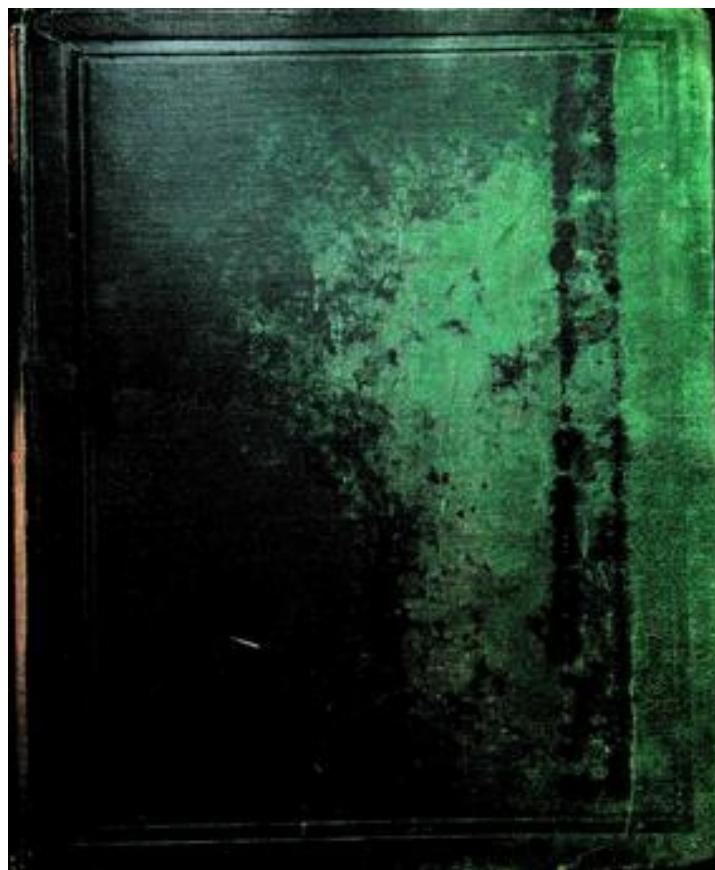


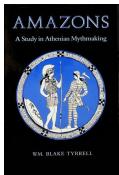
HAMMER AUCTIONEN, African, Tribal, Oceanic, Asian, Ancient Art



HAMMER 85 / Library of Robert Guy / Part 3

Thursday - December 16, 2021

HAMMER 85 / Library of Robert Guy / Part 3



1: Amazonas. A study in Athenian Mythmaking

CHF 50 - 100

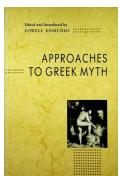
Amazonas. A study in Athenian Mythmaking Tyrrel W.M. Blake (1984). Baltimore / London, Johns Hopkins University.ISBN: 0-8018-3858-4CHF 50 / 100EUR 45 / 91 _____The library of Dr J. Robert GuyThe part of Robert Guy's library that will be auctioned by Hammer Auktionen consists of about 5,000 works, which will be auctioned as follows:- Sale 83 (part 1/10) 14.12.2021: general books (Egypt, Greece, Italy etc.)- Sale 84 (part 2/10) 15.12.2021: themed books (materials & techniques)- Sale 85 (part 3/10) 16.12.2021: themed books (mythology, burials etc.) - Sale 86 (part 4/10) 17.12.2021: museum bulletins & records- Sale 87 (part 5/10) 21.12.2021: studies, papers, yearbooks, journals etc.As the auctions will take a long time, it is recommended (besides the possibility of pre-bidding) to mark the lots you are interested in with the heart icon (top right of the picture of the book). You will then receive a reminder message from Live Auctioneers 10 lots before they will be auctioned.Parts 6 to 10 (art history, auction catalogues, encyclopedias, exhibition catalogues etc.) will be auctioned early 2022. Stay up to date and follow Hammer Auktionen on Live Auctioneers.ShippingHammer Auktionen will gladly arrange all shipping in house via "Swiss Post".The costs (depending on weight) can be calculated here: <https://service.post.ch/vscNB>: The weight of each lot is mentioned in the catalogue entry.Packaging, insurance and handling is charged with additional CHF 10 (min.) to 50 (max.), depending on size and weight.If you wish a different shipping quotation, or have any questions about the services we offer, please contact: Matthias Asael (matthias.asael@hammerauktionen.ch), and we will take care of your instructions.In order to determine shipping costs in case of purchases at multiple auctions, all invoices will be sent on December 21, after the sale 87.Shipping will take place in the first two weeks of January 2022.BEST OF LUCK!Hammer AuktionenDr John Robert Guy (1949-2020)Robert Guy was one of the most outstanding classical scholars of his generation. Born in Canada in 1949 he studied at Queens College, Ontario before arriving in Oxford in 1975 where he remained until 1984. He received his doctorate for his thesis on "The Early Classical Followers of Douris" having studied under Professor Martin Robertson, the former pupil and presumed heir to the great Oxford vase scholar J.D. Beazley. From here he went to The Art Museum, Princeton as Associate Curator of Ancient Art, a position he held until 1991. At Princeton Robert was able to make important acquisitions as well as continuing with his research, lecturing and redisplaying areas of the collection. From 1992, he held the Humfry Payne Senior Research Fellow in Classical Archaeology at Corpus Christi College, Oxford, leaving in 1999 to work as an independent scholar and adviser before joining the Cahn Gallery in Basel in 2009.Robert Guy was essentially a vase scholar and although he would deny it, some called him the "new Beazley" but he also had a formidable knowledge and understanding on all areas of the ancient world as illustrated by the impressive list of acquisitions and loans he made for Princeton and the advice and support he gave to many colleagues and friends worldwide.



2: Ancient Mystery Cult

CHF 50 - 100

Ancient Mystery Cult Burkert, Walter (1987). Cambridge / London, Harvard University Press.ISBN: 0-674-03386-8CHF 50 / 100EUR 45 / 91 _____The library of Dr J. Robert GuyThe part of Robert Guy's library that will be auctioned by Hammer Auktionen consists of about 5,000 works, which will be auctioned as follows:- Sale 83 (part 1/10) 14.12.2021: general books (Egypt, Greece, Italy etc.)- Sale 84 (part 2/10) 15.12.2021: themed books (materials & techniques)- Sale 85 (part 3/10) 16.12.2021: themed books (mythology, burials etc.) - Sale 86 (part 4/10) 17.12.2021: museum bulletins & records- Sale 87 (part 5/10) 21.12.2021: studies, papers, yearbooks, journals etc.As the auctions will take a long time, it is recommended (besides the possibility of pre-bidding) to mark the lots you are interested in with the heart icon (top right of the picture of the book). You will then receive a reminder message from Live Auctioneers 10 lots before they will be auctioned.Parts 6 to 10 (art history, auction catalogues, encyclopedias, exhibition catalogues etc.) will be auctioned early 2022. Stay up to date and follow Hammer Auktionen on Live Auctioneers.ShippingHammer Auktionen will gladly arrange all shipping in house via "Swiss Post".The costs (depending on weight) can be calculated here: <https://service.post.ch/vscNB>: The weight of each lot is mentioned in the catalogue entry.Packaging, insurance and handling is charged with additional CHF 10 (min.) to 50 (max.), depending on size and weight.If you wish a different shipping quotation, or have any questions about the services we offer, please contact: Matthias Asael (matthias.asael@hammerauktionen.ch), and we will take care of your instructions.In order to determine shipping costs in case of purchases at multiple auctions, all invoices will be sent on December 21, after the sale 87.Shipping will take place in the first two weeks of January 2022.BEST OF LUCK!Hammer AuktionenDr John Robert Guy (1949-2020)Robert Guy was one of the most outstanding classical scholars of his generation. Born in Canada in 1949 he studied at Queens College, Ontario before arriving in Oxford in 1975 where he remained until 1984. He received his doctorate for his thesis on "The Early Classical Followers of Douris" having studied under Professor Martin Robertson, the former pupil and presumed heir to the great Oxford vase scholar J.D. Beazley. From here he went to The Art Museum, Princeton as Associate Curator of Ancient Art, a position he held until 1991. At Princeton Robert was able to make important acquisitions as well as continuing with his research, lecturing and redisplaying areas of the collection. From 1992, he held the Humfry Payne Senior Research Fellow in Classical Archaeology at Corpus Christi College, Oxford, leaving in 1999 to work as an independent scholar and adviser before joining the Cahn Gallery in Basel in 2009.Robert Guy was essentially a vase scholar and although he would deny it, some called him the "new Beazley" but he also had a formidable knowledge and understanding on all areas of the ancient world as illustrated by the impressive list of acquisitions and loans he made for Princeton and the advice and support he gave to many colleagues and friends worldwide.



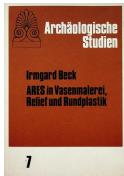
3: Approach to Greek Myth

CHF 50 - 100

Approach to Greek Myth Edmunds, Lowell (1990). Baltimore / London, Johns Hopkins University.ISBN: 0-8018-3864-9CHF 50 / 100EUR 45 / 91 _____The library of Dr J. Robert GuyThe part of Robert Guy's library that will be auctioned by Hammer Auktionen consists of about 5,000 works, which will be auctioned as follows:- Sale 83 (part 1/10) 14.12.2021: general books (Egypt, Greece, Italy etc.)- Sale 84 (part 2/10) 15.12.2021: themed books (materials & techniques)- Sale 85 (part 3/10) 16.12.2021: themed books (mythology, burials etc.) - Sale 86 (part 4/10) 17.12.2021: museum bulletins & records- Sale 87 (part 5/10) 21.12.2021: studies, papers, yearbooks, journals etc.As the auctions will take a long time, it is recommended (besides the possibility of pre-bidding) to mark the lots you are interested in with the heart icon (top right of the picture of the book). You will then receive a reminder message from Live Auctioneers 10 lots before they will be auctioned.Parts 6 to 10 (art history, auction catalogues, encyclopedias, exhibition catalogues etc.) will be auctioned early 2022. Stay up to date and follow Hammer Auktionen on

HAMMER 85 / Library of Robert Guy / Part 3

Live Auctioneers.ShippingHammer Auktionen will gladly arrange all shipping in house via "Swiss Post".The costs (depending on weight) can be calculated here: <https://service.post.ch/vscNB>: The weight of each lot is mentioned in the catalogue entry.Packaging, insurance and handling is charged with additional CHF 10 (min.) to 50 (max.), depending on size and weight.If you wish a different shipping quotation, or have any questions about the services we offer, please contact: Matthias Asael (matthias.asael@hammerauktionen.ch), and we will take care of your instructions.In order to determine shipping costs in case of purchases at multiple auctions, all invoices will be sent on December 21, after the sale 87.Shipping will take place in the first two weeks of January 2022.BEST OF LUCK!Hammer AuktionenDr John Robert Guy (1949-2020)Robert Guy was one of the most outstanding classical scholars of his generation. Born in Canada in 1949 he studied at Queens College, Ontario before arriving in Oxford in 1975 where he remained until 1984. He received his doctorate for his thesis on "The Early Classical Followers of Douris" having studied under Professor Martin Robertson, the former pupil and presumed heir to the great Oxford vase scholar J.D. Beazley. From here he went to The Art Museum, Princeton as Associate Curator of Ancient Art, a position he held until 1991. At Princeton Robert was able to make important acquisitions as well as continuing with his research, lecturing and redisplaying areas of the collection. From 1992, he held the Humfry Payne Senior Research Fellow in Classical Archaeology at Corpus Christi College, Oxford, leaving in 1999 to work as an independent scholar and adviser before joining the Cahn Gallery in Basel in 2009.Robert Guy was essentially a vase scholar and although he would deny it, some called him the "new Beazley" but he also had a formidable knowledge and understanding on all areas of the ancient world as illustrated by the impressive list of acquisitions and loans he made for Princeton and the advice and support he gave to many colleagues and friends worldwide.



4: Ares in Vasenmalerei, Relief und Rundplastik

CHF 50 - 100

Ares in Vasenmalerei, Relief und Rundplastik In: Archäologische Studien. Band 7Beck, Irmgard (1984). Frankfurt am Main, Peter Lang.ISBN: 3-8204-8067-6CHF 50 / 100EUR 45 / 91_____The library of Dr J. Robert GuyThe part of Robert Guy's library that will be auctioned by Hammer Auktionen consists of about 5,000 works, which will be auctioned as follows:- Sale 83 (part 1/10) 14.12.2021: general books (Egypt, Greece, Italy etc.)- Sale 84 (part 2/10) 15.12.2021: themed books (materials & techniques)- Sale 85 (part 3/10) 16.12.2021: themed books (mythology, burials etc.) - Sale 86 (part 4/10) 17.12.2021: museum bulletins & records- Sale 87 (part 5/10) 21.12.2021: studies, papers, yearbooks, journals etc.As the auctions will take a long time, it is recommended (besides the possibility of pre-bidding) to mark the lots you are interested in with the heart icon (top right of the picture of the book). You will then receive a reminder message from Live Auctioneers 10 lots before they will be auctioned.Parts 6 to 10 (art history, auction catalogues, encyclopedias, exhibition catalogues etc.) will be auctioned early 2022. Stay up to date and follow Hammer Auktionen on Live Auctioneers.ShippingHammer Auktionen will gladly arrange all shipping in house via "Swiss Post".The costs (depending on weight) can be calculated here: <https://service.post.ch/vscNB>: The weight of each lot is mentioned in the catalogue entry.Packaging, insurance and handling is charged with additional CHF 10 (min.) to 50 (max.), depending on size and weight.If you wish a different shipping quotation, or have any questions about the services we offer, please contact: Matthias Asael (matthias.asael@hammerauktionen.ch), and we will take care of your instructions.In order to determine shipping costs in case of purchases at multiple auctions, all invoices will be sent on December 21, after the sale 87.Shipping will take place in the first two weeks of January 2022.BEST OF LUCK!Hammer AuktionenDr John Robert Guy (1949-2020)Robert Guy was one of the most outstanding classical scholars of his generation. Born in Canada in 1949 he studied at Queens College, Ontario before arriving in Oxford in 1975 where he remained until 1984. He received his doctorate for his thesis on "The Early Classical Followers of Douris" having studied under Professor Martin Robertson, the former pupil and presumed heir to the great Oxford vase scholar J.D. Beazley. From here he went to The Art Museum, Princeton as Associate Curator of Ancient Art, a position he held until 1991. At Princeton Robert was able to make important acquisitions as well as continuing with his research, lecturing and redisplaying areas of the collection. From 1992, he held the Humfry Payne Senior Research Fellow in Classical Archaeology at Corpus Christi College, Oxford, leaving in 1999 to work as an independent scholar and adviser before joining the Cahn Gallery in Basel in 2009.Robert Guy was essentially a vase scholar and although he would deny it, some called him the "new Beazley" but he also had a formidable knowledge and understanding on all areas of the ancient world as illustrated by the impressive list of acquisitions and loans he made for Princeton and the advice and support he gave to many colleagues and friends worldwide.



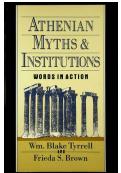
5: Art and Myth in Ancient Greece

CHF 50 - 100

Art and Myth in Ancient Greece Carpenter T.H. (1991). London, Thames and Hudson.ISBN: 0-500-20236-2CHF 50 / 100EUR 45 / 91_____The library of Dr J. Robert GuyThe part of Robert Guy's library that will be auctioned by Hammer Auktionen consists of about 5,000 works, which will be auctioned as follows:- Sale 83 (part 1/10) 14.12.2021: general books (Egypt, Greece, Italy etc.)- Sale 84 (part 2/10) 15.12.2021: themed books (materials & techniques)- Sale 85 (part 3/10) 16.12.2021: themed books (mythology, burials etc.) - Sale 86 (part 4/10) 17.12.2021: museum bulletins & records- Sale 87 (part 5/10) 21.12.2021: studies, papers, yearbooks, journals etc.As the auctions will take a long time, it is recommended (besides the possibility of pre-bidding) to mark the lots you are interested in with the heart icon (top right of the picture of the book). You will then receive a reminder message from Live Auctioneers 10 lots before they will be auctioned.Parts 6 to 10 (art history, auction catalogues, encyclopedias, exhibition catalogues etc.) will be auctioned early 2022. Stay up to date and follow Hammer Auktionen on Live Auctioneers.ShippingHammer Auktionen will gladly arrange all shipping in house via "Swiss Post".The costs (depending on weight) can be calculated here: <https://service.post.ch/vscNB>: The weight of each lot is mentioned in the catalogue entry.Packaging, insurance and handling is charged with additional CHF 10 (min.) to 50 (max.), depending on size and weight.If you wish a different shipping quotation, or have any questions about the services we offer, please contact: Matthias Asael (matthias.asael@hammerauktionen.ch), and we will take care of your instructions.In order to determine shipping costs in case of purchases at multiple auctions, all invoices will be sent on December 21, after the sale 87.Shipping will take place in the first two weeks of January 2022.BEST OF LUCK!Hammer AuktionenDr John Robert Guy (1949-2020)Robert Guy was one of the most outstanding classical scholars of his generation. Born in Canada in 1949 he studied at Queens College, Ontario before arriving in Oxford in 1975 where he remained until 1984. He received his doctorate for his thesis on "The Early Classical Followers of Douris" having studied under Professor Martin Robertson, the former pupil and presumed heir to the great Oxford vase scholar J.D. Beazley. From here he went to The Art Museum, Princeton as Associate Curator of Ancient Art, a position he held until 1991. At Princeton Robert was able to make important acquisitions as well as continuing with his research, lecturing and redisplaying areas of the collection. From 1992, he held the Humfry Payne Senior Research Fellow in Classical Archaeology at Corpus Christi College, Oxford, leaving in 1999 to work as an independent scholar and adviser before joining the Cahn Gallery in Basel in 2009.Robert Guy was essentially a vase scholar and although he would deny it, some called him the "new Beazley" but he also had a formidable knowledge and understanding on all areas of the ancient world as illustrated by the impressive list of acquisitions and loans he made

HAMMER 85 / Library of Robert Guy / Part 3

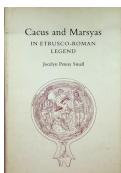
for Princeton and the advice and support he gave to many colleagues and friends worldwide.



6: Athenian Myths & Institutions

CHF 50 - 100

Athenian Myths & Institutions Words in Action Tyrrel W.M.B., Brown F.S. (1991). Oxford, University Press. ISBN: 0-19-506-719-3 CHF 50 / 100EUR 45 / 91 _____ The library of Dr J. Robert Guy The part of Robert Guy's library that will be auctioned by Hammer Auktionen consists of about 5,000 works, which will be auctioned as follows:- Sale 83 (part 1/10) 14.12.2021: general books (Egypt, Greece, Italy etc.)- Sale 84 (part 2/10) 15.12.2021: themed books (materials & techniques)- Sale 85 (part 3/10) 16.12.2021: themed books (mythology, burials etc.) - Sale 86 (part 4/10) 17.12.2021: museum bulletins & records- Sale 87 (part 5/10) 21.12.2021: studies, papers, yearbooks, journals etc. As the auctions will take a long time, it is recommended (besides the possibility of pre-bidding) to mark the lots you are interested in with the heart icon (top right of the picture of the book). You will then receive a reminder message from Live Auctioneers 10 lots before they will be auctioned. Parts 6 to 10 (art history, auction catalogues, encyclopedias, exhibition catalogues etc.) will be auctioned early 2022. Stay up to date and follow Hammer Auktionen on Live Auctioneers. Shipping Hammer Auktionen will gladly arrange all shipping in house via "Swiss Post". The costs (depending on weight) can be calculated here: <https://service.post.ch/vscNB>: The weight of each lot is mentioned in the catalogue entry. Packaging, insurance and handling is charged with additional CHF 10 (min.) to 50 (max.), depending on size and weight. If you wish a different shipping quotation, or have any questions about the services we offer, please contact: Matthias Asael (matthias.asael@hammerauktionen.ch), and we will take care of your instructions. In order to determine shipping costs in case of purchases at multiple auctions, all invoices will be sent on December 21, after the sale 87. Shipping will take place in the first two weeks of January 2022. BEST OF LUCK! Hammer Auktionen Dr John Robert Guy (1949-2020) Robert Guy was one of the most outstanding classical scholars of his generation. Born in Canada in 1949 he studied at Queens College, Ontario before arriving in Oxford in 1975 where he remained until 1984. He received his doctorate for his thesis on "The Early Classical Followers of Douris" having studied under Professor Martin Robertson, the former pupil and presumed heir to the great Oxford vase scholar J.D. Beazley. From here he went to The Art Museum, Princeton as Associate Curator of Ancient Art, a position he held until 1991. At Princeton Robert was able to make important acquisitions as well as continuing with his research, lecturing and redisplaying areas of the collection. From 1992, he held the Humfry Payne Senior Research Fellow in Classical Archaeology at Corpus Christi College, Oxford, leaving in 1999 to work as an independent scholar and adviser before joining the Cahn Gallery in Basel in 2009. Robert Guy was essentially a vase scholar and although he would deny it, some called him the "new Beazley" but he also had a formidable knowledge and understanding on all areas of the ancient world as illustrated by the impressive list of acquisitions and loans he made for Princeton and the advice and support he gave to many colleagues and friends worldwide.



7: Caucus and Marsyas in Etrusco-Roman Legend

CHF 50 - 100

Caucus and Marsyas in Etrusco-Roman Legend Penny Small, J. (1982). Princeton, University Press. CHF 50 / 100EUR 45 / 91 _____ The library of Dr J. Robert Guy The part of Robert Guy's library that will be auctioned by Hammer Auktionen consists of about 5,000 works, which will be auctioned as follows:- Sale 83 (part 1/10) 14.12.2021: general books (Egypt, Greece, Italy etc.)- Sale 84 (part 2/10) 15.12.2021: themed books (materials & techniques)- Sale 85 (part 3/10) 16.12.2021: themed books (mythology, burials etc.) - Sale 86 (part 4/10) 17.12.2021: museum bulletins & records- Sale 87 (part 5/10) 21.12.2021: studies, papers, yearbooks, journals etc. As the auctions will take a long time, it is recommended (besides the possibility of pre-bidding) to mark the lots you are interested in with the heart icon (top right of the picture of the book). You will then receive a reminder message from Live Auctioneers 10 lots before they will be auctioned. Parts 6 to 10 (art history, auction catalogues, encyclopedias, exhibition catalogues etc.) will be auctioned early 2022. Stay up to date and follow Hammer Auktionen on Live Auctioneers. Shipping Hammer Auktionen will gladly arrange all shipping in house via "Swiss Post". The costs (depending on weight) can be calculated here: <https://service.post.ch/vscNB>: The weight of each lot is mentioned in the catalogue entry. Packaging, insurance and handling is charged with additional CHF 10 (min.) to 50 (max.), depending on size and weight. If you wish a different shipping quotation, or have any questions about the services we offer, please contact: Matthias Asael (matthias.asael@hammerauktionen.ch), and we will take care of your instructions. In order to determine shipping costs in case of purchases at multiple auctions, all invoices will be sent on December 21, after the sale 87. Shipping will take place in the first two weeks of January 2022. BEST OF LUCK! Hammer Auktionen Dr John Robert Guy (1949-2020) Robert Guy was one of the most outstanding classical scholars of his generation. Born in Canada in 1949 he studied at Queens College, Ontario before arriving in Oxford in 1975 where he remained until 1984. He received his doctorate for his thesis on "The Early Classical Followers of Douris" having studied under Professor Martin Robertson, the former pupil and presumed heir to the great Oxford vase scholar J.D. Beazley. From here he went to The Art Museum, Princeton as Associate Curator of Ancient Art, a position he held until 1991. At Princeton Robert was able to make important acquisitions as well as continuing with his research, lecturing and redisplaying areas of the collection. From 1992, he held the Humfry Payne Senior Research Fellow in Classical Archaeology at Corpus Christi College, Oxford, leaving in 1999 to work as an independent scholar and adviser before joining the Cahn Gallery in Basel in 2009. Robert Guy was essentially a vase scholar and although he would deny it, some called him the "new Beazley" but he also had a formidable knowledge and understanding on all areas of the ancient world as illustrated by the impressive list of acquisitions and loans he made for Princeton and the advice and support he gave to many colleagues and friends worldwide.

HAMMER 85 / Library of Robert Guy / Part 3



8: Das Parisurteil in der antiken Kunst

CHF 50 - 100

Das Parisurteil in der antiken Kunst Clairmont, Christoph. Zürich, Selbstverlag des Verfassers.CHF 50 / 100EUR 45 / 91_____The library of Dr J. Robert GuyThe part of Robert Guy's library that will be auctioned by Hammer Auktionen consists of about 5,000 works, which will be auctioned as follows:- Sale 83 (part 1/10) 14.12.2021: general books (Egypt, Greece, Italy etc.)- Sale 84 (part 2/10) 15.12.2021: themed books (materials & techniques)- Sale 85 (part 3/10) 16.12.2021: themed books (mythology, burials etc.) - Sale 86 (part 4/10) 17.12.2021: museum bulletins & records- Sale 87 (part 5/10) 21.12.2021: studies, papers, yearbooks, journals etc.As the auctions will take a long time, it is recommended (besides the possibility of pre-bidding) to mark the lots you are interested in with the heart icon (top right of the picture of the book). You will then receive a reminder message from Live Auctioneers 10 lots before they will be auctioned.Parts 6 to 10 (art history, auction catalogues, encyclopedias, exhibition catalogues etc.) will be auctioned early 2022. Stay up to date and follow Hammer Auktionen on Live Auctioneers.ShippingHammer Auktionen will gladly arrange all shipping in house via "Swiss Post".The costs (depending on weight) can be calculated here: <https://service.post.ch/vscnb>: The weight of each lot is mentioned in the catalogue entry.Packaging, insurance and handling is charged with additional CHF 10 (min.) to 50 (max.), depending on size and weight.If you wish a different shipping quotation, or have any questions about the services we offer, please contact: Matthias Asael (matthias.asael@hammerauktionen.ch), and we will take care of your instructions.In order to determine shipping costs in case of purchases at multiple auctions, all invoices will be sent on December 21, after the sale 87.Shipping will take place in the first two weeks of January 2022.BEST OF LUCK!Hammer AuktionenDr John Robert Guy (1949-2020)Robert Guy was one of the most outstanding classical scholars of his generation. Born in Canada in 1949 he studied at Queens College, Ontario before arriving in Oxford in 1975 where he remained until 1984. He received his doctorate for his thesis on "The Early Classical Followers of Douris" having studied under Professor Martin Robertson, the former pupil and presumed heir to the great Oxford vase scholar J.D. Beazley. From here he went to The Art Museum, Princeton as Associate Curator of Ancient Art, a position he held until 1991. At Princeton Robert was able to make important acquisitions as well as continuing with his research, lecturing and redisplaying areas of the collection. From 1992, he held the Humfry Payne Senior Research Fellow in Classical Archaeology at Corpus Christi College, Oxford, leaving in 1999 to work as an independent scholar and adviser before joining the Cahn Gallery in Basel in 2009.Robert Guy was essentially a vase scholar and although he would deny it, some called him the "new Beazley" but he also had a formidable knowledge and understanding on all areas of the ancient world as illustrated by the impressive list of acquisitions and loans he made for Princeton and the advice and support he gave to many colleagues and friends worldwide.



9: Das Parisurteil in der antiken Kunst

CHF 50 - 100

Das Parisurteil in der antiken Kunst Clairmont, Christoph. Zürich, Selbstverlag des Verfassers.CHF 50 / 100EUR 45 / 91_____The library of Dr J. Robert GuyThe part of Robert Guy's library that will be auctioned by Hammer Auktionen consists of about 5,000 works, which will be auctioned as follows:- Sale 83 (part 1/10) 14.12.2021: general books (Egypt, Greece, Italy etc.)- Sale 84 (part 2/10) 15.12.2021: themed books (materials & techniques)- Sale 85 (part 3/10) 16.12.2021: themed books (mythology, burials etc.) - Sale 86 (part 4/10) 17.12.2021: museum bulletins & records- Sale 87 (part 5/10) 21.12.2021: studies, papers, yearbooks, journals etc.As the auctions will take a long time, it is recommended (besides the possibility of pre-bidding) to mark the lots you are interested in with the heart icon (top right of the picture of the book). You will then receive a reminder message from Live Auctioneers 10 lots before they will be auctioned.Parts 6 to 10 (art history, auction catalogues, encyclopedias, exhibition catalogues etc.) will be auctioned early 2022. Stay up to date and follow Hammer Auktionen on Live Auctioneers.ShippingHammer Auktionen will gladly arrange all shipping in house via "Swiss Post".The costs (depending on weight) can be calculated here: <https://service.post.ch/vscnb>: The weight of each lot is mentioned in the catalogue entry.Packaging, insurance and handling is charged with additional CHF 10 (min.) to 50 (max.), depending on size and weight.If you wish a different shipping quotation, or have any questions about the services we offer, please contact: Matthias Asael (matthias.asael@hammerauktionen.ch), and we will take care of your instructions.In order to determine shipping costs in case of purchases at multiple auctions, all invoices will be sent on December 21, after the sale 87.Shipping will take place in the first two weeks of January 2022.BEST OF LUCK!Hammer AuktionenDr John Robert Guy (1949-2020)Robert Guy was one of the most outstanding classical scholars of his generation. Born in Canada in 1949 he studied at Queens College, Ontario before arriving in Oxford in 1975 where he remained until 1984. He received his doctorate for his thesis on "The Early Classical Followers of Douris" having studied under Professor Martin Robertson, the former pupil and presumed heir to the great Oxford vase scholar J.D. Beazley. From here he went to The Art Museum, Princeton as Associate Curator of Ancient Art, a position he held until 1991. At Princeton Robert was able to make important acquisitions as well as continuing with his research, lecturing and redisplaying areas of the collection. From 1992, he held the Humfry Payne Senior Research Fellow in Classical Archaeology at Corpus Christi College, Oxford, leaving in 1999 to work as an independent scholar and adviser before joining the Cahn Gallery in Basel in 2009.Robert Guy was essentially a vase scholar and although he would deny it, some called him the "new Beazley" but he also had a formidable knowledge and understanding on all areas of the ancient world as illustrated by the impressive list of acquisitions and loans he made for Princeton and the advice and support he gave to many colleagues and friends worldwide.



10: Das Satyrspeie Sphinx des Aischylos

CHF 50 - 100

Das Satyrspeie Sphinx des Aischylos Simon, Erika (1981). Heidelberg, Carl Winter, Universitätsverlag.CHF 50 / 100EUR 45 / 91_____The library of Dr J. Robert GuyThe part of Robert Guy's library that will be auctioned by Hammer Auktionen consists of about 5,000 works, which will be auctioned as follows:- Sale 83 (part 1/10) 14.12.2021: general books (Egypt, Greece, Italy etc.)- Sale 84 (part 2/10) 15.12.2021: themed books (materials & techniques)- Sale 85 (part 3/10) 16.12.2021: themed books (mythology, burials etc.) - Sale 86 (part 4/10) 17.12.2021: museum bulletins & records- Sale 87 (part 5/10) 21.12.2021: studies, papers, yearbooks, journals etc.As the auctions will take a long time, it is recommended (besides the possibility of pre-bidding) to mark the lots you are interested in with the heart icon (top right of the picture of the book). You will then receive a reminder message from Live Auctioneers 10 lots before they will be auctioned.Parts 6 to 10 (art history, auction catalogues, encyclopedias, exhibition catalogues etc.) will be auctioned early 2022. Stay up to date and follow Hammer Auktionen on Live Auctioneers.

HAMMER 85 / Library of Robert Guy / Part 3

Auctioneers.ShippingHammer Auktionen will gladly arrange all shipping in house via "Swiss Post".The costs (depending on weight) can be calculated here: <https://service.post.ch/vscNB>: The weight of each lot is mentioned in the catalogue entry.Packaging, insurance and handling is charged with additional CHF 10 (min.) to 50 (max.), depending on size and weight.If you wish a different shipping quotation, or have any questions about the services we offer, please contact: Matthias Asael (matthias.asael@hammerauktionen.ch), and we will take care of your instructions.In order to determine shipping costs in case of purchases at multiple auctions, all invoices will be sent on December 21, after the sale 87.Shipping will take place in the first two weeks of January 2022.BEST OF LUCK!Hammer AuktionenDr John Robert Guy (1949-2020)Robert Guy was one of the most outstanding classical scholars of his generation. Born in Canada in 1949 he studied at Queens College, Ontario before arriving in Oxford in 1975 where he remained until 1984. He received his doctorate for his thesis on "The Early Classical Followers of Douris" having studied under Professor Martin Robertson, the former pupil and presumed heir to the great Oxford vase scholar J.D. Beazley. From here he went to The Art Museum, Princeton as Associate Curator of Ancient Art, a position he held until 1991. At Princeton Robert was able to make important acquisitions as well as continuing with his research, lecturing and redisplaying areas of the collection. From 1992, he held the Humfry Payne Senior Research Fellow in Classical Archaeology at Corpus Christi College, Oxford, leaving in 1999 to work as an independent scholar and adviser before joining the Cahn Gallery in Basel in 2009.Robert Guy was essentially a vase scholar and although he would deny it, some called him the "new Beazley" but he also had a formidable knowledge and understanding on all areas of the ancient world as illustrated by the impressive list of acquisitions and loans he made for Princeton and the advice and support he gave to many colleagues and friends worldwide.



11: Dei e Uomini

CHF 50 - 100

Dei e Uomini Fallani C.-M., Simon E., Economopoulos H. (1997). Carlo-Maria Fallani."Copia N°776 / 1000"CHF 50 / 100EUR 45 / 91_____The library of Dr J. Robert GuyThe part of Robert Guy's library that will be auctioned by Hammer Auktionen consists of about 5,000 works, which will be auctioned as follows:- Sale 83 (part 1/10) 14.12.2021: general books (Egypt, Greece, Italy etc.)- Sale 84 (part 2/10) 15.12.2021: themed books (materials & techniques)- Sale 85 (part 3/10) 16.12.2021: themed books (mythology, burials etc.) - Sale 86 (part 4/10) 17.12.2021: museum bulletins & records- Sale 87 (part 5/10) 21.12.2021: studies, papers, yearbooks, journals etc.As the auctions will take a long time, it is recommended (besides the possibility of pre-bidding) to mark the lots you are interested in with the heart icon (top right of the picture of the book). You will then receive a reminder message from Live Auctioneers 10 lots before they will be auctioned.Parts 6 to 10 (art history, auction catalogues, encyclopedias, exhibition catalogues etc.) will be auctioned early 2022. Stay up to date and follow Hammer Auktionen on Live Auctioneers.ShippingHammer Auktionen will gladly arrange all shipping in house via "Swiss Post".The costs (depending on weight) can be calculated here: <https://service.post.ch/vscNB>: The weight of each lot is mentioned in the catalogue entry.Packaging, insurance and handling is charged with additional CHF 10 (min.) to 50 (max.), depending on size and weight.If you wish a different shipping quotation, or have any questions about the services we offer, please contact: Matthias Asael (matthias.asael@hammerauktionen.ch), and we will take care of your instructions.In order to determine shipping costs in case of purchases at multiple auctions, all invoices will be sent on December 21, after the sale 87.Shipping will take place in the first two weeks of January 2022.BEST OF LUCK!Hammer AuktionenDr John Robert Guy (1949-2020)Robert Guy was one of the most outstanding classical scholars of his generation. Born in Canada in 1949 he studied at Queens College, Ontario before arriving in Oxford in 1975 where he remained until 1984. He received his doctorate for his thesis on "The Early Classical Followers of Douris" having studied under Professor Martin Robertson, the former pupil and presumed heir to the great Oxford vase scholar J.D. Beazley. From here he went to The Art Museum, Princeton as Associate Curator of Ancient Art, a position he held until 1991. At Princeton Robert was able to make important acquisitions as well as continuing with his research, lecturing and redisplaying areas of the collection. From 1992, he held the Humfry Payne Senior Research Fellow in Classical Archaeology at Corpus Christi College, Oxford, leaving in 1999 to work as an independent scholar and adviser before joining the Cahn Gallery in Basel in 2009.Robert Guy was essentially a vase scholar and although he would deny it, some called him the "new Beazley" but he also had a formidable knowledge and understanding on all areas of the ancient world as illustrated by the impressive list of acquisitions and loans he made for Princeton and the advice and support he gave to many colleagues and friends worldwide.



12: Dei ed eroi della Grecia nell'Italia antica

CHF 50 - 100

Dei ed eroi della Grecia nell'Italia antica Recuperi archeologici della Guardia di FinanzaBonomi S. (2005). Roma, Scienze e Lettere.CHF 50 / 100EUR 45 / 91_____The library of Dr J. Robert GuyThe part of Robert Guy's library that will be auctioned by Hammer Auktionen consists of about 5,000 works, which will be auctioned as follows:- Sale 83 (part 1/10) 14.12.2021: general books (Egypt, Greece, Italy etc.)- Sale 84 (part 2/10) 15.12.2021: themed books (materials & techniques)- Sale 85 (part 3/10) 16.12.2021: themed books (mythology, burials etc.) - Sale 86 (part 4/10) 17.12.2021: museum bulletins & records- Sale 87 (part 5/10) 21.12.2021: studies, papers, yearbooks, journals etc.As the auctions will take a long time, it is recommended (besides the possibility of pre-bidding) to mark the lots you are interested in with the heart icon (top right of the picture of the book). You will then receive a reminder message from Live Auctioneers 10 lots before they will be auctioned.Parts 6 to 10 (art history, auction catalogues, encyclopedias, exhibition catalogues etc.) will be auctioned early 2022. Stay up to date and follow Hammer Auktionen on Live Auctioneers.ShippingHammer Auktionen will gladly arrange all shipping in house via "Swiss Post".The costs (depending on weight) can be calculated here: <https://service.post.ch/vscNB>: The weight of each lot is mentioned in the catalogue entry.Packaging, insurance and handling is charged with additional CHF 10 (min.) to 50 (max.), depending on size and weight.If you wish a different shipping quotation, or have any questions about the services we offer, please contact: Matthias Asael (matthias.asael@hammerauktionen.ch), and we will take care of your instructions.In order to determine shipping costs in case of purchases at multiple auctions, all invoices will be sent on December 21, after the sale 87.Shipping will take place in the first two weeks of January 2022.BEST OF LUCK!Hammer AuktionenDr John Robert Guy (1949-2020)Robert Guy was one of the most outstanding classical scholars of his generation. Born in Canada in 1949 he studied at Queens College, Ontario before arriving in Oxford in 1975 where he remained until 1984. He received his doctorate for his thesis on "The Early Classical Followers of Douris" having studied under Professor Martin Robertson, the former pupil and presumed heir to the great Oxford vase scholar J.D. Beazley. From here he went to The Art Museum, Princeton as Associate Curator of Ancient Art, a position he held until 1991. At Princeton Robert was able to make important acquisitions as well as continuing with his research, lecturing and redisplaying areas of the collection. From 1992, he held the Humfry Payne Senior Research Fellow in Classical Archaeology at Corpus Christi College, Oxford, leaving in 1999 to work as an independent scholar and adviser before joining the Cahn Gallery in Basel in 2009.Robert Guy was essentially a vase scholar and although he would deny it, some called him the "new Beazley" but he also had a formidable knowledge and understanding on all areas of the ancient world as illustrated by the impressive list of acquisitions and loans he made

HAMMER 85 / Library of Robert Guy / Part 3

for Princeton and the advice and support he gave to many colleagues and friends worldwide.



13: Der Pan-Maler

CHF 50 - 100

Der Pan-Maler Follmann, Anna-Barbara (1968). Bonn, Bouvier u. Co.CHF 50 / 100EUR 45 / 91. The library of Dr J. Robert GuyThe part of Robert Guy's library that will be auctioned by Hammer Auktionen consists of about 5,000 works, which will be auctioned as follows:- Sale 83 (part 1/10) 14.12.2021: general books (Egypt, Greece, Italy etc.)- Sale 84 (part 2/10) 15.12.2021: themed books (materials & techniques)- Sale 85 (part 3/10) 16.12.2021: themed books (mythology, burials etc.) - Sale 86 (part 4/10) 17.12.2021: museum bulletins & records- Sale 87 (part 5/10) 21.12.2021: studies, papers, yearbooks, journals etc.As the auctions will take a long time, it is recommended (besides the possibility of pre-bidding) to mark the lots you are interested in with the heart icon (top right of the picture of the book). You will then receive a reminder message from Live Auctioneers 10 lots before they will be auctioned.Parts 6 to 10 (art history, auction catalogues, encyclopedias, exhibition catalogues etc.) will be auctioned early 2022. Stay up to date and follow Hammer Auktionen on Live Auctioneers.ShippingHammer Auktionen will gladly arrange all shipping in house via "Swiss Post".The costs (depending on weight) can be calculated here: <https://service.post.ch/vscnb>: The weight of each lot is mentioned in the catalogue entry.Packaging, insurance and handling is charged with additional CHF 10 (min.) to 50 (max.), depending on size and weight.If you wish a different shipping quotation, or have any questions about the services we offer, please contact: Matthias Asael (matthias.asael@hammerauktionen.ch), and we will take care of your instructions.In order to determine shipping costs in case of purchases at multiple auctions, all invoices will be sent on December 21, after the sale 87.Shipping will take place in the first two weeks of January 2022.BEST OF LUCK!Hammer AuktionenDr John Robert Guy (1949-2020)Robert Guy was one of the most outstanding classical scholars of his generation. Born in Canada in 1949 he studied at Queens College, Ontario before arriving in Oxford in 1975 where he remained until 1984. He received his doctorate for his thesis on "The Early Classical Followers of Douris" having studied under Professor Martin Robertson, the former pupil and presumed heir to the great Oxford vase scholar J.D. Beazley. From here he went to The Art Museum, Princeton as Associate Curator of Ancient Art, a position he held until 1991. At Princeton Robert was able to make important acquisitions as well as continuing with his research, lecturing and redisplaying areas of the collection. From 1992, he held the Humfry Payne Senior Research Fellow in Classical Archaeology at Corpus Christi College, Oxford, leaving in 1999 to work as an independent scholar and adviser before joining the Cahn Gallery in Basel in 2009.Robert Guy was essentially a vase scholar and although he would deny it, some called him the "new Beazley" but he also had a formidable knowledge and understanding on all areas of the ancient world as illustrated by the impressive list of acquisitions and loans he made for Princeton and the advice and support he gave to many colleagues and friends worldwide.



14: Die Geburt der Aphrodite

CHF 50 - 100

Die Geburt der Aphrodite Simon, Erika (1959). Berlin, Walter de Gruyter & Co.CHF 50 / 100EUR 45 / 91. The library of Dr J. Robert GuyThe part of Robert Guy's library that will be auctioned by Hammer Auktionen consists of about 5,000 works, which will be auctioned as follows:- Sale 83 (part 1/10) 14.12.2021: general books (Egypt, Greece, Italy etc.)- Sale 84 (part 2/10) 15.12.2021: themed books (materials & techniques)- Sale 85 (part 3/10) 16.12.2021: themed books (mythology, burials etc.) - Sale 86 (part 4/10) 17.12.2021: museum bulletins & records- Sale 87 (part 5/10) 21.12.2021: studies, papers, yearbooks, journals etc.As the auctions will take a long time, it is recommended (besides the possibility of pre-bidding) to mark the lots you are interested in with the heart icon (top right of the picture of the book). You will then receive a reminder message from Live Auctioneers 10 lots before they will be auctioned.Parts 6 to 10 (art history, auction catalogues, encyclopedias, exhibition catalogues etc.) will be auctioned early 2022. Stay up to date and follow Hammer Auktionen on Live Auctioneers.ShippingHammer Auktionen will gladly arrange all shipping in house via "Swiss Post".The costs (depending on weight) can be calculated here: <https://service.post.ch/vscnb>: The weight of each lot is mentioned in the catalogue entry.Packaging, insurance and handling is charged with additional CHF 10 (min.) to 50 (max.), depending on size and weight.If you wish a different shipping quotation, or have any questions about the services we offer, please contact: Matthias Asael (matthias.asael@hammerauktionen.ch), and we will take care of your instructions.In order to determine shipping costs in case of purchases at multiple auctions, all invoices will be sent on December 21, after the sale 87.Shipping will take place in the first two weeks of January 2022.BEST OF LUCK!Hammer AuktionenDr John Robert Guy (1949-2020)Robert Guy was one of the most outstanding classical scholars of his generation. Born in Canada in 1949 he studied at Queens College, Ontario before arriving in Oxford in 1975 where he remained until 1984. He received his doctorate for his thesis on "The Early Classical Followers of Douris" having studied under Professor Martin Robertson, the former pupil and presumed heir to the great Oxford vase scholar J.D. Beazley. From here he went to The Art Museum, Princeton as Associate Curator of Ancient Art, a position he held until 1991. At Princeton Robert was able to make important acquisitions as well as continuing with his research, lecturing and redisplaying areas of the collection. From 1992, he held the Humfry Payne Senior Research Fellow in Classical Archaeology at Corpus Christi College, Oxford, leaving in 1999 to work as an independent scholar and adviser before joining the Cahn Gallery in Basel in 2009.Robert Guy was essentially a vase scholar and although he would deny it, some called him the "new Beazley" but he also had a formidable knowledge and understanding on all areas of the ancient world as illustrated by the impressive list of acquisitions and loans he made for Princeton and the advice and support he gave to many colleagues and friends worldwide.

HAMMER 85 / Library of Robert Guy / Part 3



15: Die Gleichnisse Homers und die Bildkunst seiner Zeit

CHF 50 - 100

Die Gleichnisse Homers und die Bildkunst seiner Zeit Hampe, Roland (1952). Tübingen, Max Niemeyer.CHF 50 / 100EUR 45 / 91 _____ The library of Dr J. Robert GuyThe part of Robert Guy's library that will be auctioned by Hammer Auktionen consists of about 5,000 works, which will be auctioned as follows:- Sale 83 (part 1/10) 14.12.2021: general books (Egypt, Greece, Italy etc.)- Sale 84 (part 2/10) 15.12.2021: themed books (materials & techniques)- Sale 85 (part 3/10) 16.12.2021: themed books (mythology, burials etc.) - Sale 86 (part 4/10) 17.12.2021: museum bulletins & records- Sale 87 (part 5/10) 21.12.2021: studies, papers, yearbooks, journals etc.As the auctions will take a long time, it is recommended (besides the possibility of pre-bidding) to mark the lots you are interested in with the heart icon (top right of the picture of the book). You will then receive a reminder message from Live Auctioneers 10 lots before they will be auctioned.Parts 6 to 10 (art history, auction catalogues, encyclopedias, exhibition catalogues etc.) will be auctioned early 2022. Stay up to date and follow Hammer Auktionen on Live Auctioneers.ShippingHammer Auktionen will gladly arrange all shipping in house via "Swiss Post".The costs (depending on weight) can be calculated here: <https://service.post.ch/vscNB>: The weight of each lot is mentioned in the catalogue entry.Packaging, insurance and handling is charged with additional CHF 10 (min.) to 50 (max.), depending on size and weight.If you wish a different shipping quotation, or have any questions about the services we offer, please contact: Matthias Asael (matthias.asael@hammerauktionen.ch), and we will take care of your instructions.In order to determine shipping costs in case of purchases at multiple auctions, all invoices will be sent on December 21, after the sale 87.Shipping will take place in the first two weeks of January 2022.BEST OF LUCK!Hammer AuktionenDr John Robert Guy (1949-2020)Robert Guy was one of the most outstanding classical scholars of his generation. Born in Canada in 1949 he studied at Queens College, Ontario before arriving in Oxford in 1975 where he remained until 1984. He received his doctorate for his thesis on "The Early Classical Followers of Douris" having studied under Professor Martin Robertson, the former pupil and presumed heir to the great Oxford vase scholar J.D. Beazley. From here he went to The Art Museum, Princeton as Associate Curator of Ancient Art, a position he held until 1991. At Princeton Robert was able to make important acquisitions as well as continuing with his research, lecturing and redisplaying areas of the collection. From 1992, he held the Humfry Payne Senior Research Fellow in Classical Archaeology at Corpus Christi College, Oxford, leaving in 1999 to work as an independent scholar and adviser before joining the Cahn Gallery in Basel in 2009.Robert Guy was essentially a vase scholar and although he would deny it, some called him the "new Beazley" but he also had a formidable knowledge and understanding on all areas of the ancient world as illustrated by the impressive list of acquisitions and loans he made for Princeton and the advice and support he gave to many colleagues and friends worldwide.



16: Die Sagen von den Argonauten,

CHF 50 - 100

Die Sagen von den Argonauten, von Theben und Troia in der klassischen und hellenistischen KunstSchefeld K., Jung F. (1989). München, Hirmer.ISBN: 3-7774-4690-4CHF 50 / 100EUR 45 / 91 _____ The library of Dr J. Robert GuyThe part of Robert Guy's library that will be auctioned by Hammer Auktionen consists of about 5,000 works, which will be auctioned as follows:- Sale 83 (part 1/10) 14.12.2021: general books (Egypt, Greece, Italy etc.)- Sale 84 (part 2/10) 15.12.2021: themed books (materials & techniques)- Sale 85 (part 3/10) 16.12.2021: themed books (mythology, burials etc.) - Sale 86 (part 4/10) 17.12.2021: museum bulletins & records- Sale 87 (part 5/10) 21.12.2021: studies, papers, yearbooks, journals etc.As the auctions will take a long time, it is recommended (besides the possibility of pre-bidding) to mark the lots you are interested in with the heart icon (top right of the picture of the book). You will then receive a reminder message from Live Auctioneers 10 lots before they will be auctioned.Parts 6 to 10 (art history, auction catalogues, encyclopedias, exhibition catalogues etc.) will be auctioned early 2022. Stay up to date and follow Hammer Auktionen on Live Auctioneers.ShippingHammer Auktionen will gladly arrange all shipping in house via "Swiss Post".The costs (depending on weight) can be calculated here: <https://service.post.ch/vscNB>: The weight of each lot is mentioned in the catalogue entry.Packaging, insurance and handling is charged with additional CHF 10 (min.) to 50 (max.), depending on size and weight.If you wish a different shipping quotation, or have any questions about the services we offer, please contact: Matthias Asael (matthias.asael@hammerauktionen.ch), and we will take care of your instructions.In order to determine shipping costs in case of purchases at multiple auctions, all invoices will be sent on December 21, after the sale 87.Shipping will take place in the first two weeks of January 2022.BEST OF LUCK!Hammer AuktionenDr John Robert Guy (1949-2020)Robert Guy was one of the most outstanding classical scholars of his generation. Born in Canada in 1949 he studied at Queens College, Ontario before arriving in Oxford in 1975 where he remained until 1984. He received his doctorate for his thesis on "The Early Classical Followers of Douris" having studied under Professor Martin Robertson, the former pupil and presumed heir to the great Oxford vase scholar J.D. Beazley. From here he went to The Art Museum, Princeton as Associate Curator of Ancient Art, a position he held until 1991. At Princeton Robert was able to make important acquisitions as well as continuing with his research, lecturing and redisplaying areas of the collection. From 1992, he held the Humfry Payne Senior Research Fellow in Classical Archaeology at Corpus Christi College, Oxford, leaving in 1999 to work as an independent scholar and adviser before joining the Cahn Gallery in Basel in 2009.Robert Guy was essentially a vase scholar and although he would deny it, some called him the "new Beazley" but he also had a formidable knowledge and understanding on all areas of the ancient world as illustrated by the impressive list of acquisitions and loans he made for Princeton and the advice and support he gave to many colleagues and friends worldwide.



17: Die Statue eines Dionysos

CHF 50 - 100

Die Statue eines Dionysos Ein unbekannt geliebener Torso aus dem Beständen der Gemäldegalerie der Akademie der bildenden Künste WienHagen B., Hofstetter E., Kunze M., Rügler A. (2005). Ruhpolding, Franz Philipp Rutzen.ISBN: 3-910060-62-5CHF 50 / 100EUR 45 / 91 _____ The library of Dr J. Robert GuyThe part of Robert Guy's library that will be auctioned by Hammer Auktionen consists of about 5,000 works, which will be auctioned as follows:- Sale 83 (part 1/10) 14.12.2021: general books (Egypt, Greece, Italy etc.)- Sale 84 (part 2/10) 15.12.2021: themed books (materials & techniques)- Sale 85 (part 3/10) 16.12.2021: themed books (mythology, burials etc.) - Sale 86 (part 4/10) 17.12.2021: museum bulletins & records- Sale 87 (part 5/10) 21.12.2021: studies, papers, yearbooks, journals etc.As the auctions will take a long time, it is recommended (besides the possibility of pre-bidding) to mark the lots you are interested in with the heart icon (top right of the picture of the book). You will then receive a reminder message from Live Auctioneers 10 lots before they will be auctioned.Parts 6 to 10 (art history, auction

HAMMER 85 / Library of Robert Guy / Part 3

catalogues, encyclopedias, exhibition catalogues etc.) will be auctioned early 2022. Stay up to date and follow Hammer Auktionen on Live Auctioneers. ShippingHammer Auktionen will gladly arrange all shipping in house via "Swiss Post". The costs (depending on weight) can be calculated here: <https://service.post.ch/vscNB>: The weight of each lot is mentioned in the catalogue entry. Packaging, insurance and handling is charged with additional CHF 10 (min.) to 50 (max.), depending on size and weight. If you wish a different shipping quotation, or have any questions about the services we offer, please contact: Matthias Asael (matthias.asael@hammerauktionen.ch), and we will take care of your instructions. In order to determine shipping costs in case of purchases at multiple auctions, all invoices will be sent on December 21, after the sale 87. Shipping will take place in the first two weeks of January 2022. BEST OF LUCK! Hammer Auktionen Dr John Robert Guy (1949-2020) Robert Guy was one of the most outstanding classical scholars of his generation. Born in Canada in 1949 he studied at Queens College, Ontario before arriving in Oxford in 1975 where he remained until 1984. He received his doctorate for his thesis on "The Early Classical Followers of Douris" having studied under Professor Martin Robertson, the former pupil and presumed heir to the great Oxford vase scholar J.D. Beazley. From here he went to The Art Museum, Princeton as Associate Curator of Ancient Art, a position he held until 1991. At Princeton Robert was able to make important acquisitions as well as continuing with his research, lecturing and redisplaying areas of the collection. From 1992, he held the Humfry Payne Senior Research Fellow in Classical Archaeology at Corpus Christi College, Oxford, leaving in 1999 to work as an independent scholar and adviser before joining the Cahn Gallery in Basel in 2009. Robert Guy was essentially a vase scholar and although he would deny it, some called him the "new Beazley" but he also had a formidable knowledge and understanding on all areas of the ancient world as illustrated by the impressive list of acquisitions and loans he made for Princeton and the advice and support he gave to many colleagues and friends worldwide.



18: Die Unsterblichen Götter Griechenlands

CHF 50 - 100

Die Unsterblichen Götter Griechenlands Hg. Knauss, Florian S.. Lindenberg im Allgäu, Josef Fink. ISBN: 978-3-89870-767-1 CHF 50 / 100EUR 45 / 91 _____ The library of Dr J. Robert Guy The part of Robert Guy's library that will be auctioned by Hammer Auktionen consists of about 5,000 works, which will be auctioned as follows:- Sale 83 (part 1/10) 14.12.2021: general books (Egypt, Greece, Italy etc.)- Sale 84 (part 2/10) 15.12.2021: themed books (materials & techniques)- Sale 85 (part 3/10) 16.12.2021: themed books (mythology, burials etc.) - Sale 86 (part 4/10) 17.12.2021: museum bulletins & records- Sale 87 (part 5/10) 21.12.2021: studies, papers, yearbooks, journals etc. As the auctions will take a long time, it is recommended (besides the possibility of pre-bidding) to mark the lots you are interested in with the heart icon (top right of the picture of the book). You will then receive a reminder message from Live Auctioneers 10 lots before they will be auctioned. Parts 6 to 10 (art history, auction catalogues, encyclopedias, exhibition catalogues etc.) will be auctioned early 2022. Stay up to date and follow Hammer Auktionen on Live Auctioneers. ShippingHammer Auktionen will gladly arrange all shipping in house via "Swiss Post". The costs (depending on weight) can be calculated here: <https://service.post.ch/vscNB>: The weight of each lot is mentioned in the catalogue entry. Packaging, insurance and handling is charged with additional CHF 10 (min.) to 50 (max.), depending on size and weight. If you wish a different shipping quotation, or have any questions about the services we offer, please contact: Matthias Asael (matthias.asael@hammerauktionen.ch), and we will take care of your instructions. In order to determine shipping costs in case of purchases at multiple auctions, all invoices will be sent on December 21, after the sale 87. Shipping will take place in the first two weeks of January 2022. BEST OF LUCK! Hammer Auktionen Dr John Robert Guy (1949-2020) Robert Guy was one of the most outstanding classical scholars of his generation. Born in Canada in 1949 he studied at Queens College, Ontario before arriving in Oxford in 1975 where he remained until 1984. He received his doctorate for his thesis on "The Early Classical Followers of Douris" having studied under Professor Martin Robertson, the former pupil and presumed heir to the great Oxford vase scholar J.D. Beazley. From here he went to The Art Museum, Princeton as Associate Curator of Ancient Art, a position he held until 1991. At Princeton Robert was able to make important acquisitions as well as continuing with his research, lecturing and redisplaying areas of the collection. From 1992, he held the Humfry Payne Senior Research Fellow in Classical Archaeology at Corpus Christi College, Oxford, leaving in 1999 to work as an independent scholar and adviser before joining the Cahn Gallery in Basel in 2009. Robert Guy was essentially a vase scholar and although he would deny it, some called him the "new Beazley" but he also had a formidable knowledge and understanding on all areas of the ancient world as illustrated by the impressive list of acquisitions and loans he made for Princeton and the advice and support he gave to many colleagues and friends worldwide.



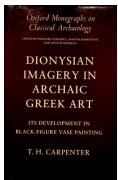
19: Die Urkönige, Perseus, Bellerophon, Herakles und

CHF 50 - 100

Die Urkönige, Perseus, Bellerophon, Herakles und Theseus in der klassischen und hellenistischen Kunst Schefeld K., Jung F. (1988). München, Hirmer. ISBN: 3-7774-4100-7 CHF 50 / 100EUR 45 / 91 _____ The library of Dr J. Robert Guy The part of Robert Guy's library that will be auctioned by Hammer Auktionen consists of about 5,000 works, which will be auctioned as follows:- Sale 83 (part 1/10) 14.12.2021: general books (Egypt, Greece, Italy etc.)- Sale 84 (part 2/10) 15.12.2021: themed books (materials & techniques)- Sale 85 (part 3/10) 16.12.2021: themed books (mythology, burials etc.) - Sale 86 (part 4/10) 17.12.2021: museum bulletins & records- Sale 87 (part 5/10) 21.12.2021: studies, papers, yearbooks, journals etc. As the auctions will take a long time, it is recommended (besides the possibility of pre-bidding) to mark the lots you are interested in with the heart icon (top right of the picture of the book). You will then receive a reminder message from Live Auctioneers 10 lots before they will be auctioned. Parts 6 to 10 (art history, auction catalogues, encyclopedias, exhibition catalogues etc.) will be auctioned early 2022. Stay up to date and follow Hammer Auktionen on Live Auctioneers. ShippingHammer Auktionen will gladly arrange all shipping in house via "Swiss Post". The costs (depending on weight) can be calculated here: <https://service.post.ch/vscNB>: The weight of each lot is mentioned in the catalogue entry. Packaging, insurance and handling is charged with additional CHF 10 (min.) to 50 (max.), depending on size and weight. If you wish a different shipping quotation, or have any questions about the services we offer, please contact: Matthias Asael (matthias.asael@hammerauktionen.ch), and we will take care of your instructions. In order to determine shipping costs in case of purchases at multiple auctions, all invoices will be sent on December 21, after the sale 87. Shipping will take place in the first two weeks of January 2022. BEST OF LUCK! Hammer Auktionen Dr John Robert Guy (1949-2020) Robert Guy was one of the most outstanding classical scholars of his generation. Born in Canada in 1949 he studied at Queens College, Ontario before arriving in Oxford in 1975 where he remained until 1984. He received his doctorate for his thesis on "The Early Classical Followers of Douris" having studied under Professor Martin Robertson, the former pupil and presumed heir to the great Oxford vase scholar J.D. Beazley. From here he went to The Art Museum, Princeton as Associate Curator of Ancient Art, a position he held until 1991. At Princeton Robert was able to make important acquisitions as well as continuing with his research, lecturing and redisplaying areas of the collection. From 1992, he held the Humfry Payne Senior Research Fellow in Classical Archaeology at Corpus Christi College, Oxford, leaving in 1999 to work as an independent scholar and adviser before joining the Cahn Gallery in Basel in 2009. Robert Guy was essentially a vase scholar and although he would deny it, some called him the "new Beazley" but he also had

HAMMER 85 / Library of Robert Guy / Part 3

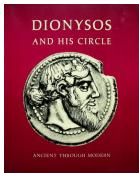
a formidable knowledge and understanding on all areas of the ancient world as illustrated by the impressive list of acquisitions and loans he made for Princeton and the advice and support he gave to many colleagues and friends worldwide.



20: Dionysian Imagery in Archaic Greek Art

CHF 50 - 100

Dionysian Imagery in Archaic Greek Art Its Development in Black-Figure Vase Painting Carpenter T.H. (1986). Oxford, Clarendon.ISBN: 0-19-813222-0CHF 50 / 100EUR 45 / 91 _____ The library of Dr J. Robert Guy The part of Robert Guy's library that will be auctioned by Hammer Auktionen consists of about 5,000 works, which will be auctioned as follows:- Sale 83 (part 1/10) 14.12.2021: general books (Egypt, Greece, Italy etc.)- Sale 84 (part 2/10) 15.12.2021: themed books (materials & techniques)- Sale 85 (part 3/10) 16.12.2021: themed books (mythology, burials etc.) - Sale 86 (part 4/10) 17.12.2021: museum bulletins & records- Sale 87 (part 5/10) 21.12.2021: studies, papers, yearbooks, journals etc.As the auctions will take a long time, it is recommended (besides the possibility of pre-bidding) to mark the lots you are interested in with the heart icon (top right of the picture of the book). You will then receive a reminder message from Live Auctioneers 10 lots before they will be auctioned.Parts 6 to 10 (art history, auction catalogues, encyclopedias, exhibition catalogues etc.) will be auctioned early 2022. Stay up to date and follow Hammer Auktionen on Live Auctioneers.ShippingHammer Auktionen will gladly arrange all shipping in house via "Swiss Post".The costs (depending on weight) can be calculated here: <https://service.post.ch/vscNB>: The weight of each lot is mentioned in the catalogue entry.Packaging, insurance and handling is charged with additional CHF 10 (min.) to 50 (max.), depending on size and weight.If you wish a different shipping quotation, or have any questions about the services we offer, please contact: Matthias Asael (matthias.asael@hammerauktionen.ch), and we will take care of your instructions.In order to determine shipping costs in case of purchases at multiple auctions, all invoices will be sent on December 21, after the sale 87.Shipping will take place in the first two weeks of January 2022.BEST OF LUCK!Hammer AuktionenDr John Robert Guy (1949-2020)Robert Guy was one of the most outstanding classical scholars of his generation. Born in Canada in 1949 he studied at Queens College, Ontario before arriving in Oxford in 1975 where he remained until 1984. He received his doctorate for his thesis on "The Early Classical Followers of Douris" having studied under Professor Martin Robertson, the former pupil and presumed heir to the great Oxford vase scholar J.D. Beazley. From here he went to The Art Museum, Princeton as Associate Curator of Ancient Art, a position he held until 1991. At Princeton Robert was able to make important acquisitions as well as continuing with his research, lecturing and redisplaying areas of the collection. From 1992, he held the Humfry Payne Senior Research Fellow in Classical Archaeology at Corpus Christi College, Oxford, leaving in 1999 to work as an independent scholar and adviser before joining the Cahn Gallery in Basel in 2009.Robert Guy was essentially a vase scholar and although he would deny it, some called him the "new Beazley" but he also had a formidable knowledge and understanding on all areas of the ancient world as illustrated by the impressive list of acquisitions and loans he made for Princeton and the advice and support he gave to many colleagues and friends worldwide.

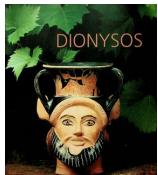


21: Dionysos and his Circle. Ancient Through Modern

CHF 50 - 100

Dionysos and his Circle. Ancient Through Modern Houser, Caroline (1979). Cambridge, Fogg Art Museum, Harvard University.CHF 50 / 100EUR 45 / 91 _____ The library of Dr J. Robert Guy The part of Robert Guy's library that will be auctioned by Hammer Auktionen consists of about 5,000 works, which will be auctioned as follows:- Sale 83 (part 1/10) 14.12.2021: general books (Egypt, Greece, Italy etc.)- Sale 84 (part 2/10) 15.12.2021: themed books (materials & techniques)- Sale 85 (part 3/10) 16.12.2021: themed books (mythology, burials etc.) - Sale 86 (part 4/10) 17.12.2021: museum bulletins & records- Sale 87 (part 5/10) 21.12.2021: studies, papers, yearbooks, journals etc.As the auctions will take a long time, it is recommended (besides the possibility of pre-bidding) to mark the lots you are interested in with the heart icon (top right of the picture of the book). You will then receive a reminder message from Live Auctioneers 10 lots before they will be auctioned.Parts 6 to 10 (art history, auction catalogues, encyclopedias, exhibition catalogues etc.) will be auctioned early 2022. Stay up to date and follow Hammer Auktionen on Live Auctioneers.ShippingHammer Auktionen will gladly arrange all shipping in house via "Swiss Post".The costs (depending on weight) can be calculated here: <https://service.post.ch/vscNB>: The weight of each lot is mentioned in the catalogue entry.Packaging, insurance and handling is charged with additional CHF 10 (min.) to 50 (max.), depending on size and weight.If you wish a different shipping quotation, or have any questions about the services we offer, please contact: Matthias Asael (matthias.asael@hammerauktionen.ch), and we will take care of your instructions.In order to determine shipping costs in case of purchases at multiple auctions, all invoices will be sent on December 21, after the sale 87.Shipping will take place in the first two weeks of January 2022.BEST OF LUCK!Hammer AuktionenDr John Robert Guy (1949-2020)Robert Guy was one of the most outstanding classical scholars of his generation. Born in Canada in 1949 he studied at Queens College, Ontario before arriving in Oxford in 1975 where he remained until 1984. He received his doctorate for his thesis on "The Early Classical Followers of Douris" having studied under Professor Martin Robertson, the former pupil and presumed heir to the great Oxford vase scholar J.D. Beazley. From here he went to The Art Museum, Princeton as Associate Curator of Ancient Art, a position he held until 1991. At Princeton Robert was able to make important acquisitions as well as continuing with his research, lecturing and redisplaying areas of the collection. From 1992, he held the Humfry Payne Senior Research Fellow in Classical Archaeology at Corpus Christi College, Oxford, leaving in 1999 to work as an independent scholar and adviser before joining the Cahn Gallery in Basel in 2009.Robert Guy was essentially a vase scholar and although he would deny it, some called him the "new Beazley" but he also had a formidable knowledge and understanding on all areas of the ancient world as illustrated by the impressive list of acquisitions and loans he made for Princeton and the advice and support he gave to many colleagues and friends worldwide.

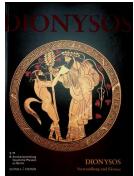
HAMMER 85 / Library of Robert Guy / Part 3



22: Dionysos. Mythes et Mysteres. Vases de Spina

CHF 50 - 100

Dionysos. Mythes et Mysteres. Vases de Spina Lezzi-Hafer A., Zindel C. (1991). Kilchberg / Zürich, AKANTHVS.ISBN: 3-905083-04-3CHF 50 / 100EUR 45 / 91 _____The library of Dr J. Robert GuyThe part of Robert Guy's library that will be auctioned by Hammer Auktionen consists of about 5,000 works, which will be auctioned as follows:- Sale 83 (part 1/10) 14.12.2021: general books (Egypt, Greece, Italy etc.)- Sale 84 (part 2/10) 15.12.2021: themed books (materials & techniques)- Sale 85 (part 3/10) 16.12.2021: themed books (mythology, burials etc.) - Sale 86 (part 4/10) 17.12.2021: museum bulletins & records- Sale 87 (part 5/10) 21.12.2021: studies, papers, yearbooks, journals etc.As the auctions will take a long time, it is recommended (besides the possibility of pre-bidding) to mark the lots you are interested in with the heart icon (top right of the picture of the book). You will then receive a reminder message from Live Auctioneers 10 lots before they will be auctioned.Parts 6 to 10 (art history, auction catalogues, encyclopedias, exhibition catalogues etc.) will be auctioned early 2022. Stay up to date and follow Hammer Auktionen on Live Auctioneers.ShippingHammer Auktionen will gladly arrange all shipping in house via "Swiss Post".The costs (depending on weight) can be calculated here: <https://service.post.ch/vscNB>: The weight of each lot is mentioned in the catalogue entry.Packaging, insurance and handling is charged with additional CHF 10 (min.) to 50 (max.), depending on size and weight.If you wish a different shipping quotation, or have any questions about the services we offer, please contact: Matthias Asael (matthias.asael@hammerauktionen.ch), and we will take care of your instructions.In order to determine shipping costs in case of purchases at multiple auctions, all invoices will be sent on December 21, after the sale 87.Shipping will take place in the first two weeks of January 2022.BEST OF LUCK!Hammer AuktionenDr John Robert Guy (1949-2020)Robert Guy was one of the most outstanding classical scholars of his generation. Born in Canada in 1949 he studied at Queens College, Ontario before arriving in Oxford in 1975 where he remained until 1984. He received his doctorate for his thesis on "The Early Classical Followers of Douris" having studied under Professor Martin Robertson, the former pupil and presumed heir to the great Oxford vase scholar J.D. Beazley. From here he went to The Art Museum, Princeton as Associate Curator of Ancient Art, a position he held until 1991. At Princeton Robert was able to make important acquisitions as well as continuing with his research, lecturing and redisplaying areas of the collection. From 1992, he held the Humfry Payne Senior Research Fellow in Classical Archaeology at Corpus Christi College, Oxford, leaving in 1999 to work as an independent scholar and adviser before joining the Cahn Gallery in Basel in 2009.Robert Guy was essentially a vase scholar and although he would deny it, some called him the "new Beazley" but he also had a formidable knowledge and understanding on all areas of the ancient world as illustrated by the impressive list of acquisitions and loans he made for Princeton and the advice and support he gave to many colleagues and friends worldwide.



23: Dionysos. Verwandlung und Ekstase

CHF 50 - 100

Dionysos. Verwandlung und Ekstase Schlesier R., Schwarmaier A. (2008). Berlin, Staatliche Museen - Antikesammlung.ISBN: 978-3-7954-2115-1CHF 50 / 100EUR 45 / 91 _____The library of Dr J. Robert GuyThe part of Robert Guy's library that will be auctioned by Hammer Auktionen consists of about 5,000 works, which will be auctioned as follows:- Sale 83 (part 1/10) 14.12.2021: general books (Egypt, Greece, Italy etc.)- Sale 84 (part 2/10) 15.12.2021: themed books (materials & techniques)- Sale 85 (part 3/10) 16.12.2021: themed books (mythology, burials etc.) - Sale 86 (part 4/10) 17.12.2021: museum bulletins & records- Sale 87 (part 5/10) 21.12.2021: studies, papers, yearbooks, journals etc.As the auctions will take a long time, it is recommended (besides the possibility of pre-bidding) to mark the lots you are interested in with the heart icon (top right of the picture of the book). You will then receive a reminder message from Live Auctioneers 10 lots before they will be auctioned.Parts 6 to 10 (art history, auction catalogues, encyclopedias, exhibition catalogues etc.) will be auctioned early 2022. Stay up to date and follow Hammer Auktionen on Live Auctioneers.ShippingHammer Auktionen will gladly arrange all shipping in house via "Swiss Post".The costs (depending on weight) can be calculated here: <https://service.post.ch/vscNB>: The weight of each lot is mentioned in the catalogue entry.Packaging, insurance and handling is charged with additional CHF 10 (min.) to 50 (max.), depending on size and weight.If you wish a different shipping quotation, or have any questions about the services we offer, please contact: Matthias Asael (matthias.asael@hammerauktionen.ch), and we will take care of your instructions.In order to determine shipping costs in case of purchases at multiple auctions, all invoices will be sent on December 21, after the sale 87.Shipping will take place in the first two weeks of January 2022.BEST OF LUCK!Hammer AuktionenDr John Robert Guy (1949-2020)Robert Guy was one of the most outstanding classical scholars of his generation. Born in Canada in 1949 he studied at Queens College, Ontario before arriving in Oxford in 1975 where he remained until 1984. He received his doctorate for his thesis on "The Early Classical Followers of Douris" having studied under Professor Martin Robertson, the former pupil and presumed heir to the great Oxford vase scholar J.D. Beazley. From here he went to The Art Museum, Princeton as Associate Curator of Ancient Art, a position he held until 1991. At Princeton Robert was able to make important acquisitions as well as continuing with his research, lecturing and redisplaying areas of the collection. From 1992, he held the Humfry Payne Senior Research Fellow in Classical Archaeology at Corpus Christi College, Oxford, leaving in 1999 to work as an independent scholar and adviser before joining the Cahn Gallery in Basel in 2009.Robert Guy was essentially a vase scholar and although he would deny it, some called him the "new Beazley" but he also had a formidable knowledge and understanding on all areas of the ancient world as illustrated by the impressive list of acquisitions and loans he made for Princeton and the advice and support he gave to many colleagues and friends worldwide.



24: Echoes from Olympus

CHF 50 - 100

Echoes from Olympus Darrell A.A, Forbes B.A. (1974). Berkeley, Univesity Art Museum.CHF 50 / 100EUR 45 / 91 _____The library of Dr J. Robert GuyThe part of Robert Guy's library that will be auctioned by Hammer Auktionen consists of about 5,000 works, which will be auctioned as follows:- Sale 83 (part 1/10) 14.12.2021: general books (Egypt, Greece, Italy etc.)- Sale 84 (part 2/10) 15.12.2021: themed books (materials & techniques)- Sale 85 (part 3/10) 16.12.2021: themed books (mythology, burials etc.) - Sale 86 (part 4/10) 17.12.2021: museum bulletins & records- Sale 87 (part 5/10) 21.12.2021: studies, papers, yearbooks, journals etc.As the auctions will take a long time, it is recommended (besides the possibility of pre-bidding) to mark the lots you are interested in with the heart icon (top right of the picture of the book). You will then receive a reminder message from Live Auctioneers 10 lots before they will be auctioned.Parts 6 to 10 (art history, auction catalogues, encyclopedias, exhibition catalogues etc.) will be auctioned early 2022. Stay up to date and follow Hammer Auktionen on Live

HAMMER 85 / Library of Robert Guy / Part 3

Auctioneers.ShippingHammer Auktionen will gladly arrange all shipping in house via "Swiss Post".The costs (depending on weight) can be calculated here: <https://service.post.ch/vscNB>: The weight of each lot is mentioned in the catalogue entry.Packaging, insurance and handling is charged with additional CHF 10 (min.) to 50 (max.), depending on size and weight.If you wish a different shipping quotation, or have any questions about the services we offer, please contact: Matthias Asael (matthias.asael@hammerauktionen.ch), and we will take care of your instructions.In order to determine shipping costs in case of purchases at multiple auctions, all invoices will be sent on December 21, after the sale 87.Shipping will take place in the first two weeks of January 2022.BEST OF LUCK!Hammer AuktionenDr John Robert Guy (1949-2020)Robert Guy was one of the most outstanding classical scholars of his generation. Born in Canada in 1949 he studied at Queens College, Ontario before arriving in Oxford in 1975 where he remained until 1984. He received his doctorate for his thesis on "The Early Classical Followers of Douris" having studied under Professor Martin Robertson, the former pupil and presumed heir to the great Oxford vase scholar J.D. Beazley. From here he went to The Art Museum, Princeton as Associate Curator of Ancient Art, a position he held until 1991. At Princeton Robert was able to make important acquisitions as well as continuing with his research, lecturing and redisplaying areas of the collection. From 1992, he held the Humfry Payne Senior Research Fellow in Classical Archaeology at Corpus Christi College, Oxford, leaving in 1999 to work as an independent scholar and adviser before joining the Cahn Gallery in Basel in 2009.Robert Guy was essentially a vase scholar and although he would deny it, some called him the "new Beazley" but he also had a formidable knowledge and understanding on all areas of the ancient world as illustrated by the impressive list of acquisitions and loans he made for Princeton and the advice and support he gave to many colleagues and friends worldwide.



25: Echoes from Olympus

CHF 50 - 100

Echoes from Olympus Reflections of Divinity in Small-Scale Classical ArtSupplement to the CatalogueDarrell A.A (1974). Berkeley, University of CaliforniaCHF 50 / 100EUR 45 / 91_____The library of Dr J. Robert GuyThe part of Robert Guy's library that will be auctioned by Hammer Auktionen consists of about 5,000 works, which will be auctioned as follows:- Sale 83 (part 1/10) 14.12.2021: general books (Egypt, Greece, Italy etc.)- Sale 84 (part 2/10) 15.12.2021: themed books (materials & techniques)- Sale 85 (part 3/10) 16.12.2021: themed books (mythology, burials etc.) - Sale 86 (part 4/10) 17.12.2021: museum bulletins & records- Sale 87 (part 5/10) 21.12.2021: studies, papers, yearbooks, journals etc.As the auctions will take a long time, it is recommended (besides the possibility of pre-bidding) to mark the lots you are interested in with the heart icon (top right of the picture of the book). You will then receive a reminder message from Live Auctioneers 10 lots before they will be auctioned.Parts 6 to 10 (art history, auction catalogues, encyclopedias, exhibition catalogues etc.) will be auctioned early 2022. Stay up to date and follow Hammer Auktionen on Live Auctioneers.ShippingHammer Auktionen will gladly arrange all shipping in house via "Swiss Post".The costs (depending on weight) can be calculated here: <https://service.post.ch/vscNB>: The weight of each lot is mentioned in the catalogue entry.Packaging, insurance and handling is charged with additional CHF 10 (min.) to 50 (max.), depending on size and weight.If you wish a different shipping quotation, or have any questions about the services we offer, please contact: Matthias Asael (matthias.asael@hammerauktionen.ch), and we will take care of your instructions.In order to determine shipping costs in case of purchases at multiple auctions, all invoices will be sent on December 21, after the sale 87.Shipping will take place in the first two weeks of January 2022.BEST OF LUCK!Hammer AuktionenDr John Robert Guy (1949-2020)Robert Guy was one of the most outstanding classical scholars of his generation. Born in Canada in 1949 he studied at Queens College, Ontario before arriving in Oxford in 1975 where he remained until 1984. He received his doctorate for his thesis on "The Early Classical Followers of Douris" having studied under Professor Martin Robertson, the former pupil and presumed heir to the great Oxford vase scholar J.D. Beazley. From here he went to The Art Museum, Princeton as Associate Curator of Ancient Art, a position he held until 1991. At Princeton Robert was able to make important acquisitions as well as continuing with his research, lecturing and redisplaying areas of the collection. From 1992, he held the Humfry Payne Senior Research Fellow in Classical Archaeology at Corpus Christi College, Oxford, leaving in 1999 to work as an independent scholar and adviser before joining the Cahn Gallery in Basel in 2009.Robert Guy was essentially a vase scholar and although he would deny it, some called him the "new Beazley" but he also had a formidable knowledge and understanding on all areas of the ancient world as illustrated by the impressive list of acquisitions and loans he made for Princeton and the advice and support he gave to many colleagues and friends worldwide.



26: Eirene und Pax. Friedensgöttinnen in der Antike

CHF 50 - 100

Eirene und Pax. Friedensgöttinnen in der Antike Simon, Erika (1988). Stuttgart, Franz Steiner.CHF 50 / 100EUR 45 / 91_____The library of Dr J. Robert GuyThe part of Robert Guy's library that will be auctioned by Hammer Auktionen consists of about 5,000 works, which will be auctioned as follows:- Sale 83 (part 1/10) 14.12.2021: general books (Egypt, Greece, Italy etc.)- Sale 84 (part 2/10) 15.12.2021: themed books (materials & techniques)- Sale 85 (part 3/10) 16.12.2021: themed books (mythology, burials etc.) - Sale 86 (part 4/10) 17.12.2021: museum bulletins & records- Sale 87 (part 5/10) 21.12.2021: studies, papers, yearbooks, journals etc.As the auctions will take a long time, it is recommended (besides the possibility of pre-bidding) to mark the lots you are interested in with the heart icon (top right of the picture of the book). You will then receive a reminder message from Live Auctioneers 10 lots before they will be auctioned.Parts 6 to 10 (art history, auction catalogues, encyclopedias, exhibition catalogues etc.) will be auctioned early 2022. Stay up to date and follow Hammer Auktionen on Live Auctioneers.ShippingHammer Auktionen will gladly arrange all shipping in house via "Swiss Post".The costs (depending on weight) can be calculated here: <https://service.post.ch/vscNB>: The weight of each lot is mentioned in the catalogue entry.Packaging, insurance and handling is charged with additional CHF 10 (min.) to 50 (max.), depending on size and weight.If you wish a different shipping quotation, or have any questions about the services we offer, please contact: Matthias Asael (matthias.asael@hammerauktionen.ch), and we will take care of your instructions.In order to determine shipping costs in case of purchases at multiple auctions, all invoices will be sent on December 21, after the sale 87.Shipping will take place in the first two weeks of January 2022.BEST OF LUCK!Hammer AuktionenDr John Robert Guy (1949-2020)Robert Guy was one of the most outstanding classical scholars of his generation. Born in Canada in 1949 he studied at Queens College, Ontario before arriving in Oxford in 1975 where he remained until 1984. He received his doctorate for his thesis on "The Early Classical Followers of Douris" having studied under Professor Martin Robertson, the former pupil and presumed heir to the great Oxford vase scholar J.D. Beazley. From here he went to The Art Museum, Princeton as Associate Curator of Ancient Art, a position he held until 1991. At Princeton Robert was able to make important acquisitions as well as continuing with his research, lecturing and redisplaying areas of the collection. From 1992, he held the Humfry Payne Senior Research Fellow in Classical Archaeology at Corpus Christi College, Oxford, leaving in 1999 to work as an independent scholar and adviser before joining the Cahn Gallery in Basel in 2009.Robert Guy was essentially a vase scholar and although he would deny it, some called him the "new Beazley" but he also had a formidable knowledge and understanding on all areas of the ancient world as illustrated by the impressive list of acquisitions and loans he made

HAMMER 85 / Library of Robert Guy / Part 3

for Princeton and the advice and support he gave to many colleagues and friends worldwide.



27: Eros Grec. Amour des Dieux et des Hommes

CHF 50 - 100

Eros Grec. Amour des Dieux et des Hommes Mistrachi-Capon, Rachel (1989). Athènes, Ministère de la Culture de Grèce, Direction des Antiquités.ISBN: 960-214-950-7CHF 50 / 100EUR 45 / 91 The library of Dr J. Robert GuyThe part of Robert Guy's library that will be auctioned by Hammer Auktionen consists of about 5,000 works, which will be auctioned as follows:- Sale 83 (part 1/10) 14.12.2021: general books (Egypt, Greece, Italy etc.)- Sale 84 (part 2/10) 15.12.2021: themed books (materials & techniques)- Sale 85 (part 3/10) 16.12.2021: themed books (mythology, burials etc.) - Sale 86 (part 4/10) 17.12.2021: museum bulletins & records- Sale 87 (part 5/10) 21.12.2021: studies, papers, yearbooks, journals etc.As the auctions will take a long time, it is recommended (besides the possibility of pre-bidding) to mark the lots you are interested in with the heart icon (top right of the picture of the book). You will then receive a reminder message from Live Auctioneers 10 lots before they will be auctioned.Parts 6 to 10 (art history, auction catalogues, encyclopedias, exhibition catalogues etc.) will be auctioned early 2022. Stay up to date and follow Hammer Auktionen on Live Auctioneers.ShippingHammer Auktionen will gladly arrange all shipping in house via "Swiss Post".The costs (depending on weight) can be calculated here: <https://service.post.ch/vscNB>: The weight of each lot is mentioned in the catalogue entry.Packaging, insurance and handling is charged with additional CHF 10 (min.) to 50 (max.), depending on size and weight.If you wish a different shipping quotation, or have any questions about the services we offer, please contact: Matthias Asael (matthias.asael@hammerauktionen.ch), and we will take care of your instructions.In order to determine shipping costs in case of purchases at multiple auctions, all invoices will be sent on December 21, after the sale 87.Shipping will take place in the first two weeks of January 2022.BEST OF LUCK!Hammer AuktionenDr John Robert Guy (1949-2020)Robert Guy was one of the most outstanding classical scholars of his generation. Born in Canada in 1949 he studied at Queens College, Ontario before arriving in Oxford in 1975 where he remained until 1984. He received his doctorate for his thesis on "The Early Classical Followers of Douris" having studied under Professor Martin Robertson, the former pupil and presumed heir to the great Oxford vase scholar J.D. Beazley. From here he went to The Art Museum, Princeton as Associate Curator of Ancient Art, a position he held until 1991. At Princeton Robert was able to make important acquisitions as well as continuing with his research, lecturing and redisplaying areas of the collection. From 1992, he held the Humfry Payne Senior Research Fellow in Classical Archaeology at Corpus Christi College, Oxford, leaving in 1999 to work as an independent scholar and adviser before joining the Cahn Gallery in Basel in 2009.Robert Guy was essentially a vase scholar and although he would deny it, some called him the "new Beazley" but he also had a formidable knowledge and understanding on all areas of the ancient world as illustrated by the impressive list of acquisitions and loans he made for Princeton and the advice and support he gave to many colleagues and friends worldwide.

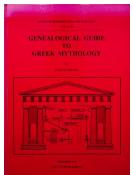


28: Flora mythologica. Griechische Pflanzenwelt in der

CHF 50 - 100

Flora mythologica. Griechische Pflanzenwelt in der Antike Baumann, Hellmut (2007). Kilchberg / Zürich, AKANTHVS.ISBN: 978-905083-24-8CHF 50 / 100EUR 45 / 91 The library of Dr J. Robert GuyThe part of Robert Guy's library that will be auctioned by Hammer Auktionen consists of about 5,000 works, which will be auctioned as follows:- Sale 83 (part 1/10) 14.12.2021: general books (Egypt, Greece, Italy etc.)- Sale 84 (part 2/10) 15.12.2021: themed books (materials & techniques)- Sale 85 (part 3/10) 16.12.2021: themed books (mythology, burials etc.) - Sale 86 (part 4/10) 17.12.2021: museum bulletins & records- Sale 87 (part 5/10) 21.12.2021: studies, papers, yearbooks, journals etc.As the auctions will take a long time, it is recommended (besides the possibility of pre-bidding) to mark the lots you are interested in with the heart icon (top right of the picture of the book). You will then receive a reminder message from Live Auctioneers 10 lots before they will be auctioned.Parts 6 to 10 (art history, auction catalogues, encyclopedias, exhibition catalogues etc.) will be auctioned early 2022. Stay up to date and follow Hammer Auktionen on Live Auctioneers.ShippingHammer Auktionen will gladly arrange all shipping in house via "Swiss Post".The costs (depending on weight) can be calculated here: <https://service.post.ch/vscNB>: The weight of each lot is mentioned in the catalogue entry.Packaging, insurance and handling is charged with additional CHF 10 (min.) to 50 (max.), depending on size and weight.If you wish a different shipping quotation, or have any questions about the services we offer, please contact: Matthias Asael (matthias.asael@hammerauktionen.ch), and we will take care of your instructions.In order to determine shipping costs in case of purchases at multiple auctions, all invoices will be sent on December 21, after the sale 87.Shipping will take place in the first two weeks of January 2022.BEST OF LUCK!Hammer AuktionenDr John Robert Guy (1949-2020)Robert Guy was one of the most outstanding classical scholars of his generation. Born in Canada in 1949 he studied at Queens College, Ontario before arriving in Oxford in 1975 where he remained until 1984. He received his doctorate for his thesis on "The Early Classical Followers of Douris" having studied under Professor Martin Robertson, the former pupil and presumed heir to the great Oxford vase scholar J.D. Beazley. From here he went to The Art Museum, Princeton as Associate Curator of Ancient Art, a position he held until 1991. At Princeton Robert was able to make important acquisitions as well as continuing with his research, lecturing and redisplaying areas of the collection. From 1992, he held the Humfry Payne Senior Research Fellow in Classical Archaeology at Corpus Christi College, Oxford, leaving in 1999 to work as an independent scholar and adviser before joining the Cahn Gallery in Basel in 2009.Robert Guy was essentially a vase scholar and although he would deny it, some called him the "new Beazley" but he also had a formidable knowledge and understanding on all areas of the ancient world as illustrated by the impressive list of acquisitions and loans he made for Princeton and the advice and support he gave to many colleagues and friends worldwide.

HAMMER 85 / Library of Robert Guy / Part 3



29: Genealogical Guide to Greek Mythology

CHF 50 - 100

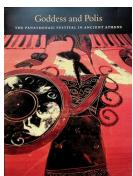
Genealogical Guide to Greek Mythology Parada, Carlos (1993). Jonsered, Paul Åströms.ISBN: 91-7081-062-1CHF 50 / 100EUR 45 / 91_____The library of Dr J. Robert GuyThe part of Robert Guy's library that will be auctioned by Hammer Auktionen consists of about 5,000 works, which will be auctioned as follows:- Sale 83 (part 1/10) 14.12.2021: general books (Egypt, Greece, Italy etc.)- Sale 84 (part 2/10) 15.12.2021: themed books (materials & techniques)- Sale 85 (part 3/10) 16.12.2021: themed books (mythology, burials etc.) - Sale 86 (part 4/10) 17.12.2021: museum bulletins & records- Sale 87 (part 5/10) 21.12.2021: studies, papers, yearbooks, journals etc.As the auctions will take a long time, it is recommended (besides the possibility of pre-bidding) to mark the lots you are interested in with the heart icon (top right of the picture of the book). You will then receive a reminder message from Live Auctioneers 10 lots before they will be auctioned.Parts 6 to 10 (art history, auction catalogues, encyclopedias, exhibition catalogues etc.) will be auctioned early 2022. Stay up to date and follow Hammer Auktionen on Live Auctioneers.ShippingHammer Auktionen will gladly arrange all shipping in house via "Swiss Post".The costs (depending on weight) can be calculated here: <https://service.post.ch/vscNB>: The weight of each lot is mentioned in the catalogue entry.Packaging, insurance and handling is charged with additional CHF 10 (min.) to 50 (max.), depending on size and weight.If you wish a different shipping quotation, or have any questions about the services we offer, please contact: Matthias Asael (matthias.asael@hammerauktionen.ch), and we will take care of your instructions.In order to determine shipping costs in case of purchases at multiple auctions, all invoices will be sent on December 21, after the sale 87.Shipping will take place in the first two weeks of January 2022.BEST OF LUCK!Hammer AuktionenDr John Robert Guy (1949-2020)Robert Guy was one of the most outstanding classical scholars of his generation. Born in Canada in 1949 he studied at Queens College, Ontario before arriving in Oxford in 1975 where he remained until 1984. He received his doctorate for his thesis on "The Early Classical Followers of Douris" having studied under Professor Martin Robertson, the former pupil and presumed heir to the great Oxford vase scholar J.D. Beazley. From here he went to The Art Museum, Princeton as Associate Curator of Ancient Art, a position he held until 1991. At Princeton Robert was able to make important acquisitions as well as continuing with his research, lecturing and redisplaying areas of the collection. From 1992, he held the Humfry Payne Senior Research Fellow in Classical Archaeology at Corpus Christi College, Oxford, leaving in 1999 to work as an independent scholar and adviser before joining the Cahn Gallery in Basel in 2009.Robert Guy was essentially a vase scholar and although he would deny it, some called him the "new Beazley" but he also had a formidable knowledge and understanding on all areas of the ancient world as illustrated by the impressive list of acquisitions and loans he made for Princeton and the advice and support he gave to many colleagues and friends worldwide.



30: Genealogische Stammtafel zur griechischen Mythologie

CHF 50 - 100

Genealogische Stammtafel zur griechischen Mythologie Tölle, Renate (1967). Hamburg, Geographisch-Kartographische Anstalt Mundus.CHF 50 / 100EUR 45 / 91_____The library of Dr J. Robert GuyThe part of Robert Guy's library that will be auctioned by Hammer Auktionen consists of about 5,000 works, which will be auctioned as follows:- Sale 83 (part 1/10) 14.12.2021: general books (Egypt, Greece, Italy etc.)- Sale 84 (part 2/10) 15.12.2021: themed books (materials & techniques)- Sale 85 (part 3/10) 16.12.2021: themed books (mythology, burials etc.) - Sale 86 (part 4/10) 17.12.2021: museum bulletins & records- Sale 87 (part 5/10) 21.12.2021: studies, papers, yearbooks, journals etc.As the auctions will take a long time, it is recommended (besides the possibility of pre-bidding) to mark the lots you are interested in with the heart icon (top right of the picture of the book). You will then receive a reminder message from Live Auctioneers 10 lots before they will be auctioned.Parts 6 to 10 (art history, auction catalogues, encyclopedias, exhibition catalogues etc.) will be auctioned early 2022. Stay up to date and follow Hammer Auktionen on Live Auctioneers.ShippingHammer Auktionen will gladly arrange all shipping in house via "Swiss Post".The costs (depending on weight) can be calculated here: <https://service.post.ch/vscNB>: The weight of each lot is mentioned in the catalogue entry.Packaging, insurance and handling is charged with additional CHF 10 (min.) to 50 (max.), depending on size and weight.If you wish a different shipping quotation, or have any questions about the services we offer, please contact: Matthias Asael (matthias.asael@hammerauktionen.ch), and we will take care of your instructions.In order to determine shipping costs in case of purchases at multiple auctions, all invoices will be sent on December 21, after the sale 87.Shipping will take place in the first two weeks of January 2022.BEST OF LUCK!Hammer AuktionenDr John Robert Guy (1949-2020)Robert Guy was one of the most outstanding classical scholars of his generation. Born in Canada in 1949 he studied at Queens College, Ontario before arriving in Oxford in 1975 where he remained until 1984. He received his doctorate for his thesis on "The Early Classical Followers of Douris" having studied under Professor Martin Robertson, the former pupil and presumed heir to the great Oxford vase scholar J.D. Beazley. From here he went to The Art Museum, Princeton as Associate Curator of Ancient Art, a position he held until 1991. At Princeton Robert was able to make important acquisitions as well as continuing with his research, lecturing and redisplaying areas of the collection. From 1992, he held the Humfry Payne Senior Research Fellow in Classical Archaeology at Corpus Christi College, Oxford, leaving in 1999 to work as an independent scholar and adviser before joining the Cahn Gallery in Basel in 2009.Robert Guy was essentially a vase scholar and although he would deny it, some called him the "new Beazley" but he also had a formidable knowledge and understanding on all areas of the ancient world as illustrated by the impressive list of acquisitions and loans he made for Princeton and the advice and support he gave to many colleagues and friends worldwide.



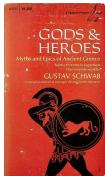
31: Goddess and Polis

CHF 50 - 100

Goddess and Polis The Panathenaic Festival in Ancient AthensNeils, Jenifer (1992). New Hampshire, Hood Museum of Art / New Jersey, Princeton University Press.ISBN: 0-691-00223-1CHF 50 / 100EUR 45 / 91_____The library of Dr J. Robert GuyThe part of Robert Guy's library that will be auctioned by Hammer Auktionen consists of about 5,000 works, which will be auctioned as follows:- Sale 83 (part 1/10) 14.12.2021: general books (Egypt, Greece, Italy etc.)- Sale 84 (part 2/10) 15.12.2021: themed books (materials & techniques)- Sale 85 (part 3/10) 16.12.2021: themed books (mythology, burials etc.) - Sale 86 (part 4/10) 17.12.2021: museum bulletins & records- Sale 87 (part 5/10) 21.12.2021: studies, papers, yearbooks, journals etc.As the auctions will take a long time, it is recommended (besides the possibility of pre-bidding) to mark the lots you are interested in with the heart icon (top right of the picture of the book). You will then receive a reminder message from Live Auctioneers 10 lots before they will be auctioned.Parts 6 to 10 (art history, auction catalogues, encyclopedias, exhibition catalogues etc.) will be auctioned early

HAMMER 85 / Library of Robert Guy / Part 3

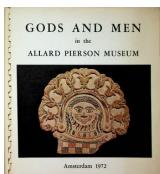
2022. Stay up to date and follow Hammer Auktionen on Live Auctioneers. Shipping Hammer Auktionen will gladly arrange all shipping in house via "Swiss Post". The costs (depending on weight) can be calculated here: <https://service.post.ch/vscNB>: The weight of each lot is mentioned in the catalogue entry. Packaging, insurance and handling is charged with additional CHF 10 (min.) to 50 (max.), depending on size and weight. If you wish a different shipping quotation, or have any questions about the services we offer, please contact: Matthias Asael (matthias.asael@hammerauktionen.ch), and we will take care of your instructions. In order to determine shipping costs in case of purchases at multiple auctions, all invoices will be sent on December 21, after the sale 87. Shipping will take place in the first two weeks of January 2022. BEST OF LUCK! Hammer Auktionen Dr John Robert Guy (1949-2020) Robert Guy was one of the most outstanding classical scholars of his generation. Born in Canada in 1949 he studied at Queens College, Ontario before arriving in Oxford in 1975 where he remained until 1984. He received his doctorate for his thesis on "The Early Classical Followers of Douris" having studied under Professor Martin Robertson, the former pupil and presumed heir to the great Oxford vase scholar J.D. Beazley. From here he went to The Art Museum, Princeton as Associate Curator of Ancient Art, a position he held until 1991. At Princeton Robert was able to make important acquisitions as well as continuing with his research, lecturing and redisplaying areas of the collection. From 1992, he held the Humfry Payne Senior Research Fellow in Classical Archaeology at Corpus Christi College, Oxford, leaving in 1999 to work as an independent scholar and adviser before joining the Cahn Gallery in Basel in 2009. Robert Guy was essentially a vase scholar and although he would deny it, some called him the "new Beazley" but he also had a formidable knowledge and understanding on all areas of the ancient world as illustrated by the impressive list of acquisitions and loans he made for Princeton and the advice and support he gave to many colleagues and friends worldwide.



32: Gods & Heroes. Myths and Epics of Ancient Greece

CHF 50 - 100

Gods & Heroes. Myths and Epics of Ancient Greece Schwab, Gustav (1946). New York, Facett. CHF 50 / 100EUR 45 / 91 _____ The library of Dr J. Robert Guy The part of Robert Guy's library that will be auctioned by Hammer Auktionen consists of about 5,000 works, which will be auctioned as follows:- Sale 83 (part 1/10) 14.12.2021: general books (Egypt, Greece, Italy etc.)- Sale 84 (part 2/10) 15.12.2021: themed books (materials & techniques)- Sale 85 (part 3/10) 16.12.2021: themed books (mythology, burials etc.) - Sale 86 (part 4/10) 17.12.2021: museum bulletins & records- Sale 87 (part 5/10) 21.12.2021: studies, papers, yearbooks, journals etc. As the auctions will take a long time, it is recommended (besides the possibility of pre-bidding) to mark the lots you are interested in with the heart icon (top right of the picture of the book). You will then receive a reminder message from Live Auctioneers 10 lots before they will be auctioned. Parts 6 to 10 (art history, auction catalogues, encyclopedias, exhibition catalogues etc.) will be auctioned early 2022. Stay up to date and follow Hammer Auktionen on Live Auctioneers. Shipping Hammer Auktionen will gladly arrange all shipping in house via "Swiss Post". The costs (depending on weight) can be calculated here: <https://service.post.ch/vscNB>: The weight of each lot is mentioned in the catalogue entry. Packaging, insurance and handling is charged with additional CHF 10 (min.) to 50 (max.), depending on size and weight. If you wish a different shipping quotation, or have any questions about the services we offer, please contact: Matthias Asael (matthias.asael@hammerauktionen.ch), and we will take care of your instructions. In order to determine shipping costs in case of purchases at multiple auctions, all invoices will be sent on December 21, after the sale 87. Shipping will take place in the first two weeks of January 2022. BEST OF LUCK! Hammer Auktionen Dr John Robert Guy (1949-2020) Robert Guy was one of the most outstanding classical scholars of his generation. Born in Canada in 1949 he studied at Queens College, Ontario before arriving in Oxford in 1975 where he remained until 1984. He received his doctorate for his thesis on "The Early Classical Followers of Douris" having studied under Professor Martin Robertson, the former pupil and presumed heir to the great Oxford vase scholar J.D. Beazley. From here he went to The Art Museum, Princeton as Associate Curator of Ancient Art, a position he held until 1991. At Princeton Robert was able to make important acquisitions as well as continuing with his research, lecturing and redisplaying areas of the collection. From 1992, he held the Humfry Payne Senior Research Fellow in Classical Archaeology at Corpus Christi College, Oxford, leaving in 1999 to work as an independent scholar and adviser before joining the Cahn Gallery in Basel in 2009. Robert Guy was essentially a vase scholar and although he would deny it, some called him the "new Beazley" but he also had a formidable knowledge and understanding on all areas of the ancient world as illustrated by the impressive list of acquisitions and loans he made for Princeton and the advice and support he gave to many colleagues and friends worldwide.



33: Gods and Men in the Allard Pierson Museum

CHF 50 - 100

Gods and Men in the Allard Pierson Museum Allard Pierson Museum (1972). Amsterdam, Allard Pierson Museum. CHF 50 / 100EUR 45 / 91 _____ The library of Dr J. Robert Guy The part of Robert Guy's library that will be auctioned by Hammer Auktionen consists of about 5,000 works, which will be auctioned as follows:- Sale 83 (part 1/10) 14.12.2021: general books (Egypt, Greece, Italy etc.)- Sale 84 (part 2/10) 15.12.2021: themed books (materials & techniques)- Sale 85 (part 3/10) 16.12.2021: themed books (mythology, burials etc.) - Sale 86 (part 4/10) 17.12.2021: museum bulletins & records- Sale 87 (part 5/10) 21.12.2021: studies, papers, yearbooks, journals etc. As the auctions will take a long time, it is recommended (besides the possibility of pre-bidding) to mark the lots you are interested in with the heart icon (top right of the picture of the book). You will then receive a reminder message from Live Auctioneers 10 lots before they will be auctioned. Parts 6 to 10 (art history, auction catalogues, encyclopedias, exhibition catalogues etc.) will be auctioned early 2022. Stay up to date and follow Hammer Auktionen on Live Auctioneers. Shipping Hammer Auktionen will gladly arrange all shipping in house via "Swiss Post". The costs (depending on weight) can be calculated here: <https://service.post.ch/vscNB>: The weight of each lot is mentioned in the catalogue entry. Packaging, insurance and handling is charged with additional CHF 10 (min.) to 50 (max.), depending on size and weight. If you wish a different shipping quotation, or have any questions about the services we offer, please contact: Matthias Asael (matthias.asael@hammerauktionen.ch), and we will take care of your instructions. In order to determine shipping costs in case of purchases at multiple auctions, all invoices will be sent on December 21, after the sale 87. Shipping will take place in the first two weeks of January 2022. BEST OF LUCK! Hammer Auktionen Dr John Robert Guy (1949-2020) Robert Guy was one of the most outstanding classical scholars of his generation. Born in Canada in 1949 he studied at Queens College, Ontario before arriving in Oxford in 1975 where he remained until 1984. He received his doctorate for his thesis on "The Early Classical Followers of Douris" having studied under Professor Martin Robertson, the former pupil and presumed heir to the great Oxford vase scholar J.D. Beazley. From here he went to The Art Museum, Princeton as Associate Curator of Ancient Art, a position he held until 1991. At Princeton Robert was able to make important acquisitions as well as continuing with his research, lecturing and redisplaying areas of the collection. From 1992, he held the Humfry Payne Senior Research Fellow in Classical Archaeology at Corpus Christi College, Oxford, leaving in 1999 to work as an independent scholar and adviser before joining the Cahn Gallery in Basel in 2009. Robert Guy was essentially a vase scholar and although he would deny it, some called him the "new Beazley" but he also had a formidable knowledge and understanding on all areas of the ancient world as illustrated by the impressive list of acquisitions and loans he made

HAMMER 85 / Library of Robert Guy / Part 3

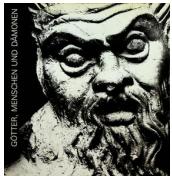
for Princeton and the advice and support he gave to many colleagues and friends worldwide.



34: Götter- und Heldensagen der Griechen

CHF 50 - 100

Götter- und Heldensagen der Griechen in der spätarchaischen KunstSchefold K. (1978). München, Hirmer.ISBN: 3-7774-2960-0CHF 50 / 100EUR 45 / 91 _____ The library of Dr J. Robert GuyThe part of Robert Guy's library that will be auctioned by Hammer Auktionen consists of about 5,000 works, which will be auctioned as follows:- Sale 83 (part 1/10) 14.12.2021: general books (Egypt, Greece, Italy etc.)- Sale 84 (part 2/10) 15.12.2021: themed books (materials & techniques)- Sale 85 (part 3/10) 16.12.2021: themed books (mythology, burials etc.) - Sale 86 (part 4/10) 17.12.2021: museum bulletins & records- Sale 87 (part 5/10) 21.12.2021: studies, papers, yearbooks, journals etc.As the auctions will take a long time, it is recommended (besides the possibility of pre-bidding) to mark the lots you are interested in with the heart icon (top right of the picture of the book). You will then receive a reminder message from Live Auctioneers 10 lots before they will be auctioned.Parts 6 to 10 (art history, auction catalogues, encyclopedias, exhibition catalogues etc.) will be auctioned early 2022. Stay up to date and follow Hammer Auktionen on Live Auctioneers.ShippingHammer Auktionen will gladly arrange all shipping in house via "Swiss Post".The costs (depending on weight) can be calculated here: <https://service.post.ch/vscNB>: The weight of each lot is mentioned in the catalogue entry.Packaging, insurance and handling is charged with additional CHF 10 (min.) to 50 (max.), depending on size and weight.If you wish a different shipping quotation, or have any questions about the services we offer, please contact: Matthias Asael (matthias.asael@hammerauktionen.ch), and we will take care of your instructions.In order to determine shipping costs in case of purchases at multiple auctions, all invoices will be sent on December 21, after the sale 87.Shipping will take place in the first two weeks of January 2022.BEST OF LUCK!Hammer AuktionenDr John Robert Guy (1949-2020)Robert Guy was one of the most outstanding classical scholars of his generation. Born in Canada in 1949 he studied at Queens College, Ontario before arriving in Oxford in 1975 where he remained until 1984. He received his doctorate for his thesis on "The Early Classical Followers of Douris" having studied under Professor Martin Robertson, the former pupil and presumed heir to the great Oxford vase scholar J.D. Beazley. From here he went to The Art Museum, Princeton as Associate Curator of Ancient Art, a position he held until 1991. At Princeton Robert was able to make important acquisitions as well as continuing with his research, lecturing and redisplaying areas of the collection. From 1992, he held the Humfry Payne Senior Research Fellow in Classical Archaeology at Corpus Christi College, Oxford, leaving in 1999 to work as an independent scholar and adviser before joining the Cahn Gallery in Basel in 2009.Robert Guy was essentially a vase scholar and although he would deny it, some called him the "new Beazley" but he also had a formidable knowledge and understanding on all areas of the ancient world as illustrated by the impressive list of acquisitions and loans he made for Princeton and the advice and support he gave to many colleagues and friends worldwide.



35: Götter, Menschen und Dämonen

CHF 50 - 100

Götter, Menschen und Dämonen Terrakotten aus UnteritalienHerdejürgen, Helga (1978). Basel, Antikenmuseum Basel.CHF 50 / 100EUR 45 / 91 _____ The library of Dr J. Robert GuyThe part of Robert Guy's library that will be auctioned by Hammer Auktionen consists of about 5,000 works, which will be auctioned as follows:- Sale 83 (part 1/10) 14.12.2021: general books (Egypt, Greece, Italy etc.)- Sale 84 (part 2/10) 15.12.2021: themed books (materials & techniques)- Sale 85 (part 3/10) 16.12.2021: themed books (mythology, burials etc.) - Sale 86 (part 4/10) 17.12.2021: museum bulletins & records- Sale 87 (part 5/10) 21.12.2021: studies, papers, yearbooks, journals etc.As the auctions will take a long time, it is recommended (besides the possibility of pre-bidding) to mark the lots you are interested in with the heart icon (top right of the picture of the book). You will then receive a reminder message from Live Auctioneers 10 lots before they will be auctioned.Parts 6 to 10 (art history, auction catalogues, encyclopedias, exhibition catalogues etc.) will be auctioned early 2022. Stay up to date and follow Hammer Auktionen on Live Auctioneers.ShippingHammer Auktionen will gladly arrange all shipping in house via "Swiss Post".The costs (depending on weight) can be calculated here: <https://service.post.ch/vscNB>: The weight of each lot is mentioned in the catalogue entry.Packaging, insurance and handling is charged with additional CHF 10 (min.) to 50 (max.), depending on size and weight.If you wish a different shipping quotation, or have any questions about the services we offer, please contact: Matthias Asael (matthias.asael@hammerauktionen.ch), and we will take care of your instructions.In order to determine shipping costs in case of purchases at multiple auctions, all invoices will be sent on December 21, after the sale 87.Shipping will take place in the first two weeks of January 2022.BEST OF LUCK!Hammer AuktionenDr John Robert Guy (1949-2020)Robert Guy was one of the most outstanding classical scholars of his generation. Born in Canada in 1949 he studied at Queens College, Ontario before arriving in Oxford in 1975 where he remained until 1984. He received his doctorate for his thesis on "The Early Classical Followers of Douris" having studied under Professor Martin Robertson, the former pupil and presumed heir to the great Oxford vase scholar J.D. Beazley. From here he went to The Art Museum, Princeton as Associate Curator of Ancient Art, a position he held until 1991. At Princeton Robert was able to make important acquisitions as well as continuing with his research, lecturing and redisplaying areas of the collection. From 1992, he held the Humfry Payne Senior Research Fellow in Classical Archaeology at Corpus Christi College, Oxford, leaving in 1999 to work as an independent scholar and adviser before joining the Cahn Gallery in Basel in 2009.Robert Guy was essentially a vase scholar and although he would deny it, some called him the "new Beazley" but he also had a formidable knowledge and understanding on all areas of the ancient world as illustrated by the impressive list of acquisitions and loans he made for Princeton and the advice and support he gave to many colleagues and friends worldwide.

HAMMER 85 / Library of Robert Guy / Part 3



36: Götterbeistand

CHF 50 - 100

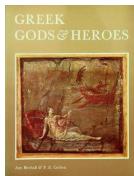
Götterbeistand in der Bildüberlieferung griechischer Heldensagen Beckel, Guntram (1961). Waldsassen, Stiftland.CHF 50 / 100EUR 45 / 91 _____ The library of Dr J. Robert GuyThe part of Robert Guy's library that will be auctioned by Hammer Auktionen consists of about 5,000 works, which will be auctioned as follows:- Sale 83 (part 1/10) 14.12.2021: general books (Egypt, Greece, Italy etc.)- Sale 84 (part 2/10) 15.12.2021: themed books (materials & techniques)- Sale 85 (part 3/10) 16.12.2021: themed books (mythology, burials etc.) - Sale 86 (part 4/10) 17.12.2021: museum bulletins & records- Sale 87 (part 5/10) 21.12.2021: studies, papers, yearbooks, journals etc.As the auctions will take a long time, it is recommended (besides the possibility of pre-bidding) to mark the lots you are interested in with the heart icon (top right of the picture of the book). You will then receive a reminder message from Live Auctioneers 10 lots before they will be auctioned.Parts 6 to 10 (art history, auction catalogues, encyclopedias, exhibition catalogues etc.) will be auctioned early 2022. Stay up to date and follow Hammer Auktionen on Live Auctioneers.ShippingHammer Auktionen will gladly arrange all shipping in house via "Swiss Post".The costs (depending on weight) can be calculated here: <https://service.post.ch/vscnb>: The weight of each lot is mentioned in the catalogue entry.Packaging, insurance and handling is charged with additional CHF 10 (min.) to 50 (max.), depending on size and weight.If you wish a different shipping quotation, or have any questions about the services we offer, please contact: Matthias Asael (matthias.asael@hammerauktionen.ch), and we will take care of your instructions.In order to determine shipping costs in case of purchases at multiple auctions, all invoices will be sent on December 21, after the sale 87.Shipping will take place in the first two weeks of January 2022.BEST OF LUCK!Hammer AuktionenDr John Robert Guy (1949-2020)Robert Guy was one of the most outstanding classical scholars of his generation. Born in Canada in 1949 he studied at Queens College, Ontario before arriving in Oxford in 1975 where he remained until 1984. He received his doctorate for his thesis on "The Early Classical Followers of Douris" having studied under Professor Martin Robertson, the former pupil and presumed heir to the great Oxford vase scholar J.D. Beazley. From here he went to The Art Museum, Princeton as Associate Curator of Ancient Art, a position he held until 1991. At Princeton Robert was able to make important acquisitions as well as continuing with his research, lecturing and redisplaying areas of the collection. From 1992, he held the Humfry Payne Senior Research Fellow in Classical Archaeology at Corpus Christi College, Oxford, leaving in 1999 to work as an independent scholar and adviser before joining the Cahn Gallery in Basel in 2009.Robert Guy was essentially a vase scholar and although he would deny it, some called him the "new Beazley" but he also had a formidable knowledge and understanding on all areas of the ancient world as illustrated by the impressive list of acquisitions and loans he made for Princeton and the advice and support he gave to many colleagues and friends worldwide.



37: Götterwelt der Griechen und Ihr Nachleben

CHF 50 - 100

Götterwelt der Griechen und Ihr Nachleben Pretzell, Lothar (1956). Celle, Schloss Celle.CHF 50 / 100EUR 45 / 91 _____ The library of Dr J. Robert GuyThe part of Robert Guy's library that will be auctioned by Hammer Auktionen consists of about 5,000 works, which will be auctioned as follows:- Sale 83 (part 1/10) 14.12.2021: general books (Egypt, Greece, Italy etc.)- Sale 84 (part 2/10) 15.12.2021: themed books (materials & techniques)- Sale 85 (part 3/10) 16.12.2021: themed books (mythology, burials etc.) - Sale 86 (part 4/10) 17.12.2021: museum bulletins & records- Sale 87 (part 5/10) 21.12.2021: studies, papers, yearbooks, journals etc.As the auctions will take a long time, it is recommended (besides the possibility of pre-bidding) to mark the lots you are interested in with the heart icon (top right of the picture of the book). You will then receive a reminder message from Live Auctioneers 10 lots before they will be auctioned.Parts 6 to 10 (art history, auction catalogues, encyclopedias, exhibition catalogues etc.) will be auctioned early 2022. Stay up to date and follow Hammer Auktionen on Live Auctioneers.ShippingHammer Auktionen will gladly arrange all shipping in house via "Swiss Post".The costs (depending on weight) can be calculated here: <https://service.post.ch/vscnb>: The weight of each lot is mentioned in the catalogue entry.Packaging, insurance and handling is charged with additional CHF 10 (min.) to 50 (max.), depending on size and weight.If you wish a different shipping quotation, or have any questions about the services we offer, please contact: Matthias Asael (matthias.asael@hammerauktionen.ch), and we will take care of your instructions.In order to determine shipping costs in case of purchases at multiple auctions, all invoices will be sent on December 21, after the sale 87.Shipping will take place in the first two weeks of January 2022.BEST OF LUCK!Hammer AuktionenDr John Robert Guy (1949-2020)Robert Guy was one of the most outstanding classical scholars of his generation. Born in Canada in 1949 he studied at Queens College, Ontario before arriving in Oxford in 1975 where he remained until 1984. He received his doctorate for his thesis on "The Early Classical Followers of Douris" having studied under Professor Martin Robertson, the former pupil and presumed heir to the great Oxford vase scholar J.D. Beazley. From here he went to The Art Museum, Princeton as Associate Curator of Ancient Art, a position he held until 1991. At Princeton Robert was able to make important acquisitions as well as continuing with his research, lecturing and redisplaying areas of the collection. From 1992, he held the Humfry Payne Senior Research Fellow in Classical Archaeology at Corpus Christi College, Oxford, leaving in 1999 to work as an independent scholar and adviser before joining the Cahn Gallery in Basel in 2009.Robert Guy was essentially a vase scholar and although he would deny it, some called him the "new Beazley" but he also had a formidable knowledge and understanding on all areas of the ancient world as illustrated by the impressive list of acquisitions and loans he made for Princeton and the advice and support he gave to many colleagues and friends worldwide.



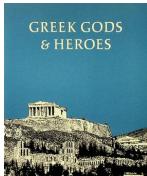
38: Greek Gods & Heroes

CHF 50 - 100

Greek Gods & Heroes Birchall A., Corbett P.E. (1974). London, Trustee of The British Museum.ISBN: 7141-1239-9CHF 50 / 100EUR 45 / 91 _____ The library of Dr J. Robert GuyThe part of Robert Guy's library that will be auctioned by Hammer Auktionen consists of about 5,000 works, which will be auctioned as follows:- Sale 83 (part 1/10) 14.12.2021: general books (Egypt, Greece, Italy etc.)- Sale 84 (part 2/10) 15.12.2021: themed books (materials & techniques)- Sale 85 (part 3/10) 16.12.2021: themed books (mythology, burials etc.) - Sale 86 (part 4/10) 17.12.2021: museum bulletins & records- Sale 87 (part 5/10) 21.12.2021: studies, papers, yearbooks, journals etc.As the auctions will take a long time, it is recommended (besides the possibility of pre-bidding) to mark the lots you are interested in with the heart icon (top right of the picture of the book). You will then receive a reminder message from Live Auctioneers 10 lots before they will be auctioned.Parts 6 to 10 (art history, auction catalogues, encyclopedias, exhibition catalogues etc.) will be auctioned early 2022. Stay up to date and follow Hammer Auktionen on

HAMMER 85 / Library of Robert Guy / Part 3

Live Auctioneers.ShippingHammer Auktionen will gladly arrange all shipping in house via "Swiss Post".The costs (depending on weight) can be calculated here: <https://service.post.ch/vscNB>: The weight of each lot is mentioned in the catalogue entry.Packaging, insurance and handling is charged with additional CHF 10 (min.) to 50 (max.), depending on size and weight.If you wish a different shipping quotation, or have any questions about the services we offer, please contact: Matthias Asael (matthias.asael@hammerauktionen.ch), and we will take care of your instructions.In order to determine shipping costs in case of purchases at multiple auctions, all invoices will be sent on December 21, after the sale 87.Shipping will take place in the first two weeks of January 2022.BEST OF LUCK!Hammer AuktionenDr John Robert Guy (1949-2020)Robert Guy was one of the most outstanding classical scholars of his generation. Born in Canada in 1949 he studied at Queens College, Ontario before arriving in Oxford in 1975 where he remained until 1984. He received his doctorate for his thesis on "The Early Classical Followers of Douris" having studied under Professor Martin Robertson, the former pupil and presumed heir to the great Oxford vase scholar J.D. Beazley. From here he went to The Art Museum, Princeton as Associate Curator of Ancient Art, a position he held until 1991. At Princeton Robert was able to make important acquisitions as well as continuing with his research, lecturing and redisplaying areas of the collection. From 1992, he held the Humfry Payne Senior Research Fellow in Classical Archaeology at Corpus Christi College, Oxford, leaving in 1999 to work as an independent scholar and adviser before joining the Cahn Gallery in Basel in 2009.Robert Guy was essentially a vase scholar and although he would deny it, some called him the "new Beazley" but he also had a formidable knowledge and understanding on all areas of the ancient world as illustrated by the impressive list of acquisitions and loans he made for Princeton and the advice and support he gave to many colleagues and friends worldwide.



39: Greek Gods & Heroes

CHF 50 - 100

Greek Gods & Heroes 1981. Boston, Museum of Fine Arts.CHF 50 / 100EUR 45 / 91_____The library of Dr J. Robert GuyThe part of Robert Guy's library that will be auctioned by Hammer Auktionen consists of about 5,000 works, which will be auctioned as follows:- Sale 83 (part 1/10) 14.12.2021: general books (Egypt, Greece, Italy etc.)- Sale 84 (part 2/10) 15.12.2021: themed books (materials & techniques)- Sale 85 (part 3/10) 16.12.2021: themed books (mythology, burials etc.) - Sale 86 (part 4/10) 17.12.2021: museum bulletins & records- Sale 87 (part 5/10) 21.12.2021: studies, papers, yearbooks, journals etc.As the auctions will take a long time, it is recommended (besides the possibility of pre-bidding) to mark the lots you are interested in with the heart icon (top right of the picture of the book). You will then receive a reminder message from Live Auctioneers 10 lots before they will be auctioned.Parts 6 to 10 (art history, auction catalogues, encyclopedias, exhibition catalogues etc.) will be auctioned early 2022. Stay up to date and follow Hammer Auktionen on Live Auctioneers.ShippingHammer Auktionen will gladly arrange all shipping in house via "Swiss Post".The costs (depending on weight) can be calculated here: <https://service.post.ch/vscNB>: The weight of each lot is mentioned in the catalogue entry.Packaging, insurance and handling is charged with additional CHF 10 (min.) to 50 (max.), depending on size and weight.If you wish a different shipping quotation, or have any questions about the services we offer, please contact: Matthias Asael (matthias.asael@hammerauktionen.ch), and we will take care of your instructions.In order to determine shipping costs in case of purchases at multiple auctions, all invoices will be sent on December 21, after the sale 87.Shipping will take place in the first two weeks of January 2022.BEST OF LUCK!Hammer AuktionenDr John Robert Guy (1949-2020)Robert Guy was one of the most outstanding classical scholars of his generation. Born in Canada in 1949 he studied at Queens College, Ontario before arriving in Oxford in 1975 where he remained until 1984. He received his doctorate for his thesis on "The Early Classical Followers of Douris" having studied under Professor Martin Robertson, the former pupil and presumed heir to the great Oxford vase scholar J.D. Beazley. From here he went to The Art Museum, Princeton as Associate Curator of Ancient Art, a position he held until 1991. At Princeton Robert was able to make important acquisitions as well as continuing with his research, lecturing and redisplaying areas of the collection. From 1992, he held the Humfry Payne Senior Research Fellow in Classical Archaeology at Corpus Christi College, Oxford, leaving in 1999 to work as an independent scholar and adviser before joining the Cahn Gallery in Basel in 2009.Robert Guy was essentially a vase scholar and although he would deny it, some called him the "new Beazley" but he also had a formidable knowledge and understanding on all areas of the ancient world as illustrated by the impressive list of acquisitions and loans he made for Princeton and the advice and support he gave to many colleagues and friends worldwide.

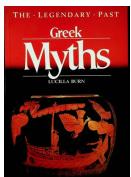


40: Greek Heroine Cults

CHF 50 - 100

Greek Heroine Cults Larson, Jennifer (1995). Madison, University of Wisconsin Press.ISBN: 0-299-14374-0CHF 50 / 100EUR 45 / 91_____The library of Dr J. Robert GuyThe part of Robert Guy's library that will be auctioned by Hammer Auktionen consists of about 5,000 works, which will be auctioned as follows:- Sale 83 (part 1/10) 14.12.2021: general books (Egypt, Greece, Italy etc.)- Sale 84 (part 2/10) 15.12.2021: themed books (materials & techniques)- Sale 85 (part 3/10) 16.12.2021: themed books (mythology, burials etc.) - Sale 86 (part 4/10) 17.12.2021: museum bulletins & records- Sale 87 (part 5/10) 21.12.2021: studies, papers, yearbooks, journals etc.As the auctions will take a long time, it is recommended (besides the possibility of pre-bidding) to mark the lots you are interested in with the heart icon (top right of the picture of the book). You will then receive a reminder message from Live Auctioneers 10 lots before they will be auctioned.Parts 6 to 10 (art history, auction catalogues, encyclopedias, exhibition catalogues etc.) will be auctioned early 2022. Stay up to date and follow Hammer Auktionen on Live Auctioneers.ShippingHammer Auktionen will gladly arrange all shipping in house via "Swiss Post".The costs (depending on weight) can be calculated here: <https://service.post.ch/vscNB>: The weight of each lot is mentioned in the catalogue entry.Packaging, insurance and handling is charged with additional CHF 10 (min.) to 50 (max.), depending on size and weight.If you wish a different shipping quotation, or have any questions about the services we offer, please contact: Matthias Asael (matthias.asael@hammerauktionen.ch), and we will take care of your instructions.In order to determine shipping costs in case of purchases at multiple auctions, all invoices will be sent on December 21, after the sale 87.Shipping will take place in the first two weeks of January 2022.BEST OF LUCK!Hammer AuktionenDr John Robert Guy (1949-2020)Robert Guy was one of the most outstanding classical scholars of his generation. Born in Canada in 1949 he studied at Queens College, Ontario before arriving in Oxford in 1975 where he remained until 1984. He received his doctorate for his thesis on "The Early Classical Followers of Douris" having studied under Professor Martin Robertson, the former pupil and presumed heir to the great Oxford vase scholar J.D. Beazley. From here he went to The Art Museum, Princeton as Associate Curator of Ancient Art, a position he held until 1991. At Princeton Robert was able to make important acquisitions as well as continuing with his research, lecturing and redisplaying areas of the collection. From 1992, he held the Humfry Payne Senior Research Fellow in Classical Archaeology at Corpus Christi College, Oxford, leaving in 1999 to work as an independent scholar and adviser before joining the Cahn Gallery in Basel in 2009.Robert Guy was essentially a vase scholar and although he would deny it, some called him the "new Beazley" but he also had a formidable knowledge and understanding on all areas of the ancient world as illustrated by the impressive list of acquisitions and loans he made for Princeton and the advice and support he gave to many colleagues and friends worldwide.

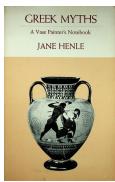
HAMMER 85 / Library of Robert Guy / Part 3



41: Greek Myths

CHF 50 - 100

Greek Myths The Legendary PastBurn, Lucilla (1990). London, Trustee of The British Museum.ISBN: 0-292-72748-8CHF 50 / 100EUR 45 / 91 The library of Dr J. Robert GuyThe part of Robert Guy's library that will be auctioned by Hammer Auktionen consists of about 5,000 works, which will be auctioned as follows:- Sale 83 (part 1/10) 14.12.2021: general books (Egypt, Greece, Italy etc.)- Sale 84 (part 2/10) 15.12.2021: themed books (materials & techniques)- Sale 85 (part 3/10) 16.12.2021: themed books (mythology, burials etc.) - Sale 86 (part 4/10) 17.12.2021: museum bulletins & records- Sale 87 (part 5/10) 21.12.2021: studies, papers, yearbooks, journals etc.As the auctions will take a long time, it is recommended (besides the possibility of pre-bidding) to mark the lots you are interested in with the heart icon (top right of the picture of the book). You will then receive a reminder message from Live Auctioneers 10 lots before they will be auctioned.Parts 6 to 10 (art history, auction catalogues, encyclopedias, exhibition catalogues etc.) will be auctioned early 2022. Stay up to date and follow Hammer Auktionen on Live Auctioneers.ShippingHammer Auktionen will gladly arrange all shipping in house via "Swiss Post".The costs (depending on weight) can be calculated here: <https://service.post.ch/vscNB>: The weight of each lot is mentioned in the catalogue entry.Packaging, insurance and handling is charged with additional CHF 10 (min.) to 50 (max.), depending on size and weight.If you wish a different shipping quotation, or have any questions about the services we offer, please contact: Matthias Asael (matthias.asael@hammerauktionen.ch), and we will take care of your instructions.In order to determine shipping costs in case of purchases at multiple auctions, all invoices will be sent on December 21, after the sale 87.Shipping will take place in the first two weeks of January 2022.BEST OF LUCK!Hammer AuktionenDr John Robert Guy (1949-2020)Robert Guy was one of the most outstanding classical scholars of his generation. Born in Canada in 1949 he studied at Queens College, Ontario before arriving in Oxford in 1975 where he remained until 1984. He received his doctorate for his thesis on "The Early Classical Followers of Douris" having studied under Professor Martin Robertson, the former pupil and presumed heir to the great Oxford vase scholar J.D. Beazley. From here he went to The Art Museum, Princeton as Associate Curator of Ancient Art, a position he held until 1991. At Princeton Robert was able to make important acquisitions as well as continuing with his research, lecturing and redisplaying areas of the collection. From 1992, he held the Humfry Payne Senior Research Fellow in Classical Archaeology at Corpus Christi College, Oxford, leaving in 1999 to work as an independent scholar and adviser before joining the Cahn Gallery in Basel in 2009.Robert Guy was essentially a vase scholar and although he would deny it, some called him the "new Beazley" but he also had a formidable knowledge and understanding on all areas of the ancient world as illustrated by the impressive list of acquisitions and loans he made for Princeton and the advice and support he gave to many colleagues and friends worldwide.



42: Greek Myths. A Vase Painter's Notebook

CHF 50 - 100

Greek Myths. A Vase Painter's Notebook Henle, Jane (1973). Indiana, University Press.ISBN: 0-253-32636-2CHF 50 / 100EUR 45 / 91 The library of Dr J. Robert GuyThe part of Robert Guy's library that will be auctioned by Hammer Auktionen consists of about 5,000 works, which will be auctioned as follows:- Sale 83 (part 1/10) 14.12.2021: general books (Egypt, Greece, Italy etc.)- Sale 84 (part 2/10) 15.12.2021: themed books (materials & techniques)- Sale 85 (part 3/10) 16.12.2021: themed books (mythology, burials etc.) - Sale 86 (part 4/10) 17.12.2021: museum bulletins & records- Sale 87 (part 5/10) 21.12.2021: studies, papers, yearbooks, journals etc.As the auctions will take a long time, it is recommended (besides the possibility of pre-bidding) to mark the lots you are interested in with the heart icon (top right of the picture of the book). You will then receive a reminder message from Live Auctioneers 10 lots before they will be auctioned.Parts 6 to 10 (art history, auction catalogues, encyclopedias, exhibition catalogues etc.) will be auctioned early 2022. Stay up to date and follow Hammer Auktionen on Live Auctioneers.ShippingHammer Auktionen will gladly arrange all shipping in house via "Swiss Post".The costs (depending on weight) can be calculated here: <https://service.post.ch/vscNB>: The weight of each lot is mentioned in the catalogue entry.Packaging, insurance and handling is charged with additional CHF 10 (min.) to 50 (max.), depending on size and weight.If you wish a different shipping quotation, or have any questions about the services we offer, please contact: Matthias Asael (matthias.asael@hammerauktionen.ch), and we will take care of your instructions.In order to determine shipping costs in case of purchases at multiple auctions, all invoices will be sent on December 21, after the sale 87.Shipping will take place in the first two weeks of January 2022.BEST OF LUCK!Hammer AuktionenDr John Robert Guy (1949-2020)Robert Guy was one of the most outstanding classical scholars of his generation. Born in Canada in 1949 he studied at Queens College, Ontario before arriving in Oxford in 1975 where he remained until 1984. He received his doctorate for his thesis on "The Early Classical Followers of Douris" having studied under Professor Martin Robertson, the former pupil and presumed heir to the great Oxford vase scholar J.D. Beazley. From here he went to The Art Museum, Princeton as Associate Curator of Ancient Art, a position he held until 1991. At Princeton Robert was able to make important acquisitions as well as continuing with his research, lecturing and redisplaying areas of the collection. From 1992, he held the Humfry Payne Senior Research Fellow in Classical Archaeology at Corpus Christi College, Oxford, leaving in 1999 to work as an independent scholar and adviser before joining the Cahn Gallery in Basel in 2009.Robert Guy was essentially a vase scholar and although he would deny it, some called him the "new Beazley" but he also had a formidable knowledge and understanding on all areas of the ancient world as illustrated by the impressive list of acquisitions and loans he made for Princeton and the advice and support he gave to many colleagues and friends worldwide.



43: Griechische Götter

CHF 50 - 100

Griechische Götter Bilderhefte der Staatlichen Museen Preussischer Kulturbesitz BerlinHg. Generaldirektor der Staatlichen Museen (1968). Berlin, Staatliche Museen - Preussischer Kulturbesitz.CHF 50 / 100EUR 45 / 91 The library of Dr J. Robert GuyThe part of Robert Guy's library that will be auctioned by Hammer Auktionen consists of about 5,000 works, which will be auctioned as follows:- Sale 83 (part 1/10) 14.12.2021: general books (Egypt, Greece, Italy etc.)- Sale 84 (part 2/10) 15.12.2021: themed books (materials & techniques)- Sale 85 (part 3/10) 16.12.2021: themed books (mythology, burials etc.) - Sale 86 (part 4/10) 17.12.2021: museum bulletins & records- Sale 87 (part 5/10) 21.12.2021: studies, papers, yearbooks, journals etc.As the auctions will take a long time, it is recommended (besides the possibility of pre-bidding) to mark the lots you are interested in with the heart icon (top right of the picture of the book). You will then receive a reminder message from Live Auctioneers 10 lots before they will be auctioned.Parts 6 to 10 (art history, auction catalogues, encyclopedias, exhibition catalogues etc.) will be

HAMMER 85 / Library of Robert Guy / Part 3

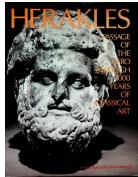
auctioned early 2022. Stay up to date and follow Hammer Auktionen on Live Auctioneers. ShippingHammer Auktionen will gladly arrange all shipping in house via "Swiss Post". The costs (depending on weight) can be calculated here: <https://service.post.ch/vscNB>: The weight of each lot is mentioned in the catalogue entry. Packaging, insurance and handling is charged with additional CHF 10 (min.) to 50 (max.), depending on size and weight. If you wish a different shipping quotation, or have any questions about the services we offer, please contact: Matthias Asael (matthias.asael@hammerauktionen.ch), and we will take care of your instructions. In order to determine shipping costs in case of purchases at multiple auctions, all invoices will be sent on December 21, after the sale 87. Shipping will take place in the first two weeks of January 2022. BEST OF LUCK! Hammer Auktionen Dr John Robert Guy (1949-2020) Robert Guy was one of the most outstanding classical scholars of his generation. Born in Canada in 1949 he studied at Queens College, Ontario before arriving in Oxford in 1975 where he remained until 1984. He received his doctorate for his thesis on "The Early Classical Followers of Douris" having studied under Professor Martin Robertson, the former pupil and presumed heir to the great Oxford vase scholar J.D. Beazley. From here he went to The Art Museum, Princeton as Associate Curator of Ancient Art, a position he held until 1991. At Princeton Robert was able to make important acquisitions as well as continuing with his research, lecturing and redisplaying areas of the collection. From 1992, he held the Humfry Payne Senior Research Fellow in Classical Archaeology at Corpus Christi College, Oxford, leaving in 1999 to work as an independent scholar and adviser before joining the Cahn Gallery in Basel in 2009. Robert Guy was essentially a vase scholar and although he would deny it, some called him the "new Beazley" but he also had a formidable knowledge and understanding on all areas of the ancient world as illustrated by the impressive list of acquisitions and loans he made for Princeton and the advice and support he gave to many colleagues and friends worldwide.



44: Hekate

CHF 50 - 100

Hekate Kraus, Theodor (1960). Heidelberg, Carl Winter, Universitätsverlag. CHF 50 / 100EUR 45 / 91 _____ The library of Dr J. Robert Guy The part of Robert Guy's library that will be auctioned by Hammer Auktionen consists of about 5,000 works, which will be auctioned as follows:- Sale 83 (part 1/10) 14.12.2021: general books (Egypt, Greece, Italy etc.)- Sale 84 (part 2/10) 15.12.2021: themed books (materials & techniques)- Sale 85 (part 3/10) 16.12.2021: themed books (mythology, burials etc.) - Sale 86 (part 4/10) 17.12.2021: museum bulletins & records- Sale 87 (part 5/10) 21.12.2021: studies, papers, yearbooks, journals etc. As the auctions will take a long time, it is recommended (besides the possibility of pre-bidding) to mark the lots you are interested in with the heart icon (top right of the picture of the book). You will then receive a reminder message from Live Auctioneers 10 lots before they will be auctioned. Parts 6 to 10 (art history, auction catalogues, encyclopedias, exhibition catalogues etc.) will be auctioned early 2022. Stay up to date and follow Hammer Auktionen on Live Auctioneers. ShippingHammer Auktionen will gladly arrange all shipping in house via "Swiss Post". The costs (depending on weight) can be calculated here: <https://service.post.ch/vscNB>: The weight of each lot is mentioned in the catalogue entry. Packaging, insurance and handling is charged with additional CHF 10 (min.) to 50 (max.), depending on size and weight. If you wish a different shipping quotation, or have any questions about the services we offer, please contact: Matthias Asael (matthias.asael@hammerauktionen.ch), and we will take care of your instructions. In order to determine shipping costs in case of purchases at multiple auctions, all invoices will be sent on December 21, after the sale 87. Shipping will take place in the first two weeks of January 2022. BEST OF LUCK! Hammer Auktionen Dr John Robert Guy (1949-2020) Robert Guy was one of the most outstanding classical scholars of his generation. Born in Canada in 1949 he studied at Queens College, Ontario before arriving in Oxford in 1975 where he remained until 1984. He received his doctorate for his thesis on "The Early Classical Followers of Douris" having studied under Professor Martin Robertson, the former pupil and presumed heir to the great Oxford vase scholar J.D. Beazley. From here he went to The Art Museum, Princeton as Associate Curator of Ancient Art, a position he held until 1991. At Princeton Robert was able to make important acquisitions as well as continuing with his research, lecturing and redisplaying areas of the collection. From 1992, he held the Humfry Payne Senior Research Fellow in Classical Archaeology at Corpus Christi College, Oxford, leaving in 1999 to work as an independent scholar and adviser before joining the Cahn Gallery in Basel in 2009. Robert Guy was essentially a vase scholar and although he would deny it, some called him the "new Beazley" but he also had a formidable knowledge and understanding on all areas of the ancient world as illustrated by the impressive list of acquisitions and loans he made for Princeton and the advice and support he gave to many colleagues and friends worldwide.



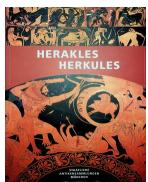
45: Herakles

CHF 50 - 100

Herakles Passage of the Hero Through 1000 Years of Classical Art 1986. New York, Aristide D. Caratzas / New York, Edith C. Blum Art Institute. ISBN: 0-941276-07-4 CHF 50 / 100EUR 45 / 91 _____ The library of Dr J. Robert Guy The part of Robert Guy's library that will be auctioned by Hammer Auktionen consists of about 5,000 works, which will be auctioned as follows:- Sale 83 (part 1/10) 14.12.2021: general books (Egypt, Greece, Italy etc.)- Sale 84 (part 2/10) 15.12.2021: themed books (materials & techniques)- Sale 85 (part 3/10) 16.12.2021: themed books (mythology, burials etc.) - Sale 86 (part 4/10) 17.12.2021: museum bulletins & records- Sale 87 (part 5/10) 21.12.2021: studies, papers, yearbooks, journals etc. As the auctions will take a long time, it is recommended (besides the possibility of pre-bidding) to mark the lots you are interested in with the heart icon (top right of the picture of the book). You will then receive a reminder message from Live Auctioneers 10 lots before they will be auctioned. Parts 6 to 10 (art history, auction catalogues, encyclopedias, exhibition catalogues etc.) will be auctioned early 2022. Stay up to date and follow Hammer Auktionen on Live Auctioneers. ShippingHammer Auktionen will gladly arrange all shipping in house via "Swiss Post". The costs (depending on weight) can be calculated here: <https://service.post.ch/vscNB>: The weight of each lot is mentioned in the catalogue entry. Packaging, insurance and handling is charged with additional CHF 10 (min.) to 50 (max.), depending on size and weight. If you wish a different shipping quotation, or have any questions about the services we offer, please contact: Matthias Asael (matthias.asael@hammerauktionen.ch), and we will take care of your instructions. In order to determine shipping costs in case of purchases at multiple auctions, all invoices will be sent on December 21, after the sale 87. Shipping will take place in the first two weeks of January 2022. BEST OF LUCK! Hammer Auktionen Dr John Robert Guy (1949-2020) Robert Guy was one of the most outstanding classical scholars of his generation. Born in Canada in 1949 he studied at Queens College, Ontario before arriving in Oxford in 1975 where he remained until 1984. He received his doctorate for his thesis on "The Early Classical Followers of Douris" having studied under Professor Martin Robertson, the former pupil and presumed heir to the great Oxford vase scholar J.D. Beazley. From here he went to The Art Museum, Princeton as Associate Curator of Ancient Art, a position he held until 1991. At Princeton Robert was able to make important acquisitions as well as continuing with his research, lecturing and redisplaying areas of the collection. From 1992, he held the Humfry Payne Senior Research Fellow in Classical Archaeology at Corpus Christi College, Oxford, leaving in 1999 to work as an independent scholar and adviser before joining the Cahn Gallery in Basel in 2009. Robert Guy was essentially a vase scholar and although he would deny it, some called him the "new Beazley" but he also had a formidable

HAMMER 85 / Library of Robert Guy / Part 3

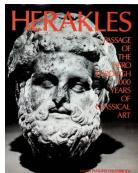
knowledge and understanding on all areas of the ancient world as illustrated by the impressive list of acquisitions and loans he made for Princeton and the advice and support he gave to many colleagues and friends worldwide.



46: Herakles, Herkules

CHF 50 - 100

Herakles, Herkules Hg. Wünsche, Raimund (2003). München, Staatliche Antikensammlungen und Glyptothek.ISBN: 3-933200-06-7CHF 50 / 100EUR 45 / 91 The library of Dr J. Robert GuyThe part of Robert Guy's library that will be auctioned by Hammer Auktionen consists of about 5,000 works, which will be auctioned as follows:- Sale 83 (part 1/10) 14.12.2021: general books (Egypt, Greece, Italy etc.)- Sale 84 (part 2/10) 15.12.2021: themed books (materials & techniques)- Sale 85 (part 3/10) 16.12.2021: themed books (mythology, burials etc.) - Sale 86 (part 4/10) 17.12.2021: museum bulletins & records- Sale 87 (part 5/10) 21.12.2021: studies, papers, yearbooks, journals etc.As the auctions will take a long time, it is recommended (besides the possibility of pre-bidding) to mark the lots you are interested in with the heart icon (top right of the picture of the book). You will then receive a reminder message from Live Auctioneers 10 lots before they will be auctioned.Parts 6 to 10 (art history, auction catalogues, encyclopedias, exhibition catalogues etc.) will be auctioned early 2022. Stay up to date and follow Hammer Auktionen on Live Auctioneers.ShippingHammer Auktionen will gladly arrange all shipping in house via "Swiss Post".The costs (depending on weight) can be calculated here: <https://service.post.ch/vscNB>: The weight of each lot is mentioned in the catalogue entry.Packaging, insurance and handling is charged with additional CHF 10 (min.) to 50 (max.), depending on size and weight.If you wish a different shipping quotation, or have any questions about the services we offer, please contact: Matthias Asael (matthias.asael@hammerauktionen.ch), and we will take care of your instructions.In order to determine shipping costs in case of purchases at multiple auctions, all invoices will be sent on December 21, after the sale 87.Shipping will take place in the first two weeks of January 2022.BEST OF LUCK!Hammer AuktionenDr John Robert Guy (1949-2020)Robert Guy was one of the most outstanding classical scholars of his generation. Born in Canada in 1949 he studied at Queens College, Ontario before arriving in Oxford in 1975 where he remained until 1984. He received his doctorate for his thesis on "The Early Classical Followers of Douris" having studied under Professor Martin Robertson, the former pupil and presumed heir to the great Oxford vase scholar J.D. Beazley. From here he went to The Art Museum, Princeton as Associate Curator of Ancient Art, a position he held until 1991. At Princeton Robert was able to make important acquisitions as well as continuing with his research, lecturing and redisplaying areas of the collection. From 1992, he held the Humfry Payne Senior Research Fellow in Classical Archaeology at Corpus Christi College, Oxford, leaving in 1999 to work as an independent scholar and adviser before joining the Cahn Gallery in Basel in 2009.Robert Guy was essentially a vase scholar and although he would deny it, some called him the "new Beazley" but he also had a formidable knowledge and understanding on all areas of the ancient world as illustrated by the impressive list of acquisitions and loans he made for Princeton and the advice and support he gave to many colleagues and friends worldwide.



