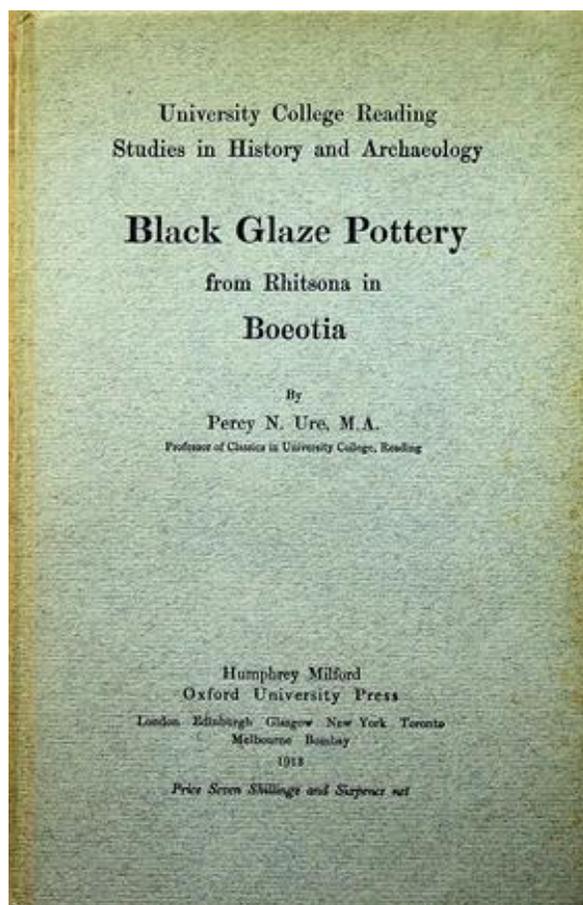


HAMMER AUKTIONEN, African, Tribal, Oceanic, Asian, Ancient Art



HAMMER 84 / Library of Robert Guy / Part 2

Wednesday - December 15, 2021

HAMMER 84 / Library of Robert Guy / Part 2



1: 26 beautiful mosaics of the 5th-6th century

CHF 50 - 100

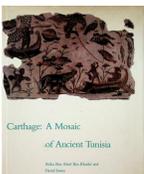
26 beautiful mosaics of the 5th-6th century Galerie Nefer. CHF 50 / 100EUR 45 / 91. The library of Dr J. Robert Guy. The part of Robert Guy's library that will be auctioned by Hammer Auktionen consists of about 5,000 works, which will be auctioned as follows:- Sale 83 (part 1/10) 14.12.2021: general books (Egypt, Greece, Italy etc.)- Sale 84 (part 2/10) 15.12.2021: themed books (materials & techniques)- Sale 85 (part 3/10) 16.12.2021: themed books (mythology, burials etc.) - Sale 86 (part 4/10) 17.12.2021: museum bulletins & records- Sale 87 (part 5/10) 21.12.2021: studies, papers, yearbooks, journals etc. As the auctions will take a long time, it is recommended (besides the possibility of pre-bidding) to mark the lots you are interested in with the heart icon (top right of the picture of the book). You will then receive a reminder message from Live Auctioneers 10 lots before they will be auctioned. Parts 6 to 10 (art history, auction catalogues, encyclopedias, exhibition catalogues etc.) will be auctioned early 2022. Stay up to date and follow Hammer Auktionen on Live Auctioneers. Shipping Hammer Auktionen will gladly arrange all shipping in house via "Swiss Post". The costs (depending on weight) can be calculated here: <https://service.post.ch/vscNB>: The weight of each lot is mentioned in the catalogue entry. Packaging, insurance and handling is charged with additional CHF 10 (min.) to 50 (max.), depending on size and weight. If you wish a different shipping quotation, or have any questions about the services we offer, please contact: Matthias Asael (matthias.asael@hammerauktionen.ch), and we will take care of your instructions. In order to determine shipping costs in case of purchases at multiple auctions, all invoices will be sent on December 21, after the sale 87. Shipping will take place in the first two weeks of January 2022. BEST OF LUCK! Hammer Auktionen Dr John Robert Guy (1949-2020) Robert Guy was one of the most outstanding classical scholars of his generation. Born in Canada in 1949 he studied at Queens College, Ontario before arriving in Oxford in 1975 where he remained until 1984. He received his doctorate for his thesis on "The Early Classical Followers of Douris" having studied under Professor Martin Robertson, the former pupil and presumed heir to the great Oxford vase scholar J.D. Beazley. From here he went to The Art Museum, Princeton as Associate Curator of Ancient Art, a position he held until 1991. At Princeton Robert was able to make important acquisitions as well as continuing with his research, lecturing and redisplaying areas of the collection. From 1992, he held the Humfry Payne Senior Research Fellow in Classical Archaeology at Corpus Christi College, Oxford, leaving in 1999 to work as an independent scholar and adviser before joining the Cahn Gallery in Basel in 2009. Robert Guy was essentially a vase scholar and although he would deny it, some called him the "new Beazley" but he also had a formidable knowledge and understanding on all areas of the ancient world as illustrated by the impressive list of acquisitions and loans he made for Princeton and the advice and support he gave to many colleagues and friends worldwide.



2: Ancient Painting

CHF 50 - 100

Ancient Painting Swindler, Mary Hamilton (1929). New Haven, Yale University Press. CHF 50 / 100EUR 45 / 91. The library of Dr J. Robert Guy. The part of Robert Guy's library that will be auctioned by Hammer Auktionen consists of about 5,000 works, which will be auctioned as follows:- Sale 83 (part 1/10) 14.12.2021: general books (Egypt, Greece, Italy etc.)- Sale 84 (part 2/10) 15.12.2021: themed books (materials & techniques)- Sale 85 (part 3/10) 16.12.2021: themed books (mythology, burials etc.) - Sale 86 (part 4/10) 17.12.2021: museum bulletins & records- Sale 87 (part 5/10) 21.12.2021: studies, papers, yearbooks, journals etc. As the auctions will take a long time, it is recommended (besides the possibility of pre-bidding) to mark the lots you are interested in with the heart icon (top right of the picture of the book). You will then receive a reminder message from Live Auctioneers 10 lots before they will be auctioned. Parts 6 to 10 (art history, auction catalogues, encyclopedias, exhibition catalogues etc.) will be auctioned early 2022. Stay up to date and follow Hammer Auktionen on Live Auctioneers. Shipping Hammer Auktionen will gladly arrange all shipping in house via "Swiss Post". The costs (depending on weight) can be calculated here: <https://service.post.ch/vscNB>: The weight of each lot is mentioned in the catalogue entry. Packaging, insurance and handling is charged with additional CHF 10 (min.) to 50 (max.), depending on size and weight. If you wish a different shipping quotation, or have any questions about the services we offer, please contact: Matthias Asael (matthias.asael@hammerauktionen.ch), and we will take care of your instructions. In order to determine shipping costs in case of purchases at multiple auctions, all invoices will be sent on December 21, after the sale 87. Shipping will take place in the first two weeks of January 2022. BEST OF LUCK! Hammer Auktionen Dr John Robert Guy (1949-2020) Robert Guy was one of the most outstanding classical scholars of his generation. Born in Canada in 1949 he studied at Queens College, Ontario before arriving in Oxford in 1975 where he remained until 1984. He received his doctorate for his thesis on "The Early Classical Followers of Douris" having studied under Professor Martin Robertson, the former pupil and presumed heir to the great Oxford vase scholar J.D. Beazley. From here he went to The Art Museum, Princeton as Associate Curator of Ancient Art, a position he held until 1991. At Princeton Robert was able to make important acquisitions as well as continuing with his research, lecturing and redisplaying areas of the collection. From 1992, he held the Humfry Payne Senior Research Fellow in Classical Archaeology at Corpus Christi College, Oxford, leaving in 1999 to work as an independent scholar and adviser before joining the Cahn Gallery in Basel in 2009. Robert Guy was essentially a vase scholar and although he would deny it, some called him the "new Beazley" but he also had a formidable knowledge and understanding on all areas of the ancient world as illustrated by the impressive list of acquisitions and loans he made for Princeton and the advice and support he gave to many colleagues and friends worldwide.



3: Carthage: A Mosaic of Ancient Tunisia

CHF 50 - 100

Carthage: A Mosaic of Ancient Tunisia Ben Abed Ben Khader A., Soren D. (1987). New York, American Museum of Natural History. ISBN: 0-913424-11-0 CHF 50 / 100EUR 45 / 91. The library of Dr J. Robert Guy. The part of Robert Guy's library that will be auctioned by Hammer Auktionen consists of about 5,000 works, which will be auctioned as follows:- Sale 83 (part 1/10) 14.12.2021: general books (Egypt, Greece, Italy etc.)- Sale 84 (part 2/10) 15.12.2021: themed books (materials & techniques)- Sale 85 (part 3/10) 16.12.2021: themed books (mythology, burials etc.) - Sale 86 (part 4/10) 17.12.2021: museum bulletins & records- Sale 87 (part 5/10) 21.12.2021: studies, papers, yearbooks, journals etc. As the auctions will take a long time, it is recommended (besides the possibility of pre-bidding) to mark the lots you are interested in with the heart icon (top right of the picture of the book). You will then receive a reminder message from Live Auctioneers 10 lots before they will be auctioned. Parts 6 to 10 (art history, auction catalogues, encyclopedias, exhibition catalogues etc.) will be auctioned early 2022. Stay up to date and follow Hammer Auktionen on Live Auctioneers. Shipping Hammer Auktionen will gladly arrange all shipping in house via "Swiss

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4: Das Alexandermosaik

CHF 50 - 100

Das Alexandermosaik In: Opus Nobile Heft 14 Andreae B. (1959). Bremen, Walter Dorn. CHF 50 / 100EUR 45 / 91 _____ The library of Dr J. Robert Guy The part of Robert Guy's library that will be auctioned by Hammer Auktionen consists of about 5,000 works, which will be auctioned as follows:- Sale 83 (part 1/10) 14.12.2021: general books (Egypt, Greece, Italy etc.)- Sale 84 (part 2/10) 15.12.2021: themed books (materials & techniques)- Sale 85 (part 3/10) 16.12.2021: themed books (mythology, burials etc.) - Sale 86 (part 4/10) 17.12.2021: museum bulletins & records- Sale 87 (part 5/10) 21.12.2021: studies, papers, yearbooks, journals etc. As the auctions will take a long time, it is recommended (besides the possibility of pre-bidding) to mark the lots you are interested in with the heart icon (top right of the picture of the book). You will then receive a reminder message from Live Auctioneers 10 lots before they will be auctioned. Parts 6 to 10 (art history, auction catalogues, encyclopedias, exhibition catalogues etc.) will be auctioned early 2022. Stay up to date and follow Hammer Auktionen on Live Auctioneers. Shipping Hammer Auktionen will gladly arrange all shipping in house via "Swiss Post". The costs (depending on weight) can be calculated here: <https://service.post.ch/vscNB>: The weight of each lot is mentioned in the catalogue entry. Packaging, insurance and handling is charged with additional CHF 10 (min.) to 50 (max.), depending on size and weight. If you wish a different shipping quotation, or have any questions about the services we offer, please contact: Matthias Asael (matthias.asael@hammerauktionen.ch), and we will take care of your instructions. In order to determine shipping costs in case of purchases at multiple auctions, all invoices will be sent on December 21, after the sale 87. Shipping will take place in the first two weeks of January 2022. BEST OF LUCK! Hammer Auktionen Dr John Robert Guy (1949-2020) Robert Guy was one of the most outstanding classical scholars of his generation. Born in Canada in 1949 he studied at Queens College, Ontario before arriving in Oxford in 1975 where he remained until 1984. He received his doctorate for his thesis on "The Early Classical Followers of Douris" having studied under Professor Martin Robertson, the former pupil and presumed heir to the great Oxford vase scholar J.D. Beazley. From here he went to The Art Museum, Princeton as Associate Curator of Ancient Art, a position he held until 1991. At Princeton Robert was able to make important acquisitions as well as continuing with his research, lecturing and redisplaying areas of the collection. From 1992, he held the Humfry Payne Senior Research Fellow in Classical Archaeology at Corpus Christi College, Oxford, leaving in 1999 to work as an independent scholar and adviser before joining the Cahn Gallery in Basel in 2009. Robert Guy was essentially a vase scholar and although he would deny it, some called him the "new Beazley" but he also had a formidable knowledge and understanding on all areas of the ancient world as illustrated by the impressive list of acquisitions and loans he made for Princeton and the advice and support he gave to many colleagues and friends worldwide.



5: Das Antike Grabmal bei Kasanlak

CHF 50 - 100

Das Antike Grabmal bei Kasanlak Vassiliev, Assen (1959). Sofia, Bulgarski; Köln / Berlin, N.J. Hoffmann. CHF 50 / 100EUR 45 / 91 _____ The library of Dr J. Robert Guy The part of Robert Guy's library that will be auctioned by Hammer Auktionen consists of about 5,000 works, which will be auctioned as follows:- Sale 83 (part 1/10) 14.12.2021: general books (Egypt, Greece, Italy etc.)- Sale 84 (part 2/10) 15.12.2021: themed books (materials & techniques)- Sale 85 (part 3/10) 16.12.2021: themed books (mythology, burials etc.) - Sale 86 (part 4/10) 17.12.2021: museum bulletins & records- Sale 87 (part 5/10) 21.12.2021: studies, papers, yearbooks, journals etc. As the auctions will take a long time, it is recommended (besides the possibility of pre-bidding) to mark the lots you are interested in with the heart icon (top right of the picture of the book). You will then receive a reminder message from Live Auctioneers 10 lots before they will be auctioned. Parts 6 to 10 (art history, auction catalogues, encyclopedias, exhibition catalogues etc.) will be auctioned early 2022. Stay up to date and follow Hammer Auktionen on Live Auctioneers. Shipping Hammer Auktionen will gladly arrange all shipping in house via "Swiss Post". The costs (depending on weight) can be calculated here: <https://service.post.ch/vscNB>: The weight of each lot is mentioned in the catalogue entry. Packaging, insurance and handling is charged with additional CHF 10 (min.) to 50 (max.), depending on size and weight. If you wish a different shipping quotation, or have any questions about the services we offer, please contact: Matthias Asael (matthias.asael@hammerauktionen.ch), and we will take care of your instructions. In order to determine shipping costs in case of purchases at multiple auctions, all invoices will be sent on December 21, after the sale 87. Shipping will take place in the first two weeks of January 2022. BEST OF LUCK! Hammer Auktionen Dr John Robert Guy (1949-2020) Robert Guy was one of the most outstanding classical scholars of his generation. Born in Canada in 1949 he studied at Queens College, Ontario before arriving in Oxford in 1975 where he remained until 1984. He received his doctorate for his thesis on "The Early Classical Followers of Douris" having studied under Professor Martin Robertson, the former pupil and presumed heir to the great Oxford vase scholar J.D. Beazley. From here he went to The Art Museum, Princeton as Associate Curator of Ancient Art, a position he held until 1991. At Princeton Robert was able to make important acquisitions as well as continuing with his research, lecturing and redisplaying areas of the collection. From 1992, he held the Humfry Payne Senior Research Fellow in Classical Archaeology at Corpus Christi College, Oxford, leaving in 1999 to work as an independent scholar and adviser before joining the Cahn Gallery in Basel in 2009. Robert Guy was essentially a vase scholar and although he would deny it, some called him the "new Beazley" but he also had a formidable knowledge and understanding on all areas of the ancient world as illustrated by the impressive list of acquisitions and loans he made for Princeton and the advice and support he gave to many colleagues and friends worldwide.

HAMMER 84 / Library of Robert Guy / Part 2

6: Die hellenistische Blütezeit der Malerei

CHF 50 - 100

Die hellenistische Blütezeit der Malerei Schefold K. (1985). München, Bayerischen Akademie der Wissenschaften. ISBN: 3-7696-1535-2 CHF 50 / 100EUR 45 / 91

The library of Dr J. Robert Guy The part of Robert Guy's library that will be auctioned by Hammer Auktionen consists of about 5,000 works, which will be auctioned as follows:- Sale 83 (part 1/10) 14.12.2021: general books (Egypt, Greece, Italy etc.)- Sale 84 (part 2/10) 15.12.2021: themed books (materials & techniques)- Sale 85 (part 3/10) 16.12.2021: themed books (mythology, burials etc.) - Sale 86 (part 4/10) 17.12.2021: museum bulletins & records- Sale 87 (part 5/10) 21.12.2021: studies, papers, yearbooks, journals etc. As the auctions will take a long time, it is recommended (besides the possibility of pre-bidding) to mark the lots you are interested in with the heart icon (top right of the picture of the book). You will then receive a reminder message from Live Auctioneers 10 lots before they will be auctioned. Parts 6 to 10 (art history, auction catalogues, encyclopedias, exhibition catalogues etc.) will be auctioned early 2022. Stay up to date and follow Hammer Auktionen on Live Auctioneers. Shipping Hammer Auktionen will gladly arrange all shipping in house via "Swiss Post". The costs (depending on weight) can be calculated here: <https://service.post.ch/vscNB>: The weight of each lot is mentioned in the catalogue entry. Packaging, insurance and handling is charged with additional CHF 10 (min.) to 50 (max.), depending on size and weight. If you wish a different shipping quotation, or have any questions about the services we offer, please contact: Matthias Asael (matthias.asael@hammerauktionen.ch), and we will take care of your instructions. In order to determine shipping costs in case of purchases at multiple auctions, all invoices will be sent on December 21, after the sale 87. Shipping will take place in the first two weeks of January 2022. BEST OF LUCK! Hammer Auktionen Dr John Robert Guy (1949-2020) Robert Guy was one of the most outstanding classical scholars of his generation. Born in Canada in 1949 he studied at Queens College, Ontario before arriving in Oxford in 1975 where he remained until 1984. He received his doctorate for his thesis on "The Early Classical Followers of Douris" having studied under Professor Martin Robertson, the former pupil and presumed heir to the great Oxford vase scholar J.D. Beazley. From here he went to The Art Museum, Princeton as Associate Curator of Ancient Art, a position he held until 1991. At Princeton Robert was able to make important acquisitions as well as continuing with his research, lecturing and redisplaying areas of the collection. From 1992, he held the Humfry Payne Senior Research Fellow in Classical Archaeology at Corpus Christi College, Oxford, leaving in 1999 to work as an independent scholar and adviser before joining the Cahn Gallery in Basel in 2009. Robert Guy was essentially a vase scholar and although he would deny it, some called him the "new Beazley" but he also had a formidable knowledge and understanding on all areas of the ancient world as illustrated by the impressive list of acquisitions and loans he made for Princeton and the advice and support he gave to many colleagues and friends worldwide.



7: Die konstantinischen Deckengemälde in Trier

CHF 50 - 100

Die konstantinischen Deckengemälde in Trier In: Trierer Beiträge zur Altertumskunde, Band 3 Simon, Erika (1986). Mainz am Rhein, Philipp von Zabern. ISBN: 3-8053-0903-1 CHF 50 / 100EUR 45 / 91

The library of Dr J. Robert Guy The part of Robert Guy's library that will be auctioned by Hammer Auktionen consists of about 5,000 works, which will be auctioned as follows:- Sale 83 (part 1/10) 14.12.2021: general books (Egypt, Greece, Italy etc.)- Sale 84 (part 2/10) 15.12.2021: themed books (materials & techniques)- Sale 85 (part 3/10) 16.12.2021: themed books (mythology, burials etc.) - Sale 86 (part 4/10) 17.12.2021: museum bulletins & records- Sale 87 (part 5/10) 21.12.2021: studies, papers, yearbooks, journals etc. As the auctions will take a long time, it is recommended (besides the possibility of pre-bidding) to mark the lots you are interested in with the heart icon (top right of the picture of the book). You will then receive a reminder message from Live Auctioneers 10 lots before they will be auctioned. Parts 6 to 10 (art history, auction catalogues, encyclopedias, exhibition catalogues etc.) will be auctioned early 2022. Stay up to date and follow Hammer Auktionen on Live Auctioneers. Shipping Hammer Auktionen will gladly arrange all shipping in house via "Swiss Post". The costs (depending on weight) can be calculated here: <https://service.post.ch/vscNB>: The weight of each lot is mentioned in the catalogue entry. Packaging, insurance and handling is charged with additional CHF 10 (min.) to 50 (max.), depending on size and weight. If you wish a different shipping quotation, or have any questions about the services we offer, please contact: Matthias Asael (matthias.asael@hammerauktionen.ch), and we will take care of your instructions. In order to determine shipping costs in case of purchases at multiple auctions, all invoices will be sent on December 21, after the sale 87. Shipping will take place in the first two weeks of January 2022. BEST OF LUCK! Hammer Auktionen Dr John Robert Guy (1949-2020) Robert Guy was one of the most outstanding classical scholars of his generation. Born in Canada in 1949 he studied at Queens College, Ontario before arriving in Oxford in 1975 where he remained until 1984. He received his doctorate for his thesis on "The Early Classical Followers of Douris" having studied under Professor Martin Robertson, the former pupil and presumed heir to the great Oxford vase scholar J.D. Beazley. From here he went to The Art Museum, Princeton as Associate Curator of Ancient Art, a position he held until 1991. At Princeton Robert was able to make important acquisitions as well as continuing with his research, lecturing and redisplaying areas of the collection. From 1992, he held the Humfry Payne Senior Research Fellow in Classical Archaeology at Corpus Christi College, Oxford, leaving in 1999 to work as an independent scholar and adviser before joining the Cahn Gallery in Basel in 2009. Robert Guy was essentially a vase scholar and although he would deny it, some called him the "new Beazley" but he also had a formidable knowledge and understanding on all areas of the ancient world as illustrated by the impressive list of acquisitions and loans he made for Princeton and the advice and support he gave to many colleagues and friends worldwide.



8: Dionysos der Erlöser

CHF 50 - 100

Dionysos der Erlöser Griechischen Mythen im spätantiken Cypern Daszewski, Wiktor A. (1985). Mainz am Rhein, Philipp von Zabern. ISBN: 3-8053-0847-7 CHF 50 / 100EUR 45 / 91

The library of Dr J. Robert Guy The part of Robert Guy's library that will be auctioned by Hammer Auktionen consists of about 5,000 works, which will be auctioned as follows:- Sale 83 (part 1/10) 14.12.2021: general books (Egypt, Greece, Italy etc.)- Sale 84 (part 2/10) 15.12.2021: themed books (materials & techniques)- Sale 85 (part 3/10) 16.12.2021: themed books (mythology, burials etc.) - Sale 86 (part 4/10) 17.12.2021: museum bulletins & records- Sale 87 (part 5/10) 21.12.2021: studies, papers, yearbooks, journals etc. As the auctions will take a long time, it is recommended (besides the possibility of pre-bidding) to mark the lots you are interested in with the heart icon (top right of the picture of the book). You will then receive a reminder message from Live Auctioneers 10 lots before they will be auctioned. Parts 6 to 10 (art history, auction catalogues, encyclopedias, exhibition catalogues etc.) will be auctioned early 2022. Stay up to date and



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9: Form and Color in Greek Painting

CHF 50 - 100

Form and Color in Greek Painting Bruno, Vincent J. (1977). New York, W.W. Norton & Compagny.ISBN: 0-393-04445-9CHF 50 / 100EUR 45 / 91_____The library of Dr J. Robert GuyThe part of Robert Guy's library that will be auctioned by Hammer Auktionen consists of about 5,000 works, which will be auctioned as follows:- Sale 83 (part 1/10) 14.12.2021: general books (Egypt, Greece, Italy etc.)- Sale 84 (part 2/10) 15.12.2021: themed books (materials & techniques)- Sale 85 (part 3/10) 16.12.2021: themed books (mythology, burials etc.) - Sale 86 (part 4/10) 17.12.2021: museum bulletins & records- Sale 87 (part 5/10) 21.12.2021: studies, papers, yearbooks, journals etc.As the auctions will take a long time, it is recommended (besides the possibility of pre-bidding) to mark the lots you are interested in with the heart icon (top right of the picture of the book). You will then receive a reminder message from Live Auctioneers 10 lots before they will be auctioned.Parts 6 to 10 (art history, auction catalogues, encyclopedias, exhibition catalogues etc.) will be auctioned early 2022. Stay up to date and follow Hammer Auktionen on Live Auctioneers.ShippingHammer Auktionen will gladly arrange all shipping in house via "Swiss Post".The costs (depending on weight) can be calculated here: <https://service.post.ch/vscNB>: The weight of each lot is mentioned in the catalogue entry.Packaging, insurance and handling is charged with additional CHF 10 (min.) to 50 (max.), depending on size and weight.If you wish a different shipping quotation, or have any questions about the services we offer, please contact: Matthias Asael (matthias.asael@hammerauktionen.ch), and we will take care of your instructions.In order to determine shipping costs in case of purchases at multiple auctions, all invoices will be sent on December 21, after the sale 87.Shipping will take place in the first two weeks of January 2022.BEST OF LUCK!Hammer AuktionenDr John Robert Guy (1949-2020)Robert Guy was one of the most outstanding classical scholars of his generation. Born in Canada in 1949 he studied at Queens College, Ontario before arriving in Oxford in 1975 where he remained until 1984. He received his doctorate for his thesis on "The Early Classical Followers of Douris" having studied under Professor Martin Robertson, the former pupil and presumed heir to the great Oxford vase scholar J.D. Beazley. From here he went to The Art Museum, Princeton as Associate Curator of Ancient Art, a position he held until 1991. At Princeton Robert was able to make important acquisitions as well as continuing with his research, lecturing and redisplaying areas of the collection. From 1992, he held the Humfry Payne Senior Research Fellow in Classical Archaeology at Corpus Christi College, Oxford, leaving in 1999 to work as an independent scholar and adviser before joining the Cahn Gallery in Basel in 2009.Robert Guy was essentially a vase scholar and although he would deny it, some called him the "new Beazley" but he also had a formidable knowledge and understanding on all areas of the ancient world as illustrated by the impressive list of acquisitions and loans he made for Princeton and the advice and support he gave to many colleagues and friends worldwide.



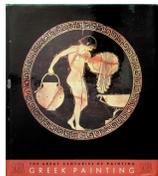
10: Greek Painting

CHF 50 - 100

Greek Painting Devambez, Pierre (1962). Amsterdam, J.M. Meulenhoff.CHF 50 / 100EUR 45 / 91_____The library of Dr J. Robert GuyThe part of Robert Guy's library that will be auctioned by Hammer Auktionen consists of about 5,000 works, which will be auctioned as follows:- Sale 83 (part 1/10) 14.12.2021: general books (Egypt, Greece, Italy etc.)- Sale 84 (part 2/10) 15.12.2021: themed books (materials & techniques)- Sale 85 (part 3/10) 16.12.2021: themed books (mythology, burials etc.) - Sale 86 (part 4/10) 17.12.2021: museum bulletins & records- Sale 87 (part 5/10) 21.12.2021: studies, papers, yearbooks, journals etc.As the auctions will take a long time, it is recommended (besides the possibility of pre-bidding) to mark the lots you are interested in with the heart icon (top right of the picture of the book). You will then receive a reminder message from Live Auctioneers 10 lots before they will be auctioned.Parts 6 to 10 (art history, auction catalogues, encyclopedias, exhibition catalogues etc.) will be auctioned early 2022. Stay up to date and follow Hammer Auktionen on Live Auctioneers.ShippingHammer Auktionen will gladly arrange all shipping in house via "Swiss Post".The costs (depending on weight) can be calculated here: <https://service.post.ch/vscNB>: The weight of each lot is mentioned in the catalogue entry.Packaging, insurance and handling is charged with additional CHF 10 (min.) to 50 (max.), depending on size and weight.If you wish a different shipping quotation, or have any questions about the services we offer, please contact: Matthias Asael (matthias.asael@hammerauktionen.ch), and we will take care of your instructions.In order to determine shipping costs in case of purchases at multiple auctions, all invoices will be sent on December 21, after the sale 87.Shipping will take place in the first two weeks of January 2022.BEST OF LUCK!Hammer AuktionenDr John Robert Guy (1949-2020)Robert Guy was one of the most outstanding classical scholars of his generation. Born in Canada in 1949 he studied at Queens College, Ontario before arriving in Oxford in 1975 where he remained until 1984. He received his doctorate for his thesis on "The Early Classical Followers of Douris" having studied under Professor Martin Robertson, the former pupil and presumed heir to the great Oxford vase scholar J.D. Beazley. From here he went to The Art Museum, Princeton as Associate Curator of Ancient Art, a position he held until 1991. At Princeton Robert was able to make important acquisitions as well as continuing with his research, lecturing and redisplaying areas of the collection. From 1992, he held the Humfry Payne Senior Research Fellow in Classical Archaeology at Corpus Christi College, Oxford, leaving in 1999 to work as an independent scholar and adviser before joining the Cahn Gallery in Basel in 2009.Robert Guy was essentially a vase scholar and although he would deny it, some called him the "new Beazley" but he also had a formidable knowledge and understanding on all areas of the ancient world as illustrated by the impressive list of acquisitions and loans he made

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for Princeton and the advice and support he gave to many colleagues and friends worldwide.



11: Greek Painting

CHF 50 - 100

Greek Painting The Great Centuries of Painting Robertson, Martin (1959). Geneva, Skira. CHF 50 / 100EUR 45 / 91 _____ The library of Dr J. Robert Guy The part of Robert Guy's library that will be auctioned by Hammer Auktionen consists of about 5,000 works, which will be auctioned as follows:- Sale 83 (part 1/10) 14.12.2021: general books (Egypt, Greece, Italy etc.)- Sale 84 (part 2/10) 15.12.2021: themed books (materials & techniques)- Sale 85 (part 3/10) 16.12.2021: themed books (mythology, burials etc.) - Sale 86 (part 4/10) 17.12.2021: museum bulletins & records- Sale 87 (part 5/10) 21.12.2021: studies, papers, yearbooks, journals etc. As the auctions will take a long time, it is recommended (besides the possibility of pre-bidding) to mark the lots you are interested in with the heart icon (top right of the picture of the book). You will then receive a reminder message from Live Auctioneers 10 lots before they will be auctioned. Parts 6 to 10 (art history, auction catalogues, encyclopedias, exhibition catalogues etc.) will be auctioned early 2022. Stay up to date and follow Hammer Auktionen on Live Auctioneers. Shipping Hammer Auktionen will gladly arrange all shipping in house via "Swiss Post". The costs (depending on weight) can be calculated here: <https://service.post.ch/vscNB>: The weight of each lot is mentioned in the catalogue entry. Packaging, insurance and handling is charged with additional CHF 10 (min.) to 50 (max.), depending on size and weight. If you wish a different shipping quotation, or have any questions about the services we offer, please contact: Matthias Asael (matthias.asael@hammerauktionen.ch), and we will take care of your instructions. In order to determine shipping costs in case of purchases at multiple auctions, all invoices will be sent on December 21, after the sale 87. Shipping will take place in the first two weeks of January 2022. BEST OF LUCK! Hammer Auktionen Dr John Robert Guy (1949-2020) Robert Guy was one of the most outstanding classical scholars of his generation. Born in Canada in 1949 he studied at Queens College, Ontario before arriving in Oxford in 1975 where he remained until 1984. He received his doctorate for his thesis on "The Early Classical Followers of Douris" having studied under Professor Martin Robertson, the former pupil and presumed heir to the great Oxford vase scholar J.D. Beazley. From here he went to The Art Museum, Princeton as Associate Curator of Ancient Art, a position he held until 1991. At Princeton Robert was able to make important acquisitions as well as continuing with his research, lecturing and redisplaying areas of the collection. From 1992, he held the Humfry Payne Senior Research Fellow in Classical Archaeology at Corpus Christi College, Oxford, leaving in 1999 to work as an independent scholar and adviser before joining the Cahn Gallery in Basel in 2009. Robert Guy was essentially a vase scholar and although he would deny it, some called him the "new Beazley" but he also had a formidable knowledge and understanding on all areas of the ancient world as illustrated by the impressive list of acquisitions and loans he made for Princeton and the advice and support he gave to many colleagues and friends worldwide.



12: Greek Painting

CHF 50 - 100

Greek Painting The Development of Pictorial Representation from Archaic to Graeco-Roman Times Richter G.M.A. (1944). New York, Metropolitan Museum of Art. CHF 50 / 100EUR 45 / 91 _____ The library of Dr J. Robert Guy The part of Robert Guy's library that will be auctioned by Hammer Auktionen consists of about 5,000 works, which will be auctioned as follows:- Sale 83 (part 1/10) 14.12.2021: general books (Egypt, Greece, Italy etc.)- Sale 84 (part 2/10) 15.12.2021: themed books (materials & techniques)- Sale 85 (part 3/10) 16.12.2021: themed books (mythology, burials etc.) - Sale 86 (part 4/10) 17.12.2021: museum bulletins & records- Sale 87 (part 5/10) 21.12.2021: studies, papers, yearbooks, journals etc. As the auctions will take a long time, it is recommended (besides the possibility of pre-bidding) to mark the lots you are interested in with the heart icon (top right of the picture of the book). You will then receive a reminder message from Live Auctioneers 10 lots before they will be auctioned. Parts 6 to 10 (art history, auction catalogues, encyclopedias, exhibition catalogues etc.) will be auctioned early 2022. Stay up to date and follow Hammer Auktionen on Live Auctioneers. Shipping Hammer Auktionen will gladly arrange all shipping in house via "Swiss Post". The costs (depending on weight) can be calculated here: <https://service.post.ch/vscNB>: The weight of each lot is mentioned in the catalogue entry. Packaging, insurance and handling is charged with additional CHF 10 (min.) to 50 (max.), depending on size and weight. If you wish a different shipping quotation, or have any questions about the services we offer, please contact: Matthias Asael (matthias.asael@hammerauktionen.ch), and we will take care of your instructions. In order to determine shipping costs in case of purchases at multiple auctions, all invoices will be sent on December 21, after the sale 87. Shipping will take place in the first two weeks of January 2022. BEST OF LUCK! Hammer Auktionen Dr John Robert Guy (1949-2020) Robert Guy was one of the most outstanding classical scholars of his generation. Born in Canada in 1949 he studied at Queens College, Ontario before arriving in Oxford in 1975 where he remained until 1984. He received his doctorate for his thesis on "The Early Classical Followers of Douris" having studied under Professor Martin Robertson, the former pupil and presumed heir to the great Oxford vase scholar J.D. Beazley. From here he went to The Art Museum, Princeton as Associate Curator of Ancient Art, a position he held until 1991. At Princeton Robert was able to make important acquisitions as well as continuing with his research, lecturing and redisplaying areas of the collection. From 1992, he held the Humfry Payne Senior Research Fellow in Classical Archaeology at Corpus Christi College, Oxford, leaving in 1999 to work as an independent scholar and adviser before joining the Cahn Gallery in Basel in 2009. Robert Guy was essentially a vase scholar and although he would deny it, some called him the "new Beazley" but he also had a formidable knowledge and understanding on all areas of the ancient world as illustrated by the impressive list of acquisitions and loans he made for Princeton and the advice and support he gave to many colleagues and friends worldwide.

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13: Greek Painting

CHF 50 - 100

Greek Painting The Development of Pictorial Representation from Archaic to Graeco-Roman Times Richter G.M.A. (1952). New York, Metropolitan Museum of Art. CHF 50 / 100EUR 45 / 91. The library of Dr J. Robert Guy The part of Robert Guy's library that will be auctioned by Hammer Auktionen consists of about 5,000 works, which will be auctioned as follows:- Sale 83 (part 1/10) 14.12.2021: general books (Egypt, Greece, Italy etc.)- Sale 84 (part 2/10) 15.12.2021: themed books (materials & techniques)- Sale 85 (part 3/10) 16.12.2021: themed books (mythology, burials etc.) - Sale 86 (part 4/10) 17.12.2021: museum bulletins & records- Sale 87 (part 5/10) 21.12.2021: studies, papers, yearbooks, journals etc. As the auctions will take a long time, it is recommended (besides the possibility of pre-bidding) to mark the lots you are interested in with the heart icon (top right of the picture of the book). You will then receive a reminder message from Live Auctioneers 10 lots before they will be auctioned. Parts 6 to 10 (art history, auction catalogues, encyclopedias, exhibition catalogues etc.) will be auctioned early 2022. Stay up to date and follow Hammer Auktionen on Live Auctioneers. Shipping Hammer Auktionen will gladly arrange all shipping in house via "Swiss Post". The costs (depending on weight) can be calculated here: <https://service.post.ch/vscNB>: The weight of each lot is mentioned in the catalogue entry. Packaging, insurance and handling is charged with additional CHF 10 (min.) to 50 (max.), depending on size and weight. If you wish a different shipping quotation, or have any questions about the services we offer, please contact: Matthias Asael (matthias.asael@hammerauktionen.ch), and we will take care of your instructions. In order to determine shipping costs in case of purchases at multiple auctions, all invoices will be sent on December 21, after the sale 87. Shipping will take place in the first two weeks of January 2022. BEST OF LUCK! Hammer Auktionen Dr John Robert Guy (1949-2020) Robert Guy was one of the most outstanding classical scholars of his generation. Born in Canada in 1949 he studied at Queens College, Ontario before arriving in Oxford in 1975 where he remained until 1984. He received his doctorate for his thesis on "The Early Classical Followers of Douris" having studied under Professor Martin Robertson, the former pupil and presumed heir to the great Oxford vase scholar J.D. Beazley. From here he went to The Art Museum, Princeton as Associate Curator of Ancient Art, a position he held until 1991. At Princeton Robert was able to make important acquisitions as well as continuing with his research, lecturing and redisplaying areas of the collection. From 1992, he held the Humfry Payne Senior Research Fellow in Classical Archaeology at Corpus Christi College, Oxford, leaving in 1999 to work as an independent scholar and adviser before joining the Cahn Gallery in Basel in 2009. Robert Guy was essentially a vase scholar and although he would deny it, some called him the "new Beazley" but he also had a formidable knowledge and understanding on all areas of the ancient world as illustrated by the impressive list of acquisitions and loans he made for Princeton and the advice and support he gave to many colleagues and friends worldwide.



14: Griechische Malerei der Antike

CHF 50 - 100

Griechische Malerei der Antike Scheibler I. (1994). München, C.H. Beck. ISBN: 3-406-38491-9 CHF 50 / 100EUR 45 / 91. The library of Dr J. Robert Guy The part of Robert Guy's library that will be auctioned by Hammer Auktionen consists of about 5,000 works, which will be auctioned as follows:- Sale 83 (part 1/10) 14.12.2021: general books (Egypt, Greece, Italy etc.)- Sale 84 (part 2/10) 15.12.2021: themed books (materials & techniques)- Sale 85 (part 3/10) 16.12.2021: themed books (mythology, burials etc.) - Sale 86 (part 4/10) 17.12.2021: museum bulletins & records- Sale 87 (part 5/10) 21.12.2021: studies, papers, yearbooks, journals etc. As the auctions will take a long time, it is recommended (besides the possibility of pre-bidding) to mark the lots you are interested in with the heart icon (top right of the picture of the book). You will then receive a reminder message from Live Auctioneers 10 lots before they will be auctioned. Parts 6 to 10 (art history, auction catalogues, encyclopedias, exhibition catalogues etc.) will be auctioned early 2022. Stay up to date and follow Hammer Auktionen on Live Auctioneers. Shipping Hammer Auktionen will gladly arrange all shipping in house via "Swiss Post". The costs (depending on weight) can be calculated here: <https://service.post.ch/vscNB>: The weight of each lot is mentioned in the catalogue entry. Packaging, insurance and handling is charged with additional CHF 10 (min.) to 50 (max.), depending on size and weight. If you wish a different shipping quotation, or have any questions about the services we offer, please contact: Matthias Asael (matthias.asael@hammerauktionen.ch), and we will take care of your instructions. In order to determine shipping costs in case of purchases at multiple auctions, all invoices will be sent on December 21, after the sale 87. Shipping will take place in the first two weeks of January 2022. BEST OF LUCK! Hammer Auktionen Dr John Robert Guy (1949-2020) Robert Guy was one of the most outstanding classical scholars of his generation. Born in Canada in 1949 he studied at Queens College, Ontario before arriving in Oxford in 1975 where he remained until 1984. He received his doctorate for his thesis on "The Early Classical Followers of Douris" having studied under Professor Martin Robertson, the former pupil and presumed heir to the great Oxford vase scholar J.D. Beazley. From here he went to The Art Museum, Princeton as Associate Curator of Ancient Art, a position he held until 1991. At Princeton Robert was able to make important acquisitions as well as continuing with his research, lecturing and redisplaying areas of the collection. From 1992, he held the Humfry Payne Senior Research Fellow in Classical Archaeology at Corpus Christi College, Oxford, leaving in 1999 to work as an independent scholar and adviser before joining the Cahn Gallery in Basel in 2009. Robert Guy was essentially a vase scholar and although he would deny it, some called him the "new Beazley" but he also had a formidable knowledge and understanding on all areas of the ancient world as illustrated by the impressive list of acquisitions and loans he made for Princeton and the advice and support he gave to many colleagues and friends worldwide.



15: Hellenistic Painting Techniques

CHF 50 - 100

Hellenistic Painting Techniques The Evidence of the Delos Fragments Bruno, Vincent J. (1985). Leiden, Brill. ISBN: 90-04-07159-8 CHF 50 / 100EUR 45 / 91. The library of Dr J. Robert Guy The part of Robert Guy's library that will be auctioned by Hammer Auktionen consists of about 5,000 works, which will be auctioned as follows:- Sale 83 (part 1/10) 14.12.2021: general books (Egypt, Greece, Italy etc.)- Sale 84 (part 2/10) 15.12.2021: themed books (materials & techniques)- Sale 85 (part 3/10) 16.12.2021: themed books (mythology, burials etc.) - Sale 86 (part 4/10) 17.12.2021: museum bulletins & records- Sale 87 (part 5/10) 21.12.2021: studies, papers, yearbooks, journals etc. As the auctions will take a long time, it is recommended (besides the possibility of pre-bidding) to mark the lots you are interested in with the heart icon (top right of the picture of the book). You will then receive a reminder message from Live Auctioneers 10 lots before they will be auctioned. Parts 6 to 10 (art history, auction catalogues, encyclopedias, exhibition catalogues etc.) will be auctioned early 2022. Stay up to date and follow

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16: I Mosaici Di Zliten

CHF 50 - 100

I Mosaici Di Zliten Aurigemma, Salvatore (1926). Roma / Milano, Società Editrice d'Arte Illustrata. CHF 50 / 100EUR 45 / 91. The library of Dr J. Robert Guy The part of Robert Guy's library that will be auctioned by Hammer Auktionen consists of about 5,000 works, which will be auctioned as follows:- Sale 83 (part 1/10) 14.12.2021: general books (Egypt, Greece, Italy etc.)- Sale 84 (part 2/10) 15.12.2021: themed books (materials & techniques)- Sale 85 (part 3/10) 16.12.2021: themed books (mythology, burials etc.) - Sale 86 (part 4/10) 17.12.2021: museum bulletins & records- Sale 87 (part 5/10) 21.12.2021: studies, papers, yearbooks, journals etc. As the auctions will take a long time, it is recommended (besides the possibility of pre-bidding) to mark the lots you are interested in with the heart icon (top right of the picture of the book). You will then receive a reminder message from Live Auctioneers 10 lots before they will be auctioned. Parts 6 to 10 (art history, auction catalogues, encyclopedias, exhibition catalogues etc.) will be auctioned early 2022. Stay up to date and follow Hammer Auktionen on Live Auctioneers. Shipping Hammer Auktionen will gladly arrange all shipping in house via "Swiss Post". The costs (depending on weight) can be calculated here: <https://service.post.ch/vscNB>: The weight of each lot is mentioned in the catalogue entry. Packaging, insurance and handling is charged with additional CHF 10 (min.) to 50 (max.), depending on size and weight. If you wish a different shipping quotation, or have any questions about the services we offer, please contact: Matthias Asael (matthias.asael@hammerauktionen.ch), and we will take care of your instructions. In order to determine shipping costs in case of purchases at multiple auctions, all invoices will be sent on December 21, after the sale 87. Shipping will take place in the first two weeks of January 2022. BEST OF LUCK! Hammer Auktionen Dr John Robert Guy (1949-2020) Robert Guy was one of the most outstanding classical scholars of his generation. Born in Canada in 1949 he studied at Queens College, Ontario before arriving in Oxford in 1975 where he remained until 1984. He received his doctorate for his thesis on "The Early Classical Followers of Douris" having studied under Professor Martin Robertson, the former pupil and presumed heir to the great Oxford vase scholar J.D. Beazley. From here he went to The Art Museum, Princeton as Associate Curator of Ancient Art, a position he held until 1991. At Princeton Robert was able to make important acquisitions as well as continuing with his research, lecturing and redisplaying areas of the collection. From 1992, he held the Humfry Payne Senior Research Fellow in Classical Archaeology at Corpus Christi College, Oxford, leaving in 1999 to work as an independent scholar and adviser before joining the Cahn Gallery in Basel in 2009. Robert Guy was essentially a vase scholar and although he would deny it, some called him the "new Beazley" but he also had a formidable knowledge and understanding on all areas of the ancient world as illustrated by the impressive list of acquisitions and loans he made for Princeton and the advice and support he gave to many colleagues and friends worldwide.



17: La Pittura Dei Romani

CHF 50 - 100

La Pittura Dei Romani Marconi, Pirro (1929). Roma, Biblioteca D'Arte. CHF 50 / 100EUR 45 / 91. The library of Dr J. Robert Guy The part of Robert Guy's library that will be auctioned by Hammer Auktionen consists of about 5,000 works, which will be auctioned as follows:- Sale 83 (part 1/10) 14.12.2021: general books (Egypt, Greece, Italy etc.)- Sale 84 (part 2/10) 15.12.2021: themed books (materials & techniques)- Sale 85 (part 3/10) 16.12.2021: themed books (mythology, burials etc.) - Sale 86 (part 4/10) 17.12.2021: museum bulletins & records- Sale 87 (part 5/10) 21.12.2021: studies, papers, yearbooks, journals etc. As the auctions will take a long time, it is recommended (besides the possibility of pre-bidding) to mark the lots you are interested in with the heart icon (top right of the picture of the book). You will then receive a reminder message from Live Auctioneers 10 lots before they will be auctioned. Parts 6 to 10 (art history, auction catalogues, encyclopedias, exhibition catalogues etc.) will be auctioned early 2022. Stay up to date and follow Hammer Auktionen on Live Auctioneers. Shipping Hammer Auktionen will gladly arrange all shipping in house via "Swiss Post". The costs (depending on weight) can be calculated here: <https://service.post.ch/vscNB>: The weight of each lot is mentioned in the catalogue entry. Packaging, insurance and handling is charged with additional CHF 10 (min.) to 50 (max.), depending on size and weight. If you wish a different shipping quotation, or have any questions about the services we offer, please contact: Matthias Asael (matthias.asael@hammerauktionen.ch), and we will take care of your instructions. In order to determine shipping costs in case of purchases at multiple auctions, all invoices will be sent on December 21, after the sale 87. Shipping will take place in the first two weeks of January 2022. BEST OF LUCK! Hammer Auktionen Dr John Robert Guy (1949-2020) Robert Guy was one of the most outstanding classical scholars of his generation. Born in Canada in 1949 he studied at Queens College, Ontario before arriving in Oxford in 1975 where he remained until 1984. He received his doctorate for his thesis on "The Early Classical Followers of Douris" having studied under Professor Martin Robertson, the former pupil and presumed heir to the great Oxford vase scholar J.D. Beazley. From here he went to The Art Museum, Princeton as Associate Curator of Ancient Art, a position he held until 1991. At Princeton Robert was able to make important acquisitions as well as continuing with his research, lecturing and redisplaying areas of the collection. From 1992, he held the Humfry Payne Senior Research Fellow in Classical Archaeology at Corpus Christi College, Oxford, leaving in 1999 to work as an independent scholar and adviser before joining the Cahn Gallery in Basel in 2009. Robert Guy was essentially a vase scholar and although he would deny it, some called him the "new Beazley" but he also had a formidable knowledge and understanding on all areas of the ancient world as illustrated by the impressive list of acquisitions and loans he made



HAMMER 84 / Library of Robert Guy / Part 2

for Princeton and the advice and support he gave to many colleagues and friends worldwide.



18: La Pittvra Ellenistico-Romana

CHF 50 - 100

La Pittvra Ellenistico-Romana Rizzo G.E. (1929). Milano, Fratelli Treves Editori. CHF 50 / 100EUR 45 / 91. The library of Dr J. Robert Guy. The part of Robert Guy's library that will be auctioned by Hammer Auktionen consists of about 5,000 works, which will be auctioned as follows:- Sale 83 (part 1/10) 14.12.2021: general books (Egypt, Greece, Italy etc.)- Sale 84 (part 2/10) 15.12.2021: themed books (materials & techniques)- Sale 85 (part 3/10) 16.12.2021: themed books (mythology, burials etc.) - Sale 86 (part 4/10) 17.12.2021: museum bulletins & records- Sale 87 (part 5/10) 21.12.2021: studies, papers, yearbooks, journals etc. As the auctions will take a long time, it is recommended (besides the possibility of pre-bidding) to mark the lots you are interested in with the heart icon (top right of the picture of the book). You will then receive a reminder message from Live Auctioneers 10 lots before they will be auctioned. Parts 6 to 10 (art history, auction catalogues, encyclopedias, exhibition catalogues etc.) will be auctioned early 2022. Stay up to date and follow Hammer Auktionen on Live Auctioneers. Shipping Hammer Auktionen will gladly arrange all shipping in house via "Swiss Post". The costs (depending on weight) can be calculated here: <https://service.post.ch/vscNB>: The weight of each lot is mentioned in the catalogue entry. Packaging, insurance and handling is charged with additional CHF 10 (min.) to 50 (max.), depending on size and weight. If you wish a different shipping quotation, or have any questions about the services we offer, please contact: Matthias Asael (matthias.asael@hammerauktionen.ch), and we will take care of your instructions. In order to determine shipping costs in case of purchases at multiple auctions, all invoices will be sent on December 21, after the sale 87. Shipping will take place in the first two weeks of January 2022. BEST OF LUCK! Hammer Auktionen Dr John Robert Guy (1949-2020) Robert Guy was one of the most outstanding classical scholars of his generation. Born in Canada in 1949 he studied at Queens College, Ontario before arriving in Oxford in 1975 where he remained until 1984. He received his doctorate for his thesis on "The Early Classical Followers of Douris" having studied under Professor Martin Robertson, the former pupil and presumed heir to the great Oxford vase scholar J.D. Beazley. From here he went to The Art Museum, Princeton as Associate Curator of Ancient Art, a position he held until 1991. At Princeton Robert was able to make important acquisitions as well as continuing with his research, lecturing and redisplaying areas of the collection. From 1992, he held the Humfry Payne Senior Research Fellow in Classical Archaeology at Corpus Christi College, Oxford, leaving in 1999 to work as an independent scholar and adviser before joining the Cahn Gallery in Basel in 2009. Robert Guy was essentially a vase scholar and although he would deny it, some called him the "new Beazley" but he also had a formidable knowledge and understanding on all areas of the ancient world as illustrated by the impressive list of acquisitions and loans he made for Princeton and the advice and support he gave to many colleagues and friends worldwide.



19: Late Roman Painting

CHF 50 - 100

Late Roman Painting A study of pictorial records 30 BC - AD 500 Dorigo, Wladimiro (1971). London, J.M. Dent & Sons Limited. ISBN: 0-460-07718-X CHF 50 / 100EUR 45 / 91. The library of Dr J. Robert Guy. The part of Robert Guy's library that will be auctioned by Hammer Auktionen consists of about 5,000 works, which will be auctioned as follows:- Sale 83 (part 1/10) 14.12.2021: general books (Egypt, Greece, Italy etc.)- Sale 84 (part 2/10) 15.12.2021: themed books (materials & techniques)- Sale 85 (part 3/10) 16.12.2021: themed books (mythology, burials etc.) - Sale 86 (part 4/10) 17.12.2021: museum bulletins & records- Sale 87 (part 5/10) 21.12.2021: studies, papers, yearbooks, journals etc. As the auctions will take a long time, it is recommended (besides the possibility of pre-bidding) to mark the lots you are interested in with the heart icon (top right of the picture of the book). You will then receive a reminder message from Live Auctioneers 10 lots before they will be auctioned. Parts 6 to 10 (art history, auction catalogues, encyclopedias, exhibition catalogues etc.) will be auctioned early 2022. Stay up to date and follow Hammer Auktionen on Live Auctioneers. Shipping Hammer Auktionen will gladly arrange all shipping in house via "Swiss Post". The costs (depending on weight) can be calculated here: <https://service.post.ch/vscNB>: The weight of each lot is mentioned in the catalogue entry. Packaging, insurance and handling is charged with additional CHF 10 (min.) to 50 (max.), depending on size and weight. If you wish a different shipping quotation, or have any questions about the services we offer, please contact: Matthias Asael (matthias.asael@hammerauktionen.ch), and we will take care of your instructions. In order to determine shipping costs in case of purchases at multiple auctions, all invoices will be sent on December 21, after the sale 87. Shipping will take place in the first two weeks of January 2022. BEST OF LUCK! Hammer Auktionen Dr John Robert Guy (1949-2020) Robert Guy was one of the most outstanding classical scholars of his generation. Born in Canada in 1949 he studied at Queens College, Ontario before arriving in Oxford in 1975 where he remained until 1984. He received his doctorate for his thesis on "The Early Classical Followers of Douris" having studied under Professor Martin Robertson, the former pupil and presumed heir to the great Oxford vase scholar J.D. Beazley. From here he went to The Art Museum, Princeton as Associate Curator of Ancient Art, a position he held until 1991. At Princeton Robert was able to make important acquisitions as well as continuing with his research, lecturing and redisplaying areas of the collection. From 1992, he held the Humfry Payne Senior Research Fellow in Classical Archaeology at Corpus Christi College, Oxford, leaving in 1999 to work as an independent scholar and adviser before joining the Cahn Gallery in Basel in 2009. Robert Guy was essentially a vase scholar and although he would deny it, some called him the "new Beazley" but he also had a formidable knowledge and understanding on all areas of the ancient world as illustrated by the impressive list of acquisitions and loans he made for Princeton and the advice and support he gave to many colleagues and friends worldwide.

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20: Lo stile di Ludio e l'Impressionismo Ellenistico Romano

CHF 50 - 100

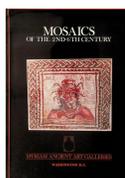
Lo stile di Ludio e l'Impressionismo Ellenistico Romano Aletti, Ezio (1948). Roma, L'"Airone".CHF 50 / 100EUR 45 / 91_____The library of Dr J. Robert GuyThe part of Robert Guy's library that will be auctioned by Hammer Auktionen consists of about 5,000 works, which will be auctioned as follows:- Sale 83 (part 1/10) 14.12.2021: general books (Egypt, Greece, Italy etc.)- Sale 84 (part 2/10) 15.12.2021: themed books (materials & techniques)- Sale 85 (part 3/10) 16.12.2021: themed books (mythology, burials etc.) - Sale 86 (part 4/10) 17.12.2021: museum bulletins & records- Sale 87 (part 5/10) 21.12.2021: studies, papers, yearbooks, journals etc.As the auctions will take a long time, it is recommended (besides the possibility of pre-bidding) to mark the lots you are interested in with the heart icon (top right of the picture of the book). You will then receive a reminder message from Live Auctioneers 10 lots before they will be auctioned.Parts 6 to 10 (art history, auction catalogues, encyclopedias, exhibition catalogues etc.) will be auctioned early 2022. Stay up to date and follow Hammer Auktionen on Live Auctioneers.ShippingHammer Auktionen will gladly arrange all shipping in house via "Swiss Post".The costs (depending on weight) can be calculated here: <https://service.post.ch/vscNB>: The weight of each lot is mentioned in the catalogue entry.Packaging, insurance and handling is charged with additional CHF 10 (min.) to 50 (max.), depending on size and weight.If you wish a different shipping quotation, or have any questions about the services we offer, please contact: Matthias Asael (matthias.asael@hammerauktionen.ch), and we will take care of your instructions.In order to determine shipping costs in case of purchases at multiple auctions, all invoices will be sent on December 21, after the sale 87.Shipping will take place in the first two weeks of January 2022.BEST OF LUCK!Hammer AuktionenDr John Robert Guy (1949-2020)Robert Guy was one of the most outstanding classical scholars of his generation. Born in Canada in 1949 he studied at Queens College, Ontario before arriving in Oxford in 1975 where he remained until 1984. He received his doctorate for his thesis on "The Early Classical Followers of Douris" having studied under Professor Martin Robertson, the former pupil and presumed heir to the great Oxford vase scholar J.D. Beazley. From here he went to The Art Museum, Princeton as Associate Curator of Ancient Art, a position he held until 1991. At Princeton Robert was able to make important acquisitions as well as continuing with his research, lecturing and redisplaying areas of the collection. From 1992, he held the Humfry Payne Senior Research Fellow in Classical Archaeology at Corpus Christi College, Oxford, leaving in 1999 to work as an independent scholar and adviser before joining the Cahn Gallery in Basel in 2009.Robert Guy was essentially a vase scholar and although he would deny it, some called him the "new Beazley" but he also had a formidable knowledge and understanding on all areas of the ancient world as illustrated by the impressive list of acquisitions and loans he made for Princeton and the advice and support he gave to many colleagues and friends worldwide.



21: Malerei und Zeichnung der Griechen. Band I, 2, 3

CHF 50 - 100

Malerei und Zeichnung der Griechen. Band I, 2, 3 Pfuhl, Ernst (1923). München, Bruckmann.CHF 50 / 100EUR 45 / 91_____The library of Dr J. Robert GuyThe part of Robert Guy's library that will be auctioned by Hammer Auktionen consists of about 5,000 works, which will be auctioned as follows:- Sale 83 (part 1/10) 14.12.2021: general books (Egypt, Greece, Italy etc.)- Sale 84 (part 2/10) 15.12.2021: themed books (materials & techniques)- Sale 85 (part 3/10) 16.12.2021: themed books (mythology, burials etc.) - Sale 86 (part 4/10) 17.12.2021: museum bulletins & records- Sale 87 (part 5/10) 21.12.2021: studies, papers, yearbooks, journals etc.As the auctions will take a long time, it is recommended (besides the possibility of pre-bidding) to mark the lots you are interested in with the heart icon (top right of the picture of the book). You will then receive a reminder message from Live Auctioneers 10 lots before they will be auctioned.Parts 6 to 10 (art history, auction catalogues, encyclopedias, exhibition catalogues etc.) will be auctioned early 2022. Stay up to date and follow Hammer Auktionen on Live Auctioneers.ShippingHammer Auktionen will gladly arrange all shipping in house via "Swiss Post".The costs (depending on weight) can be calculated here: <https://service.post.ch/vscNB>: The weight of each lot is mentioned in the catalogue entry.Packaging, insurance and handling is charged with additional CHF 10 (min.) to 50 (max.), depending on size and weight.If you wish a different shipping quotation, or have any questions about the services we offer, please contact: Matthias Asael (matthias.asael@hammerauktionen.ch), and we will take care of your instructions.In order to determine shipping costs in case of purchases at multiple auctions, all invoices will be sent on December 21, after the sale 87.Shipping will take place in the first two weeks of January 2022.BEST OF LUCK!Hammer AuktionenDr John Robert Guy (1949-2020)Robert Guy was one of the most outstanding classical scholars of his generation. Born in Canada in 1949 he studied at Queens College, Ontario before arriving in Oxford in 1975 where he remained until 1984. He received his doctorate for his thesis on "The Early Classical Followers of Douris" having studied under Professor Martin Robertson, the former pupil and presumed heir to the great Oxford vase scholar J.D. Beazley. From here he went to The Art Museum, Princeton as Associate Curator of Ancient Art, a position he held until 1991. At Princeton Robert was able to make important acquisitions as well as continuing with his research, lecturing and redisplaying areas of the collection. From 1992, he held the Humfry Payne Senior Research Fellow in Classical Archaeology at Corpus Christi College, Oxford, leaving in 1999 to work as an independent scholar and adviser before joining the Cahn Gallery in Basel in 2009.Robert Guy was essentially a vase scholar and although he would deny it, some called him the "new Beazley" but he also had a formidable knowledge and understanding on all areas of the ancient world as illustrated by the impressive list of acquisitions and loans he made for Princeton and the advice and support he gave to many colleagues and friends worldwide.



22: Mosaics of the 2nd-6th Century

CHF 50 - 100

Mosaics of the 2nd-6th Century Washington, Myriam Ancient Art Galleries.CHF 50 / 100EUR 45 / 91_____The library of Dr J. Robert GuyThe part of Robert Guy's library that will be auctioned by Hammer Auktionen consists of about 5,000 works, which will be auctioned as follows:- Sale 83 (part 1/10) 14.12.2021: general books (Egypt, Greece, Italy etc.)- Sale 84 (part 2/10) 15.12.2021: themed books (materials & techniques)- Sale 85 (part 3/10) 16.12.2021: themed books (mythology, burials etc.) - Sale 86 (part 4/10) 17.12.2021: museum bulletins & records- Sale 87 (part 5/10) 21.12.2021: studies, papers, yearbooks, journals etc.As the auctions will take a long time, it is recommended (besides the possibility of pre-bidding) to mark the lots you are interested in with the heart icon (top right of the picture of the book). You will then receive a reminder message from Live Auctioneers 10 lots before they will be auctioned.Parts 6 to 10 (art history, auction catalogues, encyclopedias, exhibition catalogues etc.) will be auctioned early 2022. Stay up to date and follow Hammer Auktionen on Live

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23: Pompeian Frescoes

CHF 50 - 100

Pompeian Frescoes InThe Metropolitan Museum of ArtAnderson, Maxwell L. (1987). New York, Metropolitan Museum of Art.CHF 50 / 100EUR 45 / 91

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24: Pompeii: The Casa dei Dioscuri and its Painters

CHF 50 - 100

Pompeii: The Casa dei Dioscuri and its Painters In: Memoirs of the American Academy in Rome XXIIIRichardson L., Jr. (1955). Rome, American Academy.CHF 50 / 100EUR 45 / 91

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HAMMER 84 / Library of Robert Guy / Part 2

for Princeton and the advice and support he gave to many colleagues and friends worldwide.

25: Roman Painting

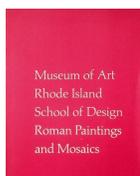
CHF 50 - 100



Roman Painting Picard, Gilbert (1970). London, Elek Books Limited. ISBN: 0-236-17616-1 CHF 50 / 100EUR 45 / 91
The library of Dr J. Robert Guy
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26: Roman Paintings and Mosaics

CHF 50 - 100



Roman Paintings and Mosaics Winkes, Rolf (1982). Rhode Island, Museum of Art, School of Design. CHF 50 / 100EUR 45 / 91
The library of Dr J. Robert Guy
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27: The Dal Pozzo Copies of the Palestrina Mosaic

CHF 50 - 100

The Dal Pozzo Copies of the Palestrina Mosaic In: BAR Supplementary Series 12 Whitehouse, Helen (1976). Oxford, British Archaeological Reports. ISBN: 0-904531-48-1 CHF 50 / 100EUR 45 / 91 _____ The library of Dr J. Robert Guy The part of Robert Guy's library that will be auctioned by Hammer Auktionen consists of about 5,000 works, which will be auctioned as follows:- Sale 83 (part 1/10) 14.12.2021: general books (Egypt, Greece, Italy etc.)- Sale 84 (part 2/10) 15.12.2021: themed books (materials & techniques)- Sale 85 (part 3/10) 16.12.2021: themed books (mythology, burials etc.) - Sale 86 (part 4/10) 17.12.2021: museum bulletins & records- Sale 87 (part 5/10) 21.12.2021: studies, papers, yearbooks, journals etc. As the auctions will take a long time, it is recommended (besides the possibility of pre-bidding) to mark the lots you are interested in with the heart icon (top right of the picture of the book). You will then receive a reminder message from Live Auctioneers 10 lots before they will be auctioned. Parts 6 to 10 (art history, auction catalogues, encyclopedias, exhibition catalogues etc.) will be auctioned early 2022. Stay up to date and follow Hammer Auktionen on Live Auctioneers. Shipping Hammer Auktionen will gladly arrange all shipping in house via "Swiss Post". The costs (depending on weight) can be calculated here: <https://service.post.ch/vscNB>: The weight of each lot is mentioned in the catalogue entry. Packaging, insurance and handling is charged with additional CHF 10 (min.) to 50 (max.), depending on size and weight. If you wish a different shipping quotation, or have any questions about the services we offer, please contact: Matthias Asael (matthias.asael@hammerauktionen.ch), and we will take care of your instructions. In order to determine shipping costs in case of purchases at multiple auctions, all invoices will be sent on December 21, after the sale 87. Shipping will take place in the first two weeks of January 2022. BEST OF LUCK! Hammer Auktionen Dr John Robert Guy (1949-2020) Robert Guy was one of the most outstanding classical scholars of his generation. Born in Canada in 1949 he studied at Queens College, Ontario before arriving in Oxford in 1975 where he remained until 1984. He received his doctorate for his thesis on "The Early Classical Followers of Douris" having studied under Professor Martin Robertson, the former pupil and presumed heir to the great Oxford vase scholar J.D. Beazley. From here he went to The Art Museum, Princeton as Associate Curator of Ancient Art, a position he held until 1991. At Princeton Robert was able to make important acquisitions as well as continuing with his research, lecturing and redisplaying areas of the collection. From 1992, he held the Humfry Payne Senior Research Fellow in Classical Archaeology at Corpus Christi College, Oxford, leaving in 1999 to work as an independent scholar and adviser before joining the Cahn Gallery in Basel in 2009. Robert Guy was essentially a vase scholar and although he would deny it, some called him the "new Beazley" but he also had a formidable knowledge and understanding on all areas of the ancient world as illustrated by the impressive list of acquisitions and loans he made for Princeton and the advice and support he gave to many colleagues and friends worldwide.



28: The Miniature Frescoes From Acrotiri, Thera

CHF 50 - 100

The Miniature Frescoes From Acrotiri, Thera In: ?????????? ?? ??? ?????????? ??? ?????????? ??????, ???, 511976. ???????, ?????????? ??????? CHF 50 / 100EUR 45 / 91 _____ The library of Dr J. Robert Guy The part of Robert Guy's library that will be auctioned by Hammer Auktionen consists of about 5,000 works, which will be auctioned as follows:- Sale 83 (part 1/10) 14.12.2021: general books (Egypt, Greece, Italy etc.)- Sale 84 (part 2/10) 15.12.2021: themed books (materials & techniques)- Sale 85 (part 3/10) 16.12.2021: themed books (mythology, burials etc.) - Sale 86 (part 4/10) 17.12.2021: museum bulletins & records- Sale 87 (part 5/10) 21.12.2021: studies, papers, yearbooks, journals etc. As the auctions will take a long time, it is recommended (besides the possibility of pre-bidding) to mark the lots you are interested in with the heart icon (top right of the picture of the book). You will then receive a reminder message from Live Auctioneers 10 lots before they will be auctioned. Parts 6 to 10 (art history, auction catalogues, encyclopedias, exhibition catalogues etc.) will be auctioned early 2022. Stay up to date and follow Hammer Auktionen on Live Auctioneers. Shipping Hammer Auktionen will gladly arrange all shipping in house via "Swiss Post". The costs (depending on weight) can be calculated here: <https://service.post.ch/vscNB>: The weight of each lot is mentioned in the catalogue entry. Packaging, insurance and handling is charged with additional CHF 10 (min.) to 50 (max.), depending on size and weight. If you wish a different shipping quotation, or have any questions about the services we offer, please contact: Matthias Asael (matthias.asael@hammerauktionen.ch), and we will take care of your instructions. In order to determine shipping costs in case of purchases at multiple auctions, all invoices will be sent on December 21, after the sale 87. Shipping will take place in the first two weeks of January 2022. BEST OF LUCK! Hammer Auktionen Dr John Robert Guy (1949-2020) Robert Guy was one of the most outstanding classical scholars of his generation. Born in Canada in 1949 he studied at Queens College, Ontario before arriving in Oxford in 1975 where he remained until 1984. He received his doctorate for his thesis on "The Early Classical Followers of Douris" having studied under Professor Martin Robertson, the former pupil and presumed heir to the great Oxford vase scholar J.D. Beazley. From here he went to The Art Museum, Princeton as Associate Curator of Ancient Art, a position he held until 1991. At Princeton Robert was able to make important acquisitions as well as continuing with his research, lecturing and redisplaying areas of the collection. From 1992, he held the Humfry Payne Senior Research Fellow in Classical Archaeology at Corpus Christi College, Oxford, leaving in 1999 to work as an independent scholar and adviser before joining the Cahn Gallery in Basel in 2009. Robert Guy was essentially a vase scholar and although he would deny it, some called him the "new Beazley" but he also had a formidable knowledge and understanding on all areas of the ancient world as illustrated by the impressive list of acquisitions and loans he made for Princeton and the advice and support he gave to many colleagues and friends worldwide.



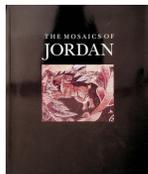
29: The Mosaics of Antioch

CHF 50 - 100

The Mosaics of Antioch Campbell, Sheila (1988). Toronto, Pontifical Institute of Mediaeval Studies. ISBN: 90-04-08625-0 CHF 50 / 100EUR 45 / 91 _____ The library of Dr J. Robert Guy The part of Robert Guy's library that will be auctioned by Hammer Auktionen consists of about 5,000 works, which will be auctioned as follows:- Sale 83 (part 1/10) 14.12.2021: general books (Egypt, Greece, Italy etc.)- Sale 84 (part 2/10) 15.12.2021: themed books (materials & techniques)- Sale 85 (part 3/10) 16.12.2021: themed books (mythology, burials etc.) - Sale 86 (part 4/10) 17.12.2021: museum bulletins & records- Sale 87 (part 5/10) 21.12.2021: studies, papers, yearbooks, journals etc. As the auctions will take a long time, it is recommended (besides the possibility of pre-bidding) to mark the lots you are interested in with the heart icon (top right of the picture of the book). You will then receive a reminder message from Live Auctioneers 10 lots before they will be auctioned. Parts 6 to 10 (art history, auction catalogues, encyclopedias, exhibition catalogues etc.) will be auctioned early 2022. Stay up to date and follow Hammer Auktionen on

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30: The Mosaics of Jordan. Roman, Byzantine, Islamic

CHF 50 - 100

The Mosaics of Jordan. Roman, Byzantine, Islamic A Loan ExhibitionEl Hassan S., Piccirillo M. (1993). London, Sotheby's.CHF 50 / 100EUR 45 / 91

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31: Tunisian Mosaics

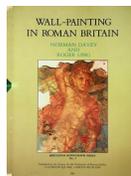
CHF 50 - 100

Tunisian Mosaics Carthage in the Roman Era1967. Washington, Smithsonian Institution.CHF 50 / 100EUR 45 / 91

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for Princeton and the advice and support he gave to many colleagues and friends worldwide.



32: Wall-Painting in Roman Britain

CHF 50 - 100

Wall-Painting in Roman Britain In: Britannia Monograph Serie N°3 Davey N., Ling R. (1982). London, Society for the Promotion of Roman Studies. CHF 50 / 100EUR 45 / 91 _____ The library of Dr J. Robert Guy The part of Robert Guy's library that will be auctioned by Hammer Auktionen consists of about 5,000 works, which will be auctioned as follows:- Sale 83 (part 1/10) 14.12.2021: general books (Egypt, Greece, Italy etc.)- Sale 84 (part 2/10) 15.12.2021: themed books (materials & techniques)- Sale 85 (part 3/10) 16.12.2021: themed books (mythology, burials etc.) - Sale 86 (part 4/10) 17.12.2021: museum bulletins & records- Sale 87 (part 5/10) 21.12.2021: studies, papers, yearbooks, journals etc. As the auctions will take a long time, it is recommended (besides the possibility of pre-bidding) to mark the lots you are interested in with the heart icon (top right of the picture of the book). You will then receive a reminder message from Live Auctioneers 10 lots before they will be auctioned. Parts 6 to 10 (art history, auction catalogues, encyclopedias, exhibition catalogues etc.) will be auctioned early 2022. Stay up to date and follow Hammer Auktionen on Live Auctioneers. Shipping Hammer Auktionen will gladly arrange all shipping in house via "Swiss Post". The costs (depending on weight) can be calculated here: <https://service.post.ch/vscNB>: The weight of each lot is mentioned in the catalogue entry. Packaging, insurance and handling is charged with additional CHF 10 (min.) to 50 (max.), depending on size and weight. If you wish a different shipping quotation, or have any questions about the services we offer, please contact: Matthias Asael (matthias.asael@hammerauktionen.ch), and we will take care of your instructions. In order to determine shipping costs in case of purchases at multiple auctions, all invoices will be sent on December 21, after the sale 87. Shipping will take place in the first two weeks of January 2022. BEST OF LUCK! Hammer Auktionen Dr John Robert Guy (1949-2020) Robert Guy was one of the most outstanding classical scholars of his generation. Born in Canada in 1949 he studied at Queens College, Ontario before arriving in Oxford in 1975 where he remained until 1984. He received his doctorate for his thesis on "The Early Classical Followers of Douris" having studied under Professor Martin Robertson, the former pupil and presumed heir to the great Oxford vase scholar J.D. Beazley. From here he went to The Art Museum, Princeton as Associate Curator of Ancient Art, a position he held until 1991. At Princeton Robert was able to make important acquisitions as well as continuing with his research, lecturing and redisplaying areas of the collection. From 1992, he held the Humfry Payne Senior Research Fellow in Classical Archaeology at Corpus Christi College, Oxford, leaving in 1999 to work as an independent scholar and adviser before joining the Cahn Gallery in Basel in 2009. Robert Guy was essentially a vase scholar and although he would deny it, some called him the "new Beazley" but he also had a formidable knowledge and understanding on all areas of the ancient world as illustrated by the impressive list of acquisitions and loans he made for Princeton and the advice and support he gave to many colleagues and friends worldwide.



33: A Collection of Sculpture

CHF 50 - 100

A Collection of Sculpture in Classical and Early Christian Antioch Brinkerhoff, Dericksen M. (1970). New York, University Press. CHF 50 / 100EUR 45 / 91 _____ The library of Dr J. Robert Guy The part of Robert Guy's library that will be auctioned by Hammer Auktionen consists of about 5,000 works, which will be auctioned as follows:- Sale 83 (part 1/10) 14.12.2021: general books (Egypt, Greece, Italy etc.)- Sale 84 (part 2/10) 15.12.2021: themed books (materials & techniques)- Sale 85 (part 3/10) 16.12.2021: themed books (mythology, burials etc.) - Sale 86 (part 4/10) 17.12.2021: museum bulletins & records- Sale 87 (part 5/10) 21.12.2021: studies, papers, yearbooks, journals etc. As the auctions will take a long time, it is recommended (besides the possibility of pre-bidding) to mark the lots you are interested in with the heart icon (top right of the picture of the book). You will then receive a reminder message from Live Auctioneers 10 lots before they will be auctioned. Parts 6 to 10 (art history, auction catalogues, encyclopedias, exhibition catalogues etc.) will be auctioned early 2022. Stay up to date and follow Hammer Auktionen on Live Auctioneers. Shipping Hammer Auktionen will gladly arrange all shipping in house via "Swiss Post". The costs (depending on weight) can be calculated here: <https://service.post.ch/vscNB>: The weight of each lot is mentioned in the catalogue entry. Packaging, insurance and handling is charged with additional CHF 10 (min.) to 50 (max.), depending on size and weight. If you wish a different shipping quotation, or have any questions about the services we offer, please contact: Matthias Asael (matthias.asael@hammerauktionen.ch), and we will take care of your instructions. In order to determine shipping costs in case of purchases at multiple auctions, all invoices will be sent on December 21, after the sale 87. Shipping will take place in the first two weeks of January 2022. BEST OF LUCK! Hammer Auktionen Dr John Robert Guy (1949-2020) Robert Guy was one of the most outstanding classical scholars of his generation. Born in Canada in 1949 he studied at Queens College, Ontario before arriving in Oxford in 1975 where he remained until 1984. He received his doctorate for his thesis on "The Early Classical Followers of Douris" having studied under Professor Martin Robertson, the former pupil and presumed heir to the great Oxford vase scholar J.D. Beazley. From here he went to The Art Museum, Princeton as Associate Curator of Ancient Art, a position he held until 1991. At Princeton Robert was able to make important acquisitions as well as continuing with his research, lecturing and redisplaying areas of the collection. From 1992, he held the Humfry Payne Senior Research Fellow in Classical Archaeology at Corpus Christi College, Oxford, leaving in 1999 to work as an independent scholar and adviser before joining the Cahn Gallery in Basel in 2009. Robert Guy was essentially a vase scholar and although he would deny it, some called him the "new Beazley" but he also had a formidable knowledge and understanding on all areas of the ancient world as illustrated by the impressive list of acquisitions and loans he made for Princeton and the advice and support he gave to many colleagues and friends worldwide.

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34: Amazzonomachia

CHF 50 - 100

Amazzonomachia Le sculture frontonali del tempio di Apollo Sosiano La Rocca E. (1985). Roma, De Luca. CHF 50 / 100EUR 45 / 91
The library of Dr J. Robert Guy The part of Robert Guy's library that will be auctioned by Hammer Auktionen consists of about 5,000 works, which will be auctioned as follows:- Sale 83 (part 1/10) 14.12.2021: general books (Egypt, Greece, Italy etc.)- Sale 84 (part 2/10) 15.12.2021: themed books (materials & techniques)- Sale 85 (part 3/10) 16.12.2021: themed books (mythology, burials etc.) - Sale 86 (part 4/10) 17.12.2021: museum bulletins & records- Sale 87 (part 5/10) 21.12.2021: studies, papers, yearbooks, journals etc. As the auctions will take a long time, it is recommended (besides the possibility of pre-bidding) to mark the lots you are interested in with the heart icon (top right of the picture of the book). You will then receive a reminder message from Live Auctioneers 10 lots before they will be auctioned. Parts 6 to 10 (art history, auction catalogues, encyclopedias, exhibition catalogues etc.) will be auctioned early 2022. Stay up to date and follow Hammer Auktionen on Live Auctioneers. Shipping Hammer Auktionen will gladly arrange all shipping in house via "Swiss Post". The costs (depending on weight) can be calculated here: <https://service.post.ch/vscNB>: The weight of each lot is mentioned in the catalogue entry. Packaging, insurance and handling is charged with additional CHF 10 (min.) to 50 (max.), depending on size and weight. If you wish a different shipping quotation, or have any questions about the services we offer, please contact: Matthias Asael (matthias.asael@hammerauktionen.ch), and we will take care of your instructions. In order to determine shipping costs in case of purchases at multiple auctions, all invoices will be sent on December 21, after the sale 87. Shipping will take place in the first two weeks of January 2022. BEST OF LUCK! Hammer Auktionen Dr John Robert Guy (1949-2020) Robert Guy was one of the most outstanding classical scholars of his generation. Born in Canada in 1949 he studied at Queens College, Ontario before arriving in Oxford in 1975 where he remained until 1984. He received his doctorate for his thesis on "The Early Classical Followers of Douris" having studied under Professor Martin Robertson, the former pupil and presumed heir to the great Oxford vase scholar J.D. Beazley. From here he went to The Art Museum, Princeton as Associate Curator of Ancient Art, a position he held until 1991. At Princeton Robert was able to make important acquisitions as well as continuing with his research, lecturing and redisplaying areas of the collection. From 1992, he held the Humfry Payne Senior Research Fellow in Classical Archaeology at Corpus Christi College, Oxford, leaving in 1999 to work as an independent scholar and adviser before joining the Cahn Gallery in Basel in 2009. Robert Guy was essentially a vase scholar and although he would deny it, some called him the "new Beazley" but he also had a formidable knowledge and understanding on all areas of the ancient world as illustrated by the impressive list of acquisitions and loans he made for Princeton and the advice and support he gave to many colleagues and friends worldwide.



35: Catalogo de las esculturas I. La sala de las musas

CHF 50 - 100

Catalogo de las esculturas I. La sala de las musas Tormo y Monzo E. (1949). Madrid, Museo del Prado. CHF 50 / 100EUR 45 / 91
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36: Catalogue of Greek & Roman Sculpture

CHF 50 - 100

Catalogue of Greek & Roman Sculpture Budde L., Nicholls R. (1967). Cambridge, Fitzwilliam Museum. CHF 50 / 100EUR 45 / 91
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37: Catalogue of Greek and Roman Sculpture

CHF 50 - 100

Catalogue of Greek and Roman Sculpture Caskey, L.D. (1925). Boston, Museum of Fine Arts / Cambridge, Harvard University.CHF 50 / 100EUR 45 / 91

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38: Classical Sculpture

CHF 50 - 100

Classical Sculpture Museum of Art Rhode Island School of DesignRidgway, Brunilde Sismondo (1972). Rhode Island, Museum of Art, Rhode Island School of Design.CHF 50 / 100EUR 45 / 91

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for Princeton and the advice and support he gave to many colleagues and friends worldwide.



39: Collection of Sculpture. A Catalogue

CHF 50 - 100

Collection of Sculpture. A Catalogue Karouzou S. (1968). Athens, General Direction of Antiquities and Restoration. CHF 50 / 100EUR 45 / 91 _____ The library of Dr J. Robert Guy The part of Robert Guy's library that will be auctioned by Hammer Auktionen consists of about 5,000 works, which will be auctioned as follows:- Sale 83 (part 1/10) 14.12.2021: general books (Egypt, Greece, Italy etc.)- Sale 84 (part 2/10) 15.12.2021: themed books (materials & techniques)- Sale 85 (part 3/10) 16.12.2021: themed books (mythology, burials etc.) - Sale 86 (part 4/10) 17.12.2021: museum bulletins & records- Sale 87 (part 5/10) 21.12.2021: studies, papers, yearbooks, journals etc. As the auctions will take a long time, it is recommended (besides the possibility of pre-bidding) to mark the lots you are interested in with the heart icon (top right of the picture of the book). You will then receive a reminder message from Live Auctioneers 10 lots before they will be auctioned. Parts 6 to 10 (art history, auction catalogues, encyclopedias, exhibition catalogues etc.) will be auctioned early 2022. Stay up to date and follow Hammer Auktionen on Live Auctioneers. Shipping Hammer Auktionen will gladly arrange all shipping in house via "Swiss Post". The costs (depending on weight) can be calculated here: <https://service.post.ch/vscNB>: The weight of each lot is mentioned in the catalogue entry. Packaging, insurance and handling is charged with additional CHF 10 (min.) to 50 (max.), depending on size and weight. If you wish a different shipping quotation, or have any questions about the services we offer, please contact: Matthias Asael (matthias.asael@hammerauktionen.ch), and we will take care of your instructions. In order to determine shipping costs in case of purchases at multiple auctions, all invoices will be sent on December 21, after the sale 87. Shipping will take place in the first two weeks of January 2022. BEST OF LUCK! Hammer Auktionen Dr John Robert Guy (1949-2020) Robert Guy was one of the most outstanding classical scholars of his generation. Born in Canada in 1949 he studied at Queens College, Ontario before arriving in Oxford in 1975 where he remained until 1984. He received his doctorate for his thesis on "The Early Classical Followers of Douris" having studied under Professor Martin Robertson, the former pupil and presumed heir to the great Oxford vase scholar J.D. Beazley. From here he went to The Art Museum, Princeton as Associate Curator of Ancient Art, a position he held until 1991. At Princeton Robert was able to make important acquisitions as well as continuing with his research, lecturing and redisplaying areas of the collection. From 1992, he held the Humfry Payne Senior Research Fellow in Classical Archaeology at Corpus Christi College, Oxford, leaving in 1999 to work as an independent scholar and adviser before joining the Cahn Gallery in Basel in 2009. Robert Guy was essentially a vase scholar and although he would deny it, some called him the "new Beazley" but he also had a formidable knowledge and understanding on all areas of the ancient world as illustrated by the impressive list of acquisitions and loans he made for Princeton and the advice and support he gave to many colleagues and friends worldwide.



40: Das Tierbild in der Altmesopotamischen Rundplastik

CHF 40 - 80

Das Tierbild in der Altmesopotamischen Rundplastik Eine Untersuchung zum Stilwandel des frühsumerischen Rundbildes. Deutsches Archäologisches Institut, Abt. (Baghdader Forschungen, Band 1). Behm-Blancke, Manfred Robert. Mainz am Rhein: Philipp von Zabern (1979). ISBN 10: 3805303599 German text 98 pages Numerous illustrations Hardcover 35 x 25,5 cm. 1200 g CHF 40 / 80EUR 36 / 72 _____ The library of Dr J. Robert Guy The part of Robert Guy's library that will be auctioned by Hammer Auktionen consists of about 5,000 works, which will be auctioned as follows:- Sale 83 (part 1/10) 14.12.2021: general books (Egypt, Greece, Italy etc.)- Sale 84 (part 2/10) 15.12.2021: themed books (materials & techniques)- Sale 85 (part 3/10) 16.12.2021: themed books (mythology, burials etc.) - Sale 86 (part 4/10) 17.12.2021: museum bulletins & records- Sale 87 (part 5/10) 21.12.2021: studies, papers, yearbooks, journals etc. As the auctions will take a long time, it is recommended (besides the possibility of pre-bidding) to mark the lots you are interested in with the heart icon (top right of the picture of the book). You will then receive a reminder message from Live Auctioneers 10 lots before they will be auctioned. Parts 6 to 10 (art history, auction catalogues, encyclopedias, exhibition catalogues etc.) will be auctioned early 2022. Stay up to date and follow Hammer Auktionen on Live Auctioneers. Shipping Hammer Auktionen will gladly arrange all shipping in house via "Swiss Post". The costs (depending on weight) can be calculated here: <https://service.post.ch/vscNB>: The weight of each lot is mentioned in the catalogue entry. Packaging, insurance and handling is charged with additional CHF 10 (min.) to 50 (max.), depending on size and weight. If you wish a different shipping quotation, or have any questions about the services we offer, please contact: Matthias Asael (matthias.asael@hammerauktionen.ch), and we will take care of your instructions. In order to determine shipping costs in case of purchases at multiple auctions, all invoices will be sent on December 21, after the sale 87. Shipping will take place in the first two weeks of January 2022. BEST OF LUCK! Hammer Auktionen Dr John Robert Guy (1949-2020) Robert Guy was one of the most outstanding classical scholars of his generation. Born in Canada in 1949 he studied at Queens College, Ontario before arriving in Oxford in 1975 where he remained until 1984. He received his doctorate for his thesis on "The Early Classical Followers of Douris" having studied under Professor Martin Robertson, the former pupil and presumed heir to the great Oxford vase scholar J.D. Beazley. From here he went to The Art Museum, Princeton as Associate Curator of Ancient Art, a position he held until 1991. At Princeton Robert was able to make important acquisitions as well as continuing with his research, lecturing and redisplaying areas of the collection. From 1992, he held the Humfry Payne Senior Research Fellow in Classical Archaeology at Corpus Christi College, Oxford, leaving in 1999 to work as an independent scholar and adviser before joining the Cahn Gallery in Basel in 2009. Robert Guy was essentially a vase scholar and although he would deny it, some called him the "new Beazley" but he also had a formidable knowledge and understanding on all areas of the ancient world as illustrated by the impressive list of acquisitions and loans he made for Princeton and the advice and support he gave to many colleagues and friends worldwide.

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41: Dedalica

CHF 50 - 100

Dedalica A Study of Dorian Plastic Art in the Seventh Century B.C. Jenkins R.J.H. (1936). Cambridge, University Press. CHF 50 / 100EUR 45 / 91 _____ The library of Dr J. Robert Guy The part of Robert Guy's library that will be auctioned by Hammer Auktionen consists of about 5,000 works, which will be auctioned as follows:- Sale 83 (part 1/10) 14.12.2021: general books (Egypt, Greece, Italy etc.)- Sale 84 (part 2/10) 15.12.2021: themed books (materials & techniques)- Sale 85 (part 3/10) 16.12.2021: themed books (mythology, burials etc.) - Sale 86 (part 4/10) 17.12.2021: museum bulletins & records- Sale 87 (part 5/10) 21.12.2021: studies, papers, yearbooks, journals etc. As the auctions will take a long time, it is recommended (besides the possibility of pre-bidding) to mark the lots you are interested in with the heart icon (top right of the picture of the book). You will then receive a reminder message from Live Auctioneers 10 lots before they will be auctioned. Parts 6 to 10 (art history, auction catalogues, encyclopedias, exhibition catalogues etc.) will be auctioned early 2022. Stay up to date and follow Hammer Auktionen on Live Auctioneers. Shipping Hammer Auktionen will gladly arrange all shipping in house via "Swiss Post". The costs (depending on weight) can be calculated here: <https://service.post.ch/vscNB>: The weight of each lot is mentioned in the catalogue entry. Packaging, insurance and handling is charged with additional CHF 10 (min.) to 50 (max.), depending on size and weight. If you wish a different shipping quotation, or have any questions about the services we offer, please contact: Matthias Asael (matthias.asael@hammerauktionen.ch), and we will take care of your instructions. In order to determine shipping costs in case of purchases at multiple auctions, all invoices will be sent on December 21, after the sale 87. Shipping will take place in the first two weeks of January 2022. BEST OF LUCK! Hammer Auktionen Dr John Robert Guy (1949-2020) Robert Guy was one of the most outstanding classical scholars of his generation. Born in Canada in 1949 he studied at Queens College, Ontario before arriving in Oxford in 1975 where he remained until 1984. He received his doctorate for his thesis on "The Early Classical Followers of Douris" having studied under Professor Martin Robertson, the former pupil and presumed heir to the great Oxford vase scholar J.D. Beazley. From here he went to The Art Museum, Princeton as Associate Curator of Ancient Art, a position he held until 1991. At Princeton Robert was able to make important acquisitions as well as continuing with his research, lecturing and redisplaying areas of the collection. From 1992, he held the Humfry Payne Senior Research Fellow in Classical Archaeology at Corpus Christi College, Oxford, leaving in 1999 to work as an independent scholar and adviser before joining the Cahn Gallery in Basel in 2009. Robert Guy was essentially a vase scholar and although he would deny it, some called him the "new Beazley" but he also had a formidable knowledge and understanding on all areas of the ancient world as illustrated by the impressive list of acquisitions and loans he made for Princeton and the advice and support he gave to many colleagues and friends worldwide.



42: Die Antiken Skulpturen und Bronzen

CHF 50 - 100

Die Antiken Skulpturen und Bronzen des Königlichen Museum Fridericianum in Cassel Bieber, Margarete (1915). Marburg, N.G. Elwet'sche. CHF 50 / 100EUR 45 / 91 _____ The library of Dr J. Robert Guy The part of Robert Guy's library that will be auctioned by Hammer Auktionen consists of about 5,000 works, which will be auctioned as follows:- Sale 83 (part 1/10) 14.12.2021: general books (Egypt, Greece, Italy etc.)- Sale 84 (part 2/10) 15.12.2021: themed books (materials & techniques)- Sale 85 (part 3/10) 16.12.2021: themed books (mythology, burials etc.) - Sale 86 (part 4/10) 17.12.2021: museum bulletins & records- Sale 87 (part 5/10) 21.12.2021: studies, papers, yearbooks, journals etc. As the auctions will take a long time, it is recommended (besides the possibility of pre-bidding) to mark the lots you are interested in with the heart icon (top right of the picture of the book). You will then receive a reminder message from Live Auctioneers 10 lots before they will be auctioned. Parts 6 to 10 (art history, auction catalogues, encyclopedias, exhibition catalogues etc.) will be auctioned early 2022. Stay up to date and follow Hammer Auktionen on Live Auctioneers. Shipping Hammer Auktionen will gladly arrange all shipping in house via "Swiss Post". The costs (depending on weight) can be calculated here: <https://service.post.ch/vscNB>: The weight of each lot is mentioned in the catalogue entry. Packaging, insurance and handling is charged with additional CHF 10 (min.) to 50 (max.), depending on size and weight. If you wish a different shipping quotation, or have any questions about the services we offer, please contact: Matthias Asael (matthias.asael@hammerauktionen.ch), and we will take care of your instructions. In order to determine shipping costs in case of purchases at multiple auctions, all invoices will be sent on December 21, after the sale 87. Shipping will take place in the first two weeks of January 2022. BEST OF LUCK! Hammer Auktionen Dr John Robert Guy (1949-2020) Robert Guy was one of the most outstanding classical scholars of his generation. Born in Canada in 1949 he studied at Queens College, Ontario before arriving in Oxford in 1975 where he remained until 1984. He received his doctorate for his thesis on "The Early Classical Followers of Douris" having studied under Professor Martin Robertson, the former pupil and presumed heir to the great Oxford vase scholar J.D. Beazley. From here he went to The Art Museum, Princeton as Associate Curator of Ancient Art, a position he held until 1991. At Princeton Robert was able to make important acquisitions as well as continuing with his research, lecturing and redisplaying areas of the collection. From 1992, he held the Humfry Payne Senior Research Fellow in Classical Archaeology at Corpus Christi College, Oxford, leaving in 1999 to work as an independent scholar and adviser before joining the Cahn Gallery in Basel in 2009. Robert Guy was essentially a vase scholar and although he would deny it, some called him the "new Beazley" but he also had a formidable knowledge and understanding on all areas of the ancient world as illustrated by the impressive list of acquisitions and loans he made for Princeton and the advice and support he gave to many colleagues and friends worldwide.



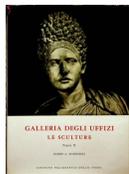
43: Galleria Degli Uffizi. Le sculpture. Parte I

CHF 50 - 100

Galleria Degli Uffizi. Le sculpture. Parte I Mansuelli, Guido A. (1958). Roma, Istituto Poligrafico dello Stato. CHF 50 / 100EUR 45 / 91 _____ The library of Dr J. Robert Guy The part of Robert Guy's library that will be auctioned by Hammer Auktionen consists of about 5,000 works, which will be auctioned as follows:- Sale 83 (part 1/10) 14.12.2021: general books (Egypt, Greece, Italy etc.)- Sale 84 (part 2/10) 15.12.2021: themed books (materials & techniques)- Sale 85 (part 3/10) 16.12.2021: themed books (mythology, burials etc.) - Sale 86 (part 4/10) 17.12.2021: museum bulletins & records- Sale 87 (part 5/10) 21.12.2021: studies, papers, yearbooks, journals etc. As the auctions will take a long time, it is recommended (besides the possibility of pre-bidding) to mark the lots you are interested in with the heart icon (top right of the picture of the book). You will then receive a reminder message from Live Auctioneers 10 lots before they will be auctioned. Parts 6 to 10 (art history, auction catalogues, encyclopedias, exhibition catalogues etc.) will be auctioned early 2022. Stay up to date and follow Hammer Auktionen on Live

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Auctioneers.ShippingHammer Auktionen will gladly arrange all shipping in house via "Swiss Post".The costs (depending on weight) can be calculated here: <https://service.post.ch/vscNB>: The weight of each lot is mentioned in the catalogue entry.Packaging, insurance and handling is charged with additional CHF 10 (min.) to 50 (max.), depending on size and weight.If you wish a different shipping quotation, or have any questions about the services we offer, please contact: Matthias Asael (matthias.asael@hammerauktionen.ch), and we will take care of your instructions.In order to determine shipping costs in case of purchases at multiple auctions, all invoices will be sent on December 21, after the sale 87.Shipping will take place in the first two weeks of January 2022.BEST OF LUCK!Hammer AuktionenDr John Robert Guy (1949-2020)Robert Guy was one of the most outstanding classical scholars of his generation. Born in Canada in 1949 he studied at Queens College, Ontario before arriving in Oxford in 1975 where he remained until 1984. He received his doctorate for his thesis on "The Early Classical Followers of Douris" having studied under Professor Martin Robertson, the former pupil and presumed heir to the great Oxford vase scholar J.D. Beazley. From here he went to The Art Museum, Princeton as Associate Curator of Ancient Art, a position he held until 1991. At Princeton Robert was able to make important acquisitions as well as continuing with his research, lecturing and redisplaying areas of the collection. From 1992, he held the Humfry Payne Senior Research Fellow in Classical Archaeology at Corpus Christi College, Oxford, leaving in 1999 to work as an independent scholar and adviser before joining the Cahn Gallery in Basel in 2009.Robert Guy was essentially a vase scholar and although he would deny it, some called him the "new Beazley" but he also had a formidable knowledge and understanding on all areas of the ancient world as illustrated by the impressive list of acquisitions and loans he made for Princeton and the advice and support he gave to many colleagues and friends worldwide.



44: Galleria Degli Uffizi. Le sculpture. Parte II

CHF 50 - 100

Galleria Degli Uffizi. Le sculpture. Parte II Mansuelli, Guido A. (1961). Roma, Istituto Poligrafico dello Stato.,CHF 50 / 100EUR 45 / 91
The library of Dr J. Robert GuyThe part of Robert Guy's library that will be auctioned by Hammer Auktionen consists of about 5,000 works, which will be auctioned as follows:- Sale 83 (part 1/10) 14.12.2021: general books (Egypt, Greece, Italy etc.)- Sale 84 (part 2/10) 15.12.2021: themed books (materials & techniques)- Sale 85 (part 3/10) 16.12.2021: themed books (mythology, burials etc.) - Sale 86 (part 4/10) 17.12.2021: museum bulletins & records- Sale 87 (part 5/10) 21.12.2021: studies, papers, yearbooks, journals etc.As the auctions will take a long time, it is recommended (besides the possibility of pre-bidding) to mark the lots you are interested in with the heart icon (top right of the picture of the book). You will then receive a reminder message from Live Auctioneers 10 lots before they will be auctioned.Parts 6 to 10 (art history, auction catalogues, encyclopedias, exhibition catalogues etc.) will be auctioned early 2022. Stay up to date and follow Hammer Auktionen on Live Auctioneers.ShippingHammer Auktionen will gladly arrange all shipping in house via "Swiss Post".The costs (depending on weight) can be calculated here: <https://service.post.ch/vscNB>: The weight of each lot is mentioned in the catalogue entry.Packaging, insurance and handling is charged with additional CHF 10 (min.) to 50 (max.), depending on size and weight.If you wish a different shipping quotation, or have any questions about the services we offer, please contact: Matthias Asael (matthias.asael@hammerauktionen.ch), and we will take care of your instructions.In order to determine shipping costs in case of purchases at multiple auctions, all invoices will be sent on December 21, after the sale 87.Shipping will take place in the first two weeks of January 2022.BEST OF LUCK!Hammer AuktionenDr John Robert Guy (1949-2020)Robert Guy was one of the most outstanding classical scholars of his generation. Born in Canada in 1949 he studied at Queens College, Ontario before arriving in Oxford in 1975 where he remained until 1984. He received his doctorate for his thesis on "The Early Classical Followers of Douris" having studied under Professor Martin Robertson, the former pupil and presumed heir to the great Oxford vase scholar J.D. Beazley. From here he went to The Art Museum, Princeton as Associate Curator of Ancient Art, a position he held until 1991. At Princeton Robert was able to make important acquisitions as well as continuing with his research, lecturing and redisplaying areas of the collection. From 1992, he held the Humfry Payne Senior Research Fellow in Classical Archaeology at Corpus Christi College, Oxford, leaving in 1999 to work as an independent scholar and adviser before joining the Cahn Gallery in Basel in 2009.Robert Guy was essentially a vase scholar and although he would deny it, some called him the "new Beazley" but he also had a formidable knowledge and understanding on all areas of the ancient world as illustrated by the impressive list of acquisitions and loans he made for Princeton and the advice and support he gave to many colleagues and friends worldwide.



45: Greek and Roman sculpture in America

CHF 50 - 100

Greek and Roman sculpture in America Masterpieces in public collections in the United States and Canada Vermeule C.C. (1981). Malibu, J.Paul Getty Museum / Berkeley Los Angeles London, University of California Press.ISBN: 0-520-04324-3CHF 50 / 100EUR 45 / 91
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HAMMER 84 / Library of Robert Guy / Part 2

knowledge and understanding on all areas of the ancient world as illustrated by the impressive list of acquisitions and loans he made for Princeton and the advice and support he gave to many colleagues and friends worldwide.



46: Greek sculpture and Roman taste

CHF 50 - 100

Greek sculpture and Roman taste The purpose and setting of Graeco-Roman art in Italy and the Greek Imperial East Vermeule III, Cornelius C. (1977). Ann Arbor, University of Michigan Press. ISBN: 0-472-08940-4 CHF 50 / 100EUR 45 / 91

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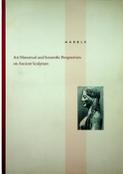
47: La collezione Boncompagni Ludovisi

CHF 50 - 100

La collezione Boncompagni Ludovisi Algardi, Bernini e la fortuna dell'antico Hg. Giuliano, Antonio (1992). Venezia, Marsilio. ISBN: 88-317-5765-2 CHF 50 / 100EUR 45 / 91

The library of Dr J. Robert Guy The part of Robert Guy's library that will be auctioned by Hammer Auktionen consists of about 5,000 works, which will be auctioned as follows:- Sale 83 (part 1/10) 14.12.2021: general books (Egypt, Greece, Italy etc.)- Sale 84 (part 2/10) 15.12.2021: themed books (materials & techniques)- Sale 85 (part 3/10) 16.12.2021: themed books (mythology, burials etc.) - Sale 86 (part 4/10) 17.12.2021: museum bulletins & records- Sale 87 (part 5/10) 21.12.2021: studies, papers, yearbooks, journals etc. As the auctions will take a long time, it is recommended (besides the possibility of pre-bidding) to mark the lots you are interested in with the heart icon (top right of the picture of the book). You will then receive a reminder message from Live Auctioneers 10 lots before they will be auctioned. Parts 6 to 10 (art history, auction catalogues, encyclopedias, exhibition catalogues etc.) will be auctioned early 2022. Stay up to date and follow Hammer Auktionen on Live Auctioneers. Shipping Hammer Auktionen will gladly arrange all shipping in house via "Swiss Post". The costs (depending on weight) can be calculated here: <https://service.post.ch/vscNB>: The weight of each lot is mentioned in the catalogue entry. Packaging, insurance and handling is charged with additional CHF 10 (min.) to 50 (max.), depending on size and weight. If you wish a different shipping quotation, or have any questions about the services we offer, please contact: Matthias Asael (matthias.asael@hammerauktionen.ch), and we will take care of your instructions. In order to determine shipping costs in case of purchases at multiple auctions, all invoices will be sent on December 21, after the sale 87. Shipping will take place in the first two weeks of January 2022. BEST OF LUCK! Hammer Auktionen Dr John Robert Guy (1949-2020) Robert Guy was one of the most outstanding classical scholars of his generation. Born in Canada in 1949 he studied at Queens College, Ontario before arriving in Oxford in 1975 where he remained until 1984. He received his doctorate for his thesis on "The Early Classical Followers of Douris" having studied under Professor Martin Robertson, the former pupil and presumed heir to the great Oxford vase scholar J.D. Beazley. From here he went to The Art Museum, Princeton as Associate Curator of Ancient Art, a position he held until 1991. At Princeton Robert was able to make important acquisitions as well as continuing with his research, lecturing and redisplaying areas of the collection. From 1992, he held the Humfry Payne Senior Research Fellow in Classical Archaeology at Corpus Christi College, Oxford, leaving in 1999 to work as an independent scholar and adviser before joining the Cahn Gallery in Basel in 2009. Robert Guy was essentially a vase scholar and although he would deny it, some called him the "new Beazley" but he also had a formidable knowledge and understanding on all areas of the ancient world as illustrated by the impressive list of acquisitions and loans he made for Princeton and the advice and support he gave to many colleagues and friends worldwide.

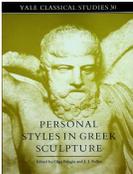
HAMMER 84 / Library of Robert Guy / Part 2



48: Marble

CHF 50 - 100

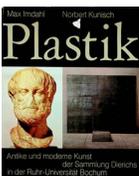
Marble Art Historical and Scientific Perspectives on Ancient Sculpture The J. Paul Getty Museum (1990). Malibu, J. Paul Getty Museum. ISBN: 0-89236-174-3 CHF 50 / 100EUR 45 / 91. The library of Dr J. Robert Guy The part of Robert Guy's library that will be auctioned by Hammer Auktionen consists of about 5,000 works, which will be auctioned as follows:- Sale 83 (part 1/10) 14.12.2021: general books (Egypt, Greece, Italy etc.)- Sale 84 (part 2/10) 15.12.2021: themed books (materials & techniques)- Sale 85 (part 3/10) 16.12.2021: themed books (mythology, burials etc.) - Sale 86 (part 4/10) 17.12.2021: museum bulletins & records- Sale 87 (part 5/10) 21.12.2021: studies, papers, yearbooks, journals etc. As the auctions will take a long time, it is recommended (besides the possibility of pre-bidding) to mark the lots you are interested in with the heart icon (top right of the picture of the book). You will then receive a reminder message from Live Auctioneers 10 lots before they will be auctioned. Parts 6 to 10 (art history, auction catalogues, encyclopedias, exhibition catalogues etc.) will be auctioned early 2022. Stay up to date and follow Hammer Auktionen on Live Auctioneers. Shipping Hammer Auktionen will gladly arrange all shipping in house via "Swiss Post". The costs (depending on weight) can be calculated here: <https://service.post.ch/vscNB>: The weight of each lot is mentioned in the catalogue entry. Packaging, insurance and handling is charged with additional CHF 10 (min.) to 50 (max.), depending on size and weight. If you wish a different shipping quotation, or have any questions about the services we offer, please contact: Matthias Asael (matthias.asael@hammerauktionen.ch), and we will take care of your instructions. In order to determine shipping costs in case of purchases at multiple auctions, all invoices will be sent on December 21, after the sale 87. Shipping will take place in the first two weeks of January 2022. BEST OF LUCK! Hammer Auktionen Dr John Robert Guy (1949-2020) Robert Guy was one of the most outstanding classical scholars of his generation. Born in Canada in 1949 he studied at Queens College, Ontario before arriving in Oxford in 1975 where he remained until 1984. He received his doctorate for his thesis on "The Early Classical Followers of Douris" having studied under Professor Martin Robertson, the former pupil and presumed heir to the great Oxford vase scholar J.D. Beazley. From here he went to The Art Museum, Princeton as Associate Curator of Ancient Art, a position he held until 1991. At Princeton Robert was able to make important acquisitions as well as continuing with his research, lecturing and redisplaying areas of the collection. From 1992, he held the Humfry Payne Senior Research Fellow in Classical Archaeology at Corpus Christi College, Oxford, leaving in 1999 to work as an independent scholar and adviser before joining the Cahn Gallery in Basel in 2009. Robert Guy was essentially a vase scholar and although he would deny it, some called him the "new Beazley" but he also had a formidable knowledge and understanding on all areas of the ancient world as illustrated by the impressive list of acquisitions and loans he made for Princeton and the advice and support he gave to many colleagues and friends worldwide.



49: Personal styles in Greek sculpture

CHF 50 - 100

Personal styles in Greek sculpture Palagia O., Pollitt J.J. (1996). Cambridge, University Press. ISBN: 0-521-55187-0 CHF 50 / 100EUR 45 / 91. The library of Dr J. Robert Guy The part of Robert Guy's library that will be auctioned by Hammer Auktionen consists of about 5,000 works, which will be auctioned as follows:- Sale 83 (part 1/10) 14.12.2021: general books (Egypt, Greece, Italy etc.)- Sale 84 (part 2/10) 15.12.2021: themed books (materials & techniques)- Sale 85 (part 3/10) 16.12.2021: themed books (mythology, burials etc.) - Sale 86 (part 4/10) 17.12.2021: museum bulletins & records- Sale 87 (part 5/10) 21.12.2021: studies, papers, yearbooks, journals etc. As the auctions will take a long time, it is recommended (besides the possibility of pre-bidding) to mark the lots you are interested in with the heart icon (top right of the picture of the book). You will then receive a reminder message from Live Auctioneers 10 lots before they will be auctioned. Parts 6 to 10 (art history, auction catalogues, encyclopedias, exhibition catalogues etc.) will be auctioned early 2022. Stay up to date and follow Hammer Auktionen on Live Auctioneers. Shipping Hammer Auktionen will gladly arrange all shipping in house via "Swiss Post". The costs (depending on weight) can be calculated here: <https://service.post.ch/vscNB>: The weight of each lot is mentioned in the catalogue entry. Packaging, insurance and handling is charged with additional CHF 10 (min.) to 50 (max.), depending on size and weight. If you wish a different shipping quotation, or have any questions about the services we offer, please contact: Matthias Asael (matthias.asael@hammerauktionen.ch), and we will take care of your instructions. In order to determine shipping costs in case of purchases at multiple auctions, all invoices will be sent on December 21, after the sale 87. Shipping will take place in the first two weeks of January 2022. BEST OF LUCK! Hammer Auktionen Dr John Robert Guy (1949-2020) Robert Guy was one of the most outstanding classical scholars of his generation. Born in Canada in 1949 he studied at Queens College, Ontario before arriving in Oxford in 1975 where he remained until 1984. He received his doctorate for his thesis on "The Early Classical Followers of Douris" having studied under Professor Martin Robertson, the former pupil and presumed heir to the great Oxford vase scholar J.D. Beazley. From here he went to The Art Museum, Princeton as Associate Curator of Ancient Art, a position he held until 1991. At Princeton Robert was able to make important acquisitions as well as continuing with his research, lecturing and redisplaying areas of the collection. From 1992, he held the Humfry Payne Senior Research Fellow in Classical Archaeology at Corpus Christi College, Oxford, leaving in 1999 to work as an independent scholar and adviser before joining the Cahn Gallery in Basel in 2009. Robert Guy was essentially a vase scholar and although he would deny it, some called him the "new Beazley" but he also had a formidable knowledge and understanding on all areas of the ancient world as illustrated by the impressive list of acquisitions and loans he made for Princeton and the advice and support he gave to many colleagues and friends worldwide.



50: Plastik

CHF 50 - 100

Plastik Antike und moderne Kunst der Sammlung Dierichs in der Ruhr-Universität Bochum Imdahl M., Kunisch N. (1979). Kassel, Paul Dierichs GmbH. ISBN: 3-7749-1686-1 CHF 50 / 100EUR 45 / 91. The library of Dr J. Robert Guy The part of Robert Guy's library that will be auctioned by Hammer Auktionen consists of about 5,000 works, which will be auctioned as follows:- Sale 83 (part 1/10) 14.12.2021: general books (Egypt, Greece, Italy etc.)- Sale 84 (part 2/10) 15.12.2021: themed books (materials & techniques)- Sale 85 (part 3/10) 16.12.2021: themed books (mythology, burials etc.) - Sale 86 (part 4/10) 17.12.2021: museum bulletins & records- Sale 87 (part 5/10) 21.12.2021: studies, papers, yearbooks, journals etc. As the auctions will take a long time, it is recommended (besides the possibility of pre-bidding) to mark the lots you are interested in with the heart icon (top right of the picture of the book). You will then receive a reminder message from Live Auctioneers 10 lots before they will be auctioned. Parts 6 to 10 (art history, auction catalogues, encyclopedias, exhibition catalogues etc.) will be auctioned early 2022. Stay

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51: Katalog der Skulpturen

CHF 50 - 100

Katalog der Skulpturen Römische Skulpturen des späten Hellenismus und der Kaiserzeit 1 Werke nach Vorlagen und Bildformeln des 5. und 4. Jahrhunderts v. Chr. Vorster, Christiane (1993). Mainz am Rhein, Philipp von Zabern. ISBN: 3-8053-1493-0 CHF 50 / 100 EUR 45 / 91

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52: Roman copies of Greek sculptures

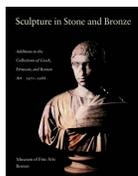
CHF 50 - 100

Roman copies of Greek sculptures the problem of the originals Ridgway, Brunilde Sismondo (1984). Ann Arbor, University of Michigan Press. CHF 50 / 100 EUR 45 / 91

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53: Sculpture in Stone and Bronze

CHF 50 - 100

Sculpture in Stone and Bronze Vermeule III C.C., Comstock M.B. (1988). Boston, Museum of Fine Arts. ISBN: 0-87846-264-3 CHF 50 / 100EUR 45 / 91
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54: Sculpture in the Isabella Stewart Gardner Museum

CHF 50 - 100

Sculpture in the Isabella Stewart Gardner Museum Vermeule III C.C., Cahn W., van N. Hadley R. (1977). Boston, Trustees. ISBN: 0-914660-04-7 CHF 50 / 100EUR 45 / 91
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55: Sculpture Monumentali Del Museum Greco-Romano di

CHF 50 - 100

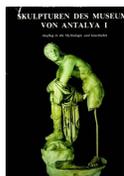
Sculpture Monumentali Del Museum Greco-Romano di Alessandria Documenti e Ricerche d'Arte Alessandrina Adriani A. (1946). Roma, "L'Erma". CHF 50 / 100EUR 45 / 91. The library of Dr J. Robert Guy The part of Robert Guy's library that will be auctioned by Hammer Auktionen consists of about 5,000 works, which will be auctioned as follows:- Sale 83 (part 1/10) 14.12.2021: general books (Egypt, Greece, Italy etc.)- Sale 84 (part 2/10) 15.12.2021: themed books (materials & techniques)- Sale 85 (part 3/10) 16.12.2021: themed books (mythology, burials etc.) - Sale 86 (part 4/10) 17.12.2021: museum bulletins & records- Sale 87 (part 5/10) 21.12.2021: studies, papers, yearbooks, journals etc. As the auctions will take a long time, it is recommended (besides the possibility of pre-bidding) to mark the lots you are interested in with the heart icon (top right of the picture of the book). You will then receive a reminder message from Live Auctioneers 10 lots before they will be auctioned. Parts 6 to 10 (art history, auction catalogues, encyclopedias, exhibition catalogues etc.) will be auctioned early 2022. Stay up to date and follow Hammer Auktionen on Live Auctioneers. Shipping Hammer Auktionen will gladly arrange all shipping in house via "Swiss Post". The costs (depending on weight) can be calculated here: <https://service.post.ch/vscNB>: The weight of each lot is mentioned in the catalogue entry. Packaging, insurance and handling is charged with additional CHF 10 (min.) to 50 (max.), depending on size and weight. If you wish a different shipping quotation, or have any questions about the services we offer, please contact: Matthias Asael (matthias.asael@hammerauktionen.ch), and we will take care of your instructions. In order to determine shipping costs in case of purchases at multiple auctions, all invoices will be sent on December 21, after the sale 87. Shipping will take place in the first two weeks of January 2022. BEST OF LUCK! Hammer Auktionen Dr John Robert Guy (1949-2020) Robert Guy was one of the most outstanding classical scholars of his generation. Born in Canada in 1949 he studied at Queens College, Ontario before arriving in Oxford in 1975 where he remained until 1984. He received his doctorate for his thesis on "The Early Classical Followers of Douris" having studied under Professor Martin Robertson, the former pupil and presumed heir to the great Oxford vase scholar J.D. Beazley. From here he went to The Art Museum, Princeton as Associate Curator of Ancient Art, a position he held until 1991. At Princeton Robert was able to make important acquisitions as well as continuing with his research, lecturing and redisplaying areas of the collection. From 1992, he held the Humfry Payne Senior Research Fellow in Classical Archaeology at Corpus Christi College, Oxford, leaving in 1999 to work as an independent scholar and adviser before joining the Cahn Gallery in Basel in 2009. Robert Guy was essentially a vase scholar and although he would deny it, some called him the "new Beazley" but he also had a formidable knowledge and understanding on all areas of the ancient world as illustrated by the impressive list of acquisitions and loans he made for Princeton and the advice and support he gave to many colleagues and friends worldwide.



56: Sculpture Monumentali Del Museum Greco-Romano di

CHF 50 - 100

Sculpture Monumentali Del Museum Greco-Romano di Alessandria Documenti e Ricerche d'Arte Alessandrina - II Adriani A. (1948). Roma, "L'Erma". CHF 50 / 100EUR 45 / 91. The library of Dr J. Robert Guy The part of Robert Guy's library that will be auctioned by Hammer Auktionen consists of about 5,000 works, which will be auctioned as follows:- Sale 83 (part 1/10) 14.12.2021: general books (Egypt, Greece, Italy etc.)- Sale 84 (part 2/10) 15.12.2021: themed books (materials & techniques)- Sale 85 (part 3/10) 16.12.2021: themed books (mythology, burials etc.) - Sale 86 (part 4/10) 17.12.2021: museum bulletins & records- Sale 87 (part 5/10) 21.12.2021: studies, papers, yearbooks, journals etc. As the auctions will take a long time, it is recommended (besides the possibility of pre-bidding) to mark the lots you are interested in with the heart icon (top right of the picture of the book). You will then receive a reminder message from Live Auctioneers 10 lots before they will be auctioned. Parts 6 to 10 (art history, auction catalogues, encyclopedias, exhibition catalogues etc.) will be auctioned early 2022. Stay up to date and follow Hammer Auktionen on Live Auctioneers. Shipping Hammer Auktionen will gladly arrange all shipping in house via "Swiss Post". The costs (depending on weight) can be calculated here: <https://service.post.ch/vscNB>: The weight of each lot is mentioned in the catalogue entry. Packaging, insurance and handling is charged with additional CHF 10 (min.) to 50 (max.), depending on size and weight. If you wish a different shipping quotation, or have any questions about the services we offer, please contact: Matthias Asael (matthias.asael@hammerauktionen.ch), and we will take care of your instructions. In order to determine shipping costs in case of purchases at multiple auctions, all invoices will be sent on December 21, after the sale 87. Shipping will take place in the first two weeks of January 2022. BEST OF LUCK! Hammer Auktionen Dr John Robert Guy (1949-2020) Robert Guy was one of the most outstanding classical scholars of his generation. Born in Canada in 1949 he studied at Queens College, Ontario before arriving in Oxford in 1975 where he remained until 1984. He received his doctorate for his thesis on "The Early Classical Followers of Douris" having studied under Professor Martin Robertson, the former pupil and presumed heir to the great Oxford vase scholar J.D. Beazley. From here he went to The Art Museum, Princeton as Associate Curator of Ancient Art, a position he held until 1991. At Princeton Robert was able to make important acquisitions as well as continuing with his research, lecturing and redisplaying areas of the collection. From 1992, he held the Humfry Payne Senior Research Fellow in Classical Archaeology at Corpus Christi College, Oxford, leaving in 1999 to work as an independent scholar and adviser before joining the Cahn Gallery in Basel in 2009. Robert Guy was essentially a vase scholar and although he would deny it, some called him the "new Beazley" but he also had a formidable knowledge and understanding on all areas of the ancient world as illustrated by the impressive list of acquisitions and loans he made for Princeton and the advice and support he gave to many colleagues and friends worldwide.



57: Skulpturen des Museum von Antalya I

CHF 50 - 100

Skulpturen des Museum von Antalya I Ausflug in die Mythologie und Geschichte Özgür, Edip M. (1987). Istanbul, Pamfilya und Sayili Matbaa. CHF 50 / 100EUR 45 / 91. The library of Dr J. Robert Guy The part of Robert Guy's library that will be auctioned by Hammer Auktionen consists of about 5,000 works, which will be auctioned as follows:- Sale 83 (part 1/10) 14.12.2021: general books (Egypt, Greece, Italy etc.)- Sale 84 (part 2/10) 15.12.2021: themed books (materials & techniques)- Sale 85 (part 3/10) 16.12.2021: themed books (mythology, burials etc.) - Sale 86 (part 4/10) 17.12.2021: museum bulletins & records- Sale 87 (part 5/10) 21.12.2021: studies, papers, yearbooks, journals etc. As the auctions will take a long time, it is recommended (besides the possibility of pre-bidding) to mark the lots you are interested in with the heart icon (top right of the picture of the book). You will then receive a reminder message from Live Auctioneers 10 lots before they will be auctioned. Parts 6 to 10 (art history, auction catalogues, encyclopedias, exhibition catalogues etc.) will be auctioned early 2022. Stay up to date and follow Hammer

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Auktionen on Live Auctioneers.ShippingHammer Auktionen will gladly arrange all shipping in house via "Swiss Post".The costs (depending on weight) can be calculated here: <https://service.post.ch/vscNB>: The weight of each lot is mentioned in the catalogue entry.Packaging, insurance and handling is charged with additional CHF 10 (min.) to 50 (max.), depending on size and weight.If you wish a different shipping quotation, or have any questions about the services we offer, please contact: Matthias Asael (matthias.asael@hammerauktionen.ch), and we will take care of your instructions.In order to determine shipping costs in case of purchases at multiple auctions, all invoices will be sent on December 21, after the sale 87.Shipping will take place in the first two weeks of January 2022.BEST OF LUCK!Hammer AuktionenDr John Robert Guy (1949-2020)Robert Guy was one of the most outstanding classical scholars of his generation. Born in Canada in 1949 he studied at Queens College, Ontario before arriving in Oxford in 1975 where he remained until 1984. He received his doctorate for his thesis on "The Early Classical Followers of Douris" having studied under Professor Martin Robertson, the former pupil and presumed heir to the great Oxford vase scholar J.D. Beazley. From here he went to The Art Museum, Princeton as Associate Curator of Ancient Art, a position he held until 1991. At Princeton Robert was able to make important acquisitions as well as continuing with his research, lecturing and redisplaying areas of the collection. From 1992, he held the Humfry Payne Senior Research Fellow in Classical Archaeology at Corpus Christi College, Oxford, leaving in 1999 to work as an independent scholar and adviser before joining the Cahn Gallery in Basel in 2009.Robert Guy was essentially a vase scholar and although he would deny it, some called him the "new Beazley" but he also had a formidable knowledge and understanding on all areas of the ancient world as illustrated by the impressive list of acquisitions and loans he made for Princeton and the advice and support he gave to many colleagues and friends worldwide.



58: Stone sculptures

CHF 50 - 100

Stone sculptures The Greek, Roman, and Etruscan collections of the Harvard University Art Museums Vermeule C., Brauer A. (1990). Cambridge, Harvard University Art Museum.ISBN: 0-916724-70-0CHF 50 / 100EUR 45 / 91 The library of Dr J. Robert GuyThe part of Robert Guy's library that will be auctioned by Hammer Auktionen consists of about 5,000 works, which will be auctioned as follows:- Sale 83 (part 1/10) 14.12.2021: general books (Egypt, Greece, Italy etc.)- Sale 84 (part 2/10) 15.12.2021: themed books (materials & techniques)- Sale 85 (part 3/10) 16.12.2021: themed books (mythology, burials etc.) - Sale 86 (part 4/10) 17.12.2021: museum bulletins & records- Sale 87 (part 5/10) 21.12.2021: studies, papers, yearbooks, journals etc.As the auctions will take a long time, it is recommended (besides the possibility of pre-bidding) to mark the lots you are interested in with the heart icon (top right of the picture of the book). You will then receive a reminder message from Live Auctioneers 10 lots before they will be auctioned.Parts 6 to 10 (art history, auction catalogues, encyclopedias, exhibition catalogues etc.) will be auctioned early 2022. Stay up to date and follow Hammer Auktionen on Live Auctioneers.ShippingHammer Auktionen will gladly arrange all shipping in house via "Swiss Post".The costs (depending on weight) can be calculated here: <https://service.post.ch/vscNB>: The weight of each lot is mentioned in the catalogue entry.Packaging, insurance and handling is charged with additional CHF 10 (min.) to 50 (max.), depending on size and weight.If you wish a different shipping quotation, or have any questions about the services we offer, please contact: Matthias Asael (matthias.asael@hammerauktionen.ch), and we will take care of your instructions.In order to determine shipping costs in case of purchases at multiple auctions, all invoices will be sent on December 21, after the sale 87.Shipping will take place in the first two weeks of January 2022.BEST OF LUCK!Hammer AuktionenDr John Robert Guy (1949-2020)Robert Guy was one of the most outstanding classical scholars of his generation. Born in Canada in 1949 he studied at Queens College, Ontario before arriving in Oxford in 1975 where he remained until 1984. He received his doctorate for his thesis on "The Early Classical Followers of Douris" having studied under Professor Martin Robertson, the former pupil and presumed heir to the great Oxford vase scholar J.D. Beazley. From here he went to The Art Museum, Princeton as Associate Curator of Ancient Art, a position he held until 1991. At Princeton Robert was able to make important acquisitions as well as continuing with his research, lecturing and redisplaying areas of the collection. From 1992, he held the Humfry Payne Senior Research Fellow in Classical Archaeology at Corpus Christi College, Oxford, leaving in 1999 to work as an independent scholar and adviser before joining the Cahn Gallery in Basel in 2009.Robert Guy was essentially a vase scholar and although he would deny it, some called him the "new Beazley" but he also had a formidable knowledge and understanding on all areas of the ancient world as illustrated by the impressive list of acquisitions and loans he made for Princeton and the advice and support he gave to many colleagues and friends worldwide.



59: The Classical Monument

CHF 50 - 100

The Classical Monument Reflections on the Connection between Morality and Art in Greek and Roman SculptureFehl P. (1972). New York, University Press.ISBN: 8147-2554-6CHF 50 / 100EUR 45 / 91 The library of Dr J. Robert GuyThe part of Robert Guy's library that will be auctioned by Hammer Auktionen consists of about 5,000 works, which will be auctioned as follows:- Sale 83 (part 1/10) 14.12.2021: general books (Egypt, Greece, Italy etc.)- Sale 84 (part 2/10) 15.12.2021: themed books (materials & techniques)- Sale 85 (part 3/10) 16.12.2021: themed books (mythology, burials etc.) - Sale 86 (part 4/10) 17.12.2021: museum bulletins & records- Sale 87 (part 5/10) 21.12.2021: studies, papers, yearbooks, journals etc.As the auctions will take a long time, it is recommended (besides the possibility of pre-bidding) to mark the lots you are interested in with the heart icon (top right of the picture of the book). You will then receive a reminder message from Live Auctioneers 10 lots before they will be auctioned.Parts 6 to 10 (art history, auction catalogues, encyclopedias, exhibition catalogues etc.) will be auctioned early 2022. Stay up to date and follow Hammer Auktionen on Live Auctioneers.ShippingHammer Auktionen will gladly arrange all shipping in house via "Swiss Post".The costs (depending on weight) can be calculated here: <https://service.post.ch/vscNB>: The weight of each lot is mentioned in the catalogue entry.Packaging, insurance and handling is charged with additional CHF 10 (min.) to 50 (max.), depending on size and weight.If you wish a different shipping quotation, or have any questions about the services we offer, please contact: Matthias Asael (matthias.asael@hammerauktionen.ch), and we will take care of your instructions.In order to determine shipping costs in case of purchases at multiple auctions, all invoices will be sent on December 21, after the sale 87.Shipping will take place in the first two weeks of January 2022.BEST OF LUCK!Hammer AuktionenDr John Robert Guy (1949-2020)Robert Guy was one of the most outstanding classical scholars of his generation. Born in Canada in 1949 he studied at Queens College, Ontario before arriving in Oxford in 1975 where he remained until 1984. He received his doctorate for his thesis on "The Early Classical Followers of Douris" having studied under Professor Martin Robertson, the former pupil and presumed heir to the great Oxford vase scholar J.D. Beazley. From here he went to The Art Museum, Princeton as Associate Curator of Ancient Art, a position he held until 1991. At Princeton Robert was able to make important acquisitions as well as continuing with his research, lecturing and redisplaying areas of the collection. From 1992, he held the Humfry Payne Senior Research Fellow in Classical Archaeology at Corpus Christi College, Oxford, leaving in 1999 to work as an independent scholar and adviser before joining the Cahn Gallery in Basel in 2009.Robert Guy was essentially a vase scholar and although he would deny it, some called him the "new Beazley" but he also had

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60: The Pedimental Sculptures of the Hieron in Samothrace

CHF 50 - 100

The Pedimental Sculptures of the Hieron in Samothrace Lehmann, Phyllis Williams. New York, Institute of Fine Art. CHF 50 / 100EUR 45 / 91 _____ The library of Dr J. Robert Guy The part of Robert Guy's library that will be auctioned by Hammer Auktionen consists of about 5,000 works, which will be auctioned as follows:- Sale 83 (part 1/10) 14.12.2021: general books (Egypt, Greece, Italy etc.)- Sale 84 (part 2/10) 15.12.2021: themed books (materials & techniques)- Sale 85 (part 3/10) 16.12.2021: themed books (mythology, burials etc.) - Sale 86 (part 4/10) 17.12.2021: museum bulletins & records- Sale 87 (part 5/10) 21.12.2021: studies, papers, yearbooks, journals etc. As the auctions will take a long time, it is recommended (besides the possibility of pre-bidding) to mark the lots you are interested in with the heart icon (top right of the picture of the book). You will then receive a reminder message from Live Auctioneers 10 lots before they will be auctioned. Parts 6 to 10 (art history, auction catalogues, encyclopedias, exhibition catalogues etc.) will be auctioned early 2022. Stay up to date and follow Hammer Auktionen on Live Auctioneers. Shipping Hammer Auktionen will gladly arrange all shipping in house via "Swiss Post". The costs (depending on weight) can be calculated here: <https://service.post.ch/vscNB>: The weight of each lot is mentioned in the catalogue entry. Packaging, insurance and handling is charged with additional CHF 10 (min.) to 50 (max.), depending on size and weight. If you wish a different shipping quotation, or have any questions about the services we offer, please contact: Matthias Asael (matthias.asael@hammerauktionen.ch), and we will take care of your instructions. In order to determine shipping costs in case of purchases at multiple auctions, all invoices will be sent on December 21, after the sale 87. Shipping will take place in the first two weeks of January 2022. BEST OF LUCK! Hammer Auktionen Dr John Robert Guy (1949-2020) Robert Guy was one of the most outstanding classical scholars of his generation. Born in Canada in 1949 he studied at Queens College, Ontario before arriving in Oxford in 1975 where he remained until 1984. He received his doctorate for his thesis on "The Early Classical Followers of Douris" having studied under Professor Martin Robertson, the former pupil and presumed heir to the great Oxford vase scholar J.D. Beazley. From here he went to The Art Museum, Princeton as Associate Curator of Ancient Art, a position he held until 1991. At Princeton Robert was able to make important acquisitions as well as continuing with his research, lecturing and redisplaying areas of the collection. From 1992, he held the Humfry Payne Senior Research Fellow in Classical Archaeology at Corpus Christi College, Oxford, leaving in 1999 to work as an independent scholar and adviser before joining the Cahn Gallery in Basel in 2009. Robert Guy was essentially a vase scholar and although he would deny it, some called him the "new Beazley" but he also had a formidable knowledge and understanding on all areas of the ancient world as illustrated by the impressive list of acquisitions and loans he made for Princeton and the advice and support he gave to many colleagues and friends worldwide.

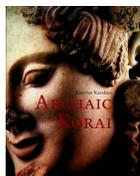


61: A Handbook of Greek Sculpture. Part I & Part II

CHF 50 - 100

A Handbook of Greek Sculpture. Part I & Part II Gardner, Ernest Arthur (1897/1904). London, MacMillan and Co. CHF 50 / 100EUR 45 / 91 _____ The library of Dr J. Robert Guy The part of Robert Guy's library that will be auctioned by Hammer Auktionen consists of about 5,000 works, which will be auctioned as follows:- Sale 83 (part 1/10) 14.12.2021: general books (Egypt, Greece, Italy etc.)- Sale 84 (part 2/10) 15.12.2021: themed books (materials & techniques)- Sale 85 (part 3/10) 16.12.2021: themed books (mythology, burials etc.) - Sale 86 (part 4/10) 17.12.2021: museum bulletins & records- Sale 87 (part 5/10) 21.12.2021: studies, papers, yearbooks, journals etc. As the auctions will take a long time, it is recommended (besides the possibility of pre-bidding) to mark the lots you are interested in with the heart icon (top right of the picture of the book). You will then receive a reminder message from Live Auctioneers 10 lots before they will be auctioned. Parts 6 to 10 (art history, auction catalogues, encyclopedias, exhibition catalogues etc.) will be auctioned early 2022. Stay up to date and follow Hammer Auktionen on Live Auctioneers. Shipping Hammer Auktionen will gladly arrange all shipping in house via "Swiss Post". The costs (depending on weight) can be calculated here: <https://service.post.ch/vscNB>: The weight of each lot is mentioned in the catalogue entry. Packaging, insurance and handling is charged with additional CHF 10 (min.) to 50 (max.), depending on size and weight. If you wish a different shipping quotation, or have any questions about the services we offer, please contact: Matthias Asael (matthias.asael@hammerauktionen.ch), and we will take care of your instructions. In order to determine shipping costs in case of purchases at multiple auctions, all invoices will be sent on December 21, after the sale 87. Shipping will take place in the first two weeks of January 2022. BEST OF LUCK! Hammer Auktionen Dr John Robert Guy (1949-2020) Robert Guy was one of the most outstanding classical scholars of his generation. Born in Canada in 1949 he studied at Queens College, Ontario before arriving in Oxford in 1975 where he remained until 1984. He received his doctorate for his thesis on "The Early Classical Followers of Douris" having studied under Professor Martin Robertson, the former pupil and presumed heir to the great Oxford vase scholar J.D. Beazley. From here he went to The Art Museum, Princeton as Associate Curator of Ancient Art, a position he held until 1991. At Princeton Robert was able to make important acquisitions as well as continuing with his research, lecturing and redisplaying areas of the collection. From 1992, he held the Humfry Payne Senior Research Fellow in Classical Archaeology at Corpus Christi College, Oxford, leaving in 1999 to work as an independent scholar and adviser before joining the Cahn Gallery in Basel in 2009. Robert Guy was essentially a vase scholar and although he would deny it, some called him the "new Beazley" but he also had a formidable knowledge and understanding on all areas of the ancient world as illustrated by the impressive list of acquisitions and loans he made for Princeton and the advice and support he gave to many colleagues and friends worldwide.

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62: Archaic Korai

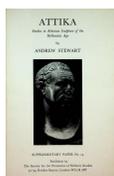
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Archaic Korai Karakasi, Katerina (2003). Los Angeles, J. Paul Getty Museum. ISBN: 0-89236-699-0 CHF 50 / 100EUR 45 / 91. The library of Dr J. Robert Guy. The part of Robert Guy's library that will be auctioned by Hammer Auktionen consists of about 5,000 works, which will be auctioned as follows:- Sale 83 (part 1/10) 14.12.2021: general books (Egypt, Greece, Italy etc.)- Sale 84 (part 2/10) 15.12.2021: themed books (materials & techniques)- Sale 85 (part 3/10) 16.12.2021: themed books (mythology, burials etc.) - Sale 86 (part 4/10) 17.12.2021: museum bulletins & records- Sale 87 (part 5/10) 21.12.2021: studies, papers, yearbooks, journals etc. As the auctions will take a long time, it is recommended (besides the possibility of pre-bidding) to mark the lots you are interested in with the heart icon (top right of the picture of the book). You will then receive a reminder message from Live Auctioneers 10 lots before they will be auctioned. Parts 6 to 10 (art history, auction catalogues, encyclopedias, exhibition catalogues etc.) will be auctioned early 2022. Stay up to date and follow Hammer Auktionen on Live Auctioneers. Shipping Hammer Auktionen will gladly arrange all shipping in house via "Swiss Post". The costs (depending on weight) can be calculated here: <https://service.post.ch/vscNB>: The weight of each lot is mentioned in the catalogue entry. Packaging, insurance and handling is charged with additional CHF 10 (min.) to 50 (max.), depending on size and weight. If you wish a different shipping quotation, or have any questions about the services we offer, please contact: Matthias Asael (matthias.asael@hammerauktionen.ch), and we will take care of your instructions. In order to determine shipping costs in case of purchases at multiple auctions, all invoices will be sent on December 21, after the sale 87. Shipping will take place in the first two weeks of January 2022. BEST OF LUCK! Hammer Auktionen Dr John Robert Guy (1949-2020) Robert Guy was one of the most outstanding classical scholars of his generation. Born in Canada in 1949 he studied at Queens College, Ontario before arriving in Oxford in 1975 where he remained until 1984. He received his doctorate for his thesis on "The Early Classical Followers of Douris" having studied under Professor Martin Robertson, the former pupil and presumed heir to the great Oxford vase scholar J.D. Beazley. From here he went to The Art Museum, Princeton as Associate Curator of Ancient Art, a position he held until 1991. At Princeton Robert was able to make important acquisitions as well as continuing with his research, lecturing and redisplaying areas of the collection. From 1992, he held the Humfry Payne Senior Research Fellow in Classical Archaeology at Corpus Christi College, Oxford, leaving in 1999 to work as an independent scholar and adviser before joining the Cahn Gallery in Basel in 2009. Robert Guy was essentially a vase scholar and although he would deny it, some called him the "new Beazley" but he also had a formidable knowledge and understanding on all areas of the ancient world as illustrated by the impressive list of acquisitions and loans he made for Princeton and the advice and support he gave to many colleagues and friends worldwide.

63: Architect and Sculptor in Classical Greece

CHF 50 - 100

Architect and Sculptor in Classical Greece The Wrightsman Lecture Ashmole, Bernard (1972). New York, Phaidon. ISBN: 0-7148-1551-9 CHF 50 / 100EUR 45 / 91. The library of Dr J. Robert Guy. The part of Robert Guy's library that will be auctioned by Hammer Auktionen consists of about 5,000 works, which will be auctioned as follows:- Sale 83 (part 1/10) 14.12.2021: general books (Egypt, Greece, Italy etc.)- Sale 84 (part 2/10) 15.12.2021: themed books (materials & techniques)- Sale 85 (part 3/10) 16.12.2021: themed books (mythology, burials etc.) - Sale 86 (part 4/10) 17.12.2021: museum bulletins & records- Sale 87 (part 5/10) 21.12.2021: studies, papers, yearbooks, journals etc. As the auctions will take a long time, it is recommended (besides the possibility of pre-bidding) to mark the lots you are interested in with the heart icon (top right of the picture of the book). You will then receive a reminder message from Live Auctioneers 10 lots before they will be auctioned. Parts 6 to 10 (art history, auction catalogues, encyclopedias, exhibition catalogues etc.) will be auctioned early 2022. Stay up to date and follow Hammer Auktionen on Live Auctioneers. Shipping Hammer Auktionen will gladly arrange all shipping in house via "Swiss Post". The costs (depending on weight) can be calculated here: <https://service.post.ch/vscNB>: The weight of each lot is mentioned in the catalogue entry. Packaging, insurance and handling is charged with additional CHF 10 (min.) to 50 (max.), depending on size and weight. If you wish a different shipping quotation, or have any questions about the services we offer, please contact: Matthias Asael (matthias.asael@hammerauktionen.ch), and we will take care of your instructions. In order to determine shipping costs in case of purchases at multiple auctions, all invoices will be sent on December 21, after the sale 87. Shipping will take place in the first two weeks of January 2022. BEST OF LUCK! Hammer Auktionen Dr John Robert Guy (1949-2020) Robert Guy was one of the most outstanding classical scholars of his generation. Born in Canada in 1949 he studied at Queens College, Ontario before arriving in Oxford in 1975 where he remained until 1984. He received his doctorate for his thesis on "The Early Classical Followers of Douris" having studied under Professor Martin Robertson, the former pupil and presumed heir to the great Oxford vase scholar J.D. Beazley. From here he went to The Art Museum, Princeton as Associate Curator of Ancient Art, a position he held until 1991. At Princeton Robert was able to make important acquisitions as well as continuing with his research, lecturing and redisplaying areas of the collection. From 1992, he held the Humfry Payne Senior Research Fellow in Classical Archaeology at Corpus Christi College, Oxford, leaving in 1999 to work as an independent scholar and adviser before joining the Cahn Gallery in Basel in 2009. Robert Guy was essentially a vase scholar and although he would deny it, some called him the "new Beazley" but he also had a formidable knowledge and understanding on all areas of the ancient world as illustrated by the impressive list of acquisitions and loans he made for Princeton and the advice and support he gave to many colleagues and friends worldwide.