47: Herakles

CHF 50 - 100

Herakles Passage of the Hero Through 1000 Years of Classical ArtUhlenbrock, Jaime P. (1986). New Rochelle / New York, Aristide D. Caratzas.ISBN: 0-941276-07-4CHF 50 / 100EUR 45 / 91 The library of Dr J. Robert GuyThe part of Robert Guy's library that will be auctioned by Hammer Auktionen consists of about 5,000 works, which will be auctioned as follows:- Sale 83 (part 1/10) 14.12.2021: general books (Egypt, Greece, Italy etc.)- Sale 84 (part 2/10) 15.12.2021: themed books (materials & techniques)- Sale 85 (part 3/10) 16.12.2021: themed books (mythology, burials etc.) - Sale 86 (part 4/10) 17.12.2021: museum bulletins & records- Sale 87 (part 5/10) 21.12.2021: studies, papers, yearbooks, journals etc.As the auctions will take a long time, it is recommended (besides the possibility of pre-bidding) to mark the lots you are interested in with the heart icon (top right of the picture of the book). You will then receive a reminder message from Live Auctioneers 10 lots before they will be auctioned.Parts 6 to 10 (art history, auction catalogues, encyclopedias, exhibition catalogues etc.) will be auctioned early 2022. Stay up to date and follow Hammer Auktionen on Live Auctioneers.ShippingHammer Auktionen will gladly arrange all shipping in house via "Swiss Post".The costs (depending on weight) can be calculated here: <https://service.post.ch/vscNB>: The weight of each lot is mentioned in the catalogue entry.Packaging, insurance and handling is charged with additional CHF 10 (min.) to 50 (max.), depending on size and weight.If you wish a different shipping quotation, or have any questions about the services we offer, please contact: Matthias Asael (matthias.asael@hammerauktionen.ch), and we will take care of your instructions.In order to determine shipping costs in case of purchases at multiple auctions, all invoices will be sent on December 21, after the sale 87.Shipping will take place in the first two weeks of January 2022.BEST OF LUCK!Hammer AuktionenDr John Robert Guy (1949-2020)Robert Guy was one of the most outstanding classical scholars of his generation. Born in Canada in 1949 he studied at Queens College, Ontario before arriving in Oxford in 1975 where he remained until 1984. He received his doctorate for his thesis on "The Early Classical Followers of Douris" having studied under Professor Martin Robertson, the former pupil and presumed heir to the great Oxford vase scholar J.D. Beazley. From here he went to The Art Museum, Princeton as Associate Curator of Ancient Art, a position he held until 1991. At Princeton Robert was able to make important acquisitions as well as continuing with his research, lecturing and redisplaying areas of the collection. From 1992, he held the Humfry Payne Senior Research Fellow in Classical Archaeology at Corpus Christi College, Oxford, leaving in 1999 to work as an independent scholar and adviser before joining the Cahn Gallery in Basel in 2009.Robert Guy was essentially a vase scholar and although he would deny it, some called him the "new Beazley" but he also had a formidable knowledge and understanding on all areas of the ancient world as illustrated by the impressive list of acquisitions and loans he made for Princeton and the advice and support he gave to many colleagues and friends worldwide.

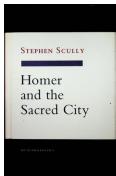
HAMMER 85 / Library of Robert Guy / Part 3



48: Helden und Götter der Griechen

CHF 50 - 100

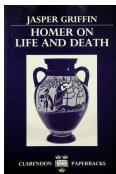
Helden und Götter der Griechen Stähler, Klaus (1980). Münster, Archäologisches Museum der Universität.CHF 50 / 100EUR 45 / 91 The library of Dr J. Robert GuyThe part of Robert Guy's library that will be auctioned by Hammer Auktionen consists of about 5,000 works, which will be auctioned as follows:- Sale 83 (part 1/10) 14.12.2021: general books (Egypt, Greece, Italy etc.)- Sale 84 (part 2/10) 15.12.2021: themed books (materials & techniques)- Sale 85 (part 3/10) 16.12.2021: themed books (mythology, burials etc.) - Sale 86 (part 4/10) 17.12.2021: museum bulletins & records- Sale 87 (part 5/10) 21.12.2021: studies, papers, yearbooks, journals etc.As the auctions will take a long time, it is recommended (besides the possibility of pre-bidding) to mark the lots you are interested in with the heart icon (top right of the picture of the book). You will then receive a reminder message from Live Auctioneers 10 lots before they will be auctioned.Parts 6 to 10 (art history, auction catalogues, encyclopedias, exhibition catalogues etc.) will be auctioned early 2022. Stay up to date and follow Hammer Auktionen on Live Auctioneers.ShippingHammer Auktionen will gladly arrange all shipping in house via "Swiss Post".The costs (depending on weight) can be calculated here: <https://service.post.ch/vscNB>: The weight of each lot is mentioned in the catalogue entry.Packaging, insurance and handling is charged with additional CHF 10 (min.) to 50 (max.), depending on size and weight.If you wish a different shipping quotation, or have any questions about the services we offer, please contact: Matthias Asael (matthias.asael@hammerauktionen.ch), and we will take care of your instructions.In order to determine shipping costs in case of purchases at multiple auctions, all invoices will be sent on December 21, after the sale 87.Shipping will take place in the first two weeks of January 2022.BEST OF LUCK!Hammer AuktionenDr John Robert Guy (1949-2020)Robert Guy was one of the most outstanding classical scholars of his generation. Born in Canada in 1949 he studied at Queens College, Ontario before arriving in Oxford in 1975 where he remained until 1984. He received his doctorate for his thesis on "The Early Classical Followers of Douris" having studied under Professor Martin Robertson, the former pupil and presumed heir to the great Oxford vase scholar J.D. Beazley. From here he went to The Art Museum, Princeton as Associate Curator of Ancient Art, a position he held until 1991. At Princeton Robert was able to make important acquisitions as well as continuing with his research, lecturing and redisplaying areas of the collection. From 1992, he held the Humfry Payne Senior Research Fellow in Classical Archaeology at Corpus Christi College, Oxford, leaving in 1999 to work as an independent scholar and adviser before joining the Cahn Gallery in Basel in 2009.Robert Guy was essentially a vase scholar and although he would deny it, some called him the "new Beazley" but he also had a formidable knowledge and understanding on all areas of the ancient world as illustrated by the impressive list of acquisitions and loans he made for Princeton and the advice and support he gave to many colleagues and friends worldwide.



49: Homer and the Sacred City

CHF 50 - 100

Homer and the Sacred City Scully, Stephen (1990). Ithaca / London, Cornell University Press.ISBN: 0-8014-2464-XCHF 50 / 100EUR 45 / 91 The library of Dr J. Robert GuyThe part of Robert Guy's library that will be auctioned by Hammer Auktionen consists of about 5,000 works, which will be auctioned as follows:- Sale 83 (part 1/10) 14.12.2021: general books (Egypt, Greece, Italy etc.)- Sale 84 (part 2/10) 15.12.2021: themed books (materials & techniques)- Sale 85 (part 3/10) 16.12.2021: themed books (mythology, burials etc.) - Sale 86 (part 4/10) 17.12.2021: museum bulletins & records- Sale 87 (part 5/10) 21.12.2021: studies, papers, yearbooks, journals etc.As the auctions will take a long time, it is recommended (besides the possibility of pre-bidding) to mark the lots you are interested in with the heart icon (top right of the picture of the book). You will then receive a reminder message from Live Auctioneers 10 lots before they will be auctioned.Parts 6 to 10 (art history, auction catalogues, encyclopedias, exhibition catalogues etc.) will be auctioned early 2022. Stay up to date and follow Hammer Auktionen on Live Auctioneers.ShippingHammer Auktionen will gladly arrange all shipping in house via "Swiss Post".The costs (depending on weight) can be calculated here: <https://service.post.ch/vscNB>: The weight of each lot is mentioned in the catalogue entry.Packaging, insurance and handling is charged with additional CHF 10 (min.) to 50 (max.), depending on size and weight.If you wish a different shipping quotation, or have any questions about the services we offer, please contact: Matthias Asael (matthias.asael@hammerauktionen.ch), and we will take care of your instructions.In order to determine shipping costs in case of purchases at multiple auctions, all invoices will be sent on December 21, after the sale 87.Shipping will take place in the first two weeks of January 2022.BEST OF LUCK!Hammer AuktionenDr John Robert Guy (1949-2020)Robert Guy was one of the most outstanding classical scholars of his generation. Born in Canada in 1949 he studied at Queens College, Ontario before arriving in Oxford in 1975 where he remained until 1984. He received his doctorate for his thesis on "The Early Classical Followers of Douris" having studied under Professor Martin Robertson, the former pupil and presumed heir to the great Oxford vase scholar J.D. Beazley. From here he went to The Art Museum, Princeton as Associate Curator of Ancient Art, a position he held until 1991. At Princeton Robert was able to make important acquisitions as well as continuing with his research, lecturing and redisplaying areas of the collection. From 1992, he held the Humfry Payne Senior Research Fellow in Classical Archaeology at Corpus Christi College, Oxford, leaving in 1999 to work as an independent scholar and adviser before joining the Cahn Gallery in Basel in 2009.Robert Guy was essentially a vase scholar and although he would deny it, some called him the "new Beazley" but he also had a formidable knowledge and understanding on all areas of the ancient world as illustrated by the impressive list of acquisitions and loans he made for Princeton and the advice and support he gave to many colleagues and friends worldwide.



50: Homer on Life and Death

CHF 50 - 100

Homer on Life and Death Griffin, Jasper (1980). Oxford, Clarendon.ISBN: 0-19-814026-6CHF 50 / 100EUR 45 / 91 The library of Dr J. Robert GuyThe part of Robert Guy's library that will be auctioned by Hammer Auktionen consists of about 5,000 works, which will be auctioned as follows:- Sale 83 (part 1/10) 14.12.2021: general books (Egypt, Greece, Italy etc.)- Sale 84 (part 2/10) 15.12.2021: themed books (materials & techniques)- Sale 85 (part 3/10) 16.12.2021: themed books (mythology, burials etc.) - Sale 86 (part 4/10) 17.12.2021: museum bulletins & records- Sale 87 (part 5/10) 21.12.2021: studies, papers, yearbooks, journals etc.As the auctions will take a long time, it is recommended (besides the possibility of pre-bidding) to mark the lots you are interested in with the heart icon (top right of the picture of the book). You will then receive a reminder message from Live Auctioneers 10 lots before they will be auctioned.Parts 6 to 10 (art history, auction catalogues, encyclopedias, exhibition catalogues etc.) will be auctioned early 2022. Stay up to date and follow Hammer Auktionen on Live

HAMMER 85 / Library of Robert Guy / Part 3

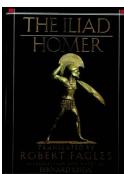
Auctioneers.ShippingHammer Auktionen will gladly arrange all shipping in house via "Swiss Post".The costs (depending on weight) can be calculated here: <https://service.post.ch/vscNB>: The weight of each lot is mentioned in the catalogue entry.Packaging, insurance and handling is charged with additional CHF 10 (min.) to 50 (max.), depending on size and weight.If you wish a different shipping quotation, or have any questions about the services we offer, please contact: Matthias Asael (matthias.asael@hammerauktionen.ch), and we will take care of your instructions.In order to determine shipping costs in case of purchases at multiple auctions, all invoices will be sent on December 21, after the sale 87.Shipping will take place in the first two weeks of January 2022.BEST OF LUCK!Hammer AuktionenDr John Robert Guy (1949-2020)Robert Guy was one of the most outstanding classical scholars of his generation. Born in Canada in 1949 he studied at Queens College, Ontario before arriving in Oxford in 1975 where he remained until 1984. He received his doctorate for his thesis on "The Early Classical Followers of Douris" having studied under Professor Martin Robertson, the former pupil and presumed heir to the great Oxford vase scholar J.D. Beazley. From here he went to The Art Museum, Princeton as Associate Curator of Ancient Art, a position he held until 1991. At Princeton Robert was able to make important acquisitions as well as continuing with his research, lecturing and redisplaying areas of the collection. From 1992, he held the Humfry Payne Senior Research Fellow in Classical Archaeology at Corpus Christi College, Oxford, leaving in 1999 to work as an independent scholar and adviser before joining the Cahn Gallery in Basel in 2009.Robert Guy was essentially a vase scholar and although he would deny it, some called him the "new Beazley" but he also had a formidable knowledge and understanding on all areas of the ancient world as illustrated by the impressive list of acquisitions and loans he made for Princeton and the advice and support he gave to many colleagues and friends worldwide.



51: Homer über die Dichtung. Der Schild des Achilleus

CHF 50 - 100

Homer über die Dichtung. Der Schild des Achilleus Marg, Walter (1971). Münster, Aschendorffsche Verlagsbuchhandlung.CHF 50 / 100EUR 45 / 91_____The library of Dr J. Robert GuyThe part of Robert Guy's library that will be auctioned by Hammer Auktionen consists of about 5,000 works, which will be auctioned as follows:- Sale 83 (part 1/10) 14.12.2021: general books (Egypt, Greece, Italy etc.)- Sale 84 (part 2/10) 15.12.2021: themed books (materials & techniques)- Sale 85 (part 3/10) 16.12.2021: themed books (mythology, burials etc.) - Sale 86 (part 4/10) 17.12.2021: museum bulletins & records- Sale 87 (part 5/10) 21.12.2021: studies, papers, yearbooks, journals etc.As the auctions will take a long time, it is recommended (besides the possibility of pre-bidding) to mark the lots you are interested in with the heart icon (top right of the picture of the book). You will then receive a reminder message from Live Auctioneers 10 lots before they will be auctioned.Parts 6 to 10 (art history, auction catalogues, encyclopedias, exhibition catalogues etc.) will be auctioned early 2022. Stay up to date and follow Hammer Auktionen on Live Auctioneers.ShippingHammer Auktionen will gladly arrange all shipping in house via "Swiss Post".The costs (depending on weight) can be calculated here: <https://service.post.ch/vscNB>: The weight of each lot is mentioned in the catalogue entry.Packaging, insurance and handling is charged with additional CHF 10 (min.) to 50 (max.), depending on size and weight.If you wish a different shipping quotation, or have any questions about the services we offer, please contact: Matthias Asael (matthias.asael@hammerauktionen.ch), and we will take care of your instructions.In order to determine shipping costs in case of purchases at multiple auctions, all invoices will be sent on December 21, after the sale 87.Shipping will take place in the first two weeks of January 2022.BEST OF LUCK!Hammer AuktionenDr John Robert Guy (1949-2020)Robert Guy was one of the most outstanding classical scholars of his generation. Born in Canada in 1949 he studied at Queens College, Ontario before arriving in Oxford in 1975 where he remained until 1984. He received his doctorate for his thesis on "The Early Classical Followers of Douris" having studied under Professor Martin Robertson, the former pupil and presumed heir to the great Oxford vase scholar J.D. Beazley. From here he went to The Art Museum, Princeton as Associate Curator of Ancient Art, a position he held until 1991. At Princeton Robert was able to make important acquisitions as well as continuing with his research, lecturing and redisplaying areas of the collection. From 1992, he held the Humfry Payne Senior Research Fellow in Classical Archaeology at Corpus Christi College, Oxford, leaving in 1999 to work as an independent scholar and adviser before joining the Cahn Gallery in Basel in 2009.Robert Guy was essentially a vase scholar and although he would deny it, some called him the "new Beazley" but he also had a formidable knowledge and understanding on all areas of the ancient world as illustrated by the impressive list of acquisitions and loans he made for Princeton and the advice and support he gave to many colleagues and friends worldwide.



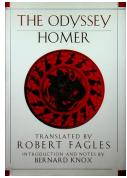
52: Homer. The Iliad

CHF 50 - 100

Homer. The Iliad Fagles, Robert (Translation), Knox, Bernard (Notes) (1990). New York, Viking Press.ISBN: 0-670-83510-2CHF 50 / 100EUR 45 / 91_____The library of Dr J. Robert GuyThe part of Robert Guy's library that will be auctioned by Hammer Auktionen consists of about 5,000 works, which will be auctioned as follows:- Sale 83 (part 1/10) 14.12.2021: general books (Egypt, Greece, Italy etc.)- Sale 84 (part 2/10) 15.12.2021: themed books (materials & techniques)- Sale 85 (part 3/10) 16.12.2021: themed books (mythology, burials etc.) - Sale 86 (part 4/10) 17.12.2021: museum bulletins & records- Sale 87 (part 5/10) 21.12.2021: studies, papers, yearbooks, journals etc.As the auctions will take a long time, it is recommended (besides the possibility of pre-bidding) to mark the lots you are interested in with the heart icon (top right of the picture of the book). You will then receive a reminder message from Live Auctioneers 10 lots before they will be auctioned.Parts 6 to 10 (art history, auction catalogues, encyclopedias, exhibition catalogues etc.) will be auctioned early 2022. Stay up to date and follow Hammer Auktionen on Live Auctioneers.ShippingHammer Auktionen will gladly arrange all shipping in house via "Swiss Post".The costs (depending on weight) can be calculated here: <https://service.post.ch/vscNB>: The weight of each lot is mentioned in the catalogue entry.Packaging, insurance and handling is charged with additional CHF 10 (min.) to 50 (max.), depending on size and weight.If you wish a different shipping quotation, or have any questions about the services we offer, please contact: Matthias Asael (matthias.asael@hammerauktionen.ch), and we will take care of your instructions.In order to determine shipping costs in case of purchases at multiple auctions, all invoices will be sent on December 21, after the sale 87.Shipping will take place in the first two weeks of January 2022.BEST OF LUCK!Hammer AuktionenDr John Robert Guy (1949-2020)Robert Guy was one of the most outstanding classical scholars of his generation. Born in Canada in 1949 he studied at Queens College, Ontario before arriving in Oxford in 1975 where he remained until 1984. He received his doctorate for his thesis on "The Early Classical Followers of Douris" having studied under Professor Martin Robertson, the former pupil and presumed heir to the great Oxford vase scholar J.D. Beazley. From here he went to The Art Museum, Princeton as Associate Curator of Ancient Art, a position he held until 1991. At Princeton Robert was able to make important acquisitions as well as continuing with his research, lecturing and redisplaying areas of the collection. From 1992, he held the Humfry Payne Senior Research Fellow in Classical Archaeology at Corpus Christi College, Oxford, leaving in 1999 to work as an independent scholar and adviser before joining the Cahn Gallery in Basel in 2009.Robert Guy was essentially a vase scholar and although he would deny it, some called him the "new Beazley" but he also had a formidable knowledge and understanding on all areas of the ancient world as illustrated by the impressive list of acquisitions and loans he made

HAMMER 85 / Library of Robert Guy / Part 3

for Princeton and the advice and support he gave to many colleagues and friends worldwide.



53: Homer. The Odyssey

CHF 50 - 100

Homer. *The Odyssey* Fragles, Robert (Translation), Knox, Bernard (Notes) (1996). New York, Viking Press.ISBN: 0-670-82162-4CHF 50 / 100EUR 45 / 91_____The library of Dr J. Robert GuyThe part of Robert Guy's library that will be auctioned by Hammer Auktionen consists of about 5,000 works, which will be auctioned as follows:- Sale 83 (part 1/10) 14.12.2021: general books (Egypt, Greece, Italy etc.)- Sale 84 (part 2/10) 15.12.2021: themed books (materials & techniques)- Sale 85 (part 3/10) 16.12.2021: themed books (mythology, burials etc.) - Sale 86 (part 4/10) 17.12.2021: museum bulletins & records- Sale 87 (part 5/10) 21.12.2021: studies, papers, yearbooks, journals etc.As the auctions will take a long time, it is recommended (besides the possibility of pre-bidding) to mark the lots you are interested in with the heart icon (top right of the picture of the book). You will then receive a reminder message from Live Auctioneers 10 lots before they will be auctioned.Parts 6 to 10 (art history, auction catalogues, encyclopedias, exhibition catalogues etc.) will be auctioned early 2022. Stay up to date and follow Hammer Auktionen on Live Auctioneers.ShippingHammer Auktionen will gladly arrange all shipping in house via "Swiss Post".The costs (depending on weight) can be calculated here: <https://service.post.ch/vscNB>: The weight of each lot is mentioned in the catalogue entry.Packaging, insurance and handling is charged with additional CHF 10 (min.) to 50 (max.), depending on size and weight.If you wish a different shipping quotation, or have any questions about the services we offer, please contact: Matthias Asael (matthias.asael@hammerauktionen.ch), and we will take care of your instructions.In order to determine shipping costs in case of purchases at multiple auctions, all invoices will be sent on December 21, after the sale 87.Shipping will take place in the first two weeks of January 2022.BEST OF LUCK!Hammer AuktionenDr John Robert Guy (1949-2020)Robert Guy was one of the most outstanding classical scholars of his generation. Born in Canada in 1949 he studied at Queens College, Ontario before arriving in Oxford in 1975 where he remained until 1984. He received his doctorate for his thesis on "The Early Classical Followers of Douris" having studied under Professor Martin Robertson, the former pupil and presumed heir to the great Oxford vase scholar J.D. Beazley. From here he went to The Art Museum, Princeton as Associate Curator of Ancient Art, a position he held until 1991. At Princeton Robert was able to make important acquisitions as well as continuing with his research, lecturing and redisplaying areas of the collection. From 1992, he held the Humfry Payne Senior Research Fellow in Classical Archaeology at Corpus Christi College, Oxford, leaving in 1999 to work as an independent scholar and adviser before joining the Cahn Gallery in Basel in 2009.Robert Guy was essentially a vase scholar and although he would deny it, some called him the "new Beazley" but he also had a formidable knowledge and understanding on all areas of the ancient world as illustrated by the impressive list of acquisitions and loans he made for Princeton and the advice and support he gave to many colleagues and friends worldwide.



54: Homeri Carmina et Cyli Epici Reliquiae

CHF 50 - 100

Homeri Carmina et Cyli Epici Reliquiae Homer (1862). Parisiis, Ambrosio Firmin Didot.CHF 50 / 100EUR 45 / 91_____The library of Dr J. Robert GuyThe part of Robert Guy's library that will be auctioned by Hammer Auktionen consists of about 5,000 works, which will be auctioned as follows:- Sale 83 (part 1/10) 14.12.2021: general books (Egypt, Greece, Italy etc.)- Sale 84 (part 2/10) 15.12.2021: themed books (materials & techniques)- Sale 85 (part 3/10) 16.12.2021: themed books (mythology, burials etc.) - Sale 86 (part 4/10) 17.12.2021: museum bulletins & records- Sale 87 (part 5/10) 21.12.2021: studies, papers, yearbooks, journals etc.As the auctions will take a long time, it is recommended (besides the possibility of pre-bidding) to mark the lots you are interested in with the heart icon (top right of the picture of the book). You will then receive a reminder message from Live Auctioneers 10 lots before they will be auctioned.Parts 6 to 10 (art history, auction catalogues, encyclopedias, exhibition catalogues etc.) will be auctioned early 2022. Stay up to date and follow Hammer Auktionen on Live Auctioneers.ShippingHammer Auktionen will gladly arrange all shipping in house via "Swiss Post".The costs (depending on weight) can be calculated here: <https://service.post.ch/vscNB>: The weight of each lot is mentioned in the catalogue entry.Packaging, insurance and handling is charged with additional CHF 10 (min.) to 50 (max.), depending on size and weight.If you wish a different shipping quotation, or have any questions about the services we offer, please contact: Matthias Asael (matthias.asael@hammerauktionen.ch), and we will take care of your instructions.In order to determine shipping costs in case of purchases at multiple auctions, all invoices will be sent on December 21, after the sale 87.Shipping will take place in the first two weeks of January 2022.BEST OF LUCK!Hammer AuktionenDr John Robert Guy (1949-2020)Robert Guy was one of the most outstanding classical scholars of his generation. Born in Canada in 1949 he studied at Queens College, Ontario before arriving in Oxford in 1975 where he remained until 1984. He received his doctorate for his thesis on "The Early Classical Followers of Douris" having studied under Professor Martin Robertson, the former pupil and presumed heir to the great Oxford vase scholar J.D. Beazley. From here he went to The Art Museum, Princeton as Associate Curator of Ancient Art, a position he held until 1991. At Princeton Robert was able to make important acquisitions as well as continuing with his research, lecturing and redisplaying areas of the collection. From 1992, he held the Humfry Payne Senior Research Fellow in Classical Archaeology at Corpus Christi College, Oxford, leaving in 1999 to work as an independent scholar and adviser before joining the Cahn Gallery in Basel in 2009.Robert Guy was essentially a vase scholar and although he would deny it, some called him the "new Beazley" but he also had a formidable knowledge and understanding on all areas of the ancient world as illustrated by the impressive list of acquisitions and loans he made for Princeton and the advice and support he gave to many colleagues and friends worldwide.

HAMMER 85 / Library of Robert Guy / Part 3



55: Homeric Soundings

CHF 50 - 100

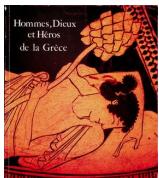
Homeric Soundings The Shaping of the Iliad Taplin, Olivier. Oxford, Clarendon. ISBN: 0-19-814027-4 CHF 50 / 100EUR 45 / 91
The library of Dr J. Robert Guy The part of Robert Guy's library that will be auctioned by Hammer Auktionen consists of about 5,000 works, which will be auctioned as follows:- Sale 83 (part 1/10) 14.12.2021: general books (Egypt, Greece, Italy etc.)- Sale 84 (part 2/10) 15.12.2021: themed books (materials & techniques)- Sale 85 (part 3/10) 16.12.2021: themed books (mythology, burials etc.) - Sale 86 (part 4/10) 17.12.2021: museum bulletins & records- Sale 87 (part 5/10) 21.12.2021: studies, papers, yearbooks, journals etc. As the auctions will take a long time, it is recommended (besides the possibility of pre-bidding) to mark the lots you are interested in with the heart icon (top right of the picture of the book). You will then receive a reminder message from Live Auctioneers 10 lots before they will be auctioned. Parts 6 to 10 (art history, auction catalogues, encyclopedias, exhibition catalogues etc.) will be auctioned early 2022. Stay up to date and follow Hammer Auktionen on Live Auctioneers. Shipping Hammer Auktionen will gladly arrange all shipping in house via "Swiss Post". The costs (depending on weight) can be calculated here: <https://service.post.ch/vscnb>: The weight of each lot is mentioned in the catalogue entry. Packaging, insurance and handling is charged with additional CHF 10 (min.) to 50 (max.), depending on size and weight. If you wish a different shipping quotation, or have any questions about the services we offer, please contact: Matthias Asael (matthias.asael@hammerauktionen.ch), and we will take care of your instructions. In order to determine shipping costs in case of purchases at multiple auctions, all invoices will be sent on December 21, after the sale 87. Shipping will take place in the first two weeks of January 2022. BEST OF LUCK! Hammer Auktionen Dr John Robert Guy (1949-2020) Robert Guy was one of the most outstanding classical scholars of his generation. Born in Canada in 1949 he studied at Queens College, Ontario before arriving in Oxford in 1975 where he remained until 1984. He received his doctorate for his thesis on "The Early Classical Followers of Douris" having studied under Professor Martin Robertson, the former pupil and presumed heir to the great Oxford vase scholar J.D. Beazley. From here he went to The Art Museum, Princeton as Associate Curator of Ancient Art, a position he held until 1991. At Princeton Robert was able to make important acquisitions as well as continuing with his research, lecturing and redisplaying areas of the collection. From 1992, he held the Humfry Payne Senior Research Fellow in Classical Archaeology at Corpus Christi College, Oxford, leaving in 1999 to work as an independent scholar and adviser before joining the Cahn Gallery in Basel in 2009. Robert Guy was essentially a vase scholar and although he would deny it, some called him the "new Beazley" but he also had a formidable knowledge and understanding on all areas of the ancient world as illustrated by the impressive list of acquisitions and loans he made for Princeton and the advice and support he gave to many colleagues and friends worldwide.



56: Hommes et Dieux de la Grèce Antique

CHF 50 - 100

Hommes et Dieux de la Grèce Antique 1982. Bruxelles, Palais des Beaux-Arts. CHF 50 / 100EUR 45 / 91
The library of Dr J. Robert Guy The part of Robert Guy's library that will be auctioned by Hammer Auktionen consists of about 5,000 works, which will be auctioned as follows:- Sale 83 (part 1/10) 14.12.2021: general books (Egypt, Greece, Italy etc.)- Sale 84 (part 2/10) 15.12.2021: themed books (materials & techniques)- Sale 85 (part 3/10) 16.12.2021: themed books (mythology, burials etc.) - Sale 86 (part 4/10) 17.12.2021: museum bulletins & records- Sale 87 (part 5/10) 21.12.2021: studies, papers, yearbooks, journals etc. As the auctions will take a long time, it is recommended (besides the possibility of pre-bidding) to mark the lots you are interested in with the heart icon (top right of the picture of the book). You will then receive a reminder message from Live Auctioneers 10 lots before they will be auctioned. Parts 6 to 10 (art history, auction catalogues, encyclopedias, exhibition catalogues etc.) will be auctioned early 2022. Stay up to date and follow Hammer Auktionen on Live Auctioneers. Shipping Hammer Auktionen will gladly arrange all shipping in house via "Swiss Post". The costs (depending on weight) can be calculated here: <https://service.post.ch/vscnb>: The weight of each lot is mentioned in the catalogue entry. Packaging, insurance and handling is charged with additional CHF 10 (min.) to 50 (max.), depending on size and weight. If you wish a different shipping quotation, or have any questions about the services we offer, please contact: Matthias Asael (matthias.asael@hammerauktionen.ch), and we will take care of your instructions. In order to determine shipping costs in case of purchases at multiple auctions, all invoices will be sent on December 21, after the sale 87. Shipping will take place in the first two weeks of January 2022. BEST OF LUCK! Hammer Auktionen Dr John Robert Guy (1949-2020) Robert Guy was one of the most outstanding classical scholars of his generation. Born in Canada in 1949 he studied at Queens College, Ontario before arriving in Oxford in 1975 where he remained until 1984. He received his doctorate for his thesis on "The Early Classical Followers of Douris" having studied under Professor Martin Robertson, the former pupil and presumed heir to the great Oxford vase scholar J.D. Beazley. From here he went to The Art Museum, Princeton as Associate Curator of Ancient Art, a position he held until 1991. At Princeton Robert was able to make important acquisitions as well as continuing with his research, lecturing and redisplaying areas of the collection. From 1992, he held the Humfry Payne Senior Research Fellow in Classical Archaeology at Corpus Christi College, Oxford, leaving in 1999 to work as an independent scholar and adviser before joining the Cahn Gallery in Basel in 2009. Robert Guy was essentially a vase scholar and although he would deny it, some called him the "new Beazley" but he also had a formidable knowledge and understanding on all areas of the ancient world as illustrated by the impressive list of acquisitions and loans he made for Princeton and the advice and support he gave to many colleagues and friends worldwide.



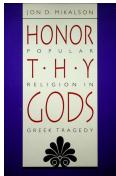
57: Hommes, Dieux et Héros de la Grèce

CHF 50 - 100

Hommes, Dieux et Héros de la Grèce Villard, François (1983). Rouen, Musée départemental des Antiquités. CHF 50 / 100EUR 45 / 91
The library of Dr J. Robert Guy The part of Robert Guy's library that will be auctioned by Hammer Auktionen consists of about 5,000 works, which will be auctioned as follows:- Sale 83 (part 1/10) 14.12.2021: general books (Egypt, Greece, Italy etc.)- Sale 84 (part 2/10) 15.12.2021: themed books (materials & techniques)- Sale 85 (part 3/10) 16.12.2021: themed books (mythology, burials etc.) - Sale 86 (part 4/10) 17.12.2021: museum bulletins & records- Sale 87 (part 5/10) 21.12.2021: studies, papers, yearbooks, journals etc. As the auctions will take a long time, it is recommended (besides the possibility of pre-bidding) to mark the lots you are interested in with the heart icon (top right of the picture of the book). You will then receive a reminder message from Live Auctioneers 10 lots before they will be auctioned. Parts 6 to 10 (art history, auction catalogues, encyclopedias, exhibition catalogues etc.) will be auctioned early 2022. Stay up to date and follow Hammer Auktionen on Live

HAMMER 85 / Library of Robert Guy / Part 3

Auctioneers.ShippingHammer Auktionen will gladly arrange all shipping in house via "Swiss Post".The costs (depending on weight) can be calculated here: <https://service.post.ch/vscNB>: The weight of each lot is mentioned in the catalogue entry.Packaging, insurance and handling is charged with additional CHF 10 (min.) to 50 (max.), depending on size and weight.If you wish a different shipping quotation, or have any questions about the services we offer, please contact: Matthias Asael (matthias.asael@hammerauktionen.ch), and we will take care of your instructions.In order to determine shipping costs in case of purchases at multiple auctions, all invoices will be sent on December 21, after the sale 87.Shipping will take place in the first two weeks of January 2022.BEST OF LUCK!Hammer AuktionenDr John Robert Guy (1949-2020)Robert Guy was one of the most outstanding classical scholars of his generation. Born in Canada in 1949 he studied at Queens College, Ontario before arriving in Oxford in 1975 where he remained until 1984. He received his doctorate for his thesis on "The Early Classical Followers of Douris" having studied under Professor Martin Robertson, the former pupil and presumed heir to the great Oxford vase scholar J.D. Beazley. From here he went to The Art Museum, Princeton as Associate Curator of Ancient Art, a position he held until 1991. At Princeton Robert was able to make important acquisitions as well as continuing with his research, lecturing and redisplaying areas of the collection. From 1992, he held the Humfry Payne Senior Research Fellow in Classical Archaeology at Corpus Christi College, Oxford, leaving in 1999 to work as an independent scholar and adviser before joining the Cahn Gallery in Basel in 2009.Robert Guy was essentially a vase scholar and although he would deny it, some called him the "new Beazley" but he also had a formidable knowledge and understanding on all areas of the ancient world as illustrated by the impressive list of acquisitions and loans he made for Princeton and the advice and support he gave to many colleagues and friends worldwide.



58: Honour Thy Gods. Popular Religion in Greek Tragedy

CHF 50 - 100

Honour Thy Gods. Popular Religion in Greek Tragedy Mikalson, Jon D. (1991). Chapell Hill / London, University of North Carolina.ISBN: 0-8078-4348-2CHF 50 / 100EUR 45 / 91 _____The library of Dr J. Robert GuyThe part of Robert Guy's library that will be auctioned by Hammer Auktionen consists of about 5,000 works, which will be auctioned as follows:- Sale 83 (part 1/10) 14.12.2021: general books (Egypt, Greece, Italy etc.)- Sale 84 (part 2/10) 15.12.2021: themed books (materials & techniques)- Sale 85 (part 3/10) 16.12.2021: themed books (mythology, burials etc.) - Sale 86 (part 4/10) 17.12.2021: museum bulletins & records- Sale 87 (part 5/10) 21.12.2021: studies, papers, yearbooks, journals etc.As the auctions will take a long time, it is recommended (besides the possibility of pre-bidding) to mark the lots you are interested in with the heart icon (top right of the picture of the book). You will then receive a reminder message from Live Auctioneers 10 lots before they will be auctioned.Parts 6 to 10 (art history, auction catalogues, encyclopedias, exhibition catalogues etc.) will be auctioned early 2022. Stay up to date and follow Hammer Auktionen on Live Auctioneers.ShippingHammer Auktionen will gladly arrange all shipping in house via "Swiss Post".The costs (depending on weight) can be calculated here: <https://service.post.ch/vscNB>: The weight of each lot is mentioned in the catalogue entry.Packaging, insurance and handling is charged with additional CHF 10 (min.) to 50 (max.), depending on size and weight.If you wish a different shipping quotation, or have any questions about the services we offer, please contact: Matthias Asael (matthias.asael@hammerauktionen.ch), and we will take care of your instructions.In order to determine shipping costs in case of purchases at multiple auctions, all invoices will be sent on December 21, after the sale 87.Shipping will take place in the first two weeks of January 2022.BEST OF LUCK!Hammer AuktionenDr John Robert Guy (1949-2020)Robert Guy was one of the most outstanding classical scholars of his generation. Born in Canada in 1949 he studied at Queens College, Ontario before arriving in Oxford in 1975 where he remained until 1984. He received his doctorate for his thesis on "The Early Classical Followers of Douris" having studied under Professor Martin Robertson, the former pupil and presumed heir to the great Oxford vase scholar J.D. Beazley. From here he went to The Art Museum, Princeton as Associate Curator of Ancient Art, a position he held until 1991. At Princeton Robert was able to make important acquisitions as well as continuing with his research, lecturing and redisplaying areas of the collection. From 1992, he held the Humfry Payne Senior Research Fellow in Classical Archaeology at Corpus Christi College, Oxford, leaving in 1999 to work as an independent scholar and adviser before joining the Cahn Gallery in Basel in 2009.Robert Guy was essentially a vase scholar and although he would deny it, some called him the "new Beazley" but he also had a formidable knowledge and understanding on all areas of the ancient world as illustrated by the impressive list of acquisitions and loans he made for Princeton and the advice and support he gave to many colleagues and friends worldwide.



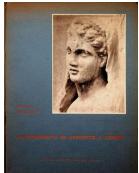
59: Kourotophos

CHF 50 - 100

Kourotophos Cults and Representations of the Greek Nursing DeitiesHadzistelios Price, T. (1978). Leiden, Brill.ISBN: 90-04-05254-8CHF 50 / 100EUR 45 / 91 _____The library of Dr J. Robert GuyThe part of Robert Guy's library that will be auctioned by Hammer Auktionen consists of about 5,000 works, which will be auctioned as follows:- Sale 83 (part 1/10) 14.12.2021: general books (Egypt, Greece, Italy etc.)- Sale 84 (part 2/10) 15.12.2021: themed books (materials & techniques)- Sale 85 (part 3/10) 16.12.2021: themed books (mythology, burials etc.) - Sale 86 (part 4/10) 17.12.2021: museum bulletins & records- Sale 87 (part 5/10) 21.12.2021: studies, papers, yearbooks, journals etc.As the auctions will take a long time, it is recommended (besides the possibility of pre-bidding) to mark the lots you are interested in with the heart icon (top right of the picture of the book). You will then receive a reminder message from Live Auctioneers 10 lots before they will be auctioned.Parts 6 to 10 (art history, auction catalogues, encyclopedias, exhibition catalogues etc.) will be auctioned early 2022. Stay up to date and follow Hammer Auktionen on Live Auctioneers.ShippingHammer Auktionen will gladly arrange all shipping in house via "Swiss Post".The costs (depending on weight) can be calculated here: <https://service.post.ch/vscNB>: The weight of each lot is mentioned in the catalogue entry.Packaging, insurance and handling is charged with additional CHF 10 (min.) to 50 (max.), depending on size and weight.If you wish a different shipping quotation, or have any questions about the services we offer, please contact: Matthias Asael (matthias.asael@hammerauktionen.ch), and we will take care of your instructions.In order to determine shipping costs in case of purchases at multiple auctions, all invoices will be sent on December 21, after the sale 87.Shipping will take place in the first two weeks of January 2022.BEST OF LUCK!Hammer AuktionenDr John Robert Guy (1949-2020)Robert Guy was one of the most outstanding classical scholars of his generation. Born in Canada in 1949 he studied at Queens College, Ontario before arriving in Oxford in 1975 where he remained until 1984. He received his doctorate for his thesis on "The Early Classical Followers of Douris" having studied under Professor Martin Robertson, the former pupil and presumed heir to the great Oxford vase scholar J.D. Beazley. From here he went to The Art Museum, Princeton as Associate Curator of Ancient Art, a position he held until 1991. At Princeton Robert was able to make important acquisitions as well as continuing with his research, lecturing and redisplaying areas of the collection. From 1992, he held the Humfry Payne Senior Research Fellow in Classical Archaeology at Corpus Christi College, Oxford, leaving in 1999 to work as an independent scholar and adviser before joining the Cahn Gallery in Basel in 2009.Robert Guy was essentially a vase scholar and although he would deny it, some called him the "new Beazley" but he also had a formidable knowledge and understanding on all areas of the ancient world as illustrated by the impressive list of acquisitions and loans he made

HAMMER 85 / Library of Robert Guy / Part 3

for Princeton and the advice and support he gave to many colleagues and friends worldwide.



60: L'Altorilievo di Afrodite a Cirene

CHF 50 - 100

L'Altorilievo di Afrodite a Cirene Traversari, Gustavo (1959). Roma, "L'Erma" di Bretschneider.CHF 50 / 100EUR 45 / 91
The library of Dr J. Robert GuyThe part of Robert Guy's library that will be auctioned by Hammer Auktionen consists of about 5,000 works, which will be auctioned as follows:- Sale 83 (part 1/10) 14.12.2021: general books (Egypt, Greece, Italy etc.)- Sale 84 (part 2/10) 15.12.2021: themed books (materials & techniques)- Sale 85 (part 3/10) 16.12.2021: themed books (mythology, burials etc.) - Sale 86 (part 4/10) 17.12.2021: museum bulletins & records- Sale 87 (part 5/10) 21.12.2021: studies, papers, yearbooks, journals etc.As the auctions will take a long time, it is recommended (besides the possibility of pre-bidding) to mark the lots you are interested in with the heart icon (top right of the picture of the book). You will then receive a reminder message from Live Auctioneers 10 lots before they will be auctioned.Parts 6 to 10 (art history, auction catalogues, encyclopedias, exhibition catalogues etc.) will be auctioned early 2022. Stay up to date and follow Hammer Auktionen on Live Auctioneers.ShippingHammer Auktionen will gladly arrange all shipping in house via "Swiss Post".The costs (depending on weight) can be calculated here: <https://service.post.ch/vscNB>: The weight of each lot is mentioned in the catalogue entry.Packaging, insurance and handling is charged with additional CHF 10 (min.) to 50 (max.), depending on size and weight.If you wish a different shipping quotation, or have any questions about the services we offer, please contact: Matthias Asael (matthias.asael@hammerauktionen.ch), and we will take care of your instructions.In order to determine shipping costs in case of purchases at multiple auctions, all invoices will be sent on December 21, after the sale 87.Shipping will take place in the first two weeks of January 2022.BEST OF LUCK!Hammer AuktionenDr John Robert Guy (1949-2020)Robert Guy was one of the most outstanding classical scholars of his generation. Born in Canada in 1949 he studied at Queens College, Ontario before arriving in Oxford in 1975 where he remained until 1984. He received his doctorate for his thesis on "The Early Classical Followers of Douris" having studied under Professor Martin Robertson, the former pupil and presumed heir to the great Oxford vase scholar J.D. Beazley. From here he went to The Art Museum, Princeton as Associate Curator of Ancient Art, a position he held until 1991. At Princeton Robert was able to make important acquisitions as well as continuing with his research, lecturing and redisplaying areas of the collection. From 1992, he held the Humfry Payne Senior Research Fellow in Classical Archaeology at Corpus Christi College, Oxford, leaving in 1999 to work as an independent scholar and adviser before joining the Cahn Gallery in Basel in 2009.Robert Guy was essentially a vase scholar and although he would deny it, some called him the "new Beazley" but he also had a formidable knowledge and understanding on all areas of the ancient world as illustrated by the impressive list of acquisitions and loans he made for Princeton and the advice and support he gave to many colleagues and friends worldwide.



61: Le dieu-masque. Une figure du Dionysos d'Athène

CHF 50 - 100

Le dieu-masque. Une figure du Dionysos d'Athène Frontisi-Ducroux, Françoise (1991). Paris, E. de la Découverte / Rome, École française de Rome.ISBN: 2-7071-2039 / 2-7283-0229-0CHF 50 / 100EUR 45 / 91
The library of Dr J. Robert GuyThe part of Robert Guy's library that will be auctioned by Hammer Auktionen consists of about 5,000 works, which will be auctioned as follows:- Sale 83 (part 1/10) 14.12.2021: general books (Egypt, Greece, Italy etc.)- Sale 84 (part 2/10) 15.12.2021: themed books (materials & techniques)- Sale 85 (part 3/10) 16.12.2021: themed books (mythology, burials etc.) - Sale 86 (part 4/10) 17.12.2021: museum bulletins & records- Sale 87 (part 5/10) 21.12.2021: studies, papers, yearbooks, journals etc.As the auctions will take a long time, it is recommended (besides the possibility of pre-bidding) to mark the lots you are interested in with the heart icon (top right of the picture of the book). You will then receive a reminder message from Live Auctioneers 10 lots before they will be auctioned.Parts 6 to 10 (art history, auction catalogues, encyclopedias, exhibition catalogues etc.) will be auctioned early 2022. Stay up to date and follow Hammer Auktionen on Live Auctioneers.ShippingHammer Auktionen will gladly arrange all shipping in house via "Swiss Post".The costs (depending on weight) can be calculated here: <https://service.post.ch/vscNB>: The weight of each lot is mentioned in the catalogue entry.Packaging, insurance and handling is charged with additional CHF 10 (min.) to 50 (max.), depending on size and weight.If you wish a different shipping quotation, or have any questions about the services we offer, please contact: Matthias Asael (matthias.asael@hammerauktionen.ch), and we will take care of your instructions.In order to determine shipping costs in case of purchases at multiple auctions, all invoices will be sent on December 21, after the sale 87.Shipping will take place in the first two weeks of January 2022.BEST OF LUCK!Hammer AuktionenDr John Robert Guy (1949-2020)Robert Guy was one of the most outstanding classical scholars of his generation. Born in Canada in 1949 he studied at Queens College, Ontario before arriving in Oxford in 1975 where he remained until 1984. He received his doctorate for his thesis on "The Early Classical Followers of Douris" having studied under Professor Martin Robertson, the former pupil and presumed heir to the great Oxford vase scholar J.D. Beazley. From here he went to The Art Museum, Princeton as Associate Curator of Ancient Art, a position he held until 1991. At Princeton Robert was able to make important acquisitions as well as continuing with his research, lecturing and redisplaying areas of the collection. From 1992, he held the Humfry Payne Senior Research Fellow in Classical Archaeology at Corpus Christi College, Oxford, leaving in 1999 to work as an independent scholar and adviser before joining the Cahn Gallery in Basel in 2009.Robert Guy was essentially a vase scholar and although he would deny it, some called him the "new Beazley" but he also had a formidable knowledge and understanding on all areas of the ancient world as illustrated by the impressive list of acquisitions and loans he made for Princeton and the advice and support he gave to many colleagues and friends worldwide.

HAMMER 85 / Library of Robert Guy / Part 3



62: Les Dieux de la Gaule Romaine

CHF 50 - 100

Les Dieux de la Gaule Romaine Lavagne H. (1989). Ville de Luxembourg, Union Latine.ISBN: 2-906542-01-6CHF 50 / 100EUR 45 / 91
The library of Dr J. Robert GuyThe part of Robert Guy's library that will be auctioned by Hammer Auktionen consists of about 5,000 works, which will be auctioned as follows:- Sale 83 (part 1/10) 14.12.2021: general books (Egypt, Greece, Italy etc.)- Sale 84 (part 2/10) 15.12.2021: themed books (materials & techniques)- Sale 85 (part 3/10) 16.12.2021: themed books (mythology, burials etc.) - Sale 86 (part 4/10) 17.12.2021: museum bulletins & records- Sale 87 (part 5/10) 21.12.2021: studies, papers, yearbooks, journals etc.As the auctions will take a long time, it is recommended (besides the possibility of pre-bidding) to mark the lots you are interested in with the heart icon (top right of the picture of the book). You will then receive a reminder message from Live Auctioneers 10 lots before they will be auctioned.Parts 6 to 10 (art history, auction catalogues, encyclopedias, exhibition catalogues etc.) will be auctioned early 2022. Stay up to date and follow Hammer Auktionen on Live Auctioneers.ShippingHammer Auktionen will gladly arrange all shipping in house via "Swiss Post".The costs (depending on weight) can be calculated here: <https://service.post.ch/vscnb>: The weight of each lot is mentioned in the catalogue entry.Packaging, insurance and handling is charged with additional CHF 10 (min.) to 50 (max.), depending on size and weight.If you wish a different shipping quotation, or have any questions about the services we offer, please contact: Matthias Asael (matthias.asael@hammerauktionen.ch), and we will take care of your instructions.In order to determine shipping costs in case of purchases at multiple auctions, all invoices will be sent on December 21, after the sale 87.Shipping will take place in the first two weeks of January 2022.BEST OF LUCK!Hammer AuktionenDr John Robert Guy (1949-2020)Robert Guy was one of the most outstanding classical scholars of his generation. Born in Canada in 1949 he studied at Queens College, Ontario before arriving in Oxford in 1975 where he remained until 1984. He received his doctorate for his thesis on "The Early Classical Followers of Douris" having studied under Professor Martin Robertson, the former pupil and presumed heir to the great Oxford vase scholar J.D. Beazley. From here he went to The Art Museum, Princeton as Associate Curator of Ancient Art, a position he held until 1991. At Princeton Robert was able to make important acquisitions as well as continuing with his research, lecturing and redisplaying areas of the collection. From 1992, he held the Humfry Payne Senior Research Fellow in Classical Archaeology at Corpus Christi College, Oxford, leaving in 1999 to work as an independent scholar and adviser before joining the Cahn Gallery in Basel in 2009.Robert Guy was essentially a vase scholar and although he would deny it, some called him the "new Beazley" but he also had a formidable knowledge and understanding on all areas of the ancient world as illustrated by the impressive list of acquisitions and loans he made for Princeton and the advice and support he gave to many colleagues and friends worldwide.



63: Les imagiers de l'Orestie

CHF 50 - 100

Les imagiers de l'Orestie Knoepfler D. (1993). Kilchberg / Zürich, AKANTHVS.ISBN: 3-905083-07-8CHF 50 / 100EUR 45 / 91
The library of Dr J. Robert GuyThe part of Robert Guy's library that will be auctioned by Hammer Auktionen consists of about 5,000 works, which will be auctioned as follows:- Sale 83 (part 1/10) 14.12.2021: general books (Egypt, Greece, Italy etc.)- Sale 84 (part 2/10) 15.12.2021: themed books (materials & techniques)- Sale 85 (part 3/10) 16.12.2021: themed books (mythology, burials etc.) - Sale 86 (part 4/10) 17.12.2021: museum bulletins & records- Sale 87 (part 5/10) 21.12.2021: studies, papers, yearbooks, journals etc.As the auctions will take a long time, it is recommended (besides the possibility of pre-bidding) to mark the lots you are interested in with the heart icon (top right of the picture of the book). You will then receive a reminder message from Live Auctioneers 10 lots before they will be auctioned.Parts 6 to 10 (art history, auction catalogues, encyclopedias, exhibition catalogues etc.) will be auctioned early 2022. Stay up to date and follow Hammer Auktionen on Live Auctioneers.ShippingHammer Auktionen will gladly arrange all shipping in house via "Swiss Post".The costs (depending on weight) can be calculated here: <https://service.post.ch/vscnb>: The weight of each lot is mentioned in the catalogue entry.Packaging, insurance and handling is charged with additional CHF 10 (min.) to 50 (max.), depending on size and weight.If you wish a different shipping quotation, or have any questions about the services we offer, please contact: Matthias Asael (matthias.asael@hammerauktionen.ch), and we will take care of your instructions.In order to determine shipping costs in case of purchases at multiple auctions, all invoices will be sent on December 21, after the sale 87.Shipping will take place in the first two weeks of January 2022.BEST OF LUCK!Hammer AuktionenDr John Robert Guy (1949-2020)Robert Guy was one of the most outstanding classical scholars of his generation. Born in Canada in 1949 he studied at Queens College, Ontario before arriving in Oxford in 1975 where he remained until 1984. He received his doctorate for his thesis on "The Early Classical Followers of Douris" having studied under Professor Martin Robertson, the former pupil and presumed heir to the great Oxford vase scholar J.D. Beazley. From here he went to The Art Museum, Princeton as Associate Curator of Ancient Art, a position he held until 1991. At Princeton Robert was able to make important acquisitions as well as continuing with his research, lecturing and redisplaying areas of the collection. From 1992, he held the Humfry Payne Senior Research Fellow in Classical Archaeology at Corpus Christi College, Oxford, leaving in 1999 to work as an independent scholar and adviser before joining the Cahn Gallery in Basel in 2009.Robert Guy was essentially a vase scholar and although he would deny it, some called him the "new Beazley" but he also had a formidable knowledge and understanding on all areas of the ancient world as illustrated by the impressive list of acquisitions and loans he made for Princeton and the advice and support he gave to many colleagues and friends worldwide.



64: Lieblinge der Meermädchen

CHF 50 - 100

Lieblinge der Meermädchen Achilleus und Theseus auf einer Spitzamphora aus der Zeit der Perserkriegesler-Kerényi, Cornelia (1977). Zürich, Archäologische Sammlung der Universität.CHF 50 / 100EUR 45 / 91
The library of Dr J. Robert GuyThe part of Robert Guy's library that will be auctioned by Hammer Auktionen consists of about 5,000 works, which will be auctioned as follows:- Sale 83 (part 1/10) 14.12.2021: general books (Egypt, Greece, Italy etc.)- Sale 84 (part 2/10) 15.12.2021: themed books (materials & techniques)- Sale 85 (part 3/10) 16.12.2021: themed books (mythology, burials etc.) - Sale 86 (part 4/10) 17.12.2021: museum bulletins & records- Sale 87 (part 5/10) 21.12.2021: studies, papers, yearbooks, journals etc.As the auctions will take a long time, it is recommended (besides the possibility of pre-bidding) to mark the lots you are interested in with the heart icon (top right of the picture of the book). You will then receive a reminder message from Live Auctioneers 10 lots before they will be auctioned.Parts 6 to 10 (art history, auction catalogues, encyclopedias, exhibition catalogues etc.) will be auctioned early

HAMMER 85 / Library of Robert Guy / Part 3

2022. Stay up to date and follow Hammer Auktionen on Live Auctioneers. Shipping Hammer Auktionen will gladly arrange all shipping in house via "Swiss Post". The costs (depending on weight) can be calculated here: <https://service.post.ch/vscNB>: The weight of each lot is mentioned in the catalogue entry. Packaging, insurance and handling is charged with additional CHF 10 (min.) to 50 (max.), depending on size and weight. If you wish a different shipping quotation, or have any questions about the services we offer, please contact: Matthias Asael (matthias.asael@hammerauktionen.ch), and we will take care of your instructions. In order to determine shipping costs in case of purchases at multiple auctions, all invoices will be sent on December 21, after the sale 87. Shipping will take place in the first two weeks of January 2022. BEST OF LUCK! Hammer Auktionen Dr John Robert Guy (1949-2020) Robert Guy was one of the most outstanding classical scholars of his generation. Born in Canada in 1949 he studied at Queens College, Ontario before arriving in Oxford in 1975 where he remained until 1984. He received his doctorate for his thesis on "The Early Classical Followers of Douris" having studied under Professor Martin Robertson, the former pupil and presumed heir to the great Oxford vase scholar J.D. Beazley. From here he went to The Art Museum, Princeton as Associate Curator of Ancient Art, a position he held until 1991. At Princeton Robert was able to make important acquisitions as well as continuing with his research, lecturing and redisplaying areas of the collection. From 1992, he held the Humfry Payne Senior Research Fellow in Classical Archaeology at Corpus Christi College, Oxford, leaving in 1999 to work as an independent scholar and adviser before joining the Cahn Gallery in Basel in 2009. Robert Guy was essentially a vase scholar and although he would deny it, some called him the "new Beazley" but he also had a formidable knowledge and understanding on all areas of the ancient world as illustrated by the impressive list of acquisitions and loans he made for Princeton and the advice and support he gave to many colleagues and friends worldwide.



65: Masks of Dionysus

CHF 50 - 100

Masks of Dionysus Carpenter T.H., Faraone C.A. (1993). Ithaca / London, Cornell University Press. ISBN: 0-8014-2779-7 CHF 50 / 100EUR 45 / 91 _____ The library of Dr J. Robert Guy The part of Robert Guy's library that will be auctioned by Hammer Auktionen consists of about 5,000 works, which will be auctioned as follows:- Sale 83 (part 1/10) 14.12.2021: general books (Egypt, Greece, Italy etc.)- Sale 84 (part 2/10) 15.12.2021: themed books (materials & techniques)- Sale 85 (part 3/10) 16.12.2021: themed books (mythology, burials etc.) - Sale 86 (part 4/10) 17.12.2021: museum bulletins & records- Sale 87 (part 5/10) 21.12.2021: studies, papers, yearbooks, journals etc. As the auctions will take a long time, it is recommended (besides the possibility of pre-bidding) to mark the lots you are interested in with the heart icon (top right of the picture of the book). You will then receive a reminder message from Live Auctioneers 10 lots before they will be auctioned. Parts 6 to 10 (art history, auction catalogues, encyclopedias, exhibition catalogues etc.) will be auctioned early 2022. Stay up to date and follow Hammer Auktionen on Live Auctioneers. Shipping Hammer Auktionen will gladly arrange all shipping in house via "Swiss Post". The costs (depending on weight) can be calculated here: <https://service.post.ch/vscNB>: The weight of each lot is mentioned in the catalogue entry. Packaging, insurance and handling is charged with additional CHF 10 (min.) to 50 (max.), depending on size and weight. If you wish a different shipping quotation, or have any questions about the services we offer, please contact: Matthias Asael (matthias.asael@hammerauktionen.ch), and we will take care of your instructions. In order to determine shipping costs in case of purchases at multiple auctions, all invoices will be sent on December 21, after the sale 87. Shipping will take place in the first two weeks of January 2022. BEST OF LUCK! Hammer Auktionen Dr John Robert Guy (1949-2020) Robert Guy was one of the most outstanding classical scholars of his generation. Born in Canada in 1949 he studied at Queens College, Ontario before arriving in Oxford in 1975 where he remained until 1984. He received his doctorate for his thesis on "The Early Classical Followers of Douris" having studied under Professor Martin Robertson, the former pupil and presumed heir to the great Oxford vase scholar J.D. Beazley. From here he went to The Art Museum, Princeton as Associate Curator of Ancient Art, a position he held until 1991. At Princeton Robert was able to make important acquisitions as well as continuing with his research, lecturing and redisplaying areas of the collection. From 1992, he held the Humfry Payne Senior Research Fellow in Classical Archaeology at Corpus Christi College, Oxford, leaving in 1999 to work as an independent scholar and adviser before joining the Cahn Gallery in Basel in 2009. Robert Guy was essentially a vase scholar and although he would deny it, some called him the "new Beazley" but he also had a formidable knowledge and understanding on all areas of the ancient world as illustrated by the impressive list of acquisitions and loans he made for Princeton and the advice and support he gave to many colleagues and friends worldwide.



66: Monster in der fröhgriechischen Kunst

CHF 50 - 100

Monster in der fröhgriechischen Kunst Winkler-Hora?ek, L. (2015). Berlin / Boston, Walter de Gruyter GmbH. ISBN: 978-3-11-018900-1 CHF 50 / 100EUR 45 / 91 _____ The library of Dr J. Robert Guy The part of Robert Guy's library that will be auctioned by Hammer Auktionen consists of about 5,000 works, which will be auctioned as follows:- Sale 83 (part 1/10) 14.12.2021: general books (Egypt, Greece, Italy etc.)- Sale 84 (part 2/10) 15.12.2021: themed books (materials & techniques)- Sale 85 (part 3/10) 16.12.2021: themed books (mythology, burials etc.) - Sale 86 (part 4/10) 17.12.2021: museum bulletins & records- Sale 87 (part 5/10) 21.12.2021: studies, papers, yearbooks, journals etc. As the auctions will take a long time, it is recommended (besides the possibility of pre-bidding) to mark the lots you are interested in with the heart icon (top right of the picture of the book). You will then receive a reminder message from Live Auctioneers 10 lots before they will be auctioned. Parts 6 to 10 (art history, auction catalogues, encyclopedias, exhibition catalogues etc.) will be auctioned early 2022. Stay up to date and follow Hammer Auktionen on Live Auctioneers. Shipping Hammer Auktionen will gladly arrange all shipping in house via "Swiss Post". The costs (depending on weight) can be calculated here: <https://service.post.ch/vscNB>: The weight of each lot is mentioned in the catalogue entry. Packaging, insurance and handling is charged with additional CHF 10 (min.) to 50 (max.), depending on size and weight. If you wish a different shipping quotation, or have any questions about the services we offer, please contact: Matthias Asael (matthias.asael@hammerauktionen.ch), and we will take care of your instructions. In order to determine shipping costs in case of purchases at multiple auctions, all invoices will be sent on December 21, after the sale 87. Shipping will take place in the first two weeks of January 2022. BEST OF LUCK! Hammer Auktionen Dr John Robert Guy (1949-2020) Robert Guy was one of the most outstanding classical scholars of his generation. Born in Canada in 1949 he studied at Queens College, Ontario before arriving in Oxford in 1975 where he remained until 1984. He received his doctorate for his thesis on "The Early Classical Followers of Douris" having studied under Professor Martin Robertson, the former pupil and presumed heir to the great Oxford vase scholar J.D. Beazley. From here he went to The Art Museum, Princeton as Associate Curator of Ancient Art, a position he held until 1991. At Princeton Robert was able to make important acquisitions as well as continuing with his research, lecturing and redisplaying areas of the collection. From 1992, he held the Humfry Payne Senior Research Fellow in Classical Archaeology at Corpus Christi College, Oxford, leaving in 1999 to work as an independent scholar and adviser before joining the Cahn Gallery in Basel in 2009. Robert Guy was essentially a vase scholar and although he would deny it, some called him the "new Beazley" but he also had a formidable knowledge and understanding on all areas of the ancient world as illustrated by the impressive list of acquisitions and loans he made

HAMMER 85 / Library of Robert Guy / Part 3

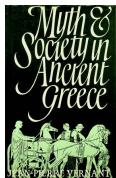
for Princeton and the advice and support he gave to many colleagues and friends worldwide.



67: Monsters and Demons in the Ancient and Medieval Worlds

CHF 50 - 100

Monsters and Demons in the Ancient and Medieval Worlds Farkas A.E., Harper P.O., Harrison E.B. (1987). Mainz am Rhein, Philipp von Zabern.ISBN: 3-8053-0912-0CHF 50 / 100EUR 45 / 91_____The library of Dr J. Robert GuyThe part of Robert Guy's library that will be auctioned by Hammer Auktionen consists of about 5,000 works, which will be auctioned as follows:- Sale 83 (part 1/10) 14.12.2021: general books (Egypt, Greece, Italy etc.)- Sale 84 (part 2/10) 15.12.2021: themed books (materials & techniques)- Sale 85 (part 3/10) 16.12.2021: themed books (mythology, burials etc.) - Sale 86 (part 4/10) 17.12.2021: museum bulletins & records- Sale 87 (part 5/10) 21.12.2021: studies, papers, yearbooks, journals etc.As the auctions will take a long time, it is recommended (besides the possibility of pre-bidding) to mark the lots you are interested in with the heart icon (top right of the picture of the book). You will then receive a reminder message from Live Auctioneers 10 lots before they will be auctioned.Parts 6 to 10 (art history, auction catalogues, encyclopedias, exhibition catalogues etc.) will be auctioned early 2022. Stay up to date and follow Hammer Auktionen on Live Auctioneers.ShippingHammer Auktionen will gladly arrange all shipping in house via "Swiss Post".The costs (depending on weight) can be calculated here: <https://service.post.ch/vscNB>: The weight of each lot is mentioned in the catalogue entry.Packaging, insurance and handling is charged with additional CHF 10 (min.) to 50 (max.), depending on size and weight.If you wish a different shipping quotation, or have any questions about the services we offer, please contact: Matthias Asael (matthias.asael@hammerauktionen.ch), and we will take care of your instructions.In order to determine shipping costs in case of purchases at multiple auctions, all invoices will be sent on December 21, after the sale 87.Shipping will take place in the first two weeks of January 2022.BEST OF LUCK!Hammer AuktionenDr John Robert Guy (1949-2020)Robert Guy was one of the most outstanding classical scholars of his generation. Born in Canada in 1949 he studied at Queens College, Ontario before arriving in Oxford in 1975 where he remained until 1984. He received his doctorate for his thesis on "The Early Classical Followers of Douris" having studied under Professor Martin Robertson, the former pupil and presumed heir to the great Oxford vase scholar J.D. Beazley. From here he went to The Art Museum, Princeton as Associate Curator of Ancient Art, a position he held until 1991. At Princeton Robert was able to make important acquisitions as well as continuing with his research, lecturing and redisplaying areas of the collection. From 1992, he held the Humfry Payne Senior Research Fellow in Classical Archaeology at Corpus Christi College, Oxford, leaving in 1999 to work as an independent scholar and adviser before joining the Cahn Gallery in Basel in 2009.Robert Guy was essentially a vase scholar and although he would deny it, some called him the "new Beazley" but he also had a formidable knowledge and understanding on all areas of the ancient world as illustrated by the impressive list of acquisitions and loans he made for Princeton and the advice and support he gave to many colleagues and friends worldwide.



68: Myth & Society in Ancient Greece

CHF 50 - 100

Myth & Society in Ancient Greece Vernant, Jean-Pierre (1980). Sussex, Harvester Press / New Jersey, Humanities Press.ISBN: 0-391-00915-XCHF 50 / 100EUR 45 / 91_____The library of Dr J. Robert GuyThe part of Robert Guy's library that will be auctioned by Hammer Auktionen consists of about 5,000 works, which will be auctioned as follows:- Sale 83 (part 1/10) 14.12.2021: general books (Egypt, Greece, Italy etc.)- Sale 84 (part 2/10) 15.12.2021: themed books (materials & techniques)- Sale 85 (part 3/10) 16.12.2021: themed books (mythology, burials etc.) - Sale 86 (part 4/10) 17.12.2021: museum bulletins & records- Sale 87 (part 5/10) 21.12.2021: studies, papers, yearbooks, journals etc.As the auctions will take a long time, it is recommended (besides the possibility of pre-bidding) to mark the lots you are interested in with the heart icon (top right of the picture of the book). You will then receive a reminder message from Live Auctioneers 10 lots before they will be auctioned.Parts 6 to 10 (art history, auction catalogues, encyclopedias, exhibition catalogues etc.) will be auctioned early 2022. Stay up to date and follow Hammer Auktionen on Live Auctioneers.ShippingHammer Auktionen will gladly arrange all shipping in house via "Swiss Post".The costs (depending on weight) can be calculated here: <https://service.post.ch/vscNB>: The weight of each lot is mentioned in the catalogue entry.Packaging, insurance and handling is charged with additional CHF 10 (min.) to 50 (max.), depending on size and weight.If you wish a different shipping quotation, or have any questions about the services we offer, please contact: Matthias Asael (matthias.asael@hammerauktionen.ch), and we will take care of your instructions.In order to determine shipping costs in case of purchases at multiple auctions, all invoices will be sent on December 21, after the sale 87.Shipping will take place in the first two weeks of January 2022.BEST OF LUCK!Hammer AuktionenDr John Robert Guy (1949-2020)Robert Guy was one of the most outstanding classical scholars of his generation. Born in Canada in 1949 he studied at Queens College, Ontario before arriving in Oxford in 1975 where he remained until 1984. He received his doctorate for his thesis on "The Early Classical Followers of Douris" having studied under Professor Martin Robertson, the former pupil and presumed heir to the great Oxford vase scholar J.D. Beazley. From here he went to The Art Museum, Princeton as Associate Curator of Ancient Art, a position he held until 1991. At Princeton Robert was able to make important acquisitions as well as continuing with his research, lecturing and redisplaying areas of the collection. From 1992, he held the Humfry Payne Senior Research Fellow in Classical Archaeology at Corpus Christi College, Oxford, leaving in 1999 to work as an independent scholar and adviser before joining the Cahn Gallery in Basel in 2009.Robert Guy was essentially a vase scholar and although he would deny it, some called him the "new Beazley" but he also had a formidable knowledge and understanding on all areas of the ancient world as illustrated by the impressive list of acquisitions and loans he made for Princeton and the advice and support he gave to many colleagues and friends worldwide.



69: Myth and Man. The Heroes of the Greeks

CHF 50 - 100

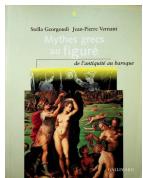
Myth and Man. The Heroes of the Greeks Kérényi C. (1959). London, Thames and Hudson.CHF 50 / 100EUR 45 / 91 _____ The library of Dr J. Robert GuyThe part of Robert Guy's library that will be auctioned by Hammer Auktionen consists of about 5,000 works, which will be auctioned as follows:- Sale 83 (part 1/10) 14.12.2021: general books (Egypt, Greece, Italy etc.)- Sale 84 (part 2/10) 15.12.2021: themed books (materials & techniques)- Sale 85 (part 3/10) 16.12.2021: themed books (mythology, burials etc.) - Sale 86 (part 4/10) 17.12.2021: museum bulletins & records- Sale 87 (part 5/10) 21.12.2021: studies, papers, yearbooks, journals etc.As the auctions will take a long time, it is recommended (besides the possibility of pre-bidding) to mark the lots you are interested in with the heart icon (top right of the picture of the book). You will then receive a reminder message from Live Auctioneers 10 lots before they will be auctioned.Parts 6 to 10 (art history, auction catalogues, encyclopedias, exhibition catalogues etc.) will be auctioned early 2022. Stay up to date and follow Hammer Auktionen on Live Auctioneers.ShippingHammer Auktionen will gladly arrange all shipping in house via "Swiss Post".The costs (depending on weight) can be calculated here: <https://service.post.ch/vscnb>: The weight of each lot is mentioned in the catalogue entry.Packaging, insurance and handling is charged with additional CHF 10 (min.) to 50 (max.), depending on size and weight.If you wish a different shipping quotation, or have any questions about the services we offer, please contact: Matthias Asael (matthias.asael@hammerauktionen.ch), and we will take care of your instructions.In order to determine shipping costs in case of purchases at multiple auctions, all invoices will be sent on December 21, after the sale 87.Shipping will take place in the first two weeks of January 2022.BEST OF LUCK!Hammer AuktionenDr John Robert Guy (1949-2020)Robert Guy was one of the most outstanding classical scholars of his generation. Born in Canada in 1949 he studied at Queens College, Ontario before arriving in Oxford in 1975 where he remained until 1984. He received his doctorate for his thesis on "The Early Classical Followers of Douris" having studied under Professor Martin Robertson, the former pupil and presumed heir to the great Oxford vase scholar J.D. Beazley. From here he went to The Art Museum, Princeton as Associate Curator of Ancient Art, a position he held until 1991. At Princeton Robert was able to make important acquisitions as well as continuing with his research, lecturing and redisplaying areas of the collection. From 1992, he held the Humfry Payne Senior Research Fellow in Classical Archaeology at Corpus Christi College, Oxford, leaving in 1999 to work as an independent scholar and adviser before joining the Cahn Gallery in Basel in 2009.Robert Guy was essentially a vase scholar and although he would deny it, some called him the "new Beazley" but he also had a formidable knowledge and understanding on all areas of the ancient world as illustrated by the impressive list of acquisitions and loans he made for Princeton and the advice and support he gave to many colleagues and friends worldwide.



70: Mythe et tragédie. Tome II

CHF 50 - 100

Mythe et tragédie. Tome II Vernant, J.-P., Vidal-Naquet P. (1986). Paris, E. de la Découverte.ISBN: 2-7071-1590-8CHF 50 / 100EUR 45 / 91 _____ The library of Dr J. Robert GuyThe part of Robert Guy's library that will be auctioned by Hammer Auktionen consists of about 5,000 works, which will be auctioned as follows:- Sale 83 (part 1/10) 14.12.2021: general books (Egypt, Greece, Italy etc.)- Sale 84 (part 2/10) 15.12.2021: themed books (materials & techniques)- Sale 85 (part 3/10) 16.12.2021: themed books (mythology, burials etc.) - Sale 86 (part 4/10) 17.12.2021: museum bulletins & records- Sale 87 (part 5/10) 21.12.2021: studies, papers, yearbooks, journals etc.As the auctions will take a long time, it is recommended (besides the possibility of pre-bidding) to mark the lots you are interested in with the heart icon (top right of the picture of the book). You will then receive a reminder message from Live Auctioneers 10 lots before they will be auctioned.Parts 6 to 10 (art history, auction catalogues, encyclopedias, exhibition catalogues etc.) will be auctioned early 2022. Stay up to date and follow Hammer Auktionen on Live Auctioneers.ShippingHammer Auktionen will gladly arrange all shipping in house via "Swiss Post".The costs (depending on weight) can be calculated here: <https://service.post.ch/vscnb>: The weight of each lot is mentioned in the catalogue entry.Packaging, insurance and handling is charged with additional CHF 10 (min.) to 50 (max.), depending on size and weight.If you wish a different shipping quotation, or have any questions about the services we offer, please contact: Matthias Asael (matthias.asael@hammerauktionen.ch), and we will take care of your instructions.In order to determine shipping costs in case of purchases at multiple auctions, all invoices will be sent on December 21, after the sale 87.Shipping will take place in the first two weeks of January 2022.BEST OF LUCK!Hammer AuktionenDr John Robert Guy (1949-2020)Robert Guy was one of the most outstanding classical scholars of his generation. Born in Canada in 1949 he studied at Queens College, Ontario before arriving in Oxford in 1975 where he remained until 1984. He received his doctorate for his thesis on "The Early Classical Followers of Douris" having studied under Professor Martin Robertson, the former pupil and presumed heir to the great Oxford vase scholar J.D. Beazley. From here he went to The Art Museum, Princeton as Associate Curator of Ancient Art, a position he held until 1991. At Princeton Robert was able to make important acquisitions as well as continuing with his research, lecturing and redisplaying areas of the collection. From 1992, he held the Humfry Payne Senior Research Fellow in Classical Archaeology at Corpus Christi College, Oxford, leaving in 1999 to work as an independent scholar and adviser before joining the Cahn Gallery in Basel in 2009.Robert Guy was essentially a vase scholar and although he would deny it, some called him the "new Beazley" but he also had a formidable knowledge and understanding on all areas of the ancient world as illustrated by the impressive list of acquisitions and loans he made for Princeton and the advice and support he gave to many colleagues and friends worldwide.



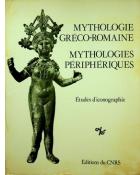
71: Mythes grecs au figuré de l'antique au baroque

CHF 50 - 100

Mythes grecs au figuré de l'antique au baroque Georgoudi S., Vernant J.-P. (1996). Paris, Gallimard.ISBN: 2-07-73910-4CHF 50 / 100EUR 45 / 91 _____ The library of Dr J. Robert GuyThe part of Robert Guy's library that will be auctioned by Hammer Auktionen consists of about 5,000 works, which will be auctioned as follows:- Sale 83 (part 1/10) 14.12.2021: general books (Egypt, Greece, Italy etc.)- Sale 84 (part 2/10) 15.12.2021: themed books (materials & techniques)- Sale 85 (part 3/10) 16.12.2021: themed books (mythology, burials etc.) - Sale 86 (part 4/10) 17.12.2021: museum bulletins & records- Sale 87 (part 5/10) 21.12.2021: studies, papers, yearbooks, journals etc.As the auctions will take a long time, it is recommended (besides the possibility of pre-bidding) to mark the lots you are interested in with the heart icon (top right of the picture of the book). You will then receive a reminder message from Live Auctioneers 10 lots before they will be auctioned.Parts 6 to 10 (art history, auction catalogues, encyclopedias, exhibition catalogues etc.) will be auctioned early 2022. Stay up to date and follow Hammer Auktionen on

HAMMER 85 / Library of Robert Guy / Part 3

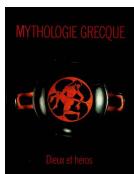
Live Auctioneers.ShippingHammer Auktionen will gladly arrange all shipping in house via "Swiss Post".The costs (depending on weight) can be calculated here: <https://service.post.ch/vscNB>: The weight of each lot is mentioned in the catalogue entry.Packaging, insurance and handling is charged with additional CHF 10 (min.) to 50 (max.), depending on size and weight.If you wish a different shipping quotation, or have any questions about the services we offer, please contact: Matthias Asael (matthias.asael@hammerauktionen.ch), and we will take care of your instructions.In order to determine shipping costs in case of purchases at multiple auctions, all invoices will be sent on December 21, after the sale 87.Shipping will take place in the first two weeks of January 2022.BEST OF LUCK!Hammer AuktionenDr John Robert Guy (1949-2020)Robert Guy was one of the most outstanding classical scholars of his generation. Born in Canada in 1949 he studied at Queens College, Ontario before arriving in Oxford in 1975 where he remained until 1984. He received his doctorate for his thesis on "The Early Classical Followers of Douris" having studied under Professor Martin Robertson, the former pupil and presumed heir to the great Oxford vase scholar J.D. Beazley. From here he went to The Art Museum, Princeton as Associate Curator of Ancient Art, a position he held until 1991. At Princeton Robert was able to make important acquisitions as well as continuing with his research, lecturing and redisplaying areas of the collection. From 1992, he held the Humfry Payne Senior Research Fellow in Classical Archaeology at Corpus Christi College, Oxford, leaving in 1999 to work as an independent scholar and adviser before joining the Cahn Gallery in Basel in 2009.Robert Guy was essentially a vase scholar and although he would deny it, some called him the "new Beazley" but he also had a formidable knowledge and understanding on all areas of the ancient world as illustrated by the impressive list of acquisitions and loans he made for Princeton and the advice and support he gave to many colleagues and friends worldwide.



72: Mythologie Gréco-Romaine. Mythologies Pé

CHF 50 - 100

Mythologie Gréco-Romaine. Mythologies Périphériques Études d'iconographieKahil L., Augé C. (1981). Paris, Centre National de la Recherche Scientifique.ISBN: 2-222-02692-XCHF 50 / 100EUR 45 / 91_____The library of Dr J. Robert GuyThe part of Robert Guy's library that will be auctioned by Hammer Auktionen consists of about 5,000 works, which will be auctioned as follows:- Sale 83 (part 1/10) 14.12.2021: general books (Egypt, Greece, Italy etc.)- Sale 84 (part 2/10) 15.12.2021: themed books (materials & techniques)- Sale 85 (part 3/10) 16.12.2021: themed books (mythology, burials etc.) - Sale 86 (part 4/10) 17.12.2021: museum bulletins & records- Sale 87 (part 5/10) 21.12.2021: studies, papers, yearbooks, journals etc.As the auctions will take a long time, it is recommended (besides the possibility of pre-bidding) to mark the lots you are interested in with the heart icon (top right of the picture of the book). You will then receive a reminder message from Live Auctioneers 10 lots before they will be auctioned.Parts 6 to 10 (art history, auction catalogues, encyclopedias, exhibition catalogues etc.) will be auctioned early 2022. Stay up to date and follow Hammer Auktionen on Live Auctioneers.ShippingHammer Auktionen will gladly arrange all shipping in house via "Swiss Post".The costs (depending on weight) can be calculated here: <https://service.post.ch/vscNB>: The weight of each lot is mentioned in the catalogue entry.Packaging, insurance and handling is charged with additional CHF 10 (min.) to 50 (max.), depending on size and weight.If you wish a different shipping quotation, or have any questions about the services we offer, please contact: Matthias Asael (matthias.asael@hammerauktionen.ch), and we will take care of your instructions.In order to determine shipping costs in case of purchases at multiple auctions, all invoices will be sent on December 21, after the sale 87.Shipping will take place in the first two weeks of January 2022.BEST OF LUCK!Hammer AuktionenDr John Robert Guy (1949-2020)Robert Guy was one of the most outstanding classical scholars of his generation. Born in Canada in 1949 he studied at Queens College, Ontario before arriving in Oxford in 1975 where he remained until 1984. He received his doctorate for his thesis on "The Early Classical Followers of Douris" having studied under Professor Martin Robertson, the former pupil and presumed heir to the great Oxford vase scholar J.D. Beazley. From here he went to The Art Museum, Princeton as Associate Curator of Ancient Art, a position he held until 1991. At Princeton Robert was able to make important acquisitions as well as continuing with his research, lecturing and redisplaying areas of the collection. From 1992, he held the Humfry Payne Senior Research Fellow in Classical Archaeology at Corpus Christi College, Oxford, leaving in 1999 to work as an independent scholar and adviser before joining the Cahn Gallery in Basel in 2009.Robert Guy was essentially a vase scholar and although he would deny it, some called him the "new Beazley" but he also had a formidable knowledge and understanding on all areas of the ancient world as illustrated by the impressive list of acquisitions and loans he made for Princeton and the advice and support he gave to many colleagues and friends worldwide.



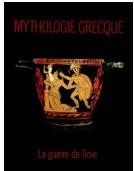
73: Mythologie Grecque. Dieux et héros

CHF 50 - 100

Mythologie Grecque. Dieux et héros Chamay, Jacques (1985). Genève, Musée d'art et d'histoire.ISBN: 2-8306-0008-8CHF 50 / 100EUR 45 / 91_____The library of Dr J. Robert GuyThe part of Robert Guy's library that will be auctioned by Hammer Auktionen consists of about 5,000 works, which will be auctioned as follows:- Sale 83 (part 1/10) 14.12.2021: general books (Egypt, Greece, Italy etc.)- Sale 84 (part 2/10) 15.12.2021: themed books (materials & techniques)- Sale 85 (part 3/10) 16.12.2021: themed books (mythology, burials etc.) - Sale 86 (part 4/10) 17.12.2021: museum bulletins & records- Sale 87 (part 5/10) 21.12.2021: studies, papers, yearbooks, journals etc.As the auctions will take a long time, it is recommended (besides the possibility of pre-bidding) to mark the lots you are interested in with the heart icon (top right of the picture of the book). You will then receive a reminder message from Live Auctioneers 10 lots before they will be auctioned.Parts 6 to 10 (art history, auction catalogues, encyclopedias, exhibition catalogues etc.) will be auctioned early 2022. Stay up to date and follow Hammer Auktionen on Live Auctioneers.ShippingHammer Auktionen will gladly arrange all shipping in house via "Swiss Post".The costs (depending on weight) can be calculated here: <https://service.post.ch/vscNB>: The weight of each lot is mentioned in the catalogue entry.Packaging, insurance and handling is charged with additional CHF 10 (min.) to 50 (max.), depending on size and weight.If you wish a different shipping quotation, or have any questions about the services we offer, please contact: Matthias Asael (matthias.asael@hammerauktionen.ch), and we will take care of your instructions.In order to determine shipping costs in case of purchases at multiple auctions, all invoices will be sent on December 21, after the sale 87.Shipping will take place in the first two weeks of January 2022.BEST OF LUCK!Hammer AuktionenDr John Robert Guy (1949-2020)Robert Guy was one of the most outstanding classical scholars of his generation. Born in Canada in 1949 he studied at Queens College, Ontario before arriving in Oxford in 1975 where he remained until 1984. He received his doctorate for his thesis on "The Early Classical Followers of Douris" having studied under Professor Martin Robertson, the former pupil and presumed heir to the great Oxford vase scholar J.D. Beazley. From here he went to The Art Museum, Princeton as Associate Curator of Ancient Art, a position he held until 1991. At Princeton Robert was able to make important acquisitions as well as continuing with his research, lecturing and redisplaying areas of the collection. From 1992, he held the Humfry Payne Senior Research Fellow in Classical Archaeology at Corpus Christi College, Oxford, leaving in 1999 to work as an independent scholar and adviser before joining the Cahn Gallery in Basel in 2009.Robert Guy was essentially a vase scholar and although he would deny it, some called him the "new Beazley" but he also had a formidable knowledge and understanding on all areas of the ancient world as illustrated by the impressive list of acquisitions and loans he made

HAMMER 85 / Library of Robert Guy / Part 3

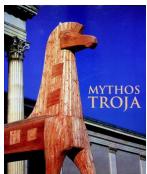
for Princeton and the advice and support he gave to many colleagues and friends worldwide.



74: Mythologie Grecque. La Guerre de Troie

CHF 50 - 100

Mythologie Grecque. La Guerre de Troie Chamay, Jacques (1984). Genève, Musée d'art et d'histoire.ISBN: 2-8306-0007-XCHF 50 / 100EUR 45 / 91 _____The library of Dr J. Robert GuyThe part of Robert Guy's library that will be auctioned by Hammer Auktionen consists of about 5,000 works, which will be auctioned as follows:- Sale 83 (part 1/10) 14.12.2021: general books (Egypt, Greece, Italy etc.)- Sale 84 (part 2/10) 15.12.2021: themed books (materials & techniques)- Sale 85 (part 3/10) 16.12.2021: themed books (mythology, burials etc.) - Sale 86 (part 4/10) 17.12.2021: museum bulletins & records- Sale 87 (part 5/10) 21.12.2021: studies, papers, yearbooks, journals etc.As the auctions will take a long time, it is recommended (besides the possibility of pre-bidding) to mark the lots you are interested in with the heart icon (top right of the picture of the book). You will then receive a reminder message from Live Auctioneers 10 lots before they will be auctioned.Parts 6 to 10 (art history, auction catalogues, encyclopedias, exhibition catalogues etc.) will be auctioned early 2022. Stay up to date and follow Hammer Auktionen on Live Auctioneers.ShippingHammer Auktionen will gladly arrange all shipping in house via "Swiss Post".The costs (depending on weight) can be calculated here: <https://service.post.ch/vscNB>: The weight of each lot is mentioned in the catalogue entry.Packaging, insurance and handling is charged with additional CHF 10 (min.) to 50 (max.), depending on size and weight.If you wish a different shipping quotation, or have any questions about the services we offer, please contact: Matthias Asael (matthias.asael@hammerauktionen.ch), and we will take care of your instructions.In order to determine shipping costs in case of purchases at multiple auctions, all invoices will be sent on December 21, after the sale 87.Shipping will take place in the first two weeks of January 2022.BEST OF LUCK!Hammer AuktionenDr John Robert Guy (1949-2020)Robert Guy was one of the most outstanding classical scholars of his generation. Born in Canada in 1949 he studied at Queens College, Ontario before arriving in Oxford in 1975 where he remained until 1984. He received his doctorate for his thesis on "The Early Classical Followers of Douris" having studied under Professor Martin Robertson, the former pupil and presumed heir to the great Oxford vase scholar J.D. Beazley. From here he went to The Art Museum, Princeton as Associate Curator of Ancient Art, a position he held until 1991. At Princeton Robert was able to make important acquisitions as well as continuing with his research, lecturing and redisplaying areas of the collection. From 1992, he held the Humfry Payne Senior Research Fellow in Classical Archaeology at Corpus Christi College, Oxford, leaving in 1999 to work as an independent scholar and adviser before joining the Cahn Gallery in Basel in 2009.Robert Guy was essentially a vase scholar and although he would deny it, some called him the "new Beazley" but he also had a formidable knowledge and understanding on all areas of the ancient world as illustrated by the impressive list of acquisitions and loans he made for Princeton and the advice and support he gave to many colleagues and friends worldwide.

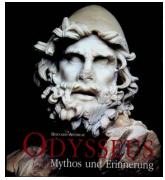


75: Mythos Troya

CHF 50 - 100

Mythos Troja Hg. Wünsche, Raimund (2006). München, Staatliche Antikensammlungen und Glyptothek.ISBN: 3-933200-11-3CHF 50 / 100EUR 45 / 91 _____The library of Dr J. Robert GuyThe part of Robert Guy's library that will be auctioned by Hammer Auktionen consists of about 5,000 works, which will be auctioned as follows:- Sale 83 (part 1/10) 14.12.2021: general books (Egypt, Greece, Italy etc.)- Sale 84 (part 2/10) 15.12.2021: themed books (materials & techniques)- Sale 85 (part 3/10) 16.12.2021: themed books (mythology, burials etc.) - Sale 86 (part 4/10) 17.12.2021: museum bulletins & records- Sale 87 (part 5/10) 21.12.2021: studies, papers, yearbooks, journals etc.As the auctions will take a long time, it is recommended (besides the possibility of pre-bidding) to mark the lots you are interested in with the heart icon (top right of the picture of the book). You will then receive a reminder message from Live Auctioneers 10 lots before they will be auctioned.Parts 6 to 10 (art history, auction catalogues, encyclopedias, exhibition catalogues etc.) will be auctioned early 2022. Stay up to date and follow Hammer Auktionen on Live Auctioneers.ShippingHammer Auktionen will gladly arrange all shipping in house via "Swiss Post".The costs (depending on weight) can be calculated here: <https://service.post.ch/vscNB>: The weight of each lot is mentioned in the catalogue entry.Packaging, insurance and handling is charged with additional CHF 10 (min.) to 50 (max.), depending on size and weight.If you wish a different shipping quotation, or have any questions about the services we offer, please contact: Matthias Asael (matthias.asael@hammerauktionen.ch), and we will take care of your instructions.In order to determine shipping costs in case of purchases at multiple auctions, all invoices will be sent on December 21, after the sale 87.Shipping will take place in the first two weeks of January 2022.BEST OF LUCK!Hammer AuktionenDr John Robert Guy (1949-2020)Robert Guy was one of the most outstanding classical scholars of his generation. Born in Canada in 1949 he studied at Queens College, Ontario before arriving in Oxford in 1975 where he remained until 1984. He received his doctorate for his thesis on "The Early Classical Followers of Douris" having studied under Professor Martin Robertson, the former pupil and presumed heir to the great Oxford vase scholar J.D. Beazley. From here he went to The Art Museum, Princeton as Associate Curator of Ancient Art, a position he held until 1991. At Princeton Robert was able to make important acquisitions as well as continuing with his research, lecturing and redisplaying areas of the collection. From 1992, he held the Humfry Payne Senior Research Fellow in Classical Archaeology at Corpus Christi College, Oxford, leaving in 1999 to work as an independent scholar and adviser before joining the Cahn Gallery in Basel in 2009.Robert Guy was essentially a vase scholar and although he would deny it, some called him the "new Beazley" but he also had a formidable knowledge and understanding on all areas of the ancient world as illustrated by the impressive list of acquisitions and loans he made for Princeton and the advice and support he gave to many colleagues and friends worldwide.

HAMMER 85 / Library of Robert Guy / Part 3



76: Odyseeus. Mythos und Erinnerung

CHF 50 - 100

Odyseeus. Mythos und Erinnerung Andreae B. (1999). Mainz am Rhein, Philipp von Zabern.ISBN: 3-8053-2587-8CHF 50 / 100EUR 45 / 91 _____ The library of Dr J. Robert GuyThe part of Robert Guy's library that will be auctioned by Hammer Auktionen consists of about 5,000 works, which will be auctioned as follows:- Sale 83 (part 1/10) 14.12.2021: general books (Egypt, Greece, Italy etc.)- Sale 84 (part 2/10) 15.12.2021: themed books (materials & techniques)- Sale 85 (part 3/10) 16.12.2021: themed books (mythology, burials etc.) - Sale 86 (part 4/10) 17.12.2021: museum bulletins & records- Sale 87 (part 5/10) 21.12.2021: studies, papers, yearbooks, journals etc.As the auctions will take a long time, it is recommended (besides the possibility of pre-bidding) to mark the lots you are interested in with the heart icon (top right of the picture of the book). You will then receive a reminder message from Live Auctioneers 10 lots before they will be auctioned.Parts 6 to 10 (art history, auction catalogues, encyclopedias, exhibition catalogues etc.) will be auctioned early 2022. Stay up to date and follow Hammer Auktionen on Live Auctioneers.ShippingHammer Auktionen will gladly arrange all shipping in house via "Swiss Post".The costs (depending on weight) can be calculated here: <https://service.post.ch/vscNB>: The weight of each lot is mentioned in the catalogue entry.Packaging, insurance and handling is charged with additional CHF 10 (min.) to 50 (max.), depending on size and weight.If you wish a different shipping quotation, or have any questions about the services we offer, please contact: Matthias Asael (matthias.asael@hammerauktionen.ch), and we will take care of your instructions.In order to determine shipping costs in case of purchases at multiple auctions, all invoices will be sent on December 21, after the sale 87.Shipping will take place in the first two weeks of January 2022.BEST OF LUCK!Hammer AuktionenDr John Robert Guy (1949-2020)Robert Guy was one of the most outstanding classical scholars of his generation. Born in Canada in 1949 he studied at Queens College, Ontario before arriving in Oxford in 1975 where he remained until 1984. He received his doctorate for his thesis on "The Early Classical Followers of Douris" having studied under Professor Martin Robertson, the former pupil and presumed heir to the great Oxford vase scholar J.D. Beazley. From here he went to The Art Museum, Princeton as Associate Curator of Ancient Art, a position he held until 1991. At Princeton Robert was able to make important acquisitions as well as continuing with his research, lecturing and redisplaying areas of the collection. From 1992, he held the Humfry Payne Senior Research Fellow in Classical Archaeology at Corpus Christi College, Oxford, leaving in 1999 to work as an independent scholar and adviser before joining the Cahn Gallery in Basel in 2009.Robert Guy was essentially a vase scholar and although he would deny it, some called him the "new Beazley" but he also had a formidable knowledge and understanding on all areas of the ancient world as illustrated by the impressive list of acquisitions and loans he made for Princeton and the advice and support he gave to many colleagues and friends worldwide.



77: ?dipe, la Sphinx et les Thébains

CHF 50 - 100

?dipe, la Sphinx et les Thébains Essai de Mythologie Iconographique. Tome I & IIMoret, Jean-Marc (1984). Rome, Institut Suisse de Rome.The cover of Volume 1 is missingCHF 50 / 100EUR 45 / 91 _____ The library of Dr J. Robert GuyThe part of Robert Guy's library that will be auctioned by Hammer Auktionen consists of about 5,000 works, which will be auctioned as follows:- Sale 83 (part 1/10) 14.12.2021: general books (Egypt, Greece, Italy etc.)- Sale 84 (part 2/10) 15.12.2021: themed books (materials & techniques)- Sale 85 (part 3/10) 16.12.2021: themed books (mythology, burials etc.) - Sale 86 (part 4/10) 17.12.2021: museum bulletins & records- Sale 87 (part 5/10) 21.12.2021: studies, papers, yearbooks, journals etc.As the auctions will take a long time, it is recommended (besides the possibility of pre-bidding) to mark the lots you are interested in with the heart icon (top right of the picture of the book). You will then receive a reminder message from Live Auctioneers 10 lots before they will be auctioned.Parts 6 to 10 (art history, auction catalogues, encyclopedias, exhibition catalogues etc.) will be auctioned early 2022. Stay up to date and follow Hammer Auktionen on Live Auctioneers.ShippingHammer Auktionen will gladly arrange all shipping in house via "Swiss Post".The costs (depending on weight) can be calculated here: <https://service.post.ch/vscNB>: The weight of each lot is mentioned in the catalogue entry.Packaging, insurance and handling is charged with additional CHF 10 (min.) to 50 (max.), depending on size and weight.If you wish a different shipping quotation, or have any questions about the services we offer, please contact: Matthias Asael (matthias.asael@hammerauktionen.ch), and we will take care of your instructions.In order to determine shipping costs in case of purchases at multiple auctions, all invoices will be sent on December 21, after the sale 87.Shipping will take place in the first two weeks of January 2022.BEST OF LUCK!Hammer AuktionenDr John Robert Guy (1949-2020)Robert Guy was one of the most outstanding classical scholars of his generation. Born in Canada in 1949 he studied at Queens College, Ontario before arriving in Oxford in 1975 where he remained until 1984. He received his doctorate for his thesis on "The Early Classical Followers of Douris" having studied under Professor Martin Robertson, the former pupil and presumed heir to the great Oxford vase scholar J.D. Beazley. From here he went to The Art Museum, Princeton as Associate Curator of Ancient Art, a position he held until 1991. At Princeton Robert was able to make important acquisitions as well as continuing with his research, lecturing and redisplaying areas of the collection. From 1992, he held the Humfry Payne Senior Research Fellow in Classical Archaeology at Corpus Christi College, Oxford, leaving in 1999 to work as an independent scholar and adviser before joining the Cahn Gallery in Basel in 2009.Robert Guy was essentially a vase scholar and although he would deny it, some called him the "new Beazley" but he also had a formidable knowledge and understanding on all areas of the ancient world as illustrated by the impressive list of acquisitions and loans he made for Princeton and the advice and support he gave to many colleagues and friends worldwide.



78: Opfernde Götter

CHF 50 - 100

Opfernde Götter Simon, Erika (1953). Berlin, Brüder Hartmann.CHF 50 / 100EUR 45 / 91 _____ The library of Dr J. Robert GuyThe part of Robert Guy's library that will be auctioned by Hammer Auktionen consists of about 5,000 works, which will be auctioned as follows:- Sale 83 (part 1/10) 14.12.2021: general books (Egypt, Greece, Italy etc.)- Sale 84 (part 2/10) 15.12.2021: themed books (materials & techniques)- Sale 85 (part 3/10) 16.12.2021: themed books (mythology, burials etc.) - Sale 86 (part 4/10) 17.12.2021: museum bulletins & records- Sale 87 (part 5/10) 21.12.2021: studies, papers, yearbooks, journals etc.As the auctions will take a long time, it is recommended (besides the possibility of pre-bidding) to mark the lots you are interested in with the heart icon (top right of the picture of the book). You will then receive a reminder message from Live Auctioneers 10 lots before they will be auctioned.Parts 6 to 10 (art history, auction catalogues, encyclopedias, exhibition catalogues etc.) will be auctioned early 2022. Stay up to date and follow Hammer Auktionen on Live Auctioneers.ShippingHammer Auktionen will gladly

HAMMER 85 / Library of Robert Guy / Part 3

arrange all shipping in house via "Swiss Post".The costs (depending on weight) can be calculated here: <https://service.post.ch/vscNB>: The weight of each lot is mentioned in the catalogue entry.Packaging, insurance and handling is charged with additional CHF 10 (min.) to 50 (max.), depending on size and weight.If you wish a different shipping quotation, or have any questions about the services we offer, please contact: Matthias Asael (matthias.asael@hammerauktionen.ch), and we will take care of your instructions.In order to determine shipping costs in case of purchases at multiple auctions, all invoices will be sent on December 21, after the sale 87.Shipping will take place in the first two weeks of January 2022.BEST OF LUCK!Hammer AuktionenDr John Robert Guy (1949-2020)Robert Guy was one of the most outstanding classical scholars of his generation. Born in Canada in 1949 he studied at Queens College, Ontario before arriving in Oxford in 1975 where he remained until 1984. He received his doctorate for his thesis on "The Early Classical Followers of Douris" having studied under Professor Martin Robertson, the former pupil and presumed heir to the great Oxford vase scholar J.D. Beazley. From here he went to The Art Museum, Princeton as Associate Curator of Ancient Art, a position he held until 1991. At Princeton Robert was able to make important acquisitions as well as continuing with his research, lecturing and redisplaying areas of the collection. From 1992, he held the Humfry Payne Senior Research Fellow in Classical Archaeology at Corpus Christi College, Oxford, leaving in 1999 to work as an independent scholar and adviser before joining the Cahn Gallery in Basel in 2009.Robert Guy was essentially a vase scholar and although he would deny it, some called him the "new Beazley" but he also had a formidable knowledge and understanding on all areas of the ancient world as illustrated by the impressive list of acquisitions and loans he made for Princeton and the advice and support he gave to many colleagues and friends worldwide.



79: Pegasus: The Art of the Legend

CHF 50 - 100

Pegasus: The Art of the Legend Yalouris, Nikolas (1977). Westerham Press.CHF 50 / 100EUR 45 / 91 The library of Dr J. Robert GuyThe part of Robert Guy's library that will be auctioned by Hammer Auktionen consists of about 5,000 works, which will be auctioned as follows:- Sale 83 (part 1/10) 14.12.2021: general books (Egypt, Greece, Italy etc.)- Sale 84 (part 2/10) 15.12.2021: themed books (materials & techniques)- Sale 85 (part 3/10) 16.12.2021: themed books (mythology, burials etc.) - Sale 86 (part 4/10) 17.12.2021: museum bulletins & records- Sale 87 (part 5/10) 21.12.2021: studies, papers, yearbooks, journals etc.As the auctions will take a long time, it is recommended (besides the possibility of pre-bidding) to mark the lots you are interested in with the heart icon (top right of the picture of the book). You will then receive a reminder message from Live Auctioneers 10 lots before they will be auctioned.Parts 6 to 10 (art history, auction catalogues, encyclopedias, exhibition catalogues etc.) will be auctioned early 2022. Stay up to date and follow Hammer Auktionen on Live Auctioneers.ShippingHammer Auktionen will gladly arrange all shipping in house via "Swiss Post".The costs (depending on weight) can be calculated here: <https://service.post.ch/vscNB>: The weight of each lot is mentioned in the catalogue entry.Packaging, insurance and handling is charged with additional CHF 10 (min.) to 50 (max.), depending on size and weight.If you wish a different shipping quotation, or have any questions about the services we offer, please contact: Matthias Asael (matthias.asael@hammerauktionen.ch), and we will take care of your instructions.In order to determine shipping costs in case of purchases at multiple auctions, all invoices will be sent on December 21, after the sale 87.Shipping will take place in the first two weeks of January 2022.BEST OF LUCK!Hammer AuktionenDr John Robert Guy (1949-2020)Robert Guy was one of the most outstanding classical scholars of his generation. Born in Canada in 1949 he studied at Queens College, Ontario before arriving in Oxford in 1975 where he remained until 1984. He received his doctorate for his thesis on "The Early Classical Followers of Douris" having studied under Professor Martin Robertson, the former pupil and presumed heir to the great Oxford vase scholar J.D. Beazley. From here he went to The Art Museum, Princeton as Associate Curator of Ancient Art, a position he held until 1991. At Princeton Robert was able to make important acquisitions as well as continuing with his research, lecturing and redisplaying areas of the collection. From 1992, he held the Humfry Payne Senior Research Fellow in Classical Archaeology at Corpus Christi College, Oxford, leaving in 1999 to work as an independent scholar and adviser before joining the Cahn Gallery in Basel in 2009.Robert Guy was essentially a vase scholar and although he would deny it, some called him the "new Beazley" but he also had a formidable knowledge and understanding on all areas of the ancient world as illustrated by the impressive list of acquisitions and loans he made for Princeton and the advice and support he gave to many colleagues and friends worldwide.



80: Poets & Heroes: Scenes of the Trojan War

CHF 50 - 100

Poets & Heroes: Scenes of the Trojan War Westcoaz, Bonna D. (1986). Atlanta, Emory University Museum of Art and Archeology.CHF 50 / 100EUR 45 / 91 The library of Dr J. Robert GuyThe part of Robert Guy's library that will be auctioned by Hammer Auktionen consists of about 5,000 works, which will be auctioned as follows:- Sale 83 (part 1/10) 14.12.2021: general books (Egypt, Greece, Italy etc.)- Sale 84 (part 2/10) 15.12.2021: themed books (materials & techniques)- Sale 85 (part 3/10) 16.12.2021: themed books (mythology, burials etc.) - Sale 86 (part 4/10) 17.12.2021: museum bulletins & records- Sale 87 (part 5/10) 21.12.2021: studies, papers, yearbooks, journals etc.As the auctions will take a long time, it is recommended (besides the possibility of pre-bidding) to mark the lots you are interested in with the heart icon (top right of the picture of the book). You will then receive a reminder message from Live Auctioneers 10 lots before they will be auctioned.Parts 6 to 10 (art history, auction catalogues, encyclopedias, exhibition catalogues etc.) will be auctioned early 2022. Stay up to date and follow Hammer Auktionen on Live Auctioneers.ShippingHammer Auktionen will gladly arrange all shipping in house via "Swiss Post".The costs (depending on weight) can be calculated here: <https://service.post.ch/vscNB>: The weight of each lot is mentioned in the catalogue entry.Packaging, insurance and handling is charged with additional CHF 10 (min.) to 50 (max.), depending on size and weight.If you wish a different shipping quotation, or have any questions about the services we offer, please contact: Matthias Asael (matthias.asael@hammerauktionen.ch), and we will take care of your instructions.In order to determine shipping costs in case of purchases at multiple auctions, all invoices will be sent on December 21, after the sale 87.Shipping will take place in the first two weeks of January 2022.BEST OF LUCK!Hammer AuktionenDr John Robert Guy (1949-2020)Robert Guy was one of the most outstanding classical scholars of his generation. Born in Canada in 1949 he studied at Queens College, Ontario before arriving in Oxford in 1975 where he remained until 1984. He received his doctorate for his thesis on "The Early Classical Followers of Douris" having studied under Professor Martin Robertson, the former pupil and presumed heir to the great Oxford vase scholar J.D. Beazley. From here he went to The Art Museum, Princeton as Associate Curator of Ancient Art, a position he held until 1991. At Princeton Robert was able to make important acquisitions as well as continuing with his research, lecturing and redisplaying areas of the collection. From 1992, he held the Humfry Payne Senior Research Fellow in Classical Archaeology at Corpus Christi College, Oxford, leaving in 1999 to work as an independent scholar and adviser before joining the Cahn Gallery in Basel in 2009.Robert Guy was essentially a vase scholar and although he would deny it, some called him the "new Beazley" but he also had a formidable knowledge and understanding on all areas of the ancient world as illustrated by the impressive list of acquisitions and loans he made

HAMMER 85 / Library of Robert Guy / Part 3

for Princeton and the advice and support he gave to many colleagues and friends worldwide.



81: Prolegomena to the Study of Greek Religion

CHF 50 - 100

Prolegomena to the Study of Greek Religion Harrison, J.E.. Cambridge, University Press.CHF 50 / 100EUR 45 / 91
The library of Dr J. Robert GuyThe part of Robert Guy's library that will be auctioned by Hammer Auktionen consists of about 5,000 works, which will be auctioned as follows:- Sale 83 (part 1/10) 14.12.2021: general books (Egypt, Greece, Italy etc.)- Sale 84 (part 2/10) 15.12.2021: themed books (materials & techniques)- Sale 85 (part 3/10) 16.12.2021: themed books (mythology, burials etc.) - Sale 86 (part 4/10) 17.12.2021: museum bulletins & records- Sale 87 (part 5/10) 21.12.2021: studies, papers, yearbooks, journals etc.As the auctions will take a long time, it is recommended (besides the possibility of pre-bidding) to mark the lots you are interested in with the heart icon (top right of the picture of the book). You will then receive a reminder message from Live Auctioneers 10 lots before they will be auctioned.Parts 6 to 10 (art history, auction catalogues, encyclopedias, exhibition catalogues etc.) will be auctioned early 2022. Stay up to date and follow Hammer Auktionen on Live Auctioneers.ShippingHammer Auktionen will gladly arrange all shipping in house via "Swiss Post".The costs (depending on weight) can be calculated here: <https://service.post.ch/vscNB>: The weight of each lot is mentioned in the catalogue entry.Packaging, insurance and handling is charged with additional CHF 10 (min.) to 50 (max.), depending on size and weight.If you wish a different shipping quotation, or have any questions about the services we offer, please contact: Matthias Asael (matthias.asael@hammerauktionen.ch), and we will take care of your instructions.In order to determine shipping costs in case of purchases at multiple auctions, all invoices will be sent on December 21, after the sale 87.Shipping will take place in the first two weeks of January 2022.BEST OF LUCK!Hammer AuktionenDr John Robert Guy (1949-2020)Robert Guy was one of the most outstanding classical scholars of his generation. Born in Canada in 1949 he studied at Queens College, Ontario before arriving in Oxford in 1975 where he remained until 1984. He received his doctorate for his thesis on "The Early Classical Followers of Douris" having studied under Professor Martin Robertson, the former pupil and presumed heir to the great Oxford vase scholar J.D. Beazley. From here he went to The Art Museum, Princeton as Associate Curator of Ancient Art, a position he held until 1991. At Princeton Robert was able to make important acquisitions as well as continuing with his research, lecturing and redisplaying areas of the collection. From 1992, he held the Humfry Payne Senior Research Fellow in Classical Archaeology at Corpus Christi College, Oxford, leaving in 1999 to work as an independent scholar and adviser before joining the Cahn Gallery in Basel in 2009.Robert Guy was essentially a vase scholar and although he would deny it, some called him the "new Beazley" but he also had a formidable knowledge and understanding on all areas of the ancient world as illustrated by the impressive list of acquisitions and loans he made for Princeton and the advice and support he gave to many colleagues and friends worldwide.

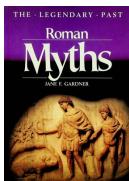


82: Religion, Mythologie, Iconographie

CHF 50 - 100

Religion, Mythologie, Iconographie Kahil L., de Bellefonds P.L. (1991). Rome, École française de Rome, Palais Farnèse.CHF 50 / 100EUR 45 / 91
The library of Dr J. Robert GuyThe part of Robert Guy's library that will be auctioned by Hammer Auktionen consists of about 5,000 works, which will be auctioned as follows:- Sale 83 (part 1/10) 14.12.2021: general books (Egypt, Greece, Italy etc.)- Sale 84 (part 2/10) 15.12.2021: themed books (materials & techniques)- Sale 85 (part 3/10) 16.12.2021: themed books (mythology, burials etc.) - Sale 86 (part 4/10) 17.12.2021: museum bulletins & records- Sale 87 (part 5/10) 21.12.2021: studies, papers, yearbooks, journals etc.As the auctions will take a long time, it is recommended (besides the possibility of pre-bidding) to mark the lots you are interested in with the heart icon (top right of the picture of the book). You will then receive a reminder message from Live Auctioneers 10 lots before they will be auctioned.Parts 6 to 10 (art history, auction catalogues, encyclopedias, exhibition catalogues etc.) will be auctioned early 2022. Stay up to date and follow Hammer Auktionen on Live Auctioneers.ShippingHammer Auktionen will gladly arrange all shipping in house via "Swiss Post".The costs (depending on weight) can be calculated here: <https://service.post.ch/vscNB>: The weight of each lot is mentioned in the catalogue entry.Packaging, insurance and handling is charged with additional CHF 10 (min.) to 50 (max.), depending on size and weight.If you wish a different shipping quotation, or have any questions about the services we offer, please contact: Matthias Asael (matthias.asael@hammerauktionen.ch), and we will take care of your instructions.In order to determine shipping costs in case of purchases at multiple auctions, all invoices will be sent on December 21, after the sale 87.Shipping will take place in the first two weeks of January 2022.BEST OF LUCK!Hammer AuktionenDr John Robert Guy (1949-2020)Robert Guy was one of the most outstanding classical scholars of his generation. Born in Canada in 1949 he studied at Queens College, Ontario before arriving in Oxford in 1975 where he remained until 1984. He received his doctorate for his thesis on "The Early Classical Followers of Douris" having studied under Professor Martin Robertson, the former pupil and presumed heir to the great Oxford vase scholar J.D. Beazley. From here he went to The Art Museum, Princeton as Associate Curator of Ancient Art, a position he held until 1991. At Princeton Robert was able to make important acquisitions as well as continuing with his research, lecturing and redisplaying areas of the collection. From 1992, he held the Humfry Payne Senior Research Fellow in Classical Archaeology at Corpus Christi College, Oxford, leaving in 1999 to work as an independent scholar and adviser before joining the Cahn Gallery in Basel in 2009.Robert Guy was essentially a vase scholar and although he would deny it, some called him the "new Beazley" but he also had a formidable knowledge and understanding on all areas of the ancient world as illustrated by the impressive list of acquisitions and loans he made for Princeton and the advice and support he gave to many colleagues and friends worldwide.

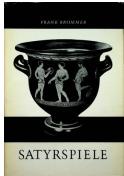
HAMMER 85 / Library of Robert Guy / Part 3



83: Roman Myths

CHF 50 - 100

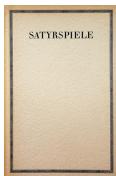
Roman Myths The legendary PastGardner, Jane F. (1993). London, Trustee of The British Museum.ISBN: 0-7141-1741-2CHF 50 / 100EUR 45 / 91_____The library of Dr J. Robert GuyThe part of Robert Guy's library that will be auctioned by Hammer Auktionen consists of about 5,000 works, which will be auctioned as follows:- Sale 83 (part 1/10) 14.12.2021: general books (Egypt, Greece, Italy etc.)- Sale 84 (part 2/10) 15.12.2021: themed books (materials & techniques)- Sale 85 (part 3/10) 16.12.2021: themed books (mythology, burials etc.) - Sale 86 (part 4/10) 17.12.2021: museum bulletins & records- Sale 87 (part 5/10) 21.12.2021: studies, papers, yearbooks, journals etc.As the auctions will take a long time, it is recommended (besides the possibility of pre-bidding) to mark the lots you are interested in with the heart icon (top right of the picture of the book). You will then receive a reminder message from Live Auctioneers 10 lots before they will be auctioned.Parts 6 to 10 (art history, auction catalogues, encyclopedias, exhibition catalogues etc.) will be auctioned early 2022. Stay up to date and follow Hammer Auktionen on Live Auctioneers.ShippingHammer Auktionen will gladly arrange all shipping in house via "Swiss Post".The costs (depending on weight) can be calculated here: <https://service.post.ch/vscNB>: The weight of each lot is mentioned in the catalogue entry.Packaging, insurance and handling is charged with additional CHF 10 (min.) to 50 (max.), depending on size and weight.If you wish a different shipping quotation, or have any questions about the services we offer, please contact: Matthias Asael (matthias.asael@hammerauktionen.ch), and we will take care of your instructions.In order to determine shipping costs in case of purchases at multiple auctions, all invoices will be sent on December 21, after the sale 87.Shipping will take place in the first two weeks of January 2022.BEST OF LUCK!Hammer AuktionenDr John Robert Guy (1949-2020)Robert Guy was one of the most outstanding classical scholars of his generation. Born in Canada in 1949 he studied at Queens College, Ontario before arriving in Oxford in 1975 where he remained until 1984. He received his doctorate for his thesis on "The Early Classical Followers of Douris" having studied under Professor Martin Robertson, the former pupil and presumed heir to the great Oxford vase scholar J.D. Beazley. From here he went to The Art Museum, Princeton as Associate Curator of Ancient Art, a position he held until 1991. At Princeton Robert was able to make important acquisitions as well as continuing with his research, lecturing and redisplaying areas of the collection. From 1992, he held the Humfry Payne Senior Research Fellow in Classical Archaeology at Corpus Christi College, Oxford, leaving in 1999 to work as an independent scholar and adviser before joining the Cahn Gallery in Basel in 2009.Robert Guy was essentially a vase scholar and although he would deny it, some called him the "new Beazley" but he also had a formidable knowledge and understanding on all areas of the ancient world as illustrated by the impressive list of acquisitions and loans he made for Princeton and the advice and support he gave to many colleagues and friends worldwide.



84: Satyrspiele. Bilder Griechischer Vasen

CHF 50 - 100

Satyrspiele. Bilder Griechischer Vasen Brommel, Frank (1959). Berlin, Walter de Gruyter & Co.CHF 50 / 100EUR 45 / 91_____The library of Dr J. Robert GuyThe part of Robert Guy's library that will be auctioned by Hammer Auktionen consists of about 5,000 works, which will be auctioned as follows:- Sale 83 (part 1/10) 14.12.2021: general books (Egypt, Greece, Italy etc.)- Sale 84 (part 2/10) 15.12.2021: themed books (materials & techniques)- Sale 85 (part 3/10) 16.12.2021: themed books (mythology, burials etc.) - Sale 86 (part 4/10) 17.12.2021: museum bulletins & records- Sale 87 (part 5/10) 21.12.2021: studies, papers, yearbooks, journals etc.As the auctions will take a long time, it is recommended (besides the possibility of pre-bidding) to mark the lots you are interested in with the heart icon (top right of the picture of the book). You will then receive a reminder message from Live Auctioneers 10 lots before they will be auctioned.Parts 6 to 10 (art history, auction catalogues, encyclopedias, exhibition catalogues etc.) will be auctioned early 2022. Stay up to date and follow Hammer Auktionen on Live Auctioneers.ShippingHammer Auktionen will gladly arrange all shipping in house via "Swiss Post".The costs (depending on weight) can be calculated here: <https://service.post.ch/vscNB>: The weight of each lot is mentioned in the catalogue entry.Packaging, insurance and handling is charged with additional CHF 10 (min.) to 50 (max.), depending on size and weight.If you wish a different shipping quotation, or have any questions about the services we offer, please contact: Matthias Asael (matthias.asael@hammerauktionen.ch), and we will take care of your instructions.In order to determine shipping costs in case of purchases at multiple auctions, all invoices will be sent on December 21, after the sale 87.Shipping will take place in the first two weeks of January 2022.BEST OF LUCK!Hammer AuktionenDr John Robert Guy (1949-2020)Robert Guy was one of the most outstanding classical scholars of his generation. Born in Canada in 1949 he studied at Queens College, Ontario before arriving in Oxford in 1975 where he remained until 1984. He received his doctorate for his thesis on "The Early Classical Followers of Douris" having studied under Professor Martin Robertson, the former pupil and presumed heir to the great Oxford vase scholar J.D. Beazley. From here he went to The Art Museum, Princeton as Associate Curator of Ancient Art, a position he held until 1991. At Princeton Robert was able to make important acquisitions as well as continuing with his research, lecturing and redisplaying areas of the collection. From 1992, he held the Humfry Payne Senior Research Fellow in Classical Archaeology at Corpus Christi College, Oxford, leaving in 1999 to work as an independent scholar and adviser before joining the Cahn Gallery in Basel in 2009.Robert Guy was essentially a vase scholar and although he would deny it, some called him the "new Beazley" but he also had a formidable knowledge and understanding on all areas of the ancient world as illustrated by the impressive list of acquisitions and loans he made for Princeton and the advice and support he gave to many colleagues and friends worldwide.



85: Satyspiele

CHF 50 - 100

Satyspiele Bilder Griechischer VasenBrommer, Frank (1944). Berlin, Walter de Gruyter & Co.CHF 50 / 100EUR 45 / 91_____The library of Dr J. Robert GuyThe part of Robert Guy's library that will be auctioned by Hammer Auktionen consists of about 5,000 works, which will be auctioned as follows:- Sale 83 (part 1/10) 14.12.2021: general books (Egypt, Greece, Italy etc.)- Sale 84 (part 2/10) 15.12.2021: themed books (materials & techniques)- Sale 85 (part 3/10) 16.12.2021: themed books (mythology, burials etc.) - Sale 86 (part 4/10) 17.12.2021: museum bulletins & records- Sale 87 (part 5/10) 21.12.2021: studies, papers, yearbooks, journals etc.As the auctions will take a long time, it is recommended (besides the possibility of pre-bidding) to mark the lots you are interested in with the heart icon (top right of the picture of the book). You will then receive a reminder message from Live Auctioneers 10 lots before they will be auctioned.Parts 6 to 10 (art history, auction catalogues, encyclopedias, exhibition catalogues etc.) will be auctioned early 2022. Stay up to date and follow Hammer Auktionen on Live

HAMMER 85 / Library of Robert Guy / Part 3

Auctioneers.ShippingHammer Auktionen will gladly arrange all shipping in house via "Swiss Post".The costs (depending on weight) can be calculated here: <https://service.post.ch/vscNB>: The weight of each lot is mentioned in the catalogue entry.Packaging, insurance and handling is charged with additional CHF 10 (min.) to 50 (max.), depending on size and weight.If you wish a different shipping quotation, or have any questions about the services we offer, please contact: Matthias Asael (matthias.asael@hammerauktionen.ch), and we will take care of your instructions.In order to determine shipping costs in case of purchases at multiple auctions, all invoices will be sent on December 21, after the sale 87.Shipping will take place in the first two weeks of January 2022.BEST OF LUCK!Hammer AuktionenDr John Robert Guy (1949-2020)Robert Guy was one of the most outstanding classical scholars of his generation. Born in Canada in 1949 he studied at Queens College, Ontario before arriving in Oxford in 1975 where he remained until 1984. He received his doctorate for his thesis on "The Early Classical Followers of Douris" having studied under Professor Martin Robertson, the former pupil and presumed heir to the great Oxford vase scholar J.D. Beazley. From here he went to The Art Museum, Princeton as Associate Curator of Ancient Art, a position he held until 1991. At Princeton Robert was able to make important acquisitions as well as continuing with his research, lecturing and redisplaying areas of the collection. From 1992, he held the Humfry Payne Senior Research Fellow in Classical Archaeology at Corpus Christi College, Oxford, leaving in 1999 to work as an independent scholar and adviser before joining the Cahn Gallery in Basel in 2009.Robert Guy was essentially a vase scholar and although he would deny it, some called him the "new Beazley" but he also had a formidable knowledge and understanding on all areas of the ancient world as illustrated by the impressive list of acquisitions and loans he made for Princeton and the advice and support he gave to many colleagues and friends worldwide.



86: Some Traces of the Pre-Olympian World

CHF 50 - 100

Some Traces of the Pre-Olympian World In Greek Literature and MythButterworth E.A.S. (1966). Berlin, Walter de Gruyter & Co.CHF 50 / 100EUR 45 / 91_____.The library of Dr J. Robert GuyThe part of Robert Guy's library that will be auctioned by Hammer Auktionen consists of about 5,000 works, which will be auctioned as follows:- Sale 83 (part 1/10) 14.12.2021: general books (Egypt, Greece, Italy etc.)- Sale 84 (part 2/10) 15.12.2021: themed books (materials & techniques)- Sale 85 (part 3/10) 16.12.2021: themed books (mythology, burials etc.) - Sale 86 (part 4/10) 17.12.2021: museum bulletins & records-Sale 87 (part 5/10) 21.12.2021: studies, papers, yearbooks, journals etc.As the auctions will take a long time, it is recommended (besides the possibility of pre-bidding) to mark the lots you are interested in with the heart icon (top right of the picture of the book). You will then receive a reminder message from Live Auctioneers 10 lots before they will be auctioned.Parts 6 to 10 (art history, auction catalogues, encyclopedias, exhibition catalogues etc.) will be auctioned early 2022. Stay up to date and follow Hammer Auktionen on Live Auctioneers.ShippingHammer Auktionen will gladly arrange all shipping in house via "Swiss Post".The costs (depending on weight) can be calculated here: <https://service.post.ch/vscNB>: The weight of each lot is mentioned in the catalogue entry.Packaging, insurance and handling is charged with additional CHF 10 (min.) to 50 (max.), depending on size and weight.If you wish a different shipping quotation, or have any questions about the services we offer, please contact: Matthias Asael (matthias.asael@hammerauktionen.ch), and we will take care of your instructions.In order to determine shipping costs in case of purchases at multiple auctions, all invoices will be sent on December 21, after the sale 87.Shipping will take place in the first two weeks of January 2022.BEST OF LUCK!Hammer AuktionenDr John Robert Guy (1949-2020)Robert Guy was one of the most outstanding classical scholars of his generation. Born in Canada in 1949 he studied at Queens College, Ontario before arriving in Oxford in 1975 where he remained until 1984. He received his doctorate for his thesis on "The Early Classical Followers of Douris" having studied under Professor Martin Robertson, the former pupil and presumed heir to the great Oxford vase scholar J.D. Beazley. From here he went to The Art Museum, Princeton as Associate Curator of Ancient Art, a position he held until 1991. At Princeton Robert was able to make important acquisitions as well as continuing with his research, lecturing and redisplaying areas of the collection. From 1992, he held the Humfry Payne Senior Research Fellow in Classical Archaeology at Corpus Christi College, Oxford, leaving in 1999 to work as an independent scholar and adviser before joining the Cahn Gallery in Basel in 2009.Robert Guy was essentially a vase scholar and although he would deny it, some called him the "new Beazley" but he also had a formidable knowledge and understanding on all areas of the ancient world as illustrated by the impressive list of acquisitions and loans he made for Princeton and the advice and support he gave to many colleagues and friends worldwide.



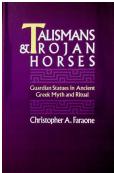
87: Sperlonga und Vergil

CHF 50 - 100

Sperlonga und Vergil Hampe R. (1972). Mainz am Rhein, Philipp von Zabern.CHF 50 / 100EUR 45 / 91_____.The library of Dr J. Robert GuyThe part of Robert Guy's library that will be auctioned by Hammer Auktionen consists of about 5,000 works, which will be auctioned as follows:- Sale 83 (part 1/10) 14.12.2021: general books (Egypt, Greece, Italy etc.)- Sale 84 (part 2/10) 15.12.2021: themed books (materials & techniques)- Sale 85 (part 3/10) 16.12.2021: themed books (mythology, burials etc.) - Sale 86 (part 4/10) 17.12.2021: museum bulletins & records- Sale 87 (part 5/10) 21.12.2021: studies, papers, yearbooks, journals etc.As the auctions will take a long time, it is recommended (besides the possibility of pre-bidding) to mark the lots you are interested in with the heart icon (top right of the picture of the book). You will then receive a reminder message from Live Auctioneers 10 lots before they will be auctioned.Parts 6 to 10 (art history, auction catalogues, encyclopedias, exhibition catalogues etc.) will be auctioned early 2022. Stay up to date and follow Hammer Auktionen on Live Auctioneers.ShippingHammer Auktionen will gladly arrange all shipping in house via "Swiss Post".The costs (depending on weight) can be calculated here: <https://service.post.ch/vscNB>: The weight of each lot is mentioned in the catalogue entry.Packaging, insurance and handling is charged with additional CHF 10 (min.) to 50 (max.), depending on size and weight.If you wish a different shipping quotation, or have any questions about the services we offer, please contact: Matthias Asael (matthias.asael@hammerauktionen.ch), and we will take care of your instructions.In order to determine shipping costs in case of purchases at multiple auctions, all invoices will be sent on December 21, after the sale 87.Shipping will take place in the first two weeks of January 2022.BEST OF LUCK!Hammer AuktionenDr John Robert Guy (1949-2020)Robert Guy was one of the most outstanding classical scholars of his generation. Born in Canada in 1949 he studied at Queens College, Ontario before arriving in Oxford in 1975 where he remained until 1984. He received his doctorate for his thesis on "The Early Classical Followers of Douris" having studied under Professor Martin Robertson, the former pupil and presumed heir to the great Oxford vase scholar J.D. Beazley. From here he went to The Art Museum, Princeton as Associate Curator of Ancient Art, a position he held until 1991. At Princeton Robert was able to make important acquisitions as well as continuing with his research, lecturing and redisplaying areas of the collection. From 1992, he held the Humfry Payne Senior Research Fellow in Classical Archaeology at Corpus Christi College, Oxford, leaving in 1999 to work as an independent scholar and adviser before joining the Cahn Gallery in Basel in 2009.Robert Guy was essentially a vase scholar and although he would deny it, some called him the "new Beazley" but he also had a formidable knowledge and understanding on all areas of the ancient world as illustrated by the impressive list of acquisitions and loans he made

HAMMER 85 / Library of Robert Guy / Part 3

for Princeton and the advice and support he gave to many colleagues and friends worldwide.



88: Talisman & Trojan Horses

CHF 50 - 100

Talisman & Trojan Horses Guardian Statues in Ancient Greek Myth and Ritual Faraone, C.A. (1992). New York, Oxford University Press.ISBN: 0-19-506404-6CHF 50 / 100EUR 45 / 91 The library of Dr J. Robert GuyThe part of Robert Guy's library that will be auctioned by Hammer Auktionen consists of about 5,000 works, which will be auctioned as follows:- Sale 83 (part 1/10) 14.12.2021: general books (Egypt, Greece, Italy etc.)- Sale 84 (part 2/10) 15.12.2021: themed books (materials & techniques)- Sale 85 (part 3/10) 16.12.2021: themed books (mythology, burials etc.) - Sale 86 (part 4/10) 17.12.2021: museum bulletins & records- Sale 87 (part 5/10) 21.12.2021: studies, papers, yearbooks, journals etc.As the auctions will take a long time, it is recommended (besides the possibility of pre-bidding) to mark the lots you are interested in with the heart icon (top right of the picture of the book). You will then receive a reminder message from Live Auctioneers 10 lots before they will be auctioned.Parts 6 to 10 (art history, auction catalogues, encyclopedias, exhibition catalogues etc.) will be auctioned early 2022. Stay up to date and follow Hammer Auktionen on Live Auctioneers.ShippingHammer Auktionen will gladly arrange all shipping in house via "Swiss Post".The costs (depending on weight) can be calculated here: <https://service.post.ch/vscNB>: The weight of each lot is mentioned in the catalogue entry.Packaging, insurance and handling is charged with additional CHF 10 (min.) to 50 (max.), depending on size and weight.If you wish a different shipping quotation, or have any questions about the services we offer, please contact: Matthias Asael (matthias.asael@hammerauktionen.ch), and we will take care of your instructions.In order to determine shipping costs in case of purchases at multiple auctions, all invoices will be sent on December 21, after the sale 87.Shipping will take place in the first two weeks of January 2022.BEST OF LUCK!Hammer AuktionenDr John Robert Guy (1949-2020)Robert Guy was one of the most outstanding classical scholars of his generation. Born in Canada in 1949 he studied at Queens College, Ontario before arriving in Oxford in 1975 where he remained until 1984. He received his doctorate for his thesis on "The Early Classical Followers of Douris" having studied under Professor Martin Robertson, the former pupil and presumed heir to the great Oxford vase scholar J.D. Beazley. From here he went to The Art Museum, Princeton as Associate Curator of Ancient Art, a position he held until 1991. At Princeton Robert was able to make important acquisitions as well as continuing with his research, lecturing and redisplaying areas of the collection. From 1992, he held the Humfry Payne Senior Research Fellow in Classical Archaeology at Corpus Christi College, Oxford, leaving in 1999 to work as an independent scholar and adviser before joining the Cahn Gallery in Basel in 2009.Robert Guy was essentially a vase scholar and although he would deny it, some called him the "new Beazley" but he also had a formidable knowledge and understanding on all areas of the ancient world as illustrated by the impressive list of acquisitions and loans he made for Princeton and the advice and support he gave to many colleagues and friends worldwide.

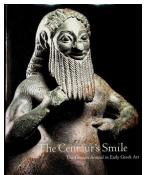


89: The Ascent of Olympus

CHF 50 - 100

The Ascent of Olympus Harris, Rendel ([1917]). Manchester, University Press.CHF 50 / 100EUR 45 / 91 The library of Dr J. Robert GuyThe part of Robert Guy's library that will be auctioned by Hammer Auktionen consists of about 5,000 works, which will be auctioned as follows:- Sale 83 (part 1/10) 14.12.2021: general books (Egypt, Greece, Italy etc.)- Sale 84 (part 2/10) 15.12.2021: themed books (materials & techniques)- Sale 85 (part 3/10) 16.12.2021: themed books (mythology, burials etc.) - Sale 86 (part 4/10) 17.12.2021: museum bulletins & records- Sale 87 (part 5/10) 21.12.2021: studies, papers, yearbooks, journals etc.As the auctions will take a long time, it is recommended (besides the possibility of pre-bidding) to mark the lots you are interested in with the heart icon (top right of the picture of the book). You will then receive a reminder message from Live Auctioneers 10 lots before they will be auctioned.Parts 6 to 10 (art history, auction catalogues, encyclopedias, exhibition catalogues etc.) will be auctioned early 2022. Stay up to date and follow Hammer Auktionen on Live Auctioneers.ShippingHammer Auktionen will gladly arrange all shipping in house via "Swiss Post".The costs (depending on weight) can be calculated here: <https://service.post.ch/vscNB>: The weight of each lot is mentioned in the catalogue entry.Packaging, insurance and handling is charged with additional CHF 10 (min.) to 50 (max.), depending on size and weight.If you wish a different shipping quotation, or have any questions about the services we offer, please contact: Matthias Asael (matthias.asael@hammerauktionen.ch), and we will take care of your instructions.In order to determine shipping costs in case of purchases at multiple auctions, all invoices will be sent on December 21, after the sale 87.Shipping will take place in the first two weeks of January 2022.BEST OF LUCK!Hammer AuktionenDr John Robert Guy (1949-2020)Robert Guy was one of the most outstanding classical scholars of his generation. Born in Canada in 1949 he studied at Queens College, Ontario before arriving in Oxford in 1975 where he remained until 1984. He received his doctorate for his thesis on "The Early Classical Followers of Douris" having studied under Professor Martin Robertson, the former pupil and presumed heir to the great Oxford vase scholar J.D. Beazley. From here he went to The Art Museum, Princeton as Associate Curator of Ancient Art, a position he held until 1991. At Princeton Robert was able to make important acquisitions as well as continuing with his research, lecturing and redisplaying areas of the collection. From 1992, he held the Humfry Payne Senior Research Fellow in Classical Archaeology at Corpus Christi College, Oxford, leaving in 1999 to work as an independent scholar and adviser before joining the Cahn Gallery in Basel in 2009.Robert Guy was essentially a vase scholar and although he would deny it, some called him the "new Beazley" but he also had a formidable knowledge and understanding on all areas of the ancient world as illustrated by the impressive list of acquisitions and loans he made for Princeton and the advice and support he gave to many colleagues and friends worldwide.

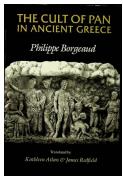
HAMMER 85 / Library of Robert Guy / Part 3



90: The Centaur's Smile

CHF 50 - 100

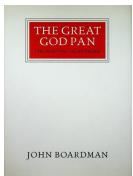
The Centaur's Smile The Human Animal in Early Greek Art Padgett M.J. (2003). New Haven / London, Yale University Press.ISBN: 0-300-10163-5CHF 50 / 100EUR 45 / 91 _____ The library of Dr J. Robert Guy The part of Robert Guy's library that will be auctioned by Hammer Auktionen consists of about 5,000 works, which will be auctioned as follows:- Sale 83 (part 1/10) 14.12.2021: general books (Egypt, Greece, Italy etc.)- Sale 84 (part 2/10) 15.12.2021: themed books (materials & techniques)- Sale 85 (part 3/10) 16.12.2021: themed books (mythology, burials etc.) - Sale 86 (part 4/10) 17.12.2021: museum bulletins & records- Sale 87 (part 5/10) 21.12.2021: studies, papers, yearbooks, journals etc. As the auctions will take a long time, it is recommended (besides the possibility of pre-bidding) to mark the lots you are interested in with the heart icon (top right of the picture of the book). You will then receive a reminder message from Live Auctioneers 10 lots before they will be auctioned. Parts 6 to 10 (art history, auction catalogues, encyclopedias, exhibition catalogues etc.) will be auctioned early 2022. Stay up to date and follow Hammer Auktionen on Live Auctioneers. Shipping Hammer Auktionen will gladly arrange all shipping in house via "Swiss Post". The costs (depending on weight) can be calculated here: <https://service.post.ch/vscNB>: The weight of each lot is mentioned in the catalogue entry. Packaging, insurance and handling is charged with additional CHF 10 (min.) to 50 (max.), depending on size and weight. If you wish a different shipping quotation, or have any questions about the services we offer, please contact: Matthias Asael (matthias.asael@hammerauktionen.ch), and we will take care of your instructions. In order to determine shipping costs in case of purchases at multiple auctions, all invoices will be sent on December 21, after the sale 87. Shipping will take place in the first two weeks of January 2022. BEST OF LUCK! Hammer Auktionen Dr John Robert Guy (1949-2020) Robert Guy was one of the most outstanding classical scholars of his generation. Born in Canada in 1949 he studied at Queens College, Ontario before arriving in Oxford in 1975 where he remained until 1984. He received his doctorate for his thesis on "The Early Classical Followers of Douris" having studied under Professor Martin Robertson, the former pupil and presumed heir to the great Oxford vase scholar J.D. Beazley. From here he went to The Art Museum, Princeton as Associate Curator of Ancient Art, a position he held until 1991. At Princeton Robert was able to make important acquisitions as well as continuing with his research, lecturing and redisplaying areas of the collection. From 1992, he held the Humfry Payne Senior Research Fellow in Classical Archaeology at Corpus Christi College, Oxford, leaving in 1999 to work as an independent scholar and adviser before joining the Cahn Gallery in Basel in 2009. Robert Guy was essentially a vase scholar and although he would deny it, some called him the "new Beazley" but he also had a formidable knowledge and understanding on all areas of the ancient world as illustrated by the impressive list of acquisitions and loans he made for Princeton and the advice and support he gave to many colleagues and friends worldwide.



91: The cult of Pan in Ancient Greece

CHF 50 - 100

The cult of Pan in Ancient Greece Borgeaud, Philippe (1988). Chicago, University of Chicago Press.ISBN: 0-226-06596-0CHF 50 / 100EUR 45 / 91 _____ The library of Dr J. Robert Guy The part of Robert Guy's library that will be auctioned by Hammer Auktionen consists of about 5,000 works, which will be auctioned as follows:- Sale 83 (part 1/10) 14.12.2021: general books (Egypt, Greece, Italy etc.)- Sale 84 (part 2/10) 15.12.2021: themed books (materials & techniques)- Sale 85 (part 3/10) 16.12.2021: themed books (mythology, burials etc.) - Sale 86 (part 4/10) 17.12.2021: museum bulletins & records- Sale 87 (part 5/10) 21.12.2021: studies, papers, yearbooks, journals etc. As the auctions will take a long time, it is recommended (besides the possibility of pre-bidding) to mark the lots you are interested in with the heart icon (top right of the picture of the book). You will then receive a reminder message from Live Auctioneers 10 lots before they will be auctioned. Parts 6 to 10 (art history, auction catalogues, encyclopedias, exhibition catalogues etc.) will be auctioned early 2022. Stay up to date and follow Hammer Auktionen on Live Auctioneers. Shipping Hammer Auktionen will gladly arrange all shipping in house via "Swiss Post". The costs (depending on weight) can be calculated here: <https://service.post.ch/vscNB>: The weight of each lot is mentioned in the catalogue entry. Packaging, insurance and handling is charged with additional CHF 10 (min.) to 50 (max.), depending on size and weight. If you wish a different shipping quotation, or have any questions about the services we offer, please contact: Matthias Asael (matthias.asael@hammerauktionen.ch), and we will take care of your instructions. In order to determine shipping costs in case of purchases at multiple auctions, all invoices will be sent on December 21, after the sale 87. Shipping will take place in the first two weeks of January 2022. BEST OF LUCK! Hammer Auktionen Dr John Robert Guy (1949-2020) Robert Guy was one of the most outstanding classical scholars of his generation. Born in Canada in 1949 he studied at Queens College, Ontario before arriving in Oxford in 1975 where he remained until 1984. He received his doctorate for his thesis on "The Early Classical Followers of Douris" having studied under Professor Martin Robertson, the former pupil and presumed heir to the great Oxford vase scholar J.D. Beazley. From here he went to The Art Museum, Princeton as Associate Curator of Ancient Art, a position he held until 1991. At Princeton Robert was able to make important acquisitions as well as continuing with his research, lecturing and redisplaying areas of the collection. From 1992, he held the Humfry Payne Senior Research Fellow in Classical Archaeology at Corpus Christi College, Oxford, leaving in 1999 to work as an independent scholar and adviser before joining the Cahn Gallery in Basel in 2009. Robert Guy was essentially a vase scholar and although he would deny it, some called him the "new Beazley" but he also had a formidable knowledge and understanding on all areas of the ancient world as illustrated by the impressive list of acquisitions and loans he made for Princeton and the advice and support he gave to many colleagues and friends worldwide.



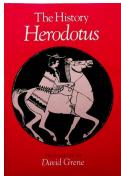
92: The Great God Pan. The survival of an Image

CHF 50 - 100

The Great God Pan. The survival of an Image Boardman, John (1997). London, Thames and Hudson.ISBN: 0-500-55030-1CHF 50 / 100EUR 45 / 91 _____ The library of Dr J. Robert Guy The part of Robert Guy's library that will be auctioned by Hammer Auktionen consists of about 5,000 works, which will be auctioned as follows:- Sale 83 (part 1/10) 14.12.2021: general books (Egypt, Greece, Italy etc.)- Sale 84 (part 2/10) 15.12.2021: themed books (materials & techniques)- Sale 85 (part 3/10) 16.12.2021: themed books (mythology, burials etc.) - Sale 86 (part 4/10) 17.12.2021: museum bulletins & records- Sale 87 (part 5/10) 21.12.2021: studies, papers, yearbooks, journals etc. As the auctions will take a long time, it is recommended (besides the possibility of pre-bidding) to mark the lots you are interested in with the heart icon (top right of the picture of the book). You will then receive a reminder message from Live Auctioneers 10 lots before they will be auctioned. Parts 6 to 10 (art history, auction catalogues, encyclopedias, exhibition catalogues etc.) will be auctioned early 2022. Stay up to date and follow Hammer Auktionen on

HAMMER 85 / Library of Robert Guy / Part 3

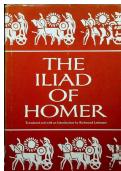
Live Auctioneers.ShippingHammer Auktionen will gladly arrange all shipping in house via "Swiss Post".The costs (depending on weight) can be calculated here: <https://service.post.ch/vscNB>: The weight of each lot is mentioned in the catalogue entry.Packaging, insurance and handling is charged with additional CHF 10 (min.) to 50 (max.), depending on size and weight.If you wish a different shipping quotation, or have any questions about the services we offer, please contact: Matthias Asael (matthias.asael@hammerauktionen.ch), and we will take care of your instructions.In order to determine shipping costs in case of purchases at multiple auctions, all invoices will be sent on December 21, after the sale 87.Shipping will take place in the first two weeks of January 2022.BEST OF LUCK!Hammer AuktionenDr John Robert Guy (1949-2020)Robert Guy was one of the most outstanding classical scholars of his generation. Born in Canada in 1949 he studied at Queens College, Ontario before arriving in Oxford in 1975 where he remained until 1984. He received his doctorate for his thesis on "The Early Classical Followers of Douris" having studied under Professor Martin Robertson, the former pupil and presumed heir to the great Oxford vase scholar J.D. Beazley. From here he went to The Art Museum, Princeton as Associate Curator of Ancient Art, a position he held until 1991. At Princeton Robert was able to make important acquisitions as well as continuing with his research, lecturing and redisplaying areas of the collection. From 1992, he held the Humfry Payne Senior Research Fellow in Classical Archaeology at Corpus Christi College, Oxford, leaving in 1999 to work as an independent scholar and adviser before joining the Cahn Gallery in Basel in 2009.Robert Guy was essentially a vase scholar and although he would deny it, some called him the "new Beazley" but he also had a formidable knowledge and understanding on all areas of the ancient world as illustrated by the impressive list of acquisitions and loans he made for Princeton and the advice and support he gave to many colleagues and friends worldwide.