64: Attika

CHF 50 - 100

Attika Studies in Athenian Sculpture of the Hellenistic Age Stewart A.F. (1979). London, Society for the Promotion of Hellenic Studies. ISBN: 0-902984-10-1 CHF 50 / 100EUR 45 / 91. The library of Dr J. Robert Guy. The part of Robert Guy's library that will be auctioned by Hammer Auktionen consists of about 5,000 works, which will be auctioned as follows:- Sale 83 (part 1/10) 14.12.2021: general books (Egypt, Greece, Italy etc.)- Sale 84 (part 2/10) 15.12.2021: themed books (materials & techniques)- Sale 85 (part 3/10) 16.12.2021: themed books (mythology, burials etc.) - Sale 86 (part 4/10) 17.12.2021: museum bulletins & records- Sale 87 (part 5/10) 21.12.2021: studies, papers, yearbooks, journals etc. As the auctions will take a long time, it is recommended (besides the possibility of pre-bidding) to mark the lots you are interested in with the heart icon (top right of the picture of the book). You will then receive a reminder message from Live Auctioneers 10 lots before they will be auctioned. Parts 6 to 10 (art history, auction catalogues, encyclopedias, exhibition catalogues etc.) will be auctioned early 2022. Stay up to date and

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65: Das Relief bei den Griechen

CHF 50 - 100

Das Relief bei den Griechen Rodenwaldt G. (1923). Berlin, Schoetz & Parrhysius.CHF 50 / 100EUR 45 / 91
The library of Dr J. Robert GuyThe part of Robert Guy's library that will be auctioned by Hammer Auktionen consists of about 5,000 works, which will be auctioned as follows:- Sale 83 (part 1/10) 14.12.2021: general books (Egypt, Greece, Italy etc.)- Sale 84 (part 2/10) 15.12.2021: themed books (materials & techniques)- Sale 85 (part 3/10) 16.12.2021: themed books (mythology, burials etc.) - Sale 86 (part 4/10) 17.12.2021: museum bulletins & records- Sale 87 (part 5/10) 21.12.2021: studies, papers, yearbooks, journals etc.As the auctions will take a long time, it is recommended (besides the possibility of pre-bidding) to mark the lots you are interested in with the heart icon (top right of the picture of the book). You will then receive a reminder message from Live Auctioneers 10 lots before they will be auctioned.Parts 6 to 10 (art history, auction catalogues, encyclopedias, exhibition catalogues etc.) will be auctioned early 2022. Stay up to date and follow Hammer Auktionen on Live Auctioneers.ShippingHammer Auktionen will gladly arrange all shipping in house via "Swiss Post".The costs (depending on weight) can be calculated here: <https://service.post.ch/vscNB>: The weight of each lot is mentioned in the catalogue entry.Packaging, insurance and handling is charged with additional CHF 10 (min.) to 50 (max.), depending on size and weight.If you wish a different shipping quotation, or have any questions about the services we offer, please contact: Matthias Asael (matthias.asael@hammerauktionen.ch), and we will take care of your instructions.In order to determine shipping costs in case of purchases at multiple auctions, all invoices will be sent on December 21, after the sale 87.Shipping will take place in the first two weeks of January 2022.BEST OF LUCK!Hammer AuktionenDr John Robert Guy (1949-2020)Robert Guy was one of the most outstanding classical scholars of his generation. Born in Canada in 1949 he studied at Queens College, Ontario before arriving in Oxford in 1975 where he remained until 1984. He received his doctorate for his thesis on "The Early Classical Followers of Douris" having studied under Professor Martin Robertson, the former pupil and presumed heir to the great Oxford vase scholar J.D. Beazley. From here he went to The Art Museum, Princeton as Associate Curator of Ancient Art, a position he held until 1991. At Princeton Robert was able to make important acquisitions as well as continuing with his research, lecturing and redisplaying areas of the collection. From 1992, he held the Humfry Payne Senior Research Fellow in Classical Archaeology at Corpus Christi College, Oxford, leaving in 1999 to work as an independent scholar and adviser before joining the Cahn Gallery in Basel in 2009.Robert Guy was essentially a vase scholar and although he would deny it, some called him the "new Beazley" but he also had a formidable knowledge and understanding on all areas of the ancient world as illustrated by the impressive list of acquisitions and loans he made for Princeton and the advice and support he gave to many colleagues and friends worldwide.



66: Die Klassisch Griechischen Skulpturen

CHF 50 - 100

Die Klassisch Griechischen Skulpturen der Staatlichen Museen zu BerlinIn: Abhandlungen der Deutschen Akademie der Wissenschaften zu BerlinBlümel, Carl (1966). Berlin, Akademie.CHF 50 / 100EUR 45 / 91
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HAMMER 84 / Library of Robert Guy / Part 2

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67: Frühgriechische Bildhauerschulen

CHF 50 - 100

Frühgriechische Bildhauerschulen Langlotz, Ernst (1967). Roma, "L'Erma" di Bretschneider. CHF 50 / 100EUR 45 / 91
The library of Dr J. Robert Guy
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68: Frühgriechische Bildhauerschulen

CHF 50 - 100

Frühgriechische Bildhauerschulen Langlotz, Ernst (1927). Nürnberg, Ernst Frommann. Cover page detached. CHF 50 / 100EUR 45 / 91
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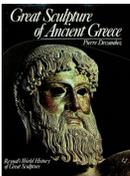
HAMMER 84 / Library of Robert Guy / Part 2



69: Frühgriechische Bildhauerschulen I & II

CHF 50 - 100

Frühgriechische Bildhauerschulen I & II Langlotz, Ernst (1927). Nürnberg, Ernst Frommann. CHF 50 / 100EUR 45 / 91. The library of Dr J. Robert GuyThe part of Robert Guy's library that will be auctioned by Hammer Auktionen consists of about 5,000 works, which will be auctioned as follows:- Sale 83 (part 1/10) 14.12.2021: general books (Egypt, Greece, Italy etc.)- Sale 84 (part 2/10) 15.12.2021: themed books (materials & techniques)- Sale 85 (part 3/10) 16.12.2021: themed books (mythology, burials etc.) - Sale 86 (part 4/10) 17.12.2021: museum bulletins & records- Sale 87 (part 5/10) 21.12.2021: studies, papers, yearbooks, journals etc.As the auctions will take a long time, it is recommended (besides the possibility of pre-bidding) to mark the lots you are interested in with the heart icon (top right of the picture of the book). You will then receive a reminder message from Live Auctioneers 10 lots before they will be auctioned.Parts 6 to 10 (art history, auction catalogues, encyclopedias, exhibition catalogues etc.) will be auctioned early 2022. Stay up to date and follow Hammer Auktionen on Live Auctioneers.ShippingHammer Auktionen will gladly arrange all shipping in house via "Swiss Post".The costs (depending on weight) can be calculated here: <https://service.post.ch/vscNB>: The weight of each lot is mentioned in the catalogue entry.Packaging, insurance and handling is charged with additional CHF 10 (min.) to 50 (max.), depending on size and weight.If you wish a different shipping quotation, or have any questions about the services we offer, please contact: Matthias Asael (matthias.asael@hammerauktionen.ch), and we will take care of your instructions.In order to determine shipping costs in case of purchases at multiple auctions, all invoices will be sent on December 21, after the sale 87.Shipping will take place in the first two weeks of January 2022.BEST OF LUCK!Hammer AuktionenDr John Robert Guy (1949-2020)Robert Guy was one of the most outstanding classical scholars of his generation. Born in Canada in 1949 he studied at Queens College, Ontario before arriving in Oxford in 1975 where he remained until 1984. He received his doctorate for his thesis on "The Early Classical Followers of Douris" having studied under Professor Martin Robertson, the former pupil and presumed heir to the great Oxford vase scholar J.D. Beazley. From here he went to The Art Museum, Princeton as Associate Curator of Ancient Art, a position he held until 1991. At Princeton Robert was able to make important acquisitions as well as continuing with his research, lecturing and redisplaying areas of the collection. From 1992, he held the Humfry Payne Senior Research Fellow in Classical Archaeology at Corpus Christi College, Oxford, leaving in 1999 to work as an independent scholar and adviser before joining the Cahn Gallery in Basel in 2009.Robert Guy was essentially a vase scholar and although he would deny it, some called him the "new Beazley" but he also had a formidable knowledge and understanding on all areas of the ancient world as illustrated by the impressive list of acquisitions and loans he made for Princeton and the advice and support he gave to many colleagues and friends worldwide.



70: Great Sculpture of Ancient Greece

CHF 50 - 100

Great Sculpture of Ancient Greece Devambez, Pierre (1978). New York, Reynal & Compagny / New York, Morrow and Compagny. ISBN: 0-688-61203-3 CHF 50 / 100EUR 45 / 91. The library of Dr J. Robert GuyThe part of Robert Guy's library that will be auctioned by Hammer Auktionen consists of about 5,000 works, which will be auctioned as follows:- Sale 83 (part 1/10) 14.12.2021: general books (Egypt, Greece, Italy etc.)- Sale 84 (part 2/10) 15.12.2021: themed books (materials & techniques)- Sale 85 (part 3/10) 16.12.2021: themed books (mythology, burials etc.) - Sale 86 (part 4/10) 17.12.2021: museum bulletins & records- Sale 87 (part 5/10) 21.12.2021: studies, papers, yearbooks, journals etc.As the auctions will take a long time, it is recommended (besides the possibility of pre-bidding) to mark the lots you are interested in with the heart icon (top right of the picture of the book). You will then receive a reminder message from Live Auctioneers 10 lots before they will be auctioned.Parts 6 to 10 (art history, auction catalogues, encyclopedias, exhibition catalogues etc.) will be auctioned early 2022. Stay up to date and follow Hammer Auktionen on Live Auctioneers.ShippingHammer Auktionen will gladly arrange all shipping in house via "Swiss Post".The costs (depending on weight) can be calculated here: <https://service.post.ch/vscNB>: The weight of each lot is mentioned in the catalogue entry.Packaging, insurance and handling is charged with additional CHF 10 (min.) to 50 (max.), depending on size and weight.If you wish a different shipping quotation, or have any questions about the services we offer, please contact: Matthias Asael (matthias.asael@hammerauktionen.ch), and we will take care of your instructions.In order to determine shipping costs in case of purchases at multiple auctions, all invoices will be sent on December 21, after the sale 87.Shipping will take place in the first two weeks of January 2022.BEST OF LUCK!Hammer AuktionenDr John Robert Guy (1949-2020)Robert Guy was one of the most outstanding classical scholars of his generation. Born in Canada in 1949 he studied at Queens College, Ontario before arriving in Oxford in 1975 where he remained until 1984. He received his doctorate for his thesis on "The Early Classical Followers of Douris" having studied under Professor Martin Robertson, the former pupil and presumed heir to the great Oxford vase scholar J.D. Beazley. From here he went to The Art Museum, Princeton as Associate Curator of Ancient Art, a position he held until 1991. At Princeton Robert was able to make important acquisitions as well as continuing with his research, lecturing and redisplaying areas of the collection. From 1992, he held the Humfry Payne Senior Research Fellow in Classical Archaeology at Corpus Christi College, Oxford, leaving in 1999 to work as an independent scholar and adviser before joining the Cahn Gallery in Basel in 2009.Robert Guy was essentially a vase scholar and although he would deny it, some called him the "new Beazley" but he also had a formidable knowledge and understanding on all areas of the ancient world as illustrated by the impressive list of acquisitions and loans he made for Princeton and the advice and support he gave to many colleagues and friends worldwide.



71: Greek Architecture and its sculptures

CHF 50 - 100

Greek Architecture and its sculptures in the British Museum Jenkins, Ian (2006). London, Trustee of The British Museum. ISBN: 978-0-7141-2240-3 CHF 50 / 100EUR 45 / 91. The library of Dr J. Robert GuyThe part of Robert Guy's library that will be auctioned by Hammer Auktionen consists of about 5,000 works, which will be auctioned as follows:- Sale 83 (part 1/10) 14.12.2021: general books (Egypt, Greece, Italy etc.)- Sale 84 (part 2/10) 15.12.2021: themed books (materials & techniques)- Sale 85 (part 3/10) 16.12.2021: themed books (mythology, burials etc.) - Sale 86 (part 4/10) 17.12.2021: museum bulletins & records- Sale 87 (part 5/10) 21.12.2021: studies, papers, yearbooks, journals etc.As the auctions will take a long time, it is recommended (besides the possibility of pre-bidding) to mark the lots you are interested in with the heart icon (top right of the picture of the book). You will then receive a reminder message from Live Auctioneers 10 lots before they will be auctioned.Parts 6 to 10 (art history, auction catalogues, encyclopedias, exhibition catalogues etc.) will be auctioned early 2022. Stay up to date and follow

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72: Greek Sculptor at Work

CHF 50 - 100



Greek Sculptor at Work Bluemel, Carl (1969). New York, Phaidon.ISBN: 7148-1359-1CHF 50 / 100EUR 45 / 91_____The library of Dr J. Robert GuyThe part of Robert Guy's library that will be auctioned by Hammer Auktionen consists of about 5,000 works, which will be auctioned as follows:- Sale 83 (part 1/10) 14.12.2021: general books (Egypt, Greece, Italy etc.)- Sale 84 (part 2/10) 15.12.2021: themed books (materials & techniques)- Sale 85 (part 3/10) 16.12.2021: themed books (mythology, burials etc.) - Sale 86 (part 4/10) 17.12.2021: museum bulletins & records- Sale 87 (part 5/10) 21.12.2021: studies, papers, yearbooks, journals etc.As the auctions will take a long time, it is recommended (besides the possibility of pre-bidding) to mark the lots you are interested in with the heart icon (top right of the picture of the book). You will then receive a reminder message from Live Auctioneers 10 lots before they will be auctioned.Parts 6 to 10 (art history, auction catalogues, encyclopedias, exhibition catalogues etc.) will be auctioned early 2022. Stay up to date and follow Hammer Auktionen on Live Auctioneers.ShippingHammer Auktionen will gladly arrange all shipping in house via "Swiss Post".The costs (depending on weight) can be calculated here: <https://service.post.ch/vscNB>: The weight of each lot is mentioned in the catalogue entry.Packaging, insurance and handling is charged with additional CHF 10 (min.) to 50 (max.), depending on size and weight.If you wish a different shipping quotation, or have any questions about the services we offer, please contact: Matthias Asael (matthias.asael@hammerauktionen.ch), and we will take care of your instructions.In order to determine shipping costs in case of purchases at multiple auctions, all invoices will be sent on December 21, after the sale 87.Shipping will take place in the first two weeks of January 2022.BEST OF LUCK!Hammer AuktionenDr John Robert Guy (1949-2020)Robert Guy was one of the most outstanding classical scholars of his generation. Born in Canada in 1949 he studied at Queens College, Ontario before arriving in Oxford in 1975 where he remained until 1984. He received his doctorate for his thesis on "The Early Classical Followers of Douris" having studied under Professor Martin Robertson, the former pupil and presumed heir to the great Oxford vase scholar J.D. Beazley. From here he went to The Art Museum, Princeton as Associate Curator of Ancient Art, a position he held until 1991. At Princeton Robert was able to make important acquisitions as well as continuing with his research, lecturing and redisplaying areas of the collection. From 1992, he held the Humfry Payne Senior Research Fellow in Classical Archaeology at Corpus Christi College, Oxford, leaving in 1999 to work as an independent scholar and adviser before joining the Cahn Gallery in Basel in 2009.Robert Guy was essentially a vase scholar and although he would deny it, some called him the "new Beazley" but he also had a formidable knowledge and understanding on all areas of the ancient world as illustrated by the impressive list of acquisitions and loans he made for Princeton and the advice and support he gave to many colleagues and friends worldwide.

73: Greek sculptural groups : archaic and classical

CHF 50 - 100



Greek sculptural groups : archaic and classical Schanz, Holly Lee (1969). New York / London, Garland.ISBN: 0-8240-3973-4CHF 50 / 100EUR 45 / 91_____The library of Dr J. Robert GuyThe part of Robert Guy's library that will be auctioned by Hammer Auktionen consists of about 5,000 works, which will be auctioned as follows:- Sale 83 (part 1/10) 14.12.2021: general books (Egypt, Greece, Italy etc.)- Sale 84 (part 2/10) 15.12.2021: themed books (materials & techniques)- Sale 85 (part 3/10) 16.12.2021: themed books (mythology, burials etc.) - Sale 86 (part 4/10) 17.12.2021: museum bulletins & records- Sale 87 (part 5/10) 21.12.2021: studies, papers, yearbooks, journals etc.As the auctions will take a long time, it is recommended (besides the possibility of pre-bidding) to mark the lots you are interested in with the heart icon (top right of the picture of the book). You will then receive a reminder message from Live Auctioneers 10 lots before they will be auctioned.Parts 6 to 10 (art history, auction catalogues, encyclopedias, exhibition catalogues etc.) will be auctioned early 2022. Stay up to date and follow Hammer Auktionen on Live Auctioneers.ShippingHammer Auktionen will gladly arrange all shipping in house via "Swiss Post".The costs (depending on weight) can be calculated here: <https://service.post.ch/vscNB>: The weight of each lot is mentioned in the catalogue entry.Packaging, insurance and handling is charged with additional CHF 10 (min.) to 50 (max.), depending on size and weight.If you wish a different shipping quotation, or have any questions about the services we offer, please contact: Matthias Asael (matthias.asael@hammerauktionen.ch), and we will take care of your instructions.In order to determine shipping costs in case of purchases at multiple auctions, all invoices will be sent on December 21, after the sale 87.Shipping will take place in the first two weeks of January 2022.BEST OF LUCK!Hammer AuktionenDr John Robert Guy (1949-2020)Robert Guy was one of the most outstanding classical scholars of his generation. Born in Canada in 1949 he studied at Queens College, Ontario before arriving in Oxford in 1975 where he remained until 1984. He received his doctorate for his thesis on "The Early Classical Followers of Douris" having studied under Professor Martin Robertson, the former pupil and presumed heir to the great Oxford vase scholar J.D. Beazley. From here he went to The Art Museum, Princeton as Associate Curator of Ancient Art, a position he held until 1991. At Princeton Robert was able to make important acquisitions as well as continuing with his research, lecturing and redisplaying areas of the collection. From 1992, he held the Humfry Payne Senior Research Fellow in Classical Archaeology at Corpus Christi College, Oxford, leaving in 1999 to work as an independent scholar and adviser before joining the Cahn Gallery in Basel in 2009.Robert Guy was essentially a vase scholar and although he would deny it, some called him the "new Beazley" but he also had a formidable knowledge and understanding on all areas of the ancient world as illustrated by the impressive list of acquisitions and loans he made

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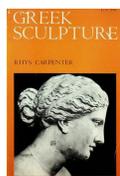
for Princeton and the advice and support he gave to many colleagues and friends worldwide.



74: Greek sculpture

CHF 50 - 100

Greek sculpture Barron, John (1970). London, Studio Vista / New York, Dutton. ISBN: 289-36808-1 CHF 50 / 100EUR 45 / 91
The library of Dr J. Robert Guy
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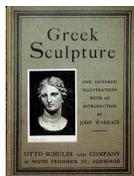


75: Greek Sculpture

CHF 50 - 100

Greek Sculpture Carpenter, Rhys (1960). Chicago, University of Chicago Press. ISBN: 0-226-09475-8 CHF 50 / 100EUR 45 / 91
The library of Dr J. Robert Guy
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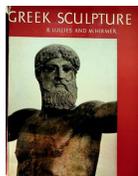
HAMMER 84 / Library of Robert Guy / Part 2



76: Greek sculpture

CHF 50 - 100

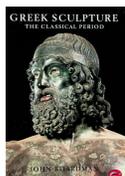
Greek sculpture Warrack, John. Edinburgh, Otto Schulze and Compagny. CHF 50 / 100EUR 45 / 91. The library of Dr J. Robert Guy. The part of Robert Guy's library that will be auctioned by Hammer Auktionen consists of about 5,000 works, which will be auctioned as follows:- Sale 83 (part 1/10) 14.12.2021: general books (Egypt, Greece, Italy etc.)- Sale 84 (part 2/10) 15.12.2021: themed books (materials & techniques)- Sale 85 (part 3/10) 16.12.2021: themed books (mythology, burials etc.) - Sale 86 (part 4/10) 17.12.2021: museum bulletins & records- Sale 87 (part 5/10) 21.12.2021: studies, papers, yearbooks, journals etc. As the auctions will take a long time, it is recommended (besides the possibility of pre-bidding) to mark the lots you are interested in with the heart icon (top right of the picture of the book). You will then receive a reminder message from Live Auctioneers 10 lots before they will be auctioned. Parts 6 to 10 (art history, auction catalogues, encyclopedias, exhibition catalogues etc.) will be auctioned early 2022. Stay up to date and follow Hammer Auktionen on Live Auctioneers. Shipping Hammer Auktionen will gladly arrange all shipping in house via "Swiss Post". The costs (depending on weight) can be calculated here: <https://service.post.ch/vscNB>: The weight of each lot is mentioned in the catalogue entry. Packaging, insurance and handling is charged with additional CHF 10 (min.) to 50 (max.), depending on size and weight. If you wish a different shipping quotation, or have any questions about the services we offer, please contact: Matthias Asael (matthias.asael@hammerauktionen.ch), and we will take care of your instructions. In order to determine shipping costs in case of purchases at multiple auctions, all invoices will be sent on December 21, after the sale 87. Shipping will take place in the first two weeks of January 2022. BEST OF LUCK! Hammer Auktionen Dr John Robert Guy (1949-2020) Robert Guy was one of the most outstanding classical scholars of his generation. Born in Canada in 1949 he studied at Queens College, Ontario before arriving in Oxford in 1975 where he remained until 1984. He received his doctorate for his thesis on "The Early Classical Followers of Douris" having studied under Professor Martin Robertson, the former pupil and presumed heir to the great Oxford vase scholar J.D. Beazley. From here he went to The Art Museum, Princeton as Associate Curator of Ancient Art, a position he held until 1991. At Princeton Robert was able to make important acquisitions as well as continuing with his research, lecturing and redisplaying areas of the collection. From 1992, he held the Humfry Payne Senior Research Fellow in Classical Archaeology at Corpus Christi College, Oxford, leaving in 1999 to work as an independent scholar and adviser before joining the Cahn Gallery in Basel in 2009. Robert Guy was essentially a vase scholar and although he would deny it, some called him the "new Beazley" but he also had a formidable knowledge and understanding on all areas of the ancient world as illustrated by the impressive list of acquisitions and loans he made for Princeton and the advice and support he gave to many colleagues and friends worldwide.



77: Greek Sculpture

CHF 50 - 100

Greek Sculpture Lullies, Reinhard (1957). London, Thames and Hudson. CHF 50 / 100EUR 45 / 91. The library of Dr J. Robert Guy. The part of Robert Guy's library that will be auctioned by Hammer Auktionen consists of about 5,000 works, which will be auctioned as follows:- Sale 83 (part 1/10) 14.12.2021: general books (Egypt, Greece, Italy etc.)- Sale 84 (part 2/10) 15.12.2021: themed books (materials & techniques)- Sale 85 (part 3/10) 16.12.2021: themed books (mythology, burials etc.) - Sale 86 (part 4/10) 17.12.2021: museum bulletins & records- Sale 87 (part 5/10) 21.12.2021: studies, papers, yearbooks, journals etc. As the auctions will take a long time, it is recommended (besides the possibility of pre-bidding) to mark the lots you are interested in with the heart icon (top right of the picture of the book). You will then receive a reminder message from Live Auctioneers 10 lots before they will be auctioned. Parts 6 to 10 (art history, auction catalogues, encyclopedias, exhibition catalogues etc.) will be auctioned early 2022. Stay up to date and follow Hammer Auktionen on Live Auctioneers. Shipping Hammer Auktionen will gladly arrange all shipping in house via "Swiss Post". The costs (depending on weight) can be calculated here: <https://service.post.ch/vscNB>: The weight of each lot is mentioned in the catalogue entry. Packaging, insurance and handling is charged with additional CHF 10 (min.) to 50 (max.), depending on size and weight. If you wish a different shipping quotation, or have any questions about the services we offer, please contact: Matthias Asael (matthias.asael@hammerauktionen.ch), and we will take care of your instructions. In order to determine shipping costs in case of purchases at multiple auctions, all invoices will be sent on December 21, after the sale 87. Shipping will take place in the first two weeks of January 2022. BEST OF LUCK! Hammer Auktionen Dr John Robert Guy (1949-2020) Robert Guy was one of the most outstanding classical scholars of his generation. Born in Canada in 1949 he studied at Queens College, Ontario before arriving in Oxford in 1975 where he remained until 1984. He received his doctorate for his thesis on "The Early Classical Followers of Douris" having studied under Professor Martin Robertson, the former pupil and presumed heir to the great Oxford vase scholar J.D. Beazley. From here he went to The Art Museum, Princeton as Associate Curator of Ancient Art, a position he held until 1991. At Princeton Robert was able to make important acquisitions as well as continuing with his research, lecturing and redisplaying areas of the collection. From 1992, he held the Humfry Payne Senior Research Fellow in Classical Archaeology at Corpus Christi College, Oxford, leaving in 1999 to work as an independent scholar and adviser before joining the Cahn Gallery in Basel in 2009. Robert Guy was essentially a vase scholar and although he would deny it, some called him the "new Beazley" but he also had a formidable knowledge and understanding on all areas of the ancient world as illustrated by the impressive list of acquisitions and loans he made for Princeton and the advice and support he gave to many colleagues and friends worldwide.



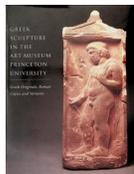
78: Greek sculpture : the classical Period

CHF 50 - 100

Greek sculpture : the classical Period Boardman, John (1995). London, Thames and Hudson. ISBN: 0-500-20198-6 CHF 50 / 100EUR 45 / 91. The library of Dr J. Robert Guy. The part of Robert Guy's library that will be auctioned by Hammer Auktionen consists of about 5,000 works, which will be auctioned as follows:- Sale 83 (part 1/10) 14.12.2021: general books (Egypt, Greece, Italy etc.)- Sale 84 (part 2/10) 15.12.2021: themed books (materials & techniques)- Sale 85 (part 3/10) 16.12.2021: themed books (mythology, burials etc.) - Sale 86 (part 4/10) 17.12.2021: museum bulletins & records- Sale 87 (part 5/10) 21.12.2021: studies, papers, yearbooks, journals etc. As the auctions will take a long time, it is recommended (besides the possibility of pre-bidding) to mark the lots you are interested in with the heart icon (top right of the picture of the book). You will then receive a reminder message from Live Auctioneers 10 lots before they will be auctioned. Parts 6 to 10 (art history, auction catalogues, encyclopedias, exhibition catalogues etc.) will be auctioned early 2022. Stay up to date and follow Hammer Auktionen on

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79: Greek sculpture in the Art Museum, Princeton University

CHF 50 - 100

Greek sculpture in the Art Museum, Princeton University Greek originals, Roman copies and variantsRidgway, Brunilde Sismondo (1994). Princeton, University Art Museum.ISBN: 0-943012-16-3CHF 50 / 100EUR 45 / 91_____The library of Dr J. Robert GuyThe part of Robert Guy's library that will be auctioned by Hammer Auktionen consists of about 5,000 works, which will be auctioned as follows:- Sale 83 (part 1/10) 14.12.2021: general books (Egypt, Greece, Italy etc.)- Sale 84 (part 2/10) 15.12.2021: themed books (materials & techniques)- Sale 85 (part 3/10) 16.12.2021: themed books (mythology, burials etc.) - Sale 86 (part 4/10) 17.12.2021: museum bulletins & records- Sale 87 (part 5/10) 21.12.2021: studies, papers, yearbooks, journals etc.As the auctions will take a long time, it is recommended (besides the possibility of pre-bidding) to mark the lots you are interested in with the heart icon (top right of the picture of the book). You will then receive a reminder message from Live Auctioneers 10 lots before they will be auctioned.Parts 6 to 10 (art history, auction catalogues, encyclopedias, exhibition catalogues etc.) will be auctioned early 2022. Stay up to date and follow Hammer Auktionen on Live Auctioneers.ShippingHammer Auktionen will gladly arrange all shipping in house via "Swiss Post".The costs (depending on weight) can be calculated here: <https://service.post.ch/vscNB>: The weight of each lot is mentioned in the catalogue entry.Packaging, insurance and handling is charged with additional CHF 10 (min.) to 50 (max.), depending on size and weight.If you wish a different shipping quotation, or have any questions about the services we offer, please contact: Matthias Asael (matthias.asael@hammerauktionen.ch), and we will take care of your instructions.In order to determine shipping costs in case of purchases at multiple auctions, all invoices will be sent on December 21, after the sale 87.Shipping will take place in the first two weeks of January 2022.BEST OF LUCK!Hammer AuktionenDr John Robert Guy (1949-2020)Robert Guy was one of the most outstanding classical scholars of his generation. Born in Canada in 1949 he studied at Queens College, Ontario before arriving in Oxford in 1975 where he remained until 1984. He received his doctorate for his thesis on "The Early Classical Followers of Douris" having studied under Professor Martin Robertson, the former pupil and presumed heir to the great Oxford vase scholar J.D. Beazley. From here he went to The Art Museum, Princeton as Associate Curator of Ancient Art, a position he held until 1991. At Princeton Robert was able to make important acquisitions as well as continuing with his research, lecturing and redisplaying areas of the collection. From 1992, he held the Humfry Payne Senior Research Fellow in Classical Archaeology at Corpus Christi College, Oxford, leaving in 1999 to work as an independent scholar and adviser before joining the Cahn Gallery in Basel in 2009.Robert Guy was essentially a vase scholar and although he would deny it, some called him the "new Beazley" but he also had a formidable knowledge and understanding on all areas of the ancient world as illustrated by the impressive list of acquisitions and loans he made for Princeton and the advice and support he gave to many colleagues and friends worldwide.



80: Greek Sculpture

CHF 50 - 100

Greek Sculpture The Archaic PeriodBoardman, John (1991). London, Thames and Hudson.ISBN: 0-500-20163-3CHF 50 / 100EUR 45 / 91_____The library of Dr J. Robert GuyThe part of Robert Guy's library that will be auctioned by Hammer Auktionen consists of about 5,000 works, which will be auctioned as follows:- Sale 83 (part 1/10) 14.12.2021: general books (Egypt, Greece, Italy etc.)- Sale 84 (part 2/10) 15.12.2021: themed books (materials & techniques)- Sale 85 (part 3/10) 16.12.2021: themed books (mythology, burials etc.) - Sale 86 (part 4/10) 17.12.2021: museum bulletins & records- Sale 87 (part 5/10) 21.12.2021: studies, papers, yearbooks, journals etc.As the auctions will take a long time, it is recommended (besides the possibility of pre-bidding) to mark the lots you are interested in with the heart icon (top right of the picture of the book). You will then receive a reminder message from Live Auctioneers 10 lots before they will be auctioned.Parts 6 to 10 (art history, auction catalogues, encyclopedias, exhibition catalogues etc.) will be auctioned early 2022. Stay up to date and follow Hammer Auktionen on Live Auctioneers.ShippingHammer Auktionen will gladly arrange all shipping in house via "Swiss Post".The costs (depending on weight) can be calculated here: <https://service.post.ch/vscNB>: The weight of each lot is mentioned in the catalogue entry.Packaging, insurance and handling is charged with additional CHF 10 (min.) to 50 (max.), depending on size and weight.If you wish a different shipping quotation, or have any questions about the services we offer, please contact: Matthias Asael (matthias.asael@hammerauktionen.ch), and we will take care of your instructions.In order to determine shipping costs in case of purchases at multiple auctions, all invoices will be sent on December 21, after the sale 87.Shipping will take place in the first two weeks of January 2022.BEST OF LUCK!Hammer AuktionenDr John Robert Guy (1949-2020)Robert Guy was one of the most outstanding classical scholars of his generation. Born in Canada in 1949 he studied at Queens College, Ontario before arriving in Oxford in 1975 where he remained until 1984. He received his doctorate for his thesis on "The Early Classical Followers of Douris" having studied under Professor Martin Robertson, the former pupil and presumed heir to the great Oxford vase scholar J.D. Beazley. From here he went to The Art Museum, Princeton as Associate Curator of Ancient Art, a position he held until 1991. At Princeton Robert was able to make important acquisitions as well as continuing with his research, lecturing and redisplaying areas of the collection. From 1992, he held the Humfry Payne Senior Research Fellow in Classical Archaeology at Corpus Christi College, Oxford, leaving in 1999 to work as an independent scholar and adviser before joining the Cahn Gallery in Basel in 2009.Robert Guy was essentially a vase scholar and although he would deny it, some called him the "new Beazley" but he also had a formidable

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81: Griechische Bildhauer an der Arbeit

CHF 50 - 100

Griechische Bildhauer an der Arbeit Blümel, Carl (1943). Berlin, Walter de Gruyter & Co. CHF 50 / 100EUR 45 / 91
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82: Griechische Bildwerk in Rom

CHF 50 - 100

Griechische Bildwerk in Rom Lullies, Reinhard (1955). München, Bruckmann. CHF 50 / 100EUR 45 / 91
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83: Griechische Meisterwerke in römischen Abgüssen

CHF 50 - 100

Griechische Meisterwerke in römischen Abgüssen Der Fund von Baiavon Hees-Landwehr, Christa (1982). Frankfurt am Main, H. Beck und C. Pohl / Freiburg im Breisgau, V.-M. Strocca. CHF 50 / 100EUR 45 / 91. The library of Dr J. Robert Guy The part of Robert Guy's library that will be auctioned by Hammer Auktionen consists of about 5,000 works, which will be auctioned as follows:- Sale 83 (part 1/10) 14.12.2021: general books (Egypt, Greece, Italy etc.)- Sale 84 (part 2/10) 15.12.2021: themed books (materials & techniques)- Sale 85 (part 3/10) 16.12.2021: themed books (mythology, burials etc.) - Sale 86 (part 4/10) 17.12.2021: museum bulletins & records- Sale 87 (part 5/10) 21.12.2021: studies, papers, yearbooks, journals etc. As the auctions will take a long time, it is recommended (besides the possibility of pre-bidding) to mark the lots you are interested in with the heart icon (top right of the picture of the book). You will then receive a reminder message from Live Auctioneers 10 lots before they will be auctioned. Parts 6 to 10 (art history, auction catalogues, encyclopedias, exhibition catalogues etc.) will be auctioned early 2022. Stay up to date and follow Hammer Auktionen on Live Auctioneers. Shipping Hammer Auktionen will gladly arrange all shipping in house via "Swiss Post". The costs (depending on weight) can be calculated here: <https://service.post.ch/vscNB>: The weight of each lot is mentioned in the catalogue entry. Packaging, insurance and handling is charged with additional CHF 10 (min.) to 50 (max.), depending on size and weight. If you wish a different shipping quotation, or have any questions about the services we offer, please contact: Matthias Asael (matthias.asael@hammerauktionen.ch), and we will take care of your instructions. In order to determine shipping costs in case of purchases at multiple auctions, all invoices will be sent on December 21, after the sale 87. Shipping will take place in the first two weeks of January 2022. BEST OF LUCK! Hammer Auktionen Dr John Robert Guy (1949-2020) Robert Guy was one of the most outstanding classical scholars of his generation. Born in Canada in 1949 he studied at Queens College, Ontario before arriving in Oxford in 1975 where he remained until 1984. He received his doctorate for his thesis on "The Early Classical Followers of Douris" having studied under Professor Martin Robertson, the former pupil and presumed heir to the great Oxford vase scholar J.D. Beazley. From here he went to The Art Museum, Princeton as Associate Curator of Ancient Art, a position he held until 1991. At Princeton Robert was able to make important acquisitions as well as continuing with his research, lecturing and redisplaying areas of the collection. From 1992, he held the Humfry Payne Senior Research Fellow in Classical Archaeology at Corpus Christi College, Oxford, leaving in 1999 to work as an independent scholar and adviser before joining the Cahn Gallery in Basel in 2009. Robert Guy was essentially a vase scholar and although he would deny it, some called him the "new Beazley" but he also had a formidable knowledge and understanding on all areas of the ancient world as illustrated by the impressive list of acquisitions and loans he made for Princeton and the advice and support he gave to many colleagues and friends worldwide.



84: Griechische Skulpturen und Fragmente

CHF 50 - 100

Griechische Skulpturen und Fragmente Staatliche Kunstsammlungen Dresden. Skulpturensammlung Protzmann, Heiner (1989). Dresden, Staatliche Kunstsammlungen Dresden. CHF 50 / 100EUR 45 / 91. The library of Dr J. Robert Guy The part of Robert Guy's library that will be auctioned by Hammer Auktionen consists of about 5,000 works, which will be auctioned as follows:- Sale 83 (part 1/10) 14.12.2021: general books (Egypt, Greece, Italy etc.)- Sale 84 (part 2/10) 15.12.2021: themed books (materials & techniques)- Sale 85 (part 3/10) 16.12.2021: themed books (mythology, burials etc.) - Sale 86 (part 4/10) 17.12.2021: museum bulletins & records- Sale 87 (part 5/10) 21.12.2021: studies, papers, yearbooks, journals etc. As the auctions will take a long time, it is recommended (besides the possibility of pre-bidding) to mark the lots you are interested in with the heart icon (top right of the picture of the book). You will then receive a reminder message from Live Auctioneers 10 lots before they will be auctioned. Parts 6 to 10 (art history, auction catalogues, encyclopedias, exhibition catalogues etc.) will be auctioned early 2022. Stay up to date and follow Hammer Auktionen on Live Auctioneers. Shipping Hammer Auktionen will gladly arrange all shipping in house via "Swiss Post". The costs (depending on weight) can be calculated here: <https://service.post.ch/vscNB>: The weight of each lot is mentioned in the catalogue entry. Packaging, insurance and handling is charged with additional CHF 10 (min.) to 50 (max.), depending on size and weight. If you wish a different shipping quotation, or have any questions about the services we offer, please contact: Matthias Asael (matthias.asael@hammerauktionen.ch), and we will take care of your instructions. In order to determine shipping costs in case of purchases at multiple auctions, all invoices will be sent on December 21, after the sale 87. Shipping will take place in the first two weeks of January 2022. BEST OF LUCK! Hammer Auktionen Dr John Robert Guy (1949-2020) Robert Guy was one of the most outstanding classical scholars of his generation. Born in Canada in 1949 he studied at Queens College, Ontario before arriving in Oxford in 1975 where he remained until 1984. He received his doctorate for his thesis on "The Early Classical Followers of Douris" having studied under Professor Martin Robertson, the former pupil and presumed heir to the great Oxford vase scholar J.D. Beazley. From here he went to The Art Museum, Princeton as Associate Curator of Ancient Art, a position he held until 1991. At Princeton Robert was able to make important acquisitions as well as continuing with his research, lecturing and redisplaying areas of the collection. From 1992, he held the Humfry Payne Senior Research Fellow in Classical Archaeology at Corpus Christi College, Oxford, leaving in 1999 to work as an independent scholar and adviser before joining the Cahn Gallery in Basel in 2009. Robert Guy was essentially a vase scholar and although he would deny it, some called him the "new Beazley" but he also had a formidable knowledge and understanding on all areas of the ancient world as illustrated by the impressive list of acquisitions and loans he made for Princeton and the advice and support he gave to many colleagues and friends worldwide.



85: Hellenistic architectural sculpture

CHF 50 - 100

Hellenistic architectural sculpture Figural motifs in western Anatolia and the Aegean Islands Webb, Pamela A. (1996). Madison, University of Wisconsin Press. ISBN: 0-299-14980-3 CHF 50 / 100EUR 45 / 91. The library of Dr J. Robert Guy The part of Robert Guy's library that will be auctioned by Hammer Auktionen consists of about 5,000 works, which will be auctioned as follows:- Sale 83 (part 1/10) 14.12.2021: general books (Egypt, Greece, Italy etc.)- Sale 84 (part 2/10) 15.12.2021: themed books (materials & techniques)- Sale 85 (part 3/10) 16.12.2021: themed books (mythology, burials etc.) - Sale 86 (part 4/10) 17.12.2021: museum bulletins & records- Sale 87 (part 5/10) 21.12.2021: studies, papers, yearbooks, journals etc. As the auctions will take a long time, it is recommended (besides the possibility of pre-bidding) to mark the lots you are interested in with the heart icon (top right of the picture of the book). You will then receive a reminder message from Live Auctioneers 10 lots before they will be auctioned. Parts 6 to 10 (art history, auction catalogues, encyclopedias, exhibition catalogues etc.) will be auctioned early 2022. Stay

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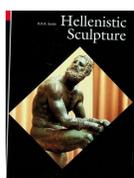
up to date and follow Hammer Auktionen on Live Auctioneers. Shipping Hammer Auktionen will gladly arrange all shipping in house via "Swiss Post". The costs (depending on weight) can be calculated here: <https://service.post.ch/vscNB>: The weight of each lot is mentioned in the catalogue entry. Packaging, insurance and handling is charged with additional CHF 10 (min.) to 50 (max.), depending on size and weight. If you wish a different shipping quotation, or have any questions about the services we offer, please contact: Matthias Asael (matthias.asael@hammerauktionen.ch), and we will take care of your instructions. In order to determine shipping costs in case of purchases at multiple auctions, all invoices will be sent on December 21, after the sale 87. Shipping will take place in the first two weeks of January 2022. BEST OF LUCK! Hammer Auktionen Dr John Robert Guy (1949-2020) Robert Guy was one of the most outstanding classical scholars of his generation. Born in Canada in 1949 he studied at Queens College, Ontario before arriving in Oxford in 1975 where he remained until 1984. He received his doctorate for his thesis on "The Early Classical Followers of Douris" having studied under Professor Martin Robertson, the former pupil and presumed heir to the great Oxford vase scholar J.D. Beazley. From here he went to The Art Museum, Princeton as Associate Curator of Ancient Art, a position he held until 1991. At Princeton Robert was able to make important acquisitions as well as continuing with his research, lecturing and redisplaying areas of the collection. From 1992, he held the Humfry Payne Senior Research Fellow in Classical Archaeology at Corpus Christi College, Oxford, leaving in 1999 to work as an independent scholar and adviser before joining the Cahn Gallery in Basel in 2009. Robert Guy was essentially a vase scholar and although he would deny it, some called him the "new Beazley" but he also had a formidable knowledge and understanding on all areas of the ancient world as illustrated by the impressive list of acquisitions and loans he made for Princeton and the advice and support he gave to many colleagues and friends worldwide.



86: Hellenistic Sculpture

CHF 50 - 100

Hellenistic Sculpture Smith R.R.R. (1991). London, Thames and Hudson. ISBN: 0-500-20249-4 CHF 50 / 100EUR 45 / 91. The library of Dr J. Robert Guy. The part of Robert Guy's library that will be auctioned by Hammer Auktionen consists of about 5,000 works, which will be auctioned as follows:- Sale 83 (part 1/10) 14.12.2021: general books (Egypt, Greece, Italy etc.)- Sale 84 (part 2/10) 15.12.2021: themed books (materials & techniques)- Sale 85 (part 3/10) 16.12.2021: themed books (mythology, burials etc.) - Sale 86 (part 4/10) 17.12.2021: museum bulletins & records- Sale 87 (part 5/10) 21.12.2021: studies, papers, yearbooks, journals etc. As the auctions will take a long time, it is recommended (besides the possibility of pre-bidding) to mark the lots you are interested in with the heart icon (top right of the picture of the book). You will then receive a reminder message from Live Auctioneers 10 lots before they will be auctioned. Parts 6 to 10 (art history, auction catalogues, encyclopedias, exhibition catalogues etc.) will be auctioned early 2022. Stay up to date and follow Hammer Auktionen on Live Auctioneers. Shipping Hammer Auktionen will gladly arrange all shipping in house via "Swiss Post". The costs (depending on weight) can be calculated here: <https://service.post.ch/vscNB>: The weight of each lot is mentioned in the catalogue entry. Packaging, insurance and handling is charged with additional CHF 10 (min.) to 50 (max.), depending on size and weight. If you wish a different shipping quotation, or have any questions about the services we offer, please contact: Matthias Asael (matthias.asael@hammerauktionen.ch), and we will take care of your instructions. In order to determine shipping costs in case of purchases at multiple auctions, all invoices will be sent on December 21, after the sale 87. Shipping will take place in the first two weeks of January 2022. BEST OF LUCK! Hammer Auktionen Dr John Robert Guy (1949-2020) Robert Guy was one of the most outstanding classical scholars of his generation. Born in Canada in 1949 he studied at Queens College, Ontario before arriving in Oxford in 1975 where he remained until 1984. He received his doctorate for his thesis on "The Early Classical Followers of Douris" having studied under Professor Martin Robertson, the former pupil and presumed heir to the great Oxford vase scholar J.D. Beazley. From here he went to The Art Museum, Princeton as Associate Curator of Ancient Art, a position he held until 1991. At Princeton Robert was able to make important acquisitions as well as continuing with his research, lecturing and redisplaying areas of the collection. From 1992, he held the Humfry Payne Senior Research Fellow in Classical Archaeology at Corpus Christi College, Oxford, leaving in 1999 to work as an independent scholar and adviser before joining the Cahn Gallery in Basel in 2009. Robert Guy was essentially a vase scholar and although he would deny it, some called him the "new Beazley" but he also had a formidable knowledge and understanding on all areas of the ancient world as illustrated by the impressive list of acquisitions and loans he made for Princeton and the advice and support he gave to many colleagues and friends worldwide.



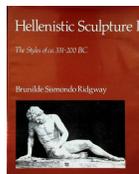
87: Hellenistic Sculpture

CHF 50 - 100

Hellenistic Sculpture Smith R.R.R. (1991). London, Thames and Hudson. ISBN: 0-500-20249-4 CHF 50 / 100EUR 45 / 91. The library of Dr J. Robert Guy. The part of Robert Guy's library that will be auctioned by Hammer Auktionen consists of about 5,000 works, which will be auctioned as follows:- Sale 83 (part 1/10) 14.12.2021: general books (Egypt, Greece, Italy etc.)- Sale 84 (part 2/10) 15.12.2021: themed books (materials & techniques)- Sale 85 (part 3/10) 16.12.2021: themed books (mythology, burials etc.) - Sale 86 (part 4/10) 17.12.2021: museum bulletins & records- Sale 87 (part 5/10) 21.12.2021: studies, papers, yearbooks, journals etc. As the auctions will take a long time, it is recommended (besides the possibility of pre-bidding) to mark the lots you are interested in with the heart icon (top right of the picture of the book). You will then receive a reminder message from Live Auctioneers 10 lots before they will be auctioned. Parts 6 to 10 (art history, auction catalogues, encyclopedias, exhibition catalogues etc.) will be auctioned early 2022. Stay up to date and follow Hammer Auktionen on Live Auctioneers. Shipping Hammer Auktionen will gladly arrange all shipping in house via "Swiss Post". The costs (depending on weight) can be calculated here: <https://service.post.ch/vscNB>: The weight of each lot is mentioned in the catalogue entry. Packaging, insurance and handling is charged with additional CHF 10 (min.) to 50 (max.), depending on size and weight. If you wish a different shipping quotation, or have any questions about the services we offer, please contact: Matthias Asael (matthias.asael@hammerauktionen.ch), and we will take care of your instructions. In order to determine shipping costs in case of purchases at multiple auctions, all invoices will be sent on December 21, after the sale 87. Shipping will take place in the first two weeks of January 2022. BEST OF LUCK! Hammer Auktionen Dr John Robert Guy (1949-2020) Robert Guy was one of the most outstanding classical scholars of his generation. Born in Canada in 1949 he studied at Queens College, Ontario before arriving in Oxford in 1975 where he remained until 1984. He received his doctorate for his thesis on "The Early Classical Followers of Douris" having studied under Professor Martin Robertson, the former pupil and presumed heir to the great Oxford vase scholar J.D. Beazley. From here he went to The Art Museum, Princeton as Associate Curator of Ancient Art, a position he held until 1991. At Princeton Robert was able to make important acquisitions as well as continuing with his research, lecturing and redisplaying areas of the collection. From 1992, he held the Humfry Payne Senior Research Fellow in Classical Archaeology at Corpus Christi College, Oxford, leaving in 1999 to work as an independent scholar and adviser before joining the Cahn Gallery in Basel in 2009. Robert Guy was essentially a vase scholar and although he would deny it, some called him the "new Beazley" but he also had a formidable knowledge and understanding on all areas of the ancient world as illustrated by the impressive list of acquisitions and loans he made

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for Princeton and the advice and support he gave to many colleagues and friends worldwide.



88: Hellenistic Sculpture. I

CHF 50 - 100

Hellenistic Sculpture. I The styles of ca. 331-200 B.C. Ridgway, Brunilde Sismondo (1990). Madison, University of Wisconsin Press. ISBN: 0-299-11820-7 CHF 50 / 100 EUR 45 / 91 _____ The library of Dr J. Robert Guy The part of Robert Guy's library that will be auctioned by Hammer Auktionen consists of about 5,000 works, which will be auctioned as follows:- Sale 83 (part 1/10) 14.12.2021: general books (Egypt, Greece, Italy etc.)- Sale 84 (part 2/10) 15.12.2021: themed books (materials & techniques)- Sale 85 (part 3/10) 16.12.2021: themed books (mythology, burials etc.) - Sale 86 (part 4/10) 17.12.2021: museum bulletins & records- Sale 87 (part 5/10) 21.12.2021: studies, papers, yearbooks, journals etc. As the auctions will take a long time, it is recommended (besides the possibility of pre-bidding) to mark the lots you are interested in with the heart icon (top right of the picture of the book). You will then receive a reminder message from Live Auctioneers 10 lots before they will be auctioned. Parts 6 to 10 (art history, auction catalogues, encyclopedias, exhibition catalogues etc.) will be auctioned early 2022. Stay up to date and follow Hammer Auktionen on Live Auctioneers. Shipping Hammer Auktionen will gladly arrange all shipping in house via "Swiss Post". The costs (depending on weight) can be calculated here: <https://service.post.ch/vscNB>: The weight of each lot is mentioned in the catalogue entry. Packaging, insurance and handling is charged with additional CHF 10 (min.) to 50 (max.), depending on size and weight. If you wish a different shipping quotation, or have any questions about the services we offer, please contact: Matthias Asael (matthias.asael@hammerauktionen.ch), and we will take care of your instructions. In order to determine shipping costs in case of purchases at multiple auctions, all invoices will be sent on December 21, after the sale 87. Shipping will take place in the first two weeks of January 2022. BEST OF LUCK! Hammer Auktionen Dr John Robert Guy (1949-2020) Robert Guy was one of the most outstanding classical scholars of his generation. Born in Canada in 1949 he studied at Queens College, Ontario before arriving in Oxford in 1975 where he remained until 1984. He received his doctorate for his thesis on "The Early Classical Followers of Douris" having studied under Professor Martin Robertson, the former pupil and presumed heir to the great Oxford vase scholar J.D. Beazley. From here he went to The Art Museum, Princeton as Associate Curator of Ancient Art, a position he held until 1991. At Princeton Robert was able to make important acquisitions as well as continuing with his research, lecturing and redisplaying areas of the collection. From 1992, he held the Humfry Payne Senior Research Fellow in Classical Archaeology at Corpus Christi College, Oxford, leaving in 1999 to work as an independent scholar and adviser before joining the Cahn Gallery in Basel in 2009. Robert Guy was essentially a vase scholar and although he would deny it, some called him the "new Beazley" but he also had a formidable knowledge and understanding on all areas of the ancient world as illustrated by the impressive list of acquisitions and loans he made for Princeton and the advice and support he gave to many colleagues and friends worldwide.



89: Influences and Styles

CHF 50 - 100

Influences and Styles in the Late Archaic and Early Classical Greek Sculpture of Sicily and Magna Graecia: Publications d'Histoire de l'Art et d'Archéologie de l'Université Catholique de Louvain Holloway, R. Ross (1975). Louvain, Institut Supérieur d'Archéologie et d'Histoire de l'Art. CHF 50 / 100 EUR 45 / 91 _____ The library of Dr J. Robert Guy The part of Robert Guy's library that will be auctioned by Hammer Auktionen consists of about 5,000 works, which will be auctioned as follows:- Sale 83 (part 1/10) 14.12.2021: general books (Egypt, Greece, Italy etc.)- Sale 84 (part 2/10) 15.12.2021: themed books (materials & techniques)- Sale 85 (part 3/10) 16.12.2021: themed books (mythology, burials etc.) - Sale 86 (part 4/10) 17.12.2021: museum bulletins & records- Sale 87 (part 5/10) 21.12.2021: studies, papers, yearbooks, journals etc. As the auctions will take a long time, it is recommended (besides the possibility of pre-bidding) to mark the lots you are interested in with the heart icon (top right of the picture of the book). You will then receive a reminder message from Live Auctioneers 10 lots before they will be auctioned. Parts 6 to 10 (art history, auction catalogues, encyclopedias, exhibition catalogues etc.) will be auctioned early 2022. Stay up to date and follow Hammer Auktionen on Live Auctioneers. Shipping Hammer Auktionen will gladly arrange all shipping in house via "Swiss Post". The costs (depending on weight) can be calculated here: <https://service.post.ch/vscNB>: The weight of each lot is mentioned in the catalogue entry. Packaging, insurance and handling is charged with additional CHF 10 (min.) to 50 (max.), depending on size and weight. If you wish a different shipping quotation, or have any questions about the services we offer, please contact: Matthias Asael (matthias.asael@hammerauktionen.ch), and we will take care of your instructions. In order to determine shipping costs in case of purchases at multiple auctions, all invoices will be sent on December 21, after the sale 87. Shipping will take place in the first two weeks of January 2022. BEST OF LUCK! Hammer Auktionen Dr John Robert Guy (1949-2020) Robert Guy was one of the most outstanding classical scholars of his generation. Born in Canada in 1949 he studied at Queens College, Ontario before arriving in Oxford in 1975 where he remained until 1984. He received his doctorate for his thesis on "The Early Classical Followers of Douris" having studied under Professor Martin Robertson, the former pupil and presumed heir to the great Oxford vase scholar J.D. Beazley. From here he went to The Art Museum, Princeton as Associate Curator of Ancient Art, a position he held until 1991. At Princeton Robert was able to make important acquisitions as well as continuing with his research, lecturing and redisplaying areas of the collection. From 1992, he held the Humfry Payne Senior Research Fellow in Classical Archaeology at Corpus Christi College, Oxford, leaving in 1999 to work as an independent scholar and adviser before joining the Cahn Gallery in Basel in 2009. Robert Guy was essentially a vase scholar and although he would deny it, some called him the "new Beazley" but he also had a formidable knowledge and understanding on all areas of the ancient world as illustrated by the impressive list of acquisitions and loans he made for Princeton and the advice and support he gave to many colleagues and friends worldwide.

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90: Korai. Archaic Greek Maiden.

CHF 50 - 100

Korai. Archaic Greek Maiden. A Study of the Development of the Kore Type in Greek Sculpture Richter, G.M.A. (1968). London, Phaidon. ISBN: 7148 1328 1 CHF 50 / 100EUR 45 / 91 _____ The library of Dr J. Robert Guy The part of Robert Guy's library that will be auctioned by Hammer Auktionen consists of about 5,000 works, which will be auctioned as follows:- Sale 83 (part 1/10) 14.12.2021: general books (Egypt, Greece, Italy etc.)- Sale 84 (part 2/10) 15.12.2021: themed books (materials & techniques)- Sale 85 (part 3/10) 16.12.2021: themed books (mythology, burials etc.) - Sale 86 (part 4/10) 17.12.2021: museum bulletins & records- Sale 87 (part 5/10) 21.12.2021: studies, papers, yearbooks, journals etc. As the auctions will take a long time, it is recommended (besides the possibility of pre-bidding) to mark the lots you are interested in with the heart icon (top right of the picture of the book). You will then receive a reminder message from Live Auctioneers 10 lots before they will be auctioned. Parts 6 to 10 (art history, auction catalogues, encyclopedias, exhibition catalogues etc.) will be auctioned early 2022. Stay up to date and follow Hammer Auktionen on Live Auctioneers. Shipping Hammer Auktionen will gladly arrange all shipping in house via "Swiss Post". The costs (depending on weight) can be calculated here: <https://service.post.ch/vscNB>: The weight of each lot is mentioned in the catalogue entry. Packaging, insurance and handling is charged with additional CHF 10 (min.) to 50 (max.), depending on size and weight. If you wish a different shipping quotation, or have any questions about the services we offer, please contact: Matthias Asael (matthias.asael@hammerauktionen.ch), and we will take care of your instructions. In order to determine shipping costs in case of purchases at multiple auctions, all invoices will be sent on December 21, after the sale 87. Shipping will take place in the first two weeks of January 2022. BEST OF LUCK! Hammer Auktionen Dr John Robert Guy (1949-2020) Robert Guy was one of the most outstanding classical scholars of his generation. Born in Canada in 1949 he studied at Queens College, Ontario before arriving in Oxford in 1975 where he remained until 1984. He received his doctorate for his thesis on "The Early Classical Followers of Douris" having studied under Professor Martin Robertson, the former pupil and presumed heir to the great Oxford vase scholar J.D. Beazley. From here he went to The Art Museum, Princeton as Associate Curator of Ancient Art, a position he held until 1991. At Princeton Robert was able to make important acquisitions as well as continuing with his research, lecturing and redisplaying areas of the collection. From 1992, he held the Humfry Payne Senior Research Fellow in Classical Archaeology at Corpus Christi College, Oxford, leaving in 1999 to work as an independent scholar and adviser before joining the Cahn Gallery in Basel in 2009. Robert Guy was essentially a vase scholar and although he would deny it, some called him the "new Beazley" but he also had a formidable knowledge and understanding on all areas of the ancient world as illustrated by the impressive list of acquisitions and loans he made for Princeton and the advice and support he gave to many colleagues and friends worldwide.



91: Kouroi. Archaic Greek Youths

CHF 50 - 100

Kouroi. Archaic Greek Youths A Study of the Development of the Kouros Type in Greek Sculpture Richter, Gisela M.A. (1960). London, Phaidon. ISBN: 0-7148-1459-8 CHF 50 / 100EUR 45 / 91 _____ The library of Dr J. Robert Guy The part of Robert Guy's library that will be auctioned by Hammer Auktionen consists of about 5,000 works, which will be auctioned as follows:- Sale 83 (part 1/10) 14.12.2021: general books (Egypt, Greece, Italy etc.)- Sale 84 (part 2/10) 15.12.2021: themed books (materials & techniques)- Sale 85 (part 3/10) 16.12.2021: themed books (mythology, burials etc.) - Sale 86 (part 4/10) 17.12.2021: museum bulletins & records- Sale 87 (part 5/10) 21.12.2021: studies, papers, yearbooks, journals etc. As the auctions will take a long time, it is recommended (besides the possibility of pre-bidding) to mark the lots you are interested in with the heart icon (top right of the picture of the book). You will then receive a reminder message from Live Auctioneers 10 lots before they will be auctioned. Parts 6 to 10 (art history, auction catalogues, encyclopedias, exhibition catalogues etc.) will be auctioned early 2022. Stay up to date and follow Hammer Auktionen on Live Auctioneers. Shipping Hammer Auktionen will gladly arrange all shipping in house via "Swiss Post". The costs (depending on weight) can be calculated here: <https://service.post.ch/vscNB>: The weight of each lot is mentioned in the catalogue entry. Packaging, insurance and handling is charged with additional CHF 10 (min.) to 50 (max.), depending on size and weight. If you wish a different shipping quotation, or have any questions about the services we offer, please contact: Matthias Asael (matthias.asael@hammerauktionen.ch), and we will take care of your instructions. In order to determine shipping costs in case of purchases at multiple auctions, all invoices will be sent on December 21, after the sale 87. Shipping will take place in the first two weeks of January 2022. BEST OF LUCK! Hammer Auktionen Dr John Robert Guy (1949-2020) Robert Guy was one of the most outstanding classical scholars of his generation. Born in Canada in 1949 he studied at Queens College, Ontario before arriving in Oxford in 1975 where he remained until 1984. He received his doctorate for his thesis on "The Early Classical Followers of Douris" having studied under Professor Martin Robertson, the former pupil and presumed heir to the great Oxford vase scholar J.D. Beazley. From here he went to The Art Museum, Princeton as Associate Curator of Ancient Art, a position he held until 1991. At Princeton Robert was able to make important acquisitions as well as continuing with his research, lecturing and redisplaying areas of the collection. From 1992, he held the Humfry Payne Senior Research Fellow in Classical Archaeology at Corpus Christi College, Oxford, leaving in 1999 to work as an independent scholar and adviser before joining the Cahn Gallery in Basel in 2009. Robert Guy was essentially a vase scholar and although he would deny it, some called him the "new Beazley" but he also had a formidable knowledge and understanding on all areas of the ancient world as illustrated by the impressive list of acquisitions and loans he made for Princeton and the advice and support he gave to many colleagues and friends worldwide.



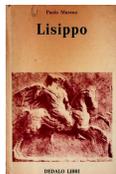
92: Les Sculptures Grecques. Tome I

CHF 50 - 100

Les Sculptures Grecques. Tome I Hamiaux M., Pasquier A. (1992). Paris, Réunion des Musées Nationaux. ISBN: 2-7118-2603-1 CHF 50 / 100EUR 45 / 91 _____ The library of Dr J. Robert Guy The part of Robert Guy's library that will be auctioned by Hammer Auktionen consists of about 5,000 works, which will be auctioned as follows:- Sale 83 (part 1/10) 14.12.2021: general books (Egypt, Greece, Italy etc.)- Sale 84 (part 2/10) 15.12.2021: themed books (materials & techniques)- Sale 85 (part 3/10) 16.12.2021: themed books (mythology, burials etc.) - Sale 86 (part 4/10) 17.12.2021: museum bulletins & records- Sale 87 (part 5/10) 21.12.2021: studies, papers, yearbooks, journals etc. As the auctions will take a long time, it is recommended (besides the possibility of pre-bidding) to mark the lots you are interested in with the heart icon (top right of the picture of the book). You will then receive a reminder message from Live Auctioneers 10 lots before they will be auctioned. Parts 6 to 10 (art history, auction catalogues, encyclopedias, exhibition catalogues etc.) will be auctioned early 2022. Stay up to date and follow Hammer Auktionen on

HAMMER 84 / Library of Robert Guy / Part 2

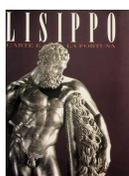
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93: Lisippo

CHF 50 - 100

Lisippo Moreno, Paolo (1974). Bari, Dedalo Libri.CHF 50 / 100EUR 45 / 91_____The library of Dr J. Robert GuyThe part of Robert Guy's library that will be auctioned by Hammer Auktionen consists of about 5,000 works, which will be auctioned as follows:- Sale 83 (part 1/10) 14.12.2021: general books (Egypt, Greece, Italy etc.)- Sale 84 (part 2/10) 15.12.2021: themed books (materials & techniques)- Sale 85 (part 3/10) 16.12.2021: themed books (mythology, burials etc.) - Sale 86 (part 4/10) 17.12.2021: museum bulletins & records- Sale 87 (part 5/10) 21.12.2021: studies, papers, yearbooks, journals etc.As the auctions will take a long time, it is recommended (besides the possibility of pre-bidding) to mark the lots you are interested in with the heart icon (top right of the picture of the book). You will then receive a reminder message from Live Auctioneers 10 lots before they will be auctioned.Parts 6 to 10 (art history, auction catalogues, encyclopedias, exhibition catalogues etc.) will be auctioned early 2022. Stay up to date and follow Hammer Auktionen on Live Auctioneers.ShippingHammer Auktionen will gladly arrange all shipping in house via "Swiss Post".The costs (depending on weight) can be calculated here: <https://service.post.ch/vscNB>: The weight of each lot is mentioned in the catalogue entry.Packaging, insurance and handling is charged with additional CHF 10 (min.) to 50 (max.), depending on size and weight.If you wish a different shipping quotation, or have any questions about the services we offer, please contact: Matthias Asael (matthias.asael@hammerauktionen.ch), and we will take care of your instructions.In order to determine shipping costs in case of purchases at multiple auctions, all invoices will be sent on December 21, after the sale 87.Shipping will take place in the first two weeks of January 2022.BEST OF LUCK!Hammer AuktionenDr John Robert Guy (1949-2020)Robert Guy was one of the most outstanding classical scholars of his generation. Born in Canada in 1949 he studied at Queens College, Ontario before arriving in Oxford in 1975 where he remained until 1984. He received his doctorate for his thesis on "The Early Classical Followers of Douris" having studied under Professor Martin Robertson, the former pupil and presumed heir to the great Oxford vase scholar J.D. Beazley. From here he went to The Art Museum, Princeton as Associate Curator of Ancient Art, a position he held until 1991. At Princeton Robert was able to make important acquisitions as well as continuing with his research, lecturing and redisplaying areas of the collection. From 1992, he held the Humfry Payne Senior Research Fellow in Classical Archaeology at Corpus Christi College, Oxford, leaving in 1999 to work as an independent scholar and adviser before joining the Cahn Gallery in Basel in 2009.Robert Guy was essentially a vase scholar and although he would deny it, some called him the "new Beazley" but he also had a formidable knowledge and understanding on all areas of the ancient world as illustrated by the impressive list of acquisitions and loans he made for Princeton and the advice and support he gave to many colleagues and friends worldwide.



94: Lisippo : l'arte e la fortuna

CHF 50 - 100

Lisippo : l'arte e la fortuna Moreno, Paolo (1995). Milano, Fabbri.ISBN: 88-450-5738-0CHF 50 / 100EUR 45 / 91_____The library of Dr J. Robert GuyThe part of Robert Guy's library that will be auctioned by Hammer Auktionen consists of about 5,000 works, which will be auctioned as follows:- Sale 83 (part 1/10) 14.12.2021: general books (Egypt, Greece, Italy etc.)- Sale 84 (part 2/10) 15.12.2021: themed books (materials & techniques)- Sale 85 (part 3/10) 16.12.2021: themed books (mythology, burials etc.) - Sale 86 (part 4/10) 17.12.2021: museum bulletins & records- Sale 87 (part 5/10) 21.12.2021: studies, papers, yearbooks, journals etc.As the auctions will take a long time, it is recommended (besides the possibility of pre-bidding) to mark the lots you are interested in with the heart icon (top right of the picture of the book). You will then receive a reminder message from Live Auctioneers 10 lots before they will be auctioned.Parts 6 to 10 (art history, auction catalogues, encyclopedias, exhibition catalogues etc.) will be auctioned early 2022. Stay up to date and follow Hammer Auktionen on Live Auctioneers.ShippingHammer Auktionen will gladly arrange all shipping in house via "Swiss Post".The costs (depending on weight) can be calculated here: <https://service.post.ch/vscNB>: The weight of each lot is mentioned in the catalogue entry.Packaging, insurance and handling is charged with additional CHF 10 (min.) to 50 (max.), depending on size and weight.If you wish a different shipping quotation, or have any questions about the services we offer, please contact: Matthias Asael (matthias.asael@hammerauktionen.ch), and we will take care of your instructions.In order to determine shipping costs in case of purchases at multiple auctions, all invoices will be sent on December 21, after the sale 87.Shipping will take place in the first two weeks of January 2022.BEST OF LUCK!Hammer AuktionenDr John Robert Guy (1949-2020)Robert Guy was one of the most outstanding classical scholars of his generation. Born in Canada in 1949 he studied at Queens College, Ontario before arriving in Oxford in 1975 where he remained until 1984. He received his doctorate for his thesis on "The Early Classical Followers of Douris" having studied under Professor Martin Robertson, the former pupil and presumed heir to the great Oxford vase scholar J.D. Beazley. From here he went to The Art Museum, Princeton as Associate Curator of Ancient Art, a position he held until 1991. At Princeton Robert was able to make important acquisitions as well as continuing with his research, lecturing and redisplaying areas of the collection. From 1992, he held the Humfry Payne Senior Research Fellow in Classical Archaeology at Corpus Christi College, Oxford, leaving in 1999 to work as an independent scholar and adviser before joining the Cahn Gallery in Basel in 2009.Robert Guy was essentially a vase scholar and although he would deny it, some called him the "new Beazley" but he also had a formidable knowledge and understanding on all areas of the ancient world as illustrated by the impressive list of acquisitions and loans he made for Princeton and the advice and support he gave to many colleagues and friends worldwide.

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95: Notes on Greek Sculpture

CHF 50 - 100

Notes on Greek Sculpture An Introduction to the Collection of Casts Frost K.T., Litt B. (1912). Belfast, Municipal Art Gallery and Museum. CHF 50 / 100EUR 45 / 91 _____ The library of Dr J. Robert Guy The part of Robert Guy's library that will be auctioned by Hammer Auktionen consists of about 5,000 works, which will be auctioned as follows:- Sale 83 (part 1/10) 14.12.2021: general books (Egypt, Greece, Italy etc.)- Sale 84 (part 2/10) 15.12.2021: themed books (materials & techniques)- Sale 85 (part 3/10) 16.12.2021: themed books (mythology, burials etc.) - Sale 86 (part 4/10) 17.12.2021: museum bulletins & records- Sale 87 (part 5/10) 21.12.2021: studies, papers, yearbooks, journals etc. As the auctions will take a long time, it is recommended (besides the possibility of pre-bidding) to mark the lots you are interested in with the heart icon (top right of the picture of the book). You will then receive a reminder message from Live Auctioneers 10 lots before they will be auctioned. Parts 6 to 10 (art history, auction catalogues, encyclopedias, exhibition catalogues etc.) will be auctioned early 2022. Stay up to date and follow Hammer Auktionen on Live Auctioneers. Shipping Hammer Auktionen will gladly arrange all shipping in house via "Swiss Post". The costs (depending on weight) can be calculated here: <https://service.post.ch/vscNB>: The weight of each lot is mentioned in the catalogue entry. Packaging, insurance and handling is charged with additional CHF 10 (min.) to 50 (max.), depending on size and weight. If you wish a different shipping quotation, or have any questions about the services we offer, please contact: Matthias Asael (matthias.asael@hammerauktionen.ch), and we will take care of your instructions. In order to determine shipping costs in case of purchases at multiple auctions, all invoices will be sent on December 21, after the sale 87. Shipping will take place in the first two weeks of January 2022. BEST OF LUCK! Hammer Auktionen Dr John Robert Guy (1949-2020) Robert Guy was one of the most outstanding classical scholars of his generation. Born in Canada in 1949 he studied at Queens College, Ontario before arriving in Oxford in 1975 where he remained until 1984. He received his doctorate for his thesis on "The Early Classical Followers of Douris" having studied under Professor Martin Robertson, the former pupil and presumed heir to the great Oxford vase scholar J.D. Beazley. From here he went to The Art Museum, Princeton as Associate Curator of Ancient Art, a position he held until 1991. At Princeton Robert was able to make important acquisitions as well as continuing with his research, lecturing and redisplaying areas of the collection. From 1992, he held the Humfry Payne Senior Research Fellow in Classical Archaeology at Corpus Christi College, Oxford, leaving in 1999 to work as an independent scholar and adviser before joining the Cahn Gallery in Basel in 2009. Robert Guy was essentially a vase scholar and although he would deny it, some called him the "new Beazley" but he also had a formidable knowledge and understanding on all areas of the ancient world as illustrated by the impressive list of acquisitions and loans he made for Princeton and the advice and support he gave to many colleagues and friends worldwide.



96: On the Meaning of Greek Statues

CHF 50 - 100

On the Meaning of Greek Statues Buschor, Ernst (1980). Amherst, University of Massachusetts Press. ISBN: 0-87023-279-7 CHF 50 / 100EUR 45 / 91 _____ The library of Dr J. Robert Guy The part of Robert Guy's library that will be auctioned by Hammer Auktionen consists of about 5,000 works, which will be auctioned as follows:- Sale 83 (part 1/10) 14.12.2021: general books (Egypt, Greece, Italy etc.)- Sale 84 (part 2/10) 15.12.2021: themed books (materials & techniques)- Sale 85 (part 3/10) 16.12.2021: themed books (mythology, burials etc.) - Sale 86 (part 4/10) 17.12.2021: museum bulletins & records- Sale 87 (part 5/10) 21.12.2021: studies, papers, yearbooks, journals etc. As the auctions will take a long time, it is recommended (besides the possibility of pre-bidding) to mark the lots you are interested in with the heart icon (top right of the picture of the book). You will then receive a reminder message from Live Auctioneers 10 lots before they will be auctioned. Parts 6 to 10 (art history, auction catalogues, encyclopedias, exhibition catalogues etc.) will be auctioned early 2022. Stay up to date and follow Hammer Auktionen on Live Auctioneers. Shipping Hammer Auktionen will gladly arrange all shipping in house via "Swiss Post". The costs (depending on weight) can be calculated here: <https://service.post.ch/vscNB>: The weight of each lot is mentioned in the catalogue entry. Packaging, insurance and handling is charged with additional CHF 10 (min.) to 50 (max.), depending on size and weight. If you wish a different shipping quotation, or have any questions about the services we offer, please contact: Matthias Asael (matthias.asael@hammerauktionen.ch), and we will take care of your instructions. In order to determine shipping costs in case of purchases at multiple auctions, all invoices will be sent on December 21, after the sale 87. Shipping will take place in the first two weeks of January 2022. BEST OF LUCK! Hammer Auktionen Dr John Robert Guy (1949-2020) Robert Guy was one of the most outstanding classical scholars of his generation. Born in Canada in 1949 he studied at Queens College, Ontario before arriving in Oxford in 1975 where he remained until 1984. He received his doctorate for his thesis on "The Early Classical Followers of Douris" having studied under Professor Martin Robertson, the former pupil and presumed heir to the great Oxford vase scholar J.D. Beazley. From here he went to The Art Museum, Princeton as Associate Curator of Ancient Art, a position he held until 1991. At Princeton Robert was able to make important acquisitions as well as continuing with his research, lecturing and redisplaying areas of the collection. From 1992, he held the Humfry Payne Senior Research Fellow in Classical Archaeology at Corpus Christi College, Oxford, leaving in 1999 to work as an independent scholar and adviser before joining the Cahn Gallery in Basel in 2009. Robert Guy was essentially a vase scholar and although he would deny it, some called him the "new Beazley" but he also had a formidable knowledge and understanding on all areas of the ancient world as illustrated by the impressive list of acquisitions and loans he made for Princeton and the advice and support he gave to many colleagues and friends worldwide.



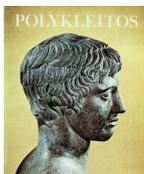
97: Policleto

CHF 50 - 100

Policleto Arias, P.E. (1964). Milano, Il Club del Libro. CHF 50 / 100EUR 45 / 91 _____ The library of Dr J. Robert Guy The part of Robert Guy's library that will be auctioned by Hammer Auktionen consists of about 5,000 works, which will be auctioned as follows:- Sale 83 (part 1/10) 14.12.2021: general books (Egypt, Greece, Italy etc.)- Sale 84 (part 2/10) 15.12.2021: themed books (materials & techniques)- Sale 85 (part 3/10) 16.12.2021: themed books (mythology, burials etc.) - Sale 86 (part 4/10) 17.12.2021: museum bulletins & records- Sale 87 (part 5/10) 21.12.2021: studies, papers, yearbooks, journals etc. As the auctions will take a long time, it is recommended (besides the possibility of pre-bidding) to mark the lots you are interested in with the heart icon (top right of the picture of the book). You will then receive a reminder message from Live Auctioneers 10 lots before they will be auctioned. Parts 6 to 10 (art history, auction catalogues, encyclopedias, exhibition catalogues etc.) will be auctioned early 2022. Stay up to date and follow Hammer Auktionen on Live Auctioneers. Shipping Hammer Auktionen will gladly arrange all shipping in house

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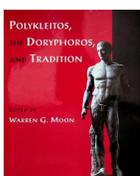
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98: Polykleitos

CHF 50 - 100

Polykleitos Vermeule, Cornelius. Boston, Museum of Fine Arts. CHF 50 / 100EUR 45 / 91 _____ The library of Dr J. Robert Guy The part of Robert Guy's library that will be auctioned by Hammer Auktionen consists of about 5,000 works, which will be auctioned as follows:- Sale 83 (part 1/10) 14.12.2021: general books (Egypt, Greece, Italy etc.)- Sale 84 (part 2/10) 15.12.2021: themed books (materials & techniques)- Sale 85 (part 3/10) 16.12.2021: themed books (mythology, burials etc.) - Sale 86 (part 4/10) 17.12.2021: museum bulletins & records- Sale 87 (part 5/10) 21.12.2021: studies, papers, yearbooks, journals etc. As the auctions will take a long time, it is recommended (besides the possibility of pre-bidding) to mark the lots you are interested in with the heart icon (top right of the picture of the book). You will then receive a reminder message from Live Auctioneers 10 lots before they will be auctioned. Parts 6 to 10 (art history, auction catalogues, encyclopedias, exhibition catalogues etc.) will be auctioned early 2022. Stay up to date and follow Hammer Auktionen on Live Auctioneers. Shipping Hammer Auktionen will gladly arrange all shipping in house via "Swiss Post". The costs (depending on weight) can be calculated here: <https://service.post.ch/vscNB>: The weight of each lot is mentioned in the catalogue entry. Packaging, insurance and handling is charged with additional CHF 10 (min.) to 50 (max.), depending on size and weight. If you wish a different shipping quotation, or have any questions about the services we offer, please contact: Matthias Asael (matthias.asael@hammerauktionen.ch), and we will take care of your instructions. In order to determine shipping costs in case of purchases at multiple auctions, all invoices will be sent on December 21, after the sale 87. Shipping will take place in the first two weeks of January 2022. BEST OF LUCK! Hammer Auktionen Dr John Robert Guy (1949-2020) Robert Guy was one of the most outstanding classical scholars of his generation. Born in Canada in 1949 he studied at Queens College, Ontario before arriving in Oxford in 1975 where he remained until 1984. He received his doctorate for his thesis on "The Early Classical Followers of Douris" having studied under Professor Martin Robertson, the former pupil and presumed heir to the great Oxford vase scholar J.D. Beazley. From here he went to The Art Museum, Princeton as Associate Curator of Ancient Art, a position he held until 1991. At Princeton Robert was able to make important acquisitions as well as continuing with his research, lecturing and redisplaying areas of the collection. From 1992, he held the Humfry Payne Senior Research Fellow in Classical Archaeology at Corpus Christi College, Oxford, leaving in 1999 to work as an independent scholar and adviser before joining the Cahn Gallery in Basel in 2009. Robert Guy was essentially a vase scholar and although he would deny it, some called him the "new Beazley" but he also had a formidable knowledge and understanding on all areas of the ancient world as illustrated by the impressive list of acquisitions and loans he made for Princeton and the advice and support he gave to many colleagues and friends worldwide.

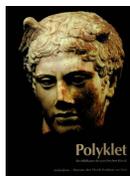


99: Polykleitos, the Doryphoros, and tradition

CHF 50 - 100

Polykleitos, the Doryphoros, and tradition Moon, Warren (1995). Madison, University of Wisconsin Press. ISBN: 0-299-14310-4 CHF 50 / 100EUR 45 / 91 _____ The library of Dr J. Robert Guy The part of Robert Guy's library that will be auctioned by Hammer Auktionen consists of about 5,000 works, which will be auctioned as follows:- Sale 83 (part 1/10) 14.12.2021: general books (Egypt, Greece, Italy etc.)- Sale 84 (part 2/10) 15.12.2021: themed books (materials & techniques)- Sale 85 (part 3/10) 16.12.2021: themed books (mythology, burials etc.) - Sale 86 (part 4/10) 17.12.2021: museum bulletins & records- Sale 87 (part 5/10) 21.12.2021: studies, papers, yearbooks, journals etc. As the auctions will take a long time, it is recommended (besides the possibility of pre-bidding) to mark the lots you are interested in with the heart icon (top right of the picture of the book). You will then receive a reminder message from Live Auctioneers 10 lots before they will be auctioned. Parts 6 to 10 (art history, auction catalogues, encyclopedias, exhibition catalogues etc.) will be auctioned early 2022. Stay up to date and follow Hammer Auktionen on Live Auctioneers. Shipping Hammer Auktionen will gladly arrange all shipping in house via "Swiss Post". The costs (depending on weight) can be calculated here: <https://service.post.ch/vscNB>: The weight of each lot is mentioned in the catalogue entry. Packaging, insurance and handling is charged with additional CHF 10 (min.) to 50 (max.), depending on size and weight. If you wish a different shipping quotation, or have any questions about the services we offer, please contact: Matthias Asael (matthias.asael@hammerauktionen.ch), and we will take care of your instructions. In order to determine shipping costs in case of purchases at multiple auctions, all invoices will be sent on December 21, after the sale 87. Shipping will take place in the first two weeks of January 2022. BEST OF LUCK! Hammer Auktionen Dr John Robert Guy (1949-2020) Robert Guy was one of the most outstanding classical scholars of his generation. Born in Canada in 1949 he studied at Queens College, Ontario before arriving in Oxford in 1975 where he remained until 1984. He received his doctorate for his thesis on "The Early Classical Followers of Douris" having studied under Professor Martin Robertson, the former pupil and presumed heir to the great Oxford vase scholar J.D. Beazley. From here he went to The Art Museum, Princeton as Associate Curator of Ancient Art, a position he held until 1991. At Princeton Robert was able to make important acquisitions as well as continuing with his research, lecturing and redisplaying areas of the collection. From 1992, he held the Humfry Payne Senior Research Fellow in Classical Archaeology at Corpus Christi College, Oxford, leaving in 1999 to work as an independent scholar and adviser before joining the Cahn Gallery in Basel in 2009. Robert Guy was essentially a vase scholar and although he would deny it, some called him the "new Beazley" but he also had a formidable knowledge and understanding on all areas of the ancient world as illustrated by the impressive list of acquisitions and loans he made for Princeton and the advice and support he gave to many colleagues and friends worldwide.

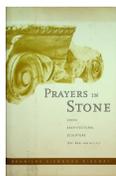
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100: Polyklet: Der Bildhauer der griechischen Klassik

CHF 50 - 100

Polyklet: Der Bildhauer der griechischen Klassik Ausstellung im Liebieghaus, Museum Alter Plastik, Frankfurt am Main Beck H., Bol P.C. (1990). Frankfurt am Main, Liebeghaus, Museum alter Plastik. ISBN: 3-8053-1258-X CHF 50 / 100EUR 45 / 91 _____ The library of Dr J. Robert Guy The part of Robert Guy's library that will be auctioned by Hammer Auktionen consists of about 5,000 works, which will be auctioned as follows:- Sale 83 (part 1/10) 14.12.2021: general books (Egypt, Greece, Italy etc.)- Sale 84 (part 2/10) 15.12.2021: themed books (materials & techniques)- Sale 85 (part 3/10) 16.12.2021: themed books (mythology, burials etc.) - Sale 86 (part 4/10) 17.12.2021: museum bulletins & records- Sale 87 (part 5/10) 21.12.2021: studies, papers, yearbooks, journals etc. As the auctions will take a long time, it is recommended (besides the possibility of pre-bidding) to mark the lots you are interested in with the heart icon (top right of the picture of the book). You will then receive a reminder message from Live Auctioneers 10 lots before they will be auctioned. Parts 6 to 10 (art history, auction catalogues, encyclopedias, exhibition catalogues etc.) will be auctioned early 2022. Stay up to date and follow Hammer Auktionen on Live Auctioneers. Shipping Hammer Auktionen will gladly arrange all shipping in house via "Swiss Post". The costs (depending on weight) can be calculated here: <https://service.post.ch/vscNB>: The weight of each lot is mentioned in the catalogue entry. Packaging, insurance and handling is charged with additional CHF 10 (min.) to 50 (max.), depending on size and weight. If you wish a different shipping quotation, or have any questions about the services we offer, please contact: Matthias Asael (matthias.asael@hammerauktionen.ch), and we will take care of your instructions. In order to determine shipping costs in case of purchases at multiple auctions, all invoices will be sent on December 21, after the sale 87. Shipping will take place in the first two weeks of January 2022. BEST OF LUCK! Hammer Auktionen Dr John Robert Guy (1949-2020) Robert Guy was one of the most outstanding classical scholars of his generation. Born in Canada in 1949 he studied at Queens College, Ontario before arriving in Oxford in 1975 where he remained until 1984. He received his doctorate for his thesis on "The Early Classical Followers of Douris" having studied under Professor Martin Robertson, the former pupil and presumed heir to the great Oxford vase scholar J.D. Beazley. From here he went to The Art Museum, Princeton as Associate Curator of Ancient Art, a position he held until 1991. At Princeton Robert was able to make important acquisitions as well as continuing with his research, lecturing and redisplaying areas of the collection. From 1992, he held the Humfry Payne Senior Research Fellow in Classical Archaeology at Corpus Christi College, Oxford, leaving in 1999 to work as an independent scholar and adviser before joining the Cahn Gallery in Basel in 2009. Robert Guy was essentially a vase scholar and although he would deny it, some called him the "new Beazley" but he also had a formidable knowledge and understanding on all areas of the ancient world as illustrated by the impressive list of acquisitions and loans he made for Princeton and the advice and support he gave to many colleagues and friends worldwide.

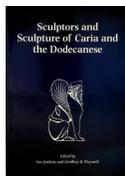


101: Prayers in Stone

CHF 50 - 100

Prayers in Stone Greek Architectural Sculpture (c.600-100 B.C.E) Ridgway, Brunilde S (1999). Berkeley / Los Angeles / London, University of California. ISBN: 0-520-21556-7 CHF 50 / 100EUR 45 / 91 _____ The library of Dr J. Robert Guy The part of Robert Guy's library that will be auctioned by Hammer Auktionen consists of about 5,000 works, which will be auctioned as follows:- Sale 83 (part 1/10) 14.12.2021: general books (Egypt, Greece, Italy etc.)- Sale 84 (part 2/10) 15.12.2021: themed books (materials & techniques)- Sale 85 (part 3/10) 16.12.2021: themed books (mythology, burials etc.) - Sale 86 (part 4/10) 17.12.2021: museum bulletins & records- Sale 87 (part 5/10) 21.12.2021: studies, papers, yearbooks, journals etc. As the auctions will take a long time, it is recommended (besides the possibility of pre-bidding) to mark the lots you are interested in with the heart icon (top right of the picture of the book). You will then receive a reminder message from Live Auctioneers 10 lots before they will be auctioned. Parts 6 to 10 (art history, auction catalogues, encyclopedias, exhibition catalogues etc.) will be auctioned early 2022. Stay up to date and follow Hammer Auktionen on Live Auctioneers. Shipping Hammer Auktionen will gladly arrange all shipping in house via "Swiss Post". The costs (depending on weight) can be calculated here: <https://service.post.ch/vscNB>: The weight of each lot is mentioned in the catalogue entry. Packaging, insurance and handling is charged with additional CHF 10 (min.) to 50 (max.), depending on size and weight. If you wish a different shipping quotation, or have any questions about the services we offer, please contact: Matthias Asael (matthias.asael@hammerauktionen.ch), and we will take care of your instructions. In order to determine shipping costs in case of purchases at multiple auctions, all invoices will be sent on December 21, after the sale 87. Shipping will take place in the first two weeks of January 2022. BEST OF LUCK! Hammer Auktionen Dr John Robert Guy (1949-2020) Robert Guy was one of the most outstanding classical scholars of his generation. Born in Canada in 1949 he studied at Queens College, Ontario before arriving in Oxford in 1975 where he remained until 1984. He received his doctorate for his thesis on "The Early Classical Followers of Douris" having studied under Professor Martin Robertson, the former pupil and presumed heir to the great Oxford vase scholar J.D. Beazley. From here he went to The Art Museum, Princeton as Associate Curator of Ancient Art, a position he held until 1991. At Princeton Robert was able to make important acquisitions as well as continuing with his research, lecturing and redisplaying areas of the collection. From 1992, he held the Humfry Payne Senior Research Fellow in Classical Archaeology at Corpus Christi College, Oxford, leaving in 1999 to work as an independent scholar and adviser before joining the Cahn Gallery in Basel in 2009. Robert Guy was essentially a vase scholar and although he would deny it, some called him the "new Beazley" but he also had a formidable knowledge and understanding on all areas of the ancient world as illustrated by the impressive list of acquisitions and loans he made for Princeton and the advice and support he gave to many colleagues and friends worldwide.

HAMMER 84 / Library of Robert Guy / Part 2



102: Sculptors and Sculpture of Caria and the Dodecanese

CHF 50 - 100

Sculptors and Sculpture of Caria and the Dodecanese Jenkins I., Waywell G.B. (1997). London, Trustee of The British Museum. ISBN: 0-7141-2212-2 CHF 50 / 100EUR 45 / 91. The library of Dr J. Robert Guy The part of Robert Guy's library that will be auctioned by Hammer Auktionen consists of about 5,000 works, which will be auctioned as follows:- Sale 83 (part 1/10) 14.12.2021: general books (Egypt, Greece, Italy etc.)- Sale 84 (part 2/10) 15.12.2021: themed books (materials & techniques)- Sale 85 (part 3/10) 16.12.2021: themed books (mythology, burials etc.) - Sale 86 (part 4/10) 17.12.2021: museum bulletins & records- Sale 87 (part 5/10) 21.12.2021: studies, papers, yearbooks, journals etc. As the auctions will take a long time, it is recommended (besides the possibility of pre-bidding) to mark the lots you are interested in with the heart icon (top right of the picture of the book). You will then receive a reminder message from Live Auctioneers 10 lots before they will be auctioned. Parts 6 to 10 (art history, auction catalogues, encyclopedias, exhibition catalogues etc.) will be auctioned early 2022. Stay up to date and follow Hammer Auktionen on Live Auctioneers. Shipping Hammer Auktionen will gladly arrange all shipping in house via "Swiss Post". The costs (depending on weight) can be calculated here: <https://service.post.ch/vscNB>: The weight of each lot is mentioned in the catalogue entry. Packaging, insurance and handling is charged with additional CHF 10 (min.) to 50 (max.), depending on size and weight. If you wish a different shipping quotation, or have any questions about the services we offer, please contact: Matthias Asael (matthias.asael@hammerauktionen.ch), and we will take care of your instructions. In order to determine shipping costs in case of purchases at multiple auctions, all invoices will be sent on December 21, after the sale 87. Shipping will take place in the first two weeks of January 2022. BEST OF LUCK! Hammer Auktionen Dr John Robert Guy (1949-2020) Robert Guy was one of the most outstanding classical scholars of his generation. Born in Canada in 1949 he studied at Queens College, Ontario before arriving in Oxford in 1975 where he remained until 1984. He received his doctorate for his thesis on "The Early Classical Followers of Douris" having studied under Professor Martin Robertson, the former pupil and presumed heir to the great Oxford vase scholar J.D. Beazley. From here he went to The Art Museum, Princeton as Associate Curator of Ancient Art, a position he held until 1991. At Princeton Robert was able to make important acquisitions as well as continuing with his research, lecturing and redisplaying areas of the collection. From 1992, he held the Humfry Payne Senior Research Fellow in Classical Archaeology at Corpus Christi College, Oxford, leaving in 1999 to work as an independent scholar and adviser before joining the Cahn Gallery in Basel in 2009. Robert Guy was essentially a vase scholar and although he would deny it, some called him the "new Beazley" but he also had a formidable knowledge and understanding on all areas of the ancient world as illustrated by the impressive list of acquisitions and loans he made for Princeton and the advice and support he gave to many colleagues and friends worldwide.



103: Sculpture from Arcadia and Laconia

CHF 50 - 100

Sculpture from Arcadia and Laconia Proceedings of an international conference held at the American School of Classical Studies at Athens, April 10-14, 1992 Palagia O., Coulson W. (1993). Oxford, Oxbow Books. ISBN: 0-946897-54-9 CHF 50 / 100EUR 45 / 91. The library of Dr J. Robert Guy The part of Robert Guy's library that will be auctioned by Hammer Auktionen consists of about 5,000 works, which will be auctioned as follows:- Sale 83 (part 1/10) 14.12.2021: general books (Egypt, Greece, Italy etc.)- Sale 84 (part 2/10) 15.12.2021: themed books (materials & techniques)- Sale 85 (part 3/10) 16.12.2021: themed books (mythology, burials etc.) - Sale 86 (part 4/10) 17.12.2021: museum bulletins & records- Sale 87 (part 5/10) 21.12.2021: studies, papers, yearbooks, journals etc. As the auctions will take a long time, it is recommended (besides the possibility of pre-bidding) to mark the lots you are interested in with the heart icon (top right of the picture of the book). You will then receive a reminder message from Live Auctioneers 10 lots before they will be auctioned. Parts 6 to 10 (art history, auction catalogues, encyclopedias, exhibition catalogues etc.) will be auctioned early 2022. Stay up to date and follow Hammer Auktionen on Live Auctioneers. Shipping Hammer Auktionen will gladly arrange all shipping in house via "Swiss Post". The costs (depending on weight) can be calculated here: <https://service.post.ch/vscNB>: The weight of each lot is mentioned in the catalogue entry. Packaging, insurance and handling is charged with additional CHF 10 (min.) to 50 (max.), depending on size and weight. If you wish a different shipping quotation, or have any questions about the services we offer, please contact: Matthias Asael (matthias.asael@hammerauktionen.ch), and we will take care of your instructions. In order to determine shipping costs in case of purchases at multiple auctions, all invoices will be sent on December 21, after the sale 87. Shipping will take place in the first two weeks of January 2022. BEST OF LUCK! Hammer Auktionen Dr John Robert Guy (1949-2020) Robert Guy was one of the most outstanding classical scholars of his generation. Born in Canada in 1949 he studied at Queens College, Ontario before arriving in Oxford in 1975 where he remained until 1984. He received his doctorate for his thesis on "The Early Classical Followers of Douris" having studied under Professor Martin Robertson, the former pupil and presumed heir to the great Oxford vase scholar J.D. Beazley. From here he went to The Art Museum, Princeton as Associate Curator of Ancient Art, a position he held until 1991. At Princeton Robert was able to make important acquisitions as well as continuing with his research, lecturing and redisplaying areas of the collection. From 1992, he held the Humfry Payne Senior Research Fellow in Classical Archaeology at Corpus Christi College, Oxford, leaving in 1999 to work as an independent scholar and adviser before joining the Cahn Gallery in Basel in 2009. Robert Guy was essentially a vase scholar and although he would deny it, some called him the "new Beazley" but he also had a formidable knowledge and understanding on all areas of the ancient world as illustrated by the impressive list of acquisitions and loans he made for Princeton and the advice and support he gave to many colleagues and friends worldwide.

HAMMER 84 / Library of Robert Guy / Part 2



104: Skopas in Malibu

CHF 50 - 100

Skopas in Malibu The Head of Achilles from Tegea and Other Sculptures by Skopas in the J.Paul Getty Museum Stewart A. (1987). Malibu, J.Paul Getty Museum. ISBN: 0-89236-036-4 CHF 50 / 100EUR 45 / 91 The library of Dr J. Robert Guy The part of Robert Guy's library that will be auctioned by Hammer Auktionen consists of about 5,000 works, which will be auctioned as follows:- Sale 83 (part 1/10) 14.12.2021: general books (Egypt, Greece, Italy etc.)- Sale 84 (part 2/10) 15.12.2021: themed books (materials & techniques)- Sale 85 (part 3/10) 16.12.2021: themed books (mythology, burials etc.) - Sale 86 (part 4/10) 17.12.2021: museum bulletins & records- Sale 87 (part 5/10) 21.12.2021: studies, papers, yearbooks, journals etc. As the auctions will take a long time, it is recommended (besides the possibility of pre-bidding) to mark the lots you are interested in with the heart icon (top right of the picture of the book). You will then receive a reminder message from Live Auctioneers 10 lots before they will be auctioned. Parts 6 to 10 (art history, auction catalogues, encyclopedias, exhibition catalogues etc.) will be auctioned early 2022. Stay up to date and follow Hammer Auktionen on Live Auctioneers. Shipping Hammer Auktionen will gladly arrange all shipping in house via "Swiss Post". The costs (depending on weight) can be calculated here: <https://service.post.ch/vscNB>: The weight of each lot is mentioned in the catalogue entry. Packaging, insurance and handling is charged with additional CHF 10 (min.) to 50 (max.), depending on size and weight. If you wish a different shipping quotation, or have any questions about the services we offer, please contact: Matthias Asael (matthias.asael@hammerauktionen.ch), and we will take care of your instructions. In order to determine shipping costs in case of purchases at multiple auctions, all invoices will be sent on December 21, after the sale 87. Shipping will take place in the first two weeks of January 2022. BEST OF LUCK! Hammer Auktionen Dr John Robert Guy (1949-2020) Robert Guy was one of the most outstanding classical scholars of his generation. Born in Canada in 1949 he studied at Queens College, Ontario before arriving in Oxford in 1975 where he remained until 1984. He received his doctorate for his thesis on "The Early Classical Followers of Douris" having studied under Professor Martin Robertson, the former pupil and presumed heir to the great Oxford vase scholar J.D. Beazley. From here he went to The Art Museum, Princeton as Associate Curator of Ancient Art, a position he held until 1991. At Princeton Robert was able to make important acquisitions as well as continuing with his research, lecturing and redisplaying areas of the collection. From 1992, he held the Humfry Payne Senior Research Fellow in Classical Archaeology at Corpus Christi College, Oxford, leaving in 1999 to work as an independent scholar and adviser before joining the Cahn Gallery in Basel in 2009. Robert Guy was essentially a vase scholar and although he would deny it, some called him the "new Beazley" but he also had a formidable knowledge and understanding on all areas of the ancient world as illustrated by the impressive list of acquisitions and loans he made for Princeton and the advice and support he gave to many colleagues and friends worldwide.



105: The Classical Ideal In Greek Sculpture

CHF 50 - 100

The Classical Ideal In Greek Sculpture Ashmole, Bernard (1964). Cincinnati, University. CHF 50 / 100EUR 45 / 91 The library of Dr J. Robert Guy The part of Robert Guy's library that will be auctioned by Hammer Auktionen consists of about 5,000 works, which will be auctioned as follows:- Sale 83 (part 1/10) 14.12.2021: general books (Egypt, Greece, Italy etc.)- Sale 84 (part 2/10) 15.12.2021: themed books (materials & techniques)- Sale 85 (part 3/10) 16.12.2021: themed books (mythology, burials etc.) - Sale 86 (part 4/10) 17.12.2021: museum bulletins & records- Sale 87 (part 5/10) 21.12.2021: studies, papers, yearbooks, journals etc. As the auctions will take a long time, it is recommended (besides the possibility of pre-bidding) to mark the lots you are interested in with the heart icon (top right of the picture of the book). You will then receive a reminder message from Live Auctioneers 10 lots before they will be auctioned. Parts 6 to 10 (art history, auction catalogues, encyclopedias, exhibition catalogues etc.) will be auctioned early 2022. Stay up to date and follow Hammer Auktionen on Live Auctioneers. Shipping Hammer Auktionen will gladly arrange all shipping in house via "Swiss Post". The costs (depending on weight) can be calculated here: <https://service.post.ch/vscNB>: The weight of each lot is mentioned in the catalogue entry. Packaging, insurance and handling is charged with additional CHF 10 (min.) to 50 (max.), depending on size and weight. If you wish a different shipping quotation, or have any questions about the services we offer, please contact: Matthias Asael (matthias.asael@hammerauktionen.ch), and we will take care of your instructions. In order to determine shipping costs in case of purchases at multiple auctions, all invoices will be sent on December 21, after the sale 87. Shipping will take place in the first two weeks of January 2022. BEST OF LUCK! Hammer Auktionen Dr John Robert Guy (1949-2020) Robert Guy was one of the most outstanding classical scholars of his generation. Born in Canada in 1949 he studied at Queens College, Ontario before arriving in Oxford in 1975 where he remained until 1984. He received his doctorate for his thesis on "The Early Classical Followers of Douris" having studied under Professor Martin Robertson, the former pupil and presumed heir to the great Oxford vase scholar J.D. Beazley. From here he went to The Art Museum, Princeton as Associate Curator of Ancient Art, a position he held until 1991. At Princeton Robert was able to make important acquisitions as well as continuing with his research, lecturing and redisplaying areas of the collection. From 1992, he held the Humfry Payne Senior Research Fellow in Classical Archaeology at Corpus Christi College, Oxford, leaving in 1999 to work as an independent scholar and adviser before joining the Cahn Gallery in Basel in 2009. Robert Guy was essentially a vase scholar and although he would deny it, some called him the "new Beazley" but he also had a formidable knowledge and understanding on all areas of the ancient world as illustrated by the impressive list of acquisitions and loans he made for Princeton and the advice and support he gave to many colleagues and friends worldwide.



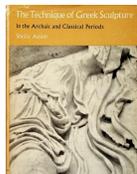
106: The Sculpture of the Hellenistic Age

CHF 50 - 100

The Sculpture of the Hellenistic Age Bieber, Margarete (1955). New York, Columbia University. CHF 50 / 100EUR 45 / 91 The library of Dr J. Robert Guy The part of Robert Guy's library that will be auctioned by Hammer Auktionen consists of about 5,000 works, which will be auctioned as follows:- Sale 83 (part 1/10) 14.12.2021: general books (Egypt, Greece, Italy etc.)- Sale 84 (part 2/10) 15.12.2021: themed books (materials & techniques)- Sale 85 (part 3/10) 16.12.2021: themed books (mythology, burials etc.) - Sale 86 (part 4/10) 17.12.2021: museum bulletins & records- Sale 87 (part 5/10) 21.12.2021: studies, papers, yearbooks, journals etc. As the auctions will take a long time, it is recommended (besides the possibility of pre-bidding) to mark the lots you are interested in with the heart icon (top right of the picture of the book). You will then receive a reminder message from Live Auctioneers 10 lots before they will be auctioned. Parts 6 to 10 (art history, auction catalogues, encyclopedias, exhibition catalogues etc.) will be auctioned early 2022. Stay up to date and follow Hammer Auktionen on Live

HAMMER 84 / Library of Robert Guy / Part 2

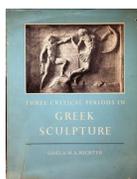
Auctioneers.ShippingHammer Auktionen will gladly arrange all shipping in house via "Swiss Post".The costs (depending on weight) can be calculated here: <https://service.post.ch/vscNB>: The weight of each lot is mentioned in the catalogue entry.Packaging, insurance and handling is charged with additional CHF 10 (min.) to 50 (max.), depending on size and weight.If you wish a different shipping quotation, or have any questions about the services we offer, please contact: Matthias Asael (matthias.asael@hammerauktionen.ch), and we will take care of your instructions.In order to determine shipping costs in case of purchases at multiple auctions, all invoices will be sent on December 21, after the sale 87.Shipping will take place in the first two weeks of January 2022.BEST OF LUCK!Hammer AuktionenDr John Robert Guy (1949-2020)Robert Guy was one of the most outstanding classical scholars of his generation. Born in Canada in 1949 he studied at Queens College, Ontario before arriving in Oxford in 1975 where he remained until 1984. He received his doctorate for his thesis on "The Early Classical Followers of Douris" having studied under Professor Martin Robertson, the former pupil and presumed heir to the great Oxford vase scholar J.D. Beazley. From here he went to The Art Museum, Princeton as Associate Curator of Ancient Art, a position he held until 1991. At Princeton Robert was able to make important acquisitions as well as continuing with his research, lecturing and redisplaying areas of the collection. From 1992, he held the Humfry Payne Senior Research Fellow in Classical Archaeology at Corpus Christi College, Oxford, leaving in 1999 to work as an independent scholar and adviser before joining the Cahn Gallery in Basel in 2009.Robert Guy was essentially a vase scholar and although he would deny it, some called him the "new Beazley" but he also had a formidable knowledge and understanding on all areas of the ancient world as illustrated by the impressive list of acquisitions and loans he made for Princeton and the advice and support he gave to many colleagues and friends worldwide.



107: The Technique of Greek Sculpture

CHF 50 - 100

The Technique of Greek Sculpture in the Archaic and Classical Periods Adam, Sheila (1966). London, Thames and Hudson / Athens, British School of Archaeology.CHF 50 / 100EUR 45 / 91_____The library of Dr J. Robert GuyThe part of Robert Guy's library that will be auctioned by Hammer Auktionen consists of about 5,000 works, which will be auctioned as follows:- Sale 83 (part 1/10) 14.12.2021: general books (Egypt, Greece, Italy etc.)- Sale 84 (part 2/10) 15.12.2021: themed books (materials & techniques)- Sale 85 (part 3/10) 16.12.2021: themed books (mythology, burials etc.) - Sale 86 (part 4/10) 17.12.2021: museum bulletins & records- Sale 87 (part 5/10) 21.12.2021: studies, papers, yearbooks, journals etc.As the auctions will take a long time, it is recommended (besides the possibility of pre-bidding) to mark the lots you are interested in with the heart icon (top right of the picture of the book). You will then receive a reminder message from Live Auctioneers 10 lots before they will be auctioned.Parts 6 to 10 (art history, auction catalogues, encyclopedias, exhibition catalogues etc.) will be auctioned early 2022. Stay up to date and follow Hammer Auktionen on Live Auctioneers.ShippingHammer Auktionen will gladly arrange all shipping in house via "Swiss Post".The costs (depending on weight) can be calculated here: <https://service.post.ch/vscNB>: The weight of each lot is mentioned in the catalogue entry.Packaging, insurance and handling is charged with additional CHF 10 (min.) to 50 (max.), depending on size and weight.If you wish a different shipping quotation, or have any questions about the services we offer, please contact: Matthias Asael (matthias.asael@hammerauktionen.ch), and we will take care of your instructions.In order to determine shipping costs in case of purchases at multiple auctions, all invoices will be sent on December 21, after the sale 87.Shipping will take place in the first two weeks of January 2022.BEST OF LUCK!Hammer AuktionenDr John Robert Guy (1949-2020)Robert Guy was one of the most outstanding classical scholars of his generation. Born in Canada in 1949 he studied at Queens College, Ontario before arriving in Oxford in 1975 where he remained until 1984. He received his doctorate for his thesis on "The Early Classical Followers of Douris" having studied under Professor Martin Robertson, the former pupil and presumed heir to the great Oxford vase scholar J.D. Beazley. From here he went to The Art Museum, Princeton as Associate Curator of Ancient Art, a position he held until 1991. At Princeton Robert was able to make important acquisitions as well as continuing with his research, lecturing and redisplaying areas of the collection. From 1992, he held the Humfry Payne Senior Research Fellow in Classical Archaeology at Corpus Christi College, Oxford, leaving in 1999 to work as an independent scholar and adviser before joining the Cahn Gallery in Basel in 2009.Robert Guy was essentially a vase scholar and although he would deny it, some called him the "new Beazley" but he also had a formidable knowledge and understanding on all areas of the ancient world as illustrated by the impressive list of acquisitions and loans he made for Princeton and the advice and support he gave to many colleagues and friends worldwide.



108: Three Critical Periods in Greek Sculpture

CHF 50 - 100

Three Critical Periods in Greek Sculpture Richter, Gisela M.A. (1951). Oxford, Clarendon.CHF 50 / 100EUR 45 / 91_____The library of Dr J. Robert GuyThe part of Robert Guy's library that will be auctioned by Hammer Auktionen consists of about 5,000 works, which will be auctioned as follows:- Sale 83 (part 1/10) 14.12.2021: general books (Egypt, Greece, Italy etc.)- Sale 84 (part 2/10) 15.12.2021: themed books (materials & techniques)- Sale 85 (part 3/10) 16.12.2021: themed books (mythology, burials etc.) - Sale 86 (part 4/10) 17.12.2021: museum bulletins & records- Sale 87 (part 5/10) 21.12.2021: studies, papers, yearbooks, journals etc.As the auctions will take a long time, it is recommended (besides the possibility of pre-bidding) to mark the lots you are interested in with the heart icon (top right of the picture of the book). You will then receive a reminder message from Live Auctioneers 10 lots before they will be auctioned.Parts 6 to 10 (art history, auction catalogues, encyclopedias, exhibition catalogues etc.) will be auctioned early 2022. Stay up to date and follow Hammer Auktionen on Live Auctioneers.ShippingHammer Auktionen will gladly arrange all shipping in house via "Swiss Post".The costs (depending on weight) can be calculated here: <https://service.post.ch/vscNB>: The weight of each lot is mentioned in the catalogue entry.Packaging, insurance and handling is charged with additional CHF 10 (min.) to 50 (max.), depending on size and weight.If you wish a different shipping quotation, or have any questions about the services we offer, please contact: Matthias Asael (matthias.asael@hammerauktionen.ch), and we will take care of your instructions.In order to determine shipping costs in case of purchases at multiple auctions, all invoices will be sent on December 21, after the sale 87.Shipping will take place in the first two weeks of January 2022.BEST OF LUCK!Hammer AuktionenDr John Robert Guy (1949-2020)Robert Guy was one of the most outstanding classical scholars of his generation. Born in Canada in 1949 he studied at Queens College, Ontario before arriving in Oxford in 1975 where he remained until 1984. He received his doctorate for his thesis on "The Early Classical Followers of Douris" having studied under Professor Martin Robertson, the former pupil and presumed heir to the great Oxford vase scholar J.D. Beazley. From here he went to The Art Museum, Princeton as Associate Curator of Ancient Art, a position he held until 1991. At Princeton Robert was able to make important acquisitions as well as continuing with his research, lecturing and redisplaying areas of the collection. From 1992, he held the Humfry Payne Senior Research Fellow in Classical Archaeology at Corpus Christi College, Oxford, leaving in 1999 to work as an independent scholar and adviser before joining the Cahn Gallery in Basel in 2009.Robert Guy was essentially a vase scholar and although he would deny it, some called him the "new Beazley" but he also had a formidable knowledge and understanding on all areas of the ancient world as illustrated by the impressive list of acquisitions and loans he made

HAMMER 84 / Library of Robert Guy / Part 2

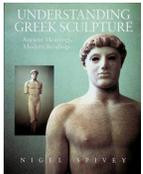
for Princeton and the advice and support he gave to many colleagues and friends worldwide.



109: Tribune d'Echmoun

CHF 50 - 100

Tribune d'Echmoun Ein Griechischer Reliefzyklus des 4. Jahrhunderts v.Chr. in SidonStucky, Rolf A. (1984). Basel, Vereinigung der Freunde antiker Kunst.CHF 50 / 100EUR 45 / 91 _____ The library of Dr J. Robert GuyThe part of Robert Guy's library that will be auctioned by Hammer Auktionen consists of about 5,000 works, which will be auctioned as follows:- Sale 83 (part 1/10) 14.12.2021: general books (Egypt, Greece, Italy etc.)- Sale 84 (part 2/10) 15.12.2021: themed books (materials & techniques)- Sale 85 (part 3/10) 16.12.2021: themed books (mythology, burials etc.) - Sale 86 (part 4/10) 17.12.2021: museum bulletins & records- Sale 87 (part 5/10) 21.12.2021: studies, papers, yearbooks, journals etc.As the auctions will take a long time, it is recommended (besides the possibility of pre-bidding) to mark the lots you are interested in with the heart icon (top right of the picture of the book). You will then receive a reminder message from Live Auctioneers 10 lots before they will be auctioned.Parts 6 to 10 (art history, auction catalogues, encyclopedias, exhibition catalogues etc.) will be auctioned early 2022. Stay up to date and follow Hammer Auktionen on Live Auctioneers.ShippingHammer Auktionen will gladly arrange all shipping in house via "Swiss Post".The costs (depending on weight) can be calculated here: <https://service.post.ch/vscNB>: The weight of each lot is mentioned in the catalogue entry.Packaging, insurance and handling is charged with additional CHF 10 (min.) to 50 (max.), depending on size and weight.If you wish a different shipping quotation, or have any questions about the services we offer, please contact: Matthias Asael (matthias.asael@hammerauktionen.ch), and we will take care of your instructions.In order to determine shipping costs in case of purchases at multiple auctions, all invoices will be sent on December 21, after the sale 87.Shipping will take place in the first two weeks of January 2022.BEST OF LUCK!Hammer AuktionenDr John Robert Guy (1949-2020)Robert Guy was one of the most outstanding classical scholars of his generation. Born in Canada in 1949 he studied at Queens College, Ontario before arriving in Oxford in 1975 where he remained until 1984. He received his doctorate for his thesis on "The Early Classical Followers of Douris" having studied under Professor Martin Robertson, the former pupil and presumed heir to the great Oxford vase scholar J.D. Beazley. From here he went to The Art Museum, Princeton as Associate Curator of Ancient Art, a position he held until 1991. At Princeton Robert was able to make important acquisitions as well as continuing with his research, lecturing and redisplaying areas of the collection. From 1992, he held the Humfry Payne Senior Research Fellow in Classical Archaeology at Corpus Christi College, Oxford, leaving in 1999 to work as an independent scholar and adviser before joining the Cahn Gallery in Basel in 2009.Robert Guy was essentially a vase scholar and although he would deny it, some called him the "new Beazley" but he also had a formidable knowledge and understanding on all areas of the ancient world as illustrated by the impressive list of acquisitions and loans he made for Princeton and the advice and support he gave to many colleagues and friends worldwide.



110: Understanding Greek sculpture

CHF 50 - 100

Understanding Greek sculpture Ancient meanings, modern readingsSpivey, Nigel (1996). London, Thames and Hudson.ISBN: 0-500-23710-7CHF 50 / 100EUR 45 / 91 _____ The library of Dr J. Robert GuyThe part of Robert Guy's library that will be auctioned by Hammer Auktionen consists of about 5,000 works, which will be auctioned as follows:- Sale 83 (part 1/10) 14.12.2021: general books (Egypt, Greece, Italy etc.)- Sale 84 (part 2/10) 15.12.2021: themed books (materials & techniques)- Sale 85 (part 3/10) 16.12.2021: themed books (mythology, burials etc.) - Sale 86 (part 4/10) 17.12.2021: museum bulletins & records- Sale 87 (part 5/10) 21.12.2021: studies, papers, yearbooks, journals etc.As the auctions will take a long time, it is recommended (besides the possibility of pre-bidding) to mark the lots you are interested in with the heart icon (top right of the picture of the book). You will then receive a reminder message from Live Auctioneers 10 lots before they will be auctioned.Parts 6 to 10 (art history, auction catalogues, encyclopedias, exhibition catalogues etc.) will be auctioned early 2022. Stay up to date and follow Hammer Auktionen on Live Auctioneers.ShippingHammer Auktionen will gladly arrange all shipping in house via "Swiss Post".The costs (depending on weight) can be calculated here: <https://service.post.ch/vscNB>: The weight of each lot is mentioned in the catalogue entry.Packaging, insurance and handling is charged with additional CHF 10 (min.) to 50 (max.), depending on size and weight.If you wish a different shipping quotation, or have any questions about the services we offer, please contact: Matthias Asael (matthias.asael@hammerauktionen.ch), and we will take care of your instructions.In order to determine shipping costs in case of purchases at multiple auctions, all invoices will be sent on December 21, after the sale 87.Shipping will take place in the first two weeks of January 2022.BEST OF LUCK!Hammer AuktionenDr John Robert Guy (1949-2020)Robert Guy was one of the most outstanding classical scholars of his generation. Born in Canada in 1949 he studied at Queens College, Ontario before arriving in Oxford in 1975 where he remained until 1984. He received his doctorate for his thesis on "The Early Classical Followers of Douris" having studied under Professor Martin Robertson, the former pupil and presumed heir to the great Oxford vase scholar J.D. Beazley. From here he went to The Art Museum, Princeton as Associate Curator of Ancient Art, a position he held until 1991. At Princeton Robert was able to make important acquisitions as well as continuing with his research, lecturing and redisplaying areas of the collection. From 1992, he held the Humfry Payne Senior Research Fellow in Classical Archaeology at Corpus Christi College, Oxford, leaving in 1999 to work as an independent scholar and adviser before joining the Cahn Gallery in Basel in 2009.Robert Guy was essentially a vase scholar and although he would deny it, some called him the "new Beazley" but he also had a formidable knowledge and understanding on all areas of the ancient world as illustrated by the impressive list of acquisitions and loans he made for Princeton and the advice and support he gave to many colleagues and friends worldwide.

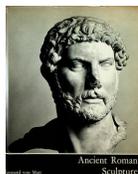
HAMMER 84 / Library of Robert Guy / Part 2



111: Xoana and the Origins of Greek Sculpture

CHF 50 - 100

Xoana and the Origins of Greek Sculpture Donohue A.A. (1988). Atlanta, Scholars Press, American Philological Association. ISBN: 0-89130-995-1 CHF 50 / 100EUR 45 / 91 _____ The library of Dr J. Robert Guy The part of Robert Guy's library that will be auctioned by Hammer Auktionen consists of about 5,000 works, which will be auctioned as follows:- Sale 83 (part 1/10) 14.12.2021: general books (Egypt, Greece, Italy etc.)- Sale 84 (part 2/10) 15.12.2021: themed books (materials & techniques)- Sale 85 (part 3/10) 16.12.2021: themed books (mythology, burials etc.) - Sale 86 (part 4/10) 17.12.2021: museum bulletins & records- Sale 87 (part 5/10) 21.12.2021: studies, papers, yearbooks, journals etc. As the auctions will take a long time, it is recommended (besides the possibility of pre-bidding) to mark the lots you are interested in with the heart icon (top right of the picture of the book). You will then receive a reminder message from Live Auctioneers 10 lots before they will be auctioned. Parts 6 to 10 (art history, auction catalogues, encyclopedias, exhibition catalogues etc.) will be auctioned early 2022. Stay up to date and follow Hammer Auktionen on Live Auctioneers. Shipping Hammer Auktionen will gladly arrange all shipping in house via "Swiss Post". The costs (depending on weight) can be calculated here: <https://service.post.ch/vscNB>: The weight of each lot is mentioned in the catalogue entry. Packaging, insurance and handling is charged with additional CHF 10 (min.) to 50 (max.), depending on size and weight. If you wish a different shipping quotation, or have any questions about the services we offer, please contact: Matthias Asael (matthias.asael@hammerauktionen.ch), and we will take care of your instructions. In order to determine shipping costs in case of purchases at multiple auctions, all invoices will be sent on December 21, after the sale 87. Shipping will take place in the first two weeks of January 2022. BEST OF LUCK! Hammer Auktionen Dr John Robert Guy (1949-2020) Robert Guy was one of the most outstanding classical scholars of his generation. Born in Canada in 1949 he studied at Queens College, Ontario before arriving in Oxford in 1975 where he remained until 1984. He received his doctorate for his thesis on "The Early Classical Followers of Douris" having studied under Professor Martin Robertson, the former pupil and presumed heir to the great Oxford vase scholar J.D. Beazley. From here he went to The Art Museum, Princeton as Associate Curator of Ancient Art, a position he held until 1991. At Princeton Robert was able to make important acquisitions as well as continuing with his research, lecturing and redisplaying areas of the collection. From 1992, he held the Humfry Payne Senior Research Fellow in Classical Archaeology at Corpus Christi College, Oxford, leaving in 1999 to work as an independent scholar and adviser before joining the Cahn Gallery in Basel in 2009. Robert Guy was essentially a vase scholar and although he would deny it, some called him the "new Beazley" but he also had a formidable knowledge and understanding on all areas of the ancient world as illustrated by the impressive list of acquisitions and loans he made for Princeton and the advice and support he gave to many colleagues and friends worldwide.



112: Ancient Roman Sculpture

CHF 50 - 100

Ancient Roman Sculpture von Matt, Leonard (1960). London, Longmans / Genova, Stringa Edit. CHF 50 / 100EUR 45 / 91 _____ The library of Dr J. Robert Guy The part of Robert Guy's library that will be auctioned by Hammer Auktionen consists of about 5,000 works, which will be auctioned as follows:- Sale 83 (part 1/10) 14.12.2021: general books (Egypt, Greece, Italy etc.)- Sale 84 (part 2/10) 15.12.2021: themed books (materials & techniques)- Sale 85 (part 3/10) 16.12.2021: themed books (mythology, burials etc.) - Sale 86 (part 4/10) 17.12.2021: museum bulletins & records- Sale 87 (part 5/10) 21.12.2021: studies, papers, yearbooks, journals etc. As the auctions will take a long time, it is recommended (besides the possibility of pre-bidding) to mark the lots you are interested in with the heart icon (top right of the picture of the book). You will then receive a reminder message from Live Auctioneers 10 lots before they will be auctioned. Parts 6 to 10 (art history, auction catalogues, encyclopedias, exhibition catalogues etc.) will be auctioned early 2022. Stay up to date and follow Hammer Auktionen on Live Auctioneers. Shipping Hammer Auktionen will gladly arrange all shipping in house via "Swiss Post". The costs (depending on weight) can be calculated here: <https://service.post.ch/vscNB>: The weight of each lot is mentioned in the catalogue entry. Packaging, insurance and handling is charged with additional CHF 10 (min.) to 50 (max.), depending on size and weight. If you wish a different shipping quotation, or have any questions about the services we offer, please contact: Matthias Asael (matthias.asael@hammerauktionen.ch), and we will take care of your instructions. In order to determine shipping costs in case of purchases at multiple auctions, all invoices will be sent on December 21, after the sale 87. Shipping will take place in the first two weeks of January 2022. BEST OF LUCK! Hammer Auktionen Dr John Robert Guy (1949-2020) Robert Guy was one of the most outstanding classical scholars of his generation. Born in Canada in 1949 he studied at Queens College, Ontario before arriving in Oxford in 1975 where he remained until 1984. He received his doctorate for his thesis on "The Early Classical Followers of Douris" having studied under Professor Martin Robertson, the former pupil and presumed heir to the great Oxford vase scholar J.D. Beazley. From here he went to The Art Museum, Princeton as Associate Curator of Ancient Art, a position he held until 1991. At Princeton Robert was able to make important acquisitions as well as continuing with his research, lecturing and redisplaying areas of the collection. From 1992, he held the Humfry Payne Senior Research Fellow in Classical Archaeology at Corpus Christi College, Oxford, leaving in 1999 to work as an independent scholar and adviser before joining the Cahn Gallery in Basel in 2009. Robert Guy was essentially a vase scholar and although he would deny it, some called him the "new Beazley" but he also had a formidable knowledge and understanding on all areas of the ancient world as illustrated by the impressive list of acquisitions and loans he made for Princeton and the advice and support he gave to many colleagues and friends worldwide.



113: Catalogo Delle Sculture Romane

CHF 50 - 100

Catalogo Delle Sculture Romane Cataloghi dei Musei e Gallerie D'Italia Bocci Pacini P., Nocentini Sbolci S. (1983). Roma, Istituto Poligrafico e Zecca dello Stato. CHF 50 / 100EUR 45 / 91 _____ The library of Dr J. Robert Guy The part of Robert Guy's library that will be auctioned by Hammer Auktionen consists of about 5,000 works, which will be auctioned as follows:- Sale 83 (part 1/10) 14.12.2021: general books (Egypt, Greece, Italy etc.)- Sale 84 (part 2/10) 15.12.2021: themed books (materials & techniques)- Sale 85 (part 3/10) 16.12.2021: themed books (mythology, burials etc.) - Sale 86 (part 4/10) 17.12.2021: museum bulletins & records- Sale 87 (part 5/10) 21.12.2021: studies, papers, yearbooks, journals etc. As the auctions will take a long time, it is recommended (besides the possibility of pre-bidding) to mark the lots you are interested in with the heart icon (top right of the picture of the book). You will then receive a reminder message from Live Auctioneers 10 lots before they will be auctioned. Parts 6 to 10 (art history, auction catalogues, encyclopedias, exhibition catalogues etc.) will be auctioned early 2022. Stay up to date and

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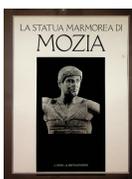


114: La scultura Romana da Augusto a Constantino. Vol I

CHF 50 - 100

La scultura Romana da Augusto a Constantino. Vol I Strong, Eugenia (1923). Firenze, Istituto Di Edizioni Artistiche Fratelli Alinari.CHF 50 / 100EUR 45 / 91

The library of Dr J. Robert GuyThe part of Robert Guy's library that will be auctioned by Hammer Auktionen consists of about 5,000 works, which will be auctioned as follows:- Sale 83 (part 1/10) 14.12.2021: general books (Egypt, Greece, Italy etc.)- Sale 84 (part 2/10) 15.12.2021: themed books (materials & techniques)- Sale 85 (part 3/10) 16.12.2021: themed books (mythology, burials etc.) - Sale 86 (part 4/10) 17.12.2021: museum bulletins & records-Sale 87 (part 5/10) 21.12.2021: studies, papers, yearbooks, journals etc.As the auctions will take a long time, it is recommended (besides the possibility of pre-bidding) to mark the lots you are interested in with the heart icon (top right of the picture of the book). You will then receive a reminder message from Live Auctioneers 10 lots before they will be auctioned.Parts 6 to 10 (art history, auction catalogues, encyclopedias, exhibition catalogues etc.) will be auctioned early 2022. Stay up to date and follow Hammer Auktionen on Live Auctioneers.ShippingHammer Auktionen will gladly arrange all shipping in house via "Swiss Post".The costs (depending on weight) can be calculated here: <https://service.post.ch/vscNB>: The weight of each lot is mentioned in the catalogue entry.Packaging, insurance and handling is charged with additional CHF 10 (min.) to 50 (max.), depending on size and weight.If you wish a different shipping quotation, or have any questions about the services we offer, please contact: Matthias Asael (matthias.asael@hammerauktionen.ch), and we will take care of your instructions.In order to determine shipping costs in case of purchases at multiple auctions, all invoices will be sent on December 21, after the sale 87.Shipping will take place in the first two weeks of January 2022.BEST OF LUCK!Hammer AuktionenDr John Robert Guy (1949-2020)Robert Guy was one of the most outstanding classical scholars of his generation. Born in Canada in 1949 he studied at Queens College, Ontario before arriving in Oxford in 1975 where he remained until 1984. He received his doctorate for his thesis on "The Early Classical Followers of Douris" having studied under Professor Martin Robertson, the former pupil and presumed heir to the great Oxford vase scholar J.D. Beazley. From here he went to The Art Museum, Princeton as Associate Curator of Ancient Art, a position he held until 1991. At Princeton Robert was able to make important acquisitions as well as continuing with his research, lecturing and redisplaying areas of the collection. From 1992, he held the Humfry Payne Senior Research Fellow in Classical Archaeology at Corpus Christi College, Oxford, leaving in 1999 to work as an independent scholar and adviser before joining the Cahn Gallery in Basel in 2009.Robert Guy was essentially a vase scholar and although he would deny it, some called him the "new Beazley" but he also had a formidable knowledge and understanding on all areas of the ancient world as illustrated by the impressive list of acquisitions and loans he made for Princeton and the advice and support he gave to many colleagues and friends worldwide.



115: La statua marmorea di Mozia

CHF 50 - 100

La statua marmorea di Mozia e la scultura di stile severo in SiciliaMandrizzato A., Tullio A. (1988). Roma, "L'Erma" di Bretschneider.ISBN: 88-7062-659-8CHF 50 / 100EUR 45 / 91

The library of Dr J. Robert GuyThe part of Robert Guy's library that will be auctioned by Hammer Auktionen consists of about 5,000 works, which will be auctioned as follows:- Sale 83 (part 1/10) 14.12.2021: general books (Egypt, Greece, Italy etc.)- Sale 84 (part 2/10) 15.12.2021: themed books (materials & techniques)- Sale 85 (part 3/10) 16.12.2021: themed books (mythology, burials etc.) - Sale 86 (part 4/10) 17.12.2021: museum bulletins & records-Sale 87 (part 5/10) 21.12.2021: studies, papers, yearbooks, journals etc.As the auctions will take a long time, it is recommended (besides the possibility of pre-bidding) to mark the lots you are interested in with the heart icon (top right of the picture of the book). You will then receive a reminder message from Live Auctioneers 10 lots before they will be auctioned.Parts 6 to 10 (art history, auction catalogues, encyclopedias, exhibition catalogues etc.) will be auctioned early 2022. Stay up to date and follow Hammer Auktionen on Live Auctioneers.ShippingHammer Auktionen will gladly arrange all shipping in house via "Swiss Post".The costs (depending on weight) can be calculated here: <https://service.post.ch/vscNB>: The weight of each lot is mentioned in the catalogue entry.Packaging, insurance and handling is charged with additional CHF 10 (min.) to 50 (max.), depending on size and weight.If you wish a different shipping quotation, or have any questions about the services we offer, please contact: Matthias Asael (matthias.asael@hammerauktionen.ch), and we will take care of your instructions.In order to determine shipping costs in case of purchases at multiple auctions, all invoices will be sent on December 21, after the sale 87.Shipping will take place in the first two weeks of January 2022.BEST OF LUCK!Hammer AuktionenDr John Robert Guy (1949-2020)Robert Guy was one of the most outstanding classical scholars of his generation. Born in Canada in 1949 he studied at Queens College, Ontario before arriving in Oxford in 1975 where he remained until 1984. He received his doctorate for his thesis on "The Early Classical Followers of Douris" having studied under Professor Martin Robertson, the former pupil and presumed heir to the great Oxford vase scholar J.D. Beazley. From here he went to The Art Museum, Princeton as Associate Curator of Ancient Art, a position he held until 1991. At Princeton Robert was able to make important acquisitions as well as continuing with his research, lecturing and redisplaying areas of the collection. From 1992, he held the Humfry Payne Senior Research Fellow in Classical Archaeology at Corpus Christi College, Oxford, leaving in 1999 to work as an independent scholar and adviser before joining the Cahn Gallery in Basel in 2009.Robert Guy was essentially a vase scholar and although he would deny it, some called him the "new Beazley" but he also had a formidable knowledge and understanding on all areas of the ancient world as illustrated by the impressive list of acquisitions and loans he made

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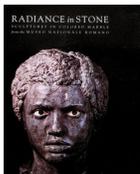
for Princeton and the advice and support he gave to many colleagues and friends worldwide.



116: Les sculptures romaines de Sousse et des sites

CHF 50 - 100

Les sculptures romaines de Sousse et des sites environnants de Chaisemartin, Nathalie (1987). Rome, École française de Rome. ISBN: 2-7283-0138-7 CHF 50 / 100EUR 45 / 91 _____ The library of Dr J. Robert Guy The part of Robert Guy's library that will be auctioned by Hammer Auktionen consists of about 5,000 works, which will be auctioned as follows:- Sale 83 (part 1/10) 14.12.2021: general books (Egypt, Greece, Italy etc.)- Sale 84 (part 2/10) 15.12.2021: themed books (materials & techniques)- Sale 85 (part 3/10) 16.12.2021: themed books (mythology, burials etc.) - Sale 86 (part 4/10) 17.12.2021: museum bulletins & records- Sale 87 (part 5/10) 21.12.2021: studies, papers, yearbooks, journals etc. As the auctions will take a long time, it is recommended (besides the possibility of pre-bidding) to mark the lots you are interested in with the heart icon (top right of the picture of the book). You will then receive a reminder message from Live Auctioneers 10 lots before they will be auctioned. Parts 6 to 10 (art history, auction catalogues, encyclopedias, exhibition catalogues etc.) will be auctioned early 2022. Stay up to date and follow Hammer Auktionen on Live Auctioneers. Shipping Hammer Auktionen will gladly arrange all shipping in house via "Swiss Post". The costs (depending on weight) can be calculated here: <https://service.post.ch/vscNB>: The weight of each lot is mentioned in the catalogue entry. Packaging, insurance and handling is charged with additional CHF 10 (min.) to 50 (max.), depending on size and weight. If you wish a different shipping quotation, or have any questions about the services we offer, please contact: Matthias Asael (matthias.asael@hammerauktionen.ch), and we will take care of your instructions. In order to determine shipping costs in case of purchases at multiple auctions, all invoices will be sent on December 21, after the sale 87. Shipping will take place in the first two weeks of January 2022. BEST OF LUCK! Hammer Auktionen Dr John Robert Guy (1949-2020) Robert Guy was one of the most outstanding classical scholars of his generation. Born in Canada in 1949 he studied at Queens College, Ontario before arriving in Oxford in 1975 where he remained until 1984. He received his doctorate for his thesis on "The Early Classical Followers of Douris" having studied under Professor Martin Robertson, the former pupil and presumed heir to the great Oxford vase scholar J.D. Beazley. From here he went to The Art Museum, Princeton as Associate Curator of Ancient Art, a position he held until 1991. At Princeton Robert was able to make important acquisitions as well as continuing with his research, lecturing and redisplaying areas of the collection. From 1992, he held the Humfry Payne Senior Research Fellow in Classical Archaeology at Corpus Christi College, Oxford, leaving in 1999 to work as an independent scholar and adviser before joining the Cahn Gallery in Basel in 2009. Robert Guy was essentially a vase scholar and although he would deny it, some called him the "new Beazley" but he also had a formidable knowledge and understanding on all areas of the ancient world as illustrated by the impressive list of acquisitions and loans he made for Princeton and the advice and support he gave to many colleagues and friends worldwide.



117: Radiance in Stone

CHF 50 - 100

Radiance in Stone Sculptures in Collored Marble from the Museo Nazionale Romano Anderson M.L., Nista L. (1989). Roma, De Luca. CHF 50 / 100EUR 45 / 91 _____ The library of Dr J. Robert Guy The part of Robert Guy's library that will be auctioned by Hammer Auktionen consists of about 5,000 works, which will be auctioned as follows:- Sale 83 (part 1/10) 14.12.2021: general books (Egypt, Greece, Italy etc.)- Sale 84 (part 2/10) 15.12.2021: themed books (materials & techniques)- Sale 85 (part 3/10) 16.12.2021: themed books (mythology, burials etc.) - Sale 86 (part 4/10) 17.12.2021: museum bulletins & records- Sale 87 (part 5/10) 21.12.2021: studies, papers, yearbooks, journals etc. As the auctions will take a long time, it is recommended (besides the possibility of pre-bidding) to mark the lots you are interested in with the heart icon (top right of the picture of the book). You will then receive a reminder message from Live Auctioneers 10 lots before they will be auctioned. Parts 6 to 10 (art history, auction catalogues, encyclopedias, exhibition catalogues etc.) will be auctioned early 2022. Stay up to date and follow Hammer Auktionen on Live Auctioneers. Shipping Hammer Auktionen will gladly arrange all shipping in house via "Swiss Post". The costs (depending on weight) can be calculated here: <https://service.post.ch/vscNB>: The weight of each lot is mentioned in the catalogue entry. Packaging, insurance and handling is charged with additional CHF 10 (min.) to 50 (max.), depending on size and weight. If you wish a different shipping quotation, or have any questions about the services we offer, please contact: Matthias Asael (matthias.asael@hammerauktionen.ch), and we will take care of your instructions. In order to determine shipping costs in case of purchases at multiple auctions, all invoices will be sent on December 21, after the sale 87. Shipping will take place in the first two weeks of January 2022. BEST OF LUCK! Hammer Auktionen Dr John Robert Guy (1949-2020) Robert Guy was one of the most outstanding classical scholars of his generation. Born in Canada in 1949 he studied at Queens College, Ontario before arriving in Oxford in 1975 where he remained until 1984. He received his doctorate for his thesis on "The Early Classical Followers of Douris" having studied under Professor Martin Robertson, the former pupil and presumed heir to the great Oxford vase scholar J.D. Beazley. From here he went to The Art Museum, Princeton as Associate Curator of Ancient Art, a position he held until 1991. At Princeton Robert was able to make important acquisitions as well as continuing with his research, lecturing and redisplaying areas of the collection. From 1992, he held the Humfry Payne Senior Research Fellow in Classical Archaeology at Corpus Christi College, Oxford, leaving in 1999 to work as an independent scholar and adviser before joining the Cahn Gallery in Basel in 2009. Robert Guy was essentially a vase scholar and although he would deny it, some called him the "new Beazley" but he also had a formidable knowledge and understanding on all areas of the ancient world as illustrated by the impressive list of acquisitions and loans he made for Princeton and the advice and support he gave to many colleagues and friends worldwide.

HAMMER 84 / Library of Robert Guy / Part 2



118: Roman Sculpture

CHF 50 - 100

Roman Sculpture Kleiner D.E.E. (1992). New Haven / London, Yale University Press. ISBN: 0-300-04631-6 CHF 50 / 100EUR 45 / 91. The library of Dr J. Robert Guy. The part of Robert Guy's library that will be auctioned by Hammer Auktionen consists of about 5,000 works, which will be auctioned as follows:- Sale 83 (part 1/10) 14.12.2021: general books (Egypt, Greece, Italy etc.)- Sale 84 (part 2/10) 15.12.2021: themed books (materials & techniques)- Sale 85 (part 3/10) 16.12.2021: themed books (mythology, burials etc.) - Sale 86 (part 4/10) 17.12.2021: museum bulletins & records- Sale 87 (part 5/10) 21.12.2021: studies, papers, yearbooks, journals etc. As the auctions will take a long time, it is recommended (besides the possibility of pre-bidding) to mark the lots you are interested in with the heart icon (top right of the picture of the book). You will then receive a reminder message from Live Auctioneers 10 lots before they will be auctioned. Parts 6 to 10 (art history, auction catalogues, encyclopedias, exhibition catalogues etc.) will be auctioned early 2022. Stay up to date and follow Hammer Auktionen on Live Auctioneers. Shipping Hammer Auktionen will gladly arrange all shipping in house via "Swiss Post". The costs (depending on weight) can be calculated here: <https://service.post.ch/vscNB>: The weight of each lot is mentioned in the catalogue entry. Packaging, insurance and handling is charged with additional CHF 10 (min.) to 50 (max.), depending on size and weight. If you wish a different shipping quotation, or have any questions about the services we offer, please contact: Matthias Asael (matthias.asael@hammerauktionen.ch), and we will take care of your instructions. In order to determine shipping costs in case of purchases at multiple auctions, all invoices will be sent on December 21, after the sale 87. Shipping will take place in the first two weeks of January 2022. BEST OF LUCK! Hammer Auktionen Dr John Robert Guy (1949-2020) Robert Guy was one of the most outstanding classical scholars of his generation. Born in Canada in 1949 he studied at Queens College, Ontario before arriving in Oxford in 1975 where he remained until 1984. He received his doctorate for his thesis on "The Early Classical Followers of Douris" having studied under Professor Martin Robertson, the former pupil and presumed heir to the great Oxford vase scholar J.D. Beazley. From here he went to The Art Museum, Princeton as Associate Curator of Ancient Art, a position he held until 1991. At Princeton Robert was able to make important acquisitions as well as continuing with his research, lecturing and redisplaying areas of the collection. From 1992, he held the Humfry Payne Senior Research Fellow in Classical Archaeology at Corpus Christi College, Oxford, leaving in 1999 to work as an independent scholar and adviser before joining the Cahn Gallery in Basel in 2009. Robert Guy was essentially a vase scholar and although he would deny it, some called him the "new Beazley" but he also had a formidable knowledge and understanding on all areas of the ancient world as illustrated by the impressive list of acquisitions and loans he made for Princeton and the advice and support he gave to many colleagues and friends worldwide.



119: Roman sculpture from Cyrenaica in the British Museum

CHF 50 - 100

Roman sculpture from Cyrenaica in the British Museum Huskinson, Janet (1975). London, Trustee of The British Museum. ISBN: 0-7141-1236-4 CHF 50 / 100EUR 45 / 91. The library of Dr J. Robert Guy. The part of Robert Guy's library that will be auctioned by Hammer Auktionen consists of about 5,000 works, which will be auctioned as follows:- Sale 83 (part 1/10) 14.12.2021: general books (Egypt, Greece, Italy etc.)- Sale 84 (part 2/10) 15.12.2021: themed books (materials & techniques)- Sale 85 (part 3/10) 16.12.2021: themed books (mythology, burials etc.) - Sale 86 (part 4/10) 17.12.2021: museum bulletins & records- Sale 87 (part 5/10) 21.12.2021: studies, papers, yearbooks, journals etc. As the auctions will take a long time, it is recommended (besides the possibility of pre-bidding) to mark the lots you are interested in with the heart icon (top right of the picture of the book). You will then receive a reminder message from Live Auctioneers 10 lots before they will be auctioned. Parts 6 to 10 (art history, auction catalogues, encyclopedias, exhibition catalogues etc.) will be auctioned early 2022. Stay up to date and follow Hammer Auktionen on Live Auctioneers. Shipping Hammer Auktionen will gladly arrange all shipping in house via "Swiss Post". The costs (depending on weight) can be calculated here: <https://service.post.ch/vscNB>: The weight of each lot is mentioned in the catalogue entry. Packaging, insurance and handling is charged with additional CHF 10 (min.) to 50 (max.), depending on size and weight. If you wish a different shipping quotation, or have any questions about the services we offer, please contact: Matthias Asael (matthias.asael@hammerauktionen.ch), and we will take care of your instructions. In order to determine shipping costs in case of purchases at multiple auctions, all invoices will be sent on December 21, after the sale 87. Shipping will take place in the first two weeks of January 2022. BEST OF LUCK! Hammer Auktionen Dr John Robert Guy (1949-2020) Robert Guy was one of the most outstanding classical scholars of his generation. Born in Canada in 1949 he studied at Queens College, Ontario before arriving in Oxford in 1975 where he remained until 1984. He received his doctorate for his thesis on "The Early Classical Followers of Douris" having studied under Professor Martin Robertson, the former pupil and presumed heir to the great Oxford vase scholar J.D. Beazley. From here he went to The Art Museum, Princeton as Associate Curator of Ancient Art, a position he held until 1991. At Princeton Robert was able to make important acquisitions as well as continuing with his research, lecturing and redisplaying areas of the collection. From 1992, he held the Humfry Payne Senior Research Fellow in Classical Archaeology at Corpus Christi College, Oxford, leaving in 1999 to work as an independent scholar and adviser before joining the Cahn Gallery in Basel in 2009. Robert Guy was essentially a vase scholar and although he would deny it, some called him the "new Beazley" but he also had a formidable knowledge and understanding on all areas of the ancient world as illustrated by the impressive list of acquisitions and loans he made for Princeton and the advice and support he gave to many colleagues and friends worldwide.



120: Roman Sculpture in Side

CHF 50 - 100

Roman Sculpture in Side Inan, Jale (1975). Ankara, Türk Tarih Kurumu Basimevi. CHF 50 / 100EUR 45 / 91. The library of Dr J. Robert Guy. The part of Robert Guy's library that will be auctioned by Hammer Auktionen consists of about 5,000 works, which will be auctioned as follows:- Sale 83 (part 1/10) 14.12.2021: general books (Egypt, Greece, Italy etc.)- Sale 84 (part 2/10) 15.12.2021: themed books (materials & techniques)- Sale 85 (part 3/10) 16.12.2021: themed books (mythology, burials etc.) - Sale 86 (part 4/10) 17.12.2021: museum bulletins & records- Sale 87 (part 5/10) 21.12.2021: studies, papers, yearbooks, journals etc. As the auctions will take a long time, it is recommended (besides the possibility of pre-bidding) to mark the lots you are interested in with the heart icon (top right of the picture of the book). You will then receive a reminder message from Live Auctioneers 10 lots before they will be auctioned. Parts 6 to 10 (art history, auction catalogues, encyclopedias, exhibition catalogues etc.) will be auctioned early 2022. Stay up to date and follow Hammer Auktionen on Live

HAMMER 84 / Library of Robert Guy / Part 2

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121: Roman sculpture in the Art Museum, Princeton University

CHF 50 - 100

Roman sculpture in the Art Museum, Princeton University Hg. Padgett, J. Michael (2001). Princeton, University Art Museum.ISBN: 0-943012-34-1CHF 50 / 100EUR 45 / 91_____The library of Dr J. Robert GuyThe part of Robert Guy's library that will be auctioned by Hammer Auktionen consists of about 5,000 works, which will be auctioned as follows:- Sale 83 (part 1/10) 14.12.2021: general books (Egypt, Greece, Italy etc.)- Sale 84 (part 2/10) 15.12.2021: themed books (materials & techniques)- Sale 85 (part 3/10) 16.12.2021: themed books (mythology, burials etc.) - Sale 86 (part 4/10) 17.12.2021: museum bulletins & records- Sale 87 (part 5/10) 21.12.2021: studies, papers, yearbooks, journals etc.As the auctions will take a long time, it is recommended (besides the possibility of pre-bidding) to mark the lots you are interested in with the heart icon (top right of the picture of the book). You will then receive a reminder message from Live Auctioneers 10 lots before they will be auctioned.Parts 6 to 10 (art history, auction catalogues, encyclopedias, exhibition catalogues etc.) will be auctioned early 2022. Stay up to date and follow Hammer Auktionen on Live Auctioneers.ShippingHammer Auktionen will gladly arrange all shipping in house via "Swiss Post".The costs (depending on weight) can be calculated here: <https://service.post.ch/vscNB>: The weight of each lot is mentioned in the catalogue entry.Packaging, insurance and handling is charged with additional CHF 10 (min.) to 50 (max.), depending on size and weight.If you wish a different shipping quotation, or have any questions about the services we offer, please contact: Matthias Asael (matthias.asael@hammerauktionen.ch), and we will take care of your instructions.In order to determine shipping costs in case of purchases at multiple auctions, all invoices will be sent on December 21, after the sale 87.Shipping will take place in the first two weeks of January 2022.BEST OF LUCK!Hammer AuktionenDr John Robert Guy (1949-2020)Robert Guy was one of the most outstanding classical scholars of his generation. Born in Canada in 1949 he studied at Queens College, Ontario before arriving in Oxford in 1975 where he remained until 1984. He received his doctorate for his thesis on "The Early Classical Followers of Douris" having studied under Professor Martin Robertson, the former pupil and presumed heir to the great Oxford vase scholar J.D. Beazley. From here he went to The Art Museum, Princeton as Associate Curator of Ancient Art, a position he held until 1991. At Princeton Robert was able to make important acquisitions as well as continuing with his research, lecturing and redisplaying areas of the collection. From 1992, he held the Humfry Payne Senior Research Fellow in Classical Archaeology at Corpus Christi College, Oxford, leaving in 1999 to work as an independent scholar and adviser before joining the Cahn Gallery in Basel in 2009.Robert Guy was essentially a vase scholar and although he would deny it, some called him the "new Beazley" but he also had a formidable knowledge and understanding on all areas of the ancient world as illustrated by the impressive list of acquisitions and loans he made for Princeton and the advice and support he gave to many colleagues and friends worldwide.



122: Roman Sculpture. From Augustus to Constantine. Vol 1 &

CHF 50 - 100

Roman Sculpture. From Augustus to Constantine. Vol 1 & 2 Strong A. (1911). London, Duckworth.CHF 50 / 100EUR 45 / 91_____The library of Dr J. Robert GuyThe part of Robert Guy's library that will be auctioned by Hammer Auktionen consists of about 5,000 works, which will be auctioned as follows:- Sale 83 (part 1/10) 14.12.2021: general books (Egypt, Greece, Italy etc.)- Sale 84 (part 2/10) 15.12.2021: themed books (materials & techniques)- Sale 85 (part 3/10) 16.12.2021: themed books (mythology, burials etc.) - Sale 86 (part 4/10) 17.12.2021: museum bulletins & records- Sale 87 (part 5/10) 21.12.2021: studies, papers, yearbooks, journals etc.As the auctions will take a long time, it is recommended (besides the possibility of pre-bidding) to mark the lots you are interested in with the heart icon (top right of the picture of the book). You will then receive a reminder message from Live Auctioneers 10 lots before they will be auctioned.Parts 6 to 10 (art history, auction catalogues, encyclopedias, exhibition catalogues etc.) will be auctioned early 2022. Stay up to date and follow Hammer Auktionen on Live Auctioneers.ShippingHammer Auktionen will gladly arrange all shipping in house via "Swiss Post".The costs (depending on weight) can be calculated here: <https://service.post.ch/vscNB>: The weight of each lot is mentioned in the catalogue entry.Packaging, insurance and handling is charged with additional CHF 10 (min.) to 50 (max.), depending on size and weight.If you wish a different shipping quotation, or have any questions about the services we offer, please contact: Matthias Asael (matthias.asael@hammerauktionen.ch), and we will take care of your instructions.In order to determine shipping costs in case of purchases at multiple auctions, all invoices will be sent on December 21, after the sale 87.Shipping will take place in the first two weeks of January 2022.BEST OF LUCK!Hammer AuktionenDr John Robert Guy (1949-2020)Robert Guy was one of the most outstanding classical scholars of his generation. Born in Canada in 1949 he studied at Queens College, Ontario before arriving in Oxford in 1975 where he remained until 1984. He received his doctorate for his thesis on "The Early Classical Followers of Douris" having studied under Professor Martin Robertson, the former pupil and presumed heir to the great Oxford vase scholar J.D. Beazley. From here he went to The Art Museum, Princeton as Associate Curator of Ancient Art, a position he held until 1991. At Princeton Robert was able to make important acquisitions as well as continuing with his research, lecturing and redisplaying areas of the collection. From 1992, he held the Humfry Payne Senior Research Fellow in Classical Archaeology at Corpus Christi College, Oxford, leaving in 1999 to work as an independent scholar and adviser before joining the Cahn Gallery in Basel in 2009.Robert Guy was essentially a vase scholar and although he would deny it, some called him the "new Beazley" but he also had a formidable knowledge and understanding on all areas of the ancient world as illustrated by the impressive list of acquisitions and loans he made

HAMMER 84 / Library of Robert Guy / Part 2

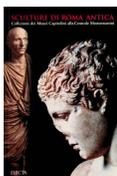
for Princeton and the advice and support he gave to many colleagues and friends worldwide.



123: Sculpture Romane di Aquileia

CHF 50 - 100

Sculpture Romane di Aquileia Cataloghi dei Musei e Gallerie d'Italia Scrinari, Valnea Santa Maria (1972). Roma, Istituto Poligrafico dello Stato. CHF 50 / 100EUR 45 / 91 _____ The library of Dr J. Robert Guy The part of Robert Guy's library that will be auctioned by Hammer Auktionen consists of about 5,000 works, which will be auctioned as follows:- Sale 83 (part 1/10) 14.12.2021: general books (Egypt, Greece, Italy etc.)- Sale 84 (part 2/10) 15.12.2021: themed books (materials & techniques)- Sale 85 (part 3/10) 16.12.2021: themed books (mythology, burials etc.) - Sale 86 (part 4/10) 17.12.2021: museum bulletins & records- Sale 87 (part 5/10) 21.12.2021: studies, papers, yearbooks, journals etc. As the auctions will take a long time, it is recommended (besides the possibility of pre-bidding) to mark the lots you are interested in with the heart icon (top right of the picture of the book). You will then receive a reminder message from Live Auctioneers 10 lots before they will be auctioned. Parts 6 to 10 (art history, auction catalogues, encyclopedias, exhibition catalogues etc.) will be auctioned early 2022. Stay up to date and follow Hammer Auktionen on Live Auctioneers. Shipping Hammer Auktionen will gladly arrange all shipping in house via "Swiss Post". The costs (depending on weight) can be calculated here: <https://service.post.ch/vscNB>: The weight of each lot is mentioned in the catalogue entry. Packaging, insurance and handling is charged with additional CHF 10 (min.) to 50 (max.), depending on size and weight. If you wish a different shipping quotation, or have any questions about the services we offer, please contact: Matthias Asael (matthias.asael@hammerauktionen.ch), and we will take care of your instructions. In order to determine shipping costs in case of purchases at multiple auctions, all invoices will be sent on December 21, after the sale 87. Shipping will take place in the first two weeks of January 2022. BEST OF LUCK! Hammer Auktionen Dr John Robert Guy (1949-2020) Robert Guy was one of the most outstanding classical scholars of his generation. Born in Canada in 1949 he studied at Queens College, Ontario before arriving in Oxford in 1975 where he remained until 1984. He received his doctorate for his thesis on "The Early Classical Followers of Douris" having studied under Professor Martin Robertson, the former pupil and presumed heir to the great Oxford vase scholar J.D. Beazley. From here he went to The Art Museum, Princeton as Associate Curator of Ancient Art, a position he held until 1991. At Princeton Robert was able to make important acquisitions as well as continuing with his research, lecturing and redisplaying areas of the collection. From 1992, he held the Humfry Payne Senior Research Fellow in Classical Archaeology at Corpus Christi College, Oxford, leaving in 1999 to work as an independent scholar and adviser before joining the Cahn Gallery in Basel in 2009. Robert Guy was essentially a vase scholar and although he would deny it, some called him the "new Beazley" but he also had a formidable knowledge and understanding on all areas of the ancient world as illustrated by the impressive list of acquisitions and loans he made for Princeton and the advice and support he gave to many colleagues and friends worldwide.



124: Sculture di Roma antica

CHF 50 - 100

Sculture di Roma antica Collezioni dei Musei capitolini alla Centrale Montemartini Bertoletti M., Cima M., Talamo E. (1997). Milano, Electa. ISBN: 88-435-6361-0 CHF 50 / 100EUR 45 / 91 _____ The library of Dr J. Robert Guy The part of Robert Guy's library that will be auctioned by Hammer Auktionen consists of about 5,000 works, which will be auctioned as follows:- Sale 83 (part 1/10) 14.12.2021: general books (Egypt, Greece, Italy etc.)- Sale 84 (part 2/10) 15.12.2021: themed books (materials & techniques)- Sale 85 (part 3/10) 16.12.2021: themed books (mythology, burials etc.) - Sale 86 (part 4/10) 17.12.2021: museum bulletins & records- Sale 87 (part 5/10) 21.12.2021: studies, papers, yearbooks, journals etc. As the auctions will take a long time, it is recommended (besides the possibility of pre-bidding) to mark the lots you are interested in with the heart icon (top right of the picture of the book). You will then receive a reminder message from Live Auctioneers 10 lots before they will be auctioned. Parts 6 to 10 (art history, auction catalogues, encyclopedias, exhibition catalogues etc.) will be auctioned early 2022. Stay up to date and follow Hammer Auktionen on Live Auctioneers. Shipping Hammer Auktionen will gladly arrange all shipping in house via "Swiss Post". The costs (depending on weight) can be calculated here: <https://service.post.ch/vscNB>: The weight of each lot is mentioned in the catalogue entry. Packaging, insurance and handling is charged with additional CHF 10 (min.) to 50 (max.), depending on size and weight. If you wish a different shipping quotation, or have any questions about the services we offer, please contact: Matthias Asael (matthias.asael@hammerauktionen.ch), and we will take care of your instructions. In order to determine shipping costs in case of purchases at multiple auctions, all invoices will be sent on December 21, after the sale 87. Shipping will take place in the first two weeks of January 2022. BEST OF LUCK! Hammer Auktionen Dr John Robert Guy (1949-2020) Robert Guy was one of the most outstanding classical scholars of his generation. Born in Canada in 1949 he studied at Queens College, Ontario before arriving in Oxford in 1975 where he remained until 1984. He received his doctorate for his thesis on "The Early Classical Followers of Douris" having studied under Professor Martin Robertson, the former pupil and presumed heir to the great Oxford vase scholar J.D. Beazley. From here he went to The Art Museum, Princeton as Associate Curator of Ancient Art, a position he held until 1991. At Princeton Robert was able to make important acquisitions as well as continuing with his research, lecturing and redisplaying areas of the collection. From 1992, he held the Humfry Payne Senior Research Fellow in Classical Archaeology at Corpus Christi College, Oxford, leaving in 1999 to work as an independent scholar and adviser before joining the Cahn Gallery in Basel in 2009. Robert Guy was essentially a vase scholar and although he would deny it, some called him the "new Beazley" but he also had a formidable knowledge and understanding on all areas of the ancient world as illustrated by the impressive list of acquisitions and loans he made for Princeton and the advice and support he gave to many colleagues and friends worldwide.

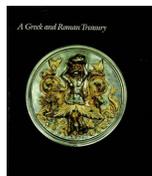
HAMMER 84 / Library of Robert Guy / Part 2



125: Volti Di Marmo

CHF 50 - 100

Volti Di Marmo Unbekannte antike Skulpturen aus dem Palazzo Medici Riccardi in Florenz Paolucci F., Saladino V. (2002). Firenze, Leo S. Olschki. ISBN: 88-222-5088-5 CHF 50 / 100EUR 45 / 91 _____ The library of Dr J. Robert Guy The part of Robert Guy's library that will be auctioned by Hammer Auktionen consists of about 5,000 works, which will be auctioned as follows:- Sale 83 (part 1/10) 14.12.2021: general books (Egypt, Greece, Italy etc.)- Sale 84 (part 2/10) 15.12.2021: themed books (materials & techniques)- Sale 85 (part 3/10) 16.12.2021: themed books (mythology, burials etc.) - Sale 86 (part 4/10) 17.12.2021: museum bulletins & records- Sale 87 (part 5/10) 21.12.2021: studies, papers, yearbooks, journals etc. As the auctions will take a long time, it is recommended (besides the possibility of pre-bidding) to mark the lots you are interested in with the heart icon (top right of the picture of the book). You will then receive a reminder message from Live Auctioneers 10 lots before they will be auctioned. Parts 6 to 10 (art history, auction catalogues, encyclopedias, exhibition catalogues etc.) will be auctioned early 2022. Stay up to date and follow Hammer Auktionen on Live Auctioneers. Shipping Hammer Auktionen will gladly arrange all shipping in house via "Swiss Post". The costs (depending on weight) can be calculated here: <https://service.post.ch/vscNB>: The weight of each lot is mentioned in the catalogue entry. Packaging, insurance and handling is charged with additional CHF 10 (min.) to 50 (max.), depending on size and weight. If you wish a different shipping quotation, or have any questions about the services we offer, please contact: Matthias Asael (matthias.asael@hammerauktionen.ch), and we will take care of your instructions. In order to determine shipping costs in case of purchases at multiple auctions, all invoices will be sent on December 21, after the sale 87. Shipping will take place in the first two weeks of January 2022. BEST OF LUCK! Hammer Auktionen Dr John Robert Guy (1949-2020) Robert Guy was one of the most outstanding classical scholars of his generation. Born in Canada in 1949 he studied at Queens College, Ontario before arriving in Oxford in 1975 where he remained until 1984. He received his doctorate for his thesis on "The Early Classical Followers of Douris" having studied under Professor Martin Robertson, the former pupil and presumed heir to the great Oxford vase scholar J.D. Beazley. From here he went to The Art Museum, Princeton as Associate Curator of Ancient Art, a position he held until 1991. At Princeton Robert was able to make important acquisitions as well as continuing with his research, lecturing and redisplaying areas of the collection. From 1992, he held the Humfry Payne Senior Research Fellow in Classical Archaeology at Corpus Christi College, Oxford, leaving in 1999 to work as an independent scholar and adviser before joining the Cahn Gallery in Basel in 2009. Robert Guy was essentially a vase scholar and although he would deny it, some called him the "new Beazley" but he also had a formidable knowledge and understanding on all areas of the ancient world as illustrated by the impressive list of acquisitions and loans he made for Princeton and the advice and support he gave to many colleagues and friends worldwide.



126: A Greek and Roman Treasury

CHF 50 - 100

A Greek and Roman Treasury von Bothmer, Dietrich (1984). New York, Metropolitan Museum of Art. CHF 50 / 100EUR 45 / 91 _____ The library of Dr J. Robert Guy The part of Robert Guy's library that will be auctioned by Hammer Auktionen consists of about 5,000 works, which will be auctioned as follows:- Sale 83 (part 1/10) 14.12.2021: general books (Egypt, Greece, Italy etc.)- Sale 84 (part 2/10) 15.12.2021: themed books (materials & techniques)- Sale 85 (part 3/10) 16.12.2021: themed books (mythology, burials etc.) - Sale 86 (part 4/10) 17.12.2021: museum bulletins & records- Sale 87 (part 5/10) 21.12.2021: studies, papers, yearbooks, journals etc. As the auctions will take a long time, it is recommended (besides the possibility of pre-bidding) to mark the lots you are interested in with the heart icon (top right of the picture of the book). You will then receive a reminder message from Live Auctioneers 10 lots before they will be auctioned. Parts 6 to 10 (art history, auction catalogues, encyclopedias, exhibition catalogues etc.) will be auctioned early 2022. Stay up to date and follow Hammer Auktionen on Live Auctioneers. Shipping Hammer Auktionen will gladly arrange all shipping in house via "Swiss Post". The costs (depending on weight) can be calculated here: <https://service.post.ch/vscNB>: The weight of each lot is mentioned in the catalogue entry. Packaging, insurance and handling is charged with additional CHF 10 (min.) to 50 (max.), depending on size and weight. If you wish a different shipping quotation, or have any questions about the services we offer, please contact: Matthias Asael (matthias.asael@hammerauktionen.ch), and we will take care of your instructions. In order to determine shipping costs in case of purchases at multiple auctions, all invoices will be sent on December 21, after the sale 87. Shipping will take place in the first two weeks of January 2022. BEST OF LUCK! Hammer Auktionen Dr John Robert Guy (1949-2020) Robert Guy was one of the most outstanding classical scholars of his generation. Born in Canada in 1949 he studied at Queens College, Ontario before arriving in Oxford in 1975 where he remained until 1984. He received his doctorate for his thesis on "The Early Classical Followers of Douris" having studied under Professor Martin Robertson, the former pupil and presumed heir to the great Oxford vase scholar J.D. Beazley. From here he went to The Art Museum, Princeton as Associate Curator of Ancient Art, a position he held until 1991. At Princeton Robert was able to make important acquisitions as well as continuing with his research, lecturing and redisplaying areas of the collection. From 1992, he held the Humfry Payne Senior Research Fellow in Classical Archaeology at Corpus Christi College, Oxford, leaving in 1999 to work as an independent scholar and adviser before joining the Cahn Gallery in Basel in 2009. Robert Guy was essentially a vase scholar and although he would deny it, some called him the "new Beazley" but he also had a formidable knowledge and understanding on all areas of the ancient world as illustrated by the impressive list of acquisitions and loans he made for Princeton and the advice and support he gave to many colleagues and friends worldwide.



127: Antike Bronze : Statuetten

CHF 50 - 100

Antike Bronze : Statuetten Neugebauer, Karl-Anton (1921). Berlin, Schoetz & Parrhysius. CHF 50 / 100EUR 45 / 91 _____ The library of Dr J. Robert Guy The part of Robert Guy's library that will be auctioned by Hammer Auktionen consists of about 5,000 works, which will be auctioned as follows:- Sale 83 (part 1/10) 14.12.2021: general books (Egypt, Greece, Italy etc.)- Sale 84 (part 2/10) 15.12.2021: themed books (materials & techniques)- Sale 85 (part 3/10) 16.12.2021: themed books (mythology, burials etc.) - Sale 86 (part 4/10) 17.12.2021: museum bulletins & records- Sale 87 (part 5/10) 21.12.2021: studies, papers, yearbooks, journals etc. As the auctions will take a long time, it is recommended (besides the possibility of pre-bidding) to mark the lots you are interested in with the heart icon (top right of the picture of the book). You will then receive a reminder message from Live Auctioneers 10 lots before they will be auctioned. Parts 6 to 10 (art history, auction catalogues, encyclopedias, exhibition catalogues etc.) will be auctioned early 2022. Stay up to date and follow Hammer Auktionen on Live

HAMMER 84 / Library of Robert Guy / Part 2

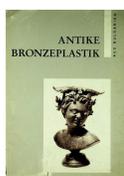
Auctioneers.ShippingHammer Auktionen will gladly arrange all shipping in house via "Swiss Post".The costs (depending on weight) can be calculated here: <https://service.post.ch/vscNB>: The weight of each lot is mentioned in the catalogue entry.Packaging, insurance and handling is charged with additional CHF 10 (min.) to 50 (max.), depending on size and weight.If you wish a different shipping quotation, or have any questions about the services we offer, please contact: Matthias Asael (matthias.asael@hammerauktionen.ch), and we will take care of your instructions.In order to determine shipping costs in case of purchases at multiple auctions, all invoices will be sent on December 21, after the sale 87.Shipping will take place in the first two weeks of January 2022.BEST OF LUCK!Hammer AuktionenDr John Robert Guy (1949-2020)Robert Guy was one of the most outstanding classical scholars of his generation. Born in Canada in 1949 he studied at Queens College, Ontario before arriving in Oxford in 1975 where he remained until 1984. He received his doctorate for his thesis on "The Early Classical Followers of Douris" having studied under Professor Martin Robertson, the former pupil and presumed heir to the great Oxford vase scholar J.D. Beazley. From here he went to The Art Museum, Princeton as Associate Curator of Ancient Art, a position he held until 1991. At Princeton Robert was able to make important acquisitions as well as continuing with his research, lecturing and redisplaying areas of the collection. From 1992, he held the Humfry Payne Senior Research Fellow in Classical Archaeology at Corpus Christi College, Oxford, leaving in 1999 to work as an independent scholar and adviser before joining the Cahn Gallery in Basel in 2009.Robert Guy was essentially a vase scholar and although he would deny it, some called him the "new Beazley" but he also had a formidable knowledge and understanding on all areas of the ancient world as illustrated by the impressive list of acquisitions and loans he made for Princeton and the advice and support he gave to many colleagues and friends worldwide.



128: Antike Bronzen

CHF 50 - 100

Antike Bronzen Bruns, Gerda (1947). Berlin, Gebr. Mann.CHF 50 / 100EUR 45 / 91_____The library of Dr J. Robert GuyThe part of Robert Guy's library that will be auctioned by Hammer Auktionen consists of about 5,000 works, which will be auctioned as follows:- Sale 83 (part 1/10) 14.12.2021: general books (Egypt, Greece, Italy etc.)- Sale 84 (part 2/10) 15.12.2021: themed books (materials & techniques)- Sale 85 (part 3/10) 16.12.2021: themed books (mythology, burials etc.) - Sale 86 (part 4/10) 17.12.2021: museum bulletins & records- Sale 87 (part 5/10) 21.12.2021: studies, papers, yearbooks, journals etc.As the auctions will take a long time, it is recommended (besides the possibility of pre-bidding) to mark the lots you are interested in with the heart icon (top right of the picture of the book). You will then receive a reminder message from Live Auctioneers 10 lots before they will be auctioned.Parts 6 to 10 (art history, auction catalogues, encyclopedias, exhibition catalogues etc.) will be auctioned early 2022. Stay up to date and follow Hammer Auktionen on Live Auctioneers.ShippingHammer Auktionen will gladly arrange all shipping in house via "Swiss Post".The costs (depending on weight) can be calculated here: <https://service.post.ch/vscNB>: The weight of each lot is mentioned in the catalogue entry.Packaging, insurance and handling is charged with additional CHF 10 (min.) to 50 (max.), depending on size and weight.If you wish a different shipping quotation, or have any questions about the services we offer, please contact: Matthias Asael (matthias.asael@hammerauktionen.ch), and we will take care of your instructions.In order to determine shipping costs in case of purchases at multiple auctions, all invoices will be sent on December 21, after the sale 87.Shipping will take place in the first two weeks of January 2022.BEST OF LUCK!Hammer AuktionenDr John Robert Guy (1949-2020)Robert Guy was one of the most outstanding classical scholars of his generation. Born in Canada in 1949 he studied at Queens College, Ontario before arriving in Oxford in 1975 where he remained until 1984. He received his doctorate for his thesis on "The Early Classical Followers of Douris" having studied under Professor Martin Robertson, the former pupil and presumed heir to the great Oxford vase scholar J.D. Beazley. From here he went to The Art Museum, Princeton as Associate Curator of Ancient Art, a position he held until 1991. At Princeton Robert was able to make important acquisitions as well as continuing with his research, lecturing and redisplaying areas of the collection. From 1992, he held the Humfry Payne Senior Research Fellow in Classical Archaeology at Corpus Christi College, Oxford, leaving in 1999 to work as an independent scholar and adviser before joining the Cahn Gallery in Basel in 2009.Robert Guy was essentially a vase scholar and although he would deny it, some called him the "new Beazley" but he also had a formidable knowledge and understanding on all areas of the ancient world as illustrated by the impressive list of acquisitions and loans he made for Princeton and the advice and support he gave to many colleagues and friends worldwide.

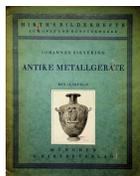


129: Antike Bronzeplastik aus Bulgarien

CHF 50 - 100

Antike Bronzeplastik aus Bulgarien Kunze, M., Kriseleit I., Schöne S.. Berlin, Staatliche Museen - Antikensammlung.CHF 50 / 100EUR 45 / 91_____The library of Dr J. Robert GuyThe part of Robert Guy's library that will be auctioned by Hammer Auktionen consists of about 5,000 works, which will be auctioned as follows:- Sale 83 (part 1/10) 14.12.2021: general books (Egypt, Greece, Italy etc.)- Sale 84 (part 2/10) 15.12.2021: themed books (materials & techniques)- Sale 85 (part 3/10) 16.12.2021: themed books (mythology, burials etc.) - Sale 86 (part 4/10) 17.12.2021: museum bulletins & records- Sale 87 (part 5/10) 21.12.2021: studies, papers, yearbooks, journals etc.As the auctions will take a long time, it is recommended (besides the possibility of pre-bidding) to mark the lots you are interested in with the heart icon (top right of the picture of the book). You will then receive a reminder message from Live Auctioneers 10 lots before they will be auctioned.Parts 6 to 10 (art history, auction catalogues, encyclopedias, exhibition catalogues etc.) will be auctioned early 2022. Stay up to date and follow Hammer Auktionen on Live Auctioneers.ShippingHammer Auktionen will gladly arrange all shipping in house via "Swiss Post".The costs (depending on weight) can be calculated here: <https://service.post.ch/vscNB>: The weight of each lot is mentioned in the catalogue entry.Packaging, insurance and handling is charged with additional CHF 10 (min.) to 50 (max.), depending on size and weight.If you wish a different shipping quotation, or have any questions about the services we offer, please contact: Matthias Asael (matthias.asael@hammerauktionen.ch), and we will take care of your instructions.In order to determine shipping costs in case of purchases at multiple auctions, all invoices will be sent on December 21, after the sale 87.Shipping will take place in the first two weeks of January 2022.BEST OF LUCK!Hammer AuktionenDr John Robert Guy (1949-2020)Robert Guy was one of the most outstanding classical scholars of his generation. Born in Canada in 1949 he studied at Queens College, Ontario before arriving in Oxford in 1975 where he remained until 1984. He received his doctorate for his thesis on "The Early Classical Followers of Douris" having studied under Professor Martin Robertson, the former pupil and presumed heir to the great Oxford vase scholar J.D. Beazley. From here he went to The Art Museum, Princeton as Associate Curator of Ancient Art, a position he held until 1991. At Princeton Robert was able to make important acquisitions as well as continuing with his research, lecturing and redisplaying areas of the collection. From 1992, he held the Humfry Payne Senior Research Fellow in Classical Archaeology at Corpus Christi College, Oxford, leaving in 1999 to work as an independent scholar and adviser before joining the Cahn Gallery in Basel in 2009.Robert Guy was essentially a vase scholar and although he would deny it, some called him the "new Beazley" but he also had a formidable knowledge and understanding on all areas of the ancient world as illustrated by the impressive list of acquisitions and loans he made for Princeton and the advice and support he gave to many colleagues and friends worldwide.

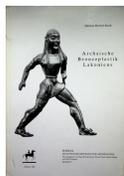
HAMMER 84 / Library of Robert Guy / Part 2



130: Antike Metallgeräte

CHF 50 - 100

Antike Metallgeräte Sieveking, Johannes. München, G. Hirth. CHF 50 / 100EUR 45 / 91. The library of Dr J. Robert GuyThe part of Robert Guy's library that will be auctioned by Hammer Auktionen consists of about 5,000 works, which will be auctioned as follows:- Sale 83 (part 1/10) 14.12.2021: general books (Egypt, Greece, Italy etc.)- Sale 84 (part 2/10) 15.12.2021: themed books (materials & techniques)- Sale 85 (part 3/10) 16.12.2021: themed books (mythology, burials etc.) - Sale 86 (part 4/10) 17.12.2021: museum bulletins & records- Sale 87 (part 5/10) 21.12.2021: studies, papers, yearbooks, journals etc.As the auctions will take a long time, it is recommended (besides the possibility of pre-bidding) to mark the lots you are interested in with the heart icon (top right of the picture of the book). You will then receive a reminder message from Live Auctioneers 10 lots before they will be auctioned.Parts 6 to 10 (art history, auction catalogues, encyclopedias, exhibition catalogues etc.) will be auctioned early 2022. Stay up to date and follow Hammer Auktionen on Live Auctioneers.ShippingHammer Auktionen will gladly arrange all shipping in house via "Swiss Post".The costs (depending on weight) can be calculated here: <https://service.post.ch/vscNB>: The weight of each lot is mentioned in the catalogue entry.Packaging, insurance and handling is charged with additional CHF 10 (min.) to 50 (max.), depending on size and weight.If you wish a different shipping quotation, or have any questions about the services we offer, please contact: Matthias Asael (matthias.asael@hammerauktionen.ch), and we will take care of your instructions.In order to determine shipping costs in case of purchases at multiple auctions, all invoices will be sent on December 21, after the sale 87.Shipping will take place in the first two weeks of January 2022.BEST OF LUCK!Hammer AuktionenDr John Robert Guy (1949-2020)Robert Guy was one of the most outstanding classical scholars of his generation. Born in Canada in 1949 he studied at Queens College, Ontario before arriving in Oxford in 1975 where he remained until 1984. He received his doctorate for his thesis on "The Early Classical Followers of Douris" having studied under Professor Martin Robertson, the former pupil and presumed heir to the great Oxford vase scholar J.D. Beazley. From here he went to The Art Museum, Princeton as Associate Curator of Ancient Art, a position he held until 1991. At Princeton Robert was able to make important acquisitions as well as continuing with his research, lecturing and redisplaying areas of the collection. From 1992, he held the Humfry Payne Senior Research Fellow in Classical Archaeology at Corpus Christi College, Oxford, leaving in 1999 to work as an independent scholar and adviser before joining the Cahn Gallery in Basel in 2009.Robert Guy was essentially a vase scholar and although he would deny it, some called him the "new Beazley" but he also had a formidable knowledge and understanding on all areas of the ancient world as illustrated by the impressive list of acquisitions and loans he made for Princeton and the advice and support he gave to many colleagues and friends worldwide.



131: Archaische Bronzeplastik Lakoniens

CHF 50 - 100

Archaische Bronzeplastik Lakoniens Herfort-Koch, Marlene (1986). Münster, Boreas. ISBN: 0344-810-XCHF 50 / 100EUR 45 / 91. The library of Dr J. Robert GuyThe part of Robert Guy's library that will be auctioned by Hammer Auktionen consists of about 5,000 works, which will be auctioned as follows:- Sale 83 (part 1/10) 14.12.2021: general books (Egypt, Greece, Italy etc.)- Sale 84 (part 2/10) 15.12.2021: themed books (materials & techniques)- Sale 85 (part 3/10) 16.12.2021: themed books (mythology, burials etc.) - Sale 86 (part 4/10) 17.12.2021: museum bulletins & records- Sale 87 (part 5/10) 21.12.2021: studies, papers, yearbooks, journals etc.As the auctions will take a long time, it is recommended (besides the possibility of pre-bidding) to mark the lots you are interested in with the heart icon (top right of the picture of the book). You will then receive a reminder message from Live Auctioneers 10 lots before they will be auctioned.Parts 6 to 10 (art history, auction catalogues, encyclopedias, exhibition catalogues etc.) will be auctioned early 2022. Stay up to date and follow Hammer Auktionen on Live Auctioneers.ShippingHammer Auktionen will gladly arrange all shipping in house via "Swiss Post".The costs (depending on weight) can be calculated here: <https://service.post.ch/vscNB>: The weight of each lot is mentioned in the catalogue entry.Packaging, insurance and handling is charged with additional CHF 10 (min.) to 50 (max.), depending on size and weight.If you wish a different shipping quotation, or have any questions about the services we offer, please contact: Matthias Asael (matthias.asael@hammerauktionen.ch), and we will take care of your instructions.In order to determine shipping costs in case of purchases at multiple auctions, all invoices will be sent on December 21, after the sale 87.Shipping will take place in the first two weeks of January 2022.BEST OF LUCK!Hammer AuktionenDr John Robert Guy (1949-2020)Robert Guy was one of the most outstanding classical scholars of his generation. Born in Canada in 1949 he studied at Queens College, Ontario before arriving in Oxford in 1975 where he remained until 1984. He received his doctorate for his thesis on "The Early Classical Followers of Douris" having studied under Professor Martin Robertson, the former pupil and presumed heir to the great Oxford vase scholar J.D. Beazley. From here he went to The Art Museum, Princeton as Associate Curator of Ancient Art, a position he held until 1991. At Princeton Robert was able to make important acquisitions as well as continuing with his research, lecturing and redisplaying areas of the collection. From 1992, he held the Humfry Payne Senior Research Fellow in Classical Archaeology at Corpus Christi College, Oxford, leaving in 1999 to work as an independent scholar and adviser before joining the Cahn Gallery in Basel in 2009.Robert Guy was essentially a vase scholar and although he would deny it, some called him the "new Beazley" but he also had a formidable knowledge and understanding on all areas of the ancient world as illustrated by the impressive list of acquisitions and loans he made for Princeton and the advice and support he gave to many colleagues and friends worldwide.



132: Art and technology : A Symposium on Classical bronzes

CHF 50 - 100

Art and technology : A Symposium on Classical bronzes Doeringer, S., Mitten D.G., Steinberg A. (1970). Cambridge, MIT Press. ISBN: 0-262-04030-1CHF 50 / 100EUR 45 / 91. The library of Dr J. Robert GuyThe part of Robert Guy's library that will be auctioned by Hammer Auktionen consists of about 5,000 works, which will be auctioned as follows:- Sale 83 (part 1/10) 14.12.2021: general books (Egypt, Greece, Italy etc.)- Sale 84 (part 2/10) 15.12.2021: themed books (materials & techniques)- Sale 85 (part 3/10) 16.12.2021: themed books (mythology, burials etc.) - Sale 86 (part 4/10) 17.12.2021: museum bulletins & records- Sale 87 (part 5/10) 21.12.2021: studies, papers, yearbooks, journals etc.As the auctions will take a long time, it is recommended (besides the possibility of pre-bidding) to mark the lots you are interested in with the heart icon (top right of the picture of the book). You will then receive a reminder message from Live Auctioneers 10 lots before they will be auctioned.Parts 6 to 10 (art history, auction catalogues, encyclopedias, exhibition catalogues etc.) will be auctioned early 2022. Stay up to date and follow

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133: Bronze Statuettes B.C.

CHF 50 - 100

Bronze Statuettes B.C. Hittite, Etruscan, Egyptian, Greek Einstein C., . New York, Stora Art Galleries. CHF 50 / 100EUR 45 / 91. The library of Dr J. Robert Guy The part of Robert Guy's library that will be auctioned by Hammer Auktionen consists of about 5,000 works, which will be auctioned as follows:- Sale 83 (part 1/10) 14.12.2021: general books (Egypt, Greece, Italy etc.)- Sale 84 (part 2/10) 15.12.2021: themed books (materials & techniques)- Sale 85 (part 3/10) 16.12.2021: themed books (mythology, burials etc.) - Sale 86 (part 4/10) 17.12.2021: museum bulletins & records- Sale 87 (part 5/10) 21.12.2021: studies, papers, yearbooks, journals etc. As the auctions will take a long time, it is recommended (besides the possibility of pre-bidding) to mark the lots you are interested in with the heart icon (top right of the picture of the book). You will then receive a reminder message from Live Auctioneers 10 lots before they will be auctioned. Parts 6 to 10 (art history, auction catalogues, encyclopedias, exhibition catalogues etc.) will be auctioned early 2022. Stay up to date and follow Hammer Auktionen on Live Auctioneers. Shipping Hammer Auktionen will gladly arrange all shipping in house via "Swiss Post". The costs (depending on weight) can be calculated here: <https://service.post.ch/vscNB>: The weight of each lot is mentioned in the catalogue entry. Packaging, insurance and handling is charged with additional CHF 10 (min.) to 50 (max.), depending on size and weight. If you wish a different shipping quotation, or have any questions about the services we offer, please contact: Matthias Asael (matthias.asael@hammerauktionen.ch), and we will take care of your instructions. In order to determine shipping costs in case of purchases at multiple auctions, all invoices will be sent on December 21, after the sale 87. Shipping will take place in the first two weeks of January 2022. BEST OF LUCK! Hammer Auktionen Dr John Robert Guy (1949-2020) Robert Guy was one of the most outstanding classical scholars of his generation. Born in Canada in 1949 he studied at Queens College, Ontario before arriving in Oxford in 1975 where he remained until 1984. He received his doctorate for his thesis on "The Early Classical Followers of Douris" having studied under Professor Martin Robertson, the former pupil and presumed heir to the great Oxford vase scholar J.D. Beazley. From here he went to The Art Museum, Princeton as Associate Curator of Ancient Art, a position he held until 1991. At Princeton Robert was able to make important acquisitions as well as continuing with his research, lecturing and redisplaying areas of the collection. From 1992, he held the Humfry Payne Senior Research Fellow in Classical Archaeology at Corpus Christi College, Oxford, leaving in 1999 to work as an independent scholar and adviser before joining the Cahn Gallery in Basel in 2009. Robert Guy was essentially a vase scholar and although he would deny it, some called him the "new Beazley" but he also had a formidable knowledge and understanding on all areas of the ancient world as illustrated by the impressive list of acquisitions and loans he made for Princeton and the advice and support he gave to many colleagues and friends worldwide.



134: Bronzes Antiques

CHF 50 - 100

Bronzes Antiques Musée du Louvre de Ridder, A. (1913). Paris, Gaston Braun. CHF 50 / 100EUR 45 / 91. The library of Dr J. Robert Guy The part of Robert Guy's library that will be auctioned by Hammer Auktionen consists of about 5,000 works, which will be auctioned as follows:- Sale 83 (part 1/10) 14.12.2021: general books (Egypt, Greece, Italy etc.)- Sale 84 (part 2/10) 15.12.2021: themed books (materials & techniques)- Sale 85 (part 3/10) 16.12.2021: themed books (mythology, burials etc.) - Sale 86 (part 4/10) 17.12.2021: museum bulletins & records- Sale 87 (part 5/10) 21.12.2021: studies, papers, yearbooks, journals etc. As the auctions will take a long time, it is recommended (besides the possibility of pre-bidding) to mark the lots you are interested in with the heart icon (top right of the picture of the book). You will then receive a reminder message from Live Auctioneers 10 lots before they will be auctioned. Parts 6 to 10 (art history, auction catalogues, encyclopedias, exhibition catalogues etc.) will be auctioned early 2022. Stay up to date and follow Hammer Auktionen on Live Auctioneers. Shipping Hammer Auktionen will gladly arrange all shipping in house via "Swiss Post". The costs (depending on weight) can be calculated here: <https://service.post.ch/vscNB>: The weight of each lot is mentioned in the catalogue entry. Packaging, insurance and handling is charged with additional CHF 10 (min.) to 50 (max.), depending on size and weight. If you wish a different shipping quotation, or have any questions about the services we offer, please contact: Matthias Asael (matthias.asael@hammerauktionen.ch), and we will take care of your instructions. In order to determine shipping costs in case of purchases at multiple auctions, all invoices will be sent on December 21, after the sale 87. Shipping will take place in the first two weeks of January 2022. BEST OF LUCK! Hammer Auktionen Dr John Robert Guy (1949-2020) Robert Guy was one of the most outstanding classical scholars of his generation. Born in Canada in 1949 he studied at Queens College, Ontario before arriving in Oxford in 1975 where he remained until 1984. He received his doctorate for his thesis on "The Early Classical Followers of Douris" having studied under Professor Martin Robertson, the former pupil and presumed heir to the great Oxford vase scholar J.D. Beazley. From here he went to The Art Museum, Princeton as Associate Curator of Ancient Art, a position he held until 1991. At Princeton Robert was able to make important acquisitions as well as continuing with his research, lecturing and redisplaying areas of the collection. From 1992, he held the Humfry Payne Senior Research Fellow in Classical Archaeology at Corpus Christi College, Oxford, leaving in 1999 to work as an independent scholar and adviser before joining the Cahn Gallery in Basel in 2009. Robert Guy was essentially a vase scholar and although he would deny it, some called him the "new Beazley" but he also had a formidable knowledge and understanding on all areas of the ancient world as illustrated by the impressive list of acquisitions and loans he made

HAMMER 84 / Library of Robert Guy / Part 2

for Princeton and the advice and support he gave to many colleagues and friends worldwide.



135: Bronzes antiques de Haute Provence

CHF 50 - 100

Bronzes antiques de Haute Provence Rolland, H. (1965). Paris, Centre National de la Recherche Scientifique. CHF 50 / 100EUR 45 / 91
The library of Dr J. Robert Guy
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136: Bronzes Antiques de la Collection Dutuit

CHF 50 - 100

Bronzes Antiques de la Collection Dutuit Grecs, hellénistiques, romains et de l'Antiquité tardive Petit, Judith (1980). Paris, Palais des Beaux-Arts de la ville, Musée du Petit Palais. This book is slightly bent due to incorrect storage. CHF 50 / 100EUR 45 / 91
The library of Dr J. Robert Guy
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HAMMER 84 / Library of Robert Guy / Part 2



137: Bronzes antiques. Découvertes à Besançon

CHF 50 - 100

Bronzes antiques. Découvertes à Besançon In: Collections du musée : 11981. Besançon, Musée des Beaux-Arts et d'Archéologie. CHF 50 / 100EUR 45 / 91 _____ The library of Dr J. Robert Guy The part of Robert Guy's library that will be auctioned by Hammer Auktionen consists of about 5,000 works, which will be auctioned as follows:- Sale 83 (part 1/10) 14.12.2021: general books (Egypt, Greece, Italy etc.)- Sale 84 (part 2/10) 15.12.2021: themed books (materials & techniques)- Sale 85 (part 3/10) 16.12.2021: themed books (mythology, burials etc.) - Sale 86 (part 4/10) 17.12.2021: museum bulletins & records- Sale 87 (part 5/10) 21.12.2021: studies, papers, yearbooks, journals etc. As the auctions will take a long time, it is recommended (besides the possibility of pre-bidding) to mark the lots you are interested in with the heart icon (top right of the picture of the book). You will then receive a reminder message from Live Auctioneers 10 lots before they will be auctioned. Parts 6 to 10 (art history, auction catalogues, encyclopedias, exhibition catalogues etc.) will be auctioned early 2022. Stay up to date and follow Hammer Auktionen on Live Auctioneers. Shipping Hammer Auktionen will gladly arrange all shipping in house via "Swiss Post". The costs (depending on weight) can be calculated here: <https://service.post.ch/vscNB>: The weight of each lot is mentioned in the catalogue entry. Packaging, insurance and handling is charged with additional CHF 10 (min.) to 50 (max.), depending on size and weight. If you wish a different shipping quotation, or have any questions about the services we offer, please contact: Matthias Asael (matthias.asael@hammerauktionen.ch), and we will take care of your instructions. In order to determine shipping costs in case of purchases at multiple auctions, all invoices will be sent on December 21, after the sale 87. Shipping will take place in the first two weeks of January 2022. BEST OF LUCK! Hammer Auktionen Dr John Robert Guy (1949-2020) Robert Guy was one of the most outstanding classical scholars of his generation. Born in Canada in 1949 he studied at Queens College, Ontario before arriving in Oxford in 1975 where he remained until 1984. He received his doctorate for his thesis on "The Early Classical Followers of Douris" having studied under Professor Martin Robertson, the former pupil and presumed heir to the great Oxford vase scholar J.D. Beazley. From here he went to The Art Museum, Princeton as Associate Curator of Ancient Art, a position he held until 1991. At Princeton Robert was able to make important acquisitions as well as continuing with his research, lecturing and redisplaying areas of the collection. From 1992, he held the Humfry Payne Senior Research Fellow in Classical Archaeology at Corpus Christi College, Oxford, leaving in 1999 to work as an independent scholar and adviser before joining the Cahn Gallery in Basel in 2009. Robert Guy was essentially a vase scholar and although he would deny it, some called him the "new Beazley" but he also had a formidable knowledge and understanding on all areas of the ancient world as illustrated by the impressive list of acquisitions and loans he made for Princeton and the advice and support he gave to many colleagues and friends worldwide.



138: Catalogue des Figurines et Objets de Bronze

CHF 50 - 100

Catalogue des Figurines et Objets de Bronze du Musée Archéologique de Madrid Brnzes Grecs et Romains 1 Thouvenot, Raymond (1927). Paris, Broccard. CHF 50 / 100EUR 45 / 91 _____ The library of Dr J. Robert Guy The part of Robert Guy's library that will be auctioned by Hammer Auktionen consists of about 5,000 works, which will be auctioned as follows:- Sale 83 (part 1/10) 14.12.2021: general books (Egypt, Greece, Italy etc.)- Sale 84 (part 2/10) 15.12.2021: themed books (materials & techniques)- Sale 85 (part 3/10) 16.12.2021: themed books (mythology, burials etc.) - Sale 86 (part 4/10) 17.12.2021: museum bulletins & records- Sale 87 (part 5/10) 21.12.2021: studies, papers, yearbooks, journals etc. As the auctions will take a long time, it is recommended (besides the possibility of pre-bidding) to mark the lots you are interested in with the heart icon (top right of the picture of the book). You will then receive a reminder message from Live Auctioneers 10 lots before they will be auctioned. Parts 6 to 10 (art history, auction catalogues, encyclopedias, exhibition catalogues etc.) will be auctioned early 2022. Stay up to date and follow Hammer Auktionen on Live Auctioneers. Shipping Hammer Auktionen will gladly arrange all shipping in house via "Swiss Post". The costs (depending on weight) can be calculated here: <https://service.post.ch/vscNB>: The weight of each lot is mentioned in the catalogue entry. Packaging, insurance and handling is charged with additional CHF 10 (min.) to 50 (max.), depending on size and weight. If you wish a different shipping quotation, or have any questions about the services we offer, please contact: Matthias Asael (matthias.asael@hammerauktionen.ch), and we will take care of your instructions. In order to determine shipping costs in case of purchases at multiple auctions, all invoices will be sent on December 21, after the sale 87. Shipping will take place in the first two weeks of January 2022. BEST OF LUCK! Hammer Auktionen Dr John Robert Guy (1949-2020) Robert Guy was one of the most outstanding classical scholars of his generation. Born in Canada in 1949 he studied at Queens College, Ontario before arriving in Oxford in 1975 where he remained until 1984. He received his doctorate for his thesis on "The Early Classical Followers of Douris" having studied under Professor Martin Robertson, the former pupil and presumed heir to the great Oxford vase scholar J.D. Beazley. From here he went to The Art Museum, Princeton as Associate Curator of Ancient Art, a position he held until 1991. At Princeton Robert was able to make important acquisitions as well as continuing with his research, lecturing and redisplaying areas of the collection. From 1992, he held the Humfry Payne Senior Research Fellow in Classical Archaeology at Corpus Christi College, Oxford, leaving in 1999 to work as an independent scholar and adviser before joining the Cahn Gallery in Basel in 2009. Robert Guy was essentially a vase scholar and although he would deny it, some called him the "new Beazley" but he also had a formidable knowledge and understanding on all areas of the ancient world as illustrated by the impressive list of acquisitions and loans he made for Princeton and the advice and support he gave to many colleagues and friends worldwide.



139: Catalogue of Classical Bronze Sculpture

CHF 50 - 100

Catalogue of Classical Bronze Sculpture in the Walters Art Gallery Kent Hill, Dorothy (1949). Baltimore, Walters Art Gallery. CHF 50 / 100EUR 45 / 91 _____ The library of Dr J. Robert Guy The part of Robert Guy's library that will be auctioned by Hammer Auktionen consists of about 5,000 works, which will be auctioned as follows:- Sale 83 (part 1/10) 14.12.2021: general books (Egypt, Greece, Italy etc.)- Sale 84 (part 2/10) 15.12.2021: themed books (materials & techniques)- Sale 85 (part 3/10) 16.12.2021: themed books (mythology, burials etc.) - Sale 86 (part 4/10) 17.12.2021: museum bulletins & records- Sale 87 (part 5/10) 21.12.2021: studies, papers, yearbooks, journals etc. As the auctions will take a long time, it is recommended (besides the possibility of pre-bidding) to mark the lots you are interested in with the heart icon (top right of the picture of the book). You will then receive a reminder message from Live Auctioneers 10 lots before they will be auctioned. Parts 6 to 10 (art history, auction catalogues, encyclopedias, exhibition catalogues etc.) will be auctioned early 2022. Stay up to date and follow Hammer Auktionen on

HAMMER 84 / Library of Robert Guy / Part 2

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140: Choix de bronzes et de terre cuites

CHF 50 - 100



Choix de bronzes et de terre cuites des collections Janzé et OppermannBabelon Jean (1929). Paris et Bruxelles, Les Éditions G. Van Oest.CHF 50 / 100EUR 45 / 91_____The library of Dr J. Robert GuyThe part of Robert Guy's library that will be auctioned by Hammer Auktionen consists of about 5,000 works, which will be auctioned as follows:- Sale 83 (part 1/10) 14.12.2021: general books (Egypt, Greece, Italy etc.)- Sale 84 (part 2/10) 15.12.2021: themed books (materials & techniques)- Sale 85 (part 3/10) 16.12.2021: themed books (mythology, burials etc.) - Sale 86 (part 4/10) 17.12.2021: museum bulletins & records- Sale 87 (part 5/10) 21.12.2021: studies, papers, yearbooks, journals etc.As the auctions will take a long time, it is recommended (besides the possibility of pre-bidding) to mark the lots you are interested in with the heart icon (top right of the picture of the book). You will then receive a reminder message from Live Auctioneers 10 lots before they will be auctioned.Parts 6 to 10 (art history, auction catalogues, encyclopedias, exhibition catalogues etc.) will be auctioned early 2022. Stay up to date and follow Hammer Auktionen on Live Auctioneers.ShippingHammer Auktionen will gladly arrange all shipping in house via "Swiss Post".The costs (depending on weight) can be calculated here: <https://service.post.ch/vscNB>: The weight of each lot is mentioned in the catalogue entry.Packaging, insurance and handling is charged with additional CHF 10 (min.) to 50 (max.), depending on size and weight.If you wish a different shipping quotation, or have any questions about the services we offer, please contact: Matthias Asael (matthias.asael@hammerauktionen.ch), and we will take care of your instructions.In order to determine shipping costs in case of purchases at multiple auctions, all invoices will be sent on December 21, after the sale 87.Shipping will take place in the first two weeks of January 2022.BEST OF LUCK!Hammer AuktionenDr John Robert Guy (1949-2020)Robert Guy was one of the most outstanding classical scholars of his generation. Born in Canada in 1949 he studied at Queens College, Ontario before arriving in Oxford in 1975 where he remained until 1984. He received his doctorate for his thesis on "The Early Classical Followers of Douris" having studied under Professor Martin Robertson, the former pupil and presumed heir to the great Oxford vase scholar J.D. Beazley. From here he went to The Art Museum, Princeton as Associate Curator of Ancient Art, a position he held until 1991. At Princeton Robert was able to make important acquisitions as well as continuing with his research, lecturing and redisplaying areas of the collection. From 1992, he held the Humfry Payne Senior Research Fellow in Classical Archaeology at Corpus Christi College, Oxford, leaving in 1999 to work as an independent scholar and adviser before joining the Cahn Gallery in Basel in 2009.Robert Guy was essentially a vase scholar and although he would deny it, some called him the "new Beazley" but he also had a formidable knowledge and understanding on all areas of the ancient world as illustrated by the impressive list of acquisitions and loans he made for Princeton and the advice and support he gave to many colleagues and friends worldwide.

141: Classical Bronze

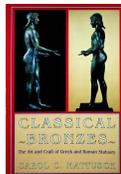
CHF 50 - 100



Classical Bronze Museum of Art Rhode Island School of DesignMitten, David Gordon (1975). Rhode Island, Museum of Art, Rhode Island School of Design.CHF 50 / 100EUR 45 / 91_____The library of Dr J. Robert GuyThe part of Robert Guy's library that will be auctioned by Hammer Auktionen consists of about 5,000 works, which will be auctioned as follows:- Sale 83 (part 1/10) 14.12.2021: general books (Egypt, Greece, Italy etc.)- Sale 84 (part 2/10) 15.12.2021: themed books (materials & techniques)- Sale 85 (part 3/10) 16.12.2021: themed books (mythology, burials etc.) - Sale 86 (part 4/10) 17.12.2021: museum bulletins & records- Sale 87 (part 5/10) 21.12.2021: studies, papers, yearbooks, journals etc.As the auctions will take a long time, it is recommended (besides the possibility of pre-bidding) to mark the lots you are interested in with the heart icon (top right of the picture of the book). You will then receive a reminder message from Live Auctioneers 10 lots before they will be auctioned.Parts 6 to 10 (art history, auction catalogues, encyclopedias, exhibition catalogues etc.) will be auctioned early 2022. Stay up to date and follow Hammer Auktionen on Live Auctioneers.ShippingHammer Auktionen will gladly arrange all shipping in house via "Swiss Post".The costs (depending on weight) can be calculated here: <https://service.post.ch/vscNB>: The weight of each lot is mentioned in the catalogue entry.Packaging, insurance and handling is charged with additional CHF 10 (min.) to 50 (max.), depending on size and weight.If you wish a different shipping quotation, or have any questions about the services we offer, please contact: Matthias Asael (matthias.asael@hammerauktionen.ch), and we will take care of your instructions.In order to determine shipping costs in case of purchases at multiple auctions, all invoices will be sent on December 21, after the sale 87.Shipping will take place in the first two weeks of January 2022.BEST OF LUCK!Hammer AuktionenDr John Robert Guy (1949-2020)Robert Guy was one of the most outstanding classical scholars of his generation. Born in Canada in 1949 he studied at Queens College, Ontario before arriving in Oxford in 1975 where he remained until 1984. He received his doctorate for his thesis on "The Early Classical Followers of Douris" having studied under Professor Martin Robertson, the former pupil and presumed heir to the great Oxford vase scholar J.D. Beazley. From here he went to The Art Museum, Princeton as Associate Curator of Ancient Art, a position he held until 1991. At Princeton Robert was able to make important acquisitions as well as continuing with his research, lecturing and redisplaying areas of the collection. From 1992, he held the Humfry Payne Senior Research Fellow in Classical Archaeology at Corpus Christi College, Oxford, leaving in 1999 to work as an independent scholar and adviser before joining the Cahn Gallery in Basel in 2009.Robert Guy was essentially a vase scholar and although he would deny it, some called him the "new Beazley" but he also had a formidable knowledge and understanding on all areas of the ancient world as illustrated by the impressive list of acquisitions and loans he made

HAMMER 84 / Library of Robert Guy / Part 2

for Princeton and the advice and support he gave to many colleagues and friends worldwide.



142: Classical bronzes

CHF 50 - 100

Classical bronzes the art and craft of Greek and Roman statuary Matusch, Carol C. (1996). Ithaca, Cornell University Press. ISBN: 0-8014-3182-4 CHF 50 / 100EUR 45 / 91 _____ The library of Dr J. Robert Guy The part of Robert Guy's library that will be auctioned by Hammer Auktionen consists of about 5,000 works, which will be auctioned as follows:- Sale 83 (part 1/10) 14.12.2021: general books (Egypt, Greece, Italy etc.)- Sale 84 (part 2/10) 15.12.2021: themed books (materials & techniques)- Sale 85 (part 3/10) 16.12.2021: themed books (mythology, burials etc.) - Sale 86 (part 4/10) 17.12.2021: museum bulletins & records- Sale 87 (part 5/10) 21.12.2021: studies, papers, yearbooks, journals etc. As the auctions will take a long time, it is recommended (besides the possibility of pre-bidding) to mark the lots you are interested in with the heart icon (top right of the picture of the book). You will then receive a reminder message from Live Auctioneers 10 lots before they will be auctioned. Parts 6 to 10 (art history, auction catalogues, encyclopedias, exhibition catalogues etc.) will be auctioned early 2022. Stay up to date and follow Hammer Auktionen on Live Auctioneers. Shipping Hammer Auktionen will gladly arrange all shipping in house via "Swiss Post". The costs (depending on weight) can be calculated here: <https://service.post.ch/vscNB>: The weight of each lot is mentioned in the catalogue entry. Packaging, insurance and handling is charged with additional CHF 10 (min.) to 50 (max.), depending on size and weight. If you wish a different shipping quotation, or have any questions about the services we offer, please contact: Matthias Asael (matthias.asael@hammerauktionen.ch), and we will take care of your instructions. In order to determine shipping costs in case of purchases at multiple auctions, all invoices will be sent on December 21, after the sale 87. Shipping will take place in the first two weeks of January 2022. BEST OF LUCK! Hammer Auktionen Dr John Robert Guy (1949-2020) Robert Guy was one of the most outstanding classical scholars of his generation. Born in Canada in 1949 he studied at Queens College, Ontario before arriving in Oxford in 1975 where he remained until 1984. He received his doctorate for his thesis on "The Early Classical Followers of Douris" having studied under Professor Martin Robertson, the former pupil and presumed heir to the great Oxford vase scholar J.D. Beazley. From here he went to The Art Museum, Princeton as Associate Curator of Ancient Art, a position he held until 1991. At Princeton Robert was able to make important acquisitions as well as continuing with his research, lecturing and redisplaying areas of the collection. From 1992, he held the Humfry Payne Senior Research Fellow in Classical Archaeology at Corpus Christi College, Oxford, leaving in 1999 to work as an independent scholar and adviser before joining the Cahn Gallery in Basel in 2009. Robert Guy was essentially a vase scholar and although he would deny it, some called him the "new Beazley" but he also had a formidable knowledge and understanding on all areas of the ancient world as illustrated by the impressive list of acquisitions and loans he made for Princeton and the advice and support he gave to many colleagues and friends worldwide.

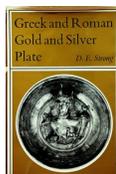


143: Greek and Roman Bronzes

CHF 50 - 100

Greek and Roman Bronzes Lamb, Winifred (1929). London, Methuen & Co. CHF 50 / 100EUR 45 / 91 _____ The library of Dr J. Robert Guy The part of Robert Guy's library that will be auctioned by Hammer Auktionen consists of about 5,000 works, which will be auctioned as follows:- Sale 83 (part 1/10) 14.12.2021: general books (Egypt, Greece, Italy etc.)- Sale 84 (part 2/10) 15.12.2021: themed books (materials & techniques)- Sale 85 (part 3/10) 16.12.2021: themed books (mythology, burials etc.) - Sale 86 (part 4/10) 17.12.2021: museum bulletins & records- Sale 87 (part 5/10) 21.12.2021: studies, papers, yearbooks, journals etc. As the auctions will take a long time, it is recommended (besides the possibility of pre-bidding) to mark the lots you are interested in with the heart icon (top right of the picture of the book). You will then receive a reminder message from Live Auctioneers 10 lots before they will be auctioned. Parts 6 to 10 (art history, auction catalogues, encyclopedias, exhibition catalogues etc.) will be auctioned early 2022. Stay up to date and follow Hammer Auktionen on Live Auctioneers. Shipping Hammer Auktionen will gladly arrange all shipping in house via "Swiss Post". The costs (depending on weight) can be calculated here: <https://service.post.ch/vscNB>: The weight of each lot is mentioned in the catalogue entry. Packaging, insurance and handling is charged with additional CHF 10 (min.) to 50 (max.), depending on size and weight. If you wish a different shipping quotation, or have any questions about the services we offer, please contact: Matthias Asael (matthias.asael@hammerauktionen.ch), and we will take care of your instructions. In order to determine shipping costs in case of purchases at multiple auctions, all invoices will be sent on December 21, after the sale 87. Shipping will take place in the first two weeks of January 2022. BEST OF LUCK! Hammer Auktionen Dr John Robert Guy (1949-2020) Robert Guy was one of the most outstanding classical scholars of his generation. Born in Canada in 1949 he studied at Queens College, Ontario before arriving in Oxford in 1975 where he remained until 1984. He received his doctorate for his thesis on "The Early Classical Followers of Douris" having studied under Professor Martin Robertson, the former pupil and presumed heir to the great Oxford vase scholar J.D. Beazley. From here he went to The Art Museum, Princeton as Associate Curator of Ancient Art, a position he held until 1991. At Princeton Robert was able to make important acquisitions as well as continuing with his research, lecturing and redisplaying areas of the collection. From 1992, he held the Humfry Payne Senior Research Fellow in Classical Archaeology at Corpus Christi College, Oxford, leaving in 1999 to work as an independent scholar and adviser before joining the Cahn Gallery in Basel in 2009. Robert Guy was essentially a vase scholar and although he would deny it, some called him the "new Beazley" but he also had a formidable knowledge and understanding on all areas of the ancient world as illustrated by the impressive list of acquisitions and loans he made for Princeton and the advice and support he gave to many colleagues and friends worldwide.

HAMMER 84 / Library of Robert Guy / Part 2



144: Greek and Roman Gold and Silver

CHF 50 - 100

Greek and Roman Gold and Silver Strong D.E. (1966). London, Methuen & Co. CHF 50 / 100EUR 45 / 91. The library of Dr J. Robert Guy. The part of Robert Guy's library that will be auctioned by Hammer Auktionen consists of about 5,000 works, which will be auctioned as follows:- Sale 83 (part 1/10) 14.12.2021: general books (Egypt, Greece, Italy etc.)- Sale 84 (part 2/10) 15.12.2021: themed books (materials & techniques)- Sale 85 (part 3/10) 16.12.2021: themed books (mythology, burials etc.) - Sale 86 (part 4/10) 17.12.2021: museum bulletins & records- Sale 87 (part 5/10) 21.12.2021: studies, papers, yearbooks, journals etc. As the auctions will take a long time, it is recommended (besides the possibility of pre-bidding) to mark the lots you are interested in with the heart icon (top right of the picture of the book). You will then receive a reminder message from Live Auctioneers 10 lots before they will be auctioned. Parts 6 to 10 (art history, auction catalogues, encyclopedias, exhibition catalogues etc.) will be auctioned early 2022. Stay up to date and follow Hammer Auktionen on Live Auctioneers. Shipping Hammer Auktionen will gladly arrange all shipping in house via "Swiss Post". The costs (depending on weight) can be calculated here: <https://service.post.ch/vscNB>: The weight of each lot is mentioned in the catalogue entry. Packaging, insurance and handling is charged with additional CHF 10 (min.) to 50 (max.), depending on size and weight. If you wish a different shipping quotation, or have any questions about the services we offer, please contact: Matthias Asael (matthias.asael@hammerauktionen.ch), and we will take care of your instructions. In order to determine shipping costs in case of purchases at multiple auctions, all invoices will be sent on December 21, after the sale 87. Shipping will take place in the first two weeks of January 2022. BEST OF LUCK! Hammer Auktionen Dr John Robert Guy (1949-2020) Robert Guy was one of the most outstanding classical scholars of his generation. Born in Canada in 1949 he studied at Queens College, Ontario before arriving in Oxford in 1975 where he remained until 1984. He received his doctorate for his thesis on "The Early Classical Followers of Douris" having studied under Professor Martin Robertson, the former pupil and presumed heir to the great Oxford vase scholar J.D. Beazley. From here he went to The Art Museum, Princeton as Associate Curator of Ancient Art, a position he held until 1991. At Princeton Robert was able to make important acquisitions as well as continuing with his research, lecturing and redisplaying areas of the collection. From 1992, he held the Humfry Payne Senior Research Fellow in Classical Archaeology at Corpus Christi College, Oxford, leaving in 1999 to work as an independent scholar and adviser before joining the Cahn Gallery in Basel in 2009. Robert Guy was essentially a vase scholar and although he would deny it, some called him the "new Beazley" but he also had a formidable knowledge and understanding on all areas of the ancient world as illustrated by the impressive list of acquisitions and loans he made for Princeton and the advice and support he gave to many colleagues and friends worldwide.



145: Greek and Roman Gold and Silver Plate

CHF 50 - 100

Greek and Roman Gold and Silver Plate Strong D.E. (1966). London, Methuen & Co. CHF 50 / 100EUR 45 / 91. The library of Dr J. Robert Guy. The part of Robert Guy's library that will be auctioned by Hammer Auktionen consists of about 5,000 works, which will be auctioned as follows:- Sale 83 (part 1/10) 14.12.2021: general books (Egypt, Greece, Italy etc.)- Sale 84 (part 2/10) 15.12.2021: themed books (materials & techniques)- Sale 85 (part 3/10) 16.12.2021: themed books (mythology, burials etc.) - Sale 86 (part 4/10) 17.12.2021: museum bulletins & records- Sale 87 (part 5/10) 21.12.2021: studies, papers, yearbooks, journals etc. As the auctions will take a long time, it is recommended (besides the possibility of pre-bidding) to mark the lots you are interested in with the heart icon (top right of the picture of the book). You will then receive a reminder message from Live Auctioneers 10 lots before they will be auctioned. Parts 6 to 10 (art history, auction catalogues, encyclopedias, exhibition catalogues etc.) will be auctioned early 2022. Stay up to date and follow Hammer Auktionen on Live Auctioneers. Shipping Hammer Auktionen will gladly arrange all shipping in house via "Swiss Post". The costs (depending on weight) can be calculated here: <https://service.post.ch/vscNB>: The weight of each lot is mentioned in the catalogue entry. Packaging, insurance and handling is charged with additional CHF 10 (min.) to 50 (max.), depending on size and weight. If you wish a different shipping quotation, or have any questions about the services we offer, please contact: Matthias Asael (matthias.asael@hammerauktionen.ch), and we will take care of your instructions. In order to determine shipping costs in case of purchases at multiple auctions, all invoices will be sent on December 21, after the sale 87. Shipping will take place in the first two weeks of January 2022. BEST OF LUCK! Hammer Auktionen Dr John Robert Guy (1949-2020) Robert Guy was one of the most outstanding classical scholars of his generation. Born in Canada in 1949 he studied at Queens College, Ontario before arriving in Oxford in 1975 where he remained until 1984. He received his doctorate for his thesis on "The Early Classical Followers of Douris" having studied under Professor Martin Robertson, the former pupil and presumed heir to the great Oxford vase scholar J.D. Beazley. From here he went to The Art Museum, Princeton as Associate Curator of Ancient Art, a position he held until 1991. At Princeton Robert was able to make important acquisitions as well as continuing with his research, lecturing and redisplaying areas of the collection. From 1992, he held the Humfry Payne Senior Research Fellow in Classical Archaeology at Corpus Christi College, Oxford, leaving in 1999 to work as an independent scholar and adviser before joining the Cahn Gallery in Basel in 2009. Robert Guy was essentially a vase scholar and although he would deny it, some called him the "new Beazley" but he also had a formidable knowledge and understanding on all areas of the ancient world as illustrated by the impressive list of acquisitions and loans he made for Princeton and the advice and support he gave to many colleagues and friends worldwide.



146: Greek and Roman Metalware

CHF 50 - 100

Greek and Roman Metalware The Walters Art Gallery (1976). Baltimore, Walters Art Gallery. CHF 50 / 100EUR 45 / 91. The library of Dr J. Robert Guy. The part of Robert Guy's library that will be auctioned by Hammer Auktionen consists of about 5,000 works, which will be auctioned as follows:- Sale 83 (part 1/10) 14.12.2021: general books (Egypt, Greece, Italy etc.)- Sale 84 (part 2/10) 15.12.2021: themed books (materials & techniques)- Sale 85 (part 3/10) 16.12.2021: themed books (mythology, burials etc.) - Sale 86 (part 4/10) 17.12.2021: museum bulletins & records- Sale 87 (part 5/10) 21.12.2021: studies, papers, yearbooks, journals etc. As the auctions will take a long time, it is recommended (besides the possibility of pre-bidding) to mark the lots you are interested in with the heart icon (top right of the picture of the book). You will then receive a reminder message from Live Auctioneers 10 lots before they will be auctioned. Parts 6 to 10 (art history, auction catalogues, encyclopedias, exhibition catalogues etc.) will be auctioned early 2022. Stay up to date and follow Hammer Auktionen on Live

HAMMER 84 / Library of Robert Guy / Part 2

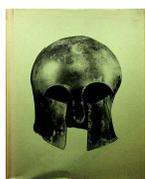
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147: Greek and Roman Sculpture in Gold and Silver

CHF 50 - 100

Greek and Roman Sculpture in Gold and Silver Vermeule C. (1974). Boston, Museum of Fine Arts.ISBN: 0-87846-081-0CHF 50 / 100EUR 45 / 91_____The library of Dr J. Robert GuyThe part of Robert Guy's library that will be auctioned by Hammer Auktionen consists of about 5,000 works, which will be auctioned as follows:- Sale 83 (part 1/10) 14.12.2021: general books (Egypt, Greece, Italy etc.)- Sale 84 (part 2/10) 15.12.2021: themed books (materials & techniques)- Sale 85 (part 3/10) 16.12.2021: themed books (mythology, burials etc.) - Sale 86 (part 4/10) 17.12.2021: museum bulletins & records- Sale 87 (part 5/10) 21.12.2021: studies, papers, yearbooks, journals etc.As the auctions will take a long time, it is recommended (besides the possibility of pre-bidding) to mark the lots you are interested in with the heart icon (top right of the picture of the book). You will then receive a reminder message from Live Auctioneers 10 lots before they will be auctioned.Parts 6 to 10 (art history, auction catalogues, encyclopedias, exhibition catalogues etc.) will be auctioned early 2022. Stay up to date and follow Hammer Auktionen on Live Auctioneers.ShippingHammer Auktionen will gladly arrange all shipping in house via "Swiss Post".The costs (depending on weight) can be calculated here: <https://service.post.ch/vscNB>: The weight of each lot is mentioned in the catalogue entry.Packaging, insurance and handling is charged with additional CHF 10 (min.) to 50 (max.), depending on size and weight.If you wish a different shipping quotation, or have any questions about the services we offer, please contact: Matthias Asael (matthias.asael@hammerauktionen.ch), and we will take care of your instructions.In order to determine shipping costs in case of purchases at multiple auctions, all invoices will be sent on December 21, after the sale 87.Shipping will take place in the first two weeks of January 2022.BEST OF LUCK!Hammer AuktionenDr John Robert Guy (1949-2020)Robert Guy was one of the most outstanding classical scholars of his generation. Born in Canada in 1949 he studied at Queens College, Ontario before arriving in Oxford in 1975 where he remained until 1984. He received his doctorate for his thesis on "The Early Classical Followers of Douris" having studied under Professor Martin Robertson, the former pupil and presumed heir to the great Oxford vase scholar J.D. Beazley. From here he went to The Art Museum, Princeton as Associate Curator of Ancient Art, a position he held until 1991. At Princeton Robert was able to make important acquisitions as well as continuing with his research, lecturing and redisplaying areas of the collection. From 1992, he held the Humfry Payne Senior Research Fellow in Classical Archaeology at Corpus Christi College, Oxford, leaving in 1999 to work as an independent scholar and adviser before joining the Cahn Gallery in Basel in 2009.Robert Guy was essentially a vase scholar and although he would deny it, some called him the "new Beazley" but he also had a formidable knowledge and understanding on all areas of the ancient world as illustrated by the impressive list of acquisitions and loans he made for Princeton and the advice and support he gave to many colleagues and friends worldwide.



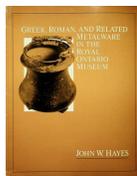
148: Greek, Etruscan & Roman bronzes

CHF 50 - 100

Greek, Etruscan & Roman bronzes in the Museum of Fine Arts, BostonComstock M., Vermeule C. (1971). Boston, Museum of Fine Arts.ISBN: 0-87846-060-8CHF 50 / 100EUR 45 / 91_____The library of Dr J. Robert GuyThe part of Robert Guy's library that will be auctioned by Hammer Auktionen consists of about 5,000 works, which will be auctioned as follows:- Sale 83 (part 1/10) 14.12.2021: general books (Egypt, Greece, Italy etc.)- Sale 84 (part 2/10) 15.12.2021: themed books (materials & techniques)- Sale 85 (part 3/10) 16.12.2021: themed books (mythology, burials etc.) - Sale 86 (part 4/10) 17.12.2021: museum bulletins & records- Sale 87 (part 5/10) 21.12.2021: studies, papers, yearbooks, journals etc.As the auctions will take a long time, it is recommended (besides the possibility of pre-bidding) to mark the lots you are interested in with the heart icon (top right of the picture of the book). You will then receive a reminder message from Live Auctioneers 10 lots before they will be auctioned.Parts 6 to 10 (art history, auction catalogues, encyclopedias, exhibition catalogues etc.) will be auctioned early 2022. Stay up to date and follow Hammer Auktionen on Live Auctioneers.ShippingHammer Auktionen will gladly arrange all shipping in house via "Swiss Post".The costs (depending on weight) can be calculated here: <https://service.post.ch/vscNB>: The weight of each lot is mentioned in the catalogue entry.Packaging, insurance and handling is charged with additional CHF 10 (min.) to 50 (max.), depending on size and weight.If you wish a different shipping quotation, or have any questions about the services we offer, please contact: Matthias Asael (matthias.asael@hammerauktionen.ch), and we will take care of your instructions.In order to determine shipping costs in case of purchases at multiple auctions, all invoices will be sent on December 21, after the sale 87.Shipping will take place in the first two weeks of January 2022.BEST OF LUCK!Hammer AuktionenDr John Robert Guy (1949-2020)Robert Guy was one of the most outstanding classical scholars of his generation. Born in Canada in 1949 he studied at Queens College, Ontario before arriving in Oxford in 1975 where he remained until 1984. He received his doctorate for his thesis on "The Early Classical Followers of Douris" having studied under Professor Martin Robertson, the former pupil and presumed heir to the great Oxford vase scholar J.D. Beazley. From here he went to The Art Museum, Princeton as Associate Curator of Ancient Art, a position he held until 1991. At Princeton Robert was able to make important acquisitions as well as continuing with his research, lecturing and redisplaying areas of the collection. From 1992, he held the Humfry Payne Senior Research Fellow in Classical Archaeology at Corpus Christi College, Oxford, leaving in 1999 to work as an independent scholar and adviser before joining the Cahn Gallery in Basel in 2009.Robert Guy was essentially a vase scholar and although he would deny it, some called him the "new Beazley" but he also had a formidable knowledge and understanding on all areas of the ancient world as illustrated by the impressive list of acquisitions and loans he made

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for Princeton and the advice and support he gave to many colleagues and friends worldwide.



149: Greek, Roman, and related metalware

CHF 50 - 100

Greek, Roman, and related metalware in the Royal Ontario Museum Hayes, John Walker (1984). Toronto, Royal Ontario Museum. ISBN: 0-88854-292-5 CHF 50 / 100 EUR 45 / 91. The library of Dr J. Robert Guy The part of Robert Guy's library that will be auctioned by Hammer Auktionen consists of about 5,000 works, which will be auctioned as follows:- Sale 83 (part 1/10) 14.12.2021: general books (Egypt, Greece, Italy etc.)- Sale 84 (part 2/10) 15.12.2021: themed books (materials & techniques)- Sale 85 (part 3/10) 16.12.2021: themed books (mythology, burials etc.) - Sale 86 (part 4/10) 17.12.2021: museum bulletins & records- Sale 87 (part 5/10) 21.12.2021: studies, papers, yearbooks, journals etc. As the auctions will take a long time, it is recommended (besides the possibility of pre-bidding) to mark the lots you are interested in with the heart icon (top right of the picture of the book). You will then receive a reminder message from Live Auctioneers 10 lots before they will be auctioned. Parts 6 to 10 (art history, auction catalogues, encyclopedias, exhibition catalogues etc.) will be auctioned early 2022. Stay up to date and follow Hammer Auktionen on Live Auctioneers. Shipping Hammer Auktionen will gladly arrange all shipping in house via "Swiss Post". The costs (depending on weight) can be calculated here: <https://service.post.ch/vscNB>: The weight of each lot is mentioned in the catalogue entry. Packaging, insurance and handling is charged with additional CHF 10 (min.) to 50 (max.), depending on size and weight. If you wish a different shipping quotation, or have any questions about the services we offer, please contact: Matthias Asael (matthias.asael@hammerauktionen.ch), and we will take care of your instructions. In order to determine shipping costs in case of purchases at multiple auctions, all invoices will be sent on December 21, after the sale 87. Shipping will take place in the first two weeks of January 2022. BEST OF LUCK! Hammer Auktionen Dr John Robert Guy (1949-2020) Robert Guy was one of the most outstanding classical scholars of his generation. Born in Canada in 1949 he studied at Queens College, Ontario before arriving in Oxford in 1975 where he remained until 1984. He received his doctorate for his thesis on "The Early Classical Followers of Douris" having studied under Professor Martin Robertson, the former pupil and presumed heir to the great Oxford vase scholar J.D. Beazley. From here he went to The Art Museum, Princeton as Associate Curator of Ancient Art, a position he held until 1991. At Princeton Robert was able to make important acquisitions as well as continuing with his research, lecturing and redisplaying areas of the collection. From 1992, he held the Humfry Payne Senior Research Fellow in Classical Archaeology at Corpus Christi College, Oxford, leaving in 1999 to work as an independent scholar and adviser before joining the Cahn Gallery in Basel in 2009. Robert Guy was essentially a vase scholar and although he would deny it, some called him the "new Beazley" but he also had a formidable knowledge and understanding on all areas of the ancient world as illustrated by the impressive list of acquisitions and loans he made for Princeton and the advice and support he gave to many colleagues and friends worldwide.



150: Guss + Form. Bronzen aus der Antikensammlung

CHF 50 - 100

Guss + Form. Bronzen aus der Antikensammlung Kunsthistorisches Museum Wien Gschwantler, Kurt (1986). Wien, Kunsthistorisches Museum. CHF 50 / 100 EUR 45 / 91. The library of Dr J. Robert Guy The part of Robert Guy's library that will be auctioned by Hammer Auktionen consists of about 5,000 works, which will be auctioned as follows:- Sale 83 (part 1/10) 14.12.2021: general books (Egypt, Greece, Italy etc.)- Sale 84 (part 2/10) 15.12.2021: themed books (materials & techniques)- Sale 85 (part 3/10) 16.12.2021: themed books (mythology, burials etc.) - Sale 86 (part 4/10) 17.12.2021: museum bulletins & records- Sale 87 (part 5/10) 21.12.2021: studies, papers, yearbooks, journals etc. As the auctions will take a long time, it is recommended (besides the possibility of pre-bidding) to mark the lots you are interested in with the heart icon (top right of the picture of the book). You will then receive a reminder message from Live Auctioneers 10 lots before they will be auctioned. Parts 6 to 10 (art history, auction catalogues, encyclopedias, exhibition catalogues etc.) will be auctioned early 2022. Stay up to date and follow Hammer Auktionen on Live Auctioneers. Shipping Hammer Auktionen will gladly arrange all shipping in house via "Swiss Post". The costs (depending on weight) can be calculated here: <https://service.post.ch/vscNB>: The weight of each lot is mentioned in the catalogue entry. Packaging, insurance and handling is charged with additional CHF 10 (min.) to 50 (max.), depending on size and weight. If you wish a different shipping quotation, or have any questions about the services we offer, please contact: Matthias Asael (matthias.asael@hammerauktionen.ch), and we will take care of your instructions. In order to determine shipping costs in case of purchases at multiple auctions, all invoices will be sent on December 21, after the sale 87. Shipping will take place in the first two weeks of January 2022. BEST OF LUCK! Hammer Auktionen Dr John Robert Guy (1949-2020) Robert Guy was one of the most outstanding classical scholars of his generation. Born in Canada in 1949 he studied at Queens College, Ontario before arriving in Oxford in 1975 where he remained until 1984. He received his doctorate for his thesis on "The Early Classical Followers of Douris" having studied under Professor Martin Robertson, the former pupil and presumed heir to the great Oxford vase scholar J.D. Beazley. From here he went to The Art Museum, Princeton as Associate Curator of Ancient Art, a position he held until 1991. At Princeton Robert was able to make important acquisitions as well as continuing with his research, lecturing and redisplaying areas of the collection. From 1992, he held the Humfry Payne Senior Research Fellow in Classical Archaeology at Corpus Christi College, Oxford, leaving in 1999 to work as an independent scholar and adviser before joining the Cahn Gallery in Basel in 2009. Robert Guy was essentially a vase scholar and although he would deny it, some called him the "new Beazley" but he also had a formidable knowledge and understanding on all areas of the ancient world as illustrated by the impressive list of acquisitions and loans he made for Princeton and the advice and support he gave to many colleagues and friends worldwide.

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151: La vaisselle de bronze romaine et provinciale

CHF 50 - 100

La vaisselle de bronze romaine et provinciale au Musée des antiquités nationales Tassinari, Suzanne (1975). Paris, Centre National de la Recherche Scientifique. ISBN: 2-222-01768-8 CHF 50 / 100EUR 45 / 91. The library of Dr J. Robert Guy. The part of Robert Guy's library that will be auctioned by Hammer Auktionen consists of about 5,000 works, which will be auctioned as follows:- Sale 83 (part 1/10) 14.12.2021: general books (Egypt, Greece, Italy etc.)- Sale 84 (part 2/10) 15.12.2021: themed books (materials & techniques)- Sale 85 (part 3/10) 16.12.2021: themed books (mythology, burials etc.) - Sale 86 (part 4/10) 17.12.2021: museum bulletins & records- Sale 87 (part 5/10) 21.12.2021: studies, papers, yearbooks, journals etc. As the auctions will take a long time, it is recommended (besides the possibility of pre-bidding) to mark the lots you are interested in with the heart icon (top right of the picture of the book). You will then receive a reminder message from Live Auctioneers 10 lots before they will be auctioned. Parts 6 to 10 (art history, auction catalogues, encyclopedias, exhibition catalogues etc.) will be auctioned early 2022. Stay up to date and follow Hammer Auktionen on Live Auctioneers. Shipping Hammer Auktionen will gladly arrange all shipping in house via "Swiss Post". The costs (depending on weight) can be calculated here: <https://service.post.ch/vscNB>: The weight of each lot is mentioned in the catalogue entry. Packaging, insurance and handling is charged with additional CHF 10 (min.) to 50 (max.), depending on size and weight. If you wish a different shipping quotation, or have any questions about the services we offer, please contact: Matthias Asael (matthias.asael@hammerauktionen.ch), and we will take care of your instructions. In order to determine shipping costs in case of purchases at multiple auctions, all invoices will be sent on December 21, after the sale 87. Shipping will take place in the first two weeks of January 2022. BEST OF LUCK! Hammer Auktionen Dr John Robert Guy (1949-2020) Robert Guy was one of the most outstanding classical scholars of his generation. Born in Canada in 1949 he studied at Queens College, Ontario before arriving in Oxford in 1975 where he remained until 1984. He received his doctorate for his thesis on "The Early Classical Followers of Douris" having studied under Professor Martin Robertson, the former pupil and presumed heir to the great Oxford vase scholar J.D. Beazley. From here he went to The Art Museum, Princeton as Associate Curator of Ancient Art, a position he held until 1991. At Princeton Robert was able to make important acquisitions as well as continuing with his research, lecturing and redisplaying areas of the collection. From 1992, he held the Humfry Payne Senior Research Fellow in Classical Archaeology at Corpus Christi College, Oxford, leaving in 1999 to work as an independent scholar and adviser before joining the Cahn Gallery in Basel in 2009. Robert Guy was essentially a vase scholar and although he would deny it, some called him the "new Beazley" but he also had a formidable knowledge and understanding on all areas of the ancient world as illustrated by the impressive list of acquisitions and loans he made for Princeton and the advice and support he gave to many colleagues and friends worldwide.

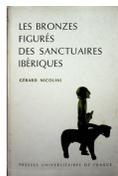


152: Le Gobelet en Argent

CHF 50 - 100

Le Gobelet en Argent Des Amours vendangeurs du musée d'Alexandrie In: Société royale d'archéologie d'Alexandrie - Cahier n°1 Adriani A. (1939). Alexandrie, Société de publications égyptiennes. CHF 50 / 100EUR 45 / 91. The library of Dr J. Robert Guy. The part of Robert Guy's library that will be auctioned by Hammer Auktionen consists of about 5,000 works, which will be auctioned as follows:- Sale 83 (part 1/10) 14.12.2021: general books (Egypt, Greece, Italy etc.)- Sale 84 (part 2/10) 15.12.2021: themed books (materials & techniques)- Sale 85 (part 3/10) 16.12.2021: themed books (mythology, burials etc.) - Sale 86 (part 4/10) 17.12.2021: museum bulletins & records- Sale 87 (part 5/10) 21.12.2021: studies, papers, yearbooks, journals etc. As the auctions will take a long time, it is recommended (besides the possibility of pre-bidding) to mark the lots you are interested in with the heart icon (top right of the picture of the book). You will then receive a reminder message from Live Auctioneers 10 lots before they will be auctioned. Parts 6 to 10 (art history, auction catalogues, encyclopedias, exhibition catalogues etc.) will be auctioned early 2022. Stay up to date and follow Hammer Auktionen on Live Auctioneers. Shipping Hammer Auktionen will gladly arrange all shipping in house via "Swiss Post". The costs (depending on weight) can be calculated here: <https://service.post.ch/vscNB>: The weight of each lot is mentioned in the catalogue entry. Packaging, insurance and handling is charged with additional CHF 10 (min.) to 50 (max.), depending on size and weight. If you wish a different shipping quotation, or have any questions about the services we offer, please contact: Matthias Asael (matthias.asael@hammerauktionen.ch), and we will take care of your instructions. In order to determine shipping costs in case of purchases at multiple auctions, all invoices will be sent on December 21, after the sale 87. Shipping will take place in the first two weeks of January 2022. BEST OF LUCK! Hammer Auktionen Dr John Robert Guy (1949-2020) Robert Guy was one of the most outstanding classical scholars of his generation. Born in Canada in 1949 he studied at Queens College, Ontario before arriving in Oxford in 1975 where he remained until 1984. He received his doctorate for his thesis on "The Early Classical Followers of Douris" having studied under Professor Martin Robertson, the former pupil and presumed heir to the great Oxford vase scholar J.D. Beazley. From here he went to The Art Museum, Princeton as Associate Curator of Ancient Art, a position he held until 1991. At Princeton Robert was able to make important acquisitions as well as continuing with his research, lecturing and redisplaying areas of the collection. From 1992, he held the Humfry Payne Senior Research Fellow in Classical Archaeology at Corpus Christi College, Oxford, leaving in 1999 to work as an independent scholar and adviser before joining the Cahn Gallery in Basel in 2009. Robert Guy was essentially a vase scholar and although he would deny it, some called him the "new Beazley" but he also had a formidable knowledge and understanding on all areas of the ancient world as illustrated by the impressive list of acquisitions and loans he made for Princeton and the advice and support he gave to many colleagues and friends worldwide.

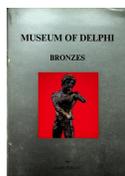
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153: Les Bronzes Figurés des Sanctuaires Ibériques

CHF 50 - 100

Les Bronzes Figurés des Sanctuaires Ibériques Nicolini, Gérard (1969). Paris, Presses universitaires de France. CHF 50 / 100EUR 45 / 91. The library of Dr J. Robert Guy. The part of Robert Guy's library that will be auctioned by Hammer Auktionen consists of about 5,000 works, which will be auctioned as follows:- Sale 83 (part 1/10) 14.12.2021: general books (Egypt, Greece, Italy etc.)- Sale 84 (part 2/10) 15.12.2021: themed books (materials & techniques)- Sale 85 (part 3/10) 16.12.2021: themed books (mythology, burials etc.) - Sale 86 (part 4/10) 17.12.2021: museum bulletins & records- Sale 87 (part 5/10) 21.12.2021: studies, papers, yearbooks, journals etc. As the auctions will take a long time, it is recommended (besides the possibility of pre-bidding) to mark the lots you are interested in with the heart icon (top right of the picture of the book). You will then receive a reminder message from Live Auctioneers 10 lots before they will be auctioned. Parts 6 to 10 (art history, auction catalogues, encyclopedias, exhibition catalogues etc.) will be auctioned early 2022. Stay up to date and follow Hammer Auktionen on Live Auctioneers. Shipping Hammer Auktionen will gladly arrange all shipping in house via "Swiss Post". The costs (depending on weight) can be calculated here: <https://service.post.ch/vscNB>: The weight of each lot is mentioned in the catalogue entry. Packaging, insurance and handling is charged with additional CHF 10 (min.) to 50 (max.), depending on size and weight. If you wish a different shipping quotation, or have any questions about the services we offer, please contact: Matthias Asael (matthias.asael@hammerauktionen.ch), and we will take care of your instructions. In order to determine shipping costs in case of purchases at multiple auctions, all invoices will be sent on December 21, after the sale 87. Shipping will take place in the first two weeks of January 2022. BEST OF LUCK! Hammer Auktionen Dr John Robert Guy (1949-2020) Robert Guy was one of the most outstanding classical scholars of his generation. Born in Canada in 1949 he studied at Queens College, Ontario before arriving in Oxford in 1975 where he remained until 1984. He received his doctorate for his thesis on "The Early Classical Followers of Douris" having studied under Professor Martin Robertson, the former pupil and presumed heir to the great Oxford vase scholar J.D. Beazley. From here he went to The Art Museum, Princeton as Associate Curator of Ancient Art, a position he held until 1991. At Princeton Robert was able to make important acquisitions as well as continuing with his research, lecturing and redisplaying areas of the collection. From 1992, he held the Humfry Payne Senior Research Fellow in Classical Archaeology at Corpus Christi College, Oxford, leaving in 1999 to work as an independent scholar and adviser before joining the Cahn Gallery in Basel in 2009. Robert Guy was essentially a vase scholar and although he would deny it, some called him the "new Beazley" but he also had a formidable knowledge and understanding on all areas of the ancient world as illustrated by the impressive list of acquisitions and loans he made for Princeton and the advice and support he gave to many colleagues and friends worldwide.



154: Museum od Delphi. Bronzes

CHF 50 - 100

Museum od Delphi. Bronzes Rolley, Claude. Athènes, École Française d'Athènes. CHF 50 / 100EUR 45 / 91. The library of Dr J. Robert Guy. The part of Robert Guy's library that will be auctioned by Hammer Auktionen consists of about 5,000 works, which will be auctioned as follows:- Sale 83 (part 1/10) 14.12.2021: general books (Egypt, Greece, Italy etc.)- Sale 84 (part 2/10) 15.12.2021: themed books (materials & techniques)- Sale 85 (part 3/10) 16.12.2021: themed books (mythology, burials etc.) - Sale 86 (part 4/10) 17.12.2021: museum bulletins & records- Sale 87 (part 5/10) 21.12.2021: studies, papers, yearbooks, journals etc. As the auctions will take a long time, it is recommended (besides the possibility of pre-bidding) to mark the lots you are interested in with the heart icon (top right of the picture of the book). You will then receive a reminder message from Live Auctioneers 10 lots before they will be auctioned. Parts 6 to 10 (art history, auction catalogues, encyclopedias, exhibition catalogues etc.) will be auctioned early 2022. Stay up to date and follow Hammer Auktionen on Live Auctioneers. Shipping Hammer Auktionen will gladly arrange all shipping in house via "Swiss Post". The costs (depending on weight) can be calculated here: <https://service.post.ch/vscNB>: The weight of each lot is mentioned in the catalogue entry. Packaging, insurance and handling is charged with additional CHF 10 (min.) to 50 (max.), depending on size and weight. If you wish a different shipping quotation, or have any questions about the services we offer, please contact: Matthias Asael (matthias.asael@hammerauktionen.ch), and we will take care of your instructions. In order to determine shipping costs in case of purchases at multiple auctions, all invoices will be sent on December 21, after the sale 87. Shipping will take place in the first two weeks of January 2022. BEST OF LUCK! Hammer Auktionen Dr John Robert Guy (1949-2020) Robert Guy was one of the most outstanding classical scholars of his generation. Born in Canada in 1949 he studied at Queens College, Ontario before arriving in Oxford in 1975 where he remained until 1984. He received his doctorate for his thesis on "The Early Classical Followers of Douris" having studied under Professor Martin Robertson, the former pupil and presumed heir to the great Oxford vase scholar J.D. Beazley. From here he went to The Art Museum, Princeton as Associate Curator of Ancient Art, a position he held until 1991. At Princeton Robert was able to make important acquisitions as well as continuing with his research, lecturing and redisplaying areas of the collection. From 1992, he held the Humfry Payne Senior Research Fellow in Classical Archaeology at Corpus Christi College, Oxford, leaving in 1999 to work as an independent scholar and adviser before joining the Cahn Gallery in Basel in 2009. Robert Guy was essentially a vase scholar and although he would deny it, some called him the "new Beazley" but he also had a formidable knowledge and understanding on all areas of the ancient world as illustrated by the impressive list of acquisitions and loans he made for Princeton and the advice and support he gave to many colleagues and friends worldwide.



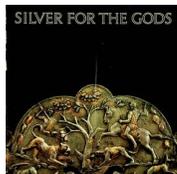
155: Schatzkammer der Antike

CHF 50 - 100

Schatzkammer der Antike Bruns, Gerda (1946). Berlin, Gebr. Mann. CHF 50 / 100EUR 45 / 91. The library of Dr J. Robert Guy. The part of Robert Guy's library that will be auctioned by Hammer Auktionen consists of about 5,000 works, which will be auctioned as follows:- Sale 83 (part 1/10) 14.12.2021: general books (Egypt, Greece, Italy etc.)- Sale 84 (part 2/10) 15.12.2021: themed books (materials & techniques)- Sale 85 (part 3/10) 16.12.2021: themed books (mythology, burials etc.) - Sale 86 (part 4/10) 17.12.2021: museum bulletins & records- Sale 87 (part 5/10) 21.12.2021: studies, papers, yearbooks, journals etc. As the auctions will take a long time, it is recommended (besides the possibility of pre-bidding) to mark the lots you are interested in with the heart icon (top right of the picture of the book). You will then receive a reminder message from Live Auctioneers 10 lots before they will be auctioned. Parts 6 to 10 (art history, auction catalogues, encyclopedias, exhibition catalogues etc.) will be auctioned early 2022. Stay up to date and follow Hammer Auktionen on Live

HAMMER 84 / Library of Robert Guy / Part 2

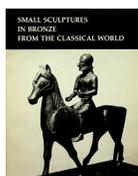
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156: Silver for the Gods

CHF 50 - 100

Silver for the Gods 800 Years of Greek and Roman SilverOlivier, A. Jr. (1977). Toledo, Toledo Museum of Art.CHF 50 / 100EUR 45 / 91
The library of Dr J. Robert GuyThe part of Robert Guy's library that will be auctioned by Hammer Auktionen consists of about 5,000 works, which will be auctioned as follows:- Sale 83 (part 1/10) 14.12.2021: general books (Egypt, Greece, Italy etc.)- Sale 84 (part 2/10) 15.12.2021: themed books (materials & techniques)- Sale 85 (part 3/10) 16.12.2021: themed books (mythology, burials etc.) - Sale 86 (part 4/10) 17.12.2021: museum bulletins & records- Sale 87 (part 5/10) 21.12.2021: studies, papers, yearbooks, journals etc.As the auctions will take a long time, it is recommended (besides the possibility of pre-bidding) to mark the lots you are interested in with the heart icon (top right of the picture of the book). You will then receive a reminder message from Live Auctioneers 10 lots before they will be auctioned.Parts 6 to 10 (art history, auction catalogues, encyclopedias, exhibition catalogues etc.) will be auctioned early 2022. Stay up to date and follow Hammer Auktionen on Live Auctioneers.ShippingHammer Auktionen will gladly arrange all shipping in house via "Swiss Post".The costs (depending on weight) can be calculated here: <https://service.post.ch/vscNB>: The weight of each lot is mentioned in the catalogue entry.Packaging, insurance and handling is charged with additional CHF 10 (min.) to 50 (max.), depending on size and weight.If you wish a different shipping quotation, or have any questions about the services we offer, please contact: Matthias Asael (matthias.asael@hammerauktionen.ch), and we will take care of your instructions.In order to determine shipping costs in case of purchases at multiple auctions, all invoices will be sent on December 21, after the sale 87.Shipping will take place in the first two weeks of January 2022.BEST OF LUCK!Hammer AuktionenDr John Robert Guy (1949-2020)Robert Guy was one of the most outstanding classical scholars of his generation. Born in Canada in 1949 he studied at Queens College, Ontario before arriving in Oxford in 1975 where he remained until 1984. He received his doctorate for his thesis on "The Early Classical Followers of Douris" having studied under Professor Martin Robertson, the former pupil and presumed heir to the great Oxford vase scholar J.D. Beazley. From here he went to The Art Museum, Princeton as Associate Curator of Ancient Art, a position he held until 1991. At Princeton Robert was able to make important acquisitions as well as continuing with his research, lecturing and redisplaying areas of the collection. From 1992, he held the Humfry Payne Senior Research Fellow in Classical Archaeology at Corpus Christi College, Oxford, leaving in 1999 to work as an independent scholar and adviser before joining the Cahn Gallery in Basel in 2009.Robert Guy was essentially a vase scholar and although he would deny it, some called him the "new Beazley" but he also had a formidable knowledge and understanding on all areas of the ancient world as illustrated by the impressive list of acquisitions and loans he made for Princeton and the advice and support he gave to many colleagues and friends worldwide.



157: Small Sculptures in Bronze from the Classical World

CHF 50 - 100

Small Sculptures in Bronze from the Classical World Sams, G. Kenneth (1976). William Hayes Ackland Memorial Art Center.CHF 50 / 100EUR 45 / 91
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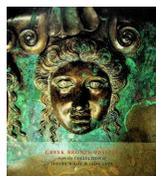
for Princeton and the advice and support he gave to many colleagues and friends worldwide.



158: The Mildenhall Treasure

CHF 50 - 100

The Mildenhall Treasure A Provisional Handbook 1947. London, Trustee of The British Museum. CHF 50 / 100EUR 45 / 91 _____ The library of Dr J. Robert Guy The part of Robert Guy's library that will be auctioned by Hammer Auktionen consists of about 5,000 works, which will be auctioned as follows:- Sale 83 (part 1/10) 14.12.2021: general books (Egypt, Greece, Italy etc.)- Sale 84 (part 2/10) 15.12.2021: themed books (materials & techniques)- Sale 85 (part 3/10) 16.12.2021: themed books (mythology, burials etc.) - Sale 86 (part 4/10) 17.12.2021: museum bulletins & records- Sale 87 (part 5/10) 21.12.2021: studies, papers, yearbooks, journals etc. As the auctions will take a long time, it is recommended (besides the possibility of pre-bidding) to mark the lots you are interested in with the heart icon (top right of the picture of the book). You will then receive a reminder message from Live Auctioneers 10 lots before they will be auctioned. Parts 6 to 10 (art history, auction catalogues, encyclopedias, exhibition catalogues etc.) will be auctioned early 2022. Stay up to date and follow Hammer Auktionen on Live Auctioneers. Shipping Hammer Auktionen will gladly arrange all shipping in house via "Swiss Post". The costs (depending on weight) can be calculated here: <https://service.post.ch/vscNB>: The weight of each lot is mentioned in the catalogue entry. Packaging, insurance and handling is charged with additional CHF 10 (min.) to 50 (max.), depending on size and weight. If you wish a different shipping quotation, or have any questions about the services we offer, please contact: Matthias Asael (matthias.asael@hammerauktionen.ch), and we will take care of your instructions. In order to determine shipping costs in case of purchases at multiple auctions, all invoices will be sent on December 21, after the sale 87. Shipping will take place in the first two weeks of January 2022. BEST OF LUCK! Hammer Auktionen Dr John Robert Guy (1949-2020) Robert Guy was one of the most outstanding classical scholars of his generation. Born in Canada in 1949 he studied at Queens College, Ontario before arriving in Oxford in 1975 where he remained until 1984. He received his doctorate for his thesis on "The Early Classical Followers of Douris" having studied under Professor Martin Robertson, the former pupil and presumed heir to the great Oxford vase scholar J.D. Beazley. From here he went to The Art Museum, Princeton as Associate Curator of Ancient Art, a position he held until 1991. At Princeton Robert was able to make important acquisitions as well as continuing with his research, lecturing and redisplaying areas of the collection. From 1992, he held the Humfry Payne Senior Research Fellow in Classical Archaeology at Corpus Christi College, Oxford, leaving in 1999 to work as an independent scholar and adviser before joining the Cahn Gallery in Basel in 2009. Robert Guy was essentially a vase scholar and although he would deny it, some called him the "new Beazley" but he also had a formidable knowledge and understanding on all areas of the ancient world as illustrated by the impressive list of acquisitions and loans he made for Princeton and the advice and support he gave to many colleagues and friends worldwide.



159: Greek Bronze Vessels

CHF 50 - 100

Greek Bronze Vessels From the Collection of Shelby White & Leon Levy Chi L., Gaunt J. (2005). Atlanta, Michael C. Emery University. ISBN: 1-928917-05-4 CHF 50 / 100EUR 45 / 91 _____ The library of Dr J. Robert Guy The part of Robert Guy's library that will be auctioned by Hammer Auktionen consists of about 5,000 works, which will be auctioned as follows:- Sale 83 (part 1/10) 14.12.2021: general books (Egypt, Greece, Italy etc.)- Sale 84 (part 2/10) 15.12.2021: themed books (materials & techniques)- Sale 85 (part 3/10) 16.12.2021: themed books (mythology, burials etc.) - Sale 86 (part 4/10) 17.12.2021: museum bulletins & records- Sale 87 (part 5/10) 21.12.2021: studies, papers, yearbooks, journals etc. As the auctions will take a long time, it is recommended (besides the possibility of pre-bidding) to mark the lots you are interested in with the heart icon (top right of the picture of the book). You will then receive a reminder message from Live Auctioneers 10 lots before they will be auctioned. Parts 6 to 10 (art history, auction catalogues, encyclopedias, exhibition catalogues etc.) will be auctioned early 2022. Stay up to date and follow Hammer Auktionen on Live Auctioneers. Shipping Hammer Auktionen will gladly arrange all shipping in house via "Swiss Post". The costs (depending on weight) can be calculated here: <https://service.post.ch/vscNB>: The weight of each lot is mentioned in the catalogue entry. Packaging, insurance and handling is charged with additional CHF 10 (min.) to 50 (max.), depending on size and weight. If you wish a different shipping quotation, or have any questions about the services we offer, please contact: Matthias Asael (matthias.asael@hammerauktionen.ch), and we will take care of your instructions. In order to determine shipping costs in case of purchases at multiple auctions, all invoices will be sent on December 21, after the sale 87. Shipping will take place in the first two weeks of January 2022. BEST OF LUCK! Hammer Auktionen Dr John Robert Guy (1949-2020) Robert Guy was one of the most outstanding classical scholars of his generation. Born in Canada in 1949 he studied at Queens College, Ontario before arriving in Oxford in 1975 where he remained until 1984. He received his doctorate for his thesis on "The Early Classical Followers of Douris" having studied under Professor Martin Robertson, the former pupil and presumed heir to the great Oxford vase scholar J.D. Beazley. From here he went to The Art Museum, Princeton as Associate Curator of Ancient Art, a position he held until 1991. At Princeton Robert was able to make important acquisitions as well as continuing with his research, lecturing and redisplaying areas of the collection. From 1992, he held the Humfry Payne Senior Research Fellow in Classical Archaeology at Corpus Christi College, Oxford, leaving in 1999 to work as an independent scholar and adviser before joining the Cahn Gallery in Basel in 2009. Robert Guy was essentially a vase scholar and although he would deny it, some called him the "new Beazley" but he also had a formidable knowledge and understanding on all areas of the ancient world as illustrated by the impressive list of acquisitions and loans he made for Princeton and the advice and support he gave to many colleagues and friends worldwide.

HAMMER 84 / Library of Robert Guy / Part 2



160: Greek Bronzes

CHF 50 - 100

Greek Bronzes Charbonneau, Jean (1958). London, Elek Books Limited. CHF 50 / 100EUR 45 / 91. The library of Dr J. Robert Guy. The part of Robert Guy's library that will be auctioned by Hammer Auktionen consists of about 5,000 works, which will be auctioned as follows:- Sale 83 (part 1/10) 14.12.2021: general books (Egypt, Greece, Italy etc.)- Sale 84 (part 2/10) 15.12.2021: themed books (materials & techniques)- Sale 85 (part 3/10) 16.12.2021: themed books (mythology, burials etc.) - Sale 86 (part 4/10) 17.12.2021: museum bulletins & records- Sale 87 (part 5/10) 21.12.2021: studies, papers, yearbooks, journals etc. As the auctions will take a long time, it is recommended (besides the possibility of pre-bidding) to mark the lots you are interested in with the heart icon (top right of the picture of the book). You will then receive a reminder message from Live Auctioneers 10 lots before they will be auctioned. Parts 6 to 10 (art history, auction catalogues, encyclopedias, exhibition catalogues etc.) will be auctioned early 2022. Stay up to date and follow Hammer Auktionen on Live Auctioneers. Shipping Hammer Auktionen will gladly arrange all shipping in house via "Swiss Post". The costs (depending on weight) can be calculated here: <https://service.post.ch/vscNB>: The weight of each lot is mentioned in the catalogue entry. Packaging, insurance and handling is charged with additional CHF 10 (min.) to 50 (max.), depending on size and weight. If you wish a different shipping quotation, or have any questions about the services we offer, please contact: Matthias Asael (matthias.asael@hammerauktionen.ch), and we will take care of your instructions. In order to determine shipping costs in case of purchases at multiple auctions, all invoices will be sent on December 21, after the sale 87. Shipping will take place in the first two weeks of January 2022. BEST OF LUCK! Hammer Auktionen Dr John Robert Guy (1949-2020) Robert Guy was one of the most outstanding classical scholars of his generation. Born in Canada in 1949 he studied at Queens College, Ontario before arriving in Oxford in 1975 where he remained until 1984. He received his doctorate for his thesis on "The Early Classical Followers of Douris" having studied under Professor Martin Robertson, the former pupil and presumed heir to the great Oxford vase scholar J.D. Beazley. From here he went to The Art Museum, Princeton as Associate Curator of Ancient Art, a position he held until 1991. At Princeton Robert was able to make important acquisitions as well as continuing with his research, lecturing and redisplaying areas of the collection. From 1992, he held the Humfry Payne Senior Research Fellow in Classical Archaeology at Corpus Christi College, Oxford, leaving in 1999 to work as an independent scholar and adviser before joining the Cahn Gallery in Basel in 2009. Robert Guy was essentially a vase scholar and although he would deny it, some called him the "new Beazley" but he also had a formidable knowledge and understanding on all areas of the ancient world as illustrated by the impressive list of acquisitions and loans he made for Princeton and the advice and support he gave to many colleagues and friends worldwide.



161: Les cheveux de bronze dans l'art geometrique grec

CHF 50 - 100

Les cheveux de bronze dans l'art geometrique grec Zimmermann, Jean-Louis (1989). Mainz am Rhein, Philipp von Zabern. ISBN: 3-8053-0972-4 CHF 50 / 100EUR 45 / 91. The library of Dr J. Robert Guy. The part of Robert Guy's library that will be auctioned by Hammer Auktionen consists of about 5,000 works, which will be auctioned as follows:- Sale 83 (part 1/10) 14.12.2021: general books (Egypt, Greece, Italy etc.)- Sale 84 (part 2/10) 15.12.2021: themed books (materials & techniques)- Sale 85 (part 3/10) 16.12.2021: themed books (mythology, burials etc.) - Sale 86 (part 4/10) 17.12.2021: museum bulletins & records- Sale 87 (part 5/10) 21.12.2021: studies, papers, yearbooks, journals etc. As the auctions will take a long time, it is recommended (besides the possibility of pre-bidding) to mark the lots you are interested in with the heart icon (top right of the picture of the book). You will then receive a reminder message from Live Auctioneers 10 lots before they will be auctioned. Parts 6 to 10 (art history, auction catalogues, encyclopedias, exhibition catalogues etc.) will be auctioned early 2022. Stay up to date and follow Hammer Auktionen on Live Auctioneers. Shipping Hammer Auktionen will gladly arrange all shipping in house via "Swiss Post". The costs (depending on weight) can be calculated here: <https://service.post.ch/vscNB>: The weight of each lot is mentioned in the catalogue entry. Packaging, insurance and handling is charged with additional CHF 10 (min.) to 50 (max.), depending on size and weight. If you wish a different shipping quotation, or have any questions about the services we offer, please contact: Matthias Asael (matthias.asael@hammerauktionen.ch), and we will take care of your instructions. In order to determine shipping costs in case of purchases at multiple auctions, all invoices will be sent on December 21, after the sale 87. Shipping will take place in the first two weeks of January 2022. BEST OF LUCK! Hammer Auktionen Dr John Robert Guy (1949-2020) Robert Guy was one of the most outstanding classical scholars of his generation. Born in Canada in 1949 he studied at Queens College, Ontario before arriving in Oxford in 1975 where he remained until 1984. He received his doctorate for his thesis on "The Early Classical Followers of Douris" having studied under Professor Martin Robertson, the former pupil and presumed heir to the great Oxford vase scholar J.D. Beazley. From here he went to The Art Museum, Princeton as Associate Curator of Ancient Art, a position he held until 1991. At Princeton Robert was able to make important acquisitions as well as continuing with his research, lecturing and redisplaying areas of the collection. From 1992, he held the Humfry Payne Senior Research Fellow in Classical Archaeology at Corpus Christi College, Oxford, leaving in 1999 to work as an independent scholar and adviser before joining the Cahn Gallery in Basel in 2009. Robert Guy was essentially a vase scholar and although he would deny it, some called him the "new Beazley" but he also had a formidable knowledge and understanding on all areas of the ancient world as illustrated by the impressive list of acquisitions and loans he made for Princeton and the advice and support he gave to many colleagues and friends worldwide.



162: Les vases de bronzes de l'archaisme récent en

CHF 50 - 100

Les vases de bronzes de l'archaisme récent en Grande Grèce Rolley, Claude (1982). Naples, Bibliothèque de l'Institut Français, Centre Jean Bérard. ISBN: 2-903189-8 CHF 50 / 100EUR 45 / 91. The library of Dr J. Robert Guy. The part of Robert Guy's library that will be auctioned by Hammer Auktionen consists of about 5,000 works, which will be auctioned as follows:- Sale 83 (part 1/10) 14.12.2021: general books (Egypt, Greece, Italy etc.)- Sale 84 (part 2/10) 15.12.2021: themed books (materials & techniques)- Sale 85 (part 3/10) 16.12.2021: themed books (mythology, burials etc.) - Sale 86 (part 4/10) 17.12.2021: museum bulletins & records- Sale 87 (part 5/10) 21.12.2021: studies, papers, yearbooks, journals etc. As the auctions will take a long time, it is recommended (besides the possibility of pre-bidding) to mark the lots you are interested in with the heart icon (top right of the picture of the book). You will then receive a reminder message from Live Auctioneers 10 lots before they will be auctioned. Parts 6 to 10 (art history, auction catalogues, encyclopedias, exhibition catalogues etc.) will be auctioned early 2022. Stay

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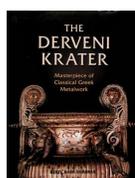


163: The Bronze

CHF 50 - 100

The Bronze Monumenta Graeca et Romana In: Volumen V: Greek, Minor Art. Fasciculus 1 Mussche H.F. (1967). Leiden, Brill. CHF 50 / 100EUR 45 / 91

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164: The Derveni Krater

CHF 50 - 100

The Derveni Krater Masterpiece of Classical Greek Metalwork Barr-Sharrar, Beryl (2008). Princeton, American School of Classical Studies at Athens. ISBN: 978-0-87661-962-9 CHF 50 / 100EUR 45 / 91

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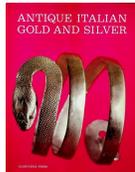
loans he made for Princeton and the advice and support he gave to many colleagues and friends worldwide.



165: THE KEEPER OF THE DERVISH

CHF 50 - 100

? ??????? ? ? ????????? ??????? ?????? (1978). ?????, ?? ??????? ?????????????? ??????????.CHF 50 / 100EUR 45 / 91_____The library of Dr J. Robert GuyThe part of Robert Guy's library that will be auctioned by Hammer Auktionen consists of about 5,000 works, which will be auctioned as follows:- Sale 83 (part 1/10) 14.12.2021: general books (Egypt, Greece, Italy etc.)- Sale 84 (part 2/10) 15.12.2021: themed books (materials & techniques)- Sale 85 (part 3/10) 16.12.2021: themed books (mythology, burials etc.) - Sale 86 (part 4/10) 17.12.2021: museum bulletins & records- Sale 87 (part 5/10) 21.12.2021: studies, papers, yearbooks, journals etc.As the auctions will take a long time, it is recommended (besides the possibility of pre-bidding) to mark the lots you are interested in with the heart icon (top right of the picture of the book). You will then receive a reminder message from Live Auctioneers 10 lots before they will be auctioned.Parts 6 to 10 (art history, auction catalogues, encyclopedias, exhibition catalogues etc.) will be auctioned early 2022. Stay up to date and follow Hammer Auktionen on Live Auctioneers.ShippingHammer Auktionen will gladly arrange all shipping in house via "Swiss Post".The costs (depending on weight) can be calculated here: <https://service.post.ch/vscNB>: The weight of each lot is mentioned in the catalogue entry.Packaging, insurance and handling is charged with additional CHF 10 (min.) to 50 (max.), depending on size and weight.If you wish a different shipping quotation, or have any questions about the services we offer, please contact: Matthias Asael (matthias.asael@hammerauktionen.ch), and we will take care of your instructions.In order to determine shipping costs in case of purchases at multiple auctions, all invoices will be sent on December 21, after the sale 87.Shipping will take place in the first two weeks of January 2022.BEST OF LUCK!Hammer AuktionenDr John Robert Guy (1949-2020)Robert Guy was one of the most outstanding classical scholars of his generation. Born in Canada in 1949 he studied at Queens College, Ontario before arriving in Oxford in 1975 where he remained until 1984. He received his doctorate for his thesis on "The Early Classical Followers of Douris" having studied under Professor Martin Robertson, the former pupil and presumed heir to the great Oxford vase scholar J.D. Beazley. From here he went to The Art Museum, Princeton as Associate Curator of Ancient Art, a position he held until 1991. At Princeton Robert was able to make important acquisitions as well as continuing with his research, lecturing and redisplaying areas of the collection. From 1992, he held the Humfry Payne Senior Research Fellow in Classical Archaeology at Corpus Christi College, Oxford, leaving in 1999 to work as an independent scholar and adviser before joining the Cahn Gallery in Basel in 2009.Robert Guy was essentially a vase scholar and although he would deny it, some called him the "new Beazley" but he also had a formidable knowledge and understanding on all areas of the ancient world as illustrated by the impressive list of acquisitions and loans he made for Princeton and the advice and support he gave to many colleagues and friends worldwide.



166: Antique Italian Gold and Silver

CHF 50 - 100

Antique Italian Gold and Silver Carducci C. (1964). Oldbourne Press.CHF 50 / 100EUR 45 / 91_____The library of Dr J. Robert GuyThe part of Robert Guy's library that will be auctioned by Hammer Auktionen consists of about 5,000 works, which will be auctioned as follows:- Sale 83 (part 1/10) 14.12.2021: general books (Egypt, Greece, Italy etc.)- Sale 84 (part 2/10) 15.12.2021: themed books (materials & techniques)- Sale 85 (part 3/10) 16.12.2021: themed books (mythology, burials etc.) - Sale 86 (part 4/10) 17.12.2021: museum bulletins & records- Sale 87 (part 5/10) 21.12.2021: studies, papers, yearbooks, journals etc.As the auctions will take a long time, it is recommended (besides the possibility of pre-bidding) to mark the lots you are interested in with the heart icon (top right of the picture of the book). You will then receive a reminder message from Live Auctioneers 10 lots before they will be auctioned.Parts 6 to 10 (art history, auction catalogues, encyclopedias, exhibition catalogues etc.) will be auctioned early 2022. Stay up to date and follow Hammer Auktionen on Live Auctioneers.ShippingHammer Auktionen will gladly arrange all shipping in house via "Swiss Post".The costs (depending on weight) can be calculated here: <https://service.post.ch/vscNB>: The weight of each lot is mentioned in the catalogue entry.Packaging, insurance and handling is charged with additional CHF 10 (min.) to 50 (max.), depending on size and weight.If you wish a different shipping quotation, or have any questions about the services we offer, please contact: Matthias Asael (matthias.asael@hammerauktionen.ch), and we will take care of your instructions.In order to determine shipping costs in case of purchases at multiple auctions, all invoices will be sent on December 21, after the sale 87.Shipping will take place in the first two weeks of January 2022.BEST OF LUCK!Hammer AuktionenDr John Robert Guy (1949-2020)Robert Guy was one of the most outstanding classical scholars of his generation. Born in Canada in 1949 he studied at Queens College, Ontario before arriving in Oxford in 1975 where he remained until 1984. He received his doctorate for his thesis on "The Early Classical Followers of Douris" having studied under Professor Martin Robertson, the former pupil and presumed heir to the great Oxford vase scholar J.D. Beazley. From here he went to The Art Museum, Princeton as Associate Curator of Ancient Art, a position he held until 1991. At Princeton Robert was able to make important acquisitions as well as continuing with his research, lecturing and redisplaying areas of the collection. From 1992, he held the Humfry Payne Senior Research Fellow in Classical Archaeology at Corpus Christi College, Oxford, leaving in 1999 to work as an independent scholar and adviser before joining the Cahn Gallery in Basel in 2009.Robert Guy was essentially a vase scholar and although he would deny it, some called him the "new Beazley" but he also had a formidable knowledge and understanding on all areas of the ancient world as illustrated by the impressive list of acquisitions and loans he made for Princeton and the advice and support he gave to many colleagues and friends worldwide.

HAMMER 84 / Library of Robert Guy / Part 2



167: Bollettino d'Arte. Parte I & II

CHF 50 - 100

Bollettino d'Arte. Parte I & II Due Bronzi da Riace Borea. Evelina (1984). Roma, Istituto Poligrafico e Zecca dello Stato. CHF 50 / 100EUR 45 / 91_____The library of Dr J. Robert GuyThe part of Robert Guy's library that will be auctioned by Hammer Auktionen consists of about 5,000 works, which will be auctioned as follows:- Sale 83 (part 1/10) 14.12.2021: general books (Egypt, Greece, Italy etc.)- Sale 84 (part 2/10) 15.12.2021: themed books (materials & techniques)- Sale 85 (part 3/10) 16.12.2021: themed books (mythology, burials etc.) - Sale 86 (part 4/10) 17.12.2021: museum bulletins & records- Sale 87 (part 5/10) 21.12.2021: studies, papers, yearbooks, journals etc.As the auctions will take a long time, it is recommended (besides the possibility of pre-bidding) to mark the lots you are interested in with the heart icon (top right of the picture of the book). You will then receive a reminder message from Live Auctioneers 10 lots before they will be auctioned.Parts 6 to 10 (art history, auction catalogues, encyclopedias, exhibition catalogues etc.) will be auctioned early 2022. Stay up to date and follow Hammer Auktionen on Live Auctioneers.ShippingHammer Auktionen will gladly arrange all shipping in house via "Swiss Post".The costs (depending on weight) can be calculated here: <https://service.post.ch/vscNB>: The weight of each lot is mentioned in the catalogue entry.Packaging, insurance and handling is charged with additional CHF 10 (min.) to 50 (max.), depending on size and weight.If you wish a different shipping quotation, or have any questions about the services we offer, please contact: Matthias Asael (matthias.asael@hammerauktionen.ch), and we will take care of your instructions.In order to determine shipping costs in case of purchases at multiple auctions, all invoices will be sent on December 21, after the sale 87.Shipping will take place in the first two weeks of January 2022.BEST OF LUCK!Hammer AuktionenDr John Robert Guy (1949-2020)Robert Guy was one of the most outstanding classical scholars of his generation. Born in Canada in 1949 he studied at Queens College, Ontario before arriving in Oxford in 1975 where he remained until 1984. He received his doctorate for his thesis on "The Early Classical Followers of Douris" having studied under Professor Martin Robertson, the former pupil and presumed heir to the great Oxford vase scholar J.D. Beazley. From here he went to The Art Museum, Princeton as Associate Curator of Ancient Art, a position he held until 1991. At Princeton Robert was able to make important acquisitions as well as continuing with his research, lecturing and redisplaying areas of the collection. From 1992, he held the Humfry Payne Senior Research Fellow in Classical Archaeology at Corpus Christi College, Oxford, leaving in 1999 to work as an independent scholar and adviser before joining the Cahn Gallery in Basel in 2009.Robert Guy was essentially a vase scholar and although he would deny it, some called him the "new Beazley" but he also had a formidable knowledge and understanding on all areas of the ancient world as illustrated by the impressive list of acquisitions and loans he made for Princeton and the advice and support he gave to many colleagues and friends worldwide.



168: Bronzes Romains de Suisse

CHF 50 - 100

Bronzes Romains de Suisse V° Colloque International sur les Bronzes AntiquesManfrini I.A. (1978). Lausanne, Musée Cantonal d'Archéologie et d'Histoire. CHF 50 / 100EUR 45 / 91_____The library of Dr J. Robert GuyThe part of Robert Guy's library that will be auctioned by Hammer Auktionen consists of about 5,000 works, which will be auctioned as follows:- Sale 83 (part 1/10) 14.12.2021: general books (Egypt, Greece, Italy etc.)- Sale 84 (part 2/10) 15.12.2021: themed books (materials & techniques)- Sale 85 (part 3/10) 16.12.2021: themed books (mythology, burials etc.) - Sale 86 (part 4/10) 17.12.2021: museum bulletins & records- Sale 87 (part 5/10) 21.12.2021: studies, papers, yearbooks, journals etc.As the auctions will take a long time, it is recommended (besides the possibility of pre-bidding) to mark the lots you are interested in with the heart icon (top right of the picture of the book). You will then receive a reminder message from Live Auctioneers 10 lots before they will be auctioned.Parts 6 to 10 (art history, auction catalogues, encyclopedias, exhibition catalogues etc.) will be auctioned early 2022. Stay up to date and follow Hammer Auktionen on Live Auctioneers.ShippingHammer Auktionen will gladly arrange all shipping in house via "Swiss Post".The costs (depending on weight) can be calculated here: <https://service.post.ch/vscNB>: The weight of each lot is mentioned in the catalogue entry.Packaging, insurance and handling is charged with additional CHF 10 (min.) to 50 (max.), depending on size and weight.If you wish a different shipping quotation, or have any questions about the services we offer, please contact: Matthias Asael (matthias.asael@hammerauktionen.ch), and we will take care of your instructions.In order to determine shipping costs in case of purchases at multiple auctions, all invoices will be sent on December 21, after the sale 87.Shipping will take place in the first two weeks of January 2022.BEST OF LUCK!Hammer AuktionenDr John Robert Guy (1949-2020)Robert Guy was one of the most outstanding classical scholars of his generation. Born in Canada in 1949 he studied at Queens College, Ontario before arriving in Oxford in 1975 where he remained until 1984. He received his doctorate for his thesis on "The Early Classical Followers of Douris" having studied under Professor Martin Robertson, the former pupil and presumed heir to the great Oxford vase scholar J.D. Beazley. From here he went to The Art Museum, Princeton as Associate Curator of Ancient Art, a position he held until 1991. At Princeton Robert was able to make important acquisitions as well as continuing with his research, lecturing and redisplaying areas of the collection. From 1992, he held the Humfry Payne Senior Research Fellow in Classical Archaeology at Corpus Christi College, Oxford, leaving in 1999 to work as an independent scholar and adviser before joining the Cahn Gallery in Basel in 2009.Robert Guy was essentially a vase scholar and although he would deny it, some called him the "new Beazley" but he also had a formidable knowledge and understanding on all areas of the ancient world as illustrated by the impressive list of acquisitions and loans he made for Princeton and the advice and support he gave to many colleagues and friends worldwide.



169: Bronzi greci e romani dalle collezioni

CHF 50 - 100

Bronzi greci e romani dalle collezioni del Museo archeologico nazionale di FirenzeBottini A., Capecci G., Iozzo M., Picozzi M.G., Rastrelli A., Romualdi A., Saladino V., Vilucchi S. Firenze, Polistampa. ISBN: 88-8304-039-2 CHF 50 / 100EUR 45 / 91_____The library of Dr J. Robert GuyThe part of Robert Guy's library that will be auctioned by Hammer Auktionen consists of about 5,000 works, which will be auctioned as follows:- Sale 83 (part 1/10) 14.12.2021: general books (Egypt, Greece, Italy etc.)- Sale 84 (part 2/10) 15.12.2021: themed books (materials & techniques)- Sale 85 (part 3/10) 16.12.2021: themed books (mythology, burials etc.) - Sale 86 (part 4/10) 17.12.2021: museum bulletins & records- Sale 87 (part 5/10) 21.12.2021: studies, papers, yearbooks, journals etc.As the auctions will take a long time, it is recommended (besides the possibility of pre-bidding) to mark the lots you are interested in with the heart icon (top right of the picture of the book). You will then receive a reminder message from Live Auctioneers 10 lots before they will be auctioned.Parts 6 to 10 (art history, auction catalogues,

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encyclopedias, exhibition catalogues etc.) will be auctioned early 2022. Stay up to date and follow Hammer Auktionen on Live Auctioneers. Shipping Hammer Auktionen will gladly arrange all shipping in house via "Swiss Post". The costs (depending on weight) can be calculated here: <https://service.post.ch/vscNB>: The weight of each lot is mentioned in the catalogue entry. Packaging, insurance and handling is charged with additional CHF 10 (min.) to 50 (max.), depending on size and weight. If you wish a different shipping quotation, or have any questions about the services we offer, please contact: Matthias Asael (matthias.asael@hammerauktionen.ch), and we will take care of your instructions. In order to determine shipping costs in case of purchases at multiple auctions, all invoices will be sent on December 21, after the sale 87. Shipping will take place in the first two weeks of January 2022. BEST OF LUCK! Hammer Auktionen Dr John Robert Guy (1949-2020) Robert Guy was one of the most outstanding classical scholars of his generation. Born in Canada in 1949 he studied at Queens College, Ontario before arriving in Oxford in 1975 where he remained until 1984. He received his doctorate for his thesis on "The Early Classical Followers of Douris" having studied under Professor Martin Robertson, the former pupil and presumed heir to the great Oxford vase scholar J.D. Beazley. From here he went to The Art Museum, Princeton as Associate Curator of Ancient Art, a position he held until 1991. At Princeton Robert was able to make important acquisitions as well as continuing with his research, lecturing and redisplaying areas of the collection. From 1992, he held the Humfry Payne Senior Research Fellow in Classical Archaeology at Corpus Christi College, Oxford, leaving in 1999 to work as an independent scholar and adviser before joining the Cahn Gallery in Basel in 2009. Robert Guy was essentially a vase scholar and although he would deny it, some called him the "new Beazley" but he also had a formidable knowledge and understanding on all areas of the ancient world as illustrated by the impressive list of acquisitions and loans he made for Princeton and the advice and support he gave to many colleagues and friends worldwide.



170: Das Haus lacht vor Silber

CHF 50 - 100

Das Haus lacht vor Silber Die Prunkplatte von Bizerta und das römische Tafelgeschirrvon Prittwitz H.-H., Gaffron (1997). Köln, Rheinland. ISBN: 3-7927-1662-3 CHF 50 / 100EUR 45 / 91 _____ The library of Dr J. Robert Guy The part of Robert Guy's library that will be auctioned by Hammer Auktionen consists of about 5,000 works, which will be auctioned as follows:- Sale 83 (part 1/10) 14.12.2021: general books (Egypt, Greece, Italy etc.)- Sale 84 (part 2/10) 15.12.2021: themed books (materials & techniques)- Sale 85 (part 3/10) 16.12.2021: themed books (mythology, burials etc.) - Sale 86 (part 4/10) 17.12.2021: museum bulletins & records- Sale 87 (part 5/10) 21.12.2021: studies, papers, yearbooks, journals etc. As the auctions will take a long time, it is recommended (besides the possibility of pre-bidding) to mark the lots you are interested in with the heart icon (top right of the picture of the book). You will then receive a reminder message from Live Auctioneers 10 lots before they will be auctioned. Parts 6 to 10 (art history, auction catalogues, encyclopedias, exhibition catalogues etc.) will be auctioned early 2022. Stay up to date and follow Hammer Auktionen on Live Auctioneers. Shipping Hammer Auktionen will gladly arrange all shipping in house via "Swiss Post". The costs (depending on weight) can be calculated here: <https://service.post.ch/vscNB>: The weight of each lot is mentioned in the catalogue entry. Packaging, insurance and handling is charged with additional CHF 10 (min.) to 50 (max.), depending on size and weight. If you wish a different shipping quotation, or have any questions about the services we offer, please contact: Matthias Asael (matthias.asael@hammerauktionen.ch), and we will take care of your instructions. In order to determine shipping costs in case of purchases at multiple auctions, all invoices will be sent on December 21, after the sale 87. Shipping will take place in the first two weeks of January 2022. BEST OF LUCK! Hammer Auktionen Dr John Robert Guy (1949-2020) Robert Guy was one of the most outstanding classical scholars of his generation. Born in Canada in 1949 he studied at Queens College, Ontario before arriving in Oxford in 1975 where he remained until 1984. He received his doctorate for his thesis on "The Early Classical Followers of Douris" having studied under Professor Martin Robertson, the former pupil and presumed heir to the great Oxford vase scholar J.D. Beazley. From here he went to The Art Museum, Princeton as Associate Curator of Ancient Art, a position he held until 1991. At Princeton Robert was able to make important acquisitions as well as continuing with his research, lecturing and redisplaying areas of the collection. From 1992, he held the Humfry Payne Senior Research Fellow in Classical Archaeology at Corpus Christi College, Oxford, leaving in 1999 to work as an independent scholar and adviser before joining the Cahn Gallery in Basel in 2009. Robert Guy was essentially a vase scholar and although he would deny it, some called him the "new Beazley" but he also had a formidable knowledge and understanding on all areas of the ancient world as illustrated by the impressive list of acquisitions and loans he made for Princeton and the advice and support he gave to many colleagues and friends worldwide.



171: Die römischen Bronzen aus Deutschland

CHF 50 - 100

Die römischen Bronzen aus Deutschland Band III: Bonn. TextMenzel, Heinz (1986). Mainz am Rhein, Philipp von Zabern. ISBN: 3-8053-0419-6 CHF 50 / 100EUR 45 / 91 _____ The library of Dr J. Robert Guy The part of Robert Guy's library that will be auctioned by Hammer Auktionen consists of about 5,000 works, which will be auctioned as follows:- Sale 83 (part 1/10) 14.12.2021: general books (Egypt, Greece, Italy etc.)- Sale 84 (part 2/10) 15.12.2021: themed books (materials & techniques)- Sale 85 (part 3/10) 16.12.2021: themed books (mythology, burials etc.) - Sale 86 (part 4/10) 17.12.2021: museum bulletins & records- Sale 87 (part 5/10) 21.12.2021: studies, papers, yearbooks, journals etc. As the auctions will take a long time, it is recommended (besides the possibility of pre-bidding) to mark the lots you are interested in with the heart icon (top right of the picture of the book). You will then receive a reminder message from Live Auctioneers 10 lots before they will be auctioned. Parts 6 to 10 (art history, auction catalogues, encyclopedias, exhibition catalogues etc.) will be auctioned early 2022. Stay up to date and follow Hammer Auktionen on Live Auctioneers. Shipping Hammer Auktionen will gladly arrange all shipping in house via "Swiss Post". The costs (depending on weight) can be calculated here: <https://service.post.ch/vscNB>: The weight of each lot is mentioned in the catalogue entry. Packaging, insurance and handling is charged with additional CHF 10 (min.) to 50 (max.), depending on size and weight. If you wish a different shipping quotation, or have any questions about the services we offer, please contact: Matthias Asael (matthias.asael@hammerauktionen.ch), and we will take care of your instructions. In order to determine shipping costs in case of purchases at multiple auctions, all invoices will be sent on December 21, after the sale 87. Shipping will take place in the first two weeks of January 2022. BEST OF LUCK! Hammer Auktionen Dr John Robert Guy (1949-2020) Robert Guy was one of the most outstanding classical scholars of his generation. Born in Canada in 1949 he studied at Queens College, Ontario before arriving in Oxford in 1975 where he remained until 1984. He received his doctorate for his thesis on "The Early Classical Followers of Douris" having studied under Professor Martin Robertson, the former pupil and presumed heir to the great Oxford vase scholar J.D. Beazley. From here he went to The Art Museum, Princeton as Associate Curator of Ancient Art, a position he held until 1991. At Princeton Robert was able to make important acquisitions as well as continuing with his research, lecturing and redisplaying areas of the collection. From 1992, he held the Humfry Payne Senior Research Fellow in Classical Archaeology at Corpus Christi College, Oxford, leaving in 1999 to work as an independent scholar and adviser before joining the Cahn Gallery in Basel in 2009. Robert Guy was essentially a vase scholar and although he would deny it, some called him the "new Beazley" but he also had a formidable

HAMMER 84 / Library of Robert Guy / Part 2

knowledge and understanding on all areas of the ancient world as illustrated by the impressive list of acquisitions and loans he made for Princeton and the advice and support he gave to many colleagues and friends worldwide.