93: The History Herodotus

CHF 50 - 100

The History Herodotus Grene, David (Translation) (1987). Chicago / London, University of Chicago Press.ISBN: 0-226-32770-1CHF 50 / 100EUR 45 / 91 _____The library of Dr J. Robert GuyThe part of Robert Guy's library that will be auctioned by Hammer Auktionen consists of about 5,000 works, which will be auctioned as follows:- Sale 83 (part 1/10) 14.12.2021: general books (Egypt, Greece, Italy etc.)- Sale 84 (part 2/10) 15.12.2021: themed books (materials & techniques)- Sale 85 (part 3/10) 16.12.2021: themed books (mythology, burials etc.) - Sale 86 (part 4/10) 17.12.2021: museum bulletins & records- Sale 87 (part 5/10) 21.12.2021: studies, papers, yearbooks, journals etc.As the auctions will take a long time, it is recommended (besides the possibility of pre-bidding) to mark the lots you are interested in with the heart icon (top right of the picture of the book). You will then receive a reminder message from Live Auctioneers 10 lots before they will be auctioned.Parts 6 to 10 (art history, auction catalogues, encyclopedias, exhibition catalogues etc.) will be auctioned early 2022. Stay up to date and follow Hammer Auktionen on Live Auctioneers.ShippingHammer Auktionen will gladly arrange all shipping in house via "Swiss Post".The costs (depending on weight) can be calculated here: <https://service.post.ch/vscNB>: The weight of each lot is mentioned in the catalogue entry.Packaging, insurance and handling is charged with additional CHF 10 (min.) to 50 (max.), depending on size and weight.If you wish a different shipping quotation, or have any questions about the services we offer, please contact: Matthias Asael (matthias.asael@hammerauktionen.ch), and we will take care of your instructions.In order to determine shipping costs in case of purchases at multiple auctions, all invoices will be sent on December 21, after the sale 87.Shipping will take place in the first two weeks of January 2022.BEST OF LUCK!Hammer AuktionenDr John Robert Guy (1949-2020)Robert Guy was one of the most outstanding classical scholars of his generation. Born in Canada in 1949 he studied at Queens College, Ontario before arriving in Oxford in 1975 where he remained until 1984. He received his doctorate for his thesis on "The Early Classical Followers of Douris" having studied under Professor Martin Robertson, the former pupil and presumed heir to the great Oxford vase scholar J.D. Beazley. From here he went to The Art Museum, Princeton as Associate Curator of Ancient Art, a position he held until 1991. At Princeton Robert was able to make important acquisitions as well as continuing with his research, lecturing and redisplaying areas of the collection. From 1992, he held the Humfry Payne Senior Research Fellow in Classical Archaeology at Corpus Christi College, Oxford, leaving in 1999 to work as an independent scholar and adviser before joining the Cahn Gallery in Basel in 2009.Robert Guy was essentially a vase scholar and although he would deny it, some called him the "new Beazley" but he also had a formidable knowledge and understanding on all areas of the ancient world as illustrated by the impressive list of acquisitions and loans he made for Princeton and the advice and support he gave to many colleagues and friends worldwide.



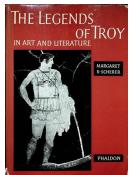
94: The Iliad of Homer

CHF 50 - 100

The Iliad of Homer Lattimore, Richmond (Translation) (1976). Chicago / London, University of Chicago Press.ISBN: 0-226-70651-6CHF 50 / 100EUR 45 / 91 _____The library of Dr J. Robert GuyThe part of Robert Guy's library that will be auctioned by Hammer Auktionen consists of about 5,000 works, which will be auctioned as follows:- Sale 83 (part 1/10) 14.12.2021: general books (Egypt, Greece, Italy etc.)- Sale 84 (part 2/10) 15.12.2021: themed books (materials & techniques)- Sale 85 (part 3/10) 16.12.2021: themed books (mythology, burials etc.) - Sale 86 (part 4/10) 17.12.2021: museum bulletins & records- Sale 87 (part 5/10) 21.12.2021: studies, papers, yearbooks, journals etc.As the auctions will take a long time, it is recommended (besides the possibility of pre-bidding) to mark the lots you are interested in with the heart icon (top right of the picture of the book). You will then receive a reminder message from Live Auctioneers 10 lots before they will be auctioned.Parts 6 to 10 (art history, auction catalogues, encyclopedias, exhibition catalogues etc.) will be auctioned early 2022. Stay up to date and follow Hammer Auktionen on Live Auctioneers.ShippingHammer Auktionen will gladly arrange all shipping in house via "Swiss Post".The costs (depending on weight) can be calculated here: <https://service.post.ch/vscNB>: The weight of each lot is mentioned in the catalogue entry.Packaging, insurance and handling is charged with additional CHF 10 (min.) to 50 (max.), depending on size and weight.If you wish a different shipping quotation, or have any questions about the services we offer, please contact: Matthias Asael (matthias.asael@hammerauktionen.ch), and we will take care of your instructions.In order to determine shipping costs in case of purchases at multiple auctions, all invoices will be sent on December 21, after the sale 87.Shipping will take place in the first two weeks of January 2022.BEST OF LUCK!Hammer AuktionenDr John Robert Guy (1949-2020)Robert Guy was one of the most outstanding classical scholars of his generation. Born in Canada in 1949 he studied at Queens College, Ontario before arriving in Oxford in 1975 where he remained until 1984. He received his doctorate for his thesis on "The Early Classical Followers of Douris" having studied under Professor Martin Robertson, the former pupil and presumed heir to the great Oxford vase scholar J.D. Beazley. From here he went to The Art Museum, Princeton as Associate Curator of Ancient Art, a position he held until 1991. At Princeton Robert was able to make important acquisitions as well as continuing with his research, lecturing and redisplaying areas of the collection. From 1992, he held the Humfry Payne Senior Research Fellow in Classical Archaeology at Corpus Christi College, Oxford, leaving in 1999 to work as an independent scholar and adviser before joining the Cahn Gallery in Basel in 2009.Robert Guy was essentially a vase scholar and although he would deny it, some called him the "new Beazley" but he also had a formidable knowledge and understanding on all areas of the ancient world as illustrated by the impressive list of acquisitions and loans he made

HAMMER 85 / Library of Robert Guy / Part 3

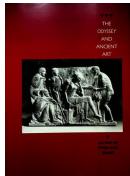
for Princeton and the advice and support he gave to many colleagues and friends worldwide.



95: The Legend of Troy in Art and Literature

CHF 50 - 100

The Legend of Troy in Art and Literature Scherer, Margaret R. (1963). London, Phaidon.CHF 50 / 100EUR 45 / 91_____ The library of Dr J. Robert GuyThe part of Robert Guy's library that will be auctioned by Hammer Auktionen consists of about 5,000 works, which will be auctioned as follows:- Sale 83 (part 1/10) 14.12.2021: general books (Egypt, Greece, Italy etc.)- Sale 84 (part 2/10) 15.12.2021: themed books (materials & techniques)- Sale 85 (part 3/10) 16.12.2021: themed books (mythology, burials etc.) - Sale 86 (part 4/10) 17.12.2021: museum bulletins & records- Sale 87 (part 5/10) 21.12.2021: studies, papers, yearbooks, journals etc.As the auctions will take a long time, it is recommended (besides the possibility of pre-bidding) to mark the lots you are interested in with the heart icon (top right of the picture of the book). You will then receive a reminder message from Live Auctioneers 10 lots before they will be auctioned.Parts 6 to 10 (art history, auction catalogues, encyclopedias, exhibition catalogues etc.) will be auctioned early 2022. Stay up to date and follow Hammer Auktionen on Live Auctioneers.ShippingHammer Auktionen will gladly arrange all shipping in house via "Swiss Post".The costs (depending on weight) can be calculated here: <https://service.post.ch/vscnb>: The weight of each lot is mentioned in the catalogue entry.Packaging, insurance and handling is charged with additional CHF 10 (min.) to 50 (max.), depending on size and weight.If you wish a different shipping quotation, or have any questions about the services we offer, please contact: Matthias Asael (matthias.asael@hammerauktionen.ch), and we will take care of your instructions.In order to determine shipping costs in case of purchases at multiple auctions, all invoices will be sent on December 21, after the sale 87.Shipping will take place in the first two weeks of January 2022.BEST OF LUCK!Hammer AuktionenDr John Robert Guy (1949-2020)Robert Guy was one of the most outstanding classical scholars of his generation. Born in Canada in 1949 he studied at Queens College, Ontario before arriving in Oxford in 1975 where he remained until 1984. He received his doctorate for his thesis on "The Early Classical Followers of Douris" having studied under Professor Martin Robertson, the former pupil and presumed heir to the great Oxford vase scholar J.D. Beazley. From here he went to The Art Museum, Princeton as Associate Curator of Ancient Art, a position he held until 1991. At Princeton Robert was able to make important acquisitions as well as continuing with his research, lecturing and redisplaying areas of the collection. From 1992, he held the Humfry Payne Senior Research Fellow in Classical Archaeology at Corpus Christi College, Oxford, leaving in 1999 to work as an independent scholar and adviser before joining the Cahn Gallery in Basel in 2009.Robert Guy was essentially a vase scholar and although he would deny it, some called him the "new Beazley" but he also had a formidable knowledge and understanding on all areas of the ancient world as illustrated by the impressive list of acquisitions and loans he made for Princeton and the advice and support he gave to many colleagues and friends worldwide.

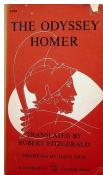


96: The Odyssey and Ancient Art

CHF 50 - 100

The Odyssey and Ancient Art An Epic in Word and ImageBuitron D., Cohen B., Austin N., Dimock G., Gould T., Mullen W., Powell B.B., Simpson M. (1992). New York, The Edith C. Blum Art Institute, Bard College.ISBN: 0-941276-17-3CHF 50 / 100EUR 45 / 91_____ The library of Dr J. Robert GuyThe part of Robert Guy's library that will be auctioned by Hammer Auktionen consists of about 5,000 works, which will be auctioned as follows:- Sale 83 (part 1/10) 14.12.2021: general books (Egypt, Greece, Italy etc.)- Sale 84 (part 2/10) 15.12.2021: themed books (materials & techniques)- Sale 85 (part 3/10) 16.12.2021: themed books (mythology, burials etc.) - Sale 86 (part 4/10) 17.12.2021: museum bulletins & records- Sale 87 (part 5/10) 21.12.2021: studies, papers, yearbooks, journals etc.As the auctions will take a long time, it is recommended (besides the possibility of pre-bidding) to mark the lots you are interested in with the heart icon (top right of the picture of the book). You will then receive a reminder message from Live Auctioneers 10 lots before they will be auctioned.Parts 6 to 10 (art history, auction catalogues, encyclopedias, exhibition catalogues etc.) will be auctioned early 2022. Stay up to date and follow Hammer Auktionen on Live Auctioneers.ShippingHammer Auktionen will gladly arrange all shipping in house via "Swiss Post".The costs (depending on weight) can be calculated here: <https://service.post.ch/vscnb>: The weight of each lot is mentioned in the catalogue entry.Packaging, insurance and handling is charged with additional CHF 10 (min.) to 50 (max.), depending on size and weight.If you wish a different shipping quotation, or have any questions about the services we offer, please contact: Matthias Asael (matthias.asael@hammerauktionen.ch), and we will take care of your instructions.In order to determine shipping costs in case of purchases at multiple auctions, all invoices will be sent on December 21, after the sale 87.Shipping will take place in the first two weeks of January 2022.BEST OF LUCK!Hammer AuktionenDr John Robert Guy (1949-2020)Robert Guy was one of the most outstanding classical scholars of his generation. Born in Canada in 1949 he studied at Queens College, Ontario before arriving in Oxford in 1975 where he remained until 1984. He received his doctorate for his thesis on "The Early Classical Followers of Douris" having studied under Professor Martin Robertson, the former pupil and presumed heir to the great Oxford vase scholar J.D. Beazley. From here he went to The Art Museum, Princeton as Associate Curator of Ancient Art, a position he held until 1991. At Princeton Robert was able to make important acquisitions as well as continuing with his research, lecturing and redisplaying areas of the collection. From 1992, he held the Humfry Payne Senior Research Fellow in Classical Archaeology at Corpus Christi College, Oxford, leaving in 1999 to work as an independent scholar and adviser before joining the Cahn Gallery in Basel in 2009.Robert Guy was essentially a vase scholar and although he would deny it, some called him the "new Beazley" but he also had a formidable knowledge and understanding on all areas of the ancient world as illustrated by the impressive list of acquisitions and loans he made for Princeton and the advice and support he gave to many colleagues and friends worldwide.

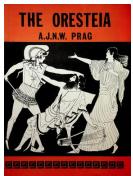
HAMMER 85 / Library of Robert Guy / Part 3



97: The Odyssey Homer

CHF 50 - 100

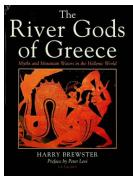
The Odyssey Homer Fitzgerald R. (1963). New York, Anchor Books.CHF 50 / 100EUR 45 / 91
The library of Dr J. Robert GuyThe part of Robert Guy's library that will be auctioned by Hammer Auktionen consists of about 5,000 works, which will be auctioned as follows:- Sale 83 (part 1/10) 14.12.2021: general books (Egypt, Greece, Italy etc.)- Sale 84 (part 2/10) 15.12.2021: themed books (materials & techniques)- Sale 85 (part 3/10) 16.12.2021: themed books (mythology, burials etc.) - Sale 86 (part 4/10) 17.12.2021: museum bulletins & records- Sale 87 (part 5/10) 21.12.2021: studies, papers, yearbooks, journals etc.As the auctions will take a long time, it is recommended (besides the possibility of pre-bidding) to mark the lots you are interested in with the heart icon (top right of the picture of the book). You will then receive a reminder message from Live Auctioneers 10 lots before they will be auctioned.Parts 6 to 10 (art history, auction catalogues, encyclopedias, exhibition catalogues etc.) will be auctioned early 2022. Stay up to date and follow Hammer Auktionen on Live Auctioneers.ShippingHammer Auktionen will gladly arrange all shipping in house via "Swiss Post".The costs (depending on weight) can be calculated here: <https://service.post.ch/vscnb>: The weight of each lot is mentioned in the catalogue entry.Packaging, insurance and handling is charged with additional CHF 10 (min.) to 50 (max.), depending on size and weight.If you wish a different shipping quotation, or have any questions about the services we offer, please contact: Matthias Asael (matthias.asael@hammerauktionen.ch), and we will take care of your instructions.In order to determine shipping costs in case of purchases at multiple auctions, all invoices will be sent on December 21, after the sale 87.Shipping will take place in the first two weeks of January 2022.BEST OF LUCK!Hammer AuktionenDr John Robert Guy (1949-2020)Robert Guy was one of the most outstanding classical scholars of his generation. Born in Canada in 1949 he studied at Queens College, Ontario before arriving in Oxford in 1975 where he remained until 1984. He received his doctorate for his thesis on "The Early Classical Followers of Douris" having studied under Professor Martin Robertson, the former pupil and presumed heir to the great Oxford vase scholar J.D. Beazley. From here he went to The Art Museum, Princeton as Associate Curator of Ancient Art, a position he held until 1991. At Princeton Robert was able to make important acquisitions as well as continuing with his research, lecturing and redisplaying areas of the collection. From 1992, he held the Humfry Payne Senior Research Fellow in Classical Archaeology at Corpus Christi College, Oxford, leaving in 1999 to work as an independent scholar and adviser before joining the Cahn Gallery in Basel in 2009.Robert Guy was essentially a vase scholar and although he would deny it, some called him the "new Beazley" but he also had a formidable knowledge and understanding on all areas of the ancient world as illustrated by the impressive list of acquisitions and loans he made for Princeton and the advice and support he gave to many colleagues and friends worldwide.



98: The Oresteia

CHF 50 - 100

The Oresteia Iconographic and Narrative Tradition Prag, A.J.N.W.ISBN: 0-85668-134-2 / 0-86516-121-6CHF 50 / 100EUR 45 / 91
The library of Dr J. Robert GuyThe part of Robert Guy's library that will be auctioned by Hammer Auktionen consists of about 5,000 works, which will be auctioned as follows:- Sale 83 (part 1/10) 14.12.2021: general books (Egypt, Greece, Italy etc.)- Sale 84 (part 2/10) 15.12.2021: themed books (materials & techniques)- Sale 85 (part 3/10) 16.12.2021: themed books (mythology, burials etc.) - Sale 86 (part 4/10) 17.12.2021: museum bulletins & records- Sale 87 (part 5/10) 21.12.2021: studies, papers, yearbooks, journals etc.As the auctions will take a long time, it is recommended (besides the possibility of pre-bidding) to mark the lots you are interested in with the heart icon (top right of the picture of the book). You will then receive a reminder message from Live Auctioneers 10 lots before they will be auctioned.Parts 6 to 10 (art history, auction catalogues, encyclopedias, exhibition catalogues etc.) will be auctioned early 2022. Stay up to date and follow Hammer Auktionen on Live Auctioneers.ShippingHammer Auktionen will gladly arrange all shipping in house via "Swiss Post".The costs (depending on weight) can be calculated here: <https://service.post.ch/vscnb>: The weight of each lot is mentioned in the catalogue entry.Packaging, insurance and handling is charged with additional CHF 10 (min.) to 50 (max.), depending on size and weight.If you wish a different shipping quotation, or have any questions about the services we offer, please contact: Matthias Asael (matthias.asael@hammerauktionen.ch), and we will take care of your instructions.In order to determine shipping costs in case of purchases at multiple auctions, all invoices will be sent on December 21, after the sale 87.Shipping will take place in the first two weeks of January 2022.BEST OF LUCK!Hammer AuktionenDr John Robert Guy (1949-2020)Robert Guy was one of the most outstanding classical scholars of his generation. Born in Canada in 1949 he studied at Queens College, Ontario before arriving in Oxford in 1975 where he remained until 1984. He received his doctorate for his thesis on "The Early Classical Followers of Douris" having studied under Professor Martin Robertson, the former pupil and presumed heir to the great Oxford vase scholar J.D. Beazley. From here he went to The Art Museum, Princeton as Associate Curator of Ancient Art, a position he held until 1991. At Princeton Robert was able to make important acquisitions as well as continuing with his research, lecturing and redisplaying areas of the collection. From 1992, he held the Humfry Payne Senior Research Fellow in Classical Archaeology at Corpus Christi College, Oxford, leaving in 1999 to work as an independent scholar and adviser before joining the Cahn Gallery in Basel in 2009.Robert Guy was essentially a vase scholar and although he would deny it, some called him the "new Beazley" but he also had a formidable knowledge and understanding on all areas of the ancient world as illustrated by the impressive list of acquisitions and loans he made for Princeton and the advice and support he gave to many colleagues and friends worldwide.



99: The River Gods of Greece

CHF 50 - 100

The River Gods of Greece Myths and Mountain Waters in the Hellenic WorldBrewster, Harry (1997). London / New York, I.B. Tauris.ISBN: 1-86064-207-1CHF 50 / 100EUR 45 / 91
The library of Dr J. Robert GuyThe part of Robert Guy's library that will be auctioned by Hammer Auktionen consists of about 5,000 works, which will be auctioned as follows:- Sale 83 (part 1/10) 14.12.2021: general books (Egypt, Greece, Italy etc.)- Sale 84 (part 2/10) 15.12.2021: themed books (materials & techniques)- Sale 85 (part 3/10) 16.12.2021: themed books (mythology, burials etc.) - Sale 86 (part 4/10) 17.12.2021: museum bulletins & records- Sale 87 (part 5/10) 21.12.2021: studies, papers, yearbooks, journals etc.As the auctions will take a long time, it is recommended (besides the possibility of pre-bidding) to mark the lots you are interested in with the heart icon (top right of the picture of the book). You will then receive a reminder message from Live Auctioneers 10 lots before they will be auctioned.Parts 6 to 10 (art history, auction catalogues, encyclopedias, exhibition catalogues etc.) will be auctioned early 2022. Stay up to date and follow Hammer Auktionen on Live Auctioneers.

HAMMER 85 / Library of Robert Guy / Part 3

Hammer Auktionen on Live Auctioneers.ShippingHammer Auktionen will gladly arrange all shipping in house via "Swiss Post".The costs (depending on weight) can be calculated here: <https://service.post.ch/vscNB>: The weight of each lot is mentioned in the catalogue entry.Packaging, insurance and handling is charged with additional CHF 10 (min.) to 50 (max.), depending on size and weight.If you wish a different shipping quotation, or have any questions about the services we offer, please contact: Matthias Asael (matthias.asael@hammerauktionen.ch), and we will take care of your instructions.In order to determine shipping costs in case of purchases at multiple auctions, all invoices will be sent on December 21, after the sale 87.Shipping will take place in the first two weeks of January 2022.BEST OF LUCK!Hammer AuktionenDr John Robert Guy (1949-2020)Robert Guy was one of the most outstanding classical scholars of his generation. Born in Canada in 1949 he studied at Queens College, Ontario before arriving in Oxford in 1975 where he remained until 1984. He received his doctorate for his thesis on "The Early Classical Followers of Douris" having studied under Professor Martin Robertson, the former pupil and presumed heir to the great Oxford vase scholar J.D. Beazley. From here he went to The Art Museum, Princeton as Associate Curator of Ancient Art, a position he held until 1991. At Princeton Robert was able to make important acquisitions as well as continuing with his research, lecturing and redisplaying areas of the collection. From 1992, he held the Humfry Payne Senior Research Fellow in Classical Archaeology at Corpus Christi College, Oxford, leaving in 1999 to work as an independent scholar and adviser before joining the Cahn Gallery in Basel in 2009.Robert Guy was essentially a vase scholar and although he would deny it, some called him the "new Beazley" but he also had a formidable knowledge and understanding on all areas of the ancient world as illustrated by the impressive list of acquisitions and loans he made for Princeton and the advice and support he gave to many colleagues and friends worldwide.



100: The story of the Iliad. As Told in the Iliad

CHF 50 - 100

The story of the Iliad. As Told in the Iliad Owen E.T. (1966). Toronto, Clarke, Irwin & Compagny.CHF 50 / 100EUR 45 / 91_____The library of Dr J. Robert GuyThe part of Robert Guy's library that will be auctioned by Hammer Auktionen consists of about 5,000 works, which will be auctioned as follows:- Sale 83 (part 1/10) 14.12.2021: general books (Egypt, Greece, Italy etc.)- Sale 84 (part 2/10) 15.12.2021: themed books (materials & techniques)- Sale 85 (part 3/10) 16.12.2021: themed books (mythology, burials etc.) - Sale 86 (part 4/10) 17.12.2021: museum bulletins & records- Sale 87 (part 5/10) 21.12.2021: studies, papers, yearbooks, journals etc.As the auctions will take a long time, it is recommended (besides the possibility of pre-bidding) to mark the lots you are interested in with the heart icon (top right of the picture of the book). You will then receive a reminder message from Live Auctioneers 10 lots before they will be auctioned.Parts 6 to 10 (art history, auction catalogues, encyclopedias, exhibition catalogues etc.) will be auctioned early 2022. Stay up to date and follow Hammer Auktionen on Live Auctioneers.ShippingHammer Auktionen will gladly arrange all shipping in house via "Swiss Post".The costs (depending on weight) can be calculated here: <https://service.post.ch/vscNB>: The weight of each lot is mentioned in the catalogue entry.Packaging, insurance and handling is charged with additional CHF 10 (min.) to 50 (max.), depending on size and weight.If you wish a different shipping quotation, or have any questions about the services we offer, please contact: Matthias Asael (matthias.asael@hammerauktionen.ch), and we will take care of your instructions.In order to determine shipping costs in case of purchases at multiple auctions, all invoices will be sent on December 21, after the sale 87.Shipping will take place in the first two weeks of January 2022.BEST OF LUCK!Hammer AuktionenDr John Robert Guy (1949-2020)Robert Guy was one of the most outstanding classical scholars of his generation. Born in Canada in 1949 he studied at Queens College, Ontario before arriving in Oxford in 1975 where he remained until 1984. He received his doctorate for his thesis on "The Early Classical Followers of Douris" having studied under Professor Martin Robertson, the former pupil and presumed heir to the great Oxford vase scholar J.D. Beazley. From here he went to The Art Museum, Princeton as Associate Curator of Ancient Art, a position he held until 1991. At Princeton Robert was able to make important acquisitions as well as continuing with his research, lecturing and redisplaying areas of the collection. From 1992, he held the Humfry Payne Senior Research Fellow in Classical Archaeology at Corpus Christi College, Oxford, leaving in 1999 to work as an independent scholar and adviser before joining the Cahn Gallery in Basel in 2009.Robert Guy was essentially a vase scholar and although he would deny it, some called him the "new Beazley" but he also had a formidable knowledge and understanding on all areas of the ancient world as illustrated by the impressive list of acquisitions and loans he made for Princeton and the advice and support he gave to many colleagues and friends worldwide.



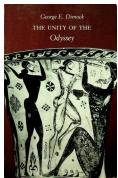
101: The Trojan War in Greek Art

CHF 50 - 100

The Trojan War in Greek Art A Picture BookComstock M.,Graves A., Vermeule E., Vermeule C.. Boston, Museum of Fine Arts.CHF 50 / 100EUR 45 / 91_____The library of Dr J. Robert GuyThe part of Robert Guy's library that will be auctioned by Hammer Auktionen consists of about 5,000 works, which will be auctioned as follows:- Sale 83 (part 1/10) 14.12.2021: general books (Egypt, Greece, Italy etc.)- Sale 84 (part 2/10) 15.12.2021: themed books (materials & techniques)- Sale 85 (part 3/10) 16.12.2021: themed books (mythology, burials etc.) - Sale 86 (part 4/10) 17.12.2021: museum bulletins & records- Sale 87 (part 5/10) 21.12.2021: studies, papers, yearbooks, journals etc.As the auctions will take a long time, it is recommended (besides the possibility of pre-bidding) to mark the lots you are interested in with the heart icon (top right of the picture of the book). You will then receive a reminder message from Live Auctioneers 10 lots before they will be auctioned.Parts 6 to 10 (art history, auction catalogues, encyclopedias, exhibition catalogues etc.) will be auctioned early 2022. Stay up to date and follow Hammer Auktionen on Live Auctioneers.ShippingHammer Auktionen will gladly arrange all shipping in house via "Swiss Post".The costs (depending on weight) can be calculated here: <https://service.post.ch/vscNB>: The weight of each lot is mentioned in the catalogue entry.Packaging, insurance and handling is charged with additional CHF 10 (min.) to 50 (max.), depending on size and weight.If you wish a different shipping quotation, or have any questions about the services we offer, please contact: Matthias Asael (matthias.asael@hammerauktionen.ch), and we will take care of your instructions.In order to determine shipping costs in case of purchases at multiple auctions, all invoices will be sent on December 21, after the sale 87.Shipping will take place in the first two weeks of January 2022.BEST OF LUCK!Hammer AuktionenDr John Robert Guy (1949-2020)Robert Guy was one of the most outstanding classical scholars of his generation. Born in Canada in 1949 he studied at Queens College, Ontario before arriving in Oxford in 1975 where he remained until 1984. He received his doctorate for his thesis on "The Early Classical Followers of Douris" having studied under Professor Martin Robertson, the former pupil and presumed heir to the great Oxford vase scholar J.D. Beazley. From here he went to The Art Museum, Princeton as Associate Curator of Ancient Art, a position he held until 1991. At Princeton Robert was able to make important acquisitions as well as continuing with his research, lecturing and redisplaying areas of the collection. From 1992, he held the Humfry Payne Senior Research Fellow in Classical Archaeology at Corpus Christi College, Oxford, leaving in 1999 to work as an independent scholar and adviser before joining the Cahn Gallery in Basel in 2009.Robert Guy was essentially a vase scholar and although he would deny it, some called him the "new Beazley" but he also had a formidable knowledge and understanding on all areas of the ancient world as illustrated by the impressive list of acquisitions and loans he made

HAMMER 85 / Library of Robert Guy / Part 3

for Princeton and the advice and support he gave to many colleagues and friends worldwide.



102: The Unity of the Odyssey

CHF 50 - 100

The Unity of the Odyssey Dimock, George E. (1989). Amherst, University of Massachusetts Press.ISBN: 0-87023-721-7CHF 50 / 100EUR 45 / 91 The library of Dr J. Robert GuyThe part of Robert Guy's library that will be auctioned by Hammer Auktionen consists of about 5,000 works, which will be auctioned as follows:- Sale 83 (part 1/10) 14.12.2021: general books (Egypt, Greece, Italy etc.)- Sale 84 (part 2/10) 15.12.2021: themed books (materials & techniques)- Sale 85 (part 3/10) 16.12.2021: themed books (mythology, burials etc.) - Sale 86 (part 4/10) 17.12.2021: museum bulletins & records- Sale 87 (part 5/10) 21.12.2021: studies, papers, yearbooks, journals etc.As the auctions will take a long time, it is recommended (besides the possibility of pre-bidding) to mark the lots you are interested in with the heart icon (top right of the picture of the book). You will then receive a reminder message from Live Auctioneers 10 lots before they will be auctioned.Parts 6 to 10 (art history, auction catalogues, encyclopedias, exhibition catalogues etc.) will be auctioned early 2022. Stay up to date and follow Hammer Auktionen on Live Auctioneers.ShippingHammer Auktionen will gladly arrange all shipping in house via "Swiss Post".The costs (depending on weight) can be calculated here: <https://service.post.ch/vscNB>: The weight of each lot is mentioned in the catalogue entry.Packaging, insurance and handling is charged with additional CHF 10 (min.) to 50 (max.), depending on size and weight.If you wish a different shipping quotation, or have any questions about the services we offer, please contact: Matthias Asael (matthias.asael@hammerauktionen.ch), and we will take care of your instructions.In order to determine shipping costs in case of purchases at multiple auctions, all invoices will be sent on December 21, after the sale 87.Shipping will take place in the first two weeks of January 2022.BEST OF LUCK!Hammer AuktionenDr John Robert Guy (1949-2020)Robert Guy was one of the most outstanding classical scholars of his generation. Born in Canada in 1949 he studied at Queens College, Ontario before arriving in Oxford in 1975 where he remained until 1984. He received his doctorate for his thesis on "The Early Classical Followers of Douris" having studied under Professor Martin Robertson, the former pupil and presumed heir to the great Oxford vase scholar J.D. Beazley. From here he went to The Art Museum, Princeton as Associate Curator of Ancient Art, a position he held until 1991. At Princeton Robert was able to make important acquisitions as well as continuing with his research, lecturing and redisplaying areas of the collection. From 1992, he held the Humfry Payne Senior Research Fellow in Classical Archaeology at Corpus Christi College, Oxford, leaving in 1999 to work as an independent scholar and adviser before joining the Cahn Gallery in Basel in 2009.Robert Guy was essentially a vase scholar and although he would deny it, some called him the "new Beazley" but he also had a formidable knowledge and understanding on all areas of the ancient world as illustrated by the impressive list of acquisitions and loans he made for Princeton and the advice and support he gave to many colleagues and friends worldwide.

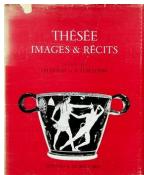


103: The Voyages of Ulysses

CHF 50 - 100

The Voyages of Ulysses A photographic interpretation of Homer's classicLessing, Erich (1965). Freiburg / Basle / Vienna, Herder.CHF 50 / 100EUR 45 / 91 The library of Dr J. Robert GuyThe part of Robert Guy's library that will be auctioned by Hammer Auktionen consists of about 5,000 works, which will be auctioned as follows:- Sale 83 (part 1/10) 14.12.2021: general books (Egypt, Greece, Italy etc.)- Sale 84 (part 2/10) 15.12.2021: themed books (materials & techniques)- Sale 85 (part 3/10) 16.12.2021: themed books (mythology, burials etc.) - Sale 86 (part 4/10) 17.12.2021: museum bulletins & records-Sale 87 (part 5/10) 21.12.2021: studies, papers, yearbooks, journals etc.As the auctions will take a long time, it is recommended (besides the possibility of pre-bidding) to mark the lots you are interested in with the heart icon (top right of the picture of the book). You will then receive a reminder message from Live Auctioneers 10 lots before they will be auctioned.Parts 6 to 10 (art history, auction catalogues, encyclopedias, exhibition catalogues etc.) will be auctioned early 2022. Stay up to date and follow Hammer Auktionen on Live Auctioneers.ShippingHammer Auktionen will gladly arrange all shipping in house via "Swiss Post".The costs (depending on weight) can be calculated here: <https://service.post.ch/vscNB>: The weight of each lot is mentioned in the catalogue entry.Packaging, insurance and handling is charged with additional CHF 10 (min.) to 50 (max.), depending on size and weight.If you wish a different shipping quotation, or have any questions about the services we offer, please contact: Matthias Asael (matthias.asael@hammerauktionen.ch), and we will take care of your instructions.In order to determine shipping costs in case of purchases at multiple auctions, all invoices will be sent on December 21, after the sale 87.Shipping will take place in the first two weeks of January 2022.BEST OF LUCK!Hammer AuktionenDr John Robert Guy (1949-2020)Robert Guy was one of the most outstanding classical scholars of his generation. Born in Canada in 1949 he studied at Queens College, Ontario before arriving in Oxford in 1975 where he remained until 1984. He received his doctorate for his thesis on "The Early Classical Followers of Douris" having studied under Professor Martin Robertson, the former pupil and presumed heir to the great Oxford vase scholar J.D. Beazley. From here he went to The Art Museum, Princeton as Associate Curator of Ancient Art, a position he held until 1991. At Princeton Robert was able to make important acquisitions as well as continuing with his research, lecturing and redisplaying areas of the collection. From 1992, he held the Humfry Payne Senior Research Fellow in Classical Archaeology at Corpus Christi College, Oxford, leaving in 1999 to work as an independent scholar and adviser before joining the Cahn Gallery in Basel in 2009.Robert Guy was essentially a vase scholar and although he would deny it, some called him the "new Beazley" but he also had a formidable knowledge and understanding on all areas of the ancient world as illustrated by the impressive list of acquisitions and loans he made for Princeton and the advice and support he gave to many colleagues and friends worldwide.

HAMMER 85 / Library of Robert Guy / Part 3



104: Thésée. Images & Récits

CHF 50 - 100

Thésée. Images & Récits Dugas C., Flacelière R. (1958). Paris, Brocard.CHF 50 / 100EUR 45 / 91
The library of Dr J. Robert GuyThe part of Robert Guy's library that will be auctioned by Hammer Auktionen consists of about 5,000 works, which will be auctioned as follows:- Sale 83 (part 1/10) 14.12.2021: general books (Egypt, Greece, Italy etc.)- Sale 84 (part 2/10) 15.12.2021: themed books (materials & techniques)- Sale 85 (part 3/10) 16.12.2021: themed books (mythology, burials etc.) - Sale 86 (part 4/10) 17.12.2021: museum bulletins & records- Sale 87 (part 5/10) 21.12.2021: studies, papers, yearbooks, journals etc.As the auctions will take a long time, it is recommended (besides the possibility of pre-bidding) to mark the lots you are interested in with the heart icon (top right of the picture of the book). You will then receive a reminder message from Live Auctioneers 10 lots before they will be auctioned.Parts 6 to 10 (art history, auction catalogues, encyclopedias, exhibition catalogues etc.) will be auctioned early 2022. Stay up to date and follow Hammer Auktionen on Live Auctioneers.ShippingHammer Auktionen will gladly arrange all shipping in house via "Swiss Post".The costs (depending on weight) can be calculated here: <https://service.post.ch/vscNB>: The weight of each lot is mentioned in the catalogue entry.Packaging, insurance and handling is charged with additional CHF 10 (min.) to 50 (max.), depending on size and weight.If you wish a different shipping quotation, or have any questions about the services we offer, please contact: Matthias Asael (matthias.asael@hammerauktionen.ch), and we will take care of your instructions.In order to determine shipping costs in case of purchases at multiple auctions, all invoices will be sent on December 21, after the sale 87.Shipping will take place in the first two weeks of January 2022.BEST OF LUCK!Hammer AuktionenDr John Robert Guy (1949-2020)Robert Guy was one of the most outstanding classical scholars of his generation. Born in Canada in 1949 he studied at Queens College, Ontario before arriving in Oxford in 1975 where he remained until 1984. He received his doctorate for his thesis on "The Early Classical Followers of Douris" having studied under Professor Martin Robertson, the former pupil and presumed heir to the great Oxford vase scholar J.D. Beazley. From here he went to The Art Museum, Princeton as Associate Curator of Ancient Art, a position he held until 1991. At Princeton Robert was able to make important acquisitions as well as continuing with his research, lecturing and redisplaying areas of the collection. From 1992, he held the Humfry Payne Senior Research Fellow in Classical Archaeology at Corpus Christi College, Oxford, leaving in 1999 to work as an independent scholar and adviser before joining the Cahn Gallery in Basel in 2009.Robert Guy was essentially a vase scholar and although he would deny it, some called him the "new Beazley" but he also had a formidable knowledge and understanding on all areas of the ancient world as illustrated by the impressive list of acquisitions and loans he made for Princeton and the advice and support he gave to many colleagues and friends worldwide.



105: Virgil

CHF 50 - 100

Virgil Williams R.D. (1967). Oxford, Clarendon.CHF 50 / 100EUR 45 / 91
The library of Dr J. Robert GuyThe part of Robert Guy's library that will be auctioned by Hammer Auktionen consists of about 5,000 works, which will be auctioned as follows:- Sale 83 (part 1/10) 14.12.2021: general books (Egypt, Greece, Italy etc.)- Sale 84 (part 2/10) 15.12.2021: themed books (materials & techniques)- Sale 85 (part 3/10) 16.12.2021: themed books (mythology, burials etc.) - Sale 86 (part 4/10) 17.12.2021: museum bulletins & records- Sale 87 (part 5/10) 21.12.2021: studies, papers, yearbooks, journals etc.As the auctions will take a long time, it is recommended (besides the possibility of pre-bidding) to mark the lots you are interested in with the heart icon (top right of the picture of the book). You will then receive a reminder message from Live Auctioneers 10 lots before they will be auctioned.Parts 6 to 10 (art history, auction catalogues, encyclopedias, exhibition catalogues etc.) will be auctioned early 2022. Stay up to date and follow Hammer Auktionen on Live Auctioneers.ShippingHammer Auktionen will gladly arrange all shipping in house via "Swiss Post".The costs (depending on weight) can be calculated here: <https://service.post.ch/vscNB>: The weight of each lot is mentioned in the catalogue entry.Packaging, insurance and handling is charged with additional CHF 10 (min.) to 50 (max.), depending on size and weight.If you wish a different shipping quotation, or have any questions about the services we offer, please contact: Matthias Asael (matthias.asael@hammerauktionen.ch), and we will take care of your instructions.In order to determine shipping costs in case of purchases at multiple auctions, all invoices will be sent on December 21, after the sale 87.Shipping will take place in the first two weeks of January 2022.BEST OF LUCK!Hammer AuktionenDr John Robert Guy (1949-2020)Robert Guy was one of the most outstanding classical scholars of his generation. Born in Canada in 1949 he studied at Queens College, Ontario before arriving in Oxford in 1975 where he remained until 1984. He received his doctorate for his thesis on "The Early Classical Followers of Douris" having studied under Professor Martin Robertson, the former pupil and presumed heir to the great Oxford vase scholar J.D. Beazley. From here he went to The Art Museum, Princeton as Associate Curator of Ancient Art, a position he held until 1991. At Princeton Robert was able to make important acquisitions as well as continuing with his research, lecturing and redisplaying areas of the collection. From 1992, he held the Humfry Payne Senior Research Fellow in Classical Archaeology at Corpus Christi College, Oxford, leaving in 1999 to work as an independent scholar and adviser before joining the Cahn Gallery in Basel in 2009.Robert Guy was essentially a vase scholar and although he would deny it, some called him the "new Beazley" but he also had a formidable knowledge and understanding on all areas of the ancient world as illustrated by the impressive list of acquisitions and loans he made for Princeton and the advice and support he gave to many colleagues and friends worldwide.



106: Virgil the Necromancer

CHF 50 - 100

Virgil the Necromancer Studies in Virgilian LegendsSpargo, John Webster (1934). Cambridge, Harvard University Press.CHF 50 / 100EUR 45 / 91
The library of Dr J. Robert GuyThe part of Robert Guy's library that will be auctioned by Hammer Auktionen consists of about 5,000 works, which will be auctioned as follows:- Sale 83 (part 1/10) 14.12.2021: general books (Egypt, Greece, Italy etc.)- Sale 84 (part 2/10) 15.12.2021: themed books (materials & techniques)- Sale 85 (part 3/10) 16.12.2021: themed books (mythology, burials etc.) - Sale 86 (part 4/10) 17.12.2021: museum bulletins & records- Sale 87 (part 5/10) 21.12.2021: studies, papers, yearbooks, journals etc.As the auctions will take a long time, it is recommended (besides the possibility of pre-bidding) to mark the lots you are interested in with the heart icon (top right of the picture of the book). You will then receive a reminder message from Live Auctioneers 10 lots before they will be auctioned.Parts 6 to 10 (art history, auction catalogues, encyclopedias, exhibition catalogues etc.) will be auctioned early 2022. Stay up to date and follow Hammer Auktionen on Live Auctioneers.ShippingHammer Auktionen will gladly arrange all shipping in house via "Swiss Post".The costs (depending on

HAMMER 85 / Library of Robert Guy / Part 3

weight) can be calculated here: <https://service.post.ch/vscNB>: The weight of each lot is mentioned in the catalogue entry. Packaging, insurance and handling is charged with additional CHF 10 (min.) to 50 (max.), depending on size and weight. If you wish a different shipping quotation, or have any questions about the services we offer, please contact: Matthias Asael (matthias.asael@hammerauktionen.ch), and we will take care of your instructions. In order to determine shipping costs in case of purchases at multiple auctions, all invoices will be sent on December 21, after the sale 87. Shipping will take place in the first two weeks of January 2022. **BEST OF LUCK!** Hammer Auktionen Dr John Robert Guy (1949-2020) Robert Guy was one of the most outstanding classical scholars of his generation. Born in Canada in 1949 he studied at Queens College, Ontario before arriving in Oxford in 1975 where he remained until 1984. He received his doctorate for his thesis on "The Early Classical Followers of Douris" having studied under Professor Martin Robertson, the former pupil and presumed heir to the great Oxford vase scholar J.D. Beazley. From here he went to The Art Museum, Princeton as Associate Curator of Ancient Art, a position he held until 1991. At Princeton Robert was able to make important acquisitions as well as continuing with his research, lecturing and redisplaying areas of the collection. From 1992, he held the Humfry Payne Senior Research Fellow in Classical Archaeology at Corpus Christi College, Oxford, leaving in 1999 to work as an independent scholar and adviser before joining the Cahn Gallery in Basel in 2009. Robert Guy was essentially a vase scholar and although he would deny it, some called him the "new Beazley" but he also had a formidable knowledge and understanding on all areas of the ancient world as illustrated by the impressive list of acquisitions and loans he made for Princeton and the advice and support he gave to many colleagues and friends worldwide.



107: Virgil. Aeneid VI

CHF 50 - 100

Virgil. Aeneid VI Fletcher, Frank (1968). Oxford, Clarendon. CHF 50 / 100EUR 45 / 91 _____ The library of Dr J. Robert Guy The part of Robert Guy's library that will be auctioned by Hammer Auktionen consists of about 5,000 works, which will be auctioned as follows:- Sale 83 (part 1/10) 14.12.2021: general books (Egypt, Greece, Italy etc.)- Sale 84 (part 2/10) 15.12.2021: themed books (materials & techniques)- Sale 85 (part 3/10) 16.12.2021: themed books (mythology, burials etc.) - Sale 86 (part 4/10) 17.12.2021: museum bulletins & records- Sale 87 (part 5/10) 21.12.2021: studies, papers, yearbooks, journals etc. As the auctions will take a long time, it is recommended (besides the possibility of pre-bidding) to mark the lots you are interested in with the heart icon (top right of the picture of the book). You will then receive a reminder message from Live Auctioneers 10 lots before they will be auctioned. Parts 6 to 10 (art history, auction catalogues, encyclopedias, exhibition catalogues etc.) will be auctioned early 2022. Stay up to date and follow Hammer Auktionen on Live Auctioneers. Shipping Hammer Auktionen will gladly arrange all shipping in house via "Swiss Post". The costs (depending on weight) can be calculated here: <https://service.post.ch/vscNB>: The weight of each lot is mentioned in the catalogue entry. Packaging, insurance and handling is charged with additional CHF 10 (min.) to 50 (max.), depending on size and weight. If you wish a different shipping quotation, or have any questions about the services we offer, please contact: Matthias Asael (matthias.asael@hammerauktionen.ch), and we will take care of your instructions. In order to determine shipping costs in case of purchases at multiple auctions, all invoices will be sent on December 21, after the sale 87. Shipping will take place in the first two weeks of January 2022. **BEST OF LUCK!** Hammer Auktionen Dr John Robert Guy (1949-2020) Robert Guy was one of the most outstanding classical scholars of his generation. Born in Canada in 1949 he studied at Queens College, Ontario before arriving in Oxford in 1975 where he remained until 1984. He received his doctorate for his thesis on "The Early Classical Followers of Douris" having studied under Professor Martin Robertson, the former pupil and presumed heir to the great Oxford vase scholar J.D. Beazley. From here he went to The Art Museum, Princeton as Associate Curator of Ancient Art, a position he held until 1991. At Princeton Robert was able to make important acquisitions as well as continuing with his research, lecturing and redisplaying areas of the collection. From 1992, he held the Humfry Payne Senior Research Fellow in Classical Archaeology at Corpus Christi College, Oxford, leaving in 1999 to work as an independent scholar and adviser before joining the Cahn Gallery in Basel in 2009. Robert Guy was essentially a vase scholar and although he would deny it, some called him the "new Beazley" but he also had a formidable knowledge and understanding on all areas of the ancient world as illustrated by the impressive list of acquisitions and loans he made for Princeton and the advice and support he gave to many colleagues and friends worldwide.

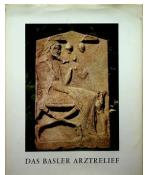


108: Love and Eros in Antique Culture

CHF 50 - 100

?????? ? ????. ? ????????. ?????. ?????. ? . . , ????????. ? . . , ????????. ? . . (2006). ?????????????? ?????????? ??????, ?????? ? ??????. CHF 50 / 100EUR 45 / 91 _____ The library of Dr J. Robert Guy The part of Robert Guy's library that will be auctioned by Hammer Auktionen consists of about 5,000 works, which will be auctioned as follows:- Sale 83 (part 1/10) 14.12.2021: general books (Egypt, Greece, Italy etc.)- Sale 84 (part 2/10) 15.12.2021: themed books (materials & techniques)- Sale 85 (part 3/10) 16.12.2021: themed books (mythology, burials etc.) - Sale 86 (part 4/10) 17.12.2021: museum bulletins & records- Sale 87 (part 5/10) 21.12.2021: studies, papers, yearbooks, journals etc. As the auctions will take a long time, it is recommended (besides the possibility of pre-bidding) to mark the lots you are interested in with the heart icon (top right of the picture of the book). You will then receive a reminder message from Live Auctioneers 10 lots before they will be auctioned. Parts 6 to 10 (art history, auction catalogues, encyclopedias, exhibition catalogues etc.) will be auctioned early 2022. Stay up to date and follow Hammer Auktionen on Live Auctioneers. Shipping Hammer Auktionen will gladly arrange all shipping in house via "Swiss Post". The costs (depending on weight) can be calculated here: <https://service.post.ch/vscNB>: The weight of each lot is mentioned in the catalogue entry. Packaging, insurance and handling is charged with additional CHF 10 (min.) to 50 (max.), depending on size and weight. If you wish a different shipping quotation, or have any questions about the services we offer, please contact: Matthias Asael (matthias.asael@hammerauktionen.ch), and we will take care of your instructions. In order to determine shipping costs in case of purchases at multiple auctions, all invoices will be sent on December 21, after the sale 87. Shipping will take place in the first two weeks of January 2022. **BEST OF LUCK!** Hammer Auktionen Dr John Robert Guy (1949-2020) Robert Guy was one of the most outstanding classical scholars of his generation. Born in Canada in 1949 he studied at Queens College, Ontario before arriving in Oxford in 1975 where he remained until 1984. He received his doctorate for his thesis on "The Early Classical Followers of Douris" having studied under Professor Martin Robertson, the former pupil and presumed heir to the great Oxford vase scholar J.D. Beazley. From here he went to The Art Museum, Princeton as Associate Curator of Ancient Art, a position he held until 1991. At Princeton Robert was able to make important acquisitions as well as continuing with his research, lecturing and redisplaying areas of the collection. From 1992, he held the Humfry Payne Senior Research Fellow in Classical Archaeology at Corpus Christi College, Oxford, leaving in 1999 to work as an independent scholar and adviser before joining the Cahn Gallery in Basel in 2009. Robert Guy was essentially a vase scholar and although he would deny it, some called him the "new Beazley" but he also had a formidable knowledge and understanding on all areas of the ancient world as illustrated by the impressive list of acquisitions and loans he made for Princeton and the advice and support he gave to many colleagues and friends worldwide.

HAMMER 85 / Library of Robert Guy / Part 3



109: Das Basler Arztrelied

CHF 50 - 100

Das Basler Arztrelied Studien zum griechischen Grab- und Votivrelief um 500 v. Chr. und zur vorhippokratischen MedizinBerger E. (1970). Basel, Archäologischer Verlag.CHF 50 / 100EUR 45 / 91 _____ The library of Dr J. Robert GuyThe part of Robert Guy's library that will be auctioned by Hammer Auktionen consists of about 5,000 works, which will be auctioned as follows:- Sale 83 (part 1/10) 14.12.2021: general books (Egypt, Greece, Italy etc.)- Sale 84 (part 2/10) 15.12.2021: themed books (materials & techniques)- Sale 85 (part 3/10) 16.12.2021: themed books (mythology, burials etc.) - Sale 86 (part 4/10) 17.12.2021: museum bulletins & records- Sale 87 (part 5/10) 21.12.2021: studies, papers, yearbooks, journals etc.As the auctions will take a long time, it is recommended (besides the possibility of pre-bidding) to mark the lots you are interested in with the heart icon (top right of the picture of the book). You will then receive a reminder message from Live Auctioneers 10 lots before they will be auctioned.Parts 6 to 10 (art history, auction catalogues, encyclopedias, exhibition catalogues etc.) will be auctioned early 2022. Stay up to date and follow Hammer Auktionen on Live Auctioneers.ShippingHammer Auktionen will gladly arrange all shipping in house via "Swiss Post".The costs (depending on weight) can be calculated here: <https://service.post.ch/vscNB>: The weight of each lot is mentioned in the catalogue entry.Packaging, insurance and handling is charged with additional CHF 10 (min.) to 50 (max.), depending on size and weight.If you wish a different shipping quotation, or have any questions about the services we offer, please contact: Matthias Asael (matthias.asael@hammerauktionen.ch), and we will take care of your instructions.In order to determine shipping costs in case of purchases at multiple auctions, all invoices will be sent on December 21, after the sale 87.Shipping will take place in the first two weeks of January 2022.BEST OF LUCK!Hammer AuktionenDr John Robert Guy (1949-2020)Robert Guy was one of the most outstanding classical scholars of his generation. Born in Canada in 1949 he studied at Queens College, Ontario before arriving in Oxford in 1975 where he remained until 1984. He received his doctorate for his thesis on "The Early Classical Followers of Douris" having studied under Professor Martin Robertson, the former pupil and presumed heir to the great Oxford vase scholar J.D. Beazley. From here he went to The Art Museum, Princeton as Associate Curator of Ancient Art, a position he held until 1991. At Princeton Robert was able to make important acquisitions as well as continuing with his research, lecturing and redisplaying areas of the collection. From 1992, he held the Humfry Payne Senior Research Fellow in Classical Archaeology at Corpus Christi College, Oxford, leaving in 1999 to work as an independent scholar and adviser before joining the Cahn Gallery in Basel in 2009.Robert Guy was essentially a vase scholar and although he would deny it, some called him the "new Beazley" but he also had a formidable knowledge and understanding on all areas of the ancient world as illustrated by the impressive list of acquisitions and loans he made for Princeton and the advice and support he gave to many colleagues and friends worldwide.



110: Death of a Hero

CHF 50 - 100

Death of a Hero Frei J. (1984). Malibu, J.Paul Getty Museum.ISBN: 0-89236-056-9CHF 50 / 100EUR 45 / 91 _____ The library of Dr J. Robert GuyThe part of Robert Guy's library that will be auctioned by Hammer Auktionen consists of about 5,000 works, which will be auctioned as follows:- Sale 83 (part 1/10) 14.12.2021: general books (Egypt, Greece, Italy etc.)- Sale 84 (part 2/10) 15.12.2021: themed books (materials & techniques)- Sale 85 (part 3/10) 16.12.2021: themed books (mythology, burials etc.) - Sale 86 (part 4/10) 17.12.2021: museum bulletins & records- Sale 87 (part 5/10) 21.12.2021: studies, papers, yearbooks, journals etc.As the auctions will take a long time, it is recommended (besides the possibility of pre-bidding) to mark the lots you are interested in with the heart icon (top right of the picture of the book). You will then receive a reminder message from Live Auctioneers 10 lots before they will be auctioned.Parts 6 to 10 (art history, auction catalogues, encyclopedias, exhibition catalogues etc.) will be auctioned early 2022. Stay up to date and follow Hammer Auktionen on Live Auctioneers.ShippingHammer Auktionen will gladly arrange all shipping in house via "Swiss Post".The costs (depending on weight) can be calculated here: <https://service.post.ch/vscNB>: The weight of each lot is mentioned in the catalogue entry.Packaging, insurance and handling is charged with additional CHF 10 (min.) to 50 (max.), depending on size and weight.If you wish a different shipping quotation, or have any questions about the services we offer, please contact: Matthias Asael (matthias.asael@hammerauktionen.ch), and we will take care of your instructions.In order to determine shipping costs in case of purchases at multiple auctions, all invoices will be sent on December 21, after the sale 87.Shipping will take place in the first two weeks of January 2022.BEST OF LUCK!Hammer AuktionenDr John Robert Guy (1949-2020)Robert Guy was one of the most outstanding classical scholars of his generation. Born in Canada in 1949 he studied at Queens College, Ontario before arriving in Oxford in 1975 where he remained until 1984. He received his doctorate for his thesis on "The Early Classical Followers of Douris" having studied under Professor Martin Robertson, the former pupil and presumed heir to the great Oxford vase scholar J.D. Beazley. From here he went to The Art Museum, Princeton as Associate Curator of Ancient Art, a position he held until 1991. At Princeton Robert was able to make important acquisitions as well as continuing with his research, lecturing and redisplaying areas of the collection. From 1992, he held the Humfry Payne Senior Research Fellow in Classical Archaeology at Corpus Christi College, Oxford, leaving in 1999 to work as an independent scholar and adviser before joining the Cahn Gallery in Basel in 2009.Robert Guy was essentially a vase scholar and although he would deny it, some called him the "new Beazley" but he also had a formidable knowledge and understanding on all areas of the ancient world as illustrated by the impressive list of acquisitions and loans he made for Princeton and the advice and support he gave to many colleagues and friends worldwide.



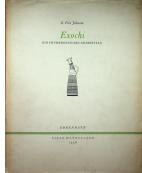
111: Die Athener und ihre Gräber (1000-300 v. Chr.)

CHF 50 - 100

Die Athener und ihre Gräber (1000-300 v. Chr.) Walter-Karydi E. (2015). Berlin / Boston, Walter de Gruyter GmbH.ISBN: 978-3-11-034736-4CHF 50 / 100EUR 45 / 91 _____ The library of Dr J. Robert GuyThe part of Robert Guy's library that will be auctioned by Hammer Auktionen consists of about 5,000 works, which will be auctioned as follows:- Sale 83 (part 1/10) 14.12.2021: general books (Egypt, Greece, Italy etc.)- Sale 84 (part 2/10) 15.12.2021: themed books (materials & techniques)- Sale 85 (part 3/10) 16.12.2021: themed books (mythology, burials etc.) - Sale 86 (part 4/10) 17.12.2021: museum bulletins & records- Sale 87 (part 5/10) 21.12.2021: studies, papers, yearbooks, journals etc.As the auctions will take a long time, it is recommended (besides the possibility of pre-bidding) to mark the lots you are interested in with the heart icon (top right of the picture of the book). You will then receive a reminder message from Live Auctioneers 10 lots before they will be auctioned.Parts 6 to 10 (art history, auction catalogues, encyclopedias, exhibition catalogues etc.) will be auctioned early 2022. Stay up to date and follow Hammer Auktionen on Live Auctioneers.

HAMMER 85 / Library of Robert Guy / Part 3

Hammer Auktionen on Live Auctioneers.ShippingHammer Auktionen will gladly arrange all shipping in house via "Swiss Post".The costs (depending on weight) can be calculated here: <https://service.post.ch/vscNB>: The weight of each lot is mentioned in the catalogue entry.Packaging, insurance and handling is charged with additional CHF 10 (min.) to 50 (max.), depending on size and weight.If you wish a different shipping quotation, or have any questions about the services we offer, please contact: Matthias Asael (matthias.asael@hammerauktionen.ch), and we will take care of your instructions.In order to determine shipping costs in case of purchases at multiple auctions, all invoices will be sent on December 21, after the sale 87.Shipping will take place in the first two weeks of January 2022.BEST OF LUCK!Hammer AuktionenDr John Robert Guy (1949-2020)Robert Guy was one of the most outstanding classical scholars of his generation. Born in Canada in 1949 he studied at Queens College, Ontario before arriving in Oxford in 1975 where he remained until 1984. He received his doctorate for his thesis on "The Early Classical Followers of Douris" having studied under Professor Martin Robertson, the former pupil and presumed heir to the great Oxford vase scholar J.D. Beazley. From here he went to The Art Museum, Princeton as Associate Curator of Ancient Art, a position he held until 1991. At Princeton Robert was able to make important acquisitions as well as continuing with his research, lecturing and redisplaying areas of the collection. From 1992, he held the Humfry Payne Senior Research Fellow in Classical Archaeology at Corpus Christi College, Oxford, leaving in 1999 to work as an independent scholar and adviser before joining the Cahn Gallery in Basel in 2009.Robert Guy was essentially a vase scholar and although he would deny it, some called him the "new Beazley" but he also had a formidable knowledge and understanding on all areas of the ancient world as illustrated by the impressive list of acquisitions and loans he made for Princeton and the advice and support he gave to many colleagues and friends worldwide.



112: Exochi. Ein Frührhodisches Gräberfeld

CHF 50 - 100

Exochi. Ein Frührhodisches Gräberfeld Johansen K.F. (1958). København, Ejnar Munksgaard.CHF 50 / 100EUR 45 / 91_____The library of Dr J. Robert GuyThe part of Robert Guy's library that will be auctioned by Hammer Auktionen consists of about 5,000 works, which will be auctioned as follows:- Sale 83 (part 1/10) 14.12.2021: general books (Egypt, Greece, Italy etc.)- Sale 84 (part 2/10) 15.12.2021: themed books (materials & techniques)- Sale 85 (part 3/10) 16.12.2021: themed books (mythology, burials etc.) - Sale 86 (part 4/10) 17.12.2021: museum bulletins & records- Sale 87 (part 5/10) 21.12.2021: studies, papers, yearbooks, journals etc.As the auctions will take a long time, it is recommended (besides the possibility of pre-bidding) to mark the lots you are interested in with the heart icon (top right of the picture of the book). You will then receive a reminder message from Live Auctioneers 10 lots before they will be auctioned.Parts 6 to 10 (art history, auction catalogues, encyclopedias, exhibition catalogues etc.) will be auctioned early 2022. Stay up to date and follow Hammer Auktionen on Live Auctioneers.ShippingHammer Auktionen will gladly arrange all shipping in house via "Swiss Post".The costs (depending on weight) can be calculated here: <https://service.post.ch/vscNB>: The weight of each lot is mentioned in the catalogue entry.Packaging, insurance and handling is charged with additional CHF 10 (min.) to 50 (max.), depending on size and weight.If you wish a different shipping quotation, or have any questions about the services we offer, please contact: Matthias Asael (matthias.asael@hammerauktionen.ch), and we will take care of your instructions.In order to determine shipping costs in case of purchases at multiple auctions, all invoices will be sent on December 21, after the sale 87.Shipping will take place in the first two weeks of January 2022.BEST OF LUCK!Hammer AuktionenDr John Robert Guy (1949-2020)Robert Guy was one of the most outstanding classical scholars of his generation. Born in Canada in 1949 he studied at Queens College, Ontario before arriving in Oxford in 1975 where he remained until 1984. He received his doctorate for his thesis on "The Early Classical Followers of Douris" having studied under Professor Martin Robertson, the former pupil and presumed heir to the great Oxford vase scholar J.D. Beazley. From here he went to The Art Museum, Princeton as Associate Curator of Ancient Art, a position he held until 1991. At Princeton Robert was able to make important acquisitions as well as continuing with his research, lecturing and redisplaying areas of the collection. From 1992, he held the Humfry Payne Senior Research Fellow in Classical Archaeology at Corpus Christi College, Oxford, leaving in 1999 to work as an independent scholar and adviser before joining the Cahn Gallery in Basel in 2009.Robert Guy was essentially a vase scholar and although he would deny it, some called him the "new Beazley" but he also had a formidable knowledge and understanding on all areas of the ancient world as illustrated by the impressive list of acquisitions and loans he made for Princeton and the advice and support he gave to many colleagues and friends worldwide.



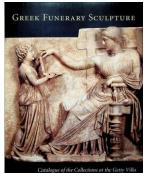
113: Greek Burial Customs

CHF 50 - 100

Greek Burial Customs Kurtz D.C., Boardman J. (1971). London, Thames and Hudson.ISBN: 0-500-40018-0CHF 50 / 100EUR 45 / 91_____The library of Dr J. Robert GuyThe part of Robert Guy's library that will be auctioned by Hammer Auktionen consists of about 5,000 works, which will be auctioned as follows:- Sale 83 (part 1/10) 14.12.2021: general books (Egypt, Greece, Italy etc.)- Sale 84 (part 2/10) 15.12.2021: themed books (materials & techniques)- Sale 85 (part 3/10) 16.12.2021: themed books (mythology, burials etc.) - Sale 86 (part 4/10) 17.12.2021: museum bulletins & records- Sale 87 (part 5/10) 21.12.2021: studies, papers, yearbooks, journals etc.As the auctions will take a long time, it is recommended (besides the possibility of pre-bidding) to mark the lots you are interested in with the heart icon (top right of the picture of the book). You will then receive a reminder message from Live Auctioneers 10 lots before they will be auctioned.Parts 6 to 10 (art history, auction catalogues, encyclopedias, exhibition catalogues etc.) will be auctioned early 2022. Stay up to date and follow Hammer Auktionen on Live Auctioneers.ShippingHammer Auktionen will gladly arrange all shipping in house via "Swiss Post".The costs (depending on weight) can be calculated here: <https://service.post.ch/vscNB>: The weight of each lot is mentioned in the catalogue entry.Packaging, insurance and handling is charged with additional CHF 10 (min.) to 50 (max.), depending on size and weight.If you wish a different shipping quotation, or have any questions about the services we offer, please contact: Matthias Asael (matthias.asael@hammerauktionen.ch), and we will take care of your instructions.In order to determine shipping costs in case of purchases at multiple auctions, all invoices will be sent on December 21, after the sale 87.Shipping will take place in the first two weeks of January 2022.BEST OF LUCK!Hammer AuktionenDr John Robert Guy (1949-2020)Robert Guy was one of the most outstanding classical scholars of his generation. Born in Canada in 1949 he studied at Queens College, Ontario before arriving in Oxford in 1975 where he remained until 1984. He received his doctorate for his thesis on "The Early Classical Followers of Douris" having studied under Professor Martin Robertson, the former pupil and presumed heir to the great Oxford vase scholar J.D. Beazley. From here he went to The Art Museum, Princeton as Associate Curator of Ancient Art, a position he held until 1991. At Princeton Robert was able to make important acquisitions as well as continuing with his research, lecturing and redisplaying areas of the collection. From 1992, he held the Humfry Payne Senior Research Fellow in Classical Archaeology at Corpus Christi College, Oxford, leaving in 1999 to work as an independent scholar and adviser before joining the Cahn Gallery in Basel in 2009.Robert Guy was essentially a vase scholar and although he would deny it, some called him the "new Beazley" but he also had a formidable knowledge and understanding on all areas of the ancient world as illustrated by the impressive list of acquisitions and loans he made

HAMMER 85 / Library of Robert Guy / Part 3

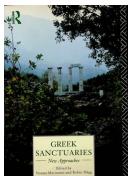
for Princeton and the advice and support he gave to many colleagues and friends worldwide.



114: Greek Funerary Sculpture

CHF 50 - 100

Greek Funerary Sculpture Catalogue of the Collections at the Getty VillaBurnett Grossman J. (2001). Los Angeles, J. Paul Getty Museum.ISBN: 0-89236-612-5CHF 50 / 100EUR 45 / 91_____The library of Dr J. Robert GuyThe part of Robert Guy's library that will be auctioned by Hammer Auktionen consists of about 5,000 works, which will be auctioned as follows:- Sale 83 (part 1/10) 14.12.2021: general books (Egypt, Greece, Italy etc.)- Sale 84 (part 2/10) 15.12.2021: themed books (materials & techniques)- Sale 85 (part 3/10) 16.12.2021: themed books (mythology, burials etc.) - Sale 86 (part 4/10) 17.12.2021: museum bulletins & records- Sale 87 (part 5/10) 21.12.2021: studies, papers, yearbooks, journals etc.As the auctions will take a long time, it is recommended (besides the possibility of pre-bidding) to mark the lots you are interested in with the heart icon (top right of the picture of the book). You will then receive a reminder message from Live Auctioneers 10 lots before they will be auctioned.Parts 6 to 10 (art history, auction catalogues, encyclopedias, exhibition catalogues etc.) will be auctioned early 2022. Stay up to date and follow Hammer Auktionen on Live Auctioneers.ShippingHammer Auktionen will gladly arrange all shipping in house via "Swiss Post".The costs (depending on weight) can be calculated here: <https://service.post.ch/vscNB>: The weight of each lot is mentioned in the catalogue entry.Packaging, insurance and handling is charged with additional CHF 10 (min.) to 50 (max.), depending on size and weight.If you wish a different shipping quotation, or have any questions about the services we offer, please contact: Matthias Asael (matthias.asael@hammerauktionen.ch), and we will take care of your instructions.In order to determine shipping costs in case of purchases at multiple auctions, all invoices will be sent on December 21, after the sale 87.Shipping will take place in the first two weeks of January 2022.BEST OF LUCK!Hammer AuktionenDr John Robert Guy (1949-2020)Robert Guy was one of the most outstanding classical scholars of his generation. Born in Canada in 1949 he studied at Queens College, Ontario before arriving in Oxford in 1975 where he remained until 1984. He received his doctorate for his thesis on "The Early Classical Followers of Douris" having studied under Professor Martin Robertson, the former pupil and presumed heir to the great Oxford vase scholar J.D. Beazley. From here he went to The Art Museum, Princeton as Associate Curator of Ancient Art, a position he held until 1991. At Princeton Robert was able to make important acquisitions as well as continuing with his research, lecturing and redisplaying areas of the collection. From 1992, he held the Humfry Payne Senior Research Fellow in Classical Archaeology at Corpus Christi College, Oxford, leaving in 1999 to work as an independent scholar and adviser before joining the Cahn Gallery in Basel in 2009.Robert Guy was essentially a vase scholar and although he would deny it, some called him the "new Beazley" but he also had a formidable knowledge and understanding on all areas of the ancient world as illustrated by the impressive list of acquisitions and loans he made for Princeton and the advice and support he gave to many colleagues and friends worldwide.



115: Greek Sanctuaries. New Approaches

CHF 50 - 100

Greek Sanctuaries. New Approaches Marinatos N., Hägg R. (1993). London / New York, Routledge.ISBN: 0-415-05384-6CHF 50 / 100EUR 45 / 91_____The library of Dr J. Robert GuyThe part of Robert Guy's library that will be auctioned by Hammer Auktionen consists of about 5,000 works, which will be auctioned as follows:- Sale 83 (part 1/10) 14.12.2021: general books (Egypt, Greece, Italy etc.)- Sale 84 (part 2/10) 15.12.2021: themed books (materials & techniques)- Sale 85 (part 3/10) 16.12.2021: themed books (mythology, burials etc.) - Sale 86 (part 4/10) 17.12.2021: museum bulletins & records- Sale 87 (part 5/10) 21.12.2021: studies, papers, yearbooks, journals etc.As the auctions will take a long time, it is recommended (besides the possibility of pre-bidding) to mark the lots you are interested in with the heart icon (top right of the picture of the book). You will then receive a reminder message from Live Auctioneers 10 lots before they will be auctioned.Parts 6 to 10 (art history, auction catalogues, encyclopedias, exhibition catalogues etc.) will be auctioned early 2022. Stay up to date and follow Hammer Auktionen on Live Auctioneers.ShippingHammer Auktionen will gladly arrange all shipping in house via "Swiss Post".The costs (depending on weight) can be calculated here: <https://service.post.ch/vscNB>: The weight of each lot is mentioned in the catalogue entry.Packaging, insurance and handling is charged with additional CHF 10 (min.) to 50 (max.), depending on size and weight.If you wish a different shipping quotation, or have any questions about the services we offer, please contact: Matthias Asael (matthias.asael@hammerauktionen.ch), and we will take care of your instructions.In order to determine shipping costs in case of purchases at multiple auctions, all invoices will be sent on December 21, after the sale 87.Shipping will take place in the first two weeks of January 2022.BEST OF LUCK!Hammer AuktionenDr John Robert Guy (1949-2020)Robert Guy was one of the most outstanding classical scholars of his generation. Born in Canada in 1949 he studied at Queens College, Ontario before arriving in Oxford in 1975 where he remained until 1984. He received his doctorate for his thesis on "The Early Classical Followers of Douris" having studied under Professor Martin Robertson, the former pupil and presumed heir to the great Oxford vase scholar J.D. Beazley. From here he went to The Art Museum, Princeton as Associate Curator of Ancient Art, a position he held until 1991. At Princeton Robert was able to make important acquisitions as well as continuing with his research, lecturing and redisplaying areas of the collection. From 1992, he held the Humfry Payne Senior Research Fellow in Classical Archaeology at Corpus Christi College, Oxford, leaving in 1999 to work as an independent scholar and adviser before joining the Cahn Gallery in Basel in 2009.Robert Guy was essentially a vase scholar and although he would deny it, some called him the "new Beazley" but he also had a formidable knowledge and understanding on all areas of the ancient world as illustrated by the impressive list of acquisitions and loans he made for Princeton and the advice and support he gave to many colleagues and friends worldwide.

HAMMER 85 / Library of Robert Guy / Part 3



116: La Tomba del Tuffatore

CHF 50 - 100

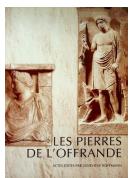
La Tomba del Tuffatore La scoperta della grande pittura greca Napoli M. (1970). Bari, De Donato.CHF 50 / 100EUR 45 / 91 The library of Dr J. Robert GuyThe part of Robert Guy's library that will be auctioned by Hammer Auktionen consists of about 5,000 works, which will be auctioned as follows:- Sale 83 (part 1/10) 14.12.2021: general books (Egypt, Greece, Italy etc.)- Sale 84 (part 2/10) 15.12.2021: themed books (materials & techniques)- Sale 85 (part 3/10) 16.12.2021: themed books (mythology, burials etc.) - Sale 86 (part 4/10) 17.12.2021: museum bulletins & records- Sale 87 (part 5/10) 21.12.2021: studies, papers, yearbooks, journals etc.As the auctions will take a long time, it is recommended (besides the possibility of pre-bidding) to mark the lots you are interested in with the heart icon (top right of the picture of the book). You will then receive a reminder message from Live Auctioneers 10 lots before they will be auctioned.Parts 6 to 10 (art history, auction catalogues, encyclopedias, exhibition catalogues etc.) will be auctioned early 2022. Stay up to date and follow Hammer Auktionen on Live Auctioneers.ShippingHammer Auktionen will gladly arrange all shipping in house via "Swiss Post".The costs (depending on weight) can be calculated here: <https://service.post.ch/vscnb>: The weight of each lot is mentioned in the catalogue entry.Packaging, insurance and handling is charged with additional CHF 10 (min.) to 50 (max.), depending on size and weight.If you wish a different shipping quotation, or have any questions about the services we offer, please contact: Matthias Asael (matthias.asael@hammerauktionen.ch), and we will take care of your instructions.In order to determine shipping costs in case of purchases at multiple auctions, all invoices will be sent on December 21, after the sale 87.Shipping will take place in the first two weeks of January 2022.BEST OF LUCK!Hammer AuktionenDr John Robert Guy (1949-2020)Robert Guy was one of the most outstanding classical scholars of his generation. Born in Canada in 1949 he studied at Queens College, Ontario before arriving in Oxford in 1975 where he remained until 1984. He received his doctorate for his thesis on "The Early Classical Followers of Douris" having studied under Professor Martin Robertson, the former pupil and presumed heir to the great Oxford vase scholar J.D. Beazley. From here he went to The Art Museum, Princeton as Associate Curator of Ancient Art, a position he held until 1991. At Princeton Robert was able to make important acquisitions as well as continuing with his research, lecturing and redisplaying areas of the collection. From 1992, he held the Humfry Payne Senior Research Fellow in Classical Archaeology at Corpus Christi College, Oxford, leaving in 1999 to work as an independent scholar and adviser before joining the Cahn Gallery in Basel in 2009.Robert Guy was essentially a vase scholar and although he would deny it, some called him the "new Beazley" but he also had a formidable knowledge and understanding on all areas of the ancient world as illustrated by the impressive list of acquisitions and loans he made for Princeton and the advice and support he gave to many colleagues and friends worldwide.



117: Le urne cinerarie di età ellenistica

CHF 50 - 100

Le urne cinerarie di età ellenistica Sannibale M. (1994). Roma, "L'Erma" di Bretschneider.ISBN: 88-7062-832-9CHF 50 / 100EUR 45 / 91 The library of Dr J. Robert GuyThe part of Robert Guy's library that will be auctioned by Hammer Auktionen consists of about 5,000 works, which will be auctioned as follows:- Sale 83 (part 1/10) 14.12.2021: general books (Egypt, Greece, Italy etc.)- Sale 84 (part 2/10) 15.12.2021: themed books (materials & techniques)- Sale 85 (part 3/10) 16.12.2021: themed books (mythology, burials etc.) - Sale 86 (part 4/10) 17.12.2021: museum bulletins & records- Sale 87 (part 5/10) 21.12.2021: studies, papers, yearbooks, journals etc.As the auctions will take a long time, it is recommended (besides the possibility of pre-bidding) to mark the lots you are interested in with the heart icon (top right of the picture of the book). You will then receive a reminder message from Live Auctioneers 10 lots before they will be auctioned.Parts 6 to 10 (art history, auction catalogues, encyclopedias, exhibition catalogues etc.) will be auctioned early 2022. Stay up to date and follow Hammer Auktionen on Live Auctioneers.ShippingHammer Auktionen will gladly arrange all shipping in house via "Swiss Post".The costs (depending on weight) can be calculated here: <https://service.post.ch/vscnb>: The weight of each lot is mentioned in the catalogue entry.Packaging, insurance and handling is charged with additional CHF 10 (min.) to 50 (max.), depending on size and weight.If you wish a different shipping quotation, or have any questions about the services we offer, please contact: Matthias Asael (matthias.asael@hammerauktionen.ch), and we will take care of your instructions.In order to determine shipping costs in case of purchases at multiple auctions, all invoices will be sent on December 21, after the sale 87.Shipping will take place in the first two weeks of January 2022.BEST OF LUCK!Hammer AuktionenDr John Robert Guy (1949-2020)Robert Guy was one of the most outstanding classical scholars of his generation. Born in Canada in 1949 he studied at Queens College, Ontario before arriving in Oxford in 1975 where he remained until 1984. He received his doctorate for his thesis on "The Early Classical Followers of Douris" having studied under Professor Martin Robertson, the former pupil and presumed heir to the great Oxford vase scholar J.D. Beazley. From here he went to The Art Museum, Princeton as Associate Curator of Ancient Art, a position he held until 1991. At Princeton Robert was able to make important acquisitions as well as continuing with his research, lecturing and redisplaying areas of the collection. From 1992, he held the Humfry Payne Senior Research Fellow in Classical Archaeology at Corpus Christi College, Oxford, leaving in 1999 to work as an independent scholar and adviser before joining the Cahn Gallery in Basel in 2009.Robert Guy was essentially a vase scholar and although he would deny it, some called him the "new Beazley" but he also had a formidable knowledge and understanding on all areas of the ancient world as illustrated by the impressive list of acquisitions and loans he made for Princeton and the advice and support he gave to many colleagues and friends worldwide.



118: Les pierres de l'offrande

CHF 50 - 100

Les pierres de l'offrande Hoffmann G. (2001). Kilchberg / Zürich, AKANTHVS.ISBN: 3-905083-15-9CHF 50 / 100EUR 45 / 91 The library of Dr J. Robert GuyThe part of Robert Guy's library that will be auctioned by Hammer Auktionen consists of about 5,000 works, which will be auctioned as follows:- Sale 83 (part 1/10) 14.12.2021: general books (Egypt, Greece, Italy etc.)- Sale 84 (part 2/10) 15.12.2021: themed books (materials & techniques)- Sale 85 (part 3/10) 16.12.2021: themed books (mythology, burials etc.) - Sale 86 (part 4/10) 17.12.2021: museum bulletins & records- Sale 87 (part 5/10) 21.12.2021: studies, papers, yearbooks, journals etc.As the auctions will take a long time, it is recommended (besides the possibility of pre-bidding) to mark the lots you are interested in with the heart icon (top right of the picture of the book). You will then receive a reminder message from Live Auctioneers 10 lots before they will be auctioned.Parts 6 to 10 (art history, auction catalogues, encyclopedias, exhibition catalogues etc.) will be auctioned early 2022. Stay up to date and follow Hammer Auktionen on Live Auctioneers.

HAMMER 85 / Library of Robert Guy / Part 3

Auctioneers.ShippingHammer Auktionen will gladly arrange all shipping in house via "Swiss Post".The costs (depending on weight) can be calculated here: <https://service.post.ch/vscNB>: The weight of each lot is mentioned in the catalogue entry.Packaging, insurance and handling is charged with additional CHF 10 (min.) to 50 (max.), depending on size and weight.If you wish a different shipping quotation, or have any questions about the services we offer, please contact: Matthias Asael (matthias.asael@hammerauktionen.ch), and we will take care of your instructions.In order to determine shipping costs in case of purchases at multiple auctions, all invoices will be sent on December 21, after the sale 87.Shipping will take place in the first two weeks of January 2022.BEST OF LUCK!Hammer AuktionenDr John Robert Guy (1949-2020)Robert Guy was one of the most outstanding classical scholars of his generation. Born in Canada in 1949 he studied at Queens College, Ontario before arriving in Oxford in 1975 where he remained until 1984. He received his doctorate for his thesis on "The Early Classical Followers of Douris" having studied under Professor Martin Robertson, the former pupil and presumed heir to the great Oxford vase scholar J.D. Beazley. From here he went to The Art Museum, Princeton as Associate Curator of Ancient Art, a position he held until 1991. At Princeton Robert was able to make important acquisitions as well as continuing with his research, lecturing and redisplaying areas of the collection. From 1992, he held the Humfry Payne Senior Research Fellow in Classical Archaeology at Corpus Christi College, Oxford, leaving in 1999 to work as an independent scholar and adviser before joining the Cahn Gallery in Basel in 2009.Robert Guy was essentially a vase scholar and although he would deny it, some called him the "new Beazley" but he also had a formidable knowledge and understanding on all areas of the ancient world as illustrated by the impressive list of acquisitions and loans he made for Princeton and the advice and support he gave to many colleagues and friends worldwide.



119: Sculptured Tomb of Hellas

CHF 50 - 100

Sculptured Tomb of Hellas Gardner P. (1896). London, MacMillan and Co.CHF 50 / 100EUR 45 / 91
The library of Dr J. Robert GuyThe part of Robert Guy's library that will be auctioned by Hammer Auktionen consists of about 5,000 works, which will be auctioned as follows:- Sale 83 (part 1/10) 14.12.2021: general books (Egypt, Greece, Italy etc.)- Sale 84 (part 2/10) 15.12.2021: themed books (materials & techniques)- Sale 85 (part 3/10) 16.12.2021: themed books (mythology, burials etc.) - Sale 86 (part 4/10) 17.12.2021: museum bulletins & records- Sale 87 (part 5/10) 21.12.2021: studies, papers, yearbooks, journals etc.As the auctions will take a long time, it is recommended (besides the possibility of pre-bidding) to mark the lots you are interested in with the heart icon (top right of the picture of the book). You will then receive a reminder message from Live Auctioneers 10 lots before they will be auctioned.Parts 6 to 10 (art history, auction catalogues, encyclopedias, exhibition catalogues etc.) will be auctioned early 2022. Stay up to date and follow Hammer Auktionen on Live Auctioneers.ShippingHammer Auktionen will gladly arrange all shipping in house via "Swiss Post".The costs (depending on weight) can be calculated here: <https://service.post.ch/vscNB>: The weight of each lot is mentioned in the catalogue entry.Packaging, insurance and handling is charged with additional CHF 10 (min.) to 50 (max.), depending on size and weight.If you wish a different shipping quotation, or have any questions about the services we offer, please contact: Matthias Asael (matthias.asael@hammerauktionen.ch), and we will take care of your instructions.In order to determine shipping costs in case of purchases at multiple auctions, all invoices will be sent on December 21, after the sale 87.Shipping will take place in the first two weeks of January 2022.BEST OF LUCK!Hammer AuktionenDr John Robert Guy (1949-2020)Robert Guy was one of the most outstanding classical scholars of his generation. Born in Canada in 1949 he studied at Queens College, Ontario before arriving in Oxford in 1975 where he remained until 1984. He received his doctorate for his thesis on "The Early Classical Followers of Douris" having studied under Professor Martin Robertson, the former pupil and presumed heir to the great Oxford vase scholar J.D. Beazley. From here he went to The Art Museum, Princeton as Associate Curator of Ancient Art, a position he held until 1991. At Princeton Robert was able to make important acquisitions as well as continuing with his research, lecturing and redisplaying areas of the collection. From 1992, he held the Humfry Payne Senior Research Fellow in Classical Archaeology at Corpus Christi College, Oxford, leaving in 1999 to work as an independent scholar and adviser before joining the Cahn Gallery in Basel in 2009.Robert Guy was essentially a vase scholar and although he would deny it, some called him the "new Beazley" but he also had a formidable knowledge and understanding on all areas of the ancient world as illustrated by the impressive list of acquisitions and loans he made for Princeton and the advice and support he gave to many colleagues and friends worldwide.



120: Staatsbegräbnis und Privatgrabmal im Klassischen

CHF 50 - 100

Staatsbegräbnis und Privatgrabmal im Klassischen Athen Stupperich R. (1977). Münster, Westfälischen Wilhelms-Universität.CHF 50 / 100EUR 45 / 91
The library of Dr J. Robert GuyThe part of Robert Guy's library that will be auctioned by Hammer Auktionen consists of about 5,000 works, which will be auctioned as follows:- Sale 83 (part 1/10) 14.12.2021: general books (Egypt, Greece, Italy etc.)- Sale 84 (part 2/10) 15.12.2021: themed books (materials & techniques)- Sale 85 (part 3/10) 16.12.2021: themed books (mythology, burials etc.) - Sale 86 (part 4/10) 17.12.2021: museum bulletins & records- Sale 87 (part 5/10) 21.12.2021: studies, papers, yearbooks, journals etc.As the auctions will take a long time, it is recommended (besides the possibility of pre-bidding) to mark the lots you are interested in with the heart icon (top right of the picture of the book). You will then receive a reminder message from Live Auctioneers 10 lots before they will be auctioned.Parts 6 to 10 (art history, auction catalogues, encyclopedias, exhibition catalogues etc.) will be auctioned early 2022. Stay up to date and follow Hammer Auktionen on Live Auctioneers.ShippingHammer Auktionen will gladly arrange all shipping in house via "Swiss Post".The costs (depending on weight) can be calculated here: <https://service.post.ch/vscNB>: The weight of each lot is mentioned in the catalogue entry.Packaging, insurance and handling is charged with additional CHF 10 (min.) to 50 (max.), depending on size and weight.If you wish a different shipping quotation, or have any questions about the services we offer, please contact: Matthias Asael (matthias.asael@hammerauktionen.ch), and we will take care of your instructions.In order to determine shipping costs in case of purchases at multiple auctions, all invoices will be sent on December 21, after the sale 87.Shipping will take place in the first two weeks of January 2022.BEST OF LUCK!Hammer AuktionenDr John Robert Guy (1949-2020)Robert Guy was one of the most outstanding classical scholars of his generation. Born in Canada in 1949 he studied at Queens College, Ontario before arriving in Oxford in 1975 where he remained until 1984. He received his doctorate for his thesis on "The Early Classical Followers of Douris" having studied under Professor Martin Robertson, the former pupil and presumed heir to the great Oxford vase scholar J.D. Beazley. From here he went to The Art Museum, Princeton as Associate Curator of Ancient Art, a position he held until 1991. At Princeton Robert was able to make important acquisitions as well as continuing with his research, lecturing and redisplaying areas of the collection. From 1992, he held the Humfry Payne Senior Research Fellow in Classical Archaeology at Corpus Christi College, Oxford, leaving in 1999 to work as an independent scholar and adviser before joining the Cahn Gallery in Basel in 2009.Robert Guy was essentially a vase scholar and although he would deny it, some called him the "new Beazley" but he also had a formidable knowledge and understanding on all areas of the ancient world as illustrated by the impressive list of acquisitions and loans he made

HAMMER 85 / Library of Robert Guy / Part 3

for Princeton and the advice and support he gave to many colleagues and friends worldwide.



121: Culture and Art of the Bosphorus

CHF 50 - 100

????????? . ? ?????????? ??????? In: ?????????? ?????????????????? ?????? ?????????????????? ?????????????????? ?????????????? . ?????? ??????????1987. ???????, ?????????? ??????????CHF 50 / 100EUR 45 / 91 The library of Dr J. Robert GuyThe part of Robert Guy's library that will be auctioned by Hammer Auktionen consists of about 5,000 works, which will be auctioned as follows:- Sale 83 (part 1/10) 14.12.2021: general books (Egypt, Greece, Italy etc.)- Sale 84 (part 2/10) 15.12.2021: themed books (materials & techniques)- Sale 85 (part 3/10) 16.12.2021: themed books (mythology, burials etc.) - Sale 86 (part 4/10) 17.12.2021: museum bulletins & records- Sale 87 (part 5/10) 21.12.2021: studies, papers, yearbooks, journals etc.As the auctions will take a long time, it is recommended (besides the possibility of pre-bidding) to mark the lots you are interested in with the heart icon (top right of the picture of the book). You will then receive a reminder message from Live Auctioneers 10 lots before they will be auctioned.Parts 6 to 10 (art history, auction catalogues, encyclopedias, exhibition catalogues etc.) will be auctioned early 2022. Stay up to date and follow Hammer Auktionen on Live Auctioneers.ShippingHammer Auktionen will gladly arrange all shipping in house via "Swiss Post".The costs (depending on weight) can be calculated here: <https://service.post.ch/vscNB>: The weight of each lot is mentioned in the catalogue entry.Packaging, insurance and handling is charged with additional CHF 10 (min.) to 50 (max.), depending on size and weight.If you wish a different shipping quotation, or have any questions about the services we offer, please contact: Matthias Asael (matthias.asael@hammerauktionen.ch), and we will take care of your instructions.In order to determine shipping costs in case of purchases at multiple auctions, all invoices will be sent on December 21, after the sale 87.Shipping will take place in the first two weeks of January 2022.BEST OF LUCK!Hammer AuktionenDr John Robert Guy (1949-2020)Robert Guy was one of the most outstanding classical scholars of his generation. Born in Canada in 1949 he studied at Queens College, Ontario before arriving in Oxford in 1975 where he remained until 1984. He received his doctorate for his thesis on "The Early Classical Followers of Douris" having studied under Professor Martin Robertson, the former pupil and presumed heir to the great Oxford vase scholar J.D. Beazley. From here he went to The Art Museum, Princeton as Associate Curator of Ancient Art, a position he held until 1991. At Princeton Robert was able to make important acquisitions as well as continuing with his research, lecturing and redisplaying areas of the collection. From 1992, he held the Humfry Payne Senior Research Fellow in Classical Archaeology at Corpus Christi College, Oxford, leaving in 1999 to work as an independent scholar and adviser before joining the Cahn Gallery in Basel in 2009.Robert Guy was essentially a vase scholar and although he would deny it, some called him the "new Beazley" but he also had a formidable knowledge and understanding on all areas of the ancient world as illustrated by the impressive list of acquisitions and loans he made for Princeton and the advice and support he gave to many colleagues and friends worldwide.



122: Der Basler Medeasarkophag

CHF 50 - 100

Der Basler Medeasarkophag Ein Meisterwerk Spätantoninischer KunstIn: Monuments artis antiqueae IIISchmidt M. (1968). Tübingen, Ernst Wasmuth.CHF 50 / 100EUR 45 / 91 The library of Dr J. Robert GuyThe part of Robert Guy's library that will be auctioned by Hammer Auktionen consists of about 5,000 works, which will be auctioned as follows:- Sale 83 (part 1/10) 14.12.2021: general books (Egypt, Greece, Italy etc.)- Sale 84 (part 2/10) 15.12.2021: themed books (materials & techniques)- Sale 85 (part 3/10) 16.12.2021: themed books (mythology, burials etc.) - Sale 86 (part 4/10) 17.12.2021: museum bulletins & records- Sale 87 (part 5/10) 21.12.2021: studies, papers, yearbooks, journals etc.As the auctions will take a long time, it is recommended (besides the possibility of pre-bidding) to mark the lots you are interested in with the heart icon (top right of the picture of the book). You will then receive a reminder message from Live Auctioneers 10 lots before they will be auctioned.Parts 6 to 10 (art history, auction catalogues, encyclopedias, exhibition catalogues etc.) will be auctioned early 2022. Stay up to date and follow Hammer Auktionen on Live Auctioneers.ShippingHammer Auktionen will gladly arrange all shipping in house via "Swiss Post".The costs (depending on weight) can be calculated here: <https://service.post.ch/vscNB>: The weight of each lot is mentioned in the catalogue entry.Packaging, insurance and handling is charged with additional CHF 10 (min.) to 50 (max.), depending on size and weight.If you wish a different shipping quotation, or have any questions about the services we offer, please contact: Matthias Asael (matthias.asael@hammerauktionen.ch), and we will take care of your instructions.In order to determine shipping costs in case of purchases at multiple auctions, all invoices will be sent on December 21, after the sale 87.Shipping will take place in the first two weeks of January 2022.BEST OF LUCK!Hammer AuktionenDr John Robert Guy (1949-2020)Robert Guy was one of the most outstanding classical scholars of his generation. Born in Canada in 1949 he studied at Queens College, Ontario before arriving in Oxford in 1975 where he remained until 1984. He received his doctorate for his thesis on "The Early Classical Followers of Douris" having studied under Professor Martin Robertson, the former pupil and presumed heir to the great Oxford vase scholar J.D. Beazley. From here he went to The Art Museum, Princeton as Associate Curator of Ancient Art, a position he held until 1991. At Princeton Robert was able to make important acquisitions as well as continuing with his research, lecturing and redisplaying areas of the collection. From 1992, he held the Humfry Payne Senior Research Fellow in Classical Archaeology at Corpus Christi College, Oxford, leaving in 1999 to work as an independent scholar and adviser before joining the Cahn Gallery in Basel in 2009.Robert Guy was essentially a vase scholar and although he would deny it, some called him the "new Beazley" but he also had a formidable knowledge and understanding on all areas of the ancient world as illustrated by the impressive list of acquisitions and loans he made for Princeton and the advice and support he gave to many colleagues and friends worldwide.

HAMMER 85 / Library of Robert Guy / Part 3



123: Dionysiac Sarcophagi in Baltimore

CHF 50 - 100

Dionysiac Sarcophagi in Baltimore Lehmann-Hartleben K. (1942). Baltimore, Walters Art Gallery / New York, Institute of Fine Art.CHF 50 / 100EUR 45 / 91 The library of Dr J. Robert GuyThe part of Robert Guy's library that will be auctioned by Hammer Auktionen consists of about 5,000 works, which will be auctioned as follows:- Sale 83 (part 1/10) 14.12.2021: general books (Egypt, Greece, Italy etc.)- Sale 84 (part 2/10) 15.12.2021: themed books (materials & techniques)- Sale 85 (part 3/10) 16.12.2021: themed books (mythology, burials etc.) - Sale 86 (part 4/10) 17.12.2021: museum bulletins & records- Sale 87 (part 5/10) 21.12.2021: studies, papers, yearbooks, journals etc.As the auctions will take a long time, it is recommended (besides the possibility of pre-bidding) to mark the lots you are interested in with the heart icon (top right of the picture of the book). You will then receive a reminder message from Live Auctioneers 10 lots before they will be auctioned.Parts 6 to 10 (art history, auction catalogues, encyclopedias, exhibition catalogues etc.) will be auctioned early 2022. Stay up to date and follow Hammer Auktionen on Live Auctioneers.ShippingHammer Auktionen will gladly arrange all shipping in house via "Swiss Post".The costs (depending on weight) can be calculated here: <https://service.post.ch/vscNB>: The weight of each lot is mentioned in the catalogue entry.Packaging, insurance and handling is charged with additional CHF 10 (min.) to 50 (max.), depending on size and weight.If you wish a different shipping quotation, or have any questions about the services we offer, please contact: Matthias Asael (matthias.asael@hammerauktionen.ch), and we will take care of your instructions.In order to determine shipping costs in case of purchases at multiple auctions, all invoices will be sent on December 21, after the sale 87.Shipping will take place in the first two weeks of January 2022.BEST OF LUCK!Hammer AuktionenDr John Robert Guy (1949-2020)Robert Guy was one of the most outstanding classical scholars of his generation. Born in Canada in 1949 he studied at Queens College, Ontario before arriving in Oxford in 1975 where he remained until 1984. He received his doctorate for his thesis on "The Early Classical Followers of Douris" having studied under Professor Martin Robertson, the former pupil and presumed heir to the great Oxford vase scholar J.D. Beazley. From here he went to The Art Museum, Princeton as Associate Curator of Ancient Art, a position he held until 1991. At Princeton Robert was able to make important acquisitions as well as continuing with his research, lecturing and redisplaying areas of the collection. From 1992, he held the Humfry Payne Senior Research Fellow in Classical Archaeology at Corpus Christi College, Oxford, leaving in 1999 to work as an independent scholar and adviser before joining the Cahn Gallery in Basel in 2009.Robert Guy was essentially a vase scholar and although he would deny it, some called him the "new Beazley" but he also had a formidable knowledge and understanding on all areas of the ancient world as illustrated by the impressive list of acquisitions and loans he made for Princeton and the advice and support he gave to many colleagues and friends worldwide.



124: Due Letti Funerari in Osso dal Centro Italico-Romano

CHF 50 - 100

Due Letti Funerari in Osso dal Centro Italico-Romano della Valle d'Amplero (Abruzzo)Letta C. (1984). Roma, Accademia Nazionale dei Lincei.ISBN: 0391-8084CHF 50 / 100EUR 45 / 91 The library of Dr J. Robert GuyThe part of Robert Guy's library that will be auctioned by Hammer Auktionen consists of about 5,000 works, which will be auctioned as follows:- Sale 83 (part 1/10) 14.12.2021: general books (Egypt, Greece, Italy etc.)- Sale 84 (part 2/10) 15.12.2021: themed books (materials & techniques)- Sale 85 (part 3/10) 16.12.2021: themed books (mythology, burials etc.) - Sale 86 (part 4/10) 17.12.2021: museum bulletins & records- Sale 87 (part 5/10) 21.12.2021: studies, papers, yearbooks, journals etc.As the auctions will take a long time, it is recommended (besides the possibility of pre-bidding) to mark the lots you are interested in with the heart icon (top right of the picture of the book). You will then receive a reminder message from Live Auctioneers 10 lots before they will be auctioned.Parts 6 to 10 (art history, auction catalogues, encyclopedias, exhibition catalogues etc.) will be auctioned early 2022. Stay up to date and follow Hammer Auktionen on Live Auctioneers.ShippingHammer Auktionen will gladly arrange all shipping in house via "Swiss Post".The costs (depending on weight) can be calculated here: <https://service.post.ch/vscNB>: The weight of each lot is mentioned in the catalogue entry.Packaging, insurance and handling is charged with additional CHF 10 (min.) to 50 (max.), depending on size and weight.If you wish a different shipping quotation, or have any questions about the services we offer, please contact: Matthias Asael (matthias.asael@hammerauktionen.ch), and we will take care of your instructions.In order to determine shipping costs in case of purchases at multiple auctions, all invoices will be sent on December 21, after the sale 87.Shipping will take place in the first two weeks of January 2022.BEST OF LUCK!Hammer AuktionenDr John Robert Guy (1949-2020)Robert Guy was one of the most outstanding classical scholars of his generation. Born in Canada in 1949 he studied at Queens College, Ontario before arriving in Oxford in 1975 where he remained until 1984. He received his doctorate for his thesis on "The Early Classical Followers of Douris" having studied under Professor Martin Robertson, the former pupil and presumed heir to the great Oxford vase scholar J.D. Beazley. From here he went to The Art Museum, Princeton as Associate Curator of Ancient Art, a position he held until 1991. At Princeton Robert was able to make important acquisitions as well as continuing with his research, lecturing and redisplaying areas of the collection. From 1992, he held the Humfry Payne Senior Research Fellow in Classical Archaeology at Corpus Christi College, Oxford, leaving in 1999 to work as an independent scholar and adviser before joining the Cahn Gallery in Basel in 2009.Robert Guy was essentially a vase scholar and although he would deny it, some called him the "new Beazley" but he also had a formidable knowledge and understanding on all areas of the ancient world as illustrated by the impressive list of acquisitions and loans he made for Princeton and the advice and support he gave to many colleagues and friends worldwide.



125: I Sarcofagi Paleocristiani con scene di Passione

CHF 50 - 100

I Sarcofagi Paleocristiani con scene di Passione Saggiorato A. (1968). Bologna, Casa Editrice Patron.CHF 50 / 100EUR 45 / 91 The library of Dr J. Robert GuyThe part of Robert Guy's library that will be auctioned by Hammer Auktionen consists of about 5,000 works, which will be auctioned as follows:- Sale 83 (part 1/10) 14.12.2021: general books (Egypt, Greece, Italy etc.)- Sale 84 (part 2/10) 15.12.2021: themed books (materials & techniques)- Sale 85 (part 3/10) 16.12.2021: themed books (mythology, burials etc.) - Sale 86 (part 4/10) 17.12.2021: museum bulletins & records- Sale 87 (part 5/10) 21.12.2021: studies, papers, yearbooks, journals etc.As the auctions will take a long time, it is recommended (besides the possibility of pre-bidding) to mark the lots you are interested in with the heart icon (top right of the picture of the book). You will then receive a reminder message from Live Auctioneers 10 lots before they will be auctioned.Parts 6 to 10 (art history, auction catalogues, encyclopedias, exhibition catalogues etc.) will be auctioned early 2022. Stay up to date and follow Hammer Auktionen on Live

HAMMER 85 / Library of Robert Guy / Part 3

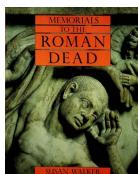
Auctioneers.ShippingHammer Auktionen will gladly arrange all shipping in house via "Swiss Post".The costs (depending on weight) can be calculated here: <https://service.post.ch/vscNB>: The weight of each lot is mentioned in the catalogue entry.Packaging, insurance and handling is charged with additional CHF 10 (min.) to 50 (max.), depending on size and weight.If you wish a different shipping quotation, or have any questions about the services we offer, please contact: Matthias Asael (matthias.asael@hammerauktionen.ch), and we will take care of your instructions.In order to determine shipping costs in case of purchases at multiple auctions, all invoices will be sent on December 21, after the sale 87.Shipping will take place in the first two weeks of January 2022.BEST OF LUCK!Hammer AuktionenDr John Robert Guy (1949-2020)Robert Guy was one of the most outstanding classical scholars of his generation. Born in Canada in 1949 he studied at Queens College, Ontario before arriving in Oxford in 1975 where he remained until 1984. He received his doctorate for his thesis on "The Early Classical Followers of Douris" having studied under Professor Martin Robertson, the former pupil and presumed heir to the great Oxford vase scholar J.D. Beazley. From here he went to The Art Museum, Princeton as Associate Curator of Ancient Art, a position he held until 1991. At Princeton Robert was able to make important acquisitions as well as continuing with his research, lecturing and redisplaying areas of the collection. From 1992, he held the Humfry Payne Senior Research Fellow in Classical Archaeology at Corpus Christi College, Oxford, leaving in 1999 to work as an independent scholar and adviser before joining the Cahn Gallery in Basel in 2009.Robert Guy was essentially a vase scholar and although he would deny it, some called him the "new Beazley" but he also had a formidable knowledge and understanding on all areas of the ancient world as illustrated by the impressive list of acquisitions and loans he made for Princeton and the advice and support he gave to many colleagues and friends worldwide.



126: Il Sarcofago di Velletri

CHF 50 - 100

Il Sarcofago di Velletri Bartoccini R. (1958). Roma, "L'Erma" di Bretschneider.The back cover is damaged.CHF 50 / 100EUR 45 / 91_____ The library of Dr J. Robert GuyThe part of Robert Guy's library that will be auctioned by Hammer Auktionen consists of about 5,000 works, which will be auctioned as follows:- Sale 83 (part 1/10) 14.12.2021: general books (Egypt, Greece, Italy etc.)- Sale 84 (part 2/10) 15.12.2021: themed books (materials & techniques)- Sale 85 (part 3/10) 16.12.2021: themed books (mythology, burials etc.) - Sale 86 (part 4/10) 17.12.2021: museum bulletins & records- Sale 87 (part 5/10) 21.12.2021: studies, papers, yearbooks, journals etc.As the auctions will take a long time, it is recommended (besides the possibility of pre-bidding) to mark the lots you are interested in with the heart icon (top right of the picture of the book). You will then receive a reminder message from Live Auctioneers 10 lots before they will be auctioned.Parts 6 to 10 (art history, auction catalogues, encyclopedias, exhibition catalogues etc.) will be auctioned early 2022. Stay up to date and follow Hammer Auktionen on Live Auctioneers.ShippingHammer Auktionen will gladly arrange all shipping in house via "Swiss Post".The costs (depending on weight) can be calculated here: <https://service.post.ch/vscNB>: The weight of each lot is mentioned in the catalogue entry.Packaging, insurance and handling is charged with additional CHF 10 (min.) to 50 (max.), depending on size and weight.If you wish a different shipping quotation, or have any questions about the services we offer, please contact: Matthias Asael (matthias.asael@hammerauktionen.ch), and we will take care of your instructions.In order to determine shipping costs in case of purchases at multiple auctions, all invoices will be sent on December 21, after the sale 87.Shipping will take place in the first two weeks of January 2022.BEST OF LUCK!Hammer AuktionenDr John Robert Guy (1949-2020)Robert Guy was one of the most outstanding classical scholars of his generation. Born in Canada in 1949 he studied at Queens College, Ontario before arriving in Oxford in 1975 where he remained until 1984. He received his doctorate for his thesis on "The Early Classical Followers of Douris" having studied under Professor Martin Robertson, the former pupil and presumed heir to the great Oxford vase scholar J.D. Beazley. From here he went to The Art Museum, Princeton as Associate Curator of Ancient Art, a position he held until 1991. At Princeton Robert was able to make important acquisitions as well as continuing with his research, lecturing and redisplaying areas of the collection. From 1992, he held the Humfry Payne Senior Research Fellow in Classical Archaeology at Corpus Christi College, Oxford, leaving in 1999 to work as an independent scholar and adviser before joining the Cahn Gallery in Basel in 2009.Robert Guy was essentially a vase scholar and although he would deny it, some called him the "new Beazley" but he also had a formidable knowledge and understanding on all areas of the ancient world as illustrated by the impressive list of acquisitions and loans he made for Princeton and the advice and support he gave to many colleagues and friends worldwide.



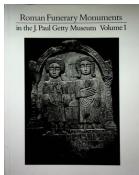
127: Memorials to the Roman Dead

CHF 50 - 100

Memorials to the Roman Dead Walker S. (1985). London, Trustee of The British Museum.ISBN: 0-7141-1275-5CHF 50 / 100EUR 45 / 91_____ The library of Dr J. Robert GuyThe part of Robert Guy's library that will be auctioned by Hammer Auktionen consists of about 5,000 works, which will be auctioned as follows:- Sale 83 (part 1/10) 14.12.2021: general books (Egypt, Greece, Italy etc.)- Sale 84 (part 2/10) 15.12.2021: themed books (materials & techniques)- Sale 85 (part 3/10) 16.12.2021: themed books (mythology, burials etc.) - Sale 86 (part 4/10) 17.12.2021: museum bulletins & records- Sale 87 (part 5/10) 21.12.2021: studies, papers, yearbooks, journals etc.As the auctions will take a long time, it is recommended (besides the possibility of pre-bidding) to mark the lots you are interested in with the heart icon (top right of the picture of the book). You will then receive a reminder message from Live Auctioneers 10 lots before they will be auctioned.Parts 6 to 10 (art history, auction catalogues, encyclopedias, exhibition catalogues etc.) will be auctioned early 2022. Stay up to date and follow Hammer Auktionen on Live Auctioneers.ShippingHammer Auktionen will gladly arrange all shipping in house via "Swiss Post".The costs (depending on weight) can be calculated here: <https://service.post.ch/vscNB>: The weight of each lot is mentioned in the catalogue entry.Packaging, insurance and handling is charged with additional CHF 10 (min.) to 50 (max.), depending on size and weight.If you wish a different shipping quotation, or have any questions about the services we offer, please contact: Matthias Asael (matthias.asael@hammerauktionen.ch), and we will take care of your instructions.In order to determine shipping costs in case of purchases at multiple auctions, all invoices will be sent on December 21, after the sale 87.Shipping will take place in the first two weeks of January 2022.BEST OF LUCK!Hammer AuktionenDr John Robert Guy (1949-2020)Robert Guy was one of the most outstanding classical scholars of his generation. Born in Canada in 1949 he studied at Queens College, Ontario before arriving in Oxford in 1975 where he remained until 1984. He received his doctorate for his thesis on "The Early Classical Followers of Douris" having studied under Professor Martin Robertson, the former pupil and presumed heir to the great Oxford vase scholar J.D. Beazley. From here he went to The Art Museum, Princeton as Associate Curator of Ancient Art, a position he held until 1991. At Princeton Robert was able to make important acquisitions as well as continuing with his research, lecturing and redisplaying areas of the collection. From 1992, he held the Humfry Payne Senior Research Fellow in Classical Archaeology at Corpus Christi College, Oxford, leaving in 1999 to work as an independent scholar and adviser before joining the Cahn Gallery in Basel in 2009.Robert Guy was essentially a vase scholar and although he would deny it, some called him the "new Beazley" but he also had a formidable knowledge and understanding on all areas of the ancient world as illustrated by the impressive list of acquisitions and loans he made

HAMMER 85 / Library of Robert Guy / Part 3

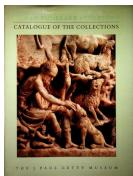
for Princeton and the advice and support he gave to many colleagues and friends worldwide.



128: Roman Funerary Monuments

CHF 50 - 100

Roman Funerary Monuments in the J. Paul Getty MuseumIn: Occasional Papers on Antiquities, 6. Volume 1/1990-1990. Malibu, J.Paul Getty Museum.ISBN: 0-89236-151-4CHF 50 / 100EUR 45 / 91 The library of Dr J. Robert GuyThe part of Robert Guy's library that will be auctioned by Hammer Auktionen consists of about 5,000 works, which will be auctioned as follows:- Sale 83 (part 1/10) 14.12.2021: general books (Egypt, Greece, Italy etc.)- Sale 84 (part 2/10) 15.12.2021: themed books (materials & techniques)- Sale 85 (part 3/10) 16.12.2021: themed books (mythology, burials etc.) - Sale 86 (part 4/10) 17.12.2021: museum bulletins & records- Sale 87 (part 5/10) 21.12.2021: studies, papers, yearbooks, journals etc.As the auctions will take a long time, it is recommended (besides the possibility of pre-bidding) to mark the lots you are interested in with the heart icon (top right of the picture of the book). You will then receive a reminder message from Live Auctioneers 10 lots before they will be auctioned.Parts 6 to 10 (art history, auction catalogues, encyclopedias, exhibition catalogues etc.) will be auctioned early 2022. Stay up to date and follow Hammer Auktionen on Live Auctioneers.ShippingHammer Auktionen will gladly arrange all shipping in house via "Swiss Post".The costs (depending on weight) can be calculated here: <https://service.post.ch/vscNB>: The weight of each lot is mentioned in the catalogue entry.Packaging, insurance and handling is charged with additional CHF 10 (min.) to 50 (max.), depending on size and weight.If you wish a different shipping quotation, or have any questions about the services we offer, please contact: Matthias Asael (matthias.asael@hammerauktionen.ch), and we will take care of your instructions.In order to determine shipping costs in case of purchases at multiple auctions, all invoices will be sent on December 21, after the sale 87.Shipping will take place in the first two weeks of January 2022.BEST OF LUCK!Hammer AuktionenDr John Robert Guy (1949-2020)Robert Guy was one of the most outstanding classical scholars of his generation. Born in Canada in 1949 he studied at Queens College, Ontario before arriving in Oxford in 1975 where he remained until 1984. He received his doctorate for his thesis on "The Early Classical Followers of Douris" having studied under Professor Martin Robertson, the former pupil and presumed heir to the great Oxford vase scholar J.D. Beazley. From here he went to The Art Museum, Princeton as Associate Curator of Ancient Art, a position he held until 1991. At Princeton Robert was able to make important acquisitions as well as continuing with his research, lecturing and redisplaying areas of the collection. From 1992, he held the Humfry Payne Senior Research Fellow in Classical Archaeology at Corpus Christi College, Oxford, leaving in 1999 to work as an independent scholar and adviser before joining the Cahn Gallery in Basel in 2009.Robert Guy was essentially a vase scholar and although he would deny it, some called him the "new Beazley" but he also had a formidable knowledge and understanding on all areas of the ancient world as illustrated by the impressive list of acquisitions and loans he made for Princeton and the advice and support he gave to many colleagues and friends worldwide.



129: Roman Funerary Sculpture. Catalogue of the Collections

CHF 50 - 100

Roman Funerary Sculpture. Catalogue of the Collections Koch G. (1988). Malibu, J.Paul Getty Museum.ISBN: 0-89236-085-2CHF 50 / 100EUR 45 / 91 The library of Dr J. Robert GuyThe part of Robert Guy's library that will be auctioned by Hammer Auktionen consists of about 5,000 works, which will be auctioned as follows:- Sale 83 (part 1/10) 14.12.2021: general books (Egypt, Greece, Italy etc.)- Sale 84 (part 2/10) 15.12.2021: themed books (materials & techniques)- Sale 85 (part 3/10) 16.12.2021: themed books (mythology, burials etc.) - Sale 86 (part 4/10) 17.12.2021: museum bulletins & records- Sale 87 (part 5/10) 21.12.2021: studies, papers, yearbooks, journals etc.As the auctions will take a long time, it is recommended (besides the possibility of pre-bidding) to mark the lots you are interested in with the heart icon (top right of the picture of the book). You will then receive a reminder message from Live Auctioneers 10 lots before they will be auctioned.Parts 6 to 10 (art history, auction catalogues, encyclopedias, exhibition catalogues etc.) will be auctioned early 2022. Stay up to date and follow Hammer Auktionen on Live Auctioneers.ShippingHammer Auktionen will gladly arrange all shipping in house via "Swiss Post".The costs (depending on weight) can be calculated here: <https://service.post.ch/vscNB>: The weight of each lot is mentioned in the catalogue entry.Packaging, insurance and handling is charged with additional CHF 10 (min.) to 50 (max.), depending on size and weight.If you wish a different shipping quotation, or have any questions about the services we offer, please contact: Matthias Asael (matthias.asael@hammerauktionen.ch), and we will take care of your instructions.In order to determine shipping costs in case of purchases at multiple auctions, all invoices will be sent on December 21, after the sale 87.Shipping will take place in the first two weeks of January 2022.BEST OF LUCK!Hammer AuktionenDr John Robert Guy (1949-2020)Robert Guy was one of the most outstanding classical scholars of his generation. Born in Canada in 1949 he studied at Queens College, Ontario before arriving in Oxford in 1975 where he remained until 1984. He received his doctorate for his thesis on "The Early Classical Followers of Douris" having studied under Professor Martin Robertson, the former pupil and presumed heir to the great Oxford vase scholar J.D. Beazley. From here he went to The Art Museum, Princeton as Associate Curator of Ancient Art, a position he held until 1991. At Princeton Robert was able to make important acquisitions as well as continuing with his research, lecturing and redisplaying areas of the collection. From 1992, he held the Humfry Payne Senior Research Fellow in Classical Archaeology at Corpus Christi College, Oxford, leaving in 1999 to work as an independent scholar and adviser before joining the Cahn Gallery in Basel in 2009.Robert Guy was essentially a vase scholar and although he would deny it, some called him the "new Beazley" but he also had a formidable knowledge and understanding on all areas of the ancient world as illustrated by the impressive list of acquisitions and loans he made for Princeton and the advice and support he gave to many colleagues and friends worldwide.

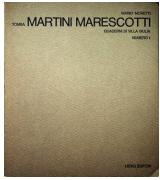
HAMMER 85 / Library of Robert Guy / Part 3



130: Roman Sarcophagi in The Metropolitan Museum of Art

CHF 50 - 100

Roman Sarcophagi in The Metropolitan Museum of Art McCann A.M. (1978). New York, Metropolitan Museum of Art.CHF 50 / 100EUR 45 / 91 The library of Dr J. Robert GuyThe part of Robert Guy's library that will be auctioned by Hammer Auktionen consists of about 5,000 works, which will be auctioned as follows:- Sale 83 (part 1/10) 14.12.2021: general books (Egypt, Greece, Italy etc.)- Sale 84 (part 2/10) 15.12.2021: themed books (materials & techniques)- Sale 85 (part 3/10) 16.12.2021: themed books (mythology, burials etc.) - Sale 86 (part 4/10) 17.12.2021: museum bulletins & records- Sale 87 (part 5/10) 21.12.2021: studies, papers, yearbooks, journals etc.As the auctions will take a long time, it is recommended (besides the possibility of pre-bidding) to mark the lots you are interested in with the heart icon (top right of the picture of the book). You will then receive a reminder message from Live Auctioneers 10 lots before they will be auctioned.Parts 6 to 10 (art history, auction catalogues, encyclopedias, exhibition catalogues etc.) will be auctioned early 2022. Stay up to date and follow Hammer Auktionen on Live Auctioneers.ShippingHammer Auktionen will gladly arrange all shipping in house via "Swiss Post".The costs (depending on weight) can be calculated here: <https://service.post.ch/vscNB>: The weight of each lot is mentioned in the catalogue entry.Packaging, insurance and handling is charged with additional CHF 10 (min.) to 50 (max.), depending on size and weight.If you wish a different shipping quotation, or have any questions about the services we offer, please contact: Matthias Asael (matthias.asael@hammerauktionen.ch), and we will take care of your instructions.In order to determine shipping costs in case of purchases at multiple auctions, all invoices will be sent on December 21, after the sale 87.Shipping will take place in the first two weeks of January 2022.BEST OF LUCK!Hammer AuktionenDr John Robert Guy (1949-2020)Robert Guy was one of the most outstanding classical scholars of his generation. Born in Canada in 1949 he studied at Queens College, Ontario before arriving in Oxford in 1975 where he remained until 1984. He received his doctorate for his thesis on "The Early Classical Followers of Douris" having studied under Professor Martin Robertson, the former pupil and presumed heir to the great Oxford vase scholar J.D. Beazley. From here he went to The Art Museum, Princeton as Associate Curator of Ancient Art, a position he held until 1991. At Princeton Robert was able to make important acquisitions as well as continuing with his research, lecturing and redisplaying areas of the collection. From 1992, he held the Humfry Payne Senior Research Fellow in Classical Archaeology at Corpus Christi College, Oxford, leaving in 1999 to work as an independent scholar and adviser before joining the Cahn Gallery in Basel in 2009.Robert Guy was essentially a vase scholar and although he would deny it, some called him the "new Beazley" but he also had a formidable knowledge and understanding on all areas of the ancient world as illustrated by the impressive list of acquisitions and loans he made for Princeton and the advice and support he gave to many colleagues and friends worldwide.



131: Tomba Martini Marescotti

CHF 50 - 100

Tomba Martini Marescotti Quaderni Villa GiuliaMoretti M.. Milano, Lerici Editori.CHF 50 / 100EUR 45 / 91 The library of Dr J. Robert GuyThe part of Robert Guy's library that will be auctioned by Hammer Auktionen consists of about 5,000 works, which will be auctioned as follows:- Sale 83 (part 1/10) 14.12.2021: general books (Egypt, Greece, Italy etc.)- Sale 84 (part 2/10) 15.12.2021: themed books (materials & techniques)- Sale 85 (part 3/10) 16.12.2021: themed books (mythology, burials etc.) - Sale 86 (part 4/10) 17.12.2021: museum bulletins & records- Sale 87 (part 5/10) 21.12.2021: studies, papers, yearbooks, journals etc.As the auctions will take a long time, it is recommended (besides the possibility of pre-bidding) to mark the lots you are interested in with the heart icon (top right of the picture of the book). You will then receive a reminder message from Live Auctioneers 10 lots before they will be auctioned.Parts 6 to 10 (art history, auction catalogues, encyclopedias, exhibition catalogues etc.) will be auctioned early 2022. Stay up to date and follow Hammer Auktionen on Live Auctioneers.ShippingHammer Auktionen will gladly arrange all shipping in house via "Swiss Post".The costs (depending on weight) can be calculated here: <https://service.post.ch/vscNB>: The weight of each lot is mentioned in the catalogue entry.Packaging, insurance and handling is charged with additional CHF 10 (min.) to 50 (max.), depending on size and weight.If you wish a different shipping quotation, or have any questions about the services we offer, please contact: Matthias Asael (matthias.asael@hammerauktionen.ch), and we will take care of your instructions.In order to determine shipping costs in case of purchases at multiple auctions, all invoices will be sent on December 21, after the sale 87.Shipping will take place in the first two weeks of January 2022.BEST OF LUCK!Hammer AuktionenDr John Robert Guy (1949-2020)Robert Guy was one of the most outstanding classical scholars of his generation. Born in Canada in 1949 he studied at Queens College, Ontario before arriving in Oxford in 1975 where he remained until 1984. He received his doctorate for his thesis on "The Early Classical Followers of Douris" having studied under Professor Martin Robertson, the former pupil and presumed heir to the great Oxford vase scholar J.D. Beazley. From here he went to The Art Museum, Princeton as Associate Curator of Ancient Art, a position he held until 1991. At Princeton Robert was able to make important acquisitions as well as continuing with his research, lecturing and redisplaying areas of the collection. From 1992, he held the Humfry Payne Senior Research Fellow in Classical Archaeology at Corpus Christi College, Oxford, leaving in 1999 to work as an independent scholar and adviser before joining the Cahn Gallery in Basel in 2009.Robert Guy was essentially a vase scholar and although he would deny it, some called him the "new Beazley" but he also had a formidable knowledge and understanding on all areas of the ancient world as illustrated by the impressive list of acquisitions and loans he made for Princeton and the advice and support he gave to many colleagues and friends worldwide.



132: Workshops & Clients: the Dionysiac Sarcophagi in

CHF 50 - 100

Workshops & Clients: the Dionysiac Sarcophagi in Baltimore In: Estratto dai Rendiconti della Pont. Accad. Rom. di Archeologia, vol XLVIII 1975-1976Ward-Perkins J.B..CHF 50 / 100EUR 45 / 91 The library of Dr J. Robert GuyThe part of Robert Guy's library that will be auctioned by Hammer Auktionen consists of about 5,000 works, which will be auctioned as follows:- Sale 83 (part 1/10) 14.12.2021: general books (Egypt, Greece, Italy etc.)- Sale 84 (part 2/10) 15.12.2021: themed books (mythology, burials etc.) - Sale 86 (part 4/10) 17.12.2021: museum bulletins & records- Sale 87 (part 5/10) 21.12.2021: studies, papers, yearbooks, journals etc.As the auctions will take a long time, it is recommended (besides the possibility of pre-bidding) to mark the lots you are interested in with the heart icon (top right of the picture of the book). You will then receive a reminder message from Live Auctioneers 10 lots before they will be auctioned.Parts 6 to 10 (art history, auction catalogues, encyclopedias, exhibition catalogues etc.) will be auctioned early 2022. Stay

HAMMER 85 / Library of Robert Guy / Part 3

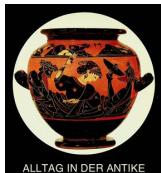
up to date and follow Hammer Auktionen on Live Auctioneers. Shipping Hammer Auktionen will gladly arrange all shipping in house via "Swiss Post". The costs (depending on weight) can be calculated here: <https://service.post.ch/vscNB>: The weight of each lot is mentioned in the catalogue entry. Packaging, insurance and handling is charged with additional CHF 10 (min.) to 50 (max.), depending on size and weight. If you wish a different shipping quotation, or have any questions about the services we offer, please contact: Matthias Asael (matthias.asael@hammerauktionen.ch), and we will take care of your instructions. In order to determine shipping costs in case of purchases at multiple auctions, all invoices will be sent on December 21, after the sale 87. Shipping will take place in the first two weeks of January 2022. BEST OF LUCK! Hammer Auktionen Dr John Robert Guy (1949-2020) Robert Guy was one of the most outstanding classical scholars of his generation. Born in Canada in 1949 he studied at Queens College, Ontario before arriving in Oxford in 1975 where he remained until 1984. He received his doctorate for his thesis on "The Early Classical Followers of Douris" having studied under Professor Martin Robertson, the former pupil and presumed heir to the great Oxford vase scholar J.D. Beazley. From here he went to The Art Museum, Princeton as Associate Curator of Ancient Art, a position he held until 1991. At Princeton Robert was able to make important acquisitions as well as continuing with his research, lecturing and redisplaying areas of the collection. From 1992, he held the Humfry Payne Senior Research Fellow in Classical Archaeology at Corpus Christi College, Oxford, leaving in 1999 to work as an independent scholar and adviser before joining the Cahn Gallery in Basel in 2009. Robert Guy was essentially a vase scholar and although he would deny it, some called him the "new Beazley" but he also had a formidable knowledge and understanding on all areas of the ancient world as illustrated by the impressive list of acquisitions and loans he made for Princeton and the advice and support he gave to many colleagues and friends worldwide.



133: A Guide to the Exhibition Illustrating Greek and Roman Life

CHF 50 - 100

A Guide to the Exhibition Illustrating Greek and Roman Life Third Edition Walter H.B. (1929). London, Trustee of The British Museum. CHF 50 / 100EUR 45 / 91 The library of Dr J. Robert Guy The part of Robert Guy's library that will be auctioned by Hammer Auktionen consists of about 5,000 works, which will be auctioned as follows:- Sale 83 (part 1/10) 14.12.2021: general books (Egypt, Greece, Italy etc.)- Sale 84 (part 2/10) 15.12.2021: themed books (materials & techniques)- Sale 85 (part 3/10) 16.12.2021: themed books (mythology, burials etc.) - Sale 86 (part 4/10) 17.12.2021: museum bulletins & records- Sale 87 (part 5/10) 21.12.2021: studies, papers, yearbooks, journals etc. As the auctions will take a long time, it is recommended (besides the possibility of pre-bidding) to mark the lots you are interested in with the heart icon (top right of the picture of the book). You will then receive a reminder message from Live Auctioneers 10 lots before they will be auctioned. Parts 6 to 10 (art history, auction catalogues, encyclopedias, exhibition catalogues etc.) will be auctioned early 2022. Stay up to date and follow Hammer Auktionen on Live Auctioneers. Shipping Hammer Auktionen will gladly arrange all shipping in house via "Swiss Post". The costs (depending on weight) can be calculated here: <https://service.post.ch/vscNB>: The weight of each lot is mentioned in the catalogue entry. Packaging, insurance and handling is charged with additional CHF 10 (min.) to 50 (max.), depending on size and weight. If you wish a different shipping quotation, or have any questions about the services we offer, please contact: Matthias Asael (matthias.asael@hammerauktionen.ch), and we will take care of your instructions. In order to determine shipping costs in case of purchases at multiple auctions, all invoices will be sent on December 21, after the sale 87. Shipping will take place in the first two weeks of January 2022. BEST OF LUCK! Hammer Auktionen Dr John Robert Guy (1949-2020) Robert Guy was one of the most outstanding classical scholars of his generation. Born in Canada in 1949 he studied at Queens College, Ontario before arriving in Oxford in 1975 where he remained until 1984. He received his doctorate for his thesis on "The Early Classical Followers of Douris" having studied under Professor Martin Robertson, the former pupil and presumed heir to the great Oxford vase scholar J.D. Beazley. From here he went to The Art Museum, Princeton as Associate Curator of Ancient Art, a position he held until 1991. At Princeton Robert was able to make important acquisitions as well as continuing with his research, lecturing and redisplaying areas of the collection. From 1992, he held the Humfry Payne Senior Research Fellow in Classical Archaeology at Corpus Christi College, Oxford, leaving in 1999 to work as an independent scholar and adviser before joining the Cahn Gallery in Basel in 2009. Robert Guy was essentially a vase scholar and although he would deny it, some called him the "new Beazley" but he also had a formidable knowledge and understanding on all areas of the ancient world as illustrated by the impressive list of acquisitions and loans he made for Princeton and the advice and support he gave to many colleagues and friends worldwide.



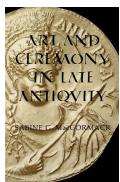
134: Alltag in der Antike

CHF 50 - 100

Alltag in der Antike Griechische Vasen aus dem Martin-von-Wagner-Museum der Universität Würzburg und anderen Sammlungen Schwinzer, Ellen (1986). Mönchengladbach, Städt. Museum Schloss Rheydt. ISBN: 3-925-256-23-7 CHF 50 / 100EUR 45 / 91 The library of Dr J. Robert Guy The part of Robert Guy's library that will be auctioned by Hammer Auktionen consists of about 5,000 works, which will be auctioned as follows:- Sale 83 (part 1/10) 14.12.2021: general books (Egypt, Greece, Italy etc.)- Sale 84 (part 2/10) 15.12.2021: themed books (materials & techniques)- Sale 85 (part 3/10) 16.12.2021: themed books (mythology, burials etc.) - Sale 86 (part 4/10) 17.12.2021: museum bulletins & records- Sale 87 (part 5/10) 21.12.2021: studies, papers, yearbooks, journals etc. As the auctions will take a long time, it is recommended (besides the possibility of pre-bidding) to mark the lots you are interested in with the heart icon (top right of the picture of the book). You will then receive a reminder message from Live Auctioneers 10 lots before they will be auctioned. Parts 6 to 10 (art history, auction catalogues, encyclopedias, exhibition catalogues etc.) will be auctioned early 2022. Stay up to date and follow Hammer Auktionen on Live Auctioneers. Shipping Hammer Auktionen will gladly arrange all shipping in house via "Swiss Post". The costs (depending on weight) can be calculated here: <https://service.post.ch/vscNB>: The weight of each lot is mentioned in the catalogue entry. Packaging, insurance and handling is charged with additional CHF 10 (min.) to 50 (max.), depending on size and weight. If you wish a different shipping quotation, or have any questions about the services we offer, please contact: Matthias Asael (matthias.asael@hammerauktionen.ch), and we will take care of your instructions. In order to determine shipping costs in case of purchases at multiple auctions, all invoices will be sent on December 21, after the sale 87. Shipping will take place in the first two weeks of January 2022. BEST OF LUCK! Hammer Auktionen Dr John Robert Guy (1949-2020) Robert Guy was one of the most outstanding classical scholars of his generation. Born in Canada in 1949 he studied at Queens College, Ontario before arriving in Oxford in 1975 where he remained until 1984. He received his doctorate for his thesis on "The Early Classical Followers of Douris" having studied under Professor Martin Robertson, the former pupil and presumed heir to the great Oxford vase scholar J.D. Beazley. From here he went to The Art Museum, Princeton as Associate Curator of Ancient Art, a position he held until 1991. At Princeton Robert was able to make important acquisitions as well as continuing with his research, lecturing and redisplaying areas of the collection. From 1992, he held the Humfry Payne Senior Research Fellow in Classical Archaeology at Corpus Christi College, Oxford, leaving in 1999 to work as an independent scholar and adviser before joining the Cahn Gallery in Basel in 2009. Robert Guy was essentially a vase scholar and although he would deny it, some called him the "new Beazley" but he also had a formidable knowledge and understanding on all areas of the ancient world as illustrated by the impressive list of acquisitions and loans he made for Princeton and the advice and support he gave to many colleagues and friends worldwide.

HAMMER 85 / Library of Robert Guy / Part 3

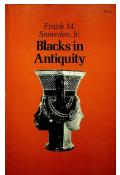
knowledge and understanding on all areas of the ancient world as illustrated by the impressive list of acquisitions and loans he made for Princeton and the advice and support he gave to many colleagues and friends worldwide.



135: Art and Ceremony in Late Antiquity

CHF 50 - 100

Art and Ceremony in Late Antiquity MacCornack, Sabine G. (1981). Berkeley / Los Angeles / London, University of California.ISBN: 0-520-06966-8CHF 50 / 100EUR 45 / 91 The library of Dr J. Robert GuyThe part of Robert Guy's library that will be auctioned by Hammer Auktionen consists of about 5,000 works, which will be auctioned as follows:- Sale 83 (part 1/10) 14.12.2021: general books (Egypt, Greece, Italy etc.)- Sale 84 (part 2/10) 15.12.2021: themed books (materials & techniques)- Sale 85 (part 3/10) 16.12.2021: themed books (mythology, burials etc.) - Sale 86 (part 4/10) 17.12.2021: museum bulletins & records- Sale 87 (part 5/10) 21.12.2021: studies, papers, yearbooks, journals etc.As the auctions will take a long time, it is recommended (besides the possibility of pre-bidding) to mark the lots you are interested in with the heart icon (top right of the picture of the book). You will then receive a reminder message from Live Auctioneers 10 lots before they will be auctioned.Parts 6 to 10 (art history, auction catalogues, encyclopedias, exhibition catalogues etc.) will be auctioned early 2022. Stay up to date and follow Hammer Auktionen on Live Auctioneers.ShippingHammer Auktionen will gladly arrange all shipping in house via "Swiss Post".The costs (depending on weight) can be calculated here: <https://service.post.ch/vscNB>: The weight of each lot is mentioned in the catalogue entry.Packaging, insurance and handling is charged with additional CHF 10 (min.) to 50 (max.), depending on size and weight.If you wish a different shipping quotation, or have any questions about the services we offer, please contact: Matthias Asael (matthias.asael@hammerauktionen.ch), and we will take care of your instructions.In order to determine shipping costs in case of purchases at multiple auctions, all invoices will be sent on December 21, after the sale 87.Shipping will take place in the first two weeks of January 2022.BEST OF LUCK!Hammer AuktionenDr John Robert Guy (1949-2020)Robert Guy was one of the most outstanding classical scholars of his generation. Born in Canada in 1949 he studied at Queens College, Ontario before arriving in Oxford in 1975 where he remained until 1984. He received his doctorate for his thesis on "The Early Classical Followers of Douris" having studied under Professor Martin Robertson, the former pupil and presumed heir to the great Oxford vase scholar J.D. Beazley. From here he went to The Art Museum, Princeton as Associate Curator of Ancient Art, a position he held until 1991. At Princeton Robert was able to make important acquisitions as well as continuing with his research, lecturing and redisplaying areas of the collection. From 1992, he held the Humfry Payne Senior Research Fellow in Classical Archaeology at Corpus Christi College, Oxford, leaving in 1999 to work as an independent scholar and adviser before joining the Cahn Gallery in Basel in 2009.Robert Guy was essentially a vase scholar and although he would deny it, some called him the "new Beazley" but he also had a formidable knowledge and understanding on all areas of the ancient world as illustrated by the impressive list of acquisitions and loans he made for Princeton and the advice and support he gave to many colleagues and friends worldwide.



136: Blacks in Antiquity

CHF 50 - 100

Blacks in Antiquity Ethiopians in the Greco-Roman ExperienceSnowden, Frank M. Jr. (1970). Cambridge / London, Harvard University Press.ISBN: 0-674-07626-5CHF 50 / 100EUR 45 / 91 The library of Dr J. Robert GuyThe part of Robert Guy's library that will be auctioned by Hammer Auktionen consists of about 5,000 works, which will be auctioned as follows:- Sale 83 (part 1/10) 14.12.2021: general books (Egypt, Greece, Italy etc.)- Sale 84 (part 2/10) 15.12.2021: themed books (materials & techniques)- Sale 85 (part 3/10) 16.12.2021: themed books (mythology, burials etc.) - Sale 86 (part 4/10) 17.12.2021: museum bulletins & records- Sale 87 (part 5/10) 21.12.2021: studies, papers, yearbooks, journals etc.As the auctions will take a long time, it is recommended (besides the possibility of pre-bidding) to mark the lots you are interested in with the heart icon (top right of the picture of the book). You will then receive a reminder message from Live Auctioneers 10 lots before they will be auctioned.Parts 6 to 10 (art history, auction catalogues, encyclopedias, exhibition catalogues etc.) will be auctioned early 2022. Stay up to date and follow Hammer Auktionen on Live Auctioneers.ShippingHammer Auktionen will gladly arrange all shipping in house via "Swiss Post".The costs (depending on weight) can be calculated here: <https://service.post.ch/vscNB>: The weight of each lot is mentioned in the catalogue entry.Packaging, insurance and handling is charged with additional CHF 10 (min.) to 50 (max.), depending on size and weight.If you wish a different shipping quotation, or have any questions about the services we offer, please contact: Matthias Asael (matthias.asael@hammerauktionen.ch), and we will take care of your instructions.In order to determine shipping costs in case of purchases at multiple auctions, all invoices will be sent on December 21, after the sale 87.Shipping will take place in the first two weeks of January 2022.BEST OF LUCK!Hammer AuktionenDr John Robert Guy (1949-2020)Robert Guy was one of the most outstanding classical scholars of his generation. Born in Canada in 1949 he studied at Queens College, Ontario before arriving in Oxford in 1975 where he remained until 1984. He received his doctorate for his thesis on "The Early Classical Followers of Douris" having studied under Professor Martin Robertson, the former pupil and presumed heir to the great Oxford vase scholar J.D. Beazley. From here he went to The Art Museum, Princeton as Associate Curator of Ancient Art, a position he held until 1991. At Princeton Robert was able to make important acquisitions as well as continuing with his research, lecturing and redisplaying areas of the collection. From 1992, he held the Humfry Payne Senior Research Fellow in Classical Archaeology at Corpus Christi College, Oxford, leaving in 1999 to work as an independent scholar and adviser before joining the Cahn Gallery in Basel in 2009.Robert Guy was essentially a vase scholar and although he would deny it, some called him the "new Beazley" but he also had a formidable knowledge and understanding on all areas of the ancient world as illustrated by the impressive list of acquisitions and loans he made for Princeton and the advice and support he gave to many colleagues and friends worldwide.

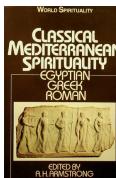
HAMMER 85 / Library of Robert Guy / Part 3



137: Classical Attitude To Modern Issues

CHF 50 - 100

Classical Attitude To Modern Issues Wilkinson L.P. (1978). London, William Kimber.ISBN: 0-7183-0326-1CHF 50 / 100EUR 45 / 91 _____ The library of Dr J. Robert GuyThe part of Robert Guy's library that will be auctioned by Hammer Auktionen consists of about 5,000 works, which will be auctioned as follows:- Sale 83 (part 1/10) 14.12.2021: general books (Egypt, Greece, Italy etc.)- Sale 84 (part 2/10) 15.12.2021: themed books (materials & techniques)- Sale 85 (part 3/10) 16.12.2021: themed books (mythology, burials etc.) - Sale 86 (part 4/10) 17.12.2021: museum bulletins & records- Sale 87 (part 5/10) 21.12.2021: studies, papers, yearbooks, journals etc.As the auctions will take a long time, it is recommended (besides the possibility of pre-bidding) to mark the lots you are interested in with the heart icon (top right of the picture of the book). You will then receive a reminder message from Live Auctioneers 10 lots before they will be auctioned.Parts 6 to 10 (art history, auction catalogues, encyclopedias, exhibition catalogues etc.) will be auctioned early 2022. Stay up to date and follow Hammer Auktionen on Live Auctioneers.ShippingHammer Auktionen will gladly arrange all shipping in house via "Swiss Post".The costs (depending on weight) can be calculated here: <https://service.post.ch/vscNB>: The weight of each lot is mentioned in the catalogue entry.Packaging, insurance and handling is charged with additional CHF 10 (min.) to 50 (max.), depending on size and weight.If you wish a different shipping quotation, or have any questions about the services we offer, please contact: Matthias Asael (matthias.asael@hammerauktionen.ch), and we will take care of your instructions.In order to determine shipping costs in case of purchases at multiple auctions, all invoices will be sent on December 21, after the sale 87.Shipping will take place in the first two weeks of January 2022.BEST OF LUCK!Hammer AuktionenDr John Robert Guy (1949-2020)Robert Guy was one of the most outstanding classical scholars of his generation. Born in Canada in 1949 he studied at Queens College, Ontario before arriving in Oxford in 1975 where he remained until 1984. He received his doctorate for his thesis on "The Early Classical Followers of Douris" having studied under Professor Martin Robertson, the former pupil and presumed heir to the great Oxford vase scholar J.D. Beazley. From here he went to The Art Museum, Princeton as Associate Curator of Ancient Art, a position he held until 1991. At Princeton Robert was able to make important acquisitions as well as continuing with his research, lecturing and redisplaying areas of the collection. From 1992, he held the Humfry Payne Senior Research Fellow in Classical Archaeology at Corpus Christi College, Oxford, leaving in 1999 to work as an independent scholar and adviser before joining the Cahn Gallery in Basel in 2009.Robert Guy was essentially a vase scholar and although he would deny it, some called him the "new Beazley" but he also had a formidable knowledge and understanding on all areas of the ancient world as illustrated by the impressive list of acquisitions and loans he made for Princeton and the advice and support he gave to many colleagues and friends worldwide.



138: Classical Mediterranean Spirituality

CHF 50 - 100

Classical Mediterranean Spirituality Egyptian, Greek, RomanAmstrong A.H. (1986). London, SCM Press LTD.ISBN: 0-334-02430-7CHF 50 / 100EUR 45 / 91 _____ The library of Dr J. Robert GuyThe part of Robert Guy's library that will be auctioned by Hammer Auktionen consists of about 5,000 works, which will be auctioned as follows:- Sale 83 (part 1/10) 14.12.2021: general books (Egypt, Greece, Italy etc.)- Sale 84 (part 2/10) 15.12.2021: themed books (materials & techniques)- Sale 85 (part 3/10) 16.12.2021: themed books (mythology, burials etc.) - Sale 86 (part 4/10) 17.12.2021: museum bulletins & records- Sale 87 (part 5/10) 21.12.2021: studies, papers, yearbooks, journals etc.As the auctions will take a long time, it is recommended (besides the possibility of pre-bidding) to mark the lots you are interested in with the heart icon (top right of the picture of the book). You will then receive a reminder message from Live Auctioneers 10 lots before they will be auctioned.Parts 6 to 10 (art history, auction catalogues, encyclopedias, exhibition catalogues etc.) will be auctioned early 2022. Stay up to date and follow Hammer Auktionen on Live Auctioneers.ShippingHammer Auktionen will gladly arrange all shipping in house via "Swiss Post".The costs (depending on weight) can be calculated here: <https://service.post.ch/vscNB>: The weight of each lot is mentioned in the catalogue entry.Packaging, insurance and handling is charged with additional CHF 10 (min.) to 50 (max.), depending on size and weight.If you wish a different shipping quotation, or have any questions about the services we offer, please contact: Matthias Asael (matthias.asael@hammerauktionen.ch), and we will take care of your instructions.In order to determine shipping costs in case of purchases at multiple auctions, all invoices will be sent on December 21, after the sale 87.Shipping will take place in the first two weeks of January 2022.BEST OF LUCK!Hammer AuktionenDr John Robert Guy (1949-2020)Robert Guy was one of the most outstanding classical scholars of his generation. Born in Canada in 1949 he studied at Queens College, Ontario before arriving in Oxford in 1975 where he remained until 1984. He received his doctorate for his thesis on "The Early Classical Followers of Douris" having studied under Professor Martin Robertson, the former pupil and presumed heir to the great Oxford vase scholar J.D. Beazley. From here he went to The Art Museum, Princeton as Associate Curator of Ancient Art, a position he held until 1991. At Princeton Robert was able to make important acquisitions as well as continuing with his research, lecturing and redisplaying areas of the collection. From 1992, he held the Humfry Payne Senior Research Fellow in Classical Archaeology at Corpus Christi College, Oxford, leaving in 1999 to work as an independent scholar and adviser before joining the Cahn Gallery in Basel in 2009.Robert Guy was essentially a vase scholar and although he would deny it, some called him the "new Beazley" but he also had a formidable knowledge and understanding on all areas of the ancient world as illustrated by the impressive list of acquisitions and loans he made for Princeton and the advice and support he gave to many colleagues and friends worldwide.



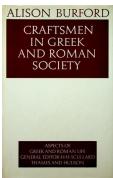
139: Comic Angels

CHF 50 - 100

Comic Angels and other Approaches to Greek Drama through Vase-PaintingTaplin, Olivier (1993). Oxford, Clarendon.ISBN: 0-19-814797-XCHF 50 / 100EUR 45 / 91 _____ The library of Dr J. Robert GuyThe part of Robert Guy's library that will be auctioned by Hammer Auktionen consists of about 5,000 works, which will be auctioned as follows:- Sale 83 (part 1/10) 14.12.2021: general books (Egypt, Greece, Italy etc.)- Sale 84 (part 2/10) 15.12.2021: themed books (materials & techniques)- Sale 85 (part 3/10) 16.12.2021: themed books (mythology, burials etc.) - Sale 86 (part 4/10) 17.12.2021: museum bulletins & records- Sale 87 (part 5/10) 21.12.2021: studies, papers, yearbooks, journals etc.As the auctions will take a long time, it is recommended (besides the possibility of pre-bidding) to mark the lots you are interested in with the heart icon (top right of the picture of the book). You will then receive a reminder message from Live Auctioneers 10 lots before they will be auctioned.Parts 6 to 10 (art history, auction catalogues, encyclopedias, exhibition catalogues etc.) will be auctioned early 2022. Stay up to date and follow Hammer Auktionen on Live Auctioneers.ShippingHammer Auktionen will gladly arrange all shipping in house via "Swiss Post".The costs (depending on weight) can be calculated here: <https://service.post.ch/vscNB>: The weight of each lot is mentioned in the catalogue entry.Packaging, insurance and handling is charged with additional CHF 10 (min.) to 50 (max.), depending on size and weight.If you wish a different shipping quotation, or have any questions about the services we offer, please contact: Matthias Asael (matthias.asael@hammerauktionen.ch), and we will take care of your instructions.In order to determine shipping costs in case of purchases at multiple auctions, all invoices will be sent on December 21, after the sale 87.Shipping will take place in the first two weeks of January 2022.BEST OF LUCK!Hammer AuktionenDr John Robert Guy (1949-2020)Robert Guy was one of the most outstanding classical scholars of his generation. Born in Canada in 1949 he studied at Queens College, Ontario before arriving in Oxford in 1975 where he remained until 1984. He received his doctorate for his thesis on "The Early Classical Followers of Douris" having studied under Professor Martin Robertson, the former pupil and presumed heir to the great Oxford vase scholar J.D. Beazley. From here he went to The Art Museum, Princeton as Associate Curator of Ancient Art, a position he held until 1991. At Princeton Robert was able to make important acquisitions as well as continuing with his research, lecturing and redisplaying areas of the collection. From 1992, he held the Humfry Payne Senior Research Fellow in Classical Archaeology at Corpus Christi College, Oxford, leaving in 1999 to work as an independent scholar and adviser before joining the Cahn Gallery in Basel in 2009.Robert Guy was essentially a vase scholar and although he would deny it, some called him the "new Beazley" but he also had a formidable knowledge and understanding on all areas of the ancient world as illustrated by the impressive list of acquisitions and loans he made for Princeton and the advice and support he gave to many colleagues and friends worldwide.