172: I Bronzi di Riace

CHF 50 - 100

I Bronzi di Riace Foti G., Nicosia F. (1981). Firenze, Alinari, Scala. CHF 50 / 100EUR 45 / 91

The library of Dr J. Robert Guy The part of Robert Guy's library that will be auctioned by Hammer Auktionen consists of about 5,000 works, which will be auctioned as follows:- Sale 83 (part 1/10) 14.12.2021: general books (Egypt, Greece, Italy etc.)- Sale 84 (part 2/10) 15.12.2021: themed books (materials & techniques)- Sale 85 (part 3/10) 16.12.2021: themed books (mythology, burials etc.) - Sale 86 (part 4/10) 17.12.2021: museum bulletins & records- Sale 87 (part 5/10) 21.12.2021: studies, papers, yearbooks, journals etc. As the auctions will take a long time, it is recommended (besides the possibility of pre-bidding) to mark the lots you are interested in with the heart icon (top right of the picture of the book). You will then receive a reminder message from Live Auctioneers 10 lots before they will be auctioned. Parts 6 to 10 (art history, auction catalogues, encyclopedias, exhibition catalogues etc.) will be auctioned early 2022. Stay up to date and follow Hammer Auktionen on Live Auctioneers. Shipping Hammer Auktionen will gladly arrange all shipping in house via "Swiss Post". The costs (depending on weight) can be calculated here: <https://service.post.ch/vscNB>: The weight of each lot is mentioned in the catalogue entry. Packaging, insurance and handling is charged with additional CHF 10 (min.) to 50 (max.), depending on size and weight. If you wish a different shipping quotation, or have any questions about the services we offer, please contact: Matthias Asael (matthias.asael@hammerauktionen.ch), and we will take care of your instructions. In order to determine shipping costs in case of purchases at multiple auctions, all invoices will be sent on December 21, after the sale 87. Shipping will take place in the first two weeks of January 2022. BEST OF LUCK! Hammer Auktionen Dr John Robert Guy (1949-2020) Robert Guy was one of the most outstanding classical scholars of his generation. Born in Canada in 1949 he studied at Queens College, Ontario before arriving in Oxford in 1975 where he remained until 1984. He received his doctorate for his thesis on "The Early Classical Followers of Douris" having studied under Professor Martin Robertson, the former pupil and presumed heir to the great Oxford vase scholar J.D. Beazley. From here he went to The Art Museum, Princeton as Associate Curator of Ancient Art, a position he held until 1991. At Princeton Robert was able to make important acquisitions as well as continuing with his research, lecturing and redisplaying areas of the collection. From 1992, he held the Humfry Payne Senior Research Fellow in Classical Archaeology at Corpus Christi College, Oxford, leaving in 1999 to work as an independent scholar and adviser before joining the Cahn Gallery in Basel in 2009. Robert Guy was essentially a vase scholar and although he would deny it, some called him the "new Beazley" but he also had a formidable knowledge and understanding on all areas of the ancient world as illustrated by the impressive list of acquisitions and loans he made for Princeton and the advice and support he gave to many colleagues and friends worldwide.



173: L'argenterie Romaine. Musée du Louvre

CHF 50 - 100

L'argenterie Romaine. Musée du Louvre In: Petits Guides des Grands Musées Baratte, François (1976). Paris, Reunion des Musées Nationaux. ISBN: 2-7118-0329-5 CHF 50 / 100EUR 45 / 91

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174: Le trésor d'orfèvrerie Romaine de Boscoreale

CHF 50 - 100

Le trésor d'orfèvrerie Romaine de Boscoreale Baratte, François (1986). Paris, Réunion des Musées Nationaux. ISBN: 2-7118-2048-3 CHF 50 / 100EUR 45 / 91

The library of Dr J. Robert Guy The part of Robert Guy's library that will be auctioned by Hammer Auktionen consists of about 5,000 works, which will be auctioned as follows:- Sale 83 (part 1/10) 14.12.2021: general books (Egypt, Greece, Italy etc.)- Sale 84 (part 2/10) 15.12.2021: themed books (materials & techniques)- Sale 85 (part 3/10) 16.12.2021: themed books (mythology, burials etc.) - Sale 86 (part 4/10) 17.12.2021: museum bulletins & records- Sale 87 (part 5/10) 21.12.2021: studies, papers, yearbooks, journals etc. As the auctions will take a long time, it is recommended (besides the possibility of pre-bidding) to mark the lots you are interested in with the heart icon (top right of the picture of the book). You will then receive a reminder message from Live Auctioneers 10 lots before they will be auctioned. Parts 6 to 10 (art history, auction catalogues, encyclopedias, exhibition catalogues etc.) will be auctioned early 2022. Stay up to date and follow Hammer Auktionen on Live Auctioneers. Shipping Hammer Auktionen will gladly arrange all shipping in house via "Swiss Post". The costs (depending on weight) can be calculated here: <https://service.post.ch/vscNB>: The weight of each lot is mentioned in the catalogue entry. Packaging, insurance and handling is charged with additional CHF 10 (min.) to 50 (max.), depending on size and weight. If you wish a different shipping quotation, or have any questions about the services we offer, please contact: Matthias Asael (matthias.asael@hammerauktionen.ch), and we will take care of your instructions. In order to determine shipping costs in case of purchases at multiple auctions, all invoices will be sent on December 21, after the sale 87. Shipping will take place in the first two weeks of January 2022. BEST OF LUCK! Hammer Auktionen

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175: Petits Bronzes Figurés Romains au Musée

CHF 50 - 100

Petits Bronzes Figurés Romains au Musée National Velickovic, Milivoje (1948). Beograd, Musée National. CHF 50 / 100EUR 45 / 91

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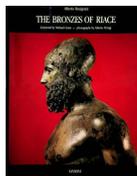
HAMMER 84 / Library of Robert Guy / Part 2



176: Recherches sur les bronzes figurés

CHF 50 - 100

Recherches sur les bronzes figurés de Gaule pré-romaine et romaine Boucher, Stéphanie (1976). Rome, École française de Rome, Palais Farnèse. CHF 50 / 100EUR 45 / 91 _____ The library of Dr J. Robert Guy The part of Robert Guy's library that will be auctioned by Hammer Auktionen consists of about 5,000 works, which will be auctioned as follows:- Sale 83 (part 1/10) 14.12.2021: general books (Egypt, Greece, Italy etc.)- Sale 84 (part 2/10) 15.12.2021: themed books (materials & techniques)- Sale 85 (part 3/10) 16.12.2021: themed books (mythology, burials etc.) - Sale 86 (part 4/10) 17.12.2021: museum bulletins & records- Sale 87 (part 5/10) 21.12.2021: studies, papers, yearbooks, journals etc. As the auctions will take a long time, it is recommended (besides the possibility of pre-bidding) to mark the lots you are interested in with the heart icon (top right of the picture of the book). You will then receive a reminder message from Live Auctioneers 10 lots before they will be auctioned. Parts 6 to 10 (art history, auction catalogues, encyclopedias, exhibition catalogues etc.) will be auctioned early 2022. Stay up to date and follow Hammer Auktionen on Live Auctioneers. Shipping Hammer Auktionen will gladly arrange all shipping in house via "Swiss Post". The costs (depending on weight) can be calculated here: <https://service.post.ch/vscNB>: The weight of each lot is mentioned in the catalogue entry. Packaging, insurance and handling is charged with additional CHF 10 (min.) to 50 (max.), depending on size and weight. If you wish a different shipping quotation, or have any questions about the services we offer, please contact: Matthias Asael (matthias.asael@hammerauktionen.ch), and we will take care of your instructions. In order to determine shipping costs in case of purchases at multiple auctions, all invoices will be sent on December 21, after the sale 87. Shipping will take place in the first two weeks of January 2022. BEST OF LUCK! Hammer Auktionen Dr John Robert Guy (1949-2020) Robert Guy was one of the most outstanding classical scholars of his generation. Born in Canada in 1949 he studied at Queens College, Ontario before arriving in Oxford in 1975 where he remained until 1984. He received his doctorate for his thesis on "The Early Classical Followers of Douris" having studied under Professor Martin Robertson, the former pupil and presumed heir to the great Oxford vase scholar J.D. Beazley. From here he went to The Art Museum, Princeton as Associate Curator of Ancient Art, a position he held until 1991. At Princeton Robert was able to make important acquisitions as well as continuing with his research, lecturing and redisplaying areas of the collection. From 1992, he held the Humfry Payne Senior Research Fellow in Classical Archaeology at Corpus Christi College, Oxford, leaving in 1999 to work as an independent scholar and adviser before joining the Cahn Gallery in Basel in 2009. Robert Guy was essentially a vase scholar and although he would deny it, some called him the "new Beazley" but he also had a formidable knowledge and understanding on all areas of the ancient world as illustrated by the impressive list of acquisitions and loans he made for Princeton and the advice and support he gave to many colleagues and friends worldwide.



177: The Bronze of Riace

CHF 50 - 100

The Bronze of Riace Busignani, Alberto (1981). Firenze, Sansoni. CHF 50 / 100EUR 45 / 91 _____ The library of Dr J. Robert Guy The part of Robert Guy's library that will be auctioned by Hammer Auktionen consists of about 5,000 works, which will be auctioned as follows:- Sale 83 (part 1/10) 14.12.2021: general books (Egypt, Greece, Italy etc.)- Sale 84 (part 2/10) 15.12.2021: themed books (materials & techniques)- Sale 85 (part 3/10) 16.12.2021: themed books (mythology, burials etc.) - Sale 86 (part 4/10) 17.12.2021: museum bulletins & records- Sale 87 (part 5/10) 21.12.2021: studies, papers, yearbooks, journals etc. As the auctions will take a long time, it is recommended (besides the possibility of pre-bidding) to mark the lots you are interested in with the heart icon (top right of the picture of the book). You will then receive a reminder message from Live Auctioneers 10 lots before they will be auctioned. Parts 6 to 10 (art history, auction catalogues, encyclopedias, exhibition catalogues etc.) will be auctioned early 2022. Stay up to date and follow Hammer Auktionen on Live Auctioneers. Shipping Hammer Auktionen will gladly arrange all shipping in house via "Swiss Post". The costs (depending on weight) can be calculated here: <https://service.post.ch/vscNB>: The weight of each lot is mentioned in the catalogue entry. Packaging, insurance and handling is charged with additional CHF 10 (min.) to 50 (max.), depending on size and weight. If you wish a different shipping quotation, or have any questions about the services we offer, please contact: Matthias Asael (matthias.asael@hammerauktionen.ch), and we will take care of your instructions. In order to determine shipping costs in case of purchases at multiple auctions, all invoices will be sent on December 21, after the sale 87. Shipping will take place in the first two weeks of January 2022. BEST OF LUCK! Hammer Auktionen Dr John Robert Guy (1949-2020) Robert Guy was one of the most outstanding classical scholars of his generation. Born in Canada in 1949 he studied at Queens College, Ontario before arriving in Oxford in 1975 where he remained until 1984. He received his doctorate for his thesis on "The Early Classical Followers of Douris" having studied under Professor Martin Robertson, the former pupil and presumed heir to the great Oxford vase scholar J.D. Beazley. From here he went to The Art Museum, Princeton as Associate Curator of Ancient Art, a position he held until 1991. At Princeton Robert was able to make important acquisitions as well as continuing with his research, lecturing and redisplaying areas of the collection. From 1992, he held the Humfry Payne Senior Research Fellow in Classical Archaeology at Corpus Christi College, Oxford, leaving in 1999 to work as an independent scholar and adviser before joining the Cahn Gallery in Basel in 2009. Robert Guy was essentially a vase scholar and although he would deny it, some called him the "new Beazley" but he also had a formidable knowledge and understanding on all areas of the ancient world as illustrated by the impressive list of acquisitions and loans he made for Princeton and the advice and support he gave to many colleagues and friends worldwide.



178: The Mildenhall Treasure

CHF 50 - 100

The Mildenhall Treasure Roman Silver from East Anglia Painter, K.S. (1977). London, Trustee of The British Museum. CHF 50 / 100EUR 45 / 91 _____ The library of Dr J. Robert Guy The part of Robert Guy's library that will be auctioned by Hammer Auktionen consists of about 5,000 works, which will be auctioned as follows:- Sale 83 (part 1/10) 14.12.2021: general books (Egypt, Greece, Italy etc.)- Sale 84 (part 2/10) 15.12.2021: themed books (materials & techniques)- Sale 85 (part 3/10) 16.12.2021: themed books (mythology, burials etc.) - Sale 86 (part 4/10) 17.12.2021: museum bulletins & records- Sale 87 (part 5/10) 21.12.2021: studies, papers, yearbooks, journals etc. As the auctions will take a long time, it is recommended (besides the possibility of pre-bidding) to mark the lots you are interested in with the heart icon (top right of the picture of the book). You will then receive a reminder message from Live Auctioneers 10 lots before they will be auctioned. Parts 6 to 10 (art history, auction catalogues, encyclopedias, exhibition catalogues etc.) will be auctioned early 2022. Stay up to date and follow Hammer Auktionen on

HAMMER 84 / Library of Robert Guy / Part 2

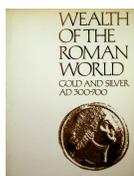
Live Auctioneers.ShippingHammer Auktionen will gladly arrange all shipping in house via "Swiss Post".The costs (depending on weight) can be calculated here: <https://service.post.ch/vscNB>: The weight of each lot is mentioned in the catalogue entry.Packaging, insurance and handling is charged with additional CHF 10 (min.) to 50 (max.), depending on size and weight.If you wish a different shipping quotation, or have any questions about the services we offer, please contact: Matthias Asael (matthias.asael@hammerauktionen.ch), and we will take care of your instructions.In order to determine shipping costs in case of purchases at multiple auctions, all invoices will be sent on December 21, after the sale 87.Shipping will take place in the first two weeks of January 2022.BEST OF LUCK!Hammer AuktionenDr John Robert Guy (1949-2020)Robert Guy was one of the most outstanding classical scholars of his generation. Born in Canada in 1949 he studied at Queens College, Ontario before arriving in Oxford in 1975 where he remained until 1984. He received his doctorate for his thesis on "The Early Classical Followers of Douris" having studied under Professor Martin Robertson, the former pupil and presumed heir to the great Oxford vase scholar J.D. Beazley. From here he went to The Art Museum, Princeton as Associate Curator of Ancient Art, a position he held until 1991. At Princeton Robert was able to make important acquisitions as well as continuing with his research, lecturing and redisplaying areas of the collection. From 1992, he held the Humfry Payne Senior Research Fellow in Classical Archaeology at Corpus Christi College, Oxford, leaving in 1999 to work as an independent scholar and adviser before joining the Cahn Gallery in Basel in 2009.Robert Guy was essentially a vase scholar and although he would deny it, some called him the "new Beazley" but he also had a formidable knowledge and understanding on all areas of the ancient world as illustrated by the impressive list of acquisitions and loans he made for Princeton and the advice and support he gave to many colleagues and friends worldwide.



179: The Warren Cup

CHF 50 - 100

The Warren Cup Williams, Dyfri (2006). London, Trustee of The British Museum.ISBN: 978-07141-2260-1CHF 50 / 100EUR 45 / 91_____The library of Dr J. Robert GuyThe part of Robert Guy's library that will be auctioned by Hammer Auktionen consists of about 5,000 works, which will be auctioned as follows:- Sale 83 (part 1/10) 14.12.2021: general books (Egypt, Greece, Italy etc.)- Sale 84 (part 2/10) 15.12.2021: themed books (materials & techniques)- Sale 85 (part 3/10) 16.12.2021: themed books (mythology, burials etc.) - Sale 86 (part 4/10) 17.12.2021: museum bulletins & records- Sale 87 (part 5/10) 21.12.2021: studies, papers, yearbooks, journals etc.As the auctions will take a long time, it is recommended (besides the possibility of pre-bidding) to mark the lots you are interested in with the heart icon (top right of the picture of the book). You will then receive a reminder message from Live Auctioneers 10 lots before they will be auctioned.Parts 6 to 10 (art history, auction catalogues, encyclopedias, exhibition catalogues etc.) will be auctioned early 2022. Stay up to date and follow Hammer Auktionen on Live Auctioneers.ShippingHammer Auktionen will gladly arrange all shipping in house via "Swiss Post".The costs (depending on weight) can be calculated here: <https://service.post.ch/vscNB>: The weight of each lot is mentioned in the catalogue entry.Packaging, insurance and handling is charged with additional CHF 10 (min.) to 50 (max.), depending on size and weight.If you wish a different shipping quotation, or have any questions about the services we offer, please contact: Matthias Asael (matthias.asael@hammerauktionen.ch), and we will take care of your instructions.In order to determine shipping costs in case of purchases at multiple auctions, all invoices will be sent on December 21, after the sale 87.Shipping will take place in the first two weeks of January 2022.BEST OF LUCK!Hammer AuktionenDr John Robert Guy (1949-2020)Robert Guy was one of the most outstanding classical scholars of his generation. Born in Canada in 1949 he studied at Queens College, Ontario before arriving in Oxford in 1975 where he remained until 1984. He received his doctorate for his thesis on "The Early Classical Followers of Douris" having studied under Professor Martin Robertson, the former pupil and presumed heir to the great Oxford vase scholar J.D. Beazley. From here he went to The Art Museum, Princeton as Associate Curator of Ancient Art, a position he held until 1991. At Princeton Robert was able to make important acquisitions as well as continuing with his research, lecturing and redisplaying areas of the collection. From 1992, he held the Humfry Payne Senior Research Fellow in Classical Archaeology at Corpus Christi College, Oxford, leaving in 1999 to work as an independent scholar and adviser before joining the Cahn Gallery in Basel in 2009.Robert Guy was essentially a vase scholar and although he would deny it, some called him the "new Beazley" but he also had a formidable knowledge and understanding on all areas of the ancient world as illustrated by the impressive list of acquisitions and loans he made for Princeton and the advice and support he gave to many colleagues and friends worldwide.



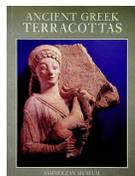
180: Wealth of the Roman World. Gold and Silver AD 300-700

CHF 50 - 100

Wealth of the Roman World. Gold and Silver AD 300-700 Kent J.P.C., Painter K.S.. London, Trustee of The British Museum.ISBN: 0-7141-0061-7CHF 50 / 100EUR 45 / 91_____The library of Dr J. Robert GuyThe part of Robert Guy's library that will be auctioned by Hammer Auktionen consists of about 5,000 works, which will be auctioned as follows:- Sale 83 (part 1/10) 14.12.2021: general books (Egypt, Greece, Italy etc.)- Sale 84 (part 2/10) 15.12.2021: themed books (materials & techniques)- Sale 85 (part 3/10) 16.12.2021: themed books (mythology, burials etc.) - Sale 86 (part 4/10) 17.12.2021: museum bulletins & records- Sale 87 (part 5/10) 21.12.2021: studies, papers, yearbooks, journals etc.As the auctions will take a long time, it is recommended (besides the possibility of pre-bidding) to mark the lots you are interested in with the heart icon (top right of the picture of the book). You will then receive a reminder message from Live Auctioneers 10 lots before they will be auctioned.Parts 6 to 10 (art history, auction catalogues, encyclopedias, exhibition catalogues etc.) will be auctioned early 2022. Stay up to date and follow Hammer Auktionen on Live Auctioneers.ShippingHammer Auktionen will gladly arrange all shipping in house via "Swiss Post".The costs (depending on weight) can be calculated here: <https://service.post.ch/vscNB>: The weight of each lot is mentioned in the catalogue entry.Packaging, insurance and handling is charged with additional CHF 10 (min.) to 50 (max.), depending on size and weight.If you wish a different shipping quotation, or have any questions about the services we offer, please contact: Matthias Asael (matthias.asael@hammerauktionen.ch), and we will take care of your instructions.In order to determine shipping costs in case of purchases at multiple auctions, all invoices will be sent on December 21, after the sale 87.Shipping will take place in the first two weeks of January 2022.BEST OF LUCK!Hammer AuktionenDr John Robert Guy (1949-2020)Robert Guy was one of the most outstanding classical scholars of his generation. Born in Canada in 1949 he studied at Queens College, Ontario before arriving in Oxford in 1975 where he remained until 1984. He received his doctorate for his thesis on "The Early Classical Followers of Douris" having studied under Professor Martin Robertson, the former pupil and presumed heir to the great Oxford vase scholar J.D. Beazley. From here he went to The Art Museum, Princeton as Associate Curator of Ancient Art, a position he held until 1991. At Princeton Robert was able to make important acquisitions as well as continuing with his research, lecturing and redisplaying areas of the collection. From 1992, he held the Humfry Payne Senior Research Fellow in Classical Archaeology at Corpus Christi College, Oxford, leaving in 1999 to work as an independent scholar and adviser before joining the Cahn Gallery in Basel in 2009.Robert Guy was essentially a vase scholar and although he would deny it, some called him the "new Beazley" but he also had a formidable knowledge and understanding on all areas of the ancient world as illustrated by the impressive list of acquisitions and loans he made

HAMMER 84 / Library of Robert Guy / Part 2

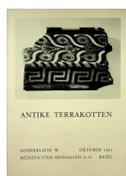
for Princeton and the advice and support he gave to many colleagues and friends worldwide.



181: Ancient Greek Terracottas

CHF 50 - 100

Ancient Greek Terracottas Vafopoulou-Richardson C.E. (1991). Oxford, Ashmolean Museum. ISBN: 1-85444-009-8 CHF 50 / 100EUR 45 / 91_____The library of Dr J. Robert GuyThe part of Robert Guy's library that will be auctioned by Hammer Auktionen consists of about 5,000 works, which will be auctioned as follows:- Sale 83 (part 1/10) 14.12.2021: general books (Egypt, Greece, Italy etc.)- Sale 84 (part 2/10) 15.12.2021: themed books (materials & techniques)- Sale 85 (part 3/10) 16.12.2021: themed books (mythology, burials etc.) - Sale 86 (part 4/10) 17.12.2021: museum bulletins & records- Sale 87 (part 5/10) 21.12.2021: studies, papers, yearbooks, journals etc.As the auctions will take a long time, it is recommended (besides the possibility of pre-bidding) to mark the lots you are interested in with the heart icon (top right of the picture of the book). You will then receive a reminder message from Live Auctioneers 10 lots before they will be auctioned.Parts 6 to 10 (art history, auction catalogues, encyclopedias, exhibition catalogues etc.) will be auctioned early 2022. Stay up to date and follow Hammer Auktionen on Live Auctioneers.ShippingHammer Auktionen will gladly arrange all shipping in house via "Swiss Post".The costs (depending on weight) can be calculated here: <https://service.post.ch/vscNB>: The weight of each lot is mentioned in the catalogue entry.Packaging, insurance and handling is charged with additional CHF 10 (min.) to 50 (max.), depending on size and weight.If you wish a different shipping quotation, or have any questions about the services we offer, please contact: Matthias Asael (matthias.asael@hammerauktionen.ch), and we will take care of your instructions.In order to determine shipping costs in case of purchases at multiple auctions, all invoices will be sent on December 21, after the sale 87.Shipping will take place in the first two weeks of January 2022.BEST OF LUCK!Hammer AuktionenDr John Robert Guy (1949-2020)Robert Guy was one of the most outstanding classical scholars of his generation. Born in Canada in 1949 he studied at Queens College, Ontario before arriving in Oxford in 1975 where he remained until 1984. He received his doctorate for his thesis on "The Early Classical Followers of Douris" having studied under Professor Martin Robertson, the former pupil and presumed heir to the great Oxford vase scholar J.D. Beazley. From here he went to The Art Museum, Princeton as Associate Curator of Ancient Art, a position he held until 1991. At Princeton Robert was able to make important acquisitions as well as continuing with his research, lecturing and redisplaying areas of the collection. From 1992, he held the Humfry Payne Senior Research Fellow in Classical Archaeology at Corpus Christi College, Oxford, leaving in 1999 to work as an independent scholar and adviser before joining the Cahn Gallery in Basel in 2009.Robert Guy was essentially a vase scholar and although he would deny it, some called him the "new Beazley" but he also had a formidable knowledge and understanding on all areas of the ancient world as illustrated by the impressive list of acquisitions and loans he made for Princeton and the advice and support he gave to many colleagues and friends worldwide.



182: Antike Terrakotten

CHF 50 - 100

Antike Terrakotten 1987. Basel, Münzen und Medaillen. CHF 50 / 100EUR 45 / 91_____The library of Dr J. Robert GuyThe part of Robert Guy's library that will be auctioned by Hammer Auktionen consists of about 5,000 works, which will be auctioned as follows:- Sale 83 (part 1/10) 14.12.2021: general books (Egypt, Greece, Italy etc.)- Sale 84 (part 2/10) 15.12.2021: themed books (materials & techniques)- Sale 85 (part 3/10) 16.12.2021: themed books (mythology, burials etc.) - Sale 86 (part 4/10) 17.12.2021: museum bulletins & records- Sale 87 (part 5/10) 21.12.2021: studies, papers, yearbooks, journals etc.As the auctions will take a long time, it is recommended (besides the possibility of pre-bidding) to mark the lots you are interested in with the heart icon (top right of the picture of the book). You will then receive a reminder message from Live Auctioneers 10 lots before they will be auctioned.Parts 6 to 10 (art history, auction catalogues, encyclopedias, exhibition catalogues etc.) will be auctioned early 2022. Stay up to date and follow Hammer Auktionen on Live Auctioneers.ShippingHammer Auktionen will gladly arrange all shipping in house via "Swiss Post".The costs (depending on weight) can be calculated here: <https://service.post.ch/vscNB>: The weight of each lot is mentioned in the catalogue entry.Packaging, insurance and handling is charged with additional CHF 10 (min.) to 50 (max.), depending on size and weight.If you wish a different shipping quotation, or have any questions about the services we offer, please contact: Matthias Asael (matthias.asael@hammerauktionen.ch), and we will take care of your instructions.In order to determine shipping costs in case of purchases at multiple auctions, all invoices will be sent on December 21, after the sale 87.Shipping will take place in the first two weeks of January 2022.BEST OF LUCK!Hammer AuktionenDr John Robert Guy (1949-2020)Robert Guy was one of the most outstanding classical scholars of his generation. Born in Canada in 1949 he studied at Queens College, Ontario before arriving in Oxford in 1975 where he remained until 1984. He received his doctorate for his thesis on "The Early Classical Followers of Douris" having studied under Professor Martin Robertson, the former pupil and presumed heir to the great Oxford vase scholar J.D. Beazley. From here he went to The Art Museum, Princeton as Associate Curator of Ancient Art, a position he held until 1991. At Princeton Robert was able to make important acquisitions as well as continuing with his research, lecturing and redisplaying areas of the collection. From 1992, he held the Humfry Payne Senior Research Fellow in Classical Archaeology at Corpus Christi College, Oxford, leaving in 1999 to work as an independent scholar and adviser before joining the Cahn Gallery in Basel in 2009.Robert Guy was essentially a vase scholar and although he would deny it, some called him the "new Beazley" but he also had a formidable knowledge and understanding on all areas of the ancient world as illustrated by the impressive list of acquisitions and loans he made for Princeton and the advice and support he gave to many colleagues and friends worldwide.



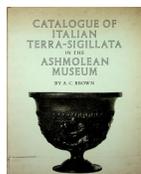
183: Arte arcaica 1. Ceramiche e Terracotte

CHF 50 - 100

Arte arcaica 1. Ceramiche e Terracotte Giuliano, Antonio (1977). Genova, Tilgher. CHF 50 / 100EUR 45 / 91_____The library of Dr J. Robert GuyThe part of Robert Guy's library that will be auctioned by Hammer Auktionen consists of about 5,000 works, which will be auctioned as follows:- Sale 83 (part 1/10) 14.12.2021: general books (Egypt, Greece, Italy etc.)- Sale 84 (part 2/10) 15.12.2021: themed books (materials & techniques)- Sale 85 (part 3/10) 16.12.2021: themed books (mythology, burials etc.) - Sale 86 (part 4/10) 17.12.2021: museum bulletins & records- Sale 87 (part 5/10) 21.12.2021: studies, papers, yearbooks, journals etc.As the auctions will take a long time, it is recommended (besides the possibility of pre-bidding) to mark the lots you are interested in with the heart icon (top right of the picture of the book). You will then receive a reminder message from Live Auctioneers 10 lots before they will be auctioned.Parts 6 to 10 (art history, auction catalogues, encyclopedias, exhibition catalogues etc.) will be auctioned early 2022. Stay up to date and follow Hammer Auktionen on Live

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184: Catalogue of Italian Terra-Sigillata

CHF 50 - 100

Catalogue of Italian Terra-Sigillata in the Ashmolean MuseumBrown A.C. (1968). Oxford, Clarendon.CHF 50 / 100EUR 45 / 91_____The library of Dr J. Robert GuyThe part of Robert Guy's library that will be auctioned by Hammer Auktionen consists of about 5,000 works, which will be auctioned as follows:- Sale 83 (part 1/10) 14.12.2021: general books (Egypt, Greece, Italy etc.)- Sale 84 (part 2/10) 15.12.2021: themed books (materials & techniques)- Sale 85 (part 3/10) 16.12.2021: themed books (mythology, burials etc.) - Sale 86 (part 4/10) 17.12.2021: museum bulletins & records- Sale 87 (part 5/10) 21.12.2021: studies, papers, yearbooks, journals etc.As the auctions will take a long time, it is recommended (besides the possibility of pre-bidding) to mark the lots you are interested in with the heart icon (top right of the picture of the book). You will then receive a reminder message from Live Auctioneers 10 lots before they will be auctioned.Parts 6 to 10 (art history, auction catalogues, encyclopedias, exhibition catalogues etc.) will be auctioned early 2022. Stay up to date and follow Hammer Auktionen on Live Auctioneers.ShippingHammer Auktionen will gladly arrange all shipping in house via "Swiss Post".The costs (depending on weight) can be calculated here: <https://service.post.ch/vscNB>: The weight of each lot is mentioned in the catalogue entry.Packaging, insurance and handling is charged with additional CHF 10 (min.) to 50 (max.), depending on size and weight.If you wish a different shipping quotation, or have any questions about the services we offer, please contact: Matthias Asael (matthias.asael@hammerauktionen.ch), and we will take care of your instructions.In order to determine shipping costs in case of purchases at multiple auctions, all invoices will be sent on December 21, after the sale 87.Shipping will take place in the first two weeks of January 2022.BEST OF LUCK!Hammer AuktionenDr John Robert Guy (1949-2020)Robert Guy was one of the most outstanding classical scholars of his generation. Born in Canada in 1949 he studied at Queens College, Ontario before arriving in Oxford in 1975 where he remained until 1984. He received his doctorate for his thesis on "The Early Classical Followers of Douris" having studied under Professor Martin Robertson, the former pupil and presumed heir to the great Oxford vase scholar J.D. Beazley. From here he went to The Art Museum, Princeton as Associate Curator of Ancient Art, a position he held until 1991. At Princeton Robert was able to make important acquisitions as well as continuing with his research, lecturing and redisplaying areas of the collection. From 1992, he held the Humfry Payne Senior Research Fellow in Classical Archaeology at Corpus Christi College, Oxford, leaving in 1999 to work as an independent scholar and adviser before joining the Cahn Gallery in Basel in 2009.Robert Guy was essentially a vase scholar and although he would deny it, some called him the "new Beazley" but he also had a formidable knowledge and understanding on all areas of the ancient world as illustrated by the impressive list of acquisitions and loans he made for Princeton and the advice and support he gave to many colleagues and friends worldwide.



185: Catalogue of the Terracotta

CHF 50 - 100

Catalogue of the Terracotta in the Department of Greek and Roman Antiquities British MuseumHiggings R.A. (1959). London, Trustee of The British Museum.CHF 50 / 100EUR 45 / 91_____The library of Dr J. Robert GuyThe part of Robert Guy's library that will be auctioned by Hammer Auktionen consists of about 5,000 works, which will be auctioned as follows:- Sale 83 (part 1/10) 14.12.2021: general books (Egypt, Greece, Italy etc.)- Sale 84 (part 2/10) 15.12.2021: themed books (materials & techniques)- Sale 85 (part 3/10) 16.12.2021: themed books (mythology, burials etc.) - Sale 86 (part 4/10) 17.12.2021: museum bulletins & records- Sale 87 (part 5/10) 21.12.2021: studies, papers, yearbooks, journals etc.As the auctions will take a long time, it is recommended (besides the possibility of pre-bidding) to mark the lots you are interested in with the heart icon (top right of the picture of the book). You will then receive a reminder message from Live Auctioneers 10 lots before they will be auctioned.Parts 6 to 10 (art history, auction catalogues, encyclopedias, exhibition catalogues etc.) will be auctioned early 2022. Stay up to date and follow Hammer Auktionen on Live Auctioneers.ShippingHammer Auktionen will gladly arrange all shipping in house via "Swiss Post".The costs (depending on weight) can be calculated here: <https://service.post.ch/vscNB>: The weight of each lot is mentioned in the catalogue entry.Packaging, insurance and handling is charged with additional CHF 10 (min.) to 50 (max.), depending on size and weight.If you wish a different shipping quotation, or have any questions about the services we offer, please contact: Matthias Asael (matthias.asael@hammerauktionen.ch), and we will take care of your instructions.In order to determine shipping costs in case of purchases at multiple auctions, all invoices will be sent on December 21, after the sale 87.Shipping will take place in the first two weeks of January 2022.BEST OF LUCK!Hammer AuktionenDr John Robert Guy (1949-2020)Robert Guy was one of the most outstanding classical scholars of his generation. Born in Canada in 1949 he studied at Queens College, Ontario before arriving in Oxford in 1975 where he remained until 1984. He received his doctorate for his thesis on "The Early Classical Followers of Douris" having studied under Professor Martin Robertson, the former pupil and presumed heir to the great Oxford vase scholar J.D. Beazley. From here he went to The Art Museum, Princeton as Associate Curator of Ancient Art, a position he held until 1991. At Princeton Robert was able to make important acquisitions as well as continuing with his research, lecturing and redisplaying areas of the collection. From 1992, he held the Humfry Payne Senior Research Fellow in Classical Archaeology at Corpus Christi College, Oxford, leaving in 1999 to work as an independent scholar and adviser before joining the Cahn Gallery in Basel in 2009.Robert Guy was essentially a vase scholar and although he would deny it, some called him the "new Beazley" but he also had a formidable knowledge and understanding on all areas of the ancient world as illustrated by the impressive list of acquisitions and loans he made

HAMMER 84 / Library of Robert Guy / Part 2

for Princeton and the advice and support he gave to many colleagues and friends worldwide.



186: Die Lokrischen Tonreliefs

CHF 50 - 100

Die Lokrischen Tonreliefs Plückner, Helmut (1968). Mainz am Rhein, Philipp von Zabern. CHF 50 / 100EUR 45 / 91
The library of Dr J. Robert Guy
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187: Figurines et Reliefs

CHF 50 - 100

Figurines et Reliefs Époques préhellénistique géométrique, archaïque et classique. 2 Vol. : Texte & Illustration Catalogue raisonné des Figurines et Reliefs en Terre-Cuite Grecs Étrusques et Romains Mollard-Besques, Simone (1954). Paris, Réunion des Musées Nationaux. The back cover of the "Illustration" volume is present, but detached. CHF 50 / 100EUR 45 / 91
The library of Dr J. Robert Guy
The part of Robert Guy's library that will be auctioned by Hammer Auktionen consists of about 5,000 works, which will be auctioned as follows:- Sale 83 (part 1/10) 14.12.2021: general books (Egypt, Greece, Italy etc.)- Sale 84 (part 2/10) 15.12.2021: themed books (materials & techniques)- Sale 85 (part 3/10) 16.12.2021: themed books (mythology, burials etc.) - Sale 86 (part 4/10) 17.12.2021: museum bulletins & records- Sale 87 (part 5/10) 21.12.2021: studies, papers, yearbooks, journals etc. As the auctions will take a long time, it is recommended (besides the possibility of pre-bidding) to mark the lots you are interested in with the heart icon (top right of the picture of the book). You will then receive a reminder message from Live Auctioneers 10 lots before they will be auctioned. Parts 6 to 10 (art history, auction catalogues, encyclopedias, exhibition catalogues etc.) will be auctioned early 2022. Stay up to date and follow Hammer Auktionen on Live Auctioneers. Shipping Hammer Auktionen will gladly arrange all shipping in house via "Swiss Post". The costs (depending on weight) can be calculated here: <https://service.post.ch/vscNB>: The weight of each lot is mentioned in the catalogue entry. Packaging, insurance and handling is charged with additional CHF 10 (min.) to 50 (max.), depending on size and weight. If you wish a different shipping quotation, or have any questions about the services we offer, please contact: Matthias Asael (matthias.asael@hammerauktionen.ch), and we will take care of your instructions. In order to determine shipping costs in case of purchases at multiple auctions, all invoices will be sent on December 21, after the sale 87. Shipping will take place in the first two weeks of January 2022. BEST OF LUCK! Hammer Auktionen Dr John Robert Guy (1949-2020) Robert Guy was one of the most outstanding classical scholars of his generation. Born in Canada in 1949 he studied at Queens College, Ontario before arriving in Oxford in 1975 where he remained until 1984. He received his doctorate for his thesis on "The Early Classical Followers of Douris" having studied under Professor Martin Robertson, the former pupil and presumed heir to the great Oxford vase scholar J.D. Beazley. From here he went to The Art Museum, Princeton as Associate Curator of Ancient Art, a position he held until 1991. At Princeton Robert was able to make important acquisitions as well as continuing with his research, lecturing and redisplaying areas of the collection. From 1992, he held the Humfry Payne Senior Research Fellow in Classical Archaeology at Corpus Christi College, Oxford, leaving in 1999 to work as an independent scholar and adviser before joining the Cahn Gallery in Basel in 2009. Robert Guy was essentially a vase scholar and although he would deny it, some called him the "new Beazley" but he also had a formidable knowledge and understanding on all areas of the ancient world as illustrated by the impressive list of acquisitions and loans he made for Princeton and the advice and support he gave to many colleagues and friends worldwide.

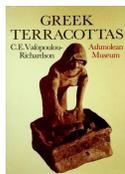
HAMMER 84 / Library of Robert Guy / Part 2



188: Greek Terracottas

CHF 50 - 100

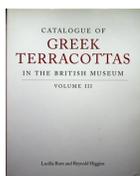
Greek Terracottas Higgins R.A. (1967). London, Methuen & Co. CHF 50 / 100EUR 45 / 91. The library of Dr J. Robert GuyThe part of Robert Guy's library that will be auctioned by Hammer Auktionen consists of about 5,000 works, which will be auctioned as follows:- Sale 83 (part 1/10) 14.12.2021: general books (Egypt, Greece, Italy etc.)- Sale 84 (part 2/10) 15.12.2021: themed books (materials & techniques)- Sale 85 (part 3/10) 16.12.2021: themed books (mythology, burials etc.) - Sale 86 (part 4/10) 17.12.2021: museum bulletins & records- Sale 87 (part 5/10) 21.12.2021: studies, papers, yearbooks, journals etc.As the auctions will take a long time, it is recommended (besides the possibility of pre-bidding) to mark the lots you are interested in with the heart icon (top right of the picture of the book). You will then receive a reminder message from Live Auctioneers 10 lots before they will be auctioned.Parts 6 to 10 (art history, auction catalogues, encyclopedias, exhibition catalogues etc.) will be auctioned early 2022. Stay up to date and follow Hammer Auktionen on Live Auctioneers.ShippingHammer Auktionen will gladly arrange all shipping in house via "Swiss Post".The costs (depending on weight) can be calculated here: <https://service.post.ch/vscNB>: The weight of each lot is mentioned in the catalogue entry.Packaging, insurance and handling is charged with additional CHF 10 (min.) to 50 (max.), depending on size and weight.If you wish a different shipping quotation, or have any questions about the services we offer, please contact: Matthias Asael (matthias.asael@hammerauktionen.ch), and we will take care of your instructions.In order to determine shipping costs in case of purchases at multiple auctions, all invoices will be sent on December 21, after the sale 87.Shipping will take place in the first two weeks of January 2022.BEST OF LUCK!Hammer AuktionenDr John Robert Guy (1949-2020)Robert Guy was one of the most outstanding classical scholars of his generation. Born in Canada in 1949 he studied at Queens College, Ontario before arriving in Oxford in 1975 where he remained until 1984. He received his doctorate for his thesis on "The Early Classical Followers of Douris" having studied under Professor Martin Robertson, the former pupil and presumed heir to the great Oxford vase scholar J.D. Beazley. From here he went to The Art Museum, Princeton as Associate Curator of Ancient Art, a position he held until 1991. At Princeton Robert was able to make important acquisitions as well as continuing with his research, lecturing and redisplaying areas of the collection. From 1992, he held the Humfry Payne Senior Research Fellow in Classical Archaeology at Corpus Christi College, Oxford, leaving in 1999 to work as an independent scholar and adviser before joining the Cahn Gallery in Basel in 2009.Robert Guy was essentially a vase scholar and although he would deny it, some called him the "new Beazley" but he also had a formidable knowledge and understanding on all areas of the ancient world as illustrated by the impressive list of acquisitions and loans he made for Princeton and the advice and support he gave to many colleagues and friends worldwide.



189: Greek Terracottas

CHF 50 - 100

Greek Terracottas Vafopoulou-Richardson C.E. (1981). Oxford, Ashmolean Museum. ISBN: 0-9000-9080-4 CHF 50 / 100EUR 45 / 91. The library of Dr J. Robert GuyThe part of Robert Guy's library that will be auctioned by Hammer Auktionen consists of about 5,000 works, which will be auctioned as follows:- Sale 83 (part 1/10) 14.12.2021: general books (Egypt, Greece, Italy etc.)- Sale 84 (part 2/10) 15.12.2021: themed books (materials & techniques)- Sale 85 (part 3/10) 16.12.2021: themed books (mythology, burials etc.) - Sale 86 (part 4/10) 17.12.2021: museum bulletins & records- Sale 87 (part 5/10) 21.12.2021: studies, papers, yearbooks, journals etc.As the auctions will take a long time, it is recommended (besides the possibility of pre-bidding) to mark the lots you are interested in with the heart icon (top right of the picture of the book). You will then receive a reminder message from Live Auctioneers 10 lots before they will be auctioned.Parts 6 to 10 (art history, auction catalogues, encyclopedias, exhibition catalogues etc.) will be auctioned early 2022. Stay up to date and follow Hammer Auktionen on Live Auctioneers.ShippingHammer Auktionen will gladly arrange all shipping in house via "Swiss Post".The costs (depending on weight) can be calculated here: <https://service.post.ch/vscNB>: The weight of each lot is mentioned in the catalogue entry.Packaging, insurance and handling is charged with additional CHF 10 (min.) to 50 (max.), depending on size and weight.If you wish a different shipping quotation, or have any questions about the services we offer, please contact: Matthias Asael (matthias.asael@hammerauktionen.ch), and we will take care of your instructions.In order to determine shipping costs in case of purchases at multiple auctions, all invoices will be sent on December 21, after the sale 87.Shipping will take place in the first two weeks of January 2022.BEST OF LUCK!Hammer AuktionenDr John Robert Guy (1949-2020)Robert Guy was one of the most outstanding classical scholars of his generation. Born in Canada in 1949 he studied at Queens College, Ontario before arriving in Oxford in 1975 where he remained until 1984. He received his doctorate for his thesis on "The Early Classical Followers of Douris" having studied under Professor Martin Robertson, the former pupil and presumed heir to the great Oxford vase scholar J.D. Beazley. From here he went to The Art Museum, Princeton as Associate Curator of Ancient Art, a position he held until 1991. At Princeton Robert was able to make important acquisitions as well as continuing with his research, lecturing and redisplaying areas of the collection. From 1992, he held the Humfry Payne Senior Research Fellow in Classical Archaeology at Corpus Christi College, Oxford, leaving in 1999 to work as an independent scholar and adviser before joining the Cahn Gallery in Basel in 2009.Robert Guy was essentially a vase scholar and although he would deny it, some called him the "new Beazley" but he also had a formidable knowledge and understanding on all areas of the ancient world as illustrated by the impressive list of acquisitions and loans he made for Princeton and the advice and support he gave to many colleagues and friends worldwide.



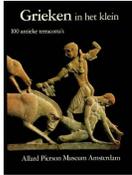
190: Greek Terracottas in the British Museum. Vol. III

CHF 50 - 100

Greek Terracottas in the British Museum. Vol. III Burn L., Higgins R. (2001). London, Trustee of The British Museum. ISBN: 0-7141-2221-1 CHF 50 / 100EUR 45 / 91. The library of Dr J. Robert GuyThe part of Robert Guy's library that will be auctioned by Hammer Auktionen consists of about 5,000 works, which will be auctioned as follows:- Sale 83 (part 1/10) 14.12.2021: general books (Egypt, Greece, Italy etc.)- Sale 84 (part 2/10) 15.12.2021: themed books (materials & techniques)- Sale 85 (part 3/10) 16.12.2021: themed books (mythology, burials etc.) - Sale 86 (part 4/10) 17.12.2021: museum bulletins & records- Sale 87 (part 5/10) 21.12.2021: studies, papers, yearbooks, journals etc.As the auctions will take a long time, it is recommended (besides the possibility of pre-bidding) to mark the lots you are interested in with the heart icon (top right of the picture of the book). You will then receive a reminder message from Live Auctioneers 10 lots before they will be auctioned.Parts 6 to 10 (art history, auction catalogues, encyclopedias, exhibition catalogues etc.) will be auctioned early 2022. Stay up to date and follow

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191: Grieken in het klein. 100 antieke terracotta's

CHF 50 - 100

Grieken in het klein. 100 antieke terracotta's Lunsingh Scheurleer, Robert A. (1986). Amsterdam, Allard Pierson Museum.ISBN: 90-71347-03-6CHF 50 / 100EUR 45 / 91
The library of Dr J. Robert GuyThe part of Robert Guy's library that will be auctioned by Hammer Auktionen consists of about 5,000 works, which will be auctioned as follows:- Sale 83 (part 1/10) 14.12.2021: general books (Egypt, Greece, Italy etc.)- Sale 84 (part 2/10) 15.12.2021: themed books (materials & techniques)- Sale 85 (part 3/10) 16.12.2021: themed books (mythology, burials etc.) - Sale 86 (part 4/10) 17.12.2021: museum bulletins & records- Sale 87 (part 5/10) 21.12.2021: studies, papers, yearbooks, journals etc.As the auctions will take a long time, it is recommended (besides the possibility of pre-bidding) to mark the lots you are interested in with the heart icon (top right of the picture of the book). You will then receive a reminder message from Live Auctioneers 10 lots before they will be auctioned.Parts 6 to 10 (art history, auction catalogues, encyclopedias, exhibition catalogues etc.) will be auctioned early 2022. Stay up to date and follow Hammer Auktionen on Live Auctioneers.ShippingHammer Auktionen will gladly arrange all shipping in house via "Swiss Post".The costs (depending on weight) can be calculated here: <https://service.post.ch/vscNB>: The weight of each lot is mentioned in the catalogue entry.Packaging, insurance and handling is charged with additional CHF 10 (min.) to 50 (max.), depending on size and weight.If you wish a different shipping quotation, or have any questions about the services we offer, please contact: Matthias Asael (matthias.asael@hammerauktionen.ch), and we will take care of your instructions.In order to determine shipping costs in case of purchases at multiple auctions, all invoices will be sent on December 21, after the sale 87.Shipping will take place in the first two weeks of January 2022.BEST OF LUCK!Hammer AuktionenDr John Robert Guy (1949-2020)Robert Guy was one of the most outstanding classical scholars of his generation. Born in Canada in 1949 he studied at Queens College, Ontario before arriving in Oxford in 1975 where he remained until 1984. He received his doctorate for his thesis on "The Early Classical Followers of Douris" having studied under Professor Martin Robertson, the former pupil and presumed heir to the great Oxford vase scholar J.D. Beazley. From here he went to The Art Museum, Princeton as Associate Curator of Ancient Art, a position he held until 1991. At Princeton Robert was able to make important acquisitions as well as continuing with his research, lecturing and redisplaying areas of the collection. From 1992, he held the Humfry Payne Senior Research Fellow in Classical Archaeology at Corpus Christi College, Oxford, leaving in 1999 to work as an independent scholar and adviser before joining the Cahn Gallery in Basel in 2009.Robert Guy was essentially a vase scholar and although he would deny it, some called him the "new Beazley" but he also had a formidable knowledge and understanding on all areas of the ancient world as illustrated by the impressive list of acquisitions and loans he made for Princeton and the advice and support he gave to many colleagues and friends worldwide.



192: Le Terrecotte III, 1. Antefisse. 2 Vol: Testo & Tavole

CHF 50 - 100

Le Terrecotte III, 1. Antefisse. 2 Vol: Testo & Tavole Pensabene P., Sanzi Di Mino M.R. (1983). Roma, De Luca.CHF 50 / 100EUR 45 / 91
The library of Dr J. Robert GuyThe part of Robert Guy's library that will be auctioned by Hammer Auktionen consists of about 5,000 works, which will be auctioned as follows:- Sale 83 (part 1/10) 14.12.2021: general books (Egypt, Greece, Italy etc.)- Sale 84 (part 2/10) 15.12.2021: themed books (materials & techniques)- Sale 85 (part 3/10) 16.12.2021: themed books (mythology, burials etc.) - Sale 86 (part 4/10) 17.12.2021: museum bulletins & records- Sale 87 (part 5/10) 21.12.2021: studies, papers, yearbooks, journals etc.As the auctions will take a long time, it is recommended (besides the possibility of pre-bidding) to mark the lots you are interested in with the heart icon (top right of the picture of the book). You will then receive a reminder message from Live Auctioneers 10 lots before they will be auctioned.Parts 6 to 10 (art history, auction catalogues, encyclopedias, exhibition catalogues etc.) will be auctioned early 2022. Stay up to date and follow Hammer Auktionen on Live Auctioneers.ShippingHammer Auktionen will gladly arrange all shipping in house via "Swiss Post".The costs (depending on weight) can be calculated here: <https://service.post.ch/vscNB>: The weight of each lot is mentioned in the catalogue entry.Packaging, insurance and handling is charged with additional CHF 10 (min.) to 50 (max.), depending on size and weight.If you wish a different shipping quotation, or have any questions about the services we offer, please contact: Matthias Asael (matthias.asael@hammerauktionen.ch), and we will take care of your instructions.In order to determine shipping costs in case of purchases at multiple auctions, all invoices will be sent on December 21, after the sale 87.Shipping will take place in the first two weeks of January 2022.BEST OF LUCK!Hammer AuktionenDr John Robert Guy (1949-2020)Robert Guy was one of the most outstanding classical scholars of his generation. Born in Canada in 1949 he studied at Queens College, Ontario before arriving in Oxford in 1975 where he remained until 1984. He received his doctorate for his thesis on "The Early Classical Followers of Douris" having studied under Professor Martin Robertson, the former pupil and presumed heir to the great Oxford vase scholar J.D. Beazley. From here he went to The Art Museum, Princeton as Associate Curator of Ancient Art, a position he held until 1991. At Princeton Robert was able to make important acquisitions as well as continuing with his research, lecturing and redisplaying areas of the collection. From 1992, he held the Humfry Payne Senior Research Fellow in Classical Archaeology at Corpus Christi College, Oxford, leaving in 1999 to work as an independent scholar and adviser before joining the Cahn Gallery in Basel in 2009.Robert Guy was essentially a vase scholar and although he would deny it, some called him the "new Beazley" but he also had a formidable knowledge and understanding on all areas of the ancient world as illustrated by the impressive list of acquisitions and loans he made

HAMMER 84 / Library of Robert Guy / Part 2

for Princeton and the advice and support he gave to many colleagues and friends worldwide.



193: Myrina. 2 Vol. : Texte & Illustrations

CHF 50 - 100

Myrina. 2 Vol. : Texte & Illustrations Catalogue raisonné des Figurines et Reliefs en Terre-Cuite Grecs et Romains Mollard-Besques, Simone (1963). Paris, Réunion des Musées Nationaux. The back cover of the "Illustration" volume is present, but detached. CHF 50 / 100EUR 45 / 91

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194: Terracottas in the British Museum. 2 Vol.: Text &

CHF 50 - 100

Terracottas in the British Museum. 2 Vol.: Text & Plates Higgings R.A. (1969/1970). London, Trustee of The British Museum. CHF 50 / 100EUR 45 / 91

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195: The Coroplast's Art

CHF 50 - 100

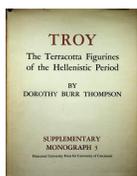
The Coroplast's Art Greek Terracottas of the Hellenistic World Uhlenbrock, Jaime P. (1990). New Rochelle / New York, Aristide D. Caratzas. ISBN: 0-89241-495-2 CHF 50 / 100EUR 45 / 91. The library of Dr J. Robert Guy The part of Robert Guy's library that will be auctioned by Hammer Auktionen consists of about 5,000 works, which will be auctioned as follows:- Sale 83 (part 1/10) 14.12.2021: general books (Egypt, Greece, Italy etc.)- Sale 84 (part 2/10) 15.12.2021: themed books (materials & techniques)- Sale 85 (part 3/10) 16.12.2021: themed books (mythology, burials etc.) - Sale 86 (part 4/10) 17.12.2021: museum bulletins & records- Sale 87 (part 5/10) 21.12.2021: studies, papers, yearbooks, journals etc. As the auctions will take a long time, it is recommended (besides the possibility of pre-bidding) to mark the lots you are interested in with the heart icon (top right of the picture of the book). You will then receive a reminder message from Live Auctioneers 10 lots before they will be auctioned. Parts 6 to 10 (art history, auction catalogues, encyclopedias, exhibition catalogues etc.) will be auctioned early 2022. Stay up to date and follow Hammer Auktionen on Live Auctioneers. Shipping Hammer Auktionen will gladly arrange all shipping in house via "Swiss Post". The costs (depending on weight) can be calculated here: <https://service.post.ch/vscNB>: The weight of each lot is mentioned in the catalogue entry. Packaging, insurance and handling is charged with additional CHF 10 (min.) to 50 (max.), depending on size and weight. If you wish a different shipping quotation, or have any questions about the services we offer, please contact: Matthias Asael (matthias.asael@hammerauktionen.ch), and we will take care of your instructions. In order to determine shipping costs in case of purchases at multiple auctions, all invoices will be sent on December 21, after the sale 87. Shipping will take place in the first two weeks of January 2022. BEST OF LUCK! Hammer Auktionen Dr John Robert Guy (1949-2020) Robert Guy was one of the most outstanding classical scholars of his generation. Born in Canada in 1949 he studied at Queens College, Ontario before arriving in Oxford in 1975 where he remained until 1984. He received his doctorate for his thesis on "The Early Classical Followers of Douris" having studied under Professor Martin Robertson, the former pupil and presumed heir to the great Oxford vase scholar J.D. Beazley. From here he went to The Art Museum, Princeton as Associate Curator of Ancient Art, a position he held until 1991. At Princeton Robert was able to make important acquisitions as well as continuing with his research, lecturing and redisplaying areas of the collection. From 1992, he held the Humfry Payne Senior Research Fellow in Classical Archaeology at Corpus Christi College, Oxford, leaving in 1999 to work as an independent scholar and adviser before joining the Cahn Gallery in Basel in 2009. Robert Guy was essentially a vase scholar and although he would deny it, some called him the "new Beazley" but he also had a formidable knowledge and understanding on all areas of the ancient world as illustrated by the impressive list of acquisitions and loans he made for Princeton and the advice and support he gave to many colleagues and friends worldwide.



196: The Terracottas. Vol. I

CHF 50 - 100

The Terracottas. Vol. I Bell, Malcolm III (1981). New Jersey, Princeton University Press. CHF 50 / 100EUR 45 / 91. The library of Dr J. Robert Guy The part of Robert Guy's library that will be auctioned by Hammer Auktionen consists of about 5,000 works, which will be auctioned as follows:- Sale 83 (part 1/10) 14.12.2021: general books (Egypt, Greece, Italy etc.)- Sale 84 (part 2/10) 15.12.2021: themed books (materials & techniques)- Sale 85 (part 3/10) 16.12.2021: themed books (mythology, burials etc.) - Sale 86 (part 4/10) 17.12.2021: museum bulletins & records- Sale 87 (part 5/10) 21.12.2021: studies, papers, yearbooks, journals etc. As the auctions will take a long time, it is recommended (besides the possibility of pre-bidding) to mark the lots you are interested in with the heart icon (top right of the picture of the book). You will then receive a reminder message from Live Auctioneers 10 lots before they will be auctioned. Parts 6 to 10 (art history, auction catalogues, encyclopedias, exhibition catalogues etc.) will be auctioned early 2022. Stay up to date and follow Hammer Auktionen on Live Auctioneers. Shipping Hammer Auktionen will gladly arrange all shipping in house via "Swiss Post". The costs (depending on weight) can be calculated here: <https://service.post.ch/vscNB>: The weight of each lot is mentioned in the catalogue entry. Packaging, insurance and handling is charged with additional CHF 10 (min.) to 50 (max.), depending on size and weight. If you wish a different shipping quotation, or have any questions about the services we offer, please contact: Matthias Asael (matthias.asael@hammerauktionen.ch), and we will take care of your instructions. In order to determine shipping costs in case of purchases at multiple auctions, all invoices will be sent on December 21, after the sale 87. Shipping will take place in the first two weeks of January 2022. BEST OF LUCK! Hammer Auktionen Dr John Robert Guy (1949-2020) Robert Guy was one of the most outstanding classical scholars of his generation. Born in Canada in 1949 he studied at Queens College, Ontario before arriving in Oxford in 1975 where he remained until 1984. He received his doctorate for his thesis on "The Early Classical Followers of Douris" having studied under Professor Martin Robertson, the former pupil and presumed heir to the great Oxford vase scholar J.D. Beazley. From here he went to The Art Museum, Princeton as Associate Curator of Ancient Art, a position he held until 1991. At Princeton Robert was able to make important acquisitions as well as continuing with his research, lecturing and redisplaying areas of the collection. From 1992, he held the Humfry Payne Senior Research Fellow in Classical Archaeology at Corpus Christi College, Oxford, leaving in 1999 to work as an independent scholar and adviser before joining the Cahn Gallery in Basel in 2009. Robert Guy was essentially a vase scholar and although he would deny it, some called him the "new Beazley" but he also had a formidable knowledge and understanding on all areas of the ancient world as illustrated by the impressive list of acquisitions and loans he made for Princeton and the advice and support he gave to many colleagues and friends worldwide.



197: Troy. The Terracotta Figurines of the Hellenistic

CHF 50 - 100

Troy. The Terracotta Figurines of the Hellenistic Period Burr Thompson, Dorothy (1963). Princeton, University Press / Cincinnati, University. CHF 50 / 100EUR 45 / 91. The library of Dr J. Robert Guy The part of Robert Guy's library that will be auctioned by Hammer Auktionen consists of about 5,000 works, which will be auctioned as follows:- Sale 83 (part 1/10) 14.12.2021: general books (Egypt, Greece, Italy etc.)- Sale 84 (part 2/10) 15.12.2021: themed books (materials & techniques)- Sale 85 (part 3/10) 16.12.2021: themed books (mythology, burials etc.) - Sale 86 (part 4/10) 17.12.2021: museum bulletins & records- Sale 87 (part 5/10) 21.12.2021: studies, papers, yearbooks, journals etc. As the auctions will take a long time, it is recommended (besides the possibility of pre-bidding) to mark the lots you are interested in with the heart icon (top right of the picture of the book). You will then receive a reminder message from Live Auctioneers 10 lots before they will be auctioned. Parts 6 to 10 (art history, auction catalogues, encyclopedias, exhibition catalogues etc.) will be auctioned early 2022. Stay up to date and follow

HAMMER 84 / Library of Robert Guy / Part 2

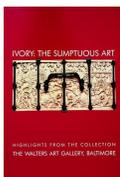
Hammer Auktionen on Live Auctioneers. Shipping Hammer Auktionen will gladly arrange all shipping in house via "Swiss Post". The costs (depending on weight) can be calculated here: <https://service.post.ch/vscNB>: The weight of each lot is mentioned in the catalogue entry. Packaging, insurance and handling is charged with additional CHF 10 (min.) to 50 (max.), depending on size and weight. If you wish a different shipping quotation, or have any questions about the services we offer, please contact: Matthias Asael (matthias.asael@hammerauktionen.ch), and we will take care of your instructions. In order to determine shipping costs in case of purchases at multiple auctions, all invoices will be sent on December 21, after the sale 87. Shipping will take place in the first two weeks of January 2022. BEST OF LUCK! Hammer Auktionen Dr John Robert Guy (1949-2020) Robert Guy was one of the most outstanding classical scholars of his generation. Born in Canada in 1949 he studied at Queens College, Ontario before arriving in Oxford in 1975 where he remained until 1984. He received his doctorate for his thesis on "The Early Classical Followers of Douris" having studied under Professor Martin Robertson, the former pupil and presumed heir to the great Oxford vase scholar J.D. Beazley. From here he went to The Art Museum, Princeton as Associate Curator of Ancient Art, a position he held until 1991. At Princeton Robert was able to make important acquisitions as well as continuing with his research, lecturing and redisplaying areas of the collection. From 1992, he held the Humfry Payne Senior Research Fellow in Classical Archaeology at Corpus Christi College, Oxford, leaving in 1999 to work as an independent scholar and adviser before joining the Cahn Gallery in Basel in 2009. Robert Guy was essentially a vase scholar and although he would deny it, some called him the "new Beazley" but he also had a formidable knowledge and understanding on all areas of the ancient world as illustrated by the impressive list of acquisitions and loans he made for Princeton and the advice and support he gave to many colleagues and friends worldwide.



198: Ivory in Greece and the Eastern Mediterranean

CHF 50 - 100

Ivory in Greece and the Eastern Mediterranean from the Bronze Age to the Hellenistic Period. In: British Museum. Occasional Paper 85. Fitton, J. Lesley (1992). London, British Museum Press. CHF 50 / 100EUR 45 / 91. The library of Dr J. Robert Guy. The part of Robert Guy's library that will be auctioned by Hammer Auktionen consists of about 5,000 works, which will be auctioned as follows: - Sale 83 (part 1/10) 14.12.2021: general books (Egypt, Greece, Italy etc.) - Sale 84 (part 2/10) 15.12.2021: themed books (materials & techniques) - Sale 85 (part 3/10) 16.12.2021: themed books (mythology, burials etc.) - Sale 86 (part 4/10) 17.12.2021: museum bulletins & records - Sale 87 (part 5/10) 21.12.2021: studies, papers, yearbooks, journals etc. As the auctions will take a long time, it is recommended (besides the possibility of pre-bidding) to mark the lots you are interested in with the heart icon (top right of the picture of the book). You will then receive a reminder message from Live Auctioneers 10 lots before they will be auctioned. Parts 6 to 10 (art history, auction catalogues, encyclopedias, exhibition catalogues etc.) will be auctioned early 2022. Stay up to date and follow Hammer Auktionen on Live Auctioneers. Shipping Hammer Auktionen will gladly arrange all shipping in house via "Swiss Post". The costs (depending on weight) can be calculated here: <https://service.post.ch/vscNB>: The weight of each lot is mentioned in the catalogue entry. Packaging, insurance and handling is charged with additional CHF 10 (min.) to 50 (max.), depending on size and weight. If you wish a different shipping quotation, or have any questions about the services we offer, please contact: Matthias Asael (matthias.asael@hammerauktionen.ch), and we will take care of your instructions. In order to determine shipping costs in case of purchases at multiple auctions, all invoices will be sent on December 21, after the sale 87. Shipping will take place in the first two weeks of January 2022. BEST OF LUCK! Hammer Auktionen Dr John Robert Guy (1949-2020) Robert Guy was one of the most outstanding classical scholars of his generation. Born in Canada in 1949 he studied at Queens College, Ontario before arriving in Oxford in 1975 where he remained until 1984. He received his doctorate for his thesis on "The Early Classical Followers of Douris" having studied under Professor Martin Robertson, the former pupil and presumed heir to the great Oxford vase scholar J.D. Beazley. From here he went to The Art Museum, Princeton as Associate Curator of Ancient Art, a position he held until 1991. At Princeton Robert was able to make important acquisitions as well as continuing with his research, lecturing and redisplaying areas of the collection. From 1992, he held the Humfry Payne Senior Research Fellow in Classical Archaeology at Corpus Christi College, Oxford, leaving in 1999 to work as an independent scholar and adviser before joining the Cahn Gallery in Basel in 2009. Robert Guy was essentially a vase scholar and although he would deny it, some called him the "new Beazley" but he also had a formidable knowledge and understanding on all areas of the ancient world as illustrated by the impressive list of acquisitions and loans he made for Princeton and the advice and support he gave to many colleagues and friends worldwide.



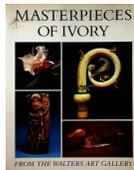
199: Ivory: The Sumptuous Art

CHF 50 - 100

Ivory: The Sumptuous Art Highlights From the Collection. The Walter Art Gallery, Baltimore 1983. Baltimore, Walters Art Gallery. CHF 50 / 100EUR 45 / 91. The library of Dr J. Robert Guy. The part of Robert Guy's library that will be auctioned by Hammer Auktionen consists of about 5,000 works, which will be auctioned as follows: - Sale 83 (part 1/10) 14.12.2021: general books (Egypt, Greece, Italy etc.) - Sale 84 (part 2/10) 15.12.2021: themed books (materials & techniques) - Sale 85 (part 3/10) 16.12.2021: themed books (mythology, burials etc.) - Sale 86 (part 4/10) 17.12.2021: museum bulletins & records - Sale 87 (part 5/10) 21.12.2021: studies, papers, yearbooks, journals etc. As the auctions will take a long time, it is recommended (besides the possibility of pre-bidding) to mark the lots you are interested in with the heart icon (top right of the picture of the book). You will then receive a reminder message from Live Auctioneers 10 lots before they will be auctioned. Parts 6 to 10 (art history, auction catalogues, encyclopedias, exhibition catalogues etc.) will be auctioned early 2022. Stay up to date and follow Hammer Auktionen on Live Auctioneers. Shipping Hammer Auktionen will gladly arrange all shipping in house via "Swiss Post". The costs (depending on weight) can be calculated here: <https://service.post.ch/vscNB>: The weight of each lot is mentioned in the catalogue entry. Packaging, insurance and handling is charged with additional CHF 10 (min.) to 50 (max.), depending on size and weight. If you wish a different shipping quotation, or have any questions about the services we offer, please contact: Matthias Asael (matthias.asael@hammerauktionen.ch), and we will take care of your instructions. In order to determine shipping costs in case of purchases at multiple auctions, all invoices will be sent on December 21, after the sale 87. Shipping will take place in the first two weeks of January 2022. BEST OF LUCK! Hammer Auktionen Dr John Robert Guy (1949-2020) Robert Guy was one of the most outstanding classical scholars of his generation. Born in Canada in 1949 he studied at Queens College, Ontario before arriving in Oxford in 1975 where he remained until 1984. He received his doctorate for his thesis on "The Early Classical Followers of Douris" having studied under Professor Martin Robertson, the former pupil and presumed heir to the great Oxford vase scholar J.D. Beazley. From here he went to The Art Museum, Princeton as Associate Curator of Ancient Art, a position he held until 1991. At Princeton Robert was able to make important acquisitions as well as continuing with his research, lecturing and redisplaying areas of the collection. From 1992, he held the Humfry Payne Senior Research Fellow in Classical Archaeology at Corpus Christi College, Oxford, leaving in 1999 to work as an independent scholar and adviser before joining the Cahn Gallery in Basel in 2009. Robert Guy was essentially a vase scholar and although he would deny it, some called him the "new Beazley" but he also had a formidable knowledge and understanding on all areas of the ancient world as illustrated by the impressive list of acquisitions and loans he made

HAMMER 84 / Library of Robert Guy / Part 2

for Princeton and the advice and support he gave to many colleagues and friends worldwide.



200: Masterpieces of Ivory

CHF 50 - 100

Masterpieces of Ivory From the Walters Art Gallery Randall Jr. Richard H. (1985). New York, Hudson Hills Press. ISBN: 0-933920-43-1 CHF 50 / 100EUR 45 / 91 _____ The library of Dr J. Robert Guy The part of Robert Guy's library that will be auctioned by Hammer Auktionen consists of about 5,000 works, which will be auctioned as follows:- Sale 83 (part 1/10) 14.12.2021: general books (Egypt, Greece, Italy etc.)- Sale 84 (part 2/10) 15.12.2021: themed books (materials & techniques)- Sale 85 (part 3/10) 16.12.2021: themed books (mythology, burials etc.) - Sale 86 (part 4/10) 17.12.2021: museum bulletins & records- Sale 87 (part 5/10) 21.12.2021: studies, papers, yearbooks, journals etc. As the auctions will take a long time, it is recommended (besides the possibility of pre-bidding) to mark the lots you are interested in with the heart icon (top right of the picture of the book). You will then receive a reminder message from Live Auctioneers 10 lots before they will be auctioned. Parts 6 to 10 (art history, auction catalogues, encyclopedias, exhibition catalogues etc.) will be auctioned early 2022. Stay up to date and follow Hammer Auktionen on Live Auctioneers. Shipping Hammer Auktionen will gladly arrange all shipping in house via "Swiss Post". The costs (depending on weight) can be calculated here: <https://service.post.ch/vscNB>: The weight of each lot is mentioned in the catalogue entry. Packaging, insurance and handling is charged with additional CHF 10 (min.) to 50 (max.), depending on size and weight. If you wish a different shipping quotation, or have any questions about the services we offer, please contact: Matthias Asael (matthias.asael@hammerauktionen.ch), and we will take care of your instructions. In order to determine shipping costs in case of purchases at multiple auctions, all invoices will be sent on December 21, after the sale 87. Shipping will take place in the first two weeks of January 2022. BEST OF LUCK! Hammer Auktionen Dr John Robert Guy (1949-2020) Robert Guy was one of the most outstanding classical scholars of his generation. Born in Canada in 1949 he studied at Queens College, Ontario before arriving in Oxford in 1975 where he remained until 1984. He received his doctorate for his thesis on "The Early Classical Followers of Douris" having studied under Professor Martin Robertson, the former pupil and presumed heir to the great Oxford vase scholar J.D. Beazley. From here he went to The Art Museum, Princeton as Associate Curator of Ancient Art, a position he held until 1991. At Princeton Robert was able to make important acquisitions as well as continuing with his research, lecturing and redisplaying areas of the collection. From 1992, he held the Humfry Payne Senior Research Fellow in Classical Archaeology at Corpus Christi College, Oxford, leaving in 1999 to work as an independent scholar and adviser before joining the Cahn Gallery in Basel in 2009. Robert Guy was essentially a vase scholar and although he would deny it, some called him the "new Beazley" but he also had a formidable knowledge and understanding on all areas of the ancient world as illustrated by the impressive list of acquisitions and loans he made for Princeton and the advice and support he gave to many colleagues and friends worldwide.

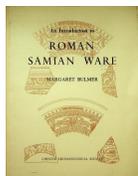


201: The Carver's Art

CHF 50 - 100

The Carver's Art Medieval Sculpture in Ivory, Bone, and Horn St. Clair A., Parker McLachlan E. (1989). New Jersey, Jane Voorhees Zimmerli Art Museum. CHF 50 / 100EUR 45 / 91 _____ The library of Dr J. Robert Guy The part of Robert Guy's library that will be auctioned by Hammer Auktionen consists of about 5,000 works, which will be auctioned as follows:- Sale 83 (part 1/10) 14.12.2021: general books (Egypt, Greece, Italy etc.)- Sale 84 (part 2/10) 15.12.2021: themed books (materials & techniques)- Sale 85 (part 3/10) 16.12.2021: themed books (mythology, burials etc.) - Sale 86 (part 4/10) 17.12.2021: museum bulletins & records- Sale 87 (part 5/10) 21.12.2021: studies, papers, yearbooks, journals etc. As the auctions will take a long time, it is recommended (besides the possibility of pre-bidding) to mark the lots you are interested in with the heart icon (top right of the picture of the book). You will then receive a reminder message from Live Auctioneers 10 lots before they will be auctioned. Parts 6 to 10 (art history, auction catalogues, encyclopedias, exhibition catalogues etc.) will be auctioned early 2022. Stay up to date and follow Hammer Auktionen on Live Auctioneers. Shipping Hammer Auktionen will gladly arrange all shipping in house via "Swiss Post". The costs (depending on weight) can be calculated here: <https://service.post.ch/vscNB>: The weight of each lot is mentioned in the catalogue entry. Packaging, insurance and handling is charged with additional CHF 10 (min.) to 50 (max.), depending on size and weight. If you wish a different shipping quotation, or have any questions about the services we offer, please contact: Matthias Asael (matthias.asael@hammerauktionen.ch), and we will take care of your instructions. In order to determine shipping costs in case of purchases at multiple auctions, all invoices will be sent on December 21, after the sale 87. Shipping will take place in the first two weeks of January 2022. BEST OF LUCK! Hammer Auktionen Dr John Robert Guy (1949-2020) Robert Guy was one of the most outstanding classical scholars of his generation. Born in Canada in 1949 he studied at Queens College, Ontario before arriving in Oxford in 1975 where he remained until 1984. He received his doctorate for his thesis on "The Early Classical Followers of Douris" having studied under Professor Martin Robertson, the former pupil and presumed heir to the great Oxford vase scholar J.D. Beazley. From here he went to The Art Museum, Princeton as Associate Curator of Ancient Art, a position he held until 1991. At Princeton Robert was able to make important acquisitions as well as continuing with his research, lecturing and redisplaying areas of the collection. From 1992, he held the Humfry Payne Senior Research Fellow in Classical Archaeology at Corpus Christi College, Oxford, leaving in 1999 to work as an independent scholar and adviser before joining the Cahn Gallery in Basel in 2009. Robert Guy was essentially a vase scholar and although he would deny it, some called him the "new Beazley" but he also had a formidable knowledge and understanding on all areas of the ancient world as illustrated by the impressive list of acquisitions and loans he made for Princeton and the advice and support he gave to many colleagues and friends worldwide.

HAMMER 84 / Library of Robert Guy / Part 2



202: A Introduction to Roman Samian Ware

CHF 50 - 100

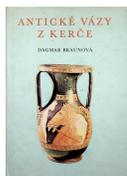
A Introduction to Roman Samian Ware Blumer M. (1980). Denbigh, Geen and Son. CHF 50 / 100EUR 45 / 91. The library of Dr J. Robert Guy. The part of Robert Guy's library that will be auctioned by Hammer Auktionen consists of about 5,000 works, which will be auctioned as follows:- Sale 83 (part 1/10) 14.12.2021: general books (Egypt, Greece, Italy etc.)- Sale 84 (part 2/10) 15.12.2021: themed books (materials & techniques)- Sale 85 (part 3/10) 16.12.2021: themed books (mythology, burials etc.) - Sale 86 (part 4/10) 17.12.2021: museum bulletins & records- Sale 87 (part 5/10) 21.12.2021: studies, papers, yearbooks, journals etc. As the auctions will take a long time, it is recommended (besides the possibility of pre-bidding) to mark the lots you are interested in with the heart icon (top right of the picture of the book). You will then receive a reminder message from Live Auctioneers 10 lots before they will be auctioned. Parts 6 to 10 (art history, auction catalogues, encyclopedias, exhibition catalogues etc.) will be auctioned early 2022. Stay up to date and follow Hammer Auktionen on Live Auctioneers. Shipping Hammer Auktionen will gladly arrange all shipping in house via "Swiss Post". The costs (depending on weight) can be calculated here: <https://service.post.ch/vscNB>: The weight of each lot is mentioned in the catalogue entry. Packaging, insurance and handling is charged with additional CHF 10 (min.) to 50 (max.), depending on size and weight. If you wish a different shipping quotation, or have any questions about the services we offer, please contact: Matthias Asael (matthias.asael@hammerauktionen.ch), and we will take care of your instructions. In order to determine shipping costs in case of purchases at multiple auctions, all invoices will be sent on December 21, after the sale 87. Shipping will take place in the first two weeks of January 2022. BEST OF LUCK! Hammer Auktionen Dr John Robert Guy (1949-2020) Robert Guy was one of the most outstanding classical scholars of his generation. Born in Canada in 1949 he studied at Queens College, Ontario before arriving in Oxford in 1975 where he remained until 1984. He received his doctorate for his thesis on "The Early Classical Followers of Douris" having studied under Professor Martin Robertson, the former pupil and presumed heir to the great Oxford vase scholar J.D. Beazley. From here he went to The Art Museum, Princeton as Associate Curator of Ancient Art, a position he held until 1991. At Princeton Robert was able to make important acquisitions as well as continuing with his research, lecturing and redisplaying areas of the collection. From 1992, he held the Humfry Payne Senior Research Fellow in Classical Archaeology at Corpus Christi College, Oxford, leaving in 1999 to work as an independent scholar and adviser before joining the Cahn Gallery in Basel in 2009. Robert Guy was essentially a vase scholar and although he would deny it, some called him the "new Beazley" but he also had a formidable knowledge and understanding on all areas of the ancient world as illustrated by the impressive list of acquisitions and loans he made for Princeton and the advice and support he gave to many colleagues and friends worldwide.



203: À la recherche de l'ordre cosmique. Vol. I & II

CHF 50 - 100

À la recherche de l'ordre cosmique. Vol. I & II Formes et fonction des Personnifications dans la céramique italote Aellen C. (1994). Kilchberg / Zürich, AKANTHVS. ISBN: 3-905083-08-6 CHF 50 / 100EUR 45 / 91. The library of Dr J. Robert Guy. The part of Robert Guy's library that will be auctioned by Hammer Auktionen consists of about 5,000 works, which will be auctioned as follows:- Sale 83 (part 1/10) 14.12.2021: general books (Egypt, Greece, Italy etc.)- Sale 84 (part 2/10) 15.12.2021: themed books (materials & techniques)- Sale 85 (part 3/10) 16.12.2021: themed books (mythology, burials etc.) - Sale 86 (part 4/10) 17.12.2021: museum bulletins & records- Sale 87 (part 5/10) 21.12.2021: studies, papers, yearbooks, journals etc. As the auctions will take a long time, it is recommended (besides the possibility of pre-bidding) to mark the lots you are interested in with the heart icon (top right of the picture of the book). You will then receive a reminder message from Live Auctioneers 10 lots before they will be auctioned. Parts 6 to 10 (art history, auction catalogues, encyclopedias, exhibition catalogues etc.) will be auctioned early 2022. Stay up to date and follow Hammer Auktionen on Live Auctioneers. Shipping Hammer Auktionen will gladly arrange all shipping in house via "Swiss Post". The costs (depending on weight) can be calculated here: <https://service.post.ch/vscNB>: The weight of each lot is mentioned in the catalogue entry. Packaging, insurance and handling is charged with additional CHF 10 (min.) to 50 (max.), depending on size and weight. If you wish a different shipping quotation, or have any questions about the services we offer, please contact: Matthias Asael (matthias.asael@hammerauktionen.ch), and we will take care of your instructions. In order to determine shipping costs in case of purchases at multiple auctions, all invoices will be sent on December 21, after the sale 87. Shipping will take place in the first two weeks of January 2022. BEST OF LUCK! Hammer Auktionen Dr John Robert Guy (1949-2020) Robert Guy was one of the most outstanding classical scholars of his generation. Born in Canada in 1949 he studied at Queens College, Ontario before arriving in Oxford in 1975 where he remained until 1984. He received his doctorate for his thesis on "The Early Classical Followers of Douris" having studied under Professor Martin Robertson, the former pupil and presumed heir to the great Oxford vase scholar J.D. Beazley. From here he went to The Art Museum, Princeton as Associate Curator of Ancient Art, a position he held until 1991. At Princeton Robert was able to make important acquisitions as well as continuing with his research, lecturing and redisplaying areas of the collection. From 1992, he held the Humfry Payne Senior Research Fellow in Classical Archaeology at Corpus Christi College, Oxford, leaving in 1999 to work as an independent scholar and adviser before joining the Cahn Gallery in Basel in 2009. Robert Guy was essentially a vase scholar and although he would deny it, some called him the "new Beazley" but he also had a formidable knowledge and understanding on all areas of the ancient world as illustrated by the impressive list of acquisitions and loans he made for Princeton and the advice and support he gave to many colleagues and friends worldwide.



204: Antické Vázy Z Ker?e

CHF 50 - 100

Antické Vázy Z Ker?e Braunová D. (1981). Západo?eské Nakladatelství. CHF 50 / 100EUR 45 / 91. The library of Dr J. Robert Guy. The part of Robert Guy's library that will be auctioned by Hammer Auktionen consists of about 5,000 works, which will be auctioned as follows:- Sale 83 (part 1/10) 14.12.2021: general books (Egypt, Greece, Italy etc.)- Sale 84 (part 2/10) 15.12.2021: themed books (materials & techniques)- Sale 85 (part 3/10) 16.12.2021: themed books (mythology, burials etc.) - Sale 86 (part 4/10) 17.12.2021: museum bulletins & records- Sale 87 (part 5/10) 21.12.2021: studies, papers, yearbooks, journals etc. As the auctions will take a long time, it is recommended (besides the possibility of pre-bidding) to mark the lots you are interested in with the heart icon (top right of the picture of the book). You will then receive a reminder message from Live Auctioneers 10 lots before they will be auctioned. Parts 6 to 10 (art history, auction catalogues, encyclopedias, exhibition catalogues etc.) will be auctioned early 2022. Stay up to date and follow Hammer Auktionen on Live

HAMMER 84 / Library of Robert Guy / Part 2

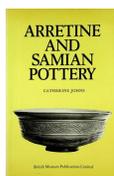
Auctioneers.ShippingHammer Auktionen will gladly arrange all shipping in house via "Swiss Post".The costs (depending on weight) can be calculated here: <https://service.post.ch/vscNB>: The weight of each lot is mentioned in the catalogue entry.Packaging, insurance and handling is charged with additional CHF 10 (min.) to 50 (max.), depending on size and weight.If you wish a different shipping quotation, or have any questions about the services we offer, please contact: Matthias Asael (matthias.asael@hammerauktionen.ch), and we will take care of your instructions.In order to determine shipping costs in case of purchases at multiple auctions, all invoices will be sent on December 21, after the sale 87.Shipping will take place in the first two weeks of January 2022.BEST OF LUCK!Hammer AuktionenDr John Robert Guy (1949-2020)Robert Guy was one of the most outstanding classical scholars of his generation. Born in Canada in 1949 he studied at Queens College, Ontario before arriving in Oxford in 1975 where he remained until 1984. He received his doctorate for his thesis on "The Early Classical Followers of Douris" having studied under Professor Martin Robertson, the former pupil and presumed heir to the great Oxford vase scholar J.D. Beazley. From here he went to The Art Museum, Princeton as Associate Curator of Ancient Art, a position he held until 1991. At Princeton Robert was able to make important acquisitions as well as continuing with his research, lecturing and redisplaying areas of the collection. From 1992, he held the Humfry Payne Senior Research Fellow in Classical Archaeology at Corpus Christi College, Oxford, leaving in 1999 to work as an independent scholar and adviser before joining the Cahn Gallery in Basel in 2009.Robert Guy was essentially a vase scholar and although he would deny it, some called him the "new Beazley" but he also had a formidable knowledge and understanding on all areas of the ancient world as illustrated by the impressive list of acquisitions and loans he made for Princeton and the advice and support he gave to many colleagues and friends worldwide.



205: Antike Vasen und Terrakotten

CHF 50 - 100

Antike Vasen und Terrakotten Gilly W. (1978). Oldenburg, Isensee.ISBN: 3-920557-26-3CHF 50 / 100EUR 45 / 91_____The library of Dr J. Robert GuyThe part of Robert Guy's library that will be auctioned by Hammer Auktionen consists of about 5,000 works, which will be auctioned as follows:- Sale 83 (part 1/10) 14.12.2021: general books (Egypt, Greece, Italy etc.)- Sale 84 (part 2/10) 15.12.2021: themed books (materials & techniques)- Sale 85 (part 3/10) 16.12.2021: themed books (mythology, burials etc.) - Sale 86 (part 4/10) 17.12.2021: museum bulletins & records- Sale 87 (part 5/10) 21.12.2021: studies, papers, yearbooks, journals etc.As the auctions will take a long time, it is recommended (besides the possibility of pre-bidding) to mark the lots you are interested in with the heart icon (top right of the picture of the book). You will then receive a reminder message from Live Auctioneers 10 lots before they will be auctioned.Parts 6 to 10 (art history, auction catalogues, encyclopedias, exhibition catalogues etc.) will be auctioned early 2022. Stay up to date and follow Hammer Auktionen on Live Auctioneers.ShippingHammer Auktionen will gladly arrange all shipping in house via "Swiss Post".The costs (depending on weight) can be calculated here: <https://service.post.ch/vscNB>: The weight of each lot is mentioned in the catalogue entry.Packaging, insurance and handling is charged with additional CHF 10 (min.) to 50 (max.), depending on size and weight.If you wish a different shipping quotation, or have any questions about the services we offer, please contact: Matthias Asael (matthias.asael@hammerauktionen.ch), and we will take care of your instructions.In order to determine shipping costs in case of purchases at multiple auctions, all invoices will be sent on December 21, after the sale 87.Shipping will take place in the first two weeks of January 2022.BEST OF LUCK!Hammer AuktionenDr John Robert Guy (1949-2020)Robert Guy was one of the most outstanding classical scholars of his generation. Born in Canada in 1949 he studied at Queens College, Ontario before arriving in Oxford in 1975 where he remained until 1984. He received his doctorate for his thesis on "The Early Classical Followers of Douris" having studied under Professor Martin Robertson, the former pupil and presumed heir to the great Oxford vase scholar J.D. Beazley. From here he went to The Art Museum, Princeton as Associate Curator of Ancient Art, a position he held until 1991. At Princeton Robert was able to make important acquisitions as well as continuing with his research, lecturing and redisplaying areas of the collection. From 1992, he held the Humfry Payne Senior Research Fellow in Classical Archaeology at Corpus Christi College, Oxford, leaving in 1999 to work as an independent scholar and adviser before joining the Cahn Gallery in Basel in 2009.Robert Guy was essentially a vase scholar and although he would deny it, some called him the "new Beazley" but he also had a formidable knowledge and understanding on all areas of the ancient world as illustrated by the impressive list of acquisitions and loans he made for Princeton and the advice and support he gave to many colleagues and friends worldwide.



206: Arretine and Samian Pottery

CHF 50 - 100

Arretine and Samian Pottery Johns C. (1977). London, Trustee of The British Museum.ISBN: 0-7141-1361-1CHF 50 / 100EUR 45 / 91_____The library of Dr J. Robert GuyThe part of Robert Guy's library that will be auctioned by Hammer Auktionen consists of about 5,000 works, which will be auctioned as follows:- Sale 83 (part 1/10) 14.12.2021: general books (Egypt, Greece, Italy etc.)- Sale 84 (part 2/10) 15.12.2021: themed books (materials & techniques)- Sale 85 (part 3/10) 16.12.2021: themed books (mythology, burials etc.) - Sale 86 (part 4/10) 17.12.2021: museum bulletins & records- Sale 87 (part 5/10) 21.12.2021: studies, papers, yearbooks, journals etc.As the auctions will take a long time, it is recommended (besides the possibility of pre-bidding) to mark the lots you are interested in with the heart icon (top right of the picture of the book). You will then receive a reminder message from Live Auctioneers 10 lots before they will be auctioned.Parts 6 to 10 (art history, auction catalogues, encyclopedias, exhibition catalogues etc.) will be auctioned early 2022. Stay up to date and follow Hammer Auktionen on Live Auctioneers.ShippingHammer Auktionen will gladly arrange all shipping in house via "Swiss Post".The costs (depending on weight) can be calculated here: <https://service.post.ch/vscNB>: The weight of each lot is mentioned in the catalogue entry.Packaging, insurance and handling is charged with additional CHF 10 (min.) to 50 (max.), depending on size and weight.If you wish a different shipping quotation, or have any questions about the services we offer, please contact: Matthias Asael (matthias.asael@hammerauktionen.ch), and we will take care of your instructions.In order to determine shipping costs in case of purchases at multiple auctions, all invoices will be sent on December 21, after the sale 87.Shipping will take place in the first two weeks of January 2022.BEST OF LUCK!Hammer AuktionenDr John Robert Guy (1949-2020)Robert Guy was one of the most outstanding classical scholars of his generation. Born in Canada in 1949 he studied at Queens College, Ontario before arriving in Oxford in 1975 where he remained until 1984. He received his doctorate for his thesis on "The Early Classical Followers of Douris" having studied under Professor Martin Robertson, the former pupil and presumed heir to the great Oxford vase scholar J.D. Beazley. From here he went to The Art Museum, Princeton as Associate Curator of Ancient Art, a position he held until 1991. At Princeton Robert was able to make important acquisitions as well as continuing with his research, lecturing and redisplaying areas of the collection. From 1992, he held the Humfry Payne Senior Research Fellow in Classical Archaeology at Corpus Christi College, Oxford, leaving in 1999 to work as an independent scholar and adviser before joining the Cahn Gallery in Basel in 2009.Robert Guy was essentially a vase scholar and although he would deny it, some called him the "new Beazley" but he also had a formidable knowledge and understanding on all areas of the ancient world as illustrated by the impressive list of acquisitions and loans he made

HAMMER 84 / Library of Robert Guy / Part 2

for Princeton and the advice and support he gave to many colleagues and friends worldwide.



207: Beschreibung der Vasensammlung im Antiquarium. Band I &

CHF 50 - 100

Beschreibung der Vasensammlung im Antiquarium. Band I & II Furtwängler A. (1885). Berlin, W. Spemann. CHF 50 / 100EUR 45 / 91 _____ The library of Dr J. Robert Guy The part of Robert Guy's library that will be auctioned by Hammer Auktionen consists of about 5,000 works, which will be auctioned as follows:- Sale 83 (part 1/10) 14.12.2021: general books (Egypt, Greece, Italy etc.)- Sale 84 (part 2/10) 15.12.2021: themed books (materials & techniques)- Sale 85 (part 3/10) 16.12.2021: themed books (mythology, burials etc.) - Sale 86 (part 4/10) 17.12.2021: museum bulletins & records- Sale 87 (part 5/10) 21.12.2021: studies, papers, yearbooks, journals etc. As the auctions will take a long time, it is recommended (besides the possibility of pre-bidding) to mark the lots you are interested in with the heart icon (top right of the picture of the book). You will then receive a reminder message from Live Auctioneers 10 lots before they will be auctioned. Parts 6 to 10 (art history, auction catalogues, encyclopedias, exhibition catalogues etc.) will be auctioned early 2022. Stay up to date and follow Hammer Auktionen on Live Auctioneers. Shipping Hammer Auktionen will gladly arrange all shipping in house via "Swiss Post". The costs (depending on weight) can be calculated here: <https://service.post.ch/vscNB>: The weight of each lot is mentioned in the catalogue entry. Packaging, insurance and handling is charged with additional CHF 10 (min.) to 50 (max.), depending on size and weight. If you wish a different shipping quotation, or have any questions about the services we offer, please contact: Matthias Asael (matthias.asael@hammerauktionen.ch), and we will take care of your instructions. In order to determine shipping costs in case of purchases at multiple auctions, all invoices will be sent on December 21, after the sale 87. Shipping will take place in the first two weeks of January 2022. BEST OF LUCK! Hammer Auktionen Dr John Robert Guy (1949-2020) Robert Guy was one of the most outstanding classical scholars of his generation. Born in Canada in 1949 he studied at Queens College, Ontario before arriving in Oxford in 1975 where he remained until 1984. He received his doctorate for his thesis on "The Early Classical Followers of Douris" having studied under Professor Martin Robertson, the former pupil and presumed heir to the great Oxford vase scholar J.D. Beazley. From here he went to The Art Museum, Princeton as Associate Curator of Ancient Art, a position he held until 1991. At Princeton Robert was able to make important acquisitions as well as continuing with his research, lecturing and redisplaying areas of the collection. From 1992, he held the Humfry Payne Senior Research Fellow in Classical Archaeology at Corpus Christi College, Oxford, leaving in 1999 to work as an independent scholar and adviser before joining the Cahn Gallery in Basel in 2009. Robert Guy was essentially a vase scholar and although he would deny it, some called him the "new Beazley" but he also had a formidable knowledge and understanding on all areas of the ancient world as illustrated by the impressive list of acquisitions and loans he made for Princeton and the advice and support he gave to many colleagues and friends worldwide.



208: Bilder der Hoffnung

CHF 50 - 100

Bilder der Hoffnung Jenseitserwartungen auf Prunkgefäßen Südtaliens Ewigleben C. (1995). Hamburg, Museum für Kunst und Gewerbe. ISBN: 3-923859-26-0 CHF 50 / 100EUR 45 / 91 _____ The library of Dr J. Robert Guy The part of Robert Guy's library that will be auctioned by Hammer Auktionen consists of about 5,000 works, which will be auctioned as follows:- Sale 83 (part 1/10) 14.12.2021: general books (Egypt, Greece, Italy etc.)- Sale 84 (part 2/10) 15.12.2021: themed books (materials & techniques)- Sale 85 (part 3/10) 16.12.2021: themed books (mythology, burials etc.) - Sale 86 (part 4/10) 17.12.2021: museum bulletins & records- Sale 87 (part 5/10) 21.12.2021: studies, papers, yearbooks, journals etc. As the auctions will take a long time, it is recommended (besides the possibility of pre-bidding) to mark the lots you are interested in with the heart icon (top right of the picture of the book). You will then receive a reminder message from Live Auctioneers 10 lots before they will be auctioned. Parts 6 to 10 (art history, auction catalogues, encyclopedias, exhibition catalogues etc.) will be auctioned early 2022. Stay up to date and follow Hammer Auktionen on Live Auctioneers. Shipping Hammer Auktionen will gladly arrange all shipping in house via "Swiss Post". The costs (depending on weight) can be calculated here: <https://service.post.ch/vscNB>: The weight of each lot is mentioned in the catalogue entry. Packaging, insurance and handling is charged with additional CHF 10 (min.) to 50 (max.), depending on size and weight. If you wish a different shipping quotation, or have any questions about the services we offer, please contact: Matthias Asael (matthias.asael@hammerauktionen.ch), and we will take care of your instructions. In order to determine shipping costs in case of purchases at multiple auctions, all invoices will be sent on December 21, after the sale 87. Shipping will take place in the first two weeks of January 2022. BEST OF LUCK! Hammer Auktionen Dr John Robert Guy (1949-2020) Robert Guy was one of the most outstanding classical scholars of his generation. Born in Canada in 1949 he studied at Queens College, Ontario before arriving in Oxford in 1975 where he remained until 1984. He received his doctorate for his thesis on "The Early Classical Followers of Douris" having studied under Professor Martin Robertson, the former pupil and presumed heir to the great Oxford vase scholar J.D. Beazley. From here he went to The Art Museum, Princeton as Associate Curator of Ancient Art, a position he held until 1991. At Princeton Robert was able to make important acquisitions as well as continuing with his research, lecturing and redisplaying areas of the collection. From 1992, he held the Humfry Payne Senior Research Fellow in Classical Archaeology at Corpus Christi College, Oxford, leaving in 1999 to work as an independent scholar and adviser before joining the Cahn Gallery in Basel in 2009. Robert Guy was essentially a vase scholar and although he would deny it, some called him the "new Beazley" but he also had a formidable knowledge and understanding on all areas of the ancient world as illustrated by the impressive list of acquisitions and loans he made for Princeton and the advice and support he gave to many colleagues and friends worldwide.

HAMMER 84 / Library of Robert Guy / Part 2



209: Catalogue des Vases Antiques de Terre Cuite

CHF 50 - 100

Catalogue des Vases Antiques de Terre Cuite Deuxième Partie : L'École Ionienne Pottier E. (1899). Paris, Librairies-Imprimeries Réunies. Cover page detached. CHF 50 / 100EUR 45 / 91

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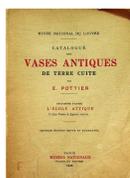


210: Catalogue des Vases Antiques de Terre Cuite

CHF 50 - 100

Catalogue des Vases Antiques de Terre Cuite Troisième Partie : L'École Attique. 2° Les Vases à figures rouges Pottier E. (1929). Paris, Musées Nationaux. Cover page detached. CHF 50 / 100EUR 45 / 91

The library of Dr J. Robert Guy The part of Robert Guy's library that will be auctioned by Hammer Auktionen consists of about 5,000 works, which will be auctioned as follows:- Sale 83 (part 1/10) 14.12.2021: general books (Egypt, Greece, Italy etc.)- Sale 84 (part 2/10) 15.12.2021: themed books (materials & techniques)- Sale 85 (part 3/10) 16.12.2021: themed books (mythology, burials etc.) - Sale 86 (part 4/10) 17.12.2021: museum bulletins & records- Sale 87 (part 5/10) 21.12.2021: studies, papers, yearbooks, journals etc. As the auctions will take a long time, it is recommended (besides the possibility of pre-bidding) to mark the lots you are interested in with the heart icon (top right of the picture of the book). You will then receive a reminder message from Live Auctioneers 10 lots before they will be auctioned. Parts 6 to 10 (art history, auction catalogues, encyclopedias, exhibition catalogues etc.) will be auctioned early 2022. Stay up to date and follow Hammer Auktionen on Live Auctioneers. Shipping Hammer Auktionen will gladly arrange all shipping in house via "Swiss Post". The costs (depending on weight) can be calculated here: <https://service.post.ch/vscNB>: The weight of each lot is mentioned in the catalogue entry. Packaging, insurance and handling is charged with additional CHF 10 (min.) to 50 (max.), depending on size and weight. If you wish a different shipping quotation, or have any questions about the services we offer, please contact: Matthias Asael (matthias.asael@hammerauktionen.ch), and we will take care of your instructions. In order to determine shipping costs in case of purchases at multiple auctions, all invoices will be sent on December 21, after the sale 87. Shipping will take place in the first two weeks of January 2022. BEST OF LUCK! Hammer Auktionen Dr John Robert Guy (1949-2020) Robert Guy was one of the most outstanding classical scholars of his generation. Born in Canada in 1949 he studied at Queens College, Ontario before arriving in Oxford in 1975 where he remained until 1984. He received his doctorate for his thesis on "The Early Classical Followers of Douris" having studied under Professor Martin Robertson, the former pupil and presumed heir to the great Oxford vase scholar J.D. Beazley. From here he went to The Art Museum, Princeton as Associate Curator of Ancient Art, a position he held until 1991. At Princeton Robert was able to make important acquisitions as well as continuing with his research, lecturing and redisplaying areas of the collection. From 1992, he held the Humfry Payne Senior Research Fellow in Classical Archaeology at Corpus Christi College, Oxford, leaving in 1999 to work as an independent scholar and adviser before joining the Cahn Gallery in Basel in 2009. Robert Guy was essentially a vase scholar and although he would deny it, some called him the "new Beazley" but he also had a formidable knowledge and understanding on all areas of the ancient world as illustrated by the impressive list of acquisitions and loans he made for Princeton and the advice and support he gave to many colleagues and friends worldwide.



211: Catalogue des Vases Antiques de Terre Cuite

CHF 50 - 100

Catalogue des Vases Antiques de Terre Cuite Troisième Partie : L'École Attique. 1° Les Vases à figures noires Pottier E. (1928). Paris, Musées Nationaux. Cover page detached. CHF 50 / 100EUR 45 / 91

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212: Catalogue of Arretine Pottery

CHF 50 - 100

Catalogue of Arretine Pottery Chase G.H. (1916). Boston / New York, Houghton Mifflin Compagny. CHF 50 / 100EUR 45 / 91

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213: Central and East Gaulish Mould-Decorated Samian Ware

CHF 50 - 100

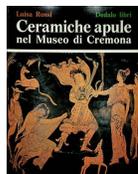
Central and East Gaulish Mould-Decorated Samian Ware in the Royal Ontario Museum Easson A.H. (1988). Toronto, Royal Ontario Museum. ISBN: 0-88854-324-7 CHF 50 / 100EUR 45 / 91

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for Princeton and the advice and support he gave to many colleagues and friends worldwide.



214: Ceramiche apule nel Museo di Cremona

CHF 50 - 100

Ceramiche apule nel Museo di Cremona Rossi L., (1981). Bari, Dedalo Libri. CHF 50 / 100EUR 45 / 91_____The library of Dr J. Robert GuyThe part of Robert Guy's library that will be auctioned by Hammer Auktionen consists of about 5,000 works, which will be auctioned as follows:- Sale 83 (part 1/10) 14.12.2021: general books (Egypt, Greece, Italy etc.)- Sale 84 (part 2/10) 15.12.2021: themed books (materials & techniques)- Sale 85 (part 3/10) 16.12.2021: themed books (mythology, burials etc.) - Sale 86 (part 4/10) 17.12.2021: museum bulletins & records- Sale 87 (part 5/10) 21.12.2021: studies, papers, yearbooks, journals etc.As the auctions will take a long time, it is recommended (besides the possibility of pre-bidding) to mark the lots you are interested in with the heart icon (top right of the picture of the book). You will then receive a reminder message from Live Auctioneers 10 lots before they will be auctioned.Parts 6 to 10 (art history, auction catalogues, encyclopedias, exhibition catalogues etc.) will be auctioned early 2022. Stay up to date and follow Hammer Auktionen on Live Auctioneers.ShippingHammer Auktionen will gladly arrange all shipping in house via "Swiss Post".The costs (depending on weight) can be calculated here: <https://service.post.ch/vscNB>: The weight of each lot is mentioned in the catalogue entry.Packaging, insurance and handling is charged with additional CHF 10 (min.) to 50 (max.), depending on size and weight.If you wish a different shipping quotation, or have any questions about the services we offer, please contact: Matthias Asael (matthias.asael@hammerauktionen.ch), and we will take care of your instructions.In order to determine shipping costs in case of purchases at multiple auctions, all invoices will be sent on December 21, after the sale 87.Shipping will take place in the first two weeks of January 2022.BEST OF LUCK!Hammer AuktionenDr John Robert Guy (1949-2020)Robert Guy was one of the most outstanding classical scholars of his generation. Born in Canada in 1949 he studied at Queens College, Ontario before arriving in Oxford in 1975 where he remained until 1984. He received his doctorate for his thesis on "The Early Classical Followers of Douris" having studied under Professor Martin Robertson, the former pupil and presumed heir to the great Oxford vase scholar J.D. Beazley. From here he went to The Art Museum, Princeton as Associate Curator of Ancient Art, a position he held until 1991. At Princeton Robert was able to make important acquisitions as well as continuing with his research, lecturing and redisplaying areas of the collection. From 1992, he held the Humfry Payne Senior Research Fellow in Classical Archaeology at Corpus Christi College, Oxford, leaving in 1999 to work as an independent scholar and adviser before joining the Cahn Gallery in Basel in 2009.Robert Guy was essentially a vase scholar and although he would deny it, some called him the "new Beazley" but he also had a formidable knowledge and understanding on all areas of the ancient world as illustrated by the impressive list of acquisitions and loans he made for Princeton and the advice and support he gave to many colleagues and friends worldwide.

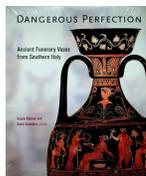


215: Collections de céramique grecque en Italie. Tome I

CHF 50 - 100

Collections de céramique grecque en Italie. Tome I & II Philippart H. (1932/1933). Paris, "Les Belles Lettres". CHF 50 / 100EUR 45 / 91_____The library of Dr J. Robert GuyThe part of Robert Guy's library that will be auctioned by Hammer Auktionen consists of about 5,000 works, which will be auctioned as follows:- Sale 83 (part 1/10) 14.12.2021: general books (Egypt, Greece, Italy etc.)- Sale 84 (part 2/10) 15.12.2021: themed books (materials & techniques)- Sale 85 (part 3/10) 16.12.2021: themed books (mythology, burials etc.) - Sale 86 (part 4/10) 17.12.2021: museum bulletins & records- Sale 87 (part 5/10) 21.12.2021: studies, papers, yearbooks, journals etc.As the auctions will take a long time, it is recommended (besides the possibility of pre-bidding) to mark the lots you are interested in with the heart icon (top right of the picture of the book). You will then receive a reminder message from Live Auctioneers 10 lots before they will be auctioned.Parts 6 to 10 (art history, auction catalogues, encyclopedias, exhibition catalogues etc.) will be auctioned early 2022. Stay up to date and follow Hammer Auktionen on Live Auctioneers.ShippingHammer Auktionen will gladly arrange all shipping in house via "Swiss Post".The costs (depending on weight) can be calculated here: <https://service.post.ch/vscNB>: The weight of each lot is mentioned in the catalogue entry.Packaging, insurance and handling is charged with additional CHF 10 (min.) to 50 (max.), depending on size and weight.If you wish a different shipping quotation, or have any questions about the services we offer, please contact: Matthias Asael (matthias.asael@hammerauktionen.ch), and we will take care of your instructions.In order to determine shipping costs in case of purchases at multiple auctions, all invoices will be sent on December 21, after the sale 87.Shipping will take place in the first two weeks of January 2022.BEST OF LUCK!Hammer AuktionenDr John Robert Guy (1949-2020)Robert Guy was one of the most outstanding classical scholars of his generation. Born in Canada in 1949 he studied at Queens College, Ontario before arriving in Oxford in 1975 where he remained until 1984. He received his doctorate for his thesis on "The Early Classical Followers of Douris" having studied under Professor Martin Robertson, the former pupil and presumed heir to the great Oxford vase scholar J.D. Beazley. From here he went to The Art Museum, Princeton as Associate Curator of Ancient Art, a position he held until 1991. At Princeton Robert was able to make important acquisitions as well as continuing with his research, lecturing and redisplaying areas of the collection. From 1992, he held the Humfry Payne Senior Research Fellow in Classical Archaeology at Corpus Christi College, Oxford, leaving in 1999 to work as an independent scholar and adviser before joining the Cahn Gallery in Basel in 2009.Robert Guy was essentially a vase scholar and although he would deny it, some called him the "new Beazley" but he also had a formidable knowledge and understanding on all areas of the ancient world as illustrated by the impressive list of acquisitions and loans he made for Princeton and the advice and support he gave to many colleagues and friends worldwide.

HAMMER 84 / Library of Robert Guy / Part 2



216: Dangerous Perfection

CHF 50 - 100

Dangerous Perfection Ancient Funerary Vases from Southern Italy Kästner U., Saunders D. (2016). Los Angeles, J. Paul Getty Museum. ISBN: 978-1-60606-476-4 CHF 50 / 100EUR 45 / 91 The library of Dr J. Robert Guy The part of Robert Guy's library that will be auctioned by Hammer Auktionen consists of about 5,000 works, which will be auctioned as follows:- Sale 83 (part 1/10) 14.12.2021: general books (Egypt, Greece, Italy etc.)- Sale 84 (part 2/10) 15.12.2021: themed books (materials & techniques)- Sale 85 (part 3/10) 16.12.2021: themed books (mythology, burials etc.) - Sale 86 (part 4/10) 17.12.2021: museum bulletins & records- Sale 87 (part 5/10) 21.12.2021: studies, papers, yearbooks, journals etc. As the auctions will take a long time, it is recommended (besides the possibility of pre-bidding) to mark the lots you are interested in with the heart icon (top right of the picture of the book). You will then receive a reminder message from Live Auctioneers 10 lots before they will be auctioned. Parts 6 to 10 (art history, auction catalogues, encyclopedias, exhibition catalogues etc.) will be auctioned early 2022. Stay up to date and follow Hammer Auktionen on Live Auctioneers. Shipping Hammer Auktionen will gladly arrange all shipping in house via "Swiss Post". The costs (depending on weight) can be calculated here: <https://service.post.ch/vscNB>: The weight of each lot is mentioned in the catalogue entry. Packaging, insurance and handling is charged with additional CHF 10 (min.) to 50 (max.), depending on size and weight. If you wish a different shipping quotation, or have any questions about the services we offer, please contact: Matthias Asael (matthias.asael@hammerauktionen.ch), and we will take care of your instructions. In order to determine shipping costs in case of purchases at multiple auctions, all invoices will be sent on December 21, after the sale 87. Shipping will take place in the first two weeks of January 2022. BEST OF LUCK! Hammer Auktionen Dr John Robert Guy (1949-2020) Robert Guy was one of the most outstanding classical scholars of his generation. Born in Canada in 1949 he studied at Queens College, Ontario before arriving in Oxford in 1975 where he remained until 1984. He received his doctorate for his thesis on "The Early Classical Followers of Douris" having studied under Professor Martin Robertson, the former pupil and presumed heir to the great Oxford vase scholar J.D. Beazley. From here he went to The Art Museum, Princeton as Associate Curator of Ancient Art, a position he held until 1991. At Princeton Robert was able to make important acquisitions as well as continuing with his research, lecturing and redisplaying areas of the collection. From 1992, he held the Humfry Payne Senior Research Fellow in Classical Archaeology at Corpus Christi College, Oxford, leaving in 1999 to work as an independent scholar and adviser before joining the Cahn Gallery in Basel in 2009. Robert Guy was essentially a vase scholar and although he would deny it, some called him the "new Beazley" but he also had a formidable knowledge and understanding on all areas of the ancient world as illustrated by the impressive list of acquisitions and loans he made for Princeton and the advice and support he gave to many colleagues and friends worldwide.



217: Der Dareiosmaler und sein Umkreis

CHF 50 - 100

Der Dareiosmaler und sein Umkreis Untersuchungen zur Spätapulischen Vasenmalerei Schmidt M.. Münster, Aschendorff. CHF 50 / 100EUR 45 / 91 The library of Dr J. Robert Guy The part of Robert Guy's library that will be auctioned by Hammer Auktionen consists of about 5,000 works, which will be auctioned as follows:- Sale 83 (part 1/10) 14.12.2021: general books (Egypt, Greece, Italy etc.)- Sale 84 (part 2/10) 15.12.2021: themed books (materials & techniques)- Sale 85 (part 3/10) 16.12.2021: themed books (mythology, burials etc.) - Sale 86 (part 4/10) 17.12.2021: museum bulletins & records- Sale 87 (part 5/10) 21.12.2021: studies, papers, yearbooks, journals etc. As the auctions will take a long time, it is recommended (besides the possibility of pre-bidding) to mark the lots you are interested in with the heart icon (top right of the picture of the book). You will then receive a reminder message from Live Auctioneers 10 lots before they will be auctioned. Parts 6 to 10 (art history, auction catalogues, encyclopedias, exhibition catalogues etc.) will be auctioned early 2022. Stay up to date and follow Hammer Auktionen on Live Auctioneers. Shipping Hammer Auktionen will gladly arrange all shipping in house via "Swiss Post". The costs (depending on weight) can be calculated here: <https://service.post.ch/vscNB>: The weight of each lot is mentioned in the catalogue entry. Packaging, insurance and handling is charged with additional CHF 10 (min.) to 50 (max.), depending on size and weight. If you wish a different shipping quotation, or have any questions about the services we offer, please contact: Matthias Asael (matthias.asael@hammerauktionen.ch), and we will take care of your instructions. In order to determine shipping costs in case of purchases at multiple auctions, all invoices will be sent on December 21, after the sale 87. Shipping will take place in the first two weeks of January 2022. BEST OF LUCK! Hammer Auktionen Dr John Robert Guy (1949-2020) Robert Guy was one of the most outstanding classical scholars of his generation. Born in Canada in 1949 he studied at Queens College, Ontario before arriving in Oxford in 1975 where he remained until 1984. He received his doctorate for his thesis on "The Early Classical Followers of Douris" having studied under Professor Martin Robertson, the former pupil and presumed heir to the great Oxford vase scholar J.D. Beazley. From here he went to The Art Museum, Princeton as Associate Curator of Ancient Art, a position he held until 1991. At Princeton Robert was able to make important acquisitions as well as continuing with his research, lecturing and redisplaying areas of the collection. From 1992, he held the Humfry Payne Senior Research Fellow in Classical Archaeology at Corpus Christi College, Oxford, leaving in 1999 to work as an independent scholar and adviser before joining the Cahn Gallery in Basel in 2009. Robert Guy was essentially a vase scholar and although he would deny it, some called him the "new Beazley" but he also had a formidable knowledge and understanding on all areas of the ancient world as illustrated by the impressive list of acquisitions and loans he made for Princeton and the advice and support he gave to many colleagues and friends worldwide.



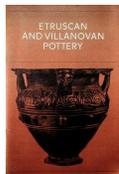
218: Einleitung in die Vasenkunde

CHF 50 - 100

Einleitung in die Vasenkunde Jahn O. (1854). Leipzig, Giesecke & Devrient. CHF 50 / 100EUR 45 / 91 The library of Dr J. Robert Guy The part of Robert Guy's library that will be auctioned by Hammer Auktionen consists of about 5,000 works, which will be auctioned as follows:- Sale 83 (part 1/10) 14.12.2021: general books (Egypt, Greece, Italy etc.)- Sale 84 (part 2/10) 15.12.2021: themed books (materials & techniques)- Sale 85 (part 3/10) 16.12.2021: themed books (mythology, burials etc.) - Sale 86 (part 4/10) 17.12.2021: museum bulletins & records- Sale 87 (part 5/10) 21.12.2021: studies, papers, yearbooks, journals etc. As the auctions will take a long time, it is recommended (besides the possibility of pre-bidding) to mark the lots you are interested in with the heart icon (top right of the picture of the book). You will then receive a reminder message from Live Auctioneers 10 lots before they will be auctioned. Parts 6 to 10 (art history, auction catalogues, encyclopedias, exhibition catalogues etc.) will be auctioned early 2022. Stay up to date and follow Hammer Auktionen on Live

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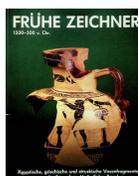
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219: Etruscan and Villanovan Pottery

CHF 50 - 100

Etruscan and Villanovan Pottery DePuma D. (1971). Iowa, University of Iowa, Museum of Art.CHF 50 / 100EUR 45 / 91
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220: Frühe Zeichner 1500-500 v.Chr.

CHF 50 - 100

Frühe Zeichner 1500-500 v.Chr. Ägyptische, griechische und etruskische Vasenfragmente der Sammlung H.A. Cahn, BaselKreuzer B. (1992). Freiburg i. Br., Freundeskreis der Archäologischen Sammlung der Universität.CHF 50 / 100EUR 45 / 91
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221: Gefährliche Perfektion. Antike Grabvasen aus

CHF 50 - 100

Gefährliche Perfektion. Antike Grabvasen aus Apulien Kästner U., Saunders D. (2016). Berlin, Staatliche Museen - Antikensammlung. ISBN: 978-3-88609-779-1 CHF 50 / 100EUR 45 / 91

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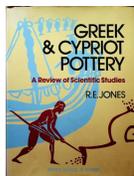
222: Greci e Italici in Magna Grecia

CHF 50 - 100

Greci e Italici in Magna Grecia Atti del primo convegno di studi sulla Magna Grecia 1962. Napoli, Arte Tipografica. CHF 50 / 100EUR 45 / 91

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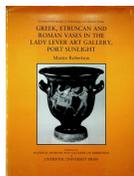
HAMMER 84 / Library of Robert Guy / Part 2



223: Greek & Cypriot Pottery

CHF 50 - 100

Greek & Cypriot Pottery A Review of Scientific Studies Jones R.E. (1986). Athens, British School. ISBN: 0-904887-01-4 CHF 50 / 100EUR 45 / 91_____The library of Dr J. Robert GuyThe part of Robert Guy's library that will be auctioned by Hammer Auktionen consists of about 5,000 works, which will be auctioned as follows:- Sale 83 (part 1/10) 14.12.2021: general books (Egypt, Greece, Italy etc.)- Sale 84 (part 2/10) 15.12.2021: themed books (materials & techniques)- Sale 85 (part 3/10) 16.12.2021: themed books (mythology, burials etc.) - Sale 86 (part 4/10) 17.12.2021: museum bulletins & records- Sale 87 (part 5/10) 21.12.2021: studies, papers, yearbooks, journals etc.As the auctions will take a long time, it is recommended (besides the possibility of pre-bidding) to mark the lots you are interested in with the heart icon (top right of the picture of the book). You will then receive a reminder message from Live Auctioneers 10 lots before they will be auctioned.Parts 6 to 10 (art history, auction catalogues, encyclopedias, exhibition catalogues etc.) will be auctioned early 2022. Stay up to date and follow Hammer Auktionen on Live Auctioneers.ShippingHammer Auktionen will gladly arrange all shipping in house via "Swiss Post".The costs (depending on weight) can be calculated here: <https://service.post.ch/vscNB>: The weight of each lot is mentioned in the catalogue entry.Packaging, insurance and handling is charged with additional CHF 10 (min.) to 50 (max.), depending on size and weight.If you wish a different shipping quotation, or have any questions about the services we offer, please contact: Matthias Asael (matthias.asael@hammerauktionen.ch), and we will take care of your instructions.In order to determine shipping costs in case of purchases at multiple auctions, all invoices will be sent on December 21, after the sale 87.Shipping will take place in the first two weeks of January 2022.BEST OF LUCK!Hammer AuktionenDr John Robert Guy (1949-2020)Robert Guy was one of the most outstanding classical scholars of his generation. Born in Canada in 1949 he studied at Queens College, Ontario before arriving in Oxford in 1975 where he remained until 1984. He received his doctorate for his thesis on "The Early Classical Followers of Douris" having studied under Professor Martin Robertson, the former pupil and presumed heir to the great Oxford vase scholar J.D. Beazley. From here he went to The Art Museum, Princeton as Associate Curator of Ancient Art, a position he held until 1991. At Princeton Robert was able to make important acquisitions as well as continuing with his research, lecturing and redisplaying areas of the collection. From 1992, he held the Humfry Payne Senior Research Fellow in Classical Archaeology at Corpus Christi College, Oxford, leaving in 1999 to work as an independent scholar and adviser before joining the Cahn Gallery in Basel in 2009.Robert Guy was essentially a vase scholar and although he would deny it, some called him the "new Beazley" but he also had a formidable knowledge and understanding on all areas of the ancient world as illustrated by the impressive list of acquisitions and loans he made for Princeton and the advice and support he gave to many colleagues and friends worldwide.



224: Greek, Etruscan and Roman Vases

CHF 50 - 100

Greek, Etruscan and Roman Vases in the Lady Lever Art Gallery, Port Sunlight Robertson M. (1987). Liverpool, University Press. ISBN: 0-85323-495-7 CHF 50 / 100EUR 45 / 91_____The library of Dr J. Robert GuyThe part of Robert Guy's library that will be auctioned by Hammer Auktionen consists of about 5,000 works, which will be auctioned as follows:- Sale 83 (part 1/10) 14.12.2021: general books (Egypt, Greece, Italy etc.)- Sale 84 (part 2/10) 15.12.2021: themed books (materials & techniques)- Sale 85 (part 3/10) 16.12.2021: themed books (mythology, burials etc.) - Sale 86 (part 4/10) 17.12.2021: museum bulletins & records- Sale 87 (part 5/10) 21.12.2021: studies, papers, yearbooks, journals etc.As the auctions will take a long time, it is recommended (besides the possibility of pre-bidding) to mark the lots you are interested in with the heart icon (top right of the picture of the book). You will then receive a reminder message from Live Auctioneers 10 lots before they will be auctioned.Parts 6 to 10 (art history, auction catalogues, encyclopedias, exhibition catalogues etc.) will be auctioned early 2022. Stay up to date and follow Hammer Auktionen on Live Auctioneers.ShippingHammer Auktionen will gladly arrange all shipping in house via "Swiss Post".The costs (depending on weight) can be calculated here: <https://service.post.ch/vscNB>: The weight of each lot is mentioned in the catalogue entry.Packaging, insurance and handling is charged with additional CHF 10 (min.) to 50 (max.), depending on size and weight.If you wish a different shipping quotation, or have any questions about the services we offer, please contact: Matthias Asael (matthias.asael@hammerauktionen.ch), and we will take care of your instructions.In order to determine shipping costs in case of purchases at multiple auctions, all invoices will be sent on December 21, after the sale 87.Shipping will take place in the first two weeks of January 2022.BEST OF LUCK!Hammer AuktionenDr John Robert Guy (1949-2020)Robert Guy was one of the most outstanding classical scholars of his generation. Born in Canada in 1949 he studied at Queens College, Ontario before arriving in Oxford in 1975 where he remained until 1984. He received his doctorate for his thesis on "The Early Classical Followers of Douris" having studied under Professor Martin Robertson, the former pupil and presumed heir to the great Oxford vase scholar J.D. Beazley. From here he went to The Art Museum, Princeton as Associate Curator of Ancient Art, a position he held until 1991. At Princeton Robert was able to make important acquisitions as well as continuing with his research, lecturing and redisplaying areas of the collection. From 1992, he held the Humfry Payne Senior Research Fellow in Classical Archaeology at Corpus Christi College, Oxford, leaving in 1999 to work as an independent scholar and adviser before joining the Cahn Gallery in Basel in 2009.Robert Guy was essentially a vase scholar and although he would deny it, some called him the "new Beazley" but he also had a formidable knowledge and understanding on all areas of the ancient world as illustrated by the impressive list of acquisitions and loans he made for Princeton and the advice and support he gave to many colleagues and friends worldwide.



225: Griechische und italische Vasen

CHF 50 - 100

Griechische und italische Vasen Froning H. (1982). Essen, Museum Folkwang. CHF 50 / 100EUR 45 / 91_____The library of Dr J. Robert GuyThe part of Robert Guy's library that will be auctioned by Hammer Auktionen consists of about 5,000 works, which will be auctioned as follows:- Sale 83 (part 1/10) 14.12.2021: general books (Egypt, Greece, Italy etc.)- Sale 84 (part 2/10) 15.12.2021: themed books (materials & techniques)- Sale 85 (part 3/10) 16.12.2021: themed books (mythology, burials etc.) - Sale 86 (part 4/10) 17.12.2021: museum bulletins & records- Sale 87 (part 5/10) 21.12.2021: studies, papers, yearbooks, journals etc.As the auctions will take a long time, it is recommended (besides the possibility of pre-bidding) to mark the lots you are interested in with the heart icon (top right of the picture of the book). You will then receive a reminder message from Live Auctioneers 10 lots before they will be auctioned.Parts 6 to 10 (art history, auction catalogues, encyclopedias, exhibition catalogues etc.) will be auctioned early 2022. Stay up to date and follow Hammer Auktionen on Live

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226: Griecks & Italisch Aardewerk

CHF 50 - 100

Grieks & Italisch Aardewerk Trendall A.D. (1986). Turnhout, De warande.CHF 50 / 100EUR 45 / 91
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227: Il Pittore di Pisticci

CHF 50 - 100

Il Pittore di Pisticci Il Mondo e l'Opera di un Ceramografo della Seconda Metà del V Secolo A.C.Giambersio A.M. (1989). Galatina, Congedo Editore.ISBN: 8877863684CHF 50 / 100EUR 45 / 91
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HAMMER 84 / Library of Robert Guy / Part 2

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228: Kunst der Schale. Kultur des Trinkens

CHF 50 - 100

Kunst der Schale. Kultur des Trinkens Vierneisel K., Kaeser B. (1990). München, Antikensammlungen. CHF 50 / 100EUR 45 / 91 _____ The library of Dr J. Robert Guy The part of Robert Guy's library that will be auctioned by Hammer Auktionen consists of about 5,000 works, which will be auctioned as follows:- Sale 83 (part 1/10) 14.12.2021: general books (Egypt, Greece, Italy etc.)- Sale 84 (part 2/10) 15.12.2021: themed books (materials & techniques)- Sale 85 (part 3/10) 16.12.2021: themed books (mythology, burials etc.) - Sale 86 (part 4/10) 17.12.2021: museum bulletins & records- Sale 87 (part 5/10) 21.12.2021: studies, papers, yearbooks, journals etc. As the auctions will take a long time, it is recommended (besides the possibility of pre-bidding) to mark the lots you are interested in with the heart icon (top right of the picture of the book). You will then receive a reminder message from Live Auctioneers 10 lots before they will be auctioned. Parts 6 to 10 (art history, auction catalogues, encyclopedias, exhibition catalogues etc.) will be auctioned early 2022. Stay up to date and follow Hammer Auktionen on Live Auctioneers. Shipping Hammer Auktionen will gladly arrange all shipping in house via "Swiss Post". The costs (depending on weight) can be calculated here: <https://service.post.ch/vscNB>: The weight of each lot is mentioned in the catalogue entry. Packaging, insurance and handling is charged with additional CHF 10 (min.) to 50 (max.), depending on size and weight. If you wish a different shipping quotation, or have any questions about the services we offer, please contact: Matthias Asael (matthias.asael@hammerauktionen.ch), and we will take care of your instructions. In order to determine shipping costs in case of purchases at multiple auctions, all invoices will be sent on December 21, after the sale 87. Shipping will take place in the first two weeks of January 2022. BEST OF LUCK! Hammer Auktionen Dr John Robert Guy (1949-2020) Robert Guy was one of the most outstanding classical scholars of his generation. Born in Canada in 1949 he studied at Queens College, Ontario before arriving in Oxford in 1975 where he remained until 1984. He received his doctorate for his thesis on "The Early Classical Followers of Douris" having studied under Professor Martin Robertson, the former pupil and presumed heir to the great Oxford vase scholar J.D. Beazley. From here he went to The Art Museum, Princeton as Associate Curator of Ancient Art, a position he held until 1991. At Princeton Robert was able to make important acquisitions as well as continuing with his research, lecturing and redisplaying areas of the collection. From 1992, he held the Humfry Payne Senior Research Fellow in Classical Archaeology at Corpus Christi College, Oxford, leaving in 1999 to work as an independent scholar and adviser before joining the Cahn Gallery in Basel in 2009. Robert Guy was essentially a vase scholar and although he would deny it, some called him the "new Beazley" but he also had a formidable knowledge and understanding on all areas of the ancient world as illustrated by the impressive list of acquisitions and loans he made for Princeton and the advice and support he gave to many colleagues and friends worldwide.



229: La cöramique de Gnathia

CHF 50 - 100

La cöramique de Gnathia du Musée d'Art et d'Histoire de Genève Curti F. (1998). Genève, Musée d'art et d'histoire. ISBN: 2-8306-0161-0 CHF 50 / 100EUR 45 / 91 _____ The library of Dr J. Robert Guy The part of Robert Guy's library that will be auctioned by Hammer Auktionen consists of about 5,000 works, which will be auctioned as follows:- Sale 83 (part 1/10) 14.12.2021: general books (Egypt, Greece, Italy etc.)- Sale 84 (part 2/10) 15.12.2021: themed books (materials & techniques)- Sale 85 (part 3/10) 16.12.2021: themed books (mythology, burials etc.) - Sale 86 (part 4/10) 17.12.2021: museum bulletins & records- Sale 87 (part 5/10) 21.12.2021: studies, papers, yearbooks, journals etc. As the auctions will take a long time, it is recommended (besides the possibility of pre-bidding) to mark the lots you are interested in with the heart icon (top right of the picture of the book). You will then receive a reminder message from Live Auctioneers 10 lots before they will be auctioned. Parts 6 to 10 (art history, auction catalogues, encyclopedias, exhibition catalogues etc.) will be auctioned early 2022. Stay up to date and follow Hammer Auktionen on Live Auctioneers. Shipping Hammer Auktionen will gladly arrange all shipping in house via "Swiss Post". The costs (depending on weight) can be calculated here: <https://service.post.ch/vscNB>: The weight of each lot is mentioned in the catalogue entry. Packaging, insurance and handling is charged with additional CHF 10 (min.) to 50 (max.), depending on size and weight. If you wish a different shipping quotation, or have any questions about the services we offer, please contact: Matthias Asael (matthias.asael@hammerauktionen.ch), and we will take care of your instructions. In order to determine shipping costs in case of purchases at multiple auctions, all invoices will be sent on December 21, after the sale 87. Shipping will take place in the first two weeks of January 2022. BEST OF LUCK! Hammer Auktionen Dr John Robert Guy (1949-2020) Robert Guy was one of the most outstanding classical scholars of his generation. Born in Canada in 1949 he studied at Queens College, Ontario before arriving in Oxford in 1975 where he remained until 1984. He received his doctorate for his thesis on "The Early Classical Followers of Douris" having studied under Professor Martin Robertson, the former pupil and presumed heir to the great Oxford vase scholar J.D. Beazley. From here he went to The Art Museum, Princeton as Associate Curator of Ancient Art, a position he held until 1991. At Princeton Robert was able to make important acquisitions as well as continuing with his research, lecturing and redisplaying areas of the collection. From 1992, he held the Humfry Payne Senior Research Fellow in Classical Archaeology at Corpus Christi College, Oxford, leaving in 1999 to work as an independent scholar and adviser before joining the Cahn Gallery in Basel in 2009. Robert Guy was essentially a vase scholar and although he would deny it, some called him the "new Beazley" but he also had a formidable knowledge and understanding on all areas of the ancient world as illustrated by the impressive list of acquisitions and loans he made for Princeton and the advice and support he gave to many colleagues and friends worldwide.

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230: La Collezione Casuccini

CHF 50 - 100

La Collezione Casuccini Ceramica Attica Etrusca e Falisca Monumenta antiqua Etruriae (1996). Roma, "L'Erma" di Bretschneider. ISBN: 88-7062-902-3 CHF 50 / 100EUR 45 / 91 _____ The library of Dr J. Robert Guy The part of Robert Guy's library that will be auctioned by Hammer Auktionen consists of about 5,000 works, which will be auctioned as follows:- Sale 83 (part 1/10) 14.12.2021: general books (Egypt, Greece, Italy etc.)- Sale 84 (part 2/10) 15.12.2021: themed books (materials & techniques)- Sale 85 (part 3/10) 16.12.2021: themed books (mythology, burials etc.) - Sale 86 (part 4/10) 17.12.2021: museum bulletins & records- Sale 87 (part 5/10) 21.12.2021: studies, papers, yearbooks, journals etc. As the auctions will take a long time, it is recommended (besides the possibility of pre-bidding) to mark the lots you are interested in with the heart icon (top right of the picture of the book). You will then receive a reminder message from Live Auctioneers 10 lots before they will be auctioned. Parts 6 to 10 (art history, auction catalogues, encyclopedias, exhibition catalogues etc.) will be auctioned early 2022. Stay up to date and follow Hammer Auktionen on Live Auctioneers. Shipping Hammer Auktionen will gladly arrange all shipping in house via "Swiss Post". The costs (depending on weight) can be calculated here: <https://service.post.ch/vscNB>: The weight of each lot is mentioned in the catalogue entry. Packaging, insurance and handling is charged with additional CHF 10 (min.) to 50 (max.), depending on size and weight. If you wish a different shipping quotation, or have any questions about the services we offer, please contact: Matthias Asael (matthias.asael@hammerauktionen.ch), and we will take care of your instructions. In order to determine shipping costs in case of purchases at multiple auctions, all invoices will be sent on December 21, after the sale 87. Shipping will take place in the first two weeks of January 2022. BEST OF LUCK! Hammer Auktionen Dr John Robert Guy (1949-2020) Robert Guy was one of the most outstanding classical scholars of his generation. Born in Canada in 1949 he studied at Queens College, Ontario before arriving in Oxford in 1975 where he remained until 1984. He received his doctorate for his thesis on "The Early Classical Followers of Douris" having studied under Professor Martin Robertson, the former pupil and presumed heir to the great Oxford vase scholar J.D. Beazley. From here he went to The Art Museum, Princeton as Associate Curator of Ancient Art, a position he held until 1991. At Princeton Robert was able to make important acquisitions as well as continuing with his research, lecturing and redisplaying areas of the collection. From 1992, he held the Humfry Payne Senior Research Fellow in Classical Archaeology at Corpus Christi College, Oxford, leaving in 1999 to work as an independent scholar and adviser before joining the Cahn Gallery in Basel in 2009. Robert Guy was essentially a vase scholar and although he would deny it, some called him the "new Beazley" but he also had a formidable knowledge and understanding on all areas of the ancient world as illustrated by the impressive list of acquisitions and loans he made for Princeton and the advice and support he gave to many colleagues and friends worldwide.



231: La Collezione Chigi-Zondadari

CHF 50 - 100

La Collezione Chigi-Zondadari Ceramische Figurate Cygielman M., Mangani E. (1991). Roma, Libreria Dello Stato. CHF 50 / 100EUR 45 / 91 _____ The library of Dr J. Robert Guy The part of Robert Guy's library that will be auctioned by Hammer Auktionen consists of about 5,000 works, which will be auctioned as follows:- Sale 83 (part 1/10) 14.12.2021: general books (Egypt, Greece, Italy etc.)- Sale 84 (part 2/10) 15.12.2021: themed books (materials & techniques)- Sale 85 (part 3/10) 16.12.2021: themed books (mythology, burials etc.) - Sale 86 (part 4/10) 17.12.2021: museum bulletins & records- Sale 87 (part 5/10) 21.12.2021: studies, papers, yearbooks, journals etc. As the auctions will take a long time, it is recommended (besides the possibility of pre-bidding) to mark the lots you are interested in with the heart icon (top right of the picture of the book). You will then receive a reminder message from Live Auctioneers 10 lots before they will be auctioned. Parts 6 to 10 (art history, auction catalogues, encyclopedias, exhibition catalogues etc.) will be auctioned early 2022. Stay up to date and follow Hammer Auktionen on Live Auctioneers. Shipping Hammer Auktionen will gladly arrange all shipping in house via "Swiss Post". The costs (depending on weight) can be calculated here: <https://service.post.ch/vscNB>: The weight of each lot is mentioned in the catalogue entry. Packaging, insurance and handling is charged with additional CHF 10 (min.) to 50 (max.), depending on size and weight. If you wish a different shipping quotation, or have any questions about the services we offer, please contact: Matthias Asael (matthias.asael@hammerauktionen.ch), and we will take care of your instructions. In order to determine shipping costs in case of purchases at multiple auctions, all invoices will be sent on December 21, after the sale 87. Shipping will take place in the first two weeks of January 2022. BEST OF LUCK! Hammer Auktionen Dr John Robert Guy (1949-2020) Robert Guy was one of the most outstanding classical scholars of his generation. Born in Canada in 1949 he studied at Queens College, Ontario before arriving in Oxford in 1975 where he remained until 1984. He received his doctorate for his thesis on "The Early Classical Followers of Douris" having studied under Professor Martin Robertson, the former pupil and presumed heir to the great Oxford vase scholar J.D. Beazley. From here he went to The Art Museum, Princeton as Associate Curator of Ancient Art, a position he held until 1991. At Princeton Robert was able to make important acquisitions as well as continuing with his research, lecturing and redisplaying areas of the collection. From 1992, he held the Humfry Payne Senior Research Fellow in Classical Archaeology at Corpus Christi College, Oxford, leaving in 1999 to work as an independent scholar and adviser before joining the Cahn Gallery in Basel in 2009. Robert Guy was essentially a vase scholar and although he would deny it, some called him the "new Beazley" but he also had a formidable knowledge and understanding on all areas of the ancient world as illustrated by the impressive list of acquisitions and loans he made for Princeton and the advice and support he gave to many colleagues and friends worldwide.



232: Meeresleben und Jenseitsfahrt

CHF 50 - 100

Meeresleben und Jenseitsfahrt Die Fischteller der Sammlung Florence Gottet Zindel C. (1998). Kilchberg / Zürich, AKANTHVS. ISBN: 3-905083-13-2 CHF 50 / 100EUR 45 / 91 _____ The library of Dr J. Robert Guy The part of Robert Guy's library that will be auctioned by Hammer Auktionen consists of about 5,000 works, which will be auctioned as follows:- Sale 83 (part 1/10) 14.12.2021: general books (Egypt, Greece, Italy etc.)- Sale 84 (part 2/10) 15.12.2021: themed books (materials & techniques)- Sale 85 (part 3/10) 16.12.2021: themed books (mythology, burials etc.) - Sale 86 (part 4/10) 17.12.2021: museum bulletins & records- Sale 87 (part 5/10) 21.12.2021: studies, papers, yearbooks, journals etc. As the auctions will take a long time, it is recommended (besides the possibility of pre-bidding) to mark the lots you are interested in with the heart icon (top right of the picture of the book). You will then receive a reminder message from Live Auctioneers 10 lots before they will be auctioned. Parts 6 to 10 (art history, auction catalogues, encyclopedias, exhibition catalogues etc.) will be auctioned early 2022. Stay up to date and follow

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Hammer Auktionen on Live Auctioneers. Shipping Hammer Auktionen will gladly arrange all shipping in house via "Swiss Post". The costs (depending on weight) can be calculated here: <https://service.post.ch/vscNB>: The weight of each lot is mentioned in the catalogue entry. Packaging, insurance and handling is charged with additional CHF 10 (min.) to 50 (max.), depending on size and weight. If you wish a different shipping quotation, or have any questions about the services we offer, please contact: Matthias Asael (matthias.asael@hammerauktionen.ch), and we will take care of your instructions. In order to determine shipping costs in case of purchases at multiple auctions, all invoices will be sent on December 21, after the sale 87. Shipping will take place in the first two weeks of January 2022. BEST OF LUCK! Hammer Auktionen Dr John Robert Guy (1949-2020) Robert Guy was one of the most outstanding classical scholars of his generation. Born in Canada in 1949 he studied at Queens College, Ontario before arriving in Oxford in 1975 where he remained until 1984. He received his doctorate for his thesis on "The Early Classical Followers of Douris" having studied under Professor Martin Robertson, the former pupil and presumed heir to the great Oxford vase scholar J.D. Beazley. From here he went to The Art Museum, Princeton as Associate Curator of Ancient Art, a position he held until 1991. At Princeton Robert was able to make important acquisitions as well as continuing with his research, lecturing and redisplaying areas of the collection. From 1992, he held the Humfry Payne Senior Research Fellow in Classical Archaeology at Corpus Christi College, Oxford, leaving in 1999 to work as an independent scholar and adviser before joining the Cahn Gallery in Basel in 2009. Robert Guy was essentially a vase scholar and although he would deny it, some called him the "new Beazley" but he also had a formidable knowledge and understanding on all areas of the ancient world as illustrated by the impressive list of acquisitions and loans he made for Princeton and the advice and support he gave to many colleagues and friends worldwide.



233: Mégara Hyblaea 2: La Céramique Archaique

CHF 50 - 100

Mégara Hyblaea 2: La Céramique Archaique Texteln: École Française de Rome. Suppléments 1 Vallet G., Villard F. (1964). Paris, Broccard. CHF 50 / 100EUR 45 / 91. The library of Dr J. Robert Guy The part of Robert Guy's library that will be auctioned by Hammer Auktionen consists of about 5,000 works, which will be auctioned as follows:- Sale 83 (part 1/10) 14.12.2021: general books (Egypt, Greece, Italy etc.)- Sale 84 (part 2/10) 15.12.2021: themed books (materials & techniques)- Sale 85 (part 3/10) 16.12.2021: themed books (mythology, burials etc.) - Sale 86 (part 4/10) 17.12.2021: museum bulletins & records- Sale 87 (part 5/10) 21.12.2021: studies, papers, yearbooks, journals etc. As the auctions will take a long time, it is recommended (besides the possibility of pre-bidding) to mark the lots you are interested in with the heart icon (top right of the picture of the book). You will then receive a reminder message from Live Auctioneers 10 lots before they will be auctioned. Parts 6 to 10 (art history, auction catalogues, encyclopedias, exhibition catalogues etc.) will be auctioned early 2022. Stay up to date and follow Hammer Auktionen on Live Auctioneers. Shipping Hammer Auktionen will gladly arrange all shipping in house via "Swiss Post". The costs (depending on weight) can be calculated here: <https://service.post.ch/vscNB>: The weight of each lot is mentioned in the catalogue entry. Packaging, insurance and handling is charged with additional CHF 10 (min.) to 50 (max.), depending on size and weight. If you wish a different shipping quotation, or have any questions about the services we offer, please contact: Matthias Asael (matthias.asael@hammerauktionen.ch), and we will take care of your instructions. In order to determine shipping costs in case of purchases at multiple auctions, all invoices will be sent on December 21, after the sale 87. Shipping will take place in the first two weeks of January 2022. BEST OF LUCK! Hammer Auktionen Dr John Robert Guy (1949-2020) Robert Guy was one of the most outstanding classical scholars of his generation. Born in Canada in 1949 he studied at Queens College, Ontario before arriving in Oxford in 1975 where he remained until 1984. He received his doctorate for his thesis on "The Early Classical Followers of Douris" having studied under Professor Martin Robertson, the former pupil and presumed heir to the great Oxford vase scholar J.D. Beazley. From here he went to The Art Museum, Princeton as Associate Curator of Ancient Art, a position he held until 1991. At Princeton Robert was able to make important acquisitions as well as continuing with his research, lecturing and redisplaying areas of the collection. From 1992, he held the Humfry Payne Senior Research Fellow in Classical Archaeology at Corpus Christi College, Oxford, leaving in 1999 to work as an independent scholar and adviser before joining the Cahn Gallery in Basel in 2009. Robert Guy was essentially a vase scholar and although he would deny it, some called him the "new Beazley" but he also had a formidable knowledge and understanding on all areas of the ancient world as illustrated by the impressive list of acquisitions and loans he made for Princeton and the advice and support he gave to many colleagues and friends worldwide.



234: Minoan Stone Vases

CHF 50 - 100

Minoan Stone Vases Guthrie W.K.C., Jones A.H.M., Page D.L. (1969). Cambridge, University Press. CHF 50 / 100EUR 45 / 91. The library of Dr J. Robert Guy The part of Robert Guy's library that will be auctioned by Hammer Auktionen consists of about 5,000 works, which will be auctioned as follows:- Sale 83 (part 1/10) 14.12.2021: general books (Egypt, Greece, Italy etc.)- Sale 84 (part 2/10) 15.12.2021: themed books (materials & techniques)- Sale 85 (part 3/10) 16.12.2021: themed books (mythology, burials etc.) - Sale 86 (part 4/10) 17.12.2021: museum bulletins & records- Sale 87 (part 5/10) 21.12.2021: studies, papers, yearbooks, journals etc. As the auctions will take a long time, it is recommended (besides the possibility of pre-bidding) to mark the lots you are interested in with the heart icon (top right of the picture of the book). You will then receive a reminder message from Live Auctioneers 10 lots before they will be auctioned. Parts 6 to 10 (art history, auction catalogues, encyclopedias, exhibition catalogues etc.) will be auctioned early 2022. Stay up to date and follow Hammer Auktionen on Live Auctioneers. Shipping Hammer Auktionen will gladly arrange all shipping in house via "Swiss Post". The costs (depending on weight) can be calculated here: <https://service.post.ch/vscNB>: The weight of each lot is mentioned in the catalogue entry. Packaging, insurance and handling is charged with additional CHF 10 (min.) to 50 (max.), depending on size and weight. If you wish a different shipping quotation, or have any questions about the services we offer, please contact: Matthias Asael (matthias.asael@hammerauktionen.ch), and we will take care of your instructions. In order to determine shipping costs in case of purchases at multiple auctions, all invoices will be sent on December 21, after the sale 87. Shipping will take place in the first two weeks of January 2022. BEST OF LUCK! Hammer Auktionen Dr John Robert Guy (1949-2020) Robert Guy was one of the most outstanding classical scholars of his generation. Born in Canada in 1949 he studied at Queens College, Ontario before arriving in Oxford in 1975 where he remained until 1984. He received his doctorate for his thesis on "The Early Classical Followers of Douris" having studied under Professor Martin Robertson, the former pupil and presumed heir to the great Oxford vase scholar J.D. Beazley. From here he went to The Art Museum, Princeton as Associate Curator of Ancient Art, a position he held until 1991. At Princeton Robert was able to make important acquisitions as well as continuing with his research, lecturing and redisplaying areas of the collection. From 1992, he held the Humfry Payne Senior Research Fellow in Classical Archaeology at Corpus Christi College, Oxford, leaving in 1999 to work as an independent scholar and adviser before joining the Cahn Gallery in Basel in 2009. Robert Guy was essentially a vase scholar and although he would deny it, some called him the "new Beazley" but he also had a formidable knowledge and understanding on all areas of the ancient world as illustrated by the impressive list of acquisitions and loans he made

HAMMER 84 / Library of Robert Guy / Part 2

for Princeton and the advice and support he gave to many colleagues and friends worldwide.



235: Modi e funzioni del racconto mitico nella ceramica

CHF 50 - 100

Modi e funzioni del racconto mitico nella ceramica Greca Italoa ed Etrusca dal VI al IV secolo a.C. Centro Studi Salernitani "Raffaele Guariglia" (1995). Salerno, Centro Studi Salernitani "Raffaele Guariglia". ISBN: 88-85651-55-0 CHF 50 / 100EUR 45 / 91

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236: Observations on the Dodwell Painter

CHF 50 - 100

Observations on the Dodwell Painter Blomberg M. (1983). Stockholm, Medelhavsmuseet. ISBN: 91-7192-552-X CHF 50 / 100EUR 45 / 91

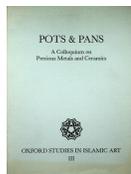
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HAMMER 84 / Library of Robert Guy / Part 2



237: Pots & Pans

CHF 50 - 100

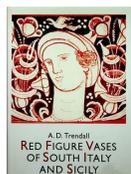
Pots & Pans A Colloquium on Precious Metals and Ceramics In: Oxford Studies in Islamic Art III Vickers M. (1985). Oxford, University Press. ISBN: 0-19-728006-4 CHF 50 / 100EUR 45 / 91 _____ The library of Dr J. Robert Guy The part of Robert Guy's library that will be auctioned by Hammer Auktionen consists of about 5,000 works, which will be auctioned as follows:- Sale 83 (part 1/10) 14.12.2021: general books (Egypt, Greece, Italy etc.)- Sale 84 (part 2/10) 15.12.2021: themed books (materials & techniques)- Sale 85 (part 3/10) 16.12.2021: themed books (mythology, burials etc.) - Sale 86 (part 4/10) 17.12.2021: museum bulletins & records- Sale 87 (part 5/10) 21.12.2021: studies, papers, yearbooks, journals etc. As the auctions will take a long time, it is recommended (besides the possibility of pre-bidding) to mark the lots you are interested in with the heart icon (top right of the picture of the book). You will then receive a reminder message from Live Auctioneers 10 lots before they will be auctioned. Parts 6 to 10 (art history, auction catalogues, encyclopedias, exhibition catalogues etc.) will be auctioned early 2022. Stay up to date and follow Hammer Auktionen on Live Auctioneers. Shipping Hammer Auktionen will gladly arrange all shipping in house via "Swiss Post". The costs (depending on weight) can be calculated here: <https://service.post.ch/vscNB>: The weight of each lot is mentioned in the catalogue entry. Packaging, insurance and handling is charged with additional CHF 10 (min.) to 50 (max.), depending on size and weight. If you wish a different shipping quotation, or have any questions about the services we offer, please contact: Matthias Asael (matthias.asael@hammerauktionen.ch), and we will take care of your instructions. In order to determine shipping costs in case of purchases at multiple auctions, all invoices will be sent on December 21, after the sale 87. Shipping will take place in the first two weeks of January 2022. BEST OF LUCK! Hammer Auktionen Dr John Robert Guy (1949-2020) Robert Guy was one of the most outstanding classical scholars of his generation. Born in Canada in 1949 he studied at Queens College, Ontario before arriving in Oxford in 1975 where he remained until 1984. He received his doctorate for his thesis on "The Early Classical Followers of Douris" having studied under Professor Martin Robertson, the former pupil and presumed heir to the great Oxford vase scholar J.D. Beazley. From here he went to The Art Museum, Princeton as Associate Curator of Ancient Art, a position he held until 1991. At Princeton Robert was able to make important acquisitions as well as continuing with his research, lecturing and redisplaying areas of the collection. From 1992, he held the Humfry Payne Senior Research Fellow in Classical Archaeology at Corpus Christi College, Oxford, leaving in 1999 to work as an independent scholar and adviser before joining the Cahn Gallery in Basel in 2009. Robert Guy was essentially a vase scholar and although he would deny it, some called him the "new Beazley" but he also had a formidable knowledge and understanding on all areas of the ancient world as illustrated by the impressive list of acquisitions and loans he made for Princeton and the advice and support he gave to many colleagues and friends worldwide.



238: Rappresentazioni Dell'Oltretomba Nella Ceramica Apula

CHF 50 - 100

Rappresentazioni Dell'Oltretomba Nella Ceramica Apula Pensa M. (1977). Roma, "L'Erma" di Bretschneider. CHF 50 / 100EUR 45 / 91 _____ The library of Dr J. Robert Guy The part of Robert Guy's library that will be auctioned by Hammer Auktionen consists of about 5,000 works, which will be auctioned as follows:- Sale 83 (part 1/10) 14.12.2021: general books (Egypt, Greece, Italy etc.)- Sale 84 (part 2/10) 15.12.2021: themed books (materials & techniques)- Sale 85 (part 3/10) 16.12.2021: themed books (mythology, burials etc.) - Sale 86 (part 4/10) 17.12.2021: museum bulletins & records- Sale 87 (part 5/10) 21.12.2021: studies, papers, yearbooks, journals etc. As the auctions will take a long time, it is recommended (besides the possibility of pre-bidding) to mark the lots you are interested in with the heart icon (top right of the picture of the book). You will then receive a reminder message from Live Auctioneers 10 lots before they will be auctioned. Parts 6 to 10 (art history, auction catalogues, encyclopedias, exhibition catalogues etc.) will be auctioned early 2022. Stay up to date and follow Hammer Auktionen on Live Auctioneers. Shipping Hammer Auktionen will gladly arrange all shipping in house via "Swiss Post". The costs (depending on weight) can be calculated here: <https://service.post.ch/vscNB>: The weight of each lot is mentioned in the catalogue entry. Packaging, insurance and handling is charged with additional CHF 10 (min.) to 50 (max.), depending on size and weight. If you wish a different shipping quotation, or have any questions about the services we offer, please contact: Matthias Asael (matthias.asael@hammerauktionen.ch), and we will take care of your instructions. In order to determine shipping costs in case of purchases at multiple auctions, all invoices will be sent on December 21, after the sale 87. Shipping will take place in the first two weeks of January 2022. BEST OF LUCK! Hammer Auktionen Dr John Robert Guy (1949-2020) Robert Guy was one of the most outstanding classical scholars of his generation. Born in Canada in 1949 he studied at Queens College, Ontario before arriving in Oxford in 1975 where he remained until 1984. He received his doctorate for his thesis on "The Early Classical Followers of Douris" having studied under Professor Martin Robertson, the former pupil and presumed heir to the great Oxford vase scholar J.D. Beazley. From here he went to The Art Museum, Princeton as Associate Curator of Ancient Art, a position he held until 1991. At Princeton Robert was able to make important acquisitions as well as continuing with his research, lecturing and redisplaying areas of the collection. From 1992, he held the Humfry Payne Senior Research Fellow in Classical Archaeology at Corpus Christi College, Oxford, leaving in 1999 to work as an independent scholar and adviser before joining the Cahn Gallery in Basel in 2009. Robert Guy was essentially a vase scholar and although he would deny it, some called him the "new Beazley" but he also had a formidable knowledge and understanding on all areas of the ancient world as illustrated by the impressive list of acquisitions and loans he made for Princeton and the advice and support he gave to many colleagues and friends worldwide.



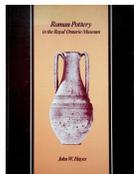
239: Red Figure Vases of South Italy and Sicily

CHF 50 - 100

Red Figure Vases of South Italy and Sicily Trendall A.D. (1989). London, Thames and Hudson. ISBN: 0-500-23512-0 CHF 50 / 100EUR 45 / 91 _____ The library of Dr J. Robert Guy The part of Robert Guy's library that will be auctioned by Hammer Auktionen consists of about 5,000 works, which will be auctioned as follows:- Sale 83 (part 1/10) 14.12.2021: general books (Egypt, Greece, Italy etc.)- Sale 84 (part 2/10) 15.12.2021: themed books (materials & techniques)- Sale 85 (part 3/10) 16.12.2021: themed books (mythology, burials etc.) - Sale 86 (part 4/10) 17.12.2021: museum bulletins & records- Sale 87 (part 5/10) 21.12.2021: studies, papers, yearbooks, journals etc. As the auctions will take a long time, it is recommended (besides the possibility of pre-bidding) to mark the lots you are interested in with the heart icon (top right of the picture of the book). You will then receive a reminder message from Live Auctioneers 10 lots before they will be auctioned. Parts 6 to 10 (art history, auction catalogues, encyclopedias, exhibition catalogues etc.) will be auctioned early 2022. Stay up to date and follow Hammer Auktionen on

HAMMER 84 / Library of Robert Guy / Part 2

Live Auctioneers.ShippingHammer Auktionen will gladly arrange all shipping in house via "Swiss Post".The costs (depending on weight) can be calculated here: <https://service.post.ch/vscNB>: The weight of each lot is mentioned in the catalogue entry.Packaging, insurance and handling is charged with additional CHF 10 (min.) to 50 (max.), depending on size and weight.If you wish a different shipping quotation, or have any questions about the services we offer, please contact: Matthias Asael (matthias.asael@hammerauktionen.ch), and we will take care of your instructions.In order to determine shipping costs in case of purchases at multiple auctions, all invoices will be sent on December 21, after the sale 87.Shipping will take place in the first two weeks of January 2022.BEST OF LUCK!Hammer AuktionenDr John Robert Guy (1949-2020)Robert Guy was one of the most outstanding classical scholars of his generation. Born in Canada in 1949 he studied at Queens College, Ontario before arriving in Oxford in 1975 where he remained until 1984. He received his doctorate for his thesis on "The Early Classical Followers of Douris" having studied under Professor Martin Robertson, the former pupil and presumed heir to the great Oxford vase scholar J.D. Beazley. From here he went to The Art Museum, Princeton as Associate Curator of Ancient Art, a position he held until 1991. At Princeton Robert was able to make important acquisitions as well as continuing with his research, lecturing and redisplaying areas of the collection. From 1992, he held the Humfry Payne Senior Research Fellow in Classical Archaeology at Corpus Christi College, Oxford, leaving in 1999 to work as an independent scholar and adviser before joining the Cahn Gallery in Basel in 2009.Robert Guy was essentially a vase scholar and although he would deny it, some called him the "new Beazley" but he also had a formidable knowledge and understanding on all areas of the ancient world as illustrated by the impressive list of acquisitions and loans he made for Princeton and the advice and support he gave to many colleagues and friends worldwide.



240: Roman Pottery in the Royal Ontario Museum

CHF 50 - 100

Roman Pottery in the Royal Ontario Museum Hayes J.W. (1976). Toronto, Royal Ontario Museum.ISBN: 0-88854-172-4CHF 50 / 100EUR 45 / 91_____The library of Dr J. Robert GuyThe part of Robert Guy's library that will be auctioned by Hammer Auktionen consists of about 5,000 works, which will be auctioned as follows:- Sale 83 (part 1/10) 14.12.2021: general books (Egypt, Greece, Italy etc.)- Sale 84 (part 2/10) 15.12.2021: themed books (materials & techniques)- Sale 85 (part 3/10) 16.12.2021: themed books (mythology, burials etc.) - Sale 86 (part 4/10) 17.12.2021: museum bulletins & records- Sale 87 (part 5/10) 21.12.2021: studies, papers, yearbooks, journals etc.As the auctions will take a long time, it is recommended (besides the possibility of pre-bidding) to mark the lots you are interested in with the heart icon (top right of the picture of the book). You will then receive a reminder message from Live Auctioneers 10 lots before they will be auctioned.Parts 6 to 10 (art history, auction catalogues, encyclopedias, exhibition catalogues etc.) will be auctioned early 2022. Stay up to date and follow Hammer Auktionen on Live Auctioneers.ShippingHammer Auktionen will gladly arrange all shipping in house via "Swiss Post".The costs (depending on weight) can be calculated here: <https://service.post.ch/vscNB>: The weight of each lot is mentioned in the catalogue entry.Packaging, insurance and handling is charged with additional CHF 10 (min.) to 50 (max.), depending on size and weight.If you wish a different shipping quotation, or have any questions about the services we offer, please contact: Matthias Asael (matthias.asael@hammerauktionen.ch), and we will take care of your instructions.In order to determine shipping costs in case of purchases at multiple auctions, all invoices will be sent on December 21, after the sale 87.Shipping will take place in the first two weeks of January 2022.BEST OF LUCK!Hammer AuktionenDr John Robert Guy (1949-2020)Robert Guy was one of the most outstanding classical scholars of his generation. Born in Canada in 1949 he studied at Queens College, Ontario before arriving in Oxford in 1975 where he remained until 1984. He received his doctorate for his thesis on "The Early Classical Followers of Douris" having studied under Professor Martin Robertson, the former pupil and presumed heir to the great Oxford vase scholar J.D. Beazley. From here he went to The Art Museum, Princeton as Associate Curator of Ancient Art, a position he held until 1991. At Princeton Robert was able to make important acquisitions as well as continuing with his research, lecturing and redisplaying areas of the collection. From 1992, he held the Humfry Payne Senior Research Fellow in Classical Archaeology at Corpus Christi College, Oxford, leaving in 1999 to work as an independent scholar and adviser before joining the Cahn Gallery in Basel in 2009.Robert Guy was essentially a vase scholar and although he would deny it, some called him the "new Beazley" but he also had a formidable knowledge and understanding on all areas of the ancient world as illustrated by the impressive list of acquisitions and loans he made for Princeton and the advice and support he gave to many colleagues and friends worldwide.



241: South Italian Vase Painting

CHF 50 - 100

South Italian Vase Painting Trendall A.D. (1976). London, Trustee of The British Museum.ISBN: 0-7141-1255-0CHF 50 / 100EUR 45 / 91_____The library of Dr J. Robert GuyThe part of Robert Guy's library that will be auctioned by Hammer Auktionen consists of about 5,000 works, which will be auctioned as follows:- Sale 83 (part 1/10) 14.12.2021: general books (Egypt, Greece, Italy etc.)- Sale 84 (part 2/10) 15.12.2021: themed books (materials & techniques)- Sale 85 (part 3/10) 16.12.2021: themed books (mythology, burials etc.) - Sale 86 (part 4/10) 17.12.2021: museum bulletins & records- Sale 87 (part 5/10) 21.12.2021: studies, papers, yearbooks, journals etc.As the auctions will take a long time, it is recommended (besides the possibility of pre-bidding) to mark the lots you are interested in with the heart icon (top right of the picture of the book). You will then receive a reminder message from Live Auctioneers 10 lots before they will be auctioned.Parts 6 to 10 (art history, auction catalogues, encyclopedias, exhibition catalogues etc.) will be auctioned early 2022. Stay up to date and follow Hammer Auktionen on Live Auctioneers.ShippingHammer Auktionen will gladly arrange all shipping in house via "Swiss Post".The costs (depending on weight) can be calculated here: <https://service.post.ch/vscNB>: The weight of each lot is mentioned in the catalogue entry.Packaging, insurance and handling is charged with additional CHF 10 (min.) to 50 (max.), depending on size and weight.If you wish a different shipping quotation, or have any questions about the services we offer, please contact: Matthias Asael (matthias.asael@hammerauktionen.ch), and we will take care of your instructions.In order to determine shipping costs in case of purchases at multiple auctions, all invoices will be sent on December 21, after the sale 87.Shipping will take place in the first two weeks of January 2022.BEST OF LUCK!Hammer AuktionenDr John Robert Guy (1949-2020)Robert Guy was one of the most outstanding classical scholars of his generation. Born in Canada in 1949 he studied at Queens College, Ontario before arriving in Oxford in 1975 where he remained until 1984. He received his doctorate for his thesis on "The Early Classical Followers of Douris" having studied under Professor Martin Robertson, the former pupil and presumed heir to the great Oxford vase scholar J.D. Beazley. From here he went to The Art Museum, Princeton as Associate Curator of Ancient Art, a position he held until 1991. At Princeton Robert was able to make important acquisitions as well as continuing with his research, lecturing and redisplaying areas of the collection. From 1992, he held the Humfry Payne Senior Research Fellow in Classical Archaeology at Corpus Christi College, Oxford, leaving in 1999 to work as an independent scholar and adviser before joining the Cahn Gallery in Basel in 2009.Robert Guy was essentially a vase scholar and although he would deny it, some called him the "new Beazley" but he also had a formidable knowledge and understanding on all areas of the ancient world as illustrated by the impressive list of acquisitions and loans he made

HAMMER 84 / Library of Robert Guy / Part 2

for Princeton and the advice and support he gave to many colleagues and friends worldwide.



242: Studien zur unteritalischen Vasenmalerei Band II

CHF 50 - 100

Studien zur unteritalischen Vasenmalerei Band II Schauenburg K. (2000). Kiel, Ludwig. ISBN: 3-933598-11-7 CHF 50 / 100EUR 45 / 91 _____ The library of Dr J. Robert Guy The part of Robert Guy's library that will be auctioned by Hammer Auktionen consists of about 5,000 works, which will be auctioned as follows:- Sale 83 (part 1/10) 14.12.2021: general books (Egypt, Greece, Italy etc.)- Sale 84 (part 2/10) 15.12.2021: themed books (materials & techniques)- Sale 85 (part 3/10) 16.12.2021: themed books (mythology, burials etc.) - Sale 86 (part 4/10) 17.12.2021: museum bulletins & records- Sale 87 (part 5/10) 21.12.2021: studies, papers, yearbooks, journals etc. As the auctions will take a long time, it is recommended (besides the possibility of pre-bidding) to mark the lots you are interested in with the heart icon (top right of the picture of the book). You will then receive a reminder message from Live Auctioneers 10 lots before they will be auctioned. Parts 6 to 10 (art history, auction catalogues, encyclopedias, exhibition catalogues etc.) will be auctioned early 2022. Stay up to date and follow Hammer Auktionen on Live Auctioneers. Shipping Hammer Auktionen will gladly arrange all shipping in house via "Swiss Post". The costs (depending on weight) can be calculated here: <https://service.post.ch/vscNB>: The weight of each lot is mentioned in the catalogue entry. Packaging, insurance and handling is charged with additional CHF 10 (min.) to 50 (max.), depending on size and weight. If you wish a different shipping quotation, or have any questions about the services we offer, please contact: Matthias Asael (matthias.asael@hammerauktionen.ch), and we will take care of your instructions. In order to determine shipping costs in case of purchases at multiple auctions, all invoices will be sent on December 21, after the sale 87. Shipping will take place in the first two weeks of January 2022. BEST OF LUCK! Hammer Auktionen Dr John Robert Guy (1949-2020) Robert Guy was one of the most outstanding classical scholars of his generation. Born in Canada in 1949 he studied at Queens College, Ontario before arriving in Oxford in 1975 where he remained until 1984. He received his doctorate for his thesis on "The Early Classical Followers of Douris" having studied under Professor Martin Robertson, the former pupil and presumed heir to the great Oxford vase scholar J.D. Beazley. From here he went to The Art Museum, Princeton as Associate Curator of Ancient Art, a position he held until 1991. At Princeton Robert was able to make important acquisitions as well as continuing with his research, lecturing and redisplaying areas of the collection. From 1992, he held the Humfry Payne Senior Research Fellow in Classical Archaeology at Corpus Christi College, Oxford, leaving in 1999 to work as an independent scholar and adviser before joining the Cahn Gallery in Basel in 2009. Robert Guy was essentially a vase scholar and although he would deny it, some called him the "new Beazley" but he also had a formidable knowledge and understanding on all areas of the ancient world as illustrated by the impressive list of acquisitions and loans he made for Princeton and the advice and support he gave to many colleagues and friends worldwide.



243: Studien zur unteritalischen Vasenmalerei Band III

CHF 50 - 100

Studien zur unteritalischen Vasenmalerei Band III Schauenburg K. (2001). Kiel, Ludwig. ISBN: 3-933598-12-5 CHF 50 / 100EUR 45 / 91 _____ The library of Dr J. Robert Guy The part of Robert Guy's library that will be auctioned by Hammer Auktionen consists of about 5,000 works, which will be auctioned as follows:- Sale 83 (part 1/10) 14.12.2021: general books (Egypt, Greece, Italy etc.)- Sale 84 (part 2/10) 15.12.2021: themed books (materials & techniques)- Sale 85 (part 3/10) 16.12.2021: themed books (mythology, burials etc.) - Sale 86 (part 4/10) 17.12.2021: museum bulletins & records- Sale 87 (part 5/10) 21.12.2021: studies, papers, yearbooks, journals etc. As the auctions will take a long time, it is recommended (besides the possibility of pre-bidding) to mark the lots you are interested in with the heart icon (top right of the picture of the book). You will then receive a reminder message from Live Auctioneers 10 lots before they will be auctioned. Parts 6 to 10 (art history, auction catalogues, encyclopedias, exhibition catalogues etc.) will be auctioned early 2022. Stay up to date and follow Hammer Auktionen on Live Auctioneers. Shipping Hammer Auktionen will gladly arrange all shipping in house via "Swiss Post". The costs (depending on weight) can be calculated here: <https://service.post.ch/vscNB>: The weight of each lot is mentioned in the catalogue entry. Packaging, insurance and handling is charged with additional CHF 10 (min.) to 50 (max.), depending on size and weight. If you wish a different shipping quotation, or have any questions about the services we offer, please contact: Matthias Asael (matthias.asael@hammerauktionen.ch), and we will take care of your instructions. In order to determine shipping costs in case of purchases at multiple auctions, all invoices will be sent on December 21, after the sale 87. Shipping will take place in the first two weeks of January 2022. BEST OF LUCK! Hammer Auktionen Dr John Robert Guy (1949-2020) Robert Guy was one of the most outstanding classical scholars of his generation. Born in Canada in 1949 he studied at Queens College, Ontario before arriving in Oxford in 1975 where he remained until 1984. He received his doctorate for his thesis on "The Early Classical Followers of Douris" having studied under Professor Martin Robertson, the former pupil and presumed heir to the great Oxford vase scholar J.D. Beazley. From here he went to The Art Museum, Princeton as Associate Curator of Ancient Art, a position he held until 1991. At Princeton Robert was able to make important acquisitions as well as continuing with his research, lecturing and redisplaying areas of the collection. From 1992, he held the Humfry Payne Senior Research Fellow in Classical Archaeology at Corpus Christi College, Oxford, leaving in 1999 to work as an independent scholar and adviser before joining the Cahn Gallery in Basel in 2009. Robert Guy was essentially a vase scholar and although he would deny it, some called him the "new Beazley" but he also had a formidable knowledge and understanding on all areas of the ancient world as illustrated by the impressive list of acquisitions and loans he made for Princeton and the advice and support he gave to many colleagues and friends worldwide.

HAMMER 84 / Library of Robert Guy / Part 2



244: Studien zur unteritalischen Vasenmalerei Band IX / X

CHF 50 - 100

Studien zur unteritalischen Vasenmalerei Band IX / X Schauenburg K. (2006). Kiel, Ludwig. ISBN: 3-937719-40-7 CHF 50 / 100EUR 45 / 91. The library of Dr J. Robert Guy The part of Robert Guy's library that will be auctioned by Hammer Auktionen consists of about 5,000 works, which will be auctioned as follows:- Sale 83 (part 1/10) 14.12.2021: general books (Egypt, Greece, Italy etc.)- Sale 84 (part 2/10) 15.12.2021: themed books (materials & techniques)- Sale 85 (part 3/10) 16.12.2021: themed books (mythology, burials etc.) - Sale 86 (part 4/10) 17.12.2021: museum bulletins & records- Sale 87 (part 5/10) 21.12.2021: studies, papers, yearbooks, journals etc. As the auctions will take a long time, it is recommended (besides the possibility of pre-bidding) to mark the lots you are interested in with the heart icon (top right of the picture of the book). You will then receive a reminder message from Live Auctioneers 10 lots before they will be auctioned. Parts 6 to 10 (art history, auction catalogues, encyclopedias, exhibition catalogues etc.) will be auctioned early 2022. Stay up to date and follow Hammer Auktionen on Live Auctioneers. Shipping Hammer Auktionen will gladly arrange all shipping in house via "Swiss Post". The costs (depending on weight) can be calculated here: <https://service.post.ch/vscNB>: The weight of each lot is mentioned in the catalogue entry. Packaging, insurance and handling is charged with additional CHF 10 (min.) to 50 (max.), depending on size and weight. If you wish a different shipping quotation, or have any questions about the services we offer, please contact: Matthias Asael (matthias.asael@hammerauktionen.ch), and we will take care of your instructions. In order to determine shipping costs in case of purchases at multiple auctions, all invoices will be sent on December 21, after the sale 87. Shipping will take place in the first two weeks of January 2022. BEST OF LUCK! Hammer Auktionen Dr John Robert Guy (1949-2020) Robert Guy was one of the most outstanding classical scholars of his generation. Born in Canada in 1949 he studied at Queens College, Ontario before arriving in Oxford in 1975 where he remained until 1984. He received his doctorate for his thesis on "The Early Classical Followers of Douris" having studied under Professor Martin Robertson, the former pupil and presumed heir to the great Oxford vase scholar J.D. Beazley. From here he went to The Art Museum, Princeton as Associate Curator of Ancient Art, a position he held until 1991. At Princeton Robert was able to make important acquisitions as well as continuing with his research, lecturing and redisplaying areas of the collection. From 1992, he held the Humfry Payne Senior Research Fellow in Classical Archaeology at Corpus Christi College, Oxford, leaving in 1999 to work as an independent scholar and adviser before joining the Cahn Gallery in Basel in 2009. Robert Guy was essentially a vase scholar and although he would deny it, some called him the "new Beazley" but he also had a formidable knowledge and understanding on all areas of the ancient world as illustrated by the impressive list of acquisitions and loans he made for Princeton and the advice and support he gave to many colleagues and friends worldwide.



245: Studien zur unteritalischen Vasenmalerei Band VII / VIII

CHF 50 - 100

Studien zur unteritalischen Vasenmalerei Band VII / VIII Schauenburg K. (2005). Kiel, Ludwig. ISBN: 3-933598-99-0 CHF 50 / 100EUR 45 / 91. The library of Dr J. Robert Guy The part of Robert Guy's library that will be auctioned by Hammer Auktionen consists of about 5,000 works, which will be auctioned as follows:- Sale 83 (part 1/10) 14.12.2021: general books (Egypt, Greece, Italy etc.)- Sale 84 (part 2/10) 15.12.2021: themed books (materials & techniques)- Sale 85 (part 3/10) 16.12.2021: themed books (mythology, burials etc.) - Sale 86 (part 4/10) 17.12.2021: museum bulletins & records- Sale 87 (part 5/10) 21.12.2021: studies, papers, yearbooks, journals etc. As the auctions will take a long time, it is recommended (besides the possibility of pre-bidding) to mark the lots you are interested in with the heart icon (top right of the picture of the book). You will then receive a reminder message from Live Auctioneers 10 lots before they will be auctioned. Parts 6 to 10 (art history, auction catalogues, encyclopedias, exhibition catalogues etc.) will be auctioned early 2022. Stay up to date and follow Hammer Auktionen on Live Auctioneers. Shipping Hammer Auktionen will gladly arrange all shipping in house via "Swiss Post". The costs (depending on weight) can be calculated here: <https://service.post.ch/vscNB>: The weight of each lot is mentioned in the catalogue entry. Packaging, insurance and handling is charged with additional CHF 10 (min.) to 50 (max.), depending on size and weight. If you wish a different shipping quotation, or have any questions about the services we offer, please contact: Matthias Asael (matthias.asael@hammerauktionen.ch), and we will take care of your instructions. In order to determine shipping costs in case of purchases at multiple auctions, all invoices will be sent on December 21, after the sale 87. Shipping will take place in the first two weeks of January 2022. BEST OF LUCK! Hammer Auktionen Dr John Robert Guy (1949-2020) Robert Guy was one of the most outstanding classical scholars of his generation. Born in Canada in 1949 he studied at Queens College, Ontario before arriving in Oxford in 1975 where he remained until 1984. He received his doctorate for his thesis on "The Early Classical Followers of Douris" having studied under Professor Martin Robertson, the former pupil and presumed heir to the great Oxford vase scholar J.D. Beazley. From here he went to The Art Museum, Princeton as Associate Curator of Ancient Art, a position he held until 1991. At Princeton Robert was able to make important acquisitions as well as continuing with his research, lecturing and redisplaying areas of the collection. From 1992, he held the Humfry Payne Senior Research Fellow in Classical Archaeology at Corpus Christi College, Oxford, leaving in 1999 to work as an independent scholar and adviser before joining the Cahn Gallery in Basel in 2009. Robert Guy was essentially a vase scholar and although he would deny it, some called him the "new Beazley" but he also had a formidable knowledge and understanding on all areas of the ancient world as illustrated by the impressive list of acquisitions and loans he made for Princeton and the advice and support he gave to many colleagues and friends worldwide.



246: Studien zur unteritalischen Vasenmalerei Band XI / XII

CHF 50 - 100

Studien zur unteritalischen Vasenmalerei Band XI / XII Schauenburg K. (2008). Kiel, Ludwig. ISBN: 978-3-937719-71-9 CHF 50 / 100EUR 45 / 91. The library of Dr J. Robert Guy The part of Robert Guy's library that will be auctioned by Hammer Auktionen consists of about 5,000 works, which will be auctioned as follows:- Sale 83 (part 1/10) 14.12.2021: general books (Egypt, Greece, Italy etc.)- Sale 84 (part 2/10) 15.12.2021: themed books (materials & techniques)- Sale 85 (part 3/10) 16.12.2021: themed books (mythology, burials etc.) - Sale 86 (part 4/10) 17.12.2021: museum bulletins & records- Sale 87 (part 5/10) 21.12.2021: studies, papers, yearbooks, journals etc. As the auctions will take a long time, it is recommended (besides the possibility of pre-bidding) to mark the lots you are interested in with the heart icon (top right of the picture of the book). You will then receive a reminder message from Live Auctioneers 10 lots before they will be auctioned. Parts 6 to 10 (art history, auction catalogues, encyclopedias, exhibition catalogues etc.) will be auctioned early 2022. Stay up to date and

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247: Studien zur unteritalischen Vasenmalerei Band XIII

CHF 50 - 100

Studien zur unteritalischen Vasenmalerei Band XIII Studien zur attischen VasenmalereiSchauenburg K. (2010). Kiel, Ludwig.ISBN: 978-3-937719-88-7CHF 50 / 100EUR 45 / 91_____The library of Dr J. Robert GuyThe part of Robert Guy's library that will be auctioned by Hammer Auktionen consists of about 5,000 works, which will be auctioned as follows:- Sale 83 (part 1/10) 14.12.2021: general books (Egypt, Greece, Italy etc.)- Sale 84 (part 2/10) 15.12.2021: themed books (materials & techniques)- Sale 85 (part 3/10) 16.12.2021: themed books (mythology, burials etc.) - Sale 86 (part 4/10) 17.12.2021: museum bulletins & records- Sale 87 (part 5/10) 21.12.2021: studies, papers, yearbooks, journals etc.As the auctions will take a long time, it is recommended (besides the possibility of pre-bidding) to mark the lots you are interested in with the heart icon (top right of the picture of the book). You will then receive a reminder message from Live Auctioneers 10 lots before they will be auctioned.Parts 6 to 10 (art history, auction catalogues, encyclopedias, exhibition catalogues etc.) will be auctioned early 2022. Stay up to date and follow Hammer Auktionen on Live Auctioneers.ShippingHammer Auktionen will gladly arrange all shipping in house via "Swiss Post".The costs (depending on weight) can be calculated here: <https://service.post.ch/vscNB>: The weight of each lot is mentioned in the catalogue entry.Packaging, insurance and handling is charged with additional CHF 10 (min.) to 50 (max.), depending on size and weight.If you wish a different shipping quotation, or have any questions about the services we offer, please contact: Matthias Asael (matthias.asael@hammerauktionen.ch), and we will take care of your instructions.In order to determine shipping costs in case of purchases at multiple auctions, all invoices will be sent on December 21, after the sale 87.Shipping will take place in the first two weeks of January 2022.BEST OF LUCK!Hammer AuktionenDr John Robert Guy (1949-2020)Robert Guy was one of the most outstanding classical scholars of his generation. Born in Canada in 1949 he studied at Queens College, Ontario before arriving in Oxford in 1975 where he remained until 1984. He received his doctorate for his thesis on "The Early Classical Followers of Douris" having studied under Professor Martin Robertson, the former pupil and presumed heir to the great Oxford vase scholar J.D. Beazley. From here he went to The Art Museum, Princeton as Associate Curator of Ancient Art, a position he held until 1991. At Princeton Robert was able to make important acquisitions as well as continuing with his research, lecturing and redisplaying areas of the collection. From 1992, he held the Humfry Payne Senior Research Fellow in Classical Archaeology at Corpus Christi College, Oxford, leaving in 1999 to work as an independent scholar and adviser before joining the Cahn Gallery in Basel in 2009.Robert Guy was essentially a vase scholar and although he would deny it, some called him the "new Beazley" but he also had a formidable knowledge and understanding on all areas of the ancient world as illustrated by the impressive list of acquisitions and loans he made for Princeton and the advice and support he gave to many colleagues and friends worldwide.



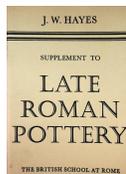
248: Studien zur unteritalischen Vasenmalerei Band XIV

CHF 50 - 100

Studien zur unteritalischen Vasenmalerei Band XIV Studien zur attischen VasenmalereiSchauenburg K. (2010). Kiel, Ludwig.ISBN: 978-3-86935-057-8CHF 50 / 100EUR 45 / 91_____The library of Dr J. Robert GuyThe part of Robert Guy's library that will be auctioned by Hammer Auktionen consists of about 5,000 works, which will be auctioned as follows:- Sale 83 (part 1/10) 14.12.2021: general books (Egypt, Greece, Italy etc.)- Sale 84 (part 2/10) 15.12.2021: themed books (materials & techniques)- Sale 85 (part 3/10) 16.12.2021: themed books (mythology, burials etc.) - Sale 86 (part 4/10) 17.12.2021: museum bulletins & records- Sale 87 (part 5/10) 21.12.2021: studies, papers, yearbooks, journals etc.As the auctions will take a long time, it is recommended (besides the possibility of pre-bidding) to mark the lots you are interested in with the heart icon (top right of the picture of the book). You will then receive a reminder message from Live Auctioneers 10 lots before they will be auctioned.Parts 6 to 10 (art history, auction catalogues, encyclopedias, exhibition catalogues etc.) will be auctioned early 2022. Stay up to date and follow Hammer Auktionen on Live Auctioneers.ShippingHammer Auktionen will gladly arrange all shipping in house via "Swiss Post".The costs (depending on weight) can be calculated here: <https://service.post.ch/vscNB>: The weight of each lot is mentioned in the catalogue entry.Packaging, insurance and handling is charged with additional CHF 10 (min.) to 50 (max.), depending on size and weight.If you wish a different shipping quotation, or have any questions about the services we offer, please contact: Matthias Asael (matthias.asael@hammerauktionen.ch), and we will take care of your instructions.In order to determine shipping costs in case of purchases at multiple auctions, all invoices will be sent on December 21, after the sale 87.Shipping will take place in the first two weeks of January 2022.BEST OF LUCK!Hammer AuktionenDr John Robert Guy (1949-2020)Robert Guy was one of the most outstanding classical scholars of his generation. Born in Canada in 1949 he studied at Queens College, Ontario before arriving in Oxford in 1975 where he remained until 1984. He received his doctorate for his thesis on "The Early Classical Followers of Douris" having studied under Professor Martin Robertson, the former pupil and presumed heir to the great Oxford vase scholar J.D. Beazley. From here he went to The Art Museum, Princeton as Associate Curator of Ancient Art, a position he held until 1991. At Princeton Robert was able to make important acquisitions as well as continuing with his research, lecturing and redisplaying areas of the collection. From 1992, he held the Humfry Payne Senior Research Fellow in Classical Archaeology at Corpus Christi College, Oxford, leaving in 1999 to work as an independent scholar and adviser before joining the Cahn Gallery in Basel in 2009.Robert Guy was essentially a vase scholar and although he would deny it, some called him the "new Beazley" but he also had a formidable knowledge and understanding on all areas of the ancient world as illustrated by the impressive list of acquisitions and loans he made

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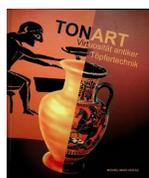
for Princeton and the advice and support he gave to many colleagues and friends worldwide.



249: Supplement to Late Roman Pottery

CHF 50 - 100

Supplement to Late Roman Pottery Hayes J.W. (1980). Rome, British School. CHF 50 / 100EUR 45 / 91 _____ The library of Dr J. Robert Guy The part of Robert Guy's library that will be auctioned by Hammer Auktionen consists of about 5,000 works, which will be auctioned as follows:- Sale 83 (part 1/10) 14.12.2021: general books (Egypt, Greece, Italy etc.)- Sale 84 (part 2/10) 15.12.2021: themed books (materials & techniques)- Sale 85 (part 3/10) 16.12.2021: themed books (mythology, burials etc.) - Sale 86 (part 4/10) 17.12.2021: museum bulletins & records- Sale 87 (part 5/10) 21.12.2021: studies, papers, yearbooks, journals etc. As the auctions will take a long time, it is recommended (besides the possibility of pre-bidding) to mark the lots you are interested in with the heart icon (top right of the picture of the book). You will then receive a reminder message from Live Auctioneers 10 lots before they will be auctioned. Parts 6 to 10 (art history, auction catalogues, encyclopedias, exhibition catalogues etc.) will be auctioned early 2022. Stay up to date and follow Hammer Auktionen on Live Auctioneers. Shipping Hammer Auktionen will gladly arrange all shipping in house via "Swiss Post". The costs (depending on weight) can be calculated here: <https://service.post.ch/vscNB>: The weight of each lot is mentioned in the catalogue entry. Packaging, insurance and handling is charged with additional CHF 10 (min.) to 50 (max.), depending on size and weight. If you wish a different shipping quotation, or have any questions about the services we offer, please contact: Matthias Asael (matthias.asael@hammerauktionen.ch), and we will take care of your instructions. In order to determine shipping costs in case of purchases at multiple auctions, all invoices will be sent on December 21, after the sale 87. Shipping will take place in the first two weeks of January 2022. BEST OF LUCK! Hammer Auktionen Dr John Robert Guy (1949-2020) Robert Guy was one of the most outstanding classical scholars of his generation. Born in Canada in 1949 he studied at Queens College, Ontario before arriving in Oxford in 1975 where he remained until 1984. He received his doctorate for his thesis on "The Early Classical Followers of Douris" having studied under Professor Martin Robertson, the former pupil and presumed heir to the great Oxford vase scholar J.D. Beazley. From here he went to The Art Museum, Princeton as Associate Curator of Ancient Art, a position he held until 1991. At Princeton Robert was able to make important acquisitions as well as continuing with his research, lecturing and redisplaying areas of the collection. From 1992, he held the Humfry Payne Senior Research Fellow in Classical Archaeology at Corpus Christi College, Oxford, leaving in 1999 to work as an independent scholar and adviser before joining the Cahn Gallery in Basel in 2009. Robert Guy was essentially a vase scholar and although he would deny it, some called him the "new Beazley" but he also had a formidable knowledge and understanding on all areas of the ancient world as illustrated by the impressive list of acquisitions and loans he made for Princeton and the advice and support he gave to many colleagues and friends worldwide.



250: Ton Art, Virtuosität antiker Töpfertechnik

CHF 50 - 100

Ton Art, Virtuosität antiker Töpfertechnik Bentz M., Geominy W., Müller J.M. (2010). Petersberg, Michael Imhof. ISBN: 978-3-86568-610-7 CHF 50 / 100EUR 45 / 91 _____ The library of Dr J. Robert Guy The part of Robert Guy's library that will be auctioned by Hammer Auktionen consists of about 5,000 works, which will be auctioned as follows:- Sale 83 (part 1/10) 14.12.2021: general books (Egypt, Greece, Italy etc.)- Sale 84 (part 2/10) 15.12.2021: themed books (materials & techniques)- Sale 85 (part 3/10) 16.12.2021: themed books (mythology, burials etc.) - Sale 86 (part 4/10) 17.12.2021: museum bulletins & records- Sale 87 (part 5/10) 21.12.2021: studies, papers, yearbooks, journals etc. As the auctions will take a long time, it is recommended (besides the possibility of pre-bidding) to mark the lots you are interested in with the heart icon (top right of the picture of the book). You will then receive a reminder message from Live Auctioneers 10 lots before they will be auctioned. Parts 6 to 10 (art history, auction catalogues, encyclopedias, exhibition catalogues etc.) will be auctioned early 2022. Stay up to date and follow Hammer Auktionen on Live Auctioneers. Shipping Hammer Auktionen will gladly arrange all shipping in house via "Swiss Post". The costs (depending on weight) can be calculated here: <https://service.post.ch/vscNB>: The weight of each lot is mentioned in the catalogue entry. Packaging, insurance and handling is charged with additional CHF 10 (min.) to 50 (max.), depending on size and weight. If you wish a different shipping quotation, or have any questions about the services we offer, please contact: Matthias Asael (matthias.asael@hammerauktionen.ch), and we will take care of your instructions. In order to determine shipping costs in case of purchases at multiple auctions, all invoices will be sent on December 21, after the sale 87. Shipping will take place in the first two weeks of January 2022. BEST OF LUCK! Hammer Auktionen Dr John Robert Guy (1949-2020) Robert Guy was one of the most outstanding classical scholars of his generation. Born in Canada in 1949 he studied at Queens College, Ontario before arriving in Oxford in 1975 where he remained until 1984. He received his doctorate for his thesis on "The Early Classical Followers of Douris" having studied under Professor Martin Robertson, the former pupil and presumed heir to the great Oxford vase scholar J.D. Beazley. From here he went to The Art Museum, Princeton as Associate Curator of Ancient Art, a position he held until 1991. At Princeton Robert was able to make important acquisitions as well as continuing with his research, lecturing and redisplaying areas of the collection. From 1992, he held the Humfry Payne Senior Research Fellow in Classical Archaeology at Corpus Christi College, Oxford, leaving in 1999 to work as an independent scholar and adviser before joining the Cahn Gallery in Basel in 2009. Robert Guy was essentially a vase scholar and although he would deny it, some called him the "new Beazley" but he also had a formidable knowledge and understanding on all areas of the ancient world as illustrated by the impressive list of acquisitions and loans he made for Princeton and the advice and support he gave to many colleagues and friends worldwide.

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251: Un monde d'images

CHF 50 - 100

Un monde d'images Les vases antiques de la collection DutuitPelletier-Hornby P. Paris, Musées de la Ville. ISBN: 978-2-7596-0228-5 CHF 50 / 100EUR 45 / 91 _____ The library of Dr J. Robert Guy The part of Robert Guy's library that will be auctioned by Hammer Auktionen consists of about 5,000 works, which will be auctioned as follows:- Sale 83 (part 1/10) 14.12.2021: general books (Egypt, Greece, Italy etc.)- Sale 84 (part 2/10) 15.12.2021: themed books (materials & techniques)- Sale 85 (part 3/10) 16.12.2021: themed books (mythology, burials etc.) - Sale 86 (part 4/10) 17.12.2021: museum bulletins & records- Sale 87 (part 5/10) 21.12.2021: studies, papers, yearbooks, journals etc. As the auctions will take a long time, it is recommended (besides the possibility of pre-bidding) to mark the lots you are interested in with the heart icon (top right of the picture of the book). You will then receive a reminder message from Live Auctioneers 10 lots before they will be auctioned. Parts 6 to 10 (art history, auction catalogues, encyclopedias, exhibition catalogues etc.) will be auctioned early 2022. Stay up to date and follow Hammer Auktionen on Live Auctioneers. Shipping Hammer Auktionen will gladly arrange all shipping in house via "Swiss Post". The costs (depending on weight) can be calculated here: <https://service.post.ch/vscNB>: The weight of each lot is mentioned in the catalogue entry. Packaging, insurance and handling is charged with additional CHF 10 (min.) to 50 (max.), depending on size and weight. If you wish a different shipping quotation, or have any questions about the services we offer, please contact: Matthias Asael (matthias.asael@hammerauktionen.ch), and we will take care of your instructions. In order to determine shipping costs in case of purchases at multiple auctions, all invoices will be sent on December 21, after the sale 87. Shipping will take place in the first two weeks of January 2022. BEST OF LUCK! Hammer Auktionen Dr John Robert Guy (1949-2020) Robert Guy was one of the most outstanding classical scholars of his generation. Born in Canada in 1949 he studied at Queens College, Ontario before arriving in Oxford in 1975 where he remained until 1984. He received his doctorate for his thesis on "The Early Classical Followers of Douris" having studied under Professor Martin Robertson, the former pupil and presumed heir to the great Oxford vase scholar J.D. Beazley. From here he went to The Art Museum, Princeton as Associate Curator of Ancient Art, a position he held until 1991. At Princeton Robert was able to make important acquisitions as well as continuing with his research, lecturing and redisplaying areas of the collection. From 1992, he held the Humfry Payne Senior Research Fellow in Classical Archaeology at Corpus Christi College, Oxford, leaving in 1999 to work as an independent scholar and adviser before joining the Cahn Gallery in Basel in 2009. Robert Guy was essentially a vase scholar and although he would deny it, some called him the "new Beazley" but he also had a formidable knowledge and understanding on all areas of the ancient world as illustrated by the impressive list of acquisitions and loans he made for Princeton and the advice and support he gave to many colleagues and friends worldwide.



252: Vase-Painting in Italy

CHF 50 - 100

Vase-Painting in Italy Red-Figure and Related Works Padgett M.J., Comstock M.B., Herrmann J.J., Vermeule C.C. (1993). Boston, Museum of Fine Arts. ISBN: 0-87846-406-9 CHF 50 / 100EUR 45 / 91 _____ The library of Dr J. Robert Guy The part of Robert Guy's library that will be auctioned by Hammer Auktionen consists of about 5,000 works, which will be auctioned as follows:- Sale 83 (part 1/10) 14.12.2021: general books (Egypt, Greece, Italy etc.)- Sale 84 (part 2/10) 15.12.2021: themed books (materials & techniques)- Sale 85 (part 3/10) 16.12.2021: themed books (mythology, burials etc.) - Sale 86 (part 4/10) 17.12.2021: museum bulletins & records- Sale 87 (part 5/10) 21.12.2021: studies, papers, yearbooks, journals etc. As the auctions will take a long time, it is recommended (besides the possibility of pre-bidding) to mark the lots you are interested in with the heart icon (top right of the picture of the book). You will then receive a reminder message from Live Auctioneers 10 lots before they will be auctioned. Parts 6 to 10 (art history, auction catalogues, encyclopedias, exhibition catalogues etc.) will be auctioned early 2022. Stay up to date and follow Hammer Auktionen on Live Auctioneers. Shipping Hammer Auktionen will gladly arrange all shipping in house via "Swiss Post". The costs (depending on weight) can be calculated here: <https://service.post.ch/vscNB>: The weight of each lot is mentioned in the catalogue entry. Packaging, insurance and handling is charged with additional CHF 10 (min.) to 50 (max.), depending on size and weight. If you wish a different shipping quotation, or have any questions about the services we offer, please contact: Matthias Asael (matthias.asael@hammerauktionen.ch), and we will take care of your instructions. In order to determine shipping costs in case of purchases at multiple auctions, all invoices will be sent on December 21, after the sale 87. Shipping will take place in the first two weeks of January 2022. BEST OF LUCK! Hammer Auktionen Dr John Robert Guy (1949-2020) Robert Guy was one of the most outstanding classical scholars of his generation. Born in Canada in 1949 he studied at Queens College, Ontario before arriving in Oxford in 1975 where he remained until 1984. He received his doctorate for his thesis on "The Early Classical Followers of Douris" having studied under Professor Martin Robertson, the former pupil and presumed heir to the great Oxford vase scholar J.D. Beazley. From here he went to The Art Museum, Princeton as Associate Curator of Ancient Art, a position he held until 1991. At Princeton Robert was able to make important acquisitions as well as continuing with his research, lecturing and redisplaying areas of the collection. From 1992, he held the Humfry Payne Senior Research Fellow in Classical Archaeology at Corpus Christi College, Oxford, leaving in 1999 to work as an independent scholar and adviser before joining the Cahn Gallery in Basel in 2009. Robert Guy was essentially a vase scholar and although he would deny it, some called him the "new Beazley" but he also had a formidable knowledge and understanding on all areas of the ancient world as illustrated by the impressive list of acquisitions and loans he made for Princeton and the advice and support he gave to many colleagues and friends worldwide.



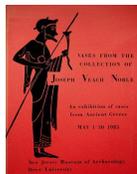
253: Vases antiques du Louvre

CHF 50 - 100

Vases antiques du Louvre Troisième Série. Le style attique à figures rouges Pottier E. (1922). Paris, Hachette. CHF 50 / 100EUR 45 / 91 _____ The library of Dr J. Robert Guy The part of Robert Guy's library that will be auctioned by Hammer Auktionen consists of about 5,000 works, which will be auctioned as follows:- Sale 83 (part 1/10) 14.12.2021: general books (Egypt, Greece, Italy etc.)- Sale 84 (part 2/10) 15.12.2021: themed books (materials & techniques)- Sale 85 (part 3/10) 16.12.2021: themed books (mythology, burials etc.) - Sale 86 (part 4/10) 17.12.2021: museum bulletins & records- Sale 87 (part 5/10) 21.12.2021: studies, papers, yearbooks, journals etc. As the auctions will take a long time, it is recommended (besides the possibility of pre-bidding) to mark the lots you are interested in with the heart icon (top right of the picture of the book). You will then receive a reminder message from Live Auctioneers 10 lots before they will be auctioned. Parts 6 to 10 (art history, auction catalogues, encyclopedias, exhibition catalogues etc.) will be auctioned early 2022. Stay up to date and follow Hammer Auktionen on Live

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254: Vases from the Collection of Joseph Veach Noble

CHF 50 - 100

Vases from the Collection of Joseph Veach Noble An Exhibition of vases from the Ancient GreeceRivolta B.C. (1985). New Jersey, Museum of Archaeology.CHF 50 / 100EUR 45 / 91_____The library of Dr J. Robert GuyThe part of Robert Guy's library that will be auctioned by Hammer Auktionen consists of about 5,000 works, which will be auctioned as follows:- Sale 83 (part 1/10) 14.12.2021: general books (Egypt, Greece, Italy etc.)- Sale 84 (part 2/10) 15.12.2021: themed books (materials & techniques)- Sale 85 (part 3/10) 16.12.2021: themed books (mythology, burials etc.) - Sale 86 (part 4/10) 17.12.2021: museum bulletins & records- Sale 87 (part 5/10) 21.12.2021: studies, papers, yearbooks, journals etc.As the auctions will take a long time, it is recommended (besides the possibility of pre-bidding) to mark the lots you are interested in with the heart icon (top right of the picture of the book). You will then receive a reminder message from Live Auctioneers 10 lots before they will be auctioned.Parts 6 to 10 (art history, auction catalogues, encyclopedias, exhibition catalogues etc.) will be auctioned early 2022. Stay up to date and follow Hammer Auktionen on Live Auctioneers.ShippingHammer Auktionen will gladly arrange all shipping in house via "Swiss Post".The costs (depending on weight) can be calculated here: <https://service.post.ch/vscNB>: The weight of each lot is mentioned in the catalogue entry.Packaging, insurance and handling is charged with additional CHF 10 (min.) to 50 (max.), depending on size and weight.If you wish a different shipping quotation, or have any questions about the services we offer, please contact: Matthias Asael (matthias.asael@hammerauktionen.ch), and we will take care of your instructions.In order to determine shipping costs in case of purchases at multiple auctions, all invoices will be sent on December 21, after the sale 87.Shipping will take place in the first two weeks of January 2022.BEST OF LUCK!Hammer AuktionenDr John Robert Guy (1949-2020)Robert Guy was one of the most outstanding classical scholars of his generation. Born in Canada in 1949 he studied at Queens College, Ontario before arriving in Oxford in 1975 where he remained until 1984. He received his doctorate for his thesis on "The Early Classical Followers of Douris" having studied under Professor Martin Robertson, the former pupil and presumed heir to the great Oxford vase scholar J.D. Beazley. From here he went to The Art Museum, Princeton as Associate Curator of Ancient Art, a position he held until 1991. At Princeton Robert was able to make important acquisitions as well as continuing with his research, lecturing and redisplaying areas of the collection. From 1992, he held the Humfry Payne Senior Research Fellow in Classical Archaeology at Corpus Christi College, Oxford, leaving in 1999 to work as an independent scholar and adviser before joining the Cahn Gallery in Basel in 2009.Robert Guy was essentially a vase scholar and although he would deny it, some called him the "new Beazley" but he also had a formidable knowledge and understanding on all areas of the ancient world as illustrated by the impressive list of acquisitions and loans he made for Princeton and the advice and support he gave to many colleagues and friends worldwide.



255: Vazen uit de schenking six

CHF 50 - 100

Vazen uit de schenking six Allard Pierson Museum. Amsterdam, Allard Pierson Museum.CHF 50 / 100EUR 45 / 91_____The library of Dr J. Robert GuyThe part of Robert Guy's library that will be auctioned by Hammer Auktionen consists of about 5,000 works, which will be auctioned as follows:- Sale 83 (part 1/10) 14.12.2021: general books (Egypt, Greece, Italy etc.)- Sale 84 (part 2/10) 15.12.2021: themed books (materials & techniques)- Sale 85 (part 3/10) 16.12.2021: themed books (mythology, burials etc.) - Sale 86 (part 4/10) 17.12.2021: museum bulletins & records- Sale 87 (part 5/10) 21.12.2021: studies, papers, yearbooks, journals etc.As the auctions will take a long time, it is recommended (besides the possibility of pre-bidding) to mark the lots you are interested in with the heart icon (top right of the picture of the book). You will then receive a reminder message from Live Auctioneers 10 lots before they will be auctioned.Parts 6 to 10 (art history, auction catalogues, encyclopedias, exhibition catalogues etc.) will be auctioned early 2022. Stay up to date and follow Hammer Auktionen on Live Auctioneers.ShippingHammer Auktionen will gladly arrange all shipping in house via "Swiss Post".The costs (depending on weight) can be calculated here: <https://service.post.ch/vscNB>: The weight of each lot is mentioned in the catalogue entry.Packaging, insurance and handling is charged with additional CHF 10 (min.) to 50 (max.), depending on size and weight.If you wish a different shipping quotation, or have any questions about the services we offer, please contact: Matthias Asael (matthias.asael@hammerauktionen.ch), and we will take care of your instructions.In order to determine shipping costs in case of purchases at multiple auctions, all invoices will be sent on December 21, after the sale 87.Shipping will take place in the first two weeks of January 2022.BEST OF LUCK!Hammer AuktionenDr John Robert Guy (1949-2020)Robert Guy was one of the most outstanding classical scholars of his generation. Born in Canada in 1949 he studied at Queens College, Ontario before arriving in Oxford in 1975 where he remained until 1984. He received his doctorate for his thesis on "The Early Classical Followers of Douris" having studied under Professor Martin Robertson, the former pupil and presumed heir to the great Oxford vase scholar J.D. Beazley. From here he went to The Art Museum, Princeton as Associate Curator of Ancient Art, a position he held until 1991. At Princeton Robert was able to make important acquisitions as well as continuing with his research, lecturing and redisplaying areas of the collection. From 1992, he held the Humfry Payne Senior Research Fellow in Classical Archaeology at Corpus Christi College, Oxford, leaving in 1999 to work as an independent scholar and adviser before joining the Cahn Gallery in Basel in 2009.Robert Guy was essentially a vase scholar and although he would deny it, some called him the "new Beazley" but he also had a formidable knowledge and understanding on all areas of the ancient world as illustrated by the impressive list of acquisitions and loans he made

HAMMER 84 / Library of Robert Guy / Part 2

for Princeton and the advice and support he gave to many colleagues and friends worldwide.



256: HISTORY OF ANTIQUE PAINTED POTTERY

CHF 50 - 100

THE HISTORY OF ANTIQUE WRITING Blavatsky V.D. (1953). PUBLISHED BY THE UNIVERSITY OF MOSCOW. CHF 50 / 100EUR 45 / 91 _____ The library of Dr J. Robert Guy The part of Robert Guy's library that will be auctioned by Hammer Auktionen consists of about 5,000 works, which will be auctioned as follows:- Sale 83 (part 1/10) 14.12.2021: general books (Egypt, Greece, Italy etc.)- Sale 84 (part 2/10) 15.12.2021: themed books (materials & techniques)- Sale 85 (part 3/10) 16.12.2021: themed books (mythology, burials etc.) - Sale 86 (part 4/10) 17.12.2021: museum bulletins & records- Sale 87 (part 5/10) 21.12.2021: studies, papers, yearbooks, journals etc. As the auctions will take a long time, it is recommended (besides the possibility of pre-bidding) to mark the lots you are interested in with the heart icon (top right of the picture of the book). You will then receive a reminder message from Live Auctioneers 10 lots before they will be auctioned. Parts 6 to 10 (art history, auction catalogues, encyclopedias, exhibition catalogues etc.) will be auctioned early 2022. Stay up to date and follow Hammer Auktionen on Live Auctioneers. Shipping Hammer Auktionen will gladly arrange all shipping in house via "Swiss Post". The costs (depending on weight) can be calculated here: <https://service.post.ch/vscNB>: The weight of each lot is mentioned in the catalogue entry. Packaging, insurance and handling is charged with additional CHF 10 (min.) to 50 (max.), depending on size and weight. If you wish a different shipping quotation, or have any questions about the services we offer, please contact: Matthias Asael (matthias.asael@hammerauktionen.ch), and we will take care of your instructions. In order to determine shipping costs in case of purchases at multiple auctions, all invoices will be sent on December 21, after the sale 87. Shipping will take place in the first two weeks of January 2022. BEST OF LUCK! Hammer Auktionen Dr John Robert Guy (1949-2020) Robert Guy was one of the most outstanding classical scholars of his generation. Born in Canada in 1949 he studied at Queens College, Ontario before arriving in Oxford in 1975 where he remained until 1984. He received his doctorate for his thesis on "The Early Classical Followers of Douris" having studied under Professor Martin Robertson, the former pupil and presumed heir to the great Oxford vase scholar J.D. Beazley. From here he went to The Art Museum, Princeton as Associate Curator of Ancient Art, a position he held until 1991. At Princeton Robert was able to make important acquisitions as well as continuing with his research, lecturing and redisplaying areas of the collection. From 1992, he held the Humfry Payne Senior Research Fellow in Classical Archaeology at Corpus Christi College, Oxford, leaving in 1999 to work as an independent scholar and adviser before joining the Cahn Gallery in Basel in 2009. Robert Guy was essentially a vase scholar and although he would deny it, some called him the "new Beazley" but he also had a formidable knowledge and understanding on all areas of the ancient world as illustrated by the impressive list of acquisitions and loans he made for Princeton and the advice and support he gave to many colleagues and friends worldwide.



257: A Catalogue of Greek Vases in Public Collections in

CHF 50 - 100

A Catalogue of Greek Vases in Public Collections in Ireland In: Proceedings of the Royal Irish Academy Vol 73, Section C, Number 9 Johnston A.W. (1973). Dublin, Royal Irish Academy. CHF 50 / 100EUR 45 / 91 _____ The library of Dr J. Robert Guy The part of Robert Guy's library that will be auctioned by Hammer Auktionen consists of about 5,000 works, which will be auctioned as follows:- Sale 83 (part 1/10) 14.12.2021: general books (Egypt, Greece, Italy etc.)- Sale 84 (part 2/10) 15.12.2021: themed books (materials & techniques)- Sale 85 (part 3/10) 16.12.2021: themed books (mythology, burials etc.) - Sale 86 (part 4/10) 17.12.2021: museum bulletins & records- Sale 87 (part 5/10) 21.12.2021: studies, papers, yearbooks, journals etc. As the auctions will take a long time, it is recommended (besides the possibility of pre-bidding) to mark the lots you are interested in with the heart icon (top right of the picture of the book). You will then receive a reminder message from Live Auctioneers 10 lots before they will be auctioned. Parts 6 to 10 (art history, auction catalogues, encyclopedias, exhibition catalogues etc.) will be auctioned early 2022. Stay up to date and follow Hammer Auktionen on Live Auctioneers. Shipping Hammer Auktionen will gladly arrange all shipping in house via "Swiss Post". The costs (depending on weight) can be calculated here: <https://service.post.ch/vscNB>: The weight of each lot is mentioned in the catalogue entry. Packaging, insurance and handling is charged with additional CHF 10 (min.) to 50 (max.), depending on size and weight. If you wish a different shipping quotation, or have any questions about the services we offer, please contact: Matthias Asael (matthias.asael@hammerauktionen.ch), and we will take care of your instructions. In order to determine shipping costs in case of purchases at multiple auctions, all invoices will be sent on December 21, after the sale 87. Shipping will take place in the first two weeks of January 2022. BEST OF LUCK! Hammer Auktionen Dr John Robert Guy (1949-2020) Robert Guy was one of the most outstanding classical scholars of his generation. Born in Canada in 1949 he studied at Queens College, Ontario before arriving in Oxford in 1975 where he remained until 1984. He received his doctorate for his thesis on "The Early Classical Followers of Douris" having studied under Professor Martin Robertson, the former pupil and presumed heir to the great Oxford vase scholar J.D. Beazley. From here he went to The Art Museum, Princeton as Associate Curator of Ancient Art, a position he held until 1991. At Princeton Robert was able to make important acquisitions as well as continuing with his research, lecturing and redisplaying areas of the collection. From 1992, he held the Humfry Payne Senior Research Fellow in Classical Archaeology at Corpus Christi College, Oxford, leaving in 1999 to work as an independent scholar and adviser before joining the Cahn Gallery in Basel in 2009. Robert Guy was essentially a vase scholar and although he would deny it, some called him the "new Beazley" but he also had a formidable knowledge and understanding on all areas of the ancient world as illustrated by the impressive list of acquisitions and loans he made for Princeton and the advice and support he gave to many colleagues and friends worldwide.

HAMMER 84 / Library of Robert Guy / Part 2



258: Aison et la Peinture Céramique

CHF 50 - 100

Aison et la Peinture Céramique à Athènes à l'époque de Périclès Dugas C. (1930). Paris, Henri Laurens. CHF 50 / 100EUR 45 / 91. The library of Dr J. Robert Guy The part of Robert Guy's library that will be auctioned by Hammer Auktionen consists of about 5,000 works, which will be auctioned as follows:- Sale 83 (part 1/10) 14.12.2021: general books (Egypt, Greece, Italy etc.)- Sale 84 (part 2/10) 15.12.2021: themed books (materials & techniques)- Sale 85 (part 3/10) 16.12.2021: themed books (mythology, burials etc.) - Sale 86 (part 4/10) 17.12.2021: museum bulletins & records- Sale 87 (part 5/10) 21.12.2021: studies, papers, yearbooks, journals etc. As the auctions will take a long time, it is recommended (besides the possibility of pre-bidding) to mark the lots you are interested in with the heart icon (top right of the picture of the book). You will then receive a reminder message from Live Auctioneers 10 lots before they will be auctioned. Parts 6 to 10 (art history, auction catalogues, encyclopedias, exhibition catalogues etc.) will be auctioned early 2022. Stay up to date and follow Hammer Auktionen on Live Auctioneers. Shipping Hammer Auktionen will gladly arrange all shipping in house via "Swiss Post". The costs (depending on weight) can be calculated here: <https://service.post.ch/vscNB>: The weight of each lot is mentioned in the catalogue entry. Packaging, insurance and handling is charged with additional CHF 10 (min.) to 50 (max.), depending on size and weight. If you wish a different shipping quotation, or have any questions about the services we offer, please contact: Matthias Asael (matthias.asael@hammerauktionen.ch), and we will take care of your instructions. In order to determine shipping costs in case of purchases at multiple auctions, all invoices will be sent on December 21, after the sale 87. Shipping will take place in the first two weeks of January 2022. BEST OF LUCK! Hammer Auktionen Dr John Robert Guy (1949-2020) Robert Guy was one of the most outstanding classical scholars of his generation. Born in Canada in 1949 he studied at Queens College, Ontario before arriving in Oxford in 1975 where he remained until 1984. He received his doctorate for his thesis on "The Early Classical Followers of Douris" having studied under Professor Martin Robertson, the former pupil and presumed heir to the great Oxford vase scholar J.D. Beazley. From here he went to The Art Museum, Princeton as Associate Curator of Ancient Art, a position he held until 1991. At Princeton Robert was able to make important acquisitions as well as continuing with his research, lecturing and redisplaying areas of the collection. From 1992, he held the Humfry Payne Senior Research Fellow in Classical Archaeology at Corpus Christi College, Oxford, leaving in 1999 to work as an independent scholar and adviser before joining the Cahn Gallery in Basel in 2009. Robert Guy was essentially a vase scholar and although he would deny it, some called him the "new Beazley" but he also had a formidable knowledge and understanding on all areas of the ancient world as illustrated by the impressive list of acquisitions and loans he made for Princeton and the advice and support he gave to many colleagues and friends worldwide.



259: Alltag, Feste, Religion

CHF 50 - 100

Alltag, Feste, Religion Antikes Leben auf griechischen Vasen Walcher A.B. (1992). Wien, Kunsthistorisches Museum. ISBN: 3-900325-16-2 CHF 50 / 100EUR 45 / 91. The library of Dr J. Robert Guy The part of Robert Guy's library that will be auctioned by Hammer Auktionen consists of about 5,000 works, which will be auctioned as follows:- Sale 83 (part 1/10) 14.12.2021: general books (Egypt, Greece, Italy etc.)- Sale 84 (part 2/10) 15.12.2021: themed books (materials & techniques)- Sale 85 (part 3/10) 16.12.2021: themed books (mythology, burials etc.) - Sale 86 (part 4/10) 17.12.2021: museum bulletins & records- Sale 87 (part 5/10) 21.12.2021: studies, papers, yearbooks, journals etc. As the auctions will take a long time, it is recommended (besides the possibility of pre-bidding) to mark the lots you are interested in with the heart icon (top right of the picture of the book). You will then receive a reminder message from Live Auctioneers 10 lots before they will be auctioned. Parts 6 to 10 (art history, auction catalogues, encyclopedias, exhibition catalogues etc.) will be auctioned early 2022. Stay up to date and follow Hammer Auktionen on Live Auctioneers. Shipping Hammer Auktionen will gladly arrange all shipping in house via "Swiss Post". The costs (depending on weight) can be calculated here: <https://service.post.ch/vscNB>: The weight of each lot is mentioned in the catalogue entry. Packaging, insurance and handling is charged with additional CHF 10 (min.) to 50 (max.), depending on size and weight. If you wish a different shipping quotation, or have any questions about the services we offer, please contact: Matthias Asael (matthias.asael@hammerauktionen.ch), and we will take care of your instructions. In order to determine shipping costs in case of purchases at multiple auctions, all invoices will be sent on December 21, after the sale 87. Shipping will take place in the first two weeks of January 2022. BEST OF LUCK! Hammer Auktionen Dr John Robert Guy (1949-2020) Robert Guy was one of the most outstanding classical scholars of his generation. Born in Canada in 1949 he studied at Queens College, Ontario before arriving in Oxford in 1975 where he remained until 1984. He received his doctorate for his thesis on "The Early Classical Followers of Douris" having studied under Professor Martin Robertson, the former pupil and presumed heir to the great Oxford vase scholar J.D. Beazley. From here he went to The Art Museum, Princeton as Associate Curator of Ancient Art, a position he held until 1991. At Princeton Robert was able to make important acquisitions as well as continuing with his research, lecturing and redisplaying areas of the collection. From 1992, he held the Humfry Payne Senior Research Fellow in Classical Archaeology at Corpus Christi College, Oxford, leaving in 1999 to work as an independent scholar and adviser before joining the Cahn Gallery in Basel in 2009. Robert Guy was essentially a vase scholar and although he would deny it, some called him the "new Beazley" but he also had a formidable knowledge and understanding on all areas of the ancient world as illustrated by the impressive list of acquisitions and loans he made for Princeton and the advice and support he gave to many colleagues and friends worldwide.



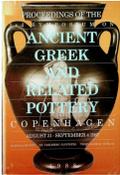
260: Alte Zeichnungen nach unbekanntem griechischen Vasen

CHF 50 - 100

Alte Zeichnungen nach unbekanntem griechischen Vasen Greifenhagen A. (1976). München, Bayerischen Akademie der Wissenschaften. CHF 50 / 100EUR 45 / 91. The library of Dr J. Robert Guy The part of Robert Guy's library that will be auctioned by Hammer Auktionen consists of about 5,000 works, which will be auctioned as follows:- Sale 83 (part 1/10) 14.12.2021: general books (Egypt, Greece, Italy etc.)- Sale 84 (part 2/10) 15.12.2021: themed books (materials & techniques)- Sale 85 (part 3/10) 16.12.2021: themed books (mythology, burials etc.) - Sale 86 (part 4/10) 17.12.2021: museum bulletins & records- Sale 87 (part 5/10) 21.12.2021: studies, papers, yearbooks, journals etc. As the auctions will take a long time, it is recommended (besides the possibility of pre-bidding) to mark the lots you are interested in with the heart icon (top right of the picture of the book). You will then receive a reminder message from Live Auctioneers 10 lots before they will be auctioned. Parts 6 to 10 (art history, auction catalogues, encyclopedias, exhibition catalogues etc.) will be auctioned early 2022. Stay up to date and follow

HAMMER 84 / Library of Robert Guy / Part 2

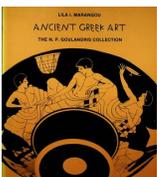
Hammer Auktionen on Live Auctioneers.ShippingHammer Auktionen will gladly arrange all shipping in house via "Swiss Post".The costs (depending on weight) can be calculated here: <https://service.post.ch/vscNB>: The weight of each lot is mentioned in the catalogue entry.Packaging, insurance and handling is charged with additional CHF 10 (min.) to 50 (max.), depending on size and weight.If you wish a different shipping quotation, or have any questions about the services we offer, please contact: Matthias Asael (matthias.asael@hammerauktionen.ch), and we will take care of your instructions.In order to determine shipping costs in case of purchases at multiple auctions, all invoices will be sent on December 21, after the sale 87.Shipping will take place in the first two weeks of January 2022.BEST OF LUCK!Hammer AuktionenDr John Robert Guy (1949-2020)Robert Guy was one of the most outstanding classical scholars of his generation. Born in Canada in 1949 he studied at Queens College, Ontario before arriving in Oxford in 1975 where he remained until 1984. He received his doctorate for his thesis on "The Early Classical Followers of Douris" having studied under Professor Martin Robertson, the former pupil and presumed heir to the great Oxford vase scholar J.D. Beazley. From here he went to The Art Museum, Princeton as Associate Curator of Ancient Art, a position he held until 1991. At Princeton Robert was able to make important acquisitions as well as continuing with his research, lecturing and redisplaying areas of the collection. From 1992, he held the Humfry Payne Senior Research Fellow in Classical Archaeology at Corpus Christi College, Oxford, leaving in 1999 to work as an independent scholar and adviser before joining the Cahn Gallery in Basel in 2009.Robert Guy was essentially a vase scholar and although he would deny it, some called him the "new Beazley" but he also had a formidable knowledge and understanding on all areas of the ancient world as illustrated by the impressive list of acquisitions and loans he made for Princeton and the advice and support he gave to many colleagues and friends worldwide.



261: Ancient Greek and Related Pottery

CHF 50 - 100

Ancient Greek and Related Pottery Christiansen J., Melander T. (1988). København, Carlsberg Glyptotek.ISBN: 87-7452-91-1CHF 50 / 100EUR 45 / 91_____The library of Dr J. Robert GuyThe part of Robert Guy's library that will be auctioned by Hammer Auktionen consists of about 5,000 works, which will be auctioned as follows:- Sale 83 (part 1/10) 14.12.2021: general books (Egypt, Greece, Italy etc.)- Sale 84 (part 2/10) 15.12.2021: themed books (materials & techniques)- Sale 85 (part 3/10) 16.12.2021: themed books (mythology, burials etc.) - Sale 86 (part 4/10) 17.12.2021: museum bulletins & records- Sale 87 (part 5/10) 21.12.2021: studies, papers, yearbooks, journals etc.As the auctions will take a long time, it is recommended (besides the possibility of pre-bidding) to mark the lots you are interested in with the heart icon (top right of the picture of the book). You will then receive a reminder message from Live Auctioneers 10 lots before they will be auctioned.Parts 6 to 10 (art history, auction catalogues, encyclopedias, exhibition catalogues etc.) will be auctioned early 2022. Stay up to date and follow Hammer Auktionen on Live Auctioneers.ShippingHammer Auktionen will gladly arrange all shipping in house via "Swiss Post".The costs (depending on weight) can be calculated here: <https://service.post.ch/vscNB>: The weight of each lot is mentioned in the catalogue entry.Packaging, insurance and handling is charged with additional CHF 10 (min.) to 50 (max.), depending on size and weight.If you wish a different shipping quotation, or have any questions about the services we offer, please contact: Matthias Asael (matthias.asael@hammerauktionen.ch), and we will take care of your instructions.In order to determine shipping costs in case of purchases at multiple auctions, all invoices will be sent on December 21, after the sale 87.Shipping will take place in the first two weeks of January 2022.BEST OF LUCK!Hammer AuktionenDr John Robert Guy (1949-2020)Robert Guy was one of the most outstanding classical scholars of his generation. Born in Canada in 1949 he studied at Queens College, Ontario before arriving in Oxford in 1975 where he remained until 1984. He received his doctorate for his thesis on "The Early Classical Followers of Douris" having studied under Professor Martin Robertson, the former pupil and presumed heir to the great Oxford vase scholar J.D. Beazley. From here he went to The Art Museum, Princeton as Associate Curator of Ancient Art, a position he held until 1991. At Princeton Robert was able to make important acquisitions as well as continuing with his research, lecturing and redisplaying areas of the collection. From 1992, he held the Humfry Payne Senior Research Fellow in Classical Archaeology at Corpus Christi College, Oxford, leaving in 1999 to work as an independent scholar and adviser before joining the Cahn Gallery in Basel in 2009.Robert Guy was essentially a vase scholar and although he would deny it, some called him the "new Beazley" but he also had a formidable knowledge and understanding on all areas of the ancient world as illustrated by the impressive list of acquisitions and loans he made for Princeton and the advice and support he gave to many colleagues and friends worldwide.



262: Ancient Greek Art

CHF 50 - 100

Ancient Greek Art The N.P: Goulandris CollectionMarangou L.I. (1985). Athens, N.P. Goulandris Foundation.CHF 50 / 100EUR 45 / 91_____The library of Dr J. Robert GuyThe part of Robert Guy's library that will be auctioned by Hammer Auktionen consists of about 5,000 works, which will be auctioned as follows:- Sale 83 (part 1/10) 14.12.2021: general books (Egypt, Greece, Italy etc.)- Sale 84 (part 2/10) 15.12.2021: themed books (materials & techniques)- Sale 85 (part 3/10) 16.12.2021: themed books (mythology, burials etc.) - Sale 86 (part 4/10) 17.12.2021: museum bulletins & records- Sale 87 (part 5/10) 21.12.2021: studies, papers, yearbooks, journals etc.As the auctions will take a long time, it is recommended (besides the possibility of pre-bidding) to mark the lots you are interested in with the heart icon (top right of the picture of the book). You will then receive a reminder message from Live Auctioneers 10 lots before they will be auctioned.Parts 6 to 10 (art history, auction catalogues, encyclopedias, exhibition catalogues etc.) will be auctioned early 2022. Stay up to date and follow Hammer Auktionen on Live Auctioneers.ShippingHammer Auktionen will gladly arrange all shipping in house via "Swiss Post".The costs (depending on weight) can be calculated here: <https://service.post.ch/vscNB>: The weight of each lot is mentioned in the catalogue entry.Packaging, insurance and handling is charged with additional CHF 10 (min.) to 50 (max.), depending on size and weight.If you wish a different shipping quotation, or have any questions about the services we offer, please contact: Matthias Asael (matthias.asael@hammerauktionen.ch), and we will take care of your instructions.In order to determine shipping costs in case of purchases at multiple auctions, all invoices will be sent on December 21, after the sale 87.Shipping will take place in the first two weeks of January 2022.BEST OF LUCK!Hammer AuktionenDr John Robert Guy (1949-2020)Robert Guy was one of the most outstanding classical scholars of his generation. Born in Canada in 1949 he studied at Queens College, Ontario before arriving in Oxford in 1975 where he remained until 1984. He received his doctorate for his thesis on "The Early Classical Followers of Douris" having studied under Professor Martin Robertson, the former pupil and presumed heir to the great Oxford vase scholar J.D. Beazley. From here he went to The Art Museum, Princeton as Associate Curator of Ancient Art, a position he held until 1991. At Princeton Robert was able to make important acquisitions as well as continuing with his research, lecturing and redisplaying areas of the collection. From 1992, he held the Humfry Payne Senior Research Fellow in Classical Archaeology at Corpus Christi College, Oxford, leaving in 1999 to work as an independent scholar and adviser before joining the Cahn Gallery in Basel in 2009.Robert Guy was essentially a vase scholar and although he would deny it, some called him the "new Beazley" but he also had a formidable knowledge and understanding on all areas of the ancient world as illustrated by the impressive list of acquisitions and loans he made

HAMMER 84 / Library of Robert Guy / Part 2

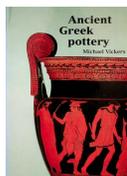
for Princeton and the advice and support he gave to many colleagues and friends worldwide.



263: Ancient Greek Pottery

CHF 50 - 100

Ancient Greek Pottery Joslyn Art Museum Steiner A. (1985). Omaha, Joslyn Art Museum. ISBN: 0-936364-15-7 CHF 50 / 100EUR 45 / 91
The library of Dr J. Robert Guy The part of Robert Guy's library that will be auctioned by Hammer Auktionen consists of about 5,000 works, which will be auctioned as follows:- Sale 83 (part 1/10) 14.12.2021: general books (Egypt, Greece, Italy etc.)- Sale 84 (part 2/10) 15.12.2021: themed books (materials & techniques)- Sale 85 (part 3/10) 16.12.2021: themed books (mythology, burials etc.) - Sale 86 (part 4/10) 17.12.2021: museum bulletins & records- Sale 87 (part 5/10) 21.12.2021: studies, papers, yearbooks, journals etc. As the auctions will take a long time, it is recommended (besides the possibility of pre-bidding) to mark the lots you are interested in with the heart icon (top right of the picture of the book). You will then receive a reminder message from Live Auctioneers 10 lots before they will be auctioned. Parts 6 to 10 (art history, auction catalogues, encyclopedias, exhibition catalogues etc.) will be auctioned early 2022. Stay up to date and follow Hammer Auktionen on Live Auctioneers. Shipping Hammer Auktionen will gladly arrange all shipping in house via "Swiss Post". The costs (depending on weight) can be calculated here: <https://service.post.ch/vscNB>: The weight of each lot is mentioned in the catalogue entry. Packaging, insurance and handling is charged with additional CHF 10 (min.) to 50 (max.), depending on size and weight. If you wish a different shipping quotation, or have any questions about the services we offer, please contact: Matthias Asael (matthias.asael@hammerauktionen.ch), and we will take care of your instructions. In order to determine shipping costs in case of purchases at multiple auctions, all invoices will be sent on December 21, after the sale 87. Shipping will take place in the first two weeks of January 2022. BEST OF LUCK! Hammer Auktionen Dr John Robert Guy (1949-2020) Robert Guy was one of the most outstanding classical scholars of his generation. Born in Canada in 1949 he studied at Queens College, Ontario before arriving in Oxford in 1975 where he remained until 1984. He received his doctorate for his thesis on "The Early Classical Followers of Douris" having studied under Professor Martin Robertson, the former pupil and presumed heir to the great Oxford vase scholar J.D. Beazley. From here he went to The Art Museum, Princeton as Associate Curator of Ancient Art, a position he held until 1991. At Princeton Robert was able to make important acquisitions as well as continuing with his research, lecturing and redisplaying areas of the collection. From 1992, he held the Humfry Payne Senior Research Fellow in Classical Archaeology at Corpus Christi College, Oxford, leaving in 1999 to work as an independent scholar and adviser before joining the Cahn Gallery in Basel in 2009. Robert Guy was essentially a vase scholar and although he would deny it, some called him the "new Beazley" but he also had a formidable knowledge and understanding on all areas of the ancient world as illustrated by the impressive list of acquisitions and loans he made for Princeton and the advice and support he gave to many colleagues and friends worldwide.



264: Ancient Greek Pottery

CHF 50 - 100

Ancient Greek Pottery Vickers M. (1999). Oxford, Ashmolean Museum. ISBN: 1-85444-115-9 CHF 50 / 100EUR 45 / 91
The library of Dr J. Robert Guy The part of Robert Guy's library that will be auctioned by Hammer Auktionen consists of about 5,000 works, which will be auctioned as follows:- Sale 83 (part 1/10) 14.12.2021: general books (Egypt, Greece, Italy etc.)- Sale 84 (part 2/10) 15.12.2021: themed books (materials & techniques)- Sale 85 (part 3/10) 16.12.2021: themed books (mythology, burials etc.) - Sale 86 (part 4/10) 17.12.2021: museum bulletins & records- Sale 87 (part 5/10) 21.12.2021: studies, papers, yearbooks, journals etc. As the auctions will take a long time, it is recommended (besides the possibility of pre-bidding) to mark the lots you are interested in with the heart icon (top right of the picture of the book). You will then receive a reminder message from Live Auctioneers 10 lots before they will be auctioned. Parts 6 to 10 (art history, auction catalogues, encyclopedias, exhibition catalogues etc.) will be auctioned early 2022. Stay up to date and follow Hammer Auktionen on Live Auctioneers. Shipping Hammer Auktionen will gladly arrange all shipping in house via "Swiss Post". The costs (depending on weight) can be calculated here: <https://service.post.ch/vscNB>: The weight of each lot is mentioned in the catalogue entry. Packaging, insurance and handling is charged with additional CHF 10 (min.) to 50 (max.), depending on size and weight. If you wish a different shipping quotation, or have any questions about the services we offer, please contact: Matthias Asael (matthias.asael@hammerauktionen.ch), and we will take care of your instructions. In order to determine shipping costs in case of purchases at multiple auctions, all invoices will be sent on December 21, after the sale 87. Shipping will take place in the first two weeks of January 2022. BEST OF LUCK! Hammer Auktionen Dr John Robert Guy (1949-2020) Robert Guy was one of the most outstanding classical scholars of his generation. Born in Canada in 1949 he studied at Queens College, Ontario before arriving in Oxford in 1975 where he remained until 1984. He received his doctorate for his thesis on "The Early Classical Followers of Douris" having studied under Professor Martin Robertson, the former pupil and presumed heir to the great Oxford vase scholar J.D. Beazley. From here he went to The Art Museum, Princeton as Associate Curator of Ancient Art, a position he held until 1991. At Princeton Robert was able to make important acquisitions as well as continuing with his research, lecturing and redisplaying areas of the collection. From 1992, he held the Humfry Payne Senior Research Fellow in Classical Archaeology at Corpus Christi College, Oxford, leaving in 1999 to work as an independent scholar and adviser before joining the Cahn Gallery in Basel in 2009. Robert Guy was essentially a vase scholar and although he would deny it, some called him the "new Beazley" but he also had a formidable knowledge and understanding on all areas of the ancient world as illustrated by the impressive list of acquisitions and loans he made for Princeton and the advice and support he gave to many colleagues and friends worldwide.

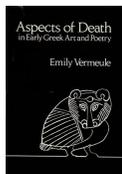
HAMMER 84 / Library of Robert Guy / Part 2



265: Ancient Vases from Magna Graecia

CHF 50 - 100

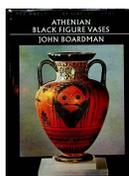
Ancient Vases from Magna Graecia 1986. New York, Andre Emmerich Gallery. CHF 50 / 100EUR 45 / 91. The library of Dr J. Robert Guy. The part of Robert Guy's library that will be auctioned by Hammer Auktionen consists of about 5,000 works, which will be auctioned as follows:- Sale 83 (part 1/10) 14.12.2021: general books (Egypt, Greece, Italy etc.)- Sale 84 (part 2/10) 15.12.2021: themed books (materials & techniques)- Sale 85 (part 3/10) 16.12.2021: themed books (mythology, burials etc.) - Sale 86 (part 4/10) 17.12.2021: museum bulletins & records- Sale 87 (part 5/10) 21.12.2021: studies, papers, yearbooks, journals etc. As the auctions will take a long time, it is recommended (besides the possibility of pre-bidding) to mark the lots you are interested in with the heart icon (top right of the picture of the book). You will then receive a reminder message from Live Auctioneers 10 lots before they will be auctioned. Parts 6 to 10 (art history, auction catalogues, encyclopedias, exhibition catalogues etc.) will be auctioned early 2022. Stay up to date and follow Hammer Auktionen on Live Auctioneers. Shipping Hammer Auktionen will gladly arrange all shipping in house via "Swiss Post". The costs (depending on weight) can be calculated here: <https://service.post.ch/vscNB>: The weight of each lot is mentioned in the catalogue entry. Packaging, insurance and handling is charged with additional CHF 10 (min.) to 50 (max.), depending on size and weight. If you wish a different shipping quotation, or have any questions about the services we offer, please contact: Matthias Asael (matthias.asael@hammerauktionen.ch), and we will take care of your instructions. In order to determine shipping costs in case of purchases at multiple auctions, all invoices will be sent on December 21, after the sale 87. Shipping will take place in the first two weeks of January 2022. BEST OF LUCK! Hammer Auktionen Dr John Robert Guy (1949-2020) Robert Guy was one of the most outstanding classical scholars of his generation. Born in Canada in 1949 he studied at Queens College, Ontario before arriving in Oxford in 1975 where he remained until 1984. He received his doctorate for his thesis on "The Early Classical Followers of Douris" having studied under Professor Martin Robertson, the former pupil and presumed heir to the great Oxford vase scholar J.D. Beazley. From here he went to The Art Museum, Princeton as Associate Curator of Ancient Art, a position he held until 1991. At Princeton Robert was able to make important acquisitions as well as continuing with his research, lecturing and redisplaying areas of the collection. From 1992, he held the Humfry Payne Senior Research Fellow in Classical Archaeology at Corpus Christi College, Oxford, leaving in 1999 to work as an independent scholar and adviser before joining the Cahn Gallery in Basel in 2009. Robert Guy was essentially a vase scholar and although he would deny it, some called him the "new Beazley" but he also had a formidable knowledge and understanding on all areas of the ancient world as illustrated by the impressive list of acquisitions and loans he made for Princeton and the advice and support he gave to many colleagues and friends worldwide.



266: Aspects of Death in Early Greek Art and Poetry

CHF 50 - 100

Aspects of Death in Early Greek Art and Poetry Vermeule E. (1979). Berkeley / Los Angeles / London, University of California. ISBN: 0-520-03405-8 CHF 50 / 100EUR 45 / 91. The library of Dr J. Robert Guy. The part of Robert Guy's library that will be auctioned by Hammer Auktionen consists of about 5,000 works, which will be auctioned as follows:- Sale 83 (part 1/10) 14.12.2021: general books (Egypt, Greece, Italy etc.)- Sale 84 (part 2/10) 15.12.2021: themed books (materials & techniques)- Sale 85 (part 3/10) 16.12.2021: themed books (mythology, burials etc.) - Sale 86 (part 4/10) 17.12.2021: museum bulletins & records- Sale 87 (part 5/10) 21.12.2021: studies, papers, yearbooks, journals etc. As the auctions will take a long time, it is recommended (besides the possibility of pre-bidding) to mark the lots you are interested in with the heart icon (top right of the picture of the book). You will then receive a reminder message from Live Auctioneers 10 lots before they will be auctioned. Parts 6 to 10 (art history, auction catalogues, encyclopedias, exhibition catalogues etc.) will be auctioned early 2022. Stay up to date and follow Hammer Auktionen on Live Auctioneers. Shipping Hammer Auktionen will gladly arrange all shipping in house via "Swiss Post". The costs (depending on weight) can be calculated here: <https://service.post.ch/vscNB>: The weight of each lot is mentioned in the catalogue entry. Packaging, insurance and handling is charged with additional CHF 10 (min.) to 50 (max.), depending on size and weight. If you wish a different shipping quotation, or have any questions about the services we offer, please contact: Matthias Asael (matthias.asael@hammerauktionen.ch), and we will take care of your instructions. In order to determine shipping costs in case of purchases at multiple auctions, all invoices will be sent on December 21, after the sale 87. Shipping will take place in the first two weeks of January 2022. BEST OF LUCK! Hammer Auktionen Dr John Robert Guy (1949-2020) Robert Guy was one of the most outstanding classical scholars of his generation. Born in Canada in 1949 he studied at Queens College, Ontario before arriving in Oxford in 1975 where he remained until 1984. He received his doctorate for his thesis on "The Early Classical Followers of Douris" having studied under Professor Martin Robertson, the former pupil and presumed heir to the great Oxford vase scholar J.D. Beazley. From here he went to The Art Museum, Princeton as Associate Curator of Ancient Art, a position he held until 1991. At Princeton Robert was able to make important acquisitions as well as continuing with his research, lecturing and redisplaying areas of the collection. From 1992, he held the Humfry Payne Senior Research Fellow in Classical Archaeology at Corpus Christi College, Oxford, leaving in 1999 to work as an independent scholar and adviser before joining the Cahn Gallery in Basel in 2009. Robert Guy was essentially a vase scholar and although he would deny it, some called him the "new Beazley" but he also had a formidable knowledge and understanding on all areas of the ancient world as illustrated by the impressive list of acquisitions and loans he made for Princeton and the advice and support he gave to many colleagues and friends worldwide.



267: Athenian Black Figure Vases

CHF 50 - 100

Athenian Black Figure Vases Boardman J. (1974). London, Thames and Hudson. ISBN: 0-500-18144-6 CHF 50 / 100EUR 45 / 91. The library of Dr J. Robert Guy. The part of Robert Guy's library that will be auctioned by Hammer Auktionen consists of about 5,000 works, which will be auctioned as follows:- Sale 83 (part 1/10) 14.12.2021: general books (Egypt, Greece, Italy etc.)- Sale 84 (part 2/10) 15.12.2021: themed books (materials & techniques)- Sale 85 (part 3/10) 16.12.2021: themed books (mythology, burials etc.) - Sale 86 (part 4/10) 17.12.2021: museum bulletins & records- Sale 87 (part 5/10) 21.12.2021: studies, papers, yearbooks, journals etc. As the auctions will take a long time, it is recommended (besides the possibility of pre-bidding) to mark the lots you are interested in with the heart icon (top right of the picture of the book). You will then receive a reminder message from Live Auctioneers 10 lots before they will be auctioned. Parts 6 to 10 (art history, auction catalogues, encyclopedias, exhibition catalogues etc.) will be auctioned early 2022. Stay up to date and follow Hammer Auktionen on Live

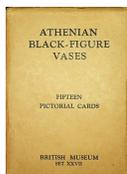
HAMMER 84 / Library of Robert Guy / Part 2

Auctioneers.ShippingHammer Auktionen will gladly arrange all shipping in house via "Swiss Post".The costs (depending on weight) can be calculated here: <https://service.post.ch/vscNB>: The weight of each lot is mentioned in the catalogue entry.Packaging, insurance and handling is charged with additional CHF 10 (min.) to 50 (max.), depending on size and weight.If you wish a different shipping quotation, or have any questions about the services we offer, please contact: Matthias Asael (matthias.asael@hammerauktionen.ch), and we will take care of your instructions.In order to determine shipping costs in case of purchases at multiple auctions, all invoices will be sent on December 21, after the sale 87.Shipping will take place in the first two weeks of January 2022.BEST OF LUCK!Hammer AuktionenDr John Robert Guy (1949-2020)Robert Guy was one of the most outstanding classical scholars of his generation. Born in Canada in 1949 he studied at Queens College, Ontario before arriving in Oxford in 1975 where he remained until 1984. He received his doctorate for his thesis on "The Early Classical Followers of Douris" having studied under Professor Martin Robertson, the former pupil and presumed heir to the great Oxford vase scholar J.D. Beazley. From here he went to The Art Museum, Princeton as Associate Curator of Ancient Art, a position he held until 1991. At Princeton Robert was able to make important acquisitions as well as continuing with his research, lecturing and redisplaying areas of the collection. From 1992, he held the Humfry Payne Senior Research Fellow in Classical Archaeology at Corpus Christi College, Oxford, leaving in 1999 to work as an independent scholar and adviser before joining the Cahn Gallery in Basel in 2009.Robert Guy was essentially a vase scholar and although he would deny it, some called him the "new Beazley" but he also had a formidable knowledge and understanding on all areas of the ancient world as illustrated by the impressive list of acquisitions and loans he made for Princeton and the advice and support he gave to many colleagues and friends worldwide.

268: Athenian Black-Figure Vases

CHF 50 - 100

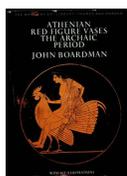
Athenian Black-Figure Vases Fifteen Pictorial CardsIn: British Museum. Set XXVICHF 50 / 100EUR 45 / 91_____The library of Dr J. Robert GuyThe part of Robert Guy's library that will be auctioned by Hammer Auktionen consists of about 5,000 works, which will be auctioned as follows:- Sale 83 (part 1/10) 14.12.2021: general books (Egypt, Greece, Italy etc.)- Sale 84 (part 2/10) 15.12.2021: themed books (materials & techniques)- Sale 85 (part 3/10) 16.12.2021: themed books (mythology, burials etc.) - Sale 86 (part 4/10) 17.12.2021: museum bulletins & records- Sale 87 (part 5/10) 21.12.2021: studies, papers, yearbooks, journals etc.As the auctions will take a long time, it is recommended (besides the possibility of pre-bidding) to mark the lots you are interested in with the heart icon (top right of the picture of the book). You will then receive a reminder message from Live Auctioneers 10 lots before they will be auctioned.Parts 6 to 10 (art history, auction catalogues, encyclopedias, exhibition catalogues etc.) will be auctioned early 2022. Stay up to date and follow Hammer Auktionen on Live Auctioneers.ShippingHammer Auktionen will gladly arrange all shipping in house via "Swiss Post".The costs (depending on weight) can be calculated here: <https://service.post.ch/vscNB>: The weight of each lot is mentioned in the catalogue entry.Packaging, insurance and handling is charged with additional CHF 10 (min.) to 50 (max.), depending on size and weight.If you wish a different shipping quotation, or have any questions about the services we offer, please contact: Matthias Asael (matthias.asael@hammerauktionen.ch), and we will take care of your instructions.In order to determine shipping costs in case of purchases at multiple auctions, all invoices will be sent on December 21, after the sale 87.Shipping will take place in the first two weeks of January 2022.BEST OF LUCK!Hammer AuktionenDr John Robert Guy (1949-2020)Robert Guy was one of the most outstanding classical scholars of his generation. Born in Canada in 1949 he studied at Queens College, Ontario before arriving in Oxford in 1975 where he remained until 1984. He received his doctorate for his thesis on "The Early Classical Followers of Douris" having studied under Professor Martin Robertson, the former pupil and presumed heir to the great Oxford vase scholar J.D. Beazley. From here he went to The Art Museum, Princeton as Associate Curator of Ancient Art, a position he held until 1991. At Princeton Robert was able to make important acquisitions as well as continuing with his research, lecturing and redisplaying areas of the collection. From 1992, he held the Humfry Payne Senior Research Fellow in Classical Archaeology at Corpus Christi College, Oxford, leaving in 1999 to work as an independent scholar and adviser before joining the Cahn Gallery in Basel in 2009.Robert Guy was essentially a vase scholar and although he would deny it, some called him the "new Beazley" but he also had a formidable knowledge and understanding on all areas of the ancient world as illustrated by the impressive list of acquisitions and loans he made for Princeton and the advice and support he gave to many colleagues and friends worldwide.



269: Athenian Red Figure Vases. The Archaic Period

CHF 50 - 100

Athenian Red Figure Vases. The Archaic Period Boardman J. (1975). London, Thames and Hudson.CHF 50 / 100EUR 45 / 91_____The library of Dr J. Robert GuyThe part of Robert Guy's library that will be auctioned by Hammer Auktionen consists of about 5,000 works, which will be auctioned as follows:- Sale 83 (part 1/10) 14.12.2021: general books (Egypt, Greece, Italy etc.)- Sale 84 (part 2/10) 15.12.2021: themed books (materials & techniques)- Sale 85 (part 3/10) 16.12.2021: themed books (mythology, burials etc.) - Sale 86 (part 4/10) 17.12.2021: museum bulletins & records- Sale 87 (part 5/10) 21.12.2021: studies, papers, yearbooks, journals etc.As the auctions will take a long time, it is recommended (besides the possibility of pre-bidding) to mark the lots you are interested in with the heart icon (top right of the picture of the book). You will then receive a reminder message from Live Auctioneers 10 lots before they will be auctioned.Parts 6 to 10 (art history, auction catalogues, encyclopedias, exhibition catalogues etc.) will be auctioned early 2022. Stay up to date and follow Hammer Auktionen on Live Auctioneers.ShippingHammer Auktionen will gladly arrange all shipping in house via "Swiss Post".The costs (depending on weight) can be calculated here: <https://service.post.ch/vscNB>: The weight of each lot is mentioned in the catalogue entry.Packaging, insurance and handling is charged with additional CHF 10 (min.) to 50 (max.), depending on size and weight.If you wish a different shipping quotation, or have any questions about the services we offer, please contact: Matthias Asael (matthias.asael@hammerauktionen.ch), and we will take care of your instructions.In order to determine shipping costs in case of purchases at multiple auctions, all invoices will be sent on December 21, after the sale 87.Shipping will take place in the first two weeks of January 2022.BEST OF LUCK!Hammer AuktionenDr John Robert Guy (1949-2020)Robert Guy was one of the most outstanding classical scholars of his generation. Born in Canada in 1949 he studied at Queens College, Ontario before arriving in Oxford in 1975 where he remained until 1984. He received his doctorate for his thesis on "The Early Classical Followers of Douris" having studied under Professor Martin Robertson, the former pupil and presumed heir to the great Oxford vase scholar J.D. Beazley. From here he went to The Art Museum, Princeton as Associate Curator of Ancient Art, a position he held until 1991. At Princeton Robert was able to make important acquisitions as well as continuing with his research, lecturing and redisplaying areas of the collection. From 1992, he held the Humfry Payne Senior Research Fellow in Classical Archaeology at Corpus Christi College, Oxford, leaving in 1999 to work as an independent scholar and adviser before joining the Cahn Gallery in Basel in 2009.Robert Guy was essentially a vase scholar and although he would deny it, some called him the "new Beazley" but he also had a formidable knowledge and understanding on all areas of the ancient world as illustrated by the impressive list of acquisitions and loans he made



HAMMER 84 / Library of Robert Guy / Part 2

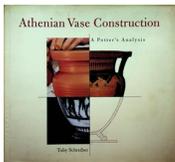
for Princeton and the advice and support he gave to many colleagues and friends worldwide.



270: Athenian Red Figure Vases. The classical Period

CHF 50 - 100

Athenian Red Figure Vases. The classical Period Boardman J. (1989). London, Thames and Hudson. ISBN: 0-500-20244-3 CHF 50 / 100 EUR 45 / 91 _____ The library of Dr J. Robert Guy The part of Robert Guy's library that will be auctioned by Hammer Auktionen consists of about 5,000 works, which will be auctioned as follows:- Sale 83 (part 1/10) 14.12.2021: general books (Egypt, Greece, Italy etc.)- Sale 84 (part 2/10) 15.12.2021: themed books (materials & techniques)- Sale 85 (part 3/10) 16.12.2021: themed books (mythology, burials etc.) - Sale 86 (part 4/10) 17.12.2021: museum bulletins & records- Sale 87 (part 5/10) 21.12.2021: studies, papers, yearbooks, journals etc. As the auctions will take a long time, it is recommended (besides the possibility of pre-bidding) to mark the lots you are interested in with the heart icon (top right of the picture of the book). You will then receive a reminder message from Live Auctioneers 10 lots before they will be auctioned. Parts 6 to 10 (art history, auction catalogues, encyclopedias, exhibition catalogues etc.) will be auctioned early 2022. Stay up to date and follow Hammer Auktionen on Live Auctioneers. Shipping Hammer Auktionen will gladly arrange all shipping in house via "Swiss Post". The costs (depending on weight) can be calculated here: <https://service.post.ch/vscNB>: The weight of each lot is mentioned in the catalogue entry. Packaging, insurance and handling is charged with additional CHF 10 (min.) to 50 (max.), depending on size and weight. If you wish a different shipping quotation, or have any questions about the services we offer, please contact: Matthias Asael (matthias.asael@hammerauktionen.ch), and we will take care of your instructions. In order to determine shipping costs in case of purchases at multiple auctions, all invoices will be sent on December 21, after the sale 87. Shipping will take place in the first two weeks of January 2022. BEST OF LUCK! Hammer Auktionen Dr John Robert Guy (1949-2020) Robert Guy was one of the most outstanding classical scholars of his generation. Born in Canada in 1949 he studied at Queens College, Ontario before arriving in Oxford in 1975 where he remained until 1984. He received his doctorate for his thesis on "The Early Classical Followers of Douris" having studied under Professor Martin Robertson, the former pupil and presumed heir to the great Oxford vase scholar J.D. Beazley. From here he went to The Art Museum, Princeton as Associate Curator of Ancient Art, a position he held until 1991. At Princeton Robert was able to make important acquisitions as well as continuing with his research, lecturing and redisplaying areas of the collection. From 1992, he held the Humfry Payne Senior Research Fellow in Classical Archaeology at Corpus Christi College, Oxford, leaving in 1999 to work as an independent scholar and adviser before joining the Cahn Gallery in Basel in 2009. Robert Guy was essentially a vase scholar and although he would deny it, some called him the "new Beazley" but he also had a formidable knowledge and understanding on all areas of the ancient world as illustrated by the impressive list of acquisitions and loans he made for Princeton and the advice and support he gave to many colleagues and friends worldwide.



271: Athenian Vase Construction. A Potter's Analysis

CHF 50 - 100

Athenian Vase Construction. A Potter's Analysis Schreiber T. (1999). Malibu, J. Paul Getty Museum. ISBN: 0-89236-465-3 CHF 50 / 100 EUR 45 / 91 _____ The library of Dr J. Robert Guy The part of Robert Guy's library that will be auctioned by Hammer Auktionen consists of about 5,000 works, which will be auctioned as follows:- Sale 83 (part 1/10) 14.12.2021: general books (Egypt, Greece, Italy etc.)- Sale 84 (part 2/10) 15.12.2021: themed books (materials & techniques)- Sale 85 (part 3/10) 16.12.2021: themed books (mythology, burials etc.) - Sale 86 (part 4/10) 17.12.2021: museum bulletins & records- Sale 87 (part 5/10) 21.12.2021: studies, papers, yearbooks, journals etc. As the auctions will take a long time, it is recommended (besides the possibility of pre-bidding) to mark the lots you are interested in with the heart icon (top right of the picture of the book). You will then receive a reminder message from Live Auctioneers 10 lots before they will be auctioned. Parts 6 to 10 (art history, auction catalogues, encyclopedias, exhibition catalogues etc.) will be auctioned early 2022. Stay up to date and follow Hammer Auktionen on Live Auctioneers. Shipping Hammer Auktionen will gladly arrange all shipping in house via "Swiss Post". The costs (depending on weight) can be calculated here: <https://service.post.ch/vscNB>: The weight of each lot is mentioned in the catalogue entry. Packaging, insurance and handling is charged with additional CHF 10 (min.) to 50 (max.), depending on size and weight. If you wish a different shipping quotation, or have any questions about the services we offer, please contact: Matthias Asael (matthias.asael@hammerauktionen.ch), and we will take care of your instructions. In order to determine shipping costs in case of purchases at multiple auctions, all invoices will be sent on December 21, after the sale 87. Shipping will take place in the first two weeks of January 2022. BEST OF LUCK! Hammer Auktionen Dr John Robert Guy (1949-2020) Robert Guy was one of the most outstanding classical scholars of his generation. Born in Canada in 1949 he studied at Queens College, Ontario before arriving in Oxford in 1975 where he remained until 1984. He received his doctorate for his thesis on "The Early Classical Followers of Douris" having studied under Professor Martin Robertson, the former pupil and presumed heir to the great Oxford vase scholar J.D. Beazley. From here he went to The Art Museum, Princeton as Associate Curator of Ancient Art, a position he held until 1991. At Princeton Robert was able to make important acquisitions as well as continuing with his research, lecturing and redisplaying areas of the collection. From 1992, he held the Humfry Payne Senior Research Fellow in Classical Archaeology at Corpus Christi College, Oxford, leaving in 1999 to work as an independent scholar and adviser before joining the Cahn Gallery in Basel in 2009. Robert Guy was essentially a vase scholar and although he would deny it, some called him the "new Beazley" but he also had a formidable knowledge and understanding on all areas of the ancient world as illustrated by the impressive list of acquisitions and loans he made for Princeton and the advice and support he gave to many colleagues and friends worldwide.

HAMMER 84 / Library of Robert Guy / Part 2



272: Aus der Glanzzeit Athens

CHF 50 - 100

Aus der Glanzzeit Athens Meisterwerke Griechischer Vasenkunst in Privatbesitz Hornbostel W. (1986). Hamburg, Batig. CHF 50 / 100EUR 45 / 91. The library of Dr J. Robert Guy The part of Robert Guy's library that will be auctioned by Hammer Auktionen consists of about 5,000 works, which will be auctioned as follows:- Sale 83 (part 1/10) 14.12.2021: general books (Egypt, Greece, Italy etc.)- Sale 84 (part 2/10) 15.12.2021: themed books (materials & techniques)- Sale 85 (part 3/10) 16.12.2021: themed books (mythology, burials etc.) - Sale 86 (part 4/10) 17.12.2021: museum bulletins & records- Sale 87 (part 5/10) 21.12.2021: studies, papers, yearbooks, journals etc. As the auctions will take a long time, it is recommended (besides the possibility of pre-bidding) to mark the lots you are interested in with the heart icon (top right of the picture of the book). You will then receive a reminder message from Live Auctioneers 10 lots before they will be auctioned. Parts 6 to 10 (art history, auction catalogues, encyclopedias, exhibition catalogues etc.) will be auctioned early 2022. Stay up to date and follow Hammer Auktionen on Live Auctioneers. Shipping Hammer Auktionen will gladly arrange all shipping in house via "Swiss Post". The costs (depending on weight) can be calculated here: <https://service.post.ch/vscNB>: The weight of each lot is mentioned in the catalogue entry. Packaging, insurance and handling is charged with additional CHF 10 (min.) to 50 (max.), depending on size and weight. If you wish a different shipping quotation, or have any questions about the services we offer, please contact: Matthias Asael (matthias.asael@hammerauktionen.ch), and we will take care of your instructions. In order to determine shipping costs in case of purchases at multiple auctions, all invoices will be sent on December 21, after the sale 87. Shipping will take place in the first two weeks of January 2022. BEST OF LUCK! Hammer Auktionen Dr John Robert Guy (1949-2020) Robert Guy was one of the most outstanding classical scholars of his generation. Born in Canada in 1949 he studied at Queens College, Ontario before arriving in Oxford in 1975 where he remained until 1984. He received his doctorate for his thesis on "The Early Classical Followers of Douris" having studied under Professor Martin Robertson, the former pupil and presumed heir to the great Oxford vase scholar J.D. Beazley. From here he went to The Art Museum, Princeton as Associate Curator of Ancient Art, a position he held until 1991. At Princeton Robert was able to make important acquisitions as well as continuing with his research, lecturing and redisplaying areas of the collection. From 1992, he held the Humfry Payne Senior Research Fellow in Classical Archaeology at Corpus Christi College, Oxford, leaving in 1999 to work as an independent scholar and adviser before joining the Cahn Gallery in Basel in 2009. Robert Guy was essentially a vase scholar and although he would deny it, some called him the "new Beazley" but he also had a formidable knowledge and understanding on all areas of the ancient world as illustrated by the impressive list of acquisitions and loans he made for Princeton and the advice and support he gave to many colleagues and friends worldwide.



273: Bilderwelt Griechischer Töpfer

CHF 50 - 100

Bilderwelt Griechischer Töpfer Buschor, Ernst. München, R. Piper & Co. CHF 50 / 100EUR 45 / 91. The library of Dr J. Robert Guy The part of Robert Guy's library that will be auctioned by Hammer Auktionen consists of about 5,000 works, which will be auctioned as follows:- Sale 83 (part 1/10) 14.12.2021: general books (Egypt, Greece, Italy etc.)- Sale 84 (part 2/10) 15.12.2021: themed books (materials & techniques)- Sale 85 (part 3/10) 16.12.2021: themed books (mythology, burials etc.) - Sale 86 (part 4/10) 17.12.2021: museum bulletins & records- Sale 87 (part 5/10) 21.12.2021: studies, papers, yearbooks, journals etc. As the auctions will take a long time, it is recommended (besides the possibility of pre-bidding) to mark the lots you are interested in with the heart icon (top right of the picture of the book). You will then receive a reminder message from Live Auctioneers 10 lots before they will be auctioned. Parts 6 to 10 (art history, auction catalogues, encyclopedias, exhibition catalogues etc.) will be auctioned early 2022. Stay up to date and follow Hammer Auktionen on Live Auctioneers. Shipping Hammer Auktionen will gladly arrange all shipping in house via "Swiss Post". The costs (depending on weight) can be calculated here: <https://service.post.ch/vscNB>: The weight of each lot is mentioned in the catalogue entry. Packaging, insurance and handling is charged with additional CHF 10 (min.) to 50 (max.), depending on size and weight. If you wish a different shipping quotation, or have any questions about the services we offer, please contact: Matthias Asael (matthias.asael@hammerauktionen.ch), and we will take care of your instructions. In order to determine shipping costs in case of purchases at multiple auctions, all invoices will be sent on December 21, after the sale 87. Shipping will take place in the first two weeks of January 2022. BEST OF LUCK! Hammer Auktionen Dr John Robert Guy (1949-2020) Robert Guy was one of the most outstanding classical scholars of his generation. Born in Canada in 1949 he studied at Queens College, Ontario before arriving in Oxford in 1975 where he remained until 1984. He received his doctorate for his thesis on "The Early Classical Followers of Douris" having studied under Professor Martin Robertson, the former pupil and presumed heir to the great Oxford vase scholar J.D. Beazley. From here he went to The Art Museum, Princeton as Associate Curator of Ancient Art, a position he held until 1991. At Princeton Robert was able to make important acquisitions as well as continuing with his research, lecturing and redisplaying areas of the collection. From 1992, he held the Humfry Payne Senior Research Fellow in Classical Archaeology at Corpus Christi College, Oxford, leaving in 1999 to work as an independent scholar and adviser before joining the Cahn Gallery in Basel in 2009. Robert Guy was essentially a vase scholar and although he would deny it, some called him the "new Beazley" but he also had a formidable knowledge and understanding on all areas of the ancient world as illustrated by the impressive list of acquisitions and loans he made for Princeton and the advice and support he gave to many colleagues and friends worldwide.



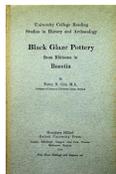
274: Bilderwelt Griechischer Töpfer

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HAMMER 84 / Library of Robert Guy / Part 2

Auctioneers.ShippingHammer Auktionen will gladly arrange all shipping in house via "Swiss Post".The costs (depending on weight) can be calculated here: <https://service.post.ch/vscNB>: The weight of each lot is mentioned in the catalogue entry.Packaging, insurance and handling is charged with additional CHF 10 (min.) to 50 (max.), depending on size and weight.If you wish a different shipping quotation, or have any questions about the services we offer, please contact: Matthias Asael (matthias.asael@hammerauktionen.ch), and we will take care of your instructions.In order to determine shipping costs in case of purchases at multiple auctions, all invoices will be sent on December 21, after the sale 87.Shipping will take place in the first two weeks of January 2022.BEST OF LUCK!Hammer AuktionenDr John Robert Guy (1949-2020)Robert Guy was one of the most outstanding classical scholars of his generation. Born in Canada in 1949 he studied at Queens College, Ontario before arriving in Oxford in 1975 where he remained until 1984. He received his doctorate for his thesis on "The Early Classical Followers of Douris" having studied under Professor Martin Robertson, the former pupil and presumed heir to the great Oxford vase scholar J.D. Beazley. From here he went to The Art Museum, Princeton as Associate Curator of Ancient Art, a position he held until 1991. At Princeton Robert was able to make important acquisitions as well as continuing with his research, lecturing and redisplaying areas of the collection. From 1992, he held the Humfry Payne Senior Research Fellow in Classical Archaeology at Corpus Christi College, Oxford, leaving in 1999 to work as an independent scholar and adviser before joining the Cahn Gallery in Basel in 2009.Robert Guy was essentially a vase scholar and although he would deny it, some called him the "new Beazley" but he also had a formidable knowledge and understanding on all areas of the ancient world as illustrated by the impressive list of acquisitions and loans he made for Princeton and the advice and support he gave to many colleagues and friends worldwide.



275: Black Glaze Pottery from Rhitsona in Boetia

CHF 50 - 100

Black Glaze Pottery from Rhitsona in Boetia Ure P.N. (1913). Oxford, University Press.CHF 50 / 100EUR 45 / 91
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276: Brygosmaler

CHF 50 - 100

Brygosmaler Wegner M. (1973). Berlin, Wasmuth.CHF 50 / 100EUR 45 / 91
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277: Catalogo de Los Vasos griecos

CHF 50 - 100

Catalogo de Los Vasos griecos del Museo Nacional de Bellas Artes de la Habana Olmos R. (1993). Madrid, Ministerio de Cultura. ISBN: 84-7483-981-5 CHF 50 / 100EUR 45 / 91. The library of Dr J. Robert Guy The part of Robert Guy's library that will be auctioned by Hammer Auktionen consists of about 5,000 works, which will be auctioned as follows:- Sale 83 (part 1/10) 14.12.2021: general books (Egypt, Greece, Italy etc.)- Sale 84 (part 2/10) 15.12.2021: themed books (materials & techniques)- Sale 85 (part 3/10) 16.12.2021: themed books (mythology, burials etc.) - Sale 86 (part 4/10) 17.12.2021: museum bulletins & records- Sale 87 (part 5/10) 21.12.2021: studies, papers, yearbooks, journals etc. As the auctions will take a long time, it is recommended (besides the possibility of pre-bidding) to mark the lots you are interested in with the heart icon (top right of the picture of the book). You will then receive a reminder message from Live Auctioneers 10 lots before they will be auctioned. Parts 6 to 10 (art history, auction catalogues, encyclopedias, exhibition catalogues etc.) will be auctioned early 2022. Stay up to date and follow Hammer Auktionen on Live Auctioneers. Shipping Hammer Auktionen will gladly arrange all shipping in house via "Swiss Post". The costs (depending on weight) can be calculated here: <https://service.post.ch/vscNB>: The weight of each lot is mentioned in the catalogue entry. Packaging, insurance and handling is charged with additional CHF 10 (min.) to 50 (max.), depending on size and weight. If you wish a different shipping quotation, or have any questions about the services we offer, please contact: Matthias Asael (matthias.asael@hammerauktionen.ch), and we will take care of your instructions. In order to determine shipping costs in case of purchases at multiple auctions, all invoices will be sent on December 21, after the sale 87. Shipping will take place in the first two weeks of January 2022. BEST OF LUCK! Hammer Auktionen Dr John Robert Guy (1949-2020) Robert Guy was one of the most outstanding classical scholars of his generation. Born in Canada in 1949 he studied at Queens College, Ontario before arriving in Oxford in 1975 where he remained until 1984. He received his doctorate for his thesis on "The Early Classical Followers of Douris" having studied under Professor Martin Robertson, the former pupil and presumed heir to the great Oxford vase scholar J.D. Beazley. From here he went to The Art Museum, Princeton as Associate Curator of Ancient Art, a position he held until 1991. At Princeton Robert was able to make important acquisitions as well as continuing with his research, lecturing and redisplaying areas of the collection. From 1992, he held the Humfry Payne Senior Research Fellow in Classical Archaeology at Corpus Christi College, Oxford, leaving in 1999 to work as an independent scholar and adviser before joining the Cahn Gallery in Basel in 2009. Robert Guy was essentially a vase scholar and although he would deny it, some called him the "new Beazley" but he also had a formidable knowledge and understanding on all areas of the ancient world as illustrated by the impressive list of acquisitions and loans he made for Princeton and the advice and support he gave to many colleagues and friends worldwide.



278: Ceramica "Calcidese". Nuovi documenti e problemi

CHF 50 - 100

Ceramica "Calcidese". Nuovi documenti e problemi riproposti In: Atti e Memorie della Società Magna Grecia. Terza Serie Illozzo M. (1994). Roma, Società Magna Grecia. CHF 50 / 100EUR 45 / 91. The library of Dr J. Robert Guy The part of Robert Guy's library that will be auctioned by Hammer Auktionen consists of about 5,000 works, which will be auctioned as follows:- Sale 83 (part 1/10) 14.12.2021: general books (Egypt, Greece, Italy etc.)- Sale 84 (part 2/10) 15.12.2021: themed books (materials & techniques)- Sale 85 (part 3/10) 16.12.2021: themed books (mythology, burials etc.) - Sale 86 (part 4/10) 17.12.2021: museum bulletins & records- Sale 87 (part 5/10) 21.12.2021: studies, papers, yearbooks, journals etc. As the auctions will take a long time, it is recommended (besides the possibility of pre-bidding) to mark the lots you are interested in with the heart icon (top right of the picture of the book). You will then receive a reminder message from Live Auctioneers 10 lots before they will be auctioned. Parts 6 to 10 (art history, auction catalogues, encyclopedias, exhibition catalogues etc.) will be auctioned early 2022. Stay up to date and follow Hammer Auktionen on Live Auctioneers. Shipping Hammer Auktionen will gladly arrange all shipping in house via "Swiss Post". The costs (depending on weight) can be calculated here: <https://service.post.ch/vscNB>: The weight of each lot is mentioned in the catalogue entry. Packaging, insurance and handling is charged with additional CHF 10 (min.) to 50 (max.), depending on size and weight. If you wish a different shipping quotation, or have any questions about the services we offer, please contact: Matthias Asael (matthias.asael@hammerauktionen.ch), and we will take care of your instructions. In order to determine shipping costs in case of purchases at multiple auctions, all invoices will be sent on December 21, after the sale 87. Shipping will take place in the first two weeks of January 2022. BEST OF LUCK! Hammer Auktionen Dr John Robert Guy (1949-2020) Robert Guy was one of the most outstanding classical scholars of his generation. Born in Canada in 1949 he studied at Queens College, Ontario before arriving in Oxford in 1975 where he remained until 1984. He received his doctorate for his thesis on "The Early Classical Followers of Douris" having studied under Professor Martin Robertson, the former pupil and presumed heir to the great Oxford vase scholar J.D. Beazley. From here he went to The Art Museum, Princeton as Associate Curator of Ancient Art, a position he held until 1991. At Princeton Robert was able to make important acquisitions as well as continuing with his research, lecturing and redisplaying areas of the collection. From 1992, he held the Humfry Payne Senior Research Fellow in Classical Archaeology at Corpus Christi College, Oxford, leaving in 1999 to work as an independent scholar and adviser before joining the Cahn Gallery in Basel in 2009. Robert Guy was essentially a vase scholar and although he would deny it, some called him the "new Beazley" but he also had a formidable knowledge and understanding on all areas of the ancient world as illustrated by the impressive list of acquisitions and loans he made for Princeton and the advice and support he gave to many colleagues and friends worldwide.



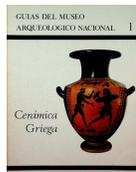
279: Ceramica Geometrica Greca

CHF 50 - 100

Ceramica Geometrica Greca nel Museo Archeologico Nazionale di Firenze Paoletti O. (2012). Borgo S. Lorenzo, All'Insegna del Giglio. ISBN: 978-88-7814-547-4 CHF 50 / 100EUR 45 / 91. The library of Dr J. Robert Guy The part of Robert Guy's library that will be auctioned by Hammer Auktionen consists of about 5,000 works, which will be auctioned as follows:- Sale 83 (part 1/10) 14.12.2021: general books (Egypt, Greece, Italy etc.)- Sale 84 (part 2/10) 15.12.2021: themed books (materials & techniques)- Sale 85 (part 3/10) 16.12.2021: themed books (mythology, burials etc.) - Sale 86 (part 4/10) 17.12.2021: museum bulletins & records- Sale 87 (part 5/10) 21.12.2021: studies, papers, yearbooks, journals etc. As the auctions will take a long time, it is recommended (besides the possibility of pre-bidding) to mark the lots you are interested in with the heart icon (top right of the picture of the book). You will then receive a reminder message from Live Auctioneers 10 lots before they will be auctioned. Parts 6 to 10 (art history, auction catalogues, encyclopedias, exhibition catalogues etc.) will be auctioned early 2022. Stay up to date and

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280: Cerámica Griega

CHF 50 - 100

Cerámica Griega Guía del Museo Arqueológico Nacional 1 Olmos Romera R. (1978). Madrid, Museu Arqueológico Nacional. ISBN: 54-369-0285-8 CHF 50 / 100 EUR 45 / 91

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281: Cerámicas Griegas de la Península Ibérica. Tomo I & II

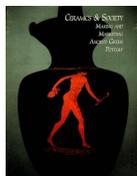
CHF 50 - 100

Cerámicas Griegas de la Península Ibérica. Tomo I & II Trias de Arribas G. (1967/1968). Valencia, William L. Bryant Foundation. CHF 50 / 100 EUR 45 / 91

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HAMMER 84 / Library of Robert Guy / Part 2

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282: Ceramics & Society

CHF 50 - 100

Ceramics & Society Making and Marketing Ancient Greek Pottery Russell P.J. (1994). Tampa, Museum of Art. ISBN: 1-878293-08-7 CHF 50 / 100EUR 45 / 91 _____ The library of Dr J. Robert Guy The part of Robert Guy's library that will be auctioned by Hammer Auktionen consists of about 5,000 works, which will be auctioned as follows:- Sale 83 (part 1/10) 14.12.2021: general books (Egypt, Greece, Italy etc.)- Sale 84 (part 2/10) 15.12.2021: themed books (materials & techniques)- Sale 85 (part 3/10) 16.12.2021: themed books (mythology, burials etc.) - Sale 86 (part 4/10) 17.12.2021: museum bulletins & records- Sale 87 (part 5/10) 21.12.2021: studies, papers, yearbooks, journals etc. As the auctions will take a long time, it is recommended (besides the possibility of pre-bidding) to mark the lots you are interested in with the heart icon (top right of the picture of the book). You will then receive a reminder message from Live Auctioneers 10 lots before they will be auctioned. Parts 6 to 10 (art history, auction catalogues, encyclopedias, exhibition catalogues etc.) will be auctioned early 2022. Stay up to date and follow Hammer Auktionen on Live Auctioneers. Shipping Hammer Auktionen will gladly arrange all shipping in house via "Swiss Post". The costs (depending on weight) can be calculated here: <https://service.post.ch/vscNB>: The weight of each lot is mentioned in the catalogue entry. Packaging, insurance and handling is charged with additional CHF 10 (min.) to 50 (max.), depending on size and weight. If you wish a different shipping quotation, or have any questions about the services we offer, please contact: Matthias Asael (matthias.asael@hammerauktionen.ch), and we will take care of your instructions. In order to determine shipping costs in case of purchases at multiple auctions, all invoices will be sent on December 21, after the sale 87. Shipping will take place in the first two weeks of January 2022. BEST OF LUCK! Hammer Auktionen Dr John Robert Guy (1949-2020) Robert Guy was one of the most outstanding classical scholars of his generation. Born in Canada in 1949 he studied at Queens College, Ontario before arriving in Oxford in 1975 where he remained until 1984. He received his doctorate for his thesis on "The Early Classical Followers of Douris" having studied under Professor Martin Robertson, the former pupil and presumed heir to the great Oxford vase scholar J.D. Beazley. From here he went to The Art Museum, Princeton as Associate Curator of Ancient Art, a position he held until 1991. At Princeton Robert was able to make important acquisitions as well as continuing with his research, lecturing and redisplaying areas of the collection. From 1992, he held the Humfry Payne Senior Research Fellow in Classical Archaeology at Corpus Christi College, Oxford, leaving in 1999 to work as an independent scholar and adviser before joining the Cahn Gallery in Basel in 2009. Robert Guy was essentially a vase scholar and although he would deny it, some called him the "new Beazley" but he also had a formidable knowledge and understanding on all areas of the ancient world as illustrated by the impressive list of acquisitions and loans he made for Princeton and the advice and support he gave to many colleagues and friends worldwide.

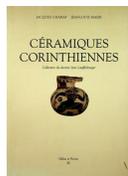


283: Céramique et peinture Grecques. Mode d'emploi

CHF 50 - 100

Céramique et peinture Grecques. Mode d'emploi Villanueva Puig M.-C., Lissarrague F., Rouillard P., Rouveret A. (1999). Paris, La Documentation Française. ISBN: 2-11-003957-4 CHF 50 / 100EUR 45 / 91 _____ The library of Dr J. Robert Guy The part of Robert Guy's library that will be auctioned by Hammer Auktionen consists of about 5,000 works, which will be auctioned as follows:- Sale 83 (part 1/10) 14.12.2021: general books (Egypt, Greece, Italy etc.)- Sale 84 (part 2/10) 15.12.2021: themed books (materials & techniques)- Sale 85 (part 3/10) 16.12.2021: themed books (mythology, burials etc.) - Sale 86 (part 4/10) 17.12.2021: museum bulletins & records- Sale 87 (part 5/10) 21.12.2021: studies, papers, yearbooks, journals etc. As the auctions will take a long time, it is recommended (besides the possibility of pre-bidding) to mark the lots you are interested in with the heart icon (top right of the picture of the book). You will then receive a reminder message from Live Auctioneers 10 lots before they will be auctioned. Parts 6 to 10 (art history, auction catalogues, encyclopedias, exhibition catalogues etc.) will be auctioned early 2022. Stay up to date and follow Hammer Auktionen on Live Auctioneers. Shipping Hammer Auktionen will gladly arrange all shipping in house via "Swiss Post". The costs (depending on weight) can be calculated here: <https://service.post.ch/vscNB>: The weight of each lot is mentioned in the catalogue entry. Packaging, insurance and handling is charged with additional CHF 10 (min.) to 50 (max.), depending on size and weight. If you wish a different shipping quotation, or have any questions about the services we offer, please contact: Matthias Asael (matthias.asael@hammerauktionen.ch), and we will take care of your instructions. In order to determine shipping costs in case of purchases at multiple auctions, all invoices will be sent on December 21, after the sale 87. Shipping will take place in the first two weeks of January 2022. BEST OF LUCK! Hammer Auktionen Dr John Robert Guy (1949-2020) Robert Guy was one of the most outstanding classical scholars of his generation. Born in Canada in 1949 he studied at Queens College, Ontario before arriving in Oxford in 1975 where he remained until 1984. He received his doctorate for his thesis on "The Early Classical Followers of Douris" having studied under Professor Martin Robertson, the former pupil and presumed heir to the great Oxford vase scholar J.D. Beazley. From here he went to The Art Museum, Princeton as Associate Curator of Ancient Art, a position he held until 1991. At Princeton Robert was able to make important acquisitions as well as continuing with his research, lecturing and redisplaying areas of the collection. From 1992, he held the Humfry Payne Senior Research Fellow in Classical Archaeology at Corpus Christi College, Oxford, leaving in 1999 to work as an independent scholar and adviser before joining the Cahn Gallery in Basel in 2009. Robert Guy was essentially a vase scholar and although he would deny it, some called him the "new Beazley" but he also had a formidable knowledge and understanding on all areas of the ancient world as illustrated by the impressive list of acquisitions and loans he made for Princeton and the advice and support he gave to many colleagues and friends worldwide.

HAMMER 84 / Library of Robert Guy / Part 2

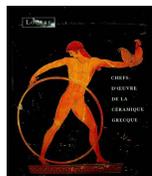


284: Céramiques Corinthiennes

CHF 50 - 100

Céramiques Corinthiennes Collection du docteur Jean Lauffenburger Chamay J., Maier J.-L.. Genève, Hellas et Roma. CHF 50 / 100EUR 45 / 91

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285: Chefs-d'oeuvre de la Céramique Grecque

CHF 50 - 100

Chefs-d'oeuvre de la Céramique Grecque Denoyelle M., Pasquier A. (1994). Paris, Reunion des Musées Nationaux. ISBN: 2-7118-2916-2 CHF 50 / 100EUR 45 / 91

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286: Der zerbrochene Krug

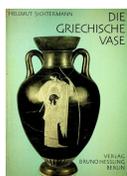
CHF 50 - 100

Der zerbrochene Krug Vasenfragmente klassischer Zeit aus Athen und Grossgriechenland Schmidt M., Cahn H.A., Slehoferova V. (1991). Basel, Antikenmuseum Basel und Sammlung Ludwig. CHF 50 / 100EUR 45 / 91

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287: Die Griechische Vase

CHF 50 - 100

Die Griechische Vase Gestalt, Sinn und Kunstwerk Sichter Hermann H. (1963). Berlin, Bruno Hessling. CHF 50 / 100EUR 45 / 91. The library of Dr J. Robert Guy The part of Robert Guy's library that will be auctioned by Hammer Auktionen consists of about 5,000 works, which will be auctioned as follows:- Sale 83 (part 1/10) 14.12.2021: general books (Egypt, Greece, Italy etc.)- Sale 84 (part 2/10) 15.12.2021: themed books (materials & techniques)- Sale 85 (part 3/10) 16.12.2021: themed books (mythology, burials etc.) - Sale 86 (part 4/10) 17.12.2021: museum bulletins & records- Sale 87 (part 5/10) 21.12.2021: studies, papers, yearbooks, journals etc. As the auctions will take a long time, it is recommended (besides the possibility of pre-bidding) to mark the lots you are interested in with the heart icon (top right of the picture of the book). You will then receive a reminder message from Live Auctioneers 10 lots before they will be auctioned. Parts 6 to 10 (art history, auction catalogues, encyclopedias, exhibition catalogues etc.) will be auctioned early 2022. Stay up to date and follow Hammer Auktionen on Live Auctioneers. Shipping Hammer Auktionen will gladly arrange all shipping in house via "Swiss Post". The costs (depending on weight) can be calculated here: <https://service.post.ch/vscNB>: The weight of each lot is mentioned in the catalogue entry. Packaging, insurance and handling is charged with additional CHF 10 (min.) to 50 (max.), depending on size and weight. If you wish a different shipping quotation, or have any questions about the services we offer, please contact: Matthias Asael (matthias.asael@hammerauktionen.ch), and we will take care of your instructions. In order to determine shipping costs in case of purchases at multiple auctions, all invoices will be sent on December 21, after the sale 87. Shipping will take place in the first two weeks of January 2022. BEST OF LUCK! Hammer Auktionen Dr John Robert Guy (1949-2020) Robert Guy was one of the most outstanding classical scholars of his generation. Born in Canada in 1949 he studied at Queens College, Ontario before arriving in Oxford in 1975 where he remained until 1984. He received his doctorate for his thesis on "The Early Classical Followers of Douris" having studied under Professor Martin Robertson, the former pupil and presumed heir to the great Oxford vase scholar J.D. Beazley. From here he went to The Art Museum, Princeton as Associate Curator of Ancient Art, a position he held until 1991. At Princeton Robert was able to make important acquisitions as well as continuing with his research, lecturing and redisplaying areas of the collection. From 1992, he held the Humfry Payne Senior Research Fellow in Classical Archaeology at Corpus Christi College, Oxford, leaving in 1999 to work as an independent scholar and adviser before joining the Cahn Gallery in Basel in 2009. Robert Guy was essentially a vase scholar and although he would deny it, some called him the "new Beazley" but he also had a formidable knowledge and understanding on all areas of the ancient world as illustrated by the impressive list of acquisitions and loans he made for Princeton and the advice and support he gave to many colleagues and friends worldwide.



288: Die Griechischen Tongefässe

CHF 50 - 100

Die Griechischen Tongefässe Gestalt, Bestimmung und Formenwandel Schiering W. (1983). Berlin, Gebr. Mann. ISBN: 3-7861-1325-4 CHF 50 / 100EUR 45 / 91. The library of Dr J. Robert Guy The part of Robert Guy's library that will be auctioned by Hammer Auktionen consists of about 5,000 works, which will be auctioned as follows:- Sale 83 (part 1/10) 14.12.2021: general books (Egypt, Greece, Italy etc.)- Sale 84 (part 2/10) 15.12.2021: themed books (materials & techniques)- Sale 85 (part 3/10) 16.12.2021: themed books (mythology, burials etc.) - Sale 86 (part 4/10) 17.12.2021: museum bulletins & records- Sale 87 (part 5/10) 21.12.2021: studies, papers, yearbooks, journals etc. As the auctions will take a long time, it is recommended (besides the possibility of pre-bidding) to mark the lots you are interested in with the heart icon (top right of the picture of the book). You will then receive a reminder message from Live Auctioneers 10 lots before they will be auctioned. Parts 6 to 10 (art history, auction catalogues, encyclopedias, exhibition catalogues etc.) will be auctioned early 2022. Stay up to date and follow Hammer Auktionen on Live Auctioneers. Shipping Hammer Auktionen will gladly arrange all shipping in house via "Swiss Post". The costs (depending on weight) can be calculated here: <https://service.post.ch/vscNB>: The weight of each lot is mentioned in the catalogue entry. Packaging, insurance and handling is charged with additional CHF 10 (min.) to 50 (max.), depending on size and weight. If you wish a different shipping quotation, or have any questions about the services we offer, please contact: Matthias Asael (matthias.asael@hammerauktionen.ch), and we will take care of your instructions. In order to determine shipping costs in case of purchases at multiple auctions, all invoices will be sent on December 21, after the sale 87. Shipping will take place in the first two weeks of January 2022. BEST OF LUCK! Hammer Auktionen Dr John Robert Guy (1949-2020) Robert Guy was one of the most outstanding classical scholars of his generation. Born in Canada in 1949 he studied at Queens College, Ontario before arriving in Oxford in 1975 where he remained until 1984. He received his doctorate for his thesis on "The Early Classical Followers of Douris" having studied under Professor Martin Robertson, the former pupil and presumed heir to the great Oxford vase scholar J.D. Beazley. From here he went to The Art Museum, Princeton as Associate Curator of Ancient Art, a position he held until 1991. At Princeton Robert was able to make important acquisitions as well as continuing with his research, lecturing and redisplaying areas of the collection. From 1992, he held the Humfry Payne Senior Research Fellow in Classical Archaeology at Corpus Christi College, Oxford, leaving in 1999 to work as an independent scholar and adviser before joining the Cahn Gallery in Basel in 2009. Robert Guy was essentially a vase scholar and although he would deny it, some called him the "new Beazley" but he also had a formidable

HAMMER 84 / Library of Robert Guy / Part 2

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289: Die Griechischen Vasen

CHF 50 - 100

Die Griechischen Vasen Katalog der Sammlungen der Archäologischen Instituts der Universität Tübingen/Watzinger C.. Tübingen, Archäologisches Institut. CHF 50 / 100EUR 45 / 91_____The library of Dr J. Robert GuyThe part of Robert Guy's library that will be auctioned by Hammer Auktionen consists of about 5,000 works, which will be auctioned as follows:- Sale 83 (part 1/10) 14.12.2021: general books (Egypt, Greece, Italy etc.)- Sale 84 (part 2/10) 15.12.2021: themed books (materials & techniques)- Sale 85 (part 3/10) 16.12.2021: themed books (mythology, burials etc.) - Sale 86 (part 4/10) 17.12.2021: museum bulletins & records- Sale 87 (part 5/10) 21.12.2021: studies, papers, yearbooks, journals etc.As the auctions will take a long time, it is recommended (besides the possibility of pre-bidding) to mark the lots you are interested in with the heart icon (top right of the picture of the book). You will then receive a reminder message from Live Auctioneers 10 lots before they will be auctioned.Parts 6 to 10 (art history, auction catalogues, encyclopedias, exhibition catalogues etc.) will be auctioned early 2022. Stay up to date and follow Hammer Auktionen on Live Auctioneers.ShippingHammer Auktionen will gladly arrange all shipping in house via "Swiss Post".The costs (depending on weight) can be calculated here: <https://service.post.ch/vscNB>: The weight of each lot is mentioned in the catalogue entry.Packaging, insurance and handling is charged with additional CHF 10 (min.) to 50 (max.), depending on size and weight.If you wish a different shipping quotation, or have any questions about the services we offer, please contact: Matthias Asael (matthias.asael@hammerauktionen.ch), and we will take care of your instructions.In order to determine shipping costs in case of purchases at multiple auctions, all invoices will be sent on December 21, after the sale 87.Shipping will take place in the first two weeks of January 2022.BEST OF LUCK!Hammer AuktionenDr John Robert Guy (1949-2020)Robert Guy was one of the most outstanding classical scholars of his generation. Born in Canada in 1949 he studied at Queens College, Ontario before arriving in Oxford in 1975 where he remained until 1984. He received his doctorate for his thesis on "The Early Classical Followers of Douris" having studied under Professor Martin Robertson, the former pupil and presumed heir to the great Oxford vase scholar J.D. Beazley. From here he went to The Art Museum, Princeton as Associate Curator of Ancient Art, a position he held until 1991. At Princeton Robert was able to make important acquisitions as well as continuing with his research, lecturing and redisplaying areas of the collection. From 1992, he held the Humfry Payne Senior Research Fellow in Classical Archaeology at Corpus Christi College, Oxford, leaving in 1999 to work as an independent scholar and adviser before joining the Cahn Gallery in Basel in 2009.Robert Guy was essentially a vase scholar and although he would deny it, some called him the "new Beazley" but he also had a formidable knowledge and understanding on all areas of the ancient world as illustrated by the impressive list of acquisitions and loans he made for Princeton and the advice and support he gave to many colleagues and friends worldwide.