HAMMER 85 / Library of Robert Guy / Part 3

Hammer Auktionen on Live Auctioneers.ShippingHammer Auktionen will gladly arrange all shipping in house via "Swiss Post".The costs (depending on weight) can be calculated here: <https://service.post.ch/vscNB>: The weight of each lot is mentioned in the catalogue entry.Packaging, insurance and handling is charged with additional CHF 10 (min.) to 50 (max.), depending on size and weight.If you wish a different shipping quotation, or have any questions about the services we offer, please contact: Matthias Asael (matthias.asael@hammerauktionen.ch), and we will take care of your instructions.In order to determine shipping costs in case of purchases at multiple auctions, all invoices will be sent on December 21, after the sale 87.Shipping will take place in the first two weeks of January 2022.BEST OF LUCK!Hammer AuktionenDr John Robert Guy (1949-2020)Robert Guy was one of the most outstanding classical scholars of his generation. Born in Canada in 1949 he studied at Queens College, Ontario before arriving in Oxford in 1975 where he remained until 1984. He received his doctorate for his thesis on "The Early Classical Followers of Douris" having studied under Professor Martin Robertson, the former pupil and presumed heir to the great Oxford vase scholar J.D. Beazley. From here he went to The Art Museum, Princeton as Associate Curator of Ancient Art, a position he held until 1991. At Princeton Robert was able to make important acquisitions as well as continuing with his research, lecturing and redisplaying areas of the collection. From 1992, he held the Humfry Payne Senior Research Fellow in Classical Archaeology at Corpus Christi College, Oxford, leaving in 1999 to work as an independent scholar and adviser before joining the Cahn Gallery in Basel in 2009.Robert Guy was essentially a vase scholar and although he would deny it, some called him the "new Beazley" but he also had a formidable knowledge and understanding on all areas of the ancient world as illustrated by the impressive list of acquisitions and loans he made for Princeton and the advice and support he gave to many colleagues and friends worldwide.



140: Craftsmen in Greek and Roman Society

CHF 50 - 100

Craftsmen in Greek and Roman Society Aspects of Greek and Roman LifeBurford, Alison (1972). London, Thames and Hudson.ISBN: 0-500-40020-2CHF 50 / 100EUR 45 / 91_____.The library of Dr J. Robert GuyThe part of Robert Guy's library that will be auctioned by Hammer Auktionen consists of about 5,000 works, which will be auctioned as follows:- Sale 83 (part 1/10) 14.12.2021: general books (Egypt, Greece, Italy etc.)- Sale 84 (part 2/10) 15.12.2021: themed books (materials & techniques)- Sale 85 (part 3/10) 16.12.2021: themed books (mythology, burials etc.) - Sale 86 (part 4/10) 17.12.2021: museum bulletins & records- Sale 87 (part 5/10) 21.12.2021: studies, papers, yearbooks, journals etc.As the auctions will take a long time, it is recommended (besides the possibility of pre-bidding) to mark the lots you are interested in with the heart icon (top right of the picture of the book). You will then receive a reminder message from Live Auctioneers 10 lots before they will be auctioned.Parts 6 to 10 (art history, auction catalogues, encyclopedias, exhibition catalogues etc.) will be auctioned early 2022. Stay up to date and follow Hammer Auktionen on Live Auctioneers.ShippingHammer Auktionen will gladly arrange all shipping in house via "Swiss Post".The costs (depending on weight) can be calculated here: <https://service.post.ch/vscNB>: The weight of each lot is mentioned in the catalogue entry.Packaging, insurance and handling is charged with additional CHF 10 (min.) to 50 (max.), depending on size and weight.If you wish a different shipping quotation, or have any questions about the services we offer, please contact: Matthias Asael (matthias.asael@hammerauktionen.ch), and we will take care of your instructions.In order to determine shipping costs in case of purchases at multiple auctions, all invoices will be sent on December 21, after the sale 87.Shipping will take place in the first two weeks of January 2022.BEST OF LUCK!Hammer AuktionenDr John Robert Guy (1949-2020)Robert Guy was one of the most outstanding classical scholars of his generation. Born in Canada in 1949 he studied at Queens College, Ontario before arriving in Oxford in 1975 where he remained until 1984. He received his doctorate for his thesis on "The Early Classical Followers of Douris" having studied under Professor Martin Robertson, the former pupil and presumed heir to the great Oxford vase scholar J.D. Beazley. From here he went to The Art Museum, Princeton as Associate Curator of Ancient Art, a position he held until 1991. At Princeton Robert was able to make important acquisitions as well as continuing with his research, lecturing and redisplaying areas of the collection. From 1992, he held the Humfry Payne Senior Research Fellow in Classical Archaeology at Corpus Christi College, Oxford, leaving in 1999 to work as an independent scholar and adviser before joining the Cahn Gallery in Basel in 2009.Robert Guy was essentially a vase scholar and although he would deny it, some called him the "new Beazley" but he also had a formidable knowledge and understanding on all areas of the ancient world as illustrated by the impressive list of acquisitions and loans he made for Princeton and the advice and support he gave to many colleagues and friends worldwide.



141: Democracy and classical culture

CHF 50 - 100

Democracy and classical culture Ministry of Culture and Science (1985). Athens, Ministry of Culture and Sciences, Direction of Prehistoric and Classical Antiquities.CHF 50 / 100EUR 45 / 91_____.The library of Dr J. Robert GuyThe part of Robert Guy's library that will be auctioned by Hammer Auktionen consists of about 5,000 works, which will be auctioned as follows:- Sale 83 (part 1/10) 14.12.2021: general books (Egypt, Greece, Italy etc.)- Sale 84 (part 2/10) 15.12.2021: themed books (materials & techniques)- Sale 85 (part 3/10) 16.12.2021: themed books (mythology, burials etc.) - Sale 86 (part 4/10) 17.12.2021: museum bulletins & records- Sale 87 (part 5/10) 21.12.2021: studies, papers, yearbooks, journals etc.As the auctions will take a long time, it is recommended (besides the possibility of pre-bidding) to mark the lots you are interested in with the heart icon (top right of the picture of the book). You will then receive a reminder message from Live Auctioneers 10 lots before they will be auctioned.Parts 6 to 10 (art history, auction catalogues, encyclopedias, exhibition catalogues etc.) will be auctioned early 2022. Stay up to date and follow Hammer Auktionen on Live Auctioneers.ShippingHammer Auktionen will gladly arrange all shipping in house via "Swiss Post".The costs (depending on weight) can be calculated here: <https://service.post.ch/vscNB>: The weight of each lot is mentioned in the catalogue entry.Packaging, insurance and handling is charged with additional CHF 10 (min.) to 50 (max.), depending on size and weight.If you wish a different shipping quotation, or have any questions about the services we offer, please contact: Matthias Asael (matthias.asael@hammerauktionen.ch), and we will take care of your instructions.In order to determine shipping costs in case of purchases at multiple auctions, all invoices will be sent on December 21, after the sale 87.Shipping will take place in the first two weeks of January 2022.BEST OF LUCK!Hammer AuktionenDr John Robert Guy (1949-2020)Robert Guy was one of the most outstanding classical scholars of his generation. Born in Canada in 1949 he studied at Queens College, Ontario before arriving in Oxford in 1975 where he remained until 1984. He received his doctorate for his thesis on "The Early Classical Followers of Douris" having studied under Professor Martin Robertson, the former pupil and presumed heir to the great Oxford vase scholar J.D. Beazley. From here he went to The Art Museum, Princeton as Associate Curator of Ancient Art, a position he held until 1991. At Princeton Robert was able to make important acquisitions as well as continuing with his research, lecturing and redisplaying areas of the collection. From 1992, he held the Humfry Payne Senior Research Fellow in Classical Archaeology at Corpus Christi College, Oxford, leaving in 1999 to work as an independent scholar and adviser before joining the Cahn Gallery in Basel in 2009.Robert Guy was essentially a vase scholar and although he would deny it, some called him the "new Beazley" but he also had a formidable knowledge and understanding on all areas of the ancient world as illustrated by the impressive list of acquisitions and loans he made for Princeton and the advice and support he gave to many colleagues and friends worldwide.

HAMMER 85 / Library of Robert Guy / Part 3

loans he made for Princeton and the advice and support he gave to many colleagues and friends worldwide.



142: Democracy and Classical Greece

CHF 50 - 100

Democracy and Classical Greece Davies J.K. (1978). Glasgow, Fontana / Collins.CHF 50 / 100EUR 45 / 91
The library of Dr J. Robert GuyThe part of Robert Guy's library that will be auctioned by Hammer Auktionen consists of about 5,000 works, which will be auctioned as follows:- Sale 83 (part 1/10) 14.12.2021: general books (Egypt, Greece, Italy etc.)- Sale 84 (part 2/10) 15.12.2021: themed books (materials & techniques)- Sale 85 (part 3/10) 16.12.2021: themed books (mythology, burials etc.) - Sale 86 (part 4/10) 17.12.2021: museum bulletins & records- Sale 87 (part 5/10) 21.12.2021: studies, papers, yearbooks, journals etc.As the auctions will take a long time, it is recommended (besides the possibility of pre-bidding) to mark the lots you are interested in with the heart icon (top right of the picture of the book). You will then receive a reminder message from Live Auctioneers 10 lots before they will be auctioned.Parts 6 to 10 (art history, auction catalogues, encyclopedias, exhibition catalogues etc.) will be auctioned early 2022. Stay up to date and follow Hammer Auktionen on Live Auctioneers.ShippingHammer Auktionen will gladly arrange all shipping in house via "Swiss Post".The costs (depending on weight) can be calculated here: <https://service.post.ch/vscNB>: The weight of each lot is mentioned in the catalogue entry.Packaging, insurance and handling is charged with additional CHF 10 (min.) to 50 (max.), depending on size and weight.If you wish a different shipping quotation, or have any questions about the services we offer, please contact: Matthias Asael (matthias.asael@hammerauktionen.ch), and we will take care of your instructions.In order to determine shipping costs in case of purchases at multiple auctions, all invoices will be sent on December 21, after the sale 87.Shipping will take place in the first two weeks of January 2022.BEST OF LUCK!Hammer AuktionenDr John Robert Guy (1949-2020)Robert Guy was one of the most outstanding classical scholars of his generation. Born in Canada in 1949 he studied at Queens College, Ontario before arriving in Oxford in 1975 where he remained until 1984. He received his doctorate for his thesis on "The Early Classical Followers of Douris" having studied under Professor Martin Robertson, the former pupil and presumed heir to the great Oxford vase scholar J.D. Beazley. From here he went to The Art Museum, Princeton as Associate Curator of Ancient Art, a position he held until 1991. At Princeton Robert was able to make important acquisitions as well as continuing with his research, lecturing and redisplaying areas of the collection. From 1992, he held the Humfry Payne Senior Research Fellow in Classical Archaeology at Corpus Christi College, Oxford, leaving in 1999 to work as an independent scholar and adviser before joining the Cahn Gallery in Basel in 2009.Robert Guy was essentially a vase scholar and although he would deny it, some called him the "new Beazley" but he also had a formidable knowledge and understanding on all areas of the ancient world as illustrated by the impressive list of acquisitions and loans he made for Princeton and the advice and support he gave to many colleagues and friends worldwide.



143: Die Jagd in der Kunst

CHF 50 - 100

Die Jagd in der Kunst Jagddarstellungen in der griechischen VasenmalereiSchauenburg, Konrad (1969). Hamburg / Berlin, Paul Parey.CHF 50 / 100EUR 45 / 91
The library of Dr J. Robert GuyThe part of Robert Guy's library that will be auctioned by Hammer Auktionen consists of about 5,000 works, which will be auctioned as follows:- Sale 83 (part 1/10) 14.12.2021: general books (Egypt, Greece, Italy etc.)- Sale 84 (part 2/10) 15.12.2021: themed books (materials & techniques)- Sale 85 (part 3/10) 16.12.2021: themed books (mythology, burials etc.) - Sale 86 (part 4/10) 17.12.2021: museum bulletins & records- Sale 87 (part 5/10) 21.12.2021: studies, papers, yearbooks, journals etc.As the auctions will take a long time, it is recommended (besides the possibility of pre-bidding) to mark the lots you are interested in with the heart icon (top right of the picture of the book). You will then receive a reminder message from Live Auctioneers 10 lots before they will be auctioned.Parts 6 to 10 (art history, auction catalogues, encyclopedias, exhibition catalogues etc.) will be auctioned early 2022. Stay up to date and follow Hammer Auktionen on Live Auctioneers.ShippingHammer Auktionen will gladly arrange all shipping in house via "Swiss Post".The costs (depending on weight) can be calculated here: <https://service.post.ch/vscNB>: The weight of each lot is mentioned in the catalogue entry.Packaging, insurance and handling is charged with additional CHF 10 (min.) to 50 (max.), depending on size and weight.If you wish a different shipping quotation, or have any questions about the services we offer, please contact: Matthias Asael (matthias.asael@hammerauktionen.ch), and we will take care of your instructions.In order to determine shipping costs in case of purchases at multiple auctions, all invoices will be sent on December 21, after the sale 87.Shipping will take place in the first two weeks of January 2022.BEST OF LUCK!Hammer AuktionenDr John Robert Guy (1949-2020)Robert Guy was one of the most outstanding classical scholars of his generation. Born in Canada in 1949 he studied at Queens College, Ontario before arriving in Oxford in 1975 where he remained until 1984. He received his doctorate for his thesis on "The Early Classical Followers of Douris" having studied under Professor Martin Robertson, the former pupil and presumed heir to the great Oxford vase scholar J.D. Beazley. From here he went to The Art Museum, Princeton as Associate Curator of Ancient Art, a position he held until 1991. At Princeton Robert was able to make important acquisitions as well as continuing with his research, lecturing and redisplaying areas of the collection. From 1992, he held the Humfry Payne Senior Research Fellow in Classical Archaeology at Corpus Christi College, Oxford, leaving in 1999 to work as an independent scholar and adviser before joining the Cahn Gallery in Basel in 2009.Robert Guy was essentially a vase scholar and although he would deny it, some called him the "new Beazley" but he also had a formidable knowledge and understanding on all areas of the ancient world as illustrated by the impressive list of acquisitions and loans he made for Princeton and the advice and support he gave to many colleagues and friends worldwide.

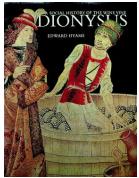
HAMMER 85 / Library of Robert Guy / Part 3



144: Dining in a Classical Context

CHF 50 - 100

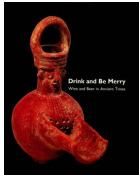
Dining in a Classical Context Slater, William J. (1991). Michigan, University of Michigan Press.ISBN: 0-472-10194-3CHF 50 / 100EUR 45 / 91 The library of Dr J. Robert GuyThe part of Robert Guy's library that will be auctioned by Hammer Auktionen consists of about 5,000 works, which will be auctioned as follows:- Sale 83 (part 1/10) 14.12.2021: general books (Egypt, Greece, Italy etc.)- Sale 84 (part 2/10) 15.12.2021: themed books (materials & techniques)- Sale 85 (part 3/10) 16.12.2021: themed books (mythology, burials etc.) - Sale 86 (part 4/10) 17.12.2021: museum bulletins & records- Sale 87 (part 5/10) 21.12.2021: studies, papers, yearbooks, journals etc.As the auctions will take a long time, it is recommended (besides the possibility of pre-bidding) to mark the lots you are interested in with the heart icon (top right of the picture of the book). You will then receive a reminder message from Live Auctioneers 10 lots before they will be auctioned.Parts 6 to 10 (art history, auction catalogues, encyclopedias, exhibition catalogues etc.) will be auctioned early 2022. Stay up to date and follow Hammer Auktionen on Live Auctioneers.ShippingHammer Auktionen will gladly arrange all shipping in house via "Swiss Post".The costs (depending on weight) can be calculated here: <https://service.post.ch/vscNB>: The weight of each lot is mentioned in the catalogue entry.Packaging, insurance and handling is charged with additional CHF 10 (min.) to 50 (max.), depending on size and weight.If you wish a different shipping quotation, or have any questions about the services we offer, please contact: Matthias Asael (matthias.asael@hammerauktionen.ch), and we will take care of your instructions.In order to determine shipping costs in case of purchases at multiple auctions, all invoices will be sent on December 21, after the sale 87.Shipping will take place in the first two weeks of January 2022.BEST OF LUCK!Hammer AuktionenDr John Robert Guy (1949-2020)Robert Guy was one of the most outstanding classical scholars of his generation. Born in Canada in 1949 he studied at Queens College, Ontario before arriving in Oxford in 1975 where he remained until 1984. He received his doctorate for his thesis on "The Early Classical Followers of Douris" having studied under Professor Martin Robertson, the former pupil and presumed heir to the great Oxford vase scholar J.D. Beazley. From here he went to The Art Museum, Princeton as Associate Curator of Ancient Art, a position he held until 1991. At Princeton Robert was able to make important acquisitions as well as continuing with his research, lecturing and redisplaying areas of the collection. From 1992, he held the Humfry Payne Senior Research Fellow in Classical Archaeology at Corpus Christi College, Oxford, leaving in 1999 to work as an independent scholar and adviser before joining the Cahn Gallery in Basel in 2009.Robert Guy was essentially a vase scholar and although he would deny it, some called him the "new Beazley" but he also had a formidable knowledge and understanding on all areas of the ancient world as illustrated by the impressive list of acquisitions and loans he made for Princeton and the advice and support he gave to many colleagues and friends worldwide.



145: Dionysus

CHF 50 - 100

Dionysus A social History of the Wine VineHyams, Edward (1965). London, Thames and Hudson.CHF 50 / 100EUR 45 / 91 The library of Dr J. Robert GuyThe part of Robert Guy's library that will be auctioned by Hammer Auktionen consists of about 5,000 works, which will be auctioned as follows:- Sale 83 (part 1/10) 14.12.2021: general books (Egypt, Greece, Italy etc.)- Sale 84 (part 2/10) 15.12.2021: themed books (materials & techniques)- Sale 85 (part 3/10) 16.12.2021: themed books (mythology, burials etc.) - Sale 86 (part 4/10) 17.12.2021: museum bulletins & records- Sale 87 (part 5/10) 21.12.2021: studies, papers, yearbooks, journals etc.As the auctions will take a long time, it is recommended (besides the possibility of pre-bidding) to mark the lots you are interested in with the heart icon (top right of the picture of the book). You will then receive a reminder message from Live Auctioneers 10 lots before they will be auctioned.Parts 6 to 10 (art history, auction catalogues, encyclopedias, exhibition catalogues etc.) will be auctioned early 2022. Stay up to date and follow Hammer Auktionen on Live Auctioneers.ShippingHammer Auktionen will gladly arrange all shipping in house via "Swiss Post".The costs (depending on weight) can be calculated here: <https://service.post.ch/vscNB>: The weight of each lot is mentioned in the catalogue entry.Packaging, insurance and handling is charged with additional CHF 10 (min.) to 50 (max.), depending on size and weight.If you wish a different shipping quotation, or have any questions about the services we offer, please contact: Matthias Asael (matthias.asael@hammerauktionen.ch), and we will take care of your instructions.In order to determine shipping costs in case of purchases at multiple auctions, all invoices will be sent on December 21, after the sale 87.Shipping will take place in the first two weeks of January 2022.BEST OF LUCK!Hammer AuktionenDr John Robert Guy (1949-2020)Robert Guy was one of the most outstanding classical scholars of his generation. Born in Canada in 1949 he studied at Queens College, Ontario before arriving in Oxford in 1975 where he remained until 1984. He received his doctorate for his thesis on "The Early Classical Followers of Douris" having studied under Professor Martin Robertson, the former pupil and presumed heir to the great Oxford vase scholar J.D. Beazley. From here he went to The Art Museum, Princeton as Associate Curator of Ancient Art, a position he held until 1991. At Princeton Robert was able to make important acquisitions as well as continuing with his research, lecturing and redisplaying areas of the collection. From 1992, he held the Humfry Payne Senior Research Fellow in Classical Archaeology at Corpus Christi College, Oxford, leaving in 1999 to work as an independent scholar and adviser before joining the Cahn Gallery in Basel in 2009.Robert Guy was essentially a vase scholar and although he would deny it, some called him the "new Beazley" but he also had a formidable knowledge and understanding on all areas of the ancient world as illustrated by the impressive list of acquisitions and loans he made for Princeton and the advice and support he gave to many colleagues and friends worldwide.



146: Drink and Be Merry

CHF 50 - 100

Drink and Be Merry Wine and Beer in Ancient TimesDayagi-Mendels, Michal (1999). Jerusalem, Israel Museum.ISBN: 965-278-227-0CHF 50 / 100EUR 45 / 91 The library of Dr J. Robert GuyThe part of Robert Guy's library that will be auctioned by Hammer Auktionen consists of about 5,000 works, which will be auctioned as follows:- Sale 83 (part 1/10) 14.12.2021: general books (Egypt, Greece, Italy etc.)- Sale 84 (part 2/10) 15.12.2021: themed books (materials & techniques)- Sale 85 (part 3/10) 16.12.2021: themed books (mythology, burials etc.) - Sale 86 (part 4/10) 17.12.2021: museum bulletins & records- Sale 87 (part 5/10) 21.12.2021: studies, papers, yearbooks, journals etc.As the auctions will take a long time, it is recommended (besides the possibility of pre-bidding) to mark the lots you are interested in with the heart icon (top right of the picture of the book). You will then receive a reminder message from Live Auctioneers 10 lots before they will be auctioned.Parts 6 to 10 (art history, auction catalogues, encyclopedias, exhibition catalogues etc.) will be auctioned early 2022. Stay up to date and follow Hammer Auktionen on Live Auctioneers.

HAMMER 85 / Library of Robert Guy / Part 3

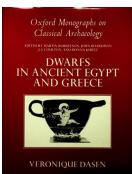
Hammer Auktionen on Live Auctioneers.ShippingHammer Auktionen will gladly arrange all shipping in house via "Swiss Post".The costs (depending on weight) can be calculated here: <https://service.post.ch/vscNB>: The weight of each lot is mentioned in the catalogue entry.Packaging, insurance and handling is charged with additional CHF 10 (min.) to 50 (max.), depending on size and weight.If you wish a different shipping quotation, or have any questions about the services we offer, please contact: Matthias Asael (matthias.asael@hammerauktionen.ch), and we will take care of your instructions.In order to determine shipping costs in case of purchases at multiple auctions, all invoices will be sent on December 21, after the sale 87.Shipping will take place in the first two weeks of January 2022.BEST OF LUCK!Hammer AuktionenDr John Robert Guy (1949-2020)Robert Guy was one of the most outstanding classical scholars of his generation. Born in Canada in 1949 he studied at Queens College, Ontario before arriving in Oxford in 1975 where he remained until 1984. He received his doctorate for his thesis on "The Early Classical Followers of Douris" having studied under Professor Martin Robertson, the former pupil and presumed heir to the great Oxford vase scholar J.D. Beazley. From here he went to The Art Museum, Princeton as Associate Curator of Ancient Art, a position he held until 1991. At Princeton Robert was able to make important acquisitions as well as continuing with his research, lecturing and redisplaying areas of the collection. From 1992, he held the Humfry Payne Senior Research Fellow in Classical Archaeology at Corpus Christi College, Oxford, leaving in 1999 to work as an independent scholar and adviser before joining the Cahn Gallery in Basel in 2009.Robert Guy was essentially a vase scholar and although he would deny it, some called him the "new Beazley" but he also had a formidable knowledge and understanding on all areas of the ancient world as illustrated by the impressive list of acquisitions and loans he made for Princeton and the advice and support he gave to many colleagues and friends worldwide.



147: Du masque au Visage

CHF 50 - 100

Du masque au Visage Aspects de l'identité en Grèce ancienneFrontisi-Ducroux, Françoise (1995). Paris, Flammarion.ISBN: 2-08-012629-6CHF 50 / 100EUR 45 / 91_____.The library of Dr J. Robert GuyThe part of Robert Guy's library that will be auctioned by Hammer Auktionen consists of about 5,000 works, which will be auctioned as follows:- Sale 83 (part 1/10) 14.12.2021: general books (Egypt, Greece, Italy etc.)- Sale 84 (part 2/10) 15.12.2021: themed books (materials & techniques)- Sale 85 (part 3/10) 16.12.2021: themed books (mythology, burials etc.) - Sale 86 (part 4/10) 17.12.2021: museum bulletins & records- Sale 87 (part 5/10) 21.12.2021: studies, papers, yearbooks, journals etc.As the auctions will take a long time, it is recommended (besides the possibility of pre-bidding) to mark the lots you are interested in with the heart icon (top right of the picture of the book). You will then receive a reminder message from Live Auctioneers 10 lots before they will be auctioned.Parts 6 to 10 (art history, auction catalogues, encyclopedias, exhibition catalogues etc.) will be auctioned early 2022. Stay up to date and follow Hammer Auktionen on Live Auctioneers.ShippingHammer Auktionen will gladly arrange all shipping in house via "Swiss Post".The costs (depending on weight) can be calculated here: <https://service.post.ch/vscNB>: The weight of each lot is mentioned in the catalogue entry.Packaging, insurance and handling is charged with additional CHF 10 (min.) to 50 (max.), depending on size and weight.If you wish a different shipping quotation, or have any questions about the services we offer, please contact: Matthias Asael (matthias.asael@hammerauktionen.ch), and we will take care of your instructions.In order to determine shipping costs in case of purchases at multiple auctions, all invoices will be sent on December 21, after the sale 87.Shipping will take place in the first two weeks of January 2022.BEST OF LUCK!Hammer AuktionenDr John Robert Guy (1949-2020)Robert Guy was one of the most outstanding classical scholars of his generation. Born in Canada in 1949 he studied at Queens College, Ontario before arriving in Oxford in 1975 where he remained until 1984. He received his doctorate for his thesis on "The Early Classical Followers of Douris" having studied under Professor Martin Robertson, the former pupil and presumed heir to the great Oxford vase scholar J.D. Beazley. From here he went to The Art Museum, Princeton as Associate Curator of Ancient Art, a position he held until 1991. At Princeton Robert was able to make important acquisitions as well as continuing with his research, lecturing and redisplaying areas of the collection. From 1992, he held the Humfry Payne Senior Research Fellow in Classical Archaeology at Corpus Christi College, Oxford, leaving in 1999 to work as an independent scholar and adviser before joining the Cahn Gallery in Basel in 2009.Robert Guy was essentially a vase scholar and although he would deny it, some called him the "new Beazley" but he also had a formidable knowledge and understanding on all areas of the ancient world as illustrated by the impressive list of acquisitions and loans he made for Princeton and the advice and support he gave to many colleagues and friends worldwide.



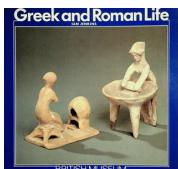
148: Dwarfs in Ancient Egypt and Greece

CHF 50 - 100

Dwarfs in Ancient Egypt and Greece Dasen, Véronique (1993). Oxford, Clarendon.ISBN: 0-19-814699-XCHF 50 / 100EUR 45 / 91_____.The library of Dr J. Robert GuyThe part of Robert Guy's library that will be auctioned by Hammer Auktionen consists of about 5,000 works, which will be auctioned as follows:- Sale 83 (part 1/10) 14.12.2021: general books (Egypt, Greece, Italy etc.)- Sale 84 (part 2/10) 15.12.2021: themed books (materials & techniques)- Sale 85 (part 3/10) 16.12.2021: themed books (mythology, burials etc.) - Sale 86 (part 4/10) 17.12.2021: museum bulletins & records- Sale 87 (part 5/10) 21.12.2021: studies, papers, yearbooks, journals etc.As the auctions will take a long time, it is recommended (besides the possibility of pre-bidding) to mark the lots you are interested in with the heart icon (top right of the picture of the book). You will then receive a reminder message from Live Auctioneers 10 lots before they will be auctioned.Parts 6 to 10 (art history, auction catalogues, encyclopedias, exhibition catalogues etc.) will be auctioned early 2022. Stay up to date and follow Hammer Auktionen on Live Auctioneers.ShippingHammer Auktionen will gladly arrange all shipping in house via "Swiss Post".The costs (depending on weight) can be calculated here: <https://service.post.ch/vscNB>: The weight of each lot is mentioned in the catalogue entry.Packaging, insurance and handling is charged with additional CHF 10 (min.) to 50 (max.), depending on size and weight.If you wish a different shipping quotation, or have any questions about the services we offer, please contact: Matthias Asael (matthias.asael@hammerauktionen.ch), and we will take care of your instructions.In order to determine shipping costs in case of purchases at multiple auctions, all invoices will be sent on December 21, after the sale 87.Shipping will take place in the first two weeks of January 2022.BEST OF LUCK!Hammer AuktionenDr John Robert Guy (1949-2020)Robert Guy was one of the most outstanding classical scholars of his generation. Born in Canada in 1949 he studied at Queens College, Ontario before arriving in Oxford in 1975 where he remained until 1984. He received his doctorate for his thesis on "The Early Classical Followers of Douris" having studied under Professor Martin Robertson, the former pupil and presumed heir to the great Oxford vase scholar J.D. Beazley. From here he went to The Art Museum, Princeton as Associate Curator of Ancient Art, a position he held until 1991. At Princeton Robert was able to make important acquisitions as well as continuing with his research, lecturing and redisplaying areas of the collection. From 1992, he held the Humfry Payne Senior Research Fellow in Classical Archaeology at Corpus Christi College, Oxford, leaving in 1999 to work as an independent scholar and adviser before joining the Cahn Gallery in Basel in 2009.Robert Guy was essentially a vase scholar and although he would deny it, some called him the "new Beazley" but he also had a formidable knowledge and understanding on all areas of the ancient world as illustrated by the impressive list of acquisitions and loans he made

HAMMER 85 / Library of Robert Guy / Part 3

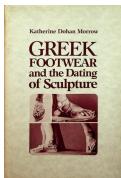
for Princeton and the advice and support he gave to many colleagues and friends worldwide.



149: Greek and Roman Life

CHF 50 - 100

Greek and Roman Life Jenkin, Ian (1986). London, Trustee of The British Museum.ISBN: 0-7141-2041-3CHF 50 / 100EUR 45 / 91 _____ The library of Dr J. Robert GuyThe part of Robert Guy's library that will be auctioned by Hammer Auktionen consists of about 5,000 works, which will be auctioned as follows:- Sale 83 (part 1/10) 14.12.2021: general books (Egypt, Greece, Italy etc.)- Sale 84 (part 2/10) 15.12.2021: themed books (materials & techniques)- Sale 85 (part 3/10) 16.12.2021: themed books (mythology, burials etc.) - Sale 86 (part 4/10) 17.12.2021: museum bulletins & records- Sale 87 (part 5/10) 21.12.2021: studies, papers, yearbooks, journals etc.As the auctions will take a long time, it is recommended (besides the possibility of pre-bidding) to mark the lots you are interested in with the heart icon (top right of the picture of the book). You will then receive a reminder message from Live Auctioneers 10 lots before they will be auctioned.Parts 6 to 10 (art history, auction catalogues, encyclopedias, exhibition catalogues etc.) will be auctioned early 2022. Stay up to date and follow Hammer Auktionen on Live Auctioneers.ShippingHammer Auktionen will gladly arrange all shipping in house via "Swiss Post".The costs (depending on weight) can be calculated here: <https://service.post.ch/vscNB>: The weight of each lot is mentioned in the catalogue entry.Packaging, insurance and handling is charged with additional CHF 10 (min.) to 50 (max.), depending on size and weight.If you wish a different shipping quotation, or have any questions about the services we offer, please contact: Matthias Asael (matthias.asael@hammerauktionen.ch), and we will take care of your instructions.In order to determine shipping costs in case of purchases at multiple auctions, all invoices will be sent on December 21, after the sale 87.Shipping will take place in the first two weeks of January 2022.BEST OF LUCK!Hammer AuktionenDr John Robert Guy (1949-2020)Robert Guy was one of the most outstanding classical scholars of his generation. Born in Canada in 1949 he studied at Queens College, Ontario before arriving in Oxford in 1975 where he remained until 1984. He received his doctorate for his thesis on "The Early Classical Followers of Douris" having studied under Professor Martin Robertson, the former pupil and presumed heir to the great Oxford vase scholar J.D. Beazley. From here he went to The Art Museum, Princeton as Associate Curator of Ancient Art, a position he held until 1991. At Princeton Robert was able to make important acquisitions as well as continuing with his research, lecturing and redisplaying areas of the collection. From 1992, he held the Humfry Payne Senior Research Fellow in Classical Archaeology at Corpus Christi College, Oxford, leaving in 1999 to work as an independent scholar and adviser before joining the Cahn Gallery in Basel in 2009.Robert Guy was essentially a vase scholar and although he would deny it, some called him the "new Beazley" but he also had a formidable knowledge and understanding on all areas of the ancient world as illustrated by the impressive list of acquisitions and loans he made for Princeton and the advice and support he gave to many colleagues and friends worldwide.

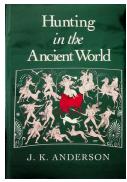


150: Greek Footwear and the Dating of Sculpture

CHF 50 - 100

Greek Footwear and the Dating of Sculpture Dohan Morrow, Katherine (1985). Madison, University of Wisconsin Press.ISBN: 0-299-10190-8CHF 50 / 100EUR 45 / 91 _____ The library of Dr J. Robert GuyThe part of Robert Guy's library that will be auctioned by Hammer Auktionen consists of about 5,000 works, which will be auctioned as follows:- Sale 83 (part 1/10) 14.12.2021: general books (Egypt, Greece, Italy etc.)- Sale 84 (part 2/10) 15.12.2021: themed books (materials & techniques)- Sale 85 (part 3/10) 16.12.2021: themed books (mythology, burials etc.) - Sale 86 (part 4/10) 17.12.2021: museum bulletins & records- Sale 87 (part 5/10) 21.12.2021: studies, papers, yearbooks, journals etc.As the auctions will take a long time, it is recommended (besides the possibility of pre-bidding) to mark the lots you are interested in with the heart icon (top right of the picture of the book). You will then receive a reminder message from Live Auctioneers 10 lots before they will be auctioned.Parts 6 to 10 (art history, auction catalogues, encyclopedias, exhibition catalogues etc.) will be auctioned early 2022. Stay up to date and follow Hammer Auktionen on Live Auctioneers.ShippingHammer Auktionen will gladly arrange all shipping in house via "Swiss Post".The costs (depending on weight) can be calculated here: <https://service.post.ch/vscNB>: The weight of each lot is mentioned in the catalogue entry.Packaging, insurance and handling is charged with additional CHF 10 (min.) to 50 (max.), depending on size and weight.If you wish a different shipping quotation, or have any questions about the services we offer, please contact: Matthias Asael (matthias.asael@hammerauktionen.ch), and we will take care of your instructions.In order to determine shipping costs in case of purchases at multiple auctions, all invoices will be sent on December 21, after the sale 87.Shipping will take place in the first two weeks of January 2022.BEST OF LUCK!Hammer AuktionenDr John Robert Guy (1949-2020)Robert Guy was one of the most outstanding classical scholars of his generation. Born in Canada in 1949 he studied at Queens College, Ontario before arriving in Oxford in 1975 where he remained until 1984. He received his doctorate for his thesis on "The Early Classical Followers of Douris" having studied under Professor Martin Robertson, the former pupil and presumed heir to the great Oxford vase scholar J.D. Beazley. From here he went to The Art Museum, Princeton as Associate Curator of Ancient Art, a position he held until 1991. At Princeton Robert was able to make important acquisitions as well as continuing with his research, lecturing and redisplaying areas of the collection. From 1992, he held the Humfry Payne Senior Research Fellow in Classical Archaeology at Corpus Christi College, Oxford, leaving in 1999 to work as an independent scholar and adviser before joining the Cahn Gallery in Basel in 2009.Robert Guy was essentially a vase scholar and although he would deny it, some called him the "new Beazley" but he also had a formidable knowledge and understanding on all areas of the ancient world as illustrated by the impressive list of acquisitions and loans he made for Princeton and the advice and support he gave to many colleagues and friends worldwide.

HAMMER 85 / Library of Robert Guy / Part 3



151: Hunting in the Ancient World

CHF 50 - 100

Hunting in the Ancient World Anderson, J.K. (1985). Berkeley / Los Angeles / London, University of California.ISBN: 0-520-05197-1CHF 50 / 100EUR 45 / 91 The library of Dr J. Robert GuyThe part of Robert Guy's library that will be auctioned by Hammer Auktionen consists of about 5,000 works, which will be auctioned as follows:- Sale 83 (part 1/10) 14.12.2021: general books (Egypt, Greece, Italy etc.)- Sale 84 (part 2/10) 15.12.2021: themed books (materials & techniques)- Sale 85 (part 3/10) 16.12.2021: themed books (mythology, burials etc.) - Sale 86 (part 4/10) 17.12.2021: museum bulletins & records- Sale 87 (part 5/10) 21.12.2021: studies, papers, yearbooks, journals etc.As the auctions will take a long time, it is recommended (besides the possibility of pre-bidding) to mark the lots you are interested in with the heart icon (top right of the picture of the book). You will then receive a reminder message from Live Auctioneers 10 lots before they will be auctioned.Parts 6 to 10 (art history, auction catalogues, encyclopedias, exhibition catalogues etc.) will be auctioned early 2022. Stay up to date and follow Hammer Auktionen on Live Auctioneers.ShippingHammer Auktionen will gladly arrange all shipping in house via "Swiss Post".The costs (depending on weight) can be calculated here: <https://service.post.ch/vscNB>: The weight of each lot is mentioned in the catalogue entry.Packaging, insurance and handling is charged with additional CHF 10 (min.) to 50 (max.), depending on size and weight.If you wish a different shipping quotation, or have any questions about the services we offer, please contact: Matthias Asael (matthias.asael@hammerauktionen.ch), and we will take care of your instructions.In order to determine shipping costs in case of purchases at multiple auctions, all invoices will be sent on December 21, after the sale 87.Shipping will take place in the first two weeks of January 2022.BEST OF LUCK!Hammer AuktionenDr John Robert Guy (1949-2020)Robert Guy was one of the most outstanding classical scholars of his generation. Born in Canada in 1949 he studied at Queens College, Ontario before arriving in Oxford in 1975 where he remained until 1984. He received his doctorate for his thesis on "The Early Classical Followers of Douris" having studied under Professor Martin Robertson, the former pupil and presumed heir to the great Oxford vase scholar J.D. Beazley. From here he went to The Art Museum, Princeton as Associate Curator of Ancient Art, a position he held until 1991. At Princeton Robert was able to make important acquisitions as well as continuing with his research, lecturing and redisplaying areas of the collection. From 1992, he held the Humfry Payne Senior Research Fellow in Classical Archaeology at Corpus Christi College, Oxford, leaving in 1999 to work as an independent scholar and adviser before joining the Cahn Gallery in Basel in 2009.Robert Guy was essentially a vase scholar and although he would deny it, some called him the "new Beazley" but he also had a formidable knowledge and understanding on all areas of the ancient world as illustrated by the impressive list of acquisitions and loans he made for Princeton and the advice and support he gave to many colleagues and friends worldwide.

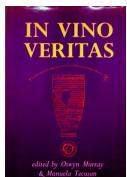


152: Images et société en Grèce ancienne

CHF 50 - 100

Images et société en Grèce ancienne L'iconographie comme méthode d'analyseln: Cahiers d'archéologue romande N° 36Bérard C., Bron C., Pomari A. (1987). Lausanne, Université, Institut d'Archéologie et d'Histoire Ancienne.ISBN: 2-88028-036-2CHF 50 / 100EUR 45 / 91 The library of Dr J. Robert GuyThe part of Robert Guy's library that will be auctioned by Hammer Auktionen consists of about 5,000 works, which will be auctioned as follows:- Sale 83 (part 1/10) 14.12.2021: general books (Egypt, Greece, Italy etc.)- Sale 84 (part 2/10) 15.12.2021: themed books (materials & techniques)- Sale 85 (part 3/10) 16.12.2021: themed books (mythology, burials etc.) - Sale 86 (part 4/10) 17.12.2021: museum bulletins & records- Sale 87 (part 5/10) 21.12.2021: studies, papers, yearbooks, journals etc.As the auctions will take a long time, it is recommended (besides the possibility of pre-bidding) to mark the lots you are interested in with the heart icon (top right of the picture of the book). You will then receive a reminder message from Live Auctioneers 10 lots before they will be auctioned.Parts 6 to 10 (art history, auction catalogues, encyclopedias, exhibition catalogues etc.) will be auctioned early 2022. Stay up to date and follow Hammer Auktionen on Live Auctioneers.ShippingHammer Auktionen will gladly arrange all shipping in house via "Swiss Post".The costs (depending on weight) can be calculated here: <https://service.post.ch/vscNB>: The weight of each lot is mentioned in the catalogue entry.Packaging, insurance and handling is charged with additional CHF 10 (min.) to 50 (max.), depending on size and weight.If you wish a different shipping quotation, or have any questions about the services we offer, please contact: Matthias Asael (matthias.asael@hammerauktionen.ch), and we will take care of your instructions.In order to determine shipping costs in case of purchases at multiple auctions, all invoices will be sent on December 21, after the sale 87.Shipping will take place in the first two weeks of January 2022.BEST OF LUCK!Hammer AuktionenDr John Robert Guy (1949-2020)Robert Guy was one of the most outstanding classical scholars of his generation. Born in Canada in 1949 he studied at Queens College, Ontario before arriving in Oxford in 1975 where he remained until 1984. He received his doctorate for his thesis on "The Early Classical Followers of Douris" having studied under Professor Martin Robertson, the former pupil and presumed heir to the great Oxford vase scholar J.D. Beazley. From here he went to The Art Museum, Princeton as Associate Curator of Ancient Art, a position he held until 1991. At Princeton Robert was able to make important acquisitions as well as continuing with his research, lecturing and redisplaying areas of the collection. From 1992, he held the Humfry Payne Senior Research Fellow in Classical Archaeology at Corpus Christi College, Oxford, leaving in 1999 to work as an independent scholar and adviser before joining the Cahn Gallery in Basel in 2009.Robert Guy was essentially a vase scholar and although he would deny it, some called him the "new Beazley" but he also had a formidable knowledge and understanding on all areas of the ancient world as illustrated by the impressive list of acquisitions and loans he made for Princeton and the advice and support he gave to many colleagues and friends worldwide.

HAMMER 85 / Library of Robert Guy / Part 3



153: In Vino Veritas

CHF 50 - 100

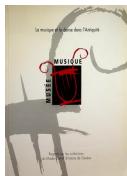
In Vino Veritas Murray O., Tecumseh M. (1995). London, British School at Rome.ISBN: 0-904152-27-8CHF 50 / 100EUR 45 / 91_____The library of Dr J. Robert GuyThe part of Robert Guy's library that will be auctioned by Hammer Auktionen consists of about 5,000 works, which will be auctioned as follows:- Sale 83 (part 1/10) 14.12.2021: general books (Egypt, Greece, Italy etc.)- Sale 84 (part 2/10) 15.12.2021: themed books (materials & techniques)- Sale 85 (part 3/10) 16.12.2021: themed books (mythology, burials etc.) - Sale 86 (part 4/10) 17.12.2021: museum bulletins & records- Sale 87 (part 5/10) 21.12.2021: studies, papers, yearbooks, journals etc.As the auctions will take a long time, it is recommended (besides the possibility of pre-bidding) to mark the lots you are interested in with the heart icon (top right of the picture of the book). You will then receive a reminder message from Live Auctioneers 10 lots before they will be auctioned.Parts 6 to 10 (art history, auction catalogues, encyclopedias, exhibition catalogues etc.) will be auctioned early 2022. Stay up to date and follow Hammer Auktionen on Live Auctioneers.ShippingHammer Auktionen will gladly arrange all shipping in house via "Swiss Post".The costs (depending on weight) can be calculated here: <https://service.post.ch/vscNB>: The weight of each lot is mentioned in the catalogue entry.Packaging, insurance and handling is charged with additional CHF 10 (min.) to 50 (max.), depending on size and weight.If you wish a different shipping quotation, or have any questions about the services we offer, please contact: Matthias Asael (matthias.asael@hammerauktionen.ch), and we will take care of your instructions.In order to determine shipping costs in case of purchases at multiple auctions, all invoices will be sent on December 21, after the sale 87.Shipping will take place in the first two weeks of January 2022.BEST OF LUCK!Hammer AuktionenDr John Robert Guy (1949-2020)Robert Guy was one of the most outstanding classical scholars of his generation. Born in Canada in 1949 he studied at Queens College, Ontario before arriving in Oxford in 1975 where he remained until 1984. He received his doctorate for his thesis on "The Early Classical Followers of Douris" having studied under Professor Martin Robertson, the former pupil and presumed heir to the great Oxford vase scholar J.D. Beazley. From here he went to The Art Museum, Princeton as Associate Curator of Ancient Art, a position he held until 1991. At Princeton Robert was able to make important acquisitions as well as continuing with his research, lecturing and redisplaying areas of the collection. From 1992, he held the Humfry Payne Senior Research Fellow in Classical Archaeology at Corpus Christi College, Oxford, leaving in 1999 to work as an independent scholar and adviser before joining the Cahn Gallery in Basel in 2009.Robert Guy was essentially a vase scholar and although he would deny it, some called him the "new Beazley" but he also had a formidable knowledge and understanding on all areas of the ancient world as illustrated by the impressive list of acquisitions and loans he made for Princeton and the advice and support he gave to many colleagues and friends worldwide.



154: La mort, les morts dans les sociétés

CHF 50 - 100

La mort, les morts dans les sociétés anciennes Gnoli G., Vernant J.P. (1982). Cambridge, University Press / Paris, Éditions de la Maison des Sciences de l'Homme.ISBN: 0-521-22322-9CHF 50 / 100EUR 45 / 91_____The library of Dr J. Robert GuyThe part of Robert Guy's library that will be auctioned by Hammer Auktionen consists of about 5,000 works, which will be auctioned as follows:- Sale 83 (part 1/10) 14.12.2021: general books (Egypt, Greece, Italy etc.)- Sale 84 (part 2/10) 15.12.2021: themed books (materials & techniques)- Sale 85 (part 3/10) 16.12.2021: themed books (mythology, burials etc.) - Sale 86 (part 4/10) 17.12.2021: museum bulletins & records- Sale 87 (part 5/10) 21.12.2021: studies, papers, yearbooks, journals etc.As the auctions will take a long time, it is recommended (besides the possibility of pre-bidding) to mark the lots you are interested in with the heart icon (top right of the picture of the book). You will then receive a reminder message from Live Auctioneers 10 lots before they will be auctioned.Parts 6 to 10 (art history, auction catalogues, encyclopedias, exhibition catalogues etc.) will be auctioned early 2022. Stay up to date and follow Hammer Auktionen on Live Auctioneers.ShippingHammer Auktionen will gladly arrange all shipping in house via "Swiss Post".The costs (depending on weight) can be calculated here: <https://service.post.ch/vscNB>: The weight of each lot is mentioned in the catalogue entry.Packaging, insurance and handling is charged with additional CHF 10 (min.) to 50 (max.), depending on size and weight.If you wish a different shipping quotation, or have any questions about the services we offer, please contact: Matthias Asael (matthias.asael@hammerauktionen.ch), and we will take care of your instructions.In order to determine shipping costs in case of purchases at multiple auctions, all invoices will be sent on December 21, after the sale 87.Shipping will take place in the first two weeks of January 2022.BEST OF LUCK!Hammer AuktionenDr John Robert Guy (1949-2020)Robert Guy was one of the most outstanding classical scholars of his generation. Born in Canada in 1949 he studied at Queens College, Ontario before arriving in Oxford in 1975 where he remained until 1984. He received his doctorate for his thesis on "The Early Classical Followers of Douris" having studied under Professor Martin Robertson, the former pupil and presumed heir to the great Oxford vase scholar J.D. Beazley. From here he went to The Art Museum, Princeton as Associate Curator of Ancient Art, a position he held until 1991. At Princeton Robert was able to make important acquisitions as well as continuing with his research, lecturing and redisplaying areas of the collection. From 1992, he held the Humfry Payne Senior Research Fellow in Classical Archaeology at Corpus Christi College, Oxford, leaving in 1999 to work as an independent scholar and adviser before joining the Cahn Gallery in Basel in 2009.Robert Guy was essentially a vase scholar and although he would deny it, some called him the "new Beazley" but he also had a formidable knowledge and understanding on all areas of the ancient world as illustrated by the impressive list of acquisitions and loans he made for Princeton and the advice and support he gave to many colleagues and friends worldwide.



155: La musique et la danse dans l'Antiquité

CHF 50 - 100

La musique et la danse dans l'Antiquité Regards sur les collections du Musée d'art et d'histoire de GenèveBicherler Emery P., Bottini B., Courtois C., van der Wielen F. (1996). Genève, Unité d'archéologie classique, Université.CHF 50 / 100EUR 45 / 91_____The library of Dr J. Robert GuyThe part of Robert Guy's library that will be auctioned by Hammer Auktionen consists of about 5,000 works, which will be auctioned as follows:- Sale 83 (part 1/10) 14.12.2021: general books (Egypt, Greece, Italy etc.)- Sale 84 (part 2/10) 15.12.2021: themed books (materials & techniques)- Sale 85 (part 3/10) 16.12.2021: themed books (mythology, burials etc.) - Sale 86 (part 4/10) 17.12.2021: museum bulletins & records- Sale 87 (part 5/10) 21.12.2021: studies, papers, yearbooks, journals etc.As the auctions will take a long time, it is recommended (besides the possibility of pre-bidding) to mark the lots you are interested in with the heart icon (top right of the picture of the book). You will then receive a reminder message from Live Auctioneers 10 lots before they will be auctioned.Parts 6 to 10 (art history, auction catalogues,

HAMMER 85 / Library of Robert Guy / Part 3

encyclopedias, exhibition catalogues etc.) will be auctioned early 2022. Stay up to date and follow Hammer Auktionen on Live Auctioneers.ShippingHammer Auktionen will gladly arrange all shipping in house via "Swiss Post".The costs (depending on weight) can be calculated here: <https://service.post.ch/vscNB>: The weight of each lot is mentioned in the catalogue entry.Packaging, insurance and handling is charged with additional CHF 10 (min.) to 50 (max.), depending on size and weight.If you wish a different shipping quotation, or have any questions about the services we offer, please contact: Matthias Asael (matthias.asael@hammerauktionen.ch), and we will take care of your instructions.In order to determine shipping costs in case of purchases at multiple auctions, all invoices will be sent on December 21, after the sale 87.Shipping will take place in the first two weeks of January 2022.BEST OF LUCK!Hammer AuktionenDr John Robert Guy (1949-2020)Robert Guy was one of the most outstanding classical scholars of his generation. Born in Canada in 1949 he studied at Queens College, Ontario before arriving in Oxford in 1975 where he remained until 1984. He received his doctorate for his thesis on "The Early Classical Followers of Douris" having studied under Professor Martin Robertson, the former pupil and presumed heir to the great Oxford vase scholar J.D. Beazley. From here he went to The Art Museum, Princeton as Associate Curator of Ancient Art, a position he held until 1991. At Princeton Robert was able to make important acquisitions as well as continuing with his research, lecturing and redisplaying areas of the collection. From 1992, he held the Humfry Payne Senior Research Fellow in Classical Archaeology at Corpus Christi College, Oxford, leaving in 1999 to work as an independent scholar and adviser before joining the Cahn Gallery in Basel in 2009.Robert Guy was essentially a vase scholar and although he would deny it, some called him the "new Beazley" but he also had a formidable knowledge and understanding on all areas of the ancient world as illustrated by the impressive list of acquisitions and loans he made for Princeton and the advice and support he gave to many colleagues and friends worldwide.



156: Le chasseur et la cité

CHF 50 - 100

Le chasseur et la cité Chasse et érotique dans la Grèce ancienneSchnapp, Alain (1997). Paris, Albin Michel.ISBN: 2-226-06475-3CHF 50 / 100EUR 45 / 91_____The library of Dr J. Robert GuyThe part of Robert Guy's library that will be auctioned by Hammer Auktionen consists of about 5,000 works, which will be auctioned as follows:- Sale 83 (part 1/10) 14.12.2021: general books (Egypt, Greece, Italy etc.)- Sale 84 (part 2/10) 15.12.2021: themed books (materials & techniques)- Sale 85 (part 3/10) 16.12.2021: themed books (mythology, burials etc.) - Sale 86 (part 4/10) 17.12.2021: museum bulletins & records- Sale 87 (part 5/10) 21.12.2021: studies, papers, yearbooks, journals etc.As the auctions will take a long time, it is recommended (besides the possibility of pre-bidding) to mark the lots you are interested in with the heart icon (top right of the picture of the book). You will then receive a reminder message from Live Auctioneers 10 lots before they will be auctioned.Parts 6 to 10 (art history, auction catalogues, encyclopedias, exhibition catalogues etc.) will be auctioned early 2022. Stay up to date and follow Hammer Auktionen on Live Auctioneers.ShippingHammer Auktionen will gladly arrange all shipping in house via "Swiss Post".The costs (depending on weight) can be calculated here: <https://service.post.ch/vscNB>: The weight of each lot is mentioned in the catalogue entry.Packaging, insurance and handling is charged with additional CHF 10 (min.) to 50 (max.), depending on size and weight.If you wish a different shipping quotation, or have any questions about the services we offer, please contact: Matthias Asael (matthias.asael@hammerauktionen.ch), and we will take care of your instructions.In order to determine shipping costs in case of purchases at multiple auctions, all invoices will be sent on December 21, after the sale 87.Shipping will take place in the first two weeks of January 2022.BEST OF LUCK!Hammer AuktionenDr John Robert Guy (1949-2020)Robert Guy was one of the most outstanding classical scholars of his generation. Born in Canada in 1949 he studied at Queens College, Ontario before arriving in Oxford in 1975 where he remained until 1984. He received his doctorate for his thesis on "The Early Classical Followers of Douris" having studied under Professor Martin Robertson, the former pupil and presumed heir to the great Oxford vase scholar J.D. Beazley. From here he went to The Art Museum, Princeton as Associate Curator of Ancient Art, a position he held until 1991. At Princeton Robert was able to make important acquisitions as well as continuing with his research, lecturing and redisplaying areas of the collection. From 1992, he held the Humfry Payne Senior Research Fellow in Classical Archaeology at Corpus Christi College, Oxford, leaving in 1999 to work as an independent scholar and adviser before joining the Cahn Gallery in Basel in 2009.Robert Guy was essentially a vase scholar and although he would deny it, some called him the "new Beazley" but he also had a formidable knowledge and understanding on all areas of the ancient world as illustrated by the impressive list of acquisitions and loans he made for Princeton and the advice and support he gave to many colleagues and friends worldwide.



157: Lebenskultur im Alten Griechenland

CHF 50 - 100

Lebenskultur im Alten Griechenland Licht, Hans (1925). Wien / Berlin, Paul Aretz.CHF 50 / 100EUR 45 / 91_____The library of Dr J. Robert GuyThe part of Robert Guy's library that will be auctioned by Hammer Auktionen consists of about 5,000 works, which will be auctioned as follows:- Sale 83 (part 1/10) 14.12.2021: general books (Egypt, Greece, Italy etc.)- Sale 84 (part 2/10) 15.12.2021: themed books (materials & techniques)- Sale 85 (part 3/10) 16.12.2021: themed books (mythology, burials etc.) - Sale 86 (part 4/10) 17.12.2021: museum bulletins & records- Sale 87 (part 5/10) 21.12.2021: studies, papers, yearbooks, journals etc.As the auctions will take a long time, it is recommended (besides the possibility of pre-bidding) to mark the lots you are interested in with the heart icon (top right of the picture of the book). You will then receive a reminder message from Live Auctioneers 10 lots before they will be auctioned.Parts 6 to 10 (art history, auction catalogues, encyclopedias, exhibition catalogues etc.) will be auctioned early 2022. Stay up to date and follow Hammer Auktionen on Live Auctioneers.ShippingHammer Auktionen will gladly arrange all shipping in house via "Swiss Post".The costs (depending on weight) can be calculated here: <https://service.post.ch/vscNB>: The weight of each lot is mentioned in the catalogue entry.Packaging, insurance and handling is charged with additional CHF 10 (min.) to 50 (max.), depending on size and weight.If you wish a different shipping quotation, or have any questions about the services we offer, please contact: Matthias Asael (matthias.asael@hammerauktionen.ch), and we will take care of your instructions.In order to determine shipping costs in case of purchases at multiple auctions, all invoices will be sent on December 21, after the sale 87.Shipping will take place in the first two weeks of January 2022.BEST OF LUCK!Hammer AuktionenDr John Robert Guy (1949-2020)Robert Guy was one of the most outstanding classical scholars of his generation. Born in Canada in 1949 he studied at Queens College, Ontario before arriving in Oxford in 1975 where he remained until 1984. He received his doctorate for his thesis on "The Early Classical Followers of Douris" having studied under Professor Martin Robertson, the former pupil and presumed heir to the great Oxford vase scholar J.D. Beazley. From here he went to The Art Museum, Princeton as Associate Curator of Ancient Art, a position he held until 1991. At Princeton Robert was able to make important acquisitions as well as continuing with his research, lecturing and redisplaying areas of the collection. From 1992, he held the Humfry Payne Senior Research Fellow in Classical Archaeology at Corpus Christi College, Oxford, leaving in 1999 to work as an independent scholar and adviser before joining the Cahn Gallery in Basel in 2009.Robert Guy was essentially a vase scholar and although he would deny it, some called him the "new Beazley" but he also had a formidable

HAMMER 85 / Library of Robert Guy / Part 3

knowledge and understanding on all areas of the ancient world as illustrated by the impressive list of acquisitions and loans he made for Princeton and the advice and support he gave to many colleagues and friends worldwide.



158: Musen- und Dichterinnenfiguren

CHF 50 - 100

Musen- und Dichterinnenfiguren des vierten und frühen dritten Jahrhunderts Linfert-Reich, Inge (1971). Köln, Walter Kleikamp. CHF 50 / 100EUR 45 / 91 The library of Dr J. Robert Guy The part of Robert Guy's library that will be auctioned by Hammer Auktionen consists of about 5,000 works, which will be auctioned as follows:- Sale 83 (part 1/10) 14.12.2021: general books (Egypt, Greece, Italy etc.)- Sale 84 (part 2/10) 15.12.2021: themed books (materials & techniques)- Sale 85 (part 3/10) 16.12.2021: themed books (mythology, burials etc.) - Sale 86 (part 4/10) 17.12.2021: museum bulletins & records- Sale 87 (part 5/10) 21.12.2021: studies, papers, yearbooks, journals etc. As the auctions will take a long time, it is recommended (besides the possibility of pre-bidding) to mark the lots you are interested in with the heart icon (top right of the picture of the book). You will then receive a reminder message from Live Auctioneers 10 lots before they will be auctioned. Parts 6 to 10 (art history, auction catalogues, encyclopedias, exhibition catalogues etc.) will be auctioned early 2022. Stay up to date and follow Hammer Auktionen on Live Auctioneers. Shipping Hammer Auktionen will gladly arrange all shipping in house via "Swiss Post". The costs (depending on weight) can be calculated here: <https://service.post.ch/vscNB>: The weight of each lot is mentioned in the catalogue entry. Packaging, insurance and handling is charged with additional CHF 10 (min.) to 50 (max.), depending on size and weight. If you wish a different shipping quotation, or have any questions about the services we offer, please contact: Matthias Asael (matthias.asael@hammerauktionen.ch), and we will take care of your instructions. In order to determine shipping costs in case of purchases at multiple auctions, all invoices will be sent on December 21, after the sale 87. Shipping will take place in the first two weeks of January 2022. BEST OF LUCK! Hammer Auktionen Dr John Robert Guy (1949-2020) Robert Guy was one of the most outstanding classical scholars of his generation. Born in Canada in 1949 he studied at Queens College, Ontario before arriving in Oxford in 1975 where he remained until 1984. He received his doctorate for his thesis on "The Early Classical Followers of Douris" having studied under Professor Martin Robertson, the former pupil and presumed heir to the great Oxford vase scholar J.D. Beazley. From here he went to The Art Museum, Princeton as Associate Curator of Ancient Art, a position he held until 1991. At Princeton Robert was able to make important acquisitions as well as continuing with his research, lecturing and redisplaying areas of the collection. From 1992, he held the Humfrey Payne Senior Research Fellow in Classical Archaeology at Corpus Christi College, Oxford, leaving in 1999 to work as an independent scholar and adviser before joining the Cahn Gallery in Basel in 2009. Robert Guy was essentially a vase scholar and although he would deny it, some called him the "new Beazley" but he also had a formidable knowledge and understanding on all areas of the ancient world as illustrated by the impressive list of acquisitions and loans he made for Princeton and the advice and support he gave to many colleagues and friends worldwide.

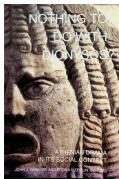


159: Myth into Art. Poet and Painter in Classical Greece

CHF 50 - 100

Myth into Art. Poet and Painter in Classical Greece Shapiro H.A. (1994). London / New York, Routledge. ISBN: 0-415-06792-8 CHF 50 / 100EUR 45 / 91 The library of Dr J. Robert Guy The part of Robert Guy's library that will be auctioned by Hammer Auktionen consists of about 5,000 works, which will be auctioned as follows:- Sale 83 (part 1/10) 14.12.2021: general books (Egypt, Greece, Italy etc.)- Sale 84 (part 2/10) 15.12.2021: themed books (materials & techniques)- Sale 85 (part 3/10) 16.12.2021: themed books (mythology, burials etc.) - Sale 86 (part 4/10) 17.12.2021: museum bulletins & records- Sale 87 (part 5/10) 21.12.2021: studies, papers, yearbooks, journals etc. As the auctions will take a long time, it is recommended (besides the possibility of pre-bidding) to mark the lots you are interested in with the heart icon (top right of the picture of the book). You will then receive a reminder message from Live Auctioneers 10 lots before they will be auctioned. Parts 6 to 10 (art history, auction catalogues, encyclopedias, exhibition catalogues etc.) will be auctioned early 2022. Stay up to date and follow Hammer Auktionen on Live Auctioneers. Shipping Hammer Auktionen will gladly arrange all shipping in house via "Swiss Post". The costs (depending on weight) can be calculated here: <https://service.post.ch/vscNB>: The weight of each lot is mentioned in the catalogue entry. Packaging, insurance and handling is charged with additional CHF 10 (min.) to 50 (max.), depending on size and weight. If you wish a different shipping quotation, or have any questions about the services we offer, please contact: Matthias Asael (matthias.asael@hammerauktionen.ch), and we will take care of your instructions. In order to determine shipping costs in case of purchases at multiple auctions, all invoices will be sent on December 21, after the sale 87. Shipping will take place in the first two weeks of January 2022. BEST OF LUCK! Hammer Auktionen Dr John Robert Guy (1949-2020) Robert Guy was one of the most outstanding classical scholars of his generation. Born in Canada in 1949 he studied at Queens College, Ontario before arriving in Oxford in 1975 where he remained until 1984. He received his doctorate for his thesis on "The Early Classical Followers of Douris" having studied under Professor Martin Robertson, the former pupil and presumed heir to the great Oxford vase scholar J.D. Beazley. From here he went to The Art Museum, Princeton as Associate Curator of Ancient Art, a position he held until 1991. At Princeton Robert was able to make important acquisitions as well as continuing with his research, lecturing and redisplaying areas of the collection. From 1992, he held the Humfrey Payne Senior Research Fellow in Classical Archaeology at Corpus Christi College, Oxford, leaving in 1999 to work as an independent scholar and adviser before joining the Cahn Gallery in Basel in 2009. Robert Guy was essentially a vase scholar and although he would deny it, some called him the "new Beazley" but he also had a formidable knowledge and understanding on all areas of the ancient world as illustrated by the impressive list of acquisitions and loans he made for Princeton and the advice and support he gave to many colleagues and friends worldwide.

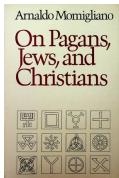
HAMMER 85 / Library of Robert Guy / Part 3



160: Nothing to do with Dionysos ?

CHF 50 - 100

Nothing to do with Dionysos ? Athenian Drama in its Social Context Winkler J.J., Zeitlin F.I. (1990). Princeton, University Press. ISBN: 0-691-01525-2 CHF 50 / 100EUR 45 / 91 The library of Dr J. Robert Guy The part of Robert Guy's library that will be auctioned by Hammer Auktionen consists of about 5,000 works, which will be auctioned as follows:- Sale 83 (part 1/10) 14.12.2021: general books (Egypt, Greece, Italy etc.)- Sale 84 (part 2/10) 15.12.2021: themed books (materials & techniques)- Sale 85 (part 3/10) 16.12.2021: themed books (mythology, burials etc.) - Sale 86 (part 4/10) 17.12.2021: museum bulletins & records- Sale 87 (part 5/10) 21.12.2021: studies, papers, yearbooks, journals etc. As the auctions will take a long time, it is recommended (besides the possibility of pre-bidding) to mark the lots you are interested in with the heart icon (top right of the picture of the book). You will then receive a reminder message from Live Auctioneers 10 lots before they will be auctioned. Parts 6 to 10 (art history, auction catalogues, encyclopedias, exhibition catalogues etc.) will be auctioned early 2022. Stay up to date and follow Hammer Auktionen on Live Auctioneers. Shipping Hammer Auktionen will gladly arrange all shipping in house via "Swiss Post". The costs (depending on weight) can be calculated here: <https://service.post.ch/vscNB>: The weight of each lot is mentioned in the catalogue entry. Packaging, insurance and handling is charged with additional CHF 10 (min.) to 50 (max.), depending on size and weight. If you wish a different shipping quotation, or have any questions about the services we offer, please contact: Matthias Asael (matthias.asael@hammerauktionen.ch), and we will take care of your instructions. In order to determine shipping costs in case of purchases at multiple auctions, all invoices will be sent on December 21, after the sale 87. Shipping will take place in the first two weeks of January 2022. BEST OF LUCK! Hammer Auktionen Dr John Robert Guy (1949-2020) Robert Guy was one of the most outstanding classical scholars of his generation. Born in Canada in 1949 he studied at Queens College, Ontario before arriving in Oxford in 1975 where he remained until 1984. He received his doctorate for his thesis on "The Early Classical Followers of Douris" having studied under Professor Martin Robertson, the former pupil and presumed heir to the great Oxford vase scholar J.D. Beazley. From here he went to The Art Museum, Princeton as Associate Curator of Ancient Art, a position he held until 1991. At Princeton Robert was able to make important acquisitions as well as continuing with his research, lecturing and redisplaying areas of the collection. From 1992, he held the Humfry Payne Senior Research Fellow in Classical Archaeology at Corpus Christi College, Oxford, leaving in 1999 to work as an independent scholar and adviser before joining the Cahn Gallery in Basel in 2009. Robert Guy was essentially a vase scholar and although he would deny it, some called him the "new Beazley" but he also had a formidable knowledge and understanding on all areas of the ancient world as illustrated by the impressive list of acquisitions and loans he made for Princeton and the advice and support he gave to many colleagues and friends worldwide.



161: On Pagans, Jews, and Christians

CHF 50 - 100

On Pagans, Jews, and Christians Momigliano, Arnaldo (1987). Middletown, Wesleyan University. ISBN: 0-8195-5173-2 CHF 50 / 100EUR 45 / 91 The library of Dr J. Robert Guy The part of Robert Guy's library that will be auctioned by Hammer Auktionen consists of about 5,000 works, which will be auctioned as follows:- Sale 83 (part 1/10) 14.12.2021: general books (Egypt, Greece, Italy etc.)- Sale 84 (part 2/10) 15.12.2021: themed books (materials & techniques)- Sale 85 (part 3/10) 16.12.2021: themed books (mythology, burials etc.) - Sale 86 (part 4/10) 17.12.2021: museum bulletins & records- Sale 87 (part 5/10) 21.12.2021: studies, papers, yearbooks, journals etc. As the auctions will take a long time, it is recommended (besides the possibility of pre-bidding) to mark the lots you are interested in with the heart icon (top right of the picture of the book). You will then receive a reminder message from Live Auctioneers 10 lots before they will be auctioned. Parts 6 to 10 (art history, auction catalogues, encyclopedias, exhibition catalogues etc.) will be auctioned early 2022. Stay up to date and follow Hammer Auktionen on Live Auctioneers. Shipping Hammer Auktionen will gladly arrange all shipping in house via "Swiss Post". The costs (depending on weight) can be calculated here: <https://service.post.ch/vscNB>: The weight of each lot is mentioned in the catalogue entry. Packaging, insurance and handling is charged with additional CHF 10 (min.) to 50 (max.), depending on size and weight. If you wish a different shipping quotation, or have any questions about the services we offer, please contact: Matthias Asael (matthias.asael@hammerauktionen.ch), and we will take care of your instructions. In order to determine shipping costs in case of purchases at multiple auctions, all invoices will be sent on December 21, after the sale 87. Shipping will take place in the first two weeks of January 2022. BEST OF LUCK! Hammer Auktionen Dr John Robert Guy (1949-2020) Robert Guy was one of the most outstanding classical scholars of his generation. Born in Canada in 1949 he studied at Queens College, Ontario before arriving in Oxford in 1975 where he remained until 1984. He received his doctorate for his thesis on "The Early Classical Followers of Douris" having studied under Professor Martin Robertson, the former pupil and presumed heir to the great Oxford vase scholar J.D. Beazley. From here he went to The Art Museum, Princeton as Associate Curator of Ancient Art, a position he held until 1991. At Princeton Robert was able to make important acquisitions as well as continuing with his research, lecturing and redisplaying areas of the collection. From 1992, he held the Humfry Payne Senior Research Fellow in Classical Archaeology at Corpus Christi College, Oxford, leaving in 1999 to work as an independent scholar and adviser before joining the Cahn Gallery in Basel in 2009. Robert Guy was essentially a vase scholar and although he would deny it, some called him the "new Beazley" but he also had a formidable knowledge and understanding on all areas of the ancient world as illustrated by the impressive list of acquisitions and loans he made for Princeton and the advice and support he gave to many colleagues and friends worldwide.



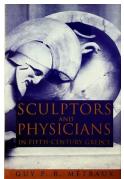
162: Re-Fashioning Anakreon in Classical Athens

CHF 50 - 100

Re-Fashioning Anakreon in Classical Athens In: Morphomata, Lectures Cologne 2 Shapiro, Alain (2012). München, Wilhelm Fink. ISBN: 978-3-7705-5449-2 Dedicated by the author to Rob. CHF 50 / 100EUR 45 / 91 The library of Dr J. Robert Guy The part of Robert Guy's library that will be auctioned by Hammer Auktionen consists of about 5,000 works, which will be auctioned as follows:- Sale 83 (part 1/10) 14.12.2021: general books (Egypt, Greece, Italy etc.)- Sale 84 (part 2/10) 15.12.2021: themed books (materials & techniques)- Sale 85 (part 3/10) 16.12.2021: themed books (mythology, burials etc.) - Sale 86 (part 4/10) 17.12.2021: museum bulletins & records- Sale 87 (part 5/10) 21.12.2021: studies, papers, yearbooks, journals etc. As the auctions will take a long time, it is recommended (besides the possibility of pre-bidding) to mark the lots you are interested in with the heart icon (top right of the picture of the book). You will then receive a reminder message from Live Auctioneers 10 lots before they will be auctioned. Parts 6 to 10 (art history, auction catalogues, encyclopedias, exhibition catalogues etc.) will be

HAMMER 85 / Library of Robert Guy / Part 3

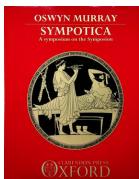
auctioned early 2022. Stay up to date and follow Hammer Auktionen on Live Auctioneers. Shipping Hammer Auktionen will gladly arrange all shipping in house via "Swiss Post". The costs (depending on weight) can be calculated here: <https://service.post.ch/vscNB>: The weight of each lot is mentioned in the catalogue entry. Packaging, insurance and handling is charged with additional CHF 10 (min.) to 50 (max.), depending on size and weight. If you wish a different shipping quotation, or have any questions about the services we offer, please contact: Matthias Asael (matthias.asael@hammerauktionen.ch), and we will take care of your instructions. In order to determine shipping costs in case of purchases at multiple auctions, all invoices will be sent on December 21, after the sale 87. Shipping will take place in the first two weeks of January 2022. BEST OF LUCK! Hammer Auktionen Dr John Robert Guy (1949-2020) Robert Guy was one of the most outstanding classical scholars of his generation. Born in Canada in 1949 he studied at Queens College, Ontario before arriving in Oxford in 1975 where he remained until 1984. He received his doctorate for his thesis on "The Early Classical Followers of Douris" having studied under Professor Martin Robertson, the former pupil and presumed heir to the great Oxford vase scholar J.D. Beazley. From here he went to The Art Museum, Princeton as Associate Curator of Ancient Art, a position he held until 1991. At Princeton Robert was able to make important acquisitions as well as continuing with his research, lecturing and redisplaying areas of the collection. From 1992, he held the Humfry Payne Senior Research Fellow in Classical Archaeology at Corpus Christi College, Oxford, leaving in 1999 to work as an independent scholar and adviser before joining the Cahn Gallery in Basel in 2009. Robert Guy was essentially a vase scholar and although he would deny it, some called him the "new Beazley" but he also had a formidable knowledge and understanding on all areas of the ancient world as illustrated by the impressive list of acquisitions and loans he made for Princeton and the advice and support he gave to many colleagues and friends worldwide.



163: Sculptors and Physicians in Fifth-Century Greece

CHF 50 - 100

Sculptors and Physicians in Fifth-Century Greece A preliminary Study Métraux, Guy P.R. (1995). Montreal & Kingston / London / Buffalo, McGill-Queen's University. ISBN: 0-7735-1231-4 CHF 50 / 100EUR 45 / 91 _____ The library of Dr J. Robert Guy The part of Robert Guy's library that will be auctioned by Hammer Auktionen consists of about 5,000 works, which will be auctioned as follows:- Sale 83 (part 1/10) 14.12.2021: general books (Egypt, Greece, Italy etc.)- Sale 84 (part 2/10) 15.12.2021: themed books (materials & techniques)- Sale 85 (part 3/10) 16.12.2021: themed books (mythology, burials etc.) - Sale 86 (part 4/10) 17.12.2021: museum bulletins & records- Sale 87 (part 5/10) 21.12.2021: studies, papers, yearbooks, journals etc. As the auctions will take a long time, it is recommended (besides the possibility of pre-bidding) to mark the lots you are interested in with the heart icon (top right of the picture of the book). You will then receive a reminder message from Live Auctioneers 10 lots before they will be auctioned. Parts 6 to 10 (art history, auction catalogues, encyclopedias, exhibition catalogues etc.) will be auctioned early 2022. Stay up to date and follow Hammer Auktionen on Live Auctioneers. Shipping Hammer Auktionen will gladly arrange all shipping in house via "Swiss Post". The costs (depending on weight) can be calculated here: <https://service.post.ch/vscNB>: The weight of each lot is mentioned in the catalogue entry. Packaging, insurance and handling is charged with additional CHF 10 (min.) to 50 (max.), depending on size and weight. If you wish a different shipping quotation, or have any questions about the services we offer, please contact: Matthias Asael (matthias.asael@hammerauktionen.ch), and we will take care of your instructions. In order to determine shipping costs in case of purchases at multiple auctions, all invoices will be sent on December 21, after the sale 87. Shipping will take place in the first two weeks of January 2022. BEST OF LUCK! Hammer Auktionen Dr John Robert Guy (1949-2020) Robert Guy was one of the most outstanding classical scholars of his generation. Born in Canada in 1949 he studied at Queens College, Ontario before arriving in Oxford in 1975 where he remained until 1984. He received his doctorate for his thesis on "The Early Classical Followers of Douris" having studied under Professor Martin Robertson, the former pupil and presumed heir to the great Oxford vase scholar J.D. Beazley. From here he went to The Art Museum, Princeton as Associate Curator of Ancient Art, a position he held until 1991. At Princeton Robert was able to make important acquisitions as well as continuing with his research, lecturing and redisplaying areas of the collection. From 1992, he held the Humfry Payne Senior Research Fellow in Classical Archaeology at Corpus Christi College, Oxford, leaving in 1999 to work as an independent scholar and adviser before joining the Cahn Gallery in Basel in 2009. Robert Guy was essentially a vase scholar and although he would deny it, some called him the "new Beazley" but he also had a formidable knowledge and understanding on all areas of the ancient world as illustrated by the impressive list of acquisitions and loans he made for Princeton and the advice and support he gave to many colleagues and friends worldwide.



164: Sympotica

CHF 50 - 100

Sympotica A symposium on the Symposium Murray O. (1990). Oxford, Clarendon. ISBN: 0-19-814861-5 CHF 50 / 100EUR 45 / 91 _____ The library of Dr J. Robert Guy The part of Robert Guy's library that will be auctioned by Hammer Auktionen consists of about 5,000 works, which will be auctioned as follows:- Sale 83 (part 1/10) 14.12.2021: general books (Egypt, Greece, Italy etc.)- Sale 84 (part 2/10) 15.12.2021: themed books (materials & techniques)- Sale 85 (part 3/10) 16.12.2021: themed books (mythology, burials etc.) - Sale 86 (part 4/10) 17.12.2021: museum bulletins & records- Sale 87 (part 5/10) 21.12.2021: studies, papers, yearbooks, journals etc. As the auctions will take a long time, it is recommended (besides the possibility of pre-bidding) to mark the lots you are interested in with the heart icon (top right of the picture of the book). You will then receive a reminder message from Live Auctioneers 10 lots before they will be auctioned. Parts 6 to 10 (art history, auction catalogues, encyclopedias, exhibition catalogues etc.) will be auctioned early 2022. Stay up to date and follow Hammer Auktionen on Live Auctioneers. Shipping Hammer Auktionen will gladly arrange all shipping in house via "Swiss Post". The costs (depending on weight) can be calculated here: <https://service.post.ch/vscNB>: The weight of each lot is mentioned in the catalogue entry. Packaging, insurance and handling is charged with additional CHF 10 (min.) to 50 (max.), depending on size and weight. If you wish a different shipping quotation, or have any questions about the services we offer, please contact: Matthias Asael (matthias.asael@hammerauktionen.ch), and we will take care of your instructions. In order to determine shipping costs in case of purchases at multiple auctions, all invoices will be sent on December 21, after the sale 87. Shipping will take place in the first two weeks of January 2022. BEST OF LUCK! Hammer Auktionen Dr John Robert Guy (1949-2020) Robert Guy was one of the most outstanding classical scholars of his generation. Born in Canada in 1949 he studied at Queens College, Ontario before arriving in Oxford in 1975 where he remained until 1984. He received his doctorate for his thesis on "The Early Classical Followers of Douris" having studied under Professor Martin Robertson, the former pupil and presumed heir to the great Oxford vase scholar J.D. Beazley. From here he went to The Art Museum, Princeton as Associate Curator of Ancient Art, a position he held until 1991. At Princeton Robert was able to make important acquisitions as well as continuing with his research, lecturing and redisplaying areas of the collection. From 1992, he held the Humfry Payne Senior Research Fellow in Classical Archaeology at Corpus Christi College, Oxford, leaving in 1999 to work as an independent scholar and adviser before joining the Cahn Gallery in Basel in 2009. Robert Guy was essentially a vase scholar and although he would deny it, some called him the "new Beazley" but he also had a formidable

HAMMER 85 / Library of Robert Guy / Part 3

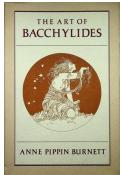
knowledge and understanding on all areas of the ancient world as illustrated by the impressive list of acquisitions and loans he made for Princeton and the advice and support he gave to many colleagues and friends worldwide.



165: The Aesthetics of the Greek Banquet

CHF 50 - 100

The Aesthetics of the Greek Banquet Images of Wine and RitualLissarrague, François (1990). Princeton, University Press.ISBN: 0-691-03595-4CHF 50 / 100EUR 45 / 91 The library of Dr J. Robert GuyThe part of Robert Guy's library that will be auctioned by Hammer Auktionen consists of about 5,000 works, which will be auctioned as follows:- Sale 83 (part 1/10) 14.12.2021: general books (Egypt, Greece, Italy etc.)- Sale 84 (part 2/10) 15.12.2021: themed books (materials & techniques)- Sale 85 (part 3/10) 16.12.2021: themed books (mythology, burials etc.) - Sale 86 (part 4/10) 17.12.2021: museum bulletins & records- Sale 87 (part 5/10) 21.12.2021: studies, papers, yearbooks, journals etc.As the auctions will take a long time, it is recommended (besides the possibility of pre-bidding) to mark the lots you are interested in with the heart icon (top right of the picture of the book). You will then receive a reminder message from Live Auctioneers 10 lots before they will be auctioned.Parts 6 to 10 (art history, auction catalogues, encyclopedias, exhibition catalogues etc.) will be auctioned early 2022. Stay up to date and follow Hammer Auktionen on Live Auctioneers.ShippingHammer Auktionen will gladly arrange all shipping in house via "Swiss Post".The costs (depending on weight) can be calculated here: <https://service.post.ch/vscNB>: The weight of each lot is mentioned in the catalogue entry.Packaging, insurance and handling is charged with additional CHF 10 (min.) to 50 (max.), depending on size and weight.If you wish a different shipping quotation, or have any questions about the services we offer, please contact: Matthias Asael (matthias.asael@hammerauktionen.ch), and we will take care of your instructions.In order to determine shipping costs in case of purchases at multiple auctions, all invoices will be sent on December 21, after the sale 87.Shipping will take place in the first two weeks of January 2022.BEST OF LUCK!Hammer AuktionenDr John Robert Guy (1949-2020)Robert Guy was one of the most outstanding classical scholars of his generation. Born in Canada in 1949 he studied at Queens College, Ontario before arriving in Oxford in 1975 where he remained until 1984. He received his doctorate for his thesis on "The Early Classical Followers of Douris" having studied under Professor Martin Robertson, the former pupil and presumed heir to the great Oxford vase scholar J.D. Beazley. From here he went to The Art Museum, Princeton as Associate Curator of Ancient Art, a position he held until 1991. At Princeton Robert was able to make important acquisitions as well as continuing with his research, lecturing and redisplaying areas of the collection. From 1992, he held the Humfry Payne Senior Research Fellow in Classical Archaeology at Corpus Christi College, Oxford, leaving in 1999 to work as an independent scholar and adviser before joining the Cahn Gallery in Basel in 2009.Robert Guy was essentially a vase scholar and although he would deny it, some called him the "new Beazley" but he also had a formidable knowledge and understanding on all areas of the ancient world as illustrated by the impressive list of acquisitions and loans he made for Princeton and the advice and support he gave to many colleagues and friends worldwide.

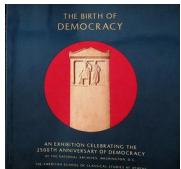


166: The Art of Bacchylides

CHF 50 - 100

The Art of Bacchylides Burnett, Anne Pippin (1985). Cambridge / London, Oberlin College by Harvard University.ISBN: 0-674-04666-8CHF 50 / 100EUR 45 / 91 The library of Dr J. Robert GuyThe part of Robert Guy's library that will be auctioned by Hammer Auktionen consists of about 5,000 works, which will be auctioned as follows:- Sale 83 (part 1/10) 14.12.2021: general books (Egypt, Greece, Italy etc.)- Sale 84 (part 2/10) 15.12.2021: themed books (materials & techniques)- Sale 85 (part 3/10) 16.12.2021: themed books (mythology, burials etc.) - Sale 86 (part 4/10) 17.12.2021: museum bulletins & records- Sale 87 (part 5/10) 21.12.2021: studies, papers, yearbooks, journals etc.As the auctions will take a long time, it is recommended (besides the possibility of pre-bidding) to mark the lots you are interested in with the heart icon (top right of the picture of the book). You will then receive a reminder message from Live Auctioneers 10 lots before they will be auctioned.Parts 6 to 10 (art history, auction catalogues, encyclopedias, exhibition catalogues etc.) will be auctioned early 2022. Stay up to date and follow Hammer Auktionen on Live Auctioneers.ShippingHammer Auktionen will gladly arrange all shipping in house via "Swiss Post".The costs (depending on weight) can be calculated here: <https://service.post.ch/vscNB>: The weight of each lot is mentioned in the catalogue entry.Packaging, insurance and handling is charged with additional CHF 10 (min.) to 50 (max.), depending on size and weight.If you wish a different shipping quotation, or have any questions about the services we offer, please contact: Matthias Asael (matthias.asael@hammerauktionen.ch), and we will take care of your instructions.In order to determine shipping costs in case of purchases at multiple auctions, all invoices will be sent on December 21, after the sale 87.Shipping will take place in the first two weeks of January 2022.BEST OF LUCK!Hammer AuktionenDr John Robert Guy (1949-2020)Robert Guy was one of the most outstanding classical scholars of his generation. Born in Canada in 1949 he studied at Queens College, Ontario before arriving in Oxford in 1975 where he remained until 1984. He received his doctorate for his thesis on "The Early Classical Followers of Douris" having studied under Professor Martin Robertson, the former pupil and presumed heir to the great Oxford vase scholar J.D. Beazley. From here he went to The Art Museum, Princeton as Associate Curator of Ancient Art, a position he held until 1991. At Princeton Robert was able to make important acquisitions as well as continuing with his research, lecturing and redisplaying areas of the collection. From 1992, he held the Humfry Payne Senior Research Fellow in Classical Archaeology at Corpus Christi College, Oxford, leaving in 1999 to work as an independent scholar and adviser before joining the Cahn Gallery in Basel in 2009.Robert Guy was essentially a vase scholar and although he would deny it, some called him the "new Beazley" but he also had a formidable knowledge and understanding on all areas of the ancient world as illustrated by the impressive list of acquisitions and loans he made for Princeton and the advice and support he gave to many colleagues and friends worldwide.

HAMMER 85 / Library of Robert Guy / Part 3



167: The Birth of Democracy

CHF 50 - 100

The Birth of Democracy An Exhibition Celebrating the 2500th Anniversary of Democracy Ober, J., Hedrick C.W. (1993). Princeton, American School of Classical Studies at Athens.ISBN: 87661-950-2CHF 50 / 100EUR 45 / 91 The library of Dr J. Robert Guy's library that will be auctioned by Hammer Auktionen consists of about 5,000 works, which will be auctioned as follows:- Sale 83 (part 1/10) 14.12.2021: general books (Egypt, Greece, Italy etc.)- Sale 84 (part 2/10) 15.12.2021: themed books (materials & techniques)- Sale 85 (part 3/10) 16.12.2021: themed books (mythology, burials etc.) - Sale 86 (part 4/10) 17.12.2021: museum bulletins & records- Sale 87 (part 5/10) 21.12.2021: studies, papers, yearbooks, journals etc. As the auctions will take a long time, it is recommended (besides the possibility of pre-bidding) to mark the lots you are interested in with the heart icon (top right of the picture of the book). You will then receive a reminder message from Live Auctioneers 10 lots before they will be auctioned. Parts 6 to 10 (art history, auction catalogues, encyclopedias, exhibition catalogues etc.) will be auctioned early 2022. Stay up to date and follow Hammer Auktionen on Live Auctioneers. Shipping Hammer Auktionen will gladly arrange all shipping in house via "Swiss Post". The costs (depending on weight) can be calculated here: <https://service.post.ch/vscNB>: The weight of each lot is mentioned in the catalogue entry. Packaging, insurance and handling is charged with additional CHF 10 (min.) to 50 (max.), depending on size and weight. If you wish a different shipping quotation, or have any questions about the services we offer, please contact: Matthias Asael (matthias.asael@hammerauktionen.ch), and we will take care of your instructions. In order to determine shipping costs in case of purchases at multiple auctions, all invoices will be sent on December 21, after the sale 87. Shipping will take place in the first two weeks of January 2022. BEST OF LUCK! Hammer Auktionen Dr John Robert Guy (1949-2020) Robert Guy was one of the most outstanding classical scholars of his generation. Born in Canada in 1949 he studied at Queens College, Ontario before arriving in Oxford in 1975 where he remained until 1984. He received his doctorate for his thesis on "The Early Classical Followers of Douris" having studied under Professor Martin Robertson, the former pupil and presumed heir to the great Oxford vase scholar J.D. Beazley. From here he went to The Art Museum, Princeton as Associate Curator of Ancient Art, a position he held until 1991. At Princeton Robert was able to make important acquisitions as well as continuing with his research, lecturing and redisplaying areas of the collection. From 1992, he held the Humfry Payne Senior Research Fellow in Classical Archaeology at Corpus Christi College, Oxford, leaving in 1999 to work as an independent scholar and adviser before joining the Cahn Gallery in Basel in 2009. Robert Guy was essentially a vase scholar and although he would deny it, some called him the "new Beazley" but he also had a formidable knowledge and understanding on all areas of the ancient world as illustrated by the impressive list of acquisitions and loans he made for Princeton and the advice and support he gave to many colleagues and friends worldwide.

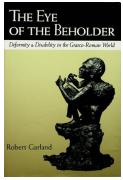


168: The Early Greek Concept of the Soul

CHF 50 - 100

The Early Greek Concept of the Soul Bremmer, Jan N. (1983). Chichester, Princeton University.ISBN: 0-691-10190-6CHF 50 / 100EUR 45 / 91 The library of Dr J. Robert Guy's library that will be auctioned by Hammer Auktionen consists of about 5,000 works, which will be auctioned as follows:- Sale 83 (part 1/10) 14.12.2021: general books (Egypt, Greece, Italy etc.)- Sale 84 (part 2/10) 15.12.2021: themed books (materials & techniques)- Sale 85 (part 3/10) 16.12.2021: themed books (mythology, burials etc.) - Sale 86 (part 4/10) 17.12.2021: museum bulletins & records- Sale 87 (part 5/10) 21.12.2021: studies, papers, yearbooks, journals etc. As the auctions will take a long time, it is recommended (besides the possibility of pre-bidding) to mark the lots you are interested in with the heart icon (top right of the picture of the book). You will then receive a reminder message from Live Auctioneers 10 lots before they will be auctioned. Parts 6 to 10 (art history, auction catalogues, encyclopedias, exhibition catalogues etc.) will be auctioned early 2022. Stay up to date and follow Hammer Auktionen on Live Auctioneers. Shipping Hammer Auktionen will gladly arrange all shipping in house via "Swiss Post". The costs (depending on weight) can be calculated here: <https://service.post.ch/vscNB>: The weight of each lot is mentioned in the catalogue entry. Packaging, insurance and handling is charged with additional CHF 10 (min.) to 50 (max.), depending on size and weight. If you wish a different shipping quotation, or have any questions about the services we offer, please contact: Matthias Asael (matthias.asael@hammerauktionen.ch), and we will take care of your instructions. In order to determine shipping costs in case of purchases at multiple auctions, all invoices will be sent on December 21, after the sale 87. Shipping will take place in the first two weeks of January 2022. BEST OF LUCK! Hammer Auktionen Dr John Robert Guy (1949-2020) Robert Guy was one of the most outstanding classical scholars of his generation. Born in Canada in 1949 he studied at Queens College, Ontario before arriving in Oxford in 1975 where he remained until 1984. He received his doctorate for his thesis on "The Early Classical Followers of Douris" having studied under Professor Martin Robertson, the former pupil and presumed heir to the great Oxford vase scholar J.D. Beazley. From here he went to The Art Museum, Princeton as Associate Curator of Ancient Art, a position he held until 1991. At Princeton Robert was able to make important acquisitions as well as continuing with his research, lecturing and redisplaying areas of the collection. From 1992, he held the Humfry Payne Senior Research Fellow in Classical Archaeology at Corpus Christi College, Oxford, leaving in 1999 to work as an independent scholar and adviser before joining the Cahn Gallery in Basel in 2009. Robert Guy was essentially a vase scholar and although he would deny it, some called him the "new Beazley" but he also had a formidable knowledge and understanding on all areas of the ancient world as illustrated by the impressive list of acquisitions and loans he made for Princeton and the advice and support he gave to many colleagues and friends worldwide.

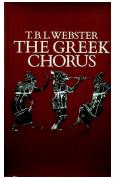
HAMMER 85 / Library of Robert Guy / Part 3



169: The Eye of the Beholder

CHF 50 - 100

The Eye of the Beholder Deformity & Disability in the Graeco-Roman WorldGarland, Robert (1995). Ithaca / New York, Cornell University Press.ISBN: 0-8014-3144-1CHF 50 / 100EUR 45 / 91_____The library of Dr J. Robert GuyThe part of Robert Guy's library that will be auctioned by Hammer Auktionen consists of about 5,000 works, which will be auctioned as follows:- Sale 83 (part 1/10) 14.12.2021: general books (Egypt, Greece, Italy etc.)- Sale 84 (part 2/10) 15.12.2021: themed books (materials & techniques)- Sale 85 (part 3/10) 16.12.2021: themed books (mythology, burials etc.) - Sale 86 (part 4/10) 17.12.2021: museum bulletins & records- Sale 87 (part 5/10) 21.12.2021: studies, papers, yearbooks, journals etc.As the auctions will take a long time, it is recommended (besides the possibility of pre-bidding) to mark the lots you are interested in with the heart icon (top right of the picture of the book). You will then receive a reminder message from Live Auctioneers 10 lots before they will be auctioned.Parts 6 to 10 (art history, auction catalogues, encyclopedias, exhibition catalogues etc.) will be auctioned early 2022. Stay up to date and follow Hammer Auktionen on Live Auctioneers.ShippingHammer Auktionen will gladly arrange all shipping in house via "Swiss Post".The costs (depending on weight) can be calculated here: <https://service.post.ch/vscNB>: The weight of each lot is mentioned in the catalogue entry.Packaging, insurance and handling is charged with additional CHF 10 (min.) to 50 (max.), depending on size and weight.If you wish a different shipping quotation, or have any questions about the services we offer, please contact: Matthias Asael (matthias.asael@hammerauktionen.ch), and we will take care of your instructions.In order to determine shipping costs in case of purchases at multiple auctions, all invoices will be sent on December 21, after the sale 87.Shipping will take place in the first two weeks of January 2022.BEST OF LUCK!Hammer AuktionenDr John Robert Guy (1949-2020)Robert Guy was one of the most outstanding classical scholars of his generation. Born in Canada in 1949 he studied at Queens College, Ontario before arriving in Oxford in 1975 where he remained until 1984. He received his doctorate for his thesis on "The Early Classical Followers of Douris" having studied under Professor Martin Robertson, the former pupil and presumed heir to the great Oxford vase scholar J.D. Beazley. From here he went to The Art Museum, Princeton as Associate Curator of Ancient Art, a position he held until 1991. At Princeton Robert was able to make important acquisitions as well as continuing with his research, lecturing and redisplaying areas of the collection. From 1992, he held the Humfry Payne Senior Research Fellow in Classical Archaeology at Corpus Christi College, Oxford, leaving in 1999 to work as an independent scholar and adviser before joining the Cahn Gallery in Basel in 2009.Robert Guy was essentially a vase scholar and although he would deny it, some called him the "new Beazley" but he also had a formidable knowledge and understanding on all areas of the ancient world as illustrated by the impressive list of acquisitions and loans he made for Princeton and the advice and support he gave to many colleagues and friends worldwide.



170: The Greek Chorus

CHF 50 - 100

The Greek Chorus Webster T.B.L. (1970). Methuen & Co LTD.CHF 50 / 100EUR 45 / 91_____The library of Dr J. Robert GuyThe part of Robert Guy's library that will be auctioned by Hammer Auktionen consists of about 5,000 works, which will be auctioned as follows:- Sale 83 (part 1/10) 14.12.2021: general books (Egypt, Greece, Italy etc.)- Sale 84 (part 2/10) 15.12.2021: themed books (materials & techniques)- Sale 85 (part 3/10) 16.12.2021: themed books (mythology, burials etc.) - Sale 86 (part 4/10) 17.12.2021: museum bulletins & records- Sale 87 (part 5/10) 21.12.2021: studies, papers, yearbooks, journals etc.As the auctions will take a long time, it is recommended (besides the possibility of pre-bidding) to mark the lots you are interested in with the heart icon (top right of the picture of the book). You will then receive a reminder message from Live Auctioneers 10 lots before they will be auctioned.Parts 6 to 10 (art history, auction catalogues, encyclopedias, exhibition catalogues etc.) will be auctioned early 2022. Stay up to date and follow Hammer Auktionen on Live Auctioneers.ShippingHammer Auktionen will gladly arrange all shipping in house via "Swiss Post".The costs (depending on weight) can be calculated here: <https://service.post.ch/vscNB>: The weight of each lot is mentioned in the catalogue entry.Packaging, insurance and handling is charged with additional CHF 10 (min.) to 50 (max.), depending on size and weight.If you wish a different shipping quotation, or have any questions about the services we offer, please contact: Matthias Asael (matthias.asael@hammerauktionen.ch), and we will take care of your instructions.In order to determine shipping costs in case of purchases at multiple auctions, all invoices will be sent on December 21, after the sale 87.Shipping will take place in the first two weeks of January 2022.BEST OF LUCK!Hammer AuktionenDr John Robert Guy (1949-2020)Robert Guy was one of the most outstanding classical scholars of his generation. Born in Canada in 1949 he studied at Queens College, Ontario before arriving in Oxford in 1975 where he remained until 1984. He received his doctorate for his thesis on "The Early Classical Followers of Douris" having studied under Professor Martin Robertson, the former pupil and presumed heir to the great Oxford vase scholar J.D. Beazley. From here he went to The Art Museum, Princeton as Associate Curator of Ancient Art, a position he held until 1991. At Princeton Robert was able to make important acquisitions as well as continuing with his research, lecturing and redisplaying areas of the collection. From 1992, he held the Humfry Payne Senior Research Fellow in Classical Archaeology at Corpus Christi College, Oxford, leaving in 1999 to work as an independent scholar and adviser before joining the Cahn Gallery in Basel in 2009.Robert Guy was essentially a vase scholar and although he would deny it, some called him the "new Beazley" but he also had a formidable knowledge and understanding on all areas of the ancient world as illustrated by the impressive list of acquisitions and loans he made for Princeton and the advice and support he gave to many colleagues and friends worldwide.



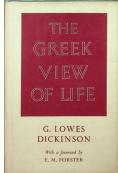
171: The Greek Tyrants

CHF 50 - 100

The Greek Tyrants Andrewes A. (1956). London, Hutchinson's University.CHF 50 / 100EUR 45 / 91_____The library of Dr J. Robert GuyThe part of Robert Guy's library that will be auctioned by Hammer Auktionen consists of about 5,000 works, which will be auctioned as follows:- Sale 83 (part 1/10) 14.12.2021: general books (Egypt, Greece, Italy etc.)- Sale 84 (part 2/10) 15.12.2021: themed books (materials & techniques)- Sale 85 (part 3/10) 16.12.2021: themed books (mythology, burials etc.) - Sale 86 (part 4/10) 17.12.2021: museum bulletins & records- Sale 87 (part 5/10) 21.12.2021: studies, papers, yearbooks, journals etc.As the auctions will take a long time, it is recommended (besides the possibility of pre-bidding) to mark the lots you are interested in with the heart icon (top right of the picture of the book). You will then receive a reminder message from Live Auctioneers 10 lots before they will be auctioned.Parts 6 to 10 (art history, auction catalogues, encyclopedias, exhibition catalogues etc.) will be auctioned early 2022. Stay up to date and follow Hammer Auktionen on Live

HAMMER 85 / Library of Robert Guy / Part 3

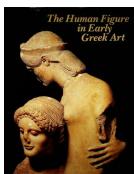
Auctioneers.ShippingHammer Auktionen will gladly arrange all shipping in house via "Swiss Post".The costs (depending on weight) can be calculated here: <https://service.post.ch/vscNB>: The weight of each lot is mentioned in the catalogue entry.Packaging, insurance and handling is charged with additional CHF 10 (min.) to 50 (max.), depending on size and weight.If you wish a different shipping quotation, or have any questions about the services we offer, please contact: Matthias Asael (matthias.asael@hammerauktionen.ch), and we will take care of your instructions.In order to determine shipping costs in case of purchases at multiple auctions, all invoices will be sent on December 21, after the sale 87.Shipping will take place in the first two weeks of January 2022.BEST OF LUCK!Hammer AuktionenDr John Robert Guy (1949-2020)Robert Guy was one of the most outstanding classical scholars of his generation. Born in Canada in 1949 he studied at Queens College, Ontario before arriving in Oxford in 1975 where he remained until 1984. He received his doctorate for his thesis on "The Early Classical Followers of Douris" having studied under Professor Martin Robertson, the former pupil and presumed heir to the great Oxford vase scholar J.D. Beazley. From here he went to The Art Museum, Princeton as Associate Curator of Ancient Art, a position he held until 1991. At Princeton Robert was able to make important acquisitions as well as continuing with his research, lecturing and redisplaying areas of the collection. From 1992, he held the Humfry Payne Senior Research Fellow in Classical Archaeology at Corpus Christi College, Oxford, leaving in 1999 to work as an independent scholar and adviser before joining the Cahn Gallery in Basel in 2009.Robert Guy was essentially a vase scholar and although he would deny it, some called him the "new Beazley" but he also had a formidable knowledge and understanding on all areas of the ancient world as illustrated by the impressive list of acquisitions and loans he made for Princeton and the advice and support he gave to many colleagues and friends worldwide.



172: The Greek View of Life

CHF 50 - 100

The Greek View of Life Dickinson, G. Lowes (1960). London, Methuen & Co.CHF 50 / 100EUR 45 / 91
The library of Dr J. Robert GuyThe part of Robert Guy's library that will be auctioned by Hammer Auktionen consists of about 5,000 works, which will be auctioned as follows:- Sale 83 (part 1/10) 14.12.2021: general books (Egypt, Greece, Italy etc.)- Sale 84 (part 2/10) 15.12.2021: themed books (materials & techniques)- Sale 85 (part 3/10) 16.12.2021: themed books (mythology, burials etc.) - Sale 86 (part 4/10) 17.12.2021: museum bulletins & records- Sale 87 (part 5/10) 21.12.2021: studies, papers, yearbooks, journals etc.As the auctions will take a long time, it is recommended (besides the possibility of pre-bidding) to mark the lots you are interested in with the heart icon (top right of the picture of the book). You will then receive a reminder message from Live Auctioneers 10 lots before they will be auctioned.Parts 6 to 10 (art history, auction catalogues, encyclopedias, exhibition catalogues etc.) will be auctioned early 2022. Stay up to date and follow Hammer Auktionen on Live Auctioneers.ShippingHammer Auktionen will gladly arrange all shipping in house via "Swiss Post".The costs (depending on weight) can be calculated here: <https://service.post.ch/vscNB>: The weight of each lot is mentioned in the catalogue entry.Packaging, insurance and handling is charged with additional CHF 10 (min.) to 50 (max.), depending on size and weight.If you wish a different shipping quotation, or have any questions about the services we offer, please contact: Matthias Asael (matthias.asael@hammerauktionen.ch), and we will take care of your instructions.In order to determine shipping costs in case of purchases at multiple auctions, all invoices will be sent on December 21, after the sale 87.Shipping will take place in the first two weeks of January 2022.BEST OF LUCK!Hammer AuktionenDr John Robert Guy (1949-2020)Robert Guy was one of the most outstanding classical scholars of his generation. Born in Canada in 1949 he studied at Queens College, Ontario before arriving in Oxford in 1975 where he remained until 1984. He received his doctorate for his thesis on "The Early Classical Followers of Douris" having studied under Professor Martin Robertson, the former pupil and presumed heir to the great Oxford vase scholar J.D. Beazley. From here he went to The Art Museum, Princeton as Associate Curator of Ancient Art, a position he held until 1991. At Princeton Robert was able to make important acquisitions as well as continuing with his research, lecturing and redisplaying areas of the collection. From 1992, he held the Humfry Payne Senior Research Fellow in Classical Archaeology at Corpus Christi College, Oxford, leaving in 1999 to work as an independent scholar and adviser before joining the Cahn Gallery in Basel in 2009.Robert Guy was essentially a vase scholar and although he would deny it, some called him the "new Beazley" but he also had a formidable knowledge and understanding on all areas of the ancient world as illustrated by the impressive list of acquisitions and loans he made for Princeton and the advice and support he gave to many colleagues and friends worldwide.



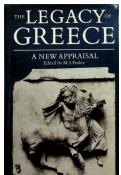
173: The Human Figure in Early Greek Art

CHF 50 - 100

The Human Figure in Early Greek Art Sweeney J., Curry T., Tzedakis Y. (1987). Athens, Ministry of Culture / Washington, NAtional Gallery of Art.ISBN: 0-89468-107-9CHF 50 / 100EUR 45 / 91
The library of Dr J. Robert GuyThe part of Robert Guy's library that will be auctioned by Hammer Auktionen consists of about 5,000 works, which will be auctioned as follows:- Sale 83 (part 1/10) 14.12.2021: general books (Egypt, Greece, Italy etc.)- Sale 84 (part 2/10) 15.12.2021: themed books (materials & techniques)- Sale 85 (part 3/10) 16.12.2021: themed books (mythology, burials etc.) - Sale 86 (part 4/10) 17.12.2021: museum bulletins & records- Sale 87 (part 5/10) 21.12.2021: studies, papers, yearbooks, journals etc.As the auctions will take a long time, it is recommended (besides the possibility of pre-bidding) to mark the lots you are interested in with the heart icon (top right of the picture of the book). You will then receive a reminder message from Live Auctioneers 10 lots before they will be auctioned.Parts 6 to 10 (art history, auction catalogues, encyclopedias, exhibition catalogues etc.) will be auctioned early 2022. Stay up to date and follow Hammer Auktionen on Live Auctioneers.ShippingHammer Auktionen will gladly arrange all shipping in house via "Swiss Post".The costs (depending on weight) can be calculated here: <https://service.post.ch/vscNB>: The weight of each lot is mentioned in the catalogue entry.Packaging, insurance and handling is charged with additional CHF 10 (min.) to 50 (max.), depending on size and weight.If you wish a different shipping quotation, or have any questions about the services we offer, please contact: Matthias Asael (matthias.asael@hammerauktionen.ch), and we will take care of your instructions.In order to determine shipping costs in case of purchases at multiple auctions, all invoices will be sent on December 21, after the sale 87.Shipping will take place in the first two weeks of January 2022.BEST OF LUCK!Hammer AuktionenDr John Robert Guy (1949-2020)Robert Guy was one of the most outstanding classical scholars of his generation. Born in Canada in 1949 he studied at Queens College, Ontario before arriving in Oxford in 1975 where he remained until 1984. He received his doctorate for his thesis on "The Early Classical Followers of Douris" having studied under Professor Martin Robertson, the former pupil and presumed heir to the great Oxford vase scholar J.D. Beazley. From here he went to The Art Museum, Princeton as Associate Curator of Ancient Art, a position he held until 1991. At Princeton Robert was able to make important acquisitions as well as continuing with his research, lecturing and redisplaying areas of the collection. From 1992, he held the Humfry Payne Senior Research Fellow in Classical Archaeology at Corpus Christi College, Oxford, leaving in 1999 to work as an independent scholar and adviser before joining the Cahn Gallery in Basel in 2009.Robert Guy was essentially a vase scholar and although he would deny it, some called him the "new Beazley" but he also had a formidable knowledge and understanding on all areas of the ancient world as illustrated by the impressive list of acquisitions and loans he made

HAMMER 85 / Library of Robert Guy / Part 3

for Princeton and the advice and support he gave to many colleagues and friends worldwide.



174: The Legacy of Greece

CHF 50 - 100

The Legacy of Greece A New AppraisalFinley M.I. (1981). Oxford, Clarendon.ISBN: 0-19-821915-6CHF 50 / 100EUR 45 / 91_____. The library of Dr J. Robert GuyThe part of Robert Guy's library that will be auctioned by Hammer Auktionen consists of about 5,000 works, which will be auctioned as follows:- Sale 83 (part 1/10) 14.12.2021: general books (Egypt, Greece, Italy etc.)- Sale 84 (part 2/10) 15.12.2021: themed books (materials & techniques)- Sale 85 (part 3/10) 16.12.2021: themed books (mythology, burials etc.) - Sale 86 (part 4/10) 17.12.2021: museum bulletins & records- Sale 87 (part 5/10) 21.12.2021: studies, papers, yearbooks, journals etc.As the auctions will take a long time, it is recommended (besides the possibility of pre-bidding) to mark the lots you are interested in with the heart icon (top right of the picture of the book). You will then receive a reminder message from Live Auctioneers 10 lots before they will be auctioned.Parts 6 to 10 (art history, auction catalogues, encyclopedias, exhibition catalogues etc.) will be auctioned early 2022. Stay up to date and follow Hammer Auktionen on Live Auctioneers.ShippingHammer Auktionen will gladly arrange all shipping in house via "Swiss Post".The costs (depending on weight) can be calculated here: <https://service.post.ch/vscnb>: The weight of each lot is mentioned in the catalogue entry.Packaging, insurance and handling is charged with additional CHF 10 (min.) to 50 (max.), depending on size and weight.If you wish a different shipping quotation, or have any questions about the services we offer, please contact: Matthias Asael (matthias.asael@hammerauktionen.ch), and we will take care of your instructions.In order to determine shipping costs in case of purchases at multiple auctions, all invoices will be sent on December 21, after the sale 87.Shipping will take place in the first two weeks of January 2022.BEST OF LUCK!Hammer AuktionenDr John Robert Guy (1949-2020)Robert Guy was one of the most outstanding classical scholars of his generation. Born in Canada in 1949 he studied at Queens College, Ontario before arriving in Oxford in 1975 where he remained until 1984. He received his doctorate for his thesis on "The Early Classical Followers of Douris" having studied under Professor Martin Robertson, the former pupil and presumed heir to the great Oxford vase scholar J.D. Beazley. From here he went to The Art Museum, Princeton as Associate Curator of Ancient Art, a position he held until 1991. At Princeton Robert was able to make important acquisitions as well as continuing with his research, lecturing and redisplaying areas of the collection. From 1992, he held the Humfry Payne Senior Research Fellow in Classical Archaeology at Corpus Christi College, Oxford, leaving in 1999 to work as an independent scholar and adviser before joining the Cahn Gallery in Basel in 2009.Robert Guy was essentially a vase scholar and although he would deny it, some called him the "new Beazley" but he also had a formidable knowledge and understanding on all areas of the ancient world as illustrated by the impressive list of acquisitions and loans he made for Princeton and the advice and support he gave to many colleagues and friends worldwide.

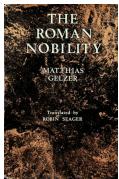


175: The ritual lament in Greek tradition

CHF 50 - 100

The ritual lament in Greek tradition Alexiou, Margaret (1974). Cambridge, University Press.ISBN: 0-521-20226-4CHF 50 / 100EUR 45 / 91_____. The library of Dr J. Robert GuyThe part of Robert Guy's library that will be auctioned by Hammer Auktionen consists of about 5,000 works, which will be auctioned as follows:- Sale 83 (part 1/10) 14.12.2021: general books (Egypt, Greece, Italy etc.)- Sale 84 (part 2/10) 15.12.2021: themed books (materials & techniques)- Sale 85 (part 3/10) 16.12.2021: themed books (mythology, burials etc.) - Sale 86 (part 4/10) 17.12.2021: museum bulletins & records- Sale 87 (part 5/10) 21.12.2021: studies, papers, yearbooks, journals etc.As the auctions will take a long time, it is recommended (besides the possibility of pre-bidding) to mark the lots you are interested in with the heart icon (top right of the picture of the book). You will then receive a reminder message from Live Auctioneers 10 lots before they will be auctioned.Parts 6 to 10 (art history, auction catalogues, encyclopedias, exhibition catalogues etc.) will be auctioned early 2022. Stay up to date and follow Hammer Auktionen on Live Auctioneers.ShippingHammer Auktionen will gladly arrange all shipping in house via "Swiss Post".The costs (depending on weight) can be calculated here: <https://service.post.ch/vscnb>: The weight of each lot is mentioned in the catalogue entry.Packaging, insurance and handling is charged with additional CHF 10 (min.) to 50 (max.), depending on size and weight.If you wish a different shipping quotation, or have any questions about the services we offer, please contact: Matthias Asael (matthias.asael@hammerauktionen.ch), and we will take care of your instructions.In order to determine shipping costs in case of purchases at multiple auctions, all invoices will be sent on December 21, after the sale 87.Shipping will take place in the first two weeks of January 2022.BEST OF LUCK!Hammer AuktionenDr John Robert Guy (1949-2020)Robert Guy was one of the most outstanding classical scholars of his generation. Born in Canada in 1949 he studied at Queens College, Ontario before arriving in Oxford in 1975 where he remained until 1984. He received his doctorate for his thesis on "The Early Classical Followers of Douris" having studied under Professor Martin Robertson, the former pupil and presumed heir to the great Oxford vase scholar J.D. Beazley. From here he went to The Art Museum, Princeton as Associate Curator of Ancient Art, a position he held until 1991. At Princeton Robert was able to make important acquisitions as well as continuing with his research, lecturing and redisplaying areas of the collection. From 1992, he held the Humfry Payne Senior Research Fellow in Classical Archaeology at Corpus Christi College, Oxford, leaving in 1999 to work as an independent scholar and adviser before joining the Cahn Gallery in Basel in 2009.Robert Guy was essentially a vase scholar and although he would deny it, some called him the "new Beazley" but he also had a formidable knowledge and understanding on all areas of the ancient world as illustrated by the impressive list of acquisitions and loans he made for Princeton and the advice and support he gave to many colleagues and friends worldwide.

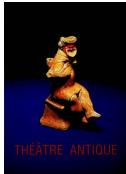
HAMMER 85 / Library of Robert Guy / Part 3



176: The Roman Nobility

CHF 50 - 100

The Roman Nobility Gelzer, Matthias (1969). Oxford, Basil Blackwell.CHF 50 / 100EUR 45 / 91 The library of Dr J. Robert GuyThe part of Robert Guy's library that will be auctioned by Hammer Auktionen consists of about 5,000 works, which will be auctioned as follows:- Sale 83 (part 1/10) 14.12.2021: general books (Egypt, Greece, Italy etc.)- Sale 84 (part 2/10) 15.12.2021: themed books (materials & techniques)- Sale 85 (part 3/10) 16.12.2021: themed books (mythology, burials etc.) - Sale 86 (part 4/10) 17.12.2021: museum bulletins & records- Sale 87 (part 5/10) 21.12.2021: studies, papers, yearbooks, journals etc.As the auctions will take a long time, it is recommended (besides the possibility of pre-bidding) to mark the lots you are interested in with the heart icon (top right of the picture of the book). You will then receive a reminder message from Live Auctioneers 10 lots before they will be auctioned.Parts 6 to 10 (art history, auction catalogues, encyclopedias, exhibition catalogues etc.) will be auctioned early 2022. Stay up to date and follow Hammer Auktionen on Live Auctioneers.ShippingHammer Auktionen will gladly arrange all shipping in house via "Swiss Post".The costs (depending on weight) can be calculated here: <https://service.post.ch/vscNB>: The weight of each lot is mentioned in the catalogue entry.Packaging, insurance and handling is charged with additional CHF 10 (min.) to 50 (max.), depending on size and weight.If you wish a different shipping quotation, or have any questions about the services we offer, please contact: Matthias Asael (matthias.asael@hammerauktionen.ch), and we will take care of your instructions.In order to determine shipping costs in case of purchases at multiple auctions, all invoices will be sent on December 21, after the sale 87.Shipping will take place in the first two weeks of January 2022.BEST OF LUCK!Hammer AuktionenDr John Robert Guy (1949-2020)Robert Guy was one of the most outstanding classical scholars of his generation. Born in Canada in 1949 he studied at Queens College, Ontario before arriving in Oxford in 1975 where he remained until 1984. He received his doctorate for his thesis on "The Early Classical Followers of Douris" having studied under Professor Martin Robertson, the former pupil and presumed heir to the great Oxford vase scholar J.D. Beazley. From here he went to The Art Museum, Princeton as Associate Curator of Ancient Art, a position he held until 1991. At Princeton Robert was able to make important acquisitions as well as continuing with his research, lecturing and redisplaying areas of the collection. From 1992, he held the Humfry Payne Senior Research Fellow in Classical Archaeology at Corpus Christi College, Oxford, leaving in 1999 to work as an independent scholar and adviser before joining the Cahn Gallery in Basel in 2009.Robert Guy was essentially a vase scholar and although he would deny it, some called him the "new Beazley" but he also had a formidable knowledge and understanding on all areas of the ancient world as illustrated by the impressive list of acquisitions and loans he made for Princeton and the advice and support he gave to many colleagues and friends worldwide.



177: Théâtre antique

CHF 50 - 100

Théâtre antique Masques et figures en terre cuiteCourtois, Chantal (1991). Genève, Musée d'art et d'histoire.ISBN: 2-8306-0083-5CHF 50 / 100EUR 45 / 91 The library of Dr J. Robert GuyThe part of Robert Guy's library that will be auctioned by Hammer Auktionen consists of about 5,000 works, which will be auctioned as follows:- Sale 83 (part 1/10) 14.12.2021: general books (Egypt, Greece, Italy etc.)- Sale 84 (part 2/10) 15.12.2021: themed books (materials & techniques)- Sale 85 (part 3/10) 16.12.2021: themed books (mythology, burials etc.) - Sale 86 (part 4/10) 17.12.2021: museum bulletins & records- Sale 87 (part 5/10) 21.12.2021: studies, papers, yearbooks, journals etc.As the auctions will take a long time, it is recommended (besides the possibility of pre-bidding) to mark the lots you are interested in with the heart icon (top right of the picture of the book). You will then receive a reminder message from Live Auctioneers 10 lots before they will be auctioned.Parts 6 to 10 (art history, auction catalogues, encyclopedias, exhibition catalogues etc.) will be auctioned early 2022. Stay up to date and follow Hammer Auktionen on Live Auctioneers.ShippingHammer Auktionen will gladly arrange all shipping in house via "Swiss Post".The costs (depending on weight) can be calculated here: <https://service.post.ch/vscNB>: The weight of each lot is mentioned in the catalogue entry.Packaging, insurance and handling is charged with additional CHF 10 (min.) to 50 (max.), depending on size and weight.If you wish a different shipping quotation, or have any questions about the services we offer, please contact: Matthias Asael (matthias.asael@hammerauktionen.ch), and we will take care of your instructions.In order to determine shipping costs in case of purchases at multiple auctions, all invoices will be sent on December 21, after the sale 87.Shipping will take place in the first two weeks of January 2022.BEST OF LUCK!Hammer AuktionenDr John Robert Guy (1949-2020)Robert Guy was one of the most outstanding classical scholars of his generation. Born in Canada in 1949 he studied at Queens College, Ontario before arriving in Oxford in 1975 where he remained until 1984. He received his doctorate for his thesis on "The Early Classical Followers of Douris" having studied under Professor Martin Robertson, the former pupil and presumed heir to the great Oxford vase scholar J.D. Beazley. From here he went to The Art Museum, Princeton as Associate Curator of Ancient Art, a position he held until 1991. At Princeton Robert was able to make important acquisitions as well as continuing with his research, lecturing and redisplaying areas of the collection. From 1992, he held the Humfry Payne Senior Research Fellow in Classical Archaeology at Corpus Christi College, Oxford, leaving in 1999 to work as an independent scholar and adviser before joining the Cahn Gallery in Basel in 2009.Robert Guy was essentially a vase scholar and although he would deny it, some called him the "new Beazley" but he also had a formidable knowledge and understanding on all areas of the ancient world as illustrated by the impressive list of acquisitions and loans he made for Princeton and the advice and support he gave to many colleagues and friends worldwide.



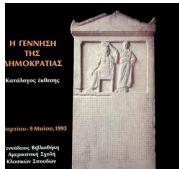
178: Un flot d'images. Une esthétique du banquet grec

CHF 50 - 100

Un flot d'images. Une esthétique du banquet grec Lissarrague, François (1987). Paris, Adam Biro.ISBN: 2-87660-001-3CHF 50 / 100EUR 45 / 91 The library of Dr J. Robert GuyThe part of Robert Guy's library that will be auctioned by Hammer Auktionen consists of about 5,000 works, which will be auctioned as follows:- Sale 83 (part 1/10) 14.12.2021: general books (Egypt, Greece, Italy etc.)- Sale 84 (part 2/10) 15.12.2021: themed books (materials & techniques)- Sale 85 (part 3/10) 16.12.2021: themed books (mythology, burials etc.) - Sale 86 (part 4/10) 17.12.2021: museum bulletins & records- Sale 87 (part 5/10) 21.12.2021: studies, papers, yearbooks, journals etc.As the auctions will take a long time, it is recommended (besides the possibility of pre-bidding) to mark the lots you are interested in with the heart icon (top right of the picture of the book). You will then receive a reminder message from Live Auctioneers 10 lots before they will be auctioned.Parts 6 to 10 (art history, auction catalogues, encyclopedias, exhibition catalogues etc.) will be auctioned early 2022. Stay up to date and follow Hammer Auktionen on

HAMMER 85 / Library of Robert Guy / Part 3

Live Auctioneers.ShippingHammer Auktionen will gladly arrange all shipping in house via "Swiss Post".The costs (depending on weight) can be calculated here: <https://service.post.ch/vscNB>: The weight of each lot is mentioned in the catalogue entry.Packaging, insurance and handling is charged with additional CHF 10 (min.) to 50 (max.), depending on size and weight.If you wish a different shipping quotation, or have any questions about the services we offer, please contact: Matthias Asael (matthias.asael@hammerauktionen.ch), and we will take care of your instructions.In order to determine shipping costs in case of purchases at multiple auctions, all invoices will be sent on December 21, after the sale 87.Shipping will take place in the first two weeks of January 2022.BEST OF LUCK!Hammer AuktionenDr John Robert Guy (1949-2020)Robert Guy was one of the most outstanding classical scholars of his generation. Born in Canada in 1949 he studied at Queens College, Ontario before arriving in Oxford in 1975 where he remained until 1984. He received his doctorate for his thesis on "The Early Classical Followers of Douris" having studied under Professor Martin Robertson, the former pupil and presumed heir to the great Oxford vase scholar J.D. Beazley. From here he went to The Art Museum, Princeton as Associate Curator of Ancient Art, a position he held until 1991. At Princeton Robert was able to make important acquisitions as well as continuing with his research, lecturing and redisplaying areas of the collection. From 1992, he held the Humfry Payne Senior Research Fellow in Classical Archaeology at Corpus Christi College, Oxford, leaving in 1999 to work as an independent scholar and adviser before joining the Cahn Gallery in Basel in 2009.Robert Guy was essentially a vase scholar and although he would deny it, some called him the "new Beazley" but he also had a formidable knowledge and understanding on all areas of the ancient world as illustrated by the impressive list of acquisitions and loans he made for Princeton and the advice and support he gave to many colleagues and friends worldwide.



179: THE BIRTH OF DEMOCRACY

CHF 50 - 100

? ??????? ??? ?????????? ?????????? ?????????? Mck. Camp II J., Buitron-Olivier D. (1993). ?????????? ?????????? ?????????? ?????????? ?????????? ?????????? ?????????? ?????????? CHF 50 / 100EUR 45 / 91 The library of Dr J. Robert GuyThe part of Robert Guy's library that will be auctioned by Hammer Auktionen consists of about 5,000 works, which will be auctioned as follows:- Sale 83 (part 1/10) 14.12.2021: general books (Egypt, Greece, Italy etc.)- Sale 84 (part 2/10) 15.12.2021: themed books (materials & techniques)- Sale 85 (part 3/10) 16.12.2021: themed books (mythology, burials etc.) - Sale 86 (part 4/10) 17.12.2021: museum bulletins & records- Sale 87 (part 5/10) 21.12.2021: studies, papers, yearbooks, journals etc.As the auctions will take a long time, it is recommended (besides the possibility of pre-bidding) to mark the lots you are interested in with the heart icon (top right of the picture of the book). You will then receive a reminder message from Live Auctioneers 10 lots before they will be auctioned.Parts 6 to 10 (art history, auction catalogues, encyclopedias, exhibition catalogues etc.) will be auctioned early 2022. Stay up to date and follow Hammer Auktionen on Live Auctioneers.ShippingHammer Auktionen will gladly arrange all shipping in house via "Swiss Post".The costs (depending on weight) can be calculated here: <https://service.post.ch/vscNB>: The weight of each lot is mentioned in the catalogue entry.Packaging, insurance and handling is charged with additional CHF 10 (min.) to 50 (max.), depending on size and weight.If you wish a different shipping quotation, or have any questions about the services we offer, please contact: Matthias Asael (matthias.asael@hammerauktionen.ch), and we will take care of your instructions.In order to determine shipping costs in case of purchases at multiple auctions, all invoices will be sent on December 21, after the sale 87.Shipping will take place in the first two weeks of January 2022.BEST OF LUCK!Hammer AuktionenDr John Robert Guy (1949-2020)Robert Guy was one of the most outstanding classical scholars of his generation. Born in Canada in 1949 he studied at Queens College, Ontario before arriving in Oxford in 1975 where he remained until 1984. He received his doctorate for his thesis on "The Early Classical Followers of Douris" having studied under Professor Martin Robertson, the former pupil and presumed heir to the great Oxford vase scholar J.D. Beazley. From here he went to The Art Museum, Princeton as Associate Curator of Ancient Art, a position he held until 1991. At Princeton Robert was able to make important acquisitions as well as continuing with his research, lecturing and redisplaying areas of the collection. From 1992, he held the Humfry Payne Senior Research Fellow in Classical Archaeology at Corpus Christi College, Oxford, leaving in 1999 to work as an independent scholar and adviser before joining the Cahn Gallery in Basel in 2009.Robert Guy was essentially a vase scholar and although he would deny it, some called him the "new Beazley" but he also had a formidable knowledge and understanding on all areas of the ancient world as illustrated by the impressive list of acquisitions and loans he made for Princeton and the advice and support he gave to many colleagues and friends worldwide.



180: A history of Women in the West

CHF 50 - 100

A history of Women in the West I. From Ancient Goddesses to Christian SaintsSchmitt Pantel, Pauline (1992). London, Belknap Press of Harvard University Press.ISBN: 0-674-40370-3CHF 50 / 100EUR 45 / 91 The library of Dr J. Robert GuyThe part of Robert Guy's library that will be auctioned by Hammer Auktionen consists of about 5,000 works, which will be auctioned as follows:- Sale 83 (part 1/10) 14.12.2021: general books (Egypt, Greece, Italy etc.)- Sale 84 (part 2/10) 15.12.2021: themed books (materials & techniques)- Sale 85 (part 3/10) 16.12.2021: themed books (mythology, burials etc.) - Sale 86 (part 4/10) 17.12.2021: museum bulletins & records- Sale 87 (part 5/10) 21.12.2021: studies, papers, yearbooks, journals etc.As the auctions will take a long time, it is recommended (besides the possibility of pre-bidding) to mark the lots you are interested in with the heart icon (top right of the picture of the book). You will then receive a reminder message from Live Auctioneers 10 lots before they will be auctioned.Parts 6 to 10 (art history, auction catalogues, encyclopedias, exhibition catalogues etc.) will be auctioned early 2022. Stay up to date and follow Hammer Auktionen on Live Auctioneers.ShippingHammer Auktionen will gladly arrange all shipping in house via "Swiss Post".The costs (depending on weight) can be calculated here: <https://service.post.ch/vscNB>: The weight of each lot is mentioned in the catalogue entry.Packaging, insurance and handling is charged with additional CHF 10 (min.) to 50 (max.), depending on size and weight.If you wish a different shipping quotation, or have any questions about the services we offer, please contact: Matthias Asael (matthias.asael@hammerauktionen.ch), and we will take care of your instructions.In order to determine shipping costs in case of purchases at multiple auctions, all invoices will be sent on December 21, after the sale 87.Shipping will take place in the first two weeks of January 2022.BEST OF LUCK!Hammer AuktionenDr John Robert Guy (1949-2020)Robert Guy was one of the most outstanding classical scholars of his generation. Born in Canada in 1949 he studied at Queens College, Ontario before arriving in Oxford in 1975 where he remained until 1984. He received his doctorate for his thesis on "The Early Classical Followers of Douris" having studied under Professor Martin Robertson, the former pupil and presumed heir to the great Oxford vase scholar J.D. Beazley. From here he went to The Art Museum, Princeton as Associate Curator of Ancient Art, a position he held until 1991. At Princeton Robert was able to make important acquisitions as well as continuing with his research, lecturing and redisplaying areas of the collection. From 1992, he held the Humfry Payne Senior Research Fellow in Classical Archaeology at Corpus Christi College, Oxford, leaving in 1999 to work as an independent scholar and adviser before joining the Cahn Gallery in Basel in 2009.Robert Guy was essentially a vase scholar and although he would deny it, some called him the "new Beazley" but he also had a formidable knowledge and understanding on all areas of the ancient world as illustrated by the impressive list of acquisitions and loans he made for Princeton and the advice and support he gave to many colleagues and friends worldwide.

HAMMER 85 / Library of Robert Guy / Part 3

loans he made for Princeton and the advice and support he gave to many colleagues and friends worldwide.



181: Frauentänze für Dionysos

CHF 50 - 100

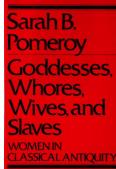
Frauentänze für Dionysos in der Spätarchaischen Vasenmalerei AthensManakidou, Eleni (2017). Kilchberg / Zürich, AKANTHVS.ISBN: 978-3-905083-34-7CHF 50 / 100EUR 45 / 91 The library of Dr J. Robert GuyThe part of Robert Guy's library that will be auctioned by Hammer Auktionen consists of about 5,000 works, which will be auctioned as follows:- Sale 83 (part 1/10) 14.12.2021: general books (Egypt, Greece, Italy etc.)- Sale 84 (part 2/10) 15.12.2021: themed books (materials & techniques)- Sale 85 (part 3/10) 16.12.2021: themed books (mythology, burials etc.) - Sale 86 (part 4/10) 17.12.2021: museum bulletins & records- Sale 87 (part 5/10) 21.12.2021: studies, papers, yearbooks, journals etc.As the auctions will take a long time, it is recommended (besides the possibility of pre-bidding) to mark the lots you are interested in with the heart icon (top right of the picture of the book). You will then receive a reminder message from Live Auctioneers 10 lots before they will be auctioned.Parts 6 to 10 (art history, auction catalogues, encyclopedias, exhibition catalogues etc.) will be auctioned early 2022. Stay up to date and follow Hammer Auktionen on Live Auctioneers.ShippingHammer Auktionen will gladly arrange all shipping in house via "Swiss Post".The costs (depending on weight) can be calculated here: <https://service.post.ch/vscNB>: The weight of each lot is mentioned in the catalogue entry.Packaging, insurance and handling is charged with additional CHF 10 (min.) to 50 (max.), depending on size and weight.If you wish a different shipping quotation, or have any questions about the services we offer, please contact: Matthias Asael (matthias.asael@hammerauktionen.ch), and we will take care of your instructions.In order to determine shipping costs in case of purchases at multiple auctions, all invoices will be sent on December 21, after the sale 87.Shipping will take place in the first two weeks of January 2022.BEST OF LUCK!Hammer AuktionenDr John Robert Guy (1949-2020)Robert Guy was one of the most outstanding classical scholars of his generation. Born in Canada in 1949 he studied at Queens College, Ontario before arriving in Oxford in 1975 where he remained until 1984. He received his doctorate for his thesis on "The Early Classical Followers of Douris" having studied under Professor Martin Robertson, the former pupil and presumed heir to the great Oxford vase scholar J.D. Beazley. From here he went to The Art Museum, Princeton as Associate Curator of Ancient Art, a position he held until 1991. At Princeton Robert was able to make important acquisitions as well as continuing with his research, lecturing and redisplaying areas of the collection. From 1992, he held the Humfry Payne Senior Research Fellow in Classical Archaeology at Corpus Christi College, Oxford, leaving in 1999 to work as an independent scholar and adviser before joining the Cahn Gallery in Basel in 2009.Robert Guy was essentially a vase scholar and although he would deny it, some called him the "new Beazley" but he also had a formidable knowledge and understanding on all areas of the ancient world as illustrated by the impressive list of acquisitions and loans he made for Princeton and the advice and support he gave to many colleagues and friends worldwide.



182: From Myth to Life: Images of Women from the classical

CHF 50 - 100

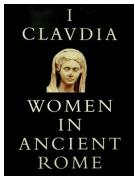
From Myth to Life: Images of Women from the classical World From the Celia and Walter Gilbert CollectionHouser, Caroline (2004). Northampton, Smith College Museum of Art.CHF 50 / 100EUR 45 / 91 The library of Dr J. Robert GuyThe part of Robert Guy's library that will be auctioned by Hammer Auktionen consists of about 5,000 works, which will be auctioned as follows:- Sale 83 (part 1/10) 14.12.2021: general books (Egypt, Greece, Italy etc.)- Sale 84 (part 2/10) 15.12.2021: themed books (materials & techniques)- Sale 85 (part 3/10) 16.12.2021: themed books (mythology, burials etc.) - Sale 86 (part 4/10) 17.12.2021: museum bulletins & records- Sale 87 (part 5/10) 21.12.2021: studies, papers, yearbooks, journals etc.As the auctions will take a long time, it is recommended (besides the possibility of pre-bidding) to mark the lots you are interested in with the heart icon (top right of the picture of the book). You will then receive a reminder message from Live Auctioneers 10 lots before they will be auctioned.Parts 6 to 10 (art history, auction catalogues, encyclopedias, exhibition catalogues etc.) will be auctioned early 2022. Stay up to date and follow Hammer Auktionen on Live Auctioneers.ShippingHammer Auktionen will gladly arrange all shipping in house via "Swiss Post".The costs (depending on weight) can be calculated here: <https://service.post.ch/vscNB>: The weight of each lot is mentioned in the catalogue entry.Packaging, insurance and handling is charged with additional CHF 10 (min.) to 50 (max.), depending on size and weight.If you wish a different shipping quotation, or have any questions about the services we offer, please contact: Matthias Asael (matthias.asael@hammerauktionen.ch), and we will take care of your instructions.In order to determine shipping costs in case of purchases at multiple auctions, all invoices will be sent on December 21, after the sale 87.Shipping will take place in the first two weeks of January 2022.BEST OF LUCK!Hammer AuktionenDr John Robert Guy (1949-2020)Robert Guy was one of the most outstanding classical scholars of his generation. Born in Canada in 1949 he studied at Queens College, Ontario before arriving in Oxford in 1975 where he remained until 1984. He received his doctorate for his thesis on "The Early Classical Followers of Douris" having studied under Professor Martin Robertson, the former pupil and presumed heir to the great Oxford vase scholar J.D. Beazley. From here he went to The Art Museum, Princeton as Associate Curator of Ancient Art, a position he held until 1991. At Princeton Robert was able to make important acquisitions as well as continuing with his research, lecturing and redisplaying areas of the collection. From 1992, he held the Humfry Payne Senior Research Fellow in Classical Archaeology at Corpus Christi College, Oxford, leaving in 1999 to work as an independent scholar and adviser before joining the Cahn Gallery in Basel in 2009.Robert Guy was essentially a vase scholar and although he would deny it, some called him the "new Beazley" but he also had a formidable knowledge and understanding on all areas of the ancient world as illustrated by the impressive list of acquisitions and loans he made for Princeton and the advice and support he gave to many colleagues and friends worldwide.



183: Goddesses, Whores, Wives, and Slaves

CHF 50 - 100

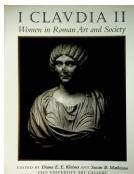
Goddesses, Whores, Wives, and Slaves Women in Classical AntiquityPomeroy, Sarah B. (1975). New York, Schocken Books.ISBN: 0-852-0530-6CHF 50 / 100EUR 45 / 91 _____The library of Dr J. Robert GuyThe part of Robert Guy's library that will be auctioned by Hammer Auktionen consists of about 5,000 works, which will be auctioned as follows:- Sale 83 (part 1/10) 14.12.2021: general books (Egypt, Greece, Italy etc.)- Sale 84 (part 2/10) 15.12.2021: themed books (materials & techniques)- Sale 85 (part 3/10) 16.12.2021: themed books (mythology, burials etc.) - Sale 86 (part 4/10) 17.12.2021: museum bulletins & records- Sale 87 (part 5/10) 21.12.2021: studies, papers, yearbooks, journals etc.As the auctions will take a long time, it is recommended (besides the possibility of pre-bidding) to mark the lots you are interested in with the heart icon (top right of the picture of the book). You will then receive a reminder message from Live Auctioneers 10 lots before they will be auctioned.Parts 6 to 10 (art history, auction catalogues, encyclopedias, exhibition catalogues etc.) will be auctioned early 2022. Stay up to date and follow Hammer Auktionen on Live Auctioneers.ShippingHammer Auktionen will gladly arrange all shipping in house via "Swiss Post".The costs (depending on weight) can be calculated here: <https://service.post.ch/vscNB>: The weight of each lot is mentioned in the catalogue entry.Packaging, insurance and handling is charged with additional CHF 10 (min.) to 50 (max.), depending on size and weight.If you wish a different shipping quotation, or have any questions about the services we offer, please contact: Matthias Asael (matthias.asael@hammerauktionen.ch), and we will take care of your instructions.In order to determine shipping costs in case of purchases at multiple auctions, all invoices will be sent on December 21, after the sale 87.Shipping will take place in the first two weeks of January 2022.BEST OF LUCK!Hammer AuktionenDr John Robert Guy (1949-2020)Robert Guy was one of the most outstanding classical scholars of his generation. Born in Canada in 1949 he studied at Queens College, Ontario before arriving in Oxford in 1975 where he remained until 1984. He received his doctorate for his thesis on "The Early Classical Followers of Douris" having studied under Professor Martin Robertson, the former pupil and presumed heir to the great Oxford vase scholar J.D. Beazley. From here he went to The Art Museum, Princeton as Associate Curator of Ancient Art, a position he held until 1991. At Princeton Robert was able to make important acquisitions as well as continuing with his research, lecturing and redisplaying areas of the collection. From 1992, he held the Humfry Payne Senior Research Fellow in Classical Archaeology at Corpus Christi College, Oxford, leaving in 1999 to work as an independent scholar and adviser before joining the Cahn Gallery in Basel in 2009.Robert Guy was essentially a vase scholar and although he would deny it, some called him the "new Beazley" but he also had a formidable knowledge and understanding on all areas of the ancient world as illustrated by the impressive list of acquisitions and loans he made for Princeton and the advice and support he gave to many colleagues and friends worldwide.



184: I Clavia

CHF 50 - 100

I Clavia Women in Ancient RomeKleiner D.E.E., Matheson S.B. (1996). New Haven, Yale University Art Gallery.ISBN: 0-89467-075-1CHF 50 / 100EUR 45 / 91 _____The library of Dr J. Robert GuyThe part of Robert Guy's library that will be auctioned by Hammer Auktionen consists of about 5,000 works, which will be auctioned as follows:- Sale 83 (part 1/10) 14.12.2021: general books (Egypt, Greece, Italy etc.)- Sale 84 (part 2/10) 15.12.2021: themed books (materials & techniques)- Sale 85 (part 3/10) 16.12.2021: themed books (mythology, burials etc.) - Sale 86 (part 4/10) 17.12.2021: museum bulletins & records- Sale 87 (part 5/10) 21.12.2021: studies, papers, yearbooks, journals etc.As the auctions will take a long time, it is recommended (besides the possibility of pre-bidding) to mark the lots you are interested in with the heart icon (top right of the picture of the book). You will then receive a reminder message from Live Auctioneers 10 lots before they will be auctioned.Parts 6 to 10 (art history, auction catalogues, encyclopedias, exhibition catalogues etc.) will be auctioned early 2022. Stay up to date and follow Hammer Auktionen on Live Auctioneers.ShippingHammer Auktionen will gladly arrange all shipping in house via "Swiss Post".The costs (depending on weight) can be calculated here: <https://service.post.ch/vscNB>: The weight of each lot is mentioned in the catalogue entry.Packaging, insurance and handling is charged with additional CHF 10 (min.) to 50 (max.), depending on size and weight.If you wish a different shipping quotation, or have any questions about the services we offer, please contact: Matthias Asael (matthias.asael@hammerauktionen.ch), and we will take care of your instructions.In order to determine shipping costs in case of purchases at multiple auctions, all invoices will be sent on December 21, after the sale 87.Shipping will take place in the first two weeks of January 2022.BEST OF LUCK!Hammer AuktionenDr John Robert Guy (1949-2020)Robert Guy was one of the most outstanding classical scholars of his generation. Born in Canada in 1949 he studied at Queens College, Ontario before arriving in Oxford in 1975 where he remained until 1984. He received his doctorate for his thesis on "The Early Classical Followers of Douris" having studied under Professor Martin Robertson, the former pupil and presumed heir to the great Oxford vase scholar J.D. Beazley. From here he went to The Art Museum, Princeton as Associate Curator of Ancient Art, a position he held until 1991. At Princeton Robert was able to make important acquisitions as well as continuing with his research, lecturing and redisplaying areas of the collection. From 1992, he held the Humfry Payne Senior Research Fellow in Classical Archaeology at Corpus Christi College, Oxford, leaving in 1999 to work as an independent scholar and adviser before joining the Cahn Gallery in Basel in 2009.Robert Guy was essentially a vase scholar and although he would deny it, some called him the "new Beazley" but he also had a formidable knowledge and understanding on all areas of the ancient world as illustrated by the impressive list of acquisitions and loans he made for Princeton and the advice and support he gave to many colleagues and friends worldwide.