290: Die Griechischen Vasen mit Meistersignaturen

CHF 50 - 100

Die Griechischen Vasen mit Meistersignaturen Klein W. (1887). Wien, Carl Gerold's Sohn. CHF 50 / 100EUR 45 / 91_____The library of Dr J. Robert GuyThe part of Robert Guy's library that will be auctioned by Hammer Auktionen consists of about 5,000 works, which will be auctioned as follows:- Sale 83 (part 1/10) 14.12.2021: general books (Egypt, Greece, Italy etc.)- Sale 84 (part 2/10) 15.12.2021: themed books (materials & techniques)- Sale 85 (part 3/10) 16.12.2021: themed books (mythology, burials etc.) - Sale 86 (part 4/10) 17.12.2021: museum bulletins & records- Sale 87 (part 5/10) 21.12.2021: studies, papers, yearbooks, journals etc.As the auctions will take a long time, it is recommended (besides the possibility of pre-bidding) to mark the lots you are interested in with the heart icon (top right of the picture of the book). You will then receive a reminder message from Live Auctioneers 10 lots before they will be auctioned.Parts 6 to 10 (art history, auction catalogues, encyclopedias, exhibition catalogues etc.) will be auctioned early 2022. Stay up to date and follow Hammer Auktionen on Live Auctioneers.ShippingHammer Auktionen will gladly arrange all shipping in house via "Swiss Post".The costs (depending on weight) can be calculated here: <https://service.post.ch/vscNB>: The weight of each lot is mentioned in the catalogue entry.Packaging, insurance and handling is charged with additional CHF 10 (min.) to 50 (max.), depending on size and weight.If you wish a different shipping quotation, or have any questions about the services we offer, please contact: Matthias Asael (matthias.asael@hammerauktionen.ch), and we will take care of your instructions.In order to determine shipping costs in case of purchases at multiple auctions, all invoices will be sent on December 21, after the sale 87.Shipping will take place in the first two weeks of January 2022.BEST OF LUCK!Hammer AuktionenDr John Robert Guy (1949-2020)Robert Guy was one of the most outstanding classical scholars of his generation. Born in Canada in 1949 he studied at Queens College, Ontario before arriving in Oxford in 1975 where he remained until 1984. He received his doctorate for his thesis on "The Early Classical Followers of Douris" having studied under Professor Martin Robertson, the former pupil and presumed heir to the great Oxford vase scholar J.D. Beazley. From here he went to The Art Museum, Princeton as Associate Curator of Ancient Art, a position he held until 1991. At Princeton Robert was able to make important acquisitions as well as continuing with his research, lecturing and redisplaying areas of the collection. From 1992, he held the Humfry Payne Senior Research Fellow in Classical Archaeology at Corpus Christi College, Oxford, leaving in 1999 to work as an independent scholar and adviser before joining the Cahn Gallery in Basel in 2009.Robert Guy was essentially a vase scholar and although he would deny it, some called him the "new Beazley" but he also had a formidable knowledge and understanding on all areas of the ancient world as illustrated by the impressive list of acquisitions and loans he made for Princeton and the advice and support he gave to many colleagues and friends worldwide.

HAMMER 84 / Library of Robert Guy / Part 2



291: Die Sammlung Kiseleff

CHF 50 - 100

Die Sammlung Kiseleff Teil II: Minoische und griechische Antiken Simon E. (1989). Mainz am Rhein, Philipp von Zabern. ISBN: 3-8053-1049-8 CHF 50 / 100EUR 45 / 91 _____ The library of Dr J. Robert Guy The part of Robert Guy's library that will be auctioned by Hammer Auktionen consists of about 5,000 works, which will be auctioned as follows:- Sale 83 (part 1/10) 14.12.2021: general books (Egypt, Greece, Italy etc.)- Sale 84 (part 2/10) 15.12.2021: themed books (materials & techniques)- Sale 85 (part 3/10) 16.12.2021: themed books (mythology, burials etc.) - Sale 86 (part 4/10) 17.12.2021: museum bulletins & records- Sale 87 (part 5/10) 21.12.2021: studies, papers, yearbooks, journals etc. As the auctions will take a long time, it is recommended (besides the possibility of pre-bidding) to mark the lots you are interested in with the heart icon (top right of the picture of the book). You will then receive a reminder message from Live Auctioneers 10 lots before they will be auctioned. Parts 6 to 10 (art history, auction catalogues, encyclopedias, exhibition catalogues etc.) will be auctioned early 2022. Stay up to date and follow Hammer Auktionen on Live Auctioneers. Shipping Hammer Auktionen will gladly arrange all shipping in house via "Swiss Post". The costs (depending on weight) can be calculated here: <https://service.post.ch/vscNB>: The weight of each lot is mentioned in the catalogue entry. Packaging, insurance and handling is charged with additional CHF 10 (min.) to 50 (max.), depending on size and weight. If you wish a different shipping quotation, or have any questions about the services we offer, please contact: Matthias Asael (matthias.asael@hammerauktionen.ch), and we will take care of your instructions. In order to determine shipping costs in case of purchases at multiple auctions, all invoices will be sent on December 21, after the sale 87. Shipping will take place in the first two weeks of January 2022. BEST OF LUCK! Hammer Auktionen Dr John Robert Guy (1949-2020) Robert Guy was one of the most outstanding classical scholars of his generation. Born in Canada in 1949 he studied at Queens College, Ontario before arriving in Oxford in 1975 where he remained until 1984. He received his doctorate for his thesis on "The Early Classical Followers of Douris" having studied under Professor Martin Robertson, the former pupil and presumed heir to the great Oxford vase scholar J.D. Beazley. From here he went to The Art Museum, Princeton as Associate Curator of Ancient Art, a position he held until 1991. At Princeton Robert was able to make important acquisitions as well as continuing with his research, lecturing and redisplaying areas of the collection. From 1992, he held the Humfry Payne Senior Research Fellow in Classical Archaeology at Corpus Christi College, Oxford, leaving in 1999 to work as an independent scholar and adviser before joining the Cahn Gallery in Basel in 2009. Robert Guy was essentially a vase scholar and although he would deny it, some called him the "new Beazley" but he also had a formidable knowledge and understanding on all areas of the ancient world as illustrated by the impressive list of acquisitions and loans he made for Princeton and the advice and support he gave to many colleagues and friends worldwide.



292: Die verzierte Keramik

CHF 50 - 100

Die verzierte Keramik der Sesklo- und Diminikultur Thessaliens Otto B. (1985). Mainz am Rhein, Philipp von Zabern. CHF 50 / 100EUR 45 / 91 _____ The library of Dr J. Robert Guy The part of Robert Guy's library that will be auctioned by Hammer Auktionen consists of about 5,000 works, which will be auctioned as follows:- Sale 83 (part 1/10) 14.12.2021: general books (Egypt, Greece, Italy etc.)- Sale 84 (part 2/10) 15.12.2021: themed books (materials & techniques)- Sale 85 (part 3/10) 16.12.2021: themed books (mythology, burials etc.) - Sale 86 (part 4/10) 17.12.2021: museum bulletins & records- Sale 87 (part 5/10) 21.12.2021: studies, papers, yearbooks, journals etc. As the auctions will take a long time, it is recommended (besides the possibility of pre-bidding) to mark the lots you are interested in with the heart icon (top right of the picture of the book). You will then receive a reminder message from Live Auctioneers 10 lots before they will be auctioned. Parts 6 to 10 (art history, auction catalogues, encyclopedias, exhibition catalogues etc.) will be auctioned early 2022. Stay up to date and follow Hammer Auktionen on Live Auctioneers. Shipping Hammer Auktionen will gladly arrange all shipping in house via "Swiss Post". The costs (depending on weight) can be calculated here: <https://service.post.ch/vscNB>: The weight of each lot is mentioned in the catalogue entry. Packaging, insurance and handling is charged with additional CHF 10 (min.) to 50 (max.), depending on size and weight. If you wish a different shipping quotation, or have any questions about the services we offer, please contact: Matthias Asael (matthias.asael@hammerauktionen.ch), and we will take care of your instructions. In order to determine shipping costs in case of purchases at multiple auctions, all invoices will be sent on December 21, after the sale 87. Shipping will take place in the first two weeks of January 2022. BEST OF LUCK! Hammer Auktionen Dr John Robert Guy (1949-2020) Robert Guy was one of the most outstanding classical scholars of his generation. Born in Canada in 1949 he studied at Queens College, Ontario before arriving in Oxford in 1975 where he remained until 1984. He received his doctorate for his thesis on "The Early Classical Followers of Douris" having studied under Professor Martin Robertson, the former pupil and presumed heir to the great Oxford vase scholar J.D. Beazley. From here he went to The Art Museum, Princeton as Associate Curator of Ancient Art, a position he held until 1991. At Princeton Robert was able to make important acquisitions as well as continuing with his research, lecturing and redisplaying areas of the collection. From 1992, he held the Humfry Payne Senior Research Fellow in Classical Archaeology at Corpus Christi College, Oxford, leaving in 1999 to work as an independent scholar and adviser before joining the Cahn Gallery in Basel in 2009. Robert Guy was essentially a vase scholar and although he would deny it, some called him the "new Beazley" but he also had a formidable knowledge and understanding on all areas of the ancient world as illustrated by the impressive list of acquisitions and loans he made for Princeton and the advice and support he gave to many colleagues and friends worldwide.



293: Distorted Ideals in Greek Vase-Painting

CHF 50 - 100

Distorted Ideals in Greek Vase-Painting The World of Mythological Burlesque Walsh D. (2009). Cambridge, University Press. ISBN: 978-0-521-89641-2 CHF 50 / 100EUR 45 / 91 _____ The library of Dr J. Robert Guy The part of Robert Guy's library that will be auctioned by Hammer Auktionen consists of about 5,000 works, which will be auctioned as follows:- Sale 83 (part 1/10) 14.12.2021: general books (Egypt, Greece, Italy etc.)- Sale 84 (part 2/10) 15.12.2021: themed books (materials & techniques)- Sale 85 (part 3/10) 16.12.2021: themed books (mythology, burials etc.) - Sale 86 (part 4/10) 17.12.2021: museum bulletins & records- Sale 87 (part 5/10) 21.12.2021: studies, papers, yearbooks, journals etc. As the auctions will take a long time, it is recommended (besides the possibility of pre-bidding) to mark the lots you are interested in with the heart icon (top right of the picture of the book). You will then receive a reminder message from Live Auctioneers 10 lots before they will be auctioned. Parts 6 to 10 (art history, auction catalogues, encyclopedias, exhibition catalogues etc.) will be auctioned early 2022. Stay up to date and follow

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Hammer Auktionen on Live Auctioneers.ShippingHammer Auktionen will gladly arrange all shipping in house via "Swiss Post".The costs (depending on weight) can be calculated here: <https://service.post.ch/vscNB>: The weight of each lot is mentioned in the catalogue entry.Packaging, insurance and handling is charged with additional CHF 10 (min.) to 50 (max.), depending on size and weight.If you wish a different shipping quotation, or have any questions about the services we offer, please contact: Matthias Asael (matthias.asael@hammerauktionen.ch), and we will take care of your instructions.In order to determine shipping costs in case of purchases at multiple auctions, all invoices will be sent on December 21, after the sale 87.Shipping will take place in the first two weeks of January 2022.BEST OF LUCK!Hammer AuktionenDr John Robert Guy (1949-2020)Robert Guy was one of the most outstanding classical scholars of his generation. Born in Canada in 1949 he studied at Queens College, Ontario before arriving in Oxford in 1975 where he remained until 1984. He received his doctorate for his thesis on "The Early Classical Followers of Douris" having studied under Professor Martin Robertson, the former pupil and presumed heir to the great Oxford vase scholar J.D. Beazley. From here he went to The Art Museum, Princeton as Associate Curator of Ancient Art, a position he held until 1991. At Princeton Robert was able to make important acquisitions as well as continuing with his research, lecturing and redisplaying areas of the collection. From 1992, he held the Humfry Payne Senior Research Fellow in Classical Archaeology at Corpus Christi College, Oxford, leaving in 1999 to work as an independent scholar and adviser before joining the Cahn Gallery in Basel in 2009.Robert Guy was essentially a vase scholar and although he would deny it, some called him the "new Beazley" but he also had a formidable knowledge and understanding on all areas of the ancient world as illustrated by the impressive list of acquisitions and loans he made for Princeton and the advice and support he gave to many colleagues and friends worldwide.



294: Early Greek Vase Painting

CHF 50 - 100

Early Greek Vase Painting Boardman J. (1998). London, Thames and Hudson.ISBN: 0-500-20309-1CHF 50 / 100EUR 45 / 91_____The library of Dr J. Robert GuyThe part of Robert Guy's library that will be auctioned by Hammer Auktionen consists of about 5,000 works, which will be auctioned as follows:- Sale 83 (part 1/10) 14.12.2021: general books (Egypt, Greece, Italy etc.)- Sale 84 (part 2/10) 15.12.2021: themed books (materials & techniques)- Sale 85 (part 3/10) 16.12.2021: themed books (mythology, burials etc.) - Sale 86 (part 4/10) 17.12.2021: museum bulletins & records- Sale 87 (part 5/10) 21.12.2021: studies, papers, yearbooks, journals etc.As the auctions will take a long time, it is recommended (besides the possibility of pre-bidding) to mark the lots you are interested in with the heart icon (top right of the picture of the book). You will then receive a reminder message from Live Auctioneers 10 lots before they will be auctioned.Parts 6 to 10 (art history, auction catalogues, encyclopedias, exhibition catalogues etc.) will be auctioned early 2022. Stay up to date and follow Hammer Auktionen on Live Auctioneers.ShippingHammer Auktionen will gladly arrange all shipping in house via "Swiss Post".The costs (depending on weight) can be calculated here: <https://service.post.ch/vscNB>: The weight of each lot is mentioned in the catalogue entry.Packaging, insurance and handling is charged with additional CHF 10 (min.) to 50 (max.), depending on size and weight.If you wish a different shipping quotation, or have any questions about the services we offer, please contact: Matthias Asael (matthias.asael@hammerauktionen.ch), and we will take care of your instructions.In order to determine shipping costs in case of purchases at multiple auctions, all invoices will be sent on December 21, after the sale 87.Shipping will take place in the first two weeks of January 2022.BEST OF LUCK!Hammer AuktionenDr John Robert Guy (1949-2020)Robert Guy was one of the most outstanding classical scholars of his generation. Born in Canada in 1949 he studied at Queens College, Ontario before arriving in Oxford in 1975 where he remained until 1984. He received his doctorate for his thesis on "The Early Classical Followers of Douris" having studied under Professor Martin Robertson, the former pupil and presumed heir to the great Oxford vase scholar J.D. Beazley. From here he went to The Art Museum, Princeton as Associate Curator of Ancient Art, a position he held until 1991. At Princeton Robert was able to make important acquisitions as well as continuing with his research, lecturing and redisplaying areas of the collection. From 1992, he held the Humfry Payne Senior Research Fellow in Classical Archaeology at Corpus Christi College, Oxford, leaving in 1999 to work as an independent scholar and adviser before joining the Cahn Gallery in Basel in 2009.Robert Guy was essentially a vase scholar and although he would deny it, some called him the "new Beazley" but he also had a formidable knowledge and understanding on all areas of the ancient world as illustrated by the impressive list of acquisitions and loans he made for Princeton and the advice and support he gave to many colleagues and friends worldwide.



295: East Grek Pottery

CHF 50 - 100

East Grek Pottery Cook R.M., Dupont P. (1998). London / New York, Routledge.ISBN: 0-415-16601-2CHF 50 / 100EUR 45 / 91_____The library of Dr J. Robert GuyThe part of Robert Guy's library that will be auctioned by Hammer Auktionen consists of about 5,000 works, which will be auctioned as follows:- Sale 83 (part 1/10) 14.12.2021: general books (Egypt, Greece, Italy etc.)- Sale 84 (part 2/10) 15.12.2021: themed books (materials & techniques)- Sale 85 (part 3/10) 16.12.2021: themed books (mythology, burials etc.) - Sale 86 (part 4/10) 17.12.2021: museum bulletins & records- Sale 87 (part 5/10) 21.12.2021: studies, papers, yearbooks, journals etc.As the auctions will take a long time, it is recommended (besides the possibility of pre-bidding) to mark the lots you are interested in with the heart icon (top right of the picture of the book). You will then receive a reminder message from Live Auctioneers 10 lots before they will be auctioned.Parts 6 to 10 (art history, auction catalogues, encyclopedias, exhibition catalogues etc.) will be auctioned early 2022. Stay up to date and follow Hammer Auktionen on Live Auctioneers.ShippingHammer Auktionen will gladly arrange all shipping in house via "Swiss Post".The costs (depending on weight) can be calculated here: <https://service.post.ch/vscNB>: The weight of each lot is mentioned in the catalogue entry.Packaging, insurance and handling is charged with additional CHF 10 (min.) to 50 (max.), depending on size and weight.If you wish a different shipping quotation, or have any questions about the services we offer, please contact: Matthias Asael (matthias.asael@hammerauktionen.ch), and we will take care of your instructions.In order to determine shipping costs in case of purchases at multiple auctions, all invoices will be sent on December 21, after the sale 87.Shipping will take place in the first two weeks of January 2022.BEST OF LUCK!Hammer AuktionenDr John Robert Guy (1949-2020)Robert Guy was one of the most outstanding classical scholars of his generation. Born in Canada in 1949 he studied at Queens College, Ontario before arriving in Oxford in 1975 where he remained until 1984. He received his doctorate for his thesis on "The Early Classical Followers of Douris" having studied under Professor Martin Robertson, the former pupil and presumed heir to the great Oxford vase scholar J.D. Beazley. From here he went to The Art Museum, Princeton as Associate Curator of Ancient Art, a position he held until 1991. At Princeton Robert was able to make important acquisitions as well as continuing with his research, lecturing and redisplaying areas of the collection. From 1992, he held the Humfry Payne Senior Research Fellow in Classical Archaeology at Corpus Christi College, Oxford, leaving in 1999 to work as an independent scholar and adviser before joining the Cahn Gallery in Basel in 2009.Robert Guy was essentially a vase scholar and although he would deny it, some called him the "new Beazley" but he also had a formidable knowledge and understanding on all areas of the ancient world as illustrated by the impressive list of acquisitions and loans he made

HAMMER 84 / Library of Robert Guy / Part 2

for Princeton and the advice and support he gave to many colleagues and friends worldwide.



296: Eine Fundgruppe Griechischer Vasen in

CHF 50 - 100

Eine Fundgruppe Griechischer Vasen in Deckfarben-Technik Bielefeld E. (1970). München, Galerie für Griechische, Römische und Byzantinische Kunst. CHF 50 / 100EUR 45 / 91 _____ The library of Dr J. Robert Guy The part of Robert Guy's library that will be auctioned by Hammer Auktionen consists of about 5,000 works, which will be auctioned as follows:- Sale 83 (part 1/10) 14.12.2021: general books (Egypt, Greece, Italy etc.)- Sale 84 (part 2/10) 15.12.2021: themed books (materials & techniques)- Sale 85 (part 3/10) 16.12.2021: themed books (mythology, burials etc.) - Sale 86 (part 4/10) 17.12.2021: museum bulletins & records- Sale 87 (part 5/10) 21.12.2021: studies, papers, yearbooks, journals etc. As the auctions will take a long time, it is recommended (besides the possibility of pre-bidding) to mark the lots you are interested in with the heart icon (top right of the picture of the book). You will then receive a reminder message from Live Auctioneers 10 lots before they will be auctioned. Parts 6 to 10 (art history, auction catalogues, encyclopedias, exhibition catalogues etc.) will be auctioned early 2022. Stay up to date and follow Hammer Auktionen on Live Auctioneers. Shipping Hammer Auktionen will gladly arrange all shipping in house via "Swiss Post". The costs (depending on weight) can be calculated here: <https://service.post.ch/vscNB>: The weight of each lot is mentioned in the catalogue entry. Packaging, insurance and handling is charged with additional CHF 10 (min.) to 50 (max.), depending on size and weight. If you wish a different shipping quotation, or have any questions about the services we offer, please contact: Matthias Asael (matthias.asael@hammerauktionen.ch), and we will take care of your instructions. In order to determine shipping costs in case of purchases at multiple auctions, all invoices will be sent on December 21, after the sale 87. Shipping will take place in the first two weeks of January 2022. BEST OF LUCK! Hammer Auktionen Dr John Robert Guy (1949-2020) Robert Guy was one of the most outstanding classical scholars of his generation. Born in Canada in 1949 he studied at Queens College, Ontario before arriving in Oxford in 1975 where he remained until 1984. He received his doctorate for his thesis on "The Early Classical Followers of Douris" having studied under Professor Martin Robertson, the former pupil and presumed heir to the great Oxford vase scholar J.D. Beazley. From here he went to The Art Museum, Princeton as Associate Curator of Ancient Art, a position he held until 1991. At Princeton Robert was able to make important acquisitions as well as continuing with his research, lecturing and redisplaying areas of the collection. From 1992, he held the Humfry Payne Senior Research Fellow in Classical Archaeology at Corpus Christi College, Oxford, leaving in 1999 to work as an independent scholar and adviser before joining the Cahn Gallery in Basel in 2009. Robert Guy was essentially a vase scholar and although he would deny it, some called him the "new Beazley" but he also had a formidable knowledge and understanding on all areas of the ancient world as illustrated by the impressive list of acquisitions and loans he made for Princeton and the advice and support he gave to many colleagues and friends worldwide.

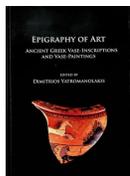


297: Eine Sammlung griechischer Vasen

CHF 50 - 100

Eine Sammlung griechischer Vasen Die Sammlung D.J. in Ostwestfalen Stähler K. (1983). Münster, Archäologisches Museum der Universität. ISBN: 0344-810-X CHF 50 / 100EUR 45 / 91 _____ The library of Dr J. Robert Guy The part of Robert Guy's library that will be auctioned by Hammer Auktionen consists of about 5,000 works, which will be auctioned as follows:- Sale 83 (part 1/10) 14.12.2021: general books (Egypt, Greece, Italy etc.)- Sale 84 (part 2/10) 15.12.2021: themed books (materials & techniques)- Sale 85 (part 3/10) 16.12.2021: themed books (mythology, burials etc.) - Sale 86 (part 4/10) 17.12.2021: museum bulletins & records- Sale 87 (part 5/10) 21.12.2021: studies, papers, yearbooks, journals etc. As the auctions will take a long time, it is recommended (besides the possibility of pre-bidding) to mark the lots you are interested in with the heart icon (top right of the picture of the book). You will then receive a reminder message from Live Auctioneers 10 lots before they will be auctioned. Parts 6 to 10 (art history, auction catalogues, encyclopedias, exhibition catalogues etc.) will be auctioned early 2022. Stay up to date and follow Hammer Auktionen on Live Auctioneers. Shipping Hammer Auktionen will gladly arrange all shipping in house via "Swiss Post". The costs (depending on weight) can be calculated here: <https://service.post.ch/vscNB>: The weight of each lot is mentioned in the catalogue entry. Packaging, insurance and handling is charged with additional CHF 10 (min.) to 50 (max.), depending on size and weight. If you wish a different shipping quotation, or have any questions about the services we offer, please contact: Matthias Asael (matthias.asael@hammerauktionen.ch), and we will take care of your instructions. In order to determine shipping costs in case of purchases at multiple auctions, all invoices will be sent on December 21, after the sale 87. Shipping will take place in the first two weeks of January 2022. BEST OF LUCK! Hammer Auktionen Dr John Robert Guy (1949-2020) Robert Guy was one of the most outstanding classical scholars of his generation. Born in Canada in 1949 he studied at Queens College, Ontario before arriving in Oxford in 1975 where he remained until 1984. He received his doctorate for his thesis on "The Early Classical Followers of Douris" having studied under Professor Martin Robertson, the former pupil and presumed heir to the great Oxford vase scholar J.D. Beazley. From here he went to The Art Museum, Princeton as Associate Curator of Ancient Art, a position he held until 1991. At Princeton Robert was able to make important acquisitions as well as continuing with his research, lecturing and redisplaying areas of the collection. From 1992, he held the Humfry Payne Senior Research Fellow in Classical Archaeology at Corpus Christi College, Oxford, leaving in 1999 to work as an independent scholar and adviser before joining the Cahn Gallery in Basel in 2009. Robert Guy was essentially a vase scholar and although he would deny it, some called him the "new Beazley" but he also had a formidable knowledge and understanding on all areas of the ancient world as illustrated by the impressive list of acquisitions and loans he made for Princeton and the advice and support he gave to many colleagues and friends worldwide.

HAMMER 84 / Library of Robert Guy / Part 2



298: Epigraphy of Art

CHF 50 - 100

Epigraphy of Art Ancient Greek Vase-Inscriptions and Vase-Paintings Yatromanolakis D. (2016). Oxford, Archaeopress Archaeology. ISBN: 978-1-78491-486-8 CHF 50 / 100EUR 45 / 91 _____ The library of Dr J. Robert Guy The part of Robert Guy's library that will be auctioned by Hammer Auktionen consists of about 5,000 works, which will be auctioned as follows:- Sale 83 (part 1/10) 14.12.2021: general books (Egypt, Greece, Italy etc.)- Sale 84 (part 2/10) 15.12.2021: themed books (materials & techniques)- Sale 85 (part 3/10) 16.12.2021: themed books (mythology, burials etc.) - Sale 86 (part 4/10) 17.12.2021: museum bulletins & records- Sale 87 (part 5/10) 21.12.2021: studies, papers, yearbooks, journals etc. As the auctions will take a long time, it is recommended (besides the possibility of pre-bidding) to mark the lots you are interested in with the heart icon (top right of the picture of the book). You will then receive a reminder message from Live Auctioneers 10 lots before they will be auctioned. Parts 6 to 10 (art history, auction catalogues, encyclopedias, exhibition catalogues etc.) will be auctioned early 2022. Stay up to date and follow Hammer Auktionen on Live Auctioneers. Shipping Hammer Auktionen will gladly arrange all shipping in house via "Swiss Post". The costs (depending on weight) can be calculated here: <https://service.post.ch/vscNB>: The weight of each lot is mentioned in the catalogue entry. Packaging, insurance and handling is charged with additional CHF 10 (min.) to 50 (max.), depending on size and weight. If you wish a different shipping quotation, or have any questions about the services we offer, please contact: Matthias Asael (matthias.asael@hammerauktionen.ch), and we will take care of your instructions. In order to determine shipping costs in case of purchases at multiple auctions, all invoices will be sent on December 21, after the sale 87. Shipping will take place in the first two weeks of January 2022. BEST OF LUCK! Hammer Auktionen Dr John Robert Guy (1949-2020) Robert Guy was one of the most outstanding classical scholars of his generation. Born in Canada in 1949 he studied at Queens College, Ontario before arriving in Oxford in 1975 where he remained until 1984. He received his doctorate for his thesis on "The Early Classical Followers of Douris" having studied under Professor Martin Robertson, the former pupil and presumed heir to the great Oxford vase scholar J.D. Beazley. From here he went to The Art Museum, Princeton as Associate Curator of Ancient Art, a position he held until 1991. At Princeton Robert was able to make important acquisitions as well as continuing with his research, lecturing and redisplaying areas of the collection. From 1992, he held the Humfry Payne Senior Research Fellow in Classical Archaeology at Corpus Christi College, Oxford, leaving in 1999 to work as an independent scholar and adviser before joining the Cahn Gallery in Basel in 2009. Robert Guy was essentially a vase scholar and although he would deny it, some called him the "new Beazley" but he also had a formidable knowledge and understanding on all areas of the ancient world as illustrated by the impressive list of acquisitions and loans he made for Princeton and the advice and support he gave to many colleagues and friends worldwide.



299: Essays on Greek Pottery and Iconography

CHF 50 - 100

Essays on Greek Pottery and Iconography in Honour of Professor Michalis Tiverios Valavanis P., Manakidou E. (2014). Thessaloniki, University Studio Press. ISBN: 978-960-12-2196-0 CHF 50 / 100EUR 45 / 91 _____ The library of Dr J. Robert Guy The part of Robert Guy's library that will be auctioned by Hammer Auktionen consists of about 5,000 works, which will be auctioned as follows:- Sale 83 (part 1/10) 14.12.2021: general books (Egypt, Greece, Italy etc.)- Sale 84 (part 2/10) 15.12.2021: themed books (materials & techniques)- Sale 85 (part 3/10) 16.12.2021: themed books (mythology, burials etc.) - Sale 86 (part 4/10) 17.12.2021: museum bulletins & records- Sale 87 (part 5/10) 21.12.2021: studies, papers, yearbooks, journals etc. As the auctions will take a long time, it is recommended (besides the possibility of pre-bidding) to mark the lots you are interested in with the heart icon (top right of the picture of the book). You will then receive a reminder message from Live Auctioneers 10 lots before they will be auctioned. Parts 6 to 10 (art history, auction catalogues, encyclopedias, exhibition catalogues etc.) will be auctioned early 2022. Stay up to date and follow Hammer Auktionen on Live Auctioneers. Shipping Hammer Auktionen will gladly arrange all shipping in house via "Swiss Post". The costs (depending on weight) can be calculated here: <https://service.post.ch/vscNB>: The weight of each lot is mentioned in the catalogue entry. Packaging, insurance and handling is charged with additional CHF 10 (min.) to 50 (max.), depending on size and weight. If you wish a different shipping quotation, or have any questions about the services we offer, please contact: Matthias Asael (matthias.asael@hammerauktionen.ch), and we will take care of your instructions. In order to determine shipping costs in case of purchases at multiple auctions, all invoices will be sent on December 21, after the sale 87. Shipping will take place in the first two weeks of January 2022. BEST OF LUCK! Hammer Auktionen Dr John Robert Guy (1949-2020) Robert Guy was one of the most outstanding classical scholars of his generation. Born in Canada in 1949 he studied at Queens College, Ontario before arriving in Oxford in 1975 where he remained until 1984. He received his doctorate for his thesis on "The Early Classical Followers of Douris" having studied under Professor Martin Robertson, the former pupil and presumed heir to the great Oxford vase scholar J.D. Beazley. From here he went to The Art Museum, Princeton as Associate Curator of Ancient Art, a position he held until 1991. At Princeton Robert was able to make important acquisitions as well as continuing with his research, lecturing and redisplaying areas of the collection. From 1992, he held the Humfry Payne Senior Research Fellow in Classical Archaeology at Corpus Christi College, Oxford, leaving in 1999 to work as an independent scholar and adviser before joining the Cahn Gallery in Basel in 2009. Robert Guy was essentially a vase scholar and although he would deny it, some called him the "new Beazley" but he also had a formidable knowledge and understanding on all areas of the ancient world as illustrated by the impressive list of acquisitions and loans he made for Princeton and the advice and support he gave to many colleagues and friends worldwide.



300: Euphronios

CHF 50 - 100

Euphronios Eine Studie zur Geschichte der Griechischen Malerei Klein W. (1886). Wien, Carl Gerold's Sohn. CHF 50 / 100EUR 45 / 91 _____ The library of Dr J. Robert Guy The part of Robert Guy's library that will be auctioned by Hammer Auktionen consists of about 5,000 works, which will be auctioned as follows:- Sale 83 (part 1/10) 14.12.2021: general books (Egypt, Greece, Italy etc.)- Sale 84 (part 2/10) 15.12.2021: themed books (materials & techniques)- Sale 85 (part 3/10) 16.12.2021: themed books (mythology, burials etc.) - Sale 86 (part 4/10) 17.12.2021: museum bulletins & records- Sale 87 (part 5/10) 21.12.2021: studies, papers, yearbooks, journals etc. As the auctions will take a long time, it is recommended (besides the possibility of pre-bidding) to mark the lots you are interested in with the heart icon (top right of the picture of the book). You will then receive a reminder message from Live Auctioneers 10 lots before they will be auctioned. Parts 6 to 10 (art history, auction catalogues, encyclopedias, exhibition catalogues etc.) will be auctioned early 2022. Stay up to date and follow Hammer Auktionen on Live

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Auctioneers.ShippingHammer Auktionen will gladly arrange all shipping in house via "Swiss Post".The costs (depending on weight) can be calculated here: <https://service.post.ch/vscNB>: The weight of each lot is mentioned in the catalogue entry.Packaging, insurance and handling is charged with additional CHF 10 (min.) to 50 (max.), depending on size and weight.If you wish a different shipping quotation, or have any questions about the services we offer, please contact: Matthias Asael (matthias.asael@hammerauktionen.ch), and we will take care of your instructions.In order to determine shipping costs in case of purchases at multiple auctions, all invoices will be sent on December 21, after the sale 87.Shipping will take place in the first two weeks of January 2022.BEST OF LUCK!Hammer AuktionenDr John Robert Guy (1949-2020)Robert Guy was one of the most outstanding classical scholars of his generation. Born in Canada in 1949 he studied at Queens College, Ontario before arriving in Oxford in 1975 where he remained until 1984. He received his doctorate for his thesis on "The Early Classical Followers of Douris" having studied under Professor Martin Robertson, the former pupil and presumed heir to the great Oxford vase scholar J.D. Beazley. From here he went to The Art Museum, Princeton as Associate Curator of Ancient Art, a position he held until 1991. At Princeton Robert was able to make important acquisitions as well as continuing with his research, lecturing and redisplaying areas of the collection. From 1992, he held the Humfry Payne Senior Research Fellow in Classical Archaeology at Corpus Christi College, Oxford, leaving in 1999 to work as an independent scholar and adviser before joining the Cahn Gallery in Basel in 2009.Robert Guy was essentially a vase scholar and although he would deny it, some called him the "new Beazley" but he also had a formidable knowledge and understanding on all areas of the ancient world as illustrated by the impressive list of acquisitions and loans he made for Princeton and the advice and support he gave to many colleagues and friends worldwide.

301: Euphronios Peintre

CHF 50 - 100

Euphronios Peintre Denoyelle M. (1992). Paris, La Documentation Française.ISBN: 2-11-002694-4CHF 50 / 100EUR 45 / 91_____The library of Dr J. Robert GuyThe part of Robert Guy's library that will be auctioned by Hammer Auktionen consists of about 5,000 works, which will be auctioned as follows:- Sale 83 (part 1/10) 14.12.2021: general books (Egypt, Greece, Italy etc.)- Sale 84 (part 2/10) 15.12.2021: themed books (materials & techniques)- Sale 85 (part 3/10) 16.12.2021: themed books (mythology, burials etc.) - Sale 86 (part 4/10) 17.12.2021: museum bulletins & records- Sale 87 (part 5/10) 21.12.2021: studies, papers, yearbooks, journals etc.As the auctions will take a long time, it is recommended (besides the possibility of pre-bidding) to mark the lots you are interested in with the heart icon (top right of the picture of the book). You will then receive a reminder message from Live Auctioneers 10 lots before they will be auctioned.Parts 6 to 10 (art history, auction catalogues, encyclopedias, exhibition catalogues etc.) will be auctioned early 2022. Stay up to date and follow Hammer Auktionen on Live Auctioneers.ShippingHammer Auktionen will gladly arrange all shipping in house via "Swiss Post".The costs (depending on weight) can be calculated here: <https://service.post.ch/vscNB>: The weight of each lot is mentioned in the catalogue entry.Packaging, insurance and handling is charged with additional CHF 10 (min.) to 50 (max.), depending on size and weight.If you wish a different shipping quotation, or have any questions about the services we offer, please contact: Matthias Asael (matthias.asael@hammerauktionen.ch), and we will take care of your instructions.In order to determine shipping costs in case of purchases at multiple auctions, all invoices will be sent on December 21, after the sale 87.Shipping will take place in the first two weeks of January 2022.BEST OF LUCK!Hammer AuktionenDr John Robert Guy (1949-2020)Robert Guy was one of the most outstanding classical scholars of his generation. Born in Canada in 1949 he studied at Queens College, Ontario before arriving in Oxford in 1975 where he remained until 1984. He received his doctorate for his thesis on "The Early Classical Followers of Douris" having studied under Professor Martin Robertson, the former pupil and presumed heir to the great Oxford vase scholar J.D. Beazley. From here he went to The Art Museum, Princeton as Associate Curator of Ancient Art, a position he held until 1991. At Princeton Robert was able to make important acquisitions as well as continuing with his research, lecturing and redisplaying areas of the collection. From 1992, he held the Humfry Payne Senior Research Fellow in Classical Archaeology at Corpus Christi College, Oxford, leaving in 1999 to work as an independent scholar and adviser before joining the Cahn Gallery in Basel in 2009.Robert Guy was essentially a vase scholar and although he would deny it, some called him the "new Beazley" but he also had a formidable knowledge and understanding on all areas of the ancient world as illustrated by the impressive list of acquisitions and loans he made for Princeton and the advice and support he gave to many colleagues and friends worldwide.



302: Euphronios: Vasenmaler und Töpfer

CHF 50 - 100

Euphronios: Vasenmaler und Töpfer Denoyelle M. (1991). Paris, Réunion des Musées Nationaux.ISBN: 3-88609-235CHF 50 / 100EUR 45 / 91_____The library of Dr J. Robert GuyThe part of Robert Guy's library that will be auctioned by Hammer Auktionen consists of about 5,000 works, which will be auctioned as follows:- Sale 83 (part 1/10) 14.12.2021: general books (Egypt, Greece, Italy etc.)- Sale 84 (part 2/10) 15.12.2021: themed books (materials & techniques)- Sale 85 (part 3/10) 16.12.2021: themed books (mythology, burials etc.) - Sale 86 (part 4/10) 17.12.2021: museum bulletins & records- Sale 87 (part 5/10) 21.12.2021: studies, papers, yearbooks, journals etc.As the auctions will take a long time, it is recommended (besides the possibility of pre-bidding) to mark the lots you are interested in with the heart icon (top right of the picture of the book). You will then receive a reminder message from Live Auctioneers 10 lots before they will be auctioned.Parts 6 to 10 (art history, auction catalogues, encyclopedias, exhibition catalogues etc.) will be auctioned early 2022. Stay up to date and follow Hammer Auktionen on Live Auctioneers.ShippingHammer Auktionen will gladly arrange all shipping in house via "Swiss Post".The costs (depending on weight) can be calculated here: <https://service.post.ch/vscNB>: The weight of each lot is mentioned in the catalogue entry.Packaging, insurance and handling is charged with additional CHF 10 (min.) to 50 (max.), depending on size and weight.If you wish a different shipping quotation, or have any questions about the services we offer, please contact: Matthias Asael (matthias.asael@hammerauktionen.ch), and we will take care of your instructions.In order to determine shipping costs in case of purchases at multiple auctions, all invoices will be sent on December 21, after the sale 87.Shipping will take place in the first two weeks of January 2022.BEST OF LUCK!Hammer AuktionenDr John Robert Guy (1949-2020)Robert Guy was one of the most outstanding classical scholars of his generation. Born in Canada in 1949 he studied at Queens College, Ontario before arriving in Oxford in 1975 where he remained until 1984. He received his doctorate for his thesis on "The Early Classical Followers of Douris" having studied under Professor Martin Robertson, the former pupil and presumed heir to the great Oxford vase scholar J.D. Beazley. From here he went to The Art Museum, Princeton as Associate Curator of Ancient Art, a position he held until 1991. At Princeton Robert was able to make important acquisitions as well as continuing with his research, lecturing and redisplaying areas of the collection. From 1992, he held the Humfry Payne Senior Research Fellow in Classical Archaeology at Corpus Christi College, Oxford, leaving in 1999 to work as an independent scholar and adviser before joining the Cahn Gallery in Basel in 2009.Robert Guy was essentially a vase scholar and although he would deny it, some called him the "new Beazley" but he also had a formidable knowledge and understanding on all areas of the ancient world as illustrated by the impressive list of acquisitions and loans he made



HAMMER 84 / Library of Robert Guy / Part 2

for Princeton and the advice and support he gave to many colleagues and friends worldwide.

303: Euthymides and his Fellows

CHF 50 - 100

Euthymides and his Fellows Clark Hoppin J., (1971). Cambridge, Harvard University Press. CHF 50 / 100EUR 45 / 91
The library of Dr J. Robert Guy
The part of Robert Guy's library that will be auctioned by Hammer Auktionen consists of about 5,000 works, which will be auctioned as follows:- Sale 83 (part 1/10) 14.12.2021: general books (Egypt, Greece, Italy etc.)- Sale 84 (part 2/10) 15.12.2021: themed books (materials & techniques)- Sale 85 (part 3/10) 16.12.2021: themed books (mythology, burials etc.) - Sale 86 (part 4/10) 17.12.2021: museum bulletins & records- Sale 87 (part 5/10) 21.12.2021: studies, papers, yearbooks, journals etc. As the auctions will take a long time, it is recommended (besides the possibility of pre-bidding) to mark the lots you are interested in with the heart icon (top right of the picture of the book). You will then receive a reminder message from Live Auctioneers 10 lots before they will be auctioned. Parts 6 to 10 (art history, auction catalogues, encyclopedias, exhibition catalogues etc.) will be auctioned early 2022. Stay up to date and follow Hammer Auktionen on Live Auctioneers. Shipping Hammer Auktionen will gladly arrange all shipping in house via "Swiss Post". The costs (depending on weight) can be calculated here: <https://service.post.ch/vscNB>: The weight of each lot is mentioned in the catalogue entry. Packaging, insurance and handling is charged with additional CHF 10 (min.) to 50 (max.), depending on size and weight. If you wish a different shipping quotation, or have any questions about the services we offer, please contact: Matthias Asael (matthias.asael@hammerauktionen.ch), and we will take care of your instructions. In order to determine shipping costs in case of purchases at multiple auctions, all invoices will be sent on December 21, after the sale 87. Shipping will take place in the first two weeks of January 2022. BEST OF LUCK! Hammer Auktionen Dr John Robert Guy (1949-2020) Robert Guy was one of the most outstanding classical scholars of his generation. Born in Canada in 1949 he studied at Queens College, Ontario before arriving in Oxford in 1975 where he remained until 1984. He received his doctorate for his thesis on "The Early Classical Followers of Douris" having studied under Professor Martin Robertson, the former pupil and presumed heir to the great Oxford vase scholar J.D. Beazley. From here he went to The Art Museum, Princeton as Associate Curator of Ancient Art, a position he held until 1991. At Princeton Robert was able to make important acquisitions as well as continuing with his research, lecturing and redisplaying areas of the collection. From 1992, he held the Humfry Payne Senior Research Fellow in Classical Archaeology at Corpus Christi College, Oxford, leaving in 1999 to work as an independent scholar and adviser before joining the Cahn Gallery in Basel in 2009. Robert Guy was essentially a vase scholar and although he would deny it, some called him the "new Beazley" but he also had a formidable knowledge and understanding on all areas of the ancient world as illustrated by the impressive list of acquisitions and loans he made for Princeton and the advice and support he gave to many colleagues and friends worldwide.



304: Euthymides und Euphronios

CHF 50 - 100

Euthymides und Euphronios Wegner M. (1979). Münster, Aschendorff. ISBN: 3-402-05408-6 CHF 50 / 100EUR 45 / 91
The library of Dr J. Robert Guy
The part of Robert Guy's library that will be auctioned by Hammer Auktionen consists of about 5,000 works, which will be auctioned as follows:- Sale 83 (part 1/10) 14.12.2021: general books (Egypt, Greece, Italy etc.)- Sale 84 (part 2/10) 15.12.2021: themed books (materials & techniques)- Sale 85 (part 3/10) 16.12.2021: themed books (mythology, burials etc.) - Sale 86 (part 4/10) 17.12.2021: museum bulletins & records- Sale 87 (part 5/10) 21.12.2021: studies, papers, yearbooks, journals etc. As the auctions will take a long time, it is recommended (besides the possibility of pre-bidding) to mark the lots you are interested in with the heart icon (top right of the picture of the book). You will then receive a reminder message from Live Auctioneers 10 lots before they will be auctioned. Parts 6 to 10 (art history, auction catalogues, encyclopedias, exhibition catalogues etc.) will be auctioned early 2022. Stay up to date and follow Hammer Auktionen on Live Auctioneers. Shipping Hammer Auktionen will gladly arrange all shipping in house via "Swiss Post". The costs (depending on weight) can be calculated here: <https://service.post.ch/vscNB>: The weight of each lot is mentioned in the catalogue entry. Packaging, insurance and handling is charged with additional CHF 10 (min.) to 50 (max.), depending on size and weight. If you wish a different shipping quotation, or have any questions about the services we offer, please contact: Matthias Asael (matthias.asael@hammerauktionen.ch), and we will take care of your instructions. In order to determine shipping costs in case of purchases at multiple auctions, all invoices will be sent on December 21, after the sale 87. Shipping will take place in the first two weeks of January 2022. BEST OF LUCK! Hammer Auktionen Dr John Robert Guy (1949-2020) Robert Guy was one of the most outstanding classical scholars of his generation. Born in Canada in 1949 he studied at Queens College, Ontario before arriving in Oxford in 1975 where he remained until 1984. He received his doctorate for his thesis on "The Early Classical Followers of Douris" having studied under Professor Martin Robertson, the former pupil and presumed heir to the great Oxford vase scholar J.D. Beazley. From here he went to The Art Museum, Princeton as Associate Curator of Ancient Art, a position he held until 1991. At Princeton Robert was able to make important acquisitions as well as continuing with his research, lecturing and redisplaying areas of the collection. From 1992, he held the Humfry Payne Senior Research Fellow in Classical Archaeology at Corpus Christi College, Oxford, leaving in 1999 to work as an independent scholar and adviser before joining the Cahn Gallery in Basel in 2009. Robert Guy was essentially a vase scholar and although he would deny it, some called him the "new Beazley" but he also had a formidable knowledge and understanding on all areas of the ancient world as illustrated by the impressive list of acquisitions and loans he made for Princeton and the advice and support he gave to many colleagues and friends worldwide.



HAMMER 84 / Library of Robert Guy / Part 2



305: Four Hellenistic Vessels

CHF 50 - 100

Four Hellenistic Vessels In: The Toledo Museum of Art, Museum News, Vol.22, Number 2 Mandle R. (1980). Toledo, Toledo Museum of Art. CHF 50 / 100EUR 45 / 91 _____ The library of Dr J. Robert Guy The part of Robert Guy's library that will be auctioned by Hammer Auktionen consists of about 5,000 works, which will be auctioned as follows:- Sale 83 (part 1/10) 14.12.2021: general books (Egypt, Greece, Italy etc.)- Sale 84 (part 2/10) 15.12.2021: themed books (materials & techniques)- Sale 85 (part 3/10) 16.12.2021: themed books (mythology, burials etc.) - Sale 86 (part 4/10) 17.12.2021: museum bulletins & records- Sale 87 (part 5/10) 21.12.2021: studies, papers, yearbooks, journals etc. As the auctions will take a long time, it is recommended (besides the possibility of pre-bidding) to mark the lots you are interested in with the heart icon (top right of the picture of the book). You will then receive a reminder message from Live Auctioneers 10 lots before they will be auctioned. Parts 6 to 10 (art history, auction catalogues, encyclopedias, exhibition catalogues etc.) will be auctioned early 2022. Stay up to date and follow Hammer Auktionen on Live Auctioneers. Shipping Hammer Auktionen will gladly arrange all shipping in house via "Swiss Post". The costs (depending on weight) can be calculated here: <https://service.post.ch/vscNB>: The weight of each lot is mentioned in the catalogue entry. Packaging, insurance and handling is charged with additional CHF 10 (min.) to 50 (max.), depending on size and weight. If you wish a different shipping quotation, or have any questions about the services we offer, please contact: Matthias Asael (matthias.asael@hammerauktionen.ch), and we will take care of your instructions. In order to determine shipping costs in case of purchases at multiple auctions, all invoices will be sent on December 21, after the sale 87. Shipping will take place in the first two weeks of January 2022. BEST OF LUCK! Hammer Auktionen Dr John Robert Guy (1949-2020) Robert Guy was one of the most outstanding classical scholars of his generation. Born in Canada in 1949 he studied at Queens College, Ontario before arriving in Oxford in 1975 where he remained until 1984. He received his doctorate for his thesis on "The Early Classical Followers of Douris" having studied under Professor Martin Robertson, the former pupil and presumed heir to the great Oxford vase scholar J.D. Beazley. From here he went to The Art Museum, Princeton as Associate Curator of Ancient Art, a position he held until 1991. At Princeton Robert was able to make important acquisitions as well as continuing with his research, lecturing and redisplaying areas of the collection. From 1992, he held the Humfry Payne Senior Research Fellow in Classical Archaeology at Corpus Christi College, Oxford, leaving in 1999 to work as an independent scholar and adviser before joining the Cahn Gallery in Basel in 2009. Robert Guy was essentially a vase scholar and although he would deny it, some called him the "new Beazley" but he also had a formidable knowledge and understanding on all areas of the ancient world as illustrated by the impressive list of acquisitions and loans he made for Princeton and the advice and support he gave to many colleagues and friends worldwide.



306: Further Greek Vases in the Manchester Museum and School

CHF 50 - 100

Further Greek Vases in the Manchester Museum and School Art The Manchester Museum Webster T.B.L. (1947). Manchester, University Press. CHF 50 / 100EUR 45 / 91 _____ The library of Dr J. Robert Guy The part of Robert Guy's library that will be auctioned by Hammer Auktionen consists of about 5,000 works, which will be auctioned as follows:- Sale 83 (part 1/10) 14.12.2021: general books (Egypt, Greece, Italy etc.)- Sale 84 (part 2/10) 15.12.2021: themed books (materials & techniques)- Sale 85 (part 3/10) 16.12.2021: themed books (mythology, burials etc.) - Sale 86 (part 4/10) 17.12.2021: museum bulletins & records- Sale 87 (part 5/10) 21.12.2021: studies, papers, yearbooks, journals etc. As the auctions will take a long time, it is recommended (besides the possibility of pre-bidding) to mark the lots you are interested in with the heart icon (top right of the picture of the book). You will then receive a reminder message from Live Auctioneers 10 lots before they will be auctioned. Parts 6 to 10 (art history, auction catalogues, encyclopedias, exhibition catalogues etc.) will be auctioned early 2022. Stay up to date and follow Hammer Auktionen on Live Auctioneers. Shipping Hammer Auktionen will gladly arrange all shipping in house via "Swiss Post". The costs (depending on weight) can be calculated here: <https://service.post.ch/vscNB>: The weight of each lot is mentioned in the catalogue entry. Packaging, insurance and handling is charged with additional CHF 10 (min.) to 50 (max.), depending on size and weight. If you wish a different shipping quotation, or have any questions about the services we offer, please contact: Matthias Asael (matthias.asael@hammerauktionen.ch), and we will take care of your instructions. In order to determine shipping costs in case of purchases at multiple auctions, all invoices will be sent on December 21, after the sale 87. Shipping will take place in the first two weeks of January 2022. BEST OF LUCK! Hammer Auktionen Dr John Robert Guy (1949-2020) Robert Guy was one of the most outstanding classical scholars of his generation. Born in Canada in 1949 he studied at Queens College, Ontario before arriving in Oxford in 1975 where he remained until 1984. He received his doctorate for his thesis on "The Early Classical Followers of Douris" having studied under Professor Martin Robertson, the former pupil and presumed heir to the great Oxford vase scholar J.D. Beazley. From here he went to The Art Museum, Princeton as Associate Curator of Ancient Art, a position he held until 1991. At Princeton Robert was able to make important acquisitions as well as continuing with his research, lecturing and redisplaying areas of the collection. From 1992, he held the Humfry Payne Senior Research Fellow in Classical Archaeology at Corpus Christi College, Oxford, leaving in 1999 to work as an independent scholar and adviser before joining the Cahn Gallery in Basel in 2009. Robert Guy was essentially a vase scholar and although he would deny it, some called him the "new Beazley" but he also had a formidable knowledge and understanding on all areas of the ancient world as illustrated by the impressive list of acquisitions and loans he made for Princeton and the advice and support he gave to many colleagues and friends worldwide.



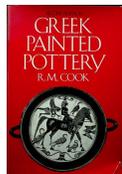
307: Gebrannt, Verbrannt, Zurückgebrannt

CHF 50 - 100

Gebrannt, Verbrannt, Zurückgebrannt Die Vasensammlung des Magdeburger Kulturhistorischen Museums Hofstetter-Dolega E. (2004). Winkelmann-Gesellschaft. ISBN: 3-910060-60-9 CHF 50 / 100EUR 45 / 91 _____ The library of Dr J. Robert Guy The part of Robert Guy's library that will be auctioned by Hammer Auktionen consists of about 5,000 works, which will be auctioned as follows:- Sale 83 (part 1/10) 14.12.2021: general books (Egypt, Greece, Italy etc.)- Sale 84 (part 2/10) 15.12.2021: themed books (materials & techniques)- Sale 85 (part 3/10) 16.12.2021: themed books (mythology, burials etc.) - Sale 86 (part 4/10) 17.12.2021: museum bulletins & records- Sale 87 (part 5/10) 21.12.2021: studies, papers, yearbooks, journals etc. As the auctions will take a long time, it is recommended (besides the possibility of pre-bidding) to mark the lots you are interested in with the heart icon (top right of the picture of the book). You will then receive a reminder message from Live Auctioneers 10 lots before they will be auctioned. Parts 6 to 10 (art history, auction catalogues, encyclopedias, exhibition catalogues etc.) will be auctioned early

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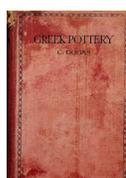
2022. Stay up to date and follow Hammer Auktionen on Live Auctioneers. Shipping Hammer Auktionen will gladly arrange all shipping in house via "Swiss Post". The costs (depending on weight) can be calculated here: <https://service.post.ch/vscNB>: The weight of each lot is mentioned in the catalogue entry. Packaging, insurance and handling is charged with additional CHF 10 (min.) to 50 (max.), depending on size and weight. If you wish a different shipping quotation, or have any questions about the services we offer, please contact: Matthias Asael (matthias.asael@hammerauktionen.ch), and we will take care of your instructions. In order to determine shipping costs in case of purchases at multiple auctions, all invoices will be sent on December 21, after the sale 87. Shipping will take place in the first two weeks of January 2022. BEST OF LUCK! Hammer Auktionen Dr John Robert Guy (1949-2020) Robert Guy was one of the most outstanding classical scholars of his generation. Born in Canada in 1949 he studied at Queens College, Ontario before arriving in Oxford in 1975 where he remained until 1984. He received his doctorate for his thesis on "The Early Classical Followers of Douris" having studied under Professor Martin Robertson, the former pupil and presumed heir to the great Oxford vase scholar J.D. Beazley. From here he went to The Art Museum, Princeton as Associate Curator of Ancient Art, a position he held until 1991. At Princeton Robert was able to make important acquisitions as well as continuing with his research, lecturing and redisplaying areas of the collection. From 1992, he held the Humfry Payne Senior Research Fellow in Classical Archaeology at Corpus Christi College, Oxford, leaving in 1999 to work as an independent scholar and adviser before joining the Cahn Gallery in Basel in 2009. Robert Guy was essentially a vase scholar and although he would deny it, some called him the "new Beazley" but he also had a formidable knowledge and understanding on all areas of the ancient world as illustrated by the impressive list of acquisitions and loans he made for Princeton and the advice and support he gave to many colleagues and friends worldwide.



308: Greek Painted Pottery

CHF 50 - 100

Greek Painted Pottery Cook R.M. (1972). London, Methuen & Co. ISBN: 416-76170-4 CHF 50 / 100EUR 45 / 91 The library of Dr J. Robert Guy The part of Robert Guy's library that will be auctioned by Hammer Auktionen consists of about 5,000 works, which will be auctioned as follows:- Sale 83 (part 1/10) 14.12.2021: general books (Egypt, Greece, Italy etc.)- Sale 84 (part 2/10) 15.12.2021: themed books (materials & techniques)- Sale 85 (part 3/10) 16.12.2021: themed books (mythology, burials etc.) - Sale 86 (part 4/10) 17.12.2021: museum bulletins & records- Sale 87 (part 5/10) 21.12.2021: studies, papers, yearbooks, journals etc. As the auctions will take a long time, it is recommended (besides the possibility of pre-bidding) to mark the lots you are interested in with the heart icon (top right of the picture of the book). You will then receive a reminder message from Live Auctioneers 10 lots before they will be auctioned. Parts 6 to 10 (art history, auction catalogues, encyclopedias, exhibition catalogues etc.) will be auctioned early 2022. Stay up to date and follow Hammer Auktionen on Live Auctioneers. Shipping Hammer Auktionen will gladly arrange all shipping in house via "Swiss Post". The costs (depending on weight) can be calculated here: <https://service.post.ch/vscNB>: The weight of each lot is mentioned in the catalogue entry. Packaging, insurance and handling is charged with additional CHF 10 (min.) to 50 (max.), depending on size and weight. If you wish a different shipping quotation, or have any questions about the services we offer, please contact: Matthias Asael (matthias.asael@hammerauktionen.ch), and we will take care of your instructions. In order to determine shipping costs in case of purchases at multiple auctions, all invoices will be sent on December 21, after the sale 87. Shipping will take place in the first two weeks of January 2022. BEST OF LUCK! Hammer Auktionen Dr John Robert Guy (1949-2020) Robert Guy was one of the most outstanding classical scholars of his generation. Born in Canada in 1949 he studied at Queens College, Ontario before arriving in Oxford in 1975 where he remained until 1984. He received his doctorate for his thesis on "The Early Classical Followers of Douris" having studied under Professor Martin Robertson, the former pupil and presumed heir to the great Oxford vase scholar J.D. Beazley. From here he went to The Art Museum, Princeton as Associate Curator of Ancient Art, a position he held until 1991. At Princeton Robert was able to make important acquisitions as well as continuing with his research, lecturing and redisplaying areas of the collection. From 1992, he held the Humfry Payne Senior Research Fellow in Classical Archaeology at Corpus Christi College, Oxford, leaving in 1999 to work as an independent scholar and adviser before joining the Cahn Gallery in Basel in 2009. Robert Guy was essentially a vase scholar and although he would deny it, some called him the "new Beazley" but he also had a formidable knowledge and understanding on all areas of the ancient world as illustrated by the impressive list of acquisitions and loans he made for Princeton and the advice and support he gave to many colleagues and friends worldwide.

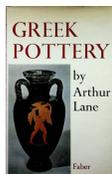


309: Greek Pottery

CHF 50 - 100

Greek Pottery Dugas C. (1926). London, A. & C. Black. CHF 50 / 100EUR 45 / 91 The library of Dr J. Robert Guy The part of Robert Guy's library that will be auctioned by Hammer Auktionen consists of about 5,000 works, which will be auctioned as follows:- Sale 83 (part 1/10) 14.12.2021: general books (Egypt, Greece, Italy etc.)- Sale 84 (part 2/10) 15.12.2021: themed books (materials & techniques)- Sale 85 (part 3/10) 16.12.2021: themed books (mythology, burials etc.) - Sale 86 (part 4/10) 17.12.2021: museum bulletins & records- Sale 87 (part 5/10) 21.12.2021: studies, papers, yearbooks, journals etc. As the auctions will take a long time, it is recommended (besides the possibility of pre-bidding) to mark the lots you are interested in with the heart icon (top right of the picture of the book). You will then receive a reminder message from Live Auctioneers 10 lots before they will be auctioned. Parts 6 to 10 (art history, auction catalogues, encyclopedias, exhibition catalogues etc.) will be auctioned early 2022. Stay up to date and follow Hammer Auktionen on Live Auctioneers. Shipping Hammer Auktionen will gladly arrange all shipping in house via "Swiss Post". The costs (depending on weight) can be calculated here: <https://service.post.ch/vscNB>: The weight of each lot is mentioned in the catalogue entry. Packaging, insurance and handling is charged with additional CHF 10 (min.) to 50 (max.), depending on size and weight. If you wish a different shipping quotation, or have any questions about the services we offer, please contact: Matthias Asael (matthias.asael@hammerauktionen.ch), and we will take care of your instructions. In order to determine shipping costs in case of purchases at multiple auctions, all invoices will be sent on December 21, after the sale 87. Shipping will take place in the first two weeks of January 2022. BEST OF LUCK! Hammer Auktionen Dr John Robert Guy (1949-2020) Robert Guy was one of the most outstanding classical scholars of his generation. Born in Canada in 1949 he studied at Queens College, Ontario before arriving in Oxford in 1975 where he remained until 1984. He received his doctorate for his thesis on "The Early Classical Followers of Douris" having studied under Professor Martin Robertson, the former pupil and presumed heir to the great Oxford vase scholar J.D. Beazley. From here he went to The Art Museum, Princeton as Associate Curator of Ancient Art, a position he held until 1991. At Princeton Robert was able to make important acquisitions as well as continuing with his research, lecturing and redisplaying areas of the collection. From 1992, he held the Humfry Payne Senior Research Fellow in Classical Archaeology at Corpus Christi College, Oxford, leaving in 1999 to work as an independent scholar and adviser before joining the Cahn Gallery in Basel in 2009. Robert Guy was essentially a vase scholar and although he would deny it, some called him the "new Beazley" but he also had a formidable knowledge and understanding on all areas of the ancient world as illustrated by the impressive list of acquisitions and loans he made for Princeton and the advice and support he gave to many colleagues and friends worldwide.

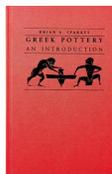
HAMMER 84 / Library of Robert Guy / Part 2



310: Greek Pottery

CHF 50 - 100

Greek Pottery Lane A. (1971). London, Faber and Faber. ISBN: 0-571-04701-7 CHF 50 / 100EUR 45 / 91. The library of Dr J. Robert Guy. The part of Robert Guy's library that will be auctioned by Hammer Auktionen consists of about 5,000 works, which will be auctioned as follows:- Sale 83 (part 1/10) 14.12.2021: general books (Egypt, Greece, Italy etc.)- Sale 84 (part 2/10) 15.12.2021: themed books (materials & techniques)- Sale 85 (part 3/10) 16.12.2021: themed books (mythology, burials etc.) - Sale 86 (part 4/10) 17.12.2021: museum bulletins & records- Sale 87 (part 5/10) 21.12.2021: studies, papers, yearbooks, journals etc. As the auctions will take a long time, it is recommended (besides the possibility of pre-bidding) to mark the lots you are interested in with the heart icon (top right of the picture of the book). You will then receive a reminder message from Live Auctioneers 10 lots before they will be auctioned. Parts 6 to 10 (art history, auction catalogues, encyclopedias, exhibition catalogues etc.) will be auctioned early 2022. Stay up to date and follow Hammer Auktionen on Live Auctioneers. Shipping Hammer Auktionen will gladly arrange all shipping in house via "Swiss Post". The costs (depending on weight) can be calculated here: <https://service.post.ch/vscNB>: The weight of each lot is mentioned in the catalogue entry. Packaging, insurance and handling is charged with additional CHF 10 (min.) to 50 (max.), depending on size and weight. If you wish a different shipping quotation, or have any questions about the services we offer, please contact: Matthias Asael (matthias.asael@hammerauktionen.ch), and we will take care of your instructions. In order to determine shipping costs in case of purchases at multiple auctions, all invoices will be sent on December 21, after the sale 87. Shipping will take place in the first two weeks of January 2022. BEST OF LUCK! Hammer Auktionen Dr John Robert Guy (1949-2020) Robert Guy was one of the most outstanding classical scholars of his generation. Born in Canada in 1949 he studied at Queens College, Ontario before arriving in Oxford in 1975 where he remained until 1984. He received his doctorate for his thesis on "The Early Classical Followers of Douris" having studied under Professor Martin Robertson, the former pupil and presumed heir to the great Oxford vase scholar J.D. Beazley. From here he went to The Art Museum, Princeton as Associate Curator of Ancient Art, a position he held until 1991. At Princeton Robert was able to make important acquisitions as well as continuing with his research, lecturing and redisplaying areas of the collection. From 1992, he held the Humfry Payne Senior Research Fellow in Classical Archaeology at Corpus Christi College, Oxford, leaving in 1999 to work as an independent scholar and adviser before joining the Cahn Gallery in Basel in 2009. Robert Guy was essentially a vase scholar and although he would deny it, some called him the "new Beazley" but he also had a formidable knowledge and understanding on all areas of the ancient world as illustrated by the impressive list of acquisitions and loans he made for Princeton and the advice and support he gave to many colleagues and friends worldwide.



311: Greek Pottery. An Introduction

CHF 50 - 100

Greek Pottery. An Introduction Sparkes B.A. (1991). Manchester, University Press. ISBN: 0-7190-2236-3 CHF 50 / 100EUR 45 / 91. The library of Dr J. Robert Guy. The part of Robert Guy's library that will be auctioned by Hammer Auktionen consists of about 5,000 works, which will be auctioned as follows:- Sale 83 (part 1/10) 14.12.2021: general books (Egypt, Greece, Italy etc.)- Sale 84 (part 2/10) 15.12.2021: themed books (materials & techniques)- Sale 85 (part 3/10) 16.12.2021: themed books (mythology, burials etc.) - Sale 86 (part 4/10) 17.12.2021: museum bulletins & records- Sale 87 (part 5/10) 21.12.2021: studies, papers, yearbooks, journals etc. As the auctions will take a long time, it is recommended (besides the possibility of pre-bidding) to mark the lots you are interested in with the heart icon (top right of the picture of the book). You will then receive a reminder message from Live Auctioneers 10 lots before they will be auctioned. Parts 6 to 10 (art history, auction catalogues, encyclopedias, exhibition catalogues etc.) will be auctioned early 2022. Stay up to date and follow Hammer Auktionen on Live Auctioneers. Shipping Hammer Auktionen will gladly arrange all shipping in house via "Swiss Post". The costs (depending on weight) can be calculated here: <https://service.post.ch/vscNB>: The weight of each lot is mentioned in the catalogue entry. Packaging, insurance and handling is charged with additional CHF 10 (min.) to 50 (max.), depending on size and weight. If you wish a different shipping quotation, or have any questions about the services we offer, please contact: Matthias Asael (matthias.asael@hammerauktionen.ch), and we will take care of your instructions. In order to determine shipping costs in case of purchases at multiple auctions, all invoices will be sent on December 21, after the sale 87. Shipping will take place in the first two weeks of January 2022. BEST OF LUCK! Hammer Auktionen Dr John Robert Guy (1949-2020) Robert Guy was one of the most outstanding classical scholars of his generation. Born in Canada in 1949 he studied at Queens College, Ontario before arriving in Oxford in 1975 where he remained until 1984. He received his doctorate for his thesis on "The Early Classical Followers of Douris" having studied under Professor Martin Robertson, the former pupil and presumed heir to the great Oxford vase scholar J.D. Beazley. From here he went to The Art Museum, Princeton as Associate Curator of Ancient Art, a position he held until 1991. At Princeton Robert was able to make important acquisitions as well as continuing with his research, lecturing and redisplaying areas of the collection. From 1992, he held the Humfry Payne Senior Research Fellow in Classical Archaeology at Corpus Christi College, Oxford, leaving in 1999 to work as an independent scholar and adviser before joining the Cahn Gallery in Basel in 2009. Robert Guy was essentially a vase scholar and although he would deny it, some called him the "new Beazley" but he also had a formidable knowledge and understanding on all areas of the ancient world as illustrated by the impressive list of acquisitions and loans he made for Princeton and the advice and support he gave to many colleagues and friends worldwide.



312: Greek Vase Painting

CHF 50 - 100

Greek Vase Painting Form, Figure, and Narrative Warden P.G. (2004). Dallas, Meados Museum / Dallas, SMU Press. ISBN: 0-87074-489-5 CHF 50 / 100EUR 45 / 91. The library of Dr J. Robert Guy. The part of Robert Guy's library that will be auctioned by Hammer Auktionen consists of about 5,000 works, which will be auctioned as follows:- Sale 83 (part 1/10) 14.12.2021: general books (Egypt, Greece, Italy etc.)- Sale 84 (part 2/10) 15.12.2021: themed books (materials & techniques)- Sale 85 (part 3/10) 16.12.2021: themed books (mythology, burials etc.) - Sale 86 (part 4/10) 17.12.2021: museum bulletins & records- Sale 87 (part 5/10) 21.12.2021: studies, papers, yearbooks, journals etc. As the auctions will take a long time, it is recommended (besides the possibility of pre-bidding) to mark the lots you are interested in with the heart icon (top right of the picture of the book). You will then receive a reminder message from Live Auctioneers 10 lots before they will be auctioned. Parts 6 to 10 (art history, auction catalogues, encyclopedias, exhibition catalogues etc.) will be auctioned early 2022. Stay up to date and follow

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Hammer Auktionen on Live Auctioneers. Shipping Hammer Auktionen will gladly arrange all shipping in house via "Swiss Post". The costs (depending on weight) can be calculated here: <https://service.post.ch/vscNB>: The weight of each lot is mentioned in the catalogue entry. Packaging, insurance and handling is charged with additional CHF 10 (min.) to 50 (max.), depending on size and weight. If you wish a different shipping quotation, or have any questions about the services we offer, please contact: Matthias Asael (matthias.asael@hammerauktionen.ch), and we will take care of your instructions. In order to determine shipping costs in case of purchases at multiple auctions, all invoices will be sent on December 21, after the sale 87. Shipping will take place in the first two weeks of January 2022. BEST OF LUCK! Hammer Auktionen Dr John Robert Guy (1949-2020) Robert Guy was one of the most outstanding classical scholars of his generation. Born in Canada in 1949 he studied at Queens College, Ontario before arriving in Oxford in 1975 where he remained until 1984. He received his doctorate for his thesis on "The Early Classical Followers of Douris" having studied under Professor Martin Robertson, the former pupil and presumed heir to the great Oxford vase scholar J.D. Beazley. From here he went to The Art Museum, Princeton as Associate Curator of Ancient Art, a position he held until 1991. At Princeton Robert was able to make important acquisitions as well as continuing with his research, lecturing and redisplaying areas of the collection. From 1992, he held the Humfry Payne Senior Research Fellow in Classical Archaeology at Corpus Christi College, Oxford, leaving in 1999 to work as an independent scholar and adviser before joining the Cahn Gallery in Basel in 2009. Robert Guy was essentially a vase scholar and although he would deny it, some called him the "new Beazley" but he also had a formidable knowledge and understanding on all areas of the ancient world as illustrated by the impressive list of acquisitions and loans he made for Princeton and the advice and support he gave to many colleagues and friends worldwide.



313: Greek Vase-Painting

CHF 50 - 100

Greek Vase-Painting Neumayer H. (1967). London, Methuen & Co. CHF 50 / 100EUR 45 / 91
The library of Dr J. Robert Guy The part of Robert Guy's library that will be auctioned by Hammer Auktionen consists of about 5,000 works, which will be auctioned as follows:- Sale 83 (part 1/10) 14.12.2021: general books (Egypt, Greece, Italy etc.)- Sale 84 (part 2/10) 15.12.2021: themed books (materials & techniques)- Sale 85 (part 3/10) 16.12.2021: themed books (mythology, burials etc.) - Sale 86 (part 4/10) 17.12.2021: museum bulletins & records- Sale 87 (part 5/10) 21.12.2021: studies, papers, yearbooks, journals etc. As the auctions will take a long time, it is recommended (besides the possibility of pre-bidding) to mark the lots you are interested in with the heart icon (top right of the picture of the book). You will then receive a reminder message from Live Auctioneers 10 lots before they will be auctioned. Parts 6 to 10 (art history, auction catalogues, encyclopedias, exhibition catalogues etc.) will be auctioned early 2022. Stay up to date and follow Hammer Auktionen on Live Auctioneers. Shipping Hammer Auktionen will gladly arrange all shipping in house via "Swiss Post". The costs (depending on weight) can be calculated here: <https://service.post.ch/vscNB>: The weight of each lot is mentioned in the catalogue entry. Packaging, insurance and handling is charged with additional CHF 10 (min.) to 50 (max.), depending on size and weight. If you wish a different shipping quotation, or have any questions about the services we offer, please contact: Matthias Asael (matthias.asael@hammerauktionen.ch), and we will take care of your instructions. In order to determine shipping costs in case of purchases at multiple auctions, all invoices will be sent on December 21, after the sale 87. Shipping will take place in the first two weeks of January 2022. BEST OF LUCK! Hammer Auktionen Dr John Robert Guy (1949-2020) Robert Guy was one of the most outstanding classical scholars of his generation. Born in Canada in 1949 he studied at Queens College, Ontario before arriving in Oxford in 1975 where he remained until 1984. He received his doctorate for his thesis on "The Early Classical Followers of Douris" having studied under Professor Martin Robertson, the former pupil and presumed heir to the great Oxford vase scholar J.D. Beazley. From here he went to The Art Museum, Princeton as Associate Curator of Ancient Art, a position he held until 1991. At Princeton Robert was able to make important acquisitions as well as continuing with his research, lecturing and redisplaying areas of the collection. From 1992, he held the Humfry Payne Senior Research Fellow in Classical Archaeology at Corpus Christi College, Oxford, leaving in 1999 to work as an independent scholar and adviser before joining the Cahn Gallery in Basel in 2009. Robert Guy was essentially a vase scholar and although he would deny it, some called him the "new Beazley" but he also had a formidable knowledge and understanding on all areas of the ancient world as illustrated by the impressive list of acquisitions and loans he made for Princeton and the advice and support he gave to many colleagues and friends worldwide.



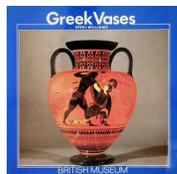
314: Greek Vase-Painting in Midwestern Collection

CHF 50 - 100

Greek Vase-Painting in Midwestern Collection Moon W.G. (1979). Chicago, Art Institute of Chicago. CHF 50 / 100EUR 45 / 91
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HAMMER 84 / Library of Robert Guy / Part 2

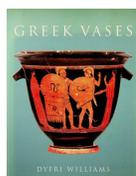
for Princeton and the advice and support he gave to many colleagues and friends worldwide.



315: Greek Vases

CHF 50 - 100

Greek Vases Williams D. (1985). London, Trustee of The British Museum. ISBN: 0-7141-2030-8 CHF 50 / 100EUR 45 / 91
The library of Dr J. Robert Guy
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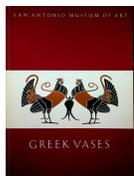


316: Greek Vases

CHF 50 - 100

Greek Vases Williams D. (1985). London, Trustee of The British Museum. ISBN: 0-7141-2138-X CHF 50 / 100EUR 45 / 91
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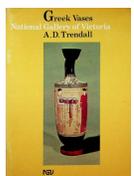
HAMMER 84 / Library of Robert Guy / Part 2



317: Greek Vases

CHF 50 - 100

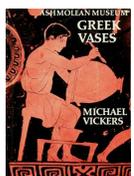
Greek Vases in the San Antonio Museum of Art Shapiro H.A., Picón C.A., Scott G.D. (1995). San Antonio, Museum of Art. ISBN: 1-883-502-04-7 CHF 50 / 100EUR 45 / 91. The library of Dr J. Robert Guy The part of Robert Guy's library that will be auctioned by Hammer Auktionen consists of about 5,000 works, which will be auctioned as follows:- Sale 83 (part 1/10) 14.12.2021: general books (Egypt, Greece, Italy etc.)- Sale 84 (part 2/10) 15.12.2021: themed books (materials & techniques)- Sale 85 (part 3/10) 16.12.2021: themed books (mythology, burials etc.) - Sale 86 (part 4/10) 17.12.2021: museum bulletins & records- Sale 87 (part 5/10) 21.12.2021: studies, papers, yearbooks, journals etc. As the auctions will take a long time, it is recommended (besides the possibility of pre-bidding) to mark the lots you are interested in with the heart icon (top right of the picture of the book). You will then receive a reminder message from Live Auctioneers 10 lots before they will be auctioned. Parts 6 to 10 (art history, auction catalogues, encyclopedias, exhibition catalogues etc.) will be auctioned early 2022. Stay up to date and follow Hammer Auktionen on Live Auctioneers. Shipping Hammer Auktionen will gladly arrange all shipping in house via "Swiss Post". The costs (depending on weight) can be calculated here: <https://service.post.ch/vscNB>: The weight of each lot is mentioned in the catalogue entry. Packaging, insurance and handling is charged with additional CHF 10 (min.) to 50 (max.), depending on size and weight. If you wish a different shipping quotation, or have any questions about the services we offer, please contact: Matthias Asael (matthias.asael@hammerauktionen.ch), and we will take care of your instructions. In order to determine shipping costs in case of purchases at multiple auctions, all invoices will be sent on December 21, after the sale 87. Shipping will take place in the first two weeks of January 2022. BEST OF LUCK! Hammer Auktionen Dr John Robert Guy (1949-2020) Robert Guy was one of the most outstanding classical scholars of his generation. Born in Canada in 1949 he studied at Queens College, Ontario before arriving in Oxford in 1975 where he remained until 1984. He received his doctorate for his thesis on "The Early Classical Followers of Douris" having studied under Professor Martin Robertson, the former pupil and presumed heir to the great Oxford vase scholar J.D. Beazley. From here he went to The Art Museum, Princeton as Associate Curator of Ancient Art, a position he held until 1991. At Princeton Robert was able to make important acquisitions as well as continuing with his research, lecturing and redisplaying areas of the collection. From 1992, he held the Humfry Payne Senior Research Fellow in Classical Archaeology at Corpus Christi College, Oxford, leaving in 1999 to work as an independent scholar and adviser before joining the Cahn Gallery in Basel in 2009. Robert Guy was essentially a vase scholar and although he would deny it, some called him the "new Beazley" but he also had a formidable knowledge and understanding on all areas of the ancient world as illustrated by the impressive list of acquisitions and loans he made for Princeton and the advice and support he gave to many colleagues and friends worldwide.



318: Greek Vases

CHF 50 - 100

Greek Vases National Gallery of Victoria Trendall A.D. (1977). Melbourne, National Gallery of Victoria. ISBN: 0-7241-0044-X CHF 50 / 100EUR 45 / 91. The library of Dr J. Robert Guy The part of Robert Guy's library that will be auctioned by Hammer Auktionen consists of about 5,000 works, which will be auctioned as follows:- Sale 83 (part 1/10) 14.12.2021: general books (Egypt, Greece, Italy etc.)- Sale 84 (part 2/10) 15.12.2021: themed books (materials & techniques)- Sale 85 (part 3/10) 16.12.2021: themed books (mythology, burials etc.) - Sale 86 (part 4/10) 17.12.2021: museum bulletins & records- Sale 87 (part 5/10) 21.12.2021: studies, papers, yearbooks, journals etc. As the auctions will take a long time, it is recommended (besides the possibility of pre-bidding) to mark the lots you are interested in with the heart icon (top right of the picture of the book). You will then receive a reminder message from Live Auctioneers 10 lots before they will be auctioned. Parts 6 to 10 (art history, auction catalogues, encyclopedias, exhibition catalogues etc.) will be auctioned early 2022. Stay up to date and follow Hammer Auktionen on Live Auctioneers. Shipping Hammer Auktionen will gladly arrange all shipping in house via "Swiss Post". The costs (depending on weight) can be calculated here: <https://service.post.ch/vscNB>: The weight of each lot is mentioned in the catalogue entry. Packaging, insurance and handling is charged with additional CHF 10 (min.) to 50 (max.), depending on size and weight. If you wish a different shipping quotation, or have any questions about the services we offer, please contact: Matthias Asael (matthias.asael@hammerauktionen.ch), and we will take care of your instructions. In order to determine shipping costs in case of purchases at multiple auctions, all invoices will be sent on December 21, after the sale 87. Shipping will take place in the first two weeks of January 2022. BEST OF LUCK! Hammer Auktionen Dr John Robert Guy (1949-2020) Robert Guy was one of the most outstanding classical scholars of his generation. Born in Canada in 1949 he studied at Queens College, Ontario before arriving in Oxford in 1975 where he remained until 1984. He received his doctorate for his thesis on "The Early Classical Followers of Douris" having studied under Professor Martin Robertson, the former pupil and presumed heir to the great Oxford vase scholar J.D. Beazley. From here he went to The Art Museum, Princeton as Associate Curator of Ancient Art, a position he held until 1991. At Princeton Robert was able to make important acquisitions as well as continuing with his research, lecturing and redisplaying areas of the collection. From 1992, he held the Humfry Payne Senior Research Fellow in Classical Archaeology at Corpus Christi College, Oxford, leaving in 1999 to work as an independent scholar and adviser before joining the Cahn Gallery in Basel in 2009. Robert Guy was essentially a vase scholar and although he would deny it, some called him the "new Beazley" but he also had a formidable knowledge and understanding on all areas of the ancient world as illustrated by the impressive list of acquisitions and loans he made for Princeton and the advice and support he gave to many colleagues and friends worldwide.



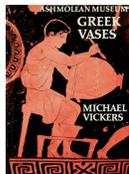
319: Greek Vases

CHF 50 - 100

Greek Vases Vickers M. (1978). Oxford, Ashmolean Museum. ISBN: 0-9000-9056-1 CHF 50 / 100EUR 45 / 91. The library of Dr J. Robert Guy The part of Robert Guy's library that will be auctioned by Hammer Auktionen consists of about 5,000 works, which will be auctioned as follows:- Sale 83 (part 1/10) 14.12.2021: general books (Egypt, Greece, Italy etc.)- Sale 84 (part 2/10) 15.12.2021: themed books (materials & techniques)- Sale 85 (part 3/10) 16.12.2021: themed books (mythology, burials etc.) - Sale 86 (part 4/10) 17.12.2021: museum bulletins & records- Sale 87 (part 5/10) 21.12.2021: studies, papers, yearbooks, journals etc. As the auctions will take a long time, it is recommended (besides the possibility of pre-bidding) to mark the lots you are interested in with the heart icon (top right of the picture of the book). You will then receive a reminder message from Live Auctioneers 10 lots before they will be auctioned. Parts 6 to 10 (art history, auction catalogues, encyclopedias, exhibition catalogues etc.) will be auctioned early 2022. Stay up to date and follow Hammer Auktionen on Live

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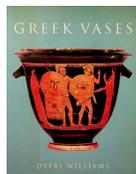
321: Greek Vases

CHF 50 - 100

Greek Vases Molly and Walter Bareiss CollectionWittmann O. (1983). Malibu, J.Paul Getty Museum.ISBN: 0-89236-065-8CHF 50 / 100EUR 45 / 91_____The library of Dr J. Robert GuyThe part of Robert Guy's library that will be auctioned by Hammer Auktionen consists of about 5,000 works, which will be auctioned as follows:- Sale 83 (part 1/10) 14.12.2021: general books (Egypt, Greece, Italy etc.)- Sale 84 (part 2/10) 15.12.2021: themed books (materials & techniques)- Sale 85 (part 3/10) 16.12.2021: themed books (mythology, burials etc.) - Sale 86 (part 4/10) 17.12.2021: museum bulletins & records- Sale 87 (part 5/10) 21.12.2021: studies, papers, yearbooks, journals etc.As the auctions will take a long time, it is recommended (besides the possibility of pre-bidding) to mark the lots you are interested in with the heart icon (top right of the picture of the book). You will then receive a reminder message from Live Auctioneers 10 lots before they will be auctioned.Parts 6 to 10 (art history, auction catalogues, encyclopedias, exhibition catalogues etc.) will be auctioned early 2022. Stay up to date and follow Hammer Auktionen on Live Auctioneers.ShippingHammer Auktionen will gladly arrange all shipping in house via "Swiss Post".The costs (depending on weight) can be calculated here: <https://service.post.ch/vscNB>: The weight of each lot is mentioned in the catalogue entry.Packaging, insurance and handling is charged with additional CHF 10 (min.) to 50 (max.), depending on size and weight.If you wish a different shipping quotation, or have any questions about the services we offer, please contact: Matthias Asael (matthias.asael@hammerauktionen.ch), and we will take care of your instructions.In order to determine shipping costs in case of purchases at multiple auctions, all invoices will be sent on December 21, after the sale 87.Shipping will take place in the first two weeks of January 2022.BEST OF LUCK!Hammer AuktionenDr John Robert Guy (1949-2020)Robert Guy was one of the most outstanding classical scholars of his generation. Born in Canada in 1949 he studied at Queens College, Ontario before arriving in Oxford in 1975 where he remained until 1984. He received his doctorate for his thesis on "The Early Classical Followers of Douris" having studied under Professor Martin Robertson, the former pupil and presumed heir to the great Oxford vase scholar J.D. Beazley. From here he went to The Art Museum, Princeton as Associate Curator of Ancient Art, a position he held until 1991. At Princeton Robert was able to make important acquisitions as well as continuing with his research, lecturing and redisplaying areas of the collection. From 1992, he held the Humfry Payne Senior Research Fellow in Classical Archaeology at Corpus Christi College, Oxford, leaving in 1999 to work as an independent scholar and adviser before joining the Cahn Gallery in Basel in 2009.Robert Guy was essentially a vase scholar and although he would deny it, some called him the "new Beazley" but he also had a formidable knowledge and understanding on all areas of the ancient world as illustrated by the impressive list of acquisitions and loans he made

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Greek Vases Williams D. (1999). London, Trustee of The British Museum. ISBN: 0-7141-2138-X CHF 50 / 100 EUR 45 / 91 _____ The library of Dr J. Robert Guy The part of Robert Guy's library that will be auctioned by Hammer Auktionen consists of about 5,000 works, which will be auctioned as follows:- Sale 83 (part 1/10) 14.12.2021: general books (Egypt, Greece, Italy etc.)- Sale 84 (part 2/10) 15.12.2021: themed books (materials & techniques)- Sale 85 (part 3/10) 16.12.2021: themed books (mythology, burials etc.) - Sale 86 (part 4/10) 17.12.2021: museum bulletins & records- Sale 87 (part 5/10) 21.12.2021: studies, papers, yearbooks, journals etc. As the auctions will take a long time, it is recommended (besides the possibility of pre-bidding) to mark the lots you are interested in with the heart icon (top right of the picture of the book). You will then receive a reminder message from Live Auctioneers 10 lots before they will be auctioned. Parts 6 to 10 (art history, auction catalogues, encyclopedias, exhibition catalogues etc.) will be auctioned early 2022. Stay up to date and follow Hammer Auktionen on Live Auctioneers. Shipping Hammer Auktionen will gladly arrange all shipping in house via "Swiss Post". The costs (depending on weight) can be calculated here: <https://service.post.ch/vscNB>: The weight of each lot is mentioned in the catalogue entry. Packaging, insurance and handling is charged with additional CHF 10 (min.) to 50 (max.), depending on size and weight. If you wish a different shipping quotation, or have any questions about the services we offer, please contact: Matthias Asael (matthias.asael@hammerauktionen.ch), and we will take care of your instructions. In order to determine shipping costs in case of purchases at multiple auctions, all invoices will be sent on December 21, after the sale 87. Shipping will take place in the first two weeks of January 2022. BEST OF LUCK! Hammer Auktionen Dr John Robert Guy (1949-2020) Robert Guy was one of the most outstanding classical scholars of his generation. Born in Canada in 1949 he studied at Queens College, Ontario before arriving in Oxford in 1975 where he remained until 1984. He received his doctorate for his thesis on "The Early Classical Followers of Douris" having studied under Professor Martin Robertson, the former pupil and presumed heir to the great Oxford vase scholar J.D. Beazley. From here he went to The Art Museum, Princeton as Associate Curator of Ancient Art, a position he held until 1991. At Princeton Robert was able to make important acquisitions as well as continuing with his research, lecturing and redisplaying areas of the collection. From 1992, he held the Humfry Payne Senior Research Fellow in Classical Archaeology at Corpus Christi College, Oxford, leaving in 1999 to work as an independent scholar and adviser before joining the Cahn Gallery in Basel in 2009. Robert Guy was essentially a vase scholar and although he would deny it, some called him the "new Beazley" but he also had a formidable knowledge and understanding on all areas of the ancient world as illustrated by the impressive list of acquisitions and loans he made for Princeton and the advice and support he gave to many colleagues and friends worldwide.

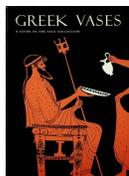


323: Greek Vases

CHF 50 - 100

Greek Vases From the Boston Museum of Fine Arts Boston Museum of Fine Art (1976). Texas, Corpus Christi Art Foundation. CHF 50 / 100 EUR 45 / 91 _____ The library of Dr J. Robert Guy The part of Robert Guy's library that will be auctioned by Hammer Auktionen consists of about 5,000 works, which will be auctioned as follows:- Sale 83 (part 1/10) 14.12.2021: general books (Egypt, Greece, Italy etc.)- Sale 84 (part 2/10) 15.12.2021: themed books (materials & techniques)- Sale 85 (part 3/10) 16.12.2021: themed books (mythology, burials etc.) - Sale 86 (part 4/10) 17.12.2021: museum bulletins & records- Sale 87 (part 5/10) 21.12.2021: studies, papers, yearbooks, journals etc. As the auctions will take a long time, it is recommended (besides the possibility of pre-bidding) to mark the lots you are interested in with the heart icon (top right of the picture of the book). You will then receive a reminder message from Live Auctioneers 10 lots before they will be auctioned. Parts 6 to 10 (art history, auction catalogues, encyclopedias, exhibition catalogues etc.) will be auctioned early 2022. Stay up to date and follow Hammer Auktionen on Live Auctioneers. Shipping Hammer Auktionen will gladly arrange all shipping in house via "Swiss Post". The costs (depending on weight) can be calculated here: <https://service.post.ch/vscNB>: The weight of each lot is mentioned in the catalogue entry. Packaging, insurance and handling is charged with additional CHF 10 (min.) to 50 (max.), depending on size and weight. If you wish a different shipping quotation, or have any questions about the services we offer, please contact: Matthias Asael (matthias.asael@hammerauktionen.ch), and we will take care of your instructions. In order to determine shipping costs in case of purchases at multiple auctions, all invoices will be sent on December 21, after the sale 87. Shipping will take place in the first two weeks of January 2022. BEST OF LUCK! Hammer Auktionen Dr John Robert Guy (1949-2020) Robert Guy was one of the most outstanding classical scholars of his generation. Born in Canada in 1949 he studied at Queens College, Ontario before arriving in Oxford in 1975 where he remained until 1984. He received his doctorate for his thesis on "The Early Classical Followers of Douris" having studied under Professor Martin Robertson, the former pupil and presumed heir to the great Oxford vase scholar J.D. Beazley. From here he went to The Art Museum, Princeton as Associate Curator of Ancient Art, a position he held until 1991. At Princeton Robert was able to make important acquisitions as well as continuing with his research, lecturing and redisplaying areas of the collection. From 1992, he held the Humfry Payne Senior Research Fellow in Classical Archaeology at Corpus Christi College, Oxford, leaving in 1999 to work as an independent scholar and adviser before joining the Cahn Gallery in Basel in 2009. Robert Guy was essentially a vase scholar and although he would deny it, some called him the "new Beazley" but he also had a formidable knowledge and understanding on all areas of the ancient world as illustrated by the impressive list of acquisitions and loans he made for Princeton and the advice and support he gave to many colleagues and friends worldwide.

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324: Greek Vases

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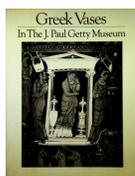
Greek Vases A Guide to the Yale Collection Matheson S.B. (1988). Yale, University Art Gallery. ISBN: 0-89467-048-4 CHF 50 / 100EUR 45 / 91. The library of Dr J. Robert Guy The part of Robert Guy's library that will be auctioned by Hammer Auktionen consists of about 5,000 works, which will be auctioned as follows:- Sale 83 (part 1/10) 14.12.2021: general books (Egypt, Greece, Italy etc.)- Sale 84 (part 2/10) 15.12.2021: themed books (materials & techniques)- Sale 85 (part 3/10) 16.12.2021: themed books (mythology, burials etc.) - Sale 86 (part 4/10) 17.12.2021: museum bulletins & records- Sale 87 (part 5/10) 21.12.2021: studies, papers, yearbooks, journals etc. As the auctions will take a long time, it is recommended (besides the possibility of pre-bidding) to mark the lots you are interested in with the heart icon (top right of the picture of the book). You will then receive a reminder message from Live Auctioneers 10 lots before they will be auctioned. Parts 6 to 10 (art history, auction catalogues, encyclopedias, exhibition catalogues etc.) will be auctioned early 2022. Stay up to date and follow Hammer Auktionen on Live Auctioneers. Shipping Hammer Auktionen will gladly arrange all shipping in house via "Swiss Post". The costs (depending on weight) can be calculated here: <https://service.post.ch/vscNB>: The weight of each lot is mentioned in the catalogue entry. Packaging, insurance and handling is charged with additional CHF 10 (min.) to 50 (max.), depending on size and weight. If you wish a different shipping quotation, or have any questions about the services we offer, please contact: Matthias Asael (matthias.asael@hammerauktionen.ch), and we will take care of your instructions. In order to determine shipping costs in case of purchases at multiple auctions, all invoices will be sent on December 21, after the sale 87. Shipping will take place in the first two weeks of January 2022. BEST OF LUCK! Hammer Auktionen Dr John Robert Guy (1949-2020) Robert Guy was one of the most outstanding classical scholars of his generation. Born in Canada in 1949 he studied at Queens College, Ontario before arriving in Oxford in 1975 where he remained until 1984. He received his doctorate for his thesis on "The Early Classical Followers of Douris" having studied under Professor Martin Robertson, the former pupil and presumed heir to the great Oxford vase scholar J.D. Beazley. From here he went to The Art Museum, Princeton as Associate Curator of Ancient Art, a position he held until 1991. At Princeton Robert was able to make important acquisitions as well as continuing with his research, lecturing and redisplaying areas of the collection. From 1992, he held the Humfry Payne Senior Research Fellow in Classical Archaeology at Corpus Christi College, Oxford, leaving in 1999 to work as an independent scholar and adviser before joining the Cahn Gallery in Basel in 2009. Robert Guy was essentially a vase scholar and although he would deny it, some called him the "new Beazley" but he also had a formidable knowledge and understanding on all areas of the ancient world as illustrated by the impressive list of acquisitions and loans he made for Princeton and the advice and support he gave to many colleagues and friends worldwide.



325: Greek Vases

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Greek Vases In the J. Paul Getty Museum In: Occasional Papers on Antiquities, 1. Volume 1/1983 1983. Malibu, J. Paul Getty Museum. ISBN: 0-89236-058-5 CHF 50 / 100EUR 45 / 91. The library of Dr J. Robert Guy The part of Robert Guy's library that will be auctioned by Hammer Auktionen consists of about 5,000 works, which will be auctioned as follows:- Sale 83 (part 1/10) 14.12.2021: general books (Egypt, Greece, Italy etc.)- Sale 84 (part 2/10) 15.12.2021: themed books (materials & techniques)- Sale 85 (part 3/10) 16.12.2021: themed books (mythology, burials etc.) - Sale 86 (part 4/10) 17.12.2021: museum bulletins & records- Sale 87 (part 5/10) 21.12.2021: studies, papers, yearbooks, journals etc. As the auctions will take a long time, it is recommended (besides the possibility of pre-bidding) to mark the lots you are interested in with the heart icon (top right of the picture of the book). You will then receive a reminder message from Live Auctioneers 10 lots before they will be auctioned. Parts 6 to 10 (art history, auction catalogues, encyclopedias, exhibition catalogues etc.) will be auctioned early 2022. Stay up to date and follow Hammer Auktionen on Live Auctioneers. Shipping Hammer Auktionen will gladly arrange all shipping in house via "Swiss Post". The costs (depending on weight) can be calculated here: <https://service.post.ch/vscNB>: The weight of each lot is mentioned in the catalogue entry. Packaging, insurance and handling is charged with additional CHF 10 (min.) to 50 (max.), depending on size and weight. If you wish a different shipping quotation, or have any questions about the services we offer, please contact: Matthias Asael (matthias.asael@hammerauktionen.ch), and we will take care of your instructions. In order to determine shipping costs in case of purchases at multiple auctions, all invoices will be sent on December 21, after the sale 87. Shipping will take place in the first two weeks of January 2022. BEST OF LUCK! Hammer Auktionen Dr John Robert Guy (1949-2020) Robert Guy was one of the most outstanding classical scholars of his generation. Born in Canada in 1949 he studied at Queens College, Ontario before arriving in Oxford in 1975 where he remained until 1984. He received his doctorate for his thesis on "The Early Classical Followers of Douris" having studied under Professor Martin Robertson, the former pupil and presumed heir to the great Oxford vase scholar J.D. Beazley. From here he went to The Art Museum, Princeton as Associate Curator of Ancient Art, a position he held until 1991. At Princeton Robert was able to make important acquisitions as well as continuing with his research, lecturing and redisplaying areas of the collection. From 1992, he held the Humfry Payne Senior Research Fellow in Classical Archaeology at Corpus Christi College, Oxford, leaving in 1999 to work as an independent scholar and adviser before joining the Cahn Gallery in Basel in 2009. Robert Guy was essentially a vase scholar and although he would deny it, some called him the "new Beazley" but he also had a formidable knowledge and understanding on all areas of the ancient world as illustrated by the impressive list of acquisitions and loans he made for Princeton and the advice and support he gave to many colleagues and friends worldwide.



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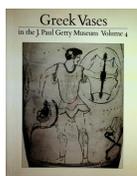
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327: Greek Vases

CHF 50 - 100

Greek Vases In the J. Paul Getty MuseumIn: Occasional Papers on Antiquities, 2. Volume 3/19861986. Malibu, J.Paul Getty Museum.ISBN: 0-89236-078-XCHF 50 / 100EUR 45 / 91 The library of Dr J. Robert GuyThe part of Robert Guy's library that will be auctioned by Hammer Auktionen consists of about 5,000 works, which will be auctioned as follows:- Sale 83 (part 1/10) 14.12.2021: general books (Egypt, Greece, Italy etc.)- Sale 84 (part 2/10) 15.12.2021: themed books (materials & techniques)- Sale 85 (part 3/10) 16.12.2021: themed books (mythology, burials etc.) - Sale 86 (part 4/10) 17.12.2021: museum bulletins & records- Sale 87 (part 5/10) 21.12.2021: studies, papers, yearbooks, journals etc.As the auctions will take a long time, it is recommended (besides the possibility of pre-bidding) to mark the lots you are interested in with the heart icon (top right of the picture of the book). You will then receive a reminder message from Live Auctioneers 10 lots before they will be auctioned.Parts 6 to 10 (art history, auction catalogues, encyclopedias, exhibition catalogues etc.) will be auctioned early 2022. Stay up to date and follow Hammer Auktionen on Live Auctioneers.ShippingHammer Auktionen will gladly arrange all shipping in house via "Swiss Post".The costs (depending on weight) can be calculated here: <https://service.post.ch/vscNB>: The weight of each lot is mentioned in the catalogue entry.Packaging, insurance and handling is charged with additional CHF 10 (min.) to 50 (max.), depending on size and weight.If you wish a different shipping quotation, or have any questions about the services we offer, please contact: Matthias Asael (matthias.asael@hammerauktionen.ch), and we will take care of your instructions.In order to determine shipping costs in case of purchases at multiple auctions, all invoices will be sent on December 21, after the sale 87.Shipping will take place in the first two weeks of January 2022.BEST OF LUCK!Hammer AuktionenDr John Robert Guy (1949-2020)Robert Guy was one of the most outstanding classical scholars of his generation. Born in Canada in 1949 he studied at Queens College, Ontario before arriving in Oxford in 1975 where he remained until 1984. He received his doctorate for his thesis on "The Early Classical Followers of Douris" having studied under Professor Martin Robertson, the former pupil and presumed heir to the great Oxford vase scholar J.D. Beazley. From here he went to The Art Museum, Princeton as Associate Curator of Ancient Art, a position he held until 1991. At Princeton Robert was able to make important acquisitions as well as continuing with his research, lecturing and redisplaying areas of the collection. From 1992, he held the Humfry Payne Senior Research Fellow in Classical Archaeology at Corpus Christi College, Oxford, leaving in 1999 to work as an independent scholar and adviser before joining the Cahn Gallery in Basel in 2009.Robert Guy was essentially a vase scholar and although he would deny it, some called him the "new Beazley" but he also had a formidable knowledge and understanding on all areas of the ancient world as illustrated by the impressive list of acquisitions and loans he made for Princeton and the advice and support he gave to many colleagues and friends worldwide.



328: Greek Vases

CHF 50 - 100

Greek Vases In the J. Paul Getty MuseumIn: Occasional Papers on Antiquities, 5. Volume 4/19891989. Malibu, J.Paul Getty Museum.ISBN: 0-89236-058-5CHF 50 / 100EUR 45 / 91 The library of Dr J. Robert GuyThe part of Robert Guy's library that will be auctioned by Hammer Auktionen consists of about 5,000 works, which will be auctioned as follows:- Sale 83 (part 1/10) 14.12.2021: general books (Egypt, Greece, Italy etc.)- Sale 84 (part 2/10) 15.12.2021: themed books (materials & techniques)- Sale 85 (part 3/10) 16.12.2021: themed books (mythology, burials etc.) - Sale 86 (part 4/10) 17.12.2021: museum bulletins & records- Sale 87 (part 5/10) 21.12.2021: studies, papers, yearbooks, journals etc.As the auctions will take a long time, it is recommended (besides the possibility of pre-bidding) to mark the lots you are interested in with the heart icon (top right of the picture of the book). You will then receive a reminder message from Live Auctioneers 10 lots before they will be auctioned.Parts 6 to 10 (art history, auction catalogues, encyclopedias, exhibition catalogues etc.) will be auctioned early 2022. Stay up to date and follow Hammer Auktionen on Live Auctioneers.ShippingHammer Auktionen will gladly arrange all shipping in house via "Swiss Post".The costs (depending on weight) can be calculated here: <https://service.post.ch/vscNB>: The weight of each lot is mentioned in the catalogue entry.Packaging, insurance and handling is charged with additional CHF 10 (min.) to 50 (max.), depending on size and weight.If you wish a different shipping quotation, or have any questions about the services we offer, please contact: Matthias Asael (matthias.asael@hammerauktionen.ch), and we will take care of your instructions.In order to determine shipping costs in case of purchases at multiple auctions, all invoices will be sent on December 21, after the sale 87.Shipping will take place in the first two weeks of January 2022.BEST OF LUCK!Hammer AuktionenDr John Robert Guy (1949-2020)Robert Guy was one of the most outstanding classical scholars of his generation. Born in Canada in 1949 he studied at Queens College, Ontario before arriving in Oxford in 1975 where he remained until 1984. He received his doctorate for his thesis on "The Early Classical Followers of Douris" having studied under Professor Martin Robertson, the former pupil and presumed heir to the great Oxford vase scholar J.D. Beazley. From here he went to The Art Museum, Princeton as Associate Curator of Ancient Art, a position he held until 1991. At Princeton Robert was able to make important acquisitions as well as continuing with his research, lecturing and redisplaying areas of the collection. From 1992, he held the Humfry Payne Senior Research Fellow in Classical Archaeology at Corpus Christi College, Oxford, leaving in 1999 to work as an independent scholar and adviser before joining the Cahn Gallery in Basel in 2009.Robert Guy was essentially a vase scholar and although he would deny it, some called him the "new Beazley" but he also had a formidable knowledge and understanding on all areas of the ancient world as illustrated by the impressive list of acquisitions and loans he made

HAMMER 84 / Library of Robert Guy / Part 2

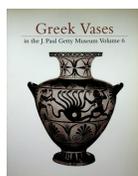
for Princeton and the advice and support he gave to many colleagues and friends worldwide.



329: Greek Vases

CHF 50 - 100

Greek Vases In the J. Paul Getty Museum In: Occasional Papers on Antiquities, 7. Volume 5/19911991. Malibu, J.Paul Getty Museum. ISBN: 0-89236-184-0 CHF 50 / 100 EUR 45 / 91 _____ The library of Dr J. Robert Guy The part of Robert Guy's library that will be auctioned by Hammer Auktionen consists of about 5,000 works, which will be auctioned as follows:- Sale 83 (part 1/10) 14.12.2021: general books (Egypt, Greece, Italy etc.)- Sale 84 (part 2/10) 15.12.2021: themed books (materials & techniques)- Sale 85 (part 3/10) 16.12.2021: themed books (mythology, burials etc.) - Sale 86 (part 4/10) 17.12.2021: museum bulletins & records- Sale 87 (part 5/10) 21.12.2021: studies, papers, yearbooks, journals etc. As the auctions will take a long time, it is recommended (besides the possibility of pre-bidding) to mark the lots you are interested in with the heart icon (top right of the picture of the book). You will then receive a reminder message from Live Auctioneers 10 lots before they will be auctioned. Parts 6 to 10 (art history, auction catalogues, encyclopedias, exhibition catalogues etc.) will be auctioned early 2022. Stay up to date and follow Hammer Auktionen on Live Auctioneers. Shipping Hammer Auktionen will gladly arrange all shipping in house via "Swiss Post". The costs (depending on weight) can be calculated here: <https://service.post.ch/vscNB>: The weight of each lot is mentioned in the catalogue entry. Packaging, insurance and handling is charged with additional CHF 10 (min.) to 50 (max.), depending on size and weight. If you wish a different shipping quotation, or have any questions about the services we offer, please contact: Matthias Asael (matthias.asael@hammerauktionen.ch), and we will take care of your instructions. In order to determine shipping costs in case of purchases at multiple auctions, all invoices will be sent on December 21, after the sale 87. Shipping will take place in the first two weeks of January 2022. BEST OF LUCK! Hammer Auktionen Dr John Robert Guy (1949-2020) Robert Guy was one of the most outstanding classical scholars of his generation. Born in Canada in 1949 he studied at Queens College, Ontario before arriving in Oxford in 1975 where he remained until 1984. He received his doctorate for his thesis on "The Early Classical Followers of Douris" having studied under Professor Martin Robertson, the former pupil and presumed heir to the great Oxford vase scholar J.D. Beazley. From here he went to The Art Museum, Princeton as Associate Curator of Ancient Art, a position he held until 1991. At Princeton Robert was able to make important acquisitions as well as continuing with his research, lecturing and redisplaying areas of the collection. From 1992, he held the Humfry Payne Senior Research Fellow in Classical Archaeology at Corpus Christi College, Oxford, leaving in 1999 to work as an independent scholar and adviser before joining the Cahn Gallery in Basel in 2009. Robert Guy was essentially a vase scholar and although he would deny it, some called him the "new Beazley" but he also had a formidable knowledge and understanding on all areas of the ancient world as illustrated by the impressive list of acquisitions and loans he made for Princeton and the advice and support he gave to many colleagues and friends worldwide.



330: Greek Vases

CHF 50 - 100

Greek Vases In the J. Paul Getty Museum In: Occasional Papers on Antiquities, 9. Volume 6/20002000. Malibu, J.Paul Getty Museum. ISBN: 0-89236-561-7 CHF 50 / 100 EUR 45 / 91 _____ The library of Dr J. Robert Guy The part of Robert Guy's library that will be auctioned by Hammer Auktionen consists of about 5,000 works, which will be auctioned as follows:- Sale 83 (part 1/10) 14.12.2021: general books (Egypt, Greece, Italy etc.)- Sale 84 (part 2/10) 15.12.2021: themed books (materials & techniques)- Sale 85 (part 3/10) 16.12.2021: themed books (mythology, burials etc.) - Sale 86 (part 4/10) 17.12.2021: museum bulletins & records- Sale 87 (part 5/10) 21.12.2021: studies, papers, yearbooks, journals etc. As the auctions will take a long time, it is recommended (besides the possibility of pre-bidding) to mark the lots you are interested in with the heart icon (top right of the picture of the book). You will then receive a reminder message from Live Auctioneers 10 lots before they will be auctioned. Parts 6 to 10 (art history, auction catalogues, encyclopedias, exhibition catalogues etc.) will be auctioned early 2022. Stay up to date and follow Hammer Auktionen on Live Auctioneers. Shipping Hammer Auktionen will gladly arrange all shipping in house via "Swiss Post". The costs (depending on weight) can be calculated here: <https://service.post.ch/vscNB>: The weight of each lot is mentioned in the catalogue entry. Packaging, insurance and handling is charged with additional CHF 10 (min.) to 50 (max.), depending on size and weight. If you wish a different shipping quotation, or have any questions about the services we offer, please contact: Matthias Asael (matthias.asael@hammerauktionen.ch), and we will take care of your instructions. In order to determine shipping costs in case of purchases at multiple auctions, all invoices will be sent on December 21, after the sale 87. Shipping will take place in the first two weeks of January 2022. BEST OF LUCK! Hammer Auktionen Dr John Robert Guy (1949-2020) Robert Guy was one of the most outstanding classical scholars of his generation. Born in Canada in 1949 he studied at Queens College, Ontario before arriving in Oxford in 1975 where he remained until 1984. He received his doctorate for his thesis on "The Early Classical Followers of Douris" having studied under Professor Martin Robertson, the former pupil and presumed heir to the great Oxford vase scholar J.D. Beazley. From here he went to The Art Museum, Princeton as Associate Curator of Ancient Art, a position he held until 1991. At Princeton Robert was able to make important acquisitions as well as continuing with his research, lecturing and redisplaying areas of the collection. From 1992, he held the Humfry Payne Senior Research Fellow in Classical Archaeology at Corpus Christi College, Oxford, leaving in 1999 to work as an independent scholar and adviser before joining the Cahn Gallery in Basel in 2009. Robert Guy was essentially a vase scholar and although he would deny it, some called him the "new Beazley" but he also had a formidable knowledge and understanding on all areas of the ancient world as illustrated by the impressive list of acquisitions and loans he made for Princeton and the advice and support he gave to many colleagues and friends worldwide.

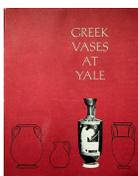
HAMMER 84 / Library of Robert Guy / Part 2



331: Greek Vases at Darmouth College

CHF 50 - 100

Greek Vases at Darmouth College Lee Terrace E..CHF 50 / 100EUR 45 / 91_____The library of Dr J. Robert GuyThe part of Robert Guy's library that will be auctioned by Hammer Auktionen consists of about 5,000 works, which will be auctioned as follows:- Sale 83 (part 1/10) 14.12.2021: general books (Egypt, Greece, Italy etc.)- Sale 84 (part 2/10) 15.12.2021: themed books (materials & techniques)- Sale 85 (part 3/10) 16.12.2021: themed books (mythology, burials etc.) - Sale 86 (part 4/10) 17.12.2021: museum bulletins & records- Sale 87 (part 5/10) 21.12.2021: studies, papers, yearbooks, journals etc.As the auctions will take a long time, it is recommended (besides the possibility of pre-bidding) to mark the lots you are interested in with the heart icon (top right of the picture of the book). You will then receive a reminder message from Live Auctioneers 10 lots before they will be auctioned.Parts 6 to 10 (art history, auction catalogues, encyclopedias, exhibition catalogues etc.) will be auctioned early 2022. Stay up to date and follow Hammer Auktionen on Live Auctioneers.ShippingHammer Auktionen will gladly arrange all shipping in house via "Swiss Post".The costs (depending on weight) can be calculated here: <https://service.post.ch/vscNB>: The weight of each lot is mentioned in the catalogue entry.Packaging, insurance and handling is charged with additional CHF 10 (min.) to 50 (max.), depending on size and weight.If you wish a different shipping quotation, or have any questions about the services we offer, please contact: Matthias Asael (matthias.asael@hammerauktionen.ch), and we will take care of your instructions.In order to determine shipping costs in case of purchases at multiple auctions, all invoices will be sent on December 21, after the sale 87.Shipping will take place in the first two weeks of January 2022.BEST OF LUCK!Hammer AuktionenDr John Robert Guy (1949-2020)Robert Guy was one of the most outstanding classical scholars of his generation. Born in Canada in 1949 he studied at Queens College, Ontario before arriving in Oxford in 1975 where he remained until 1984. He received his doctorate for his thesis on "The Early Classical Followers of Douris" having studied under Professor Martin Robertson, the former pupil and presumed heir to the great Oxford vase scholar J.D. Beazley. From here he went to The Art Museum, Princeton as Associate Curator of Ancient Art, a position he held until 1991. At Princeton Robert was able to make important acquisitions as well as continuing with his research, lecturing and redisplaying areas of the collection. From 1992, he held the Humfry Payne Senior Research Fellow in Classical Archaeology at Corpus Christi College, Oxford, leaving in 1999 to work as an independent scholar and adviser before joining the Cahn Gallery in Basel in 2009.Robert Guy was essentially a vase scholar and although he would deny it, some called him the "new Beazley" but he also had a formidable knowledge and understanding on all areas of the ancient world as illustrated by the impressive list of acquisitions and loans he made for Princeton and the advice and support he gave to many colleagues and friends worldwide.



332: Greek Vases at Yale

CHF 50 - 100

Greek Vases at Yale Matheson Burke S., Pollitt J.J. (1975). Yale, University Art Gallery.CHF 50 / 100EUR 45 / 91_____The library of Dr J. Robert GuyThe part of Robert Guy's library that will be auctioned by Hammer Auktionen consists of about 5,000 works, which will be auctioned as follows:- Sale 83 (part 1/10) 14.12.2021: general books (Egypt, Greece, Italy etc.)- Sale 84 (part 2/10) 15.12.2021: themed books (materials & techniques)- Sale 85 (part 3/10) 16.12.2021: themed books (mythology, burials etc.) - Sale 86 (part 4/10) 17.12.2021: museum bulletins & records- Sale 87 (part 5/10) 21.12.2021: studies, papers, yearbooks, journals etc.As the auctions will take a long time, it is recommended (besides the possibility of pre-bidding) to mark the lots you are interested in with the heart icon (top right of the picture of the book). You will then receive a reminder message from Live Auctioneers 10 lots before they will be auctioned.Parts 6 to 10 (art history, auction catalogues, encyclopedias, exhibition catalogues etc.) will be auctioned early 2022. Stay up to date and follow Hammer Auktionen on Live Auctioneers.ShippingHammer Auktionen will gladly arrange all shipping in house via "Swiss Post".The costs (depending on weight) can be calculated here: <https://service.post.ch/vscNB>: The weight of each lot is mentioned in the catalogue entry.Packaging, insurance and handling is charged with additional CHF 10 (min.) to 50 (max.), depending on size and weight.If you wish a different shipping quotation, or have any questions about the services we offer, please contact: Matthias Asael (matthias.asael@hammerauktionen.ch), and we will take care of your instructions.In order to determine shipping costs in case of purchases at multiple auctions, all invoices will be sent on December 21, after the sale 87.Shipping will take place in the first two weeks of January 2022.BEST OF LUCK!Hammer AuktionenDr John Robert Guy (1949-2020)Robert Guy was one of the most outstanding classical scholars of his generation. Born in Canada in 1949 he studied at Queens College, Ontario before arriving in Oxford in 1975 where he remained until 1984. He received his doctorate for his thesis on "The Early Classical Followers of Douris" having studied under Professor Martin Robertson, the former pupil and presumed heir to the great Oxford vase scholar J.D. Beazley. From here he went to The Art Museum, Princeton as Associate Curator of Ancient Art, a position he held until 1991. At Princeton Robert was able to make important acquisitions as well as continuing with his research, lecturing and redisplaying areas of the collection. From 1992, he held the Humfry Payne Senior Research Fellow in Classical Archaeology at Corpus Christi College, Oxford, leaving in 1999 to work as an independent scholar and adviser before joining the Cahn Gallery in Basel in 2009.Robert Guy was essentially a vase scholar and although he would deny it, some called him the "new Beazley" but he also had a formidable knowledge and understanding on all areas of the ancient world as illustrated by the impressive list of acquisitions and loans he made for Princeton and the advice and support he gave to many colleagues and friends worldwide.



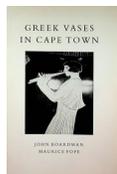
333: Greek Vases from the Hirschmann Collection

CHF 50 - 100

Greek Vases from the Hirschmann Collection Bloesch H. (1982). Zürich, Carl W. Hirschmann.ISBN: 3-85865-071-4CHF 50 / 100EUR 45 / 91_____The library of Dr J. Robert GuyThe part of Robert Guy's library that will be auctioned by Hammer Auktionen consists of about 5,000 works, which will be auctioned as follows:- Sale 83 (part 1/10) 14.12.2021: general books (Egypt, Greece, Italy etc.)- Sale 84 (part 2/10) 15.12.2021: themed books (materials & techniques)- Sale 85 (part 3/10) 16.12.2021: themed books (mythology, burials etc.) - Sale 86 (part 4/10) 17.12.2021: museum bulletins & records- Sale 87 (part 5/10) 21.12.2021: studies, papers, yearbooks, journals etc.As the auctions will take a long time, it is recommended (besides the possibility of pre-bidding) to mark the lots you are interested in with the heart icon (top right of the picture of the book). You will then receive a reminder message from Live Auctioneers 10 lots before they will be auctioned.Parts 6 to 10 (art history, auction catalogues, encyclopedias, exhibition catalogues etc.) will be auctioned early 2022. Stay up to date and follow Hammer Auktionen on Live Auctioneers.ShippingHammer Auktionen will gladly arrange all shipping in house via "Swiss Post".The costs (depending on

HAMMER 84 / Library of Robert Guy / Part 2

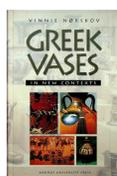
weight) can be calculated here: <https://service.post.ch/vscNB>: The weight of each lot is mentioned in the catalogue entry. Packaging, insurance and handling is charged with additional CHF 10 (min.) to 50 (max.), depending on size and weight. If you wish a different shipping quotation, or have any questions about the services we offer, please contact: Matthias Asael (matthias.asael@hammerauktionen.ch), and we will take care of your instructions. In order to determine shipping costs in case of purchases at multiple auctions, all invoices will be sent on December 21, after the sale 87. Shipping will take place in the first two weeks of January 2022. BEST OF LUCK! Hammer Auktionen Dr John Robert Guy (1949-2020) Robert Guy was one of the most outstanding classical scholars of his generation. Born in Canada in 1949 he studied at Queens College, Ontario before arriving in Oxford in 1975 where he remained until 1984. He received his doctorate for his thesis on "The Early Classical Followers of Douris" having studied under Professor Martin Robertson, the former pupil and presumed heir to the great Oxford vase scholar J.D. Beazley. From here he went to The Art Museum, Princeton as Associate Curator of Ancient Art, a position he held until 1991. At Princeton Robert was able to make important acquisitions as well as continuing with his research, lecturing and redisplaying areas of the collection. From 1992, he held the Humfry Payne Senior Research Fellow in Classical Archaeology at Corpus Christi College, Oxford, leaving in 1999 to work as an independent scholar and adviser before joining the Cahn Gallery in Basel in 2009. Robert Guy was essentially a vase scholar and although he would deny it, some called him the "new Beazley" but he also had a formidable knowledge and understanding on all areas of the ancient world as illustrated by the impressive list of acquisitions and loans he made for Princeton and the advice and support he gave to many colleagues and friends worldwide.



334: Greek Vases in Cape Town

CHF 50 - 100

Greek Vases in Cape Town Boardman J., Maurice P. (1961). Cape Town, Trustees of the S.A. Museum. CHF 50 / 100EUR 45 / 91_____The library of Dr J. Robert GuyThe part of Robert Guy's library that will be auctioned by Hammer Auktionen consists of about 5,000 works, which will be auctioned as follows:- Sale 83 (part 1/10) 14.12.2021: general books (Egypt, Greece, Italy etc.)- Sale 84 (part 2/10) 15.12.2021: themed books (materials & techniques)- Sale 85 (part 3/10) 16.12.2021: themed books (mythology, burials etc.) - Sale 86 (part 4/10) 17.12.2021: museum bulletins & records- Sale 87 (part 5/10) 21.12.2021: studies, papers, yearbooks, journals etc. As the auctions will take a long time, it is recommended (besides the possibility of pre-bidding) to mark the lots you are interested in with the heart icon (top right of the picture of the book). You will then receive a reminder message from Live Auctioneers 10 lots before they will be auctioned. Parts 6 to 10 (art history, auction catalogues, encyclopedias, exhibition catalogues etc.) will be auctioned early 2022. Stay up to date and follow Hammer Auktionen on Live Auctioneers. Shipping Hammer Auktionen will gladly arrange all shipping in house via "Swiss Post". The costs (depending on weight) can be calculated here: <https://service.post.ch/vscNB>: The weight of each lot is mentioned in the catalogue entry. Packaging, insurance and handling is charged with additional CHF 10 (min.) to 50 (max.), depending on size and weight. If you wish a different shipping quotation, or have any questions about the services we offer, please contact: Matthias Asael (matthias.asael@hammerauktionen.ch), and we will take care of your instructions. In order to determine shipping costs in case of purchases at multiple auctions, all invoices will be sent on December 21, after the sale 87. Shipping will take place in the first two weeks of January 2022. BEST OF LUCK! Hammer Auktionen Dr John Robert Guy (1949-2020) Robert Guy was one of the most outstanding classical scholars of his generation. Born in Canada in 1949 he studied at Queens College, Ontario before arriving in Oxford in 1975 where he remained until 1984. He received his doctorate for his thesis on "The Early Classical Followers of Douris" having studied under Professor Martin Robertson, the former pupil and presumed heir to the great Oxford vase scholar J.D. Beazley. From here he went to The Art Museum, Princeton as Associate Curator of Ancient Art, a position he held until 1991. At Princeton Robert was able to make important acquisitions as well as continuing with his research, lecturing and redisplaying areas of the collection. From 1992, he held the Humfry Payne Senior Research Fellow in Classical Archaeology at Corpus Christi College, Oxford, leaving in 1999 to work as an independent scholar and adviser before joining the Cahn Gallery in Basel in 2009. Robert Guy was essentially a vase scholar and although he would deny it, some called him the "new Beazley" but he also had a formidable knowledge and understanding on all areas of the ancient world as illustrated by the impressive list of acquisitions and loans he made for Princeton and the advice and support he gave to many colleagues and friends worldwide.

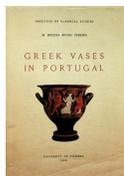


335: Greek Vases in New Contexts

CHF 50 - 100

Greek Vases in New Contexts Nørskov V. (2002). Aarhus, University Press. ISBN: 87-7288-886-5 CHF 50 / 100EUR 45 / 91_____The library of Dr J. Robert GuyThe part of Robert Guy's library that will be auctioned by Hammer Auktionen consists of about 5,000 works, which will be auctioned as follows:- Sale 83 (part 1/10) 14.12.2021: general books (Egypt, Greece, Italy etc.)- Sale 84 (part 2/10) 15.12.2021: themed books (materials & techniques)- Sale 85 (part 3/10) 16.12.2021: themed books (mythology, burials etc.) - Sale 86 (part 4/10) 17.12.2021: museum bulletins & records- Sale 87 (part 5/10) 21.12.2021: studies, papers, yearbooks, journals etc. As the auctions will take a long time, it is recommended (besides the possibility of pre-bidding) to mark the lots you are interested in with the heart icon (top right of the picture of the book). You will then receive a reminder message from Live Auctioneers 10 lots before they will be auctioned. Parts 6 to 10 (art history, auction catalogues, encyclopedias, exhibition catalogues etc.) will be auctioned early 2022. Stay up to date and follow Hammer Auktionen on Live Auctioneers. Shipping Hammer Auktionen will gladly arrange all shipping in house via "Swiss Post". The costs (depending on weight) can be calculated here: <https://service.post.ch/vscNB>: The weight of each lot is mentioned in the catalogue entry. Packaging, insurance and handling is charged with additional CHF 10 (min.) to 50 (max.), depending on size and weight. If you wish a different shipping quotation, or have any questions about the services we offer, please contact: Matthias Asael (matthias.asael@hammerauktionen.ch), and we will take care of your instructions. In order to determine shipping costs in case of purchases at multiple auctions, all invoices will be sent on December 21, after the sale 87. Shipping will take place in the first two weeks of January 2022. BEST OF LUCK! Hammer Auktionen Dr John Robert Guy (1949-2020) Robert Guy was one of the most outstanding classical scholars of his generation. Born in Canada in 1949 he studied at Queens College, Ontario before arriving in Oxford in 1975 where he remained until 1984. He received his doctorate for his thesis on "The Early Classical Followers of Douris" having studied under Professor Martin Robertson, the former pupil and presumed heir to the great Oxford vase scholar J.D. Beazley. From here he went to The Art Museum, Princeton as Associate Curator of Ancient Art, a position he held until 1991. At Princeton Robert was able to make important acquisitions as well as continuing with his research, lecturing and redisplaying areas of the collection. From 1992, he held the Humfry Payne Senior Research Fellow in Classical Archaeology at Corpus Christi College, Oxford, leaving in 1999 to work as an independent scholar and adviser before joining the Cahn Gallery in Basel in 2009. Robert Guy was essentially a vase scholar and although he would deny it, some called him the "new Beazley" but he also had a formidable knowledge and understanding on all areas of the ancient world as illustrated by the impressive list of acquisitions and loans he made for Princeton and the advice and support he gave to many colleagues and friends worldwide.

HAMMER 84 / Library of Robert Guy / Part 2



336: Greek Vases in Portugal

CHF 50 - 100

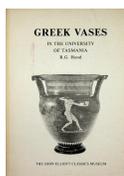
Greek Vases in Portugal Rocha Pereira H. (1962). Coimbra, University. CHF 50 / 100EUR 45 / 91
The library of Dr J. Robert GuyThe part of Robert Guy's library that will be auctioned by Hammer Auktionen consists of about 5,000 works, which will be auctioned as follows:- Sale 83 (part 1/10) 14.12.2021: general books (Egypt, Greece, Italy etc.)- Sale 84 (part 2/10) 15.12.2021: themed books (materials & techniques)- Sale 85 (part 3/10) 16.12.2021: themed books (mythology, burials etc.) - Sale 86 (part 4/10) 17.12.2021: museum bulletins & records- Sale 87 (part 5/10) 21.12.2021: studies, papers, yearbooks, journals etc.As the auctions will take a long time, it is recommended (besides the possibility of pre-bidding) to mark the lots you are interested in with the heart icon (top right of the picture of the book). You will then receive a reminder message from Live Auctioneers 10 lots before they will be auctioned.Parts 6 to 10 (art history, auction catalogues, encyclopedias, exhibition catalogues etc.) will be auctioned early 2022. Stay up to date and follow Hammer Auktionen on Live Auctioneers.ShippingHammer Auktionen will gladly arrange all shipping in house via "Swiss Post".The costs (depending on weight) can be calculated here: <https://service.post.ch/vscNB>: The weight of each lot is mentioned in the catalogue entry.Packaging, insurance and handling is charged with additional CHF 10 (min.) to 50 (max.), depending on size and weight.If you wish a different shipping quotation, or have any questions about the services we offer, please contact: Matthias Asael (matthias.asael@hammerauktionen.ch), and we will take care of your instructions.In order to determine shipping costs in case of purchases at multiple auctions, all invoices will be sent on December 21, after the sale 87.Shipping will take place in the first two weeks of January 2022.BEST OF LUCK!Hammer AuktionenDr John Robert Guy (1949-2020)Robert Guy was one of the most outstanding classical scholars of his generation. Born in Canada in 1949 he studied at Queens College, Ontario before arriving in Oxford in 1975 where he remained until 1984. He received his doctorate for his thesis on "The Early Classical Followers of Douris" having studied under Professor Martin Robertson, the former pupil and presumed heir to the great Oxford vase scholar J.D. Beazley. From here he went to The Art Museum, Princeton as Associate Curator of Ancient Art, a position he held until 1991. At Princeton Robert was able to make important acquisitions as well as continuing with his research, lecturing and redisplaying areas of the collection. From 1992, he held the Humfry Payne Senior Research Fellow in Classical Archaeology at Corpus Christi College, Oxford, leaving in 1999 to work as an independent scholar and adviser before joining the Cahn Gallery in Basel in 2009.Robert Guy was essentially a vase scholar and although he would deny it, some called him the "new Beazley" but he also had a formidable knowledge and understanding on all areas of the ancient world as illustrated by the impressive list of acquisitions and loans he made for Princeton and the advice and support he gave to many colleagues and friends worldwide.



337: Greek Vases in the Manchester Museum

CHF 50 - 100

Greek Vases in the Manchester Museum Webster T.B.L. (1932). Manchester, Manchester Museum. CHF 50 / 100EUR 45 / 91
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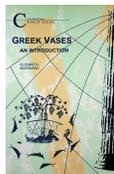
338: Greek Vases in the University of Tasmania

CHF 50 - 100

Greek Vases in the University of Tasmania Hood R.G. (1982). Hobart, John Elliott Classics Museum. CHF 50 / 100EUR 45 / 91
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HAMMER 84 / Library of Robert Guy / Part 2

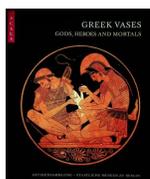
Auctioneers.ShippingHammer Auktionen will gladly arrange all shipping in house via "Swiss Post".The costs (depending on weight) can be calculated here: <https://service.post.ch/vscNB>: The weight of each lot is mentioned in the catalogue entry.Packaging, insurance and handling is charged with additional CHF 10 (min.) to 50 (max.), depending on size and weight.If you wish a different shipping quotation, or have any questions about the services we offer, please contact: Matthias Asael (matthias.asael@hammerauktionen.ch), and we will take care of your instructions.In order to determine shipping costs in case of purchases at multiple auctions, all invoices will be sent on December 21, after the sale 87.Shipping will take place in the first two weeks of January 2022.BEST OF LUCK!Hammer AuktionenDr John Robert Guy (1949-2020)Robert Guy was one of the most outstanding classical scholars of his generation. Born in Canada in 1949 he studied at Queens College, Ontario before arriving in Oxford in 1975 where he remained until 1984. He received his doctorate for his thesis on "The Early Classical Followers of Douris" having studied under Professor Martin Robertson, the former pupil and presumed heir to the great Oxford vase scholar J.D. Beazley. From here he went to The Art Museum, Princeton as Associate Curator of Ancient Art, a position he held until 1991. At Princeton Robert was able to make important acquisitions as well as continuing with his research, lecturing and redisplaying areas of the collection. From 1992, he held the Humfry Payne Senior Research Fellow in Classical Archaeology at Corpus Christi College, Oxford, leaving in 1999 to work as an independent scholar and adviser before joining the Cahn Gallery in Basel in 2009.Robert Guy was essentially a vase scholar and although he would deny it, some called him the "new Beazley" but he also had a formidable knowledge and understanding on all areas of the ancient world as illustrated by the impressive list of acquisitions and loans he made for Princeton and the advice and support he gave to many colleagues and friends worldwide.



339: Greek Vases. An Introduction

CHF 50 - 100

Greek Vases. An Introduction Moignard E. (2006). London, Bristol Classical Press.ISBN: 1-85399-691-2CHF 50 / 100EUR 45 / 91_____The library of Dr J. Robert GuyThe part of Robert Guy's library that will be auctioned by Hammer Auktionen consists of about 5,000 works, which will be auctioned as follows:- Sale 83 (part 1/10) 14.12.2021: general books (Egypt, Greece, Italy etc.)- Sale 84 (part 2/10) 15.12.2021: themed books (materials & techniques)- Sale 85 (part 3/10) 16.12.2021: themed books (mythology, burials etc.) - Sale 86 (part 4/10) 17.12.2021: museum bulletins & records- Sale 87 (part 5/10) 21.12.2021: studies, papers, yearbooks, journals etc.As the auctions will take a long time, it is recommended (besides the possibility of pre-bidding) to mark the lots you are interested in with the heart icon (top right of the picture of the book). You will then receive a reminder message from Live Auctioneers 10 lots before they will be auctioned.Parts 6 to 10 (art history, auction catalogues, encyclopedias, exhibition catalogues etc.) will be auctioned early 2022. Stay up to date and follow Hammer Auktionen on Live Auctioneers.ShippingHammer Auktionen will gladly arrange all shipping in house via "Swiss Post".The costs (depending on weight) can be calculated here: <https://service.post.ch/vscNB>: The weight of each lot is mentioned in the catalogue entry.Packaging, insurance and handling is charged with additional CHF 10 (min.) to 50 (max.), depending on size and weight.If you wish a different shipping quotation, or have any questions about the services we offer, please contact: Matthias Asael (matthias.asael@hammerauktionen.ch), and we will take care of your instructions.In order to determine shipping costs in case of purchases at multiple auctions, all invoices will be sent on December 21, after the sale 87.Shipping will take place in the first two weeks of January 2022.BEST OF LUCK!Hammer AuktionenDr John Robert Guy (1949-2020)Robert Guy was one of the most outstanding classical scholars of his generation. Born in Canada in 1949 he studied at Queens College, Ontario before arriving in Oxford in 1975 where he remained until 1984. He received his doctorate for his thesis on "The Early Classical Followers of Douris" having studied under Professor Martin Robertson, the former pupil and presumed heir to the great Oxford vase scholar J.D. Beazley. From here he went to The Art Museum, Princeton as Associate Curator of Ancient Art, a position he held until 1991. At Princeton Robert was able to make important acquisitions as well as continuing with his research, lecturing and redisplaying areas of the collection. From 1992, he held the Humfry Payne Senior Research Fellow in Classical Archaeology at Corpus Christi College, Oxford, leaving in 1999 to work as an independent scholar and adviser before joining the Cahn Gallery in Basel in 2009.Robert Guy was essentially a vase scholar and although he would deny it, some called him the "new Beazley" but he also had a formidable knowledge and understanding on all areas of the ancient world as illustrated by the impressive list of acquisitions and loans he made for Princeton and the advice and support he gave to many colleagues and friends worldwide.



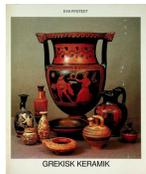
340: Greek Vases. Gods, Heroes and Mortals

CHF 50 - 100

Greek Vases. Gods, Heroes and Mortals Backe-Dahmen A., Kästner U., Schwarzmaier A. (2010). Berlin, Staatliche Museen - Preussischer Kulturbesitz.ISBN: 978-1-85759-606-9CHF 50 / 100EUR 45 / 91_____The library of Dr J. Robert GuyThe part of Robert Guy's library that will be auctioned by Hammer Auktionen consists of about 5,000 works, which will be auctioned as follows:- Sale 83 (part 1/10) 14.12.2021: general books (Egypt, Greece, Italy etc.)- Sale 84 (part 2/10) 15.12.2021: themed books (materials & techniques)- Sale 85 (part 3/10) 16.12.2021: themed books (mythology, burials etc.) - Sale 86 (part 4/10) 17.12.2021: museum bulletins & records- Sale 87 (part 5/10) 21.12.2021: studies, papers, yearbooks, journals etc.As the auctions will take a long time, it is recommended (besides the possibility of pre-bidding) to mark the lots you are interested in with the heart icon (top right of the picture of the book). You will then receive a reminder message from Live Auctioneers 10 lots before they will be auctioned.Parts 6 to 10 (art history, auction catalogues, encyclopedias, exhibition catalogues etc.) will be auctioned early 2022. Stay up to date and follow Hammer Auktionen on Live Auctioneers.ShippingHammer Auktionen will gladly arrange all shipping in house via "Swiss Post".The costs (depending on weight) can be calculated here: <https://service.post.ch/vscNB>: The weight of each lot is mentioned in the catalogue entry.Packaging, insurance and handling is charged with additional CHF 10 (min.) to 50 (max.), depending on size and weight.If you wish a different shipping quotation, or have any questions about the services we offer, please contact: Matthias Asael (matthias.asael@hammerauktionen.ch), and we will take care of your instructions.In order to determine shipping costs in case of purchases at multiple auctions, all invoices will be sent on December 21, after the sale 87.Shipping will take place in the first two weeks of January 2022.BEST OF LUCK!Hammer AuktionenDr John Robert Guy (1949-2020)Robert Guy was one of the most outstanding classical scholars of his generation. Born in Canada in 1949 he studied at Queens College, Ontario before arriving in Oxford in 1975 where he remained until 1984. He received his doctorate for his thesis on "The Early Classical Followers of Douris" having studied under Professor Martin Robertson, the former pupil and presumed heir to the great Oxford vase scholar J.D. Beazley. From here he went to The Art Museum, Princeton as Associate Curator of Ancient Art, a position he held until 1991. At Princeton Robert was able to make important acquisitions as well as continuing with his research, lecturing and redisplaying areas of the collection. From 1992, he held the Humfry Payne Senior Research Fellow in Classical Archaeology at Corpus Christi College, Oxford, leaving in 1999 to work as an independent scholar and adviser before joining the Cahn Gallery in Basel in 2009.Robert Guy was essentially a vase scholar and although he would deny it, some called him the "new Beazley" but he also had a formidable knowledge and understanding on all areas of the ancient world as illustrated by the impressive list of acquisitions and

HAMMER 84 / Library of Robert Guy / Part 2

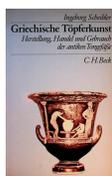
loans he made for Princeton and the advice and support he gave to many colleagues and friends worldwide.