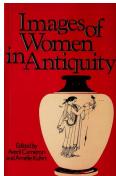
185: I Clavia II

CHF 50 - 100

I Clavia II Women in Roman Art and SocietyKleiner D.E.E., Matheson S.B. (2000). Austin, University of Texas Press.ISBN: 0-292-74340-8CHF 50 / 100EUR 45 / 91 _____The library of Dr J. Robert GuyThe part of Robert Guy's library that will be auctioned by Hammer Auktionen consists of about 5,000 works, which will be auctioned as follows:- Sale 83 (part 1/10) 14.12.2021: general books (Egypt, Greece, Italy etc.)- Sale 84 (part 2/10) 15.12.2021: themed books (materials & techniques)- Sale 85 (part 3/10) 16.12.2021: themed books (mythology, burials etc.) - Sale 86 (part 4/10) 17.12.2021: museum bulletins & records- Sale 87 (part 5/10) 21.12.2021: studies, papers, yearbooks, journals etc.As the auctions will take a long time, it is recommended (besides the possibility of pre-bidding) to mark the lots you are interested in with the heart icon (top right of the picture of the book). You will then receive a reminder message from Live Auctioneers 10 lots before they will be auctioned.Parts 6 to 10 (art history, auction catalogues, encyclopedias, exhibition catalogues etc.) will be auctioned early 2022. Stay up to date and follow Hammer Auktionen on Live Auctioneers.ShippingHammer Auktionen will gladly arrange all shipping in house via "Swiss Post".The costs (depending on weight) can be calculated here: <https://service.post.ch/vscNB>: The weight of each lot is mentioned in the catalogue entry.Packaging, insurance and handling is charged with additional CHF 10 (min.) to 50 (max.), depending on size and weight.If you wish a different shipping quotation, or have any questions about the services we offer, please contact: Matthias Asael (matthias.asael@hammerauktionen.ch), and we will take care of your instructions.In order to determine shipping costs in case of purchases at multiple auctions, all invoices will be sent on December 21, after the sale 87.Shipping will take place in the first two weeks of January 2022.BEST OF LUCK!Hammer AuktionenDr John Robert Guy (1949-2020)Robert Guy was one of the most outstanding classical scholars of his generation. Born in Canada in 1949 he studied at Queens College, Ontario before arriving in Oxford in 1975 where he remained until 1984. He received his doctorate for his thesis on "The Early Classical Followers of Douris" having studied under Professor Martin Robertson, the former pupil and presumed heir to the great Oxford vase scholar J.D. Beazley. From here he went to The Art Museum, Princeton as Associate Curator of Ancient Art, a position he held until 1991. At Princeton Robert was able to make important acquisitions as well as continuing with his research, lecturing and redisplaying areas of the collection. From 1992, he held the Humfry Payne Senior Research Fellow in Classical Archaeology at Corpus Christi College, Oxford, leaving in 1999 to work as an independent scholar and adviser before joining the Cahn Gallery in Basel in 2009.Robert Guy was essentially a vase scholar and although he would deny it, some called him the "new Beazley" but he also had a formidable knowledge and understanding on all areas of the ancient world as illustrated by the impressive list of acquisitions and loans he made for Princeton and the advice and support he gave to many colleagues and friends worldwide.

HAMMER 85 / Library of Robert Guy / Part 3

Hammer Auktionen on Live Auctioneers.ShippingHammer Auktionen will gladly arrange all shipping in house via "Swiss Post".The costs (depending on weight) can be calculated here: <https://service.post.ch/vscNB>: The weight of each lot is mentioned in the catalogue entry.Packaging, insurance and handling is charged with additional CHF 10 (min.) to 50 (max.), depending on size and weight.If you wish a different shipping quotation, or have any questions about the services we offer, please contact: Matthias Asael (matthias.asael@hammerauktionen.ch), and we will take care of your instructions.In order to determine shipping costs in case of purchases at multiple auctions, all invoices will be sent on December 21, after the sale 87.Shipping will take place in the first two weeks of January 2022.BEST OF LUCK!Hammer AuktionenDr John Robert Guy (1949-2020)Robert Guy was one of the most outstanding classical scholars of his generation. Born in Canada in 1949 he studied at Queens College, Ontario before arriving in Oxford in 1975 where he remained until 1984. He received his doctorate for his thesis on "The Early Classical Followers of Douris" having studied under Professor Martin Robertson, the former pupil and presumed heir to the great Oxford vase scholar J.D. Beazley. From here he went to The Art Museum, Princeton as Associate Curator of Ancient Art, a position he held until 1991. At Princeton Robert was able to make important acquisitions as well as continuing with his research, lecturing and redisplaying areas of the collection. From 1992, he held the Humfry Payne Senior Research Fellow in Classical Archaeology at Corpus Christi College, Oxford, leaving in 1999 to work as an independent scholar and adviser before joining the Cahn Gallery in Basel in 2009.Robert Guy was essentially a vase scholar and although he would deny it, some called him the "new Beazley" but he also had a formidable knowledge and understanding on all areas of the ancient world as illustrated by the impressive list of acquisitions and loans he made for Princeton and the advice and support he gave to many colleagues and friends worldwide.



186: Images of Women in Antiquity

CHF 50 - 100

Images of Women in Antiquity Cameron A., Kuhrt A. (1983). London / Camberra, Croom Helm.ISBN: 0-7099-0753-2CHF 50 / 100EUR 45 / 91_____The library of Dr J. Robert GuyThe part of Robert Guy's library that will be auctioned by Hammer Auktionen consists of about 5,000 works, which will be auctioned as follows:- Sale 83 (part 1/10) 14.12.2021: general books (Egypt, Greece, Italy etc.)- Sale 84 (part 2/10) 15.12.2021: themed books (materials & techniques)- Sale 85 (part 3/10) 16.12.2021: themed books (mythology, burials etc.) - Sale 86 (part 4/10) 17.12.2021: museum bulletins & records- Sale 87 (part 5/10) 21.12.2021: studies, papers, yearbooks, journals etc.As the auctions will take a long time, it is recommended (besides the possibility of pre-bidding) to mark the lots you are interested in with the heart icon (top right of the picture of the book). You will then receive a reminder message from Live Auctioneers 10 lots before they will be auctioned.Parts 6 to 10 (art history, auction catalogues, encyclopedias, exhibition catalogues etc.) will be auctioned early 2022. Stay up to date and follow Hammer Auktionen on Live Auctioneers.ShippingHammer Auktionen will gladly arrange all shipping in house via "Swiss Post".The costs (depending on weight) can be calculated here: <https://service.post.ch/vscNB>: The weight of each lot is mentioned in the catalogue entry.Packaging, insurance and handling is charged with additional CHF 10 (min.) to 50 (max.), depending on size and weight.If you wish a different shipping quotation, or have any questions about the services we offer, please contact: Matthias Asael (matthias.asael@hammerauktionen.ch), and we will take care of your instructions.In order to determine shipping costs in case of purchases at multiple auctions, all invoices will be sent on December 21, after the sale 87.Shipping will take place in the first two weeks of January 2022.BEST OF LUCK!Hammer AuktionenDr John Robert Guy (1949-2020)Robert Guy was one of the most outstanding classical scholars of his generation. Born in Canada in 1949 he studied at Queens College, Ontario before arriving in Oxford in 1975 where he remained until 1984. He received his doctorate for his thesis on "The Early Classical Followers of Douris" having studied under Professor Martin Robertson, the former pupil and presumed heir to the great Oxford vase scholar J.D. Beazley. From here he went to The Art Museum, Princeton as Associate Curator of Ancient Art, a position he held until 1991. At Princeton Robert was able to make important acquisitions as well as continuing with his research, lecturing and redisplaying areas of the collection. From 1992, he held the Humfry Payne Senior Research Fellow in Classical Archaeology at Corpus Christi College, Oxford, leaving in 1999 to work as an independent scholar and adviser before joining the Cahn Gallery in Basel in 2009.Robert Guy was essentially a vase scholar and although he would deny it, some called him the "new Beazley" but he also had a formidable knowledge and understanding on all areas of the ancient world as illustrated by the impressive list of acquisitions and loans he made for Princeton and the advice and support he gave to many colleagues and friends worldwide.



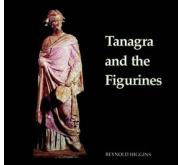
187: Starke Frauen

CHF 50 - 100

Starke Frauen Hg. Wünsche, Raimund (2008). München, Staatliche Antikensammlungen und Glyptothek.ISBN: 3-933200-12-1CHF 50 / 100EUR 45 / 91_____The library of Dr J. Robert GuyThe part of Robert Guy's library that will be auctioned by Hammer Auktionen consists of about 5,000 works, which will be auctioned as follows:- Sale 83 (part 1/10) 14.12.2021: general books (Egypt, Greece, Italy etc.)- Sale 84 (part 2/10) 15.12.2021: themed books (materials & techniques)- Sale 85 (part 3/10) 16.12.2021: themed books (mythology, burials etc.) - Sale 86 (part 4/10) 17.12.2021: museum bulletins & records- Sale 87 (part 5/10) 21.12.2021: studies, papers, yearbooks, journals etc.As the auctions will take a long time, it is recommended (besides the possibility of pre-bidding) to mark the lots you are interested in with the heart icon (top right of the picture of the book). You will then receive a reminder message from Live Auctioneers 10 lots before they will be auctioned.Parts 6 to 10 (art history, auction catalogues, encyclopedias, exhibition catalogues etc.) will be auctioned early 2022. Stay up to date and follow Hammer Auktionen on Live Auctioneers.ShippingHammer Auktionen will gladly arrange all shipping in house via "Swiss Post".The costs (depending on weight) can be calculated here: <https://service.post.ch/vscNB>: The weight of each lot is mentioned in the catalogue entry.Packaging, insurance and handling is charged with additional CHF 10 (min.) to 50 (max.), depending on size and weight.If you wish a different shipping quotation, or have any questions about the services we offer, please contact: Matthias Asael (matthias.asael@hammerauktionen.ch), and we will take care of your instructions.In order to determine shipping costs in case of purchases at multiple auctions, all invoices will be sent on December 21, after the sale 87.Shipping will take place in the first two weeks of January 2022.BEST OF LUCK!Hammer AuktionenDr John Robert Guy (1949-2020)Robert Guy was one of the most outstanding classical scholars of his generation. Born in Canada in 1949 he studied at Queens College, Ontario before arriving in Oxford in 1975 where he remained until 1984. He received his doctorate for his thesis on "The Early Classical Followers of Douris" having studied under Professor Martin Robertson, the former pupil and presumed heir to the great Oxford vase scholar J.D. Beazley. From here he went to The Art Museum, Princeton as Associate Curator of Ancient Art, a position he held until 1991. At Princeton Robert was able to make important acquisitions as well as continuing with his research, lecturing and redisplaying areas of the collection. From 1992, he held the Humfry Payne Senior Research Fellow in Classical Archaeology at Corpus Christi College, Oxford, leaving in 1999 to work as an independent scholar and adviser before joining the Cahn Gallery in Basel in 2009.Robert Guy was essentially a vase scholar and although he would deny it, some called him the "new Beazley" but he also had a formidable knowledge and understanding on all areas of the ancient world as illustrated by the impressive list of acquisitions and loans he made

HAMMER 85 / Library of Robert Guy / Part 3

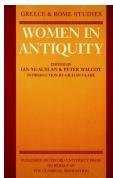
for Princeton and the advice and support he gave to many colleagues and friends worldwide.



188: Tanagra and the Figurines

CHF 50 - 100

Tanagra and the Figurines Higgins, Reynold (1986). Princeton, University Press.ISBN: 0-691-04044-3CHF 50 / 100EUR 45 / 91
The library of Dr J. Robert GuyThe part of Robert Guy's library that will be auctioned by Hammer Auktionen consists of about 5,000 works, which will be auctioned as follows:- Sale 83 (part 1/10) 14.12.2021: general books (Egypt, Greece, Italy etc.)- Sale 84 (part 2/10) 15.12.2021: themed books (materials & techniques)- Sale 85 (part 3/10) 16.12.2021: themed books (mythology, burials etc.) - Sale 86 (part 4/10) 17.12.2021: museum bulletins & records- Sale 87 (part 5/10) 21.12.2021: studies, papers, yearbooks, journals etc.As the auctions will take a long time, it is recommended (besides the possibility of pre-bidding) to mark the lots you are interested in with the heart icon (top right of the picture of the book). You will then receive a reminder message from Live Auctioneers 10 lots before they will be auctioned.Parts 6 to 10 (art history, auction catalogues, encyclopedias, exhibition catalogues etc.) will be auctioned early 2022. Stay up to date and follow Hammer Auktionen on Live Auctioneers.ShippingHammer Auktionen will gladly arrange all shipping in house via "Swiss Post".The costs (depending on weight) can be calculated here: <https://service.post.ch/vscNB>: The weight of each lot is mentioned in the catalogue entry.Packaging, insurance and handling is charged with additional CHF 10 (min.) to 50 (max.), depending on size and weight.If you wish a different shipping quotation, or have any questions about the services we offer, please contact: Matthias Asael (matthias.asael@hammerauktionen.ch), and we will take care of your instructions.In order to determine shipping costs in case of purchases at multiple auctions, all invoices will be sent on December 21, after the sale 87.Shipping will take place in the first two weeks of January 2022.BEST OF LUCK!Hammer AuktionenDr John Robert Guy (1949-2020)Robert Guy was one of the most outstanding classical scholars of his generation. Born in Canada in 1949 he studied at Queens College, Ontario before arriving in Oxford in 1975 where he remained until 1984. He received his doctorate for his thesis on "The Early Classical Followers of Douris" having studied under Professor Martin Robertson, the former pupil and presumed heir to the great Oxford vase scholar J.D. Beazley. From here he went to The Art Museum, Princeton as Associate Curator of Ancient Art, a position he held until 1991. At Princeton Robert was able to make important acquisitions as well as continuing with his research, lecturing and redisplaying areas of the collection. From 1992, he held the Humfry Payne Senior Research Fellow in Classical Archaeology at Corpus Christi College, Oxford, leaving in 1999 to work as an independent scholar and adviser before joining the Cahn Gallery in Basel in 2009.Robert Guy was essentially a vase scholar and although he would deny it, some called him the "new Beazley" but he also had a formidable knowledge and understanding on all areas of the ancient world as illustrated by the impressive list of acquisitions and loans he made for Princeton and the advice and support he gave to many colleagues and friends worldwide.



189: Women in Antiquity

CHF 50 - 100

Women in Antiquity In: Greece & Rome Studies Volume IIIMcAuslan I., Walcot P. (1996). New York, Oxford University Press.ISBN: 0-19-920303-2CHF 50 / 100EUR 45 / 91
The library of Dr J. Robert GuyThe part of Robert Guy's library that will be auctioned by Hammer Auktionen consists of about 5,000 works, which will be auctioned as follows:- Sale 83 (part 1/10) 14.12.2021: general books (Egypt, Greece, Italy etc.)- Sale 84 (part 2/10) 15.12.2021: themed books (materials & techniques)- Sale 85 (part 3/10) 16.12.2021: themed books (mythology, burials etc.) - Sale 86 (part 4/10) 17.12.2021: museum bulletins & records- Sale 87 (part 5/10) 21.12.2021: studies, papers, yearbooks, journals etc.As the auctions will take a long time, it is recommended (besides the possibility of pre-bidding) to mark the lots you are interested in with the heart icon (top right of the picture of the book). You will then receive a reminder message from Live Auctioneers 10 lots before they will be auctioned.Parts 6 to 10 (art history, auction catalogues, encyclopedias, exhibition catalogues etc.) will be auctioned early 2022. Stay up to date and follow Hammer Auktionen on Live Auctioneers.ShippingHammer Auktionen will gladly arrange all shipping in house via "Swiss Post".The costs (depending on weight) can be calculated here: <https://service.post.ch/vscNB>: The weight of each lot is mentioned in the catalogue entry.Packaging, insurance and handling is charged with additional CHF 10 (min.) to 50 (max.), depending on size and weight.If you wish a different shipping quotation, or have any questions about the services we offer, please contact: Matthias Asael (matthias.asael@hammerauktionen.ch), and we will take care of your instructions.In order to determine shipping costs in case of purchases at multiple auctions, all invoices will be sent on December 21, after the sale 87.Shipping will take place in the first two weeks of January 2022.BEST OF LUCK!Hammer AuktionenDr John Robert Guy (1949-2020)Robert Guy was one of the most outstanding classical scholars of his generation. Born in Canada in 1949 he studied at Queens College, Ontario before arriving in Oxford in 1975 where he remained until 1984. He received his doctorate for his thesis on "The Early Classical Followers of Douris" having studied under Professor Martin Robertson, the former pupil and presumed heir to the great Oxford vase scholar J.D. Beazley. From here he went to The Art Museum, Princeton as Associate Curator of Ancient Art, a position he held until 1991. At Princeton Robert was able to make important acquisitions as well as continuing with his research, lecturing and redisplaying areas of the collection. From 1992, he held the Humfry Payne Senior Research Fellow in Classical Archaeology at Corpus Christi College, Oxford, leaving in 1999 to work as an independent scholar and adviser before joining the Cahn Gallery in Basel in 2009.Robert Guy was essentially a vase scholar and although he would deny it, some called him the "new Beazley" but he also had a formidable knowledge and understanding on all areas of the ancient world as illustrated by the impressive list of acquisitions and loans he made for Princeton and the advice and support he gave to many colleagues and friends worldwide.

HAMMER 85 / Library of Robert Guy / Part 3



190: Women in the Ancient World

CHF 50 - 100

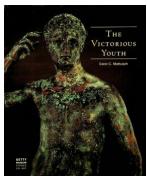
Women in the Ancient World The Arethusa Papers Peradotto J., Sullivan J.P. (1984). Albany, State University of New York Press. ISBN: 0-87395-773-3 CHF 50 / 100EUR 45 / 91 _____ The library of Dr J. Robert Guy The part of Robert Guy's library that will be auctioned by Hammer Auktionen consists of about 5,000 works, which will be auctioned as follows:- Sale 83 (part 1/10) 14.12.2021: general books (Egypt, Greece, Italy etc.)- Sale 84 (part 2/10) 15.12.2021: themed books (materials & techniques)- Sale 85 (part 3/10) 16.12.2021: themed books (mythology, burials etc.) - Sale 86 (part 4/10) 17.12.2021: museum bulletins & records- Sale 87 (part 5/10) 21.12.2021: studies, papers, yearbooks, journals etc. As the auctions will take a long time, it is recommended (besides the possibility of pre-bidding) to mark the lots you are interested in with the heart icon (top right of the picture of the book). You will then receive a reminder message from Live Auctioneers 10 lots before they will be auctioned. Parts 6 to 10 (art history, auction catalogues, encyclopedias, exhibition catalogues etc.) will be auctioned early 2022. Stay up to date and follow Hammer Auktionen on Live Auctioneers. Shipping Hammer Auktionen will gladly arrange all shipping in house via "Swiss Post". The costs (depending on weight) can be calculated here: <https://service.post.ch/vscNB>: The weight of each lot is mentioned in the catalogue entry. Packaging, insurance and handling is charged with additional CHF 10 (min.) to 50 (max.), depending on size and weight. If you wish a different shipping quotation, or have any questions about the services we offer, please contact: Matthias Asael (matthias.asael@hammerauktionen.ch), and we will take care of your instructions. In order to determine shipping costs in case of purchases at multiple auctions, all invoices will be sent on December 21, after the sale 87. Shipping will take place in the first two weeks of January 2022. BEST OF LUCK! Hammer Auktionen Dr John Robert Guy (1949-2020) Robert Guy was one of the most outstanding classical scholars of his generation. Born in Canada in 1949 he studied at Queens College, Ontario before arriving in Oxford in 1975 where he remained until 1984. He received his doctorate for his thesis on "The Early Classical Followers of Douris" having studied under Professor Martin Robertson, the former pupil and presumed heir to the great Oxford vase scholar J.D. Beazley. From here he went to The Art Museum, Princeton as Associate Curator of Ancient Art, a position he held until 1991. At Princeton Robert was able to make important acquisitions as well as continuing with his research, lecturing and redisplaying areas of the collection. From 1992, he held the Humfry Payne Senior Research Fellow in Classical Archaeology at Corpus Christi College, Oxford, leaving in 1999 to work as an independent scholar and adviser before joining the Cahn Gallery in Basel in 2009. Robert Guy was essentially a vase scholar and although he would deny it, some called him the "new Beazley" but he also had a formidable knowledge and understanding on all areas of the ancient world as illustrated by the impressive list of acquisitions and loans he made for Princeton and the advice and support he gave to many colleagues and friends worldwide.



191: Roman Men in Greek Himation (Romani Palliati)

CHF 50 - 100

Roman Men in Greek Himation (Romani Palliati) A Contribution to the History of Copying Bieber, Margarete (1959). Philadelphia, American Philosophical Society. CHF 50 / 100EUR 45 / 91 _____ The library of Dr J. Robert Guy The part of Robert Guy's library that will be auctioned by Hammer Auktionen consists of about 5,000 works, which will be auctioned as follows:- Sale 83 (part 1/10) 14.12.2021: general books (Egypt, Greece, Italy etc.)- Sale 84 (part 2/10) 15.12.2021: themed books (materials & techniques)- Sale 85 (part 3/10) 16.12.2021: themed books (mythology, burials etc.) - Sale 86 (part 4/10) 17.12.2021: museum bulletins & records- Sale 87 (part 5/10) 21.12.2021: studies, papers, yearbooks, journals etc. As the auctions will take a long time, it is recommended (besides the possibility of pre-bidding) to mark the lots you are interested in with the heart icon (top right of the picture of the book). You will then receive a reminder message from Live Auctioneers 10 lots before they will be auctioned. Parts 6 to 10 (art history, auction catalogues, encyclopedias, exhibition catalogues etc.) will be auctioned early 2022. Stay up to date and follow Hammer Auktionen on Live Auctioneers. Shipping Hammer Auktionen will gladly arrange all shipping in house via "Swiss Post". The costs (depending on weight) can be calculated here: <https://service.post.ch/vscNB>: The weight of each lot is mentioned in the catalogue entry. Packaging, insurance and handling is charged with additional CHF 10 (min.) to 50 (max.), depending on size and weight. If you wish a different shipping quotation, or have any questions about the services we offer, please contact: Matthias Asael (matthias.asael@hammerauktionen.ch), and we will take care of your instructions. In order to determine shipping costs in case of purchases at multiple auctions, all invoices will be sent on December 21, after the sale 87. Shipping will take place in the first two weeks of January 2022. BEST OF LUCK! Hammer Auktionen Dr John Robert Guy (1949-2020) Robert Guy was one of the most outstanding classical scholars of his generation. Born in Canada in 1949 he studied at Queens College, Ontario before arriving in Oxford in 1975 where he remained until 1984. He received his doctorate for his thesis on "The Early Classical Followers of Douris" having studied under Professor Martin Robertson, the former pupil and presumed heir to the great Oxford vase scholar J.D. Beazley. From here he went to The Art Museum, Princeton as Associate Curator of Ancient Art, a position he held until 1991. At Princeton Robert was able to make important acquisitions as well as continuing with his research, lecturing and redisplaying areas of the collection. From 1992, he held the Humfry Payne Senior Research Fellow in Classical Archaeology at Corpus Christi College, Oxford, leaving in 1999 to work as an independent scholar and adviser before joining the Cahn Gallery in Basel in 2009. Robert Guy was essentially a vase scholar and although he would deny it, some called him the "new Beazley" but he also had a formidable knowledge and understanding on all areas of the ancient world as illustrated by the impressive list of acquisitions and loans he made for Princeton and the advice and support he gave to many colleagues and friends worldwide.



192: The Victorious Youth

CHF 50 - 100

The Victorious Youth Mattusch, Carol C. (1997). Los Angeles, J. Paul Getty Museum. CHF 50 / 100EUR 45 / 91 _____ The library of Dr J. Robert Guy The part of Robert Guy's library that will be auctioned by Hammer Auktionen consists of about 5,000 works, which will be auctioned as follows:- Sale 83 (part 1/10) 14.12.2021: general books (Egypt, Greece, Italy etc.)- Sale 84 (part 2/10) 15.12.2021: themed books (materials & techniques)- Sale 85 (part 3/10) 16.12.2021: themed books (mythology, burials etc.) - Sale 86 (part 4/10) 17.12.2021: museum bulletins & records- Sale 87 (part 5/10) 21.12.2021: studies, papers, yearbooks, journals etc. As the auctions will take a long time, it is recommended (besides the possibility of pre-bidding) to mark the lots you are interested in with the heart icon (top right of the picture of the book). You will then receive a reminder message from Live Auctioneers 10 lots before they will be auctioned. Parts 6 to 10 (art history, auction catalogues, encyclopedias, exhibition catalogues etc.) will be auctioned early 2022. Stay up to date and follow Hammer Auktionen on Live

HAMMER 85 / Library of Robert Guy / Part 3

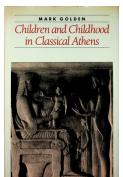
Auctioneers.ShippingHammer Auktionen will gladly arrange all shipping in house via "Swiss Post".The costs (depending on weight) can be calculated here: <https://service.post.ch/vscNB>: The weight of each lot is mentioned in the catalogue entry.Packaging, insurance and handling is charged with additional CHF 10 (min.) to 50 (max.), depending on size and weight.If you wish a different shipping quotation, or have any questions about the services we offer, please contact: Matthias Asael (matthias.asael@hammerauktionen.ch), and we will take care of your instructions.In order to determine shipping costs in case of purchases at multiple auctions, all invoices will be sent on December 21, after the sale 87.Shipping will take place in the first two weeks of January 2022.BEST OF LUCK!Hammer AuktionenDr John Robert Guy (1949-2020)Robert Guy was one of the most outstanding classical scholars of his generation. Born in Canada in 1949 he studied at Queens College, Ontario before arriving in Oxford in 1975 where he remained until 1984. He received his doctorate for his thesis on "The Early Classical Followers of Douris" having studied under Professor Martin Robertson, the former pupil and presumed heir to the great Oxford vase scholar J.D. Beazley. From here he went to The Art Museum, Princeton as Associate Curator of Ancient Art, a position he held until 1991. At Princeton Robert was able to make important acquisitions as well as continuing with his research, lecturing and redisplaying areas of the collection. From 1992, he held the Humfry Payne Senior Research Fellow in Classical Archaeology at Corpus Christi College, Oxford, leaving in 1999 to work as an independent scholar and adviser before joining the Cahn Gallery in Basel in 2009.Robert Guy was essentially a vase scholar and although he would deny it, some called him the "new Beazley" but he also had a formidable knowledge and understanding on all areas of the ancient world as illustrated by the impressive list of acquisitions and loans he made for Princeton and the advice and support he gave to many colleagues and friends worldwide.



193: Wann ist man ein Mann ?

CHF 50 - 100

Wann ist man ein Mann ? Das starke Geschlecht in der AntikeLutz S., van der Meijden E., Reinhard V., Blösche B. (2013). Basel, Antikenmuseum Basel und Sammlung Ludwig.ISBN: 978-3-905057-29-4CHF 50 / 100EUR 45 / 91_____The library of Dr J. Robert GuyThe part of Robert Guy's library that will be auctioned by Hammer Auktionen consists of about 5,000 works, which will be auctioned as follows:- Sale 83 (part 1/10) 14.12.2021: general books (Egypt, Greece, Italy etc.)- Sale 84 (part 2/10) 15.12.2021: themed books (materials & techniques)- Sale 85 (part 3/10) 16.12.2021: themed books (mythology, burials etc.) - Sale 86 (part 4/10) 17.12.2021: museum bulletins & records- Sale 87 (part 5/10) 21.12.2021: studies, papers, yearbooks, journals etc.As the auctions will take a long time, it is recommended (besides the possibility of pre-bidding) to mark the lots you are interested in with the heart icon (top right of the picture of the book). You will then receive a reminder message from Live Auctioneers 10 lots before they will be auctioned.Parts 6 to 10 (art history, auction catalogues, encyclopedias, exhibition catalogues etc.) will be auctioned early 2022. Stay up to date and follow Hammer Auktionen on Live Auctioneers.ShippingHammer Auktionen will gladly arrange all shipping in house via "Swiss Post".The costs (depending on weight) can be calculated here: <https://service.post.ch/vscNB>: The weight of each lot is mentioned in the catalogue entry.Packaging, insurance and handling is charged with additional CHF 10 (min.) to 50 (max.), depending on size and weight.If you wish a different shipping quotation, or have any questions about the services we offer, please contact: Matthias Asael (matthias.asael@hammerauktionen.ch), and we will take care of your instructions.In order to determine shipping costs in case of purchases at multiple auctions, all invoices will be sent on December 21, after the sale 87.Shipping will take place in the first two weeks of January 2022.BEST OF LUCK!Hammer AuktionenDr John Robert Guy (1949-2020)Robert Guy was one of the most outstanding classical scholars of his generation. Born in Canada in 1949 he studied at Queens College, Ontario before arriving in Oxford in 1975 where he remained until 1984. He received his doctorate for his thesis on "The Early Classical Followers of Douris" having studied under Professor Martin Robertson, the former pupil and presumed heir to the great Oxford vase scholar J.D. Beazley. From here he went to The Art Museum, Princeton as Associate Curator of Ancient Art, a position he held until 1991. At Princeton Robert was able to make important acquisitions as well as continuing with his research, lecturing and redisplaying areas of the collection. From 1992, he held the Humfry Payne Senior Research Fellow in Classical Archaeology at Corpus Christi College, Oxford, leaving in 1999 to work as an independent scholar and adviser before joining the Cahn Gallery in Basel in 2009.Robert Guy was essentially a vase scholar and although he would deny it, some called him the "new Beazley" but he also had a formidable knowledge and understanding on all areas of the ancient world as illustrated by the impressive list of acquisitions and loans he made for Princeton and the advice and support he gave to many colleagues and friends worldwide.



194: Children and Childhood in Classical Athens

CHF 50 - 100

Children and Childhood in Classical Athens Golden, Mark (1990). London, John Hopkins University Press.ISBN: 0-8018-3980-7CHF 50 / 100EUR 45 / 91_____The library of Dr J. Robert GuyThe part of Robert Guy's library that will be auctioned by Hammer Auktionen consists of about 5,000 works, which will be auctioned as follows:- Sale 83 (part 1/10) 14.12.2021: general books (Egypt, Greece, Italy etc.)- Sale 84 (part 2/10) 15.12.2021: themed books (materials & techniques)- Sale 85 (part 3/10) 16.12.2021: themed books (mythology, burials etc.) - Sale 86 (part 4/10) 17.12.2021: museum bulletins & records- Sale 87 (part 5/10) 21.12.2021: studies, papers, yearbooks, journals etc.As the auctions will take a long time, it is recommended (besides the possibility of pre-bidding) to mark the lots you are interested in with the heart icon (top right of the picture of the book). You will then receive a reminder message from Live Auctioneers 10 lots before they will be auctioned.Parts 6 to 10 (art history, auction catalogues, encyclopedias, exhibition catalogues etc.) will be auctioned early 2022. Stay up to date and follow Hammer Auktionen on Live Auctioneers.ShippingHammer Auktionen will gladly arrange all shipping in house via "Swiss Post".The costs (depending on weight) can be calculated here: <https://service.post.ch/vscNB>: The weight of each lot is mentioned in the catalogue entry.Packaging, insurance and handling is charged with additional CHF 10 (min.) to 50 (max.), depending on size and weight.If you wish a different shipping quotation, or have any questions about the services we offer, please contact: Matthias Asael (matthias.asael@hammerauktionen.ch), and we will take care of your instructions.In order to determine shipping costs in case of purchases at multiple auctions, all invoices will be sent on December 21, after the sale 87.Shipping will take place in the first two weeks of January 2022.BEST OF LUCK!Hammer AuktionenDr John Robert Guy (1949-2020)Robert Guy was one of the most outstanding classical scholars of his generation. Born in Canada in 1949 he studied at Queens College, Ontario before arriving in Oxford in 1975 where he remained until 1984. He received his doctorate for his thesis on "The Early Classical Followers of Douris" having studied under Professor Martin Robertson, the former pupil and presumed heir to the great Oxford vase scholar J.D. Beazley. From here he went to The Art Museum, Princeton as Associate Curator of Ancient Art, a position he held until 1991. At Princeton Robert was able to make important acquisitions as well as continuing with his research, lecturing and redisplaying areas of the collection. From 1992, he held the Humfry Payne Senior Research Fellow in Classical Archaeology at Corpus Christi College, Oxford, leaving in 1999 to work as an independent scholar and adviser before joining the Cahn Gallery in Basel in 2009.Robert Guy was essentially a vase scholar and although he would deny it, some called him the "new Beazley" but he also had a formidable

HAMMER 85 / Library of Robert Guy / Part 3

knowledge and understanding on all areas of the ancient world as illustrated by the impressive list of acquisitions and loans he made for Princeton and the advice and support he gave to many colleagues and friends worldwide.



195: Eleusis. Archetypal Image of Mother and Daughter

CHF 50 - 100

Eleusis. Archetypal Image of Mother and Daughter In: Bollingen Series LXV - 4Kerényi C. (1967). New York, Bollingen Foundation.CHF 50 / 100EUR 45 / 91_____ The library of Dr J. Robert GuyThe part of Robert Guy's library that will be auctioned by Hammer Auktionen consists of about 5,000 works, which will be auctioned as follows:- Sale 83 (part 1/10) 14.12.2021: general books (Egypt, Greece, Italy etc.)- Sale 84 (part 2/10) 15.12.2021: themed books (materials & techniques)- Sale 85 (part 3/10) 16.12.2021: themed books (mythology, burials etc.) - Sale 86 (part 4/10) 17.12.2021: museum bulletins & records- Sale 87 (part 5/10) 21.12.2021: studies, papers, yearbooks, journals etc.As the auctions will take a long time, it is recommended (besides the possibility of pre-bidding) to mark the lots you are interested in with the heart icon (top right of the picture of the book). You will then receive a reminder message from Live Auctioneers 10 lots before they will be auctioned.Parts 6 to 10 (art history, auction catalogues, encyclopedias, exhibition catalogues etc.) will be auctioned early 2022. Stay up to date and follow Hammer Auktionen on Live Auctioneers.ShippingHammer Auktionen will gladly arrange all shipping in house via "Swiss Post".The costs (depending on weight) can be calculated here: <https://service.post.ch/vscNB>: The weight of each lot is mentioned in the catalogue entry.Packaging, insurance and handling is charged with additional CHF 10 (min.) to 50 (max.), depending on size and weight.If you wish a different shipping quotation, or have any questions about the services we offer, please contact: Matthias Asael (matthias.asael@hammerauktionen.ch), and we will take care of your instructions.In order to determine shipping costs in case of purchases at multiple auctions, all invoices will be sent on December 21, after the sale 87.Shipping will take place in the first two weeks of January 2022.BEST OF LUCK!Hammer AuktionenDr John Robert Guy (1949-2020)Robert Guy was one of the most outstanding classical scholars of his generation. Born in Canada in 1949 he studied at Queens College, Ontario before arriving in Oxford in 1975 where he remained until 1984. He received his doctorate for his thesis on "The Early Classical Followers of Douris" having studied under Professor Martin Robertson, the former pupil and presumed heir to the great Oxford vase scholar J.D. Beazley. From here he went to The Art Museum, Princeton as Associate Curator of Ancient Art, a position he held until 1991. At Princeton Robert was able to make important acquisitions as well as continuing with his research, lecturing and redisplaying areas of the collection. From 1992, he held the Humfry Payne Senior Research Fellow in Classical Archaeology at Corpus Christi College, Oxford, leaving in 1999 to work as an independent scholar and adviser before joining the Cahn Gallery in Basel in 2009.Robert Guy was essentially a vase scholar and although he would deny it, some called him the "new Beazley" but he also had a formidable knowledge and understanding on all areas of the ancient world as illustrated by the impressive list of acquisitions and loans he made for Princeton and the advice and support he gave to many colleagues and friends worldwide.

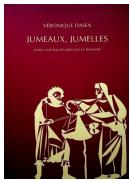


196: Enfance et Civilisations

CHF 50 - 100

Enfance et Civilisations Enfant antique et pédagogie classique Vidal-Naquet P., Daraqui M., Kahn L., Dupont F., Vedrine H., Glas C., Bouchilloux H., Politis H., Julia D., Dimeglio M. (1981). Paris, Nouvelles Éditions Rationalistes.CHF 50 / 100EUR 45 / 91_____ The library of Dr J. Robert GuyThe part of Robert Guy's library that will be auctioned by Hammer Auktionen consists of about 5,000 works, which will be auctioned as follows:- Sale 83 (part 1/10) 14.12.2021: general books (Egypt, Greece, Italy etc.)- Sale 84 (part 2/10) 15.12.2021: themed books (materials & techniques)- Sale 85 (part 3/10) 16.12.2021: themed books (mythology, burials etc.) - Sale 86 (part 4/10) 17.12.2021: museum bulletins & records- Sale 87 (part 5/10) 21.12.2021: studies, papers, yearbooks, journals etc.As the auctions will take a long time, it is recommended (besides the possibility of pre-bidding) to mark the lots you are interested in with the heart icon (top right of the picture of the book). You will then receive a reminder message from Live Auctioneers 10 lots before they will be auctioned.Parts 6 to 10 (art history, auction catalogues, encyclopedias, exhibition catalogues etc.) will be auctioned early 2022. Stay up to date and follow Hammer Auktionen on Live Auctioneers.ShippingHammer Auktionen will gladly arrange all shipping in house via "Swiss Post".The costs (depending on weight) can be calculated here: <https://service.post.ch/vscNB>: The weight of each lot is mentioned in the catalogue entry.Packaging, insurance and handling is charged with additional CHF 10 (min.) to 50 (max.), depending on size and weight.If you wish a different shipping quotation, or have any questions about the services we offer, please contact: Matthias Asael (matthias.asael@hammerauktionen.ch), and we will take care of your instructions.In order to determine shipping costs in case of purchases at multiple auctions, all invoices will be sent on December 21, after the sale 87.Shipping will take place in the first two weeks of January 2022.BEST OF LUCK!Hammer AuktionenDr John Robert Guy (1949-2020)Robert Guy was one of the most outstanding classical scholars of his generation. Born in Canada in 1949 he studied at Queens College, Ontario before arriving in Oxford in 1975 where he remained until 1984. He received his doctorate for his thesis on "The Early Classical Followers of Douris" having studied under Professor Martin Robertson, the former pupil and presumed heir to the great Oxford vase scholar J.D. Beazley. From here he went to The Art Museum, Princeton as Associate Curator of Ancient Art, a position he held until 1991. At Princeton Robert was able to make important acquisitions as well as continuing with his research, lecturing and redisplaying areas of the collection. From 1992, he held the Humfry Payne Senior Research Fellow in Classical Archaeology at Corpus Christi College, Oxford, leaving in 1999 to work as an independent scholar and adviser before joining the Cahn Gallery in Basel in 2009.Robert Guy was essentially a vase scholar and although he would deny it, some called him the "new Beazley" but he also had a formidable knowledge and understanding on all areas of the ancient world as illustrated by the impressive list of acquisitions and loans he made for Princeton and the advice and support he gave to many colleagues and friends worldwide.

HAMMER 85 / Library of Robert Guy / Part 3



197: Jumeaux, Jumelles

CHF 50 - 100

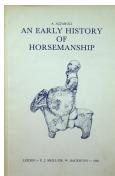
Jumeaux, Jumelles Dans l'Antiquité Grecque et RomaineDasen, Véronique (2005). Kilchberg / Zürich, AKANTHVS.ISBN: 3-905083-20-5CHF 50 / 100EUR 45 / 91 _____The library of Dr J. Robert GuyThe part of Robert Guy's library that will be auctioned by Hammer Auktionen consists of about 5,000 works, which will be auctioned as follows:- Sale 83 (part 1/10) 14.12.2021: general books (Egypt, Greece, Italy etc.)- Sale 84 (part 2/10) 15.12.2021: themed books (materials & techniques)- Sale 85 (part 3/10) 16.12.2021: themed books (mythology, burials etc.) - Sale 86 (part 4/10) 17.12.2021: museum bulletins & records- Sale 87 (part 5/10) 21.12.2021: studies, papers, yearbooks, journals etc.As the auctions will take a long time, it is recommended (besides the possibility of pre-bidding) to mark the lots you are interested in with the heart icon (top right of the picture of the book). You will then receive a reminder message from Live Auctioneers 10 lots before they will be auctioned.Parts 6 to 10 (art history, auction catalogues, encyclopedias, exhibition catalogues etc.) will be auctioned early 2022. Stay up to date and follow Hammer Auktionen on Live Auctioneers.ShippingHammer Auktionen will gladly arrange all shipping in house via "Swiss Post".The costs (depending on weight) can be calculated here: <https://service.post.ch/vscNB>: The weight of each lot is mentioned in the catalogue entry.Packaging, insurance and handling is charged with additional CHF 10 (min.) to 50 (max.), depending on size and weight.If you wish a different shipping quotation, or have any questions about the services we offer, please contact: Matthias Asael (matthias.asael@hammerauktionen.ch), and we will take care of your instructions.In order to determine shipping costs in case of purchases at multiple auctions, all invoices will be sent on December 21, after the sale 87.Shipping will take place in the first two weeks of January 2022.BEST OF LUCK!Hammer AuktionenDr John Robert Guy (1949-2020)Robert Guy was one of the most outstanding classical scholars of his generation. Born in Canada in 1949 he studied at Queens College, Ontario before arriving in Oxford in 1975 where he remained until 1984. He received his doctorate for his thesis on "The Early Classical Followers of Douris" having studied under Professor Martin Robertson, the former pupil and presumed heir to the great Oxford vase scholar J.D. Beazley. From here he went to The Art Museum, Princeton as Associate Curator of Ancient Art, a position he held until 1991. At Princeton Robert was able to make important acquisitions as well as continuing with his research, lecturing and redisplaying areas of the collection. From 1992, he held the Humfry Payne Senior Research Fellow in Classical Archaeology at Corpus Christi College, Oxford, leaving in 1999 to work as an independent scholar and adviser before joining the Cahn Gallery in Basel in 2009.Robert Guy was essentially a vase scholar and although he would deny it, some called him the "new Beazley" but he also had a formidable knowledge and understanding on all areas of the ancient world as illustrated by the impressive list of acquisitions and loans he made for Princeton and the advice and support he gave to many colleagues and friends worldwide.



198: The Wedding in Ancient Athens

CHF 50 - 100

The Wedding in Ancient Athens Oakley J.H., Sinos R.H. (1993). Madison, University of Wisconsin Press.ISBN: 0-299-13720-1CHF 50 / 100EUR 45 / 91 _____The library of Dr J. Robert GuyThe part of Robert Guy's library that will be auctioned by Hammer Auktionen consists of about 5,000 works, which will be auctioned as follows:- Sale 83 (part 1/10) 14.12.2021: general books (Egypt, Greece, Italy etc.)- Sale 84 (part 2/10) 15.12.2021: themed books (materials & techniques)- Sale 85 (part 3/10) 16.12.2021: themed books (mythology, burials etc.) - Sale 86 (part 4/10) 17.12.2021: museum bulletins & records- Sale 87 (part 5/10) 21.12.2021: studies, papers, yearbooks, journals etc.As the auctions will take a long time, it is recommended (besides the possibility of pre-bidding) to mark the lots you are interested in with the heart icon (top right of the picture of the book). You will then receive a reminder message from Live Auctioneers 10 lots before they will be auctioned.Parts 6 to 10 (art history, auction catalogues, encyclopedias, exhibition catalogues etc.) will be auctioned early 2022. Stay up to date and follow Hammer Auktionen on Live Auctioneers.ShippingHammer Auktionen will gladly arrange all shipping in house via "Swiss Post".The costs (depending on weight) can be calculated here: <https://service.post.ch/vscNB>: The weight of each lot is mentioned in the catalogue entry.Packaging, insurance and handling is charged with additional CHF 10 (min.) to 50 (max.), depending on size and weight.If you wish a different shipping quotation, or have any questions about the services we offer, please contact: Matthias Asael (matthias.asael@hammerauktionen.ch), and we will take care of your instructions.In order to determine shipping costs in case of purchases at multiple auctions, all invoices will be sent on December 21, after the sale 87.Shipping will take place in the first two weeks of January 2022.BEST OF LUCK!Hammer AuktionenDr John Robert Guy (1949-2020)Robert Guy was one of the most outstanding classical scholars of his generation. Born in Canada in 1949 he studied at Queens College, Ontario before arriving in Oxford in 1975 where he remained until 1984. He received his doctorate for his thesis on "The Early Classical Followers of Douris" having studied under Professor Martin Robertson, the former pupil and presumed heir to the great Oxford vase scholar J.D. Beazley. From here he went to The Art Museum, Princeton as Associate Curator of Ancient Art, a position he held until 1991. At Princeton Robert was able to make important acquisitions as well as continuing with his research, lecturing and redisplaying areas of the collection. From 1992, he held the Humfry Payne Senior Research Fellow in Classical Archaeology at Corpus Christi College, Oxford, leaving in 1999 to work as an independent scholar and adviser before joining the Cahn Gallery in Basel in 2009.Robert Guy was essentially a vase scholar and although he would deny it, some called him the "new Beazley" but he also had a formidable knowledge and understanding on all areas of the ancient world as illustrated by the impressive list of acquisitions and loans he made for Princeton and the advice and support he gave to many colleagues and friends worldwide.



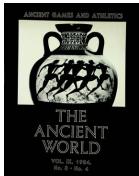
199: An Early History of Horsemanship

CHF 50 - 100

An Early History of Horsemanship Azzaroli A. (1985). Leiden, Brill.ISBN: 90-04-07233-0CHF 50 / 100EUR 45 / 91 _____The library of Dr J. Robert GuyThe part of Robert Guy's library that will be auctioned by Hammer Auktionen consists of about 5,000 works, which will be auctioned as follows:- Sale 83 (part 1/10) 14.12.2021: general books (Egypt, Greece, Italy etc.)- Sale 84 (part 2/10) 15.12.2021: themed books (materials & techniques)- Sale 85 (part 3/10) 16.12.2021: themed books (mythology, burials etc.) - Sale 86 (part 4/10) 17.12.2021: museum bulletins & records- Sale 87 (part 5/10) 21.12.2021: studies, papers, yearbooks, journals etc.As the auctions will take a long time, it is recommended (besides the possibility of pre-bidding) to mark the lots you are interested in with the heart icon (top right of the picture of the book). You will then receive a reminder message from Live Auctioneers 10 lots before they will be auctioned.Parts 6 to 10 (art history, auction catalogues, encyclopedias, exhibition catalogues etc.) will be auctioned early 2022. Stay up to date and follow Hammer Auktionen on Live

HAMMER 85 / Library of Robert Guy / Part 3

Auctioneers.ShippingHammer Auktionen will gladly arrange all shipping in house via "Swiss Post".The costs (depending on weight) can be calculated here: <https://service.post.ch/vscNB>: The weight of each lot is mentioned in the catalogue entry.Packaging, insurance and handling is charged with additional CHF 10 (min.) to 50 (max.), depending on size and weight.If you wish a different shipping quotation, or have any questions about the services we offer, please contact: Matthias Asael (matthias.asael@hammerauktionen.ch), and we will take care of your instructions.In order to determine shipping costs in case of purchases at multiple auctions, all invoices will be sent on December 21, after the sale 87.Shipping will take place in the first two weeks of January 2022.BEST OF LUCK!Hammer AuktionenDr John Robert Guy (1949-2020)Robert Guy was one of the most outstanding classical scholars of his generation. Born in Canada in 1949 he studied at Queens College, Ontario before arriving in Oxford in 1975 where he remained until 1984. He received his doctorate for his thesis on "The Early Classical Followers of Douris" having studied under Professor Martin Robertson, the former pupil and presumed heir to the great Oxford vase scholar J.D. Beazley. From here he went to The Art Museum, Princeton as Associate Curator of Ancient Art, a position he held until 1991. At Princeton Robert was able to make important acquisitions as well as continuing with his research, lecturing and redisplaying areas of the collection. From 1992, he held the Humfry Payne Senior Research Fellow in Classical Archaeology at Corpus Christi College, Oxford, leaving in 1999 to work as an independent scholar and adviser before joining the Cahn Gallery in Basel in 2009.Robert Guy was essentially a vase scholar and although he would deny it, some called him the "new Beazley" but he also had a formidable knowledge and understanding on all areas of the ancient world as illustrated by the impressive list of acquisitions and loans he made for Princeton and the advice and support he gave to many colleagues and friends worldwide.



200: Ancient Games and Athletics

CHF 50 - 100

Ancient Games and Athletics In: The Ancient World Vol. IX, N°3-N°41984. Chicago, Ares Publishers.CHF 50 / 100EUR 45 / 91
The library of Dr J. Robert GuyThe part of Robert Guy's library that will be auctioned by Hammer Auktionen consists of about 5,000 works, which will be auctioned as follows:- Sale 83 (part 1/10) 14.12.2021: general books (Egypt, Greece, Italy etc.)- Sale 84 (part 2/10) 15.12.2021: themed books (materials & techniques)- Sale 85 (part 3/10) 16.12.2021: themed books (mythology, burials etc.) - Sale 86 (part 4/10) 17.12.2021: museum bulletins & records- Sale 87 (part 5/10) 21.12.2021: studies, papers, yearbooks, journals etc.As the auctions will take a long time, it is recommended (besides the possibility of pre-bidding) to mark the lots you are interested in with the heart icon (top right of the picture of the book). You will then receive a reminder message from Live Auctioneers 10 lots before they will be auctioned.Parts 6 to 10 (art history, auction catalogues, encyclopedias, exhibition catalogues etc.) will be auctioned early 2022. Stay up to date and follow Hammer Auktionen on Live Auctioneers.ShippingHammer Auktionen will gladly arrange all shipping in house via "Swiss Post".The costs (depending on weight) can be calculated here: <https://service.post.ch/vscNB>: The weight of each lot is mentioned in the catalogue entry.Packaging, insurance and handling is charged with additional CHF 10 (min.) to 50 (max.), depending on size and weight.If you wish a different shipping quotation, or have any questions about the services we offer, please contact: Matthias Asael (matthias.asael@hammerauktionen.ch), and we will take care of your instructions.In order to determine shipping costs in case of purchases at multiple auctions, all invoices will be sent on December 21, after the sale 87.Shipping will take place in the first two weeks of January 2022.BEST OF LUCK!Hammer AuktionenDr John Robert Guy (1949-2020)Robert Guy was one of the most outstanding classical scholars of his generation. Born in Canada in 1949 he studied at Queens College, Ontario before arriving in Oxford in 1975 where he remained until 1984. He received his doctorate for his thesis on "The Early Classical Followers of Douris" having studied under Professor Martin Robertson, the former pupil and presumed heir to the great Oxford vase scholar J.D. Beazley. From here he went to The Art Museum, Princeton as Associate Curator of Ancient Art, a position he held until 1991. At Princeton Robert was able to make important acquisitions as well as continuing with his research, lecturing and redisplaying areas of the collection. From 1992, he held the Humfry Payne Senior Research Fellow in Classical Archaeology at Corpus Christi College, Oxford, leaving in 1999 to work as an independent scholar and adviser before joining the Cahn Gallery in Basel in 2009.Robert Guy was essentially a vase scholar and although he would deny it, some called him the "new Beazley" but he also had a formidable knowledge and understanding on all areas of the ancient world as illustrated by the impressive list of acquisitions and loans he made for Princeton and the advice and support he gave to many colleagues and friends worldwide.



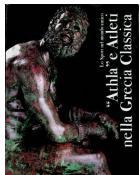
201: Ancient Greek Horsemanship

CHF 50 - 100

Ancient Greek Horsemanship Anderson, J.K. (1961). Berkeley, University of California.CHF 50 / 100EUR 45 / 91
The library of Dr J. Robert GuyThe part of Robert Guy's library that will be auctioned by Hammer Auktionen consists of about 5,000 works, which will be auctioned as follows:- Sale 83 (part 1/10) 14.12.2021: general books (Egypt, Greece, Italy etc.)- Sale 84 (part 2/10) 15.12.2021: themed books (materials & techniques)- Sale 85 (part 3/10) 16.12.2021: themed books (mythology, burials etc.) - Sale 86 (part 4/10) 17.12.2021: museum bulletins & records- Sale 87 (part 5/10) 21.12.2021: studies, papers, yearbooks, journals etc.As the auctions will take a long time, it is recommended (besides the possibility of pre-bidding) to mark the lots you are interested in with the heart icon (top right of the picture of the book). You will then receive a reminder message from Live Auctioneers 10 lots before they will be auctioned.Parts 6 to 10 (art history, auction catalogues, encyclopedias, exhibition catalogues etc.) will be auctioned early 2022. Stay up to date and follow Hammer Auktionen on Live Auctioneers.ShippingHammer Auktionen will gladly arrange all shipping in house via "Swiss Post".The costs (depending on weight) can be calculated here: <https://service.post.ch/vscNB>: The weight of each lot is mentioned in the catalogue entry.Packaging, insurance and handling is charged with additional CHF 10 (min.) to 50 (max.), depending on size and weight.If you wish a different shipping quotation, or have any questions about the services we offer, please contact: Matthias Asael (matthias.asael@hammerauktionen.ch), and we will take care of your instructions.In order to determine shipping costs in case of purchases at multiple auctions, all invoices will be sent on December 21, after the sale 87.Shipping will take place in the first two weeks of January 2022.BEST OF LUCK!Hammer AuktionenDr John Robert Guy (1949-2020)Robert Guy was one of the most outstanding classical scholars of his generation. Born in Canada in 1949 he studied at Queens College, Ontario before arriving in Oxford in 1975 where he remained until 1984. He received his doctorate for his thesis on "The Early Classical Followers of Douris" having studied under Professor Martin Robertson, the former pupil and presumed heir to the great Oxford vase scholar J.D. Beazley. From here he went to The Art Museum, Princeton as Associate Curator of Ancient Art, a position he held until 1991. At Princeton Robert was able to make important acquisitions as well as continuing with his research, lecturing and redisplaying areas of the collection. From 1992, he held the Humfry Payne Senior Research Fellow in Classical Archaeology at Corpus Christi College, Oxford, leaving in 1999 to work as an independent scholar and adviser before joining the Cahn Gallery in Basel in 2009.Robert Guy was essentially a vase scholar and although he would deny it, some called him the "new Beazley" but he also had a formidable knowledge and understanding on all areas of the ancient world as illustrated by the impressive list of acquisitions and loans he made

HAMMER 85 / Library of Robert Guy / Part 3

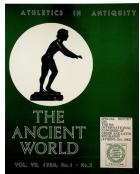
for Princeton and the advice and support he gave to many colleagues and friends worldwide.



202: Athla e Atleti nella Grecia Classica

CHF 50 - 100

Athla e Atleti nella Grecia Classica Lo Sport nel mondo antico 1987. Rom, Franco Maria Ricci. CHF 50 / 100EUR 45 / 91. The library of Dr J. Robert Guy. The part of Robert Guy's library that will be auctioned by Hammer Auktionen consists of about 5,000 works, which will be auctioned as follows:- Sale 83 (part 1/10) 14.12.2021: general books (Egypt, Greece, Italy etc.)- Sale 84 (part 2/10) 15.12.2021: themed books (materials & techniques)- Sale 85 (part 3/10) 16.12.2021: themed books (mythology, burials etc.) - Sale 86 (part 4/10) 17.12.2021: museum bulletins & records- Sale 87 (part 5/10) 21.12.2021: studies, papers, yearbooks, journals etc. As the auctions will take a long time, it is recommended (besides the possibility of pre-bidding) to mark the lots you are interested in with the heart icon (top right of the picture of the book). You will then receive a reminder message from Live Auctioneers 10 lots before they will be auctioned. Parts 6 to 10 (art history, auction catalogues, encyclopedias, exhibition catalogues etc.) will be auctioned early 2022. Stay up to date and follow Hammer Auktionen on Live Auctioneers. Shipping Hammer Auktionen will gladly arrange all shipping in house via "Swiss Post". The costs (depending on weight) can be calculated here: <https://service.post.ch/vscnb>: The weight of each lot is mentioned in the catalogue entry. Packaging, insurance and handling is charged with additional CHF 10 (min.) to 50 (max.), depending on size and weight. If you wish a different shipping quotation, or have any questions about the services we offer, please contact: Matthias Asael (matthias.asael@hammerauktionen.ch), and we will take care of your instructions. In order to determine shipping costs in case of purchases at multiple auctions, all invoices will be sent on December 21, after the sale 87. Shipping will take place in the first two weeks of January 2022. BEST OF LUCK! Hammer Auktionen Dr John Robert Guy (1949-2020) Robert Guy was one of the most outstanding classical scholars of his generation. Born in Canada in 1949 he studied at Queens College, Ontario before arriving in Oxford in 1975 where he remained until 1984. He received his doctorate for his thesis on "The Early Classical Followers of Douris" having studied under Professor Martin Robertson, the former pupil and presumed heir to the great Oxford vase scholar J.D. Beazley. From here he went to The Art Museum, Princeton as Associate Curator of Ancient Art, a position he held until 1991. At Princeton Robert was able to make important acquisitions as well as continuing with his research, lecturing and redisplaying areas of the collection. From 1992, he held the Humfrey Payne Senior Research Fellow in Classical Archaeology at Corpus Christi College, Oxford, leaving in 1999 to work as an independent scholar and adviser before joining the Cahn Gallery in Basel in 2009. Robert Guy was essentially a vase scholar and although he would deny it, some called him the "new Beazley" but he also had a formidable knowledge and understanding on all areas of the ancient world as illustrated by the impressive list of acquisitions and loans he made for Princeton and the advice and support he gave to many colleagues and friends worldwide.



203: Athletics in Antiquity

CHF 50 - 100

Athletics in Antiquity In: The Ancient World Vol. VII, N°1-N°21983. Chicago, Ares Publishers. CHF 50 / 100EUR 45 / 91. The library of Dr J. Robert Guy. The part of Robert Guy's library that will be auctioned by Hammer Auktionen consists of about 5,000 works, which will be auctioned as follows:- Sale 83 (part 1/10) 14.12.2021: general books (Egypt, Greece, Italy etc.)- Sale 84 (part 2/10) 15.12.2021: themed books (materials & techniques)- Sale 85 (part 3/10) 16.12.2021: themed books (mythology, burials etc.) - Sale 86 (part 4/10) 17.12.2021: museum bulletins & records- Sale 87 (part 5/10) 21.12.2021: studies, papers, yearbooks, journals etc. As the auctions will take a long time, it is recommended (besides the possibility of pre-bidding) to mark the lots you are interested in with the heart icon (top right of the picture of the book). You will then receive a reminder message from Live Auctioneers 10 lots before they will be auctioned. Parts 6 to 10 (art history, auction catalogues, encyclopedias, exhibition catalogues etc.) will be auctioned early 2022. Stay up to date and follow Hammer Auktionen on Live Auctioneers. Shipping Hammer Auktionen will gladly arrange all shipping in house via "Swiss Post". The costs (depending on weight) can be calculated here: <https://service.post.ch/vscnb>: The weight of each lot is mentioned in the catalogue entry. Packaging, insurance and handling is charged with additional CHF 10 (min.) to 50 (max.), depending on size and weight. If you wish a different shipping quotation, or have any questions about the services we offer, please contact: Matthias Asael (matthias.asael@hammerauktionen.ch), and we will take care of your instructions. In order to determine shipping costs in case of purchases at multiple auctions, all invoices will be sent on December 21, after the sale 87. Shipping will take place in the first two weeks of January 2022. BEST OF LUCK! Hammer Auktionen Dr John Robert Guy (1949-2020) Robert Guy was one of the most outstanding classical scholars of his generation. Born in Canada in 1949 he studied at Queens College, Ontario before arriving in Oxford in 1975 where he remained until 1984. He received his doctorate for his thesis on "The Early Classical Followers of Douris" having studied under Professor Martin Robertson, the former pupil and presumed heir to the great Oxford vase scholar J.D. Beazley. From here he went to The Art Museum, Princeton as Associate Curator of Ancient Art, a position he held until 1991. At Princeton Robert was able to make important acquisitions as well as continuing with his research, lecturing and redisplaying areas of the collection. From 1992, he held the Humfrey Payne Senior Research Fellow in Classical Archaeology at Corpus Christi College, Oxford, leaving in 1999 to work as an independent scholar and adviser before joining the Cahn Gallery in Basel in 2009. Robert Guy was essentially a vase scholar and although he would deny it, some called him the "new Beazley" but he also had a formidable knowledge and understanding on all areas of the ancient world as illustrated by the impressive list of acquisitions and loans he made for Princeton and the advice and support he gave to many colleagues and friends worldwide.

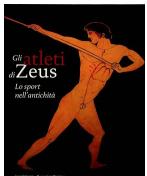
HAMMER 85 / Library of Robert Guy / Part 3



204: Der Sport im Altertum

CHF 50 - 100

Der Sport im Altertum Schröder, Bruno (1927). Berlin, Hans Schoetz & Co GmbH.CHF 50 / 100EUR 45 / 91 The library of Dr J. Robert GuyThe part of Robert Guy's library that will be auctioned by Hammer Auktionen consists of about 5,000 works, which will be auctioned as follows:- Sale 83 (part 1/10) 14.12.2021: general books (Egypt, Greece, Italy etc.)- Sale 84 (part 2/10) 15.12.2021: themed books (materials & techniques)- Sale 85 (part 3/10) 16.12.2021: themed books (mythology, burials etc.) - Sale 86 (part 4/10) 17.12.2021: museum bulletins & records- Sale 87 (part 5/10) 21.12.2021: studies, papers, yearbooks, journals etc.As the auctions will take a long time, it is recommended (besides the possibility of pre-bidding) to mark the lots you are interested in with the heart icon (top right of the picture of the book). You will then receive a reminder message from Live Auctioneers 10 lots before they will be auctioned.Parts 6 to 10 (art history, auction catalogues, encyclopedias, exhibition catalogues etc.) will be auctioned early 2022. Stay up to date and follow Hammer Auktionen on Live Auctioneers.ShippingHammer Auktionen will gladly arrange all shipping in house via "Swiss Post".The costs (depending on weight) can be calculated here: <https://service.post.ch/vscNB>: The weight of each lot is mentioned in the catalogue entry.Packaging, insurance and handling is charged with additional CHF 10 (min.) to 50 (max.), depending on size and weight.If you wish a different shipping quotation, or have any questions about the services we offer, please contact: Matthias Asael (matthias.asael@hammerauktionen.ch), and we will take care of your instructions.In order to determine shipping costs in case of purchases at multiple auctions, all invoices will be sent on December 21, after the sale 87.Shipping will take place in the first two weeks of January 2022.BEST OF LUCK!Hammer AuktionenDr John Robert Guy (1949-2020)Robert Guy was one of the most outstanding classical scholars of his generation. Born in Canada in 1949 he studied at Queens College, Ontario before arriving in Oxford in 1975 where he remained until 1984. He received his doctorate for his thesis on "The Early Classical Followers of Douris" having studied under Professor Martin Robertson, the former pupil and presumed heir to the great Oxford vase scholar J.D. Beazley. From here he went to The Art Museum, Princeton as Associate Curator of Ancient Art, a position he held until 1991. At Princeton Robert was able to make important acquisitions as well as continuing with his research, lecturing and redisplaying areas of the collection. From 1992, he held the Humfry Payne Senior Research Fellow in Classical Archaeology at Corpus Christi College, Oxford, leaving in 1999 to work as an independent scholar and adviser before joining the Cahn Gallery in Basel in 2009.Robert Guy was essentially a vase scholar and although he would deny it, some called him the "new Beazley" but he also had a formidable knowledge and understanding on all areas of the ancient world as illustrated by the impressive list of acquisitions and loans he made for Princeton and the advice and support he gave to many colleagues and friends worldwide.



205: Gli atleti di Zeus. Lo sport nell'antichità

CHF 50 - 100

Gli atleti di Zeus. Lo sport nell'antichità Dozio, E., Fallani C.-M., Soldini S. (2009). Milano, Silvana, Museum d'arte Mendrisio.CHF 50 / 100EUR 45 / 91 The library of Dr J. Robert GuyThe part of Robert Guy's library that will be auctioned by Hammer Auktionen consists of about 5,000 works, which will be auctioned as follows:- Sale 83 (part 1/10) 14.12.2021: general books (Egypt, Greece, Italy etc.)- Sale 84 (part 2/10) 15.12.2021: themed books (materials & techniques)- Sale 85 (part 3/10) 16.12.2021: themed books (mythology, burials etc.) - Sale 86 (part 4/10) 17.12.2021: museum bulletins & records- Sale 87 (part 5/10) 21.12.2021: studies, papers, yearbooks, journals etc.As the auctions will take a long time, it is recommended (besides the possibility of pre-bidding) to mark the lots you are interested in with the heart icon (top right of the picture of the book). You will then receive a reminder message from Live Auctioneers 10 lots before they will be auctioned.Parts 6 to 10 (art history, auction catalogues, encyclopedias, exhibition catalogues etc.) will be auctioned early 2022. Stay up to date and follow Hammer Auktionen on Live Auctioneers.ShippingHammer Auktionen will gladly arrange all shipping in house via "Swiss Post".The costs (depending on weight) can be calculated here: <https://service.post.ch/vscNB>: The weight of each lot is mentioned in the catalogue entry.Packaging, insurance and handling is charged with additional CHF 10 (min.) to 50 (max.), depending on size and weight.If you wish a different shipping quotation, or have any questions about the services we offer, please contact: Matthias Asael (matthias.asael@hammerauktionen.ch), and we will take care of your instructions.In order to determine shipping costs in case of purchases at multiple auctions, all invoices will be sent on December 21, after the sale 87.Shipping will take place in the first two weeks of January 2022.BEST OF LUCK!Hammer AuktionenDr John Robert Guy (1949-2020)Robert Guy was one of the most outstanding classical scholars of his generation. Born in Canada in 1949 he studied at Queens College, Ontario before arriving in Oxford in 1975 where he remained until 1984. He received his doctorate for his thesis on "The Early Classical Followers of Douris" having studied under Professor Martin Robertson, the former pupil and presumed heir to the great Oxford vase scholar J.D. Beazley. From here he went to The Art Museum, Princeton as Associate Curator of Ancient Art, a position he held until 1991. At Princeton Robert was able to make important acquisitions as well as continuing with his research, lecturing and redisplaying areas of the collection. From 1992, he held the Humfry Payne Senior Research Fellow in Classical Archaeology at Corpus Christi College, Oxford, leaving in 1999 to work as an independent scholar and adviser before joining the Cahn Gallery in Basel in 2009.Robert Guy was essentially a vase scholar and although he would deny it, some called him the "new Beazley" but he also had a formidable knowledge and understanding on all areas of the ancient world as illustrated by the impressive list of acquisitions and loans he made for Princeton and the advice and support he gave to many colleagues and friends worldwide.



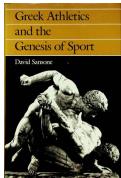
206: Greek Athletes and Athletics

CHF 50 - 100

Greek Athletes and Athletics Harris H.A. (1967). Indiana, University Press.CHF 50 / 100EUR 45 / 91 The library of Dr J. Robert GuyThe part of Robert Guy's library that will be auctioned by Hammer Auktionen consists of about 5,000 works, which will be auctioned as follows:- Sale 83 (part 1/10) 14.12.2021: general books (Egypt, Greece, Italy etc.)- Sale 84 (part 2/10) 15.12.2021: themed books (materials & techniques)- Sale 85 (part 3/10) 16.12.2021: themed books (mythology, burials etc.) - Sale 86 (part 4/10) 17.12.2021: museum bulletins & records- Sale 87 (part 5/10) 21.12.2021: studies, papers, yearbooks, journals etc.As the auctions will take a long time, it is recommended (besides the possibility of pre-bidding) to mark the lots you are interested in with the heart icon (top right of the picture of the book). You will then receive a reminder message from Live Auctioneers 10 lots before they will be auctioned.Parts 6 to 10 (art history, auction catalogues, encyclopedias, exhibition catalogues etc.) will be auctioned early 2022. Stay up to date and follow Hammer Auktionen on Live

HAMMER 85 / Library of Robert Guy / Part 3

Auctioneers.ShippingHammer Auktionen will gladly arrange all shipping in house via "Swiss Post".The costs (depending on weight) can be calculated here: <https://service.post.ch/vscNB>: The weight of each lot is mentioned in the catalogue entry.Packaging, insurance and handling is charged with additional CHF 10 (min.) to 50 (max.), depending on size and weight.If you wish a different shipping quotation, or have any questions about the services we offer, please contact: Matthias Asael (matthias.asael@hammerauktionen.ch), and we will take care of your instructions.In order to determine shipping costs in case of purchases at multiple auctions, all invoices will be sent on December 21, after the sale 87.Shipping will take place in the first two weeks of January 2022.BEST OF LUCK!Hammer AuktionenDr John Robert Guy (1949-2020)Robert Guy was one of the most outstanding classical scholars of his generation. Born in Canada in 1949 he studied at Queens College, Ontario before arriving in Oxford in 1975 where he remained until 1984. He received his doctorate for his thesis on "The Early Classical Followers of Douris" having studied under Professor Martin Robertson, the former pupil and presumed heir to the great Oxford vase scholar J.D. Beazley. From here he went to The Art Museum, Princeton as Associate Curator of Ancient Art, a position he held until 1991. At Princeton Robert was able to make important acquisitions as well as continuing with his research, lecturing and redisplaying areas of the collection. From 1992, he held the Humfry Payne Senior Research Fellow in Classical Archaeology at Corpus Christi College, Oxford, leaving in 1999 to work as an independent scholar and adviser before joining the Cahn Gallery in Basel in 2009.Robert Guy was essentially a vase scholar and although he would deny it, some called him the "new Beazley" but he also had a formidable knowledge and understanding on all areas of the ancient world as illustrated by the impressive list of acquisitions and loans he made for Princeton and the advice and support he gave to many colleagues and friends worldwide.



207: Greek Athletics and the Genesis of Sport

CHF 50 - 100

Greek Athletics and the Genesis of Sport Sansone, David (1988). Berkeley / Los Angeles / London, University of California.ISBN: 0-520-06099-7CHF 50 / 100EUR 45 / 91_____.The library of Dr J. Robert GuyThe part of Robert Guy's library that will be auctioned by Hammer Auktionen consists of about 5,000 works, which will be auctioned as follows:- Sale 83 (part 1/10) 14.12.2021: general books (Egypt, Greece, Italy etc.)- Sale 84 (part 2/10) 15.12.2021: themed books (materials & techniques)- Sale 85 (part 3/10) 16.12.2021: themed books (mythology, burials etc.) - Sale 86 (part 4/10) 17.12.2021: museum bulletins & records- Sale 87 (part 5/10) 21.12.2021: studies, papers, yearbooks, journals etc.As the auctions will take a long time, it is recommended (besides the possibility of pre-bidding) to mark the lots you are interested in with the heart icon (top right of the picture of the book). You will then receive a reminder message from Live Auctioneers 10 lots before they will be auctioned.Parts 6 to 10 (art history, auction catalogues, encyclopedias, exhibition catalogues etc.) will be auctioned early 2022. Stay up to date and follow Hammer Auktionen on Live Auctioneers.ShippingHammer Auktionen will gladly arrange all shipping in house via "Swiss Post".The costs (depending on weight) can be calculated here: <https://service.post.ch/vscNB>: The weight of each lot is mentioned in the catalogue entry.Packaging, insurance and handling is charged with additional CHF 10 (min.) to 50 (max.), depending on size and weight.If you wish a different shipping quotation, or have any questions about the services we offer, please contact: Matthias Asael (matthias.asael@hammerauktionen.ch), and we will take care of your instructions.In order to determine shipping costs in case of purchases at multiple auctions, all invoices will be sent on December 21, after the sale 87.Shipping will take place in the first two weeks of January 2022.BEST OF LUCK!Hammer AuktionenDr John Robert Guy (1949-2020)Robert Guy was one of the most outstanding classical scholars of his generation. Born in Canada in 1949 he studied at Queens College, Ontario before arriving in Oxford in 1975 where he remained until 1984. He received his doctorate for his thesis on "The Early Classical Followers of Douris" having studied under Professor Martin Robertson, the former pupil and presumed heir to the great Oxford vase scholar J.D. Beazley. From here he went to The Art Museum, Princeton as Associate Curator of Ancient Art, a position he held until 1991. At Princeton Robert was able to make important acquisitions as well as continuing with his research, lecturing and redisplaying areas of the collection. From 1992, he held the Humfry Payne Senior Research Fellow in Classical Archaeology at Corpus Christi College, Oxford, leaving in 1999 to work as an independent scholar and adviser before joining the Cahn Gallery in Basel in 2009.Robert Guy was essentially a vase scholar and although he would deny it, some called him the "new Beazley" but he also had a formidable knowledge and understanding on all areas of the ancient world as illustrated by the impressive list of acquisitions and loans he made for Princeton and the advice and support he gave to many colleagues and friends worldwide.



208: L'archeologia racconta lo sport nell'antichità

CHF 50 - 100

L'archeologia racconta lo sport nell'antichità Comune di Firenze, Ministero per i Beni Culturali e Ambientali (1988). Firenze, Cantini.ISBN: 88-7737-028-9CHF 50 / 100EUR 45 / 91_____.The library of Dr J. Robert GuyThe part of Robert Guy's library that will be auctioned by Hammer Auktionen consists of about 5,000 works, which will be auctioned as follows:- Sale 83 (part 1/10) 14.12.2021: general books (Egypt, Greece, Italy etc.)- Sale 84 (part 2/10) 15.12.2021: themed books (materials & techniques)- Sale 85 (part 3/10) 16.12.2021: themed books (mythology, burials etc.) - Sale 86 (part 4/10) 17.12.2021: museum bulletins & records- Sale 87 (part 5/10) 21.12.2021: studies, papers, yearbooks, journals etc.As the auctions will take a long time, it is recommended (besides the possibility of pre-bidding) to mark the lots you are interested in with the heart icon (top right of the picture of the book). You will then receive a reminder message from Live Auctioneers 10 lots before they will be auctioned.Parts 6 to 10 (art history, auction catalogues, encyclopedias, exhibition catalogues etc.) will be auctioned early 2022. Stay up to date and follow Hammer Auktionen on Live Auctioneers.ShippingHammer Auktionen will gladly arrange all shipping in house via "Swiss Post".The costs (depending on weight) can be calculated here: <https://service.post.ch/vscNB>: The weight of each lot is mentioned in the catalogue entry.Packaging, insurance and handling is charged with additional CHF 10 (min.) to 50 (max.), depending on size and weight.If you wish a different shipping quotation, or have any questions about the services we offer, please contact: Matthias Asael (matthias.asael@hammerauktionen.ch), and we will take care of your instructions.In order to determine shipping costs in case of purchases at multiple auctions, all invoices will be sent on December 21, after the sale 87.Shipping will take place in the first two weeks of January 2022.BEST OF LUCK!Hammer AuktionenDr John Robert Guy (1949-2020)Robert Guy was one of the most outstanding classical scholars of his generation. Born in Canada in 1949 he studied at Queens College, Ontario before arriving in Oxford in 1975 where he remained until 1984. He received his doctorate for his thesis on "The Early Classical Followers of Douris" having studied under Professor Martin Robertson, the former pupil and presumed heir to the great Oxford vase scholar J.D. Beazley. From here he went to The Art Museum, Princeton as Associate Curator of Ancient Art, a position he held until 1991. At Princeton Robert was able to make important acquisitions as well as continuing with his research, lecturing and redisplaying areas of the collection. From 1992, he held the Humfry Payne Senior Research Fellow in Classical Archaeology at Corpus Christi College, Oxford, leaving in 1999 to work as an independent scholar and adviser before joining the Cahn Gallery in Basel in 2009.Robert Guy was essentially a vase scholar and although he would deny it, some called him the "new Beazley" but he also had a formidable knowledge and understanding on all areas of the ancient world as illustrated by the impressive list of acquisitions and loans he made

HAMMER 85 / Library of Robert Guy / Part 3

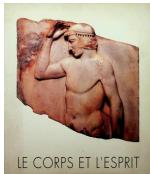
for Princeton and the advice and support he gave to many colleagues and friends worldwide.



209: L'Olympisme dans l'Antiquité III

CHF 50 - 100

L'Olympisme dans l'Antiquité III Comité International Olympique (1998). Lausanne, Musée et Centre d'Études Olympique .ISBN: 92-9160-028-8CHF 50 / 100EUR 45 / 91 The library of Dr J. Robert GuyThe part of Robert Guy's library that will be auctioned by Hammer Auktionen consists of about 5,000 works, which will be auctioned as follows:- Sale 83 (part 1/10) 14.12.2021: general books (Egypt, Greece, Italy etc.)- Sale 84 (part 2/10) 15.12.2021: themed books (materials & techniques)- Sale 85 (part 3/10) 16.12.2021: themed books (mythology, burials etc.) - Sale 86 (part 4/10) 17.12.2021: museum bulletins & records- Sale 87 (part 5/10) 21.12.2021: studies, papers, yearbooks, journals etc.As the auctions will take a long time, it is recommended (besides the possibility of pre-bidding) to mark the lots you are interested in with the heart icon (top right of the picture of the book). You will then receive a reminder message from Live Auctioneers 10 lots before they will be auctioned.Parts 6 to 10 (art history, auction catalogues, encyclopedias, exhibition catalogues etc.) will be auctioned early 2022. Stay up to date and follow Hammer Auktionen on Live Auctioneers.ShippingHammer Auktionen will gladly arrange all shipping in house via "Swiss Post".The costs (depending on weight) can be calculated here: <https://service.post.ch/vscNB>: The weight of each lot is mentioned in the catalogue entry.Packaging, insurance and handling is charged with additional CHF 10 (min.) to 50 (max.), depending on size and weight.If you wish a different shipping quotation, or have any questions about the services we offer, please contact: Matthias Asael (matthias.asael@hammerauktionen.ch), and we will take care of your instructions.In order to determine shipping costs in case of purchases at multiple auctions, all invoices will be sent on December 21, after the sale 87.Shipping will take place in the first two weeks of January 2022.BEST OF LUCK!Hammer AuktionenDr John Robert Guy (1949-2020)Robert Guy was one of the most outstanding classical scholars of his generation. Born in Canada in 1949 he studied at Queens College, Ontario before arriving in Oxford in 1975 where he remained until 1984. He received his doctorate for his thesis on "The Early Classical Followers of Douris" having studied under Professor Martin Robertson, the former pupil and presumed heir to the great Oxford vase scholar J.D. Beazley. From here he went to The Art Museum, Princeton as Associate Curator of Ancient Art, a position he held until 1991. At Princeton Robert was able to make important acquisitions as well as continuing with his research, lecturing and redisplaying areas of the collection. From 1992, he held the Humfry Payne Senior Research Fellow in Classical Archaeology at Corpus Christi College, Oxford, leaving in 1999 to work as an independent scholar and adviser before joining the Cahn Gallery in Basel in 2009.Robert Guy was essentially a vase scholar and although he would deny it, some called him the "new Beazley" but he also had a formidable knowledge and understanding on all areas of the ancient world as illustrated by the impressive list of acquisitions and loans he made for Princeton and the advice and support he gave to many colleagues and friends worldwide.



210: Le Corps et l'Esprit

CHF 50 - 100

Le Corps et l'Esprit Fondation de l'Hermitage (1990). Lausanne, Fondation de l'Hermitage.CHF 50 / 100EUR 45 / 91 The library of Dr J. Robert GuyThe part of Robert Guy's library that will be auctioned by Hammer Auktionen consists of about 5,000 works, which will be auctioned as follows:- Sale 83 (part 1/10) 14.12.2021: general books (Egypt, Greece, Italy etc.)- Sale 84 (part 2/10) 15.12.2021: themed books (materials & techniques)- Sale 85 (part 3/10) 16.12.2021: themed books (mythology, burials etc.) - Sale 86 (part 4/10) 17.12.2021: museum bulletins & records- Sale 87 (part 5/10) 21.12.2021: studies, papers, yearbooks, journals etc.As the auctions will take a long time, it is recommended (besides the possibility of pre-bidding) to mark the lots you are interested in with the heart icon (top right of the picture of the book). You will then receive a reminder message from Live Auctioneers 10 lots before they will be auctioned.Parts 6 to 10 (art history, auction catalogues, encyclopedias, exhibition catalogues etc.) will be auctioned early 2022. Stay up to date and follow Hammer Auktionen on Live Auctioneers.ShippingHammer Auktionen will gladly arrange all shipping in house via "Swiss Post".The costs (depending on weight) can be calculated here: <https://service.post.ch/vscNB>: The weight of each lot is mentioned in the catalogue entry.Packaging, insurance and handling is charged with additional CHF 10 (min.) to 50 (max.), depending on size and weight.If you wish a different shipping quotation, or have any questions about the services we offer, please contact: Matthias Asael (matthias.asael@hammerauktionen.ch), and we will take care of your instructions.In order to determine shipping costs in case of purchases at multiple auctions, all invoices will be sent on December 21, after the sale 87.Shipping will take place in the first two weeks of January 2022.BEST OF LUCK!Hammer AuktionenDr John Robert Guy (1949-2020)Robert Guy was one of the most outstanding classical scholars of his generation. Born in Canada in 1949 he studied at Queens College, Ontario before arriving in Oxford in 1975 where he remained until 1984. He received his doctorate for his thesis on "The Early Classical Followers of Douris" having studied under Professor Martin Robertson, the former pupil and presumed heir to the great Oxford vase scholar J.D. Beazley. From here he went to The Art Museum, Princeton as Associate Curator of Ancient Art, a position he held until 1991. At Princeton Robert was able to make important acquisitions as well as continuing with his research, lecturing and redisplaying areas of the collection. From 1992, he held the Humfry Payne Senior Research Fellow in Classical Archaeology at Corpus Christi College, Oxford, leaving in 1999 to work as an independent scholar and adviser before joining the Cahn Gallery in Basel in 2009.Robert Guy was essentially a vase scholar and although he would deny it, some called him the "new Beazley" but he also had a formidable knowledge and understanding on all areas of the ancient world as illustrated by the impressive list of acquisitions and loans he made for Princeton and the advice and support he gave to many colleagues and friends worldwide.

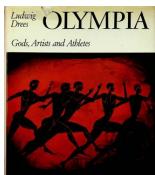
HAMMER 85 / Library of Robert Guy / Part 3



211: Mind and Body

CHF 50 - 100

Mind and Body Athletic Contests in Ancient Greece Ministry of Culture, The National Hellenic Committee ICOM (1989). Athens, Ministry of Culture, National Hellenic Committee ICOM.CHF 50 / 100EUR 45 / 91 The library of Dr J. Robert GuyThe part of Robert Guy's library that will be auctioned by Hammer Auktionen consists of about 5,000 works, which will be auctioned as follows:- Sale 83 (part 1/10) 14.12.2021: general books (Egypt, Greece, Italy etc.)- Sale 84 (part 2/10) 15.12.2021: themed books (materials & techniques)- Sale 85 (part 3/10) 16.12.2021: themed books (mythology, burials etc.) - Sale 86 (part 4/10) 17.12.2021: museum bulletins & records- Sale 87 (part 5/10) 21.12.2021: studies, papers, yearbooks, journals etc.As the auctions will take a long time, it is recommended (besides the possibility of pre-bidding) to mark the lots you are interested in with the heart icon (top right of the picture of the book). You will then receive a reminder message from Live Auctioneers 10 lots before they will be auctioned.Parts 6 to 10 (art history, auction catalogues, encyclopedias, exhibition catalogues etc.) will be auctioned early 2022. Stay up to date and follow Hammer Auktionen on Live Auctioneers.ShippingHammer Auktionen will gladly arrange all shipping in house via "Swiss Post".The costs (depending on weight) can be calculated here: <https://service.post.ch/vscNB>: The weight of each lot is mentioned in the catalogue entry.Packaging, insurance and handling is charged with additional CHF 10 (min.) to 50 (max.), depending on size and weight.If you wish a different shipping quotation, or have any questions about the services we offer, please contact: Matthias Asael (matthias.asael@hammerauktionen.ch), and we will take care of your instructions.In order to determine shipping costs in case of purchases at multiple auctions, all invoices will be sent on December 21, after the sale 87.Shipping will take place in the first two weeks of January 2022.BEST OF LUCK!Hammer AuktionenDr John Robert Guy (1949-2020)Robert Guy was one of the most outstanding classical scholars of his generation. Born in Canada in 1949 he studied at Queens College, Ontario before arriving in Oxford in 1975 where he remained until 1984. He received his doctorate for his thesis on "The Early Classical Followers of Douris" having studied under Professor Martin Robertson, the former pupil and presumed heir to the great Oxford vase scholar J.D. Beazley. From here he went to The Art Museum, Princeton as Associate Curator of Ancient Art, a position he held until 1991. At Princeton Robert was able to make important acquisitions as well as continuing with his research, lecturing and redisplaying areas of the collection. From 1992, he held the Humfry Payne Senior Research Fellow in Classical Archaeology at Corpus Christi College, Oxford, leaving in 1999 to work as an independent scholar and adviser before joining the Cahn Gallery in Basel in 2009.Robert Guy was essentially a vase scholar and although he would deny it, some called him the "new Beazley" but he also had a formidable knowledge and understanding on all areas of the ancient world as illustrated by the impressive list of acquisitions and loans he made for Princeton and the advice and support he gave to many colleagues and friends worldwide.



212: Olympia

CHF 50 - 100

Olympia Gods, Artists and AthletesDrees, Ludwig (1967). Stuttgart, W. Kohlhammer GmbH.ISBN: 269-67015-7CHF 50 / 100EUR 45 / 91 The library of Dr J. Robert GuyThe part of Robert Guy's library that will be auctioned by Hammer Auktionen consists of about 5,000 works, which will be auctioned as follows:- Sale 83 (part 1/10) 14.12.2021: general books (Egypt, Greece, Italy etc.)- Sale 84 (part 2/10) 15.12.2021: themed books (materials & techniques)- Sale 85 (part 3/10) 16.12.2021: themed books (mythology, burials etc.) - Sale 86 (part 4/10) 17.12.2021: museum bulletins & records- Sale 87 (part 5/10) 21.12.2021: studies, papers, yearbooks, journals etc.As the auctions will take a long time, it is recommended (besides the possibility of pre-bidding) to mark the lots you are interested in with the heart icon (top right of the picture of the book). You will then receive a reminder message from Live Auctioneers 10 lots before they will be auctioned.Parts 6 to 10 (art history, auction catalogues, encyclopedias, exhibition catalogues etc.) will be auctioned early 2022. Stay up to date and follow Hammer Auktionen on Live Auctioneers.ShippingHammer Auktionen will gladly arrange all shipping in house via "Swiss Post".The costs (depending on weight) can be calculated here: <https://service.post.ch/vscNB>: The weight of each lot is mentioned in the catalogue entry.Packaging, insurance and handling is charged with additional CHF 10 (min.) to 50 (max.), depending on size and weight.If you wish a different shipping quotation, or have any questions about the services we offer, please contact: Matthias Asael (matthias.asael@hammerauktionen.ch), and we will take care of your instructions.In order to determine shipping costs in case of purchases at multiple auctions, all invoices will be sent on December 21, after the sale 87.Shipping will take place in the first two weeks of January 2022.BEST OF LUCK!Hammer AuktionenDr John Robert Guy (1949-2020)Robert Guy was one of the most outstanding classical scholars of his generation. Born in Canada in 1949 he studied at Queens College, Ontario before arriving in Oxford in 1975 where he remained until 1984. He received his doctorate for his thesis on "The Early Classical Followers of Douris" having studied under Professor Martin Robertson, the former pupil and presumed heir to the great Oxford vase scholar J.D. Beazley. From here he went to The Art Museum, Princeton as Associate Curator of Ancient Art, a position he held until 1991. At Princeton Robert was able to make important acquisitions as well as continuing with his research, lecturing and redisplaying areas of the collection. From 1992, he held the Humfry Payne Senior Research Fellow in Classical Archaeology at Corpus Christi College, Oxford, leaving in 1999 to work as an independent scholar and adviser before joining the Cahn Gallery in Basel in 2009.Robert Guy was essentially a vase scholar and although he would deny it, some called him the "new Beazley" but he also had a formidable knowledge and understanding on all areas of the ancient world as illustrated by the impressive list of acquisitions and loans he made for Princeton and the advice and support he gave to many colleagues and friends worldwide.



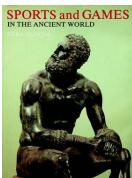
213: Proceedings of an International Symposium

CHF 50 - 100

Proceedings of an International Symposium on the Olympic GamesCoulson W., Kyrieleis H. (1992). Athens, Deutsche Archäologisches Institut Athen.CHF 50 / 100EUR 45 / 91 The library of Dr J. Robert GuyThe part of Robert Guy's library that will be auctioned by Hammer Auktionen consists of about 5,000 works, which will be auctioned as follows:- Sale 83 (part 1/10) 14.12.2021: general books (Egypt, Greece, Italy etc.)- Sale 84 (part 2/10) 15.12.2021: themed books (materials & techniques)- Sale 85 (part 3/10) 16.12.2021: themed books (mythology, burials etc.) - Sale 86 (part 4/10) 17.12.2021: museum bulletins & records- Sale 87 (part 5/10) 21.12.2021: studies, papers, yearbooks, journals etc.As the auctions will take a long time, it is recommended (besides the possibility of pre-bidding) to mark the lots you are interested in with the heart icon (top right of the picture of the book). You will then receive a reminder message from Live Auctioneers 10 lots before they will be auctioned.Parts 6 to 10 (art history, auction catalogues, encyclopedias, exhibition catalogues etc.) will be auctioned early 2022. Stay up to date and

HAMMER 85 / Library of Robert Guy / Part 3

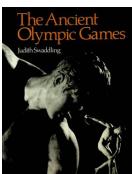
follow Hammer Auktionen on Live Auctioneers. Shipping Hammer Auktionen will gladly arrange all shipping in house via "Swiss Post". The costs (depending on weight) can be calculated here: <https://service.post.ch/vscNB>: The weight of each lot is mentioned in the catalogue entry. Packaging, insurance and handling is charged with additional CHF 10 (min.) to 50 (max.), depending on size and weight. If you wish a different shipping quotation, or have any questions about the services we offer, please contact: Matthias Asael (matthias.asael@hammerauktionen.ch), and we will take care of your instructions. In order to determine shipping costs in case of purchases at multiple auctions, all invoices will be sent on December 21, after the sale 87. Shipping will take place in the first two weeks of January 2022. **BEST OF LUCK!** Hammer Auktionen Dr John Robert Guy (1949-2020) Robert Guy was one of the most outstanding classical scholars of his generation. Born in Canada in 1949 he studied at Queens College, Ontario before arriving in Oxford in 1975 where he remained until 1984. He received his doctorate for his thesis on "The Early Classical Followers of Douris" having studied under Professor Martin Robertson, the former pupil and presumed heir to the great Oxford vase scholar J.D. Beazley. From here he went to The Art Museum, Princeton as Associate Curator of Ancient Art, a position he held until 1991. At Princeton Robert was able to make important acquisitions as well as continuing with his research, lecturing and redisplaying areas of the collection. From 1992, he held the Humfry Payne Senior Research Fellow in Classical Archaeology at Corpus Christi College, Oxford, leaving in 1999 to work as an independent scholar and adviser before joining the Cahn Gallery in Basel in 2009. Robert Guy was essentially a vase scholar and although he would deny it, some called him the "new Beazley" but he also had a formidable knowledge and understanding on all areas of the ancient world as illustrated by the impressive list of acquisitions and loans he made for Princeton and the advice and support he gave to many colleagues and friends worldwide.



214: Sports and Games in the Ancient World

CHF 50 - 100

Sports and Games in the Ancient World Olivová, V?ra (1984). London, Bloomsbury Books. ISBN: 0-906223-19-9 CHF 50 / 100 EUR 45 / 91 _____ The library of Dr J. Robert Guy The part of Robert Guy's library that will be auctioned by Hammer Auktionen consists of about 5,000 works, which will be auctioned as follows:- Sale 83 (part 1/10) 14.12.2021: general books (Egypt, Greece, Italy etc.)- Sale 84 (part 2/10) 15.12.2021: themed books (materials & techniques)- Sale 85 (part 3/10) 16.12.2021: themed books (mythology, burials etc.) - Sale 86 (part 4/10) 17.12.2021: museum bulletins & records- Sale 87 (part 5/10) 21.12.2021: studies, papers, yearbooks, journals etc. As the auctions will take a long time, it is recommended (besides the possibility of pre-bidding) to mark the lots you are interested in with the heart icon (top right of the picture of the book). You will then receive a reminder message from Live Auctioneers 10 lots before they will be auctioned. Parts 6 to 10 (art history, auction catalogues, encyclopedias, exhibition catalogues etc.) will be auctioned early 2022. Stay up to date and follow Hammer Auktionen on Live Auctioneers. Shipping Hammer Auktionen will gladly arrange all shipping in house via "Swiss Post". The costs (depending on weight) can be calculated here: <https://service.post.ch/vscNB>: The weight of each lot is mentioned in the catalogue entry. Packaging, insurance and handling is charged with additional CHF 10 (min.) to 50 (max.), depending on size and weight. If you wish a different shipping quotation, or have any questions about the services we offer, please contact: Matthias Asael (matthias.asael@hammerauktionen.ch), and we will take care of your instructions. In order to determine shipping costs in case of purchases at multiple auctions, all invoices will be sent on December 21, after the sale 87. Shipping will take place in the first two weeks of January 2022. **BEST OF LUCK!** Hammer Auktionen Dr John Robert Guy (1949-2020) Robert Guy was one of the most outstanding classical scholars of his generation. Born in Canada in 1949 he studied at Queens College, Ontario before arriving in Oxford in 1975 where he remained until 1984. He received his doctorate for his thesis on "The Early Classical Followers of Douris" having studied under Professor Martin Robertson, the former pupil and presumed heir to the great Oxford vase scholar J.D. Beazley. From here he went to The Art Museum, Princeton as Associate Curator of Ancient Art, a position he held until 1991. At Princeton Robert was able to make important acquisitions as well as continuing with his research, lecturing and redisplaying areas of the collection. From 1992, he held the Humfry Payne Senior Research Fellow in Classical Archaeology at Corpus Christi College, Oxford, leaving in 1999 to work as an independent scholar and adviser before joining the Cahn Gallery in Basel in 2009. Robert Guy was essentially a vase scholar and although he would deny it, some called him the "new Beazley" but he also had a formidable knowledge and understanding on all areas of the ancient world as illustrated by the impressive list of acquisitions and loans he made for Princeton and the advice and support he gave to many colleagues and friends worldwide.



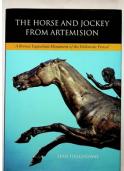
215: The Ancient Olympic Games

CHF 50 - 100

The Ancient Olympic Games Swaddling, Judith (1980). London, Trustee of The British Museum. ISBN: 0-7141-2002-2 CHF 50 / 100 EUR 45 / 91 _____ The library of Dr J. Robert Guy The part of Robert Guy's library that will be auctioned by Hammer Auktionen consists of about 5,000 works, which will be auctioned as follows:- Sale 83 (part 1/10) 14.12.2021: general books (Egypt, Greece, Italy etc.)- Sale 84 (part 2/10) 15.12.2021: themed books (materials & techniques)- Sale 85 (part 3/10) 16.12.2021: themed books (mythology, burials etc.) - Sale 86 (part 4/10) 17.12.2021: museum bulletins & records- Sale 87 (part 5/10) 21.12.2021: studies, papers, yearbooks, journals etc. As the auctions will take a long time, it is recommended (besides the possibility of pre-bidding) to mark the lots you are interested in with the heart icon (top right of the picture of the book). You will then receive a reminder message from Live Auctioneers 10 lots before they will be auctioned. Parts 6 to 10 (art history, auction catalogues, encyclopedias, exhibition catalogues etc.) will be auctioned early 2022. Stay up to date and follow Hammer Auktionen on Live Auctioneers. Shipping Hammer Auktionen will gladly arrange all shipping in house via "Swiss Post". The costs (depending on weight) can be calculated here: <https://service.post.ch/vscNB>: The weight of each lot is mentioned in the catalogue entry. Packaging, insurance and handling is charged with additional CHF 10 (min.) to 50 (max.), depending on size and weight. If you wish a different shipping quotation, or have any questions about the services we offer, please contact: Matthias Asael (matthias.asael@hammerauktionen.ch), and we will take care of your instructions. In order to determine shipping costs in case of purchases at multiple auctions, all invoices will be sent on December 21, after the sale 87. Shipping will take place in the first two weeks of January 2022. **BEST OF LUCK!** Hammer Auktionen Dr John Robert Guy (1949-2020) Robert Guy was one of the most outstanding classical scholars of his generation. Born in Canada in 1949 he studied at Queens College, Ontario before arriving in Oxford in 1975 where he remained until 1984. He received his doctorate for his thesis on "The Early Classical Followers of Douris" having studied under Professor Martin Robertson, the former pupil and presumed heir to the great Oxford vase scholar J.D. Beazley. From here he went to The Art Museum, Princeton as Associate Curator of Ancient Art, a position he held until 1991. At Princeton Robert was able to make important acquisitions as well as continuing with his research, lecturing and redisplaying areas of the collection. From 1992, he held the Humfry Payne Senior Research Fellow in Classical Archaeology at Corpus Christi College, Oxford, leaving in 1999 to work as an independent scholar and adviser before joining the Cahn Gallery in Basel in 2009. Robert Guy was essentially a vase scholar and although he would deny it, some called him the "new Beazley" but he also had a formidable knowledge and understanding on all areas of the ancient world as illustrated by the impressive list of acquisitions and loans he made

HAMMER 85 / Library of Robert Guy / Part 3

for Princeton and the advice and support he gave to many colleagues and friends worldwide.



216: The horse and Jockey from Artemision

CHF 50 - 100

The horse and Jockey from Artemision A Bronze Equestrian Monument of the Hellenistic PeriodHemingway, Seán (2004). Berkeley / Los Angeles / London, University of California.ISBN: 0-520-23308-5CHF 50 / 100EUR 45 / 91
The library of Dr J. Robert GuyThe part of Robert Guy's library that will be auctioned by Hammer Auktionen consists of about 5,000 works, which will be auctioned as follows:- Sale 83 (part 1/10) 14.12.2021: general books (Egypt, Greece, Italy etc.)- Sale 84 (part 2/10) 15.12.2021: themed books (materials & techniques)- Sale 85 (part 3/10) 16.12.2021: themed books (mythology, burials etc.) - Sale 86 (part 4/10) 17.12.2021: museum bulletins & records- Sale 87 (part 5/10) 21.12.2021: studies, papers, yearbooks, journals etc.As the auctions will take a long time, it is recommended (besides the possibility of pre-bidding) to mark the lots you are interested in with the heart icon (top right of the picture of the book). You will then receive a reminder message from Live Auctioneers 10 lots before they will be auctioned.Parts 6 to 10 (art history, auction catalogues, encyclopedias, exhibition catalogues etc.) will be auctioned early 2022. Stay up to date and follow Hammer Auktionen on Live Auctioneers.ShippingHammer Auktionen will gladly arrange all shipping in house via "Swiss Post".The costs (depending on weight) can be calculated here: <https://service.post.ch/vscNB>: The weight of each lot is mentioned in the catalogue entry.Packaging, insurance and handling is charged with additional CHF 10 (min.) to 50 (max.), depending on size and weight.If you wish a different shipping quotation, or have any questions about the services we offer, please contact: Matthias Asael (matthias.asael@hammerauktionen.ch), and we will take care of your instructions.In order to determine shipping costs in case of purchases at multiple auctions, all invoices will be sent on December 21, after the sale 87.Shipping will take place in the first two weeks of January 2022.BEST OF LUCK!Hammer AuktionenDr John Robert Guy (1949-2020)Robert Guy was one of the most outstanding classical scholars of his generation. Born in Canada in 1949 he studied at Queens College, Ontario before arriving in Oxford in 1975 where he remained until 1984. He received his doctorate for his thesis on "The Early Classical Followers of Douris" having studied under Professor Martin Robertson, the former pupil and presumed heir to the great Oxford vase scholar J.D. Beazley. From here he went to The Art Museum, Princeton as Associate Curator of Ancient Art, a position he held until 1991. At Princeton Robert was able to make important acquisitions as well as continuing with his research, lecturing and redisplaying areas of the collection. From 1992, he held the Humfry Payne Senior Research Fellow in Classical Archaeology at Corpus Christi College, Oxford, leaving in 1999 to work as an independent scholar and adviser before joining the Cahn Gallery in Basel in 2009.Robert Guy was essentially a vase scholar and although he would deny it, some called him the "new Beazley" but he also had a formidable knowledge and understanding on all areas of the ancient world as illustrated by the impressive list of acquisitions and loans he made for Princeton and the advice and support he gave to many colleagues and friends worldwide.

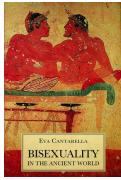


217: Before Sexuality

CHF 50 - 100

Before Sexuality The Construction of Erotic Experience in the Ancient Greek WorldHalperin D.M., Winkler J.J., Zeitlin F.I. (1990). Princeton, University Press.ISBN: 0-691-03538-5CHF 50 / 100EUR 45 / 91
The library of Dr J. Robert GuyThe part of Robert Guy's library that will be auctioned by Hammer Auktionen consists of about 5,000 works, which will be auctioned as follows:- Sale 83 (part 1/10) 14.12.2021: general books (Egypt, Greece, Italy etc.)- Sale 84 (part 2/10) 15.12.2021: themed books (materials & techniques)- Sale 85 (part 3/10) 16.12.2021: themed books (mythology, burials etc.) - Sale 86 (part 4/10) 17.12.2021: museum bulletins & records- Sale 87 (part 5/10) 21.12.2021: studies, papers, yearbooks, journals etc.As the auctions will take a long time, it is recommended (besides the possibility of pre-bidding) to mark the lots you are interested in with the heart icon (top right of the picture of the book). You will then receive a reminder message from Live Auctioneers 10 lots before they will be auctioned.Parts 6 to 10 (art history, auction catalogues, encyclopedias, exhibition catalogues etc.) will be auctioned early 2022. Stay up to date and follow Hammer Auktionen on Live Auctioneers.ShippingHammer Auktionen will gladly arrange all shipping in house via "Swiss Post".The costs (depending on weight) can be calculated here: <https://service.post.ch/vscNB>: The weight of each lot is mentioned in the catalogue entry.Packaging, insurance and handling is charged with additional CHF 10 (min.) to 50 (max.), depending on size and weight.If you wish a different shipping quotation, or have any questions about the services we offer, please contact: Matthias Asael (matthias.asael@hammerauktionen.ch), and we will take care of your instructions.In order to determine shipping costs in case of purchases at multiple auctions, all invoices will be sent on December 21, after the sale 87.Shipping will take place in the first two weeks of January 2022.BEST OF LUCK!Hammer AuktionenDr John Robert Guy (1949-2020)Robert Guy was one of the most outstanding classical scholars of his generation. Born in Canada in 1949 he studied at Queens College, Ontario before arriving in Oxford in 1975 where he remained until 1984. He received his doctorate for his thesis on "The Early Classical Followers of Douris" having studied under Professor Martin Robertson, the former pupil and presumed heir to the great Oxford vase scholar J.D. Beazley. From here he went to The Art Museum, Princeton as Associate Curator of Ancient Art, a position he held until 1991. At Princeton Robert was able to make important acquisitions as well as continuing with his research, lecturing and redisplaying areas of the collection. From 1992, he held the Humfry Payne Senior Research Fellow in Classical Archaeology at Corpus Christi College, Oxford, leaving in 1999 to work as an independent scholar and adviser before joining the Cahn Gallery in Basel in 2009.Robert Guy was essentially a vase scholar and although he would deny it, some called him the "new Beazley" but he also had a formidable knowledge and understanding on all areas of the ancient world as illustrated by the impressive list of acquisitions and loans he made for Princeton and the advice and support he gave to many colleagues and friends worldwide.

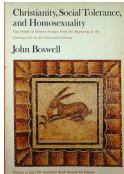
HAMMER 85 / Library of Robert Guy / Part 3



218: Bisexuality in the Ancient World

CHF 50 - 100

Bisexuality in the Ancient World Cantarella, Eva (1992). New Haven / London, Yale University Press.ISBN: 0-300-04844-0CHF 50 / 100EUR 45 / 91_____The library of Dr J. Robert GuyThe part of Robert Guy's library that will be auctioned by Hammer Auktionen consists of about 5,000 works, which will be auctioned as follows:- Sale 83 (part 1/10) 14.12.2021: general books (Egypt, Greece, Italy etc.)- Sale 84 (part 2/10) 15.12.2021: themed books (materials & techniques)- Sale 85 (part 3/10) 16.12.2021: themed books (mythology, burials etc.) - Sale 86 (part 4/10) 17.12.2021: museum bulletins & records- Sale 87 (part 5/10) 21.12.2021: studies, papers, yearbooks, journals etc.As the auctions will take a long time, it is recommended (besides the possibility of pre-bidding) to mark the lots you are interested in with the heart icon (top right of the picture of the book). You will then receive a reminder message from Live Auctioneers 10 lots before they will be auctioned.Parts 6 to 10 (art history, auction catalogues, encyclopedias, exhibition catalogues etc.) will be auctioned early 2022. Stay up to date and follow Hammer Auktionen on Live Auctioneers.ShippingHammer Auktionen will gladly arrange all shipping in house via "Swiss Post".The costs (depending on weight) can be calculated here: <https://service.post.ch/vscNB>: The weight of each lot is mentioned in the catalogue entry.Packaging, insurance and handling is charged with additional CHF 10 (min.) to 50 (max.), depending on size and weight.If you wish a different shipping quotation, or have any questions about the services we offer, please contact: Matthias Asael (matthias.asael@hammerauktionen.ch), and we will take care of your instructions.In order to determine shipping costs in case of purchases at multiple auctions, all invoices will be sent on December 21, after the sale 87.Shipping will take place in the first two weeks of January 2022.BEST OF LUCK!Hammer AuktionenDr John Robert Guy (1949-2020)Robert Guy was one of the most outstanding classical scholars of his generation. Born in Canada in 1949 he studied at Queens College, Ontario before arriving in Oxford in 1975 where he remained until 1984. He received his doctorate for his thesis on "The Early Classical Followers of Douris" having studied under Professor Martin Robertson, the former pupil and presumed heir to the great Oxford vase scholar J.D. Beazley. From here he went to The Art Museum, Princeton as Associate Curator of Ancient Art, a position he held until 1991. At Princeton Robert was able to make important acquisitions as well as continuing with his research, lecturing and redisplaying areas of the collection. From 1992, he held the Humfry Payne Senior Research Fellow in Classical Archaeology at Corpus Christi College, Oxford, leaving in 1999 to work as an independent scholar and adviser before joining the Cahn Gallery in Basel in 2009.Robert Guy was essentially a vase scholar and although he would deny it, some called him the "new Beazley" but he also had a formidable knowledge and understanding on all areas of the ancient world as illustrated by the impressive list of acquisitions and loans he made for Princeton and the advice and support he gave to many colleagues and friends worldwide.

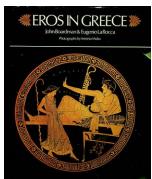


219: Christianity, Social Tolerance and Homosexuality

CHF 50 - 100

Christianity, Social Tolerance and Homosexuality Gay People in Western Europe from the Beginning of the Christian Era to the Fourteenth CenturyBoswell, John (1980). Chicago / London, University of Chicago Press.ISBN: 0-226-06711-4CHF 50 / 100EUR 45 / 91_____The library of Dr J. Robert GuyThe part of Robert Guy's library that will be auctioned by Hammer Auktionen consists of about 5,000 works, which will be auctioned as follows:- Sale 83 (part 1/10) 14.12.2021: general books (Egypt, Greece, Italy etc.)- Sale 84 (part 2/10) 15.12.2021: themed books (materials & techniques)- Sale 85 (part 3/10) 16.12.2021: themed books (mythology, burials etc.) - Sale 86 (part 4/10) 17.12.2021: museum bulletins & records- Sale 87 (part 5/10) 21.12.2021: studies, papers, yearbooks, journals etc.As the auctions will take a long time, it is recommended (besides the possibility of pre-bidding) to mark the lots you are interested in with the heart icon (top right of the picture of the book). You will then receive a reminder message from Live Auctioneers 10 lots before they will be auctioned.Parts 6 to 10 (art history, auction catalogues, encyclopedias, exhibition catalogues etc.) will be auctioned early 2022. Stay up to date and follow Hammer Auktionen on Live Auctioneers.ShippingHammer Auktionen will gladly arrange all shipping in house via "Swiss Post".The costs (depending on weight) can be calculated here: <https://service.post.ch/vscNB>: The weight of each lot is mentioned in the catalogue entry.Packaging, insurance and handling is charged with additional CHF 10 (min.) to 50 (max.), depending on size and weight.If you wish a different shipping quotation, or have any questions about the services we offer, please contact: Matthias Asael (matthias.asael@hammerauktionen.ch), and we will take care of your instructions.In order to determine shipping costs in case of purchases at multiple auctions, all invoices will be sent on December 21, after the sale 87.Shipping will take place in the first two weeks of January 2022.BEST OF LUCK!Hammer AuktionenDr John Robert Guy (1949-2020)Robert Guy was one of the most outstanding classical scholars of his generation. Born in Canada in 1949 he studied at Queens College, Ontario before arriving in Oxford in 1975 where he remained until 1984. He received his doctorate for his thesis on "The Early Classical Followers of Douris" having studied under Professor Martin Robertson, the former pupil and presumed heir to the great Oxford vase scholar J.D. Beazley. From here he went to The Art Museum, Princeton as Associate Curator of Ancient Art, a position he held until 1991. At Princeton Robert was able to make important acquisitions as well as continuing with his research, lecturing and redisplaying areas of the collection. From 1992, he held the Humfry Payne Senior Research Fellow in Classical Archaeology at Corpus Christi College, Oxford, leaving in 1999 to work as an independent scholar and adviser before joining the Cahn Gallery in Basel in 2009.Robert Guy was essentially a vase scholar and although he would deny it, some called him the "new Beazley" but he also had a formidable knowledge and understanding on all areas of the ancient world as illustrated by the impressive list of acquisitions and loans he made for Princeton and the advice and support he gave to many colleagues and friends worldwide.

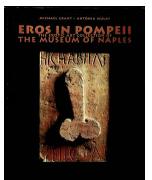
HAMMER 85 / Library of Robert Guy / Part 3



220: Eros in Greece

CHF 50 - 100

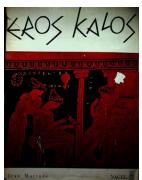
Eros in Greece Boardman J., LaRocca E. (1978). London, John Murray.ISBN: 0-7195-3427-5CHF 50 / 100EUR 45 / 91_____The library of Dr J. Robert GuyThe part of Robert Guy's library that will be auctioned by Hammer Auktionen consists of about 5,000 works, which will be auctioned as follows:- Sale 83 (part 1/10) 14.12.2021: general books (Egypt, Greece, Italy etc.)- Sale 84 (part 2/10) 15.12.2021: themed books (materials & techniques)- Sale 85 (part 3/10) 16.12.2021: themed books (mythology, burials etc.) - Sale 86 (part 4/10) 17.12.2021: museum bulletins & records- Sale 87 (part 5/10) 21.12.2021: studies, papers, yearbooks, journals etc.As the auctions will take a long time, it is recommended (besides the possibility of pre-bidding) to mark the lots you are interested in with the heart icon (top right of the picture of the book). You will then receive a reminder message from Live Auctioneers 10 lots before they will be auctioned.Parts 6 to 10 (art history, auction catalogues, encyclopedias, exhibition catalogues etc.) will be auctioned early 2022. Stay up to date and follow Hammer Auktionen on Live Auctioneers.ShippingHammer Auktionen will gladly arrange all shipping in house via "Swiss Post".The costs (depending on weight) can be calculated here: <https://service.post.ch/vscNB>: The weight of each lot is mentioned in the catalogue entry.Packaging, insurance and handling is charged with additional CHF 10 (min.) to 50 (max.), depending on size and weight.If you wish a different shipping quotation, or have any questions about the services we offer, please contact: Matthias Asael (matthias.asael@hammerauktionen.ch), and we will take care of your instructions.In order to determine shipping costs in case of purchases at multiple auctions, all invoices will be sent on December 21, after the sale 87.Shipping will take place in the first two weeks of January 2022.BEST OF LUCK!Hammer AuktionenDr John Robert Guy (1949-2020)Robert Guy was one of the most outstanding classical scholars of his generation. Born in Canada in 1949 he studied at Queens College, Ontario before arriving in Oxford in 1975 where he remained until 1984. He received his doctorate for his thesis on "The Early Classical Followers of Douris" having studied under Professor Martin Robertson, the former pupil and presumed heir to the great Oxford vase scholar J.D. Beazley. From here he went to The Art Museum, Princeton as Associate Curator of Ancient Art, a position he held until 1991. At Princeton Robert was able to make important acquisitions as well as continuing with his research, lecturing and redisplaying areas of the collection. From 1992, he held the Humfry Payne Senior Research Fellow in Classical Archaeology at Corpus Christi College, Oxford, leaving in 1999 to work as an independent scholar and adviser before joining the Cahn Gallery in Basel in 2009.Robert Guy was essentially a vase scholar and although he would deny it, some called him the "new Beazley" but he also had a formidable knowledge and understanding on all areas of the ancient world as illustrated by the impressive list of acquisitions and loans he made for Princeton and the advice and support he gave to many colleagues and friends worldwide.



221: Eros in Pompeii

CHF 50 - 100

Eros in Pompeii The Erotic Art Collection of the Museum of NaplesGrant M., Mulas A. (1975). New York, Stewart, Tabori & Chang.ISBN: 1-55670-620-0CHF 50 / 100EUR 45 / 91_____The library of Dr J. Robert GuyThe part of Robert Guy's library that will be auctioned by Hammer Auktionen consists of about 5,000 works, which will be auctioned as follows:- Sale 83 (part 1/10) 14.12.2021: general books (Egypt, Greece, Italy etc.)- Sale 84 (part 2/10) 15.12.2021: themed books (materials & techniques)- Sale 85 (part 3/10) 16.12.2021: themed books (mythology, burials etc.) - Sale 86 (part 4/10) 17.12.2021: museum bulletins & records- Sale 87 (part 5/10) 21.12.2021: studies, papers, yearbooks, journals etc.As the auctions will take a long time, it is recommended (besides the possibility of pre-bidding) to mark the lots you are interested in with the heart icon (top right of the picture of the book). You will then receive a reminder message from Live Auctioneers 10 lots before they will be auctioned.Parts 6 to 10 (art history, auction catalogues, encyclopedias, exhibition catalogues etc.) will be auctioned early 2022. Stay up to date and follow Hammer Auktionen on Live Auctioneers.ShippingHammer Auktionen will gladly arrange all shipping in house via "Swiss Post".The costs (depending on weight) can be calculated here: <https://service.post.ch/vscNB>: The weight of each lot is mentioned in the catalogue entry.Packaging, insurance and handling is charged with additional CHF 10 (min.) to 50 (max.), depending on size and weight.If you wish a different shipping quotation, or have any questions about the services we offer, please contact: Matthias Asael (matthias.asael@hammerauktionen.ch), and we will take care of your instructions.In order to determine shipping costs in case of purchases at multiple auctions, all invoices will be sent on December 21, after the sale 87.Shipping will take place in the first two weeks of January 2022.BEST OF LUCK!Hammer AuktionenDr John Robert Guy (1949-2020)Robert Guy was one of the most outstanding classical scholars of his generation. Born in Canada in 1949 he studied at Queens College, Ontario before arriving in Oxford in 1975 where he remained until 1984. He received his doctorate for his thesis on "The Early Classical Followers of Douris" having studied under Professor Martin Robertson, the former pupil and presumed heir to the great Oxford vase scholar J.D. Beazley. From here he went to The Art Museum, Princeton as Associate Curator of Ancient Art, a position he held until 1991. At Princeton Robert was able to make important acquisitions as well as continuing with his research, lecturing and redisplaying areas of the collection. From 1992, he held the Humfry Payne Senior Research Fellow in Classical Archaeology at Corpus Christi College, Oxford, leaving in 1999 to work as an independent scholar and adviser before joining the Cahn Gallery in Basel in 2009.Robert Guy was essentially a vase scholar and although he would deny it, some called him the "new Beazley" but he also had a formidable knowledge and understanding on all areas of the ancient world as illustrated by the impressive list of acquisitions and loans he made for Princeton and the advice and support he gave to many colleagues and friends worldwide.



222: Eros Kalos. Essay on Erotic Elements in Greek Art

CHF 50 - 100

Eros Kalos. Essay on Erotic Elements in Greek Art Marcadé, Jean (1962). Geneva / Paris / Hamburg / New York, Nagel.CHF 50 / 100EUR 45 / 91_____The library of Dr J. Robert GuyThe part of Robert Guy's library that will be auctioned by Hammer Auktionen consists of about 5,000 works, which will be auctioned as follows:- Sale 83 (part 1/10) 14.12.2021: general books (Egypt, Greece, Italy etc.)- Sale 84 (part 2/10) 15.12.2021: themed books (materials & techniques)- Sale 85 (part 3/10) 16.12.2021: themed books (mythology, burials etc.) - Sale 86 (part 4/10) 17.12.2021: museum bulletins & records- Sale 87 (part 5/10) 21.12.2021: studies, papers, yearbooks, journals etc.As the auctions will take a long time, it is recommended (besides the possibility of pre-bidding) to mark the lots you are interested in with the heart icon (top right of the picture of the book). You will then receive a reminder message from Live Auctioneers 10 lots before they will be auctioned.Parts 6 to 10 (art history, auction catalogues, encyclopedias, exhibition catalogues etc.) will be auctioned early 2022. Stay up to date and follow Hammer Auktionen on

HAMMER 85 / Library of Robert Guy / Part 3

Live Auctioneers.ShippingHammer Auktionen will gladly arrange all shipping in house via "Swiss Post".The costs (depending on weight) can be calculated here: <https://service.post.ch/vscNB>: The weight of each lot is mentioned in the catalogue entry.Packaging, insurance and handling is charged with additional CHF 10 (min.) to 50 (max.), depending on size and weight.If you wish a different shipping quotation, or have any questions about the services we offer, please contact: Matthias Asael (matthias.asael@hammerauktionen.ch), and we will take care of your instructions.In order to determine shipping costs in case of purchases at multiple auctions, all invoices will be sent on December 21, after the sale 87.Shipping will take place in the first two weeks of January 2022.BEST OF LUCK!Hammer AuktionenDr John Robert Guy (1949-2020)Robert Guy was one of the most outstanding classical scholars of his generation. Born in Canada in 1949 he studied at Queens College, Ontario before arriving in Oxford in 1975 where he remained until 1984. He received his doctorate for his thesis on "The Early Classical Followers of Douris" having studied under Professor Martin Robertson, the former pupil and presumed heir to the great Oxford vase scholar J.D. Beazley. From here he went to The Art Museum, Princeton as Associate Curator of Ancient Art, a position he held until 1991. At Princeton Robert was able to make important acquisitions as well as continuing with his research, lecturing and redisplaying areas of the collection. From 1992, he held the Humfry Payne Senior Research Fellow in Classical Archaeology at Corpus Christi College, Oxford, leaving in 1999 to work as an independent scholar and adviser before joining the Cahn Gallery in Basel in 2009.Robert Guy was essentially a vase scholar and although he would deny it, some called him the "new Beazley" but he also had a formidable knowledge and understanding on all areas of the ancient world as illustrated by the impressive list of acquisitions and loans he made for Princeton and the advice and support he gave to many colleagues and friends worldwide.



223: Erotik in der Kunst Griechenlands

CHF 50 - 100

Erotik in der Kunst Griechenlands Dierichs, Angelika (2008). Mainz am Rhein, Philipp von Zabern.ISBN: 978-3-8053-3834-9CHF 50 / 100EUR 45 / 91_____The library of Dr J. Robert GuyThe part of Robert Guy's library that will be auctioned by Hammer Auktionen consists of about 5,000 works, which will be auctioned as follows:- Sale 83 (part 1/10) 14.12.2021: general books (Egypt, Greece, Italy etc.)- Sale 84 (part 2/10) 15.12.2021: themed books (materials & techniques)- Sale 85 (part 3/10) 16.12.2021: themed books (mythology, burials etc.) - Sale 86 (part 4/10) 17.12.2021: museum bulletins & records- Sale 87 (part 5/10) 21.12.2021: studies, papers, yearbooks, journals etc.As the auctions will take a long time, it is recommended (besides the possibility of pre-bidding) to mark the lots you are interested in with the heart icon (top right of the picture of the book). You will then receive a reminder message from Live Auctioneers 10 lots before they will be auctioned.Parts 6 to 10 (art history, auction catalogues, encyclopedias, exhibition catalogues etc.) will be auctioned early 2022. Stay up to date and follow Hammer Auktionen on Live Auctioneers.ShippingHammer Auktionen will gladly arrange all shipping in house via "Swiss Post".The costs (depending on weight) can be calculated here: <https://service.post.ch/vscNB>: The weight of each lot is mentioned in the catalogue entry.Packaging, insurance and handling is charged with additional CHF 10 (min.) to 50 (max.), depending on size and weight.If you wish a different shipping quotation, or have any questions about the services we offer, please contact: Matthias Asael (matthias.asael@hammerauktionen.ch), and we will take care of your instructions.In order to determine shipping costs in case of purchases at multiple auctions, all invoices will be sent on December 21, after the sale 87.Shipping will take place in the first two weeks of January 2022.BEST OF LUCK!Hammer AuktionenDr John Robert Guy (1949-2020)Robert Guy was one of the most outstanding classical scholars of his generation. Born in Canada in 1949 he studied at Queens College, Ontario before arriving in Oxford in 1975 where he remained until 1984. He received his doctorate for his thesis on "The Early Classical Followers of Douris" having studied under Professor Martin Robertson, the former pupil and presumed heir to the great Oxford vase scholar J.D. Beazley. From here he went to The Art Museum, Princeton as Associate Curator of Ancient Art, a position he held until 1991. At Princeton Robert was able to make important acquisitions as well as continuing with his research, lecturing and redisplaying areas of the collection. From 1992, he held the Humfry Payne Senior Research Fellow in Classical Archaeology at Corpus Christi College, Oxford, leaving in 1999 to work as an independent scholar and adviser before joining the Cahn Gallery in Basel in 2009.Robert Guy was essentially a vase scholar and although he would deny it, some called him the "new Beazley" but he also had a formidable knowledge and understanding on all areas of the ancient world as illustrated by the impressive list of acquisitions and loans he made for Princeton and the advice and support he gave to many colleagues and friends worldwide.



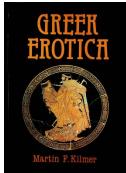
224: Erotische Kunst der Antike

CHF 50 - 100

Erotische Kunst der Antike Band 7. Volume 7Klinger D.M. (1983). Nürnberg, DMK.ISBN: 3-923642-18-0Numbered copy: # 1341 (Nummeriertes Exemplar: Nr. 1341)CHF 50 / 100EUR 45 / 91_____The library of Dr J. Robert GuyThe part of Robert Guy's library that will be auctioned by Hammer Auktionen consists of about 5,000 works, which will be auctioned as follows:- Sale 83 (part 1/10) 14.12.2021: general books (Egypt, Greece, Italy etc.)- Sale 84 (part 2/10) 15.12.2021: themed books (materials & techniques)- Sale 85 (part 3/10) 16.12.2021: themed books (mythology, burials etc.) - Sale 86 (part 4/10) 17.12.2021: museum bulletins & records- Sale 87 (part 5/10) 21.12.2021: studies, papers, yearbooks, journals etc.As the auctions will take a long time, it is recommended (besides the possibility of pre-bidding) to mark the lots you are interested in with the heart icon (top right of the picture of the book). You will then receive a reminder message from Live Auctioneers 10 lots before they will be auctioned.Parts 6 to 10 (art history, auction catalogues, encyclopedias, exhibition catalogues etc.) will be auctioned early 2022. Stay up to date and follow Hammer Auktionen on Live Auctioneers.ShippingHammer Auktionen will gladly arrange all shipping in house via "Swiss Post".The costs (depending on weight) can be calculated here: <https://service.post.ch/vscNB>: The weight of each lot is mentioned in the catalogue entry.Packaging, insurance and handling is charged with additional CHF 10 (min.) to 50 (max.), depending on size and weight.If you wish a different shipping quotation, or have any questions about the services we offer, please contact: Matthias Asael (matthias.asael@hammerauktionen.ch), and we will take care of your instructions.In order to determine shipping costs in case of purchases at multiple auctions, all invoices will be sent on December 21, after the sale 87.Shipping will take place in the first two weeks of January 2022.BEST OF LUCK!Hammer AuktionenDr John Robert Guy (1949-2020)Robert Guy was one of the most outstanding classical scholars of his generation. Born in Canada in 1949 he studied at Queens College, Ontario before arriving in Oxford in 1975 where he remained until 1984. He received his doctorate for his thesis on "The Early Classical Followers of Douris" having studied under Professor Martin Robertson, the former pupil and presumed heir to the great Oxford vase scholar J.D. Beazley. From here he went to The Art Museum, Princeton as Associate Curator of Ancient Art, a position he held until 1991. At Princeton Robert was able to make important acquisitions as well as continuing with his research, lecturing and redisplaying areas of the collection. From 1992, he held the Humfry Payne Senior Research Fellow in Classical Archaeology at Corpus Christi College, Oxford, leaving in 1999 to work as an independent scholar and adviser before joining the Cahn Gallery in Basel in 2009.Robert Guy was essentially a vase scholar and although he would deny it, some called him the "new Beazley" but he also had a formidable knowledge and understanding on all areas of the ancient world as illustrated by the impressive list of acquisitions and loans he made

HAMMER 85 / Library of Robert Guy / Part 3

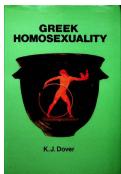
for Princeton and the advice and support he gave to many colleagues and friends worldwide.



225: Greek Erotica on Attic Red-Figure Vases

CHF 50 - 100

Greek Erotica on Attic Red-Figure Vases Kilmer, Martin F. (1993). London, Duckworth.ISBN: 0-7156-1519-XCHF 50 / 100EUR 45 / 91_____ The library of Dr J. Robert GuyThe part of Robert Guy's library that will be auctioned by Hammer Auktionen consists of about 5,000 works, which will be auctioned as follows:- Sale 83 (part 1/10) 14.12.2021: general books (Egypt, Greece, Italy etc.)- Sale 84 (part 2/10) 15.12.2021: themed books (materials & techniques)- Sale 85 (part 3/10) 16.12.2021: themed books (mythology, burials etc.) - Sale 86 (part 4/10) 17.12.2021: museum bulletins & records- Sale 87 (part 5/10) 21.12.2021: studies, papers, yearbooks, journals etc.As the auctions will take a long time, it is recommended (besides the possibility of pre-bidding) to mark the lots you are interested in with the heart icon (top right of the picture of the book). You will then receive a reminder message from Live Auctioneers 10 lots before they will be auctioned.Parts 6 to 10 (art history, auction catalogues, encyclopedias, exhibition catalogues etc.) will be auctioned early 2022. Stay up to date and follow Hammer Auktionen on Live Auctioneers.ShippingHammer Auktionen will gladly arrange all shipping in house via "Swiss Post".The costs (depending on weight) can be calculated here: <https://service.post.ch/vscnb>: The weight of each lot is mentioned in the catalogue entry.Packaging, insurance and handling is charged with additional CHF 10 (min.) to 50 (max.), depending on size and weight.If you wish a different shipping quotation, or have any questions about the services we offer, please contact: Matthias Asael (matthias.asael@hammerauktionen.ch), and we will take care of your instructions.In order to determine shipping costs in case of purchases at multiple auctions, all invoices will be sent on December 21, after the sale 87.Shipping will take place in the first two weeks of January 2022.BEST OF LUCK!Hammer AuktionenDr John Robert Guy (1949-2020)Robert Guy was one of the most outstanding classical scholars of his generation. Born in Canada in 1949 he studied at Queens College, Ontario before arriving in Oxford in 1975 where he remained until 1984. He received his doctorate for his thesis on "The Early Classical Followers of Douris" having studied under Professor Martin Robertson, the former pupil and presumed heir to the great Oxford vase scholar J.D. Beazley. From here he went to The Art Museum, Princeton as Associate Curator of Ancient Art, a position he held until 1991. At Princeton Robert was able to make important acquisitions as well as continuing with his research, lecturing and redisplaying areas of the collection. From 1992, he held the Humfry Payne Senior Research Fellow in Classical Archaeology at Corpus Christi College, Oxford, leaving in 1999 to work as an independent scholar and adviser before joining the Cahn Gallery in Basel in 2009.Robert Guy was essentially a vase scholar and although he would deny it, some called him the "new Beazley" but he also had a formidable knowledge and understanding on all areas of the ancient world as illustrated by the impressive list of acquisitions and loans he made for Princeton and the advice and support he gave to many colleagues and friends worldwide.



226: Greek Homosexuality

CHF 50 - 100

Greek Homosexuality Dover K.J. (1978). London, Duckworth.ISBN: 0-7156-1111-9CHF 50 / 100EUR 45 / 91_____ The library of Dr J. Robert GuyThe part of Robert Guy's library that will be auctioned by Hammer Auktionen consists of about 5,000 works, which will be auctioned as follows:- Sale 83 (part 1/10) 14.12.2021: general books (Egypt, Greece, Italy etc.)- Sale 84 (part 2/10) 15.12.2021: themed books (materials & techniques)- Sale 85 (part 3/10) 16.12.2021: themed books (mythology, burials etc.) - Sale 86 (part 4/10) 17.12.2021: museum bulletins & records- Sale 87 (part 5/10) 21.12.2021: studies, papers, yearbooks, journals etc.As the auctions will take a long time, it is recommended (besides the possibility of pre-bidding) to mark the lots you are interested in with the heart icon (top right of the picture of the book). You will then receive a reminder message from Live Auctioneers 10 lots before they will be auctioned.Parts 6 to 10 (art history, auction catalogues, encyclopedias, exhibition catalogues etc.) will be auctioned early 2022. Stay up to date and follow Hammer Auktionen on Live Auctioneers.ShippingHammer Auktionen will gladly arrange all shipping in house via "Swiss Post".The costs (depending on weight) can be calculated here: <https://service.post.ch/vscnb>: The weight of each lot is mentioned in the catalogue entry.Packaging, insurance and handling is charged with additional CHF 10 (min.) to 50 (max.), depending on size and weight.If you wish a different shipping quotation, or have any questions about the services we offer, please contact: Matthias Asael (matthias.asael@hammerauktionen.ch), and we will take care of your instructions.In order to determine shipping costs in case of purchases at multiple auctions, all invoices will be sent on December 21, after the sale 87.Shipping will take place in the first two weeks of January 2022.BEST OF LUCK!Hammer AuktionenDr John Robert Guy (1949-2020)Robert Guy was one of the most outstanding classical scholars of his generation. Born in Canada in 1949 he studied at Queens College, Ontario before arriving in Oxford in 1975 where he remained until 1984. He received his doctorate for his thesis on "The Early Classical Followers of Douris" having studied under Professor Martin Robertson, the former pupil and presumed heir to the great Oxford vase scholar J.D. Beazley. From here he went to The Art Museum, Princeton as Associate Curator of Ancient Art, a position he held until 1991. At Princeton Robert was able to make important acquisitions as well as continuing with his research, lecturing and redisplaying areas of the collection. From 1992, he held the Humfry Payne Senior Research Fellow in Classical Archaeology at Corpus Christi College, Oxford, leaving in 1999 to work as an independent scholar and adviser before joining the Cahn Gallery in Basel in 2009.Robert Guy was essentially a vase scholar and although he would deny it, some called him the "new Beazley" but he also had a formidable knowledge and understanding on all areas of the ancient world as illustrated by the impressive list of acquisitions and loans he made for Princeton and the advice and support he gave to many colleagues and friends worldwide.

HAMMER 85 / Library of Robert Guy / Part 3



227: Griechische Eroten

CHF 50 - 100

Griechische Eroten Greifenhagen, Adolf (1957). Berlin, Walter de Gruyter & Co.CHF 50 / 100EUR 45 / 91_____The library of Dr J. Robert GuyThe part of Robert Guy's library that will be auctioned by Hammer Auktionen consists of about 5,000 works, which will be auctioned as follows:- Sale 83 (part 1/10) 14.12.2021: general books (Egypt, Greece, Italy etc.)- Sale 84 (part 2/10) 15.12.2021: themed books (materials & techniques)- Sale 85 (part 3/10) 16.12.2021: themed books (mythology, burials etc.) - Sale 86 (part 4/10) 17.12.2021: museum bulletins & records- Sale 87 (part 5/10) 21.12.2021: studies, papers, yearbooks, journals etc.As the auctions will take a long time, it is recommended (besides the possibility of pre-bidding) to mark the lots you are interested in with the heart icon (top right of the picture of the book). You will then receive a reminder message from Live Auctioneers 10 lots before they will be auctioned.Parts 6 to 10 (art history, auction catalogues, encyclopedias, exhibition catalogues etc.) will be auctioned early 2022. Stay up to date and follow Hammer Auktionen on Live Auctioneers.ShippingHammer Auktionen will gladly arrange all shipping in house via "Swiss Post".The costs (depending on weight) can be calculated here: <https://service.post.ch/vscNB>: The weight of each lot is mentioned in the catalogue entry.Packaging, insurance and handling is charged with additional CHF 10 (min.) to 50 (max.), depending on size and weight.If you wish a different shipping quotation, or have any questions about the services we offer, please contact: Matthias Asael (matthias.asael@hammerauktionen.ch), and we will take care of your instructions.In order to determine shipping costs in case of purchases at multiple auctions, all invoices will be sent on December 21, after the sale 87.Shipping will take place in the first two weeks of January 2022.BEST OF LUCK!Hammer AuktionenDr John Robert Guy (1949-2020)Robert Guy was one of the most outstanding classical scholars of his generation. Born in Canada in 1949 he studied at Queens College, Ontario before arriving in Oxford in 1975 where he remained until 1984. He received his doctorate for his thesis on "The Early Classical Followers of Douris" having studied under Professor Martin Robertson, the former pupil and presumed heir to the great Oxford vase scholar J.D. Beazley. From here he went to The Art Museum, Princeton as Associate Curator of Ancient Art, a position he held until 1991. At Princeton Robert was able to make important acquisitions as well as continuing with his research, lecturing and redisplaying areas of the collection. From 1992, he held the Humfry Payne Senior Research Fellow in Classical Archaeology at Corpus Christi College, Oxford, leaving in 1999 to work as an independent scholar and adviser before joining the Cahn Gallery in Basel in 2009.Robert Guy was essentially a vase scholar and although he would deny it, some called him the "new Beazley" but he also had a formidable knowledge and understanding on all areas of the ancient world as illustrated by the impressive list of acquisitions and loans he made for Princeton and the advice and support he gave to many colleagues and friends worldwide.



228: Homosexuality in Greece and Rome

CHF 50 - 100

Homosexuality in Greece and Rome A Source of Basic DocumentsHubbard, Thomas K. (2003). Berkeley / Los Angeles / London, University of California.ISBN: 0-520-23430-8CHF 50 / 100EUR 45 / 91_____The library of Dr J. Robert GuyThe part of Robert Guy's library that will be auctioned by Hammer Auktionen consists of about 5,000 works, which will be auctioned as follows:- Sale 83 (part 1/10) 14.12.2021: general books (Egypt, Greece, Italy etc.)- Sale 84 (part 2/10) 15.12.2021: themed books (materials & techniques)- Sale 85 (part 3/10) 16.12.2021: themed books (mythology, burials etc.) - Sale 86 (part 4/10) 17.12.2021: museum bulletins & records- Sale 87 (part 5/10) 21.12.2021: studies, papers, yearbooks, journals etc.As the auctions will take a long time, it is recommended (besides the possibility of pre-bidding) to mark the lots you are interested in with the heart icon (top right of the picture of the book). You will then receive a reminder message from Live Auctioneers 10 lots before they will be auctioned.Parts 6 to 10 (art history, auction catalogues, encyclopedias, exhibition catalogues etc.) will be auctioned early 2022. Stay up to date and follow Hammer Auktionen on Live Auctioneers.ShippingHammer Auktionen will gladly arrange all shipping in house via "Swiss Post".The costs (depending on weight) can be calculated here: <https://service.post.ch/vscNB>: The weight of each lot is mentioned in the catalogue entry.Packaging, insurance and handling is charged with additional CHF 10 (min.) to 50 (max.), depending on size and weight.If you wish a different shipping quotation, or have any questions about the services we offer, please contact: Matthias Asael (matthias.asael@hammerauktionen.ch), and we will take care of your instructions.In order to determine shipping costs in case of purchases at multiple auctions, all invoices will be sent on December 21, after the sale 87.Shipping will take place in the first two weeks of January 2022.BEST OF LUCK!Hammer AuktionenDr John Robert Guy (1949-2020)Robert Guy was one of the most outstanding classical scholars of his generation. Born in Canada in 1949 he studied at Queens College, Ontario before arriving in Oxford in 1975 where he remained until 1984. He received his doctorate for his thesis on "The Early Classical Followers of Douris" having studied under Professor Martin Robertson, the former pupil and presumed heir to the great Oxford vase scholar J.D. Beazley. From here he went to The Art Museum, Princeton as Associate Curator of Ancient Art, a position he held until 1991. At Princeton Robert was able to make important acquisitions as well as continuing with his research, lecturing and redisplaying areas of the collection. From 1992, he held the Humfry Payne Senior Research Fellow in Classical Archaeology at Corpus Christi College, Oxford, leaving in 1999 to work as an independent scholar and adviser before joining the Cahn Gallery in Basel in 2009.Robert Guy was essentially a vase scholar and although he would deny it, some called him the "new Beazley" but he also had a formidable knowledge and understanding on all areas of the ancient world as illustrated by the impressive list of acquisitions and loans he made for Princeton and the advice and support he gave to many colleagues and friends worldwide.



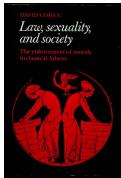
229: Homosexuality in Greek Myth

CHF 50 - 100

Homosexuality in Greek Myth Sergent, Bernard (1986). Boston, Beacon Press.ISBN: 0-8070-5700-2CHF 50 / 100EUR 45 / 91_____The library of Dr J. Robert GuyThe part of Robert Guy's library that will be auctioned by Hammer Auktionen consists of about 5,000 works, which will be auctioned as follows:- Sale 83 (part 1/10) 14.12.2021: general books (Egypt, Greece, Italy etc.)- Sale 84 (part 2/10) 15.12.2021: themed books (materials & techniques)- Sale 85 (part 3/10) 16.12.2021: themed books (mythology, burials etc.) - Sale 86 (part 4/10) 17.12.2021: museum bulletins & records- Sale 87 (part 5/10) 21.12.2021: studies, papers, yearbooks, journals etc.As the auctions will take a long time, it is recommended (besides the possibility of pre-bidding) to mark the lots you are interested in with the heart icon (top right of the picture of the book). You will then receive a reminder message from Live Auctioneers 10 lots before they will be auctioned.Parts 6 to 10 (art history, auction catalogues, encyclopedias, exhibition catalogues etc.) will be auctioned early 2022. Stay up to date and follow Hammer Auktionen on Live

HAMMER 85 / Library of Robert Guy / Part 3

Auctioneers.ShippingHammer Auktionen will gladly arrange all shipping in house via "Swiss Post".The costs (depending on weight) can be calculated here: <https://service.post.ch/vscNB>: The weight of each lot is mentioned in the catalogue entry.Packaging, insurance and handling is charged with additional CHF 10 (min.) to 50 (max.), depending on size and weight.If you wish a different shipping quotation, or have any questions about the services we offer, please contact: Matthias Asael (matthias.asael@hammerauktionen.ch), and we will take care of your instructions.In order to determine shipping costs in case of purchases at multiple auctions, all invoices will be sent on December 21, after the sale 87.Shipping will take place in the first two weeks of January 2022.BEST OF LUCK!Hammer AuktionenDr John Robert Guy (1949-2020)Robert Guy was one of the most outstanding classical scholars of his generation. Born in Canada in 1949 he studied at Queens College, Ontario before arriving in Oxford in 1975 where he remained until 1984. He received his doctorate for his thesis on "The Early Classical Followers of Douris" having studied under Professor Martin Robertson, the former pupil and presumed heir to the great Oxford vase scholar J.D. Beazley. From here he went to The Art Museum, Princeton as Associate Curator of Ancient Art, a position he held until 1991. At Princeton Robert was able to make important acquisitions as well as continuing with his research, lecturing and redisplaying areas of the collection. From 1992, he held the Humfry Payne Senior Research Fellow in Classical Archaeology at Corpus Christi College, Oxford, leaving in 1999 to work as an independent scholar and adviser before joining the Cahn Gallery in Basel in 2009.Robert Guy was essentially a vase scholar and although he would deny it, some called him the "new Beazley" but he also had a formidable knowledge and understanding on all areas of the ancient world as illustrated by the impressive list of acquisitions and loans he made for Princeton and the advice and support he gave to many colleagues and friends worldwide.



230: Law, sexuality and society

CHF 50 - 100

Law, sexuality and society The enforcement of morals in classical AthensCohen, David (1991). Cambridge, University Press.ISBN: 0-521-37447-2CHF 50 / 100EUR 45 / 91_____.The library of Dr J. Robert GuyThe part of Robert Guy's library that will be auctioned by Hammer Auktionen consists of about 5,000 works, which will be auctioned as follows:- Sale 83 (part 1/10) 14.12.2021: general books (Egypt, Greece, Italy etc.)- Sale 84 (part 2/10) 15.12.2021: themed books (materials & techniques)- Sale 85 (part 3/10) 16.12.2021: themed books (mythology, burials etc.) - Sale 86 (part 4/10) 17.12.2021: museum bulletins & records- Sale 87 (part 5/10) 21.12.2021: studies, papers, yearbooks, journals etc.As the auctions will take a long time, it is recommended (besides the possibility of pre-bidding) to mark the lots you are interested in with the heart icon (top right of the picture of the book). You will then receive a reminder message from Live Auctioneers 10 lots before they will be auctioned.Parts 6 to 10 (art history, auction catalogues, encyclopedias, exhibition catalogues etc.) will be auctioned early 2022. Stay up to date and follow Hammer Auktionen on Live Auctioneers.ShippingHammer Auktionen will gladly arrange all shipping in house via "Swiss Post".The costs (depending on weight) can be calculated here: <https://service.post.ch/vscNB>: The weight of each lot is mentioned in the catalogue entry.Packaging, insurance and handling is charged with additional CHF 10 (min.) to 50 (max.), depending on size and weight.If you wish a different shipping quotation, or have any questions about the services we offer, please contact: Matthias Asael (matthias.asael@hammerauktionen.ch), and we will take care of your instructions.In order to determine shipping costs in case of purchases at multiple auctions, all invoices will be sent on December 21, after the sale 87.Shipping will take place in the first two weeks of January 2022.BEST OF LUCK!Hammer AuktionenDr John Robert Guy (1949-2020)Robert Guy was one of the most outstanding classical scholars of his generation. Born in Canada in 1949 he studied at Queens College, Ontario before arriving in Oxford in 1975 where he remained until 1984. He received his doctorate for his thesis on "The Early Classical Followers of Douris" having studied under Professor Martin Robertson, the former pupil and presumed heir to the great Oxford vase scholar J.D. Beazley. From here he went to The Art Museum, Princeton as Associate Curator of Ancient Art, a position he held until 1991. At Princeton Robert was able to make important acquisitions as well as continuing with his research, lecturing and redisplaying areas of the collection. From 1992, he held the Humfry Payne Senior Research Fellow in Classical Archaeology at Corpus Christi College, Oxford, leaving in 1999 to work as an independent scholar and adviser before joining the Cahn Gallery in Basel in 2009.Robert Guy was essentially a vase scholar and although he would deny it, some called him the "new Beazley" but he also had a formidable knowledge and understanding on all areas of the ancient world as illustrated by the impressive list of acquisitions and loans he made for Princeton and the advice and support he gave to many colleagues and friends worldwide.