341: Grekisk Keramik

CHF 50 - 100

Grekisk Keramik Rystedt E. (1985). Stockholm, Medelhavsmuseet. ISBN: 91-7192-642-9 CHF 50 / 100 EUR 45 / 91. The library of Dr J. Robert Guy. The part of Robert Guy's library that will be auctioned by Hammer Auktionen consists of about 5,000 works, which will be auctioned as follows:- Sale 83 (part 1/10) 14.12.2021: general books (Egypt, Greece, Italy etc.)- Sale 84 (part 2/10) 15.12.2021: themed books (materials & techniques)- Sale 85 (part 3/10) 16.12.2021: themed books (mythology, burials etc.) - Sale 86 (part 4/10) 17.12.2021: museum bulletins & records- Sale 87 (part 5/10) 21.12.2021: studies, papers, yearbooks, journals etc. As the auctions will take a long time, it is recommended (besides the possibility of pre-bidding) to mark the lots you are interested in with the heart icon (top right of the picture of the book). You will then receive a reminder message from Live Auctioneers 10 lots before they will be auctioned. Parts 6 to 10 (art history, auction catalogues, encyclopedias, exhibition catalogues etc.) will be auctioned early 2022. Stay up to date and follow Hammer Auktionen on Live Auctioneers. Shipping Hammer Auktionen will gladly arrange all shipping in house via "Swiss Post". The costs (depending on weight) can be calculated here: <https://service.post.ch/vscNB>: The weight of each lot is mentioned in the catalogue entry. Packaging, insurance and handling is charged with additional CHF 10 (min.) to 50 (max.), depending on size and weight. If you wish a different shipping quotation, or have any questions about the services we offer, please contact: Matthias Asael (matthias.asael@hammerauktionen.ch), and we will take care of your instructions. In order to determine shipping costs in case of purchases at multiple auctions, all invoices will be sent on December 21, after the sale 87. Shipping will take place in the first two weeks of January 2022. BEST OF LUCK! Hammer Auktionen Dr John Robert Guy (1949-2020) Robert Guy was one of the most outstanding classical scholars of his generation. Born in Canada in 1949 he studied at Queens College, Ontario before arriving in Oxford in 1975 where he remained until 1984. He received his doctorate for his thesis on "The Early Classical Followers of Douris" having studied under Professor Martin Robertson, the former pupil and presumed heir to the great Oxford vase scholar J.D. Beazley. From here he went to The Art Museum, Princeton as Associate Curator of Ancient Art, a position he held until 1991. At Princeton Robert was able to make important acquisitions as well as continuing with his research, lecturing and redisplaying areas of the collection. From 1992, he held the Humfry Payne Senior Research Fellow in Classical Archaeology at Corpus Christi College, Oxford, leaving in 1999 to work as an independent scholar and adviser before joining the Cahn Gallery in Basel in 2009. Robert Guy was essentially a vase scholar and although he would deny it, some called him the "new Beazley" but he also had a formidable knowledge and understanding on all areas of the ancient world as illustrated by the impressive list of acquisitions and loans he made for Princeton and the advice and support he gave to many colleagues and friends worldwide.



342: Griechische Töpferkunst

CHF 50 - 100

Griechische Töpferkunst Herstellung, Handel und Gebrauch der antiken Tongefässe Scheibler I. (1983). München, C.H. Beck. ISBN: 3-406-09544-5 CHF 50 / 100 EUR 45 / 91. The library of Dr J. Robert Guy. The part of Robert Guy's library that will be auctioned by Hammer Auktionen consists of about 5,000 works, which will be auctioned as follows:- Sale 83 (part 1/10) 14.12.2021: general books (Egypt, Greece, Italy etc.)- Sale 84 (part 2/10) 15.12.2021: themed books (materials & techniques)- Sale 85 (part 3/10) 16.12.2021: themed books (mythology, burials etc.) - Sale 86 (part 4/10) 17.12.2021: museum bulletins & records- Sale 87 (part 5/10) 21.12.2021: studies, papers, yearbooks, journals etc. As the auctions will take a long time, it is recommended (besides the possibility of pre-bidding) to mark the lots you are interested in with the heart icon (top right of the picture of the book). You will then receive a reminder message from Live Auctioneers 10 lots before they will be auctioned. Parts 6 to 10 (art history, auction catalogues, encyclopedias, exhibition catalogues etc.) will be auctioned early 2022. Stay up to date and follow Hammer Auktionen on Live Auctioneers. Shipping Hammer Auktionen will gladly arrange all shipping in house via "Swiss Post". The costs (depending on weight) can be calculated here: <https://service.post.ch/vscNB>: The weight of each lot is mentioned in the catalogue entry. Packaging, insurance and handling is charged with additional CHF 10 (min.) to 50 (max.), depending on size and weight. If you wish a different shipping quotation, or have any questions about the services we offer, please contact: Matthias Asael (matthias.asael@hammerauktionen.ch), and we will take care of your instructions. In order to determine shipping costs in case of purchases at multiple auctions, all invoices will be sent on December 21, after the sale 87. Shipping will take place in the first two weeks of January 2022. BEST OF LUCK! Hammer Auktionen Dr John Robert Guy (1949-2020) Robert Guy was one of the most outstanding classical scholars of his generation. Born in Canada in 1949 he studied at Queens College, Ontario before arriving in Oxford in 1975 where he remained until 1984. He received his doctorate for his thesis on "The Early Classical Followers of Douris" having studied under Professor Martin Robertson, the former pupil and presumed heir to the great Oxford vase scholar J.D. Beazley. From here he went to The Art Museum, Princeton as Associate Curator of Ancient Art, a position he held until 1991. At Princeton Robert was able to make important acquisitions as well as continuing with his research, lecturing and redisplaying areas of the collection. From 1992, he held the Humfry Payne Senior Research Fellow in Classical Archaeology at Corpus Christi College, Oxford, leaving in 1999 to work as an independent scholar and adviser before joining the Cahn Gallery in Basel in 2009. Robert Guy was essentially a vase scholar and although he would deny it, some called him the "new Beazley" but he also had a formidable knowledge and understanding on all areas of the ancient world as illustrated by the impressive list of acquisitions and loans he made for Princeton and the advice and support he gave to many colleagues and friends worldwide.

HAMMER 84 / Library of Robert Guy / Part 2



343: Griechische Vasen

CHF 50 - 100

Griechische Vasen Lullies R., Hirmer M. (1953). München, Hirmer. CHF 50 / 100EUR 45 / 91 The library of Dr J. Robert Guy The part of Robert Guy's library that will be auctioned by Hammer Auktionen consists of about 5,000 works, which will be auctioned as follows:- Sale 83 (part 1/10) 14.12.2021: general books (Egypt, Greece, Italy etc.)- Sale 84 (part 2/10) 15.12.2021: themed books (materials & techniques)- Sale 85 (part 3/10) 16.12.2021: themed books (mythology, burials etc.) - Sale 86 (part 4/10) 17.12.2021: museum bulletins & records- Sale 87 (part 5/10) 21.12.2021: studies, papers, yearbooks, journals etc. As the auctions will take a long time, it is recommended (besides the possibility of pre-bidding) to mark the lots you are interested in with the heart icon (top right of the picture of the book). You will then receive a reminder message from Live Auctioneers 10 lots before they will be auctioned. Parts 6 to 10 (art history, auction catalogues, encyclopedias, exhibition catalogues etc.) will be auctioned early 2022. Stay up to date and follow Hammer Auktionen on Live Auctioneers. Shipping Hammer Auktionen will gladly arrange all shipping in house via "Swiss Post". The costs (depending on weight) can be calculated here: <https://service.post.ch/vscNB>: The weight of each lot is mentioned in the catalogue entry. Packaging, insurance and handling is charged with additional CHF 10 (min.) to 50 (max.), depending on size and weight. If you wish a different shipping quotation, or have any questions about the services we offer, please contact: Matthias Asael (matthias.asael@hammerauktionen.ch), and we will take care of your instructions. In order to determine shipping costs in case of purchases at multiple auctions, all invoices will be sent on December 21, after the sale 87. Shipping will take place in the first two weeks of January 2022. BEST OF LUCK! Hammer Auktionen Dr John Robert Guy (1949-2020) Robert Guy was one of the most outstanding classical scholars of his generation. Born in Canada in 1949 he studied at Queens College, Ontario before arriving in Oxford in 1975 where he remained until 1984. He received his doctorate for his thesis on "The Early Classical Followers of Douris" having studied under Professor Martin Robertson, the former pupil and presumed heir to the great Oxford vase scholar J.D. Beazley. From here he went to The Art Museum, Princeton as Associate Curator of Ancient Art, a position he held until 1991. At Princeton Robert was able to make important acquisitions as well as continuing with his research, lecturing and redisplaying areas of the collection. From 1992, he held the Humfry Payne Senior Research Fellow in Classical Archaeology at Corpus Christi College, Oxford, leaving in 1999 to work as an independent scholar and adviser before joining the Cahn Gallery in Basel in 2009. Robert Guy was essentially a vase scholar and although he would deny it, some called him the "new Beazley" but he also had a formidable knowledge and understanding on all areas of the ancient world as illustrated by the impressive list of acquisitions and loans he made for Princeton and the advice and support he gave to many colleagues and friends worldwide.



344: Griechische Vasen

CHF 50 - 100

Griechische Vasen Buschor E. (1940). München, R. Piper & Co. The back cover is missing (edge). CHF 50 / 100EUR 45 / 91 The library of Dr J. Robert Guy The part of Robert Guy's library that will be auctioned by Hammer Auktionen consists of about 5,000 works, which will be auctioned as follows:- Sale 83 (part 1/10) 14.12.2021: general books (Egypt, Greece, Italy etc.)- Sale 84 (part 2/10) 15.12.2021: themed books (materials & techniques)- Sale 85 (part 3/10) 16.12.2021: themed books (mythology, burials etc.) - Sale 86 (part 4/10) 17.12.2021: museum bulletins & records- Sale 87 (part 5/10) 21.12.2021: studies, papers, yearbooks, journals etc. As the auctions will take a long time, it is recommended (besides the possibility of pre-bidding) to mark the lots you are interested in with the heart icon (top right of the picture of the book). You will then receive a reminder message from Live Auctioneers 10 lots before they will be auctioned. Parts 6 to 10 (art history, auction catalogues, encyclopedias, exhibition catalogues etc.) will be auctioned early 2022. Stay up to date and follow Hammer Auktionen on Live Auctioneers. Shipping Hammer Auktionen will gladly arrange all shipping in house via "Swiss Post". The costs (depending on weight) can be calculated here: <https://service.post.ch/vscNB>: The weight of each lot is mentioned in the catalogue entry. Packaging, insurance and handling is charged with additional CHF 10 (min.) to 50 (max.), depending on size and weight. If you wish a different shipping quotation, or have any questions about the services we offer, please contact: Matthias Asael (matthias.asael@hammerauktionen.ch), and we will take care of your instructions. In order to determine shipping costs in case of purchases at multiple auctions, all invoices will be sent on December 21, after the sale 87. Shipping will take place in the first two weeks of January 2022. BEST OF LUCK! Hammer Auktionen Dr John Robert Guy (1949-2020) Robert Guy was one of the most outstanding classical scholars of his generation. Born in Canada in 1949 he studied at Queens College, Ontario before arriving in Oxford in 1975 where he remained until 1984. He received his doctorate for his thesis on "The Early Classical Followers of Douris" having studied under Professor Martin Robertson, the former pupil and presumed heir to the great Oxford vase scholar J.D. Beazley. From here he went to The Art Museum, Princeton as Associate Curator of Ancient Art, a position he held until 1991. At Princeton Robert was able to make important acquisitions as well as continuing with his research, lecturing and redisplaying areas of the collection. From 1992, he held the Humfry Payne Senior Research Fellow in Classical Archaeology at Corpus Christi College, Oxford, leaving in 1999 to work as an independent scholar and adviser before joining the Cahn Gallery in Basel in 2009. Robert Guy was essentially a vase scholar and although he would deny it, some called him the "new Beazley" but he also had a formidable knowledge and understanding on all areas of the ancient world as illustrated by the impressive list of acquisitions and loans he made for Princeton and the advice and support he gave to many colleagues and friends worldwide.



345: Griechische Vasen

CHF 50 - 100

Griechische Vasen Die Sammlung Lichtenhahn/Hofstetter E. (2009). Ruppolding / Mainz, Franz Philipp Rutzen. ISBN: 978-3447-06065-3 CHF 50 / 100EUR 45 / 91 The library of Dr J. Robert Guy The part of Robert Guy's library that will be auctioned by Hammer Auktionen consists of about 5,000 works, which will be auctioned as follows:- Sale 83 (part 1/10) 14.12.2021: general books (Egypt, Greece, Italy etc.)- Sale 84 (part 2/10) 15.12.2021: themed books (materials & techniques)- Sale 85 (part 3/10) 16.12.2021: themed books (mythology, burials etc.) - Sale 86 (part 4/10) 17.12.2021: museum bulletins & records- Sale 87 (part 5/10) 21.12.2021: studies, papers, yearbooks, journals etc. As the auctions will take a long time, it is recommended (besides the possibility of pre-bidding) to mark the lots you are interested in with the heart icon (top right of the picture of the book). You will then receive a reminder message from Live Auctioneers 10 lots before they will be auctioned. Parts 6 to 10 (art history, auction catalogues, encyclopedias, exhibition catalogues etc.) will be auctioned early 2022. Stay up to date and follow

HAMMER 84 / Library of Robert Guy / Part 2

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346: Griechische Vasen

CHF 50 - 100

Griechische Vasen Thimme J. (1975). Karlsruhe, Badischen Landesmuseum. CHF 50 / 100EUR 45 / 91

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347: Griechische Vasen

CHF 50 - 100

Griechische Vasen aus der Sammlung von Fritz Lichtenhahn Kunze M. (2002). Stendal, Winkelmann-Gesellschaft. ISBN: 3-910060-44-7 CHF 50 / 100EUR 45 / 91

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HAMMER 84 / Library of Robert Guy / Part 2

for Princeton and the advice and support he gave to many colleagues and friends worldwide.



348: Griechische Vasen. Teil II: Rotfigurig

CHF 50 - 100

Griechische Vasen. Teil II: Rotfigurig In: Bilderhefte zur Kunst- und Kulturgeschichte des Altertums. Heft VSchaal H. (1928). Bielefeld / Leipzig, von Velhagen & Klasing. CHF 50 / 100EUR 45 / 91 _____ The library of Dr J. Robert Guy The part of Robert Guy's library that will be auctioned by Hammer Auktionen consists of about 5,000 works, which will be auctioned as follows:- Sale 83 (part 1/10) 14.12.2021: general books (Egypt, Greece, Italy etc.)- Sale 84 (part 2/10) 15.12.2021: themed books (materials & techniques)- Sale 85 (part 3/10) 16.12.2021: themed books (mythology, burials etc.) - Sale 86 (part 4/10) 17.12.2021: museum bulletins & records- Sale 87 (part 5/10) 21.12.2021: studies, papers, yearbooks, journals etc. As the auctions will take a long time, it is recommended (besides the possibility of pre-bidding) to mark the lots you are interested in with the heart icon (top right of the picture of the book). You will then receive a reminder message from Live Auctioneers 10 lots before they will be auctioned. Parts 6 to 10 (art history, auction catalogues, encyclopedias, exhibition catalogues etc.) will be auctioned early 2022. Stay up to date and follow Hammer Auktionen on Live Auctioneers. Shipping Hammer Auktionen will gladly arrange all shipping in house via "Swiss Post". The costs (depending on weight) can be calculated here: <https://service.post.ch/vscNB>: The weight of each lot is mentioned in the catalogue entry. Packaging, insurance and handling is charged with additional CHF 10 (min.) to 50 (max.), depending on size and weight. If you wish a different shipping quotation, or have any questions about the services we offer, please contact: Matthias Asael (matthias.asael@hammerauktionen.ch), and we will take care of your instructions. In order to determine shipping costs in case of purchases at multiple auctions, all invoices will be sent on December 21, after the sale 87. Shipping will take place in the first two weeks of January 2022. BEST OF LUCK! Hammer Auktionen Dr John Robert Guy (1949-2020) Robert Guy was one of the most outstanding classical scholars of his generation. Born in Canada in 1949 he studied at Queens College, Ontario before arriving in Oxford in 1975 where he remained until 1984. He received his doctorate for his thesis on "The Early Classical Followers of Douris" having studied under Professor Martin Robertson, the former pupil and presumed heir to the great Oxford vase scholar J.D. Beazley. From here he went to The Art Museum, Princeton as Associate Curator of Ancient Art, a position he held until 1991. At Princeton Robert was able to make important acquisitions as well as continuing with his research, lecturing and redisplaying areas of the collection. From 1992, he held the Humfry Payne Senior Research Fellow in Classical Archaeology at Corpus Christi College, Oxford, leaving in 1999 to work as an independent scholar and adviser before joining the Cahn Gallery in Basel in 2009. Robert Guy was essentially a vase scholar and although he would deny it, some called him the "new Beazley" but he also had a formidable knowledge and understanding on all areas of the ancient world as illustrated by the impressive list of acquisitions and loans he made for Princeton and the advice and support he gave to many colleagues and friends worldwide.



349: Griechische Vasenbilder

CHF 50 - 100

Griechische Vasenbilder Langlotz E. (1922). Heidelberg, Edmund von König. CHF 50 / 100EUR 45 / 91 _____ The library of Dr J. Robert Guy The part of Robert Guy's library that will be auctioned by Hammer Auktionen consists of about 5,000 works, which will be auctioned as follows:- Sale 83 (part 1/10) 14.12.2021: general books (Egypt, Greece, Italy etc.)- Sale 84 (part 2/10) 15.12.2021: themed books (materials & techniques)- Sale 85 (part 3/10) 16.12.2021: themed books (mythology, burials etc.) - Sale 86 (part 4/10) 17.12.2021: museum bulletins & records- Sale 87 (part 5/10) 21.12.2021: studies, papers, yearbooks, journals etc. As the auctions will take a long time, it is recommended (besides the possibility of pre-bidding) to mark the lots you are interested in with the heart icon (top right of the picture of the book). You will then receive a reminder message from Live Auctioneers 10 lots before they will be auctioned. Parts 6 to 10 (art history, auction catalogues, encyclopedias, exhibition catalogues etc.) will be auctioned early 2022. Stay up to date and follow Hammer Auktionen on Live Auctioneers. Shipping Hammer Auktionen will gladly arrange all shipping in house via "Swiss Post". The costs (depending on weight) can be calculated here: <https://service.post.ch/vscNB>: The weight of each lot is mentioned in the catalogue entry. Packaging, insurance and handling is charged with additional CHF 10 (min.) to 50 (max.), depending on size and weight. If you wish a different shipping quotation, or have any questions about the services we offer, please contact: Matthias Asael (matthias.asael@hammerauktionen.ch), and we will take care of your instructions. In order to determine shipping costs in case of purchases at multiple auctions, all invoices will be sent on December 21, after the sale 87. Shipping will take place in the first two weeks of January 2022. BEST OF LUCK! Hammer Auktionen Dr John Robert Guy (1949-2020) Robert Guy was one of the most outstanding classical scholars of his generation. Born in Canada in 1949 he studied at Queens College, Ontario before arriving in Oxford in 1975 where he remained until 1984. He received his doctorate for his thesis on "The Early Classical Followers of Douris" having studied under Professor Martin Robertson, the former pupil and presumed heir to the great Oxford vase scholar J.D. Beazley. From here he went to The Art Museum, Princeton as Associate Curator of Ancient Art, a position he held until 1991. At Princeton Robert was able to make important acquisitions as well as continuing with his research, lecturing and redisplaying areas of the collection. From 1992, he held the Humfry Payne Senior Research Fellow in Classical Archaeology at Corpus Christi College, Oxford, leaving in 1999 to work as an independent scholar and adviser before joining the Cahn Gallery in Basel in 2009. Robert Guy was essentially a vase scholar and although he would deny it, some called him the "new Beazley" but he also had a formidable knowledge and understanding on all areas of the ancient world as illustrated by the impressive list of acquisitions and loans he made for Princeton and the advice and support he gave to many colleagues and friends worldwide.

HAMMER 84 / Library of Robert Guy / Part 2



350: Griechische Vasenmalerei

CHF 50 - 100

Griechische Vasenmalerei Buschor E. (1913). München, R. Piper & Co. CHF 50 / 100EUR 45 / 91
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351: Griechische Vasenmalerei 550 - 350 v. Chr.

CHF 50 - 100

Griechische Vasenmalerei 550 - 350 v. Chr. Pretzell L. (1954). Celle, Schloss Celle. CHF 50 / 100EUR 45 / 91
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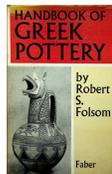
352: Guide to the Greek Vases

CHF 50 - 100

Guide to the Greek Vases The Manchester Museum Webster T.B.L. (1946). Manchester, University Press. CHF 50 / 100EUR 45 / 91
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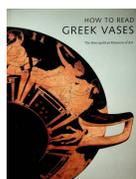
Auctioneers.ShippingHammer Auktionen will gladly arrange all shipping in house via "Swiss Post".The costs (depending on weight) can be calculated here: <https://service.post.ch/vscNB>: The weight of each lot is mentioned in the catalogue entry.Packaging, insurance and handling is charged with additional CHF 10 (min.) to 50 (max.), depending on size and weight.If you wish a different shipping quotation, or have any questions about the services we offer, please contact: Matthias Asael (matthias.asael@hammerauktionen.ch), and we will take care of your instructions.In order to determine shipping costs in case of purchases at multiple auctions, all invoices will be sent on December 21, after the sale 87.Shipping will take place in the first two weeks of January 2022.BEST OF LUCK!Hammer AuktionenDr John Robert Guy (1949-2020)Robert Guy was one of the most outstanding classical scholars of his generation. Born in Canada in 1949 he studied at Queens College, Ontario before arriving in Oxford in 1975 where he remained until 1984. He received his doctorate for his thesis on "The Early Classical Followers of Douris" having studied under Professor Martin Robertson, the former pupil and presumed heir to the great Oxford vase scholar J.D. Beazley. From here he went to The Art Museum, Princeton as Associate Curator of Ancient Art, a position he held until 1991. At Princeton Robert was able to make important acquisitions as well as continuing with his research, lecturing and redisplaying areas of the collection. From 1992, he held the Humfry Payne Senior Research Fellow in Classical Archaeology at Corpus Christi College, Oxford, leaving in 1999 to work as an independent scholar and adviser before joining the Cahn Gallery in Basel in 2009.Robert Guy was essentially a vase scholar and although he would deny it, some called him the "new Beazley" but he also had a formidable knowledge and understanding on all areas of the ancient world as illustrated by the impressive list of acquisitions and loans he made for Princeton and the advice and support he gave to many colleagues and friends worldwide.



353: Handbook of Greek Pottery

CHF 50 - 100

Handbook of Greek Pottery Folsom R.S. (1967). London, Faber and Faber.CHF 50 / 100EUR 45 / 91
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354: How to read Greek Vases

CHF 50 - 100

How to read Greek Vases Mertens J.R. (2010). New York, Metropolitan Museum of Art.ISBN: 978-0-300-15523-5CHF 50 / 100EUR 45 / 91
The library of Dr J. Robert GuyThe part of Robert Guy's library that will be auctioned by Hammer Auktionen consists of about 5,000 works, which will be auctioned as follows:- Sale 83 (part 1/10) 14.12.2021: general books (Egypt, Greece, Italy etc.)- Sale 84 (part 2/10) 15.12.2021: themed books (materials & techniques)- Sale 85 (part 3/10) 16.12.2021: themed books (mythology, burials etc.) - Sale 86 (part 4/10) 17.12.2021: museum bulletins & records- Sale 87 (part 5/10) 21.12.2021: studies, papers, yearbooks, journals etc.As the auctions will take a long time, it is recommended (besides the possibility of pre-bidding) to mark the lots you are interested in with the heart icon (top right of the picture of the book). You will then receive a reminder message from Live Auctioneers 10 lots before they will be auctioned.Parts 6 to 10 (art history, auction catalogues, encyclopedias, exhibition catalogues etc.) will be auctioned early 2022. Stay up to date and follow Hammer Auktionen on Live Auctioneers.ShippingHammer Auktionen will gladly arrange all shipping in house via "Swiss Post".The costs (depending on weight) can be calculated here: <https://service.post.ch/vscNB>: The weight of each lot is mentioned in the catalogue entry.Packaging, insurance and handling is charged with additional CHF 10 (min.) to 50 (max.), depending on size and weight.If you wish a different shipping quotation, or have any questions about the services we offer, please contact: Matthias Asael (matthias.asael@hammerauktionen.ch), and we will take care of your instructions.In order to determine shipping costs in case of purchases at multiple auctions, all invoices will be sent on December 21, after the sale 87.Shipping will take place in the first two weeks of January 2022.BEST OF LUCK!Hammer AuktionenDr John Robert Guy (1949-2020)Robert Guy was one of the most outstanding classical scholars of his generation. Born in Canada in 1949 he studied at Queens College, Ontario before arriving in Oxford in 1975 where he remained until 1984. He received his doctorate for his thesis on "The Early Classical Followers of Douris" having studied under Professor Martin Robertson, the former pupil and presumed heir to the great Oxford vase scholar J.D. Beazley. From here he went to The Art Museum, Princeton as Associate Curator of Ancient Art, a position he held until 1991. At Princeton Robert was able to make important acquisitions as well as continuing with his research, lecturing and redisplaying areas of the collection. From 1992, he held the Humfry Payne Senior Research Fellow in Classical Archaeology at Corpus Christi College, Oxford, leaving in 1999 to work as an independent scholar and adviser before joining the Cahn Gallery in Basel in 2009.Robert Guy was essentially a vase scholar and although he would deny it, some called him the "new Beazley" but he also had a formidable knowledge and understanding on all areas of the ancient world as illustrated by the impressive list of acquisitions and loans he made

HAMMER 84 / Library of Robert Guy / Part 2

for Princeton and the advice and support he gave to many colleagues and friends worldwide.



355: Klassische Illustratoren v. Griechische Vasen

CHF 50 - 100

Klassische Illustratoren v. Griechische Vasen Hoerber F. (1909). München / Leipzig, R. Piper & Co. CHF 50 / 100EUR 45 / 91
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356: La Céramique Grecque aux Musées Royaux d'Art

CHF 50 - 100

La Céramique Grecque aux Musées Royaux d'Art et d'Histoire Verhoogen V. (1956). Bruxelles, Éditions de la Connaissance. CHF 50 / 100EUR 45 / 91
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357: La Raccota Giacinto Gugliemi

CHF 50 - 100

La Raccota Giacinto Gugliemi Buranelli F. (1989). Roma, Quasar. ISBN: 88-7140-0003 CHF 50 / 100EUR 45 / 91. The library of Dr J. Robert Guy. The part of Robert Guy's library that will be auctioned by Hammer Auktionen consists of about 5,000 works, which will be auctioned as follows:- Sale 83 (part 1/10) 14.12.2021: general books (Egypt, Greece, Italy etc.)- Sale 84 (part 2/10) 15.12.2021: themed books (materials & techniques)- Sale 85 (part 3/10) 16.12.2021: themed books (mythology, burials etc.) - Sale 86 (part 4/10) 17.12.2021: museum bulletins & records- Sale 87 (part 5/10) 21.12.2021: studies, papers, yearbooks, journals etc. As the auctions will take a long time, it is recommended (besides the possibility of pre-bidding) to mark the lots you are interested in with the heart icon (top right of the picture of the book). You will then receive a reminder message from Live Auctioneers 10 lots before they will be auctioned. Parts 6 to 10 (art history, auction catalogues, encyclopedias, exhibition catalogues etc.) will be auctioned early 2022. Stay up to date and follow Hammer Auktionen on Live Auctioneers. Shipping Hammer Auktionen will gladly arrange all shipping in house via "Swiss Post". The costs (depending on weight) can be calculated here: <https://service.post.ch/vscNB>: The weight of each lot is mentioned in the catalogue entry. Packaging, insurance and handling is charged with additional CHF 10 (min.) to 50 (max.), depending on size and weight. If you wish a different shipping quotation, or have any questions about the services we offer, please contact: Matthias Asael (matthias.asael@hammerauktionen.ch), and we will take care of your instructions. In order to determine shipping costs in case of purchases at multiple auctions, all invoices will be sent on December 21, after the sale 87. Shipping will take place in the first two weeks of January 2022. BEST OF LUCK! Hammer Auktionen Dr John Robert Guy (1949-2020) Robert Guy was one of the most outstanding classical scholars of his generation. Born in Canada in 1949 he studied at Queens College, Ontario before arriving in Oxford in 1975 where he remained until 1984. He received his doctorate for his thesis on "The Early Classical Followers of Douris" having studied under Professor Martin Robertson, the former pupil and presumed heir to the great Oxford vase scholar J.D. Beazley. From here he went to The Art Museum, Princeton as Associate Curator of Ancient Art, a position he held until 1991. At Princeton Robert was able to make important acquisitions as well as continuing with his research, lecturing and redisplaying areas of the collection. From 1992, he held the Humfry Payne Senior Research Fellow in Classical Archaeology at Corpus Christi College, Oxford, leaving in 1999 to work as an independent scholar and adviser before joining the Cahn Gallery in Basel in 2009. Robert Guy was essentially a vase scholar and although he would deny it, some called him the "new Beazley" but he also had a formidable knowledge and understanding on all areas of the ancient world as illustrated by the impressive list of acquisitions and loans he made for Princeton and the advice and support he gave to many colleagues and friends worldwide.



358: Le Ceramiche Greche ed Etrusche

CHF 50 - 100

Le Ceramiche Greche ed Etrusche Sassatelli G. (1993). Faenza, Museo Internazionale delle Ceramiche. CHF 50 / 100EUR 45 / 91. The library of Dr J. Robert Guy. The part of Robert Guy's library that will be auctioned by Hammer Auktionen consists of about 5,000 works, which will be auctioned as follows:- Sale 83 (part 1/10) 14.12.2021: general books (Egypt, Greece, Italy etc.)- Sale 84 (part 2/10) 15.12.2021: themed books (materials & techniques)- Sale 85 (part 3/10) 16.12.2021: themed books (mythology, burials etc.) - Sale 86 (part 4/10) 17.12.2021: museum bulletins & records- Sale 87 (part 5/10) 21.12.2021: studies, papers, yearbooks, journals etc. As the auctions will take a long time, it is recommended (besides the possibility of pre-bidding) to mark the lots you are interested in with the heart icon (top right of the picture of the book). You will then receive a reminder message from Live Auctioneers 10 lots before they will be auctioned. Parts 6 to 10 (art history, auction catalogues, encyclopedias, exhibition catalogues etc.) will be auctioned early 2022. Stay up to date and follow Hammer Auktionen on Live Auctioneers. Shipping Hammer Auktionen will gladly arrange all shipping in house via "Swiss Post". The costs (depending on weight) can be calculated here: <https://service.post.ch/vscNB>: The weight of each lot is mentioned in the catalogue entry. Packaging, insurance and handling is charged with additional CHF 10 (min.) to 50 (max.), depending on size and weight. If you wish a different shipping quotation, or have any questions about the services we offer, please contact: Matthias Asael (matthias.asael@hammerauktionen.ch), and we will take care of your instructions. In order to determine shipping costs in case of purchases at multiple auctions, all invoices will be sent on December 21, after the sale 87. Shipping will take place in the first two weeks of January 2022. BEST OF LUCK! Hammer Auktionen Dr John Robert Guy (1949-2020) Robert Guy was one of the most outstanding classical scholars of his generation. Born in Canada in 1949 he studied at Queens College, Ontario before arriving in Oxford in 1975 where he remained until 1984. He received his doctorate for his thesis on "The Early Classical Followers of Douris" having studied under Professor Martin Robertson, the former pupil and presumed heir to the great Oxford vase scholar J.D. Beazley. From here he went to The Art Museum, Princeton as Associate Curator of Ancient Art, a position he held until 1991. At Princeton Robert was able to make important acquisitions as well as continuing with his research, lecturing and redisplaying areas of the collection. From 1992, he held the Humfry Payne Senior Research Fellow in Classical Archaeology at Corpus Christi College, Oxford, leaving in 1999 to work as an independent scholar and adviser before joining the Cahn Gallery in Basel in 2009. Robert Guy was essentially a vase scholar and although he would deny it, some called him the "new Beazley" but he also had a formidable knowledge and understanding on all areas of the ancient world as illustrated by the impressive list of acquisitions and loans he made for Princeton and the advice and support he gave to many colleagues and friends worldwide.



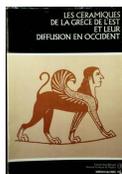
359: Le Sanglier et le Satyre. Volume I & II

CHF 50 - 100

Le Sanglier et le Satyre. Volume I & II Vases plastiques Hellénistiques de grandes Grèce et de Sicile Sguaitamatti M., Leone R., Leibundgut Wieland D. (2015). Kilchberg / Zürich, AKANTHVS. ISBN: 978-905083-35-4 / 978-905083-36-1 CHF 50 / 100EUR 45 / 91. The library of Dr J. Robert Guy. The part of Robert Guy's library that will be auctioned by Hammer Auktionen consists of about 5,000 works, which will be auctioned as follows:- Sale 83 (part 1/10) 14.12.2021: general books (Egypt, Greece, Italy etc.)- Sale 84 (part 2/10) 15.12.2021: themed books (materials & techniques)- Sale 85 (part 3/10) 16.12.2021: themed books (mythology, burials etc.) - Sale 86 (part 4/10) 17.12.2021: museum bulletins & records- Sale 87 (part 5/10) 21.12.2021: studies, papers, yearbooks, journals etc. As the auctions will take a long time, it is recommended (besides the possibility of pre-bidding) to mark the lots you are interested in with the heart icon (top right of the picture of the book). You will then receive a reminder message from Live Auctioneers 10 lots before they will be auctioned. Parts 6 to 10 (art history, auction catalogues,

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360: Les céramiques de la Grèce de l'Est

CHF 50 - 100

Les céramiques de la Grèce de l'Est et leur diffusion en Occident. In: Colloques internationaux du CNRS N. 569 Sciences Humaines 1978. Paris, Centre National de la Recherche Scientifique. ISBN: 2-222-02182-0 CHF 50 / 100EUR 45 / 91. The library of Dr J. Robert Guy The part of Robert Guy's library that will be auctioned by Hammer Auktionen consists of about 5,000 works, which will be auctioned as follows:- Sale 83 (part 1/10) 14.12.2021: general books (Egypt, Greece, Italy etc.)- Sale 84 (part 2/10) 15.12.2021: themed books (materials & techniques)- Sale 85 (part 3/10) 16.12.2021: themed books (mythology, burials etc.) - Sale 86 (part 4/10) 17.12.2021: museum bulletins & records- Sale 87 (part 5/10) 21.12.2021: studies, papers, yearbooks, journals etc. As the auctions will take a long time, it is recommended (besides the possibility of pre-bidding) to mark the lots you are interested in with the heart icon (top right of the picture of the book). You will then receive a reminder message from Live Auctioneers 10 lots before they will be auctioned. Parts 6 to 10 (art history, auction catalogues, encyclopedias, exhibition catalogues etc.) will be auctioned early 2022. Stay up to date and follow Hammer Auktionen on Live Auctioneers. Shipping Hammer Auktionen will gladly arrange all shipping in house via "Swiss Post". The costs (depending on weight) can be calculated here: <https://service.post.ch/vscNB>: The weight of each lot is mentioned in the catalogue entry. Packaging, insurance and handling is charged with additional CHF 10 (min.) to 50 (max.), depending on size and weight. If you wish a different shipping quotation, or have any questions about the services we offer, please contact: Matthias Asael (matthias.asael@hammerauktionen.ch), and we will take care of your instructions. In order to determine shipping costs in case of purchases at multiple auctions, all invoices will be sent on December 21, after the sale 87. Shipping will take place in the first two weeks of January 2022. BEST OF LUCK! Hammer Auktionen Dr John Robert Guy (1949-2020) Robert Guy was one of the most outstanding classical scholars of his generation. Born in Canada in 1949 he studied at Queens College, Ontario before arriving in Oxford in 1975 where he remained until 1984. He received his doctorate for his thesis on "The Early Classical Followers of Douris" having studied under Professor Martin Robertson, the former pupil and presumed heir to the great Oxford vase scholar J.D. Beazley. From here he went to The Art Museum, Princeton as Associate Curator of Ancient Art, a position he held until 1991. At Princeton Robert was able to make important acquisitions as well as continuing with his research, lecturing and redisplaying areas of the collection. From 1992, he held the Humfry Payne Senior Research Fellow in Classical Archaeology at Corpus Christi College, Oxford, leaving in 1999 to work as an independent scholar and adviser before joining the Cahn Gallery in Basel in 2009. Robert Guy was essentially a vase scholar and although he would deny it, some called him the "new Beazley" but he also had a formidable knowledge and understanding on all areas of the ancient world as illustrated by the impressive list of acquisitions and loans he made for Princeton and the advice and support he gave to many colleagues and friends worldwide.



361: Les Vases à Mémoire

CHF 50 - 100

Les Vases à Mémoire La collection de céramique grecque dans le midi de la France Landes C., Laurens A.-F. (1988). Lattes, Musée archéologique. ISBN: 2-9501586-3-3 CHF 50 / 100EUR 45 / 91. The library of Dr J. Robert Guy The part of Robert Guy's library that will be auctioned by Hammer Auktionen consists of about 5,000 works, which will be auctioned as follows:- Sale 83 (part 1/10) 14.12.2021: general books (Egypt, Greece, Italy etc.)- Sale 84 (part 2/10) 15.12.2021: themed books (materials & techniques)- Sale 85 (part 3/10) 16.12.2021: themed books (mythology, burials etc.) - Sale 86 (part 4/10) 17.12.2021: museum bulletins & records- Sale 87 (part 5/10) 21.12.2021: studies, papers, yearbooks, journals etc. As the auctions will take a long time, it is recommended (besides the possibility of pre-bidding) to mark the lots you are interested in with the heart icon (top right of the picture of the book). You will then receive a reminder message from Live Auctioneers 10 lots before they will be auctioned. Parts 6 to 10 (art history, auction catalogues, encyclopedias, exhibition catalogues etc.) will be auctioned early 2022. Stay up to date and follow Hammer Auktionen on Live Auctioneers. Shipping Hammer Auktionen will gladly arrange all shipping in house via "Swiss Post". The costs (depending on weight) can be calculated here: <https://service.post.ch/vscNB>: The weight of each lot is mentioned in the catalogue entry. Packaging, insurance and handling is charged with additional CHF 10 (min.) to 50 (max.), depending on size and weight. If you wish a different shipping quotation, or have any questions about the services we offer, please contact: Matthias Asael (matthias.asael@hammerauktionen.ch), and we will take care of your instructions. In order to determine shipping costs in case of purchases at multiple auctions, all invoices will be sent on December 21, after the sale 87. Shipping will take place in the first two weeks of January 2022. BEST OF LUCK! Hammer Auktionen Dr John Robert Guy (1949-2020) Robert Guy was one of the most outstanding classical scholars of his generation. Born in Canada in 1949 he studied at Queens College, Ontario before arriving in Oxford in 1975 where he remained until 1984. He received his doctorate for his thesis on "The Early Classical Followers of Douris" having studied under Professor Martin Robertson, the former pupil and presumed heir to the great Oxford vase scholar J.D. Beazley. From here he went to The Art Museum, Princeton as Associate Curator of Ancient Art, a position he held until 1991. At Princeton Robert was able to make important acquisitions as well as continuing with his research, lecturing and redisplaying areas of the collection. From 1992, he held the Humfry Payne Senior Research Fellow in Classical Archaeology at Corpus Christi College, Oxford, leaving in 1999 to work as an independent scholar and adviser before joining the Cahn Gallery in Basel in

HAMMER 84 / Library of Robert Guy / Part 2

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362: Les vases Grecs

CHF 50 - 100

Les vases Grecs Villard F. (1956). Paris, Presses universitaires de France. CHF 50 / 100EUR 45 / 91
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363: Les vases mycéniens du Musée d'art et

CHF 50 - 100

Les vases mycéniens du Musée d'art et d'histoire de Genève In: Extrait de Genava., tome XXXIII Bottini B. (1985). Genève, Musée d'art et d'histoire. CHF 50 / 100EUR 45 / 91
The library of Dr J. Robert Guy
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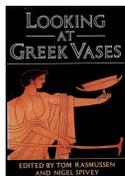
HAMMER 84 / Library of Robert Guy / Part 2



364: Les vases Plastiques Rhodiens Archaiques en

CHF 50 - 100

Les vases Plastiques Rhodiens Archaiques en terre-cuite Ducat J. (1966). Paris, Brocard. CHF 50 / 100EUR 45 / 91. The library of Dr. J. Robert Guy. The part of Robert Guy's library that will be auctioned by Hammer Auktionen consists of about 5,000 works, which will be auctioned as follows:- Sale 83 (part 1/10) 14.12.2021: general books (Egypt, Greece, Italy etc.)- Sale 84 (part 2/10) 15.12.2021: themed books (materials & techniques)- Sale 85 (part 3/10) 16.12.2021: themed books (mythology, burials etc.) - Sale 86 (part 4/10) 17.12.2021: museum bulletins & records- Sale 87 (part 5/10) 21.12.2021: studies, papers, yearbooks, journals etc. As the auctions will take a long time, it is recommended (besides the possibility of pre-bidding) to mark the lots you are interested in with the heart icon (top right of the picture of the book). You will then receive a reminder message from Live Auctioneers 10 lots before they will be auctioned. Parts 6 to 10 (art history, auction catalogues, encyclopedias, exhibition catalogues etc.) will be auctioned early 2022. Stay up to date and follow Hammer Auktionen on Live Auctioneers. Shipping Hammer Auktionen will gladly arrange all shipping in house via "Swiss Post". The costs (depending on weight) can be calculated here: <https://service.post.ch/vscNB>: The weight of each lot is mentioned in the catalogue entry. Packaging, insurance and handling is charged with additional CHF 10 (min.) to 50 (max.), depending on size and weight. If you wish a different shipping quotation, or have any questions about the services we offer, please contact: Matthias Asael (matthias.asael@hammerauktionen.ch), and we will take care of your instructions. In order to determine shipping costs in case of purchases at multiple auctions, all invoices will be sent on December 21, after the sale 87. Shipping will take place in the first two weeks of January 2022. BEST OF LUCK! Hammer Auktionen Dr. John Robert Guy (1949-2020) Robert Guy was one of the most outstanding classical scholars of his generation. Born in Canada in 1949 he studied at Queens College, Ontario before arriving in Oxford in 1975 where he remained until 1984. He received his doctorate for his thesis on "The Early Classical Followers of Douris" having studied under Professor Martin Robertson, the former pupil and presumed heir to the great Oxford vase scholar J.D. Beazley. From here he went to The Art Museum, Princeton as Associate Curator of Ancient Art, a position he held until 1991. At Princeton Robert was able to make important acquisitions as well as continuing with his research, lecturing and redisplaying areas of the collection. From 1992, he held the Humfry Payne Senior Research Fellow in Classical Archaeology at Corpus Christi College, Oxford, leaving in 1999 to work as an independent scholar and adviser before joining the Cahn Gallery in Basel in 2009. Robert Guy was essentially a vase scholar and although he would deny it, some called him the "new Beazley" but he also had a formidable knowledge and understanding on all areas of the ancient world as illustrated by the impressive list of acquisitions and loans he made for Princeton and the advice and support he gave to many colleagues and friends worldwide.



365: Looking at Greek Vases

CHF 50 - 100

Looking at Greek Vases Rasmussen T., Spivey N. (1991). Cambridge, University Press. ISBN: 0-521-37679-3 CHF 50 / 100EUR 45 / 91. The library of Dr. J. Robert Guy. The part of Robert Guy's library that will be auctioned by Hammer Auktionen consists of about 5,000 works, which will be auctioned as follows:- Sale 83 (part 1/10) 14.12.2021: general books (Egypt, Greece, Italy etc.)- Sale 84 (part 2/10) 15.12.2021: themed books (materials & techniques)- Sale 85 (part 3/10) 16.12.2021: themed books (mythology, burials etc.) - Sale 86 (part 4/10) 17.12.2021: museum bulletins & records- Sale 87 (part 5/10) 21.12.2021: studies, papers, yearbooks, journals etc. As the auctions will take a long time, it is recommended (besides the possibility of pre-bidding) to mark the lots you are interested in with the heart icon (top right of the picture of the book). You will then receive a reminder message from Live Auctioneers 10 lots before they will be auctioned. Parts 6 to 10 (art history, auction catalogues, encyclopedias, exhibition catalogues etc.) will be auctioned early 2022. Stay up to date and follow Hammer Auktionen on Live Auctioneers. Shipping Hammer Auktionen will gladly arrange all shipping in house via "Swiss Post". The costs (depending on weight) can be calculated here: <https://service.post.ch/vscNB>: The weight of each lot is mentioned in the catalogue entry. Packaging, insurance and handling is charged with additional CHF 10 (min.) to 50 (max.), depending on size and weight. If you wish a different shipping quotation, or have any questions about the services we offer, please contact: Matthias Asael (matthias.asael@hammerauktionen.ch), and we will take care of your instructions. In order to determine shipping costs in case of purchases at multiple auctions, all invoices will be sent on December 21, after the sale 87. Shipping will take place in the first two weeks of January 2022. BEST OF LUCK! Hammer Auktionen Dr. John Robert Guy (1949-2020) Robert Guy was one of the most outstanding classical scholars of his generation. Born in Canada in 1949 he studied at Queens College, Ontario before arriving in Oxford in 1975 where he remained until 1984. He received his doctorate for his thesis on "The Early Classical Followers of Douris" having studied under Professor Martin Robertson, the former pupil and presumed heir to the great Oxford vase scholar J.D. Beazley. From here he went to The Art Museum, Princeton as Associate Curator of Ancient Art, a position he held until 1991. At Princeton Robert was able to make important acquisitions as well as continuing with his research, lecturing and redisplaying areas of the collection. From 1992, he held the Humfry Payne Senior Research Fellow in Classical Archaeology at Corpus Christi College, Oxford, leaving in 1999 to work as an independent scholar and adviser before joining the Cahn Gallery in Basel in 2009. Robert Guy was essentially a vase scholar and although he would deny it, some called him the "new Beazley" but he also had a formidable knowledge and understanding on all areas of the ancient world as illustrated by the impressive list of acquisitions and loans he made for Princeton and the advice and support he gave to many colleagues and friends worldwide.



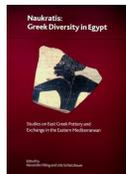
366: Meisterwerke Griechischer Keramik

CHF 50 - 100

Meisterwerke Griechischer Keramik aus der Sammlung Giuseppe Sinopoli Mielsch H. (2000). Mainz am Rhein, Philipp von Zabern. ISBN: 3-8053-2728-5 CHF 50 / 100EUR 45 / 91. The library of Dr. J. Robert Guy. The part of Robert Guy's library that will be auctioned by Hammer Auktionen consists of about 5,000 works, which will be auctioned as follows:- Sale 83 (part 1/10) 14.12.2021: general books (Egypt, Greece, Italy etc.)- Sale 84 (part 2/10) 15.12.2021: themed books (materials & techniques)- Sale 85 (part 3/10) 16.12.2021: themed books (mythology, burials etc.) - Sale 86 (part 4/10) 17.12.2021: museum bulletins & records- Sale 87 (part 5/10) 21.12.2021: studies, papers, yearbooks, journals etc. As the auctions will take a long time, it is recommended (besides the possibility of pre-bidding) to mark the lots you are interested in with the heart icon (top right of the picture of the book). You will then receive a reminder message from Live Auctioneers 10 lots before they will be auctioned. Parts 6 to 10 (art history, auction catalogues, encyclopedias, exhibition catalogues etc.) will be auctioned early 2022. Stay up to date and

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367: Naukratis: Greek Diversity in Egypt

CHF 50 - 100

Naukratis: Greek Diversity in Egypt Studies on East Greek Pottery and Exchange in the Eastern Mediterranean Villing A., Schlotzhauer U. (2006). London, Trustee of The British Museum. ISBN: 978-086159-162-6 CHF 50 / 100EUR 45 / 91

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368: Notícia Sobre Vasos Grecos Existentes em Portugal

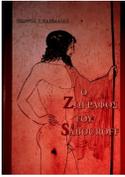
CHF 50 - 100

Notícia Sobre Vasos Grecos Existentes em Portugal Parte I, II & III Rocha Pereira M.H. (1956). Coimbra, University. CHF 50 / 100EUR 45 / 91

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HAMMER 84 / Library of Robert Guy / Part 2

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369: O ????????

CHF 50 - 100

O ??????? Sabouroff In: ?????????? ?????????? ?????????? ??? ?????????????? ??????? ?? 71????????? ??. (2000). ??????. ISBN: 960-214-280-4CHF 50 / 100EUR 45 / 91 _____ The library of Dr J. Robert GuyThe part of Robert Guy's library that will be auctioned by Hammer Auktionen consists of about 5,000 works, which will be auctioned as follows:- Sale 83 (part 1/10) 14.12.2021: general books (Egypt, Greece, Italy etc.)- Sale 84 (part 2/10) 15.12.2021: themed books (materials & techniques)- Sale 85 (part 3/10) 16.12.2021: themed books (mythology, burials etc.) - Sale 86 (part 4/10) 17.12.2021: museum bulletins & records- Sale 87 (part 5/10) 21.12.2021: studies, papers, yearbooks, journals etc.As the auctions will take a long time, it is recommended (besides the possibility of pre-bidding) to mark the lots you are interested in with the heart icon (top right of the picture of the book). You will then receive a reminder message from Live Auctioneers 10 lots before they will be auctioned.Parts 6 to 10 (art history, auction catalogues, encyclopedias, exhibition catalogues etc.) will be auctioned early 2022. Stay up to date and follow Hammer Auktionen on Live Auctioneers.ShippingHammer Auktionen will gladly arrange all shipping in house via "Swiss Post".The costs (depending on weight) can be calculated here: <https://service.post.ch/vscNB>: The weight of each lot is mentioned in the catalogue entry.Packaging, insurance and handling is charged with additional CHF 10 (min.) to 50 (max.), depending on size and weight.If you wish a different shipping quotation, or have any questions about the services we offer, please contact: Matthias Asael (matthias.asael@hammerauktionen.ch), and we will take care of your instructions.In order to determine shipping costs in case of purchases at multiple auctions, all invoices will be sent on December 21, after the sale 87.Shipping will take place in the first two weeks of January 2022.BEST OF LUCK!Hammer AuktionenDr John Robert Guy (1949-2020)Robert Guy was one of the most outstanding classical scholars of his generation. Born in Canada in 1949 he studied at Queens College, Ontario before arriving in Oxford in 1975 where he remained until 1984. He received his doctorate for his thesis on "The Early Classical Followers of Douris" having studied under Professor Martin Robertson, the former pupil and presumed heir to the great Oxford vase scholar J.D. Beazley. From here he went to The Art Museum, Princeton as Associate Curator of Ancient Art, a position he held until 1991. At Princeton Robert was able to make important acquisitions as well as continuing with his research, lecturing and redisplaying areas of the collection. From 1992, he held the Humfry Payne Senior Research Fellow in Classical Archaeology at Corpus Christi College, Oxford, leaving in 1999 to work as an independent scholar and adviser before joining the Cahn Gallery in Basel in 2009.Robert Guy was essentially a vase scholar and although he would deny it, some called him the "new Beazley" but he also had a formidable knowledge and understanding on all areas of the ancient world as illustrated by the impressive list of acquisitions and loans he made for Princeton and the advice and support he gave to many colleagues and friends worldwide.

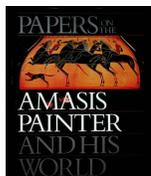


370: Painting on Vases in Ancient Greece

CHF 50 - 100

Painting on Vases in Ancient Greece Frel J. (1977). Los Angeles, Loyola Marymount University.CHF 50 / 100EUR 45 / 91 _____ The library of Dr J. Robert GuyThe part of Robert Guy's library that will be auctioned by Hammer Auktionen consists of about 5,000 works, which will be auctioned as follows:- Sale 83 (part 1/10) 14.12.2021: general books (Egypt, Greece, Italy etc.)- Sale 84 (part 2/10) 15.12.2021: themed books (materials & techniques)- Sale 85 (part 3/10) 16.12.2021: themed books (mythology, burials etc.) - Sale 86 (part 4/10) 17.12.2021: museum bulletins & records- Sale 87 (part 5/10) 21.12.2021: studies, papers, yearbooks, journals etc.As the auctions will take a long time, it is recommended (besides the possibility of pre-bidding) to mark the lots you are interested in with the heart icon (top right of the picture of the book). You will then receive a reminder message from Live Auctioneers 10 lots before they will be auctioned.Parts 6 to 10 (art history, auction catalogues, encyclopedias, exhibition catalogues etc.) will be auctioned early 2022. Stay up to date and follow Hammer Auktionen on Live Auctioneers.ShippingHammer Auktionen will gladly arrange all shipping in house via "Swiss Post".The costs (depending on weight) can be calculated here: <https://service.post.ch/vscNB>: The weight of each lot is mentioned in the catalogue entry.Packaging, insurance and handling is charged with additional CHF 10 (min.) to 50 (max.), depending on size and weight.If you wish a different shipping quotation, or have any questions about the services we offer, please contact: Matthias Asael (matthias.asael@hammerauktionen.ch), and we will take care of your instructions.In order to determine shipping costs in case of purchases at multiple auctions, all invoices will be sent on December 21, after the sale 87.Shipping will take place in the first two weeks of January 2022.BEST OF LUCK!Hammer AuktionenDr John Robert Guy (1949-2020)Robert Guy was one of the most outstanding classical scholars of his generation. Born in Canada in 1949 he studied at Queens College, Ontario before arriving in Oxford in 1975 where he remained until 1984. He received his doctorate for his thesis on "The Early Classical Followers of Douris" having studied under Professor Martin Robertson, the former pupil and presumed heir to the great Oxford vase scholar J.D. Beazley. From here he went to The Art Museum, Princeton as Associate Curator of Ancient Art, a position he held until 1991. At Princeton Robert was able to make important acquisitions as well as continuing with his research, lecturing and redisplaying areas of the collection. From 1992, he held the Humfry Payne Senior Research Fellow in Classical Archaeology at Corpus Christi College, Oxford, leaving in 1999 to work as an independent scholar and adviser before joining the Cahn Gallery in Basel in 2009.Robert Guy was essentially a vase scholar and although he would deny it, some called him the "new Beazley" but he also had a formidable knowledge and understanding on all areas of the ancient world as illustrated by the impressive list of acquisitions and loans he made for Princeton and the advice and support he gave to many colleagues and friends worldwide.

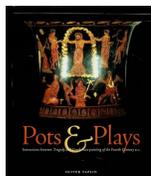
HAMMER 84 / Library of Robert Guy / Part 2



371: Papers on the Amasis Painter and his World

CHF 50 - 100

Papers on the Amasis Painter and his World Hudson C. (1987). Malibu, J.Paul Getty Museum.ISBN: 0-89236-093-3CHF 50 / 100EUR 45 / 91_____The library of Dr J. Robert GuyThe part of Robert Guy's library that will be auctioned by Hammer Auktionen consists of about 5,000 works, which will be auctioned as follows:- Sale 83 (part 1/10) 14.12.2021: general books (Egypt, Greece, Italy etc.)- Sale 84 (part 2/10) 15.12.2021: themed books (materials & techniques)- Sale 85 (part 3/10) 16.12.2021: themed books (mythology, burials etc.) - Sale 86 (part 4/10) 17.12.2021: museum bulletins & records- Sale 87 (part 5/10) 21.12.2021: studies, papers, yearbooks, journals etc.As the auctions will take a long time, it is recommended (besides the possibility of pre-bidding) to mark the lots you are interested in with the heart icon (top right of the picture of the book). You will then receive a reminder message from Live Auctioneers 10 lots before they will be auctioned.Parts 6 to 10 (art history, auction catalogues, encyclopedias, exhibition catalogues etc.) will be auctioned early 2022. Stay up to date and follow Hammer Auktionen on Live Auctioneers.ShippingHammer Auktionen will gladly arrange all shipping in house via "Swiss Post".The costs (depending on weight) can be calculated here: <https://service.post.ch/vscNB>: The weight of each lot is mentioned in the catalogue entry.Packaging, insurance and handling is charged with additional CHF 10 (min.) to 50 (max.), depending on size and weight.If you wish a different shipping quotation, or have any questions about the services we offer, please contact: Matthias Asael (matthias.asael@hammerauktionen.ch), and we will take care of your instructions.In order to determine shipping costs in case of purchases at multiple auctions, all invoices will be sent on December 21, after the sale 87.Shipping will take place in the first two weeks of January 2022.BEST OF LUCK!Hammer AuktionenDr John Robert Guy (1949-2020)Robert Guy was one of the most outstanding classical scholars of his generation. Born in Canada in 1949 he studied at Queens College, Ontario before arriving in Oxford in 1975 where he remained until 1984. He received his doctorate for his thesis on "The Early Classical Followers of Douris" having studied under Professor Martin Robertson, the former pupil and presumed heir to the great Oxford vase scholar J.D. Beazley. From here he went to The Art Museum, Princeton as Associate Curator of Ancient Art, a position he held until 1991. At Princeton Robert was able to make important acquisitions as well as continuing with his research, lecturing and redisplaying areas of the collection. From 1992, he held the Humfry Payne Senior Research Fellow in Classical Archaeology at Corpus Christi College, Oxford, leaving in 1999 to work as an independent scholar and adviser before joining the Cahn Gallery in Basel in 2009.Robert Guy was essentially a vase scholar and although he would deny it, some called him the "new Beazley" but he also had a formidable knowledge and understanding on all areas of the ancient world as illustrated by the impressive list of acquisitions and loans he made for Princeton and the advice and support he gave to many colleagues and friends worldwide.



372: Pots & Plays

CHF 50 - 100

Pots & Plays Interactions between Tragedy and Greek Vase-painting of the Fourth Century B.C.Taplin O. (2007). Los Angeles, J. Paul Getty Museum.ISBN: 978-0-89236-807-5CHF 50 / 100EUR 45 / 91_____The library of Dr J. Robert GuyThe part of Robert Guy's library that will be auctioned by Hammer Auktionen consists of about 5,000 works, which will be auctioned as follows:- Sale 83 (part 1/10) 14.12.2021: general books (Egypt, Greece, Italy etc.)- Sale 84 (part 2/10) 15.12.2021: themed books (materials & techniques)- Sale 85 (part 3/10) 16.12.2021: themed books (mythology, burials etc.) - Sale 86 (part 4/10) 17.12.2021: museum bulletins & records- Sale 87 (part 5/10) 21.12.2021: studies, papers, yearbooks, journals etc.As the auctions will take a long time, it is recommended (besides the possibility of pre-bidding) to mark the lots you are interested in with the heart icon (top right of the picture of the book). You will then receive a reminder message from Live Auctioneers 10 lots before they will be auctioned.Parts 6 to 10 (art history, auction catalogues, encyclopedias, exhibition catalogues etc.) will be auctioned early 2022. Stay up to date and follow Hammer Auktionen on Live Auctioneers.ShippingHammer Auktionen will gladly arrange all shipping in house via "Swiss Post".The costs (depending on weight) can be calculated here: <https://service.post.ch/vscNB>: The weight of each lot is mentioned in the catalogue entry.Packaging, insurance and handling is charged with additional CHF 10 (min.) to 50 (max.), depending on size and weight.If you wish a different shipping quotation, or have any questions about the services we offer, please contact: Matthias Asael (matthias.asael@hammerauktionen.ch), and we will take care of your instructions.In order to determine shipping costs in case of purchases at multiple auctions, all invoices will be sent on December 21, after the sale 87.Shipping will take place in the first two weeks of January 2022.BEST OF LUCK!Hammer AuktionenDr John Robert Guy (1949-2020)Robert Guy was one of the most outstanding classical scholars of his generation. Born in Canada in 1949 he studied at Queens College, Ontario before arriving in Oxford in 1975 where he remained until 1984. He received his doctorate for his thesis on "The Early Classical Followers of Douris" having studied under Professor Martin Robertson, the former pupil and presumed heir to the great Oxford vase scholar J.D. Beazley. From here he went to The Art Museum, Princeton as Associate Curator of Ancient Art, a position he held until 1991. At Princeton Robert was able to make important acquisitions as well as continuing with his research, lecturing and redisplaying areas of the collection. From 1992, he held the Humfry Payne Senior Research Fellow in Classical Archaeology at Corpus Christi College, Oxford, leaving in 1999 to work as an independent scholar and adviser before joining the Cahn Gallery in Basel in 2009.Robert Guy was essentially a vase scholar and although he would deny it, some called him the "new Beazley" but he also had a formidable knowledge and understanding on all areas of the ancient world as illustrated by the impressive list of acquisitions and loans he made for Princeton and the advice and support he gave to many colleagues and friends worldwide.



373: Pots and Pans of Classical Athens

CHF 50 - 100

Pots and Pans of Classical Athens Princeton, American School of Classical Studies at Athens.CHF 50 / 100EUR 45 / 91_____The library of Dr J. Robert GuyThe part of Robert Guy's library that will be auctioned by Hammer Auktionen consists of about 5,000 works, which will be auctioned as follows:- Sale 83 (part 1/10) 14.12.2021: general books (Egypt, Greece, Italy etc.)- Sale 84 (part 2/10) 15.12.2021: themed books (materials & techniques)- Sale 85 (part 3/10) 16.12.2021: themed books (mythology, burials etc.) - Sale 86 (part 4/10) 17.12.2021: museum bulletins & records- Sale 87 (part 5/10) 21.12.2021: studies, papers, yearbooks, journals etc.As the auctions will take a long time, it is recommended (besides the possibility of pre-bidding) to mark the lots you are interested in with the heart icon (top right of the picture of the book). You will then receive a reminder message from Live Auctioneers 10 lots before they will be auctioned.Parts 6 to 10 (art history, auction catalogues, encyclopedias, exhibition catalogues etc.) will be auctioned early 2022. Stay up to date and follow Hammer Auktionen on Live

HAMMER 84 / Library of Robert Guy / Part 2

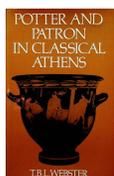
Auctioneers.ShippingHammer Auktionen will gladly arrange all shipping in house via "Swiss Post".The costs (depending on weight) can be calculated here: <https://service.post.ch/vscNB>: The weight of each lot is mentioned in the catalogue entry.Packaging, insurance and handling is charged with additional CHF 10 (min.) to 50 (max.), depending on size and weight.If you wish a different shipping quotation, or have any questions about the services we offer, please contact: Matthias Asael (matthias.asael@hammerauktionen.ch), and we will take care of your instructions.In order to determine shipping costs in case of purchases at multiple auctions, all invoices will be sent on December 21, after the sale 87.Shipping will take place in the first two weeks of January 2022.BEST OF LUCK!Hammer AuktionenDr John Robert Guy (1949-2020)Robert Guy was one of the most outstanding classical scholars of his generation. Born in Canada in 1949 he studied at Queens College, Ontario before arriving in Oxford in 1975 where he remained until 1984. He received his doctorate for his thesis on "The Early Classical Followers of Douris" having studied under Professor Martin Robertson, the former pupil and presumed heir to the great Oxford vase scholar J.D. Beazley. From here he went to The Art Museum, Princeton as Associate Curator of Ancient Art, a position he held until 1991. At Princeton Robert was able to make important acquisitions as well as continuing with his research, lecturing and redisplaying areas of the collection. From 1992, he held the Humfry Payne Senior Research Fellow in Classical Archaeology at Corpus Christi College, Oxford, leaving in 1999 to work as an independent scholar and adviser before joining the Cahn Gallery in Basel in 2009.Robert Guy was essentially a vase scholar and although he would deny it, some called him the "new Beazley" but he also had a formidable knowledge and understanding on all areas of the ancient world as illustrated by the impressive list of acquisitions and loans he made for Princeton and the advice and support he gave to many colleagues and friends worldwide.



374: Pots and Pans of Classical Athens

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Pots and Pans of Classical Athens Princeton, American School of Classical Studies at Athens.CHF 50 / 100EUR 45 / 91_____The library of Dr J. Robert GuyThe part of Robert Guy's library that will be auctioned by Hammer Auktionen consists of about 5,000 works, which will be auctioned as follows:- Sale 83 (part 1/10) 14.12.2021: general books (Egypt, Greece, Italy etc.)- Sale 84 (part 2/10) 15.12.2021: themed books (materials & techniques)- Sale 85 (part 3/10) 16.12.2021: themed books (mythology, burials etc.) - Sale 86 (part 4/10) 17.12.2021: museum bulletins & records- Sale 87 (part 5/10) 21.12.2021: studies, papers, yearbooks, journals etc.As the auctions will take a long time, it is recommended (besides the possibility of pre-bidding) to mark the lots you are interested in with the heart icon (top right of the picture of the book). You will then receive a reminder message from Live Auctioneers 10 lots before they will be auctioned.Parts 6 to 10 (art history, auction catalogues, encyclopedias, exhibition catalogues etc.) will be auctioned early 2022. Stay up to date and follow Hammer Auktionen on Live Auctioneers.ShippingHammer Auktionen will gladly arrange all shipping in house via "Swiss Post".The costs (depending on weight) can be calculated here: <https://service.post.ch/vscNB>: The weight of each lot is mentioned in the catalogue entry.Packaging, insurance and handling is charged with additional CHF 10 (min.) to 50 (max.), depending on size and weight.If you wish a different shipping quotation, or have any questions about the services we offer, please contact: Matthias Asael (matthias.asael@hammerauktionen.ch), and we will take care of your instructions.In order to determine shipping costs in case of purchases at multiple auctions, all invoices will be sent on December 21, after the sale 87.Shipping will take place in the first two weeks of January 2022.BEST OF LUCK!Hammer AuktionenDr John Robert Guy (1949-2020)Robert Guy was one of the most outstanding classical scholars of his generation. Born in Canada in 1949 he studied at Queens College, Ontario before arriving in Oxford in 1975 where he remained until 1984. He received his doctorate for his thesis on "The Early Classical Followers of Douris" having studied under Professor Martin Robertson, the former pupil and presumed heir to the great Oxford vase scholar J.D. Beazley. From here he went to The Art Museum, Princeton as Associate Curator of Ancient Art, a position he held until 1991. At Princeton Robert was able to make important acquisitions as well as continuing with his research, lecturing and redisplaying areas of the collection. From 1992, he held the Humfry Payne Senior Research Fellow in Classical Archaeology at Corpus Christi College, Oxford, leaving in 1999 to work as an independent scholar and adviser before joining the Cahn Gallery in Basel in 2009.Robert Guy was essentially a vase scholar and although he would deny it, some called him the "new Beazley" but he also had a formidable knowledge and understanding on all areas of the ancient world as illustrated by the impressive list of acquisitions and loans he made for Princeton and the advice and support he gave to many colleagues and friends worldwide.



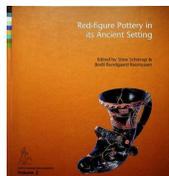
375: Potter and Patron in Classical Athens

CHF 50 - 100

Potter and Patron in Classical Athens Webster T.B.L. (1972). London, Methuen & Co.ISBN: 416-75630-1CHF 50 / 100EUR 45 / 91_____The library of Dr J. Robert GuyThe part of Robert Guy's library that will be auctioned by Hammer Auktionen consists of about 5,000 works, which will be auctioned as follows:- Sale 83 (part 1/10) 14.12.2021: general books (Egypt, Greece, Italy etc.)- Sale 84 (part 2/10) 15.12.2021: themed books (materials & techniques)- Sale 85 (part 3/10) 16.12.2021: themed books (mythology, burials etc.) - Sale 86 (part 4/10) 17.12.2021: museum bulletins & records- Sale 87 (part 5/10) 21.12.2021: studies, papers, yearbooks, journals etc.As the auctions will take a long time, it is recommended (besides the possibility of pre-bidding) to mark the lots you are interested in with the heart icon (top right of the picture of the book). You will then receive a reminder message from Live Auctioneers 10 lots before they will be auctioned.Parts 6 to 10 (art history, auction catalogues, encyclopedias, exhibition catalogues etc.) will be auctioned early 2022. Stay up to date and follow Hammer Auktionen on Live Auctioneers.ShippingHammer Auktionen will gladly arrange all shipping in house via "Swiss Post".The costs (depending on weight) can be calculated here: <https://service.post.ch/vscNB>: The weight of each lot is mentioned in the catalogue entry.Packaging, insurance and handling is charged with additional CHF 10 (min.) to 50 (max.), depending on size and weight.If you wish a different shipping quotation, or have any questions about the services we offer, please contact: Matthias Asael (matthias.asael@hammerauktionen.ch), and we will take care of your instructions.In order to determine shipping costs in case of purchases at multiple auctions, all invoices will be sent on December 21, after the sale 87.Shipping will take place in the first two weeks of January 2022.BEST OF LUCK!Hammer AuktionenDr John Robert Guy (1949-2020)Robert Guy was one of the most outstanding classical scholars of his generation. Born in Canada in 1949 he studied at Queens College, Ontario before arriving in Oxford in 1975 where he remained until 1984. He received his doctorate for his thesis on "The Early Classical Followers of Douris" having studied under Professor Martin Robertson, the former pupil and presumed heir to the great Oxford vase scholar J.D. Beazley. From here he went to The Art Museum, Princeton as Associate Curator of Ancient Art, a position he held until 1991. At Princeton Robert was able to make important acquisitions as well as continuing with his research, lecturing and redisplaying areas of the collection. From 1992, he held the Humfry Payne Senior Research Fellow in Classical Archaeology at Corpus Christi College, Oxford, leaving in 1999 to work as an independent scholar and adviser before joining the Cahn Gallery in Basel in 2009.Robert Guy was essentially a vase scholar and although he would deny it, some called him the "new Beazley" but he also had a formidable knowledge and understanding on all areas of the ancient world as illustrated by the impressive list of acquisitions and loans he made

HAMMER 84 / Library of Robert Guy / Part 2

for Princeton and the advice and support he gave to many colleagues and friends worldwide.



376: Red-figure Pottery in its Ancient Setting

CHF 50 - 100

Red-figure Pottery in its Ancient Setting Schierup S., Bundgaard Rasmussen B. (2012). Aarhus, University Press. ISBN: 978-87-7124-051-1 CHF 50 / 100EUR 45 / 91 _____ The library of Dr J. Robert Guy The part of Robert Guy's library that will be auctioned by Hammer Auktionen consists of about 5,000 works, which will be auctioned as follows:- Sale 83 (part 1/10) 14.12.2021: general books (Egypt, Greece, Italy etc.)- Sale 84 (part 2/10) 15.12.2021: themed books (materials & techniques)- Sale 85 (part 3/10) 16.12.2021: themed books (mythology, burials etc.) - Sale 86 (part 4/10) 17.12.2021: museum bulletins & records- Sale 87 (part 5/10) 21.12.2021: studies, papers, yearbooks, journals etc. As the auctions will take a long time, it is recommended (besides the possibility of pre-bidding) to mark the lots you are interested in with the heart icon (top right of the picture of the book). You will then receive a reminder message from Live Auctioneers 10 lots before they will be auctioned. Parts 6 to 10 (art history, auction catalogues, encyclopedias, exhibition catalogues etc.) will be auctioned early 2022. Stay up to date and follow Hammer Auktionen on Live Auctioneers. Shipping Hammer Auktionen will gladly arrange all shipping in house via "Swiss Post". The costs (depending on weight) can be calculated here: <https://service.post.ch/vscNB>: The weight of each lot is mentioned in the catalogue entry. Packaging, insurance and handling is charged with additional CHF 10 (min.) to 50 (max.), depending on size and weight. If you wish a different shipping quotation, or have any questions about the services we offer, please contact: Matthias Asael (matthias.asael@hammerauktionen.ch), and we will take care of your instructions. In order to determine shipping costs in case of purchases at multiple auctions, all invoices will be sent on December 21, after the sale 87. Shipping will take place in the first two weeks of January 2022. BEST OF LUCK! Hammer Auktionen Dr John Robert Guy (1949-2020) Robert Guy was one of the most outstanding classical scholars of his generation. Born in Canada in 1949 he studied at Queens College, Ontario before arriving in Oxford in 1975 where he remained until 1984. He received his doctorate for his thesis on "The Early Classical Followers of Douris" having studied under Professor Martin Robertson, the former pupil and presumed heir to the great Oxford vase scholar J.D. Beazley. From here he went to The Art Museum, Princeton as Associate Curator of Ancient Art, a position he held until 1991. At Princeton Robert was able to make important acquisitions as well as continuing with his research, lecturing and redisplaying areas of the collection. From 1992, he held the Humfry Payne Senior Research Fellow in Classical Archaeology at Corpus Christi College, Oxford, leaving in 1999 to work as an independent scholar and adviser before joining the Cahn Gallery in Basel in 2009. Robert Guy was essentially a vase scholar and although he would deny it, some called him the "new Beazley" but he also had a formidable knowledge and understanding on all areas of the ancient world as illustrated by the impressive list of acquisitions and loans he made for Princeton and the advice and support he gave to many colleagues and friends worldwide.

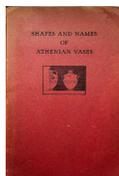


377: Sexual and Asexual Pursuit.

CHF 50 - 100

Sexual and Asexual Pursuit. A structuralist approach to Greek Vase Painting In: Royal Anthropological Institute of Great Britain and Ireland, Occasional Paper no. 34 Hoffmann H., Leach E. (1977). London, Royal Anthropological Institute. CHF 50 / 100EUR 45 / 91 _____ The library of Dr J. Robert Guy The part of Robert Guy's library that will be auctioned by Hammer Auktionen consists of about 5,000 works, which will be auctioned as follows:- Sale 83 (part 1/10) 14.12.2021: general books (Egypt, Greece, Italy etc.)- Sale 84 (part 2/10) 15.12.2021: themed books (materials & techniques)- Sale 85 (part 3/10) 16.12.2021: museum bulletins & records- Sale 87 (part 5/10) 21.12.2021: studies, papers, yearbooks, journals etc. As the auctions will take a long time, it is recommended (besides the possibility of pre-bidding) to mark the lots you are interested in with the heart icon (top right of the picture of the book). You will then receive a reminder message from Live Auctioneers 10 lots before they will be auctioned. Parts 6 to 10 (art history, auction catalogues, encyclopedias, exhibition catalogues etc.) will be auctioned early 2022. Stay up to date and follow Hammer Auktionen on Live Auctioneers. Shipping Hammer Auktionen will gladly arrange all shipping in house via "Swiss Post". The costs (depending on weight) can be calculated here: <https://service.post.ch/vscNB>: The weight of each lot is mentioned in the catalogue entry. Packaging, insurance and handling is charged with additional CHF 10 (min.) to 50 (max.), depending on size and weight. If you wish a different shipping quotation, or have any questions about the services we offer, please contact: Matthias Asael (matthias.asael@hammerauktionen.ch), and we will take care of your instructions. In order to determine shipping costs in case of purchases at multiple auctions, all invoices will be sent on December 21, after the sale 87. Shipping will take place in the first two weeks of January 2022. BEST OF LUCK! Hammer Auktionen Dr John Robert Guy (1949-2020) Robert Guy was one of the most outstanding classical scholars of his generation. Born in Canada in 1949 he studied at Queens College, Ontario before arriving in Oxford in 1975 where he remained until 1984. He received his doctorate for his thesis on "The Early Classical Followers of Douris" having studied under Professor Martin Robertson, the former pupil and presumed heir to the great Oxford vase scholar J.D. Beazley. From here he went to The Art Museum, Princeton as Associate Curator of Ancient Art, a position he held until 1991. At Princeton Robert was able to make important acquisitions as well as continuing with his research, lecturing and redisplaying areas of the collection. From 1992, he held the Humfry Payne Senior Research Fellow in Classical Archaeology at Corpus Christi College, Oxford, leaving in 1999 to work as an independent scholar and adviser before joining the Cahn Gallery in Basel in 2009. Robert Guy was essentially a vase scholar and although he would deny it, some called him the "new Beazley" but he also had a formidable knowledge and understanding on all areas of the ancient world as illustrated by the impressive list of acquisitions and loans he made for Princeton and the advice and support he gave to many colleagues and friends worldwide.

HAMMER 84 / Library of Robert Guy / Part 2



378: Shapes and Names of Athenian Vases

CHF 50 - 100

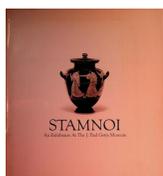
Shapes and Names of Athenian Vases Richter, G.M.A., Milne M.J. (1935). New York, Metropolitan Museum of Art. The back cover comes off. CHF 50 / 100EUR 45 / 91. The library of Dr J. Robert Guy. The part of Robert Guy's library that will be auctioned by Hammer Auktionen consists of about 5,000 works, which will be auctioned as follows:- Sale 83 (part 1/10) 14.12.2021: general books (Egypt, Greece, Italy etc.)- Sale 84 (part 2/10) 15.12.2021: themed books (materials & techniques)- Sale 85 (part 3/10) 16.12.2021: themed books (mythology, burials etc.) - Sale 86 (part 4/10) 17.12.2021: museum bulletins & records- Sale 87 (part 5/10) 21.12.2021: studies, papers, yearbooks, journals etc. As the auctions will take a long time, it is recommended (besides the possibility of pre-bidding) to mark the lots you are interested in with the heart icon (top right of the picture of the book). You will then receive a reminder message from Live Auctioneers 10 lots before they will be auctioned. Parts 6 to 10 (art history, auction catalogues, encyclopedias, exhibition catalogues etc.) will be auctioned early 2022. Stay up to date and follow Hammer Auktionen on Live Auctioneers. Shipping Hammer Auktionen will gladly arrange all shipping in house via "Swiss Post". The costs (depending on weight) can be calculated here: <https://service.post.ch/vscNB>: The weight of each lot is mentioned in the catalogue entry. Packaging, insurance and handling is charged with additional CHF 10 (min.) to 50 (max.), depending on size and weight. If you wish a different shipping quotation, or have any questions about the services we offer, please contact: Matthias Asael (matthias.asael@hammerauktionen.ch), and we will take care of your instructions. In order to determine shipping costs in case of purchases at multiple auctions, all invoices will be sent on December 21, after the sale 87. Shipping will take place in the first two weeks of January 2022. BEST OF LUCK! Hammer Auktionen Dr John Robert Guy (1949-2020) Robert Guy was one of the most outstanding classical scholars of his generation. Born in Canada in 1949 he studied at Queens College, Ontario before arriving in Oxford in 1975 where he remained until 1984. He received his doctorate for his thesis on "The Early Classical Followers of Douris" having studied under Professor Martin Robertson, the former pupil and presumed heir to the great Oxford vase scholar J.D. Beazley. From here he went to The Art Museum, Princeton as Associate Curator of Ancient Art, a position he held until 1991. At Princeton Robert was able to make important acquisitions as well as continuing with his research, lecturing and redisplaying areas of the collection. From 1992, he held the Humfry Payne Senior Research Fellow in Classical Archaeology at Corpus Christi College, Oxford, leaving in 1999 to work as an independent scholar and adviser before joining the Cahn Gallery in Basel in 2009. Robert Guy was essentially a vase scholar and although he would deny it, some called him the "new Beazley" but he also had a formidable knowledge and understanding on all areas of the ancient world as illustrated by the impressive list of acquisitions and loans he made for Princeton and the advice and support he gave to many colleagues and friends worldwide.



379: Skizzenbuch Griechischer Meister

CHF 50 - 100

Skizzenbuch Griechischer Meister Reichhold K. (1919). München, Bruckmann. CHF 50 / 100EUR 45 / 91. The library of Dr J. Robert Guy. The part of Robert Guy's library that will be auctioned by Hammer Auktionen consists of about 5,000 works, which will be auctioned as follows:- Sale 83 (part 1/10) 14.12.2021: general books (Egypt, Greece, Italy etc.)- Sale 84 (part 2/10) 15.12.2021: themed books (materials & techniques)- Sale 85 (part 3/10) 16.12.2021: themed books (mythology, burials etc.) - Sale 86 (part 4/10) 17.12.2021: museum bulletins & records- Sale 87 (part 5/10) 21.12.2021: studies, papers, yearbooks, journals etc. As the auctions will take a long time, it is recommended (besides the possibility of pre-bidding) to mark the lots you are interested in with the heart icon (top right of the picture of the book). You will then receive a reminder message from Live Auctioneers 10 lots before they will be auctioned. Parts 6 to 10 (art history, auction catalogues, encyclopedias, exhibition catalogues etc.) will be auctioned early 2022. Stay up to date and follow Hammer Auktionen on Live Auctioneers. Shipping Hammer Auktionen will gladly arrange all shipping in house via "Swiss Post". The costs (depending on weight) can be calculated here: <https://service.post.ch/vscNB>: The weight of each lot is mentioned in the catalogue entry. Packaging, insurance and handling is charged with additional CHF 10 (min.) to 50 (max.), depending on size and weight. If you wish a different shipping quotation, or have any questions about the services we offer, please contact: Matthias Asael (matthias.asael@hammerauktionen.ch), and we will take care of your instructions. In order to determine shipping costs in case of purchases at multiple auctions, all invoices will be sent on December 21, after the sale 87. Shipping will take place in the first two weeks of January 2022. BEST OF LUCK! Hammer Auktionen Dr John Robert Guy (1949-2020) Robert Guy was one of the most outstanding classical scholars of his generation. Born in Canada in 1949 he studied at Queens College, Ontario before arriving in Oxford in 1975 where he remained until 1984. He received his doctorate for his thesis on "The Early Classical Followers of Douris" having studied under Professor Martin Robertson, the former pupil and presumed heir to the great Oxford vase scholar J.D. Beazley. From here he went to The Art Museum, Princeton as Associate Curator of Ancient Art, a position he held until 1991. At Princeton Robert was able to make important acquisitions as well as continuing with his research, lecturing and redisplaying areas of the collection. From 1992, he held the Humfry Payne Senior Research Fellow in Classical Archaeology at Corpus Christi College, Oxford, leaving in 1999 to work as an independent scholar and adviser before joining the Cahn Gallery in Basel in 2009. Robert Guy was essentially a vase scholar and although he would deny it, some called him the "new Beazley" but he also had a formidable knowledge and understanding on all areas of the ancient world as illustrated by the impressive list of acquisitions and loans he made for Princeton and the advice and support he gave to many colleagues and friends worldwide.



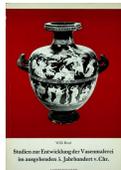
380: Stamnoi

CHF 50 - 100

Stamnoi An Exhibition At the J. Paul Getty Museum 1980. Malibu, J. Paul Getty Museum. ISBN: 0-89236-029-1 CHF 50 / 100EUR 45 / 91. The library of Dr J. Robert Guy. The part of Robert Guy's library that will be auctioned by Hammer Auktionen consists of about 5,000 works, which will be auctioned as follows:- Sale 83 (part 1/10) 14.12.2021: general books (Egypt, Greece, Italy etc.)- Sale 84 (part 2/10) 15.12.2021: themed books (materials & techniques)- Sale 85 (part 3/10) 16.12.2021: themed books (mythology, burials etc.) - Sale 86 (part 4/10) 17.12.2021: museum bulletins & records- Sale 87 (part 5/10) 21.12.2021: studies, papers, yearbooks, journals etc. As the auctions will take a long time, it is recommended (besides the possibility of pre-bidding) to mark the lots you are interested in with the heart icon (top right of the picture of the book). You will then receive a reminder message from Live Auctioneers 10 lots before they will be auctioned. Parts 6 to 10 (art history, auction catalogues, encyclopedias, exhibition catalogues etc.) will be auctioned early 2022. Stay up to date and follow Hammer Auktionen on Live

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381: Studien zur Entwicklung der Vasenmalerei

CHF 50 - 100

Studien zur Entwicklung der Vasenmalerei im ausgehenden 5. Jahrhundert v. Chr.Real W. (1973). Münster, Aschendorff.ISBN: 3-402-05404-3CHF 50 / 100EUR 45 / 91_____The library of Dr J. Robert GuyThe part of Robert Guy's library that will be auctioned by Hammer Auktionen consists of about 5,000 works, which will be auctioned as follows:- Sale 83 (part 1/10) 14.12.2021: general books (Egypt, Greece, Italy etc.)- Sale 84 (part 2/10) 15.12.2021: themed books (materials & techniques)- Sale 85 (part 3/10) 16.12.2021: themed books (mythology, burials etc.) - Sale 86 (part 4/10) 17.12.2021: museum bulletins & records- Sale 87 (part 5/10) 21.12.2021: studies, papers, yearbooks, journals etc.As the auctions will take a long time, it is recommended (besides the possibility of pre-bidding) to mark the lots you are interested in with the heart icon (top right of the picture of the book). You will then receive a reminder message from Live Auctioneers 10 lots before they will be auctioned.Parts 6 to 10 (art history, auction catalogues, encyclopedias, exhibition catalogues etc.) will be auctioned early 2022. Stay up to date and follow Hammer Auktionen on Live Auctioneers.ShippingHammer Auktionen will gladly arrange all shipping in house via "Swiss Post".The costs (depending on weight) can be calculated here: <https://service.post.ch/vscNB>: The weight of each lot is mentioned in the catalogue entry.Packaging, insurance and handling is charged with additional CHF 10 (min.) to 50 (max.), depending on size and weight.If you wish a different shipping quotation, or have any questions about the services we offer, please contact: Matthias Asael (matthias.asael@hammerauktionen.ch), and we will take care of your instructions.In order to determine shipping costs in case of purchases at multiple auctions, all invoices will be sent on December 21, after the sale 87.Shipping will take place in the first two weeks of January 2022.BEST OF LUCK!Hammer AuktionenDr John Robert Guy (1949-2020)Robert Guy was one of the most outstanding classical scholars of his generation. Born in Canada in 1949 he studied at Queens College, Ontario before arriving in Oxford in 1975 where he remained until 1984. He received his doctorate for his thesis on "The Early Classical Followers of Douris" having studied under Professor Martin Robertson, the former pupil and presumed heir to the great Oxford vase scholar J.D. Beazley. From here he went to The Art Museum, Princeton as Associate Curator of Ancient Art, a position he held until 1991. At Princeton Robert was able to make important acquisitions as well as continuing with his research, lecturing and redisplaying areas of the collection. From 1992, he held the Humfry Payne Senior Research Fellow in Classical Archaeology at Corpus Christi College, Oxford, leaving in 1999 to work as an independent scholar and adviser before joining the Cahn Gallery in Basel in 2009.Robert Guy was essentially a vase scholar and although he would deny it, some called him the "new Beazley" but he also had a formidable knowledge and understanding on all areas of the ancient world as illustrated by the impressive list of acquisitions and loans he made for Princeton and the advice and support he gave to many colleagues and friends worldwide.



382: Studien zur Griechischen Vasenmalerei

CHF 50 - 100

Studien zur Griechischen Vasenmalerei Vereinigung der Freunde antiker Kunst (1970). Bern, A. Francke.CHF 50 / 100EUR 45 / 91_____The library of Dr J. Robert GuyThe part of Robert Guy's library that will be auctioned by Hammer Auktionen consists of about 5,000 works, which will be auctioned as follows:- Sale 83 (part 1/10) 14.12.2021: general books (Egypt, Greece, Italy etc.)- Sale 84 (part 2/10) 15.12.2021: themed books (materials & techniques)- Sale 85 (part 3/10) 16.12.2021: themed books (mythology, burials etc.) - Sale 86 (part 4/10) 17.12.2021: museum bulletins & records- Sale 87 (part 5/10) 21.12.2021: studies, papers, yearbooks, journals etc.As the auctions will take a long time, it is recommended (besides the possibility of pre-bidding) to mark the lots you are interested in with the heart icon (top right of the picture of the book). You will then receive a reminder message from Live Auctioneers 10 lots before they will be auctioned.Parts 6 to 10 (art history, auction catalogues, encyclopedias, exhibition catalogues etc.) will be auctioned early 2022. Stay up to date and follow Hammer Auktionen on Live Auctioneers.ShippingHammer Auktionen will gladly arrange all shipping in house via "Swiss Post".The costs (depending on weight) can be calculated here: <https://service.post.ch/vscNB>: The weight of each lot is mentioned in the catalogue entry.Packaging, insurance and handling is charged with additional CHF 10 (min.) to 50 (max.), depending on size and weight.If you wish a different shipping quotation, or have any questions about the services we offer, please contact: Matthias Asael (matthias.asael@hammerauktionen.ch), and we will take care of your instructions.In order to determine shipping costs in case of purchases at multiple auctions, all invoices will be sent on December 21, after the sale 87.Shipping will take place in the first two weeks of January 2022.BEST OF LUCK!Hammer AuktionenDr John Robert Guy (1949-2020)Robert Guy was one of the most outstanding classical scholars of his generation. Born in Canada in 1949 he studied at Queens College, Ontario before arriving in Oxford in 1975 where he remained until 1984. He received his doctorate for his thesis on "The Early Classical Followers of Douris" having studied under Professor Martin Robertson, the former pupil and presumed heir to the great Oxford vase scholar J.D. Beazley. From here he went to The Art Museum, Princeton as Associate Curator of Ancient Art, a position he held until 1991. At Princeton Robert was able to make important acquisitions as well as continuing with his research, lecturing and redisplaying areas of the collection. From 1992, he held the Humfry Payne Senior Research Fellow in Classical Archaeology at Corpus Christi College, Oxford, leaving in 1999 to work as an independent scholar and adviser before joining the Cahn Gallery in Basel in 2009.Robert Guy was essentially a vase scholar and although he would deny it, some called him the "new Beazley" but he also had a formidable knowledge and understanding on all areas of the ancient world as illustrated by the impressive list of acquisitions and loans he made

HAMMER 84 / Library of Robert Guy / Part 2

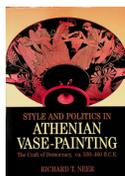
for Princeton and the advice and support he gave to many colleagues and friends worldwide.



383: Studies on the Use and Decoration of Athenian Vases

CHF 50 - 100

Studies on the Use and Decoration of Athenian Vases Ba?ant J. (1981). Praha, Academia.CHF 50 / 100EUR 45 / 91_____The library of Dr J. Robert GuyThe part of Robert Guy's library that will be auctioned by Hammer Auktionen consists of about 5,000 works, which will be auctioned as follows:- Sale 83 (part 1/10) 14.12.2021: general books (Egypt, Greece, Italy etc.)- Sale 84 (part 2/10) 15.12.2021: themed books (materials & techniques)- Sale 85 (part 3/10) 16.12.2021: themed books (mythology, burials etc.) - Sale 86 (part 4/10) 17.12.2021: museum bulletins & records- Sale 87 (part 5/10) 21.12.2021: studies, papers, yearbooks, journals etc.As the auctions will take a long time, it is recommended (besides the possibility of pre-bidding) to mark the lots you are interested in with the heart icon (top right of the picture of the book). You will then receive a reminder message from Live Auctioneers 10 lots before they will be auctioned.Parts 6 to 10 (art history, auction catalogues, encyclopedias, exhibition catalogues etc.) will be auctioned early 2022. Stay up to date and follow Hammer Auktionen on Live Auctioneers.ShippingHammer Auktionen will gladly arrange all shipping in house via "Swiss Post".The costs (depending on weight) can be calculated here: <https://service.post.ch/vscNB>: The weight of each lot is mentioned in the catalogue entry.Packaging, insurance and handling is charged with additional CHF 10 (min.) to 50 (max.), depending on size and weight.If you wish a different shipping quotation, or have any questions about the services we offer, please contact: Matthias Asael (matthias.asael@hammerauktionen.ch), and we will take care of your instructions.In order to determine shipping costs in case of purchases at multiple auctions, all invoices will be sent on December 21, after the sale 87.Shipping will take place in the first two weeks of January 2022.BEST OF LUCK!Hammer AuktionenDr John Robert Guy (1949-2020)Robert Guy was one of the most outstanding classical scholars of his generation. Born in Canada in 1949 he studied at Queens College, Ontario before arriving in Oxford in 1975 where he remained until 1984. He received his doctorate for his thesis on "The Early Classical Followers of Douris" having studied under Professor Martin Robertson, the former pupil and presumed heir to the great Oxford vase scholar J.D. Beazley. From here he went to The Art Museum, Princeton as Associate Curator of Ancient Art, a position he held until 1991. At Princeton Robert was able to make important acquisitions as well as continuing with his research, lecturing and redisplaying areas of the collection. From 1992, he held the Humfry Payne Senior Research Fellow in Classical Archaeology at Corpus Christi College, Oxford, leaving in 1999 to work as an independent scholar and adviser before joining the Cahn Gallery in Basel in 2009.Robert Guy was essentially a vase scholar and although he would deny it, some called him the "new Beazley" but he also had a formidable knowledge and understanding on all areas of the ancient world as illustrated by the impressive list of acquisitions and loans he made for Princeton and the advice and support he gave to many colleagues and friends worldwide.



384: Style and Politics in Athenian Vase-Painting

CHF 50 - 100

Style and Politics in Athenian Vase-Painting The Craft of Democracy, ca. 530-460 B.C.E.Neer R.T. (2002). Cambridge, University Press.ISBN: 0-521-79111-1CHF 50 / 100EUR 45 / 91_____The library of Dr J. Robert GuyThe part of Robert Guy's library that will be auctioned by Hammer Auktionen consists of about 5,000 works, which will be auctioned as follows:- Sale 83 (part 1/10) 14.12.2021: general books (Egypt, Greece, Italy etc.)- Sale 84 (part 2/10) 15.12.2021: themed books (materials & techniques)- Sale 85 (part 3/10) 16.12.2021: themed books (mythology, burials etc.) - Sale 86 (part 4/10) 17.12.2021: museum bulletins & records- Sale 87 (part 5/10) 21.12.2021: studies, papers, yearbooks, journals etc.As the auctions will take a long time, it is recommended (besides the possibility of pre-bidding) to mark the lots you are interested in with the heart icon (top right of the picture of the book). You will then receive a reminder message from Live Auctioneers 10 lots before they will be auctioned.Parts 6 to 10 (art history, auction catalogues, encyclopedias, exhibition catalogues etc.) will be auctioned early 2022. Stay up to date and follow Hammer Auktionen on Live Auctioneers.ShippingHammer Auktionen will gladly arrange all shipping in house via "Swiss Post".The costs (depending on weight) can be calculated here: <https://service.post.ch/vscNB>: The weight of each lot is mentioned in the catalogue entry.Packaging, insurance and handling is charged with additional CHF 10 (min.) to 50 (max.), depending on size and weight.If you wish a different shipping quotation, or have any questions about the services we offer, please contact: Matthias Asael (matthias.asael@hammerauktionen.ch), and we will take care of your instructions.In order to determine shipping costs in case of purchases at multiple auctions, all invoices will be sent on December 21, after the sale 87.Shipping will take place in the first two weeks of January 2022.BEST OF LUCK!Hammer AuktionenDr John Robert Guy (1949-2020)Robert Guy was one of the most outstanding classical scholars of his generation. Born in Canada in 1949 he studied at Queens College, Ontario before arriving in Oxford in 1975 where he remained until 1984. He received his doctorate for his thesis on "The Early Classical Followers of Douris" having studied under Professor Martin Robertson, the former pupil and presumed heir to the great Oxford vase scholar J.D. Beazley. From here he went to The Art Museum, Princeton as Associate Curator of Ancient Art, a position he held until 1991. At Princeton Robert was able to make important acquisitions as well as continuing with his research, lecturing and redisplaying areas of the collection. From 1992, he held the Humfry Payne Senior Research Fellow in Classical Archaeology at Corpus Christi College, Oxford, leaving in 1999 to work as an independent scholar and adviser before joining the Cahn Gallery in Basel in 2009.Robert Guy was essentially a vase scholar and although he would deny it, some called him the "new Beazley" but he also had a formidable knowledge and understanding on all areas of the ancient world as illustrated by the impressive list of acquisitions and loans he made for Princeton and the advice and support he gave to many colleagues and friends worldwide.

HAMMER 84 / Library of Robert Guy / Part 2



385: S?k?s II.

CHF 50 - 100

S?k?s II. The Aegean, Corinthian and Eastern Greek Pottery and Terracottas. In: Historisk-filosofiske skrifter udgivet af Det Kgl. Danske videnskabernes selskab, Bind 6. Ploug G. (1973). København, Munksgaard. CHF 50 / 100EUR 45 / 91. The library of Dr J. Robert Guy. The part of Robert Guy's library that will be auctioned by Hammer Auktionen consists of about 5,000 works, which will be auctioned as follows:- Sale 83 (part 1/10) 14.12.2021: general books (Egypt, Greece, Italy etc.)- Sale 84 (part 2/10) 15.12.2021: themed books (materials & techniques)- Sale 85 (part 3/10) 16.12.2021: themed books (mythology, burials etc.) - Sale 86 (part 4/10) 17.12.2021: museum bulletins & records- Sale 87 (part 5/10) 21.12.2021: studies, papers, yearbooks, journals etc. As the auctions will take a long time, it is recommended (besides the possibility of pre-bidding) to mark the lots you are interested in with the heart icon (top right of the picture of the book). You will then receive a reminder message from Live Auctioneers 10 lots before they will be auctioned. Parts 6 to 10 (art history, auction catalogues, encyclopedias, exhibition catalogues etc.) will be auctioned early 2022. Stay up to date and follow Hammer Auktionen on Live Auctioneers. Shipping Hammer Auktionen will gladly arrange all shipping in house via "Swiss Post". The costs (depending on weight) can be calculated here: <https://service.post.ch/vscNB>: The weight of each lot is mentioned in the catalogue entry. Packaging, insurance and handling is charged with additional CHF 10 (min.) to 50 (max.), depending on size and weight. If you wish a different shipping quotation, or have any questions about the services we offer, please contact: Matthias Asael (matthias.asael@hammerauktionen.ch), and we will take care of your instructions. In order to determine shipping costs in case of purchases at multiple auctions, all invoices will be sent on December 21, after the sale 87. Shipping will take place in the first two weeks of January 2022. BEST OF LUCK! Hammer Auktionen. Dr John Robert Guy (1949-2020). Robert Guy was one of the most outstanding classical scholars of his generation. Born in Canada in 1949 he studied at Queens College, Ontario before arriving in Oxford in 1975 where he remained until 1984. He received his doctorate for his thesis on "The Early Classical Followers of Douris" having studied under Professor Martin Robertson, the former pupil and presumed heir to the great Oxford vase scholar J.D. Beazley. From here he went to The Art Museum, Princeton as Associate Curator of Ancient Art, a position he held until 1991. At Princeton Robert was able to make important acquisitions as well as continuing with his research, lecturing and redisplaying areas of the collection. From 1992, he held the Humfry Payne Senior Research Fellow in Classical Archaeology at Corpus Christi College, Oxford, leaving in 1999 to work as an independent scholar and adviser before joining the Cahn Gallery in Basel in 2009. Robert Guy was essentially a vase scholar and although he would deny it, some called him the "new Beazley" but he also had a formidable knowledge and understanding on all areas of the ancient world as illustrated by the impressive list of acquisitions and loans he made for Princeton and the advice and support he gave to many colleagues and friends worldwide.



386: Tarentine Rhyta

CHF 50 - 100

Tarentine Rhyta Hoffmann H. (1966). Mainz am Rhein, Philipp von Zabern. CHF 50 / 100EUR 45 / 91. The library of Dr J. Robert Guy. The part of Robert Guy's library that will be auctioned by Hammer Auktionen consists of about 5,000 works, which will be auctioned as follows:- Sale 83 (part 1/10) 14.12.2021: general books (Egypt, Greece, Italy etc.)- Sale 84 (part 2/10) 15.12.2021: themed books (materials & techniques)- Sale 85 (part 3/10) 16.12.2021: themed books (mythology, burials etc.) - Sale 86 (part 4/10) 17.12.2021: museum bulletins & records- Sale 87 (part 5/10) 21.12.2021: studies, papers, yearbooks, journals etc. As the auctions will take a long time, it is recommended (besides the possibility of pre-bidding) to mark the lots you are interested in with the heart icon (top right of the picture of the book). You will then receive a reminder message from Live Auctioneers 10 lots before they will be auctioned. Parts 6 to 10 (art history, auction catalogues, encyclopedias, exhibition catalogues etc.) will be auctioned early 2022. Stay up to date and follow Hammer Auktionen on Live Auctioneers. Shipping Hammer Auktionen will gladly arrange all shipping in house via "Swiss Post". The costs (depending on weight) can be calculated here: <https://service.post.ch/vscNB>: The weight of each lot is mentioned in the catalogue entry. Packaging, insurance and handling is charged with additional CHF 10 (min.) to 50 (max.), depending on size and weight. If you wish a different shipping quotation, or have any questions about the services we offer, please contact: Matthias Asael (matthias.asael@hammerauktionen.ch), and we will take care of your instructions. In order to determine shipping costs in case of purchases at multiple auctions, all invoices will be sent on December 21, after the sale 87. Shipping will take place in the first two weeks of January 2022. BEST OF LUCK! Hammer Auktionen. Dr John Robert Guy (1949-2020). Robert Guy was one of the most outstanding classical scholars of his generation. Born in Canada in 1949 he studied at Queens College, Ontario before arriving in Oxford in 1975 where he remained until 1984. He received his doctorate for his thesis on "The Early Classical Followers of Douris" having studied under Professor Martin Robertson, the former pupil and presumed heir to the great Oxford vase scholar J.D. Beazley. From here he went to The Art Museum, Princeton as Associate Curator of Ancient Art, a position he held until 1991. At Princeton Robert was able to make important acquisitions as well as continuing with his research, lecturing and redisplaying areas of the collection. From 1992, he held the Humfry Payne Senior Research Fellow in Classical Archaeology at Corpus Christi College, Oxford, leaving in 1999 to work as an independent scholar and adviser before joining the Cahn Gallery in Basel in 2009. Robert Guy was essentially a vase scholar and although he would deny it, some called him the "new Beazley" but he also had a formidable knowledge and understanding on all areas of the ancient world as illustrated by the impressive list of acquisitions and loans he made for Princeton and the advice and support he gave to many colleagues and friends worldwide.

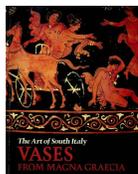
HAMMER 84 / Library of Robert Guy / Part 2



387: The Amasis Painter and his World

CHF 50 - 100

The Amasis Painter and his World Vase-Painting in Sixth-Century B.C. Athens County Museum of Art (1985). Los Angeles, Museum Associates. CHF 50 / 100EUR 45 / 91. The library of Dr J. Robert Guy The part of Robert Guy's library that will be auctioned by Hammer Auktionen consists of about 5,000 works, which will be auctioned as follows:- Sale 83 (part 1/10) 14.12.2021: general books (Egypt, Greece, Italy etc.)- Sale 84 (part 2/10) 15.12.2021: themed books (materials & techniques)- Sale 85 (part 3/10) 16.12.2021: themed books (mythology, burials etc.) - Sale 86 (part 4/10) 17.12.2021: museum bulletins & records- Sale 87 (part 5/10) 21.12.2021: studies, papers, yearbooks, journals etc. As the auctions will take a long time, it is recommended (besides the possibility of pre-bidding) to mark the lots you are interested in with the heart icon (top right of the picture of the book). You will then receive a reminder message from Live Auctioneers 10 lots before they will be auctioned. Parts 6 to 10 (art history, auction catalogues, encyclopedias, exhibition catalogues etc.) will be auctioned early 2022. Stay up to date and follow Hammer Auktionen on Live Auctioneers. Shipping Hammer Auktionen will gladly arrange all shipping in house via "Swiss Post". The costs (depending on weight) can be calculated here: <https://service.post.ch/vscNB>: The weight of each lot is mentioned in the catalogue entry. Packaging, insurance and handling is charged with additional CHF 10 (min.) to 50 (max.), depending on size and weight. If you wish a different shipping quotation, or have any questions about the services we offer, please contact: Matthias Asael (matthias.asael@hammerauktionen.ch), and we will take care of your instructions. In order to determine shipping costs in case of purchases at multiple auctions, all invoices will be sent on December 21, after the sale 87. Shipping will take place in the first two weeks of January 2022. BEST OF LUCK! Hammer Auktionen Dr John Robert Guy (1949-2020) Robert Guy was one of the most outstanding classical scholars of his generation. Born in Canada in 1949 he studied at Queens College, Ontario before arriving in Oxford in 1975 where he remained until 1984. He received his doctorate for his thesis on "The Early Classical Followers of Douris" having studied under Professor Martin Robertson, the former pupil and presumed heir to the great Oxford vase scholar J.D. Beazley. From here he went to The Art Museum, Princeton as Associate Curator of Ancient Art, a position he held until 1991. At Princeton Robert was able to make important acquisitions as well as continuing with his research, lecturing and redisplaying areas of the collection. From 1992, he held the Humfry Payne Senior Research Fellow in Classical Archaeology at Corpus Christi College, Oxford, leaving in 1999 to work as an independent scholar and adviser before joining the Cahn Gallery in Basel in 2009. Robert Guy was essentially a vase scholar and although he would deny it, some called him the "new Beazley" but he also had a formidable knowledge and understanding on all areas of the ancient world as illustrated by the impressive list of acquisitions and loans he made for Princeton and the advice and support he gave to many colleagues and friends worldwide.



388: The Art of South Italy. Vases from Magna Graecia

CHF 50 - 100

The Art of South Italy. Vases from Magna Graecia Mayo M.E., Hamma K. (1982). Richmond, Virginia Museum. ISBN: 0-917046-12-9 CHF 50 / 100EUR 45 / 91. The library of Dr J. Robert Guy The part of Robert Guy's library that will be auctioned by Hammer Auktionen consists of about 5,000 works, which will be auctioned as follows:- Sale 83 (part 1/10) 14.12.2021: general books (Egypt, Greece, Italy etc.)- Sale 84 (part 2/10) 15.12.2021: themed books (materials & techniques)- Sale 85 (part 3/10) 16.12.2021: themed books (mythology, burials etc.) - Sale 86 (part 4/10) 17.12.2021: museum bulletins & records- Sale 87 (part 5/10) 21.12.2021: studies, papers, yearbooks, journals etc. As the auctions will take a long time, it is recommended (besides the possibility of pre-bidding) to mark the lots you are interested in with the heart icon (top right of the picture of the book). You will then receive a reminder message from Live Auctioneers 10 lots before they will be auctioned. Parts 6 to 10 (art history, auction catalogues, encyclopedias, exhibition catalogues etc.) will be auctioned early 2022. Stay up to date and follow Hammer Auktionen on Live Auctioneers. Shipping Hammer Auktionen will gladly arrange all shipping in house via "Swiss Post". The costs (depending on weight) can be calculated here: <https://service.post.ch/vscNB>: The weight of each lot is mentioned in the catalogue entry. Packaging, insurance and handling is charged with additional CHF 10 (min.) to 50 (max.), depending on size and weight. If you wish a different shipping quotation, or have any questions about the services we offer, please contact: Matthias Asael (matthias.asael@hammerauktionen.ch), and we will take care of your instructions. In order to determine shipping costs in case of purchases at multiple auctions, all invoices will be sent on December 21, after the sale 87. Shipping will take place in the first two weeks of January 2022. BEST OF LUCK! Hammer Auktionen Dr John Robert Guy (1949-2020) Robert Guy was one of the most outstanding classical scholars of his generation. Born in Canada in 1949 he studied at Queens College, Ontario before arriving in Oxford in 1975 where he remained until 1984. He received his doctorate for his thesis on "The Early Classical Followers of Douris" having studied under Professor Martin Robertson, the former pupil and presumed heir to the great Oxford vase scholar J.D. Beazley. From here he went to The Art Museum, Princeton as Associate Curator of Ancient Art, a position he held until 1991. At Princeton Robert was able to make important acquisitions as well as continuing with his research, lecturing and redisplaying areas of the collection. From 1992, he held the Humfry Payne Senior Research Fellow in Classical Archaeology at Corpus Christi College, Oxford, leaving in 1999 to work as an independent scholar and adviser before joining the Cahn Gallery in Basel in 2009. Robert Guy was essentially a vase scholar and although he would deny it, some called him the "new Beazley" but he also had a formidable knowledge and understanding on all areas of the ancient world as illustrated by the impressive list of acquisitions and loans he made for Princeton and the advice and support he gave to many colleagues and friends worldwide.



389: The Followers of the Paris Painter

CHF 50 - 100

The Followers of the Paris Painter Hannestad L. (1976). København, Munksgaard. ISBN: 87-7304-052-5 CHF 50 / 100EUR 45 / 91. The library of Dr J. Robert Guy The part of Robert Guy's library that will be auctioned by Hammer Auktionen consists of about 5,000 works, which will be auctioned as follows:- Sale 83 (part 1/10) 14.12.2021: general books (Egypt, Greece, Italy etc.)- Sale 84 (part 2/10) 15.12.2021: themed books (materials & techniques)- Sale 85 (part 3/10) 16.12.2021: themed books (mythology, burials etc.) - Sale 86 (part 4/10) 17.12.2021: museum bulletins & records- Sale 87 (part 5/10) 21.12.2021: studies, papers, yearbooks, journals etc. As the auctions will take a long time, it is recommended (besides the possibility of pre-bidding) to mark the lots you are interested in with the heart icon (top right of the picture of the book). You will then receive a reminder message from Live Auctioneers 10 lots before they will be auctioned. Parts 6 to 10 (art history, auction catalogues, encyclopedias, exhibition catalogues etc.) will be auctioned early 2022. Stay up to date and follow Hammer Auktionen on Live

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390: The Greek Vase

CHF 50 - 100

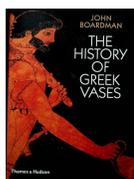
The Greek Vase Hyatt S.L. (1981). New York, Hudson-Mohawk Association.CHF 50 / 100EUR 45 / 91_____The library of Dr J. Robert GuyThe part of Robert Guy's library that will be auctioned by Hammer Auktionen consists of about 5,000 works, which will be auctioned as follows:- Sale 83 (part 1/10) 14.12.2021: general books (Egypt, Greece, Italy etc.)- Sale 84 (part 2/10) 15.12.2021: themed books (materials & techniques)- Sale 85 (part 3/10) 16.12.2021: themed books (mythology, burials etc.) - Sale 86 (part 4/10) 17.12.2021: museum bulletins & records- Sale 87 (part 5/10) 21.12.2021: studies, papers, yearbooks, journals etc.As the auctions will take a long time, it is recommended (besides the possibility of pre-bidding) to mark the lots you are interested in with the heart icon (top right of the picture of the book). You will then receive a reminder message from Live Auctioneers 10 lots before they will be auctioned.Parts 6 to 10 (art history, auction catalogues, encyclopedias, exhibition catalogues etc.) will be auctioned early 2022. Stay up to date and follow Hammer Auktionen on Live Auctioneers.ShippingHammer Auktionen will gladly arrange all shipping in house via "Swiss Post".The costs (depending on weight) can be calculated here: <https://service.post.ch/vscNB>: The weight of each lot is mentioned in the catalogue entry.Packaging, insurance and handling is charged with additional CHF 10 (min.) to 50 (max.), depending on size and weight.If you wish a different shipping quotation, or have any questions about the services we offer, please contact: Matthias Asael (matthias.asael@hammerauktionen.ch), and we will take care of your instructions.In order to determine shipping costs in case of purchases at multiple auctions, all invoices will be sent on December 21, after the sale 87.Shipping will take place in the first two weeks of January 2022.BEST OF LUCK!Hammer AuktionenDr John Robert Guy (1949-2020)Robert Guy was one of the most outstanding classical scholars of his generation. Born in Canada in 1949 he studied at Queens College, Ontario before arriving in Oxford in 1975 where he remained until 1984. He received his doctorate for his thesis on "The Early Classical Followers of Douris" having studied under Professor Martin Robertson, the former pupil and presumed heir to the great Oxford vase scholar J.D. Beazley. From here he went to The Art Museum, Princeton as Associate Curator of Ancient Art, a position he held until 1991. At Princeton Robert was able to make important acquisitions as well as continuing with his research, lecturing and redisplaying areas of the collection. From 1992, he held the Humfry Payne Senior Research Fellow in Classical Archaeology at Corpus Christi College, Oxford, leaving in 1999 to work as an independent scholar and adviser before joining the Cahn Gallery in Basel in 2009.Robert Guy was essentially a vase scholar and although he would deny it, some called him the "new Beazley" but he also had a formidable knowledge and understanding on all areas of the ancient world as illustrated by the impressive list of acquisitions and loans he made for Princeton and the advice and support he gave to many colleagues and friends worldwide.



391: The History of Greek Vases

CHF 50 - 100

The History of Greek Vases Boardmann J. (2001). London, Thames and Hudson.ISBN: 0-500-23780-8CHF 50 / 100EUR 45 / 91_____The library of Dr J. Robert GuyThe part of Robert Guy's library that will be auctioned by Hammer Auktionen consists of about 5,000 works, which will be auctioned as follows:- Sale 83 (part 1/10) 14.12.2021: general books (Egypt, Greece, Italy etc.)- Sale 84 (part 2/10) 15.12.2021: themed books (materials & techniques)- Sale 85 (part 3/10) 16.12.2021: themed books (mythology, burials etc.) - Sale 86 (part 4/10) 17.12.2021: museum bulletins & records- Sale 87 (part 5/10) 21.12.2021: studies, papers, yearbooks, journals etc.As the auctions will take a long time, it is recommended (besides the possibility of pre-bidding) to mark the lots you are interested in with the heart icon (top right of the picture of the book). You will then receive a reminder message from Live Auctioneers 10 lots before they will be auctioned.Parts 6 to 10 (art history, auction catalogues, encyclopedias, exhibition catalogues etc.) will be auctioned early 2022. Stay up to date and follow Hammer Auktionen on Live Auctioneers.ShippingHammer Auktionen will gladly arrange all shipping in house via "Swiss Post".The costs (depending on weight) can be calculated here: <https://service.post.ch/vscNB>: The weight of each lot is mentioned in the catalogue entry.Packaging, insurance and handling is charged with additional CHF 10 (min.) to 50 (max.), depending on size and weight.If you wish a different shipping quotation, or have any questions about the services we offer, please contact: Matthias Asael (matthias.asael@hammerauktionen.ch), and we will take care of your instructions.In order to determine shipping costs in case of purchases at multiple auctions, all invoices will be sent on December 21, after the sale 87.Shipping will take place in the first two weeks of January 2022.BEST OF LUCK!Hammer AuktionenDr John Robert Guy (1949-2020)Robert Guy was one of the most outstanding classical scholars of his generation. Born in Canada in 1949 he studied at Queens College, Ontario before arriving in Oxford in 1975 where he remained until 1984. He received his doctorate for his thesis on "The Early Classical Followers of Douris" having studied under Professor Martin Robertson, the former pupil and presumed heir to the great Oxford vase scholar J.D. Beazley. From here he went to The Art Museum, Princeton as Associate Curator of Ancient Art, a position he held until 1991. At Princeton Robert was able to make important acquisitions as well as continuing with his research, lecturing and redisplaying areas of the collection. From 1992, he held the Humfry Payne Senior Research Fellow in Classical Archaeology at Corpus Christi College, Oxford, leaving in 1999 to work as an independent scholar and adviser before joining the Cahn Gallery in Basel in 2009.Robert Guy was essentially a vase scholar and although he would deny it, some called him the "new Beazley" but he also had a formidable knowledge and understanding on all areas of the ancient world as illustrated by the impressive list of acquisitions and loans he made



HAMMER 84 / Library of Robert Guy / Part 2

for Princeton and the advice and support he gave to many colleagues and friends worldwide.



392: The Red and the Black. Studies in Greek pottery

CHF 50 - 100

The Red and the Black. Studies in Greek pottery Sparkes B.A. (1996). London / New York, Routledge. ISBN: 0-415-12660-6 CHF 50 / 100 EUR 45 / 91 _____ The library of Dr J. Robert Guy The part of Robert Guy's library that will be auctioned by Hammer Auktionen consists of about 5,000 works, which will be auctioned as follows:- Sale 83 (part 1/10) 14.12.2021: general books (Egypt, Greece, Italy etc.)- Sale 84 (part 2/10) 15.12.2021: themed books (materials & techniques)- Sale 85 (part 3/10) 16.12.2021: themed books (mythology, burials etc.) - Sale 86 (part 4/10) 17.12.2021: museum bulletins & records- Sale 87 (part 5/10) 21.12.2021: studies, papers, yearbooks, journals etc. As the auctions will take a long time, it is recommended (besides the possibility of pre-bidding) to mark the lots you are interested in with the heart icon (top right of the picture of the book). You will then receive a reminder message from Live Auctioneers 10 lots before they will be auctioned. Parts 6 to 10 (art history, auction catalogues, encyclopedias, exhibition catalogues etc.) will be auctioned early 2022. Stay up to date and follow Hammer Auktionen on Live Auctioneers. Shipping Hammer Auktionen will gladly arrange all shipping in house via "Swiss Post". The costs (depending on weight) can be calculated here: <https://service.post.ch/vscNB>: The weight of each lot is mentioned in the catalogue entry. Packaging, insurance and handling is charged with additional CHF 10 (min.) to 50 (max.), depending on size and weight. If you wish a different shipping quotation, or have any questions about the services we offer, please contact: Matthias Asael (matthias.asael@hammerauktionen.ch), and we will take care of your instructions. In order to determine shipping costs in case of purchases at multiple auctions, all invoices will be sent on December 21, after the sale 87. Shipping will take place in the first two weeks of January 2022. BEST OF LUCK! Hammer Auktionen Dr John Robert Guy (1949-2020) Robert Guy was one of the most outstanding classical scholars of his generation. Born in Canada in 1949 he studied at Queens College, Ontario before arriving in Oxford in 1975 where he remained until 1984. He received his doctorate for his thesis on "The Early Classical Followers of Douris" having studied under Professor Martin Robertson, the former pupil and presumed heir to the great Oxford vase scholar J.D. Beazley. From here he went to The Art Museum, Princeton as Associate Curator of Ancient Art, a position he held until 1991. At Princeton Robert was able to make important acquisitions as well as continuing with his research, lecturing and redisplaying areas of the collection. From 1992, he held the Humfry Payne Senior Research Fellow in Classical Archaeology at Corpus Christi College, Oxford, leaving in 1999 to work as an independent scholar and adviser before joining the Cahn Gallery in Basel in 2009. Robert Guy was essentially a vase scholar and although he would deny it, some called him the "new Beazley" but he also had a formidable knowledge and understanding on all areas of the ancient world as illustrated by the impressive list of acquisitions and loans he made for Princeton and the advice and support he gave to many colleagues and friends worldwide.



393: The sanctuary of Demeter and Kore. The Greek Pottery

CHF 50 - 100

The sanctuary of Demeter and Kore. The Greek Pottery In: Corinth, Volume XVIII, Part I Pemberton E.G. (1989). Princeton, American School of Classical Studies at Athens. ISBN: 0-87661-181-1 CHF 50 / 100 EUR 45 / 91 _____ The library of Dr J. Robert Guy The part of Robert Guy's library that will be auctioned by Hammer Auktionen consists of about 5,000 works, which will be auctioned as follows:- Sale 83 (part 1/10) 14.12.2021: general books (Egypt, Greece, Italy etc.)- Sale 84 (part 2/10) 15.12.2021: themed books (materials & techniques)- Sale 85 (part 3/10) 16.12.2021: themed books (mythology, burials etc.) - Sale 86 (part 4/10) 17.12.2021: museum bulletins & records- Sale 87 (part 5/10) 21.12.2021: studies, papers, yearbooks, journals etc. As the auctions will take a long time, it is recommended (besides the possibility of pre-bidding) to mark the lots you are interested in with the heart icon (top right of the picture of the book). You will then receive a reminder message from Live Auctioneers 10 lots before they will be auctioned. Parts 6 to 10 (art history, auction catalogues, encyclopedias, exhibition catalogues etc.) will be auctioned early 2022. Stay up to date and follow Hammer Auktionen on Live Auctioneers. Shipping Hammer Auktionen will gladly arrange all shipping in house via "Swiss Post". The costs (depending on weight) can be calculated here: <https://service.post.ch/vscNB>: The weight of each lot is mentioned in the catalogue entry. Packaging, insurance and handling is charged with additional CHF 10 (min.) to 50 (max.), depending on size and weight. If you wish a different shipping quotation, or have any questions about the services we offer, please contact: Matthias Asael (matthias.asael@hammerauktionen.ch), and we will take care of your instructions. In order to determine shipping costs in case of purchases at multiple auctions, all invoices will be sent on December 21, after the sale 87. Shipping will take place in the first two weeks of January 2022. BEST OF LUCK! Hammer Auktionen Dr John Robert Guy (1949-2020) Robert Guy was one of the most outstanding classical scholars of his generation. Born in Canada in 1949 he studied at Queens College, Ontario before arriving in Oxford in 1975 where he remained until 1984. He received his doctorate for his thesis on "The Early Classical Followers of Douris" having studied under Professor Martin Robertson, the former pupil and presumed heir to the great Oxford vase scholar J.D. Beazley. From here he went to The Art Museum, Princeton as Associate Curator of Ancient Art, a position he held until 1991. At Princeton Robert was able to make important acquisitions as well as continuing with his research, lecturing and redisplaying areas of the collection. From 1992, he held the Humfry Payne Senior Research Fellow in Classical Archaeology at Corpus Christi College, Oxford, leaving in 1999 to work as an independent scholar and adviser before joining the Cahn Gallery in Basel in 2009. Robert Guy was essentially a vase scholar and although he would deny it, some called him the "new Beazley" but he also had a formidable knowledge and understanding on all areas of the ancient world as illustrated by the impressive list of acquisitions and loans he made for Princeton and the advice and support he gave to many colleagues and friends worldwide.

HAMMER 84 / Library of Robert Guy / Part 2



394: Tradition and Originality: A study of Exekias

CHF 50 - 100

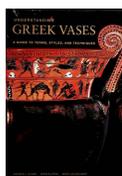
Tradition and Originality: A study of Exekias Mackay E.A. (2010). Oxford, BAR. ISBN: 978-1-4073-0568-4 CHF 50 / 100EUR 45 / 91. The library of Dr J. Robert Guy. The part of Robert Guy's library that will be auctioned by Hammer Auktionen consists of about 5,000 works, which will be auctioned as follows:- Sale 83 (part 1/10) 14.12.2021: general books (Egypt, Greece, Italy etc.)- Sale 84 (part 2/10) 15.12.2021: themed books (materials & techniques)- Sale 85 (part 3/10) 16.12.2021: themed books (mythology, burials etc.) - Sale 86 (part 4/10) 17.12.2021: museum bulletins & records- Sale 87 (part 5/10) 21.12.2021: studies, papers, yearbooks, journals etc. As the auctions will take a long time, it is recommended (besides the possibility of pre-bidding) to mark the lots you are interested in with the heart icon (top right of the picture of the book). You will then receive a reminder message from Live Auctioneers 10 lots before they will be auctioned. Parts 6 to 10 (art history, auction catalogues, encyclopedias, exhibition catalogues etc.) will be auctioned early 2022. Stay up to date and follow Hammer Auktionen on Live Auctioneers. Shipping Hammer Auktionen will gladly arrange all shipping in house via "Swiss Post". The costs (depending on weight) can be calculated here: <https://service.post.ch/vscNB>: The weight of each lot is mentioned in the catalogue entry. Packaging, insurance and handling is charged with additional CHF 10 (min.) to 50 (max.), depending on size and weight. If you wish a different shipping quotation, or have any questions about the services we offer, please contact: Matthias Asael (matthias.asael@hammerauktionen.ch), and we will take care of your instructions. In order to determine shipping costs in case of purchases at multiple auctions, all invoices will be sent on December 21, after the sale 87. Shipping will take place in the first two weeks of January 2022. BEST OF LUCK! Hammer Auktionen Dr John Robert Guy (1949-2020) Robert Guy was one of the most outstanding classical scholars of his generation. Born in Canada in 1949 he studied at Queens College, Ontario before arriving in Oxford in 1975 where he remained until 1984. He received his doctorate for his thesis on "The Early Classical Followers of Douris" having studied under Professor Martin Robertson, the former pupil and presumed heir to the great Oxford vase scholar J.D. Beazley. From here he went to The Art Museum, Princeton as Associate Curator of Ancient Art, a position he held until 1991. At Princeton Robert was able to make important acquisitions as well as continuing with his research, lecturing and redisplaying areas of the collection. From 1992, he held the Humfry Payne Senior Research Fellow in Classical Archaeology at Corpus Christi College, Oxford, leaving in 1999 to work as an independent scholar and adviser before joining the Cahn Gallery in Basel in 2009. Robert Guy was essentially a vase scholar and although he would deny it, some called him the "new Beazley" but he also had a formidable knowledge and understanding on all areas of the ancient world as illustrated by the impressive list of acquisitions and loans he made for Princeton and the advice and support he gave to many colleagues and friends worldwide.



395: Über einige Vasen aus der Werkstatt des Hieron

CHF 50 - 100

Über einige Vasen aus der Werkstatt des Hieron Leonard F. (1912). Greifswald, Julius Abel. CHF 50 / 100EUR 45 / 91. The library of Dr J. Robert Guy. The part of Robert Guy's library that will be auctioned by Hammer Auktionen consists of about 5,000 works, which will be auctioned as follows:- Sale 83 (part 1/10) 14.12.2021: general books (Egypt, Greece, Italy etc.)- Sale 84 (part 2/10) 15.12.2021: themed books (materials & techniques)- Sale 85 (part 3/10) 16.12.2021: themed books (mythology, burials etc.) - Sale 86 (part 4/10) 17.12.2021: museum bulletins & records- Sale 87 (part 5/10) 21.12.2021: studies, papers, yearbooks, journals etc. As the auctions will take a long time, it is recommended (besides the possibility of pre-bidding) to mark the lots you are interested in with the heart icon (top right of the picture of the book). You will then receive a reminder message from Live Auctioneers 10 lots before they will be auctioned. Parts 6 to 10 (art history, auction catalogues, encyclopedias, exhibition catalogues etc.) will be auctioned early 2022. Stay up to date and follow Hammer Auktionen on Live Auctioneers. Shipping Hammer Auktionen will gladly arrange all shipping in house via "Swiss Post". The costs (depending on weight) can be calculated here: <https://service.post.ch/vscNB>: The weight of each lot is mentioned in the catalogue entry. Packaging, insurance and handling is charged with additional CHF 10 (min.) to 50 (max.), depending on size and weight. If you wish a different shipping quotation, or have any questions about the services we offer, please contact: Matthias Asael (matthias.asael@hammerauktionen.ch), and we will take care of your instructions. In order to determine shipping costs in case of purchases at multiple auctions, all invoices will be sent on December 21, after the sale 87. Shipping will take place in the first two weeks of January 2022. BEST OF LUCK! Hammer Auktionen Dr John Robert Guy (1949-2020) Robert Guy was one of the most outstanding classical scholars of his generation. Born in Canada in 1949 he studied at Queens College, Ontario before arriving in Oxford in 1975 where he remained until 1984. He received his doctorate for his thesis on "The Early Classical Followers of Douris" having studied under Professor Martin Robertson, the former pupil and presumed heir to the great Oxford vase scholar J.D. Beazley. From here he went to The Art Museum, Princeton as Associate Curator of Ancient Art, a position he held until 1991. At Princeton Robert was able to make important acquisitions as well as continuing with his research, lecturing and redisplaying areas of the collection. From 1992, he held the Humfry Payne Senior Research Fellow in Classical Archaeology at Corpus Christi College, Oxford, leaving in 1999 to work as an independent scholar and adviser before joining the Cahn Gallery in Basel in 2009. Robert Guy was essentially a vase scholar and although he would deny it, some called him the "new Beazley" but he also had a formidable knowledge and understanding on all areas of the ancient world as illustrated by the impressive list of acquisitions and loans he made for Princeton and the advice and support he gave to many colleagues and friends worldwide.



396: Understanding Greek Vases

CHF 50 - 100

Understanding Greek Vases A Guide to terms, styles, and Techniques Clark A.J., Elston M., Hart M.L. (2002). Los Angeles, J. Paul Getty Museum. ISBN: 978-0-89236-599-9 CHF 50 / 100EUR 45 / 91. The library of Dr J. Robert Guy. The part of Robert Guy's library that will be auctioned by Hammer Auktionen consists of about 5,000 works, which will be auctioned as follows:- Sale 83 (part 1/10) 14.12.2021: general books (Egypt, Greece, Italy etc.)- Sale 84 (part 2/10) 15.12.2021: themed books (materials & techniques)- Sale 85 (part 3/10) 16.12.2021: themed books (mythology, burials etc.) - Sale 86 (part 4/10) 17.12.2021: museum bulletins & records- Sale 87 (part 5/10) 21.12.2021: studies, papers, yearbooks, journals etc. As the auctions will take a long time, it is recommended (besides the possibility of pre-bidding) to mark the lots you are interested in with the heart icon (top right of the picture of the book). You will then receive a reminder message from Live Auctioneers 10 lots before they will be auctioned. Parts 6 to 10 (art history, auction catalogues, encyclopedias, exhibition catalogues etc.) will be auctioned early 2022. Stay

HAMMER 84 / Library of Robert Guy / Part 2

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397: Varia Achaologica

CHF 50 - 100

Varia Achaologica Jongkees J.H., Jongkees-Vos M.F. (1971). Alkmaar, Drukkerij Ter Burg. CHF 50 / 100EUR 45 / 91. The library of Dr J. Robert Guy The part of Robert Guy's library that will be auctioned by Hammer Auktionen consists of about 5,000 works, which will be auctioned as follows:- Sale 83 (part 1/10) 14.12.2021: general books (Egypt, Greece, Italy etc.)- Sale 84 (part 2/10) 15.12.2021: themed books (materials & techniques)- Sale 85 (part 3/10) 16.12.2021: themed books (mythology, burials etc.) - Sale 86 (part 4/10) 17.12.2021: museum bulletins & records- Sale 87 (part 5/10) 21.12.2021: studies, papers, yearbooks, journals etc. As the auctions will take a long time, it is recommended (besides the possibility of pre-bidding) to mark the lots you are interested in with the heart icon (top right of the picture of the book). You will then receive a reminder message from Live Auctioneers 10 lots before they will be auctioned. Parts 6 to 10 (art history, auction catalogues, encyclopedias, exhibition catalogues etc.) will be auctioned early 2022. Stay up to date and follow Hammer Auktionen on Live Auctioneers. Shipping Hammer Auktionen will gladly arrange all shipping in house via "Swiss Post". The costs (depending on weight) can be calculated here: <https://service.post.ch/vscNB>: The weight of each lot is mentioned in the catalogue entry. Packaging, insurance and handling is charged with additional CHF 10 (min.) to 50 (max.), depending on size and weight. If you wish a different shipping quotation, or have any questions about the services we offer, please contact: Matthias Asael (matthias.asael@hammerauktionen.ch), and we will take care of your instructions. In order to determine shipping costs in case of purchases at multiple auctions, all invoices will be sent on December 21, after the sale 87. Shipping will take place in the first two weeks of January 2022. BEST OF LUCK! Hammer Auktionen Dr John Robert Guy (1949-2020) Robert Guy was one of the most outstanding classical scholars of his generation. Born in Canada in 1949 he studied at Queens College, Ontario before arriving in Oxford in 1975 where he remained until 1984. He received his doctorate for his thesis on "The Early Classical Followers of Douris" having studied under Professor Martin Robertson, the former pupil and presumed heir to the great Oxford vase scholar J.D. Beazley. From here he went to The Art Museum, Princeton as Associate Curator of Ancient Art, a position he held until 1991. At Princeton Robert was able to make important acquisitions as well as continuing with his research, lecturing and redisplaying areas of the collection. From 1992, he held the Humfry Payne Senior Research Fellow in Classical Archaeology at Corpus Christi College, Oxford, leaving in 1999 to work as an independent scholar and adviser before joining the Cahn Gallery in Basel in 2009. Robert Guy was essentially a vase scholar and although he would deny it, some called him the "new Beazley" but he also had a formidable knowledge and understanding on all areas of the ancient world as illustrated by the impressive list of acquisitions and loans he made for Princeton and the advice and support he gave to many colleagues and friends worldwide.

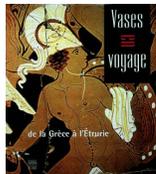
398: Vasen aus Grossgriechenland

CHF 50 - 100

Vasen aus Grossgriechenland Privatsammlung von Marie-Luise Niewodniczanska, Bitburg-Beressem B. (2018). Bitburg, Marie-Luise Niewodniczanska. CHF 50 / 100EUR 45 / 91. The library of Dr J. Robert Guy The part of Robert Guy's library that will be auctioned by Hammer Auktionen consists of about 5,000 works, which will be auctioned as follows:- Sale 83 (part 1/10) 14.12.2021: general books (Egypt, Greece, Italy etc.)- Sale 84 (part 2/10) 15.12.2021: themed books (materials & techniques)- Sale 85 (part 3/10) 16.12.2021: themed books (mythology, burials etc.) - Sale 86 (part 4/10) 17.12.2021: museum bulletins & records- Sale 87 (part 5/10) 21.12.2021: studies, papers, yearbooks, journals etc. As the auctions will take a long time, it is recommended (besides the possibility of pre-bidding) to mark the lots you are interested in with the heart icon (top right of the picture of the book). You will then receive a reminder message from Live Auctioneers 10 lots before they will be auctioned. Parts 6 to 10 (art history, auction catalogues, encyclopedias, exhibition catalogues etc.) will be auctioned early 2022. Stay up to date and follow Hammer Auktionen on Live Auctioneers. Shipping Hammer Auktionen will gladly arrange all shipping in house via "Swiss Post". The costs (depending on weight) can be calculated here: <https://service.post.ch/vscNB>: The weight of each lot is mentioned in the catalogue entry. Packaging, insurance and handling is charged with additional CHF 10 (min.) to 50 (max.), depending on size and weight. If you wish a different shipping quotation, or have any questions about the services we offer, please contact: Matthias Asael (matthias.asael@hammerauktionen.ch), and we will take care of your instructions. In order to determine shipping costs in case of purchases at multiple auctions, all invoices will be sent on December 21, after the sale 87. Shipping will take place in the first two weeks of January 2022. BEST OF LUCK! Hammer Auktionen Dr John Robert Guy (1949-2020) Robert Guy was one of the most outstanding classical scholars of his generation. Born in Canada in 1949 he studied at Queens College, Ontario before arriving in Oxford in 1975 where he remained until 1984. He received his doctorate for his thesis on "The Early Classical Followers of Douris" having studied under Professor Martin Robertson, the former pupil and presumed heir to the great Oxford vase scholar J.D. Beazley. From here he went to The Art Museum, Princeton as Associate Curator of Ancient Art, a position he held until 1991. At Princeton Robert was able to make important acquisitions as well as continuing with his research, lecturing and redisplaying areas of the collection. From 1992, he held the Humfry Payne Senior Research Fellow in Classical Archaeology at Corpus Christi College, Oxford, leaving in 1999 to work as an independent scholar and adviser before joining the Cahn Gallery in Basel in 2009. Robert Guy was essentially a vase scholar and although he would deny it, some called him the "new Beazley" but he also had a formidable knowledge and understanding on all areas of the ancient world as illustrated by the impressive list of acquisitions and loans he made

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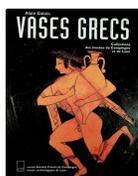
for Princeton and the advice and support he gave to many colleagues and friends worldwide.



399: Vases en voyage de la Grèce à l'Étrurie

CHF 50 - 100

Vases en voyage de la Grèce à l'Étrurie Santrot M.-H., Frère D., Hugo L. (2004). Paris, Somogy. ISBN: 2-85056-715-9 CHF 50 / 100 EUR 45 / 91 _____ The library of Dr J. Robert Guy The part of Robert Guy's library that will be auctioned by Hammer Auktionen consists of about 5,000 works, which will be auctioned as follows:- Sale 83 (part 1/10) 14.12.2021: general books (Egypt, Greece, Italy etc.)- Sale 84 (part 2/10) 15.12.2021: themed books (materials & techniques)- Sale 85 (part 3/10) 16.12.2021: themed books (mythology, burials etc.) - Sale 86 (part 4/10) 17.12.2021: museum bulletins & records- Sale 87 (part 5/10) 21.12.2021: studies, papers, yearbooks, journals etc. As the auctions will take a long time, it is recommended (besides the possibility of pre-bidding) to mark the lots you are interested in with the heart icon (top right of the picture of the book). You will then receive a reminder message from Live Auctioneers 10 lots before they will be auctioned. Parts 6 to 10 (art history, auction catalogues, encyclopedias, exhibition catalogues etc.) will be auctioned early 2022. Stay up to date and follow Hammer Auktionen on Live Auctioneers. Shipping Hammer Auktionen will gladly arrange all shipping in house via "Swiss Post". The costs (depending on weight) can be calculated here: <https://service.post.ch/vscNB>: The weight of each lot is mentioned in the catalogue entry. Packaging, insurance and handling is charged with additional CHF 10 (min.) to 50 (max.), depending on size and weight. If you wish a different shipping quotation, or have any questions about the services we offer, please contact: Matthias Asael (matthias.asael@hammerauktionen.ch), and we will take care of your instructions. In order to determine shipping costs in case of purchases at multiple auctions, all invoices will be sent on December 21, after the sale 87. Shipping will take place in the first two weeks of January 2022. BEST OF LUCK! Hammer Auktionen Dr John Robert Guy (1949-2020) Robert Guy was one of the most outstanding classical scholars of his generation. Born in Canada in 1949 he studied at Queens College, Ontario before arriving in Oxford in 1975 where he remained until 1984. He received his doctorate for his thesis on "The Early Classical Followers of Douris" having studied under Professor Martin Robertson, the former pupil and presumed heir to the great Oxford vase scholar J.D. Beazley. From here he went to The Art Museum, Princeton as Associate Curator of Ancient Art, a position he held until 1991. At Princeton Robert was able to make important acquisitions as well as continuing with his research, lecturing and redisplaying areas of the collection. From 1992, he held the Humfry Payne Senior Research Fellow in Classical Archaeology at Corpus Christi College, Oxford, leaving in 1999 to work as an independent scholar and adviser before joining the Cahn Gallery in Basel in 2009. Robert Guy was essentially a vase scholar and although he would deny it, some called him the "new Beazley" but he also had a formidable knowledge and understanding on all areas of the ancient world as illustrated by the impressive list of acquisitions and loans he made for Princeton and the advice and support he gave to many colleagues and friends worldwide.