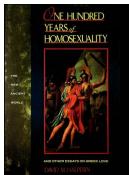
231: Looking at Lovemaking

CHF 50 - 100

Looking at Lovemaking Construction of Sexuality in Roman Art 100 B.C. - A.D. 250Clarke, John R. (1998). Berkeley / Los Angeles / London, University of California.ISBN: 0-520-20024-1CHF 50 / 100EUR 45 / 91_____.The library of Dr J. Robert GuyThe part of Robert Guy's library that will be auctioned by Hammer Auktionen consists of about 5,000 works, which will be auctioned as follows:- Sale 83 (part 1/10) 14.12.2021: general books (Egypt, Greece, Italy etc.)- Sale 84 (part 2/10) 15.12.2021: themed books (materials & techniques)- Sale 85 (part 3/10) 16.12.2021: themed books (mythology, burials etc.) - Sale 86 (part 4/10) 17.12.2021: museum bulletins & records- Sale 87 (part 5/10) 21.12.2021: studies, papers, yearbooks, journals etc.As the auctions will take a long time, it is recommended (besides the possibility of pre-bidding) to mark the lots you are interested in with the heart icon (top right of the picture of the book). You will then receive a reminder message from Live Auctioneers 10 lots before they will be auctioned.Parts 6 to 10 (art history, auction catalogues, encyclopedias, exhibition catalogues etc.) will be auctioned early 2022. Stay up to date and follow Hammer Auktionen on Live Auctioneers.ShippingHammer Auktionen will gladly arrange all shipping in house via "Swiss Post".The costs (depending on weight) can be calculated here: <https://service.post.ch/vscNB>: The weight of each lot is mentioned in the catalogue entry.Packaging, insurance and handling is charged with additional CHF 10 (min.) to 50 (max.), depending on size and weight.If you wish a different shipping quotation, or have any questions about the services we offer, please contact: Matthias Asael (matthias.asael@hammerauktionen.ch), and we will take care of your instructions.In order to determine shipping costs in case of purchases at multiple auctions, all invoices will be sent on December 21, after the sale 87.Shipping will take place in the first two weeks of January 2022.BEST OF LUCK!Hammer AuktionenDr John Robert Guy (1949-2020)Robert Guy was one of the most outstanding classical scholars of his generation. Born in Canada in 1949 he studied at Queens College, Ontario before arriving in Oxford in 1975 where he remained until 1984. He received his doctorate for his thesis on "The Early Classical Followers of Douris" having studied under Professor Martin Robertson, the former pupil and presumed heir to the great Oxford vase scholar J.D. Beazley. From here he went to The Art Museum, Princeton as Associate Curator of Ancient Art, a position he held until 1991. At Princeton Robert was able to make important acquisitions as well as continuing with his research, lecturing and redisplaying areas of the collection. From 1992, he held the Humfry Payne Senior Research Fellow in Classical Archaeology at Corpus Christi College, Oxford, leaving in 1999 to work as an independent scholar and adviser before joining the Cahn Gallery in Basel in 2009.Robert Guy was essentially a vase scholar and although he would deny it, some called him the "new Beazley" but he also had a formidable knowledge and understanding on all areas of the ancient world as illustrated by the impressive list of acquisitions and loans he made for Princeton and the advice and support he gave to many colleagues and friends worldwide.

HAMMER 85 / Library of Robert Guy / Part 3

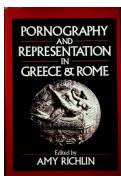
loans he made for Princeton and the advice and support he gave to many colleagues and friends worldwide.



232: One Hundred Years of Homosexuality

CHF 50 - 100

One Hundred Years of Homosexuality Halperin, David M. (1990). New York / London, Routledge.ISBN: 0-415-90097-2CHF 50 / 100EUR 45 / 91 The library of Dr J. Robert GuyThe part of Robert Guy's library that will be auctioned by Hammer Auktionen consists of about 5,000 works, which will be auctioned as follows:- Sale 83 (part 1/10) 14.12.2021: general books (Egypt, Greece, Italy etc.)- Sale 84 (part 2/10) 15.12.2021: themed books (materials & techniques)- Sale 85 (part 3/10) 16.12.2021: themed books (mythology, burials etc.) - Sale 86 (part 4/10) 17.12.2021: museum bulletins & records- Sale 87 (part 5/10) 21.12.2021: studies, papers, yearbooks, journals etc.As the auctions will take a long time, it is recommended (besides the possibility of pre-bidding) to mark the lots you are interested in with the heart icon (top right of the picture of the book). You will then receive a reminder message from Live Auctioneers 10 lots before they will be auctioned.Parts 6 to 10 (art history, auction catalogues, encyclopedias, exhibition catalogues etc.) will be auctioned early 2022. Stay up to date and follow Hammer Auktionen on Live Auctioneers.ShippingHammer Auktionen will gladly arrange all shipping in house via "Swiss Post".The costs (depending on weight) can be calculated here: <https://service.post.ch/vscNB>: The weight of each lot is mentioned in the catalogue entry.Packaging, insurance and handling is charged with additional CHF 10 (min.) to 50 (max.), depending on size and weight.If you wish a different shipping quotation, or have any questions about the services we offer, please contact: Matthias Asael (matthias.asael@hammerauktionen.ch), and we will take care of your instructions.In order to determine shipping costs in case of purchases at multiple auctions, all invoices will be sent on December 21, after the sale 87.Shipping will take place in the first two weeks of January 2022.BEST OF LUCK!Hammer AuktionenDr John Robert Guy (1949-2020)Robert Guy was one of the most outstanding classical scholars of his generation. Born in Canada in 1949 he studied at Queens College, Ontario before arriving in Oxford in 1975 where he remained until 1984. He received his doctorate for his thesis on "The Early Classical Followers of Douris" having studied under Professor Martin Robertson, the former pupil and presumed heir to the great Oxford vase scholar J.D. Beazley. From here he went to The Art Museum, Princeton as Associate Curator of Ancient Art, a position he held until 1991. At Princeton Robert was able to make important acquisitions as well as continuing with his research, lecturing and redisplaying areas of the collection. From 1992, he held the Humfry Payne Senior Research Fellow in Classical Archaeology at Corpus Christi College, Oxford, leaving in 1999 to work as an independent scholar and adviser before joining the Cahn Gallery in Basel in 2009.Robert Guy was essentially a vase scholar and although he would deny it, some called him the "new Beazley" but he also had a formidable knowledge and understanding on all areas of the ancient world as illustrated by the impressive list of acquisitions and loans he made for Princeton and the advice and support he gave to many colleagues and friends worldwide.

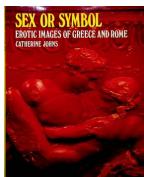


233: Pornography and Representation in Greek & Rome

CHF 50 - 100

Pornography and Representation in Greek & Rome Richelin A. (1992). Oxford, University Press.ISBN: 0-19-506722-3CHF 50 / 100EUR 45 / 91 The library of Dr J. Robert GuyThe part of Robert Guy's library that will be auctioned by Hammer Auktionen consists of about 5,000 works, which will be auctioned as follows:- Sale 83 (part 1/10) 14.12.2021: general books (Egypt, Greece, Italy etc.)- Sale 84 (part 2/10) 15.12.2021: themed books (materials & techniques)- Sale 85 (part 3/10) 16.12.2021: themed books (mythology, burials etc.) - Sale 86 (part 4/10) 17.12.2021: museum bulletins & records- Sale 87 (part 5/10) 21.12.2021: studies, papers, yearbooks, journals etc.As the auctions will take a long time, it is recommended (besides the possibility of pre-bidding) to mark the lots you are interested in with the heart icon (top right of the picture of the book). You will then receive a reminder message from Live Auctioneers 10 lots before they will be auctioned.Parts 6 to 10 (art history, auction catalogues, encyclopedias, exhibition catalogues etc.) will be auctioned early 2022. Stay up to date and follow Hammer Auktionen on Live Auctioneers.ShippingHammer Auktionen will gladly arrange all shipping in house via "Swiss Post".The costs (depending on weight) can be calculated here: <https://service.post.ch/vscNB>: The weight of each lot is mentioned in the catalogue entry.Packaging, insurance and handling is charged with additional CHF 10 (min.) to 50 (max.), depending on size and weight.If you wish a different shipping quotation, or have any questions about the services we offer, please contact: Matthias Asael (matthias.asael@hammerauktionen.ch), and we will take care of your instructions.In order to determine shipping costs in case of purchases at multiple auctions, all invoices will be sent on December 21, after the sale 87.Shipping will take place in the first two weeks of January 2022.BEST OF LUCK!Hammer AuktionenDr John Robert Guy (1949-2020)Robert Guy was one of the most outstanding classical scholars of his generation. Born in Canada in 1949 he studied at Queens College, Ontario before arriving in Oxford in 1975 where he remained until 1984. He received his doctorate for his thesis on "The Early Classical Followers of Douris" having studied under Professor Martin Robertson, the former pupil and presumed heir to the great Oxford vase scholar J.D. Beazley. From here he went to The Art Museum, Princeton as Associate Curator of Ancient Art, a position he held until 1991. At Princeton Robert was able to make important acquisitions as well as continuing with his research, lecturing and redisplaying areas of the collection. From 1992, he held the Humfry Payne Senior Research Fellow in Classical Archaeology at Corpus Christi College, Oxford, leaving in 1999 to work as an independent scholar and adviser before joining the Cahn Gallery in Basel in 2009.Robert Guy was essentially a vase scholar and although he would deny it, some called him the "new Beazley" but he also had a formidable knowledge and understanding on all areas of the ancient world as illustrated by the impressive list of acquisitions and loans he made for Princeton and the advice and support he gave to many colleagues and friends worldwide.

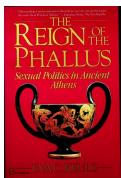
HAMMER 85 / Library of Robert Guy / Part 3



234: Sex or Symbol

CHF 50 - 100

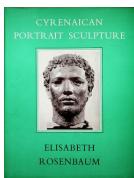
Sex or Symbol Erotic Images of Greece and Rome Johns, Catherine (1982). London, Colonnade Books.ISBN: 0-7141-8042-4CHF 50 / 100EUR 45 / 91_____The library of Dr J. Robert GuyThe part of Robert Guy's library that will be auctioned by Hammer Auktionen consists of about 5,000 works, which will be auctioned as follows:- Sale 83 (part 1/10) 14.12.2021: general books (Egypt, Greece, Italy etc.)- Sale 84 (part 2/10) 15.12.2021: themed books (materials & techniques)- Sale 85 (part 3/10) 16.12.2021: themed books (mythology, burials etc.) - Sale 86 (part 4/10) 17.12.2021: museum bulletins & records- Sale 87 (part 5/10) 21.12.2021: studies, papers, yearbooks, journals etc.As the auctions will take a long time, it is recommended (besides the possibility of pre-bidding) to mark the lots you are interested in with the heart icon (top right of the picture of the book). You will then receive a reminder message from Live Auctioneers 10 lots before they will be auctioned.Parts 6 to 10 (art history, auction catalogues, encyclopedias, exhibition catalogues etc.) will be auctioned early 2022. Stay up to date and follow Hammer Auktionen on Live Auctioneers.ShippingHammer Auktionen will gladly arrange all shipping in house via "Swiss Post".The costs (depending on weight) can be calculated here: <https://service.post.ch/vscNB>: The weight of each lot is mentioned in the catalogue entry.Packaging, insurance and handling is charged with additional CHF 10 (min.) to 50 (max.), depending on size and weight.If you wish a different shipping quotation, or have any questions about the services we offer, please contact: Matthias Asael (matthias.asael@hammerauktionen.ch), and we will take care of your instructions.In order to determine shipping costs in case of purchases at multiple auctions, all invoices will be sent on December 21, after the sale 87.Shipping will take place in the first two weeks of January 2022.BEST OF LUCK!Hammer AuktionenDr John Robert Guy (1949-2020)Robert Guy was one of the most outstanding classical scholars of his generation. Born in Canada in 1949 he studied at Queens College, Ontario before arriving in Oxford in 1975 where he remained until 1984. He received his doctorate for his thesis on "The Early Classical Followers of Douris" having studied under Professor Martin Robertson, the former pupil and presumed heir to the great Oxford vase scholar J.D. Beazley. From here he went to The Art Museum, Princeton as Associate Curator of Ancient Art, a position he held until 1991. At Princeton Robert was able to make important acquisitions as well as continuing with his research, lecturing and redisplaying areas of the collection. From 1992, he held the Humfry Payne Senior Research Fellow in Classical Archaeology at Corpus Christi College, Oxford, leaving in 1999 to work as an independent scholar and adviser before joining the Cahn Gallery in Basel in 2009.Robert Guy was essentially a vase scholar and although he would deny it, some called him the "new Beazley" but he also had a formidable knowledge and understanding on all areas of the ancient world as illustrated by the impressive list of acquisitions and loans he made for Princeton and the advice and support he gave to many colleagues and friends worldwide.



235: The Reign of the Phallus. Sexual Politics in Ancient

CHF 50 - 100

The Reign of the Phallus. Sexual Politics in Ancient Athens Keuls, Eva C. (1985). New York, Harper & Row.ISBN: 0-06-091129-8CHF 50 / 100EUR 45 / 91_____The library of Dr J. Robert GuyThe part of Robert Guy's library that will be auctioned by Hammer Auktionen consists of about 5,000 works, which will be auctioned as follows:- Sale 83 (part 1/10) 14.12.2021: general books (Egypt, Greece, Italy etc.)- Sale 84 (part 2/10) 15.12.2021: themed books (materials & techniques)- Sale 85 (part 3/10) 16.12.2021: themed books (mythology, burials etc.) - Sale 86 (part 4/10) 17.12.2021: museum bulletins & records- Sale 87 (part 5/10) 21.12.2021: studies, papers, yearbooks, journals etc.As the auctions will take a long time, it is recommended (besides the possibility of pre-bidding) to mark the lots you are interested in with the heart icon (top right of the picture of the book). You will then receive a reminder message from Live Auctioneers 10 lots before they will be auctioned.Parts 6 to 10 (art history, auction catalogues, encyclopedias, exhibition catalogues etc.) will be auctioned early 2022. Stay up to date and follow Hammer Auktionen on Live Auctioneers.ShippingHammer Auktionen will gladly arrange all shipping in house via "Swiss Post".The costs (depending on weight) can be calculated here: <https://service.post.ch/vscNB>: The weight of each lot is mentioned in the catalogue entry.Packaging, insurance and handling is charged with additional CHF 10 (min.) to 50 (max.), depending on size and weight.If you wish a different shipping quotation, or have any questions about the services we offer, please contact: Matthias Asael (matthias.asael@hammerauktionen.ch), and we will take care of your instructions.In order to determine shipping costs in case of purchases at multiple auctions, all invoices will be sent on December 21, after the sale 87.Shipping will take place in the first two weeks of January 2022.BEST OF LUCK!Hammer AuktionenDr John Robert Guy (1949-2020)Robert Guy was one of the most outstanding classical scholars of his generation. Born in Canada in 1949 he studied at Queens College, Ontario before arriving in Oxford in 1975 where he remained until 1984. He received his doctorate for his thesis on "The Early Classical Followers of Douris" having studied under Professor Martin Robertson, the former pupil and presumed heir to the great Oxford vase scholar J.D. Beazley. From here he went to The Art Museum, Princeton as Associate Curator of Ancient Art, a position he held until 1991. At Princeton Robert was able to make important acquisitions as well as continuing with his research, lecturing and redisplaying areas of the collection. From 1992, he held the Humfry Payne Senior Research Fellow in Classical Archaeology at Corpus Christi College, Oxford, leaving in 1999 to work as an independent scholar and adviser before joining the Cahn Gallery in Basel in 2009.Robert Guy was essentially a vase scholar and although he would deny it, some called him the "new Beazley" but he also had a formidable knowledge and understanding on all areas of the ancient world as illustrated by the impressive list of acquisitions and loans he made for Princeton and the advice and support he gave to many colleagues and friends worldwide.



236: A Catalogue of Cyrenaican Portrait Sculpture

CHF 50 - 100

A Catalogue of Cyrenaican Portrait Sculpture Rosenbaum E. (1960). London, British Academy, Oxford University Press.CHF 50 / 100EUR 45 / 91_____The library of Dr J. Robert GuyThe part of Robert Guy's library that will be auctioned by Hammer Auktionen consists of about 5,000 works, which will be auctioned as follows:- Sale 83 (part 1/10) 14.12.2021: general books (Egypt, Greece, Italy etc.)- Sale 84 (part 2/10) 15.12.2021: themed books (materials & techniques)- Sale 85 (part 3/10) 16.12.2021: themed books (mythology, burials etc.) - Sale 86 (part 4/10) 17.12.2021: museum bulletins & records- Sale 87 (part 5/10) 21.12.2021: studies, papers, yearbooks, journals etc.As the auctions will take a long time, it is recommended (besides the possibility of pre-bidding) to mark the lots you are interested in with the heart icon (top right of the picture of the book). You will then receive a reminder message from Live Auctioneers 10 lots before they will be auctioned.Parts 6 to 10 (art history, auction catalogues, encyclopedias, exhibition catalogues etc.) will be auctioned early 2022. Stay up to date and follow Hammer Auktionen on Live Auctioneers.

HAMMER 85 / Library of Robert Guy / Part 3

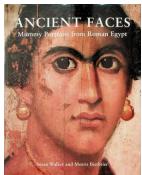
Live Auctioneers.ShippingHammer Auktionen will gladly arrange all shipping in house via "Swiss Post".The costs (depending on weight) can be calculated here: <https://service.post.ch/vscNB>: The weight of each lot is mentioned in the catalogue entry.Packaging, insurance and handling is charged with additional CHF 10 (min.) to 50 (max.), depending on size and weight.If you wish a different shipping quotation, or have any questions about the services we offer, please contact: Matthias Asael (matthias.asael@hammerauktionen.ch), and we will take care of your instructions.In order to determine shipping costs in case of purchases at multiple auctions, all invoices will be sent on December 21, after the sale 87.Shipping will take place in the first two weeks of January 2022.BEST OF LUCK!Hammer AuktionenDr John Robert Guy (1949-2020)Robert Guy was one of the most outstanding classical scholars of his generation. Born in Canada in 1949 he studied at Queens College, Ontario before arriving in Oxford in 1975 where he remained until 1984. He received his doctorate for his thesis on "The Early Classical Followers of Douris" having studied under Professor Martin Robertson, the former pupil and presumed heir to the great Oxford vase scholar J.D. Beazley. From here he went to The Art Museum, Princeton as Associate Curator of Ancient Art, a position he held until 1991. At Princeton Robert was able to make important acquisitions as well as continuing with his research, lecturing and redisplaying areas of the collection. From 1992, he held the Humfry Payne Senior Research Fellow in Classical Archaeology at Corpus Christi College, Oxford, leaving in 1999 to work as an independent scholar and adviser before joining the Cahn Gallery in Basel in 2009.Robert Guy was essentially a vase scholar and although he would deny it, some called him the "new Beazley" but he also had a formidable knowledge and understanding on all areas of the ancient world as illustrated by the impressive list of acquisitions and loans he made for Princeton and the advice and support he gave to many colleagues and friends worldwide.



237: Altrömische Porträt-Plastik

CHF 50 - 100

Altrömische Porträt-Plastik Jucker H. (1953). Zürich, Kunsthaus.CHF 50 / 100EUR 45 / 91 The library of Dr J. Robert GuyThe part of Robert Guy's library that will be auctioned by Hammer Auktionen consists of about 5,000 works, which will be auctioned as follows:- Sale 83 (part 1/10) 14.12.2021: general books (Egypt, Greece, Italy etc.)- Sale 84 (part 2/10) 15.12.2021: themed books (materials & techniques)- Sale 85 (part 3/10) 16.12.2021: themed books (mythology, burials etc.) - Sale 86 (part 4/10) 17.12.2021: museum bulletins & records- Sale 87 (part 5/10) 21.12.2021: studies, papers, yearbooks, journals etc.As the auctions will take a long time, it is recommended (besides the possibility of pre-bidding) to mark the lots you are interested in with the heart icon (top right of the picture of the book). You will then receive a reminder message from Live Auctioneers 10 lots before they will be auctioned.Parts 6 to 10 (art history, auction catalogues, encyclopedias, exhibition catalogues etc.) will be auctioned early 2022. Stay up to date and follow Hammer Auktionen on Live Auctioneers.ShippingHammer Auktionen will gladly arrange all shipping in house via "Swiss Post".The costs (depending on weight) can be calculated here: <https://service.post.ch/vscNB>: The weight of each lot is mentioned in the catalogue entry.Packaging, insurance and handling is charged with additional CHF 10 (min.) to 50 (max.), depending on size and weight.If you wish a different shipping quotation, or have any questions about the services we offer, please contact: Matthias Asael (matthias.asael@hammerauktionen.ch), and we will take care of your instructions.In order to determine shipping costs in case of purchases at multiple auctions, all invoices will be sent on December 21, after the sale 87.Shipping will take place in the first two weeks of January 2022.BEST OF LUCK!Hammer AuktionenDr John Robert Guy (1949-2020)Robert Guy was one of the most outstanding classical scholars of his generation. Born in Canada in 1949 he studied at Queens College, Ontario before arriving in Oxford in 1975 where he remained until 1984. He received his doctorate for his thesis on "The Early Classical Followers of Douris" having studied under Professor Martin Robertson, the former pupil and presumed heir to the great Oxford vase scholar J.D. Beazley. From here he went to The Art Museum, Princeton as Associate Curator of Ancient Art, a position he held until 1991. At Princeton Robert was able to make important acquisitions as well as continuing with his research, lecturing and redisplaying areas of the collection. From 1992, he held the Humfry Payne Senior Research Fellow in Classical Archaeology at Corpus Christi College, Oxford, leaving in 1999 to work as an independent scholar and adviser before joining the Cahn Gallery in Basel in 2009.Robert Guy was essentially a vase scholar and although he would deny it, some called him the "new Beazley" but he also had a formidable knowledge and understanding on all areas of the ancient world as illustrated by the impressive list of acquisitions and loans he made for Princeton and the advice and support he gave to many colleagues and friends worldwide.



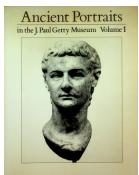
238: Ancient Faces

CHF 50 - 100

Ancient Faces Mummy Portraits from Roman EgyptWalker S., Bierbrier M. (1997). London, Trustee of The British Museum.ISBN: 0-7141-0989-4CHF 50 / 100EUR 45 / 91 The library of Dr J. Robert GuyThe part of Robert Guy's library that will be auctioned by Hammer Auktionen consists of about 5,000 works, which will be auctioned as follows:- Sale 83 (part 1/10) 14.12.2021: general books (Egypt, Greece, Italy etc.)- Sale 84 (part 2/10) 15.12.2021: themed books (materials & techniques)- Sale 85 (part 3/10) 16.12.2021: themed books (mythology, burials etc.) - Sale 86 (part 4/10) 17.12.2021: museum bulletins & records- Sale 87 (part 5/10) 21.12.2021: studies, papers, yearbooks, journals etc.As the auctions will take a long time, it is recommended (besides the possibility of pre-bidding) to mark the lots you are interested in with the heart icon (top right of the picture of the book). You will then receive a reminder message from Live Auctioneers 10 lots before they will be auctioned.Parts 6 to 10 (art history, auction catalogues, encyclopedias, exhibition catalogues etc.) will be auctioned early 2022. Stay up to date and follow Hammer Auktionen on Live Auctioneers.ShippingHammer Auktionen will gladly arrange all shipping in house via "Swiss Post".The costs (depending on weight) can be calculated here: <https://service.post.ch/vscNB>: The weight of each lot is mentioned in the catalogue entry.Packaging, insurance and handling is charged with additional CHF 10 (min.) to 50 (max.), depending on size and weight.If you wish a different shipping quotation, or have any questions about the services we offer, please contact: Matthias Asael (matthias.asael@hammerauktionen.ch), and we will take care of your instructions.In order to determine shipping costs in case of purchases at multiple auctions, all invoices will be sent on December 21, after the sale 87.Shipping will take place in the first two weeks of January 2022.BEST OF LUCK!Hammer AuktionenDr John Robert Guy (1949-2020)Robert Guy was one of the most outstanding classical scholars of his generation. Born in Canada in 1949 he studied at Queens College, Ontario before arriving in Oxford in 1975 where he remained until 1984. He received his doctorate for his thesis on "The Early Classical Followers of Douris" having studied under Professor Martin Robertson, the former pupil and presumed heir to the great Oxford vase scholar J.D. Beazley. From here he went to The Art Museum, Princeton as Associate Curator of Ancient Art, a position he held until 1991. At Princeton Robert was able to make important acquisitions as well as continuing with his research, lecturing and redisplaying areas of the collection. From 1992, he held the Humfry Payne Senior Research Fellow in Classical Archaeology at Corpus Christi College, Oxford, leaving in 1999 to work as an independent scholar and adviser before joining the Cahn Gallery in Basel in 2009.Robert Guy was essentially a vase scholar and although he would deny it, some called him the "new Beazley" but he also had a formidable knowledge and understanding on all areas of the ancient world as illustrated by the impressive list of acquisitions and loans he made

HAMMER 85 / Library of Robert Guy / Part 3

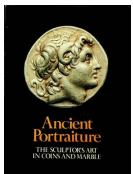
for Princeton and the advice and support he gave to many colleagues and friends worldwide.



239: Ancient Portrait in the J. Paul Getty Museum. Volume 1

CHF 50 - 100

Ancient Portrait in the J. Paul Getty Museum. Volume 1 Occasional Papers on Antiquities, 4The J. Paul Getty Museum (1987). Malibu, J.Paul Getty Museum.ISBN: 0-89236-071-2CHF 50 / 100EUR 45 / 91 The library of Dr J. Robert GuyThe part of Robert Guy's library that will be auctioned by Hammer Auktionen consists of about 5,000 works, which will be auctioned as follows:- Sale 83 (part 1/10) 14.12.2021: general books (Egypt, Greece, Italy etc.)- Sale 84 (part 2/10) 15.12.2021: themed books (materials & techniques)- Sale 85 (part 3/10) 16.12.2021: themed books (mythology, burials etc.) - Sale 86 (part 4/10) 17.12.2021: museum bulletins & records- Sale 87 (part 5/10) 21.12.2021: studies, papers, yearbooks, journals etc.As the auctions will take a long time, it is recommended (besides the possibility of pre-bidding) to mark the lots you are interested in with the heart icon (top right of the picture of the book). You will then receive a reminder message from Live Auctioneers 10 lots before they will be auctioned.Parts 6 to 10 (art history, auction catalogues, encyclopedias, exhibition catalogues etc.) will be auctioned early 2022. Stay up to date and follow Hammer Auktionen on Live Auctioneers.ShippingHammer Auktionen will gladly arrange all shipping in house via "Swiss Post".The costs (depending on weight) can be calculated here: <https://service.post.ch/vscNB>: The weight of each lot is mentioned in the catalogue entry.Packaging, insurance and handling is charged with additional CHF 10 (min.) to 50 (max.), depending on size and weight.If you wish a different shipping quotation, or have any questions about the services we offer, please contact: Matthias Asael (matthias.asael@hammerauktionen.ch), and we will take care of your instructions.In order to determine shipping costs in case of purchases at multiple auctions, all invoices will be sent on December 21, after the sale 87.Shipping will take place in the first two weeks of January 2022.BEST OF LUCK!Hammer AuktionenDr John Robert Guy (1949-2020)Robert Guy was one of the most outstanding classical scholars of his generation. Born in Canada in 1949 he studied at Queens College, Ontario before arriving in Oxford in 1975 where he remained until 1984. He received his doctorate for his thesis on "The Early Classical Followers of Douris" having studied under Professor Martin Robertson, the former pupil and presumed heir to the great Oxford vase scholar J.D. Beazley. From here he went to The Art Museum, Princeton as Associate Curator of Ancient Art, a position he held until 1991. At Princeton Robert was able to make important acquisitions as well as continuing with his research, lecturing and redisplaying areas of the collection. From 1992, he held the Humfrey Payne Senior Research Fellow in Classical Archaeology at Corpus Christi College, Oxford, leaving in 1999 to work as an independent scholar and adviser before joining the Cahn Gallery in Basel in 2009.Robert Guy was essentially a vase scholar and although he would deny it, some called him the "new Beazley" but he also had a formidable knowledge and understanding on all areas of the ancient world as illustrated by the impressive list of acquisitions and loans he made for Princeton and the advice and support he gave to many colleagues and friends worldwide.

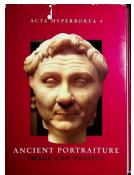


240: Ancient Portraiture

CHF 50 - 100

Ancient Portraiture The Sculptor's Art in Coins and MarbleJentoft-Nilsen M. (1980). Richmond, Virginia Museum.ISBN: 0-917046-08-0CHF 50 / 100EUR 45 / 91 The library of Dr J. Robert GuyThe part of Robert Guy's library that will be auctioned by Hammer Auktionen consists of about 5,000 works, which will be auctioned as follows:- Sale 83 (part 1/10) 14.12.2021: general books (Egypt, Greece, Italy etc.)- Sale 84 (part 2/10) 15.12.2021: themed books (materials & techniques)- Sale 85 (part 3/10) 16.12.2021: themed books (mythology, burials etc.) - Sale 86 (part 4/10) 17.12.2021: museum bulletins & records- Sale 87 (part 5/10) 21.12.2021: studies, papers, yearbooks, journals etc.As the auctions will take a long time, it is recommended (besides the possibility of pre-bidding) to mark the lots you are interested in with the heart icon (top right of the picture of the book). You will then receive a reminder message from Live Auctioneers 10 lots before they will be auctioned.Parts 6 to 10 (art history, auction catalogues, encyclopedias, exhibition catalogues etc.) will be auctioned early 2022. Stay up to date and follow Hammer Auktionen on Live Auctioneers.ShippingHammer Auktionen will gladly arrange all shipping in house via "Swiss Post".The costs (depending on weight) can be calculated here: <https://service.post.ch/vscNB>: The weight of each lot is mentioned in the catalogue entry.Packaging, insurance and handling is charged with additional CHF 10 (min.) to 50 (max.), depending on size and weight.If you wish a different shipping quotation, or have any questions about the services we offer, please contact: Matthias Asael (matthias.asael@hammerauktionen.ch), and we will take care of your instructions.In order to determine shipping costs in case of purchases at multiple auctions, all invoices will be sent on December 21, after the sale 87.Shipping will take place in the first two weeks of January 2022.BEST OF LUCK!Hammer AuktionenDr John Robert Guy (1949-2020)Robert Guy was one of the most outstanding classical scholars of his generation. Born in Canada in 1949 he studied at Queens College, Ontario before arriving in Oxford in 1975 where he remained until 1984. He received his doctorate for his thesis on "The Early Classical Followers of Douris" having studied under Professor Martin Robertson, the former pupil and presumed heir to the great Oxford vase scholar J.D. Beazley. From here he went to The Art Museum, Princeton as Associate Curator of Ancient Art, a position he held until 1991. At Princeton Robert was able to make important acquisitions as well as continuing with his research, lecturing and redisplaying areas of the collection. From 1992, he held the Humfrey Payne Senior Research Fellow in Classical Archaeology at Corpus Christi College, Oxford, leaving in 1999 to work as an independent scholar and adviser before joining the Cahn Gallery in Basel in 2009.Robert Guy was essentially a vase scholar and although he would deny it, some called him the "new Beazley" but he also had a formidable knowledge and understanding on all areas of the ancient world as illustrated by the impressive list of acquisitions and loans he made for Princeton and the advice and support he gave to many colleagues and friends worldwide.

HAMMER 85 / Library of Robert Guy / Part 3



241: Ancient Portraiture. Image and Message

CHF 50 - 100

Ancient Portraiture. Image and Message In: Acta Hyperborea 4 Fischer-Hansen T., Lund J., Nielsen M., Rathje A. (1992). Copenhagen, Museum Tusculanum Press, University. ISBN: 97-7289-213-7 CHF 50 / 100EUR 45 / 91 The library of Dr J. Robert Guy's library that will be auctioned by Hammer Auktionen consists of about 5,000 works, which will be auctioned as follows:- Sale 83 (part 1/10) 14.12.2021: general books (Egypt, Greece, Italy etc.)- Sale 84 (part 2/10) 15.12.2021: themed books (materials & techniques)- Sale 85 (part 3/10) 16.12.2021: themed books (mythology, burials etc.) - Sale 86 (part 4/10) 17.12.2021: museum bulletins & records- Sale 87 (part 5/10) 21.12.2021: studies, papers, yearbooks, journals etc. As the auctions will take a long time, it is recommended (besides the possibility of pre-bidding) to mark the lots you are interested in with the heart icon (top right of the picture of the book). You will then receive a reminder message from Live Auctioneers 10 lots before they will be auctioned. Parts 6 to 10 (art history, auction catalogues, encyclopedias, exhibition catalogues etc.) will be auctioned early 2022. Stay up to date and follow Hammer Auktionen on Live Auctioneers. Shipping Hammer Auktionen will gladly arrange all shipping in house via "Swiss Post". The costs (depending on weight) can be calculated here: <https://service.post.ch/vscNB>: The weight of each lot is mentioned in the catalogue entry. Packaging, insurance and handling is charged with additional CHF 10 (min.) to 50 (max.), depending on size and weight. If you wish a different shipping quotation, or have any questions about the services we offer, please contact: Matthias Asael (matthias.asael@hammerauktionen.ch), and we will take care of your instructions. In order to determine shipping costs in case of purchases at multiple auctions, all invoices will be sent on December 21, after the sale 87. Shipping will take place in the first two weeks of January 2022. BEST OF LUCK! Hammer Auktionen Dr John Robert Guy (1949-2020) Robert Guy was one of the most outstanding classical scholars of his generation. Born in Canada in 1949 he studied at Queens College, Ontario before arriving in Oxford in 1975 where he remained until 1984. He received his doctorate for his thesis on "The Early Classical Followers of Douris" having studied under Professor Martin Robertson, the former pupil and presumed heir to the great Oxford vase scholar J.D. Beazley. From here he went to The Art Museum, Princeton as Associate Curator of Ancient Art, a position he held until 1991. At Princeton Robert was able to make important acquisitions as well as continuing with his research, lecturing and redisplaying areas of the collection. From 1992, he held the Humfry Payne Senior Research Fellow in Classical Archaeology at Corpus Christi College, Oxford, leaving in 1999 to work as an independent scholar and adviser before joining the Cahn Gallery in Basel in 2009. Robert Guy was essentially a vase scholar and although he would deny it, some called him the "new Beazley" but he also had a formidable knowledge and understanding on all areas of the ancient world as illustrated by the impressive list of acquisitions and loans he made for Princeton and the advice and support he gave to many colleagues and friends worldwide.

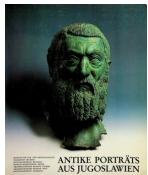


242: Antike Porträt

CHF 50 - 100

Antike Porträt Delbrück R. (1912). Bonn, Marcus und Weber. CHF 50 / 100EUR 45 / 91 The library of Dr J. Robert Guy's library that will be auctioned by Hammer Auktionen consists of about 5,000 works, which will be auctioned as follows:- Sale 83 (part 1/10) 14.12.2021: general books (Egypt, Greece, Italy etc.)- Sale 84 (part 2/10) 15.12.2021: themed books (materials & techniques)- Sale 85 (part 3/10) 16.12.2021: themed books (mythology, burials etc.) - Sale 86 (part 4/10) 17.12.2021: museum bulletins & records- Sale 87 (part 5/10) 21.12.2021: studies, papers, yearbooks, journals etc. As the auctions will take a long time, it is recommended (besides the possibility of pre-bidding) to mark the lots you are interested in with the heart icon (top right of the picture of the book). You will then receive a reminder message from Live Auctioneers 10 lots before they will be auctioned. Parts 6 to 10 (art history, auction catalogues, encyclopedias, exhibition catalogues etc.) will be auctioned early 2022. Stay up to date and follow Hammer Auktionen on Live Auctioneers. Shipping Hammer Auktionen will gladly arrange all shipping in house via "Swiss Post". The costs (depending on weight) can be calculated here: <https://service.post.ch/vscNB>: The weight of each lot is mentioned in the catalogue entry. Packaging, insurance and handling is charged with additional CHF 10 (min.) to 50 (max.), depending on size and weight. If you wish a different shipping quotation, or have any questions about the services we offer, please contact: Matthias Asael (matthias.asael@hammerauktionen.ch), and we will take care of your instructions. In order to determine shipping costs in case of purchases at multiple auctions, all invoices will be sent on December 21, after the sale 87. Shipping will take place in the first two weeks of January 2022. BEST OF LUCK! Hammer Auktionen Dr John Robert Guy (1949-2020) Robert Guy was one of the most outstanding classical scholars of his generation. Born in Canada in 1949 he studied at Queens College, Ontario before arriving in Oxford in 1975 where he remained until 1984. He received his doctorate for his thesis on "The Early Classical Followers of Douris" having studied under Professor Martin Robertson, the former pupil and presumed heir to the great Oxford vase scholar J.D. Beazley. From here he went to The Art Museum, Princeton as Associate Curator of Ancient Art, a position he held until 1991. At Princeton Robert was able to make important acquisitions as well as continuing with his research, lecturing and redisplaying areas of the collection. From 1992, he held the Humfry Payne Senior Research Fellow in Classical Archaeology at Corpus Christi College, Oxford, leaving in 1999 to work as an independent scholar and adviser before joining the Cahn Gallery in Basel in 2009. Robert Guy was essentially a vase scholar and although he would deny it, some called him the "new Beazley" but he also had a formidable knowledge and understanding on all areas of the ancient world as illustrated by the impressive list of acquisitions and loans he made for Princeton and the advice and support he gave to many colleagues and friends worldwide.

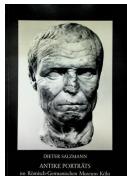
HAMMER 85 / Library of Robert Guy / Part 3



243: Antike Porträt aus Jugoslawien

CHF 50 - 100

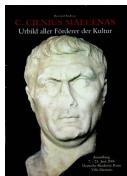
Antike Porträt aus Jugoslawien Dezenat Kultur und Freizeit, Museum für Vor- und Frühgeschichte (1988). Frankfurt am Main, Museum für Vor- und Frühgeschichte.ISBN: 3-88270-312-1CHF 50 / 100EUR 45 / 91 The library of Dr J. Robert GuyThe part of Robert Guy's library that will be auctioned by Hammer Auktionen consists of about 5,000 works, which will be auctioned as follows:- Sale 83 (part 1/10) 14.12.2021: general books (Egypt, Greece, Italy etc.)- Sale 84 (part 2/10) 15.12.2021: themed books (materials & techniques)- Sale 85 (part 3/10) 16.12.2021: themed books (mythology, burials etc.) - Sale 86 (part 4/10) 17.12.2021: museum bulletins & records- Sale 87 (part 5/10) 21.12.2021: studies, papers, yearbooks, journals etc.As the auctions will take a long time, it is recommended (besides the possibility of pre-bidding) to mark the lots you are interested in with the heart icon (top right of the picture of the book). You will then receive a reminder message from Live Auctioneers 10 lots before they will be auctioned.Parts 6 to 10 (art history, auction catalogues, encyclopedias, exhibition catalogues etc.) will be auctioned early 2022. Stay up to date and follow Hammer Auktionen on Live Auctioneers.ShippingHammer Auktionen will gladly arrange all shipping in house via "Swiss Post".The costs (depending on weight) can be calculated here: <https://service.post.ch/vscNB>: The weight of each lot is mentioned in the catalogue entry.Packaging, insurance and handling is charged with additional CHF 10 (min.) to 50 (max.), depending on size and weight.If you wish a different shipping quotation, or have any questions about the services we offer, please contact: Matthias Asael (matthias.asael@hammerauktionen.ch), and we will take care of your instructions.In order to determine shipping costs in case of purchases at multiple auctions, all invoices will be sent on December 21, after the sale 87.Shipping will take place in the first two weeks of January 2022.BEST OF LUCK!Hammer AuktionenDr John Robert Guy (1949-2020)Robert Guy was one of the most outstanding classical scholars of his generation. Born in Canada in 1949 he studied at Queens College, Ontario before arriving in Oxford in 1975 where he remained until 1984. He received his doctorate for his thesis on "The Early Classical Followers of Douris" having studied under Professor Martin Robertson, the former pupil and presumed heir to the great Oxford vase scholar J.D. Beazley. From here he went to The Art Museum, Princeton as Associate Curator of Ancient Art, a position he held until 1991. At Princeton Robert was able to make important acquisitions as well as continuing with his research, lecturing and redisplaying areas of the collection. From 1992, he held the Humfry Payne Senior Research Fellow in Classical Archaeology at Corpus Christi College, Oxford, leaving in 1999 to work as an independent scholar and adviser before joining the Cahn Gallery in Basel in 2009.Robert Guy was essentially a vase scholar and although he would deny it, some called him the "new Beazley" but he also had a formidable knowledge and understanding on all areas of the ancient world as illustrated by the impressive list of acquisitions and loans he made for Princeton and the advice and support he gave to many colleagues and friends worldwide.



244: Antike Porträts im Römisch-Germanischen

CHF 50 - 100

Antike Porträts im Römisch-Germanischen Museum Köln Salzmann D. (1990). Köln, Römisch-Germanischen Museum und Archäologischen Gesellschaft.CHF 50 / 100EUR 45 / 91 The library of Dr J. Robert GuyThe part of Robert Guy's library that will be auctioned by Hammer Auktionen consists of about 5,000 works, which will be auctioned as follows:- Sale 83 (part 1/10) 14.12.2021: general books (Egypt, Greece, Italy etc.)- Sale 84 (part 2/10) 15.12.2021: themed books (materials & techniques)- Sale 85 (part 3/10) 16.12.2021: themed books (mythology, burials etc.) - Sale 86 (part 4/10) 17.12.2021: museum bulletins & records- Sale 87 (part 5/10) 21.12.2021: studies, papers, yearbooks, journals etc.As the auctions will take a long time, it is recommended (besides the possibility of pre-bidding) to mark the lots you are interested in with the heart icon (top right of the picture of the book). You will then receive a reminder message from Live Auctioneers 10 lots before they will be auctioned.Parts 6 to 10 (art history, auction catalogues, encyclopedias, exhibition catalogues etc.) will be auctioned early 2022. Stay up to date and follow Hammer Auktionen on Live Auctioneers.ShippingHammer Auktionen will gladly arrange all shipping in house via "Swiss Post".The costs (depending on weight) can be calculated here: <https://service.post.ch/vscNB>: The weight of each lot is mentioned in the catalogue entry.Packaging, insurance and handling is charged with additional CHF 10 (min.) to 50 (max.), depending on size and weight.If you wish a different shipping quotation, or have any questions about the services we offer, please contact: Matthias Asael (matthias.asael@hammerauktionen.ch), and we will take care of your instructions.In order to determine shipping costs in case of purchases at multiple auctions, all invoices will be sent on December 21, after the sale 87.Shipping will take place in the first two weeks of January 2022.BEST OF LUCK!Hammer AuktionenDr John Robert Guy (1949-2020)Robert Guy was one of the most outstanding classical scholars of his generation. Born in Canada in 1949 he studied at Queens College, Ontario before arriving in Oxford in 1975 where he remained until 1984. He received his doctorate for his thesis on "The Early Classical Followers of Douris" having studied under Professor Martin Robertson, the former pupil and presumed heir to the great Oxford vase scholar J.D. Beazley. From here he went to The Art Museum, Princeton as Associate Curator of Ancient Art, a position he held until 1991. At Princeton Robert was able to make important acquisitions as well as continuing with his research, lecturing and redisplaying areas of the collection. From 1992, he held the Humfry Payne Senior Research Fellow in Classical Archaeology at Corpus Christi College, Oxford, leaving in 1999 to work as an independent scholar and adviser before joining the Cahn Gallery in Basel in 2009.Robert Guy was essentially a vase scholar and although he would deny it, some called him the "new Beazley" but he also had a formidable knowledge and understanding on all areas of the ancient world as illustrated by the impressive list of acquisitions and loans he made for Princeton and the advice and support he gave to many colleagues and friends worldwide.



245: C. Cilnius Maecenas. Urbild aller Förderer der

CHF 50 - 100

C. Cilnius Maecenas. Urbild aller Förderer der Kultur In: Sonderdruck aus den Mitteilungen des Deutschen Archäologischen InstitutsAndreae B. (2006). Rom, Deutschen Akademie, Villa Massimo.CHF 50 / 100EUR 45 / 91 The library of Dr J. Robert GuyThe part of Robert Guy's library that will be auctioned by Hammer Auktionen consists of about 5,000 works, which will be auctioned as follows:- Sale 83 (part 1/10) 14.12.2021: general books (Egypt, Greece, Italy etc.)- Sale 84 (part 2/10) 15.12.2021: themed books (materials & techniques)- Sale 85 (part 3/10) 16.12.2021: themed books (mythology, burials etc.) - Sale 86 (part 4/10) 17.12.2021: museum bulletins & records- Sale 87 (part 5/10) 21.12.2021: studies, papers, yearbooks, journals etc.As the auctions will take a long time, it is recommended (besides the possibility of pre-bidding) to mark the lots you are interested in with the heart icon (top right of the picture of the book). You will then receive a reminder message from Live Auctioneers 10 lots before they will be auctioned.Parts 6 to 10 (art history, auction catalogues,

HAMMER 85 / Library of Robert Guy / Part 3

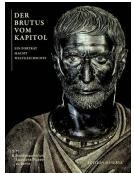
encyclopedias, exhibition catalogues etc.) will be auctioned early 2022. Stay up to date and follow Hammer Auktionen on Live Auctioneers.ShippingHammer Auktionen will gladly arrange all shipping in house via "Swiss Post".The costs (depending on weight) can be calculated here: <https://service.post.ch/vscNB>: The weight of each lot is mentioned in the catalogue entry.Packaging, insurance and handling is charged with additional CHF 10 (min.) to 50 (max.), depending on size and weight.If you wish a different shipping quotation, or have any questions about the services we offer, please contact: Matthias Asael (matthias.asael@hammerauktionen.ch), and we will take care of your instructions.In order to determine shipping costs in case of purchases at multiple auctions, all invoices will be sent on December 21, after the sale 87.Shipping will take place in the first two weeks of January 2022.BEST OF LUCK!Hammer AuktionenDr John Robert Guy (1949-2020)Robert Guy was one of the most outstanding classical scholars of his generation. Born in Canada in 1949 he studied at Queens College, Ontario before arriving in Oxford in 1975 where he remained until 1984. He received his doctorate for his thesis on "The Early Classical Followers of Douris" having studied under Professor Martin Robertson, the former pupil and presumed heir to the great Oxford vase scholar J.D. Beazley. From here he went to The Art Museum, Princeton as Associate Curator of Ancient Art, a position he held until 1991. At Princeton Robert was able to make important acquisitions as well as continuing with his research, lecturing and redisplaying areas of the collection. From 1992, he held the Humfry Payne Senior Research Fellow in Classical Archaeology at Corpus Christi College, Oxford, leaving in 1999 to work as an independent scholar and adviser before joining the Cahn Gallery in Basel in 2009.Robert Guy was essentially a vase scholar and although he would deny it, some called him the "new Beazley" but he also had a formidable knowledge and understanding on all areas of the ancient world as illustrated by the impressive list of acquisitions and loans he made for Princeton and the advice and support he gave to many colleagues and friends worldwide.



246: Das Hellenistische Bildnis

CHF 50 - 100

Das Hellenistische Bildnis Buschor E. (1949). München, Biederstein.CHF 50 / 100EUR 45 / 91_____The library of Dr J. Robert GuyThe part of Robert Guy's library that will be auctioned by Hammer Auktionen consists of about 5,000 works, which will be auctioned as follows:- Sale 83 (part 1/10) 14.12.2021: general books (Egypt, Greece, Italy etc.)- Sale 84 (part 2/10) 15.12.2021: themed books (materials & techniques)- Sale 85 (part 3/10) 16.12.2021: themed books (mythology, burials etc.) - Sale 86 (part 4/10) 17.12.2021: museum bulletins & records- Sale 87 (part 5/10) 21.12.2021: studies, papers, yearbooks, journals etc.As the auctions will take a long time, it is recommended (besides the possibility of pre-bidding) to mark the lots you are interested in with the heart icon (top right of the picture of the book). You will then receive a reminder message from Live Auctioneers 10 lots before they will be auctioned.Parts 6 to 10 (art history, auction catalogues, encyclopedias, exhibition catalogues etc.) will be auctioned early 2022. Stay up to date and follow Hammer Auktionen on Live Auctioneers.ShippingHammer Auktionen will gladly arrange all shipping in house via "Swiss Post".The costs (depending on weight) can be calculated here: <https://service.post.ch/vscNB>: The weight of each lot is mentioned in the catalogue entry.Packaging, insurance and handling is charged with additional CHF 10 (min.) to 50 (max.), depending on size and weight.If you wish a different shipping quotation, or have any questions about the services we offer, please contact: Matthias Asael (matthias.asael@hammerauktionen.ch), and we will take care of your instructions.In order to determine shipping costs in case of purchases at multiple auctions, all invoices will be sent on December 21, after the sale 87.Shipping will take place in the first two weeks of January 2022.BEST OF LUCK!Hammer AuktionenDr John Robert Guy (1949-2020)Robert Guy was one of the most outstanding classical scholars of his generation. Born in Canada in 1949 he studied at Queens College, Ontario before arriving in Oxford in 1975 where he remained until 1984. He received his doctorate for his thesis on "The Early Classical Followers of Douris" having studied under Professor Martin Robertson, the former pupil and presumed heir to the great Oxford vase scholar J.D. Beazley. From here he went to The Art Museum, Princeton as Associate Curator of Ancient Art, a position he held until 1991. At Princeton Robert was able to make important acquisitions as well as continuing with his research, lecturing and redisplaying areas of the collection. From 1992, he held the Humfry Payne Senior Research Fellow in Classical Archaeology at Corpus Christi College, Oxford, leaving in 1999 to work as an independent scholar and adviser before joining the Cahn Gallery in Basel in 2009.Robert Guy was essentially a vase scholar and although he would deny it, some called him the "new Beazley" but he also had a formidable knowledge and understanding on all areas of the ancient world as illustrated by the impressive list of acquisitions and loans he made for Princeton and the advice and support he gave to many colleagues and friends worldwide.



247: Der brutus vom Kapitol

CHF 50 - 100

Der brutus vom Kapitol Ein Porträt macht WeltgeschichteSchwarzmaier A. (2010). München, Minerva / Berlin, Staatliche Museen - Stiftung Preussischer Kulturbesitz.ISBN: 978-3-938832-59-2CHF 50 / 100EUR 45 / 91_____The library of Dr J. Robert GuyThe part of Robert Guy's library that will be auctioned by Hammer Auktionen consists of about 5,000 works, which will be auctioned as follows:- Sale 83 (part 1/10) 14.12.2021: general books (Egypt, Greece, Italy etc.)- Sale 84 (part 2/10) 15.12.2021: themed books (materials & techniques)- Sale 85 (part 3/10) 16.12.2021: themed books (mythology, burials etc.) - Sale 86 (part 4/10) 17.12.2021: museum bulletins & records- Sale 87 (part 5/10) 21.12.2021: studies, papers, yearbooks, journals etc.As the auctions will take a long time, it is recommended (besides the possibility of pre-bidding) to mark the lots you are interested in with the heart icon (top right of the picture of the book). You will then receive a reminder message from Live Auctioneers 10 lots before they will be auctioned.Parts 6 to 10 (art history, auction catalogues, encyclopedias, exhibition catalogues etc.) will be auctioned early 2022. Stay up to date and follow Hammer Auktionen on Live Auctioneers.ShippingHammer Auktionen will gladly arrange all shipping in house via "Swiss Post".The costs (depending on weight) can be calculated here: <https://service.post.ch/vscNB>: The weight of each lot is mentioned in the catalogue entry.Packaging, insurance and handling is charged with additional CHF 10 (min.) to 50 (max.), depending on size and weight.If you wish a different shipping quotation, or have any questions about the services we offer, please contact: Matthias Asael (matthias.asael@hammerauktionen.ch), and we will take care of your instructions.In order to determine shipping costs in case of purchases at multiple auctions, all invoices will be sent on December 21, after the sale 87.Shipping will take place in the first two weeks of January 2022.BEST OF LUCK!Hammer AuktionenDr John Robert Guy (1949-2020)Robert Guy was one of the most outstanding classical scholars of his generation. Born in Canada in 1949 he studied at Queens College, Ontario before arriving in Oxford in 1975 where he remained until 1984. He received his doctorate for his thesis on "The Early Classical Followers of Douris" having studied under Professor Martin Robertson, the former pupil and presumed heir to the great Oxford vase scholar J.D. Beazley. From here he went to The Art Museum, Princeton as Associate Curator of Ancient Art, a position he held until 1991. At Princeton Robert was able to make important acquisitions as well as continuing with his research, lecturing and redisplaying areas of the collection. From 1992, he held the Humfry Payne Senior Research Fellow in Classical Archaeology at Corpus Christi College, Oxford, leaving in 1999 to work as an independent scholar and adviser before joining the Cahn Gallery in Basel in 2009.Robert Guy was essentially a vase scholar and although he would deny it,

HAMMER 85 / Library of Robert Guy / Part 3

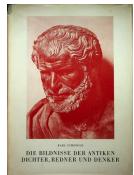
some called him the "new Beazley" but he also had a formidable knowledge and understanding on all areas of the ancient world as illustrated by the impressive list of acquisitions and loans he made for Princeton and the advice and support he gave to many colleagues and friends worldwide.



248: Die Bildniskunst der Griechen und Römer

CHF 50 - 100

Die Bildniskunst der Griechen und Römer Hekler A. (1912). Stuttgart, Julius Hoffmann.CHF 50 / 100EUR 45 / 91
The library of Dr J. Robert GuyThe part of Robert Guy's library that will be auctioned by Hammer Auktionen consists of about 5,000 works, which will be auctioned as follows:- Sale 83 (part 1/10) 14.12.2021: general books (Egypt, Greece, Italy etc.)- Sale 84 (part 2/10) 15.12.2021: themed books (materials & techniques)- Sale 85 (part 3/10) 16.12.2021: themed books (mythology, burials etc.) - Sale 86 (part 4/10) 17.12.2021: museum bulletins & records- Sale 87 (part 5/10) 21.12.2021: studies, papers, yearbooks, journals etc.As the auctions will take a long time, it is recommended (besides the possibility of pre-bidding) to mark the lots you are interested in with the heart icon (top right of the picture of the book). You will then receive a reminder message from Live Auctioneers 10 lots before they will be auctioned.Parts 6 to 10 (art history, auction catalogues, encyclopedias, exhibition catalogues etc.) will be auctioned early 2022. Stay up to date and follow Hammer Auktionen on Live Auctioneers.ShippingHammer Auktionen will gladly arrange all shipping in house via "Swiss Post".The costs (depending on weight) can be calculated here: <https://service.post.ch/vscNB>: The weight of each lot is mentioned in the catalogue entry.Packaging, insurance and handling is charged with additional CHF 10 (min.) to 50 (max.), depending on size and weight.If you wish a different shipping quotation, or have any questions about the services we offer, please contact: Matthias Asael (matthias.asael@hammerauktionen.ch), and we will take care of your instructions.In order to determine shipping costs in case of purchases at multiple auctions, all invoices will be sent on December 21, after the sale 87.Shipping will take place in the first two weeks of January 2022.BEST OF LUCK!Hammer AuktionenDr John Robert Guy (1949-2020)Robert Guy was one of the most outstanding classical scholars of his generation. Born in Canada in 1949 he studied at Queens College, Ontario before arriving in Oxford in 1975 where he remained until 1984. He received his doctorate for his thesis on "The Early Classical Followers of Douris" having studied under Professor Martin Robertson, the former pupil and presumed heir to the great Oxford vase scholar J.D. Beazley. From here he went to The Art Museum, Princeton as Associate Curator of Ancient Art, a position he held until 1991. At Princeton Robert was able to make important acquisitions as well as continuing with his research, lecturing and redisplaying areas of the collection. From 1992, he held the Humfry Payne Senior Research Fellow in Classical Archaeology at Corpus Christi College, Oxford, leaving in 1999 to work as an independent scholar and adviser before joining the Cahn Gallery in Basel in 2009.Robert Guy was essentially a vase scholar and although he would deny it, some called him the "new Beazley" but he also had a formidable knowledge and understanding on all areas of the ancient world as illustrated by the impressive list of acquisitions and loans he made for Princeton and the advice and support he gave to many colleagues and friends worldwide.

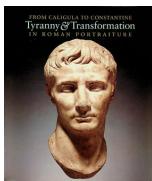


249: Die Bildnisse der Antiken. Dichter, Redner und Denker

CHF 50 - 100

Die Bildnisse der Antiken. Dichter, Redner und Denker Schefold K. (1943). Basel, Benno Schwabe & Co.CHF 50 / 100EUR 45 / 91
The library of Dr J. Robert GuyThe part of Robert Guy's library that will be auctioned by Hammer Auktionen consists of about 5,000 works, which will be auctioned as follows:- Sale 83 (part 1/10) 14.12.2021: general books (Egypt, Greece, Italy etc.)- Sale 84 (part 2/10) 15.12.2021: themed books (materials & techniques)- Sale 85 (part 3/10) 16.12.2021: themed books (mythology, burials etc.) - Sale 86 (part 4/10) 17.12.2021: museum bulletins & records- Sale 87 (part 5/10) 21.12.2021: studies, papers, yearbooks, journals etc.As the auctions will take a long time, it is recommended (besides the possibility of pre-bidding) to mark the lots you are interested in with the heart icon (top right of the picture of the book). You will then receive a reminder message from Live Auctioneers 10 lots before they will be auctioned.Parts 6 to 10 (art history, auction catalogues, encyclopedias, exhibition catalogues etc.) will be auctioned early 2022. Stay up to date and follow Hammer Auktionen on Live Auctioneers.ShippingHammer Auktionen will gladly arrange all shipping in house via "Swiss Post".The costs (depending on weight) can be calculated here: <https://service.post.ch/vscNB>: The weight of each lot is mentioned in the catalogue entry.Packaging, insurance and handling is charged with additional CHF 10 (min.) to 50 (max.), depending on size and weight.If you wish a different shipping quotation, or have any questions about the services we offer, please contact: Matthias Asael (matthias.asael@hammerauktionen.ch), and we will take care of your instructions.In order to determine shipping costs in case of purchases at multiple auctions, all invoices will be sent on December 21, after the sale 87.Shipping will take place in the first two weeks of January 2022.BEST OF LUCK!Hammer AuktionenDr John Robert Guy (1949-2020)Robert Guy was one of the most outstanding classical scholars of his generation. Born in Canada in 1949 he studied at Queens College, Ontario before arriving in Oxford in 1975 where he remained until 1984. He received his doctorate for his thesis on "The Early Classical Followers of Douris" having studied under Professor Martin Robertson, the former pupil and presumed heir to the great Oxford vase scholar J.D. Beazley. From here he went to The Art Museum, Princeton as Associate Curator of Ancient Art, a position he held until 1991. At Princeton Robert was able to make important acquisitions as well as continuing with his research, lecturing and redisplaying areas of the collection. From 1992, he held the Humfry Payne Senior Research Fellow in Classical Archaeology at Corpus Christi College, Oxford, leaving in 1999 to work as an independent scholar and adviser before joining the Cahn Gallery in Basel in 2009.Robert Guy was essentially a vase scholar and although he would deny it, some called him the "new Beazley" but he also had a formidable knowledge and understanding on all areas of the ancient world as illustrated by the impressive list of acquisitions and loans he made for Princeton and the advice and support he gave to many colleagues and friends worldwide.

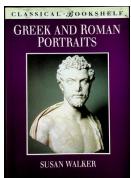
HAMMER 85 / Library of Robert Guy / Part 3



250: From Caligula to Constantine

CHF 50 - 100

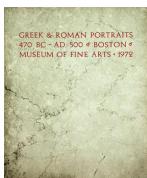
From Caligula to Constantine Tyranny & Transformation in Roman PortraitureVarner E.R. (2000). Atlanta, Michael C.Carlos Museum.ISBN: 1-928917-01-1CHF 50 / 100EUR 45 / 91 The library of Dr J. Robert GuyThe part of Robert Guy's library that will be auctioned by Hammer Auktionen consists of about 5,000 works, which will be auctioned as follows:- Sale 83 (part 1/10) 14.12.2021: general books (Egypt, Greece, Italy etc.)- Sale 84 (part 2/10) 15.12.2021: themed books (materials & techniques)- Sale 85 (part 3/10) 16.12.2021: themed books (mythology, burials etc.) - Sale 86 (part 4/10) 17.12.2021: museum bulletins & records- Sale 87 (part 5/10) 21.12.2021: studies, papers, yearbooks, journals etc.As the auctions will take a long time, it is recommended (besides the possibility of pre-bidding) to mark the lots you are interested in with the heart icon (top right of the picture of the book). You will then receive a reminder message from Live Auctioneers 10 lots before they will be auctioned.Parts 6 to 10 (art history, auction catalogues, encyclopedias, exhibition catalogues etc.) will be auctioned early 2022. Stay up to date and follow Hammer Auktionen on Live Auctioneers.ShippingHammer Auktionen will gladly arrange all shipping in house via "Swiss Post".The costs (depending on weight) can be calculated here: <https://service.post.ch/vscNB>: The weight of each lot is mentioned in the catalogue entry.Packaging, insurance and handling is charged with additional CHF 10 (min.) to 50 (max.), depending on size and weight.If you wish a different shipping quotation, or have any questions about the services we offer, please contact: Matthias Asael (matthias.asael@hammerauktionen.ch), and we will take care of your instructions.In order to determine shipping costs in case of purchases at multiple auctions, all invoices will be sent on December 21, after the sale 87.Shipping will take place in the first two weeks of January 2022.BEST OF LUCK!Hammer AuktionenDr John Robert Guy (1949-2020)Robert Guy was one of the most outstanding classical scholars of his generation. Born in Canada in 1949 he studied at Queens College, Ontario before arriving in Oxford in 1975 where he remained until 1984. He received his doctorate for his thesis on "The Early Classical Followers of Douris" having studied under Professor Martin Robertson, the former pupil and presumed heir to the great Oxford vase scholar J.D. Beazley. From here he went to The Art Museum, Princeton as Associate Curator of Ancient Art, a position he held until 1991. At Princeton Robert was able to make important acquisitions as well as continuing with his research, lecturing and redisplaying areas of the collection. From 1992, he held the Humfry Payne Senior Research Fellow in Classical Archaeology at Corpus Christi College, Oxford, leaving in 1999 to work as an independent scholar and adviser before joining the Cahn Gallery in Basel in 2009.Robert Guy was essentially a vase scholar and although he would deny it, some called him the "new Beazley" but he also had a formidable knowledge and understanding on all areas of the ancient world as illustrated by the impressive list of acquisitions and loans he made for Princeton and the advice and support he gave to many colleagues and friends worldwide.



251: Greek and Roman Portraits

CHF 50 - 100

Greeek and Roman Portraits Walker S. (1955). London, Trustee of The British Museum.ISBN: 0-7141-2203-3CHF 50 / 100EUR 45 / 91 The library of Dr J. Robert GuyThe part of Robert Guy's library that will be auctioned by Hammer Auktionen consists of about 5,000 works, which will be auctioned as follows:- Sale 83 (part 1/10) 14.12.2021: general books (Egypt, Greece, Italy etc.)- Sale 84 (part 2/10) 15.12.2021: themed books (materials & techniques)- Sale 85 (part 3/10) 16.12.2021: themed books (mythology, burials etc.) - Sale 86 (part 4/10) 17.12.2021: museum bulletins & records- Sale 87 (part 5/10) 21.12.2021: studies, papers, yearbooks, journals etc.As the auctions will take a long time, it is recommended (besides the possibility of pre-bidding) to mark the lots you are interested in with the heart icon (top right of the picture of the book). You will then receive a reminder message from Live Auctioneers 10 lots before they will be auctioned.Parts 6 to 10 (art history, auction catalogues, encyclopedias, exhibition catalogues etc.) will be auctioned early 2022. Stay up to date and follow Hammer Auktionen on Live Auctioneers.ShippingHammer Auktionen will gladly arrange all shipping in house via "Swiss Post".The costs (depending on weight) can be calculated here: <https://service.post.ch/vscNB>: The weight of each lot is mentioned in the catalogue entry.Packaging, insurance and handling is charged with additional CHF 10 (min.) to 50 (max.), depending on size and weight.If you wish a different shipping quotation, or have any questions about the services we offer, please contact: Matthias Asael (matthias.asael@hammerauktionen.ch), and we will take care of your instructions.In order to determine shipping costs in case of purchases at multiple auctions, all invoices will be sent on December 21, after the sale 87.Shipping will take place in the first two weeks of January 2022.BEST OF LUCK!Hammer AuktionenDr John Robert Guy (1949-2020)Robert Guy was one of the most outstanding classical scholars of his generation. Born in Canada in 1949 he studied at Queens College, Ontario before arriving in Oxford in 1975 where he remained until 1984. He received his doctorate for his thesis on "The Early Classical Followers of Douris" having studied under Professor Martin Robertson, the former pupil and presumed heir to the great Oxford vase scholar J.D. Beazley. From here he went to The Art Museum, Princeton as Associate Curator of Ancient Art, a position he held until 1991. At Princeton Robert was able to make important acquisitions as well as continuing with his research, lecturing and redisplaying areas of the collection. From 1992, he held the Humfry Payne Senior Research Fellow in Classical Archaeology at Corpus Christi College, Oxford, leaving in 1999 to work as an independent scholar and adviser before joining the Cahn Gallery in Basel in 2009.Robert Guy was essentially a vase scholar and although he would deny it, some called him the "new Beazley" but he also had a formidable knowledge and understanding on all areas of the ancient world as illustrated by the impressive list of acquisitions and loans he made for Princeton and the advice and support he gave to many colleagues and friends worldwide.



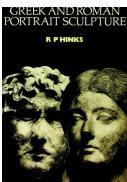
252: Greek & Roman Portraits 470 BC - AD 500

CHF 50 - 100

Greek & Roman Portraits 470 BC - AD 500 Museum of Fine Arts, Boston (1972). Boston, Museum of Fine Arts.CHF 50 / 100EUR 45 / 91 The library of Dr J. Robert GuyThe part of Robert Guy's library that will be auctioned by Hammer Auktionen consists of about 5,000 works, which will be auctioned as follows:- Sale 83 (part 1/10) 14.12.2021: general books (Egypt, Greece, Italy etc.)- Sale 84 (part 2/10) 15.12.2021: themed books (materials & techniques)- Sale 85 (part 3/10) 16.12.2021: themed books (mythology, burials etc.) - Sale 86 (part 4/10) 17.12.2021: museum bulletins & records- Sale 87 (part 5/10) 21.12.2021: studies, papers, yearbooks, journals etc.As the auctions will take a long time, it is recommended (besides the possibility of pre-bidding) to mark the lots you are interested in with the heart icon (top right of the picture of the book). You will then receive a reminder message from Live Auctioneers 10 lots before they will be auctioned.Parts 6 to 10 (art history, auction catalogues, encyclopedias, exhibition catalogues etc.) will be auctioned early 2022. Stay up to date and follow Hammer Auktionen on Live

HAMMER 85 / Library of Robert Guy / Part 3

Auctioneers.ShippingHammer Auktionen will gladly arrange all shipping in house via "Swiss Post".The costs (depending on weight) can be calculated here: <https://service.post.ch/vscNB>: The weight of each lot is mentioned in the catalogue entry.Packaging, insurance and handling is charged with additional CHF 10 (min.) to 50 (max.), depending on size and weight.If you wish a different shipping quotation, or have any questions about the services we offer, please contact: Matthias Asael (matthias.asael@hammerauktionen.ch), and we will take care of your instructions.In order to determine shipping costs in case of purchases at multiple auctions, all invoices will be sent on December 21, after the sale 87.Shipping will take place in the first two weeks of January 2022.BEST OF LUCK!Hammer AuktionenDr John Robert Guy (1949-2020)Robert Guy was one of the most outstanding classical scholars of his generation. Born in Canada in 1949 he studied at Queens College, Ontario before arriving in Oxford in 1975 where he remained until 1984. He received his doctorate for his thesis on "The Early Classical Followers of Douris" having studied under Professor Martin Robertson, the former pupil and presumed heir to the great Oxford vase scholar J.D. Beazley. From here he went to The Art Museum, Princeton as Associate Curator of Ancient Art, a position he held until 1991. At Princeton Robert was able to make important acquisitions as well as continuing with his research, lecturing and redisplaying areas of the collection. From 1992, he held the Humfry Payne Senior Research Fellow in Classical Archaeology at Corpus Christi College, Oxford, leaving in 1999 to work as an independent scholar and adviser before joining the Cahn Gallery in Basel in 2009.Robert Guy was essentially a vase scholar and although he would deny it, some called him the "new Beazley" but he also had a formidable knowledge and understanding on all areas of the ancient world as illustrated by the impressive list of acquisitions and loans he made for Princeton and the advice and support he gave to many colleagues and friends worldwide.



253: Greek and Roman Portrait Sculpture

CHF 50 - 100

Greek and Roman Portrait Sculpture Hinks R.P. (1976). London, Trustee of The British Museum.ISBN: 0-7141-1253-4CHF 50 / 100EUR 45 / 91_____The library of Dr J. Robert GuyThe part of Robert Guy's library that will be auctioned by Hammer Auktionen consists of about 5,000 works, which will be auctioned as follows:- Sale 83 (part 1/10) 14.12.2021: general books (Egypt, Greece, Italy etc.)- Sale 84 (part 2/10) 15.12.2021: themed books (materials & techniques)- Sale 85 (part 3/10) 16.12.2021: themed books (mythology, burials etc.) - Sale 86 (part 4/10) 17.12.2021: museum bulletins & records- Sale 87 (part 5/10) 21.12.2021: studies, papers, yearbooks, journals etc.As the auctions will take a long time, it is recommended (besides the possibility of pre-bidding) to mark the lots you are interested in with the heart icon (top right of the picture of the book). You will then receive a reminder message from Live Auctioneers 10 lots before they will be auctioned.Parts 6 to 10 (art history, auction catalogues, encyclopedias, exhibition catalogues etc.) will be auctioned early 2022. Stay up to date and follow Hammer Auktionen on Live Auctioneers.ShippingHammer Auktionen will gladly arrange all shipping in house via "Swiss Post".The costs (depending on weight) can be calculated here: <https://service.post.ch/vscNB>: The weight of each lot is mentioned in the catalogue entry.Packaging, insurance and handling is charged with additional CHF 10 (min.) to 50 (max.), depending on size and weight.If you wish a different shipping quotation, or have any questions about the services we offer, please contact: Matthias Asael (matthias.asael@hammerauktionen.ch), and we will take care of your instructions.In order to determine shipping costs in case of purchases at multiple auctions, all invoices will be sent on December 21, after the sale 87.Shipping will take place in the first two weeks of January 2022.BEST OF LUCK!Hammer AuktionenDr John Robert Guy (1949-2020)Robert Guy was one of the most outstanding classical scholars of his generation. Born in Canada in 1949 he studied at Queens College, Ontario before arriving in Oxford in 1975 where he remained until 1984. He received his doctorate for his thesis on "The Early Classical Followers of Douris" having studied under Professor Martin Robertson, the former pupil and presumed heir to the great Oxford vase scholar J.D. Beazley. From here he went to The Art Museum, Princeton as Associate Curator of Ancient Art, a position he held until 1991. At Princeton Robert was able to make important acquisitions as well as continuing with his research, lecturing and redisplaying areas of the collection. From 1992, he held the Humfry Payne Senior Research Fellow in Classical Archaeology at Corpus Christi College, Oxford, leaving in 1999 to work as an independent scholar and adviser before joining the Cahn Gallery in Basel in 2009.Robert Guy was essentially a vase scholar and although he would deny it, some called him the "new Beazley" but he also had a formidable knowledge and understanding on all areas of the ancient world as illustrated by the impressive list of acquisitions and loans he made for Princeton and the advice and support he gave to many colleagues and friends worldwide.



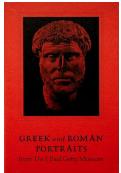
254: Greek and Roman Portrait-Sculpture

CHF 50 - 100

Greek and Roman Portrait-Sculpture Hinks R.P. (1935). London, Trustee of The British Museum.CHF 50 / 100EUR 45 / 91_____The library of Dr J. Robert GuyThe part of Robert Guy's library that will be auctioned by Hammer Auktionen consists of about 5,000 works, which will be auctioned as follows:- Sale 83 (part 1/10) 14.12.2021: general books (Egypt, Greece, Italy etc.)- Sale 84 (part 2/10) 15.12.2021: themed books (materials & techniques)- Sale 85 (part 3/10) 16.12.2021: themed books (mythology, burials etc.) - Sale 86 (part 4/10) 17.12.2021: museum bulletins & records- Sale 87 (part 5/10) 21.12.2021: studies, papers, yearbooks, journals etc.As the auctions will take a long time, it is recommended (besides the possibility of pre-bidding) to mark the lots you are interested in with the heart icon (top right of the picture of the book). You will then receive a reminder message from Live Auctioneers 10 lots before they will be auctioned.Parts 6 to 10 (art history, auction catalogues, encyclopedias, exhibition catalogues etc.) will be auctioned early 2022. Stay up to date and follow Hammer Auktionen on Live Auctioneers.ShippingHammer Auktionen will gladly arrange all shipping in house via "Swiss Post".The costs (depending on weight) can be calculated here: <https://service.post.ch/vscNB>: The weight of each lot is mentioned in the catalogue entry.Packaging, insurance and handling is charged with additional CHF 10 (min.) to 50 (max.), depending on size and weight.If you wish a different shipping quotation, or have any questions about the services we offer, please contact: Matthias Asael (matthias.asael@hammerauktionen.ch), and we will take care of your instructions.In order to determine shipping costs in case of purchases at multiple auctions, all invoices will be sent on December 21, after the sale 87.Shipping will take place in the first two weeks of January 2022.BEST OF LUCK!Hammer AuktionenDr John Robert Guy (1949-2020)Robert Guy was one of the most outstanding classical scholars of his generation. Born in Canada in 1949 he studied at Queens College, Ontario before arriving in Oxford in 1975 where he remained until 1984. He received his doctorate for his thesis on "The Early Classical Followers of Douris" having studied under Professor Martin Robertson, the former pupil and presumed heir to the great Oxford vase scholar J.D. Beazley. From here he went to The Art Museum, Princeton as Associate Curator of Ancient Art, a position he held until 1991. At Princeton Robert was able to make important acquisitions as well as continuing with his research, lecturing and redisplaying areas of the collection. From 1992, he held the Humfry Payne Senior Research Fellow in Classical Archaeology at Corpus Christi College, Oxford, leaving in 1999 to work as an independent scholar and adviser before joining the Cahn Gallery in Basel in 2009.Robert Guy was essentially a vase scholar and although he would deny it, some called him the "new Beazley" but he also had a formidable knowledge and understanding on all areas of the ancient world as illustrated by the impressive list of acquisitions and loans he made

HAMMER 85 / Library of Robert Guy / Part 3

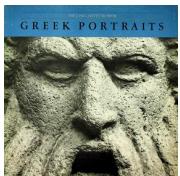
for Princeton and the advice and support he gave to many colleagues and friends worldwide.



255: Greek and Roman Portraits

CHF 50 - 100

Greek and Roman Portraits From the J.Paul Getty Museum Frel J. (1973). Nordhoff, California State University at Northridge, Fine Arts Gallery. CHF 50 / 100EUR 45 / 91. The library of Dr J. Robert GuyThe part of Robert Guy's library that will be auctioned by Hammer Auktionen consists of about 5,000 works, which will be auctioned as follows:- Sale 83 (part 1/10) 14.12.2021: general books (Egypt, Greece, Italy etc.)- Sale 84 (part 2/10) 15.12.2021: themed books (materials & techniques)- Sale 85 (part 3/10) 16.12.2021: themed books (mythology, burials etc.) - Sale 86 (part 4/10) 17.12.2021: museum bulletins & records- Sale 87 (part 5/10) 21.12.2021: studies, papers, yearbooks, journals etc. As the auctions will take a long time, it is recommended (besides the possibility of pre-bidding) to mark the lots you are interested in with the heart icon (top right of the picture of the book). You will then receive a reminder message from Live Auctioneers 10 lots before they will be auctioned. Parts 6 to 10 (art history, auction catalogues, encyclopedias, exhibition catalogues etc.) will be auctioned early 2022. Stay up to date and follow Hammer Auktionen on Live Auctioneers. ShippingHammer Auktionen will gladly arrange all shipping in house via "Swiss Post". The costs (depending on weight) can be calculated here: <https://service.post.ch/vscNB>: The weight of each lot is mentioned in the catalogue entry. Packaging, insurance and handling is charged with additional CHF 10 (min.) to 50 (max.), depending on size and weight. If you wish a different shipping quotation, or have any questions about the services we offer, please contact: Matthias Asael (matthias.asael@hammerauktionen.ch), and we will take care of your instructions. In order to determine shipping costs in case of purchases at multiple auctions, all invoices will be sent on December 21, after the sale 87. Shipping will take place in the first two weeks of January 2022. BEST OF LUCK! Hammer Auktionen Dr John Robert Guy (1949-2020) Robert Guy was one of the most outstanding classical scholars of his generation. Born in Canada in 1949 he studied at Queens College, Ontario before arriving in Oxford in 1975 where he remained until 1984. He received his doctorate for his thesis on "The Early Classical Followers of Douris" having studied under Professor Martin Robertson, the former pupil and presumed heir to the great Oxford vase scholar J.D. Beazley. From here he went to The Art Museum, Princeton as Associate Curator of Ancient Art, a position he held until 1991. At Princeton Robert was able to make important acquisitions as well as continuing with his research, lecturing and redisplaying areas of the collection. From 1992, he held the Humfry Payne Senior Research Fellow in Classical Archaeology at Corpus Christi College, Oxford, leaving in 1999 to work as an independent scholar and adviser before joining the Cahn Gallery in Basel in 2009. Robert Guy was essentially a vase scholar and although he would deny it, some called him the "new Beazley" but he also had a formidable knowledge and understanding on all areas of the ancient world as illustrated by the impressive list of acquisitions and loans he made for Princeton and the advice and support he gave to many colleagues and friends worldwide.



256: Greek Portraits

CHF 50 - 100

Greek Portraits Frel J. (1981). Malibu, J.Paul Getty Museum. ISBN: 0-89236-032-1 CHF 50 / 100EUR 45 / 91. The library of Dr J. Robert GuyThe part of Robert Guy's library that will be auctioned by Hammer Auktionen consists of about 5,000 works, which will be auctioned as follows:- Sale 83 (part 1/10) 14.12.2021: general books (Egypt, Greece, Italy etc.)- Sale 84 (part 2/10) 15.12.2021: themed books (materials & techniques)- Sale 85 (part 3/10) 16.12.2021: themed books (mythology, burials etc.) - Sale 86 (part 4/10) 17.12.2021: museum bulletins & records- Sale 87 (part 5/10) 21.12.2021: studies, papers, yearbooks, journals etc. As the auctions will take a long time, it is recommended (besides the possibility of pre-bidding) to mark the lots you are interested in with the heart icon (top right of the picture of the book). You will then receive a reminder message from Live Auctioneers 10 lots before they will be auctioned. Parts 6 to 10 (art history, auction catalogues, encyclopedias, exhibition catalogues etc.) will be auctioned early 2022. Stay up to date and follow Hammer Auktionen on Live Auctioneers. ShippingHammer Auktionen will gladly arrange all shipping in house via "Swiss Post". The costs (depending on weight) can be calculated here: <https://service.post.ch/vscNB>: The weight of each lot is mentioned in the catalogue entry. Packaging, insurance and handling is charged with additional CHF 10 (min.) to 50 (max.), depending on size and weight. If you wish a different shipping quotation, or have any questions about the services we offer, please contact: Matthias Asael (matthias.asael@hammerauktionen.ch), and we will take care of your instructions. In order to determine shipping costs in case of purchases at multiple auctions, all invoices will be sent on December 21, after the sale 87. Shipping will take place in the first two weeks of January 2022. BEST OF LUCK! Hammer Auktionen Dr John Robert Guy (1949-2020) Robert Guy was one of the most outstanding classical scholars of his generation. Born in Canada in 1949 he studied at Queens College, Ontario before arriving in Oxford in 1975 where he remained until 1984. He received his doctorate for his thesis on "The Early Classical Followers of Douris" having studied under Professor Martin Robertson, the former pupil and presumed heir to the great Oxford vase scholar J.D. Beazley. From here he went to The Art Museum, Princeton as Associate Curator of Ancient Art, a position he held until 1991. At Princeton Robert was able to make important acquisitions as well as continuing with his research, lecturing and redisplaying areas of the collection. From 1992, he held the Humfry Payne Senior Research Fellow in Classical Archaeology at Corpus Christi College, Oxford, leaving in 1999 to work as an independent scholar and adviser before joining the Cahn Gallery in Basel in 2009. Robert Guy was essentially a vase scholar and although he would deny it, some called him the "new Beazley" but he also had a formidable knowledge and understanding on all areas of the ancient world as illustrated by the impressive list of acquisitions and loans he made for Princeton and the advice and support he gave to many colleagues and friends worldwide.

HAMMER 85 / Library of Robert Guy / Part 3



257: Greek Portraits

CHF 50 - 100

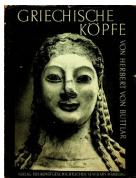
Greek Portraits A Study of their DevelopmentIn: Collection Latomus Vol. XXRichter G.M.A. (1955). Bruxelles, Latomus.CHF 50 / 100EUR 45 / 91_____The library of Dr J. Robert GuyThe part of Robert Guy's library that will be auctioned by Hammer Auktionen consists of about 5,000 works, which will be auctioned as follows:- Sale 83 (part 1/10) 14.12.2021: general books (Egypt, Greece, Italy etc.)- Sale 84 (part 2/10) 15.12.2021: themed books (materials & techniques)- Sale 85 (part 3/10) 16.12.2021: themed books (mythology, burials etc.) - Sale 86 (part 4/10) 17.12.2021: museum bulletins & records- Sale 87 (part 5/10) 21.12.2021: studies, papers, yearbooks, journals etc.As the auctions will take a long time, it is recommended (besides the possibility of pre-bidding) to mark the lots you are interested in with the heart icon (top right of the picture of the book). You will then receive a reminder message from Live Auctioneers 10 lots before they will be auctioned.Parts 6 to 10 (art history, auction catalogues, encyclopedias, exhibition catalogues etc.) will be auctioned early 2022. Stay up to date and follow Hammer Auktionen on Live Auctioneers.ShippingHammer Auktionen will gladly arrange all shipping in house via "Swiss Post".The costs (depending on weight) can be calculated here: <https://service.post.ch/vscNB>: The weight of each lot is mentioned in the catalogue entry.Packaging, insurance and handling is charged with additional CHF 10 (min.) to 50 (max.), depending on size and weight.If you wish a different shipping quotation, or have any questions about the services we offer, please contact: Matthias Asael (matthias.asael@hammerauktionen.ch), and we will take care of your instructions.In order to determine shipping costs in case of purchases at multiple auctions, all invoices will be sent on December 21, after the sale 87.Shipping will take place in the first two weeks of January 2022.BEST OF LUCK!Hammer AuktionenDr John Robert Guy (1949-2020)Robert Guy was one of the most outstanding classical scholars of his generation. Born in Canada in 1949 he studied at Queens College, Ontario before arriving in Oxford in 1975 where he remained until 1984. He received his doctorate for his thesis on "The Early Classical Followers of Douris" having studied under Professor Martin Robertson, the former pupil and presumed heir to the great Oxford vase scholar J.D. Beazley. From here he went to The Art Museum, Princeton as Associate Curator of Ancient Art, a position he held until 1991. At Princeton Robert was able to make important acquisitions as well as continuing with his research, lecturing and redisplaying areas of the collection. From 1992, he held the Humfry Payne Senior Research Fellow in Classical Archaeology at Corpus Christi College, Oxford, leaving in 1999 to work as an independent scholar and adviser before joining the Cahn Gallery in Basel in 2009.Robert Guy was essentially a vase scholar and although he would deny it, some called him the "new Beazley" but he also had a formidable knowledge and understanding on all areas of the ancient world as illustrated by the impressive list of acquisitions and loans he made for Princeton and the advice and support he gave to many colleagues and friends worldwide.



258: Greek Portraits II

CHF 50 - 100

Greek Portraits II To what extent were they faithful likenesses ?In: Collection Latomus Vol. XXXVIRichter G.M.A. (1959). Bruxelles, Latomus.CHF 50 / 100EUR 45 / 91_____The library of Dr J. Robert GuyThe part of Robert Guy's library that will be auctioned by Hammer Auktionen consists of about 5,000 works, which will be auctioned as follows:- Sale 83 (part 1/10) 14.12.2021: general books (Egypt, Greece, Italy etc.)- Sale 84 (part 2/10) 15.12.2021: themed books (materials & techniques)- Sale 85 (part 3/10) 16.12.2021: themed books (mythology, burials etc.) - Sale 86 (part 4/10) 17.12.2021: museum bulletins & records- Sale 87 (part 5/10) 21.12.2021: studies, papers, yearbooks, journals etc.As the auctions will take a long time, it is recommended (besides the possibility of pre-bidding) to mark the lots you are interested in with the heart icon (top right of the picture of the book). You will then receive a reminder message from Live Auctioneers 10 lots before they will be auctioned.Parts 6 to 10 (art history, auction catalogues, encyclopedias, exhibition catalogues etc.) will be auctioned early 2022. Stay up to date and follow Hammer Auktionen on Live Auctioneers.ShippingHammer Auktionen will gladly arrange all shipping in house via "Swiss Post".The costs (depending on weight) can be calculated here: <https://service.post.ch/vscNB>: The weight of each lot is mentioned in the catalogue entry.Packaging, insurance and handling is charged with additional CHF 10 (min.) to 50 (max.), depending on size and weight.If you wish a different shipping quotation, or have any questions about the services we offer, please contact: Matthias Asael (matthias.asael@hammerauktionen.ch), and we will take care of your instructions.In order to determine shipping costs in case of purchases at multiple auctions, all invoices will be sent on December 21, after the sale 87.Shipping will take place in the first two weeks of January 2022.BEST OF LUCK!Hammer AuktionenDr John Robert Guy (1949-2020)Robert Guy was one of the most outstanding classical scholars of his generation. Born in Canada in 1949 he studied at Queens College, Ontario before arriving in Oxford in 1975 where he remained until 1984. He received his doctorate for his thesis on "The Early Classical Followers of Douris" having studied under Professor Martin Robertson, the former pupil and presumed heir to the great Oxford vase scholar J.D. Beazley. From here he went to The Art Museum, Princeton as Associate Curator of Ancient Art, a position he held until 1991. At Princeton Robert was able to make important acquisitions as well as continuing with his research, lecturing and redisplaying areas of the collection. From 1992, he held the Humfry Payne Senior Research Fellow in Classical Archaeology at Corpus Christi College, Oxford, leaving in 1999 to work as an independent scholar and adviser before joining the Cahn Gallery in Basel in 2009.Robert Guy was essentially a vase scholar and although he would deny it, some called him the "new Beazley" but he also had a formidable knowledge and understanding on all areas of the ancient world as illustrated by the impressive list of acquisitions and loans he made for Princeton and the advice and support he gave to many colleagues and friends worldwide.



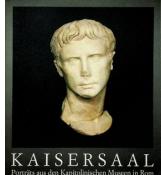
259: Griechische Köpfe

CHF 50 - 100

Griechische Köpfe von Buttlar H. (1948). Marburg, Kunstschriftlichen Seminar.CHF 50 / 100EUR 45 / 91_____The library of Dr J. Robert GuyThe part of Robert Guy's library that will be auctioned by Hammer Auktionen consists of about 5,000 works, which will be auctioned as follows:- Sale 83 (part 1/10) 14.12.2021: general books (Egypt, Greece, Italy etc.)- Sale 84 (part 2/10) 15.12.2021: themed books (materials & techniques)- Sale 85 (part 3/10) 16.12.2021: themed books (mythology, burials etc.) - Sale 86 (part 4/10) 17.12.2021: museum bulletins & records- Sale 87 (part 5/10) 21.12.2021: studies, papers, yearbooks, journals etc.As the auctions will take a long time, it is recommended (besides the possibility of pre-bidding) to mark the lots you are interested in with the heart icon (top right of the picture of the book). You will then receive a reminder message from Live Auctioneers 10 lots before they will be auctioned.Parts 6 to 10 (art history, auction catalogues, encyclopedias, exhibition catalogues etc.) will be auctioned early 2022. Stay up to date and follow Hammer Auktionen on Live

HAMMER 85 / Library of Robert Guy / Part 3

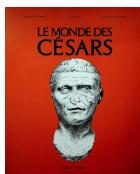
Auctioneers.ShippingHammer Auktionen will gladly arrange all shipping in house via "Swiss Post".The costs (depending on weight) can be calculated here: <https://service.post.ch/vscNB>: The weight of each lot is mentioned in the catalogue entry.Packaging, insurance and handling is charged with additional CHF 10 (min.) to 50 (max.), depending on size and weight.If you wish a different shipping quotation, or have any questions about the services we offer, please contact: Matthias Asael (matthias.asael@hammerauktionen.ch), and we will take care of your instructions.In order to determine shipping costs in case of purchases at multiple auctions, all invoices will be sent on December 21, after the sale 87.Shipping will take place in the first two weeks of January 2022.BEST OF LUCK!Hammer AuktionenDr John Robert Guy (1949-2020)Robert Guy was one of the most outstanding classical scholars of his generation. Born in Canada in 1949 he studied at Queens College, Ontario before arriving in Oxford in 1975 where he remained until 1984. He received his doctorate for his thesis on "The Early Classical Followers of Douris" having studied under Professor Martin Robertson, the former pupil and presumed heir to the great Oxford vase scholar J.D. Beazley. From here he went to The Art Museum, Princeton as Associate Curator of Ancient Art, a position he held until 1991. At Princeton Robert was able to make important acquisitions as well as continuing with his research, lecturing and redisplaying areas of the collection. From 1992, he held the Humfry Payne Senior Research Fellow in Classical Archaeology at Corpus Christi College, Oxford, leaving in 1999 to work as an independent scholar and adviser before joining the Cahn Gallery in Basel in 2009.Robert Guy was essentially a vase scholar and although he would deny it, some called him the "new Beazley" but he also had a formidable knowledge and understanding on all areas of the ancient world as illustrated by the impressive list of acquisitions and loans he made for Princeton and the advice and support he gave to many colleagues and friends worldwide.



260: Kaisersaal. Porträt aus den Kapitolischen Museen

CHF 50 - 100

Kaisersaal. Porträt aus den Kapitolischen Museen in Rom Eck W., Fittschen K., Naumann F. (1986). Roma, De Luca.CHF 50 / 100EUR 45 / 91_____The library of Dr J. Robert GuyThe part of Robert Guy's library that will be auctioned by Hammer Auktionen consists of about 5,000 works, which will be auctioned as follows:- Sale 83 (part 1/10) 14.12.2021: general books (Egypt, Greece, Italy etc.)- Sale 84 (part 2/10) 15.12.2021: themed books (materials & techniques)- Sale 85 (part 3/10) 16.12.2021: themed books (mythology, burials etc.) - Sale 86 (part 4/10) 17.12.2021: museum bulletins & records- Sale 87 (part 5/10) 21.12.2021: studies, papers, yearbooks, journals etc.As the auctions will take a long time, it is recommended (besides the possibility of pre-bidding) to mark the lots you are interested in with the heart icon (top right of the picture of the book). You will then receive a reminder message from Live Auctioneers 10 lots before they will be auctioned.Parts 6 to 10 (art history, auction catalogues, encyclopedias, exhibition catalogues etc.) will be auctioned early 2022. Stay up to date and follow Hammer Auktionen on Live Auctioneers.ShippingHammer Auktionen will gladly arrange all shipping in house via "Swiss Post".The costs (depending on weight) can be calculated here: <https://service.post.ch/vscNB>: The weight of each lot is mentioned in the catalogue entry.Packaging, insurance and handling is charged with additional CHF 10 (min.) to 50 (max.), depending on size and weight.If you wish a different shipping quotation, or have any questions about the services we offer, please contact: Matthias Asael (matthias.asael@hammerauktionen.ch), and we will take care of your instructions.In order to determine shipping costs in case of purchases at multiple auctions, all invoices will be sent on December 21, after the sale 87.Shipping will take place in the first two weeks of January 2022.BEST OF LUCK!Hammer AuktionenDr John Robert Guy (1949-2020)Robert Guy was one of the most outstanding classical scholars of his generation. Born in Canada in 1949 he studied at Queens College, Ontario before arriving in Oxford in 1975 where he remained until 1984. He received his doctorate for his thesis on "The Early Classical Followers of Douris" having studied under Professor Martin Robertson, the former pupil and presumed heir to the great Oxford vase scholar J.D. Beazley. From here he went to The Art Museum, Princeton as Associate Curator of Ancient Art, a position he held until 1991. At Princeton Robert was able to make important acquisitions as well as continuing with his research, lecturing and redisplaying areas of the collection. From 1992, he held the Humfry Payne Senior Research Fellow in Classical Archaeology at Corpus Christi College, Oxford, leaving in 1999 to work as an independent scholar and adviser before joining the Cahn Gallery in Basel in 2009.Robert Guy was essentially a vase scholar and although he would deny it, some called him the "new Beazley" but he also had a formidable knowledge and understanding on all areas of the ancient world as illustrated by the impressive list of acquisitions and loans he made for Princeton and the advice and support he gave to many colleagues and friends worldwide.



261: Le Monde des Césars. Portraits romains

CHF 50 - 100

Le Monde des Césars. Portraits romains Frel J., Chamay J., Maier J.-L. (1982). Genève, Hellas et Roma.CHF 50 / 100EUR 45 / 91_____The library of Dr J. Robert GuyThe part of Robert Guy's library that will be auctioned by Hammer Auktionen consists of about 5,000 works, which will be auctioned as follows:- Sale 83 (part 1/10) 14.12.2021: general books (Egypt, Greece, Italy etc.)- Sale 84 (part 2/10) 15.12.2021: themed books (materials & techniques)- Sale 85 (part 3/10) 16.12.2021: themed books (mythology, burials etc.) - Sale 86 (part 4/10) 17.12.2021: museum bulletins & records- Sale 87 (part 5/10) 21.12.2021: studies, papers, yearbooks, journals etc.As the auctions will take a long time, it is recommended (besides the possibility of pre-bidding) to mark the lots you are interested in with the heart icon (top right of the picture of the book). You will then receive a reminder message from Live Auctioneers 10 lots before they will be auctioned.Parts 6 to 10 (art history, auction catalogues, encyclopedias, exhibition catalogues etc.) will be auctioned early 2022. Stay up to date and follow Hammer Auktionen on Live Auctioneers.ShippingHammer Auktionen will gladly arrange all shipping in house via "Swiss Post".The costs (depending on weight) can be calculated here: <https://service.post.ch/vscNB>: The weight of each lot is mentioned in the catalogue entry.Packaging, insurance and handling is charged with additional CHF 10 (min.) to 50 (max.), depending on size and weight.If you wish a different shipping quotation, or have any questions about the services we offer, please contact: Matthias Asael (matthias.asael@hammerauktionen.ch), and we will take care of your instructions.In order to determine shipping costs in case of purchases at multiple auctions, all invoices will be sent on December 21, after the sale 87.Shipping will take place in the first two weeks of January 2022.BEST OF LUCK!Hammer AuktionenDr John Robert Guy (1949-2020)Robert Guy was one of the most outstanding classical scholars of his generation. Born in Canada in 1949 he studied at Queens College, Ontario before arriving in Oxford in 1975 where he remained until 1984. He received his doctorate for his thesis on "The Early Classical Followers of Douris" having studied under Professor Martin Robertson, the former pupil and presumed heir to the great Oxford vase scholar J.D. Beazley. From here he went to The Art Museum, Princeton as Associate Curator of Ancient Art, a position he held until 1991. At Princeton Robert was able to make important acquisitions as well as continuing with his research, lecturing and redisplaying areas of the collection. From 1992, he held the Humfry Payne Senior Research Fellow in Classical Archaeology at Corpus Christi College, Oxford, leaving in 1999 to work as an independent scholar and adviser before joining the Cahn Gallery in Basel in 2009.Robert Guy was essentially a vase scholar and although he would deny it, some called him the "new Beazley" but he also had a formidable knowledge and understanding on all areas of the ancient world as illustrated by the impressive list of acquisitions and loans he made

HAMMER 85 / Library of Robert Guy / Part 3

for Princeton and the advice and support he gave to many colleagues and friends worldwide.



262: Le Portrait Romain

CHF 50 - 100

Le Portrait Romain Album et catalogue illustré de toute la collection Musée de l'Ermitage (1974). Leningrad, Aurora Art.CHF 50 / 100EUR 45 / 91_____The library of Dr J. Robert GuyThe part of Robert Guy's library that will be auctioned by Hammer Auktionen consists of about 5,000 works, which will be auctioned as follows:- Sale 83 (part 1/10) 14.12.2021: general books (Egypt, Greece, Italy etc.)- Sale 84 (part 2/10) 15.12.2021: themed books (materials & techniques)- Sale 85 (part 3/10) 16.12.2021: themed books (mythology, burials etc.) - Sale 86 (part 4/10) 17.12.2021: museum bulletins & records- Sale 87 (part 5/10) 21.12.2021: studies, papers, yearbooks, journals etc. As the auctions will take a long time, it is recommended (besides the possibility of pre-bidding) to mark the lots you are interested in with the heart icon (top right of the picture of the book). You will then receive a reminder message from Live Auctioneers 10 lots before they will be auctioned. Parts 6 to 10 (art history, auction catalogues, encyclopedias, exhibition catalogues etc.) will be auctioned early 2022. Stay up to date and follow Hammer Auktionen on Live Auctioneers. Shipping Hammer Auktionen will gladly arrange all shipping in house via "Swiss Post". The costs (depending on weight) can be calculated here: <https://service.post.ch/vscNB>: The weight of each lot is mentioned in the catalogue entry. Packaging, insurance and handling is charged with additional CHF 10 (min.) to 50 (max.), depending on size and weight. If you wish a different shipping quotation, or have any questions about the services we offer, please contact: Matthias Asael (matthias.asael@hammerauktionen.ch), and we will take care of your instructions. In order to determine shipping costs in case of purchases at multiple auctions, all invoices will be sent on December 21, after the sale 87. Shipping will take place in the first two weeks of January 2022. BEST OF LUCK! Hammer Auktionen Dr John Robert Guy (1949-2020) Robert Guy was one of the most outstanding classical scholars of his generation. Born in Canada in 1949 he studied at Queens College, Ontario before arriving in Oxford in 1975 where he remained until 1984. He received his doctorate for his thesis on "The Early Classical Followers of Douris" having studied under Professor Martin Robertson, the former pupil and presumed heir to the great Oxford vase scholar J.D. Beazley. From here he went to The Art Museum, Princeton as Associate Curator of Ancient Art, a position he held until 1991. At Princeton Robert was able to make important acquisitions as well as continuing with his research, lecturing and redisplaying areas of the collection. From 1992, he held the Humfry Payne Senior Research Fellow in Classical Archaeology at Corpus Christi College, Oxford, leaving in 1999 to work as an independent scholar and adviser before joining the Cahn Gallery in Basel in 2009. Robert Guy was essentially a vase scholar and although he would deny it, some called him the "new Beazley" but he also had a formidable knowledge and understanding on all areas of the ancient world as illustrated by the impressive list of acquisitions and loans he made for Princeton and the advice and support he gave to many colleagues and friends worldwide.



263: Les portraits romains du Musée d'art et d'histoire

CHF 50 - 100

Les portraits romains du Musée d'art et d'histoire Rilliet-Maillard I. (1978). Genève, Musée d'art et d'histoire. CHF 50 / 100EUR 45 / 91_____The library of Dr J. Robert Guy The part of Robert Guy's library that will be auctioned by Hammer Auktionen consists of about 5,000 works, which will be auctioned as follows:- Sale 83 (part 1/10) 14.12.2021: general books (Egypt, Greece, Italy etc.)- Sale 84 (part 2/10) 15.12.2021: themed books (materials & techniques)- Sale 85 (part 3/10) 16.12.2021: themed books (mythology, burials etc.) - Sale 86 (part 4/10) 17.12.2021: museum bulletins & records- Sale 87 (part 5/10) 21.12.2021: studies, papers, yearbooks, journals etc. As the auctions will take a long time, it is recommended (besides the possibility of pre-bidding) to mark the lots you are interested in with the heart icon (top right of the picture of the book). You will then receive a reminder message from Live Auctioneers 10 lots before they will be auctioned. Parts 6 to 10 (art history, auction catalogues, encyclopedias, exhibition catalogues etc.) will be auctioned early 2022. Stay up to date and follow Hammer Auktionen on Live Auctioneers. Shipping Hammer Auktionen will gladly arrange all shipping in house via "Swiss Post". The costs (depending on weight) can be calculated here: <https://service.post.ch/vscNB>: The weight of each lot is mentioned in the catalogue entry. Packaging, insurance and handling is charged with additional CHF 10 (min.) to 50 (max.), depending on size and weight. If you wish a different shipping quotation, or have any questions about the services we offer, please contact: Matthias Asael (matthias.asael@hammerauktionen.ch), and we will take care of your instructions. In order to determine shipping costs in case of purchases at multiple auctions, all invoices will be sent on December 21, after the sale 87. Shipping will take place in the first two weeks of January 2022. BEST OF LUCK! Hammer Auktionen Dr John Robert Guy (1949-2020) Robert Guy was one of the most outstanding classical scholars of his generation. Born in Canada in 1949 he studied at Queens College, Ontario before arriving in Oxford in 1975 where he remained until 1984. He received his doctorate for his thesis on "The Early Classical Followers of Douris" having studied under Professor Martin Robertson, the former pupil and presumed heir to the great Oxford vase scholar J.D. Beazley. From here he went to The Art Museum, Princeton as Associate Curator of Ancient Art, a position he held until 1991. At Princeton Robert was able to make important acquisitions as well as continuing with his research, lecturing and redisplaying areas of the collection. From 1992, he held the Humfry Payne Senior Research Fellow in Classical Archaeology at Corpus Christi College, Oxford, leaving in 1999 to work as an independent scholar and adviser before joining the Cahn Gallery in Basel in 2009. Robert Guy was essentially a vase scholar and although he would deny it, some called him the "new Beazley" but he also had a formidable knowledge and understanding on all areas of the ancient world as illustrated by the impressive list of acquisitions and loans he made for Princeton and the advice and support he gave to many colleagues and friends worldwide.

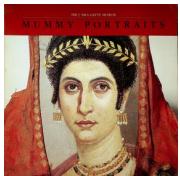
HAMMER 85 / Library of Robert Guy / Part 3



264: Les Portraits Romains. Röpublique et Dynastie

CHF 50 - 100

Les Portraits Romains. Röpublique et Dynastie Julienne Volume I. Texte & Planches Poulsen V. (1973). Copenhagen, Glyptothèque Ny Carlsberg.ISBN: 87-7452-012-1CHF 50 / 100EUR 45 / 91 The library of Dr J. Robert GuyThe part of Robert Guy's library that will be auctioned by Hammer Auktionen consists of about 5,000 works, which will be auctioned as follows:- Sale 83 (part 1/10) 14.12.2021: general books (Egypt, Greece, Italy etc.)- Sale 84 (part 2/10) 15.12.2021: themed books (materials & techniques)- Sale 85 (part 3/10) 16.12.2021: themed books (mythology, burials etc.) - Sale 86 (part 4/10) 17.12.2021: museum bulletins & records- Sale 87 (part 5/10) 21.12.2021: studies, papers, yearbooks, journals etc.As the auctions will take a long time, it is recommended (besides the possibility of pre-bidding) to mark the lots you are interested in with the heart icon (top right of the picture of the book). You will then receive a reminder message from Live Auctioneers 10 lots before they will be auctioned.Parts 6 to 10 (art history, auction catalogues, encyclopedias, exhibition catalogues etc.) will be auctioned early 2022. Stay up to date and follow Hammer Auktionen on Live Auctioneers.ShippingHammer Auktionen will gladly arrange all shipping in house via "Swiss Post".The costs (depending on weight) can be calculated here: <https://service.post.ch/vscNB>: The weight of each lot is mentioned in the catalogue entry.Packaging, insurance and handling is charged with additional CHF 10 (min.) to 50 (max.), depending on size and weight.If you wish a different shipping quotation, or have any questions about the services we offer, please contact: Matthias Asael (matthias.asael@hammerauktionen.ch), and we will take care of your instructions.In order to determine shipping costs in case of purchases at multiple auctions, all invoices will be sent on December 21, after the sale 87.Shipping will take place in the first two weeks of January 2022.BEST OF LUCK!Hammer AuktionenDr John Robert Guy (1949-2020)Robert Guy was one of the most outstanding classical scholars of his generation. Born in Canada in 1949 he studied at Queens College, Ontario before arriving in Oxford in 1975 where he remained until 1984. He received his doctorate for his thesis on "The Early Classical Followers of Douris" having studied under Professor Martin Robertson, the former pupil and presumed heir to the great Oxford vase scholar J.D. Beazley. From here he went to The Art Museum, Princeton as Associate Curator of Ancient Art, a position he held until 1991. At Princeton Robert was able to make important acquisitions as well as continuing with his research, lecturing and redisplaying areas of the collection. From 1992, he held the Humfry Payne Senior Research Fellow in Classical Archaeology at Corpus Christi College, Oxford, leaving in 1999 to work as an independent scholar and adviser before joining the Cahn Gallery in Basel in 2009.Robert Guy was essentially a vase scholar and although he would deny it, some called him the "new Beazley" but he also had a formidable knowledge and understanding on all areas of the ancient world as illustrated by the impressive list of acquisitions and loans he made for Princeton and the advice and support he gave to many colleagues and friends worldwide.



265: Mummy Portraits

CHF 50 - 100

Mummy Portraits Thompson D.L. (1982). Malibu, J.Paul Getty Museum.ISBN: 0-89236-038-0CHF 50 / 100EUR 45 / 91 The library of Dr J. Robert GuyThe part of Robert Guy's library that will be auctioned by Hammer Auktionen consists of about 5,000 works, which will be auctioned as follows:- Sale 83 (part 1/10) 14.12.2021: general books (Egypt, Greece, Italy etc.)- Sale 84 (part 2/10) 15.12.2021: themed books (materials & techniques)- Sale 85 (part 3/10) 16.12.2021: themed books (mythology, burials etc.) - Sale 86 (part 4/10) 17.12.2021: museum bulletins & records- Sale 87 (part 5/10) 21.12.2021: studies, papers, yearbooks, journals etc.As the auctions will take a long time, it is recommended (besides the possibility of pre-bidding) to mark the lots you are interested in with the heart icon (top right of the picture of the book). You will then receive a reminder message from Live Auctioneers 10 lots before they will be auctioned.Parts 6 to 10 (art history, auction catalogues, encyclopedias, exhibition catalogues etc.) will be auctioned early 2022. Stay up to date and follow Hammer Auktionen on Live Auctioneers.ShippingHammer Auktionen will gladly arrange all shipping in house via "Swiss Post".The costs (depending on weight) can be calculated here: <https://service.post.ch/vscNB>: The weight of each lot is mentioned in the catalogue entry.Packaging, insurance and handling is charged with additional CHF 10 (min.) to 50 (max.), depending on size and weight.If you wish a different shipping quotation, or have any questions about the services we offer, please contact: Matthias Asael (matthias.asael@hammerauktionen.ch), and we will take care of your instructions.In order to determine shipping costs in case of purchases at multiple auctions, all invoices will be sent on December 21, after the sale 87.Shipping will take place in the first two weeks of January 2022.BEST OF LUCK!Hammer AuktionenDr John Robert Guy (1949-2020)Robert Guy was one of the most outstanding classical scholars of his generation. Born in Canada in 1949 he studied at Queens College, Ontario before arriving in Oxford in 1975 where he remained until 1984. He received his doctorate for his thesis on "The Early Classical Followers of Douris" having studied under Professor Martin Robertson, the former pupil and presumed heir to the great Oxford vase scholar J.D. Beazley. From here he went to The Art Museum, Princeton as Associate Curator of Ancient Art, a position he held until 1991. At Princeton Robert was able to make important acquisitions as well as continuing with his research, lecturing and redisplaying areas of the collection. From 1992, he held the Humfry Payne Senior Research Fellow in Classical Archaeology at Corpus Christi College, Oxford, leaving in 1999 to work as an independent scholar and adviser before joining the Cahn Gallery in Basel in 2009.Robert Guy was essentially a vase scholar and although he would deny it, some called him the "new Beazley" but he also had a formidable knowledge and understanding on all areas of the ancient world as illustrated by the impressive list of acquisitions and loans he made for Princeton and the advice and support he gave to many colleagues and friends worldwide.



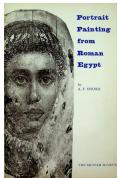
266: Observations on Roman Portraiture

CHF 50 - 100

Observations on Roman Portraiture In: Collection Latomus Vol. XIHanfmann G.M.A. (1953). Bruxelles, Latomus.CHF 50 / 100EUR 45 / 91 The library of Dr J. Robert GuyThe part of Robert Guy's library that will be auctioned by Hammer Auktionen consists of about 5,000 works, which will be auctioned as follows:- Sale 83 (part 1/10) 14.12.2021: general books (Egypt, Greece, Italy etc.)- Sale 84 (part 2/10) 15.12.2021: themed books (materials & techniques)- Sale 85 (part 3/10) 16.12.2021: themed books (mythology, burials etc.) - Sale 86 (part 4/10) 17.12.2021: museum bulletins & records- Sale 87 (part 5/10) 21.12.2021: studies, papers, yearbooks, journals etc.As the auctions will take a long time, it is recommended (besides the possibility of pre-bidding) to mark the lots you are interested in with the heart icon (top right of the picture of the book). You will then receive a reminder message from Live Auctioneers 10 lots before they will be auctioned.Parts 6 to 10 (art history, auction catalogues, encyclopedias, exhibition catalogues etc.) will be auctioned early 2022. Stay up to date and follow Hammer Auktionen on Live

HAMMER 85 / Library of Robert Guy / Part 3

Auctioneers.ShippingHammer Auktionen will gladly arrange all shipping in house via "Swiss Post".The costs (depending on weight) can be calculated here: <https://service.post.ch/vscNB>: The weight of each lot is mentioned in the catalogue entry.Packaging, insurance and handling is charged with additional CHF 10 (min.) to 50 (max.), depending on size and weight.If you wish a different shipping quotation, or have any questions about the services we offer, please contact: Matthias Asael (matthias.asael@hammerauktionen.ch), and we will take care of your instructions.In order to determine shipping costs in case of purchases at multiple auctions, all invoices will be sent on December 21, after the sale 87.Shipping will take place in the first two weeks of January 2022.BEST OF LUCK!Hammer AuktionenDr John Robert Guy (1949-2020)Robert Guy was one of the most outstanding classical scholars of his generation. Born in Canada in 1949 he studied at Queens College, Ontario before arriving in Oxford in 1975 where he remained until 1984. He received his doctorate for his thesis on "The Early Classical Followers of Douris" having studied under Professor Martin Robertson, the former pupil and presumed heir to the great Oxford vase scholar J.D. Beazley. From here he went to The Art Museum, Princeton as Associate Curator of Ancient Art, a position he held until 1991. At Princeton Robert was able to make important acquisitions as well as continuing with his research, lecturing and redisplaying areas of the collection. From 1992, he held the Humfry Payne Senior Research Fellow in Classical Archaeology at Corpus Christi College, Oxford, leaving in 1999 to work as an independent scholar and adviser before joining the Cahn Gallery in Basel in 2009.Robert Guy was essentially a vase scholar and although he would deny it, some called him the "new Beazley" but he also had a formidable knowledge and understanding on all areas of the ancient world as illustrated by the impressive list of acquisitions and loans he made for Princeton and the advice and support he gave to many colleagues and friends worldwide.



267: Portrait Painting from Roman Egypt

CHF 50 - 100

Portrait Painting from Roman Egypt Shore A.F. (1972). London, Trustee of The British Museum.ISBN: 7141-0917-7CHF 50 / 100EUR 45 / 91_____The library of Dr J. Robert GuyThe part of Robert Guy's library that will be auctioned by Hammer Auktionen consists of about 5,000 works, which will be auctioned as follows:- Sale 83 (part 1/10) 14.12.2021: general books (Egypt, Greece, Italy etc.)- Sale 84 (part 2/10) 15.12.2021: themed books (materials & techniques)- Sale 85 (part 3/10) 16.12.2021: themed books (mythology, burials etc.) - Sale 86 (part 4/10) 17.12.2021: museum bulletins & records- Sale 87 (part 5/10) 21.12.2021: studies, papers, yearbooks, journals etc.As the auctions will take a long time, it is recommended (besides the possibility of pre-bidding) to mark the lots you are interested in with the heart icon (top right of the picture of the book). You will then receive a reminder message from Live Auctioneers 10 lots before they will be auctioned.Parts 6 to 10 (art history, auction catalogues, encyclopedias, exhibition catalogues etc.) will be auctioned early 2022. Stay up to date and follow Hammer Auktionen on Live Auctioneers.ShippingHammer Auktionen will gladly arrange all shipping in house via "Swiss Post".The costs (depending on weight) can be calculated here: <https://service.post.ch/vscNB>: The weight of each lot is mentioned in the catalogue entry.Packaging, insurance and handling is charged with additional CHF 10 (min.) to 50 (max.), depending on size and weight.If you wish a different shipping quotation, or have any questions about the services we offer, please contact: Matthias Asael (matthias.asael@hammerauktionen.ch), and we will take care of your instructions.In order to determine shipping costs in case of purchases at multiple auctions, all invoices will be sent on December 21, after the sale 87.Shipping will take place in the first two weeks of January 2022.BEST OF LUCK!Hammer AuktionenDr John Robert Guy (1949-2020)Robert Guy was one of the most outstanding classical scholars of his generation. Born in Canada in 1949 he studied at Queens College, Ontario before arriving in Oxford in 1975 where he remained until 1984. He received his doctorate for his thesis on "The Early Classical Followers of Douris" having studied under Professor Martin Robertson, the former pupil and presumed heir to the great Oxford vase scholar J.D. Beazley. From here he went to The Art Museum, Princeton as Associate Curator of Ancient Art, a position he held until 1991. At Princeton Robert was able to make important acquisitions as well as continuing with his research, lecturing and redisplaying areas of the collection. From 1992, he held the Humfry Payne Senior Research Fellow in Classical Archaeology at Corpus Christi College, Oxford, leaving in 1999 to work as an independent scholar and adviser before joining the Cahn Gallery in Basel in 2009.Robert Guy was essentially a vase scholar and although he would deny it, some called him the "new Beazley" but he also had a formidable knowledge and understanding on all areas of the ancient world as illustrated by the impressive list of acquisitions and loans he made for Princeton and the advice and support he gave to many colleagues and friends worldwide.



268: Ritratti Romani di epoca repubblicana e giulio-claudia

CHF 50 - 100

Ritratti Romani di epoca repubblicana e giulio-claudia Museo Archeologico di FirenzeRomualdi A. (1987). Mainz am Rhein, Philipp von Zabern.CHF 50 / 100EUR 45 / 91_____The library of Dr J. Robert GuyThe part of Robert Guy's library that will be auctioned by Hammer Auktionen consists of about 5,000 works, which will be auctioned as follows:- Sale 83 (part 1/10) 14.12.2021: general books (Egypt, Greece, Italy etc.)- Sale 84 (part 2/10) 15.12.2021: themed books (materials & techniques)- Sale 85 (part 3/10) 16.12.2021: themed books (mythology, burials etc.) - Sale 86 (part 4/10) 17.12.2021: museum bulletins & records- Sale 87 (part 5/10) 21.12.2021: studies, papers, yearbooks, journals etc.As the auctions will take a long time, it is recommended (besides the possibility of pre-bidding) to mark the lots you are interested in with the heart icon (top right of the picture of the book). You will then receive a reminder message from Live Auctioneers 10 lots before they will be auctioned.Parts 6 to 10 (art history, auction catalogues, encyclopedias, exhibition catalogues etc.) will be auctioned early 2022. Stay up to date and follow Hammer Auktionen on Live Auctioneers.ShippingHammer Auktionen will gladly arrange all shipping in house via "Swiss Post".The costs (depending on weight) can be calculated here: <https://service.post.ch/vscNB>: The weight of each lot is mentioned in the catalogue entry.Packaging, insurance and handling is charged with additional CHF 10 (min.) to 50 (max.), depending on size and weight.If you wish a different shipping quotation, or have any questions about the services we offer, please contact: Matthias Asael (matthias.asael@hammerauktionen.ch), and we will take care of your instructions.In order to determine shipping costs in case of purchases at multiple auctions, all invoices will be sent on December 21, after the sale 87.Shipping will take place in the first two weeks of January 2022.BEST OF LUCK!Hammer AuktionenDr John Robert Guy (1949-2020)Robert Guy was one of the most outstanding classical scholars of his generation. Born in Canada in 1949 he studied at Queens College, Ontario before arriving in Oxford in 1975 where he remained until 1984. He received his doctorate for his thesis on "The Early Classical Followers of Douris" having studied under Professor Martin Robertson, the former pupil and presumed heir to the great Oxford vase scholar J.D. Beazley. From here he went to The Art Museum, Princeton as Associate Curator of Ancient Art, a position he held until 1991. At Princeton Robert was able to make important acquisitions as well as continuing with his research, lecturing and redisplaying areas of the collection. From 1992, he held the Humfry Payne Senior Research Fellow in Classical Archaeology at Corpus Christi College, Oxford, leaving in 1999 to work as an independent scholar and adviser before joining the Cahn Gallery in Basel in 2009.Robert Guy was essentially a vase scholar and although he would deny it, some called him the "new Beazley" but he also had a formidable knowledge and understanding on all areas of the ancient world as illustrated by the impressive list of acquisitions and loans he made

HAMMER 85 / Library of Robert Guy / Part 3

for Princeton and the advice and support he gave to many colleagues and friends worldwide.



269: Römische Porträt

CHF 50 - 100

Römische Porträt Heres H.. Berlin, Staatliche Museen - Antikensammlung.CHF 50 / 100EUR 45 / 91
The library of Dr J. Robert GuyThe part of Robert Guy's library that will be auctioned by Hammer Auktionen consists of about 5,000 works, which will be auctioned as follows:- Sale 83 (part 1/10) 14.12.2021: general books (Egypt, Greece, Italy etc.)- Sale 84 (part 2/10) 15.12.2021: themed books (materials & techniques)- Sale 85 (part 3/10) 16.12.2021: themed books (mythology, burials etc.) - Sale 86 (part 4/10) 17.12.2021: museum bulletins & records- Sale 87 (part 5/10) 21.12.2021: studies, papers, yearbooks, journals etc.As the auctions will take a long time, it is recommended (besides the possibility of pre-bidding) to mark the lots you are interested in with the heart icon (top right of the picture of the book). You will then receive a reminder message from Live Auctioneers 10 lots before they will be auctioned.Parts 6 to 10 (art history, auction catalogues, encyclopedias, exhibition catalogues etc.) will be auctioned early 2022. Stay up to date and follow Hammer Auktionen on Live Auctioneers.ShippingHammer Auktionen will gladly arrange all shipping in house via "Swiss Post".The costs (depending on weight) can be calculated here: <https://service.post.ch/vscNB>: The weight of each lot is mentioned in the catalogue entry.Packaging, insurance and handling is charged with additional CHF 10 (min.) to 50 (max.), depending on size and weight.If you wish a different shipping quotation, or have any questions about the services we offer, please contact: Matthias Asael (matthias.asael@hammerauktionen.ch), and we will take care of your instructions.In order to determine shipping costs in case of purchases at multiple auctions, all invoices will be sent on December 21, after the sale 87.Shipping will take place in the first two weeks of January 2022.BEST OF LUCK!Hammer AuktionenDr John Robert Guy (1949-2020)Robert Guy was one of the most outstanding classical scholars of his generation. Born in Canada in 1949 he studied at Queens College, Ontario before arriving in Oxford in 1975 where he remained until 1984. He received his doctorate for his thesis on "The Early Classical Followers of Douris" having studied under Professor Martin Robertson, the former pupil and presumed heir to the great Oxford vase scholar J.D. Beazley. From here he went to The Art Museum, Princeton as Associate Curator of Ancient Art, a position he held until 1991. At Princeton Robert was able to make important acquisitions as well as continuing with his research, lecturing and redisplaying areas of the collection. From 1992, he held the Humfry Payne Senior Research Fellow in Classical Archaeology at Corpus Christi College, Oxford, leaving in 1999 to work as an independent scholar and adviser before joining the Cahn Gallery in Basel in 2009.Robert Guy was essentially a vase scholar and although he would deny it, some called him the "new Beazley" but he also had a formidable knowledge and understanding on all areas of the ancient world as illustrated by the impressive list of acquisitions and loans he made for Princeton and the advice and support he gave to many colleagues and friends worldwide.



270: Römische und Frühbyzantinische Porträ

CHF 50 - 100

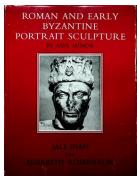
Römische und Frühbyzantinische Porträtplastik aus der Türkei. Neue FundeText & TafelnInan J., Alföldi-Rosenbaum E. (1979). Mainz am Rhein, Philipp von Zabern.ISBN: 3-8053-0391-2CHF 50 / 100EUR 45 / 91
The library of Dr J. Robert GuyThe part of Robert Guy's library that will be auctioned by Hammer Auktionen consists of about 5,000 works, which will be auctioned as follows:- Sale 83 (part 1/10) 14.12.2021: general books (Egypt, Greece, Italy etc.)- Sale 84 (part 2/10) 15.12.2021: themed books (materials & techniques)- Sale 85 (part 3/10) 16.12.2021: themed books (mythology, burials etc.) - Sale 86 (part 4/10) 17.12.2021: museum bulletins & records- Sale 87 (part 5/10) 21.12.2021: studies, papers, yearbooks, journals etc.As the auctions will take a long time, it is recommended (besides the possibility of pre-bidding) to mark the lots you are interested in with the heart icon (top right of the picture of the book). You will then receive a reminder message from Live Auctioneers 10 lots before they will be auctioned.Parts 6 to 10 (art history, auction catalogues, encyclopedias, exhibition catalogues etc.) will be auctioned early 2022. Stay up to date and follow Hammer Auktionen on Live Auctioneers.ShippingHammer Auktionen will gladly arrange all shipping in house via "Swiss Post".The costs (depending on weight) can be calculated here: <https://service.post.ch/vscNB>: The weight of each lot is mentioned in the catalogue entry.Packaging, insurance and handling is charged with additional CHF 10 (min.) to 50 (max.), depending on size and weight.If you wish a different shipping quotation, or have any questions about the services we offer, please contact: Matthias Asael (matthias.asael@hammerauktionen.ch), and we will take care of your instructions.In order to determine shipping costs in case of purchases at multiple auctions, all invoices will be sent on December 21, after the sale 87.Shipping will take place in the first two weeks of January 2022.BEST OF LUCK!Hammer AuktionenDr John Robert Guy (1949-2020)Robert Guy was one of the most outstanding classical scholars of his generation. Born in Canada in 1949 he studied at Queens College, Ontario before arriving in Oxford in 1975 where he remained until 1984. He received his doctorate for his thesis on "The Early Classical Followers of Douris" having studied under Professor Martin Robertson, the former pupil and presumed heir to the great Oxford vase scholar J.D. Beazley. From here he went to The Art Museum, Princeton as Associate Curator of Ancient Art, a position he held until 1991. At Princeton Robert was able to make important acquisitions as well as continuing with his research, lecturing and redisplaying areas of the collection. From 1992, he held the Humfry Payne Senior Research Fellow in Classical Archaeology at Corpus Christi College, Oxford, leaving in 1999 to work as an independent scholar and adviser before joining the Cahn Gallery in Basel in 2009.Robert Guy was essentially a vase scholar and although he would deny it, some called him the "new Beazley" but he also had a formidable knowledge and understanding on all areas of the ancient world as illustrated by the impressive list of acquisitions and loans he made for Princeton and the advice and support he gave to many colleagues and friends worldwide.



271: Römisches Porträt

CHF 50 - 100

Römisches Porträt Wege zur Erforschung eines gesellschaftlichen Phänomens! Wissenschaftliche Zeitschrift der Humboldt-Universität zu BerlinKlein H. (1982). Berlin, Humboldt-Universität.CHF 50 / 100EUR 45 / 91_____The library of Dr J. Robert GuyThe part of Robert Guy's library that will be auctioned by Hammer Auktionen consists of about 5,000 works, which will be auctioned as follows:- Sale 83 (part 1/10) 14.12.2021: general books (Egypt, Greece, Italy etc.)- Sale 84 (part 2/10) 15.12.2021: themed books (materials & techniques)- Sale 85 (part 3/10) 16.12.2021: themed books (mythology, burials etc.) - Sale 86 (part 4/10) 17.12.2021: museum bulletins & records- Sale 87 (part 5/10) 21.12.2021: studies, papers, yearbooks, journals etc.As the auctions will take a long time, it is recommended (besides the possibility of pre-bidding) to mark the lots you are interested in with the heart icon (top right of the picture of the book). You will then receive a reminder message from Live Auctioneers 10 lots before they will be auctioned.Parts 6 to 10 (art history, auction catalogues, encyclopedias, exhibition catalogues etc.) will be auctioned early 2022. Stay up to date and follow Hammer Auktionen on Live Auctioneers.ShippingHammer Auktionen will gladly arrange all shipping in house via "Swiss Post".The costs (depending on weight) can be calculated here: <https://service.post.ch/vscNB>: The weight of each lot is mentioned in the catalogue entry.Packaging, insurance and handling is charged with additional CHF 10 (min.) to 50 (max.), depending on size and weight.If you wish a different shipping quotation, or have any questions about the services we offer, please contact: Matthias Asael (matthias.asael@hammerauktionen.ch), and we will take care of your instructions.In order to determine shipping costs in case of purchases at multiple auctions, all invoices will be sent on December 21, after the sale 87.Shipping will take place in the first two weeks of January 2022.BEST OF LUCK!Hammer AuktionenDr John Robert Guy (1949-2020)Robert Guy was one of the most outstanding classical scholars of his generation. Born in Canada in 1949 he studied at Queens College, Ontario before arriving in Oxford in 1975 where he remained until 1984. He received his doctorate for his thesis on "The Early Classical Followers of Douris" having studied under Professor Martin Robertson, the former pupil and presumed heir to the great Oxford vase scholar J.D. Beazley. From here he went to The Art Museum, Princeton as Associate Curator of Ancient Art, a position he held until 1991. At Princeton Robert was able to make important acquisitions as well as continuing with his research, lecturing and redisplaying areas of the collection. From 1992, he held the Humfry Payne Senior Research Fellow in Classical Archaeology at Corpus Christi College, Oxford, leaving in 1999 to work as an independent scholar and adviser before joining the Cahn Gallery in Basel in 2009.Robert Guy was essentially a vase scholar and although he would deny it, some called him the "new Beazley" but he also had a formidable knowledge and understanding on all areas of the ancient world as illustrated by the impressive list of acquisitions and loans he made for Princeton and the advice and support he gave to many colleagues and friends worldwide.



272: Roman and Early Portrait Sculpture in Asia Minor

CHF 50 - 100

Roman and Early Portrait Sculpture in Asia Minor Inan J., Rosenbaum E. (1966). London, British Academy, Oxford University Press.ISBN: 19-725893-XCHF 50 / 100EUR 45 / 91_____The library of Dr J. Robert GuyThe part of Robert Guy's library that will be auctioned by Hammer Auktionen consists of about 5,000 works, which will be auctioned as follows:- Sale 83 (part 1/10) 14.12.2021: general books (Egypt, Greece, Italy etc.)- Sale 84 (part 2/10) 15.12.2021: themed books (materials & techniques)- Sale 85 (part 3/10) 16.12.2021: themed books (mythology, burials etc.) - Sale 86 (part 4/10) 17.12.2021: museum bulletins & records- Sale 87 (part 5/10) 21.12.2021: studies, papers, yearbooks, journals etc.As the auctions will take a long time, it is recommended (besides the possibility of pre-bidding) to mark the lots you are interested in with the heart icon (top right of the picture of the book). You will then receive a reminder message from Live Auctioneers 10 lots before they will be auctioned.Parts 6 to 10 (art history, auction catalogues, encyclopedias, exhibition catalogues etc.) will be auctioned early 2022. Stay up to date and follow Hammer Auktionen on Live Auctioneers.ShippingHammer Auktionen will gladly arrange all shipping in house via "Swiss Post".The costs (depending on weight) can be calculated here: <https://service.post.ch/vscNB>: The weight of each lot is mentioned in the catalogue entry.Packaging, insurance and handling is charged with additional CHF 10 (min.) to 50 (max.), depending on size and weight.If you wish a different shipping quotation, or have any questions about the services we offer, please contact: Matthias Asael (matthias.asael@hammerauktionen.ch), and we will take care of your instructions.In order to determine shipping costs in case of purchases at multiple auctions, all invoices will be sent on December 21, after the sale 87.Shipping will take place in the first two weeks of January 2022.BEST OF LUCK!Hammer AuktionenDr John Robert Guy (1949-2020)Robert Guy was one of the most outstanding classical scholars of his generation. Born in Canada in 1949 he studied at Queens College, Ontario before arriving in Oxford in 1975 where he remained until 1984. He received his doctorate for his thesis on "The Early Classical Followers of Douris" having studied under Professor Martin Robertson, the former pupil and presumed heir to the great Oxford vase scholar J.D. Beazley. From here he went to The Art Museum, Princeton as Associate Curator of Ancient Art, a position he held until 1991. At Princeton Robert was able to make important acquisitions as well as continuing with his research, lecturing and redisplaying areas of the collection. From 1992, he held the Humfry Payne Senior Research Fellow in Classical Archaeology at Corpus Christi College, Oxford, leaving in 1999 to work as an independent scholar and adviser before joining the Cahn Gallery in Basel in 2009.Robert Guy was essentially a vase scholar and although he would deny it, some called him the "new Beazley" but he also had a formidable knowledge and understanding on all areas of the ancient world as illustrated by the impressive list of acquisitions and loans he made for Princeton and the advice and support he gave to many colleagues and friends worldwide.

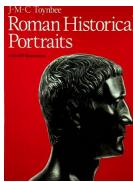
HAMMER 85 / Library of Robert Guy / Part 3



273: Roman Group Portraiture

CHF 50 - 100

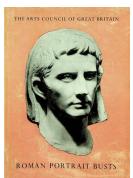
Roman Group Portraiture The Funerary Reliefs of the Late Republic and Early Empire Kleiner D.E.E. (1977). New York / London, Garland.ISBN: 0-8240-2703-5CHF 50 / 100EUR 45 / 91 The library of Dr J. Robert Guy The part of Robert Guy's library that will be auctioned by Hammer Auktionen consists of about 5,000 works, which will be auctioned as follows:- Sale 83 (part 1/10) 14.12.2021: general books (Egypt, Greece, Italy etc.)- Sale 84 (part 2/10) 15.12.2021: themed books (materials & techniques)- Sale 85 (part 3/10) 16.12.2021: themed books (mythology, burials etc.) - Sale 86 (part 4/10) 17.12.2021: museum bulletins & records- Sale 87 (part 5/10) 21.12.2021: studies, papers, yearbooks, journals etc. As the auctions will take a long time, it is recommended (besides the possibility of pre-bidding) to mark the lots you are interested in with the heart icon (top right of the picture of the book). You will then receive a reminder message from Live Auctioneers 10 lots before they will be auctioned. Parts 6 to 10 (art history, auction catalogues, encyclopedias, exhibition catalogues etc.) will be auctioned early 2022. Stay up to date and follow Hammer Auktionen on Live Auctioneers. Shipping Hammer Auktionen will gladly arrange all shipping in house via "Swiss Post". The costs (depending on weight) can be calculated here: <https://service.post.ch/vscNB>: The weight of each lot is mentioned in the catalogue entry. Packaging, insurance and handling is charged with additional CHF 10 (min.) to 50 (max.), depending on size and weight. If you wish a different shipping quotation, or have any questions about the services we offer, please contact: Matthias Asael (matthias.asael@hammerauktionen.ch), and we will take care of your instructions. In order to determine shipping costs in case of purchases at multiple auctions, all invoices will be sent on December 21, after the sale 87. Shipping will take place in the first two weeks of January 2022. BEST OF LUCK! Hammer Auktionen Dr John Robert Guy (1949-2020) Robert Guy was one of the most outstanding classical scholars of his generation. Born in Canada in 1949 he studied at Queens College, Ontario before arriving in Oxford in 1975 where he remained until 1984. He received his doctorate for his thesis on "The Early Classical Followers of Douris" having studied under Professor Martin Robertson, the former pupil and presumed heir to the great Oxford vase scholar J.D. Beazley. From here he went to The Art Museum, Princeton as Associate Curator of Ancient Art, a position he held until 1991. At Princeton Robert was able to make important acquisitions as well as continuing with his research, lecturing and redisplaying areas of the collection. From 1992, he held the Humfry Payne Senior Research Fellow in Classical Archaeology at Corpus Christi College, Oxford, leaving in 1999 to work as an independent scholar and adviser before joining the Cahn Gallery in Basel in 2009. Robert Guy was essentially a vase scholar and although he would deny it, some called him the "new Beazley" but he also had a formidable knowledge and understanding on all areas of the ancient world as illustrated by the impressive list of acquisitions and loans he made for Princeton and the advice and support he gave to many colleagues and friends worldwide.



274: Roman Historical Portraits

CHF 50 - 100

Roman Historical Portraits Toynbee J.M.C. (1978). London, Thames and Hudson.ISBN: 0-500-23277-6CHF 50 / 100EUR 45 / 91 The library of Dr J. Robert Guy The part of Robert Guy's library that will be auctioned by Hammer Auktionen consists of about 5,000 works, which will be auctioned as follows:- Sale 83 (part 1/10) 14.12.2021: general books (Egypt, Greece, Italy etc.)- Sale 84 (part 2/10) 15.12.2021: themed books (materials & techniques)- Sale 85 (part 3/10) 16.12.2021: themed books (mythology, burials etc.) - Sale 86 (part 4/10) 17.12.2021: museum bulletins & records- Sale 87 (part 5/10) 21.12.2021: studies, papers, yearbooks, journals etc. As the auctions will take a long time, it is recommended (besides the possibility of pre-bidding) to mark the lots you are interested in with the heart icon (top right of the picture of the book). You will then receive a reminder message from Live Auctioneers 10 lots before they will be auctioned. Parts 6 to 10 (art history, auction catalogues, encyclopedias, exhibition catalogues etc.) will be auctioned early 2022. Stay up to date and follow Hammer Auktionen on Live Auctioneers. Shipping Hammer Auktionen will gladly arrange all shipping in house via "Swiss Post". The costs (depending on weight) can be calculated here: <https://service.post.ch/vscNB>: The weight of each lot is mentioned in the catalogue entry. Packaging, insurance and handling is charged with additional CHF 10 (min.) to 50 (max.), depending on size and weight. If you wish a different shipping quotation, or have any questions about the services we offer, please contact: Matthias Asael (matthias.asael@hammerauktionen.ch), and we will take care of your instructions. In order to determine shipping costs in case of purchases at multiple auctions, all invoices will be sent on December 21, after the sale 87. Shipping will take place in the first two weeks of January 2022. BEST OF LUCK! Hammer Auktionen Dr John Robert Guy (1949-2020) Robert Guy was one of the most outstanding classical scholars of his generation. Born in Canada in 1949 he studied at Queens College, Ontario before arriving in Oxford in 1975 where he remained until 1984. He received his doctorate for his thesis on "The Early Classical Followers of Douris" having studied under Professor Martin Robertson, the former pupil and presumed heir to the great Oxford vase scholar J.D. Beazley. From here he went to The Art Museum, Princeton as Associate Curator of Ancient Art, a position he held until 1991. At Princeton Robert was able to make important acquisitions as well as continuing with his research, lecturing and redisplaying areas of the collection. From 1992, he held the Humfry Payne Senior Research Fellow in Classical Archaeology at Corpus Christi College, Oxford, leaving in 1999 to work as an independent scholar and adviser before joining the Cahn Gallery in Basel in 2009. Robert Guy was essentially a vase scholar and although he would deny it, some called him the "new Beazley" but he also had a formidable knowledge and understanding on all areas of the ancient world as illustrated by the impressive list of acquisitions and loans he made for Princeton and the advice and support he gave to many colleagues and friends worldwide.



275: Roman Portrait Busts

CHF 50 - 100

Roman Portrait Busts Toynbee J. (1953). London, Arts Council of Great Britain.CHF 50 / 100EUR 45 / 91 The library of Dr J. Robert Guy The part of Robert Guy's library that will be auctioned by Hammer Auktionen consists of about 5,000 works, which will be auctioned as follows:- Sale 83 (part 1/10) 14.12.2021: general books (Egypt, Greece, Italy etc.)- Sale 84 (part 2/10) 15.12.2021: themed books (materials & techniques)- Sale 85 (part 3/10) 16.12.2021: themed books (mythology, burials etc.) - Sale 86 (part 4/10) 17.12.2021: museum bulletins & records- Sale 87 (part 5/10) 21.12.2021: studies, papers, yearbooks, journals etc. As the auctions will take a long time, it is recommended (besides the possibility of pre-bidding) to mark the lots you are interested in with the heart icon (top right of the picture of the book). You will then receive a reminder message from Live Auctioneers 10 lots before they will be auctioned. Parts 6 to 10 (art history, auction catalogues, encyclopedias, exhibition catalogues etc.) will be auctioned early 2022. Stay up to date and follow Hammer Auktionen on Live

HAMMER 85 / Library of Robert Guy / Part 3

Auctioneers.ShippingHammer Auktionen will gladly arrange all shipping in house via "Swiss Post".The costs (depending on weight) can be calculated here: <https://service.post.ch/vscNB>: The weight of each lot is mentioned in the catalogue entry.Packaging, insurance and handling is charged with additional CHF 10 (min.) to 50 (max.), depending on size and weight.If you wish a different shipping quotation, or have any questions about the services we offer, please contact: Matthias Asael (matthias.asael@hammerauktionen.ch), and we will take care of your instructions.In order to determine shipping costs in case of purchases at multiple auctions, all invoices will be sent on December 21, after the sale 87.Shipping will take place in the first two weeks of January 2022.BEST OF LUCK!Hammer AuktionenDr John Robert Guy (1949-2020)Robert Guy was one of the most outstanding classical scholars of his generation. Born in Canada in 1949 he studied at Queens College, Ontario before arriving in Oxford in 1975 where he remained until 1984. He received his doctorate for his thesis on "The Early Classical Followers of Douris" having studied under Professor Martin Robertson, the former pupil and presumed heir to the great Oxford vase scholar J.D. Beazley. From here he went to The Art Museum, Princeton as Associate Curator of Ancient Art, a position he held until 1991. At Princeton Robert was able to make important acquisitions as well as continuing with his research, lecturing and redisplaying areas of the collection. From 1992, he held the Humfry Payne Senior Research Fellow in Classical Archaeology at Corpus Christi College, Oxford, leaving in 1999 to work as an independent scholar and adviser before joining the Cahn Gallery in Basel in 2009.Robert Guy was essentially a vase scholar and although he would deny it, some called him the "new Beazley" but he also had a formidable knowledge and understanding on all areas of the ancient world as illustrated by the impressive list of acquisitions and loans he made for Princeton and the advice and support he gave to many colleagues and friends worldwide.



276: Roman Portrait Sculpture 217-260 A.D.

CHF 50 - 100

Roman Portrait Sculpture 217-260 A.D. The Transformation of an Artistic TraditionWood S. (1986). Leiden, Brill.ISBN: 90-04-07282-9CHF 50 / 100EUR 45 / 91_____.The library of Dr J. Robert GuyThe part of Robert Guy's library that will be auctioned by Hammer Auktionen consists of about 5,000 works, which will be auctioned as follows:- Sale 83 (part 1/10) 14.12.2021: general books (Egypt, Greece, Italy etc.)- Sale 84 (part 2/10) 15.12.2021: themed books (materials & techniques)- Sale 85 (part 3/10) 16.12.2021: themed books (mythology, burials etc.) - Sale 86 (part 4/10) 17.12.2021: museum bulletins & records- Sale 87 (part 5/10) 21.12.2021: studies, papers, yearbooks, journals etc.As the auctions will take a long time, it is recommended (besides the possibility of pre-bidding) to mark the lots you are interested in with the heart icon (top right of the picture of the book). You will then receive a reminder message from Live Auctioneers 10 lots before they will be auctioned.Parts 6 to 10 (art history, auction catalogues, encyclopedias, exhibition catalogues etc.) will be auctioned early 2022. Stay up to date and follow Hammer Auktionen on Live Auctioneers.ShippingHammer Auktionen will gladly arrange all shipping in house via "Swiss Post".The costs (depending on weight) can be calculated here: <https://service.post.ch/vscNB>: The weight of each lot is mentioned in the catalogue entry.Packaging, insurance and handling is charged with additional CHF 10 (min.) to 50 (max.), depending on size and weight.If you wish a different shipping quotation, or have any questions about the services we offer, please contact: Matthias Asael (matthias.asael@hammerauktionen.ch), and we will take care of your instructions.In order to determine shipping costs in case of purchases at multiple auctions, all invoices will be sent on December 21, after the sale 87.Shipping will take place in the first two weeks of January 2022.BEST OF LUCK!Hammer AuktionenDr John Robert Guy (1949-2020)Robert Guy was one of the most outstanding classical scholars of his generation. Born in Canada in 1949 he studied at Queens College, Ontario before arriving in Oxford in 1975 where he remained until 1984. He received his doctorate for his thesis on "The Early Classical Followers of Douris" having studied under Professor Martin Robertson, the former pupil and presumed heir to the great Oxford vase scholar J.D. Beazley. From here he went to The Art Museum, Princeton as Associate Curator of Ancient Art, a position he held until 1991. At Princeton Robert was able to make important acquisitions as well as continuing with his research, lecturing and redisplaying areas of the collection. From 1992, he held the Humfry Payne Senior Research Fellow in Classical Archaeology at Corpus Christi College, Oxford, leaving in 1999 to work as an independent scholar and adviser before joining the Cahn Gallery in Basel in 2009.Robert Guy was essentially a vase scholar and although he would deny it, some called him the "new Beazley" but he also had a formidable knowledge and understanding on all areas of the ancient world as illustrated by the impressive list of acquisitions and loans he made for Princeton and the advice and support he gave to many colleagues and friends worldwide.



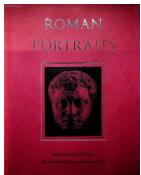
277: Roman Portraits

CHF 50 - 100

Roman Portraits Milkovich M. (1961). Worcester, Art Museum.CHF 50 / 100EUR 45 / 91_____.The library of Dr J. Robert GuyThe part of Robert Guy's library that will be auctioned by Hammer Auktionen consists of about 5,000 works, which will be auctioned as follows:- Sale 83 (part 1/10) 14.12.2021: general books (Egypt, Greece, Italy etc.)- Sale 84 (part 2/10) 15.12.2021: themed books (materials & techniques)- Sale 85 (part 3/10) 16.12.2021: themed books (mythology, burials etc.) - Sale 86 (part 4/10) 17.12.2021: museum bulletins & records- Sale 87 (part 5/10) 21.12.2021: studies, papers, yearbooks, journals etc.As the auctions will take a long time, it is recommended (besides the possibility of pre-bidding) to mark the lots you are interested in with the heart icon (top right of the picture of the book). You will then receive a reminder message from Live Auctioneers 10 lots before they will be auctioned.Parts 6 to 10 (art history, auction catalogues, encyclopedias, exhibition catalogues etc.) will be auctioned early 2022. Stay up to date and follow Hammer Auktionen on Live Auctioneers.ShippingHammer Auktionen will gladly arrange all shipping in house via "Swiss Post".The costs (depending on weight) can be calculated here: <https://service.post.ch/vscNB>: The weight of each lot is mentioned in the catalogue entry.Packaging, insurance and handling is charged with additional CHF 10 (min.) to 50 (max.), depending on size and weight.If you wish a different shipping quotation, or have any questions about the services we offer, please contact: Matthias Asael (matthias.asael@hammerauktionen.ch), and we will take care of your instructions.In order to determine shipping costs in case of purchases at multiple auctions, all invoices will be sent on December 21, after the sale 87.Shipping will take place in the first two weeks of January 2022.BEST OF LUCK!Hammer AuktionenDr John Robert Guy (1949-2020)Robert Guy was one of the most outstanding classical scholars of his generation. Born in Canada in 1949 he studied at Queens College, Ontario before arriving in Oxford in 1975 where he remained until 1984. He received his doctorate for his thesis on "The Early Classical Followers of Douris" having studied under Professor Martin Robertson, the former pupil and presumed heir to the great Oxford vase scholar J.D. Beazley. From here he went to The Art Museum, Princeton as Associate Curator of Ancient Art, a position he held until 1991. At Princeton Robert was able to make important acquisitions as well as continuing with his research, lecturing and redisplaying areas of the collection. From 1992, he held the Humfry Payne Senior Research Fellow in Classical Archaeology at Corpus Christi College, Oxford, leaving in 1999 to work as an independent scholar and adviser before joining the Cahn Gallery in Basel in 2009.Robert Guy was essentially a vase scholar and although he would deny it, some called him the "new Beazley" but he also had a formidable knowledge and understanding on all areas of the ancient world as illustrated by the impressive list of acquisitions and loans he made for Princeton and the advice and support he gave to many

HAMMER 85 / Library of Robert Guy / Part 3

colleagues and friends worldwide.



278: Roman Portraits

CHF 50 - 100

Roman Portraits De Puma, R.D. (1988). Iowa, University of Iowa, Museum of Art.CHF 50 / 100EUR 45 / 91_____The library of Dr J. Robert GuyThe part of Robert Guy's library that will be auctioned by Hammer Auktionen consists of about 5,000 works, which will be auctioned as follows:- Sale 83 (part 1/10) 14.12.2021: general books (Egypt, Greece, Italy etc.)- Sale 84 (part 2/10) 15.12.2021: themed books (materials & techniques)- Sale 85 (part 3/10) 16.12.2021: themed books (mythology, burials etc.) - Sale 86 (part 4/10) 17.12.2021: museum bulletins & records- Sale 87 (part 5/10) 21.12.2021: studies, papers, yearbooks, journals etc.As the auctions will take a long time, it is recommended (besides the possibility of pre-bidding) to mark the lots you are interested in with the heart icon (top right of the picture of the book). You will then receive a reminder message from Live Auctioneers 10 lots before they will be auctioned.Parts 6 to 10 (art history, auction catalogues, encyclopedias, exhibition catalogues etc.) will be auctioned early 2022. Stay up to date and follow Hammer Auktionen on Live Auctioneers.ShippingHammer Auktionen will gladly arrange all shipping in house via "Swiss Post".The costs (depending on weight) can be calculated here: <https://service.post.ch/vscnb>: The weight of each lot is mentioned in the catalogue entry.Packaging, insurance and handling is charged with additional CHF 10 (min.) to 50 (max.), depending on size and weight.If you wish a different shipping quotation, or have any questions about the services we offer, please contact: Matthias Asael (matthias.asael@hammerauktionen.ch), and we will take care of your instructions.In order to determine shipping costs in case of purchases at multiple auctions, all invoices will be sent on December 21, after the sale 87.Shipping will take place in the first two weeks of January 2022.BEST OF LUCK!Hammer AuktionenDr John Robert Guy (1949-2020)Robert Guy was one of the most outstanding classical scholars of his generation. Born in Canada in 1949 he studied at Queens College, Ontario before arriving in Oxford in 1975 where he remained until 1984. He received his doctorate for his thesis on "The Early Classical Followers of Douris" having studied under Professor Martin Robertson, the former pupil and presumed heir to the great Oxford vase scholar J.D. Beazley. From here he went to The Art Museum, Princeton as Associate Curator of Ancient Art, a position he held until 1991. At Princeton Robert was able to make important acquisitions as well as continuing with his research, lecturing and redisplaying areas of the collection. From 1992, he held the Humfry Payne Senior Research Fellow in Classical Archaeology at Corpus Christi College, Oxford, leaving in 1999 to work as an independent scholar and adviser before joining the Cahn Gallery in Basel in 2009.Robert Guy was essentially a vase scholar and although he would deny it, some called him the "new Beazley" but he also had a formidable knowledge and understanding on all areas of the ancient world as illustrated by the impressive list of acquisitions and loans he made for Princeton and the advice and support he gave to many colleagues and friends worldwide.

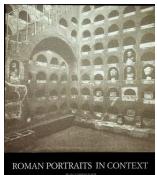


279: Roman Portraits

CHF 50 - 100

Roman Portraits Richter G.M.A. (1948). New York, Metropolitan Museum of Art.CHF 50 / 100EUR 45 / 91_____The library of Dr J. Robert GuyThe part of Robert Guy's library that will be auctioned by Hammer Auktionen consists of about 5,000 works, which will be auctioned as follows:- Sale 83 (part 1/10) 14.12.2021: general books (Egypt, Greece, Italy etc.)- Sale 84 (part 2/10) 15.12.2021: themed books (materials & techniques)- Sale 85 (part 3/10) 16.12.2021: themed books (mythology, burials etc.) - Sale 86 (part 4/10) 17.12.2021: museum bulletins & records- Sale 87 (part 5/10) 21.12.2021: studies, papers, yearbooks, journals etc.As the auctions will take a long time, it is recommended (besides the possibility of pre-bidding) to mark the lots you are interested in with the heart icon (top right of the picture of the book). You will then receive a reminder message from Live Auctioneers 10 lots before they will be auctioned.Parts 6 to 10 (art history, auction catalogues, encyclopedias, exhibition catalogues etc.) will be auctioned early 2022. Stay up to date and follow Hammer Auktionen on Live Auctioneers.ShippingHammer Auktionen will gladly arrange all shipping in house via "Swiss Post".The costs (depending on weight) can be calculated here: <https://service.post.ch/vscnb>: The weight of each lot is mentioned in the catalogue entry.Packaging, insurance and handling is charged with additional CHF 10 (min.) to 50 (max.), depending on size and weight.If you wish a different shipping quotation, or have any questions about the services we offer, please contact: Matthias Asael (matthias.asael@hammerauktionen.ch), and we will take care of your instructions.In order to determine shipping costs in case of purchases at multiple auctions, all invoices will be sent on December 21, after the sale 87.Shipping will take place in the first two weeks of January 2022.BEST OF LUCK!Hammer AuktionenDr John Robert Guy (1949-2020)Robert Guy was one of the most outstanding classical scholars of his generation. Born in Canada in 1949 he studied at Queens College, Ontario before arriving in Oxford in 1975 where he remained until 1984. He received his doctorate for his thesis on "The Early Classical Followers of Douris" having studied under Professor Martin Robertson, the former pupil and presumed heir to the great Oxford vase scholar J.D. Beazley. From here he went to The Art Museum, Princeton as Associate Curator of Ancient Art, a position he held until 1991. At Princeton Robert was able to make important acquisitions as well as continuing with his research, lecturing and redisplaying areas of the collection. From 1992, he held the Humfry Payne Senior Research Fellow in Classical Archaeology at Corpus Christi College, Oxford, leaving in 1999 to work as an independent scholar and adviser before joining the Cahn Gallery in Basel in 2009.Robert Guy was essentially a vase scholar and although he would deny it, some called him the "new Beazley" but he also had a formidable knowledge and understanding on all areas of the ancient world as illustrated by the impressive list of acquisitions and loans he made for Princeton and the advice and support he gave to many colleagues and friends worldwide.

HAMMER 85 / Library of Robert Guy / Part 3



280: Roman Portraits in Context

CHF 50 - 100

Roman Portraits in Context Imperial and Private Likenesses from the Museo Nazionale RomanoAnderson M.L., Nista L. (1988). Roma, De Luca.ISBN: 88-7813-138-5CHF 50 / 100EUR 45 / 91_____The library of Dr J. Robert GuyThe part of Robert Guy's library that will be auctioned by Hammer Auktionen consists of about 5,000 works, which will be auctioned as follows:- Sale 83 (part 1/10) 14.12.2021: general books (Egypt, Greece, Italy etc.)- Sale 84 (part 2/10) 15.12.2021: themed books (materials & techniques)- Sale 85 (part 3/10) 16.12.2021: themed books (mythology, burials etc.) - Sale 86 (part 4/10) 17.12.2021: museum bulletins & records- Sale 87 (part 5/10) 21.12.2021: studies, papers, yearbooks, journals etc.As the auctions will take a long time, it is recommended (besides the possibility of pre-bidding) to mark the lots you are interested in with the heart icon (top right of the picture of the book). You will then receive a reminder message from Live Auctioneers 10 lots before they will be auctioned.Parts 6 to 10 (art history, auction catalogues, encyclopedias, exhibition catalogues etc.) will be auctioned early 2022. Stay up to date and follow Hammer Auktionen on Live Auctioneers.ShippingHammer Auktionen will gladly arrange all shipping in house via "Swiss Post".The costs (depending on weight) can be calculated here: <https://service.post.ch/vscNB>: The weight of each lot is mentioned in the catalogue entry.Packaging, insurance and handling is charged with additional CHF 10 (min.) to 50 (max.), depending on size and weight.If you wish a different shipping quotation, or have any questions about the services we offer, please contact: Matthias Asael (matthias.asael@hammerauktionen.ch), and we will take care of your instructions.In order to determine shipping costs in case of purchases at multiple auctions, all invoices will be sent on December 21, after the sale 87.Shipping will take place in the first two weeks of January 2022.BEST OF LUCK!Hammer AuktionenDr John Robert Guy (1949-2020)Robert Guy was one of the most outstanding classical scholars of his generation. Born in Canada in 1949 he studied at Queens College, Ontario before arriving in Oxford in 1975 where he remained until 1984. He received his doctorate for his thesis on "The Early Classical Followers of Douris" having studied under Professor Martin Robertson, the former pupil and presumed heir to the great Oxford vase scholar J.D. Beazley. From here he went to The Art Museum, Princeton as Associate Curator of Ancient Art, a position he held until 1991. At Princeton Robert was able to make important acquisitions as well as continuing with his research, lecturing and redisplaying areas of the collection. From 1992, he held the Humfry Payne Senior Research Fellow in Classical Archaeology at Corpus Christi College, Oxford, leaving in 1999 to work as an independent scholar and adviser before joining the Cahn Gallery in Basel in 2009.Robert Guy was essentially a vase scholar and although he would deny it, some called him the "new Beazley" but he also had a formidable knowledge and understanding on all areas of the ancient world as illustrated by the impressive list of acquisitions and loans he made for Princeton and the advice and support he gave to many colleagues and friends worldwide.



281: Roman Portraits: Aspects of Self and Society

CHF 50 - 100

Roman Portraits: Aspects of Self and Society Erhart K.P., Frei J., Morgan S.K., Nodelman S. (1980). Berkeley, Regents of the University of California / J. Paul Getty Museum.CHF 50 / 100EUR 45 / 91_____The library of Dr J. Robert GuyThe part of Robert Guy's library that will be auctioned by Hammer Auktionen consists of about 5,000 works, which will be auctioned as follows:- Sale 83 (part 1/10) 14.12.2021: general books (Egypt, Greece, Italy etc.)- Sale 84 (part 2/10) 15.12.2021: themed books (materials & techniques)- Sale 85 (part 3/10) 16.12.2021: themed books (mythology, burials etc.) - Sale 86 (part 4/10) 17.12.2021: museum bulletins & records- Sale 87 (part 5/10) 21.12.2021: studies, papers, yearbooks, journals etc.As the auctions will take a long time, it is recommended (besides the possibility of pre-bidding) to mark the lots you are interested in with the heart icon (top right of the picture of the book). You will then receive a reminder message from Live Auctioneers 10 lots before they will be auctioned.Parts 6 to 10 (art history, auction catalogues, encyclopedias, exhibition catalogues etc.) will be auctioned early 2022. Stay up to date and follow Hammer Auktionen on Live Auctioneers.ShippingHammer Auktionen will gladly arrange all shipping in house via "Swiss Post".The costs (depending on weight) can be calculated here: <https://service.post.ch/vscNB>: The weight of each lot is mentioned in the catalogue entry.Packaging, insurance and handling is charged with additional CHF 10 (min.) to 50 (max.), depending on size and weight.If you wish a different shipping quotation, or have any questions about the services we offer, please contact: Matthias Asael (matthias.asael@hammerauktionen.ch), and we will take care of your instructions.In order to determine shipping costs in case of purchases at multiple auctions, all invoices will be sent on December 21, after the sale 87.Shipping will take place in the first two weeks of January 2022.BEST OF LUCK!Hammer AuktionenDr John Robert Guy (1949-2020)Robert Guy was one of the most outstanding classical scholars of his generation. Born in Canada in 1949 he studied at Queens College, Ontario before arriving in Oxford in 1975 where he remained until 1984. He received his doctorate for his thesis on "The Early Classical Followers of Douris" having studied under Professor Martin Robertson, the former pupil and presumed heir to the great Oxford vase scholar J.D. Beazley. From here he went to The Art Museum, Princeton as Associate Curator of Ancient Art, a position he held until 1991. At Princeton Robert was able to make important acquisitions as well as continuing with his research, lecturing and redisplaying areas of the collection. From 1992, he held the Humfry Payne Senior Research Fellow in Classical Archaeology at Corpus Christi College, Oxford, leaving in 1999 to work as an independent scholar and adviser before joining the Cahn Gallery in Basel in 2009.Robert Guy was essentially a vase scholar and although he would deny it, some called him the "new Beazley" but he also had a formidable knowledge and understanding on all areas of the ancient world as illustrated by the impressive list of acquisitions and loans he made for Princeton and the advice and support he gave to many colleagues and friends worldwide.



282: Roman Portraiture. Images of Character and Virtue

CHF 50 - 100

Roman Portraiture. Images of Character and Virtue Pollini J. (1990). Los Angeles, University of South California, Fisher Gallery.ISBN: 0-945192-04-5CHF 50 / 100EUR 45 / 91_____The library of Dr J. Robert GuyThe part of Robert Guy's library that will be auctioned by Hammer Auktionen consists of about 5,000 works, which will be auctioned as follows:- Sale 83 (part 1/10) 14.12.2021: general books (Egypt, Greece, Italy etc.)- Sale 84 (part 2/10) 15.12.2021: themed books (materials & techniques)- Sale 85 (part 3/10) 16.12.2021: themed books (mythology, burials etc.) - Sale 86 (part 4/10) 17.12.2021: museum bulletins & records- Sale 87 (part 5/10) 21.12.2021: studies, papers, yearbooks, journals etc.As the auctions will take a long time, it is recommended (besides the possibility of pre-bidding) to mark the lots you are interested in with the heart icon (top right of the picture of the book). You will then receive a reminder message from Live Auctioneers 10 lots before they will be auctioned.Parts 6 to 10 (art history, auction catalogues, encyclopedias, exhibition catalogues etc.) will be auctioned early 2022. Stay up to date and

HAMMER 85 / Library of Robert Guy / Part 3

follow Hammer Auktionen on Live Auctioneers. Shipping Hammer Auktionen will gladly arrange all shipping in house via "Swiss Post". The costs (depending on weight) can be calculated here: <https://service.post.ch/vscNB>: The weight of each lot is mentioned in the catalogue entry. Packaging, insurance and handling is charged with additional CHF 10 (min.) to 50 (max.), depending on size and weight. If you wish a different shipping quotation, or have any questions about the services we offer, please contact: Matthias Asael (matthias.asael@hammerauktionen.ch), and we will take care of your instructions. In order to determine shipping costs in case of purchases at multiple auctions, all invoices will be sent on December 21, after the sale 87. Shipping will take place in the first two weeks of January 2022. **BEST OF LUCK!** Hammer Auktionen Dr John Robert Guy (1949-2020) Robert Guy was one of the most outstanding classical scholars of his generation. Born in Canada in 1949 he studied at Queens College, Ontario before arriving in Oxford in 1975 where he remained until 1984. He received his doctorate for his thesis on "The Early Classical Followers of Douris" having studied under Professor Martin Robertson, the former pupil and presumed heir to the great Oxford vase scholar J.D. Beazley. From here he went to The Art Museum, Princeton as Associate Curator of Ancient Art, a position he held until 1991. At Princeton Robert was able to make important acquisitions as well as continuing with his research, lecturing and redisplaying areas of the collection. From 1992, he held the Humfry Payne Senior Research Fellow in Classical Archaeology at Corpus Christi College, Oxford, leaving in 1999 to work as an independent scholar and adviser before joining the Cahn Gallery in Basel in 2009. Robert Guy was essentially a vase scholar and although he would deny it, some called him the "new Beazley" but he also had a formidable knowledge and understanding on all areas of the ancient world as illustrated by the impressive list of acquisitions and loans he made for Princeton and the advice and support he gave to many colleagues and friends worldwide.



283: Roman Relief Portraiture to Septimius Severus

CHF 50 - 100

Roman Relief Portraiture to Septimius Severus Bonanno A. (1976). Oxford, BAR.CHF 50 / 100EUR 45 / 91. The library of Dr J. Robert Guy The part of Robert Guy's library that will be auctioned by Hammer Auktionen consists of about 5,000 works, which will be auctioned as follows:- Sale 83 (part 1/10) 14.12.2021: general books (Egypt, Greece, Italy etc.)- Sale 84 (part 2/10) 15.12.2021: themed books (materials & techniques)- Sale 85 (part 3/10) 16.12.2021: themed books (mythology, burials etc.) - Sale 86 (part 4/10) 17.12.2021: museum bulletins & records- Sale 87 (part 5/10) 21.12.2021: studies, papers, yearbooks, journals etc. As the auctions will take a long time, it is recommended (besides the possibility of pre-bidding) to mark the lots you are interested in with the heart icon (top right of the picture of the book). You will then receive a reminder message from Live Auctioneers 10 lots before they will be auctioned. Parts 6 to 10 (art history, auction catalogues, encyclopedias, exhibition catalogues etc.) will be auctioned early 2022. Stay up to date and follow Hammer Auktionen on Live Auctioneers. Shipping Hammer Auktionen will gladly arrange all shipping in house via "Swiss Post". The costs (depending on weight) can be calculated here: <https://service.post.ch/vscNB>: The weight of each lot is mentioned in the catalogue entry. Packaging, insurance and handling is charged with additional CHF 10 (min.) to 50 (max.), depending on size and weight. If you wish a different shipping quotation, or have any questions about the services we offer, please contact: Matthias Asael (matthias.asael@hammerauktionen.ch), and we will take care of your instructions. In order to determine shipping costs in case of purchases at multiple auctions, all invoices will be sent on December 21, after the sale 87. Shipping will take place in the first two weeks of January 2022. **BEST OF LUCK!** Hammer Auktionen Dr John Robert Guy (1949-2020) Robert Guy was one of the most outstanding classical scholars of his generation. Born in Canada in 1949 he studied at Queens College, Ontario before arriving in Oxford in 1975 where he remained until 1984. He received his doctorate for his thesis on "The Early Classical Followers of Douris" having studied under Professor Martin Robertson, the former pupil and presumed heir to the great Oxford vase scholar J.D. Beazley. From here he went to The Art Museum, Princeton as Associate Curator of Ancient Art, a position he held until 1991. At Princeton Robert was able to make important acquisitions as well as continuing with his research, lecturing and redisplaying areas of the collection. From 1992, he held the Humfry Payne Senior Research Fellow in Classical Archaeology at Corpus Christi College, Oxford, leaving in 1999 to work as an independent scholar and adviser before joining the Cahn Gallery in Basel in 2009. Robert Guy was essentially a vase scholar and although he would deny it, some called him the "new Beazley" but he also had a formidable knowledge and understanding on all areas of the ancient world as illustrated by the impressive list of acquisitions and loans he made for Princeton and the advice and support he gave to many colleagues and friends worldwide.



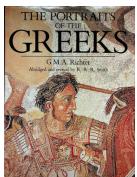
284: The Artists of the Mummy Portraits

CHF 50 - 100

The Artists of the Mummy Portraits Thompson D.L. (1976). Malibu, J.Paul Getty Museum. ISBN: 0-89236-002-X CHF 50 / 100EUR 45 / 91. The library of Dr J. Robert Guy The part of Robert Guy's library that will be auctioned by Hammer Auktionen consists of about 5,000 works, which will be auctioned as follows:- Sale 83 (part 1/10) 14.12.2021: general books (Egypt, Greece, Italy etc.)- Sale 84 (part 2/10) 15.12.2021: themed books (materials & techniques)- Sale 85 (part 3/10) 16.12.2021: themed books (mythology, burials etc.) - Sale 86 (part 4/10) 17.12.2021: museum bulletins & records- Sale 87 (part 5/10) 21.12.2021: studies, papers, yearbooks, journals etc. As the auctions will take a long time, it is recommended (besides the possibility of pre-bidding) to mark the lots you are interested in with the heart icon (top right of the picture of the book). You will then receive a reminder message from Live Auctioneers 10 lots before they will be auctioned. Parts 6 to 10 (art history, auction catalogues, encyclopedias, exhibition catalogues etc.) will be auctioned early 2022. Stay up to date and follow Hammer Auktionen on Live Auctioneers. Shipping Hammer Auktionen will gladly arrange all shipping in house via "Swiss Post". The costs (depending on weight) can be calculated here: <https://service.post.ch/vscNB>: The weight of each lot is mentioned in the catalogue entry. Packaging, insurance and handling is charged with additional CHF 10 (min.) to 50 (max.), depending on size and weight. If you wish a different shipping quotation, or have any questions about the services we offer, please contact: Matthias Asael (matthias.asael@hammerauktionen.ch), and we will take care of your instructions. In order to determine shipping costs in case of purchases at multiple auctions, all invoices will be sent on December 21, after the sale 87. Shipping will take place in the first two weeks of January 2022. **BEST OF LUCK!** Hammer Auktionen Dr John Robert Guy (1949-2020) Robert Guy was one of the most outstanding classical scholars of his generation. Born in Canada in 1949 he studied at Queens College, Ontario before arriving in Oxford in 1975 where he remained until 1984. He received his doctorate for his thesis on "The Early Classical Followers of Douris" having studied under Professor Martin Robertson, the former pupil and presumed heir to the great Oxford vase scholar J.D. Beazley. From here he went to The Art Museum, Princeton as Associate Curator of Ancient Art, a position he held until 1991. At Princeton Robert was able to make important acquisitions as well as continuing with his research, lecturing and redisplaying areas of the collection. From 1992, he held the Humfry Payne Senior Research Fellow in Classical Archaeology at Corpus Christi College, Oxford, leaving in 1999 to work as an independent scholar and adviser before joining the Cahn Gallery in Basel in 2009. Robert Guy was essentially a vase scholar and although he would deny it, some called him the "new Beazley" but he also had a formidable knowledge and understanding on all areas of the ancient world as illustrated by the impressive list of acquisitions and loans he made

HAMMER 85 / Library of Robert Guy / Part 3

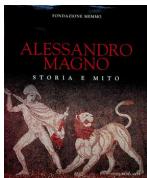
for Princeton and the advice and support he gave to many colleagues and friends worldwide.



285: The Portraits of the Greeks

CHF 50 - 100

The Portraits of the Greeks Richter G.M.A. (1984). Oxford, Phaidon.ISBN: 0-7148-2326-0CHF 50 / 100EUR 45 / 91_____ The library of Dr J. Robert GuyThe part of Robert Guy's library that will be auctioned by Hammer Auktionen consists of about 5,000 works, which will be auctioned as follows:- Sale 83 (part 1/10) 14.12.2021: general books (Egypt, Greece, Italy etc.)- Sale 84 (part 2/10) 15.12.2021: themed books (materials & techniques)- Sale 85 (part 3/10) 16.12.2021: themed books (mythology, burials etc.) - Sale 86 (part 4/10) 17.12.2021: museum bulletins & records- Sale 87 (part 5/10) 21.12.2021: studies, papers, yearbooks, journals etc.As the auctions will take a long time, it is recommended (besides the possibility of pre-bidding) to mark the lots you are interested in with the heart icon (top right of the picture of the book). You will then receive a reminder message from Live Auctioneers 10 lots before they will be auctioned.Parts 6 to 10 (art history, auction catalogues, encyclopedias, exhibition catalogues etc.) will be auctioned early 2022. Stay up to date and follow Hammer Auktionen on Live Auctioneers.ShippingHammer Auktionen will gladly arrange all shipping in house via "Swiss Post".The costs (depending on weight) can be calculated here: <https://service.post.ch/vscnb>: The weight of each lot is mentioned in the catalogue entry.Packaging, insurance and handling is charged with additional CHF 10 (min.) to 50 (max.), depending on size and weight.If you wish a different shipping quotation, or have any questions about the services we offer, please contact: Matthias Asael (matthias.asael@hammerauktionen.ch), and we will take care of your instructions.In order to determine shipping costs in case of purchases at multiple auctions, all invoices will be sent on December 21, after the sale 87.Shipping will take place in the first two weeks of January 2022.BEST OF LUCK!Hammer AuktionenDr John Robert Guy (1949-2020)Robert Guy was one of the most outstanding classical scholars of his generation. Born in Canada in 1949 he studied at Queens College, Ontario before arriving in Oxford in 1975 where he remained until 1984. He received his doctorate for his thesis on "The Early Classical Followers of Douris" having studied under Professor Martin Robertson, the former pupil and presumed heir to the great Oxford vase scholar J.D. Beazley. From here he went to The Art Museum, Princeton as Associate Curator of Ancient Art, a position he held until 1991. At Princeton Robert was able to make important acquisitions as well as continuing with his research, lecturing and redisplaying areas of the collection. From 1992, he held the Humfry Payne Senior Research Fellow in Classical Archaeology at Corpus Christi College, Oxford, leaving in 1999 to work as an independent scholar and adviser before joining the Cahn Gallery in Basel in 2009.Robert Guy was essentially a vase scholar and although he would deny it, some called him the "new Beazley" but he also had a formidable knowledge and understanding on all areas of the ancient world as illustrated by the impressive list of acquisitions and loans he made for Princeton and the advice and support he gave to many colleagues and friends worldwide.

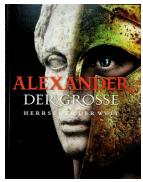


286: Alessandro Magno. Storia e Mito

CHF 50 - 100

Alessandro Magno. Storia e Mito Fondazione Memmo (1995). Milano, Leonardo Arte.ISBN: 88-7813-553CHF 50 / 100EUR 45 / 91_____ The library of Dr J. Robert GuyThe part of Robert Guy's library that will be auctioned by Hammer Auktionen consists of about 5,000 works, which will be auctioned as follows:- Sale 83 (part 1/10) 14.12.2021: general books (Egypt, Greece, Italy etc.)- Sale 84 (part 2/10) 15.12.2021: themed books (materials & techniques)- Sale 85 (part 3/10) 16.12.2021: themed books (mythology, burials etc.) - Sale 86 (part 4/10) 17.12.2021: museum bulletins & records- Sale 87 (part 5/10) 21.12.2021: studies, papers, yearbooks, journals etc.As the auctions will take a long time, it is recommended (besides the possibility of pre-bidding) to mark the lots you are interested in with the heart icon (top right of the picture of the book). You will then receive a reminder message from Live Auctioneers 10 lots before they will be auctioned.Parts 6 to 10 (art history, auction catalogues, encyclopedias, exhibition catalogues etc.) will be auctioned early 2022. Stay up to date and follow Hammer Auktionen on Live Auctioneers.ShippingHammer Auktionen will gladly arrange all shipping in house via "Swiss Post".The costs (depending on weight) can be calculated here: <https://service.post.ch/vscnb>: The weight of each lot is mentioned in the catalogue entry.Packaging, insurance and handling is charged with additional CHF 10 (min.) to 50 (max.), depending on size and weight.If you wish a different shipping quotation, or have any questions about the services we offer, please contact: Matthias Asael (matthias.asael@hammerauktionen.ch), and we will take care of your instructions.In order to determine shipping costs in case of purchases at multiple auctions, all invoices will be sent on December 21, after the sale 87.Shipping will take place in the first two weeks of January 2022.BEST OF LUCK!Hammer AuktionenDr John Robert Guy (1949-2020)Robert Guy was one of the most outstanding classical scholars of his generation. Born in Canada in 1949 he studied at Queens College, Ontario before arriving in Oxford in 1975 where he remained until 1984. He received his doctorate for his thesis on "The Early Classical Followers of Douris" having studied under Professor Martin Robertson, the former pupil and presumed heir to the great Oxford vase scholar J.D. Beazley. From here he went to The Art Museum, Princeton as Associate Curator of Ancient Art, a position he held until 1991. At Princeton Robert was able to make important acquisitions as well as continuing with his research, lecturing and redisplaying areas of the collection. From 1992, he held the Humfry Payne Senior Research Fellow in Classical Archaeology at Corpus Christi College, Oxford, leaving in 1999 to work as an independent scholar and adviser before joining the Cahn Gallery in Basel in 2009.Robert Guy was essentially a vase scholar and although he would deny it, some called him the "new Beazley" but he also had a formidable knowledge and understanding on all areas of the ancient world as illustrated by the impressive list of acquisitions and loans he made for Princeton and the advice and support he gave to many colleagues and friends worldwide.

HAMMER 85 / Library of Robert Guy / Part 3



287: Alexander der Grosse. Herrscher der Welt

CHF 50 - 100

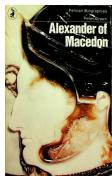
Alexander der Grosse. Herrscher der Welt Gebhard R., Rehm E., Schulze H. (2013). Darmstadt / Mainz, Philipp von Zabern.ISBN: 978-3-8053-4602-3CHF 50 / 100EUR 45 / 91 _____The library of Dr J. Robert GuyThe part of Robert Guy's library that will be auctioned by Hammer Auktionen consists of about 5,000 works, which will be auctioned as follows:- Sale 83 (part 1/10) 14.12.2021: general books (Egypt, Greece, Italy etc.)- Sale 84 (part 2/10) 15.12.2021: themed books (materials & techniques)- Sale 85 (part 3/10) 16.12.2021: themed books (mythology, burials etc.) - Sale 86 (part 4/10) 17.12.2021: museum bulletins & records- Sale 87 (part 5/10) 21.12.2021: studies, papers, yearbooks, journals etc.As the auctions will take a long time, it is recommended (besides the possibility of pre-bidding) to mark the lots you are interested in with the heart icon (top right of the picture of the book). You will then receive a reminder message from Live Auctioneers 10 lots before they will be auctioned.Parts 6 to 10 (art history, auction catalogues, encyclopedias, exhibition catalogues etc.) will be auctioned early 2022. Stay up to date and follow Hammer Auktionen on Live Auctioneers.ShippingHammer Auktionen will gladly arrange all shipping in house via "Swiss Post".The costs (depending on weight) can be calculated here: <https://service.post.ch/vscNB>: The weight of each lot is mentioned in the catalogue entry.Packaging, insurance and handling is charged with additional CHF 10 (min.) to 50 (max.), depending on size and weight.If you wish a different shipping quotation, or have any questions about the services we offer, please contact: Matthias Asael (matthias.asael@hammerauktionen.ch), and we will take care of your instructions.In order to determine shipping costs in case of purchases at multiple auctions, all invoices will be sent on December 21, after the sale 87.Shipping will take place in the first two weeks of January 2022.BEST OF LUCK!Hammer AuktionenDr John Robert Guy (1949-2020)Robert Guy was one of the most outstanding classical scholars of his generation. Born in Canada in 1949 he studied at Queens College, Ontario before arriving in Oxford in 1975 where he remained until 1984. He received his doctorate for his thesis on "The Early Classical Followers of Douris" having studied under Professor Martin Robertson, the former pupil and presumed heir to the great Oxford vase scholar J.D. Beazley. From here he went to The Art Museum, Princeton as Associate Curator of Ancient Art, a position he held until 1991. At Princeton Robert was able to make important acquisitions as well as continuing with his research, lecturing and redisplaying areas of the collection. From 1992, he held the Humfry Payne Senior Research Fellow in Classical Archaeology at Corpus Christi College, Oxford, leaving in 1999 to work as an independent scholar and adviser before joining the Cahn Gallery in Basel in 2009.Robert Guy was essentially a vase scholar and although he would deny it, some called him the "new Beazley" but he also had a formidable knowledge and understanding on all areas of the ancient world as illustrated by the impressive list of acquisitions and loans he made for Princeton and the advice and support he gave to many colleagues and friends worldwide.



288: Alexander der Grosse. König der Welt

CHF 50 - 100

Alexander der Grosse. König der Welt Eine neuentdeckte BronzestatueKunze M. (2000). Stendal, Winkelmann-Gesellschaft.ISBN: 3-910060-34-XCHF 50 / 100EUR 45 / 91 _____The library of Dr J. Robert GuyThe part of Robert Guy's library that will be auctioned by Hammer Auktionen consists of about 5,000 works, which will be auctioned as follows:- Sale 83 (part 1/10) 14.12.2021: general books (Egypt, Greece, Italy etc.)- Sale 84 (part 2/10) 15.12.2021: themed books (materials & techniques)- Sale 85 (part 3/10) 16.12.2021: themed books (mythology, burials etc.) - Sale 86 (part 4/10) 17.12.2021: museum bulletins & records- Sale 87 (part 5/10) 21.12.2021: studies, papers, yearbooks, journals etc.As the auctions will take a long time, it is recommended (besides the possibility of pre-bidding) to mark the lots you are interested in with the heart icon (top right of the picture of the book). You will then receive a reminder message from Live Auctioneers 10 lots before they will be auctioned.Parts 6 to 10 (art history, auction catalogues, encyclopedias, exhibition catalogues etc.) will be auctioned early 2022. Stay up to date and follow Hammer Auktionen on Live Auctioneers.ShippingHammer Auktionen will gladly arrange all shipping in house via "Swiss Post".The costs (depending on weight) can be calculated here: <https://service.post.ch/vscNB>: The weight of each lot is mentioned in the catalogue entry.Packaging, insurance and handling is charged with additional CHF 10 (min.) to 50 (max.), depending on size and weight.If you wish a different shipping quotation, or have any questions about the services we offer, please contact: Matthias Asael (matthias.asael@hammerauktionen.ch), and we will take care of your instructions.In order to determine shipping costs in case of purchases at multiple auctions, all invoices will be sent on December 21, after the sale 87.Shipping will take place in the first two weeks of January 2022.BEST OF LUCK!Hammer AuktionenDr John Robert Guy (1949-2020)Robert Guy was one of the most outstanding classical scholars of his generation. Born in Canada in 1949 he studied at Queens College, Ontario before arriving in Oxford in 1975 where he remained until 1984. He received his doctorate for his thesis on "The Early Classical Followers of Douris" having studied under Professor Martin Robertson, the former pupil and presumed heir to the great Oxford vase scholar J.D. Beazley. From here he went to The Art Museum, Princeton as Associate Curator of Ancient Art, a position he held until 1991. At Princeton Robert was able to make important acquisitions as well as continuing with his research, lecturing and redisplaying areas of the collection. From 1992, he held the Humfry Payne Senior Research Fellow in Classical Archaeology at Corpus Christi College, Oxford, leaving in 1999 to work as an independent scholar and adviser before joining the Cahn Gallery in Basel in 2009.Robert Guy was essentially a vase scholar and although he would deny it, some called him the "new Beazley" but he also had a formidable knowledge and understanding on all areas of the ancient world as illustrated by the impressive list of acquisitions and loans he made for Princeton and the advice and support he gave to many colleagues and friends worldwide.



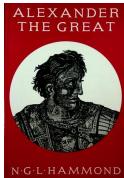
289: Alexander of Macedon 356-323 B.C.

CHF 50 - 100

Alexander of Macedon 356-323 B.C. A Historical BiographyGreen P. (1974). Middlesex, Penguin Books.ISBN: 0-14-02-1690-1CHF 50 / 100EUR 45 / 91 _____The library of Dr J. Robert GuyThe part of Robert Guy's library that will be auctioned by Hammer Auktionen consists of about 5,000 works, which will be auctioned as follows:- Sale 83 (part 1/10) 14.12.2021: general books (Egypt, Greece, Italy etc.)- Sale 84 (part 2/10) 15.12.2021: themed books (materials & techniques)- Sale 85 (part 3/10) 16.12.2021: themed books (mythology, burials etc.) - Sale 86 (part 4/10) 17.12.2021: museum bulletins & records- Sale 87 (part 5/10) 21.12.2021: studies, papers, yearbooks, journals etc.As the auctions will take a long time, it is recommended (besides the possibility of pre-bidding) to mark the lots you are interested in with the heart icon (top right of the picture of the book). You will then receive a reminder message from Live Auctioneers 10 lots before they will be auctioned.Parts 6 to 10 (art history, auction catalogues, encyclopedias, exhibition catalogues etc.) will be auctioned early 2022. Stay up to date and follow Hammer Auktionen on

HAMMER 85 / Library of Robert Guy / Part 3

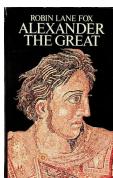
Live Auctioneers.ShippingHammer Auktionen will gladly arrange all shipping in house via "Swiss Post".The costs (depending on weight) can be calculated here: <https://service.post.ch/vscNB>: The weight of each lot is mentioned in the catalogue entry.Packaging, insurance and handling is charged with additional CHF 10 (min.) to 50 (max.), depending on size and weight.If you wish a different shipping quotation, or have any questions about the services we offer, please contact: Matthias Asael (matthias.asael@hammerauktionen.ch), and we will take care of your instructions.In order to determine shipping costs in case of purchases at multiple auctions, all invoices will be sent on December 21, after the sale 87.Shipping will take place in the first two weeks of January 2022.BEST OF LUCK!Hammer AuktionenDr John Robert Guy (1949-2020)Robert Guy was one of the most outstanding classical scholars of his generation. Born in Canada in 1949 he studied at Queens College, Ontario before arriving in Oxford in 1975 where he remained until 1984. He received his doctorate for his thesis on "The Early Classical Followers of Douris" having studied under Professor Martin Robertson, the former pupil and presumed heir to the great Oxford vase scholar J.D. Beazley. From here he went to The Art Museum, Princeton as Associate Curator of Ancient Art, a position he held until 1991. At Princeton Robert was able to make important acquisitions as well as continuing with his research, lecturing and redisplaying areas of the collection. From 1992, he held the Humfry Payne Senior Research Fellow in Classical Archaeology at Corpus Christi College, Oxford, leaving in 1999 to work as an independent scholar and adviser before joining the Cahn Gallery in Basel in 2009.Robert Guy was essentially a vase scholar and although he would deny it, some called him the "new Beazley" but he also had a formidable knowledge and understanding on all areas of the ancient world as illustrated by the impressive list of acquisitions and loans he made for Princeton and the advice and support he gave to many colleagues and friends worldwide.



290: Alexander the Great

CHF 50 - 100

Alexander the Great King, Commander and StatesmanHammond N.G.L. (1981). London, Chatto & Windus.ISBN: 0-7011-2565-9CHF 50 / 100EUR 45 / 91 The library of Dr J. Robert GuyThe part of Robert Guy's library that will be auctioned by Hammer Auktionen consists of about 5,000 works, which will be auctioned as follows:- Sale 83 (part 1/10) 14.12.2021: general books (Egypt, Greece, Italy etc.)- Sale 84 (part 2/10) 15.12.2021: themed books (materials & techniques)- Sale 85 (part 3/10) 16.12.2021: themed books (mythology, burials etc.) - Sale 86 (part 4/10) 17.12.2021: museum bulletins & records- Sale 87 (part 5/10) 21.12.2021: studies, papers, yearbooks, journals etc.As the auctions will take a long time, it is recommended (besides the possibility of pre-bidding) to mark the lots you are interested in with the heart icon (top right of the picture of the book). You will then receive a reminder message from Live Auctioneers 10 lots before they will be auctioned.Parts 6 to 10 (art history, auction catalogues, encyclopedias, exhibition catalogues etc.) will be auctioned early 2022. Stay up to date and follow Hammer Auktionen on Live Auctioneers.ShippingHammer Auktionen will gladly arrange all shipping in house via "Swiss Post".The costs (depending on weight) can be calculated here: <https://service.post.ch/vscNB>: The weight of each lot is mentioned in the catalogue entry.Packaging, insurance and handling is charged with additional CHF 10 (min.) to 50 (max.), depending on size and weight.If you wish a different shipping quotation, or have any questions about the services we offer, please contact: Matthias Asael (matthias.asael@hammerauktionen.ch), and we will take care of your instructions.In order to determine shipping costs in case of purchases at multiple auctions, all invoices will be sent on December 21, after the sale 87.Shipping will take place in the first two weeks of January 2022.BEST OF LUCK!Hammer AuktionenDr John Robert Guy (1949-2020)Robert Guy was one of the most outstanding classical scholars of his generation. Born in Canada in 1949 he studied at Queens College, Ontario before arriving in Oxford in 1975 where he remained until 1984. He received his doctorate for his thesis on "The Early Classical Followers of Douris" having studied under Professor Martin Robertson, the former pupil and presumed heir to the great Oxford vase scholar J.D. Beazley. From here he went to The Art Museum, Princeton as Associate Curator of Ancient Art, a position he held until 1991. At Princeton Robert was able to make important acquisitions as well as continuing with his research, lecturing and redisplaying areas of the collection. From 1992, he held the Humfry Payne Senior Research Fellow in Classical Archaeology at Corpus Christi College, Oxford, leaving in 1999 to work as an independent scholar and adviser before joining the Cahn Gallery in Basel in 2009.Robert Guy was essentially a vase scholar and although he would deny it, some called him the "new Beazley" but he also had a formidable knowledge and understanding on all areas of the ancient world as illustrated by the impressive list of acquisitions and loans he made for Princeton and the advice and support he gave to many colleagues and friends worldwide.



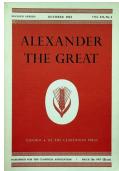
291: Alexander the Great

CHF 50 - 100

Alexander the Great Fox R.L. (1974). London, Allen Lane.ISBN: 0-7139-0500-XCHF 50 / 100EUR 45 / 91 The library of Dr J. Robert GuyThe part of Robert Guy's library that will be auctioned by Hammer Auktionen consists of about 5,000 works, which will be auctioned as follows:- Sale 83 (part 1/10) 14.12.2021: general books (Egypt, Greece, Italy etc.)- Sale 84 (part 2/10) 15.12.2021: themed books (materials & techniques)- Sale 85 (part 3/10) 16.12.2021: themed books (mythology, burials etc.) - Sale 86 (part 4/10) 17.12.2021: museum bulletins & records- Sale 87 (part 5/10) 21.12.2021: studies, papers, yearbooks, journals etc.As the auctions will take a long time, it is recommended (besides the possibility of pre-bidding) to mark the lots you are interested in with the heart icon (top right of the picture of the book). You will then receive a reminder message from Live Auctioneers 10 lots before they will be auctioned.Parts 6 to 10 (art history, auction catalogues, encyclopedias, exhibition catalogues etc.) will be auctioned early 2022. Stay up to date and follow Hammer Auktionen on Live Auctioneers.ShippingHammer Auktionen will gladly arrange all shipping in house via "Swiss Post".The costs (depending on weight) can be calculated here: <https://service.post.ch/vscNB>: The weight of each lot is mentioned in the catalogue entry.Packaging, insurance and handling is charged with additional CHF 10 (min.) to 50 (max.), depending on size and weight.If you wish a different shipping quotation, or have any questions about the services we offer, please contact: Matthias Asael (matthias.asael@hammerauktionen.ch), and we will take care of your instructions.In order to determine shipping costs in case of purchases at multiple auctions, all invoices will be sent on December 21, after the sale 87.Shipping will take place in the first two weeks of January 2022.BEST OF LUCK!Hammer AuktionenDr John Robert Guy (1949-2020)Robert Guy was one of the most outstanding classical scholars of his generation. Born in Canada in 1949 he studied at Queens College, Ontario before arriving in Oxford in 1975 where he remained until 1984. He received his doctorate for his thesis on "The Early Classical Followers of Douris" having studied under Professor Martin Robertson, the former pupil and presumed heir to the great Oxford vase scholar J.D. Beazley. From here he went to The Art Museum, Princeton as Associate Curator of Ancient Art, a position he held until 1991. At Princeton Robert was able to make important acquisitions as well as continuing with his research, lecturing and redisplaying areas of the collection. From 1992, he held the Humfry Payne Senior Research Fellow in Classical Archaeology at Corpus Christi College, Oxford, leaving in 1999 to work as an independent scholar and adviser before joining the Cahn Gallery in Basel in 2009.Robert Guy was essentially a vase scholar and although he would deny it, some called him the "new Beazley" but he also had a formidable knowledge and understanding on all areas of the ancient world as illustrated by the impressive list of acquisitions and loans he made

HAMMER 85 / Library of Robert Guy / Part 3

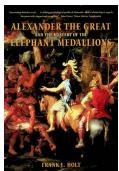
for Princeton and the advice and support he gave to many colleagues and friends worldwide.



292: Alexander the Great

CHF 50 - 100

Alexander the Great Second Series, October 1965, Vol. XII, No. 2Muir J.V., Sewter E.R.A. (1965). Oxford, University Press.CHF 50 / 100EUR 45 / 91 The library of Dr J. Robert GuyThe part of Robert Guy's library that will be auctioned by Hammer Auktionen consists of about 5,000 works, which will be auctioned as follows:- Sale 83 (part 1/10) 14.12.2021: general books (Egypt, Greece, Italy etc.)- Sale 84 (part 2/10) 15.12.2021: themed books (materials & techniques)- Sale 85 (part 3/10) 16.12.2021: themed books (mythology, burials etc.) - Sale 86 (part 4/10) 17.12.2021: museum bulletins & records- Sale 87 (part 5/10) 21.12.2021: studies, papers, yearbooks, journals etc.As the auctions will take a long time, it is recommended (besides the possibility of pre-bidding) to mark the lots you are interested in with the heart icon (top right of the picture of the book). You will then receive a reminder message from Live Auctioneers 10 lots before they will be auctioned.Parts 6 to 10 (art history, auction catalogues, encyclopedias, exhibition catalogues etc.) will be auctioned early 2022. Stay up to date and follow Hammer Auktionen on Live Auctioneers.ShippingHammer Auktionen will gladly arrange all shipping in house via "Swiss Post".The costs (depending on weight) can be calculated here: <https://service.post.ch/vscNB>: The weight of each lot is mentioned in the catalogue entry.Packaging, insurance and handling is charged with additional CHF 10 (min.) to 50 (max.), depending on size and weight.If you wish a different shipping quotation, or have any questions about the services we offer, please contact: Matthias Asael (matthias.asael@hammerauktionen.ch), and we will take care of your instructions.In order to determine shipping costs in case of purchases at multiple auctions, all invoices will be sent on December 21, after the sale 87.Shipping will take place in the first two weeks of January 2022.BEST OF LUCK!Hammer AuktionenDr John Robert Guy (1949-2020)Robert Guy was one of the most outstanding classical scholars of his generation. Born in Canada in 1949 he studied at Queens College, Ontario before arriving in Oxford in 1975 where he remained until 1984. He received his doctorate for his thesis on "The Early Classical Followers of Douris" having studied under Professor Martin Robertson, the former pupil and presumed heir to the great Oxford vase scholar J.D. Beazley. From here he went to The Art Museum, Princeton as Associate Curator of Ancient Art, a position he held until 1991. At Princeton Robert was able to make important acquisitions as well as continuing with his research, lecturing and redisplaying areas of the collection. From 1992, he held the Humfry Payne Senior Research Fellow in Classical Archaeology at Corpus Christi College, Oxford, leaving in 1999 to work as an independent scholar and adviser before joining the Cahn Gallery in Basel in 2009.Robert Guy was essentially a vase scholar and although he would deny it, some called him the "new Beazley" but he also had a formidable knowledge and understanding on all areas of the ancient world as illustrated by the impressive list of acquisitions and loans he made for Princeton and the advice and support he gave to many colleagues and friends worldwide.



293: Alexander the Great

CHF 50 - 100

Alexander the Great and the Mystery of the Elefant MedallionsHolt F.L. (2003). Berkeley / Los Angeles / London, University of California.ISBN: 0-520-23881-8CHF 50 / 100EUR 45 / 91 The library of Dr J. Robert GuyThe part of Robert Guy's library that will be auctioned by Hammer Auktionen consists of about 5,000 works, which will be auctioned as follows:- Sale 83 (part 1/10) 14.12.2021: general books (Egypt, Greece, Italy etc.)- Sale 84 (part 2/10) 15.12.2021: themed books (materials & techniques)- Sale 85 (part 3/10) 16.12.2021: themed books (mythology, burials etc.) - Sale 86 (part 4/10) 17.12.2021: museum bulletins & records- Sale 87 (part 5/10) 21.12.2021: studies, papers, yearbooks, journals etc.As the auctions will take a long time, it is recommended (besides the possibility of pre-bidding) to mark the lots you are interested in with the heart icon (top right of the picture of the book). You will then receive a reminder message from Live Auctioneers 10 lots before they will be auctioned.Parts 6 to 10 (art history, auction catalogues, encyclopedias, exhibition catalogues etc.) will be auctioned early 2022. Stay up to date and follow Hammer Auktionen on Live Auctioneers.ShippingHammer Auktionen will gladly arrange all shipping in house via "Swiss Post".The costs (depending on weight) can be calculated here: <https://service.post.ch/vscNB>: The weight of each lot is mentioned in the catalogue entry.Packaging, insurance and handling is charged with additional CHF 10 (min.) to 50 (max.), depending on size and weight.If you wish a different shipping quotation, or have any questions about the services we offer, please contact: Matthias Asael (matthias.asael@hammerauktionen.ch), and we will take care of your instructions.In order to determine shipping costs in case of purchases at multiple auctions, all invoices will be sent on December 21, after the sale 87.Shipping will take place in the first two weeks of January 2022.BEST OF LUCK!Hammer AuktionenDr John Robert Guy (1949-2020)Robert Guy was one of the most outstanding classical scholars of his generation. Born in Canada in 1949 he studied at Queens College, Ontario before arriving in Oxford in 1975 where he remained until 1984. He received his doctorate for his thesis on "The Early Classical Followers of Douris" having studied under Professor Martin Robertson, the former pupil and presumed heir to the great Oxford vase scholar J.D. Beazley. From here he went to The Art Museum, Princeton as Associate Curator of Ancient Art, a position he held until 1991. At Princeton Robert was able to make important acquisitions as well as continuing with his research, lecturing and redisplaying areas of the collection. From 1992, he held the Humfry Payne Senior Research Fellow in Classical Archaeology at Corpus Christi College, Oxford, leaving in 1999 to work as an independent scholar and adviser before joining the Cahn Gallery in Basel in 2009.Robert Guy was essentially a vase scholar and although he would deny it, some called him the "new Beazley" but he also had a formidable knowledge and understanding on all areas of the ancient world as illustrated by the impressive list of acquisitions and loans he made for Princeton and the advice and support he gave to many colleagues and friends worldwide.

HAMMER 85 / Library of Robert Guy / Part 3



294: Alexander the Great and the Unity of Mankind

CHF 50 - 100

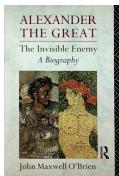
Alexander the Great and the Unity of Mankind Tarn W.W. (1933). London, British Academy.CHF 50 / 100EUR 45 / 91_____The library of Dr J. Robert GuyThe part of Robert Guy's library that will be auctioned by Hammer Auktionen consists of about 5,000 works, which will be auctioned as follows:- Sale 83 (part 1/10) 14.12.2021: general books (Egypt, Greece, Italy etc.)- Sale 84 (part 2/10) 15.12.2021: themed books (materials & techniques)- Sale 85 (part 3/10) 16.12.2021: themed books (mythology, burials etc.) - Sale 86 (part 4/10) 17.12.2021: museum bulletins & records- Sale 87 (part 5/10) 21.12.2021: studies, papers, yearbooks, journals etc.As the auctions will take a long time, it is recommended (besides the possibility of pre-bidding) to mark the lots you are interested in with the heart icon (top right of the picture of the book). You will then receive a reminder message from Live Auctioneers 10 lots before they will be auctioned.Parts 6 to 10 (art history, auction catalogues, encyclopedias, exhibition catalogues etc.) will be auctioned early 2022. Stay up to date and follow Hammer Auktionen on Live Auctioneers.ShippingHammer Auktionen will gladly arrange all shipping in house via "Swiss Post".The costs (depending on weight) can be calculated here: <https://service.post.ch/vscnb>: The weight of each lot is mentioned in the catalogue entry.Packaging, insurance and handling is charged with additional CHF 10 (min.) to 50 (max.), depending on size and weight.If you wish a different shipping quotation, or have any questions about the services we offer, please contact: Matthias Asael (matthias.asael@hammerauktionen.ch), and we will take care of your instructions.In order to determine shipping costs in case of purchases at multiple auctions, all invoices will be sent on December 21, after the sale 87.Shipping will take place in the first two weeks of January 2022.BEST OF LUCK!Hammer AuktionenDr John Robert Guy (1949-2020)Robert Guy was one of the most outstanding classical scholars of his generation. Born in Canada in 1949 he studied at Queens College, Ontario before arriving in Oxford in 1975 where he remained until 1984. He received his doctorate for his thesis on "The Early Classical Followers of Douris" having studied under Professor Martin Robertson, the former pupil and presumed heir to the great Oxford vase scholar J.D. Beazley. From here he went to The Art Museum, Princeton as Associate Curator of Ancient Art, a position he held until 1991. At Princeton Robert was able to make important acquisitions as well as continuing with his research, lecturing and redisplaying areas of the collection. From 1992, he held the Humfry Payne Senior Research Fellow in Classical Archaeology at Corpus Christi College, Oxford, leaving in 1999 to work as an independent scholar and adviser before joining the Cahn Gallery in Basel in 2009.Robert Guy was essentially a vase scholar and although he would deny it, some called him the "new Beazley" but he also had a formidable knowledge and understanding on all areas of the ancient world as illustrated by the impressive list of acquisitions and loans he made for Princeton and the advice and support he gave to many colleagues and friends worldwide.



295: Alexander the Great. A Bibliography

CHF 50 - 100

Alexander the Great. A Bibliography Burich N.J. (1970). Kent State, University Press.ISBN: 0-87338-103-3CHF 50 / 100EUR 45 / 91_____The library of Dr J. Robert GuyThe part of Robert Guy's library that will be auctioned by Hammer Auktionen consists of about 5,000 works, which will be auctioned as follows:- Sale 83 (part 1/10) 14.12.2021: general books (Egypt, Greece, Italy etc.)- Sale 84 (part 2/10) 15.12.2021: themed books (materials & techniques)- Sale 85 (part 3/10) 16.12.2021: themed books (mythology, burials etc.) - Sale 86 (part 4/10) 17.12.2021: museum bulletins & records- Sale 87 (part 5/10) 21.12.2021: studies, papers, yearbooks, journals etc.As the auctions will take a long time, it is recommended (besides the possibility of pre-bidding) to mark the lots you are interested in with the heart icon (top right of the picture of the book). You will then receive a reminder message from Live Auctioneers 10 lots before they will be auctioned.Parts 6 to 10 (art history, auction catalogues, encyclopedias, exhibition catalogues etc.) will be auctioned early 2022. Stay up to date and follow Hammer Auktionen on Live Auctioneers.ShippingHammer Auktionen will gladly arrange all shipping in house via "Swiss Post".The costs (depending on weight) can be calculated here: <https://service.post.ch/vscnb>: The weight of each lot is mentioned in the catalogue entry.Packaging, insurance and handling is charged with additional CHF 10 (min.) to 50 (max.), depending on size and weight.If you wish a different shipping quotation, or have any questions about the services we offer, please contact: Matthias Asael (matthias.asael@hammerauktionen.ch), and we will take care of your instructions.In order to determine shipping costs in case of purchases at multiple auctions, all invoices will be sent on December 21, after the sale 87.Shipping will take place in the first two weeks of January 2022.BEST OF LUCK!Hammer AuktionenDr John Robert Guy (1949-2020)Robert Guy was one of the most outstanding classical scholars of his generation. Born in Canada in 1949 he studied at Queens College, Ontario before arriving in Oxford in 1975 where he remained until 1984. He received his doctorate for his thesis on "The Early Classical Followers of Douris" having studied under Professor Martin Robertson, the former pupil and presumed heir to the great Oxford vase scholar J.D. Beazley. From here he went to The Art Museum, Princeton as Associate Curator of Ancient Art, a position he held until 1991. At Princeton Robert was able to make important acquisitions as well as continuing with his research, lecturing and redisplaying areas of the collection. From 1992, he held the Humfry Payne Senior Research Fellow in Classical Archaeology at Corpus Christi College, Oxford, leaving in 1999 to work as an independent scholar and adviser before joining the Cahn Gallery in Basel in 2009.Robert Guy was essentially a vase scholar and although he would deny it, some called him the "new Beazley" but he also had a formidable knowledge and understanding on all areas of the ancient world as illustrated by the impressive list of acquisitions and loans he made for Princeton and the advice and support he gave to many colleagues and friends worldwide.



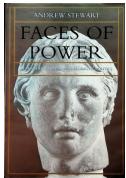
296: Alexander the Great. The Invisible Enemy

CHF 50 - 100

Alexander the Great. The Invisible Enemy A BiographyO'Brien J.M. (1992). London / New York, Routledge.ISBN: 0-415-07254-9CHF 50 / 100EUR 45 / 91_____The library of Dr J. Robert GuyThe part of Robert Guy's library that will be auctioned by Hammer Auktionen consists of about 5,000 works, which will be auctioned as follows:- Sale 83 (part 1/10) 14.12.2021: general books (Egypt, Greece, Italy etc.)- Sale 84 (part 2/10) 15.12.2021: themed books (materials & techniques)- Sale 85 (part 3/10) 16.12.2021: themed books (mythology, burials etc.) - Sale 86 (part 4/10) 17.12.2021: museum bulletins & records- Sale 87 (part 5/10) 21.12.2021: studies, papers, yearbooks, journals etc.As the auctions will take a long time, it is recommended (besides the possibility of pre-bidding) to mark the lots you are interested in with the heart icon (top right of the picture of the book). You will then receive a reminder message from Live Auctioneers 10 lots before they will be auctioned.Parts 6 to 10 (art history, auction catalogues, encyclopedias, exhibition catalogues etc.) will be auctioned early 2022. Stay up to date and follow Hammer Auktionen on Live Auctioneers.

HAMMER 85 / Library of Robert Guy / Part 3

Hammer Auktionen on Live Auctioneers.ShippingHammer Auktionen will gladly arrange all shipping in house via "Swiss Post".The costs (depending on weight) can be calculated here: <https://service.post.ch/vscNB>: The weight of each lot is mentioned in the catalogue entry.Packaging, insurance and handling is charged with additional CHF 10 (min.) to 50 (max.), depending on size and weight.If you wish a different shipping quotation, or have any questions about the services we offer, please contact: Matthias Asael (matthias.asael@hammerauktionen.ch), and we will take care of your instructions.In order to determine shipping costs in case of purchases at multiple auctions, all invoices will be sent on December 21, after the sale 87.Shipping will take place in the first two weeks of January 2022.BEST OF LUCK!Hammer AuktionenDr John Robert Guy (1949-2020)Robert Guy was one of the most outstanding classical scholars of his generation. Born in Canada in 1949 he studied at Queens College, Ontario before arriving in Oxford in 1975 where he remained until 1984. He received his doctorate for his thesis on "The Early Classical Followers of Douris" having studied under Professor Martin Robertson, the former pupil and presumed heir to the great Oxford vase scholar J.D. Beazley. From here he went to The Art Museum, Princeton as Associate Curator of Ancient Art, a position he held until 1991. At Princeton Robert was able to make important acquisitions as well as continuing with his research, lecturing and redisplaying areas of the collection. From 1992, he held the Humfry Payne Senior Research Fellow in Classical Archaeology at Corpus Christi College, Oxford, leaving in 1999 to work as an independent scholar and adviser before joining the Cahn Gallery in Basel in 2009.Robert Guy was essentially a vase scholar and although he would deny it, some called him the "new Beazley" but he also had a formidable knowledge and understanding on all areas of the ancient world as illustrated by the impressive list of acquisitions and loans he made for Princeton and the advice and support he gave to many colleagues and friends worldwide.



297: Faces of Power

CHF 50 - 100

Faces of Power Alexander's Image and Hellenistic PoliticsStewart A. (1993). Berkeley / Los Angeles / London, University of California.ISBN: 0-520-06851-3CHF 50 / 100EUR 45 / 91_____The library of Dr J. Robert GuyThe part of Robert Guy's library that will be auctioned by Hammer Auktionen consists of about 5,000 works, which will be auctioned as follows:- Sale 83 (part 1/10) 14.12.2021: general books (Egypt, Greece, Italy etc.)- Sale 84 (part 2/10) 15.12.2021: themed books (materials & techniques)- Sale 85 (part 3/10) 16.12.2021: themed books (mythology, burials etc.) - Sale 86 (part 4/10) 17.12.2021: museum bulletins & records- Sale 87 (part 5/10) 21.12.2021: studies, papers, yearbooks, journals etc.As the auctions will take a long time, it is recommended (besides the possibility of pre-bidding) to mark the lots you are interested in with the heart icon (top right of the picture of the book). You will then receive a reminder message from Live Auctioneers 10 lots before they will be auctioned.Parts 6 to 10 (art history, auction catalogues, encyclopedias, exhibition catalogues etc.) will be auctioned early 2022. Stay up to date and follow Hammer Auktionen on Live Auctioneers.ShippingHammer Auktionen will gladly arrange all shipping in house via "Swiss Post".The costs (depending on weight) can be calculated here: <https://service.post.ch/vscNB>: The weight of each lot is mentioned in the catalogue entry.Packaging, insurance and handling is charged with additional CHF 10 (min.) to 50 (max.), depending on size and weight.If you wish a different shipping quotation, or have any questions about the services we offer, please contact: Matthias Asael (matthias.asael@hammerauktionen.ch), and we will take care of your instructions.In order to determine shipping costs in case of purchases at multiple auctions, all invoices will be sent on December 21, after the sale 87.Shipping will take place in the first two weeks of January 2022.BEST OF LUCK!Hammer AuktionenDr John Robert Guy (1949-2020)Robert Guy was one of the most outstanding classical scholars of his generation. Born in Canada in 1949 he studied at Queens College, Ontario before arriving in Oxford in 1975 where he remained until 1984. He received his doctorate for his thesis on "The Early Classical Followers of Douris" having studied under Professor Martin Robertson, the former pupil and presumed heir to the great Oxford vase scholar J.D. Beazley. From here he went to The Art Museum, Princeton as Associate Curator of Ancient Art, a position he held until 1991. At Princeton Robert was able to make important acquisitions as well as continuing with his research, lecturing and redisplaying areas of the collection. From 1992, he held the Humfry Payne Senior Research Fellow in Classical Archaeology at Corpus Christi College, Oxford, leaving in 1999 to work as an independent scholar and adviser before joining the Cahn Gallery in Basel in 2009.Robert Guy was essentially a vase scholar and although he would deny it, some called him the "new Beazley" but he also had a formidable knowledge and understanding on all areas of the ancient world as illustrated by the impressive list of acquisitions and loans he made for Princeton and the advice and support he gave to many colleagues and friends worldwide.



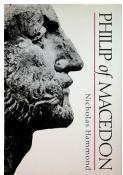
298: Herrschaft und Lebesalter. Alexander der Grosse

CHF 50 - 100

Herrschaft und Lebesalter. Alexander der Grosse Politisches Image und anthropologisches ModellHölscher T. (2009). Basel, Schwabe.ISBN: 978-3-7965-2576-6CHF 50 / 100EUR 45 / 91_____The library of Dr J. Robert GuyThe part of Robert Guy's library that will be auctioned by Hammer Auktionen consists of about 5,000 works, which will be auctioned as follows:- Sale 83 (part 1/10) 14.12.2021: general books (Egypt, Greece, Italy etc.)- Sale 84 (part 2/10) 15.12.2021: themed books (materials & techniques)- Sale 85 (part 3/10) 16.12.2021: themed books (mythology, burials etc.) - Sale 86 (part 4/10) 17.12.2021: museum bulletins & records- Sale 87 (part 5/10) 21.12.2021: studies, papers, yearbooks, journals etc.As the auctions will take a long time, it is recommended (besides the possibility of pre-bidding) to mark the lots you are interested in with the heart icon (top right of the picture of the book). You will then receive a reminder message from Live Auctioneers 10 lots before they will be auctioned.Parts 6 to 10 (art history, auction catalogues, encyclopedias, exhibition catalogues etc.) will be auctioned early 2022. Stay up to date and follow Hammer Auktionen on Live Auctioneers.ShippingHammer Auktionen will gladly arrange all shipping in house via "Swiss Post".The costs (depending on weight) can be calculated here: <https://service.post.ch/vscNB>: The weight of each lot is mentioned in the catalogue entry.Packaging, insurance and handling is charged with additional CHF 10 (min.) to 50 (max.), depending on size and weight.If you wish a different shipping quotation, or have any questions about the services we offer, please contact: Matthias Asael (matthias.asael@hammerauktionen.ch), and we will take care of your instructions.In order to determine shipping costs in case of purchases at multiple auctions, all invoices will be sent on December 21, after the sale 87.Shipping will take place in the first two weeks of January 2022.BEST OF LUCK!Hammer AuktionenDr John Robert Guy (1949-2020)Robert Guy was one of the most outstanding classical scholars of his generation. Born in Canada in 1949 he studied at Queens College, Ontario before arriving in Oxford in 1975 where he remained until 1984. He received his doctorate for his thesis on "The Early Classical Followers of Douris" having studied under Professor Martin Robertson, the former pupil and presumed heir to the great Oxford vase scholar J.D. Beazley. From here he went to The Art Museum, Princeton as Associate Curator of Ancient Art, a position he held until 1991. At Princeton Robert was able to make important acquisitions as well as continuing with his research, lecturing and redisplaying areas of the collection. From 1992, he held the Humfry Payne Senior Research Fellow in Classical Archaeology at Corpus Christi College, Oxford, leaving in 1999 to work as an independent scholar and adviser before joining the Cahn Gallery in Basel in 2009.Robert Guy was essentially a vase scholar and although he would deny it, some called him the "new Beazley" but he also had a formidable knowledge and understanding on all areas of the ancient world as illustrated by the impressive list of acquisitions and loans he made

HAMMER 85 / Library of Robert Guy / Part 3

for Princeton and the advice and support he gave to many colleagues and friends worldwide.



299: Philip of Macedon

CHF 50 - 100

Philip of Macedon Hammond N.G.L. (1994). London, Duckworth.ISBN: 0-7156-2604-3CHF 50 / 100EUR 45 / 91_____The library of Dr J. Robert GuyThe part of Robert Guy's library that will be auctioned by Hammer Auktionen consists of about 5,000 works, which will be auctioned as follows:- Sale 83 (part 1/10) 14.12.2021: general books (Egypt, Greece, Italy etc.)- Sale 84 (part 2/10) 15.12.2021: themed books (materials & techniques)- Sale 85 (part 3/10) 16.12.2021: themed books (mythology, burials etc.) - Sale 86 (part 4/10) 17.12.2021: museum bulletins & records- Sale 87 (part 5/10) 21.12.2021: studies, papers, yearbooks, journals etc.As the auctions will take a long time, it is recommended (besides the possibility of pre-bidding) to mark the lots you are interested in with the heart icon (top right of the picture of the book). You will then receive a reminder message from Live Auctioneers 10 lots before they will be auctioned.Parts 6 to 10 (art history, auction catalogues, encyclopedias, exhibition catalogues etc.) will be auctioned early 2022. Stay up to date and follow Hammer Auktionen on Live Auctioneers.ShippingHammer Auktionen will gladly arrange all shipping in house via "Swiss Post".The costs (depending on weight) can be calculated here: <https://service.post.ch/vscNB>: The weight of each lot is mentioned in the catalogue entry.Packaging, insurance and handling is charged with additional CHF 10 (min.) to 50 (max.), depending on size and weight.If you wish a different shipping quotation, or have any questions about the services we offer, please contact: Matthias Asael (matthias.asael@hammerauktionen.ch), and we will take care of your instructions.In order to determine shipping costs in case of purchases at multiple auctions, all invoices will be sent on December 21, after the sale 87.Shipping will take place in the first two weeks of January 2022.BEST OF LUCK!Hammer AuktionenDr John Robert Guy (1949-2020)Robert Guy was one of the most outstanding classical scholars of his generation. Born in Canada in 1949 he studied at Queens College, Ontario before arriving in Oxford in 1975 where he remained until 1984. He received his doctorate for his thesis on "The Early Classical Followers of Douris" having studied under Professor Martin Robertson, the former pupil and presumed heir to the great Oxford vase scholar J.D. Beazley. From here he went to The Art Museum, Princeton as Associate Curator of Ancient Art, a position he held until 1991. At Princeton Robert was able to make important acquisitions as well as continuing with his research, lecturing and redisplaying areas of the collection. From 1992, he held the Humfry Payne Senior Research Fellow in Classical Archaeology at Corpus Christi College, Oxford, leaving in 1999 to work as an independent scholar and adviser before joining the Cahn Gallery in Basel in 2009.Robert Guy was essentially a vase scholar and although he would deny it, some called him the "new Beazley" but he also had a formidable knowledge and understanding on all areas of the ancient world as illustrated by the impressive list of acquisitions and loans he made for Princeton and the advice and support he gave to many colleagues and friends worldwide.



300: The Life of Alexander the Great

CHF 50 - 100

The Life of Alexander the Great Arrianus F. (1970). London, Folio Society.CHF 50 / 100EUR 45 / 91_____The library of Dr J. Robert GuyThe part of Robert Guy's library that will be auctioned by Hammer Auktionen consists of about 5,000 works, which will be auctioned as follows:- Sale 83 (part 1/10) 14.12.2021: general books (Egypt, Greece, Italy etc.)- Sale 84 (part 2/10) 15.12.2021: themed books (materials & techniques)- Sale 85 (part 3/10) 16.12.2021: themed books (mythology, burials etc.) - Sale 86 (part 4/10) 17.12.2021: museum bulletins & records- Sale 87 (part 5/10) 21.12.2021: studies, papers, yearbooks, journals etc.As the auctions will take a long time, it is recommended (besides the possibility of pre-bidding) to mark the lots you are interested in with the heart icon (top right of the picture of the book). You will then receive a reminder message from Live Auctioneers 10 lots before they will be auctioned.Parts 6 to 10 (art history, auction catalogues, encyclopedias, exhibition catalogues etc.) will be auctioned early 2022. Stay up to date and follow Hammer Auktionen on Live Auctioneers.ShippingHammer Auktionen will gladly arrange all shipping in house via "Swiss Post".The costs (depending on weight) can be calculated here: <https://service.post.ch/vscNB>: The weight of each lot is mentioned in the catalogue entry.Packaging, insurance and handling is charged with additional CHF 10 (min.) to 50 (max.), depending on size and weight.If you wish a different shipping quotation, or have any questions about the services we offer, please contact: Matthias Asael (matthias.asael@hammerauktionen.ch), and we will take care of your instructions.In order to determine shipping costs in case of purchases at multiple auctions, all invoices will be sent on December 21, after the sale 87.Shipping will take place in the first two weeks of January 2022.BEST OF LUCK!Hammer AuktionenDr John Robert Guy (1949-2020)Robert Guy was one of the most outstanding classical scholars of his generation. Born in Canada in 1949 he studied at Queens College, Ontario before arriving in Oxford in 1975 where he remained until 1984. He received his doctorate for his thesis on "The Early Classical Followers of Douris" having studied under Professor Martin Robertson, the former pupil and presumed heir to the great Oxford vase scholar J.D. Beazley. From here he went to The Art Museum, Princeton as Associate Curator of Ancient Art, a position he held until 1991. At Princeton Robert was able to make important acquisitions as well as continuing with his research, lecturing and redisplaying areas of the collection. From 1992, he held the Humfry Payne Senior Research Fellow in Classical Archaeology at Corpus Christi College, Oxford, leaving in 1999 to work as an independent scholar and adviser before joining the Cahn Gallery in Basel in 2009.Robert Guy was essentially a vase scholar and although he would deny it, some called him the "new Beazley" but he also had a formidable knowledge and understanding on all areas of the ancient world as illustrated by the impressive list of acquisitions and loans he made for Princeton and the advice and support he gave to many colleagues and friends worldwide.

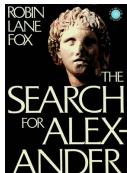
HAMMER 85 / Library of Robert Guy / Part 3



301: The Search for Alexander

CHF 50 - 100

The Search for Alexander 4 Supplements to the Catalogue 1981/1983. New York, Metropolitan Museum of Art / Toronto, Royal Ontario Museum / Chicago, Art Institute / Boston, Museum of Fine Arts. Content:- Metropolitan Museum of Art, New York (27/10/1982 - 03/01/1983)- Royal Ontario Museum, Toronto (05/03/1983 - 10/07/1983)- Art Institute of Chicago (16/05/1981 - 07/09/1981)- Museum of Fine Arts, Boston (27/10/1981 - 10/01/1982) CHF 50 / 100EUR 45 / 91 The library of Dr J. Robert Guy The part of Robert Guy's library that will be auctioned by Hammer Auktionen consists of about 5,000 works, which will be auctioned as follows:- Sale 83 (part 1/10) 14.12.2021: general books (Egypt, Greece, Italy etc.)- Sale 84 (part 2/10) 15.12.2021: themed books (materials & techniques)- Sale 85 (part 3/10) 16.12.2021: themed books (mythology, burials etc.) - Sale 86 (part 4/10) 17.12.2021: museum bulletins & records- Sale 87 (part 5/10) 21.12.2021: studies, papers, yearbooks, journals etc. As the auctions will take a long time, it is recommended (besides the possibility of pre-bidding) to mark the lots you are interested in with the heart icon (top right of the picture of the book). You will then receive a reminder message from Live Auctioneers 10 lots before they will be auctioned. Parts 6 to 10 (art history, auction catalogues, encyclopedias, exhibition catalogues etc.) will be auctioned early 2022. Stay up to date and follow Hammer Auktionen on Live Auctioneers. Shipping Hammer Auktionen will gladly arrange all shipping in house via "Swiss Post". The costs (depending on weight) can be calculated here: <https://service.post.ch/vscNB>: The weight of each lot is mentioned in the catalogue entry. Packaging, insurance and handling is charged with additional CHF 10 (min.) to 50 (max.), depending on size and weight. If you wish a different shipping quotation, or have any questions about the services we offer, please contact: Matthias Asael (matthias.asael@hammerauktionen.ch), and we will take care of your instructions. In order to determine shipping costs in case of purchases at multiple auctions, all invoices will be sent on December 21, after the sale 87. Shipping will take place in the first two weeks of January 2022. BEST OF LUCK! Hammer Auktionen Dr John Robert Guy (1949-2020) Robert Guy was one of the most outstanding classical scholars of his generation. Born in Canada in 1949 he studied at Queens College, Ontario before arriving in Oxford in 1975 where he remained until 1984. He received his doctorate for his thesis on "The Early Classical Followers of Douris" having studied under Professor Martin Robertson, the former pupil and presumed heir to the great Oxford vase scholar J.D. Beazley. From here he went to The Art Museum, Princeton as Associate Curator of Ancient Art, a position he held until 1991. At Princeton Robert was able to make important acquisitions as well as continuing with his research, lecturing and redisplaying areas of the collection. From 1992, he held the Humfry Payne Senior Research Fellow in Classical Archaeology at Corpus Christi College, Oxford, leaving in 1999 to work as an independent scholar and adviser before joining the Cahn Gallery in Basel in 2009. Robert Guy was essentially a vase scholar and although he would deny it, some called him the "new Beazley" but he also had a formidable knowledge and understanding on all areas of the ancient world as illustrated by the impressive list of acquisitions and loans he made for Princeton and the advice and support he gave to many colleagues and friends worldwide.

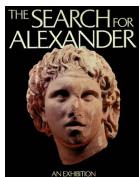


302: The Search for Alexander

CHF 50 - 100

The Search for Alexander Fox R.L. (1980). London, Allen Lane. ISBN: 0-7139-1395-9 CHF 50 / 100EUR 45 / 91 The library of Dr J. Robert Guy The part of Robert Guy's library that will be auctioned by Hammer Auktionen consists of about 5,000 works, which will be auctioned as follows:- Sale 83 (part 1/10) 14.12.2021: general books (Egypt, Greece, Italy etc.)- Sale 84 (part 2/10) 15.12.2021: themed books (materials & techniques)- Sale 85 (part 3/10) 16.12.2021: themed books (mythology, burials etc.) - Sale 86 (part 4/10) 17.12.2021: museum bulletins & records- Sale 87 (part 5/10) 21.12.2021: studies, papers, yearbooks, journals etc. As the auctions will take a long time, it is recommended (besides the possibility of pre-bidding) to mark the lots you are interested in with the heart icon (top right of the picture of the book). You will then receive a reminder message from Live Auctioneers 10 lots before they will be auctioned. Parts 6 to 10 (art history, auction catalogues, encyclopedias, exhibition catalogues etc.) will be auctioned early 2022. Stay up to date and follow Hammer Auktionen on Live Auctioneers. Shipping Hammer Auktionen will gladly arrange all shipping in house via "Swiss Post". The costs (depending on weight) can be calculated here: <https://service.post.ch/vscNB>: The weight of each lot is mentioned in the catalogue entry. Packaging, insurance and handling is charged with additional CHF 10 (min.) to 50 (max.), depending on size and weight. If you wish a different shipping quotation, or have any questions about the services we offer, please contact: Matthias Asael (matthias.asael@hammerauktionen.ch), and we will take care of your instructions. In order to determine shipping costs in case of purchases at multiple auctions, all invoices will be sent on December 21, after the sale 87. Shipping will take place in the first two weeks of January 2022. BEST OF LUCK! Hammer Auktionen Dr John Robert Guy (1949-2020) Robert Guy was one of the most outstanding classical scholars of his generation. Born in Canada in 1949 he studied at Queens College, Ontario before arriving in Oxford in 1975 where he remained until 1984. He received his doctorate for his thesis on "The Early Classical Followers of Douris" having studied under Professor Martin Robertson, the former pupil and presumed heir to the great Oxford vase scholar J.D. Beazley. From here he went to The Art Museum, Princeton as Associate Curator of Ancient Art, a position he held until 1991. At Princeton Robert was able to make important acquisitions as well as continuing with his research, lecturing and redisplaying areas of the collection. From 1992, he held the Humfry Payne Senior Research Fellow in Classical Archaeology at Corpus Christi College, Oxford, leaving in 1999 to work as an independent scholar and adviser before joining the Cahn Gallery in Basel in 2009. Robert Guy was essentially a vase scholar and although he would deny it, some called him the "new Beazley" but he also had a formidable knowledge and understanding on all areas of the ancient world as illustrated by the impressive list of acquisitions and loans he made for Princeton and the advice and support he gave to many colleagues and friends worldwide.

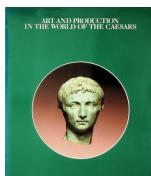
HAMMER 85 / Library of Robert Guy / Part 3



303: The Search for Alexander. An Exhibition

CHF 50 - 100

The Search for Alexander. An Exhibition Yalouris N., Andronikos M., Rhomopoulou K., Herrmann A., Vermeule C. (1980). Washington, National Gallery of Art / Chicago, Art Institute / Boston, Museum of Fine Art, San Francisco, Fine Arts Museums. ISBN: 0-8212-1117-XCHF 50 / 100EUR 45 / 91_____The library of Dr J. Robert GuyThe part of Robert Guy's library that will be auctioned by Hammer Auktionen consists of about 5,000 works, which will be auctioned as follows:- Sale 83 (part 1/10) 14.12.2021: general books (Egypt, Greece, Italy etc.)- Sale 84 (part 2/10) 15.12.2021: themed books (materials & techniques)- Sale 85 (part 3/10) 16.12.2021: themed books (mythology, burials etc.) - Sale 86 (part 4/10) 17.12.2021: museum bulletins & records- Sale 87 (part 5/10) 21.12.2021: studies, papers, yearbooks, journals etc. As the auctions will take a long time, it is recommended (besides the possibility of pre-bidding) to mark the lots you are interested in with the heart icon (top right of the picture of the book). You will then receive a reminder message from Live Auctioneers 10 lots before they will be auctioned. Parts 6 to 10 (art history, auction catalogues, encyclopedias, exhibition catalogues etc.) will be auctioned early 2022. Stay up to date and follow Hammer Auktionen on Live Auctioneers. ShippingHammer Auktionen will gladly arrange all shipping in house via "Swiss Post". The costs (depending on weight) can be calculated here: <https://service.post.ch/vscNB>: The weight of each lot is mentioned in the catalogue entry. Packaging, insurance and handling is charged with additional CHF 10 (min.) to 50 (max.), depending on size and weight. If you wish a different shipping quotation, or have any questions about the services we offer, please contact: Matthias Asael (matthias.asael@hammerauktionen.ch), and we will take care of your instructions. In order to determine shipping costs in case of purchases at multiple auctions, all invoices will be sent on December 21, after the sale 87. Shipping will take place in the first two weeks of January 2022. BEST OF LUCK! Hammer AuktionenDr John Robert Guy (1949-2020) Robert Guy was one of the most outstanding classical scholars of his generation. Born in Canada in 1949 he studied at Queens College, Ontario before arriving in Oxford in 1975 where he remained until 1984. He received his doctorate for his thesis on "The Early Classical Followers of Douris" having studied under Professor Martin Robertson, the former pupil and presumed heir to the great Oxford vase scholar J.D. Beazley. From here he went to The Art Museum, Princeton as Associate Curator of Ancient Art, a position he held until 1991. At Princeton Robert was able to make important acquisitions as well as continuing with his research, lecturing and redisplaying areas of the collection. From 1992, he held the Humfry Payne Senior Research Fellow in Classical Archaeology at Corpus Christi College, Oxford, leaving in 1999 to work as an independent scholar and adviser before joining the Cahn Gallery in Basel in 2009. Robert Guy was essentially a vase scholar and although he would deny it, some called him the "new Beazley" but he also had a formidable knowledge and understanding on all areas of the ancient world as illustrated by the impressive list of acquisitions and loans he made for Princeton and the advice and support he gave to many colleagues and friends worldwide.

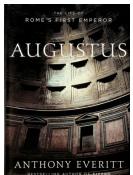


304: Art and Production in the World of the Caesars

CHF 50 - 100

Art and Production in the World of the Caesars Cornell T.J., Crawford M.H., North J.A. (1987). Milano, Olivetti. CHF 50 / 100EUR 45 / 91_____The library of Dr J. Robert GuyThe part of Robert Guy's library that will be auctioned by Hammer Auktionen consists of about 5,000 works, which will be auctioned as follows:- Sale 83 (part 1/10) 14.12.2021: general books (Egypt, Greece, Italy etc.)- Sale 84 (part 2/10) 15.12.2021: themed books (materials & techniques)- Sale 85 (part 3/10) 16.12.2021: themed books (mythology, burials etc.) - Sale 86 (part 4/10) 17.12.2021: museum bulletins & records- Sale 87 (part 5/10) 21.12.2021: studies, papers, yearbooks, journals etc. As the auctions will take a long time, it is recommended (besides the possibility of pre-bidding) to mark the lots you are interested in with the heart icon (top right of the picture of the book). You will then receive a reminder message from Live Auctioneers 10 lots before they will be auctioned. Parts 6 to 10 (art history, auction catalogues, encyclopedias, exhibition catalogues etc.) will be auctioned early 2022. Stay up to date and follow Hammer Auktionen on Live Auctioneers. ShippingHammer Auktionen will gladly arrange all shipping in house via "Swiss Post". The costs (depending on weight) can be calculated here: <https://service.post.ch/vscNB>: The weight of each lot is mentioned in the catalogue entry. Packaging, insurance and handling is charged with additional CHF 10 (min.) to 50 (max.), depending on size and weight. If you wish a different shipping quotation, or have any questions about the services we offer, please contact: Matthias Asael (matthias.asael@hammerauktionen.ch), and we will take care of your instructions. In order to determine shipping costs in case of purchases at multiple auctions, all invoices will be sent on December 21, after the sale 87. Shipping will take place in the first two weeks of January 2022. BEST OF LUCK! Hammer AuktionenDr John Robert Guy (1949-2020) Robert Guy was one of the most outstanding classical scholars of his generation. Born in Canada in 1949 he studied at Queens College, Ontario before arriving in Oxford in 1975 where he remained until 1984. He received his doctorate for his thesis on "The Early Classical Followers of Douris" having studied under Professor Martin Robertson, the former pupil and presumed heir to the great Oxford vase scholar J.D. Beazley. From here he went to The Art Museum, Princeton as Associate Curator of Ancient Art, a position he held until 1991. At Princeton Robert was able to make important acquisitions as well as continuing with his research, lecturing and redisplaying areas of the collection. From 1992, he held the Humfry Payne Senior Research Fellow in Classical Archaeology at Corpus Christi College, Oxford, leaving in 1999 to work as an independent scholar and adviser before joining the Cahn Gallery in Basel in 2009. Robert Guy was essentially a vase scholar and although he would deny it, some called him the "new Beazley" but he also had a formidable knowledge and understanding on all areas of the ancient world as illustrated by the impressive list of acquisitions and loans he made for Princeton and the advice and support he gave to many colleagues and friends worldwide.

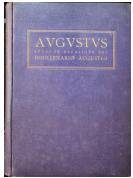
HAMMER 85 / Library of Robert Guy / Part 3



305: Augustus. The Life of Rome's First Emperor

CHF 50 - 100

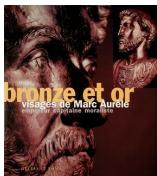
Augustus. The Life of Rome's First Emperor Everitt A. (2006). New York, Random House.ISBN: 1-4000-6128-8CHF 50 / 100EUR 45 / 91_____The library of Dr J. Robert GuyThe part of Robert Guy's library that will be auctioned by Hammer Auktionen consists of about 5,000 works, which will be auctioned as follows:- Sale 83 (part 1/10) 14.12.2021: general books (Egypt, Greece, Italy etc.)- Sale 84 (part 2/10) 15.12.2021: themed books (materials & techniques)- Sale 85 (part 3/10) 16.12.2021: themed books (mythology, burials etc.) - Sale 86 (part 4/10) 17.12.2021: museum bulletins & records- Sale 87 (part 5/10) 21.12.2021: studies, papers, yearbooks, journals etc.As the auctions will take a long time, it is recommended (besides the possibility of pre-bidding) to mark the lots you are interested in with the heart icon (top right of the picture of the book). You will then receive a reminder message from Live Auctioneers 10 lots before they will be auctioned.Parts 6 to 10 (art history, auction catalogues, encyclopedias, exhibition catalogues etc.) will be auctioned early 2022. Stay up to date and follow Hammer Auktionen on Live Auctioneers.ShippingHammer Auktionen will gladly arrange all shipping in house via "Swiss Post".The costs (depending on weight) can be calculated here: <https://service.post.ch/vscNB>: The weight of each lot is mentioned in the catalogue entry.Packaging, insurance and handling is charged with additional CHF 10 (min.) to 50 (max.), depending on size and weight.If you wish a different shipping quotation, or have any questions about the services we offer, please contact: Matthias Asael (matthias.asael@hammerauktionen.ch), and we will take care of your instructions.In order to determine shipping costs in case of purchases at multiple auctions, all invoices will be sent on December 21, after the sale 87.Shipping will take place in the first two weeks of January 2022.BEST OF LUCK!Hammer AuktionenDr John Robert Guy (1949-2020)Robert Guy was one of the most outstanding classical scholars of his generation. Born in Canada in 1949 he studied at Queens College, Ontario before arriving in Oxford in 1975 where he remained until 1984. He received his doctorate for his thesis on "The Early Classical Followers of Douris" having studied under Professor Martin Robertson, the former pupil and presumed heir to the great Oxford vase scholar J.D. Beazley. From here he went to The Art Museum, Princeton as Associate Curator of Ancient Art, a position he held until 1991. At Princeton Robert was able to make important acquisitions as well as continuing with his research, lecturing and redisplaying areas of the collection. From 1992, he held the Humfry Payne Senior Research Fellow in Classical Archaeology at Corpus Christi College, Oxford, leaving in 1999 to work as an independent scholar and adviser before joining the Cahn Gallery in Basel in 2009.Robert Guy was essentially a vase scholar and although he would deny it, some called him the "new Beazley" but he also had a formidable knowledge and understanding on all areas of the ancient world as illustrated by the impressive list of acquisitions and loans he made for Princeton and the advice and support he gave to many colleagues and friends worldwide.



306: Avgvstvs

CHF 50 - 100

Avgvstvs Studi in Occasione del Bimillenario AugusteoArangio-Ruiz V., Cardinali G., de Francisci P., Ferrabino A.? (1938). Roma, Accademia Nazionale dei Lincei.CHF 50 / 100EUR 45 / 91_____The library of Dr J. Robert GuyThe part of Robert Guy's library that will be auctioned by Hammer Auktionen consists of about 5,000 works, which will be auctioned as follows:- Sale 83 (part 1/10) 14.12.2021: general books (Egypt, Greece, Italy etc.)- Sale 84 (part 2/10) 15.12.2021: themed books (materials & techniques)- Sale 85 (part 3/10) 16.12.2021: themed books (mythology, burials etc.) - Sale 86 (part 4/10) 17.12.2021: museum bulletins & records- Sale 87 (part 5/10) 21.12.2021: studies, papers, yearbooks, journals etc.As the auctions will take a long time, it is recommended (besides the possibility of pre-bidding) to mark the lots you are interested in with the heart icon (top right of the picture of the book). You will then receive a reminder message from Live Auctioneers 10 lots before they will be auctioned.Parts 6 to 10 (art history, auction catalogues, encyclopedias, exhibition catalogues etc.) will be auctioned early 2022. Stay up to date and follow Hammer Auktionen on Live Auctioneers.ShippingHammer Auktionen will gladly arrange all shipping in house via "Swiss Post".The costs (depending on weight) can be calculated here: <https://service.post.ch/vscNB>: The weight of each lot is mentioned in the catalogue entry.Packaging, insurance and handling is charged with additional CHF 10 (min.) to 50 (max.), depending on size and weight.If you wish a different shipping quotation, or have any questions about the services we offer, please contact: Matthias Asael (matthias.asael@hammerauktionen.ch), and we will take care of your instructions.In order to determine shipping costs in case of purchases at multiple auctions, all invoices will be sent on December 21, after the sale 87.Shipping will take place in the first two weeks of January 2022.BEST OF LUCK!Hammer AuktionenDr John Robert Guy (1949-2020)Robert Guy was one of the most outstanding classical scholars of his generation. Born in Canada in 1949 he studied at Queens College, Ontario before arriving in Oxford in 1975 where he remained until 1984. He received his doctorate for his thesis on "The Early Classical Followers of Douris" having studied under Professor Martin Robertson, the former pupil and presumed heir to the great Oxford vase scholar J.D. Beazley. From here he went to The Art Museum, Princeton as Associate Curator of Ancient Art, a position he held until 1991. At Princeton Robert was able to make important acquisitions as well as continuing with his research, lecturing and redisplaying areas of the collection. From 1992, he held the Humfry Payne Senior Research Fellow in Classical Archaeology at Corpus Christi College, Oxford, leaving in 1999 to work as an independent scholar and adviser before joining the Cahn Gallery in Basel in 2009.Robert Guy was essentially a vase scholar and although he would deny it, some called him the "new Beazley" but he also had a formidable knowledge and understanding on all areas of the ancient world as illustrated by the impressive list of acquisitions and loans he made for Princeton and the advice and support he gave to many colleagues and friends worldwide.



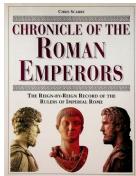
307: Bronze et or

CHF 50 - 100

Bronze et or Visages de Marc Aurèle. Empereur capitaine moralisteChamay J., Campagnolo M. (1996). Genève, Hellas et Roma.ISBN: 2-600-00144-1CHF 50 / 100EUR 45 / 91_____The library of Dr J. Robert GuyThe part of Robert Guy's library that will be auctioned by Hammer Auktionen consists of about 5,000 works, which will be auctioned as follows:- Sale 83 (part 1/10) 14.12.2021: general books (Egypt, Greece, Italy etc.)- Sale 84 (part 2/10) 15.12.2021: themed books (materials & techniques)- Sale 85 (part 3/10) 16.12.2021: themed books (mythology, burials etc.) - Sale 86 (part 4/10) 17.12.2021: museum bulletins & records- Sale 87 (part 5/10) 21.12.2021: studies, papers, yearbooks, journals etc.As the auctions will take a long time, it is recommended (besides the possibility of pre-bidding) to mark the lots you are interested in with the heart icon (top right of the picture of the book). You will then receive a reminder message from Live Auctioneers 10 lots before they will be auctioned.Parts 6 to 10 (art history, auction catalogues, encyclopedias, exhibition catalogues etc.) will be auctioned early 2022. Stay up to date and follow Hammer Auktionen on Live Auctioneers.

HAMMER 85 / Library of Robert Guy / Part 3

Hammer Auktionen on Live Auctioneers.ShippingHammer Auktionen will gladly arrange all shipping in house via "Swiss Post".The costs (depending on weight) can be calculated here: <https://service.post.ch/vscNB>: The weight of each lot is mentioned in the catalogue entry.Packaging, insurance and handling is charged with additional CHF 10 (min.) to 50 (max.), depending on size and weight.If you wish a different shipping quotation, or have any questions about the services we offer, please contact: Matthias Asael (matthias.asael@hammerauktionen.ch), and we will take care of your instructions.In order to determine shipping costs in case of purchases at multiple auctions, all invoices will be sent on December 21, after the sale 87.Shipping will take place in the first two weeks of January 2022.BEST OF LUCK!Hammer AuktionenDr John Robert Guy (1949-2020)Robert Guy was one of the most outstanding classical scholars of his generation. Born in Canada in 1949 he studied at Queens College, Ontario before arriving in Oxford in 1975 where he remained until 1984. He received his doctorate for his thesis on "The Early Classical Followers of Douris" having studied under Professor Martin Robertson, the former pupil and presumed heir to the great Oxford vase scholar J.D. Beazley. From here he went to The Art Museum, Princeton as Associate Curator of Ancient Art, a position he held until 1991. At Princeton Robert was able to make important acquisitions as well as continuing with his research, lecturing and redisplaying areas of the collection. From 1992, he held the Humfry Payne Senior Research Fellow in Classical Archaeology at Corpus Christi College, Oxford, leaving in 1999 to work as an independent scholar and adviser before joining the Cahn Gallery in Basel in 2009.Robert Guy was essentially a vase scholar and although he would deny it, some called him the "new Beazley" but he also had a formidable knowledge and understanding on all areas of the ancient world as illustrated by the impressive list of acquisitions and loans he made for Princeton and the advice and support he gave to many colleagues and friends worldwide.



308: Chronicle of the Roman Emperors

CHF 50 - 100

Chronicle of the Roman Emperors The Reign-By-Reign Record of the Rulers of Imperial RomeSciarre C. (1995). London, Thames and Hudson.ISBN: 0-500-05077-5CHF 50 / 100EUR 45 / 91_____The library of Dr J. Robert GuyThe part of Robert Guy's library that will be auctioned by Hammer Auktionen consists of about 5,000 works, which will be auctioned as follows:- Sale 83 (part 1/10) 14.12.2021: general books (Egypt, Greece, Italy etc.)- Sale 84 (part 2/10) 15.12.2021: themed books (materials & techniques)- Sale 85 (part 3/10) 16.12.2021: themed books (mythology, burials etc.) - Sale 86 (part 4/10) 17.12.2021: museum bulletins & records- Sale 87 (part 5/10) 21.12.2021: studies, papers, yearbooks, journals etc.As the auctions will take a long time, it is recommended (besides the possibility of pre-bidding) to mark the lots you are interested in with the heart icon (top right of the picture of the book). You will then receive a reminder message from Live Auctioneers 10 lots before they will be auctioned.Parts 6 to 10 (art history, auction catalogues, encyclopedias, exhibition catalogues etc.) will be auctioned early 2022. Stay up to date and follow Hammer Auktionen on Live Auctioneers.ShippingHammer Auktionen will gladly arrange all shipping in house via "Swiss Post".The costs (depending on weight) can be calculated here: <https://service.post.ch/vscNB>: The weight of each lot is mentioned in the catalogue entry.Packaging, insurance and handling is charged with additional CHF 10 (min.) to 50 (max.), depending on size and weight.If you wish a different shipping quotation, or have any questions about the services we offer, please contact: Matthias Asael (matthias.asael@hammerauktionen.ch), and we will take care of your instructions.In order to determine shipping costs in case of purchases at multiple auctions, all invoices will be sent on December 21, after the sale 87.Shipping will take place in the first two weeks of January 2022.BEST OF LUCK!Hammer AuktionenDr John Robert Guy (1949-2020)Robert Guy was one of the most outstanding classical scholars of his generation. Born in Canada in 1949 he studied at Queens College, Ontario before arriving in Oxford in 1975 where he remained until 1984. He received his doctorate for his thesis on "The Early Classical Followers of Douris" having studied under Professor Martin Robertson, the former pupil and presumed heir to the great Oxford vase scholar J.D. Beazley. From here he went to The Art Museum, Princeton as Associate Curator of Ancient Art, a position he held until 1991. At Princeton Robert was able to make important acquisitions as well as continuing with his research, lecturing and redisplaying areas of the collection. From 1992, he held the Humfry Payne Senior Research Fellow in Classical Archaeology at Corpus Christi College, Oxford, leaving in 1999 to work as an independent scholar and adviser before joining the Cahn Gallery in Basel in 2009.Robert Guy was essentially a vase scholar and although he would deny it, some called him the "new Beazley" but he also had a formidable knowledge and understanding on all areas of the ancient world as illustrated by the impressive list of acquisitions and loans he made for Princeton and the advice and support he gave to many colleagues and friends worldwide.



309: Die Bildnisse des Augustus

CHF 50 - 100

Die Bildnisse des Augustus Boschung D. (1993). Berlin, Gebr. Mann.ISBN: 3-7861-1695-4CHF 50 / 100EUR 45 / 91_____The library of Dr J. Robert GuyThe part of Robert Guy's library that will be auctioned by Hammer Auktionen consists of about 5,000 works, which will be auctioned as follows:- Sale 83 (part 1/10) 14.12.2021: general books (Egypt, Greece, Italy etc.)- Sale 84 (part 2/10) 15.12.2021: themed books (materials & techniques)- Sale 85 (part 3/10) 16.12.2021: themed books (mythology, burials etc.) - Sale 86 (part 4/10) 17.12.2021: museum bulletins & records- Sale 87 (part 5/10) 21.12.2021: studies, papers, yearbooks, journals etc.As the auctions will take a long time, it is recommended (besides the possibility of pre-bidding) to mark the lots you are interested in with the heart icon (top right of the picture of the book). You will then receive a reminder message from Live Auctioneers 10 lots before they will be auctioned.Parts 6 to 10 (art history, auction catalogues, encyclopedias, exhibition catalogues etc.) will be auctioned early 2022. Stay up to date and follow Hammer Auktionen on Live Auctioneers.ShippingHammer Auktionen will gladly arrange all shipping in house via "Swiss Post".The costs (depending on weight) can be calculated here: <https://service.post.ch/vscNB>: The weight of each lot is mentioned in the catalogue entry.Packaging, insurance and handling is charged with additional CHF 10 (min.) to 50 (max.), depending on size and weight.If you wish a different shipping quotation, or have any questions about the services we offer, please contact: Matthias Asael (matthias.asael@hammerauktionen.ch), and we will take care of your instructions.In order to determine shipping costs in case of purchases at multiple auctions, all invoices will be sent on December 21, after the sale 87.Shipping will take place in the first two weeks of January 2022.BEST OF LUCK!Hammer AuktionenDr John Robert Guy (1949-2020)Robert Guy was one of the most outstanding classical scholars of his generation. Born in Canada in 1949 he studied at Queens College, Ontario before arriving in Oxford in 1975 where he remained until 1984. He received his doctorate for his thesis on "The Early Classical Followers of Douris" having studied under Professor Martin Robertson, the former pupil and presumed heir to the great Oxford vase scholar J.D. Beazley. From here he went to The Art Museum, Princeton as Associate Curator of Ancient Art, a position he held until 1991. At Princeton Robert was able to make important acquisitions as well as continuing with his research, lecturing and redisplaying areas of the collection. From 1992, he held the Humfry Payne Senior Research Fellow in Classical Archaeology at Corpus Christi College, Oxford, leaving in 1999 to work as an independent scholar and adviser before joining the Cahn Gallery in Basel in 2009.Robert Guy was essentially a vase scholar and although he would deny it, some called him the "new Beazley" but he also had a formidable knowledge and understanding on all areas of the ancient world as illustrated by the impressive list of acquisitions and loans he made

HAMMER 85 / Library of Robert Guy / Part 3

for Princeton and the advice and support he gave to many colleagues and friends worldwide.



310: Die Bildnis des Augustus

CHF 50 - 100

Die Bildnis des Augustus Herrscherbild und Politik im kaiserlichen RomVierneisel K., Zanker P. (1979). München, Glyptothek.CHF 50 / 100EUR 45 / 91 _____The library of Dr J. Robert GuyThe part of Robert Guy's library that will be auctioned by Hammer Auktionen consists of about 5,000 works, which will be auctioned as follows:- Sale 83 (part 1/10) 14.12.2021: general books (Egypt, Greece, Italy etc.)- Sale 84 (part 2/10) 15.12.2021: themed books (materials & techniques)- Sale 85 (part 3/10) 16.12.2021: themed books (mythology, burials etc.) - Sale 86 (part 4/10) 17.12.2021: museum bulletins & records- Sale 87 (part 5/10) 21.12.2021: studies, papers, yearbooks, journals etc.As the auctions will take a long time, it is recommended (besides the possibility of pre-bidding) to mark the lots you are interested in with the heart icon (top right of the picture of the book). You will then receive a reminder message from Live Auctioneers 10 lots before they will be auctioned.Parts 6 to 10 (art history, auction catalogues, encyclopedias, exhibition catalogues etc.) will be auctioned early 2022. Stay up to date and follow Hammer Auktionen on Live Auctioneers.ShippingHammer Auktionen will gladly arrange all shipping in house via "Swiss Post".The costs (depending on weight) can be calculated here: <https://service.post.ch/vscNB>: The weight of each lot is mentioned in the catalogue entry.Packaging, insurance and handling is charged with additional CHF 10 (min.) to 50 (max.), depending on size and weight.If you wish a different shipping quotation, or have any questions about the services we offer, please contact: Matthias Asael (matthias.asael@hammerauktionen.ch), and we will take care of your instructions.In order to determine shipping costs in case of purchases at multiple auctions, all invoices will be sent on December 21, after the sale 87.Shipping will take place in the first two weeks of January 2022.BEST OF LUCK!Hammer AuktionenDr John Robert Guy (1949-2020)Robert Guy was one of the most outstanding classical scholars of his generation. Born in Canada in 1949 he studied at Queens College, Ontario before arriving in Oxford in 1975 where he remained until 1984. He received his doctorate for his thesis on "The Early Classical Followers of Douris" having studied under Professor Martin Robertson, the former pupil and presumed heir to the great Oxford vase scholar J.D. Beazley. From here he went to The Art Museum, Princeton as Associate Curator of Ancient Art, a position he held until 1991. At Princeton Robert was able to make important acquisitions as well as continuing with his research, lecturing and redisplaying areas of the collection. From 1992, he held the Humfry Payne Senior Research Fellow in Classical Archaeology at Corpus Christi College, Oxford, leaving in 1999 to work as an independent scholar and adviser before joining the Cahn Gallery in Basel in 2009.Robert Guy was essentially a vase scholar and although he would deny it, some called him the "new Beazley" but he also had a formidable knowledge and understanding on all areas of the ancient world as illustrated by the impressive list of acquisitions and loans he made for Princeton and the advice and support he gave to many colleagues and friends worldwide.

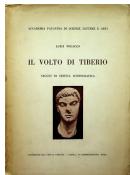


311: Hadrian. Empire and Conflict

CHF 50 - 100

Hadrian. Empire and Conflict Opper T. (2008). London, Trustee of The British Museum.ISBN: 978-0-7141-5074-1CHF 50 / 100EUR 45 / 91 _____The library of Dr J. Robert GuyThe part of Robert Guy's library that will be auctioned by Hammer Auktionen consists of about 5,000 works, which will be auctioned as follows:- Sale 83 (part 1/10) 14.12.2021: general books (Egypt, Greece, Italy etc.)- Sale 84 (part 2/10) 15.12.2021: themed books (materials & techniques)- Sale 85 (part 3/10) 16.12.2021: themed books (mythology, burials etc.) - Sale 86 (part 4/10) 17.12.2021: museum bulletins & records- Sale 87 (part 5/10) 21.12.2021: studies, papers, yearbooks, journals etc.As the auctions will take a long time, it is recommended (besides the possibility of pre-bidding) to mark the lots you are interested in with the heart icon (top right of the picture of the book). You will then receive a reminder message from Live Auctioneers 10 lots before they will be auctioned.Parts 6 to 10 (art history, auction catalogues, encyclopedias, exhibition catalogues etc.) will be auctioned early 2022. Stay up to date and follow Hammer Auktionen on Live Auctioneers.ShippingHammer Auktionen will gladly arrange all shipping in house via "Swiss Post".The costs (depending on weight) can be calculated here: <https://service.post.ch/vscNB>: The weight of each lot is mentioned in the catalogue entry.Packaging, insurance and handling is charged with additional CHF 10 (min.) to 50 (max.), depending on size and weight.If you wish a different shipping quotation, or have any questions about the services we offer, please contact: Matthias Asael (matthias.asael@hammerauktionen.ch), and we will take care of your instructions.In order to determine shipping costs in case of purchases at multiple auctions, all invoices will be sent on December 21, after the sale 87.Shipping will take place in the first two weeks of January 2022.BEST OF LUCK!Hammer AuktionenDr John Robert Guy (1949-2020)Robert Guy was one of the most outstanding classical scholars of his generation. Born in Canada in 1949 he studied at Queens College, Ontario before arriving in Oxford in 1975 where he remained until 1984. He received his doctorate for his thesis on "The Early Classical Followers of Douris" having studied under Professor Martin Robertson, the former pupil and presumed heir to the great Oxford vase scholar J.D. Beazley. From here he went to The Art Museum, Princeton as Associate Curator of Ancient Art, a position he held until 1991. At Princeton Robert was able to make important acquisitions as well as continuing with his research, lecturing and redisplaying areas of the collection. From 1992, he held the Humfry Payne Senior Research Fellow in Classical Archaeology at Corpus Christi College, Oxford, leaving in 1999 to work as an independent scholar and adviser before joining the Cahn Gallery in Basel in 2009.Robert Guy was essentially a vase scholar and although he would deny it, some called him the "new Beazley" but he also had a formidable knowledge and understanding on all areas of the ancient world as illustrated by the impressive list of acquisitions and loans he made for Princeton and the advice and support he gave to many colleagues and friends worldwide.

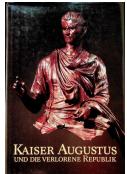
HAMMER 85 / Library of Robert Guy / Part 3



312: Il Volto di Tiberio

CHF 50 - 100

Il Volto di Tiberio Saggio di Critica IconograficaPolacco L. (1955). Roma, "L'Erma" di Bretschneider.CHF 50 / 100EUR 45 / 91
The library of Dr J. Robert GuyThe part of Robert Guy's library that will be auctioned by Hammer Auktionen consists of about 5,000 works, which will be auctioned as follows:- Sale 83 (part 1/10) 14.12.2021: general books (Egypt, Greece, Italy etc.)- Sale 84 (part 2/10) 15.12.2021: themed books (materials & techniques)- Sale 85 (part 3/10) 16.12.2021: themed books (mythology, burials etc.) - Sale 86 (part 4/10) 17.12.2021: museum bulletins & records- Sale 87 (part 5/10) 21.12.2021: studies, papers, yearbooks, journals etc.As the auctions will take a long time, it is recommended (besides the possibility of pre-bidding) to mark the lots you are interested in with the heart icon (top right of the picture of the book). You will then receive a reminder message from Live Auctioneers 10 lots before they will be auctioned.Parts 6 to 10 (art history, auction catalogues, encyclopedias, exhibition catalogues etc.) will be auctioned early 2022. Stay up to date and follow Hammer Auktionen on Live Auctioneers.ShippingHammer Auktionen will gladly arrange all shipping in house via "Swiss Post".The costs (depending on weight) can be calculated here: <https://service.post.ch/vscNB>: The weight of each lot is mentioned in the catalogue entry.Packaging, insurance and handling is charged with additional CHF 10 (min.) to 50 (max.), depending on size and weight.If you wish a different shipping quotation, or have any questions about the services we offer, please contact: Matthias Asael (matthias.asael@hammerauktionen.ch), and we will take care of your instructions.In order to determine shipping costs in case of purchases at multiple auctions, all invoices will be sent on December 21, after the sale 87.Shipping will take place in the first two weeks of January 2022.BEST OF LUCK!Hammer AuktionenDr John Robert Guy (1949-2020)Robert Guy was one of the most outstanding classical scholars of his generation. Born in Canada in 1949 he studied at Queens College, Ontario before arriving in Oxford in 1975 where he remained until 1984. He received his doctorate for his thesis on "The Early Classical Followers of Douris" having studied under Professor Martin Robertson, the former pupil and presumed heir to the great Oxford vase scholar J.D. Beazley. From here he went to The Art Museum, Princeton as Associate Curator of Ancient Art, a position he held until 1991. At Princeton Robert was able to make important acquisitions as well as continuing with his research, lecturing and redisplaying areas of the collection. From 1992, he held the Humfry Payne Senior Research Fellow in Classical Archaeology at Corpus Christi College, Oxford, leaving in 1999 to work as an independent scholar and adviser before joining the Cahn Gallery in Basel in 2009.Robert Guy was essentially a vase scholar and although he would deny it, some called him the "new Beazley" but he also had a formidable knowledge and understanding on all areas of the ancient world as illustrated by the impressive list of acquisitions and loans he made for Princeton and the advice and support he gave to many colleagues and friends worldwide.



313: Kaiser Augustus und die verlorene Republik

CHF 50 - 100

Kaiser Augustus und die verlorene Republik Antikenmuseum Berlin / Staatliche Museen Preussischer Kulturbesitz (1988). Mainz am Rhein, Philipp von Zabern.ISBN: 3-8053-1007-2CHF 50 / 100EUR 45 / 91
The library of Dr J. Robert GuyThe part of Robert Guy's library that will be auctioned by Hammer Auktionen consists of about 5,000 works, which will be auctioned as follows:- Sale 83 (part 1/10) 14.12.2021: general books (Egypt, Greece, Italy etc.)- Sale 84 (part 2/10) 15.12.2021: themed books (materials & techniques)- Sale 85 (part 3/10) 16.12.2021: themed books (mythology, burials etc.) - Sale 86 (part 4/10) 17.12.2021: museum bulletins & records- Sale 87 (part 5/10) 21.12.2021: studies, papers, yearbooks, journals etc.As the auctions will take a long time, it is recommended (besides the possibility of pre-bidding) to mark the lots you are interested in with the heart icon (top right of the picture of the book). You will then receive a reminder message from Live Auctioneers 10 lots before they will be auctioned.Parts 6 to 10 (art history, auction catalogues, encyclopedias, exhibition catalogues etc.) will be auctioned early 2022. Stay up to date and follow Hammer Auktionen on Live Auctioneers.ShippingHammer Auktionen will gladly arrange all shipping in house via "Swiss Post".The costs (depending on weight) can be calculated here: <https://service.post.ch/vscNB>: The weight of each lot is mentioned in the catalogue entry.Packaging, insurance and handling is charged with additional CHF 10 (min.) to 50 (max.), depending on size and weight.If you wish a different shipping quotation, or have any questions about the services we offer, please contact: Matthias Asael (matthias.asael@hammerauktionen.ch), and we will take care of your instructions.In order to determine shipping costs in case of purchases at multiple auctions, all invoices will be sent on December 21, after the sale 87.Shipping will take place in the first two weeks of January 2022.BEST OF LUCK!Hammer AuktionenDr John Robert Guy (1949-2020)Robert Guy was one of the most outstanding classical scholars of his generation. Born in Canada in 1949 he studied at Queens College, Ontario before arriving in Oxford in 1975 where he remained until 1984. He received his doctorate for his thesis on "The Early Classical Followers of Douris" having studied under Professor Martin Robertson, the former pupil and presumed heir to the great Oxford vase scholar J.D. Beazley. From here he went to The Art Museum, Princeton as Associate Curator of Ancient Art, a position he held until 1991. At Princeton Robert was able to make important acquisitions as well as continuing with his research, lecturing and redisplaying areas of the collection. From 1992, he held the Humfry Payne Senior Research Fellow in Classical Archaeology at Corpus Christi College, Oxford, leaving in 1999 to work as an independent scholar and adviser before joining the Cahn Gallery in Basel in 2009.Robert Guy was essentially a vase scholar and although he would deny it, some called him the "new Beazley" but he also had a formidable knowledge and understanding on all areas of the ancient world as illustrated by the impressive list of acquisitions and loans he made for Princeton and the advice and support he gave to many colleagues and friends worldwide.



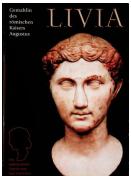
314: Kunst um Augustus

CHF 50 - 100

Kunst um Augustus Rodenwaldt G. (1943). Berlin, Walter de Gruyter & Co.CHF 50 / 100EUR 45 / 91
The library of Dr J. Robert GuyThe part of Robert Guy's library that will be auctioned by Hammer Auktionen consists of about 5,000 works, which will be auctioned as follows:- Sale 83 (part 1/10) 14.12.2021: general books (Egypt, Greece, Italy etc.)- Sale 84 (part 2/10) 15.12.2021: themed books (materials & techniques)- Sale 85 (part 3/10) 16.12.2021: themed books (mythology, burials etc.) - Sale 86 (part 4/10) 17.12.2021: museum bulletins & records- Sale 87 (part 5/10) 21.12.2021: studies, papers, yearbooks, journals etc.As the auctions will take a long time, it is recommended (besides the possibility of pre-bidding) to mark the lots you are interested in with the heart icon (top right of the picture of the book). You will then receive a reminder message from Live Auctioneers 10 lots before they will be auctioned.Parts 6 to 10 (art history, auction catalogues, encyclopedias, exhibition catalogues etc.) will be auctioned early 2022. Stay up to date and follow Hammer Auktionen on Live

HAMMER 85 / Library of Robert Guy / Part 3

Auctioneers.ShippingHammer Auktionen will gladly arrange all shipping in house via "Swiss Post".The costs (depending on weight) can be calculated here: <https://service.post.ch/vscNB>: The weight of each lot is mentioned in the catalogue entry.Packaging, insurance and handling is charged with additional CHF 10 (min.) to 50 (max.), depending on size and weight.If you wish a different shipping quotation, or have any questions about the services we offer, please contact: Matthias Asael (matthias.asael@hammerauktionen.ch), and we will take care of your instructions.In order to determine shipping costs in case of purchases at multiple auctions, all invoices will be sent on December 21, after the sale 87.Shipping will take place in the first two weeks of January 2022.BEST OF LUCK!Hammer AuktionenDr John Robert Guy (1949-2020)Robert Guy was one of the most outstanding classical scholars of his generation. Born in Canada in 1949 he studied at Queens College, Ontario before arriving in Oxford in 1975 where he remained until 1984. He received his doctorate for his thesis on "The Early Classical Followers of Douris" having studied under Professor Martin Robertson, the former pupil and presumed heir to the great Oxford vase scholar J.D. Beazley. From here he went to The Art Museum, Princeton as Associate Curator of Ancient Art, a position he held until 1991. At Princeton Robert was able to make important acquisitions as well as continuing with his research, lecturing and redisplaying areas of the collection. From 1992, he held the Humfry Payne Senior Research Fellow in Classical Archaeology at Corpus Christi College, Oxford, leaving in 1999 to work as an independent scholar and adviser before joining the Cahn Gallery in Basel in 2009.Robert Guy was essentially a vase scholar and although he would deny it, some called him the "new Beazley" but he also had a formidable knowledge and understanding on all areas of the ancient world as illustrated by the impressive list of acquisitions and loans he made for Princeton and the advice and support he gave to many colleagues and friends worldwide.



315: Livia. Gemahlin des römischen Kaisers Augustus

CHF 50 - 100

Livia. Gemahlin des römischen Kaisers Augustus Ein unbekanntes Porträt aus San FranciscoKunze M. (2002). Stendal, Winkelmann-Gesellschaft.ISBN: 3-910060-42-0CHF 50 / 100EUR 45 / 91_____The library of Dr J. Robert GuyThe part of Robert Guy's library that will be auctioned by Hammer Auktionen consists of about 5,000 works, which will be auctioned as follows:- Sale 83 (part 1/10) 14.12.2021: general books (Egypt, Greece, Italy etc.)- Sale 84 (part 2/10) 15.12.2021: themed books (materials & techniques)- Sale 85 (part 3/10) 16.12.2021: themed books (mythology, burials etc.) - Sale 86 (part 4/10) 17.12.2021: museum bulletins & records- Sale 87 (part 5/10) 21.12.2021: studies, papers, yearbooks, journals etc.As the auctions will take a long time, it is recommended (besides the possibility of pre-bidding) to mark the lots you are interested in with the heart icon (top right of the picture of the book). You will then receive a reminder message from Live Auctioneers 10 lots before they will be auctioned.Parts 6 to 10 (art history, auction catalogues, encyclopedias, exhibition catalogues etc.) will be auctioned early 2022. Stay up to date and follow Hammer Auktionen on Live Auctioneers.ShippingHammer Auktionen will gladly arrange all shipping in house via "Swiss Post".The costs (depending on weight) can be calculated here: <https://service.post.ch/vscNB>: The weight of each lot is mentioned in the catalogue entry.Packaging, insurance and handling is charged with additional CHF 10 (min.) to 50 (max.), depending on size and weight.If you wish a different shipping quotation, or have any questions about the services we offer, please contact: Matthias Asael (matthias.asael@hammerauktionen.ch), and we will take care of your instructions.In order to determine shipping costs in case of purchases at multiple auctions, all invoices will be sent on December 21, after the sale 87.Shipping will take place in the first two weeks of January 2022.BEST OF LUCK!Hammer AuktionenDr John Robert Guy (1949-2020)Robert Guy was one of the most outstanding classical scholars of his generation. Born in Canada in 1949 he studied at Queens College, Ontario before arriving in Oxford in 1975 where he remained until 1984. He received his doctorate for his thesis on "The Early Classical Followers of Douris" having studied under Professor Martin Robertson, the former pupil and presumed heir to the great Oxford vase scholar J.D. Beazley. From here he went to The Art Museum, Princeton as Associate Curator of Ancient Art, a position he held until 1991. At Princeton Robert was able to make important acquisitions as well as continuing with his research, lecturing and redisplaying areas of the collection. From 1992, he held the Humfry Payne Senior Research Fellow in Classical Archaeology at Corpus Christi College, Oxford, leaving in 1999 to work as an independent scholar and adviser before joining the Cahn Gallery in Basel in 2009.Robert Guy was essentially a vase scholar and although he would deny it, some called him the "new Beazley" but he also had a formidable knowledge and understanding on all areas of the ancient world as illustrated by the impressive list of acquisitions and loans he made for Princeton and the advice and support he gave to many colleagues and friends worldwide.



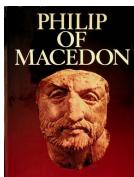
316: Nero. Emperor in Revolt

CHF 50 - 100

Nero. Emperor in Revolt Grant M. (1970). New York, American Heritage Press.ISBN: 07-024075-2CHF 50 / 100EUR 45 / 91_____The library of Dr J. Robert GuyThe part of Robert Guy's library that will be auctioned by Hammer Auktionen consists of about 5,000 works, which will be auctioned as follows:- Sale 83 (part 1/10) 14.12.2021: general books (Egypt, Greece, Italy etc.)- Sale 84 (part 2/10) 15.12.2021: themed books (materials & techniques)- Sale 85 (part 3/10) 16.12.2021: themed books (mythology, burials etc.) - Sale 86 (part 4/10) 17.12.2021: museum bulletins & records- Sale 87 (part 5/10) 21.12.2021: studies, papers, yearbooks, journals etc.As the auctions will take a long time, it is recommended (besides the possibility of pre-bidding) to mark the lots you are interested in with the heart icon (top right of the picture of the book). You will then receive a reminder message from Live Auctioneers 10 lots before they will be auctioned.Parts 6 to 10 (art history, auction catalogues, encyclopedias, exhibition catalogues etc.) will be auctioned early 2022. Stay up to date and follow Hammer Auktionen on Live Auctioneers.ShippingHammer Auktionen will gladly arrange all shipping in house via "Swiss Post".The costs (depending on weight) can be calculated here: <https://service.post.ch/vscNB>: The weight of each lot is mentioned in the catalogue entry.Packaging, insurance and handling is charged with additional CHF 10 (min.) to 50 (max.), depending on size and weight.If you wish a different shipping quotation, or have any questions about the services we offer, please contact: Matthias Asael (matthias.asael@hammerauktionen.ch), and we will take care of your instructions.In order to determine shipping costs in case of purchases at multiple auctions, all invoices will be sent on December 21, after the sale 87.Shipping will take place in the first two weeks of January 2022.BEST OF LUCK!Hammer AuktionenDr John Robert Guy (1949-2020)Robert Guy was one of the most outstanding classical scholars of his generation. Born in Canada in 1949 he studied at Queens College, Ontario before arriving in Oxford in 1975 where he remained until 1984. He received his doctorate for his thesis on "The Early Classical Followers of Douris" having studied under Professor Martin Robertson, the former pupil and presumed heir to the great Oxford vase scholar J.D. Beazley. From here he went to The Art Museum, Princeton as Associate Curator of Ancient Art, a position he held until 1991. At Princeton Robert was able to make important acquisitions as well as continuing with his research, lecturing and redisplaying areas of the collection. From 1992, he held the Humfry Payne Senior Research Fellow in Classical Archaeology at Corpus Christi College, Oxford, leaving in 1999 to work as an independent scholar and adviser before joining the Cahn Gallery in Basel in 2009.Robert Guy was essentially a vase scholar and although he would deny it, some called him the "new Beazley" but he also had a formidable knowledge and understanding on all areas of the ancient world as illustrated by the impressive list of acquisitions and loans he made

HAMMER 85 / Library of Robert Guy / Part 3

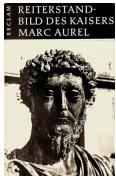
for Princeton and the advice and support he gave to many colleagues and friends worldwide.



317: Philip of Macedon

CHF 50 - 100

Philip of Macedon Hatzopoulos M.B., Loukopoulos L.D. (1981). London, Heinemann.ISBN: 0-435-36340-9CHF 50 / 100EUR 45 / 91
The library of Dr J. Robert GuyThe part of Robert Guy's library that will be auctioned by Hammer Auktionen consists of about 5,000 works, which will be auctioned as follows:- Sale 83 (part 1/10) 14.12.2021: general books (Egypt, Greece, Italy etc.)- Sale 84 (part 2/10) 15.12.2021: themed books (materials & techniques)- Sale 85 (part 3/10) 16.12.2021: themed books (mythology, burials etc.) - Sale 86 (part 4/10) 17.12.2021: museum bulletins & records- Sale 87 (part 5/10) 21.12.2021: studies, papers, yearbooks, journals etc.As the auctions will take a long time, it is recommended (besides the possibility of pre-bidding) to mark the lots you are interested in with the heart icon (top right of the picture of the book). You will then receive a reminder message from Live Auctioneers 10 lots before they will be auctioned.Parts 6 to 10 (art history, auction catalogues, encyclopedias, exhibition catalogues etc.) will be auctioned early 2022. Stay up to date and follow Hammer Auktionen on Live Auctioneers.ShippingHammer Auktionen will gladly arrange all shipping in house via "Swiss Post".The costs (depending on weight) can be calculated here: <https://service.post.ch/vscnb>: The weight of each lot is mentioned in the catalogue entry.Packaging, insurance and handling is charged with additional CHF 10 (min.) to 50 (max.), depending on size and weight.If you wish a different shipping quotation, or have any questions about the services we offer, please contact: Matthias Asael (matthias.asael@hammerauktionen.ch), and we will take care of your instructions.In order to determine shipping costs in case of purchases at multiple auctions, all invoices will be sent on December 21, after the sale 87.Shipping will take place in the first two weeks of January 2022.BEST OF LUCK!Hammer AuktionenDr John Robert Guy (1949-2020)Robert Guy was one of the most outstanding classical scholars of his generation. Born in Canada in 1949 he studied at Queens College, Ontario before arriving in Oxford in 1975 where he remained until 1984. He received his doctorate for his thesis on "The Early Classical Followers of Douris" having studied under Professor Martin Robertson, the former pupil and presumed heir to the great Oxford vase scholar J.D. Beazley. From here he went to The Art Museum, Princeton as Associate Curator of Ancient Art, a position he held until 1991. At Princeton Robert was able to make important acquisitions as well as continuing with his research, lecturing and redisplaying areas of the collection. From 1992, he held the Humfry Payne Senior Research Fellow in Classical Archaeology at Corpus Christi College, Oxford, leaving in 1999 to work as an independent scholar and adviser before joining the Cahn Gallery in Basel in 2009.Robert Guy was essentially a vase scholar and although he would deny it, some called him the "new Beazley" but he also had a formidable knowledge and understanding on all areas of the ancient world as illustrated by the impressive list of acquisitions and loans he made for Princeton and the advice and support he gave to many colleagues and friends worldwide.



318: Reiterstandbild des Kaisers Marc Aurel

CHF 50 - 100

Reiterstandbild des Kaisers Marc Aurel Knauer E.R. (1968). Stuttgart, Reclam.CHF 50 / 100EUR 45 / 91
The library of Dr J. Robert GuyThe part of Robert Guy's library that will be auctioned by Hammer Auktionen consists of about 5,000 works, which will be auctioned as follows:- Sale 83 (part 1/10) 14.12.2021: general books (Egypt, Greece, Italy etc.)- Sale 84 (part 2/10) 15.12.2021: themed books (materials & techniques)- Sale 85 (part 3/10) 16.12.2021: themed books (mythology, burials etc.) - Sale 86 (part 4/10) 17.12.2021: museum bulletins & records- Sale 87 (part 5/10) 21.12.2021: studies, papers, yearbooks, journals etc.As the auctions will take a long time, it is recommended (besides the possibility of pre-bidding) to mark the lots you are interested in with the heart icon (top right of the picture of the book). You will then receive a reminder message from Live Auctioneers 10 lots before they will be auctioned.Parts 6 to 10 (art history, auction catalogues, encyclopedias, exhibition catalogues etc.) will be auctioned early 2022. Stay up to date and follow Hammer Auktionen on Live Auctioneers.ShippingHammer Auktionen will gladly arrange all shipping in house via "Swiss Post".The costs (depending on weight) can be calculated here: <https://service.post.ch/vscnb>: The weight of each lot is mentioned in the catalogue entry.Packaging, insurance and handling is charged with additional CHF 10 (min.) to 50 (max.), depending on size and weight.If you wish a different shipping quotation, or have any questions about the services we offer, please contact: Matthias Asael (matthias.asael@hammerauktionen.ch), and we will take care of your instructions.In order to determine shipping costs in case of purchases at multiple auctions, all invoices will be sent on December 21, after the sale 87.Shipping will take place in the first two weeks of January 2022.BEST OF LUCK!Hammer AuktionenDr John Robert Guy (1949-2020)Robert Guy was one of the most outstanding classical scholars of his generation. Born in Canada in 1949 he studied at Queens College, Ontario before arriving in Oxford in 1975 where he remained until 1984. He received his doctorate for his thesis on "The Early Classical Followers of Douris" having studied under Professor Martin Robertson, the former pupil and presumed heir to the great Oxford vase scholar J.D. Beazley. From here he went to The Art Museum, Princeton as Associate Curator of Ancient Art, a position he held until 1991. At Princeton Robert was able to make important acquisitions as well as continuing with his research, lecturing and redisplaying areas of the collection. From 1992, he held the Humfry Payne Senior Research Fellow in Classical Archaeology at Corpus Christi College, Oxford, leaving in 1999 to work as an independent scholar and adviser before joining the Cahn Gallery in Basel in 2009.Robert Guy was essentially a vase scholar and although he would deny it, some called him the "new Beazley" but he also had a formidable knowledge and understanding on all areas of the ancient world as illustrated by the impressive list of acquisitions and loans he made for Princeton and the advice and support he gave to many colleagues and friends worldwide.

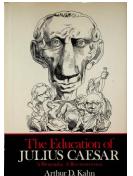
HAMMER 85 / Library of Robert Guy / Part 3



319: The Age of Augustus

CHF 50 - 100

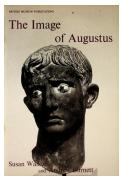
The Age of Augustus Earl D. (1980). London, Ferndale.ISBN: 0-905746-06-6CHF 50 / 100EUR 45 / 91 The library of Dr J. Robert GuyThe part of Robert Guy's library that will be auctioned by Hammer Auktionen consists of about 5,000 works, which will be auctioned as follows:- Sale 83 (part 1/10) 14.12.2021: general books (Egypt, Greece, Italy etc.)- Sale 84 (part 2/10) 15.12.2021: themed books (materials & techniques)- Sale 85 (part 3/10) 16.12.2021: themed books (mythology, burials etc.) - Sale 86 (part 4/10) 17.12.2021: museum bulletins & records- Sale 87 (part 5/10) 21.12.2021: studies, papers, yearbooks, journals etc.As the auctions will take a long time, it is recommended (besides the possibility of pre-bidding) to mark the lots you are interested in with the heart icon (top right of the picture of the book). You will then receive a reminder message from Live Auctioneers 10 lots before they will be auctioned.Parts 6 to 10 (art history, auction catalogues, encyclopedias, exhibition catalogues etc.) will be auctioned early 2022. Stay up to date and follow Hammer Auktionen on Live Auctioneers.ShippingHammer Auktionen will gladly arrange all shipping in house via "Swiss Post".The costs (depending on weight) can be calculated here: <https://service.post.ch/vscNB>: The weight of each lot is mentioned in the catalogue entry.Packaging, insurance and handling is charged with additional CHF 10 (min.) to 50 (max.), depending on size and weight.If you wish a different shipping quotation, or have any questions about the services we offer, please contact: Matthias Asael (matthias.asael@hammerauktionen.ch), and we will take care of your instructions.In order to determine shipping costs in case of purchases at multiple auctions, all invoices will be sent on December 21, after the sale 87.Shipping will take place in the first two weeks of January 2022.BEST OF LUCK!Hammer AuktionenDr John Robert Guy (1949-2020)Robert Guy was one of the most outstanding classical scholars of his generation. Born in Canada in 1949 he studied at Queens College, Ontario before arriving in Oxford in 1975 where he remained until 1984. He received his doctorate for his thesis on "The Early Classical Followers of Douris" having studied under Professor Martin Robertson, the former pupil and presumed heir to the great Oxford vase scholar J.D. Beazley. From here he went to The Art Museum, Princeton as Associate Curator of Ancient Art, a position he held until 1991. At Princeton Robert was able to make important acquisitions as well as continuing with his research, lecturing and redisplaying areas of the collection. From 1992, he held the Humfry Payne Senior Research Fellow in Classical Archaeology at Corpus Christi College, Oxford, leaving in 1999 to work as an independent scholar and adviser before joining the Cahn Gallery in Basel in 2009.Robert Guy was essentially a vase scholar and although he would deny it, some called him the "new Beazley" but he also had a formidable knowledge and understanding on all areas of the ancient world as illustrated by the impressive list of acquisitions and loans he made for Princeton and the advice and support he gave to many colleagues and friends worldwide.



320: The Education of Julius Caesar

CHF 50 - 100

The Education of Julius Caesar A Biography, A ReconstructionKahn A.D. (1986). New York, Schocken Books.ISBN: 0-8052-4009-8CHF 50 / 100EUR 45 / 91 The library of Dr J. Robert GuyThe part of Robert Guy's library that will be auctioned by Hammer Auktionen consists of about 5,000 works, which will be auctioned as follows:- Sale 83 (part 1/10) 14.12.2021: general books (Egypt, Greece, Italy etc.)- Sale 84 (part 2/10) 15.12.2021: themed books (materials & techniques)- Sale 85 (part 3/10) 16.12.2021: themed books (mythology, burials etc.) - Sale 86 (part 4/10) 17.12.2021: museum bulletins & records- Sale 87 (part 5/10) 21.12.2021: studies, papers, yearbooks, journals etc.As the auctions will take a long time, it is recommended (besides the possibility of pre-bidding) to mark the lots you are interested in with the heart icon (top right of the picture of the book). You will then receive a reminder message from Live Auctioneers 10 lots before they will be auctioned.Parts 6 to 10 (art history, auction catalogues, encyclopedias, exhibition catalogues etc.) will be auctioned early 2022. Stay up to date and follow Hammer Auktionen on Live Auctioneers.ShippingHammer Auktionen will gladly arrange all shipping in house via "Swiss Post".The costs (depending on weight) can be calculated here: <https://service.post.ch/vscNB>: The weight of each lot is mentioned in the catalogue entry.Packaging, insurance and handling is charged with additional CHF 10 (min.) to 50 (max.), depending on size and weight.If you wish a different shipping quotation, or have any questions about the services we offer, please contact: Matthias Asael (matthias.asael@hammerauktionen.ch), and we will take care of your instructions.In order to determine shipping costs in case of purchases at multiple auctions, all invoices will be sent on December 21, after the sale 87.Shipping will take place in the first two weeks of January 2022.BEST OF LUCK!Hammer AuktionenDr John Robert Guy (1949-2020)Robert Guy was one of the most outstanding classical scholars of his generation. Born in Canada in 1949 he studied at Queens College, Ontario before arriving in Oxford in 1975 where he remained until 1984. He received his doctorate for his thesis on "The Early Classical Followers of Douris" having studied under Professor Martin Robertson, the former pupil and presumed heir to the great Oxford vase scholar J.D. Beazley. From here he went to The Art Museum, Princeton as Associate Curator of Ancient Art, a position he held until 1991. At Princeton Robert was able to make important acquisitions as well as continuing with his research, lecturing and redisplaying areas of the collection. From 1992, he held the Humfry Payne Senior Research Fellow in Classical Archaeology at Corpus Christi College, Oxford, leaving in 1999 to work as an independent scholar and adviser before joining the Cahn Gallery in Basel in 2009.Robert Guy was essentially a vase scholar and although he would deny it, some called him the "new Beazley" but he also had a formidable knowledge and understanding on all areas of the ancient world as illustrated by the impressive list of acquisitions and loans he made for Princeton and the advice and support he gave to many colleagues and friends worldwide.



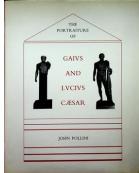
321: The Image of Augustus

CHF 50 - 100

The Image of Augustus Walker S., Burnett A. (1981). London, Trustee of The British Museum.ISBN: 0-7141-1270-4CHF 50 / 100EUR 45 / 91 The library of Dr J. Robert GuyThe part of Robert Guy's library that will be auctioned by Hammer Auktionen consists of about 5,000 works, which will be auctioned as follows:- Sale 83 (part 1/10) 14.12.2021: general books (Egypt, Greece, Italy etc.)- Sale 84 (part 2/10) 15.12.2021: themed books (materials & techniques)- Sale 85 (part 3/10) 16.12.2021: themed books (mythology, burials etc.) - Sale 86 (part 4/10) 17.12.2021: museum bulletins & records- Sale 87 (part 5/10) 21.12.2021: studies, papers, yearbooks, journals etc.As the auctions will take a long time, it is recommended (besides the possibility of pre-bidding) to mark the lots you are interested in with the heart icon (top right of the picture of the book). You will then receive a reminder message from Live Auctioneers 10 lots before they will be auctioned.Parts 6 to 10 (art history, auction catalogues, encyclopedias, exhibition catalogues etc.) will be auctioned early 2022. Stay up to date and follow Hammer Auktionen on

HAMMER 85 / Library of Robert Guy / Part 3

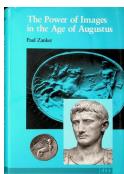
Live Auctioneers.ShippingHammer Auktionen will gladly arrange all shipping in house via "Swiss Post".The costs (depending on weight) can be calculated here: <https://service.post.ch/vscNB>: The weight of each lot is mentioned in the catalogue entry.Packaging, insurance and handling is charged with additional CHF 10 (min.) to 50 (max.), depending on size and weight.If you wish a different shipping quotation, or have any questions about the services we offer, please contact: Matthias Asael (matthias.asael@hammerauktionen.ch), and we will take care of your instructions.In order to determine shipping costs in case of purchases at multiple auctions, all invoices will be sent on December 21, after the sale 87.Shipping will take place in the first two weeks of January 2022.BEST OF LUCK!Hammer AuktionenDr John Robert Guy (1949-2020)Robert Guy was one of the most outstanding classical scholars of his generation. Born in Canada in 1949 he studied at Queens College, Ontario before arriving in Oxford in 1975 where he remained until 1984. He received his doctorate for his thesis on "The Early Classical Followers of Douris" having studied under Professor Martin Robertson, the former pupil and presumed heir to the great Oxford vase scholar J.D. Beazley. From here he went to The Art Museum, Princeton as Associate Curator of Ancient Art, a position he held until 1991. At Princeton Robert was able to make important acquisitions as well as continuing with his research, lecturing and redisplaying areas of the collection. From 1992, he held the Humfry Payne Senior Research Fellow in Classical Archaeology at Corpus Christi College, Oxford, leaving in 1999 to work as an independent scholar and adviser before joining the Cahn Gallery in Basel in 2009.Robert Guy was essentially a vase scholar and although he would deny it, some called him the "new Beazley" but he also had a formidable knowledge and understanding on all areas of the ancient world as illustrated by the impressive list of acquisitions and loans he made for Princeton and the advice and support he gave to many colleagues and friends worldwide.



322: The Portraiture of Gaivs and Lvcivs Caesar

CHF 50 - 100

The Portraiture of Gaivs and Lvcivs Caesar Pollini J. (1987). New York, Fordham University Press.ISBN: 0-8232-1127-4CHF 50 / 100EUR 45 / 91_____The library of Dr J. Robert GuyThe part of Robert Guy's library that will be auctioned by Hammer Auktionen consists of about 5,000 works, which will be auctioned as follows:- Sale 83 (part 1/10) 14.12.2021: general books (Egypt, Greece, Italy etc.)- Sale 84 (part 2/10) 15.12.2021: themed books (materials & techniques)- Sale 85 (part 3/10) 16.12.2021: themed books (mythology, burials etc.) - Sale 86 (part 4/10) 17.12.2021: museum bulletins & records- Sale 87 (part 5/10) 21.12.2021: studies, papers, yearbooks, journals etc.As the auctions will take a long time, it is recommended (besides the possibility of pre-bidding) to mark the lots you are interested in with the heart icon (top right of the picture of the book). You will then receive a reminder message from Live Auctioneers 10 lots before they will be auctioned.Parts 6 to 10 (art history, auction catalogues, encyclopedias, exhibition catalogues etc.) will be auctioned early 2022. Stay up to date and follow Hammer Auktionen on Live Auctioneers.ShippingHammer Auktionen will gladly arrange all shipping in house via "Swiss Post".The costs (depending on weight) can be calculated here: <https://service.post.ch/vscNB>: The weight of each lot is mentioned in the catalogue entry.Packaging, insurance and handling is charged with additional CHF 10 (min.) to 50 (max.), depending on size and weight.If you wish a different shipping quotation, or have any questions about the services we offer, please contact: Matthias Asael (matthias.asael@hammerauktionen.ch), and we will take care of your instructions.In order to determine shipping costs in case of purchases at multiple auctions, all invoices will be sent on December 21, after the sale 87.Shipping will take place in the first two weeks of January 2022.BEST OF LUCK!Hammer AuktionenDr John Robert Guy (1949-2020)Robert Guy was one of the most outstanding classical scholars of his generation. Born in Canada in 1949 he studied at Queens College, Ontario before arriving in Oxford in 1975 where he remained until 1984. He received his doctorate for his thesis on "The Early Classical Followers of Douris" having studied under Professor Martin Robertson, the former pupil and presumed heir to the great Oxford vase scholar J.D. Beazley. From here he went to The Art Museum, Princeton as Associate Curator of Ancient Art, a position he held until 1991. At Princeton Robert was able to make important acquisitions as well as continuing with his research, lecturing and redisplaying areas of the collection. From 1992, he held the Humfry Payne Senior Research Fellow in Classical Archaeology at Corpus Christi College, Oxford, leaving in 1999 to work as an independent scholar and adviser before joining the Cahn Gallery in Basel in 2009.Robert Guy was essentially a vase scholar and although he would deny it, some called him the "new Beazley" but he also had a formidable knowledge and understanding on all areas of the ancient world as illustrated by the impressive list of acquisitions and loans he made for Princeton and the advice and support he gave to many colleagues and friends worldwide.