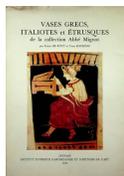


400: Vases Grecs

CHF 50 - 100

Vases Grecs Collections des musées de Compiègne et de Laon Galoin A. (2001). Paris, Adam Biro. ISBN: 2-87660-316-0 CHF 50 / 100 EUR 45 / 91 _____ The library of Dr J. Robert Guy The part of Robert Guy's library that will be auctioned by Hammer Auktionen consists of about 5,000 works, which will be auctioned as follows:- Sale 83 (part 1/10) 14.12.2021: general books (Egypt, Greece, Italy etc.)- Sale 84 (part 2/10) 15.12.2021: themed books (materials & techniques)- Sale 85 (part 3/10) 16.12.2021: themed books (mythology, burials etc.) - Sale 86 (part 4/10) 17.12.2021: museum bulletins & records- Sale 87 (part 5/10) 21.12.2021: studies, papers, yearbooks, journals etc. As the auctions will take a long time, it is recommended (besides the possibility of pre-bidding) to mark the lots you are interested in with the heart icon (top right of the picture of the book). You will then receive a reminder message from Live Auctioneers 10 lots before they will be auctioned. Parts 6 to 10 (art history, auction catalogues, encyclopedias, exhibition catalogues etc.) will be auctioned early 2022. Stay up to date and follow Hammer Auktionen on Live Auctioneers. Shipping Hammer Auktionen will gladly arrange all shipping in house via "Swiss Post". The costs (depending on weight) can be calculated here: <https://service.post.ch/vscNB>: The weight of each lot is mentioned in the catalogue entry. Packaging, insurance and handling is charged with additional CHF 10 (min.) to 50 (max.), depending on size and weight. If you wish a different shipping quotation, or have any questions about the services we offer, please contact: Matthias Asael (matthias.asael@hammerauktionen.ch), and we will take care of your instructions. In order to determine shipping costs in case of purchases at multiple auctions, all invoices will be sent on December 21, after the sale 87. Shipping will take place in the first two weeks of January 2022. BEST OF LUCK! Hammer Auktionen Dr John Robert Guy (1949-2020) Robert Guy was one of the most outstanding classical scholars of his generation. Born in Canada in 1949 he studied at Queens College, Ontario before arriving in Oxford in 1975 where he remained until 1984. He received his doctorate for his thesis on "The Early Classical Followers of Douris" having studied under Professor Martin Robertson, the former pupil and presumed heir to the great Oxford vase scholar J.D. Beazley. From here he went to The Art Museum, Princeton as Associate Curator of Ancient Art, a position he held until 1991. At Princeton Robert was able to make important acquisitions as well as continuing with his research, lecturing and redisplaying areas of the collection. From 1992, he held the Humfry Payne Senior Research Fellow in Classical Archaeology at Corpus Christi College, Oxford, leaving in 1999 to work as an independent scholar and adviser before joining the Cahn Gallery in Basel in 2009. Robert Guy was essentially a vase scholar and although he would deny it, some called him the "new Beazley" but he also had a formidable knowledge and understanding on all areas of the ancient world as illustrated by the impressive list of acquisitions and loans he made for Princeton and the advice and support he gave to many colleagues and friends worldwide.

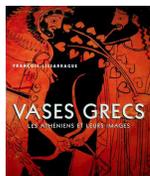
HAMMER 84 / Library of Robert Guy / Part 2



401: Vases Grecs, Italiotes et Étrusques

CHF 50 - 100

Vases Grecs, Italiotes et Étrusques de la collection Abbé Mignot De Ruyt F., Hackens T. (1974). Louvain, Institut Supérieur d'Archéologie et d'Histoire de l'Art. CHF 50 / 100EUR 45 / 91. The library of Dr J. Robert Guy The part of Robert Guy's library that will be auctioned by Hammer Auktionen consists of about 5,000 works, which will be auctioned as follows:- Sale 83 (part 1/10) 14.12.2021: general books (Egypt, Greece, Italy etc.)- Sale 84 (part 2/10) 15.12.2021: themed books (materials & techniques)- Sale 85 (part 3/10) 16.12.2021: themed books (mythology, burials etc.) - Sale 86 (part 4/10) 17.12.2021: museum bulletins & records- Sale 87 (part 5/10) 21.12.2021: studies, papers, yearbooks, journals etc. As the auctions will take a long time, it is recommended (besides the possibility of pre-bidding) to mark the lots you are interested in with the heart icon (top right of the picture of the book). You will then receive a reminder message from Live Auctioneers 10 lots before they will be auctioned. Parts 6 to 10 (art history, auction catalogues, encyclopedias, exhibition catalogues etc.) will be auctioned early 2022. Stay up to date and follow Hammer Auktionen on Live Auctioneers. Shipping Hammer Auktionen will gladly arrange all shipping in house via "Swiss Post". The costs (depending on weight) can be calculated here: <https://service.post.ch/vscNB>: The weight of each lot is mentioned in the catalogue entry. Packaging, insurance and handling is charged with additional CHF 10 (min.) to 50 (max.), depending on size and weight. If you wish a different shipping quotation, or have any questions about the services we offer, please contact: Matthias Asael (matthias.asael@hammerauktionen.ch), and we will take care of your instructions. In order to determine shipping costs in case of purchases at multiple auctions, all invoices will be sent on December 21, after the sale 87. Shipping will take place in the first two weeks of January 2022. BEST OF LUCK! Hammer Auktionen Dr John Robert Guy (1949-2020) Robert Guy was one of the most outstanding classical scholars of his generation. Born in Canada in 1949 he studied at Queens College, Ontario before arriving in Oxford in 1975 where he remained until 1984. He received his doctorate for his thesis on "The Early Classical Followers of Douris" having studied under Professor Martin Robertson, the former pupil and presumed heir to the great Oxford vase scholar J.D. Beazley. From here he went to The Art Museum, Princeton as Associate Curator of Ancient Art, a position he held until 1991. At Princeton Robert was able to make important acquisitions as well as continuing with his research, lecturing and redisplaying areas of the collection. From 1992, he held the Humfry Payne Senior Research Fellow in Classical Archaeology at Corpus Christi College, Oxford, leaving in 1999 to work as an independent scholar and adviser before joining the Cahn Gallery in Basel in 2009. Robert Guy was essentially a vase scholar and although he would deny it, some called him the "new Beazley" but he also had a formidable knowledge and understanding on all areas of the ancient world as illustrated by the impressive list of acquisitions and loans he made for Princeton and the advice and support he gave to many colleagues and friends worldwide.



402: Vases Grecs. Les Athéniens et leurs images

CHF 50 - 100

Vases Grecs. Les Athéniens et leurs images Lissarrague F. (1999). Paris, Hazan. ISBN: 2-85025-706-0 Copy dedicated by the author. CHF 50 / 100EUR 45 / 91. The library of Dr J. Robert Guy The part of Robert Guy's library that will be auctioned by Hammer Auktionen consists of about 5,000 works, which will be auctioned as follows:- Sale 83 (part 1/10) 14.12.2021: general books (Egypt, Greece, Italy etc.)- Sale 84 (part 2/10) 15.12.2021: themed books (materials & techniques)- Sale 85 (part 3/10) 16.12.2021: themed books (mythology, burials etc.) - Sale 86 (part 4/10) 17.12.2021: museum bulletins & records- Sale 87 (part 5/10) 21.12.2021: studies, papers, yearbooks, journals etc. As the auctions will take a long time, it is recommended (besides the possibility of pre-bidding) to mark the lots you are interested in with the heart icon (top right of the picture of the book). You will then receive a reminder message from Live Auctioneers 10 lots before they will be auctioned. Parts 6 to 10 (art history, auction catalogues, encyclopedias, exhibition catalogues etc.) will be auctioned early 2022. Stay up to date and follow Hammer Auktionen on Live Auctioneers. Shipping Hammer Auktionen will gladly arrange all shipping in house via "Swiss Post". The costs (depending on weight) can be calculated here: <https://service.post.ch/vscNB>: The weight of each lot is mentioned in the catalogue entry. Packaging, insurance and handling is charged with additional CHF 10 (min.) to 50 (max.), depending on size and weight. If you wish a different shipping quotation, or have any questions about the services we offer, please contact: Matthias Asael (matthias.asael@hammerauktionen.ch), and we will take care of your instructions. In order to determine shipping costs in case of purchases at multiple auctions, all invoices will be sent on December 21, after the sale 87. Shipping will take place in the first two weeks of January 2022. BEST OF LUCK! Hammer Auktionen Dr John Robert Guy (1949-2020) Robert Guy was one of the most outstanding classical scholars of his generation. Born in Canada in 1949 he studied at Queens College, Ontario before arriving in Oxford in 1975 where he remained until 1984. He received his doctorate for his thesis on "The Early Classical Followers of Douris" having studied under Professor Martin Robertson, the former pupil and presumed heir to the great Oxford vase scholar J.D. Beazley. From here he went to The Art Museum, Princeton as Associate Curator of Ancient Art, a position he held until 1991. At Princeton Robert was able to make important acquisitions as well as continuing with his research, lecturing and redisplaying areas of the collection. From 1992, he held the Humfry Payne Senior Research Fellow in Classical Archaeology at Corpus Christi College, Oxford, leaving in 1999 to work as an independent scholar and adviser before joining the Cahn Gallery in Basel in 2009. Robert Guy was essentially a vase scholar and although he would deny it, some called him the "new Beazley" but he also had a formidable knowledge and understanding on all areas of the ancient world as illustrated by the impressive list of acquisitions and loans he made for Princeton and the advice and support he gave to many colleagues and friends worldwide.



403: Vasi "Calcesidi"

CHF 50 - 100

Vasi "Calcesidi" del Museo Archeologico Nazionale di Firenze Loizzo M. (1996). Giugno, Bandecchi & Vivaldi. CHF 50 / 100EUR 45 / 91. The library of Dr J. Robert Guy The part of Robert Guy's library that will be auctioned by Hammer Auktionen consists of about 5,000 works, which will be auctioned as follows:- Sale 83 (part 1/10) 14.12.2021: general books (Egypt, Greece, Italy etc.)- Sale 84 (part 2/10) 15.12.2021: themed books (materials & techniques)- Sale 85 (part 3/10) 16.12.2021: themed books (mythology, burials etc.) - Sale 86 (part 4/10) 17.12.2021: museum bulletins & records- Sale 87 (part 5/10) 21.12.2021: studies, papers, yearbooks, journals etc. As the auctions will take a long time, it is recommended (besides the possibility of pre-bidding) to mark the lots you are interested in with the heart icon (top right of the picture of the book). You will then receive a reminder message from Live Auctioneers 10 lots before they will be auctioned. Parts 6 to 10 (art history, auction catalogues, encyclopedias, exhibition catalogues etc.) will be auctioned early 2022. Stay up to date and follow Hammer Auktionen on Live

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Auctioneers.ShippingHammer Auktionen will gladly arrange all shipping in house via "Swiss Post".The costs (depending on weight) can be calculated here: <https://service.post.ch/vscNB>: The weight of each lot is mentioned in the catalogue entry.Packaging, insurance and handling is charged with additional CHF 10 (min.) to 50 (max.), depending on size and weight.If you wish a different shipping quotation, or have any questions about the services we offer, please contact: Matthias Asael (matthias.asael@hammerauktionen.ch), and we will take care of your instructions.In order to determine shipping costs in case of purchases at multiple auctions, all invoices will be sent on December 21, after the sale 87.Shipping will take place in the first two weeks of January 2022.BEST OF LUCK!Hammer AuktionenDr John Robert Guy (1949-2020)Robert Guy was one of the most outstanding classical scholars of his generation. Born in Canada in 1949 he studied at Queens College, Ontario before arriving in Oxford in 1975 where he remained until 1984. He received his doctorate for his thesis on "The Early Classical Followers of Douris" having studied under Professor Martin Robertson, the former pupil and presumed heir to the great Oxford vase scholar J.D. Beazley. From here he went to The Art Museum, Princeton as Associate Curator of Ancient Art, a position he held until 1991. At Princeton Robert was able to make important acquisitions as well as continuing with his research, lecturing and redisplaying areas of the collection. From 1992, he held the Humfry Payne Senior Research Fellow in Classical Archaeology at Corpus Christi College, Oxford, leaving in 1999 to work as an independent scholar and adviser before joining the Cahn Gallery in Basel in 2009.Robert Guy was essentially a vase scholar and although he would deny it, some called him the "new Beazley" but he also had a formidable knowledge and understanding on all areas of the ancient world as illustrated by the impressive list of acquisitions and loans he made for Princeton and the advice and support he gave to many colleagues and friends worldwide.



404: Vasos Griegos de la colección Condes De Lagunillas

CHF 50 - 100

Vasos Griegos de la colección Condes De Lagunillas Olmos R. (1991). Kilchberg / Zürich, AKANTHVS.ISBN: 3-905083-02-7CHF 50 / 100EUR 45 / 91

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405: Veder Greco. Le necropoli di Agrigento

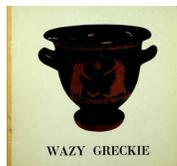
CHF 50 - 100

Veder Greco. Le necropoli di Agrigento 1988. Roma, "L'Erma" di Bretschneider.ISBN: 88-7062-646-6CHF 50 / 100EUR 45 / 91

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HAMMER 84 / Library of Robert Guy / Part 2

for Princeton and the advice and support he gave to many colleagues and friends worldwide.



406: Wazy Greckie II

CHF 50 - 100

Wazy Greckie II Attycka ceramika czerwoni figurowana Dobrowolski W. (1982). Warszawa, Museum Narodowe w Warszawa. CHF 50 / 100EUR 45 / 91

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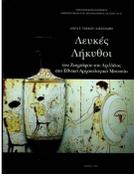
407: Zwei Vasen aus der Werkstatt Hierons

CHF 50 - 100

Zwei Vasen aus der Werkstatt Hierons Pollak L. (1900). Leipzig, Karl W. Hiersemann. CHF 50 / 100EUR 45 / 91

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HAMMER 84 / Library of Robert Guy / Part 2



408: Lycithes blancs

CHF 50 - 100

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?????. ISBN: 960-214-907-8CHF 50 / 100EUR 45 / 91_____The library of Dr J. Robert GuyThe part of
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409: A "KRISIS OF ARMS" OF THE PAINTING OF SYLEAS

CHF 50 - 100

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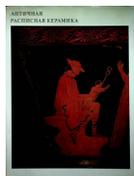
HAMMER 84 / Library of Robert Guy / Part 2



412: PERICLES PANATHENAEA

CHF 50 - 100

????????? ?????????? ??? ?????????? ??? ?????????? ??? ?????????? 2335????????? M.A. (1989). ??????????, Andromeda Books. ISBN: 960-85046-0-0 CHF 50 / 100EUR 45 / 91 _____ The library of Dr J. Robert Guy The part of Robert Guy's library that will be auctioned by Hammer Auktionen consists of about 5,000 works, which will be auctioned as follows:- Sale 83 (part 1/10) 14.12.2021: general books (Egypt, Greece, Italy etc.)- Sale 84 (part 2/10) 15.12.2021: themed books (materials & techniques)- Sale 85 (part 3/10) 16.12.2021: themed books (mythology, burials etc.) - Sale 86 (part 4/10) 17.12.2021: museum bulletins & records- Sale 87 (part 5/10) 21.12.2021: studies, papers, yearbooks, journals etc. As the auctions will take a long time, it is recommended (besides the possibility of pre-bidding) to mark the lots you are interested in with the heart icon (top right of the picture of the book). You will then receive a reminder message from Live Auctioneers 10 lots before they will be auctioned. Parts 6 to 10 (art history, auction catalogues, encyclopedias, exhibition catalogues etc.) will be auctioned early 2022. Stay up to date and follow Hammer Auktionen on Live Auctioneers. Shipping Hammer Auktionen will gladly arrange all shipping in house via "Swiss Post". The costs (depending on weight) can be calculated here: <https://service.post.ch/vscNB>: The weight of each lot is mentioned in the catalogue entry. Packaging, insurance and handling is charged with additional CHF 10 (min.) to 50 (max.), depending on size and weight. If you wish a different shipping quotation, or have any questions about the services we offer, please contact: Matthias Asael (matthias.asael@hammerauktionen.ch), and we will take care of your instructions. In order to determine shipping costs in case of purchases at multiple auctions, all invoices will be sent on December 21, after the sale 87. Shipping will take place in the first two weeks of January 2022. BEST OF LUCK! Hammer Auktionen Dr John Robert Guy (1949-2020) Robert Guy was one of the most outstanding classical scholars of his generation. Born in Canada in 1949 he studied at Queens College, Ontario before arriving in Oxford in 1975 where he remained until 1984. He received his doctorate for his thesis on "The Early Classical Followers of Douris" having studied under Professor Martin Robertson, the former pupil and presumed heir to the great Oxford vase scholar J.D. Beazley. From here he went to The Art Museum, Princeton as Associate Curator of Ancient Art, a position he held until 1991. At Princeton Robert was able to make important acquisitions as well as continuing with his research, lecturing and redisplaying areas of the collection. From 1992, he held the Humfry Payne Senior Research Fellow in Classical Archaeology at Corpus Christi College, Oxford, leaving in 1999 to work as an independent scholar and adviser before joining the Cahn Gallery in Basel in 2009. Robert Guy was essentially a vase scholar and although he would deny it, some called him the "new Beazley" but he also had a formidable knowledge and understanding on all areas of the ancient world as illustrated by the impressive list of acquisitions and loans he made for Princeton and the advice and support he gave to many colleagues and friends worldwide.



413: ANTIQUE PAINTED CERAMICS

CHF 50 - 100

????????? ?????????? ?????????? ?????????? H.A., ?????????? O.B., ?????????? B.C. (1985). ??????, «?????????». CHF 50 / 100EUR 45 / 91 _____ The library of Dr J. Robert Guy The part of Robert Guy's library that will be auctioned by Hammer Auktionen consists of about 5,000 works, which will be auctioned as follows:- Sale 83 (part 1/10) 14.12.2021: general books (Egypt, Greece, Italy etc.)- Sale 84 (part 2/10) 15.12.2021: themed books (materials & techniques)- Sale 85 (part 3/10) 16.12.2021: themed books (mythology, burials etc.) - Sale 86 (part 4/10) 17.12.2021: museum bulletins & records- Sale 87 (part 5/10) 21.12.2021: studies, papers, yearbooks, journals etc. As the auctions will take a long time, it is recommended (besides the possibility of pre-bidding) to mark the lots you are interested in with the heart icon (top right of the picture of the book). You will then receive a reminder message from Live Auctioneers 10 lots before they will be auctioned. Parts 6 to 10 (art history, auction catalogues, encyclopedias, exhibition catalogues etc.) will be auctioned early 2022. Stay up to date and follow Hammer Auktionen on Live Auctioneers. Shipping Hammer Auktionen will gladly arrange all shipping in house via "Swiss Post". The costs (depending on weight) can be calculated here: <https://service.post.ch/vscNB>: The weight of each lot is mentioned in the catalogue entry. Packaging, insurance and handling is charged with additional CHF 10 (min.) to 50 (max.), depending on size and weight. If you wish a different shipping quotation, or have any questions about the services we offer, please contact: Matthias Asael (matthias.asael@hammerauktionen.ch), and we will take care of your instructions. In order to determine shipping costs in case of purchases at multiple auctions, all invoices will be sent on December 21, after the sale 87. Shipping will take place in the first two weeks of January 2022. BEST OF LUCK! Hammer Auktionen Dr John Robert Guy (1949-2020) Robert Guy was one of the most outstanding classical scholars of his generation. Born in Canada in 1949 he studied at Queens College, Ontario before arriving in Oxford in 1975 where he remained until 1984. He received his doctorate for his thesis on "The Early Classical Followers of Douris" having studied under Professor Martin Robertson, the former pupil and presumed heir to the great Oxford vase scholar J.D. Beazley. From here he went to The Art Museum, Princeton as Associate Curator of Ancient Art, a position he held until 1991. At Princeton Robert was able to make important acquisitions as well as continuing with his research, lecturing and redisplaying areas of the collection. From 1992, he held the Humfry Payne Senior Research Fellow in Classical Archaeology at Corpus Christi College, Oxford, leaving in 1999 to work as an independent scholar and adviser before joining the Cahn Gallery in Basel in 2009. Robert Guy was essentially a vase scholar and although he would deny it, some called him the "new Beazley" but he also had a formidable knowledge and understanding on all areas of the ancient world as illustrated by the impressive list of acquisitions and loans he made for Princeton and the advice and support he gave to many colleagues and friends worldwide.



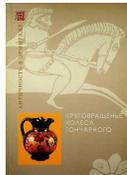
414: ATTIC RED-FIGURE VASES

CHF 50 - 100

????????????????? ?????????? ??? ? ?????????????????????? A.A. (1967). ?????????, ?????????????? «????????????? ??????????» . CHF 50 / 100EUR 45 / 91 _____ The library of Dr J. Robert Guy The part of Robert Guy's library that will be auctioned by Hammer Auktionen consists of about 5,000 works, which will be auctioned as follows:- Sale 83 (part 1/10) 14.12.2021: general books (Egypt, Greece, Italy etc.)- Sale 84 (part 2/10) 15.12.2021: themed books (materials & techniques)- Sale 85 (part 3/10) 16.12.2021: themed books (mythology, burials etc.) - Sale 86 (part 4/10) 17.12.2021: museum bulletins & records- Sale 87 (part 5/10) 21.12.2021: studies, papers, yearbooks, journals etc. As the auctions will take a long time, it is recommended (besides the possibility of pre-bidding) to mark the lots you are interested in with the heart icon (top right of the picture of the book). You will then receive a reminder message from Live Auctioneers 10 lots before they will be auctioned. Parts 6 to 10 (art history, auction catalogues, encyclopedias, exhibition catalogues etc.) will be auctioned early 2022. Stay up to date and follow Hammer

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415: THE SPINNING OF THE POTTER'S WHEEL

CHF 50 - 100

????????????? ?????? ?????????? ?????? ?????????? ?????????? ??????????, ?. ?. (2005). ?????-?????????, ?????????????? ?????????????????? ?????????? .ISBN: 5-93572-163-5CHF 50 / 100EUR 45 / 91_____The library of Dr J. Robert GuyThe part of Robert Guy's library that will be auctioned by Hammer Auktionen consists of about 5,000 works, which will be auctioned as follows:- Sale 83 (part 1/10) 14.12.2021: general books (Egypt, Greece, Italy etc.)- Sale 84 (part 2/10) 15.12.2021: themed books (materials & techniques)- Sale 85 (part 3/10) 16.12.2021: themed books (mythology, burials etc.) - Sale 86 (part 4/10) 17.12.2021: museum bulletins & records- Sale 87 (part 5/10) 21.12.2021: studies, papers, yearbooks, journals etc.As the auctions will take a long time, it is recommended (besides the possibility of pre-bidding) to mark the lots you are interested in with the heart icon (top right of the picture of the book). You will then receive a reminder message from Live Auctioneers 10 lots before they will be auctioned.Parts 6 to 10 (art history, auction catalogues, encyclopedias, exhibition catalogues etc.) will be auctioned early 2022. Stay up to date and follow Hammer Auktionen on Live Auctioneers.ShippingHammer Auktionen will gladly arrange all shipping in house via "Swiss Post".The costs (depending on weight) can be calculated here: <https://service.post.ch/vscNB>: The weight of each lot is mentioned in the catalogue entry.Packaging, insurance and handling is charged with additional CHF 10 (min.) to 50 (max.), depending on size and weight.If you wish a different shipping quotation, or have any questions about the services we offer, please contact: Matthias Asael (matthias.asael@hammerauktionen.ch), and we will take care of your instructions.In order to determine shipping costs in case of purchases at multiple auctions, all invoices will be sent on December 21, after the sale 87.Shipping will take place in the first two weeks of January 2022.BEST OF LUCK!Hammer AuktionenDr John Robert Guy (1949-2020)Robert Guy was one of the most outstanding classical scholars of his generation. Born in Canada in 1949 he studied at Queens College, Ontario before arriving in Oxford in 1975 where he remained until 1984. He received his doctorate for his thesis on "The Early Classical Followers of Douris" having studied under Professor Martin Robertson, the former pupil and presumed heir to the great Oxford vase scholar J.D. Beazley. From here he went to The Art Museum, Princeton as Associate Curator of Ancient Art, a position he held until 1991. At Princeton Robert was able to make important acquisitions as well as continuing with his research, lecturing and redisplaying areas of the collection. From 1992, he held the Humfry Payne Senior Research Fellow in Classical Archaeology at Corpus Christi College, Oxford, leaving in 1999 to work as an independent scholar and adviser before joining the Cahn Gallery in Basel in 2009.Robert Guy was essentially a vase scholar and although he would deny it, some called him the "new Beazley" but he also had a formidable knowledge and understanding on all areas of the ancient world as illustrated by the impressive list of acquisitions and loans he made for Princeton and the advice and support he gave to many colleagues and friends worldwide.



416: MASTERS OF GREEK PAINTED VASES

CHF 50 - 100

MASTERS OF GREEK PAINTED VASES GORBUNOVA K.C., PEREDOLSKAYA A.A. (1961). Leningrad, Publishing House of the State Hermitage.CHF 50 / 100EUR 45 / 91_____The library of Dr J. Robert GuyThe part of Robert Guy's library that will be auctioned by Hammer Auktionen consists of about 5,000 works, which will be auctioned as follows:- Sale 83 (part 1/10) 14.12.2021: general books (Egypt, Greece, Italy etc.)- Sale 84 (part 2/10) 15.12.2021: themed books (materials & techniques)- Sale 85 (part 3/10) 16.12.2021: themed books (mythology, burials etc.) - Sale 86 (part 4/10) 17.12.2021: museum bulletins & records- Sale 87 (part 5/10) 21.12.2021: studies, papers, yearbooks, journals etc.As the auctions will take a long time, it is recommended (besides the possibility of pre-bidding) to mark the lots you are interested in with the heart icon (top right of the picture of the book). You will then receive a reminder message from Live Auctioneers 10 lots before they will be auctioned.Parts 6 to 10 (art history, auction catalogues, encyclopedias, exhibition catalogues etc.) will be auctioned early 2022. Stay up to date and follow Hammer Auktionen on Live Auctioneers.ShippingHammer Auktionen will gladly arrange all shipping in house via "Swiss Post".The costs (depending on weight) can be calculated here: <https://service.post.ch/vscNB>: The weight of each lot is mentioned in the catalogue entry.Packaging, insurance and handling is charged with additional CHF 10 (min.) to 50 (max.), depending on size and weight.If you wish a different shipping quotation, or have any questions about the services we offer, please contact: Matthias Asael (matthias.asael@hammerauktionen.ch), and we will take care of your instructions.In order to determine shipping costs in case of purchases at multiple auctions, all invoices will be sent on December 21, after the sale 87.Shipping will take place in the first two weeks of January 2022.BEST OF LUCK!Hammer AuktionenDr John Robert Guy (1949-2020)Robert Guy was one of the most outstanding classical scholars of his generation. Born in Canada in 1949 he studied at Queens College, Ontario before arriving in Oxford in 1975 where he remained until 1984. He received his doctorate for his thesis on "The Early Classical Followers of Douris" having studied under Professor Martin Robertson, the former pupil and presumed heir to the great Oxford vase scholar J.D. Beazley. From here he went to The Art Museum, Princeton as Associate Curator of Ancient Art, a position he held until 1991. At Princeton Robert was able to make important acquisitions as well as continuing with his research, lecturing and redisplaying areas of the collection. From 1992, he held the Humfry Payne Senior Research Fellow in Classical Archaeology at Corpus Christi College, Oxford, leaving in 1999 to work as an independent scholar and adviser before joining the Cahn Gallery in Basel in 2009.Robert Guy was essentially a vase scholar and although he would deny it, some called him the "new Beazley" but he also had a formidable knowledge and understanding on all areas of the ancient world as illustrated by the impressive list of acquisitions and loans he made

HAMMER 84 / Library of Robert Guy / Part 2

for Princeton and the advice and support he gave to many colleagues and friends worldwide.



417: A Handbook of Attic Red-Figured Vases

CHF 50 - 100

A Handbook of Attic Red-Figured Vases Volume I & II Hoppin J.C. (1973). Washington, McGrath. ISBN: 0-8434-0135-4 CHF 50 / 100EUR 45 / 91 _____ The library of Dr J. Robert Guy The part of Robert Guy's library that will be auctioned by Hammer Auktionen consists of about 5,000 works, which will be auctioned as follows:- Sale 83 (part 1/10) 14.12.2021: general books (Egypt, Greece, Italy etc.)- Sale 84 (part 2/10) 15.12.2021: themed books (materials & techniques)- Sale 85 (part 3/10) 16.12.2021: themed books (mythology, burials etc.) - Sale 86 (part 4/10) 17.12.2021: museum bulletins & records- Sale 87 (part 5/10) 21.12.2021: studies, papers, yearbooks, journals etc. As the auctions will take a long time, it is recommended (besides the possibility of pre-bidding) to mark the lots you are interested in with the heart icon (top right of the picture of the book). You will then receive a reminder message from Live Auctioneers 10 lots before they will be auctioned. Parts 6 to 10 (art history, auction catalogues, encyclopedias, exhibition catalogues etc.) will be auctioned early 2022. Stay up to date and follow Hammer Auktionen on Live Auctioneers. Shipping Hammer Auktionen will gladly arrange all shipping in house via "Swiss Post". The costs (depending on weight) can be calculated here: <https://service.post.ch/vscNB>: The weight of each lot is mentioned in the catalogue entry. Packaging, insurance and handling is charged with additional CHF 10 (min.) to 50 (max.), depending on size and weight. If you wish a different shipping quotation, or have any questions about the services we offer, please contact: Matthias Asael (matthias.asael@hammerauktionen.ch), and we will take care of your instructions. In order to determine shipping costs in case of purchases at multiple auctions, all invoices will be sent on December 21, after the sale 87. Shipping will take place in the first two weeks of January 2022. BEST OF LUCK! Hammer Auktionen Dr John Robert Guy (1949-2020) Robert Guy was one of the most outstanding classical scholars of his generation. Born in Canada in 1949 he studied at Queens College, Ontario before arriving in Oxford in 1975 where he remained until 1984. He received his doctorate for his thesis on "The Early Classical Followers of Douris" having studied under Professor Martin Robertson, the former pupil and presumed heir to the great Oxford vase scholar J.D. Beazley. From here he went to The Art Museum, Princeton as Associate Curator of Ancient Art, a position he held until 1991. At Princeton Robert was able to make important acquisitions as well as continuing with his research, lecturing and redisplaying areas of the collection. From 1992, he held the Humfry Payne Senior Research Fellow in Classical Archaeology at Corpus Christi College, Oxford, leaving in 1999 to work as an independent scholar and adviser before joining the Cahn Gallery in Basel in 2009. Robert Guy was essentially a vase scholar and although he would deny it, some called him the "new Beazley" but he also had a formidable knowledge and understanding on all areas of the ancient world as illustrated by the impressive list of acquisitions and loans he made for Princeton and the advice and support he gave to many colleagues and friends worldwide.

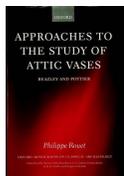


418: Altattische Malerei

CHF 50 - 100

Altattische Malerei Kübler K. (1950). Tübingen, Ernst Wasmuth. CHF 50 / 100EUR 45 / 91 _____ The library of Dr J. Robert Guy The part of Robert Guy's library that will be auctioned by Hammer Auktionen consists of about 5,000 works, which will be auctioned as follows:- Sale 83 (part 1/10) 14.12.2021: general books (Egypt, Greece, Italy etc.)- Sale 84 (part 2/10) 15.12.2021: themed books (materials & techniques)- Sale 85 (part 3/10) 16.12.2021: themed books (mythology, burials etc.) - Sale 86 (part 4/10) 17.12.2021: museum bulletins & records- Sale 87 (part 5/10) 21.12.2021: studies, papers, yearbooks, journals etc. As the auctions will take a long time, it is recommended (besides the possibility of pre-bidding) to mark the lots you are interested in with the heart icon (top right of the picture of the book). You will then receive a reminder message from Live Auctioneers 10 lots before they will be auctioned. Parts 6 to 10 (art history, auction catalogues, encyclopedias, exhibition catalogues etc.) will be auctioned early 2022. Stay up to date and follow Hammer Auktionen on Live Auctioneers. Shipping Hammer Auktionen will gladly arrange all shipping in house via "Swiss Post". The costs (depending on weight) can be calculated here: <https://service.post.ch/vscNB>: The weight of each lot is mentioned in the catalogue entry. Packaging, insurance and handling is charged with additional CHF 10 (min.) to 50 (max.), depending on size and weight. If you wish a different shipping quotation, or have any questions about the services we offer, please contact: Matthias Asael (matthias.asael@hammerauktionen.ch), and we will take care of your instructions. In order to determine shipping costs in case of purchases at multiple auctions, all invoices will be sent on December 21, after the sale 87. Shipping will take place in the first two weeks of January 2022. BEST OF LUCK! Hammer Auktionen Dr John Robert Guy (1949-2020) Robert Guy was one of the most outstanding classical scholars of his generation. Born in Canada in 1949 he studied at Queens College, Ontario before arriving in Oxford in 1975 where he remained until 1984. He received his doctorate for his thesis on "The Early Classical Followers of Douris" having studied under Professor Martin Robertson, the former pupil and presumed heir to the great Oxford vase scholar J.D. Beazley. From here he went to The Art Museum, Princeton as Associate Curator of Ancient Art, a position he held until 1991. At Princeton Robert was able to make important acquisitions as well as continuing with his research, lecturing and redisplaying areas of the collection. From 1992, he held the Humfry Payne Senior Research Fellow in Classical Archaeology at Corpus Christi College, Oxford, leaving in 1999 to work as an independent scholar and adviser before joining the Cahn Gallery in Basel in 2009. Robert Guy was essentially a vase scholar and although he would deny it, some called him the "new Beazley" but he also had a formidable knowledge and understanding on all areas of the ancient world as illustrated by the impressive list of acquisitions and loans he made for Princeton and the advice and support he gave to many colleagues and friends worldwide.

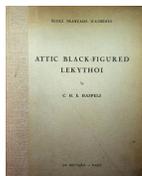
HAMMER 84 / Library of Robert Guy / Part 2



419: Approaches to the Study of Attic Vases

CHF 50 - 100

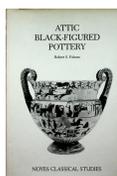
Approaches to the Study of Attic Vases Rouet P. (2001). Oxford, University Press. ISBN: 0-19-815272-8 CHF 50 / 100EUR 45 / 91
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420: Attic Black-Figured Lekythoi

CHF 50 - 100

Attic Black-Figured Lekythoi Haspels C.H.E. (1936). Paris, Broccard. CHF 50 / 100EUR 45 / 91
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421: Attic Black-Figured Pottery

CHF 50 - 100

Attic Black-Figured Pottery Folsom R.S. (1975). New Jersey, Noyes Press. ISBN: 0-8155-5035-9 CHF 50 / 100EUR 45 / 91
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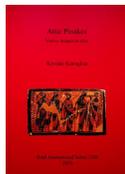
HAMMER 84 / Library of Robert Guy / Part 2

Auctioneers.ShippingHammer Auktionen will gladly arrange all shipping in house via "Swiss Post".The costs (depending on weight) can be calculated here: <https://service.post.ch/vscNB>: The weight of each lot is mentioned in the catalogue entry.Packaging, insurance and handling is charged with additional CHF 10 (min.) to 50 (max.), depending on size and weight.If you wish a different shipping quotation, or have any questions about the services we offer, please contact: Matthias Asael (matthias.asael@hammerauktionen.ch), and we will take care of your instructions.In order to determine shipping costs in case of purchases at multiple auctions, all invoices will be sent on December 21, after the sale 87.Shipping will take place in the first two weeks of January 2022.BEST OF LUCK!Hammer AuktionenDr John Robert Guy (1949-2020)Robert Guy was one of the most outstanding classical scholars of his generation. Born in Canada in 1949 he studied at Queens College, Ontario before arriving in Oxford in 1975 where he remained until 1984. He received his doctorate for his thesis on "The Early Classical Followers of Douris" having studied under Professor Martin Robertson, the former pupil and presumed heir to the great Oxford vase scholar J.D. Beazley. From here he went to The Art Museum, Princeton as Associate Curator of Ancient Art, a position he held until 1991. At Princeton Robert was able to make important acquisitions as well as continuing with his research, lecturing and redisplaying areas of the collection. From 1992, he held the Humfry Payne Senior Research Fellow in Classical Archaeology at Corpus Christi College, Oxford, leaving in 1999 to work as an independent scholar and adviser before joining the Cahn Gallery in Basel in 2009.Robert Guy was essentially a vase scholar and although he would deny it, some called him the "new Beazley" but he also had a formidable knowledge and understanding on all areas of the ancient world as illustrated by the impressive list of acquisitions and loans he made for Princeton and the advice and support he gave to many colleagues and friends worldwide.

422: Attic Pinakes. Votive images in clay

CHF 50 - 100

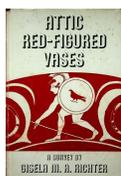
Attic Pinakes. Votive images in clay Karoglou K. (2010). Oxford, BAR.ISBN: 978-1-4073-0643-8CHF 50 / 100EUR 45 / 91_____The library of Dr J. Robert GuyThe part of Robert Guy's library that will be auctioned by Hammer Auktionen consists of about 5,000 works, which will be auctioned as follows:- Sale 83 (part 1/10) 14.12.2021: general books (Egypt, Greece, Italy etc.)- Sale 84 (part 2/10) 15.12.2021: themed books (materials & techniques)- Sale 85 (part 3/10) 16.12.2021: themed books (mythology, burials etc.) - Sale 86 (part 4/10) 17.12.2021: museum bulletins & records- Sale 87 (part 5/10) 21.12.2021: studies, papers, yearbooks, journals etc.As the auctions will take a long time, it is recommended (besides the possibility of pre-bidding) to mark the lots you are interested in with the heart icon (top right of the picture of the book). You will then receive a reminder message from Live Auctioneers 10 lots before they will be auctioned.Parts 6 to 10 (art history, auction catalogues, encyclopedias, exhibition catalogues etc.) will be auctioned early 2022. Stay up to date and follow Hammer Auktionen on Live Auctioneers.ShippingHammer Auktionen will gladly arrange all shipping in house via "Swiss Post".The costs (depending on weight) can be calculated here: <https://service.post.ch/vscNB>: The weight of each lot is mentioned in the catalogue entry.Packaging, insurance and handling is charged with additional CHF 10 (min.) to 50 (max.), depending on size and weight.If you wish a different shipping quotation, or have any questions about the services we offer, please contact: Matthias Asael (matthias.asael@hammerauktionen.ch), and we will take care of your instructions.In order to determine shipping costs in case of purchases at multiple auctions, all invoices will be sent on December 21, after the sale 87.Shipping will take place in the first two weeks of January 2022.BEST OF LUCK!Hammer AuktionenDr John Robert Guy (1949-2020)Robert Guy was one of the most outstanding classical scholars of his generation. Born in Canada in 1949 he studied at Queens College, Ontario before arriving in Oxford in 1975 where he remained until 1984. He received his doctorate for his thesis on "The Early Classical Followers of Douris" having studied under Professor Martin Robertson, the former pupil and presumed heir to the great Oxford vase scholar J.D. Beazley. From here he went to The Art Museum, Princeton as Associate Curator of Ancient Art, a position he held until 1991. At Princeton Robert was able to make important acquisitions as well as continuing with his research, lecturing and redisplaying areas of the collection. From 1992, he held the Humfry Payne Senior Research Fellow in Classical Archaeology at Corpus Christi College, Oxford, leaving in 1999 to work as an independent scholar and adviser before joining the Cahn Gallery in Basel in 2009.Robert Guy was essentially a vase scholar and although he would deny it, some called him the "new Beazley" but he also had a formidable knowledge and understanding on all areas of the ancient world as illustrated by the impressive list of acquisitions and loans he made for Princeton and the advice and support he gave to many colleagues and friends worldwide.



423: Attic Red-Figured Vases

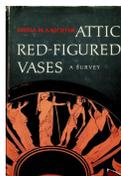
CHF 50 - 100

Attic Red-Figured Vases Richter G.M.A. (1946). New Haven, Yale University Press.CHF 50 / 100EUR 45 / 91_____The library of Dr J. Robert GuyThe part of Robert Guy's library that will be auctioned by Hammer Auktionen consists of about 5,000 works, which will be auctioned as follows:- Sale 83 (part 1/10) 14.12.2021: general books (Egypt, Greece, Italy etc.)- Sale 84 (part 2/10) 15.12.2021: themed books (materials & techniques)- Sale 85 (part 3/10) 16.12.2021: themed books (mythology, burials etc.) - Sale 86 (part 4/10) 17.12.2021: museum bulletins & records- Sale 87 (part 5/10) 21.12.2021: studies, papers, yearbooks, journals etc.As the auctions will take a long time, it is recommended (besides the possibility of pre-bidding) to mark the lots you are interested in with the heart icon (top right of the picture of the book). You will then receive a reminder message from Live Auctioneers 10 lots before they will be auctioned.Parts 6 to 10 (art history, auction catalogues, encyclopedias, exhibition catalogues etc.) will be auctioned early 2022. Stay up to date and follow Hammer Auktionen on Live Auctioneers.ShippingHammer Auktionen will gladly arrange all shipping in house via "Swiss Post".The costs (depending on weight) can be calculated here: <https://service.post.ch/vscNB>: The weight of each lot is mentioned in the catalogue entry.Packaging, insurance and handling is charged with additional CHF 10 (min.) to 50 (max.), depending on size and weight.If you wish a different shipping quotation, or have any questions about the services we offer, please contact: Matthias Asael (matthias.asael@hammerauktionen.ch), and we will take care of your instructions.In order to determine shipping costs in case of purchases at multiple auctions, all invoices will be sent on December 21, after the sale 87.Shipping will take place in the first two weeks of January 2022.BEST OF LUCK!Hammer AuktionenDr John Robert Guy (1949-2020)Robert Guy was one of the most outstanding classical scholars of his generation. Born in Canada in 1949 he studied at Queens College, Ontario before arriving in Oxford in 1975 where he remained until 1984. He received his doctorate for his thesis on "The Early Classical Followers of Douris" having studied under Professor Martin Robertson, the former pupil and presumed heir to the great Oxford vase scholar J.D. Beazley. From here he went to The Art Museum, Princeton as Associate Curator of Ancient Art, a position he held until 1991. At Princeton Robert was able to make important acquisitions as well as continuing with his research, lecturing and redisplaying areas of the collection. From 1992, he held the Humfry Payne Senior Research Fellow in Classical Archaeology at Corpus Christi College, Oxford, leaving in 1999 to work as an independent scholar and adviser before joining the Cahn Gallery in Basel in 2009.Robert Guy was essentially a vase scholar and although he would deny it, some called him the "new Beazley" but he also had a formidable knowledge and understanding on all areas of the ancient world as illustrated by the impressive list of acquisitions and loans he made



HAMMER 84 / Library of Robert Guy / Part 2

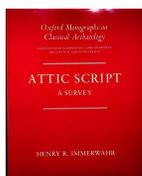
for Princeton and the advice and support he gave to many colleagues and friends worldwide.



424: Attic Red-Figured Vases

CHF 50 - 100

Attic Red-Figured Vases A survey Richter G.M.A. (1967). New Haven / London, Yale University Press. CHF 50 / 100EUR 45 / 91
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425: Attic Script. A Sruvey

CHF 50 - 100

Attic Script. A Sruvey Immerwahr H.R. (1990). Oxford, Clarendon. ISBN: 0-19-813223-9 CHF 50 / 100EUR 45 / 91
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HAMMER 84 / Library of Robert Guy / Part 2

426: Attic Vase Painting in New England Collections

CHF 50 - 100

Attic Vase Painting in New England Collections Buitron D.M. (1972). Cambridge, Fogg Art Museum, Harvard University. CHF 50 / 100EUR 45 / 91 _____ The library of Dr J. Robert Guy The part of Robert Guy's library that will be auctioned by Hammer Auktionen consists of about 5,000 works, which will be auctioned as follows:- Sale 83 (part 1/10) 14.12.2021: general books (Egypt, Greece, Italy etc.)- Sale 84 (part 2/10) 15.12.2021: themed books (materials & techniques)- Sale 85 (part 3/10) 16.12.2021: themed books (mythology, burials etc.) - Sale 86 (part 4/10) 17.12.2021: museum bulletins & records- Sale 87 (part 5/10) 21.12.2021: studies, papers, yearbooks, journals etc. As the auctions will take a long time, it is recommended (besides the possibility of pre-bidding) to mark the lots you are interested in with the heart icon (top right of the picture of the book). You will then receive a reminder message from Live Auctioneers 10 lots before they will be auctioned. Parts 6 to 10 (art history, auction catalogues, encyclopedias, exhibition catalogues etc.) will be auctioned early 2022. Stay up to date and follow Hammer Auktionen on Live Auctioneers. Shipping Hammer Auktionen will gladly arrange all shipping in house via "Swiss Post". The costs (depending on weight) can be calculated here: <https://service.post.ch/vscNB>: The weight of each lot is mentioned in the catalogue entry. Packaging, insurance and handling is charged with additional CHF 10 (min.) to 50 (max.), depending on size and weight. If you wish a different shipping quotation, or have any questions about the services we offer, please contact: Matthias Asael (matthias.asael@hammerauktionen.ch), and we will take care of your instructions. In order to determine shipping costs in case of purchases at multiple auctions, all invoices will be sent on December 21, after the sale 87. Shipping will take place in the first two weeks of January 2022. BEST OF LUCK! Hammer Auktionen Dr John Robert Guy (1949-2020) Robert Guy was one of the most outstanding classical scholars of his generation. Born in Canada in 1949 he studied at Queens College, Ontario before arriving in Oxford in 1975 where he remained until 1984. He received his doctorate for his thesis on "The Early Classical Followers of Douris" having studied under Professor Martin Robertson, the former pupil and presumed heir to the great Oxford vase scholar J.D. Beazley. From here he went to The Art Museum, Princeton as Associate Curator of Ancient Art, a position he held until 1991. At Princeton Robert was able to make important acquisitions as well as continuing with his research, lecturing and redisplaying areas of the collection. From 1992, he held the Humfry Payne Senior Research Fellow in Classical Archaeology at Corpus Christi College, Oxford, leaving in 1999 to work as an independent scholar and adviser before joining the Cahn Gallery in Basel in 2009. Robert Guy was essentially a vase scholar and although he would deny it, some called him the "new Beazley" but he also had a formidable knowledge and understanding on all areas of the ancient world as illustrated by the impressive list of acquisitions and loans he made for Princeton and the advice and support he gave to many colleagues and friends worldwide.



427: Attic White-Ground Cups: A Special Class of Vases

CHF 50 - 100

Attic White-Ground Cups: A Special Class of Vases In: Extracted from Metropolitan Museum Journal, Volume 9 Mertens J.R. (1974). CHF 50 / 100EUR 45 / 91 _____ The library of Dr J. Robert Guy The part of Robert Guy's library that will be auctioned by Hammer Auktionen consists of about 5,000 works, which will be auctioned as follows:- Sale 83 (part 1/10) 14.12.2021: general books (Egypt, Greece, Italy etc.)- Sale 84 (part 2/10) 15.12.2021: themed books (materials & techniques)- Sale 85 (part 3/10) 16.12.2021: themed books (mythology, burials etc.) - Sale 86 (part 4/10) 17.12.2021: museum bulletins & records- Sale 87 (part 5/10) 21.12.2021: studies, papers, yearbooks, journals etc. As the auctions will take a long time, it is recommended (besides the possibility of pre-bidding) to mark the lots you are interested in with the heart icon (top right of the picture of the book). You will then receive a reminder message from Live Auctioneers 10 lots before they will be auctioned. Parts 6 to 10 (art history, auction catalogues, encyclopedias, exhibition catalogues etc.) will be auctioned early 2022. Stay up to date and follow Hammer Auktionen on Live Auctioneers. Shipping Hammer Auktionen will gladly arrange all shipping in house via "Swiss Post". The costs (depending on weight) can be calculated here: <https://service.post.ch/vscNB>: The weight of each lot is mentioned in the catalogue entry. Packaging, insurance and handling is charged with additional CHF 10 (min.) to 50 (max.), depending on size and weight. If you wish a different shipping quotation, or have any questions about the services we offer, please contact: Matthias Asael (matthias.asael@hammerauktionen.ch), and we will take care of your instructions. In order to determine shipping costs in case of purchases at multiple auctions, all invoices will be sent on December 21, after the sale 87. Shipping will take place in the first two weeks of January 2022. BEST OF LUCK! Hammer Auktionen Dr John Robert Guy (1949-2020) Robert Guy was one of the most outstanding classical scholars of his generation. Born in Canada in 1949 he studied at Queens College, Ontario before arriving in Oxford in 1975 where he remained until 1984. He received his doctorate for his thesis on "The Early Classical Followers of Douris" having studied under Professor Martin Robertson, the former pupil and presumed heir to the great Oxford vase scholar J.D. Beazley. From here he went to The Art Museum, Princeton as Associate Curator of Ancient Art, a position he held until 1991. At Princeton Robert was able to make important acquisitions as well as continuing with his research, lecturing and redisplaying areas of the collection. From 1992, he held the Humfry Payne Senior Research Fellow in Classical Archaeology at Corpus Christi College, Oxford, leaving in 1999 to work as an independent scholar and adviser before joining the Cahn Gallery in Basel in 2009. Robert Guy was essentially a vase scholar and although he would deny it, some called him the "new Beazley" but he also had a formidable knowledge and understanding on all areas of the ancient world as illustrated by the impressive list of acquisitions and loans he made for Princeton and the advice and support he gave to many colleagues and friends worldwide.



428: Attisch-geometrische Vasendekorationen

CHF 50 - 100

Attisch-geometrische Vasendekorationen unter besonderer Berücksichtigung der Merameikos-Funde Schmidli S. (1975). Biel, Privatdruck. CHF 50 / 100EUR 45 / 91 _____ The library of Dr J. Robert Guy The part of Robert Guy's library that will be auctioned by Hammer Auktionen consists of about 5,000 works, which will be auctioned as follows:- Sale 83 (part 1/10) 14.12.2021: general books (Egypt, Greece, Italy etc.)- Sale 84 (part 2/10) 15.12.2021: themed books (materials & techniques)- Sale 85 (part 3/10) 16.12.2021: themed books (mythology, burials etc.) - Sale 86 (part 4/10) 17.12.2021: museum bulletins & records- Sale 87 (part 5/10) 21.12.2021: studies, papers, yearbooks, journals etc. As the auctions will take a long time, it is recommended (besides the possibility of pre-bidding) to mark the lots you are interested in with the heart icon (top right of the picture of the book). You will then receive a reminder message from Live Auctioneers 10 lots before they will be auctioned. Parts 6 to 10 (art history, auction catalogues, encyclopedias, exhibition catalogues etc.) will be auctioned early 2022. Stay up to date and follow

HAMMER 84 / Library of Robert Guy / Part 2

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429: Attische Keramik

CHF 50 - 100

Attische Keramik Schwarzfigurige Gefässe aus dem Besitz des Martin von Wagner-Museums der Universität Würzburg1988. Lugwigshafen, Stadtmuseum.CHF 50 / 100EUR 45 / 91_____The library of Dr J. Robert GuyThe part of Robert Guy's library that will be auctioned by Hammer Auktionen consists of about 5,000 works, which will be auctioned as follows:- Sale 83 (part 1/10) 14.12.2021: general books (Egypt, Greece, Italy etc.)- Sale 84 (part 2/10) 15.12.2021: themed books (materials & techniques)- Sale 85 (part 3/10) 16.12.2021: themed books (mythology, burials etc.) - Sale 86 (part 4/10) 17.12.2021: museum bulletins & records- Sale 87 (part 5/10) 21.12.2021: studies, papers, yearbooks, journals etc.As the auctions will take a long time, it is recommended (besides the possibility of pre-bidding) to mark the lots you are interested in with the heart icon (top right of the picture of the book). You will then receive a reminder message from Live Auctioneers 10 lots before they will be auctioned.Parts 6 to 10 (art history, auction catalogues, encyclopedias, exhibition catalogues etc.) will be auctioned early 2022. Stay up to date and follow Hammer Auktionen on Live Auctioneers.ShippingHammer Auktionen will gladly arrange all shipping in house via "Swiss Post".The costs (depending on weight) can be calculated here: <https://service.post.ch/vscNB>: The weight of each lot is mentioned in the catalogue entry.Packaging, insurance and handling is charged with additional CHF 10 (min.) to 50 (max.), depending on size and weight.If you wish a different shipping quotation, or have any questions about the services we offer, please contact: Matthias Asael (matthias.asael@hammerauktionen.ch), and we will take care of your instructions.In order to determine shipping costs in case of purchases at multiple auctions, all invoices will be sent on December 21, after the sale 87.Shipping will take place in the first two weeks of January 2022.BEST OF LUCK!Hammer AuktionenDr John Robert Guy (1949-2020)Robert Guy was one of the most outstanding classical scholars of his generation. Born in Canada in 1949 he studied at Queens College, Ontario before arriving in Oxford in 1975 where he remained until 1984. He received his doctorate for his thesis on "The Early Classical Followers of Douris" having studied under Professor Martin Robertson, the former pupil and presumed heir to the great Oxford vase scholar J.D. Beazley. From here he went to The Art Museum, Princeton as Associate Curator of Ancient Art, a position he held until 1991. At Princeton Robert was able to make important acquisitions as well as continuing with his research, lecturing and redisplaying areas of the collection. From 1992, he held the Humfry Payne Senior Research Fellow in Classical Archaeology at Corpus Christi College, Oxford, leaving in 1999 to work as an independent scholar and adviser before joining the Cahn Gallery in Basel in 2009.Robert Guy was essentially a vase scholar and although he would deny it, some called him the "new Beazley" but he also had a formidable knowledge and understanding on all areas of the ancient world as illustrated by the impressive list of acquisitions and loans he made for Princeton and the advice and support he gave to many colleagues and friends worldwide.



430: Attische Vasenbilder. Band I Bilder auf Krüger

CHF 50 - 100

Attische Vasenbilder. Band I Bilder auf Krüger Antikensammlungen in München nach Zeichnungen von Karl ReichholdOhly-Dumm M. (1975). München, Beck'sche Verlagsbuchhandlung.ISBN: 3-406-05798-5CHF 50 / 100EUR 45 / 91_____The library of Dr J. Robert GuyThe part of Robert Guy's library that will be auctioned by Hammer Auktionen consists of about 5,000 works, which will be auctioned as follows:- Sale 83 (part 1/10) 14.12.2021: general books (Egypt, Greece, Italy etc.)- Sale 84 (part 2/10) 15.12.2021: themed books (materials & techniques)- Sale 85 (part 3/10) 16.12.2021: themed books (mythology, burials etc.) - Sale 86 (part 4/10) 17.12.2021: museum bulletins & records- Sale 87 (part 5/10) 21.12.2021: studies, papers, yearbooks, journals etc.As the auctions will take a long time, it is recommended (besides the possibility of pre-bidding) to mark the lots you are interested in with the heart icon (top right of the picture of the book). You will then receive a reminder message from Live Auctioneers 10 lots before they will be auctioned.Parts 6 to 10 (art history, auction catalogues, encyclopedias, exhibition catalogues etc.) will be auctioned early 2022. Stay up to date and follow Hammer Auktionen on Live Auctioneers.ShippingHammer Auktionen will gladly arrange all shipping in house via "Swiss Post".The costs (depending on weight) can be calculated here: <https://service.post.ch/vscNB>: The weight of each lot is mentioned in the catalogue entry.Packaging, insurance and handling is charged with additional CHF 10 (min.) to 50 (max.), depending on size and weight.If you wish a different shipping quotation, or have any questions about the services we offer, please contact: Matthias Asael (matthias.asael@hammerauktionen.ch), and we will take care of your instructions.In order to determine shipping costs in case of purchases at multiple auctions, all invoices will be sent on December 21, after the sale 87.Shipping will take place in the first two weeks of January 2022.BEST OF LUCK!Hammer AuktionenDr John Robert Guy (1949-2020)Robert Guy was one of the most outstanding classical scholars of his generation. Born in Canada in 1949 he studied at Queens College, Ontario before arriving in Oxford in 1975 where he remained until 1984. He received his doctorate for his thesis on "The Early Classical Followers of Douris" having studied under Professor Martin Robertson, the former pupil and presumed heir to the great Oxford vase scholar J.D. Beazley. From here he went to The Art Museum, Princeton as Associate Curator of Ancient Art, a position he held until 1991. At Princeton Robert was able to make important acquisitions as well as continuing with his research, lecturing and redisplaying areas of the collection. From 1992, he held the Humfry Payne Senior Research Fellow in Classical Archaeology at Corpus Christi College, Oxford, leaving in 1999 to work as an independent scholar and adviser before joining the Cahn Gallery in Basel in 2009.Robert Guy was essentially a vase scholar and although he would deny it, some called him the "new Beazley" but he also had a formidable

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knowledge and understanding on all areas of the ancient world as illustrated by the impressive list of acquisitions and loans he made for Princeton and the advice and support he gave to many colleagues and friends worldwide.



431: Attribuer / Classer

CHF 50 - 100

Attribuer / Classer Sur l'historiographie moderne des vases attiques XVIIe-XXe siècles Vol. 1 Texte & Vol. 2 Illustrations Rouet P. (1996). Paris, Atelier National de Reproduction des Theses. CHF 50 / 100EUR 45 / 91 The library of Dr J. Robert Guy The part of Robert Guy's library that will be auctioned by Hammer Auktionen consists of about 5,000 works, which will be auctioned as follows:- Sale 83 (part 1/10) 14.12.2021: general books (Egypt, Greece, Italy etc.)- Sale 84 (part 2/10) 15.12.2021: themed books (materials & techniques)- Sale 85 (part 3/10) 16.12.2021: themed books (mythology, burials etc.) - Sale 86 (part 4/10) 17.12.2021: museum bulletins & records- Sale 87 (part 5/10) 21.12.2021: studies, papers, yearbooks, journals etc. As the auctions will take a long time, it is recommended (besides the possibility of pre-bidding) to mark the lots you are interested in with the heart icon (top right of the picture of the book). You will then receive a reminder message from Live Auctioneers 10 lots before they will be auctioned. Parts 6 to 10 (art history, auction catalogues, encyclopedias, exhibition catalogues etc.) will be auctioned early 2022. Stay up to date and follow Hammer Auktionen on Live Auctioneers. Shipping Hammer Auktionen will gladly arrange all shipping in house via "Swiss Post". The costs (depending on weight) can be calculated here: <https://service.post.ch/vscNB>: The weight of each lot is mentioned in the catalogue entry. Packaging, insurance and handling is charged with additional CHF 10 (min.) to 50 (max.), depending on size and weight. If you wish a different shipping quotation, or have any questions about the services we offer, please contact: Matthias Asael (matthias.asael@hammerauktionen.ch), and we will take care of your instructions. In order to determine shipping costs in case of purchases at multiple auctions, all invoices will be sent on December 21, after the sale 87. Shipping will take place in the first two weeks of January 2022. BEST OF LUCK! Hammer Auktionen Dr John Robert Guy (1949-2020) Robert Guy was one of the most outstanding classical scholars of his generation. Born in Canada in 1949 he studied at Queens College, Ontario before arriving in Oxford in 1975 where he remained until 1984. He received his doctorate for his thesis on "The Early Classical Followers of Douris" having studied under Professor Martin Robertson, the former pupil and presumed heir to the great Oxford vase scholar J.D. Beazley. From here he went to The Art Museum, Princeton as Associate Curator of Ancient Art, a position he held until 1991. At Princeton Robert was able to make important acquisitions as well as continuing with his research, lecturing and redisplaying areas of the collection. From 1992, he held the Humfry Payne Senior Research Fellow in Classical Archaeology at Corpus Christi College, Oxford, leaving in 1999 to work as an independent scholar and adviser before joining the Cahn Gallery in Basel in 2009. Robert Guy was essentially a vase scholar and although he would deny it, some called him the "new Beazley" but he also had a formidable knowledge and understanding on all areas of the ancient world as illustrated by the impressive list of acquisitions and loans he made for Princeton and the advice and support he gave to many colleagues and friends worldwide.



432: Ceramica attica a figure nere

CHF 50 - 100

Ceramica attica a figure nere La Collezione Astarita nel Museum Gregoriano Etrusco. Part II, 1lozzo M. (2002). Città del Vaticano, Musei Vaticani. CHF 50 / 100EUR 45 / 91 The library of Dr J. Robert Guy The part of Robert Guy's library that will be auctioned by Hammer Auktionen consists of about 5,000 works, which will be auctioned as follows:- Sale 83 (part 1/10) 14.12.2021: general books (Egypt, Greece, Italy etc.)- Sale 84 (part 2/10) 15.12.2021: themed books (materials & techniques)- Sale 85 (part 3/10) 16.12.2021: themed books (mythology, burials etc.) - Sale 86 (part 4/10) 17.12.2021: museum bulletins & records- Sale 87 (part 5/10) 21.12.2021: studies, papers, yearbooks, journals etc. As the auctions will take a long time, it is recommended (besides the possibility of pre-bidding) to mark the lots you are interested in with the heart icon (top right of the picture of the book). You will then receive a reminder message from Live Auctioneers 10 lots before they will be auctioned. Parts 6 to 10 (art history, auction catalogues, encyclopedias, exhibition catalogues etc.) will be auctioned early 2022. Stay up to date and follow Hammer Auktionen on Live Auctioneers. Shipping Hammer Auktionen will gladly arrange all shipping in house via "Swiss Post". The costs (depending on weight) can be calculated here: <https://service.post.ch/vscNB>: The weight of each lot is mentioned in the catalogue entry. Packaging, insurance and handling is charged with additional CHF 10 (min.) to 50 (max.), depending on size and weight. If you wish a different shipping quotation, or have any questions about the services we offer, please contact: Matthias Asael (matthias.asael@hammerauktionen.ch), and we will take care of your instructions. In order to determine shipping costs in case of purchases at multiple auctions, all invoices will be sent on December 21, after the sale 87. Shipping will take place in the first two weeks of January 2022. BEST OF LUCK! Hammer Auktionen Dr John Robert Guy (1949-2020) Robert Guy was one of the most outstanding classical scholars of his generation. Born in Canada in 1949 he studied at Queens College, Ontario before arriving in Oxford in 1975 where he remained until 1984. He received his doctorate for his thesis on "The Early Classical Followers of Douris" having studied under Professor Martin Robertson, the former pupil and presumed heir to the great Oxford vase scholar J.D. Beazley. From here he went to The Art Museum, Princeton as Associate Curator of Ancient Art, a position he held until 1991. At Princeton Robert was able to make important acquisitions as well as continuing with his research, lecturing and redisplaying areas of the collection. From 1992, he held the Humfry Payne Senior Research Fellow in Classical Archaeology at Corpus Christi College, Oxford, leaving in 1999 to work as an independent scholar and adviser before joining the Cahn Gallery in Basel in 2009. Robert Guy was essentially a vase scholar and although he would deny it, some called him the "new Beazley" but he also had a formidable knowledge and understanding on all areas of the ancient world as illustrated by the impressive list of acquisitions and loans he made for Princeton and the advice and support he gave to many colleagues and friends worldwide.

HAMMER 84 / Library of Robert Guy / Part 2



433: Ceramica attica bilingue

CHF 50 - 100

Ceramica attica bilingue a figure rosse e vernice nera. Catalogo & Tavole La Collezione Astarita nel Museum Gregoriano Etrusco. Part II, 2Rocco G. (2016). Città del Vaticano, Musei Vaticani. The pages of the volume "Catalogo" are wrinkled on the bottom of the book. CHF 50 / 100EUR 45 / 91

The library of Dr J. Robert Guy The part of Robert Guy's library that will be auctioned by Hammer Auktionen consists of about 5,000 works, which will be auctioned as follows:- Sale 83 (part 1/10) 14.12.2021: general books (Egypt, Greece, Italy etc.)- Sale 84 (part 2/10) 15.12.2021: themed books (materials & techniques)- Sale 85 (part 3/10) 16.12.2021: themed books (mythology, burials etc.) - Sale 86 (part 4/10) 17.12.2021: museum bulletins & records- Sale 87 (part 5/10) 21.12.2021: studies, papers, yearbooks, journals etc. As the auctions will take a long time, it is recommended (besides the possibility of pre-bidding) to mark the lots you are interested in with the heart icon (top right of the picture of the book). You will then receive a reminder message from Live Auctioneers 10 lots before they will be auctioned. Parts 6 to 10 (art history, auction catalogues, encyclopedias, exhibition catalogues etc.) will be auctioned early 2022. Stay up to date and follow Hammer Auktionen on Live Auctioneers. Shipping Hammer Auktionen will gladly arrange all shipping in house via "Swiss Post". The costs (depending on weight) can be calculated here: <https://service.post.ch/vscNB>: The weight of each lot is mentioned in the catalogue entry. Packaging, insurance and handling is charged with additional CHF 10 (min.) to 50 (max.), depending on size and weight. If you wish a different shipping quotation, or have any questions about the services we offer, please contact: Matthias Asael (matthias.asael@hammerauktionen.ch), and we will take care of your instructions. In order to determine shipping costs in case of purchases at multiple auctions, all invoices will be sent on December 21, after the sale 87. Shipping will take place in the first two weeks of January 2022. BEST OF LUCK! Hammer Auktionen Dr John Robert Guy (1949-2020) Robert Guy was one of the most outstanding classical scholars of his generation. Born in Canada in 1949 he studied at Queens College, Ontario before arriving in Oxford in 1975 where he remained until 1984. He received his doctorate for his thesis on "The Early Classical Followers of Douris" having studied under Professor Martin Robertson, the former pupil and presumed heir to the great Oxford vase scholar J.D. Beazley. From here he went to The Art Museum, Princeton as Associate Curator of Ancient Art, a position he held until 1991. At Princeton Robert was able to make important acquisitions as well as continuing with his research, lecturing and redisplaying areas of the collection. From 1992, he held the Humfry Payne Senior Research Fellow in Classical Archaeology at Corpus Christi College, Oxford, leaving in 1999 to work as an independent scholar and adviser before joining the Cahn Gallery in Basel in 2009. Robert Guy was essentially a vase scholar and although he would deny it, some called him the "new Beazley" but he also had a formidable knowledge and understanding on all areas of the ancient world as illustrated by the impressive list of acquisitions and loans he made for Princeton and the advice and support he gave to many colleagues and friends worldwide.



434: Der Attische Psykter

CHF 50 - 100

Der Attische Psykter Drougou S. (1975). Würzburg, Konrad Tritsch. CHF 50 / 100EUR 45 / 91

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435: Der Beginn der rotfigurigen Vasenmalerei

CHF 50 - 100

Der Beginn der rotfigurigen Vasenmalerei Löwy E. (1938). Wien / Leipzig, Hölder-Pichler-Tempsky. CHF 50 / 100EUR 45 / 91. The library of Dr J. Robert Guy The part of Robert Guy's library that will be auctioned by Hammer Auktionen consists of about 5,000 works, which will be auctioned as follows:- Sale 83 (part 1/10) 14.12.2021: general books (Egypt, Greece, Italy etc.)- Sale 84 (part 2/10) 15.12.2021: themed books (materials & techniques)- Sale 85 (part 3/10) 16.12.2021: themed books (mythology, burials etc.) - Sale 86 (part 4/10) 17.12.2021: museum bulletins & records- Sale 87 (part 5/10) 21.12.2021: studies, papers, yearbooks, journals etc. As the auctions will take a long time, it is recommended (besides the possibility of pre-bidding) to mark the lots you are interested in with the heart icon (top right of the picture of the book). You will then receive a reminder message from Live Auctioneers 10 lots before they will be auctioned. Parts 6 to 10 (art history, auction catalogues, encyclopedias, exhibition catalogues etc.) will be auctioned early 2022. Stay up to date and follow Hammer Auktionen on Live Auctioneers. Shipping Hammer Auktionen will gladly arrange all shipping in house via "Swiss Post". The costs (depending on weight) can be calculated here: <https://service.post.ch/vscNB>: The weight of each lot is mentioned in the catalogue entry. Packaging, insurance and handling is charged with additional CHF 10 (min.) to 50 (max.), depending on size and weight. If you wish a different shipping quotation, or have any questions about the services we offer, please contact: Matthias Asael (matthias.asael@hammerauktionen.ch), and we will take care of your instructions. In order to determine shipping costs in case of purchases at multiple auctions, all invoices will be sent on December 21, after the sale 87. Shipping will take place in the first two weeks of January 2022. BEST OF LUCK! Hammer Auktionen Dr John Robert Guy (1949-2020) Robert Guy was one of the most outstanding classical scholars of his generation. Born in Canada in 1949 he studied at Queens College, Ontario before arriving in Oxford in 1975 where he remained until 1984. He received his doctorate for his thesis on "The Early Classical Followers of Douris" having studied under Professor Martin Robertson, the former pupil and presumed heir to the great Oxford vase scholar J.D. Beazley. From here he went to The Art Museum, Princeton as Associate Curator of Ancient Art, a position he held until 1991. At Princeton Robert was able to make important acquisitions as well as continuing with his research, lecturing and redisplaying areas of the collection. From 1992, he held the Humfry Payne Senior Research Fellow in Classical Archaeology at Corpus Christi College, Oxford, leaving in 1999 to work as an independent scholar and adviser before joining the Cahn Gallery in Basel in 2009. Robert Guy was essentially a vase scholar and although he would deny it, some called him the "new Beazley" but he also had a formidable knowledge and understanding on all areas of the ancient world as illustrated by the impressive list of acquisitions and loans he made for Princeton and the advice and support he gave to many colleagues and friends worldwide.



436: Der Kriegerabschied auf attischen Vasen

CHF 50 - 100

Der Kriegerabschied auf attischen Vasen der archaischen Zeit Spieß A.B. (1992). Frankfurt am Main, Peter Lang. ISBN: 3-631-44598-9 CHF 50 / 100EUR 45 / 91. The library of Dr J. Robert Guy The part of Robert Guy's library that will be auctioned by Hammer Auktionen consists of about 5,000 works, which will be auctioned as follows:- Sale 83 (part 1/10) 14.12.2021: general books (Egypt, Greece, Italy etc.)- Sale 84 (part 2/10) 15.12.2021: themed books (materials & techniques)- Sale 85 (part 3/10) 16.12.2021: themed books (mythology, burials etc.) - Sale 86 (part 4/10) 17.12.2021: museum bulletins & records- Sale 87 (part 5/10) 21.12.2021: studies, papers, yearbooks, journals etc. As the auctions will take a long time, it is recommended (besides the possibility of pre-bidding) to mark the lots you are interested in with the heart icon (top right of the picture of the book). You will then receive a reminder message from Live Auctioneers 10 lots before they will be auctioned. Parts 6 to 10 (art history, auction catalogues, encyclopedias, exhibition catalogues etc.) will be auctioned early 2022. Stay up to date and follow Hammer Auktionen on Live Auctioneers. Shipping Hammer Auktionen will gladly arrange all shipping in house via "Swiss Post". The costs (depending on weight) can be calculated here: <https://service.post.ch/vscNB>: The weight of each lot is mentioned in the catalogue entry. Packaging, insurance and handling is charged with additional CHF 10 (min.) to 50 (max.), depending on size and weight. If you wish a different shipping quotation, or have any questions about the services we offer, please contact: Matthias Asael (matthias.asael@hammerauktionen.ch), and we will take care of your instructions. In order to determine shipping costs in case of purchases at multiple auctions, all invoices will be sent on December 21, after the sale 87. Shipping will take place in the first two weeks of January 2022. BEST OF LUCK! Hammer Auktionen Dr John Robert Guy (1949-2020) Robert Guy was one of the most outstanding classical scholars of his generation. Born in Canada in 1949 he studied at Queens College, Ontario before arriving in Oxford in 1975 where he remained until 1984. He received his doctorate for his thesis on "The Early Classical Followers of Douris" having studied under Professor Martin Robertson, the former pupil and presumed heir to the great Oxford vase scholar J.D. Beazley. From here he went to The Art Museum, Princeton as Associate Curator of Ancient Art, a position he held until 1991. At Princeton Robert was able to make important acquisitions as well as continuing with his research, lecturing and redisplaying areas of the collection. From 1992, he held the Humfry Payne Senior Research Fellow in Classical Archaeology at Corpus Christi College, Oxford, leaving in 1999 to work as an independent scholar and adviser before joining the Cahn Gallery in Basel in 2009. Robert Guy was essentially a vase scholar and although he would deny it, some called him the "new Beazley" but he also had a formidable knowledge and understanding on all areas of the ancient world as illustrated by the impressive list of acquisitions and loans he made for Princeton and the advice and support he gave to many colleagues and friends worldwide.



437: Die Attisch-Schwarzfigurige Keramik

CHF 50 - 100

Die Attisch-Schwarzfigurige Keramik und der Attische Keramikexport nach Kleinasien In: Istanbul Forschungen Band 41 Tuna-Närbling Y. (1995). Tübingen, Ernst Wasmuth. ISBN: 1995 CHF 50 / 100EUR 45 / 91. The library of Dr J. Robert Guy The part of Robert Guy's library that will be auctioned by Hammer Auktionen consists of about 5,000 works, which will be auctioned as follows:- Sale 83 (part 1/10) 14.12.2021: general books (Egypt, Greece, Italy etc.)- Sale 84 (part 2/10) 15.12.2021: themed books (materials & techniques)- Sale 85 (part 3/10) 16.12.2021: themed books (mythology, burials etc.) - Sale 86 (part 4/10) 17.12.2021: museum bulletins & records- Sale 87 (part 5/10) 21.12.2021: studies, papers, yearbooks, journals etc. As the auctions will take a long time, it is recommended (besides the possibility of pre-bidding) to mark the lots you are interested in with the heart icon (top right of the picture of the book). You will then receive a reminder message from Live Auctioneers 10 lots before they will be auctioned. Parts 6 to 10 (art history, auction catalogues, encyclopedias, exhibition catalogues etc.) will be

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auctioned early 2022. Stay up to date and follow Hammer Auktionen on Live Auctioneers. Shipping Hammer Auktionen will gladly arrange all shipping in house via "Swiss Post". The costs (depending on weight) can be calculated here: <https://service.post.ch/vscNB>: The weight of each lot is mentioned in the catalogue entry. Packaging, insurance and handling is charged with additional CHF 10 (min.) to 50 (max.), depending on size and weight. If you wish a different shipping quotation, or have any questions about the services we offer, please contact: Matthias Asael (matthias.asael@hammerauktionen.ch), and we will take care of your instructions. In order to determine shipping costs in case of purchases at multiple auctions, all invoices will be sent on December 21, after the sale 87. Shipping will take place in the first two weeks of January 2022. BEST OF LUCK! Hammer Auktionen Dr John Robert Guy (1949-2020) Robert Guy was one of the most outstanding classical scholars of his generation. Born in Canada in 1949 he studied at Queens College, Ontario before arriving in Oxford in 1975 where he remained until 1984. He received his doctorate for his thesis on "The Early Classical Followers of Douris" having studied under Professor Martin Robertson, the former pupil and presumed heir to the great Oxford vase scholar J.D. Beazley. From here he went to The Art Museum, Princeton as Associate Curator of Ancient Art, a position he held until 1991. At Princeton Robert was able to make important acquisitions as well as continuing with his research, lecturing and redisplaying areas of the collection. From 1992, he held the Humfry Payne Senior Research Fellow in Classical Archaeology at Corpus Christi College, Oxford, leaving in 1999 to work as an independent scholar and adviser before joining the Cahn Gallery in Basel in 2009. Robert Guy was essentially a vase scholar and although he would deny it, some called him the "new Beazley" but he also had a formidable knowledge and understanding on all areas of the ancient world as illustrated by the impressive list of acquisitions and loans he made for Princeton and the advice and support he gave to many colleagues and friends worldwide.

438: Die Bauchlekythos

CHF 50 - 100

Die Bauchlekythos Ein Beitrag zur Formgeschichte der attischen Keramik des 5. Jahrhunderts v. Chr. Rudolph W.W. (1971). Bloomington. CHF 50 / 100EUR 45 / 91 _____ The library of Dr J. Robert Guy The part of Robert Guy's library that will be auctioned by Hammer Auktionen consists of about 5,000 works, which will be auctioned as follows:- Sale 83 (part 1/10) 14.12.2021: general books (Egypt, Greece, Italy etc.)- Sale 84 (part 2/10) 15.12.2021: themed books (materials & techniques)- Sale 85 (part 3/10) 16.12.2021: themed books (mythology, burials etc.) - Sale 86 (part 4/10) 17.12.2021: museum bulletins & records- Sale 87 (part 5/10) 21.12.2021: studies, papers, yearbooks, journals etc. As the auctions will take a long time, it is recommended (besides the possibility of pre-bidding) to mark the lots you are interested in with the heart icon (top right of the picture of the book). You will then receive a reminder message from Live Auctioneers 10 lots before they will be auctioned. Parts 6 to 10 (art history, auction catalogues, encyclopedias, exhibition catalogues etc.) will be auctioned early 2022. Stay up to date and follow Hammer Auktionen on Live Auctioneers. Shipping Hammer Auktionen will gladly arrange all shipping in house via "Swiss Post". The costs (depending on weight) can be calculated here: <https://service.post.ch/vscNB>: The weight of each lot is mentioned in the catalogue entry. Packaging, insurance and handling is charged with additional CHF 10 (min.) to 50 (max.), depending on size and weight. If you wish a different shipping quotation, or have any questions about the services we offer, please contact: Matthias Asael (matthias.asael@hammerauktionen.ch), and we will take care of your instructions. In order to determine shipping costs in case of purchases at multiple auctions, all invoices will be sent on December 21, after the sale 87. Shipping will take place in the first two weeks of January 2022. BEST OF LUCK! Hammer Auktionen Dr John Robert Guy (1949-2020) Robert Guy was one of the most outstanding classical scholars of his generation. Born in Canada in 1949 he studied at Queens College, Ontario before arriving in Oxford in 1975 where he remained until 1984. He received his doctorate for his thesis on "The Early Classical Followers of Douris" having studied under Professor Martin Robertson, the former pupil and presumed heir to the great Oxford vase scholar J.D. Beazley. From here he went to The Art Museum, Princeton as Associate Curator of Ancient Art, a position he held until 1991. At Princeton Robert was able to make important acquisitions as well as continuing with his research, lecturing and redisplaying areas of the collection. From 1992, he held the Humfry Payne Senior Research Fellow in Classical Archaeology at Corpus Christi College, Oxford, leaving in 1999 to work as an independent scholar and adviser before joining the Cahn Gallery in Basel in 2009. Robert Guy was essentially a vase scholar and although he would deny it, some called him the "new Beazley" but he also had a formidable knowledge and understanding on all areas of the ancient world as illustrated by the impressive list of acquisitions and loans he made for Princeton and the advice and support he gave to many colleagues and friends worldwide.



439: Die Berliner Andokides-Vase

CHF 50 - 100

Die Berliner Andokides-Vase Knauer E.R. (1965). Stuttgart, Reclam. ISBN: 3-15-009103-9 CHF 50 / 100EUR 45 / 91 _____ The library of Dr J. Robert Guy The part of Robert Guy's library that will be auctioned by Hammer Auktionen consists of about 5,000 works, which will be auctioned as follows:- Sale 83 (part 1/10) 14.12.2021: general books (Egypt, Greece, Italy etc.)- Sale 84 (part 2/10) 15.12.2021: themed books (materials & techniques)- Sale 85 (part 3/10) 16.12.2021: themed books (mythology, burials etc.) - Sale 86 (part 4/10) 17.12.2021: museum bulletins & records- Sale 87 (part 5/10) 21.12.2021: studies, papers, yearbooks, journals etc. As the auctions will take a long time, it is recommended (besides the possibility of pre-bidding) to mark the lots you are interested in with the heart icon (top right of the picture of the book). You will then receive a reminder message from Live Auctioneers 10 lots before they will be auctioned. Parts 6 to 10 (art history, auction catalogues, encyclopedias, exhibition catalogues etc.) will be auctioned early 2022. Stay up to date and follow Hammer Auktionen on Live Auctioneers. Shipping Hammer Auktionen will gladly arrange all shipping in house via "Swiss Post". The costs (depending on weight) can be calculated here: <https://service.post.ch/vscNB>: The weight of each lot is mentioned in the catalogue entry. Packaging, insurance and handling is charged with additional CHF 10 (min.) to 50 (max.), depending on size and weight. If you wish a different shipping quotation, or have any questions about the services we offer, please contact: Matthias Asael (matthias.asael@hammerauktionen.ch), and we will take care of your instructions. In order to determine shipping costs in case of purchases at multiple auctions, all invoices will be sent on December 21, after the sale 87. Shipping will take place in the first two weeks of January 2022. BEST OF LUCK! Hammer Auktionen Dr John Robert Guy (1949-2020) Robert Guy was one of the most outstanding classical scholars of his generation. Born in Canada in 1949 he studied at Queens College, Ontario before arriving in Oxford in 1975 where he remained until 1984. He received his doctorate for his thesis on "The Early Classical Followers of Douris" having studied under Professor Martin Robertson, the former pupil and presumed heir to the great Oxford vase scholar J.D. Beazley. From here he went to The Art Museum, Princeton as Associate Curator of Ancient Art, a position he held until 1991. At Princeton Robert was able to make important acquisitions as well as continuing with his research, lecturing and redisplaying areas of the collection. From 1992, he held the Humfry Payne Senior Research Fellow in Classical Archaeology at Corpus Christi College, Oxford, leaving in 1999 to work as an independent scholar and adviser before joining the Cahn Gallery in Basel in 2009. Robert Guy was essentially a vase scholar and although he would deny it, some called him the "new Beazley" but he also had a formidable



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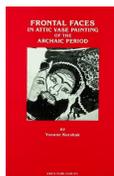
knowledge and understanding on all areas of the ancient world as illustrated by the impressive list of acquisitions and loans he made for Princeton and the advice and support he gave to many colleagues and friends worldwide.



440: East Greek Influence on Attic Vases

CHF 50 - 100

East Greek Influence on Attic Vases Jackson D.A. (1976). London, Society for the Promotion of Hellenic Studies. CHF 50 / 100EUR 45 / 91
The library of Dr J. Robert Guy
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441: Frontal Faces in Attic Vase Painting of the Archaic

CHF 50 - 100

Frontal Faces in Attic Vase Painting of the Archaic Period Korshak Y. (1987). Chicago, Ares Publishers. CHF 50 / 100EUR 45 / 91
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442: Guide d'imagerie antique

CHF 50 - 100

Guide d'imagerie antique La chute de Troie sur les vases attiques Mangold M. (2005). Gollion, Infolio. ISBN: 2-88474-121-6 CHF 50 / 100EUR 45 / 91 _____ The library of Dr J. Robert Guy The part of Robert Guy's library that will be auctioned by Hammer Auktionen consists of about 5,000 works, which will be auctioned as follows:- Sale 83 (part 1/10) 14.12.2021: general books (Egypt, Greece, Italy etc.)- Sale 84 (part 2/10) 15.12.2021: themed books (materials & techniques)- Sale 85 (part 3/10) 16.12.2021: themed books (mythology, burials etc.) - Sale 86 (part 4/10) 17.12.2021: museum bulletins & records- Sale 87 (part 5/10) 21.12.2021: studies, papers, yearbooks, journals etc. As the auctions will take a long time, it is recommended (besides the possibility of pre-bidding) to mark the lots you are interested in with the heart icon (top right of the picture of the book). You will then receive a reminder message from Live Auctioneers 10 lots before they will be auctioned. Parts 6 to 10 (art history, auction catalogues, encyclopedias, exhibition catalogues etc.) will be auctioned early 2022. Stay up to date and follow Hammer Auktionen on Live Auctioneers. Shipping Hammer Auktionen will gladly arrange all shipping in house via "Swiss Post". The costs (depending on weight) can be calculated here: <https://service.post.ch/vscNB>: The weight of each lot is mentioned in the catalogue entry. Packaging, insurance and handling is charged with additional CHF 10 (min.) to 50 (max.), depending on size and weight. If you wish a different shipping quotation, or have any questions about the services we offer, please contact: Matthias Asael (matthias.asael@hammerauktionen.ch), and we will take care of your instructions. In order to determine shipping costs in case of purchases at multiple auctions, all invoices will be sent on December 21, after the sale 87. Shipping will take place in the first two weeks of January 2022. BEST OF LUCK! Hammer Auktionen Dr John Robert Guy (1949-2020) Robert Guy was one of the most outstanding classical scholars of his generation. Born in Canada in 1949 he studied at Queens College, Ontario before arriving in Oxford in 1975 where he remained until 1984. He received his doctorate for his thesis on "The Early Classical Followers of Douris" having studied under Professor Martin Robertson, the former pupil and presumed heir to the great Oxford vase scholar J.D. Beazley. From here he went to The Art Museum, Princeton as Associate Curator of Ancient Art, a position he held until 1991. At Princeton Robert was able to make important acquisitions as well as continuing with his research, lecturing and redisplaying areas of the collection. From 1992, he held the Humfry Payne Senior Research Fellow in Classical Archaeology at Corpus Christi College, Oxford, leaving in 1999 to work as an independent scholar and adviser before joining the Cahn Gallery in Basel in 2009. Robert Guy was essentially a vase scholar and although he would deny it, some called him the "new Beazley" but he also had a formidable knowledge and understanding on all areas of the ancient world as illustrated by the impressive list of acquisitions and loans he made for Princeton and the advice and support he gave to many colleagues and friends worldwide.



443: I Vasi Attici a Figure Rosse del Periodo Arcaico

CHF 50 - 100

I Vasi Attici a Figure Rosse del Periodo Arcaico Ferrari G. (1988). Roma, Giorgio Bretschneider. CHF 50 / 100EUR 45 / 91 _____ The library of Dr J. Robert Guy The part of Robert Guy's library that will be auctioned by Hammer Auktionen consists of about 5,000 works, which will be auctioned as follows:- Sale 83 (part 1/10) 14.12.2021: general books (Egypt, Greece, Italy etc.)- Sale 84 (part 2/10) 15.12.2021: themed books (materials & techniques)- Sale 85 (part 3/10) 16.12.2021: themed books (mythology, burials etc.) - Sale 86 (part 4/10) 17.12.2021: museum bulletins & records- Sale 87 (part 5/10) 21.12.2021: studies, papers, yearbooks, journals etc. As the auctions will take a long time, it is recommended (besides the possibility of pre-bidding) to mark the lots you are interested in with the heart icon (top right of the picture of the book). You will then receive a reminder message from Live Auctioneers 10 lots before they will be auctioned. Parts 6 to 10 (art history, auction catalogues, encyclopedias, exhibition catalogues etc.) will be auctioned early 2022. Stay up to date and follow Hammer Auktionen on Live Auctioneers. Shipping Hammer Auktionen will gladly arrange all shipping in house via "Swiss Post". The costs (depending on weight) can be calculated here: <https://service.post.ch/vscNB>: The weight of each lot is mentioned in the catalogue entry. Packaging, insurance and handling is charged with additional CHF 10 (min.) to 50 (max.), depending on size and weight. If you wish a different shipping quotation, or have any questions about the services we offer, please contact: Matthias Asael (matthias.asael@hammerauktionen.ch), and we will take care of your instructions. In order to determine shipping costs in case of purchases at multiple auctions, all invoices will be sent on December 21, after the sale 87. Shipping will take place in the first two weeks of January 2022. BEST OF LUCK! Hammer Auktionen Dr John Robert Guy (1949-2020) Robert Guy was one of the most outstanding classical scholars of his generation. Born in Canada in 1949 he studied at Queens College, Ontario before arriving in Oxford in 1975 where he remained until 1984. He received his doctorate for his thesis on "The Early Classical Followers of Douris" having studied under Professor Martin Robertson, the former pupil and presumed heir to the great Oxford vase scholar J.D. Beazley. From here he went to The Art Museum, Princeton as Associate Curator of Ancient Art, a position he held until 1991. At Princeton Robert was able to make important acquisitions as well as continuing with his research, lecturing and redisplaying areas of the collection. From 1992, he held the Humfry Payne Senior Research Fellow in Classical Archaeology at Corpus Christi College, Oxford, leaving in 1999 to work as an independent scholar and adviser before joining the Cahn Gallery in Basel in 2009. Robert Guy was essentially a vase scholar and although he would deny it, some called him the "new Beazley" but he also had a formidable knowledge and understanding on all areas of the ancient world as illustrated by the impressive list of acquisitions and loans he made for Princeton and the advice and support he gave to many colleagues and friends worldwide.



444: Il greco il barbaro e la ceramica attica

CHF 50 - 100

Il greco il barbaro e la ceramica attica Giudice F., Panvini R. (2001). Roma, "L'Erma" di Bretschneider. ISBN: 978-88-8265-445-0 CHF 50 / 100EUR 45 / 91 _____ The library of Dr J. Robert Guy The part of Robert Guy's library that will be auctioned by Hammer Auktionen consists of about 5,000 works, which will be auctioned as follows:- Sale 83 (part 1/10) 14.12.2021: general books (Egypt, Greece, Italy etc.)- Sale 84 (part 2/10) 15.12.2021: themed books (materials & techniques)- Sale 85 (part 3/10) 16.12.2021: themed books (mythology, burials etc.) - Sale 86 (part 4/10) 17.12.2021: museum bulletins & records- Sale 87 (part 5/10) 21.12.2021: studies, papers, yearbooks, journals etc. As the auctions will take a long time, it is recommended (besides the possibility of pre-bidding) to mark the lots you are interested in with the heart icon (top right of the picture of the book). You will then receive a reminder message from Live Auctioneers 10 lots before they will be auctioned. Parts 6 to 10 (art history, auction catalogues, encyclopedias, exhibition catalogues etc.) will be auctioned early 2022. Stay up to date and follow Hammer Auktionen on

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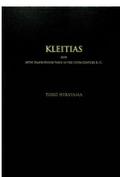
Live Auctioneers.ShippingHammer Auktionen will gladly arrange all shipping in house via "Swiss Post".The costs (depending on weight) can be calculated here: <https://service.post.ch/vscNB>: The weight of each lot is mentioned in the catalogue entry.Packaging, insurance and handling is charged with additional CHF 10 (min.) to 50 (max.), depending on size and weight.If you wish a different shipping quotation, or have any questions about the services we offer, please contact: Matthias Asael (matthias.asael@hammerauktionen.ch), and we will take care of your instructions.In order to determine shipping costs in case of purchases at multiple auctions, all invoices will be sent on December 21, after the sale 87.Shipping will take place in the first two weeks of January 2022.BEST OF LUCK!Hammer AuktionenDr John Robert Guy (1949-2020)Robert Guy was one of the most outstanding classical scholars of his generation. Born in Canada in 1949 he studied at Queens College, Ontario before arriving in Oxford in 1975 where he remained until 1984. He received his doctorate for his thesis on "The Early Classical Followers of Douris" having studied under Professor Martin Robertson, the former pupil and presumed heir to the great Oxford vase scholar J.D. Beazley. From here he went to The Art Museum, Princeton as Associate Curator of Ancient Art, a position he held until 1991. At Princeton Robert was able to make important acquisitions as well as continuing with his research, lecturing and redisplaying areas of the collection. From 1992, he held the Humfry Payne Senior Research Fellow in Classical Archaeology at Corpus Christi College, Oxford, leaving in 1999 to work as an independent scholar and adviser before joining the Cahn Gallery in Basel in 2009.Robert Guy was essentially a vase scholar and although he would deny it, some called him the "new Beazley" but he also had a formidable knowledge and understanding on all areas of the ancient world as illustrated by the impressive list of acquisitions and loans he made for Princeton and the advice and support he gave to many colleagues and friends worldwide.



445: Il tornio la Nave le Terre Lontane

CHF 50 - 100

Il tornio la Nave le Terre Lontane Ceramografi attici in Magna Grecia nella seconda metà del V. sec. A. C. Rotte e vie di distribuzioneGiudice G. (2007). Roma, "L'Erma" di Bretschneider.ISBN: 88-8265-412-5CHF 50 / 100EUR 45 / 91_____The library of Dr J. Robert GuyThe part of Robert Guy's library that will be auctioned by Hammer Auktionen consists of about 5,000 works, which will be auctioned as follows:- Sale 83 (part 1/10) 14.12.2021: general books (Egypt, Greece, Italy etc.)- Sale 84 (part 2/10) 15.12.2021: themed books (materials & techniques)- Sale 85 (part 3/10) 16.12.2021: themed books (mythology, burials etc.) - Sale 86 (part 4/10) 17.12.2021: museum bulletins & records- Sale 87 (part 5/10) 21.12.2021: studies, papers, yearbooks, journals etc.As the auctions will take a long time, it is recommended (besides the possibility of pre-bidding) to mark the lots you are interested in with the heart icon (top right of the picture of the book). You will then receive a reminder message from Live Auctioneers 10 lots before they will be auctioned.Parts 6 to 10 (art history, auction catalogues, encyclopedias, exhibition catalogues etc.) will be auctioned early 2022. Stay up to date and follow Hammer Auktionen on Live Auctioneers.ShippingHammer Auktionen will gladly arrange all shipping in house via "Swiss Post".The costs (depending on weight) can be calculated here: <https://service.post.ch/vscNB>: The weight of each lot is mentioned in the catalogue entry.Packaging, insurance and handling is charged with additional CHF 10 (min.) to 50 (max.), depending on size and weight.If you wish a different shipping quotation, or have any questions about the services we offer, please contact: Matthias Asael (matthias.asael@hammerauktionen.ch), and we will take care of your instructions.In order to determine shipping costs in case of purchases at multiple auctions, all invoices will be sent on December 21, after the sale 87.Shipping will take place in the first two weeks of January 2022.BEST OF LUCK!Hammer AuktionenDr John Robert Guy (1949-2020)Robert Guy was one of the most outstanding classical scholars of his generation. Born in Canada in 1949 he studied at Queens College, Ontario before arriving in Oxford in 1975 where he remained until 1984. He received his doctorate for his thesis on "The Early Classical Followers of Douris" having studied under Professor Martin Robertson, the former pupil and presumed heir to the great Oxford vase scholar J.D. Beazley. From here he went to The Art Museum, Princeton as Associate Curator of Ancient Art, a position he held until 1991. At Princeton Robert was able to make important acquisitions as well as continuing with his research, lecturing and redisplaying areas of the collection. From 1992, he held the Humfry Payne Senior Research Fellow in Classical Archaeology at Corpus Christi College, Oxford, leaving in 1999 to work as an independent scholar and adviser before joining the Cahn Gallery in Basel in 2009.Robert Guy was essentially a vase scholar and although he would deny it, some called him the "new Beazley" but he also had a formidable knowledge and understanding on all areas of the ancient world as illustrated by the impressive list of acquisitions and loans he made for Princeton and the advice and support he gave to many colleagues and friends worldwide.



446: Kleitias

CHF 50 - 100

Kleitias and Attic Black-Figure Vases in the Sixth-Century B.C.Hirayama T. (2010). Tokyo, Hirayama.ISBN: 978-4-8055-0588-5CHF 50 / 100EUR 45 / 91_____The library of Dr J. Robert GuyThe part of Robert Guy's library that will be auctioned by Hammer Auktionen consists of about 5,000 works, which will be auctioned as follows:- Sale 83 (part 1/10) 14.12.2021: general books (Egypt, Greece, Italy etc.)- Sale 84 (part 2/10) 15.12.2021: themed books (materials & techniques)- Sale 85 (part 3/10) 16.12.2021: themed books (mythology, burials etc.) - Sale 86 (part 4/10) 17.12.2021: museum bulletins & records- Sale 87 (part 5/10) 21.12.2021: studies, papers, yearbooks, journals etc.As the auctions will take a long time, it is recommended (besides the possibility of pre-bidding) to mark the lots you are interested in with the heart icon (top right of the picture of the book). You will then receive a reminder message from Live Auctioneers 10 lots before they will be auctioned.Parts 6 to 10 (art history, auction catalogues, encyclopedias, exhibition catalogues etc.) will be auctioned early 2022. Stay up to date and follow Hammer Auktionen on Live Auctioneers.ShippingHammer Auktionen will gladly arrange all shipping in house via "Swiss Post".The costs (depending on weight) can be calculated here: <https://service.post.ch/vscNB>: The weight of each lot is mentioned in the catalogue entry.Packaging, insurance and handling is charged with additional CHF 10 (min.) to 50 (max.), depending on size and weight.If you wish a different shipping quotation, or have any questions about the services we offer, please contact: Matthias Asael (matthias.asael@hammerauktionen.ch), and we will take care of your instructions.In order to determine shipping costs in case of purchases at multiple auctions, all invoices will be sent on December 21, after the sale 87.Shipping will take place in the first two weeks of January 2022.BEST OF LUCK!Hammer AuktionenDr John Robert Guy (1949-2020)Robert Guy was one of the most outstanding classical scholars of his generation. Born in Canada in 1949 he studied at Queens College, Ontario before arriving in Oxford in 1975 where he remained until 1984. He received his doctorate for his thesis on "The Early Classical Followers of Douris" having studied under Professor Martin Robertson, the former pupil and presumed heir to the great Oxford vase scholar J.D. Beazley. From here he went to The Art Museum, Princeton as Associate Curator of Ancient Art, a position he held until 1991. At Princeton Robert was able to make important acquisitions as well as continuing with his research, lecturing and redisplaying areas of the collection. From 1992, he held the Humfry Payne Senior Research Fellow in Classical Archaeology at Corpus Christi College, Oxford, leaving in 1999 to work as an independent scholar and adviser before joining the Cahn Gallery in Basel in 2009.Robert Guy was essentially a vase scholar and although he would deny it, some called him the "new Beazley" but he also had a formidable

HAMMER 84 / Library of Robert Guy / Part 2

knowledge and understanding on all areas of the ancient world as illustrated by the impressive list of acquisitions and loans he made for Princeton and the advice and support he gave to many colleagues and friends worldwide.



447: La céramique attique de La Monédière,

CHF 50 - 100

La céramique attique de La Monédière, Bessan, Hérault 2 Vol. : Texte & Photos Ancienne collection J. Coulouma, Béziers July J.-J. (1973). Bruxelles, Latomus. CHF 50 / 100EUR 45 / 91 _____ The library of Dr J. Robert Guy The part of Robert Guy's library that will be auctioned by Hammer Auktionen consists of about 5,000 works, which will be auctioned as follows:- Sale 83 (part 1/10) 14.12.2021: general books (Egypt, Greece, Italy etc.)- Sale 84 (part 2/10) 15.12.2021: themed books (materials & techniques)- Sale 85 (part 3/10) 16.12.2021: themed books (mythology, burials etc.) - Sale 86 (part 4/10) 17.12.2021: museum bulletins & records- Sale 87 (part 5/10) 21.12.2021: studies, papers, yearbooks, journals etc. As the auctions will take a long time, it is recommended (besides the possibility of pre-bidding) to mark the lots you are interested in with the heart icon (top right of the picture of the book). You will then receive a reminder message from Live Auctioneers 10 lots before they will be auctioned. Parts 6 to 10 (art history, auction catalogues, encyclopedias, exhibition catalogues etc.) will be auctioned early 2022. Stay up to date and follow Hammer Auktionen on Live Auctioneers. Shipping Hammer Auktionen will gladly arrange all shipping in house via "Swiss Post". The costs (depending on weight) can be calculated here: <https://service.post.ch/vscNB>: The weight of each lot is mentioned in the catalogue entry. Packaging, insurance and handling is charged with additional CHF 10 (min.) to 50 (max.), depending on size and weight. If you wish a different shipping quotation, or have any questions about the services we offer, please contact: Matthias Asael (matthias.asael@hammerauktionen.ch), and we will take care of your instructions. In order to determine shipping costs in case of purchases at multiple auctions, all invoices will be sent on December 21, after the sale 87. Shipping will take place in the first two weeks of January 2022. BEST OF LUCK! Hammer Auktionen Dr John Robert Guy (1949-2020) Robert Guy was one of the most outstanding classical scholars of his generation. Born in Canada in 1949 he studied at Queens College, Ontario before arriving in Oxford in 1975 where he remained until 1984. He received his doctorate for his thesis on "The Early Classical Followers of Douris" having studied under Professor Martin Robertson, the former pupil and presumed heir to the great Oxford vase scholar J.D. Beazley. From here he went to The Art Museum, Princeton as Associate Curator of Ancient Art, a position he held until 1991. At Princeton Robert was able to make important acquisitions as well as continuing with his research, lecturing and redisplaying areas of the collection. From 1992, he held the Humfry Payne Senior Research Fellow in Classical Archaeology at Corpus Christi College, Oxford, leaving in 1999 to work as an independent scholar and adviser before joining the Cahn Gallery in Basel in 2009. Robert Guy was essentially a vase scholar and although he would deny it, some called him the "new Beazley" but he also had a formidable knowledge and understanding on all areas of the ancient world as illustrated by the impressive list of acquisitions and loans he made for Princeton and the advice and support he gave to many colleagues and friends worldwide.



448: Les représentations dans la céramique attique

CHF 50 - 100

Les représentations dans la céramique attique du IV° siècle Metzger H. (1951). Paris, Broccard. CHF 50 / 100EUR 45 / 91 _____ The library of Dr J. Robert Guy The part of Robert Guy's library that will be auctioned by Hammer Auktionen consists of about 5,000 works, which will be auctioned as follows:- Sale 83 (part 1/10) 14.12.2021: general books (Egypt, Greece, Italy etc.)- Sale 84 (part 2/10) 15.12.2021: themed books (materials & techniques)- Sale 85 (part 3/10) 16.12.2021: themed books (mythology, burials etc.) - Sale 86 (part 4/10) 17.12.2021: museum bulletins & records- Sale 87 (part 5/10) 21.12.2021: studies, papers, yearbooks, journals etc. As the auctions will take a long time, it is recommended (besides the possibility of pre-bidding) to mark the lots you are interested in with the heart icon (top right of the picture of the book). You will then receive a reminder message from Live Auctioneers 10 lots before they will be auctioned. Parts 6 to 10 (art history, auction catalogues, encyclopedias, exhibition catalogues etc.) will be auctioned early 2022. Stay up to date and follow Hammer Auktionen on Live Auctioneers. Shipping Hammer Auktionen will gladly arrange all shipping in house via "Swiss Post". The costs (depending on weight) can be calculated here: <https://service.post.ch/vscNB>: The weight of each lot is mentioned in the catalogue entry. Packaging, insurance and handling is charged with additional CHF 10 (min.) to 50 (max.), depending on size and weight. If you wish a different shipping quotation, or have any questions about the services we offer, please contact: Matthias Asael (matthias.asael@hammerauktionen.ch), and we will take care of your instructions. In order to determine shipping costs in case of purchases at multiple auctions, all invoices will be sent on December 21, after the sale 87. Shipping will take place in the first two weeks of January 2022. BEST OF LUCK! Hammer Auktionen Dr John Robert Guy (1949-2020) Robert Guy was one of the most outstanding classical scholars of his generation. Born in Canada in 1949 he studied at Queens College, Ontario before arriving in Oxford in 1975 where he remained until 1984. He received his doctorate for his thesis on "The Early Classical Followers of Douris" having studied under Professor Martin Robertson, the former pupil and presumed heir to the great Oxford vase scholar J.D. Beazley. From here he went to The Art Museum, Princeton as Associate Curator of Ancient Art, a position he held until 1991. At Princeton Robert was able to make important acquisitions as well as continuing with his research, lecturing and redisplaying areas of the collection. From 1992, he held the Humfry Payne Senior Research Fellow in Classical Archaeology at Corpus Christi College, Oxford, leaving in 1999 to work as an independent scholar and adviser before joining the Cahn Gallery in Basel in 2009. Robert Guy was essentially a vase scholar and although he would deny it, some called him the "new Beazley" but he also had a formidable knowledge and understanding on all areas of the ancient world as illustrated by the impressive list of acquisitions and loans he made for Princeton and the advice and support he gave to many colleagues and friends worldwide.

HAMMER 84 / Library of Robert Guy / Part 2

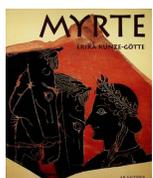


449: Lo Specchio Della Musica

CHF 50 - 100

Lo Specchio Della Musica Iconografia Musicale Nella Ceramica Attica Di Spina Barker A., Bélis A., Comotti G., Gentili B., Paribeni E., Pöhlmann E. (1988). Bologna, Nuova Alfa Editoriale. ISBN: 88-7779-035-0 CHF 50 / 100EUR 45 / 91

The library of Dr J. Robert Guy The part of Robert Guy's library that will be auctioned by Hammer Auktionen consists of about 5,000 works, which will be auctioned as follows:- Sale 83 (part 1/10) 14.12.2021: general books (Egypt, Greece, Italy etc.)- Sale 84 (part 2/10) 15.12.2021: themed books (materials & techniques)- Sale 85 (part 3/10) 16.12.2021: themed books (mythology, burials etc.) - Sale 86 (part 4/10) 17.12.2021: museum bulletins & records- Sale 87 (part 5/10) 21.12.2021: studies, papers, yearbooks, journals etc. As the auctions will take a long time, it is recommended (besides the possibility of pre-bidding) to mark the lots you are interested in with the heart icon (top right of the picture of the book). You will then receive a reminder message from Live Auctioneers 10 lots before they will be auctioned. Parts 6 to 10 (art history, auction catalogues, encyclopedias, exhibition catalogues etc.) will be auctioned early 2022. Stay up to date and follow Hammer Auktionen on Live Auctioneers. Shipping Hammer Auktionen will gladly arrange all shipping in house via "Swiss Post". The costs (depending on weight) can be calculated here: <https://service.post.ch/vscNB>: The weight of each lot is mentioned in the catalogue entry. Packaging, insurance and handling is charged with additional CHF 10 (min.) to 50 (max.), depending on size and weight. If you wish a different shipping quotation, or have any questions about the services we offer, please contact: Matthias Asael (matthias.asael@hammerauktionen.ch), and we will take care of your instructions. In order to determine shipping costs in case of purchases at multiple auctions, all invoices will be sent on December 21, after the sale 87. Shipping will take place in the first two weeks of January 2022. BEST OF LUCK! Hammer Auktionen Dr John Robert Guy (1949-2020) Robert Guy was one of the most outstanding classical scholars of his generation. Born in Canada in 1949 he studied at Queens College, Ontario before arriving in Oxford in 1975 where he remained until 1984. He received his doctorate for his thesis on "The Early Classical Followers of Douris" having studied under Professor Martin Robertson, the former pupil and presumed heir to the great Oxford vase scholar J.D. Beazley. From here he went to The Art Museum, Princeton as Associate Curator of Ancient Art, a position he held until 1991. At Princeton Robert was able to make important acquisitions as well as continuing with his research, lecturing and redisplaying areas of the collection. From 1992, he held the Humfry Payne Senior Research Fellow in Classical Archaeology at Corpus Christi College, Oxford, leaving in 1999 to work as an independent scholar and adviser before joining the Cahn Gallery in Basel in 2009. Robert Guy was essentially a vase scholar and although he would deny it, some called him the "new Beazley" but he also had a formidable knowledge and understanding on all areas of the ancient world as illustrated by the impressive list of acquisitions and loans he made for Princeton and the advice and support he gave to many colleagues and friends worldwide.



450: Myrte

CHF 50 - 100

Myrte Kunze-Götte E. (2006). Kilchberg / Zürich, AKANTHVS. ISBN: 978-905083-23-X CHF 50 / 100EUR 45 / 91

The library of Dr J. Robert Guy The part of Robert Guy's library that will be auctioned by Hammer Auktionen consists of about 5,000 works, which will be auctioned as follows:- Sale 83 (part 1/10) 14.12.2021: general books (Egypt, Greece, Italy etc.)- Sale 84 (part 2/10) 15.12.2021: themed books (materials & techniques)- Sale 85 (part 3/10) 16.12.2021: themed books (mythology, burials etc.) - Sale 86 (part 4/10) 17.12.2021: museum bulletins & records- Sale 87 (part 5/10) 21.12.2021: studies, papers, yearbooks, journals etc. As the auctions will take a long time, it is recommended (besides the possibility of pre-bidding) to mark the lots you are interested in with the heart icon (top right of the picture of the book). You will then receive a reminder message from Live Auctioneers 10 lots before they will be auctioned. Parts 6 to 10 (art history, auction catalogues, encyclopedias, exhibition catalogues etc.) will be auctioned early 2022. Stay up to date and follow Hammer Auktionen on Live Auctioneers. Shipping Hammer Auktionen will gladly arrange all shipping in house via "Swiss Post". The costs (depending on weight) can be calculated here: <https://service.post.ch/vscNB>: The weight of each lot is mentioned in the catalogue entry. Packaging, insurance and handling is charged with additional CHF 10 (min.) to 50 (max.), depending on size and weight. If you wish a different shipping quotation, or have any questions about the services we offer, please contact: Matthias Asael (matthias.asael@hammerauktionen.ch), and we will take care of your instructions. In order to determine shipping costs in case of purchases at multiple auctions, all invoices will be sent on December 21, after the sale 87. Shipping will take place in the first two weeks of January 2022. BEST OF LUCK! Hammer Auktionen Dr John Robert Guy (1949-2020) Robert Guy was one of the most outstanding classical scholars of his generation. Born in Canada in 1949 he studied at Queens College, Ontario before arriving in Oxford in 1975 where he remained until 1984. He received his doctorate for his thesis on "The Early Classical Followers of Douris" having studied under Professor Martin Robertson, the former pupil and presumed heir to the great Oxford vase scholar J.D. Beazley. From here he went to The Art Museum, Princeton as Associate Curator of Ancient Art, a position he held until 1991. At Princeton Robert was able to make important acquisitions as well as continuing with his research, lecturing and redisplaying areas of the collection. From 1992, he held the Humfry Payne Senior Research Fellow in Classical Archaeology at Corpus Christi College, Oxford, leaving in 1999 to work as an independent scholar and adviser before joining the Cahn Gallery in Basel in 2009. Robert Guy was essentially a vase scholar and although he would deny it, some called him the "new Beazley" but he also had a formidable knowledge and understanding on all areas of the ancient world as illustrated by the impressive list of acquisitions and loans he made for Princeton and the advice and support he gave to many colleagues and friends worldwide.

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451: Sakonides

CHF 50 - 100

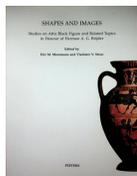
Sakonides Rumpf A. (1976). Mainz am Rhein, Philipp von Zabern. CHF 50 / 100EUR 45 / 91. The library of Dr J. Robert GuyThe part of Robert Guy's library that will be auctioned by Hammer Auktionen consists of about 5,000 works, which will be auctioned as follows:- Sale 83 (part 1/10) 14.12.2021: general books (Egypt, Greece, Italy etc.)- Sale 84 (part 2/10) 15.12.2021: themed books (materials & techniques)- Sale 85 (part 3/10) 16.12.2021: themed books (mythology, burials etc.) - Sale 86 (part 4/10) 17.12.2021: museum bulletins & records- Sale 87 (part 5/10) 21.12.2021: studies, papers, yearbooks, journals etc.As the auctions will take a long time, it is recommended (besides the possibility of pre-bidding) to mark the lots you are interested in with the heart icon (top right of the picture of the book). You will then receive a reminder message from Live Auctioneers 10 lots before they will be auctioned.Parts 6 to 10 (art history, auction catalogues, encyclopedias, exhibition catalogues etc.) will be auctioned early 2022. Stay up to date and follow Hammer Auktionen on Live Auctioneers.ShippingHammer Auktionen will gladly arrange all shipping in house via "Swiss Post".The costs (depending on weight) can be calculated here: <https://service.post.ch/vsc>NB: The weight of each lot is mentioned in the catalogue entry.Packaging, insurance and handling is charged with additional CHF 10 (min.) to 50 (max.), depending on size and weight.If you wish a different shipping quotation, or have any questions about the services we offer, please contact: Matthias Asael (matthias.asael@hammerauktionen.ch), and we will take care of your instructions.In order to determine shipping costs in case of purchases at multiple auctions, all invoices will be sent on December 21, after the sale 87.Shipping will take place in the first two weeks of January 2022.BEST OF LUCK!Hammer AuktionenDr John Robert Guy (1949-2020)Robert Guy was one of the most outstanding classical scholars of his generation. Born in Canada in 1949 he studied at Queens College, Ontario before arriving in Oxford in 1975 where he remained until 1984. He received his doctorate for his thesis on "The Early Classical Followers of Douris" having studied under Professor Martin Robertson, the former pupil and presumed heir to the great Oxford vase scholar J.D. Beazley. From here he went to The Art Museum, Princeton as Associate Curator of Ancient Art, a position he held until 1991. At Princeton Robert was able to make important acquisitions as well as continuing with his research, lecturing and redisplaying areas of the collection. From 1992, he held the Humfry Payne Senior Research Fellow in Classical Archaeology at Corpus Christi College, Oxford, leaving in 1999 to work as an independent scholar and adviser before joining the Cahn Gallery in Basel in 2009.Robert Guy was essentially a vase scholar and although he would deny it, some called him the "new Beazley" but he also had a formidable knowledge and understanding on all areas of the ancient world as illustrated by the impressive list of acquisitions and loans he made for Princeton and the advice and support he gave to many colleagues and friends worldwide.



452: Shapes and Images

CHF 50 - 100

Shapes and Images Studies on Attic Black Figure and Related Topics in Honour of Herman A.G. BrijderMoormann E.M., Stissi V.V. (2009). Leuven, Peeters.ISBN: 978-90-429-2221-1CHF 50 / 100EUR 45 / 91. The library of Dr J. Robert GuyThe part of Robert Guy's library that will be auctioned by Hammer Auktionen consists of about 5,000 works, which will be auctioned as follows:- Sale 83 (part 1/10) 14.12.2021: general books (Egypt, Greece, Italy etc.)- Sale 84 (part 2/10) 15.12.2021: themed books (materials & techniques)- Sale 85 (part 3/10) 16.12.2021: themed books (mythology, burials etc.) - Sale 86 (part 4/10) 17.12.2021: museum bulletins & records- Sale 87 (part 5/10) 21.12.2021: studies, papers, yearbooks, journals etc.As the auctions will take a long time, it is recommended (besides the possibility of pre-bidding) to mark the lots you are interested in with the heart icon (top right of the picture of the book). You will then receive a reminder message from Live Auctioneers 10 lots before they will be auctioned.Parts 6 to 10 (art history, auction catalogues, encyclopedias, exhibition catalogues etc.) will be auctioned early 2022. Stay up to date and follow Hammer Auktionen on Live Auctioneers.ShippingHammer Auktionen will gladly arrange all shipping in house via "Swiss Post".The costs (depending on weight) can be calculated here: <https://service.post.ch/vsc>NB: The weight of each lot is mentioned in the catalogue entry.Packaging, insurance and handling is charged with additional CHF 10 (min.) to 50 (max.), depending on size and weight.If you wish a different shipping quotation, or have any questions about the services we offer, please contact: Matthias Asael (matthias.asael@hammerauktionen.ch), and we will take care of your instructions.In order to determine shipping costs in case of purchases at multiple auctions, all invoices will be sent on December 21, after the sale 87.Shipping will take place in the first two weeks of January 2022.BEST OF LUCK!Hammer AuktionenDr John Robert Guy (1949-2020)Robert Guy was one of the most outstanding classical scholars of his generation. Born in Canada in 1949 he studied at Queens College, Ontario before arriving in Oxford in 1975 where he remained until 1984. He received his doctorate for his thesis on "The Early Classical Followers of Douris" having studied under Professor Martin Robertson, the former pupil and presumed heir to the great Oxford vase scholar J.D. Beazley. From here he went to The Art Museum, Princeton as Associate Curator of Ancient Art, a position he held until 1991. At Princeton Robert was able to make important acquisitions as well as continuing with his research, lecturing and redisplaying areas of the collection. From 1992, he held the Humfry Payne Senior Research Fellow in Classical Archaeology at Corpus Christi College, Oxford, leaving in 1999 to work as an independent scholar and adviser before joining the Cahn Gallery in Basel in 2009.Robert Guy was essentially a vase scholar and although he would deny it, some called him the "new Beazley" but he also had a formidable knowledge and understanding on all areas of the ancient world as illustrated by the impressive list of acquisitions and loans he made for Princeton and the advice and support he gave to many colleagues and friends worldwide.



453: Silens in Attic Black-figure Vase-painting

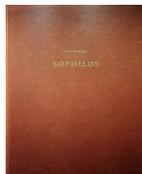
CHF 50 - 100

Silens in Attic Black-figure Vase-painting Myth and PerformanceHedreen G.M. (1992). Michigan, University of Michigan Press.ISBN: 0-472-10295-8CHF 50 / 100EUR 45 / 91. The library of Dr J. Robert GuyThe part of Robert Guy's library that will be auctioned by Hammer Auktionen consists of about 5,000 works, which will be auctioned as follows:- Sale 83 (part 1/10) 14.12.2021: general books (Egypt, Greece, Italy etc.)- Sale 84 (part 2/10) 15.12.2021: themed books (materials & techniques)- Sale 85 (part 3/10) 16.12.2021: themed books (mythology, burials etc.) - Sale 86 (part 4/10) 17.12.2021: museum bulletins & records- Sale 87 (part 5/10) 21.12.2021: studies, papers, yearbooks, journals etc.As the auctions will take a long time, it is recommended (besides the possibility of pre-bidding) to mark the lots you are interested in with the heart icon (top right of the picture of the book). You will then receive a reminder message from Live Auctioneers 10 lots before they will be auctioned.Parts 6 to 10 (art history, auction catalogues, encyclopedias, exhibition catalogues etc.) will be auctioned early 2022. Stay up to date and follow



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454: Sophilos

CHF 50 - 100

Sophilos Bakir G. (1981). Mainz am Rhein, Philipp von Zabern. CHF 50 / 100EUR 45 / 91. The library of Dr J. Robert Guy The part of Robert Guy's library that will be auctioned by Hammer Auktionen consists of about 5,000 works, which will be auctioned as follows:- Sale 83 (part 1/10) 14.12.2021: general books (Egypt, Greece, Italy etc.)- Sale 84 (part 2/10) 15.12.2021: themed books (materials & techniques)- Sale 85 (part 3/10) 16.12.2021: themed books (mythology, burials etc.) - Sale 86 (part 4/10) 17.12.2021: museum bulletins & records- Sale 87 (part 5/10) 21.12.2021: studies, papers, yearbooks, journals etc. As the auctions will take a long time, it is recommended (besides the possibility of pre-bidding) to mark the lots you are interested in with the heart icon (top right of the picture of the book). You will then receive a reminder message from Live Auctioneers 10 lots before they will be auctioned. Parts 6 to 10 (art history, auction catalogues, encyclopedias, exhibition catalogues etc.) will be auctioned early 2022. Stay up to date and follow Hammer Auktionen on Live Auctioneers. Shipping Hammer Auktionen will gladly arrange all shipping in house via "Swiss Post". The costs (depending on weight) can be calculated here: <https://service.post.ch/vscNB>: The weight of each lot is mentioned in the catalogue entry. Packaging, insurance and handling is charged with additional CHF 10 (min.) to 50 (max.), depending on size and weight. If you wish a different shipping quotation, or have any questions about the services we offer, please contact: Matthias Asael (matthias.asael@hammerauktionen.ch), and we will take care of your instructions. In order to determine shipping costs in case of purchases at multiple auctions, all invoices will be sent on December 21, after the sale 87. Shipping will take place in the first two weeks of January 2022. BEST OF LUCK! Hammer Auktionen Dr John Robert Guy (1949-2020) Robert Guy was one of the most outstanding classical scholars of his generation. Born in Canada in 1949 he studied at Queens College, Ontario before arriving in Oxford in 1975 where he remained until 1984. He received his doctorate for his thesis on "The Early Classical Followers of Douris" having studied under Professor Martin Robertson, the former pupil and presumed heir to the great Oxford vase scholar J.D. Beazley. From here he went to The Art Museum, Princeton as Associate Curator of Ancient Art, a position he held until 1991. At Princeton Robert was able to make important acquisitions as well as continuing with his research, lecturing and redisplaying areas of the collection. From 1992, he held the Humfry Payne Senior Research Fellow in Classical Archaeology at Corpus Christi College, Oxford, leaving in 1999 to work as an independent scholar and adviser before joining the Cahn Gallery in Basel in 2009. Robert Guy was essentially a vase scholar and although he would deny it, some called him the "new Beazley" but he also had a formidable knowledge and understanding on all areas of the ancient world as illustrated by the impressive list of acquisitions and loans he made for Princeton and the advice and support he gave to many colleagues and friends worldwide.



455: Studies in Girls' Transitions

CHF 50 - 100

Studies in Girls' Transitions Aspects of the arkteia and age representation in Attic iconography Sourvinou-Inwood C. (1988). Athens, Kardamitsa. ISBN: 9990193665 CHF 50 / 100EUR 45 / 91. The library of Dr J. Robert Guy The part of Robert Guy's library that will be auctioned by Hammer Auktionen consists of about 5,000 works, which will be auctioned as follows:- Sale 83 (part 1/10) 14.12.2021: general books (Egypt, Greece, Italy etc.)- Sale 84 (part 2/10) 15.12.2021: themed books (materials & techniques)- Sale 85 (part 3/10) 16.12.2021: themed books (mythology, burials etc.) - Sale 86 (part 4/10) 17.12.2021: museum bulletins & records- Sale 87 (part 5/10) 21.12.2021: studies, papers, yearbooks, journals etc. As the auctions will take a long time, it is recommended (besides the possibility of pre-bidding) to mark the lots you are interested in with the heart icon (top right of the picture of the book). You will then receive a reminder message from Live Auctioneers 10 lots before they will be auctioned. Parts 6 to 10 (art history, auction catalogues, encyclopedias, exhibition catalogues etc.) will be auctioned early 2022. Stay up to date and follow Hammer Auktionen on Live Auctioneers. Shipping Hammer Auktionen will gladly arrange all shipping in house via "Swiss Post". The costs (depending on weight) can be calculated here: <https://service.post.ch/vscNB>: The weight of each lot is mentioned in the catalogue entry. Packaging, insurance and handling is charged with additional CHF 10 (min.) to 50 (max.), depending on size and weight. If you wish a different shipping quotation, or have any questions about the services we offer, please contact: Matthias Asael (matthias.asael@hammerauktionen.ch), and we will take care of your instructions. In order to determine shipping costs in case of purchases at multiple auctions, all invoices will be sent on December 21, after the sale 87. Shipping will take place in the first two weeks of January 2022. BEST OF LUCK! Hammer Auktionen Dr John Robert Guy (1949-2020) Robert Guy was one of the most outstanding classical scholars of his generation. Born in Canada in 1949 he studied at Queens College, Ontario before arriving in Oxford in 1975 where he remained until 1984. He received his doctorate for his thesis on "The Early Classical Followers of Douris" having studied under Professor Martin Robertson, the former pupil and presumed heir to the great Oxford vase scholar J.D. Beazley. From here he went to The Art Museum, Princeton as Associate Curator of Ancient Art, a position he held until 1991. At Princeton Robert was able to make important acquisitions as well as continuing with his research, lecturing and redisplaying areas of the collection. From 1992, he held the Humfry Payne Senior Research Fellow in Classical Archaeology at Corpus Christi College, Oxford, leaving in 1999 to work as an independent scholar and adviser before joining the Cahn Gallery in Basel in 2009. Robert Guy was essentially a vase scholar and although he would deny it, some called him the "new Beazley" but he also had a formidable knowledge and understanding on all areas of the ancient world as illustrated by the impressive list of acquisitions and loans he made

HAMMER 84 / Library of Robert Guy / Part 2

for Princeton and the advice and support he gave to many colleagues and friends worldwide.



456: The Brygos Painter

CHF 50 - 100

The Brygos Painter Cambitoglou A. (1968). Sydney, University Press. CHF 50 / 100EUR 45 / 91

The library of Dr J. Robert Guy

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457: The François Vase. Vol. 1 & 2

CHF 50 - 100

The François Vase. Vol. 1 & 2 Shapiro H.A., Iozzo M., Lezzi A. (2013). Kilchberg / Zürich, AKANTHVS. ISBN: 978-3-905083-33-0 CHF 50 / 100EUR 45 / 91

The library of Dr J. Robert Guy

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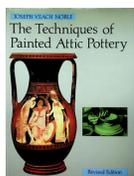
HAMMER 84 / Library of Robert Guy / Part 2



458: The Painted Past

CHF 50 - 100

The Painted Past 28 Attic Vases, 6th and 5th Centuries B.C., from the Museum of Fine Arts, Boston Padgett M.J. (1988). Utah, Museum of Fine Art / University of Utah. CHF 50 / 100EUR 45 / 91. The library of Dr J. Robert Guy. The part of Robert Guy's library that will be auctioned by Hammer Auktionen consists of about 5,000 works, which will be auctioned as follows:- Sale 83 (part 1/10) 14.12.2021: general books (Egypt, Greece, Italy etc.)- Sale 84 (part 2/10) 15.12.2021: themed books (materials & techniques)- Sale 85 (part 3/10) 16.12.2021: themed books (mythology, burials etc.) - Sale 86 (part 4/10) 17.12.2021: museum bulletins & records- Sale 87 (part 5/10) 21.12.2021: studies, papers, yearbooks, journals etc. As the auctions will take a long time, it is recommended (besides the possibility of pre-bidding) to mark the lots you are interested in with the heart icon (top right of the picture of the book). You will then receive a reminder message from Live Auctioneers 10 lots before they will be auctioned. Parts 6 to 10 (art history, auction catalogues, encyclopedias, exhibition catalogues etc.) will be auctioned early 2022. Stay up to date and follow Hammer Auktionen on Live Auctioneers. Shipping Hammer Auktionen will gladly arrange all shipping in house via "Swiss Post". The costs (depending on weight) can be calculated here: <https://service.post.ch/vscNB>: The weight of each lot is mentioned in the catalogue entry. Packaging, insurance and handling is charged with additional CHF 10 (min.) to 50 (max.), depending on size and weight. If you wish a different shipping quotation, or have any questions about the services we offer, please contact: Matthias Asael (matthias.asael@hammerauktionen.ch), and we will take care of your instructions. In order to determine shipping costs in case of purchases at multiple auctions, all invoices will be sent on December 21, after the sale 87. Shipping will take place in the first two weeks of January 2022. BEST OF LUCK! Hammer Auktionen Dr John Robert Guy (1949-2020) Robert Guy was one of the most outstanding classical scholars of his generation. Born in Canada in 1949 he studied at Queens College, Ontario before arriving in Oxford in 1975 where he remained until 1984. He received his doctorate for his thesis on "The Early Classical Followers of Douris" having studied under Professor Martin Robertson, the former pupil and presumed heir to the great Oxford vase scholar J.D. Beazley. From here he went to The Art Museum, Princeton as Associate Curator of Ancient Art, a position he held until 1991. At Princeton Robert was able to make important acquisitions as well as continuing with his research, lecturing and redisplaying areas of the collection. From 1992, he held the Humfry Payne Senior Research Fellow in Classical Archaeology at Corpus Christi College, Oxford, leaving in 1999 to work as an independent scholar and adviser before joining the Cahn Gallery in Basel in 2009. Robert Guy was essentially a vase scholar and although he would deny it, some called him the "new Beazley" but he also had a formidable knowledge and understanding on all areas of the ancient world as illustrated by the impressive list of acquisitions and loans he made for Princeton and the advice and support he gave to many colleagues and friends worldwide.



459: The Techniques of Painted Attic Pottery

CHF 50 - 100

The Techniques of Painted Attic Pottery Noble J.V. (1988). London, Thames and Hudson. ISBN: 0-500-05047-3 CHF 50 / 100EUR 45 / 91. The library of Dr J. Robert Guy. The part of Robert Guy's library that will be auctioned by Hammer Auktionen consists of about 5,000 works, which will be auctioned as follows:- Sale 83 (part 1/10) 14.12.2021: general books (Egypt, Greece, Italy etc.)- Sale 84 (part 2/10) 15.12.2021: themed books (materials & techniques)- Sale 85 (part 3/10) 16.12.2021: themed books (mythology, burials etc.) - Sale 86 (part 4/10) 17.12.2021: museum bulletins & records- Sale 87 (part 5/10) 21.12.2021: studies, papers, yearbooks, journals etc. As the auctions will take a long time, it is recommended (besides the possibility of pre-bidding) to mark the lots you are interested in with the heart icon (top right of the picture of the book). You will then receive a reminder message from Live Auctioneers 10 lots before they will be auctioned. Parts 6 to 10 (art history, auction catalogues, encyclopedias, exhibition catalogues etc.) will be auctioned early 2022. Stay up to date and follow Hammer Auktionen on Live Auctioneers. Shipping Hammer Auktionen will gladly arrange all shipping in house via "Swiss Post". The costs (depending on weight) can be calculated here: <https://service.post.ch/vscNB>: The weight of each lot is mentioned in the catalogue entry. Packaging, insurance and handling is charged with additional CHF 10 (min.) to 50 (max.), depending on size and weight. If you wish a different shipping quotation, or have any questions about the services we offer, please contact: Matthias Asael (matthias.asael@hammerauktionen.ch), and we will take care of your instructions. In order to determine shipping costs in case of purchases at multiple auctions, all invoices will be sent on December 21, after the sale 87. Shipping will take place in the first two weeks of January 2022. BEST OF LUCK! Hammer Auktionen Dr John Robert Guy (1949-2020) Robert Guy was one of the most outstanding classical scholars of his generation. Born in Canada in 1949 he studied at Queens College, Ontario before arriving in Oxford in 1975 where he remained until 1984. He received his doctorate for his thesis on "The Early Classical Followers of Douris" having studied under Professor Martin Robertson, the former pupil and presumed heir to the great Oxford vase scholar J.D. Beazley. From here he went to The Art Museum, Princeton as Associate Curator of Ancient Art, a position he held until 1991. At Princeton Robert was able to make important acquisitions as well as continuing with his research, lecturing and redisplaying areas of the collection. From 1992, he held the Humfry Payne Senior Research Fellow in Classical Archaeology at Corpus Christi College, Oxford, leaving in 1999 to work as an independent scholar and adviser before joining the Cahn Gallery in Basel in 2009. Robert Guy was essentially a vase scholar and although he would deny it, some called him the "new Beazley" but he also had a formidable knowledge and understanding on all areas of the ancient world as illustrated by the impressive list of acquisitions and loans he made for Princeton and the advice and support he gave to many colleagues and friends worldwide.



460: Vasi Attica

CHF 50 - 100

Vasi Attica Esposito A.M., De Tommaso G. (1993). Firenze / Milano, Il Ponte. CHF 50 / 100EUR 45 / 91. The library of Dr J. Robert Guy. The part of Robert Guy's library that will be auctioned by Hammer Auktionen consists of about 5,000 works, which will be auctioned as follows:- Sale 83 (part 1/10) 14.12.2021: general books (Egypt, Greece, Italy etc.)- Sale 84 (part 2/10) 15.12.2021: themed books (materials & techniques)- Sale 85 (part 3/10) 16.12.2021: themed books (mythology, burials etc.) - Sale 86 (part 4/10) 17.12.2021: museum bulletins & records- Sale 87 (part 5/10) 21.12.2021: studies, papers, yearbooks, journals etc. As the auctions will take a long time, it is recommended (besides the possibility of pre-bidding) to mark the lots you are interested in with the heart icon (top right of the picture of the book). You will then receive a reminder message from Live Auctioneers 10 lots before they will be auctioned. Parts 6 to 10 (art history, auction catalogues, encyclopedias, exhibition catalogues etc.) will be auctioned early 2022. Stay up to date and follow Hammer Auktionen on Live

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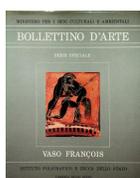
Auctioneers.ShippingHammer Auktionen will gladly arrange all shipping in house via "Swiss Post".The costs (depending on weight) can be calculated here: <https://service.post.ch/vscNB>: The weight of each lot is mentioned in the catalogue entry.Packaging, insurance and handling is charged with additional CHF 10 (min.) to 50 (max.), depending on size and weight.If you wish a different shipping quotation, or have any questions about the services we offer, please contact: Matthias Asael (matthias.asael@hammerauktionen.ch), and we will take care of your instructions.In order to determine shipping costs in case of purchases at multiple auctions, all invoices will be sent on December 21, after the sale 87.Shipping will take place in the first two weeks of January 2022.BEST OF LUCK!Hammer AuktionenDr John Robert Guy (1949-2020)Robert Guy was one of the most outstanding classical scholars of his generation. Born in Canada in 1949 he studied at Queens College, Ontario before arriving in Oxford in 1975 where he remained until 1984. He received his doctorate for his thesis on "The Early Classical Followers of Douris" having studied under Professor Martin Robertson, the former pupil and presumed heir to the great Oxford vase scholar J.D. Beazley. From here he went to The Art Museum, Princeton as Associate Curator of Ancient Art, a position he held until 1991. At Princeton Robert was able to make important acquisitions as well as continuing with his research, lecturing and redisplaying areas of the collection. From 1992, he held the Humfry Payne Senior Research Fellow in Classical Archaeology at Corpus Christi College, Oxford, leaving in 1999 to work as an independent scholar and adviser before joining the Cahn Gallery in Basel in 2009.Robert Guy was essentially a vase scholar and although he would deny it, some called him the "new Beazley" but he also had a formidable knowledge and understanding on all areas of the ancient world as illustrated by the impressive list of acquisitions and loans he made for Princeton and the advice and support he gave to many colleagues and friends worldwide.



461: Vasi attici figurati vasi sicelioti

CHF 50 - 100

Vasi attici figurati vasi sicelioti Barresi S., Valastro S. (2000). Catania, Giuseppe Maimone.ISBN: 88-7751-149-4CHF 50 / 100EUR 45 / 91
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462: Vaso François

CHF 50 - 100

Vaso François Bollettino d'Arte. Serie specialeMinistero per i beni Culturali e Ambientali (1980). Roma, Istituto Poligrafico e Zecca dello Stato.CHF 50 / 100EUR 45 / 91
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HAMMER 84 / Library of Robert Guy / Part 2

for Princeton and the advice and support he gave to many colleagues and friends worldwide.



463: PROBLEMS OF INK-SHAPED ATTIC POTTERY

CHF 50 - 100

PROBLEMS OF MELANOMORPHIC ATTICA KERAMIKIS TIVERIOS M.A. (1981). THESSALONIKI, ARISTOTELEIO UNIVERSITY OF THESSALONIKI TELOLOGICAL INSTITUTION. CHF 50 / 100EUR 45 / 91 _____ The library of Dr J. Robert Guy The part of Robert Guy's library that will be auctioned by Hammer Auktionen consists of about 5,000 works, which will be auctioned as follows:- Sale 83 (part 1/10) 14.12.2021: general books (Egypt, Greece, Italy etc.)- Sale 84 (part 2/10) 15.12.2021: themed books (materials & techniques)- Sale 85 (part 3/10) 16.12.2021: themed books (mythology, burials etc.) - Sale 86 (part 4/10) 17.12.2021: museum bulletins & records- Sale 87 (part 5/10) 21.12.2021: studies, papers, yearbooks, journals etc. As the auctions will take a long time, it is recommended (besides the possibility of pre-bidding) to mark the lots you are interested in with the heart icon (top right of the picture of the book). You will then receive a reminder message from Live Auctioneers 10 lots before they will be auctioned. Parts 6 to 10 (art history, auction catalogues, encyclopedias, exhibition catalogues etc.) will be auctioned early 2022. Stay up to date and follow Hammer Auktionen on Live Auctioneers. Shipping Hammer Auktionen will gladly arrange all shipping in house via "Swiss Post". The costs (depending on weight) can be calculated here: <https://service.post.ch/vscNB>: The weight of each lot is mentioned in the catalogue entry. Packaging, insurance and handling is charged with additional CHF 10 (min.) to 50 (max.), depending on size and weight. If you wish a different shipping quotation, or have any questions about the services we offer, please contact: Matthias Asael (matthias.asael@hammerauktionen.ch), and we will take care of your instructions. In order to determine shipping costs in case of purchases at multiple auctions, all invoices will be sent on December 21, after the sale 87. Shipping will take place in the first two weeks of January 2022. BEST OF LUCK! Hammer Auktionen Dr John Robert Guy (1949-2020) Robert Guy was one of the most outstanding classical scholars of his generation. Born in Canada in 1949 he studied at Queens College, Ontario before arriving in Oxford in 1975 where he remained until 1984. He received his doctorate for his thesis on "The Early Classical Followers of Douris" having studied under Professor Martin Robertson, the former pupil and presumed heir to the great Oxford vase scholar J.D. Beazley. From here he went to The Art Museum, Princeton as Associate Curator of Ancient Art, a position he held until 1991. At Princeton Robert was able to make important acquisitions as well as continuing with his research, lecturing and redisplaying areas of the collection. From 1992, he held the Humfry Payne Senior Research Fellow in Classical Archaeology at Corpus Christi College, Oxford, leaving in 1999 to work as an independent scholar and adviser before joining the Cahn Gallery in Basel in 2009. Robert Guy was essentially a vase scholar and although he would deny it, some called him the "new Beazley" but he also had a formidable knowledge and understanding on all areas of the ancient world as illustrated by the impressive list of acquisitions and loans he made for Princeton and the advice and support he gave to many colleagues and friends worldwide.



464: BLACK-FIGURE ATTIC VASES IN THE HERMITAGE

CHF 50 - 100

????????????? ?????????? ??? ? ?????? ?????????? K.C. (1983). «?????????» ?????????????? ??????????. CHF 50 / 100EUR 45 / 91 _____ The library of Dr J. Robert Guy The part of Robert Guy's library that will be auctioned by Hammer Auktionen consists of about 5,000 works, which will be auctioned as follows:- Sale 83 (part 1/10) 14.12.2021: general books (Egypt, Greece, Italy etc.)- Sale 84 (part 2/10) 15.12.2021: themed books (materials & techniques)- Sale 85 (part 3/10) 16.12.2021: themed books (mythology, burials etc.) - Sale 86 (part 4/10) 17.12.2021: museum bulletins & records- Sale 87 (part 5/10) 21.12.2021: studies, papers, yearbooks, journals etc. As the auctions will take a long time, it is recommended (besides the possibility of pre-bidding) to mark the lots you are interested in with the heart icon (top right of the picture of the book). You will then receive a reminder message from Live Auctioneers 10 lots before they will be auctioned. Parts 6 to 10 (art history, auction catalogues, encyclopedias, exhibition catalogues etc.) will be auctioned early 2022. Stay up to date and follow Hammer Auktionen on Live Auctioneers. Shipping Hammer Auktionen will gladly arrange all shipping in house via "Swiss Post". The costs (depending on weight) can be calculated here: <https://service.post.ch/vscNB>: The weight of each lot is mentioned in the catalogue entry. Packaging, insurance and handling is charged with additional CHF 10 (min.) to 50 (max.), depending on size and weight. If you wish a different shipping quotation, or have any questions about the services we offer, please contact: Matthias Asael (matthias.asael@hammerauktionen.ch), and we will take care of your instructions. In order to determine shipping costs in case of purchases at multiple auctions, all invoices will be sent on December 21, after the sale 87. Shipping will take place in the first two weeks of January 2022. BEST OF LUCK! Hammer Auktionen Dr John Robert Guy (1949-2020) Robert Guy was one of the most outstanding classical scholars of his generation. Born in Canada in 1949 he studied at Queens College, Ontario before arriving in Oxford in 1975 where he remained until 1984. He received his doctorate for his thesis on "The Early Classical Followers of Douris" having studied under Professor Martin Robertson, the former pupil and presumed heir to the great Oxford vase scholar J.D. Beazley. From here he went to The Art Museum, Princeton as Associate Curator of Ancient Art, a position he held until 1991. At Princeton Robert was able to make important acquisitions as well as continuing with his research, lecturing and redisplaying areas of the collection. From 1992, he held the Humfry Payne Senior Research Fellow in Classical Archaeology at Corpus Christi College, Oxford, leaving in 1999 to work as an independent scholar and adviser before joining the Cahn Gallery in Basel in 2009. Robert Guy was essentially a vase scholar and although he would deny it, some called him the "new Beazley" but he also had a formidable knowledge and understanding on all areas of the ancient world as illustrated by the impressive list of acquisitions and loans he made for Princeton and the advice and support he gave to many colleagues and friends worldwide.