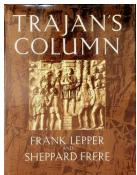
323: The Power of Images in the Age of Augustus

CHF 50 - 100

The Power of Images in the Age of Augustus Zanker P. (1988). Michigan, University of Michigan Press.ISBN: 0-472-10101-3CHF 50 / 100EUR 45 / 91_____The library of Dr J. Robert GuyThe part of Robert Guy's library that will be auctioned by Hammer Auktionen consists of about 5,000 works, which will be auctioned as follows:- Sale 83 (part 1/10) 14.12.2021: general books (Egypt, Greece, Italy etc.)- Sale 84 (part 2/10) 15.12.2021: themed books (materials & techniques)- Sale 85 (part 3/10) 16.12.2021: themed books (mythology, burials etc.) - Sale 86 (part 4/10) 17.12.2021: museum bulletins & records- Sale 87 (part 5/10) 21.12.2021: studies, papers, yearbooks, journals etc.As the auctions will take a long time, it is recommended (besides the possibility of pre-bidding) to mark the lots you are interested in with the heart icon (top right of the picture of the book). You will then receive a reminder message from Live Auctioneers 10 lots before they will be auctioned.Parts 6 to 10 (art history, auction catalogues, encyclopedias, exhibition catalogues etc.) will be auctioned early 2022. Stay up to date and follow Hammer Auktionen on Live Auctioneers.ShippingHammer Auktionen will gladly arrange all shipping in house via "Swiss Post".The costs (depending on weight) can be calculated here: <https://service.post.ch/vscNB>: The weight of each lot is mentioned in the catalogue entry.Packaging, insurance and handling is charged with additional CHF 10 (min.) to 50 (max.), depending on size and weight.If you wish a different shipping quotation, or have any questions about the services we offer, please contact: Matthias Asael (matthias.asael@hammerauktionen.ch), and we will take care of your instructions.In order to determine shipping costs in case of purchases at multiple auctions, all invoices will be sent on December 21, after the sale 87.Shipping will take place in the first two weeks of January 2022.BEST OF LUCK!Hammer AuktionenDr John Robert Guy (1949-2020)Robert Guy was one of the most outstanding classical scholars of his generation. Born in Canada in 1949 he studied at Queens College, Ontario before arriving in Oxford in 1975 where he remained until 1984. He received his doctorate for his thesis on "The Early Classical Followers of Douris" having studied under Professor Martin Robertson, the former pupil and presumed heir to the great Oxford vase scholar J.D. Beazley. From here he went to The Art Museum, Princeton as Associate Curator of Ancient Art, a position he held until 1991. At Princeton Robert was able to make important acquisitions as well as continuing with his research, lecturing and redisplaying areas of the collection. From 1992, he held the Humfry Payne Senior Research Fellow in Classical Archaeology at Corpus Christi College, Oxford, leaving in 1999 to work as an independent scholar and adviser before joining the Cahn Gallery in Basel in 2009.Robert Guy was essentially a vase scholar and although he would deny it, some called him the "new Beazley" but he also had a formidable knowledge and understanding on all areas of the ancient world as illustrated by the impressive list of acquisitions and loans he made

HAMMER 85 / Library of Robert Guy / Part 3

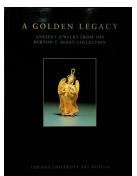
for Princeton and the advice and support he gave to many colleagues and friends worldwide.



324: Trajan's Column

CHF 50 - 100

Trajan's Column A new Edition of the Cichorius PlatesLepper F., Frere S. (1988). Gloucester, Alan Sutton.ISBN: 0-86299-467-5CHF 50 / 100EUR 45 / 91 _____ The library of Dr J. Robert GuyThe part of Robert Guy's library that will be auctioned by Hammer Auktionen consists of about 5,000 works, which will be auctioned as follows:- Sale 83 (part 1/10) 14.12.2021: general books (Egypt, Greece, Italy etc.)- Sale 84 (part 2/10) 15.12.2021: themed books (materials & techniques)- Sale 85 (part 3/10) 16.12.2021: themed books (mythology, burials etc.) - Sale 86 (part 4/10) 17.12.2021: museum bulletins & records- Sale 87 (part 5/10) 21.12.2021: studies, papers, yearbooks, journals etc.As the auctions will take a long time, it is recommended (besides the possibility of pre-bidding) to mark the lots you are interested in with the heart icon (top right of the picture of the book). You will then receive a reminder message from Live Auctioneers 10 lots before they will be auctioned.Parts 6 to 10 (art history, auction catalogues, encyclopedias, exhibition catalogues etc.) will be auctioned early 2022. Stay up to date and follow Hammer Auktionen on Live Auctioneers.ShippingHammer Auktionen will gladly arrange all shipping in house via "Swiss Post".The costs (depending on weight) can be calculated here: <https://service.post.ch/vscNB>: The weight of each lot is mentioned in the catalogue entry.Packaging, insurance and handling is charged with additional CHF 10 (min.) to 50 (max.), depending on size and weight.If you wish a different shipping quotation, or have any questions about the services we offer, please contact: Matthias Asael (matthias.asael@hammerauktionen.ch), and we will take care of your instructions.In order to determine shipping costs in case of purchases at multiple auctions, all invoices will be sent on December 21, after the sale 87.Shipping will take place in the first two weeks of January 2022.BEST OF LUCK!Hammer AuktionenDr John Robert Guy (1949-2020)Robert Guy was one of the most outstanding classical scholars of his generation. Born in Canada in 1949 he studied at Queens College, Ontario before arriving in Oxford in 1975 where he remained until 1984. He received his doctorate for his thesis on "The Early Classical Followers of Douris" having studied under Professor Martin Robertson, the former pupil and presumed heir to the great Oxford vase scholar J.D. Beazley. From here he went to The Art Museum, Princeton as Associate Curator of Ancient Art, a position he held until 1991. At Princeton Robert was able to make important acquisitions as well as continuing with his research, lecturing and redisplaying areas of the collection. From 1992, he held the Humfry Payne Senior Research Fellow in Classical Archaeology at Corpus Christi College, Oxford, leaving in 1999 to work as an independent scholar and adviser before joining the Cahn Gallery in Basel in 2009.Robert Guy was essentially a vase scholar and although he would deny it, some called him the "new Beazley" but he also had a formidable knowledge and understanding on all areas of the ancient world as illustrated by the impressive list of acquisitions and loans he made for Princeton and the advice and support he gave to many colleagues and friends worldwide.



325: A Golden Legacy

CHF 50 - 100

A Golden Legacy Ancient Jewelry from the Burton Y. Berry CollectionRudolph W. (1995). Bloomington, Indiana University Art Museum.ISBN: 0-253-20913-7CHF 50 / 100EUR 45 / 91 _____ The library of Dr J. Robert GuyThe part of Robert Guy's library that will be auctioned by Hammer Auktionen consists of about 5,000 works, which will be auctioned as follows:- Sale 83 (part 1/10) 14.12.2021: general books (Egypt, Greece, Italy etc.)- Sale 84 (part 2/10) 15.12.2021: themed books (materials & techniques)- Sale 85 (part 3/10) 16.12.2021: themed books (mythology, burials etc.) - Sale 86 (part 4/10) 17.12.2021: museum bulletins & records- Sale 87 (part 5/10) 21.12.2021: studies, papers, yearbooks, journals etc.As the auctions will take a long time, it is recommended (besides the possibility of pre-bidding) to mark the lots you are interested in with the heart icon (top right of the picture of the book). You will then receive a reminder message from Live Auctioneers 10 lots before they will be auctioned.Parts 6 to 10 (art history, auction catalogues, encyclopedias, exhibition catalogues etc.) will be auctioned early 2022. Stay up to date and follow Hammer Auktionen on Live Auctioneers.ShippingHammer Auktionen will gladly arrange all shipping in house via "Swiss Post".The costs (depending on weight) can be calculated here: <https://service.post.ch/vscNB>: The weight of each lot is mentioned in the catalogue entry.Packaging, insurance and handling is charged with additional CHF 10 (min.) to 50 (max.), depending on size and weight.If you wish a different shipping quotation, or have any questions about the services we offer, please contact: Matthias Asael (matthias.asael@hammerauktionen.ch), and we will take care of your instructions.In order to determine shipping costs in case of purchases at multiple auctions, all invoices will be sent on December 21, after the sale 87.Shipping will take place in the first two weeks of January 2022.BEST OF LUCK!Hammer AuktionenDr John Robert Guy (1949-2020)Robert Guy was one of the most outstanding classical scholars of his generation. Born in Canada in 1949 he studied at Queens College, Ontario before arriving in Oxford in 1975 where he remained until 1984. He received his doctorate for his thesis on "The Early Classical Followers of Douris" having studied under Professor Martin Robertson, the former pupil and presumed heir to the great Oxford vase scholar J.D. Beazley. From here he went to The Art Museum, Princeton as Associate Curator of Ancient Art, a position he held until 1991. At Princeton Robert was able to make important acquisitions as well as continuing with his research, lecturing and redisplaying areas of the collection. From 1992, he held the Humfry Payne Senior Research Fellow in Classical Archaeology at Corpus Christi College, Oxford, leaving in 1999 to work as an independent scholar and adviser before joining the Cahn Gallery in Basel in 2009.Robert Guy was essentially a vase scholar and although he would deny it, some called him the "new Beazley" but he also had a formidable knowledge and understanding on all areas of the ancient world as illustrated by the impressive list of acquisitions and loans he made for Princeton and the advice and support he gave to many colleagues and friends worldwide.

HAMMER 85 / Library of Robert Guy / Part 3



326: Ancient Jewelry from the Collection of Burton Y. Berry

CHF 50 - 100

Ancient Jewelry from the Collection of Burton Y. Berry Rudolph W., Rudolph E. (1973). Bloomington, Indiana University Art Museum.CHF 50 / 100EUR 45 / 91 The library of Dr J. Robert GuyThe part of Robert Guy's library that will be auctioned by Hammer Auktionen consists of about 5,000 works, which will be auctioned as follows:- Sale 83 (part 1/10) 14.12.2021: general books (Egypt, Greece, Italy etc.)- Sale 84 (part 2/10) 15.12.2021: themed books (materials & techniques)- Sale 85 (part 3/10) 16.12.2021: themed books (mythology, burials etc.) - Sale 86 (part 4/10) 17.12.2021: museum bulletins & records- Sale 87 (part 5/10) 21.12.2021: studies, papers, yearbooks, journals etc.As the auctions will take a long time, it is recommended (besides the possibility of pre-bidding) to mark the lots you are interested in with the heart icon (top right of the picture of the book). You will then receive a reminder message from Live Auctioneers 10 lots before they will be auctioned.Parts 6 to 10 (art history, auction catalogues, encyclopedias, exhibition catalogues etc.) will be auctioned early 2022. Stay up to date and follow Hammer Auktionen on Live Auctioneers.ShippingHammer Auktionen will gladly arrange all shipping in house via "Swiss Post".The costs (depending on weight) can be calculated here: <https://service.post.ch/vscNB>: The weight of each lot is mentioned in the catalogue entry.Packaging, insurance and handling is charged with additional CHF 10 (min.) to 50 (max.), depending on size and weight.If you wish a different shipping quotation, or have any questions about the services we offer, please contact: Matthias Asael (matthias.asael@hammerauktionen.ch), and we will take care of your instructions.In order to determine shipping costs in case of purchases at multiple auctions, all invoices will be sent on December 21, after the sale 87.Shipping will take place in the first two weeks of January 2022.BEST OF LUCK!Hammer AuktionenDr John Robert Guy (1949-2020)Robert Guy was one of the most outstanding classical scholars of his generation. Born in Canada in 1949 he studied at Queens College, Ontario before arriving in Oxford in 1975 where he remained until 1984. He received his doctorate for his thesis on "The Early Classical Followers of Douris" having studied under Professor Martin Robertson, the former pupil and presumed heir to the great Oxford vase scholar J.D. Beazley. From here he went to The Art Museum, Princeton as Associate Curator of Ancient Art, a position he held until 1991. At Princeton Robert was able to make important acquisitions as well as continuing with his research, lecturing and redisplaying areas of the collection. From 1992, he held the Humfry Payne Senior Research Fellow in Classical Archaeology at Corpus Christi College, Oxford, leaving in 1999 to work as an independent scholar and adviser before joining the Cahn Gallery in Basel in 2009.Robert Guy was essentially a vase scholar and although he would deny it, some called him the "new Beazley" but he also had a formidable knowledge and understanding on all areas of the ancient world as illustrated by the impressive list of acquisitions and loans he made for Princeton and the advice and support he gave to many colleagues and friends worldwide.



327: Castellani and Giuliano

CHF 50 - 100

Castellani and Giuliano Revivalists Jewellers of the 19th CenturyMunn G.C. (1984). New York, Rizzoli.ISBN: 0-8478-0527-1CHF 50 / 100EUR 45 / 91 The library of Dr J. Robert GuyThe part of Robert Guy's library that will be auctioned by Hammer Auktionen consists of about 5,000 works, which will be auctioned as follows:- Sale 83 (part 1/10) 14.12.2021: general books (Egypt, Greece, Italy etc.)- Sale 84 (part 2/10) 15.12.2021: themed books (materials & techniques)- Sale 85 (part 3/10) 16.12.2021: themed books (mythology, burials etc.) - Sale 86 (part 4/10) 17.12.2021: museum bulletins & records- Sale 87 (part 5/10) 21.12.2021: studies, papers, yearbooks, journals etc.As the auctions will take a long time, it is recommended (besides the possibility of pre-bidding) to mark the lots you are interested in with the heart icon (top right of the picture of the book). You will then receive a reminder message from Live Auctioneers 10 lots before they will be auctioned.Parts 6 to 10 (art history, auction catalogues, encyclopedias, exhibition catalogues etc.) will be auctioned early 2022. Stay up to date and follow Hammer Auktionen on Live Auctioneers.ShippingHammer Auktionen will gladly arrange all shipping in house via "Swiss Post".The costs (depending on weight) can be calculated here: <https://service.post.ch/vscNB>: The weight of each lot is mentioned in the catalogue entry.Packaging, insurance and handling is charged with additional CHF 10 (min.) to 50 (max.), depending on size and weight.If you wish a different shipping quotation, or have any questions about the services we offer, please contact: Matthias Asael (matthias.asael@hammerauktionen.ch), and we will take care of your instructions.In order to determine shipping costs in case of purchases at multiple auctions, all invoices will be sent on December 21, after the sale 87.Shipping will take place in the first two weeks of January 2022.BEST OF LUCK!Hammer AuktionenDr John Robert Guy (1949-2020)Robert Guy was one of the most outstanding classical scholars of his generation. Born in Canada in 1949 he studied at Queens College, Ontario before arriving in Oxford in 1975 where he remained until 1984. He received his doctorate for his thesis on "The Early Classical Followers of Douris" having studied under Professor Martin Robertson, the former pupil and presumed heir to the great Oxford vase scholar J.D. Beazley. From here he went to The Art Museum, Princeton as Associate Curator of Ancient Art, a position he held until 1991. At Princeton Robert was able to make important acquisitions as well as continuing with his research, lecturing and redisplaying areas of the collection. From 1992, he held the Humfry Payne Senior Research Fellow in Classical Archaeology at Corpus Christi College, Oxford, leaving in 1999 to work as an independent scholar and adviser before joining the Cahn Gallery in Basel in 2009.Robert Guy was essentially a vase scholar and although he would deny it, some called him the "new Beazley" but he also had a formidable knowledge and understanding on all areas of the ancient world as illustrated by the impressive list of acquisitions and loans he made for Princeton and the advice and support he gave to many colleagues and friends worldwide.



328: Catalogo delle Oreficerie del Museo Nazionale di Napoli

CHF 50 - 100

Catalogo delle Oreficerie del Museo Nazionale di Napoli Breglia L. (1941). Roma, Libreria Dello Stato.CHF 50 / 100EUR 45 / 91 The library of Dr J. Robert GuyThe part of Robert Guy's library that will be auctioned by Hammer Auktionen consists of about 5,000 works, which will be auctioned as follows:- Sale 83 (part 1/10) 14.12.2021: general books (Egypt, Greece, Italy etc.)- Sale 84 (part 2/10) 15.12.2021: themed books (materials & techniques)- Sale 85 (part 3/10) 16.12.2021: themed books (mythology, burials etc.) - Sale 86 (part 4/10) 17.12.2021: museum bulletins & records- Sale 87 (part 5/10) 21.12.2021: studies, papers, yearbooks, journals etc.As the auctions will take a long time, it is recommended (besides the possibility of pre-bidding) to mark the lots you are interested in with the heart icon (top right of the picture of the book). You will then receive a reminder message from Live Auctioneers 10 lots before they will be auctioned.Parts 6 to 10 (art history, auction catalogues, encyclopedias, exhibition catalogues etc.) will be auctioned early 2022. Stay up to date and follow Hammer Auktionen on Live

HAMMER 85 / Library of Robert Guy / Part 3

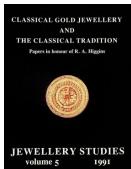
Auctioneers.ShippingHammer Auktionen will gladly arrange all shipping in house via "Swiss Post".The costs (depending on weight) can be calculated here: <https://service.post.ch/vscNB>: The weight of each lot is mentioned in the catalogue entry.Packaging, insurance and handling is charged with additional CHF 10 (min.) to 50 (max.), depending on size and weight.If you wish a different shipping quotation, or have any questions about the services we offer, please contact: Matthias Asael (matthias.asael@hammerauktionen.ch), and we will take care of your instructions.In order to determine shipping costs in case of purchases at multiple auctions, all invoices will be sent on December 21, after the sale 87.Shipping will take place in the first two weeks of January 2022.BEST OF LUCK!Hammer AuktionenDr John Robert Guy (1949-2020)Robert Guy was one of the most outstanding classical scholars of his generation. Born in Canada in 1949 he studied at Queens College, Ontario before arriving in Oxford in 1975 where he remained until 1984. He received his doctorate for his thesis on "The Early Classical Followers of Douris" having studied under Professor Martin Robertson, the former pupil and presumed heir to the great Oxford vase scholar J.D. Beazley. From here he went to The Art Museum, Princeton as Associate Curator of Ancient Art, a position he held until 1991. At Princeton Robert was able to make important acquisitions as well as continuing with his research, lecturing and redisplaying areas of the collection. From 1992, he held the Humfry Payne Senior Research Fellow in Classical Archaeology at Corpus Christi College, Oxford, leaving in 1999 to work as an independent scholar and adviser before joining the Cahn Gallery in Basel in 2009.Robert Guy was essentially a vase scholar and although he would deny it, some called him the "new Beazley" but he also had a formidable knowledge and understanding on all areas of the ancient world as illustrated by the impressive list of acquisitions and loans he made for Princeton and the advice and support he gave to many colleagues and friends worldwide.



329: Catalogue of the Jewellery Greek, Etruscan, and Roman

CHF 50 - 100

Catalogue of the Jewellery Greek, Etruscan, and Roman In the Departments of Antiquities, British MuseumMarshall F.H. (1911). London, Trustee of The British Museum.CHF 50 / 100EUR 45 / 91_____.The library of Dr J. Robert GuyThe part of Robert Guy's library that will be auctioned by Hammer Auktionen consists of about 5,000 works, which will be auctioned as follows:- Sale 83 (part 1/10) 14.12.2021: general books (Egypt, Greece, Italy etc.)- Sale 84 (part 2/10) 15.12.2021: themed books (materials & techniques)- Sale 85 (part 3/10) 16.12.2021: themed books (mythology, burials etc.) - Sale 86 (part 4/10) 17.12.2021: museum bulletins & records- Sale 87 (part 5/10) 21.12.2021: studies, papers, yearbooks, journals etc.As the auctions will take a long time, it is recommended (besides the possibility of pre-bidding) to mark the lots you are interested in with the heart icon (top right of the picture of the book). You will then receive a reminder message from Live Auctioneers 10 lots before they will be auctioned.Parts 6 to 10 (art history, auction catalogues, encyclopedias, exhibition catalogues etc.) will be auctioned early 2022. Stay up to date and follow Hammer Auktionen on Live Auctioneers.ShippingHammer Auktionen will gladly arrange all shipping in house via "Swiss Post".The costs (depending on weight) can be calculated here: <https://service.post.ch/vscNB>: The weight of each lot is mentioned in the catalogue entry.Packaging, insurance and handling is charged with additional CHF 10 (min.) to 50 (max.), depending on size and weight.If you wish a different shipping quotation, or have any questions about the services we offer, please contact: Matthias Asael (matthias.asael@hammerauktionen.ch), and we will take care of your instructions.In order to determine shipping costs in case of purchases at multiple auctions, all invoices will be sent on December 21, after the sale 87.Shipping will take place in the first two weeks of January 2022.BEST OF LUCK!Hammer AuktionenDr John Robert Guy (1949-2020)Robert Guy was one of the most outstanding classical scholars of his generation. Born in Canada in 1949 he studied at Queens College, Ontario before arriving in Oxford in 1975 where he remained until 1984. He received his doctorate for his thesis on "The Early Classical Followers of Douris" having studied under Professor Martin Robertson, the former pupil and presumed heir to the great Oxford vase scholar J.D. Beazley. From here he went to The Art Museum, Princeton as Associate Curator of Ancient Art, a position he held until 1991. At Princeton Robert was able to make important acquisitions as well as continuing with his research, lecturing and redisplaying areas of the collection. From 1992, he held the Humfry Payne Senior Research Fellow in Classical Archaeology at Corpus Christi College, Oxford, leaving in 1999 to work as an independent scholar and adviser before joining the Cahn Gallery in Basel in 2009.Robert Guy was essentially a vase scholar and although he would deny it, some called him the "new Beazley" but he also had a formidable knowledge and understanding on all areas of the ancient world as illustrated by the impressive list of acquisitions and loans he made for Princeton and the advice and support he gave to many colleagues and friends worldwide.



330: Classical Gold Jewellery and The Classical Tradition

CHF 50 - 100

Classical Gold Jewellery and The Classical Tradition In: Jewellery Studies Volume 5 1991Ogden J. (1991). London, Society of Jewellery Historians.ISBN: 0268-2087CHF 50 / 100EUR 45 / 91_____.The library of Dr J. Robert GuyThe part of Robert Guy's library that will be auctioned by Hammer Auktionen consists of about 5,000 works, which will be auctioned as follows:- Sale 83 (part 1/10) 14.12.2021: general books (Egypt, Greece, Italy etc.)- Sale 84 (part 2/10) 15.12.2021: themed books (materials & techniques)- Sale 85 (part 3/10) 16.12.2021: themed books (mythology, burials etc.) - Sale 86 (part 4/10) 17.12.2021: museum bulletins & records- Sale 87 (part 5/10) 21.12.2021: studies, papers, yearbooks, journals etc.As the auctions will take a long time, it is recommended (besides the possibility of pre-bidding) to mark the lots you are interested in with the heart icon (top right of the picture of the book). You will then receive a reminder message from Live Auctioneers 10 lots before they will be auctioned.Parts 6 to 10 (art history, auction catalogues, encyclopedias, exhibition catalogues etc.) will be auctioned early 2022. Stay up to date and follow Hammer Auktionen on Live Auctioneers.ShippingHammer Auktionen will gladly arrange all shipping in house via "Swiss Post".The costs (depending on weight) can be calculated here: <https://service.post.ch/vscNB>: The weight of each lot is mentioned in the catalogue entry.Packaging, insurance and handling is charged with additional CHF 10 (min.) to 50 (max.), depending on size and weight.If you wish a different shipping quotation, or have any questions about the services we offer, please contact: Matthias Asael (matthias.asael@hammerauktionen.ch), and we will take care of your instructions.In order to determine shipping costs in case of purchases at multiple auctions, all invoices will be sent on December 21, after the sale 87.Shipping will take place in the first two weeks of January 2022.BEST OF LUCK!Hammer AuktionenDr John Robert Guy (1949-2020)Robert Guy was one of the most outstanding classical scholars of his generation. Born in Canada in 1949 he studied at Queens College, Ontario before arriving in Oxford in 1975 where he remained until 1984. He received his doctorate for his thesis on "The Early Classical Followers of Douris" having studied under Professor Martin Robertson, the former pupil and presumed heir to the great Oxford vase scholar J.D. Beazley. From here he went to The Art Museum, Princeton as Associate Curator of Ancient Art, a position he held until 1991. At Princeton Robert was able to make important acquisitions as well as continuing with his research, lecturing and redisplaying areas of the collection. From 1992, he held the Humfry Payne Senior Research Fellow in Classical Archaeology at Corpus Christi College, Oxford, leaving in 1999 to work as an independent scholar and adviser before joining the Cahn Gallery in Basel in 2009.Robert Guy was essentially a vase scholar and although he would deny it, some called him the "new Beazley" but he also had a formidable knowledge and understanding on all areas of the ancient world as illustrated by the impressive list of acquisitions and loans he made for Princeton and the advice and support he gave to many colleagues and friends worldwide.

HAMMER 85 / Library of Robert Guy / Part 3

loans he made for Princeton and the advice and support he gave to many colleagues and friends worldwide.



331: Die Goldene Altartafel aus dem Basler Mü

CHF 50 - 100

Die Goldene Altartafel aus dem Basler Münsterschatz Historisches Museum Basel (2019). Basel, Historisches Museum.ISBN: 978-3-9525193-0-1CHF 50 / 100EUR 45 / 91 The library of Dr J. Robert GuyThe part of Robert Guy's library that will be auctioned by Hammer Auktionen consists of about 5,000 works, which will be auctioned as follows:- Sale 83 (part 1/10) 14.12.2021: general books (Egypt, Greece, Italy etc.)- Sale 84 (part 2/10) 15.12.2021: themed books (materials & techniques)- Sale 85 (part 3/10) 16.12.2021: themed books (mythology, burials etc.) - Sale 86 (part 4/10) 17.12.2021: museum bulletins & records- Sale 87 (part 5/10) 21.12.2021: studies, papers, yearbooks, journals etc.As the auctions will take a long time, it is recommended (besides the possibility of pre-bidding) to mark the lots you are interested in with the heart icon (top right of the picture of the book). You will then receive a reminder message from Live Auctioneers 10 lots before they will be auctioned.Parts 6 to 10 (art history, auction catalogues, encyclopedias, exhibition catalogues etc.) will be auctioned early 2022. Stay up to date and follow Hammer Auktionen on Live Auctioneers.ShippingHammer Auktionen will gladly arrange all shipping in house via "Swiss Post".The costs (depending on weight) can be calculated here: <https://service.post.ch/vscNB>: The weight of each lot is mentioned in the catalogue entry.Packaging, insurance and handling is charged with additional CHF 10 (min.) to 50 (max.), depending on size and weight.If you wish a different shipping quotation, or have any questions about the services we offer, please contact: Matthias Asael (matthias.asael@hammerauktionen.ch), and we will take care of your instructions.In order to determine shipping costs in case of purchases at multiple auctions, all invoices will be sent on December 21, after the sale 87.Shipping will take place in the first two weeks of January 2022.BEST OF LUCK!Hammer AuktionenDr John Robert Guy (1949-2020)Robert Guy was one of the most outstanding classical scholars of his generation. Born in Canada in 1949 he studied at Queens College, Ontario before arriving in Oxford in 1975 where he remained until 1984. He received his doctorate for his thesis on "The Early Classical Followers of Douris" having studied under Professor Martin Robertson, the former pupil and presumed heir to the great Oxford vase scholar J.D. Beazley. From here he went to The Art Museum, Princeton as Associate Curator of Ancient Art, a position he held until 1991. At Princeton Robert was able to make important acquisitions as well as continuing with his research, lecturing and redisplaying areas of the collection. From 1992, he held the Humfry Payne Senior Research Fellow in Classical Archaeology at Corpus Christi College, Oxford, leaving in 1999 to work as an independent scholar and adviser before joining the Cahn Gallery in Basel in 2009.Robert Guy was essentially a vase scholar and although he would deny it, some called him the "new Beazley" but he also had a formidable knowledge and understanding on all areas of the ancient world as illustrated by the impressive list of acquisitions and loans he made for Princeton and the advice and support he gave to many colleagues and friends worldwide.



332: El Héroe y el Monstruo

CHF 50 - 100

El Héroe y el Monstruo Perea A., Williams D., Olmos R. (2007). Madrid, Ministerio de Cultura.ISBN: 978-84-8181-285-5CHF 50 / 100EUR 45 / 91 The library of Dr J. Robert GuyThe part of Robert Guy's library that will be auctioned by Hammer Auktionen consists of about 5,000 works, which will be auctioned as follows:- Sale 83 (part 1/10) 14.12.2021: general books (Egypt, Greece, Italy etc.)- Sale 84 (part 2/10) 15.12.2021: themed books (materials & techniques)- Sale 85 (part 3/10) 16.12.2021: themed books (mythology, burials etc.) - Sale 86 (part 4/10) 17.12.2021: museum bulletins & records- Sale 87 (part 5/10) 21.12.2021: studies, papers, yearbooks, journals etc.As the auctions will take a long time, it is recommended (besides the possibility of pre-bidding) to mark the lots you are interested in with the heart icon (top right of the picture of the book). You will then receive a reminder message from Live Auctioneers 10 lots before they will be auctioned.Parts 6 to 10 (art history, auction catalogues, encyclopedias, exhibition catalogues etc.) will be auctioned early 2022. Stay up to date and follow Hammer Auktionen on Live Auctioneers.ShippingHammer Auktionen will gladly arrange all shipping in house via "Swiss Post".The costs (depending on weight) can be calculated here: <https://service.post.ch/vscNB>: The weight of each lot is mentioned in the catalogue entry.Packaging, insurance and handling is charged with additional CHF 10 (min.) to 50 (max.), depending on size and weight.If you wish a different shipping quotation, or have any questions about the services we offer, please contact: Matthias Asael (matthias.asael@hammerauktionen.ch), and we will take care of your instructions.In order to determine shipping costs in case of purchases at multiple auctions, all invoices will be sent on December 21, after the sale 87.Shipping will take place in the first two weeks of January 2022.BEST OF LUCK!Hammer AuktionenDr John Robert Guy (1949-2020)Robert Guy was one of the most outstanding classical scholars of his generation. Born in Canada in 1949 he studied at Queens College, Ontario before arriving in Oxford in 1975 where he remained until 1984. He received his doctorate for his thesis on "The Early Classical Followers of Douris" having studied under Professor Martin Robertson, the former pupil and presumed heir to the great Oxford vase scholar J.D. Beazley. From here he went to The Art Museum, Princeton as Associate Curator of Ancient Art, a position he held until 1991. At Princeton Robert was able to make important acquisitions as well as continuing with his research, lecturing and redisplaying areas of the collection. From 1992, he held the Humfry Payne Senior Research Fellow in Classical Archaeology at Corpus Christi College, Oxford, leaving in 1999 to work as an independent scholar and adviser before joining the Cahn Gallery in Basel in 2009.Robert Guy was essentially a vase scholar and although he would deny it, some called him the "new Beazley" but he also had a formidable knowledge and understanding on all areas of the ancient world as illustrated by the impressive list of acquisitions and loans he made for Princeton and the advice and support he gave to many colleagues and friends worldwide.

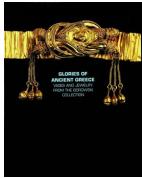
HAMMER 85 / Library of Robert Guy / Part 3



333: Finger Rings from Ancient Egypt to the Present Day

CHF 50 - 100

Finger Rings from Ancient Egypt to the Present Day Taylor G., Scarisbrick D. (1978). Oxford, Ashmolean Museum.ISBN: 0-900090-54-5CHF 50 / 100EUR 45 / 91 The library of Dr J. Robert GuyThe part of Robert Guy's library that will be auctioned by Hammer Auktionen consists of about 5,000 works, which will be auctioned as follows:- Sale 83 (part 1/10) 14.12.2021: general books (Egypt, Greece, Italy etc.)- Sale 84 (part 2/10) 15.12.2021: themed books (materials & techniques)- Sale 85 (part 3/10) 16.12.2021: themed books (mythology, burials etc.) - Sale 86 (part 4/10) 17.12.2021: museum bulletins & records- Sale 87 (part 5/10) 21.12.2021: studies, papers, yearbooks, journals etc.As the auctions will take a long time, it is recommended (besides the possibility of pre-bidding) to mark the lots you are interested in with the heart icon (top right of the picture of the book). You will then receive a reminder message from Live Auctioneers 10 lots before they will be auctioned.Parts 6 to 10 (art history, auction catalogues, encyclopedias, exhibition catalogues etc.) will be auctioned early 2022. Stay up to date and follow Hammer Auktionen on Live Auctioneers.ShippingHammer Auktionen will gladly arrange all shipping in house via "Swiss Post".The costs (depending on weight) can be calculated here: <https://service.post.ch/vscNB>: The weight of each lot is mentioned in the catalogue entry.Packaging, insurance and handling is charged with additional CHF 10 (min.) to 50 (max.), depending on size and weight.If you wish a different shipping quotation, or have any questions about the services we offer, please contact: Matthias Asael (matthias.asael@hammerauktionen.ch), and we will take care of your instructions.In order to determine shipping costs in case of purchases at multiple auctions, all invoices will be sent on December 21, after the sale 87.Shipping will take place in the first two weeks of January 2022.BEST OF LUCK!Hammer AuktionenDr John Robert Guy (1949-2020)Robert Guy was one of the most outstanding classical scholars of his generation. Born in Canada in 1949 he studied at Queens College, Ontario before arriving in Oxford in 1975 where he remained until 1984. He received his doctorate for his thesis on "The Early Classical Followers of Douris" having studied under Professor Martin Robertson, the former pupil and presumed heir to the great Oxford vase scholar J.D. Beazley. From here he went to The Art Museum, Princeton as Associate Curator of Ancient Art, a position he held until 1991. At Princeton Robert was able to make important acquisitions as well as continuing with his research, lecturing and redisplaying areas of the collection. From 1992, he held the Humfry Payne Senior Research Fellow in Classical Archaeology at Corpus Christi College, Oxford, leaving in 1999 to work as an independent scholar and adviser before joining the Cahn Gallery in Basel in 2009.Robert Guy was essentially a vase scholar and although he would deny it, some called him the "new Beazley" but he also had a formidable knowledge and understanding on all areas of the ancient world as illustrated by the impressive list of acquisitions and loans he made for Princeton and the advice and support he gave to many colleagues and friends worldwide.



334: Glories of Ancient Greece

CHF 50 - 100

Glories of Ancient Greece Vases and Jewelry from the Borowski CollectionBernheimer G.M. (2001). Jerusalem, Bible Lands Museum.ISBN: 965-7027-12-8CHF 50 / 100EUR 45 / 91 The library of Dr J. Robert GuyThe part of Robert Guy's library that will be auctioned by Hammer Auktionen consists of about 5,000 works, which will be auctioned as follows:- Sale 83 (part 1/10) 14.12.2021: general books (Egypt, Greece, Italy etc.)- Sale 84 (part 2/10) 15.12.2021: themed books (materials & techniques)- Sale 85 (part 3/10) 16.12.2021: themed books (mythology, burials etc.) - Sale 86 (part 4/10) 17.12.2021: museum bulletins & records- Sale 87 (part 5/10) 21.12.2021: studies, papers, yearbooks, journals etc.As the auctions will take a long time, it is recommended (besides the possibility of pre-bidding) to mark the lots you are interested in with the heart icon (top right of the picture of the book). You will then receive a reminder message from Live Auctioneers 10 lots before they will be auctioned.Parts 6 to 10 (art history, auction catalogues, encyclopedias, exhibition catalogues etc.) will be auctioned early 2022. Stay up to date and follow Hammer Auktionen on Live Auctioneers.ShippingHammer Auktionen will gladly arrange all shipping in house via "Swiss Post".The costs (depending on weight) can be calculated here: <https://service.post.ch/vscNB>: The weight of each lot is mentioned in the catalogue entry.Packaging, insurance and handling is charged with additional CHF 10 (min.) to 50 (max.), depending on size and weight.If you wish a different shipping quotation, or have any questions about the services we offer, please contact: Matthias Asael (matthias.asael@hammerauktionen.ch), and we will take care of your instructions.In order to determine shipping costs in case of purchases at multiple auctions, all invoices will be sent on December 21, after the sale 87.Shipping will take place in the first two weeks of January 2022.BEST OF LUCK!Hammer AuktionenDr John Robert Guy (1949-2020)Robert Guy was one of the most outstanding classical scholars of his generation. Born in Canada in 1949 he studied at Queens College, Ontario before arriving in Oxford in 1975 where he remained until 1984. He received his doctorate for his thesis on "The Early Classical Followers of Douris" having studied under Professor Martin Robertson, the former pupil and presumed heir to the great Oxford vase scholar J.D. Beazley. From here he went to The Art Museum, Princeton as Associate Curator of Ancient Art, a position he held until 1991. At Princeton Robert was able to make important acquisitions as well as continuing with his research, lecturing and redisplaying areas of the collection. From 1992, he held the Humfry Payne Senior Research Fellow in Classical Archaeology at Corpus Christi College, Oxford, leaving in 1999 to work as an independent scholar and adviser before joining the Cahn Gallery in Basel in 2009.Robert Guy was essentially a vase scholar and although he would deny it, some called him the "new Beazley" but he also had a formidable knowledge and understanding on all areas of the ancient world as illustrated by the impressive list of acquisitions and loans he made for Princeton and the advice and support he gave to many colleagues and friends worldwide.



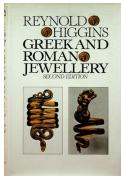
335: Goldsmiths & Silversmiths

CHF 50 - 100

Goldsmiths & Silversmiths Honour H. (1971). New York, Putnam's Sons.CHF 50 / 100EUR 45 / 91 The library of Dr J. Robert GuyThe part of Robert Guy's library that will be auctioned by Hammer Auktionen consists of about 5,000 works, which will be auctioned as follows:- Sale 83 (part 1/10) 14.12.2021: general books (Egypt, Greece, Italy etc.)- Sale 84 (part 2/10) 15.12.2021: themed books (materials & techniques)- Sale 85 (part 3/10) 16.12.2021: themed books (mythology, burials etc.) - Sale 86 (part 4/10) 17.12.2021: museum bulletins & records- Sale 87 (part 5/10) 21.12.2021: studies, papers, yearbooks, journals etc.As the auctions will take a long time, it is recommended (besides the possibility of pre-bidding) to mark the lots you are interested in with the heart icon (top right of the picture of the book). You will then receive a reminder message from Live Auctioneers 10 lots before they will be auctioned.Parts 6 to 10 (art history, auction catalogues, encyclopedias, exhibition catalogues etc.) will be auctioned early 2022. Stay up to date and follow Hammer Auktionen on Live

HAMMER 85 / Library of Robert Guy / Part 3

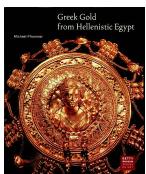
Auctioneers.ShippingHammer Auktionen will gladly arrange all shipping in house via "Swiss Post".The costs (depending on weight) can be calculated here: <https://service.post.ch/vscNB>: The weight of each lot is mentioned in the catalogue entry.Packaging, insurance and handling is charged with additional CHF 10 (min.) to 50 (max.), depending on size and weight.If you wish a different shipping quotation, or have any questions about the services we offer, please contact: Matthias Asael (matthias.asael@hammerauktionen.ch), and we will take care of your instructions.In order to determine shipping costs in case of purchases at multiple auctions, all invoices will be sent on December 21, after the sale 87.Shipping will take place in the first two weeks of January 2022.BEST OF LUCK!Hammer AuktionenDr John Robert Guy (1949-2020)Robert Guy was one of the most outstanding classical scholars of his generation. Born in Canada in 1949 he studied at Queens College, Ontario before arriving in Oxford in 1975 where he remained until 1984. He received his doctorate for his thesis on "The Early Classical Followers of Douris" having studied under Professor Martin Robertson, the former pupil and presumed heir to the great Oxford vase scholar J.D. Beazley. From here he went to The Art Museum, Princeton as Associate Curator of Ancient Art, a position he held until 1991. At Princeton Robert was able to make important acquisitions as well as continuing with his research, lecturing and redisplaying areas of the collection. From 1992, he held the Humfry Payne Senior Research Fellow in Classical Archaeology at Corpus Christi College, Oxford, leaving in 1999 to work as an independent scholar and adviser before joining the Cahn Gallery in Basel in 2009.Robert Guy was essentially a vase scholar and although he would deny it, some called him the "new Beazley" but he also had a formidable knowledge and understanding on all areas of the ancient world as illustrated by the impressive list of acquisitions and loans he made for Princeton and the advice and support he gave to many colleagues and friends worldwide.



336: Greek and Roman Jewellery

CHF 50 - 100

Greek and Roman Jewellery Higgins R. (1980). London, Methuen & Co.ISBN: 0-416-71210-XCHF 50 / 100EUR 45 / 91_____The library of Dr J. Robert GuyThe part of Robert Guy's library that will be auctioned by Hammer Auktionen consists of about 5,000 works, which will be auctioned as follows:- Sale 83 (part 1/10) 14.12.2021: general books (Egypt, Greece, Italy etc.)- Sale 84 (part 2/10) 15.12.2021: themed books (materials & techniques)- Sale 85 (part 3/10) 16.12.2021: themed books (mythology, burials etc.) - Sale 86 (part 4/10) 17.12.2021: museum bulletins & records- Sale 87 (part 5/10) 21.12.2021: studies, papers, yearbooks, journals etc.As the auctions will take a long time, it is recommended (besides the possibility of pre-bidding) to mark the lots you are interested in with the heart icon (top right of the picture of the book). You will then receive a reminder message from Live Auctioneers 10 lots before they will be auctioned.Parts 6 to 10 (art history, auction catalogues, encyclopedias, exhibition catalogues etc.) will be auctioned early 2022. Stay up to date and follow Hammer Auktionen on Live Auctioneers.ShippingHammer Auktionen will gladly arrange all shipping in house via "Swiss Post".The costs (depending on weight) can be calculated here: <https://service.post.ch/vscNB>: The weight of each lot is mentioned in the catalogue entry.Packaging, insurance and handling is charged with additional CHF 10 (min.) to 50 (max.), depending on size and weight.If you wish a different shipping quotation, or have any questions about the services we offer, please contact: Matthias Asael (matthias.asael@hammerauktionen.ch), and we will take care of your instructions.In order to determine shipping costs in case of purchases at multiple auctions, all invoices will be sent on December 21, after the sale 87.Shipping will take place in the first two weeks of January 2022.BEST OF LUCK!Hammer AuktionenDr John Robert Guy (1949-2020)Robert Guy was one of the most outstanding classical scholars of his generation. Born in Canada in 1949 he studied at Queens College, Ontario before arriving in Oxford in 1975 where he remained until 1984. He received his doctorate for his thesis on "The Early Classical Followers of Douris" having studied under Professor Martin Robertson, the former pupil and presumed heir to the great Oxford vase scholar J.D. Beazley. From here he went to The Art Museum, Princeton as Associate Curator of Ancient Art, a position he held until 1991. At Princeton Robert was able to make important acquisitions as well as continuing with his research, lecturing and redisplaying areas of the collection. From 1992, he held the Humfry Payne Senior Research Fellow in Classical Archaeology at Corpus Christi College, Oxford, leaving in 1999 to work as an independent scholar and adviser before joining the Cahn Gallery in Basel in 2009.Robert Guy was essentially a vase scholar and although he would deny it, some called him the "new Beazley" but he also had a formidable knowledge and understanding on all areas of the ancient world as illustrated by the impressive list of acquisitions and loans he made for Princeton and the advice and support he gave to many colleagues and friends worldwide.



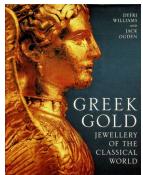
337: Greek Gold from Hellenistic Egypt

CHF 50 - 100

Greek Gold from Hellenistic Egypt Pfrommer M. (2001). Los Angeles, Getty Museum Studies on Art.ISBN: 0-89236-633-8CHF 50 / 100EUR 45 / 91_____The library of Dr J. Robert GuyThe part of Robert Guy's library that will be auctioned by Hammer Auktionen consists of about 5,000 works, which will be auctioned as follows:- Sale 83 (part 1/10) 14.12.2021: general books (Egypt, Greece, Italy etc.)- Sale 84 (part 2/10) 15.12.2021: themed books (materials & techniques)- Sale 85 (part 3/10) 16.12.2021: themed books (mythology, burials etc.) - Sale 86 (part 4/10) 17.12.2021: museum bulletins & records- Sale 87 (part 5/10) 21.12.2021: studies, papers, yearbooks, journals etc.As the auctions will take a long time, it is recommended (besides the possibility of pre-bidding) to mark the lots you are interested in with the heart icon (top right of the picture of the book). You will then receive a reminder message from Live Auctioneers 10 lots before they will be auctioned.Parts 6 to 10 (art history, auction catalogues, encyclopedias, exhibition catalogues etc.) will be auctioned early 2022. Stay up to date and follow Hammer Auktionen on Live Auctioneers.ShippingHammer Auktionen will gladly arrange all shipping in house via "Swiss Post".The costs (depending on weight) can be calculated here: <https://service.post.ch/vscNB>: The weight of each lot is mentioned in the catalogue entry.Packaging, insurance and handling is charged with additional CHF 10 (min.) to 50 (max.), depending on size and weight.If you wish a different shipping quotation, or have any questions about the services we offer, please contact: Matthias Asael (matthias.asael@hammerauktionen.ch), and we will take care of your instructions.In order to determine shipping costs in case of purchases at multiple auctions, all invoices will be sent on December 21, after the sale 87.Shipping will take place in the first two weeks of January 2022.BEST OF LUCK!Hammer AuktionenDr John Robert Guy (1949-2020)Robert Guy was one of the most outstanding classical scholars of his generation. Born in Canada in 1949 he studied at Queens College, Ontario before arriving in Oxford in 1975 where he remained until 1984. He received his doctorate for his thesis on "The Early Classical Followers of Douris" having studied under Professor Martin Robertson, the former pupil and presumed heir to the great Oxford vase scholar J.D. Beazley. From here he went to The Art Museum, Princeton as Associate Curator of Ancient Art, a position he held until 1991. At Princeton Robert was able to make important acquisitions as well as continuing with his research, lecturing and redisplaying areas of the collection. From 1992, he held the Humfry Payne Senior Research Fellow in Classical Archaeology at Corpus Christi College, Oxford, leaving in 1999 to work as an independent scholar and adviser before joining the Cahn Gallery in Basel in 2009.Robert Guy was essentially a vase scholar and although he would deny it, some called him the "new Beazley" but he also had a formidable knowledge and understanding on all areas of the ancient world as illustrated by the impressive list of acquisitions and loans he made

HAMMER 85 / Library of Robert Guy / Part 3

for Princeton and the advice and support he gave to many colleagues and friends worldwide.



338: Greek Gold. Jewellery of the Classical World

CHF 50 - 100

Greek Gold. Jewellery of the Classical World Williams D., Ogden J. (1994). London, Trustee of The British Museum.ISBN: 0-7141-2202-5CHF 50 / 100EUR 45 / 91 _____ The library of Dr J. Robert GuyThe part of Robert Guy's library that will be auctioned by Hammer Auktionen consists of about 5,000 works, which will be auctioned as follows:- Sale 83 (part 1/10) 14.12.2021: general books (Egypt, Greece, Italy etc.)- Sale 84 (part 2/10) 15.12.2021: themed books (materials & techniques)- Sale 85 (part 3/10) 16.12.2021: themed books (mythology, burials etc.) - Sale 86 (part 4/10) 17.12.2021: museum bulletins & records- Sale 87 (part 5/10) 21.12.2021: studies, papers, yearbooks, journals etc.As the auctions will take a long time, it is recommended (besides the possibility of pre-bidding) to mark the lots you are interested in with the heart icon (top right of the picture of the book). You will then receive a reminder message from Live Auctioneers 10 lots before they will be auctioned.Parts 6 to 10 (art history, auction catalogues, encyclopedias, exhibition catalogues etc.) will be auctioned early 2022. Stay up to date and follow Hammer Auktionen on Live Auctioneers.ShippingHammer Auktionen will gladly arrange all shipping in house via "Swiss Post".The costs (depending on weight) can be calculated here: <https://service.post.ch/vscNB>: The weight of each lot is mentioned in the catalogue entry.Packaging, insurance and handling is charged with additional CHF 10 (min.) to 50 (max.), depending on size and weight.If you wish a different shipping quotation, or have any questions about the services we offer, please contact: Matthias Asael (matthias.asael@hammerauktionen.ch), and we will take care of your instructions.In order to determine shipping costs in case of purchases at multiple auctions, all invoices will be sent on December 21, after the sale 87.Shipping will take place in the first two weeks of January 2022.BEST OF LUCK!Hammer AuktionenDr John Robert Guy (1949-2020)Robert Guy was one of the most outstanding classical scholars of his generation. Born in Canada in 1949 he studied at Queens College, Ontario before arriving in Oxford in 1975 where he remained until 1984. He received his doctorate for his thesis on "The Early Classical Followers of Douris" having studied under Professor Martin Robertson, the former pupil and presumed heir to the great Oxford vase scholar J.D. Beazley. From here he went to The Art Museum, Princeton as Associate Curator of Ancient Art, a position he held until 1991. At Princeton Robert was able to make important acquisitions as well as continuing with his research, lecturing and redisplaying areas of the collection. From 1992, he held the Humfry Payne Senior Research Fellow in Classical Archaeology at Corpus Christi College, Oxford, leaving in 1999 to work as an independent scholar and adviser before joining the Cahn Gallery in Basel in 2009.Robert Guy was essentially a vase scholar and although he would deny it, some called him the "new Beazley" but he also had a formidable knowledge and understanding on all areas of the ancient world as illustrated by the impressive list of acquisitions and loans he made for Princeton and the advice and support he gave to many colleagues and friends worldwide.

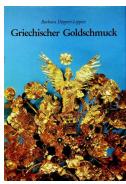


339: Greek Gold. Jewelry from the Age of Alexander

CHF 50 - 100

Greek Gold. Jewelry from the Age of Alexander Hoffmann H., Davidson P.F. (1965). New York, Brooklyn Museum.CHF 50 / 100EUR 45 / 91 _____ The library of Dr J. Robert GuyThe part of Robert Guy's library that will be auctioned by Hammer Auktionen consists of about 5,000 works, which will be auctioned as follows:- Sale 83 (part 1/10) 14.12.2021: general books (Egypt, Greece, Italy etc.)- Sale 84 (part 2/10) 15.12.2021: themed books (materials & techniques)- Sale 85 (part 3/10) 16.12.2021: themed books (mythology, burials etc.) - Sale 86 (part 4/10) 17.12.2021: museum bulletins & records- Sale 87 (part 5/10) 21.12.2021: studies, papers, yearbooks, journals etc.As the auctions will take a long time, it is recommended (besides the possibility of pre-bidding) to mark the lots you are interested in with the heart icon (top right of the picture of the book). You will then receive a reminder message from Live Auctioneers 10 lots before they will be auctioned.Parts 6 to 10 (art history, auction catalogues, encyclopedias, exhibition catalogues etc.) will be auctioned early 2022. Stay up to date and follow Hammer Auktionen on Live Auctioneers.ShippingHammer Auktionen will gladly arrange all shipping in house via "Swiss Post".The costs (depending on weight) can be calculated here: <https://service.post.ch/vscNB>: The weight of each lot is mentioned in the catalogue entry.Packaging, insurance and handling is charged with additional CHF 10 (min.) to 50 (max.), depending on size and weight.If you wish a different shipping quotation, or have any questions about the services we offer, please contact: Matthias Asael (matthias.asael@hammerauktionen.ch), and we will take care of your instructions.In order to determine shipping costs in case of purchases at multiple auctions, all invoices will be sent on December 21, after the sale 87.Shipping will take place in the first two weeks of January 2022.BEST OF LUCK!Hammer AuktionenDr John Robert Guy (1949-2020)Robert Guy was one of the most outstanding classical scholars of his generation. Born in Canada in 1949 he studied at Queens College, Ontario before arriving in Oxford in 1975 where he remained until 1984. He received his doctorate for his thesis on "The Early Classical Followers of Douris" having studied under Professor Martin Robertson, the former pupil and presumed heir to the great Oxford vase scholar J.D. Beazley. From here he went to The Art Museum, Princeton as Associate Curator of Ancient Art, a position he held until 1991. At Princeton Robert was able to make important acquisitions as well as continuing with his research, lecturing and redisplaying areas of the collection. From 1992, he held the Humfry Payne Senior Research Fellow in Classical Archaeology at Corpus Christi College, Oxford, leaving in 1999 to work as an independent scholar and adviser before joining the Cahn Gallery in Basel in 2009.Robert Guy was essentially a vase scholar and although he would deny it, some called him the "new Beazley" but he also had a formidable knowledge and understanding on all areas of the ancient world as illustrated by the impressive list of acquisitions and loans he made for Princeton and the advice and support he gave to many colleagues and friends worldwide.

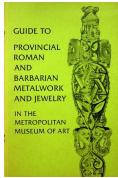
HAMMER 85 / Library of Robert Guy / Part 3



340: Griechischer Goldschmuck

CHF 50 - 100

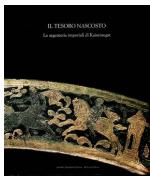
Griechischer Goldschmuck Deppert-Lippitz B. (1985). Mainz am Rhein, Philipp von Zabern.ISBN: 3-8053-0479-XCHF 50 / 100EUR 45 / 91 _____ The library of Dr J. Robert GuyThe part of Robert Guy's library that will be auctioned by Hammer Auktionen consists of about 5,000 works, which will be auctioned as follows:- Sale 83 (part 1/10) 14.12.2021: general books (Egypt, Greece, Italy etc.)- Sale 84 (part 2/10) 15.12.2021: themed books (materials & techniques)- Sale 85 (part 3/10) 16.12.2021: themed books (mythology, burials etc.) - Sale 86 (part 4/10) 17.12.2021: museum bulletins & records- Sale 87 (part 5/10) 21.12.2021: studies, papers, yearbooks, journals etc.As the auctions will take a long time, it is recommended (besides the possibility of pre-bidding) to mark the lots you are interested in with the heart icon (top right of the picture of the book). You will then receive a reminder message from Live Auctioneers 10 lots before they will be auctioned.Parts 6 to 10 (art history, auction catalogues, encyclopedias, exhibition catalogues etc.) will be auctioned early 2022. Stay up to date and follow Hammer Auktionen on Live Auctioneers.ShippingHammer Auktionen will gladly arrange all shipping in house via "Swiss Post".The costs (depending on weight) can be calculated here: <https://service.post.ch/vscNB>: The weight of each lot is mentioned in the catalogue entry.Packaging, insurance and handling is charged with additional CHF 10 (min.) to 50 (max.), depending on size and weight.If you wish a different shipping quotation, or have any questions about the services we offer, please contact: Matthias Asael (matthias.asael@hammerauktionen.ch), and we will take care of your instructions.In order to determine shipping costs in case of purchases at multiple auctions, all invoices will be sent on December 21, after the sale 87.Shipping will take place in the first two weeks of January 2022.BEST OF LUCK!Hammer AuktionenDr John Robert Guy (1949-2020)Robert Guy was one of the most outstanding classical scholars of his generation. Born in Canada in 1949 he studied at Queens College, Ontario before arriving in Oxford in 1975 where he remained until 1984. He received his doctorate for his thesis on "The Early Classical Followers of Douris" having studied under Professor Martin Robertson, the former pupil and presumed heir to the great Oxford vase scholar J.D. Beazley. From here he went to The Art Museum, Princeton as Associate Curator of Ancient Art, a position he held until 1991. At Princeton Robert was able to make important acquisitions as well as continuing with his research, lecturing and redisplaying areas of the collection. From 1992, he held the Humfry Payne Senior Research Fellow in Classical Archaeology at Corpus Christi College, Oxford, leaving in 1999 to work as an independent scholar and adviser before joining the Cahn Gallery in Basel in 2009.Robert Guy was essentially a vase scholar and although he would deny it, some called him the "new Beazley" but he also had a formidable knowledge and understanding on all areas of the ancient world as illustrated by the impressive list of acquisitions and loans he made for Princeton and the advice and support he gave to many colleagues and friends worldwide.



341: Provincial Roman and Barbarian Metalwork and Jewelry

CHF 50 - 100

Provincial Roman and Barbarian Metalwork and Jewelry In The Metropolitan Museum of ArtBrown K.R. (1981). New York, Metropolitan Museum of Art.ISBN: 0-87099-262-7CHF 50 / 100EUR 45 / 91 _____ The library of Dr J. Robert GuyThe part of Robert Guy's library that will be auctioned by Hammer Auktionen consists of about 5,000 works, which will be auctioned as follows:- Sale 83 (part 1/10) 14.12.2021: general books (Egypt, Greece, Italy etc.)- Sale 84 (part 2/10) 15.12.2021: themed books (materials & techniques)- Sale 85 (part 3/10) 16.12.2021: themed books (mythology, burials etc.) - Sale 86 (part 4/10) 17.12.2021: museum bulletins & records- Sale 87 (part 5/10) 21.12.2021: studies, papers, yearbooks, journals etc.As the auctions will take a long time, it is recommended (besides the possibility of pre-bidding) to mark the lots you are interested in with the heart icon (top right of the picture of the book). You will then receive a reminder message from Live Auctioneers 10 lots before they will be auctioned.Parts 6 to 10 (art history, auction catalogues, encyclopedias, exhibition catalogues etc.) will be auctioned early 2022. Stay up to date and follow Hammer Auktionen on Live Auctioneers.ShippingHammer Auktionen will gladly arrange all shipping in house via "Swiss Post".The costs (depending on weight) can be calculated here: <https://service.post.ch/vscNB>: The weight of each lot is mentioned in the catalogue entry.Packaging, insurance and handling is charged with additional CHF 10 (min.) to 50 (max.), depending on size and weight.If you wish a different shipping quotation, or have any questions about the services we offer, please contact: Matthias Asael (matthias.asael@hammerauktionen.ch), and we will take care of your instructions.In order to determine shipping costs in case of purchases at multiple auctions, all invoices will be sent on December 21, after the sale 87.Shipping will take place in the first two weeks of January 2022.BEST OF LUCK!Hammer AuktionenDr John Robert Guy (1949-2020)Robert Guy was one of the most outstanding classical scholars of his generation. Born in Canada in 1949 he studied at Queens College, Ontario before arriving in Oxford in 1975 where he remained until 1984. He received his doctorate for his thesis on "The Early Classical Followers of Douris" having studied under Professor Martin Robertson, the former pupil and presumed heir to the great Oxford vase scholar J.D. Beazley. From here he went to The Art Museum, Princeton as Associate Curator of Ancient Art, a position he held until 1991. At Princeton Robert was able to make important acquisitions as well as continuing with his research, lecturing and redisplaying areas of the collection. From 1992, he held the Humfry Payne Senior Research Fellow in Classical Archaeology at Corpus Christi College, Oxford, leaving in 1999 to work as an independent scholar and adviser before joining the Cahn Gallery in Basel in 2009.Robert Guy was essentially a vase scholar and although he would deny it, some called him the "new Beazley" but he also had a formidable knowledge and understanding on all areas of the ancient world as illustrated by the impressive list of acquisitions and loans he made for Princeton and the advice and support he gave to many colleagues and friends worldwide.



342: Il Tresoro Nascosto

CHF 50 - 100

Il Tresoro Nascosto Le argenterie imperiali di KaiseraugstComune di Roma, Assessorato Alla Cultura (1987). Milano, Arnoldo Mondadori / Roma, De Luca.ISBN: 0051049-5CHF 50 / 100EUR 45 / 91 _____ The library of Dr J. Robert GuyThe part of Robert Guy's library that will be auctioned by Hammer Auktionen consists of about 5,000 works, which will be auctioned as follows:- Sale 83 (part 1/10) 14.12.2021: general books (Egypt, Greece, Italy etc.)- Sale 84 (part 2/10) 15.12.2021: themed books (materials & techniques)- Sale 85 (part 3/10) 16.12.2021: themed books (mythology, burials etc.) - Sale 86 (part 4/10) 17.12.2021: museum bulletins & records- Sale 87 (part 5/10) 21.12.2021: studies, papers, yearbooks, journals etc.As the auctions will take a long time, it is recommended (besides the possibility of pre-bidding) to mark the lots you are interested in with the heart icon (top right of the picture of the book). You will then receive a reminder message from Live Auctioneers 10 lots before they will be auctioned.Parts 6 to 10 (art history, auction catalogues, encyclopedias, exhibition catalogues etc.) will be auctioned early 2022. Stay

HAMMER 85 / Library of Robert Guy / Part 3

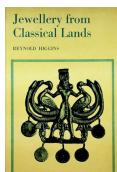
up to date and follow Hammer Auktionen on Live Auctioneers. Shipping Hammer Auktionen will gladly arrange all shipping in house via "Swiss Post". The costs (depending on weight) can be calculated here: <https://service.post.ch/vscNB>: The weight of each lot is mentioned in the catalogue entry. Packaging, insurance and handling is charged with additional CHF 10 (min.) to 50 (max.), depending on size and weight. If you wish a different shipping quotation, or have any questions about the services we offer, please contact: Matthias Asael (matthias.asael@hammerauktionen.ch), and we will take care of your instructions. In order to determine shipping costs in case of purchases at multiple auctions, all invoices will be sent on December 21, after the sale 87. Shipping will take place in the first two weeks of January 2022. BEST OF LUCK! Hammer Auktionen Dr John Robert Guy (1949-2020) Robert Guy was one of the most outstanding classical scholars of his generation. Born in Canada in 1949 he studied at Queens College, Ontario before arriving in Oxford in 1975 where he remained until 1984. He received his doctorate for his thesis on "The Early Classical Followers of Douris" having studied under Professor Martin Robertson, the former pupil and presumed heir to the great Oxford vase scholar J.D. Beazley. From here he went to The Art Museum, Princeton as Associate Curator of Ancient Art, a position he held until 1991. At Princeton Robert was able to make important acquisitions as well as continuing with his research, lecturing and redisplaying areas of the collection. From 1992, he held the Humfry Payne Senior Research Fellow in Classical Archaeology at Corpus Christi College, Oxford, leaving in 1999 to work as an independent scholar and adviser before joining the Cahn Gallery in Basel in 2009. Robert Guy was essentially a vase scholar and although he would deny it, some called him the "new Beazley" but he also had a formidable knowledge and understanding on all areas of the ancient world as illustrated by the impressive list of acquisitions and loans he made for Princeton and the advice and support he gave to many colleagues and friends worldwide.



343: In the Wake of Alexander (Brochure / Price list)

CHF 50 - 100

In the Wake of Alexander (Brochure / Price list) Jewellery from the Eastern Empires of Greece and Rome Jack Ogden Limited (1982). London, Jack Ogden Limited. CHF 50 / 100EUR 45 / 91 _____ The library of Dr J. Robert Guy The part of Robert Guy's library that will be auctioned by Hammer Auktionen consists of about 5,000 works, which will be auctioned as follows:- Sale 83 (part 1/10) 14.12.2021: general books (Egypt, Greece, Italy etc.)- Sale 84 (part 2/10) 15.12.2021: themed books (materials & techniques)- Sale 85 (part 3/10) 16.12.2021: themed books (mythology, burials etc.) - Sale 86 (part 4/10) 17.12.2021: museum bulletins & records- Sale 87 (part 5/10) 21.12.2021: studies, papers, yearbooks, journals etc. As the auctions will take a long time, it is recommended (besides the possibility of pre-bidding) to mark the lots you are interested in with the heart icon (top right of the picture of the book). You will then receive a reminder message from Live Auctioneers 10 lots before they will be auctioned. Parts 6 to 10 (art history, auction catalogues, encyclopedias, exhibition catalogues etc.) will be auctioned early 2022. Stay up to date and follow Hammer Auktionen on Live Auctioneers. Shipping Hammer Auktionen will gladly arrange all shipping in house via "Swiss Post". The costs (depending on weight) can be calculated here: <https://service.post.ch/vscNB>: The weight of each lot is mentioned in the catalogue entry. Packaging, insurance and handling is charged with additional CHF 10 (min.) to 50 (max.), depending on size and weight. If you wish a different shipping quotation, or have any questions about the services we offer, please contact: Matthias Asael (matthias.asael@hammerauktionen.ch), and we will take care of your instructions. In order to determine shipping costs in case of purchases at multiple auctions, all invoices will be sent on December 21, after the sale 87. Shipping will take place in the first two weeks of January 2022. BEST OF LUCK! Hammer Auktionen Dr John Robert Guy (1949-2020) Robert Guy was one of the most outstanding classical scholars of his generation. Born in Canada in 1949 he studied at Queens College, Ontario before arriving in Oxford in 1975 where he remained until 1984. He received his doctorate for his thesis on "The Early Classical Followers of Douris" having studied under Professor Martin Robertson, the former pupil and presumed heir to the great Oxford vase scholar J.D. Beazley. From here he went to The Art Museum, Princeton as Associate Curator of Ancient Art, a position he held until 1991. At Princeton Robert was able to make important acquisitions as well as continuing with his research, lecturing and redisplaying areas of the collection. From 1992, he held the Humfry Payne Senior Research Fellow in Classical Archaeology at Corpus Christi College, Oxford, leaving in 1999 to work as an independent scholar and adviser before joining the Cahn Gallery in Basel in 2009. Robert Guy was essentially a vase scholar and although he would deny it, some called him the "new Beazley" but he also had a formidable knowledge and understanding on all areas of the ancient world as illustrated by the impressive list of acquisitions and loans he made for Princeton and the advice and support he gave to many colleagues and friends worldwide.



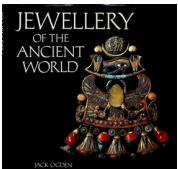
344: Jewellery from Classical Lands

CHF 50 - 100

Jewellery from Classical Lands Higgins R.A. (1965). London, Trustee of The British Museum. ISBN: 0-7141-1247-X CHF 50 / 100EUR 45 / 91 _____ The library of Dr J. Robert Guy The part of Robert Guy's library that will be auctioned by Hammer Auktionen consists of about 5,000 works, which will be auctioned as follows:- Sale 83 (part 1/10) 14.12.2021: general books (Egypt, Greece, Italy etc.)- Sale 84 (part 2/10) 15.12.2021: themed books (materials & techniques)- Sale 85 (part 3/10) 16.12.2021: themed books (mythology, burials etc.) - Sale 86 (part 4/10) 17.12.2021: museum bulletins & records- Sale 87 (part 5/10) 21.12.2021: studies, papers, yearbooks, journals etc. As the auctions will take a long time, it is recommended (besides the possibility of pre-bidding) to mark the lots you are interested in with the heart icon (top right of the picture of the book). You will then receive a reminder message from Live Auctioneers 10 lots before they will be auctioned. Parts 6 to 10 (art history, auction catalogues, encyclopedias, exhibition catalogues etc.) will be auctioned early 2022. Stay up to date and follow Hammer Auktionen on Live Auctioneers. Shipping Hammer Auktionen will gladly arrange all shipping in house via "Swiss Post". The costs (depending on weight) can be calculated here: <https://service.post.ch/vscNB>: The weight of each lot is mentioned in the catalogue entry. Packaging, insurance and handling is charged with additional CHF 10 (min.) to 50 (max.), depending on size and weight. If you wish a different shipping quotation, or have any questions about the services we offer, please contact: Matthias Asael (matthias.asael@hammerauktionen.ch), and we will take care of your instructions. In order to determine shipping costs in case of purchases at multiple auctions, all invoices will be sent on December 21, after the sale 87. Shipping will take place in the first two weeks of January 2022. BEST OF LUCK! Hammer Auktionen Dr John Robert Guy (1949-2020) Robert Guy was one of the most outstanding classical scholars of his generation. Born in Canada in 1949 he studied at Queens College, Ontario before arriving in Oxford in 1975 where he remained until 1984. He received his doctorate for his thesis on "The Early Classical Followers of Douris" having studied under Professor Martin Robertson, the former pupil and presumed heir to the great Oxford vase scholar J.D. Beazley. From here he went to The Art Museum, Princeton as Associate Curator of Ancient Art, a position he held until 1991. At Princeton Robert was able to make important acquisitions as well as continuing with his research, lecturing and redisplaying areas of the collection. From 1992, he held the Humfry Payne Senior Research Fellow in Classical Archaeology at Corpus Christi College, Oxford, leaving in 1999 to work as an independent scholar and adviser before joining the Cahn Gallery in Basel in 2009. Robert Guy was essentially a vase scholar and although he would deny it, some called him the "new Beazley" but he also had a formidable knowledge and understanding on all areas of the ancient world as illustrated by the impressive list of acquisitions and loans he made

HAMMER 85 / Library of Robert Guy / Part 3

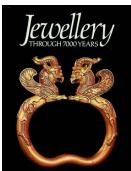
for Princeton and the advice and support he gave to many colleagues and friends worldwide.



345: Jewellery of the Ancient World

CHF 50 - 100

Jewellery of the Ancient World Odgen J. (1982). London, Trefoil Books.ISBN: 0-86294-008-7CHF 50 / 100EUR 45 / 91_____ The library of Dr J. Robert GuyThe part of Robert Guy's library that will be auctioned by Hammer Auktionen consists of about 5,000 works, which will be auctioned as follows:- Sale 83 (part 1/10) 14.12.2021: general books (Egypt, Greece, Italy etc.)- Sale 84 (part 2/10) 15.12.2021: themed books (materials & techniques)- Sale 85 (part 3/10) 16.12.2021: themed books (mythology, burials etc.) - Sale 86 (part 4/10) 17.12.2021: museum bulletins & records- Sale 87 (part 5/10) 21.12.2021: studies, papers, yearbooks, journals etc.As the auctions will take a long time, it is recommended (besides the possibility of pre-bidding) to mark the lots you are interested in with the heart icon (top right of the picture of the book). You will then receive a reminder message from Live Auctioneers 10 lots before they will be auctioned.Parts 6 to 10 (art history, auction catalogues, encyclopedias, exhibition catalogues etc.) will be auctioned early 2022. Stay up to date and follow Hammer Auktionen on Live Auctioneers.ShippingHammer Auktionen will gladly arrange all shipping in house via "Swiss Post".The costs (depending on weight) can be calculated here: <https://service.post.ch/vscnb>: The weight of each lot is mentioned in the catalogue entry.Packaging, insurance and handling is charged with additional CHF 10 (min.) to 50 (max.), depending on size and weight.If you wish a different shipping quotation, or have any questions about the services we offer, please contact: Matthias Asael (matthias.asael@hammerauktionen.ch), and we will take care of your instructions.In order to determine shipping costs in case of purchases at multiple auctions, all invoices will be sent on December 21, after the sale 87.Shipping will take place in the first two weeks of January 2022.BEST OF LUCK!Hammer AuktionenDr John Robert Guy (1949-2020)Robert Guy was one of the most outstanding classical scholars of his generation. Born in Canada in 1949 he studied at Queens College, Ontario before arriving in Oxford in 1975 where he remained until 1984. He received his doctorate for his thesis on "The Early Classical Followers of Douris" having studied under Professor Martin Robertson, the former pupil and presumed heir to the great Oxford vase scholar J.D. Beazley. From here he went to The Art Museum, Princeton as Associate Curator of Ancient Art, a position he held until 1991. At Princeton Robert was able to make important acquisitions as well as continuing with his research, lecturing and redisplaying areas of the collection. From 1992, he held the Humfry Payne Senior Research Fellow in Classical Archaeology at Corpus Christi College, Oxford, leaving in 1999 to work as an independent scholar and adviser before joining the Cahn Gallery in Basel in 2009.Robert Guy was essentially a vase scholar and although he would deny it, some called him the "new Beazley" but he also had a formidable knowledge and understanding on all areas of the ancient world as illustrated by the impressive list of acquisitions and loans he made for Princeton and the advice and support he gave to many colleagues and friends worldwide.

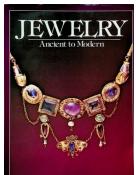


346: Jewellery Through 7000 Years

CHF 50 - 100

Jewellery Through 7000 Years Tait H. (1976). London, Trustee of The British Museum.ISBN: 0-7141-0055-2CHF 50 / 100EUR 45 / 91_____ The library of Dr J. Robert GuyThe part of Robert Guy's library that will be auctioned by Hammer Auktionen consists of about 5,000 works, which will be auctioned as follows:- Sale 83 (part 1/10) 14.12.2021: general books (Egypt, Greece, Italy etc.)- Sale 84 (part 2/10) 15.12.2021: themed books (materials & techniques)- Sale 85 (part 3/10) 16.12.2021: themed books (mythology, burials etc.) - Sale 86 (part 4/10) 17.12.2021: museum bulletins & records- Sale 87 (part 5/10) 21.12.2021: studies, papers, yearbooks, journals etc.As the auctions will take a long time, it is recommended (besides the possibility of pre-bidding) to mark the lots you are interested in with the heart icon (top right of the picture of the book). You will then receive a reminder message from Live Auctioneers 10 lots before they will be auctioned.Parts 6 to 10 (art history, auction catalogues, encyclopedias, exhibition catalogues etc.) will be auctioned early 2022. Stay up to date and follow Hammer Auktionen on Live Auctioneers.ShippingHammer Auktionen will gladly arrange all shipping in house via "Swiss Post".The costs (depending on weight) can be calculated here: <https://service.post.ch/vscnb>: The weight of each lot is mentioned in the catalogue entry.Packaging, insurance and handling is charged with additional CHF 10 (min.) to 50 (max.), depending on size and weight.If you wish a different shipping quotation, or have any questions about the services we offer, please contact: Matthias Asael (matthias.asael@hammerauktionen.ch), and we will take care of your instructions.In order to determine shipping costs in case of purchases at multiple auctions, all invoices will be sent on December 21, after the sale 87.Shipping will take place in the first two weeks of January 2022.BEST OF LUCK!Hammer AuktionenDr John Robert Guy (1949-2020)Robert Guy was one of the most outstanding classical scholars of his generation. Born in Canada in 1949 he studied at Queens College, Ontario before arriving in Oxford in 1975 where he remained until 1984. He received his doctorate for his thesis on "The Early Classical Followers of Douris" having studied under Professor Martin Robertson, the former pupil and presumed heir to the great Oxford vase scholar J.D. Beazley. From here he went to The Art Museum, Princeton as Associate Curator of Ancient Art, a position he held until 1991. At Princeton Robert was able to make important acquisitions as well as continuing with his research, lecturing and redisplaying areas of the collection. From 1992, he held the Humfry Payne Senior Research Fellow in Classical Archaeology at Corpus Christi College, Oxford, leaving in 1999 to work as an independent scholar and adviser before joining the Cahn Gallery in Basel in 2009.Robert Guy was essentially a vase scholar and although he would deny it, some called him the "new Beazley" but he also had a formidable knowledge and understanding on all areas of the ancient world as illustrated by the impressive list of acquisitions and loans he made for Princeton and the advice and support he gave to many colleagues and friends worldwide.

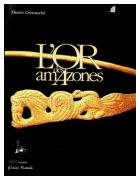
HAMMER 85 / Library of Robert Guy / Part 3



347: Jewelry. Ancient to Modern

CHF 50 - 100

Jewelry. Ancient to Modern Garside A. (1979). New York, Viking Press.ISBN: 0-670-40697-XCHF 50 / 100EUR 45 / 91
The library of Dr J. Robert GuyThe part of Robert Guy's library that will be auctioned by Hammer Auktionen consists of about 5,000 works, which will be auctioned as follows:- Sale 83 (part 1/10) 14.12.2021: general books (Egypt, Greece, Italy etc.)- Sale 84 (part 2/10) 15.12.2021: themed books (materials & techniques)- Sale 85 (part 3/10) 16.12.2021: themed books (mythology, burials etc.) - Sale 86 (part 4/10) 17.12.2021: museum bulletins & records- Sale 87 (part 5/10) 21.12.2021: studies, papers, yearbooks, journals etc.As the auctions will take a long time, it is recommended (besides the possibility of pre-bidding) to mark the lots you are interested in with the heart icon (top right of the picture of the book). You will then receive a reminder message from Live Auctioneers 10 lots before they will be auctioned.Parts 6 to 10 (art history, auction catalogues, encyclopedias, exhibition catalogues etc.) will be auctioned early 2022. Stay up to date and follow Hammer Auktionen on Live Auctioneers.ShippingHammer Auktionen will gladly arrange all shipping in house via "Swiss Post".The costs (depending on weight) can be calculated here: <https://service.post.ch/vscNB>: The weight of each lot is mentioned in the catalogue entry.Packaging, insurance and handling is charged with additional CHF 10 (min.) to 50 (max.), depending on size and weight.If you wish a different shipping quotation, or have any questions about the services we offer, please contact: Matthias Asael (matthias.asael@hammerauktionen.ch), and we will take care of your instructions.In order to determine shipping costs in case of purchases at multiple auctions, all invoices will be sent on December 21, after the sale 87.Shipping will take place in the first two weeks of January 2022.BEST OF LUCK!Hammer AuktionenDr John Robert Guy (1949-2020)Robert Guy was one of the most outstanding classical scholars of his generation. Born in Canada in 1949 he studied at Queens College, Ontario before arriving in Oxford in 1975 where he remained until 1984. He received his doctorate for his thesis on "The Early Classical Followers of Douris" having studied under Professor Martin Robertson, the former pupil and presumed heir to the great Oxford vase scholar J.D. Beazley. From here he went to The Art Museum, Princeton as Associate Curator of Ancient Art, a position he held until 1991. At Princeton Robert was able to make important acquisitions as well as continuing with his research, lecturing and redisplaying areas of the collection. From 1992, he held the Humfry Payne Senior Research Fellow in Classical Archaeology at Corpus Christi College, Oxford, leaving in 1999 to work as an independent scholar and adviser before joining the Cahn Gallery in Basel in 2009.Robert Guy was essentially a vase scholar and although he would deny it, some called him the "new Beazley" but he also had a formidable knowledge and understanding on all areas of the ancient world as illustrated by the impressive list of acquisitions and loans he made for Princeton and the advice and support he gave to many colleagues and friends worldwide.

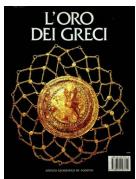


348: L'Or des Amazones

CHF 50 - 100

L'Or des Amazones Peuples nomades entre Asie et Europe VIe s. av. JC - IVe s. ap. JCMusée Cernuschi (2001). Paris, Paris-Musées / Suilly-la-Tour, Findakly.ISBN: 2-87900-538-8CHF 50 / 100EUR 45 / 91
The library of Dr J. Robert GuyThe part of Robert Guy's library that will be auctioned by Hammer Auktionen consists of about 5,000 works, which will be auctioned as follows:- Sale 83 (part 1/10) 14.12.2021: general books (Egypt, Greece, Italy etc.)- Sale 84 (part 2/10) 15.12.2021: themed books (materials & techniques)- Sale 85 (part 3/10) 16.12.2021: themed books (mythology, burials etc.) - Sale 86 (part 4/10) 17.12.2021: museum bulletins & records- Sale 87 (part 5/10) 21.12.2021: studies, papers, yearbooks, journals etc.As the auctions will take a long time, it is recommended (besides the possibility of pre-bidding) to mark the lots you are interested in with the heart icon (top right of the picture of the book). You will then receive a reminder message from Live Auctioneers 10 lots before they will be auctioned.Parts 6 to 10 (art history, auction catalogues, encyclopedias, exhibition catalogues etc.) will be auctioned early 2022. Stay up to date and follow Hammer Auktionen on Live Auctioneers.ShippingHammer Auktionen will gladly arrange all shipping in house via "Swiss Post".The costs (depending on weight) can be calculated here: <https://service.post.ch/vscNB>: The weight of each lot is mentioned in the catalogue entry.Packaging, insurance and handling is charged with additional CHF 10 (min.) to 50 (max.), depending on size and weight.If you wish a different shipping quotation, or have any questions about the services we offer, please contact: Matthias Asael (matthias.asael@hammerauktionen.ch), and we will take care of your instructions.In order to determine shipping costs in case of purchases at multiple auctions, all invoices will be sent on December 21, after the sale 87.Shipping will take place in the first two weeks of January 2022.BEST OF LUCK!Hammer AuktionenDr John Robert Guy (1949-2020)Robert Guy was one of the most outstanding classical scholars of his generation. Born in Canada in 1949 he studied at Queens College, Ontario before arriving in Oxford in 1975 where he remained until 1984. He received his doctorate for his thesis on "The Early Classical Followers of Douris" having studied under Professor Martin Robertson, the former pupil and presumed heir to the great Oxford vase scholar J.D. Beazley. From here he went to The Art Museum, Princeton as Associate Curator of Ancient Art, a position he held until 1991. At Princeton Robert was able to make important acquisitions as well as continuing with his research, lecturing and redisplaying areas of the collection. From 1992, he held the Humfry Payne Senior Research Fellow in Classical Archaeology at Corpus Christi College, Oxford, leaving in 1999 to work as an independent scholar and adviser before joining the Cahn Gallery in Basel in 2009.Robert Guy was essentially a vase scholar and although he would deny it, some called him the "new Beazley" but he also had a formidable knowledge and understanding on all areas of the ancient world as illustrated by the impressive list of acquisitions and loans he made for Princeton and the advice and support he gave to many colleagues and friends worldwide.

HAMMER 85 / Library of Robert Guy / Part 3



349: L'Oro dei Greci

CHF 50 - 100

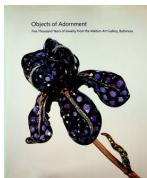
L'Oro dei Greci Musti D., Benzi M., Rochetti L., Guzzo P.G., Calcagni G., Catalli F. (1992). Novara, Istituto Geografico de Agostini.ISBN: 88-402-9371-XCHF 50 / 100EUR 45 / 91 The library of Dr J. Robert GuyThe part of Robert Guy's library that will be auctioned by Hammer Auktionen consists of about 5,000 works, which will be auctioned as follows:- Sale 83 (part 1/10) 14.12.2021: general books (Egypt, Greece, Italy etc.)- Sale 84 (part 2/10) 15.12.2021: themed books (materials & techniques)- Sale 85 (part 3/10) 16.12.2021: themed books (mythology, burials etc.) - Sale 86 (part 4/10) 17.12.2021: museum bulletins & records- Sale 87 (part 5/10) 21.12.2021: studies, papers, yearbooks, journals etc.As the auctions will take a long time, it is recommended (besides the possibility of pre-bidding) to mark the lots you are interested in with the heart icon (top right of the picture of the book). You will then receive a reminder message from Live Auctioneers 10 lots before they will be auctioned.Parts 6 to 10 (art history, auction catalogues, encyclopedias, exhibition catalogues etc.) will be auctioned early 2022. Stay up to date and follow Hammer Auktionen on Live Auctioneers.ShippingHammer Auktionen will gladly arrange all shipping in house via "Swiss Post".The costs (depending on weight) can be calculated here: <https://service.post.ch/vscNB>: The weight of each lot is mentioned in the catalogue entry.Packaging, insurance and handling is charged with additional CHF 10 (min.) to 50 (max.), depending on size and weight.If you wish a different shipping quotation, or have any questions about the services we offer, please contact: Matthias Asael (matthias.asael@hammerauktionen.ch), and we will take care of your instructions.In order to determine shipping costs in case of purchases at multiple auctions, all invoices will be sent on December 21, after the sale 87.Shipping will take place in the first two weeks of January 2022.BEST OF LUCK!Hammer AuktionenDr John Robert Guy (1949-2020)Robert Guy was one of the most outstanding classical scholars of his generation. Born in Canada in 1949 he studied at Queens College, Ontario before arriving in Oxford in 1975 where he remained until 1984. He received his doctorate for his thesis on "The Early Classical Followers of Douris" having studied under Professor Martin Robertson, the former pupil and presumed heir to the great Oxford vase scholar J.D. Beazley. From here he went to The Art Museum, Princeton as Associate Curator of Ancient Art, a position he held until 1991. At Princeton Robert was able to make important acquisitions as well as continuing with his research, lecturing and redisplaying areas of the collection. From 1992, he held the Humfry Payne Senior Research Fellow in Classical Archaeology at Corpus Christi College, Oxford, leaving in 1999 to work as an independent scholar and adviser before joining the Cahn Gallery in Basel in 2009.Robert Guy was essentially a vase scholar and although he would deny it, some called him the "new Beazley" but he also had a formidable knowledge and understanding on all areas of the ancient world as illustrated by the impressive list of acquisitions and loans he made for Princeton and the advice and support he gave to many colleagues and friends worldwide.



350: Le Oreficerie

CHF 50 - 100

Le Oreficerie Collezione CatellaniCarusso I. (1988). Roma, Quasar.ISBN: 88-85020-96-8CHF 50 / 100EUR 45 / 91 The library of Dr J. Robert GuyThe part of Robert Guy's library that will be auctioned by Hammer Auktionen consists of about 5,000 works, which will be auctioned as follows:- Sale 83 (part 1/10) 14.12.2021: general books (Egypt, Greece, Italy etc.)- Sale 84 (part 2/10) 15.12.2021: themed books (materials & techniques)- Sale 85 (part 3/10) 16.12.2021: themed books (mythology, burials etc.) - Sale 86 (part 4/10) 17.12.2021: museum bulletins & records- Sale 87 (part 5/10) 21.12.2021: studies, papers, yearbooks, journals etc.As the auctions will take a long time, it is recommended (besides the possibility of pre-bidding) to mark the lots you are interested in with the heart icon (top right of the picture of the book). You will then receive a reminder message from Live Auctioneers 10 lots before they will be auctioned.Parts 6 to 10 (art history, auction catalogues, encyclopedias, exhibition catalogues etc.) will be auctioned early 2022. Stay up to date and follow Hammer Auktionen on Live Auctioneers.ShippingHammer Auktionen will gladly arrange all shipping in house via "Swiss Post".The costs (depending on weight) can be calculated here: <https://service.post.ch/vscNB>: The weight of each lot is mentioned in the catalogue entry.Packaging, insurance and handling is charged with additional CHF 10 (min.) to 50 (max.), depending on size and weight.If you wish a different shipping quotation, or have any questions about the services we offer, please contact: Matthias Asael (matthias.asael@hammerauktionen.ch), and we will take care of your instructions.In order to determine shipping costs in case of purchases at multiple auctions, all invoices will be sent on December 21, after the sale 87.Shipping will take place in the first two weeks of January 2022.BEST OF LUCK!Hammer AuktionenDr John Robert Guy (1949-2020)Robert Guy was one of the most outstanding classical scholars of his generation. Born in Canada in 1949 he studied at Queens College, Ontario before arriving in Oxford in 1975 where he remained until 1984. He received his doctorate for his thesis on "The Early Classical Followers of Douris" having studied under Professor Martin Robertson, the former pupil and presumed heir to the great Oxford vase scholar J.D. Beazley. From here he went to The Art Museum, Princeton as Associate Curator of Ancient Art, a position he held until 1991. At Princeton Robert was able to make important acquisitions as well as continuing with his research, lecturing and redisplaying areas of the collection. From 1992, he held the Humfry Payne Senior Research Fellow in Classical Archaeology at Corpus Christi College, Oxford, leaving in 1999 to work as an independent scholar and adviser before joining the Cahn Gallery in Basel in 2009.Robert Guy was essentially a vase scholar and although he would deny it, some called him the "new Beazley" but he also had a formidable knowledge and understanding on all areas of the ancient world as illustrated by the impressive list of acquisitions and loans he made for Princeton and the advice and support he gave to many colleagues and friends worldwide.



351: Objects of Adornment

CHF 50 - 100

Objects of Adornment Five Thousand Years of Jewelry from the Walters Art Gallery, BaltimoreMitchell M. (1984). New York, American Federation of Arts.ISBN: 0-917481-76-XCHF 50 / 100EUR 45 / 91 The library of Dr J. Robert GuyThe part of Robert Guy's library that will be auctioned by Hammer Auktionen consists of about 5,000 works, which will be auctioned as follows:- Sale 83 (part 1/10) 14.12.2021: general books (Egypt, Greece, Italy etc.)- Sale 84 (part 2/10) 15.12.2021: themed books (materials & techniques)- Sale 85 (part 3/10) 16.12.2021: themed books (mythology, burials etc.) - Sale 86 (part 4/10) 17.12.2021: museum bulletins & records- Sale 87 (part 5/10) 21.12.2021: studies, papers, yearbooks, journals etc.As the auctions will take a long time, it is recommended (besides the possibility of pre-bidding) to mark the lots you are interested in with the heart icon (top right of the picture of the book). You will then receive a reminder message from Live Auctioneers 10 lots before they will be auctioned.Parts 6 to 10 (art history, auction catalogues, encyclopedias, exhibition catalogues etc.) will be auctioned early 2022. Stay

HAMMER 85 / Library of Robert Guy / Part 3

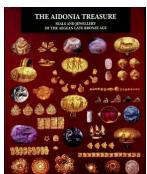
up to date and follow Hammer Auktionen on Live Auctioneers. Shipping Hammer Auktionen will gladly arrange all shipping in house via "Swiss Post". The costs (depending on weight) can be calculated here: <https://service.post.ch/vscNB>: The weight of each lot is mentioned in the catalogue entry. Packaging, insurance and handling is charged with additional CHF 10 (min.) to 50 (max.), depending on size and weight. If you wish a different shipping quotation, or have any questions about the services we offer, please contact: Matthias Asael (matthias.asael@hammerauktionen.ch), and we will take care of your instructions. In order to determine shipping costs in case of purchases at multiple auctions, all invoices will be sent on December 21, after the sale 87. Shipping will take place in the first two weeks of January 2022. BEST OF LUCK! Hammer Auktionen Dr John Robert Guy (1949-2020) Robert Guy was one of the most outstanding classical scholars of his generation. Born in Canada in 1949 he studied at Queens College, Ontario before arriving in Oxford in 1975 where he remained until 1984. He received his doctorate for his thesis on "The Early Classical Followers of Douris" having studied under Professor Martin Robertson, the former pupil and presumed heir to the great Oxford vase scholar J.D. Beazley. From here he went to The Art Museum, Princeton as Associate Curator of Ancient Art, a position he held until 1991. At Princeton Robert was able to make important acquisitions as well as continuing with his research, lecturing and redisplaying areas of the collection. From 1992, he held the Humfry Payne Senior Research Fellow in Classical Archaeology at Corpus Christi College, Oxford, leaving in 1999 to work as an independent scholar and adviser before joining the Cahn Gallery in Basel in 2009. Robert Guy was essentially a vase scholar and although he would deny it, some called him the "new Beazley" but he also had a formidable knowledge and understanding on all areas of the ancient world as illustrated by the impressive list of acquisitions and loans he made for Princeton and the advice and support he gave to many colleagues and friends worldwide.



352: Silbergeschirr, Kultur und Luxus

CHF 50 - 100

Silbergeschirr, Kultur und Luxus in der römischen Gesellschaft Baratte F. (1997). Mainz am Rhein, Philipp von Zabern. ISBN: 3-8053-2551-7 CHF 50 / 100EUR 45 / 91 The library of Dr J. Robert Guy The part of Robert Guy's library that will be auctioned by Hammer Auktionen consists of about 5,000 works, which will be auctioned as follows:- Sale 83 (part 1/10) 14.12.2021: general books (Egypt, Greece, Italy etc.)- Sale 84 (part 2/10) 15.12.2021: themed books (materials & techniques)- Sale 85 (part 3/10) 16.12.2021: themed books (mythology, burials etc.) - Sale 86 (part 4/10) 17.12.2021: museum bulletins & records- Sale 87 (part 5/10) 21.12.2021: studies, papers, yearbooks, journals etc. As the auctions will take a long time, it is recommended (besides the possibility of pre-bidding) to mark the lots you are interested in with the heart icon (top right of the picture of the book). You will then receive a reminder message from Live Auctioneers 10 lots before they will be auctioned. Parts 6 to 10 (art history, auction catalogues, encyclopedias, exhibition catalogues etc.) will be auctioned early 2022. Stay up to date and follow Hammer Auktionen on Live Auctioneers. Shipping Hammer Auktionen will gladly arrange all shipping in house via "Swiss Post". The costs (depending on weight) can be calculated here: <https://service.post.ch/vscNB>: The weight of each lot is mentioned in the catalogue entry. Packaging, insurance and handling is charged with additional CHF 10 (min.) to 50 (max.), depending on size and weight. If you wish a different shipping quotation, or have any questions about the services we offer, please contact: Matthias Asael (matthias.asael@hammerauktionen.ch), and we will take care of your instructions. In order to determine shipping costs in case of purchases at multiple auctions, all invoices will be sent on December 21, after the sale 87. Shipping will take place in the first two weeks of January 2022. BEST OF LUCK! Hammer Auktionen Dr John Robert Guy (1949-2020) Robert Guy was one of the most outstanding classical scholars of his generation. Born in Canada in 1949 he studied at Queens College, Ontario before arriving in Oxford in 1975 where he remained until 1984. He received his doctorate for his thesis on "The Early Classical Followers of Douris" having studied under Professor Martin Robertson, the former pupil and presumed heir to the great Oxford vase scholar J.D. Beazley. From here he went to The Art Museum, Princeton as Associate Curator of Ancient Art, a position he held until 1991. At Princeton Robert was able to make important acquisitions as well as continuing with his research, lecturing and redisplaying areas of the collection. From 1992, he held the Humfry Payne Senior Research Fellow in Classical Archaeology at Corpus Christi College, Oxford, leaving in 1999 to work as an independent scholar and adviser before joining the Cahn Gallery in Basel in 2009. Robert Guy was essentially a vase scholar and although he would deny it, some called him the "new Beazley" but he also had a formidable knowledge and understanding on all areas of the ancient world as illustrated by the impressive list of acquisitions and loans he made for Princeton and the advice and support he gave to many colleagues and friends worldwide.



353: The Aidonia Treasure

CHF 50 - 100

The Aidonia Treasure Seals and Jewellery of the Aegean Late Bronze Age Demakopoulou K. (1996). Athens, Ministry of Culture - National Archaeological Museum. ISBN: 960-214-646-X CHF 50 / 100EUR 45 / 91 The library of Dr J. Robert Guy The part of Robert Guy's library that will be auctioned by Hammer Auktionen consists of about 5,000 works, which will be auctioned as follows:- Sale 83 (part 1/10) 14.12.2021: general books (Egypt, Greece, Italy etc.)- Sale 84 (part 2/10) 15.12.2021: themed books (materials & techniques)- Sale 85 (part 3/10) 16.12.2021: themed books (mythology, burials etc.) - Sale 86 (part 4/10) 17.12.2021: museum bulletins & records- Sale 87 (part 5/10) 21.12.2021: studies, papers, yearbooks, journals etc. As the auctions will take a long time, it is recommended (besides the possibility of pre-bidding) to mark the lots you are interested in with the heart icon (top right of the picture of the book). You will then receive a reminder message from Live Auctioneers 10 lots before they will be auctioned. Parts 6 to 10 (art history, auction catalogues, encyclopedias, exhibition catalogues etc.) will be auctioned early 2022. Stay up to date and follow Hammer Auktionen on Live Auctioneers. Shipping Hammer Auktionen will gladly arrange all shipping in house via "Swiss Post". The costs (depending on weight) can be calculated here: <https://service.post.ch/vscNB>: The weight of each lot is mentioned in the catalogue entry. Packaging, insurance and handling is charged with additional CHF 10 (min.) to 50 (max.), depending on size and weight. If you wish a different shipping quotation, or have any questions about the services we offer, please contact: Matthias Asael (matthias.asael@hammerauktionen.ch), and we will take care of your instructions. In order to determine shipping costs in case of purchases at multiple auctions, all invoices will be sent on December 21, after the sale 87. Shipping will take place in the first two weeks of January 2022. BEST OF LUCK! Hammer Auktionen Dr John Robert Guy (1949-2020) Robert Guy was one of the most outstanding classical scholars of his generation. Born in Canada in 1949 he studied at Queens College, Ontario before arriving in Oxford in 1975 where he remained until 1984. He received his doctorate for his thesis on "The Early Classical Followers of Douris" having studied under Professor Martin Robertson, the former pupil and presumed heir to the great Oxford vase scholar J.D. Beazley. From here he went to The Art Museum, Princeton as Associate Curator of Ancient Art, a position he held until 1991. At Princeton Robert was able to make important acquisitions as well as continuing with his research, lecturing and redisplaying areas of the collection. From 1992, he held the Humfry Payne Senior Research Fellow in Classical Archaeology at Corpus Christi College, Oxford, leaving in 1999 to work as an independent scholar and adviser before joining the Cahn Gallery in Basel in 2009. Robert Guy was essentially a vase scholar and although he would deny it, some called him the "new Beazley" but he also had a formidable knowledge and understanding on all areas of the ancient world as illustrated by the impressive list of acquisitions and loans he made for Princeton and the advice and support he gave to many colleagues and friends worldwide.

HAMMER 85 / Library of Robert Guy / Part 3

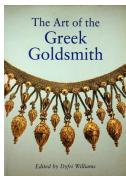
loans he made for Princeton and the advice and support he gave to many colleagues and friends worldwide.



354: The Ancient World

CHF 50 - 100

The Ancient World Ancient Goldwork and Jewelry from Chicago CollectionsIn: Vol. XI, 1985 No.1 - No. 21985. Chicago, Ares Publishers.ISBN: 0160-964CHF 50 / 100EUR 45 / 91_____The library of Dr J. Robert GuyThe part of Robert Guy's library that will be auctioned by Hammer Auktionen consists of about 5,000 works, which will be auctioned as follows:- Sale 83 (part 1/10) 14.12.2021: general books (Egypt, Greece, Italy etc.)- Sale 84 (part 2/10) 15.12.2021: themed books (materials & techniques)- Sale 85 (part 3/10) 16.12.2021: themed books (mythology, burials etc.) - Sale 86 (part 4/10) 17.12.2021: museum bulletins & records- Sale 87 (part 5/10) 21.12.2021: studies, papers, yearbooks, journals etc.As the auctions will take a long time, it is recommended (besides the possibility of pre-bidding) to mark the lots you are interested in with the heart icon (top right of the picture of the book). You will then receive a reminder message from Live Auctioneers 10 lots before they will be auctioned.Parts 6 to 10 (art history, auction catalogues, encyclopedias, exhibition catalogues etc.) will be auctioned early 2022. Stay up to date and follow Hammer Auktionen on Live Auctioneers.ShippingHammer Auktionen will gladly arrange all shipping in house via "Swiss Post".The costs (depending on weight) can be calculated here: <https://service.post.ch/vscNB>: The weight of each lot is mentioned in the catalogue entry.Packaging, insurance and handling is charged with additional CHF 10 (min.) to 50 (max.), depending on size and weight.If you wish a different shipping quotation, or have any questions about the services we offer, please contact: Matthias Asael (matthias.asael@hammerauktionen.ch), and we will take care of your instructions.In order to determine shipping costs in case of purchases at multiple auctions, all invoices will be sent on December 21, after the sale 87.Shipping will take place in the first two weeks of January 2022.BEST OF LUCK!Hammer AuktionenDr John Robert Guy (1949-2020)Robert Guy was one of the most outstanding classical scholars of his generation. Born in Canada in 1949 he studied at Queens College, Ontario before arriving in Oxford in 1975 where he remained until 1984. He received his doctorate for his thesis on "The Early Classical Followers of Douris" having studied under Professor Martin Robertson, the former pupil and presumed heir to the great Oxford vase scholar J.D. Beazley. From here he went to The Art Museum, Princeton as Associate Curator of Ancient Art, a position he held until 1991. At Princeton Robert was able to make important acquisitions as well as continuing with his research, lecturing and redisplaying areas of the collection. From 1992, he held the Humfry Payne Senior Research Fellow in Classical Archaeology at Corpus Christi College, Oxford, leaving in 1999 to work as an independent scholar and adviser before joining the Cahn Gallery in Basel in 2009.Robert Guy was essentially a vase scholar and although he would deny it, some called him the "new Beazley" but he also had a formidable knowledge and understanding on all areas of the ancient world as illustrated by the impressive list of acquisitions and loans he made for Princeton and the advice and support he gave to many colleagues and friends worldwide.

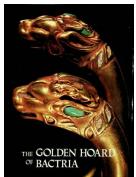


355: The Art of the Greek Goldsmith

CHF 50 - 100

The Art of the Greek Goldsmith Williams D. (1998). London, Trustee of The British Museum.ISBN: 0-7141-2211-4CHF 50 / 100EUR 45 / 91_____The library of Dr J. Robert GuyThe part of Robert Guy's library that will be auctioned by Hammer Auktionen consists of about 5,000 works, which will be auctioned as follows:- Sale 83 (part 1/10) 14.12.2021: general books (Egypt, Greece, Italy etc.)- Sale 84 (part 2/10) 15.12.2021: themed books (materials & techniques)- Sale 85 (part 3/10) 16.12.2021: themed books (mythology, burials etc.) - Sale 86 (part 4/10) 17.12.2021: museum bulletins & records- Sale 87 (part 5/10) 21.12.2021: studies, papers, yearbooks, journals etc.As the auctions will take a long time, it is recommended (besides the possibility of pre-bidding) to mark the lots you are interested in with the heart icon (top right of the picture of the book). You will then receive a reminder message from Live Auctioneers 10 lots before they will be auctioned.Parts 6 to 10 (art history, auction catalogues, encyclopedias, exhibition catalogues etc.) will be auctioned early 2022. Stay up to date and follow Hammer Auktionen on Live Auctioneers.ShippingHammer Auktionen will gladly arrange all shipping in house via "Swiss Post".The costs (depending on weight) can be calculated here: <https://service.post.ch/vscNB>: The weight of each lot is mentioned in the catalogue entry.Packaging, insurance and handling is charged with additional CHF 10 (min.) to 50 (max.), depending on size and weight.If you wish a different shipping quotation, or have any questions about the services we offer, please contact: Matthias Asael (matthias.asael@hammerauktionen.ch), and we will take care of your instructions.In order to determine shipping costs in case of purchases at multiple auctions, all invoices will be sent on December 21, after the sale 87.Shipping will take place in the first two weeks of January 2022.BEST OF LUCK!Hammer AuktionenDr John Robert Guy (1949-2020)Robert Guy was one of the most outstanding classical scholars of his generation. Born in Canada in 1949 he studied at Queens College, Ontario before arriving in Oxford in 1975 where he remained until 1984. He received his doctorate for his thesis on "The Early Classical Followers of Douris" having studied under Professor Martin Robertson, the former pupil and presumed heir to the great Oxford vase scholar J.D. Beazley. From here he went to The Art Museum, Princeton as Associate Curator of Ancient Art, a position he held until 1991. At Princeton Robert was able to make important acquisitions as well as continuing with his research, lecturing and redisplaying areas of the collection. From 1992, he held the Humfry Payne Senior Research Fellow in Classical Archaeology at Corpus Christi College, Oxford, leaving in 1999 to work as an independent scholar and adviser before joining the Cahn Gallery in Basel in 2009.Robert Guy was essentially a vase scholar and although he would deny it, some called him the "new Beazley" but he also had a formidable knowledge and understanding on all areas of the ancient world as illustrated by the impressive list of acquisitions and loans he made for Princeton and the advice and support he gave to many colleagues and friends worldwide.

HAMMER 85 / Library of Robert Guy / Part 3



356: The Golden Hoard of Bactria

CHF 50 - 100

The Golden Hoard of Bactria From the Tillya-tepe Excavations in Northern Afghanistan Sarianidi V. (1985). Leningrad, Aurora Art.ISBN: 0-8109-0987-1CHF 50 / 100EUR 45 / 91 _____ The library of Dr J. Robert Guy The part of Robert Guy's library that will be auctioned by Hammer Auktionen consists of about 5,000 works, which will be auctioned as follows:- Sale 83 (part 1/10) 14.12.2021: general books (Egypt, Greece, Italy etc.)- Sale 84 (part 2/10) 15.12.2021: themed books (materials & techniques)- Sale 85 (part 3/10) 16.12.2021: themed books (mythology, burials etc.) - Sale 86 (part 4/10) 17.12.2021: museum bulletins & records- Sale 87 (part 5/10) 21.12.2021: studies, papers, yearbooks, journals etc. As the auctions will take a long time, it is recommended (besides the possibility of pre-bidding) to mark the lots you are interested in with the heart icon (top right of the picture of the book). You will then receive a reminder message from Live Auctioneers 10 lots before they will be auctioned. Parts 6 to 10 (art history, auction catalogues, encyclopedias, exhibition catalogues etc.) will be auctioned early 2022. Stay up to date and follow Hammer Auktionen on Live Auctioneers. Shipping Hammer Auktionen will gladly arrange all shipping in house via "Swiss Post". The costs (depending on weight) can be calculated here: <https://service.post.ch/vscNB>: The weight of each lot is mentioned in the catalogue entry. Packaging, insurance and handling is charged with additional CHF 10 (min.) to 50 (max.), depending on size and weight. If you wish a different shipping quotation, or have any questions about the services we offer, please contact: Matthias Asael (matthias.asael@hammerauktionen.ch), and we will take care of your instructions. In order to determine shipping costs in case of purchases at multiple auctions, all invoices will be sent on December 21, after the sale 87. Shipping will take place in the first two weeks of January 2022. BEST OF LUCK! Hammer Auktionen Dr John Robert Guy (1949-2020) Robert Guy was one of the most outstanding classical scholars of his generation. Born in Canada in 1949 he studied at Queens College, Ontario before arriving in Oxford in 1975 where he remained until 1984. He received his doctorate for his thesis on "The Early Classical Followers of Douris" having studied under Professor Martin Robertson, the former pupil and presumed heir to the great Oxford vase scholar J.D. Beazley. From here he went to The Art Museum, Princeton as Associate Curator of Ancient Art, a position he held until 1991. At Princeton Robert was able to make important acquisitions as well as continuing with his research, lecturing and redisplaying areas of the collection. From 1992, he held the Humfry Payne Senior Research Fellow in Classical Archaeology at Corpus Christi College, Oxford, leaving in 1999 to work as an independent scholar and adviser before joining the Cahn Gallery in Basel in 2009. Robert Guy was essentially a vase scholar and although he would deny it, some called him the "new Beazley" but he also had a formidable knowledge and understanding on all areas of the ancient world as illustrated by the impressive list of acquisitions and loans he made for Princeton and the advice and support he gave to many colleagues and friends worldwide.



357: The Hoxne Treasure

CHF 50 - 100

The Hoxne Treasure An illustrated Introduction Bland R., Johns C. (1993). London, Trustee of The British Museum. ISBN: 0-7141-2301-3CHF 50 / 100EUR 45 / 91 _____ The library of Dr J. Robert Guy The part of Robert Guy's library that will be auctioned by Hammer Auktionen consists of about 5,000 works, which will be auctioned as follows:- Sale 83 (part 1/10) 14.12.2021: general books (Egypt, Greece, Italy etc.)- Sale 84 (part 2/10) 15.12.2021: themed books (materials & techniques)- Sale 85 (part 3/10) 16.12.2021: themed books (mythology, burials etc.) - Sale 86 (part 4/10) 17.12.2021: museum bulletins & records- Sale 87 (part 5/10) 21.12.2021: studies, papers, yearbooks, journals etc. As the auctions will take a long time, it is recommended (besides the possibility of pre-bidding) to mark the lots you are interested in with the heart icon (top right of the picture of the book). You will then receive a reminder message from Live Auctioneers 10 lots before they will be auctioned. Parts 6 to 10 (art history, auction catalogues, encyclopedias, exhibition catalogues etc.) will be auctioned early 2022. Stay up to date and follow Hammer Auktionen on Live Auctioneers. Shipping Hammer Auktionen will gladly arrange all shipping in house via "Swiss Post". The costs (depending on weight) can be calculated here: <https://service.post.ch/vscNB>: The weight of each lot is mentioned in the catalogue entry. Packaging, insurance and handling is charged with additional CHF 10 (min.) to 50 (max.), depending on size and weight. If you wish a different shipping quotation, or have any questions about the services we offer, please contact: Matthias Asael (matthias.asael@hammerauktionen.ch), and we will take care of your instructions. In order to determine shipping costs in case of purchases at multiple auctions, all invoices will be sent on December 21, after the sale 87. Shipping will take place in the first two weeks of January 2022. BEST OF LUCK! Hammer Auktionen Dr John Robert Guy (1949-2020) Robert Guy was one of the most outstanding classical scholars of his generation. Born in Canada in 1949 he studied at Queens College, Ontario before arriving in Oxford in 1975 where he remained until 1984. He received his doctorate for his thesis on "The Early Classical Followers of Douris" having studied under Professor Martin Robertson, the former pupil and presumed heir to the great Oxford vase scholar J.D. Beazley. From here he went to The Art Museum, Princeton as Associate Curator of Ancient Art, a position he held until 1991. At Princeton Robert was able to make important acquisitions as well as continuing with his research, lecturing and redisplaying areas of the collection. From 1992, he held the Humfry Payne Senior Research Fellow in Classical Archaeology at Corpus Christi College, Oxford, leaving in 1999 to work as an independent scholar and adviser before joining the Cahn Gallery in Basel in 2009. Robert Guy was essentially a vase scholar and although he would deny it, some called him the "new Beazley" but he also had a formidable knowledge and understanding on all areas of the ancient world as illustrated by the impressive list of acquisitions and loans he made for Princeton and the advice and support he gave to many colleagues and friends worldwide.



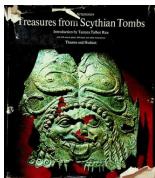
358: The Thetford Treasure. Roman Jewellery and Silver

CHF 50 - 100

The Thetford Treasure. Roman Jewellery and Silver Johns C., Potter T. (1983). London, Trustee of The British Museum. ISBN: 0-7141-1372-7CHF 50 / 100EUR 45 / 91 _____ The library of Dr J. Robert Guy The part of Robert Guy's library that will be auctioned by Hammer Auktionen consists of about 5,000 works, which will be auctioned as follows:- Sale 83 (part 1/10) 14.12.2021: general books (Egypt, Greece, Italy etc.)- Sale 84 (part 2/10) 15.12.2021: themed books (materials & techniques)- Sale 85 (part 3/10) 16.12.2021: themed books (mythology, burials etc.) - Sale 86 (part 4/10) 17.12.2021: museum bulletins & records- Sale 87 (part 5/10) 21.12.2021: studies, papers, yearbooks, journals etc. As the auctions will take a long time, it is recommended (besides the possibility of pre-bidding) to mark the lots you are interested in with the heart icon (top right of the picture of the book). You will then receive a reminder message from Live Auctioneers 10 lots before they will be auctioned. Parts 6 to 10 (art history, auction catalogues, encyclopedias, exhibition catalogues etc.) will be auctioned early 2022. Stay up to date and follow Hammer Auktionen on Live Auctioneers.

HAMMER 85 / Library of Robert Guy / Part 3

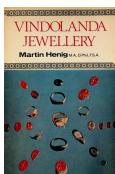
Hammer Auktionen on Live Auctioneers.ShippingHammer Auktionen will gladly arrange all shipping in house via "Swiss Post".The costs (depending on weight) can be calculated here: <https://service.post.ch/vscNB>: The weight of each lot is mentioned in the catalogue entry.Packaging, insurance and handling is charged with additional CHF 10 (min.) to 50 (max.), depending on size and weight.If you wish a different shipping quotation, or have any questions about the services we offer, please contact: Matthias Asael (matthias.asael@hammerauktionen.ch), and we will take care of your instructions.In order to determine shipping costs in case of purchases at multiple auctions, all invoices will be sent on December 21, after the sale 87.Shipping will take place in the first two weeks of January 2022.BEST OF LUCK!Hammer AuktionenDr John Robert Guy (1949-2020)Robert Guy was one of the most outstanding classical scholars of his generation. Born in Canada in 1949 he studied at Queens College, Ontario before arriving in Oxford in 1975 where he remained until 1984. He received his doctorate for his thesis on "The Early Classical Followers of Douris" having studied under Professor Martin Robertson, the former pupil and presumed heir to the great Oxford vase scholar J.D. Beazley. From here he went to The Art Museum, Princeton as Associate Curator of Ancient Art, a position he held until 1991. At Princeton Robert was able to make important acquisitions as well as continuing with his research, lecturing and redisplaying areas of the collection. From 1992, he held the Humfry Payne Senior Research Fellow in Classical Archaeology at Corpus Christi College, Oxford, leaving in 1999 to work as an independent scholar and adviser before joining the Cahn Gallery in Basel in 2009.Robert Guy was essentially a vase scholar and although he would deny it, some called him the "new Beazley" but he also had a formidable knowledge and understanding on all areas of the ancient world as illustrated by the impressive list of acquisitions and loans he made for Princeton and the advice and support he gave to many colleagues and friends worldwide.



359: Treasures from Scythian Tombs

CHF 50 - 100

Treasures from Scythian Tombs In the Hermitage Museum, LeningradArtamonov M.I. (1969). London, Thames and Hudson.The dust jacket is in very bad shape.CHF 50 / 100EUR 45 / 91_____.The library of Dr J. Robert GuyThe part of Robert Guy's library that will be auctioned by Hammer Auktionen consists of about 5,000 works, which will be auctioned as follows:- Sale 83 (part 1/10) 14.12.2021: general books (Egypt, Greece, Italy etc.)- Sale 84 (part 2/10) 15.12.2021: themed books (materials & techniques)- Sale 85 (part 3/10) 16.12.2021: themed books (mythology, burials etc.) - Sale 86 (part 4/10) 17.12.2021: museum bulletins & records- Sale 87 (part 5/10) 21.12.2021: studies, papers, yearbooks, journals etc.As the auctions will take a long time, it is recommended (besides the possibility of pre-bidding) to mark the lots you are interested in with the heart icon (top right of the picture of the book). You will then receive a reminder message from Live Auctioneers 10 lots before they will be auctioned.Parts 6 to 10 (art history, auction catalogues, encyclopedias, exhibition catalogues etc.) will be auctioned early 2022. Stay up to date and follow Hammer Auktionen on Live Auctioneers.ShippingHammer Auktionen will gladly arrange all shipping in house via "Swiss Post".The costs (depending on weight) can be calculated here: <https://service.post.ch/vscNB>: The weight of each lot is mentioned in the catalogue entry.Packaging, insurance and handling is charged with additional CHF 10 (min.) to 50 (max.), depending on size and weight.If you wish a different shipping quotation, or have any questions about the services we offer, please contact: Matthias Asael (matthias.asael@hammerauktionen.ch), and we will take care of your instructions.In order to determine shipping costs in case of purchases at multiple auctions, all invoices will be sent on December 21, after the sale 87.Shipping will take place in the first two weeks of January 2022.BEST OF LUCK!Hammer AuktionenDr John Robert Guy (1949-2020)Robert Guy was one of the most outstanding classical scholars of his generation. Born in Canada in 1949 he studied at Queens College, Ontario before arriving in Oxford in 1975 where he remained until 1984. He received his doctorate for his thesis on "The Early Classical Followers of Douris" having studied under Professor Martin Robertson, the former pupil and presumed heir to the great Oxford vase scholar J.D. Beazley. From here he went to The Art Museum, Princeton as Associate Curator of Ancient Art, a position he held until 1991. At Princeton Robert was able to make important acquisitions as well as continuing with his research, lecturing and redisplaying areas of the collection. From 1992, he held the Humfry Payne Senior Research Fellow in Classical Archaeology at Corpus Christi College, Oxford, leaving in 1999 to work as an independent scholar and adviser before joining the Cahn Gallery in Basel in 2009.Robert Guy was essentially a vase scholar and although he would deny it, some called him the "new Beazley" but he also had a formidable knowledge and understanding on all areas of the ancient world as illustrated by the impressive list of acquisitions and loans he made for Princeton and the advice and support he gave to many colleagues and friends worldwide.



360: Vindolanda Jewellery

CHF 50 - 100

Vindolanda Jewellery Henig M. (1975). Newcastle upon Tyne, Frank Graham.CHF 50 / 100EUR 45 / 91_____.The library of Dr J. Robert GuyThe part of Robert Guy's library that will be auctioned by Hammer Auktionen consists of about 5,000 works, which will be auctioned as follows:- Sale 83 (part 1/10) 14.12.2021: general books (Egypt, Greece, Italy etc.)- Sale 84 (part 2/10) 15.12.2021: themed books (materials & techniques)- Sale 85 (part 3/10) 16.12.2021: themed books (mythology, burials etc.) - Sale 86 (part 4/10) 17.12.2021: museum bulletins & records- Sale 87 (part 5/10) 21.12.2021: studies, papers, yearbooks, journals etc.As the auctions will take a long time, it is recommended (besides the possibility of pre-bidding) to mark the lots you are interested in with the heart icon (top right of the picture of the book). You will then receive a reminder message from Live Auctioneers 10 lots before they will be auctioned.Parts 6 to 10 (art history, auction catalogues, encyclopedias, exhibition catalogues etc.) will be auctioned early 2022. Stay up to date and follow Hammer Auktionen on Live Auctioneers.ShippingHammer Auktionen will gladly arrange all shipping in house via "Swiss Post".The costs (depending on weight) can be calculated here: <https://service.post.ch/vscNB>: The weight of each lot is mentioned in the catalogue entry.Packaging, insurance and handling is charged with additional CHF 10 (min.) to 50 (max.), depending on size and weight.If you wish a different shipping quotation, or have any questions about the services we offer, please contact: Matthias Asael (matthias.asael@hammerauktionen.ch), and we will take care of your instructions.In order to determine shipping costs in case of purchases at multiple auctions, all invoices will be sent on December 21, after the sale 87.Shipping will take place in the first two weeks of January 2022.BEST OF LUCK!Hammer AuktionenDr John Robert Guy (1949-2020)Robert Guy was one of the most outstanding classical scholars of his generation. Born in Canada in 1949 he studied at Queens College, Ontario before arriving in Oxford in 1975 where he remained until 1984. He received his doctorate for his thesis on "The Early Classical Followers of Douris" having studied under Professor Martin Robertson, the former pupil and presumed heir to the great Oxford vase scholar J.D. Beazley. From here he went to The Art Museum, Princeton as Associate Curator of Ancient Art, a position he held until 1991. At Princeton Robert was able to make important acquisitions as well as continuing with his research, lecturing and redisplaying areas of the collection. From 1992, he held the Humfry Payne Senior Research Fellow in Classical Archaeology at Corpus Christi College, Oxford, leaving in 1999 to work as an independent scholar and adviser before joining the Cahn Gallery in Basel in 2009.Robert Guy was essentially a vase scholar and although he would deny it, some called him the "new Beazley" but he also had a formidable knowledge and understanding on all areas of the ancient world as illustrated by the impressive list of acquisitions and loans he made

HAMMER 85 / Library of Robert Guy / Part 3

for Princeton and the advice and support he gave to many colleagues and friends worldwide.



361: Werke Antiker Goldschmiedekunst

CHF 40 - 80

Werke Antiker Goldschmiedekunst Sonderliste M.Griechenland - Rom - Spatantike (8. Jahrhundert v.C. bis 7. Jahrhundert n.C.) Basel: Münzen und Medaillen AG (1970). German text, 53 pages, Softcover, 23,5 x 17 cm, 152 g. CHF 40 / 80EUR 36 / 72. The library of Dr J. Robert GuyThe part of Robert Guy's library that will be auctioned by Hammer Auktionen consists of about 5,000 works, which will be auctioned as follows:- Sale 83 (part 1/10) 14.12.2021: general books (Egypt, Greece, Italy etc.)- Sale 84 (part 2/10) 15.12.2021: themed books (materials & techniques)- Sale 85 (part 3/10) 16.12.2021: themed books (mythology, burials etc.) - Sale 86 (part 4/10) 17.12.2021: museum bulletins & records- Sale 87 (part 5/10) 21.12.2021: studies, papers, yearbooks, journals etc. As the auctions will take a long time, it is recommended (besides the possibility of pre-bidding) to mark the lots you are interested in with the heart icon (top right of the picture of the book). You will then receive a reminder message from Live Auctioneers 10 lots before they will be auctioned. Parts 6 to 10 (art history, auction catalogues, encyclopedias, exhibition catalogues etc.) will be auctioned early 2022. Stay up to date and follow Hammer Auktionen on Live Auctioneers. ShippingHammer Auktionen will gladly arrange all shipping in house via "Swiss Post". The costs (depending on weight) can be calculated here: <https://service.post.ch/vscNB>: The weight of each lot is mentioned in the catalogue entry. Packaging, insurance and handling is charged with additional CHF 10 (min.) to 50 (max.), depending on size and weight. If you wish a different shipping quotation, or have any questions about the services we offer, please contact: Matthias Asael (matthias.asael@hammerauktionen.ch), and we will take care of your instructions. In order to determine shipping costs in case of purchases at multiple auctions, all invoices will be sent on December 21, after the sale 87. Shipping will take place in the first two weeks of January 2022. BEST OF LUCK! Hammer Auktionen Dr John Robert Guy (1949-2020) Robert Guy was one of the most outstanding classical scholars of his generation. Born in Canada in 1949 he studied at Queens College, Ontario before arriving in Oxford in 1975 where he remained until 1984. He received his doctorate for his thesis on "The Early Classical Followers of Douris" having studied under Professor Martin Robertson, the former pupil and presumed heir to the great Oxford vase scholar J.D. Beazley. From here he went to The Art Museum, Princeton as Associate Curator of Ancient Art, a position he held until 1991. At Princeton Robert was able to make important acquisitions as well as continuing with his research, lecturing and redisplaying areas of the collection. From 1992, he held the Humfry Payne Senior Research Fellow in Classical Archaeology at Corpus Christi College, Oxford, leaving in 1999 to work as an independent scholar and adviser before joining the Cahn Gallery in Basel in 2009. Robert Guy was essentially a vase scholar and although he would deny it, some called him the "new Beazley" but he also had a formidable knowledge and understanding on all areas of the ancient world as illustrated by the impressive list of acquisitions and loans he made for Princeton and the advice and support he gave to many colleagues and friends worldwide.

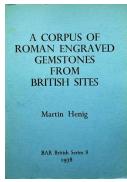


362: GREEK GOLD

CHF 50 - 100

????????? ?????? ?????????? ?????????? ?????????????? ??????. V?IV ????? ?? ?. ?. ??????? ????????, ????. ????? (1995). ?????-?????????, ??????. ISBN: 5-88654-003-2 CHF 50 / 100EUR 45 / 91. The library of Dr J. Robert GuyThe part of Robert Guy's library that will be auctioned by Hammer Auktionen consists of about 5,000 works, which will be auctioned as follows:- Sale 83 (part 1/10) 14.12.2021: general books (Egypt, Greece, Italy etc.)- Sale 84 (part 2/10) 15.12.2021: themed books (materials & techniques)- Sale 85 (part 3/10) 16.12.2021: themed books (mythology, burials etc.) - Sale 86 (part 4/10) 17.12.2021: museum bulletins & records- Sale 87 (part 5/10) 21.12.2021: studies, papers, yearbooks, journals etc. As the auctions will take a long time, it is recommended (besides the possibility of pre-bidding) to mark the lots you are interested in with the heart icon (top right of the picture of the book). You will then receive a reminder message from Live Auctioneers 10 lots before they will be auctioned. Parts 6 to 10 (art history, auction catalogues, encyclopedias, exhibition catalogues etc.) will be auctioned early 2022. Stay up to date and follow Hammer Auktionen on Live Auctioneers. ShippingHammer Auktionen will gladly arrange all shipping in house via "Swiss Post". The costs (depending on weight) can be calculated here: <https://service.post.ch/vscNB>: The weight of each lot is mentioned in the catalogue entry. Packaging, insurance and handling is charged with additional CHF 10 (min.) to 50 (max.), depending on size and weight. If you wish a different shipping quotation, or have any questions about the services we offer, please contact: Matthias Asael (matthias.asael@hammerauktionen.ch), and we will take care of your instructions. In order to determine shipping costs in case of purchases at multiple auctions, all invoices will be sent on December 21, after the sale 87. Shipping will take place in the first two weeks of January 2022. BEST OF LUCK! Hammer Auktionen Dr John Robert Guy (1949-2020) Robert Guy was one of the most outstanding classical scholars of his generation. Born in Canada in 1949 he studied at Queens College, Ontario before arriving in Oxford in 1975 where he remained until 1984. He received his doctorate for his thesis on "The Early Classical Followers of Douris" having studied under Professor Martin Robertson, the former pupil and presumed heir to the great Oxford vase scholar J.D. Beazley. From here he went to The Art Museum, Princeton as Associate Curator of Ancient Art, a position he held until 1991. At Princeton Robert was able to make important acquisitions as well as continuing with his research, lecturing and redisplaying areas of the collection. From 1992, he held the Humfry Payne Senior Research Fellow in Classical Archaeology at Corpus Christi College, Oxford, leaving in 1999 to work as an independent scholar and adviser before joining the Cahn Gallery in Basel in 2009. Robert Guy was essentially a vase scholar and although he would deny it, some called him the "new Beazley" but he also had a formidable knowledge and understanding on all areas of the ancient world as illustrated by the impressive list of acquisitions and loans he made for Princeton and the advice and support he gave to many colleagues and friends worldwide.

HAMMER 85 / Library of Robert Guy / Part 3



363: A Corpus of Roman Engraved Gemstones From British Sites

CHF 50 - 100

A Corpus of Roman Engraved Gemstones From British Sites BAR British Series 8 Henig, Martin (1978). Oxford, BAR.ISBN: 0-86054-039-1 CHF 50 / 100EUR 45 / 91 _____ The library of Dr J. Robert Guy The part of Robert Guy's library that will be auctioned by Hammer Auktionen consists of about 5,000 works, which will be auctioned as follows:- Sale 83 (part 1/10) 14.12.2021: general books (Egypt, Greece, Italy etc.)- Sale 84 (part 2/10) 15.12.2021: themed books (materials & techniques)- Sale 85 (part 3/10) 16.12.2021: themed books (mythology, burials etc.) - Sale 86 (part 4/10) 17.12.2021: museum bulletins & records- Sale 87 (part 5/10) 21.12.2021: studies, papers, yearbooks, journals etc. As the auctions will take a long time, it is recommended (besides the possibility of pre-bidding) to mark the lots you are interested in with the heart icon (top right of the picture of the book). You will then receive a reminder message from Live Auctioneers 10 lots before they will be auctioned. Parts 6 to 10 (art history, auction catalogues, encyclopedias, exhibition catalogues etc.) will be auctioned early 2022. Stay up to date and follow Hammer Auktionen on Live Auctioneers. Shipping Hammer Auktionen will gladly arrange all shipping in house via "Swiss Post". The costs (depending on weight) can be calculated here: <https://service.post.ch/vscNB>: The weight of each lot is mentioned in the catalogue entry. Packaging, insurance and handling is charged with additional CHF 10 (min.) to 50 (max.), depending on size and weight. If you wish a different shipping quotation, or have any questions about the services we offer, please contact: Matthias Asael (matthias.asael@hammerauktionen.ch), and we will take care of your instructions. In order to determine shipping costs in case of purchases at multiple auctions, all invoices will be sent on December 21, after the sale 87. Shipping will take place in the first two weeks of January 2022. BEST OF LUCK! Hammer Auktionen Dr John Robert Guy (1949-2020) Robert Guy was one of the most outstanding classical scholars of his generation. Born in Canada in 1949 he studied at Queens College, Ontario before arriving in Oxford in 1975 where he remained until 1984. He received his doctorate for his thesis on "The Early Classical Followers of Douris" having studied under Professor Martin Robertson, the former pupil and presumed heir to the great Oxford vase scholar J.D. Beazley. From here he went to The Art Museum, Princeton as Associate Curator of Ancient Art, a position he held until 1991. At Princeton Robert was able to make important acquisitions as well as continuing with his research, lecturing and redisplaying areas of the collection. From 1992, he held the Humfry Payne Senior Research Fellow in Classical Archaeology at Corpus Christi College, Oxford, leaving in 1999 to work as an independent scholar and adviser before joining the Cahn Gallery in Basel in 2009. Robert Guy was essentially a vase scholar and although he would deny it, some called him the "new Beazley" but he also had a formidable knowledge and understanding on all areas of the ancient world as illustrated by the impressive list of acquisitions and loans he made for Princeton and the advice and support he gave to many colleagues and friends worldwide.



364: A selection of Ancient Gems

CHF 50 - 100

A selection of Ancient Gems From the Collection of Burton Y. Berry Berry, Burton Y. (1965). Indiana, University Art Museum. CHF 50 / 100EUR 45 / 91 _____ The library of Dr J. Robert Guy The part of Robert Guy's library that will be auctioned by Hammer Auktionen consists of about 5,000 works, which will be auctioned as follows:- Sale 83 (part 1/10) 14.12.2021: general books (Egypt, Greece, Italy etc.)- Sale 84 (part 2/10) 15.12.2021: themed books (materials & techniques)- Sale 85 (part 3/10) 16.12.2021: themed books (mythology, burials etc.) - Sale 86 (part 4/10) 17.12.2021: museum bulletins & records- Sale 87 (part 5/10) 21.12.2021: studies, papers, yearbooks, journals etc. As the auctions will take a long time, it is recommended (besides the possibility of pre-bidding) to mark the lots you are interested in with the heart icon (top right of the picture of the book). You will then receive a reminder message from Live Auctioneers 10 lots before they will be auctioned. Parts 6 to 10 (art history, auction catalogues, encyclopedias, exhibition catalogues etc.) will be auctioned early 2022. Stay up to date and follow Hammer Auktionen on Live Auctioneers. Shipping Hammer Auktionen will gladly arrange all shipping in house via "Swiss Post". The costs (depending on weight) can be calculated here: <https://service.post.ch/vscNB>: The weight of each lot is mentioned in the catalogue entry. Packaging, insurance and handling is charged with additional CHF 10 (min.) to 50 (max.), depending on size and weight. If you wish a different shipping quotation, or have any questions about the services we offer, please contact: Matthias Asael (matthias.asael@hammerauktionen.ch), and we will take care of your instructions. In order to determine shipping costs in case of purchases at multiple auctions, all invoices will be sent on December 21, after the sale 87. Shipping will take place in the first two weeks of January 2022. BEST OF LUCK! Hammer Auktionen Dr John Robert Guy (1949-2020) Robert Guy was one of the most outstanding classical scholars of his generation. Born in Canada in 1949 he studied at Queens College, Ontario before arriving in Oxford in 1975 where he remained until 1984. He received his doctorate for his thesis on "The Early Classical Followers of Douris" having studied under Professor Martin Robertson, the former pupil and presumed heir to the great Oxford vase scholar J.D. Beazley. From here he went to The Art Museum, Princeton as Associate Curator of Ancient Art, a position he held until 1991. At Princeton Robert was able to make important acquisitions as well as continuing with his research, lecturing and redisplaying areas of the collection. From 1992, he held the Humfry Payne Senior Research Fellow in Classical Archaeology at Corpus Christi College, Oxford, leaving in 1999 to work as an independent scholar and adviser before joining the Cahn Gallery in Basel in 2009. Robert Guy was essentially a vase scholar and although he would deny it, some called him the "new Beazley" but he also had a formidable knowledge and understanding on all areas of the ancient world as illustrated by the impressive list of acquisitions and loans he made for Princeton and the advice and support he gave to many colleagues and friends worldwide.



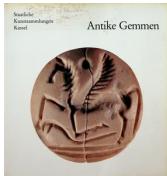
365: Ancient Gems from The Collection of Burton Y. Berry

CHF 50 - 100

Ancient Gems from The Collection of Burton Y. Berry 1969. Indiana, University Art Museum. CHF 50 / 100EUR 45 / 91 _____ The library of Dr J. Robert Guy The part of Robert Guy's library that will be auctioned by Hammer Auktionen consists of about 5,000 works, which will be auctioned as follows:- Sale 83 (part 1/10) 14.12.2021: general books (Egypt, Greece, Italy etc.)- Sale 84 (part 2/10) 15.12.2021: themed books (materials & techniques)- Sale 85 (part 3/10) 16.12.2021: themed books (mythology, burials etc.) - Sale 86 (part 4/10) 17.12.2021: museum bulletins & records- Sale 87 (part 5/10) 21.12.2021: studies, papers, yearbooks, journals etc. As the auctions will take a long time, it is recommended (besides the possibility of pre-bidding) to mark the lots you are interested in with the heart icon (top right of the picture of the book). You will then receive a reminder message from Live Auctioneers 10 lots before they will be auctioned. Parts 6 to 10 (art history, auction catalogues, encyclopedias, exhibition catalogues etc.) will be auctioned early 2022. Stay up to date and follow Hammer Auktionen on Live

HAMMER 85 / Library of Robert Guy / Part 3

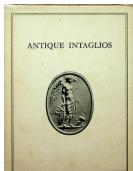
Auctioneers.ShippingHammer Auktionen will gladly arrange all shipping in house via "Swiss Post".The costs (depending on weight) can be calculated here: <https://service.post.ch/vscNB>: The weight of each lot is mentioned in the catalogue entry.Packaging, insurance and handling is charged with additional CHF 10 (min.) to 50 (max.), depending on size and weight.If you wish a different shipping quotation, or have any questions about the services we offer, please contact: Matthias Asael (matthias.asael@hammerauktionen.ch), and we will take care of your instructions.In order to determine shipping costs in case of purchases at multiple auctions, all invoices will be sent on December 21, after the sale 87.Shipping will take place in the first two weeks of January 2022.BEST OF LUCK!Hammer AuktionenDr John Robert Guy (1949-2020)Robert Guy was one of the most outstanding classical scholars of his generation. Born in Canada in 1949 he studied at Queens College, Ontario before arriving in Oxford in 1975 where he remained until 1984. He received his doctorate for his thesis on "The Early Classical Followers of Douris" having studied under Professor Martin Robertson, the former pupil and presumed heir to the great Oxford vase scholar J.D. Beazley. From here he went to The Art Museum, Princeton as Associate Curator of Ancient Art, a position he held until 1991. At Princeton Robert was able to make important acquisitions as well as continuing with his research, lecturing and redisplaying areas of the collection. From 1992, he held the Humfry Payne Senior Research Fellow in Classical Archaeology at Corpus Christi College, Oxford, leaving in 1999 to work as an independent scholar and adviser before joining the Cahn Gallery in Basel in 2009.Robert Guy was essentially a vase scholar and although he would deny it, some called him the "new Beazley" but he also had a formidable knowledge and understanding on all areas of the ancient world as illustrated by the impressive list of acquisitions and loans he made for Princeton and the advice and support he gave to many colleagues and friends worldwide.



366: Antike Gemmen

CHF 50 - 100

Antike Gemmen Staatliche Kunstsammlungen Kassel (1987/1988). Staatliche Kunstsammlungen Kassel.CHF 50 / 100EUR 45 / 91_____The library of Dr J. Robert GuyThe part of Robert Guy's library that will be auctioned by Hammer Auktionen consists of about 5,000 works, which will be auctioned as follows:- Sale 83 (part 1/10) 14.12.2021: general books (Egypt, Greece, Italy etc.)- Sale 84 (part 2/10) 15.12.2021: themed books (materials & techniques)- Sale 85 (part 3/10) 16.12.2021: themed books (mythology, burials etc.) - Sale 86 (part 4/10) 17.12.2021: museum bulletins & records- Sale 87 (part 5/10) 21.12.2021: studies, papers, yearbooks, journals etc.As the auctions will take a long time, it is recommended (besides the possibility of pre-bidding) to mark the lots you are interested in with the heart icon (top right of the picture of the book). You will then receive a reminder message from Live Auctioneers 10 lots before they will be auctioned.Parts 6 to 10 (art history, auction catalogues, encyclopedias, exhibition catalogues etc.) will be auctioned early 2022. Stay up to date and follow Hammer Auktionen on Live Auctioneers.ShippingHammer Auktionen will gladly arrange all shipping in house via "Swiss Post".The costs (depending on weight) can be calculated here: <https://service.post.ch/vscNB>: The weight of each lot is mentioned in the catalogue entry.Packaging, insurance and handling is charged with additional CHF 10 (min.) to 50 (max.), depending on size and weight.If you wish a different shipping quotation, or have any questions about the services we offer, please contact: Matthias Asael (matthias.asael@hammerauktionen.ch), and we will take care of your instructions.In order to determine shipping costs in case of purchases at multiple auctions, all invoices will be sent on December 21, after the sale 87.Shipping will take place in the first two weeks of January 2022.BEST OF LUCK!Hammer AuktionenDr John Robert Guy (1949-2020)Robert Guy was one of the most outstanding classical scholars of his generation. Born in Canada in 1949 he studied at Queens College, Ontario before arriving in Oxford in 1975 where he remained until 1984. He received his doctorate for his thesis on "The Early Classical Followers of Douris" having studied under Professor Martin Robertson, the former pupil and presumed heir to the great Oxford vase scholar J.D. Beazley. From here he went to The Art Museum, Princeton as Associate Curator of Ancient Art, a position he held until 1991. At Princeton Robert was able to make important acquisitions as well as continuing with his research, lecturing and redisplaying areas of the collection. From 1992, he held the Humfry Payne Senior Research Fellow in Classical Archaeology at Corpus Christi College, Oxford, leaving in 1999 to work as an independent scholar and adviser before joining the Cahn Gallery in Basel in 2009.Robert Guy was essentially a vase scholar and although he would deny it, some called him the "new Beazley" but he also had a formidable knowledge and understanding on all areas of the ancient world as illustrated by the impressive list of acquisitions and loans he made for Princeton and the advice and support he gave to many colleagues and friends worldwide.



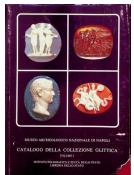
367: Antique Intaglios in the Hermitage Collection

CHF 50 - 100

Antique Intaglios in the Hermitage Collection Neverov O. (1976). Leningrad, Aurora Art.CHF 50 / 100EUR 45 / 91_____The library of Dr J. Robert GuyThe part of Robert Guy's library that will be auctioned by Hammer Auktionen consists of about 5,000 works, which will be auctioned as follows:- Sale 83 (part 1/10) 14.12.2021: general books (Egypt, Greece, Italy etc.)- Sale 84 (part 2/10) 15.12.2021: themed books (materials & techniques)- Sale 85 (part 3/10) 16.12.2021: themed books (mythology, burials etc.) - Sale 86 (part 4/10) 17.12.2021: museum bulletins & records- Sale 87 (part 5/10) 21.12.2021: studies, papers, yearbooks, journals etc.As the auctions will take a long time, it is recommended (besides the possibility of pre-bidding) to mark the lots you are interested in with the heart icon (top right of the picture of the book). You will then receive a reminder message from Live Auctioneers 10 lots before they will be auctioned.Parts 6 to 10 (art history, auction catalogues, encyclopedias, exhibition catalogues etc.) will be auctioned early 2022. Stay up to date and follow Hammer Auktionen on Live Auctioneers.ShippingHammer Auktionen will gladly arrange all shipping in house via "Swiss Post".The costs (depending on weight) can be calculated here: <https://service.post.ch/vscNB>: The weight of each lot is mentioned in the catalogue entry.Packaging, insurance and handling is charged with additional CHF 10 (min.) to 50 (max.), depending on size and weight.If you wish a different shipping quotation, or have any questions about the services we offer, please contact: Matthias Asael (matthias.asael@hammerauktionen.ch), and we will take care of your instructions.In order to determine shipping costs in case of purchases at multiple auctions, all invoices will be sent on December 21, after the sale 87.Shipping will take place in the first two weeks of January 2022.BEST OF LUCK!Hammer AuktionenDr John Robert Guy (1949-2020)Robert Guy was one of the most outstanding classical scholars of his generation. Born in Canada in 1949 he studied at Queens College, Ontario before arriving in Oxford in 1975 where he remained until 1984. He received his doctorate for his thesis on "The Early Classical Followers of Douris" having studied under Professor Martin Robertson, the former pupil and presumed heir to the great Oxford vase scholar J.D. Beazley. From here he went to The Art Museum, Princeton as Associate Curator of Ancient Art, a position he held until 1991. At Princeton Robert was able to make important acquisitions as well as continuing with his research, lecturing and redisplaying areas of the collection. From 1992, he held the Humfry Payne Senior Research Fellow in Classical Archaeology at Corpus Christi College, Oxford, leaving in 1999 to work as an independent scholar and adviser before joining the Cahn Gallery in Basel in 2009.Robert Guy was essentially a vase scholar and although he would deny it, some called him the "new Beazley" but he also had a formidable knowledge and understanding on all areas of the ancient world as illustrated by the impressive list of acquisitions and loans he made

HAMMER 85 / Library of Robert Guy / Part 3

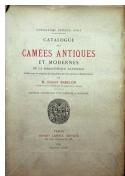
for Princeton and the advice and support he gave to many colleagues and friends worldwide.



368: Catalogo Della Collezione Glittica Vol.1

CHF 50 - 100

Catalogo Della Collezione Glittica Vol.1 Museo Archeologico Nazionale Di NapoliPannuti, Ulricho (1983). Roma, Istituto Poligrafico e Zecca dello Stato.CHF 50 / 100EUR 45 / 91 _____ The library of Dr J. Robert GuyThe part of Robert Guy's library that will be auctioned by Hammer Auktionen consists of about 5,000 works, which will be auctioned as follows:- Sale 83 (part 1/10) 14.12.2021: general books (Egypt, Greece, Italy etc.)- Sale 84 (part 2/10) 15.12.2021: themed books (materials & techniques)- Sale 85 (part 3/10) 16.12.2021: themed books (mythology, burials etc.) - Sale 86 (part 4/10) 17.12.2021: museum bulletins & records- Sale 87 (part 5/10) 21.12.2021: studies, papers, yearbooks, journals etc.As the auctions will take a long time, it is recommended (besides the possibility of pre-bidding) to mark the lots you are interested in with the heart icon (top right of the picture of the book). You will then receive a reminder message from Live Auctioneers 10 lots before they will be auctioned.Parts 6 to 10 (art history, auction catalogues, encyclopedias, exhibition catalogues etc.) will be auctioned early 2022. Stay up to date and follow Hammer Auktionen on Live Auctioneers.ShippingHammer Auktionen will gladly arrange all shipping in house via "Swiss Post".The costs (depending on weight) can be calculated here: <https://service.post.ch/vscNB>: The weight of each lot is mentioned in the catalogue entry.Packaging, insurance and handling is charged with additional CHF 10 (min.) to 50 (max.), depending on size and weight.If you wish a different shipping quotation, or have any questions about the services we offer, please contact: Matthias Asael (matthias.asael@hammerauktionen.ch), and we will take care of your instructions.In order to determine shipping costs in case of purchases at multiple auctions, all invoices will be sent on December 21, after the sale 87.Shipping will take place in the first two weeks of January 2022.BEST OF LUCK!Hammer AuktionenDr John Robert Guy (1949-2020)Robert Guy was one of the most outstanding classical scholars of his generation. Born in Canada in 1949 he studied at Queens College, Ontario before arriving in Oxford in 1975 where he remained until 1984. He received his doctorate for his thesis on "The Early Classical Followers of Douris" having studied under Professor Martin Robertson, the former pupil and presumed heir to the great Oxford vase scholar J.D. Beazley. From here he went to The Art Museum, Princeton as Associate Curator of Ancient Art, a position he held until 1991. At Princeton Robert was able to make important acquisitions as well as continuing with his research, lecturing and redisplaying areas of the collection. From 1992, he held the Humfry Payne Senior Research Fellow in Classical Archaeology at Corpus Christi College, Oxford, leaving in 1999 to work as an independent scholar and adviser before joining the Cahn Gallery in Basel in 2009.Robert Guy was essentially a vase scholar and although he would deny it, some called him the "new Beazley" but he also had a formidable knowledge and understanding on all areas of the ancient world as illustrated by the impressive list of acquisitions and loans he made for Princeton and the advice and support he gave to many colleagues and friends worldwide.

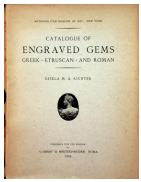


369: Camées Antiques

CHF 50 - 100

Camées Antiques Catalogue des Camées Antiques et Modernes de la Bibliothèque NationaleBabelon, Ernest (1897). Paris, Leroux Ernest.CHF 50 / 100EUR 45 / 91 _____ The library of Dr J. Robert GuyThe part of Robert Guy's library that will be auctioned by Hammer Auktionen consists of about 5,000 works, which will be auctioned as follows:- Sale 83 (part 1/10) 14.12.2021: general books (Egypt, Greece, Italy etc.)- Sale 84 (part 2/10) 15.12.2021: themed books (materials & techniques)- Sale 85 (part 3/10) 16.12.2021: themed books (mythology, burials etc.) - Sale 86 (part 4/10) 17.12.2021: museum bulletins & records-Sale 87 (part 5/10) 21.12.2021: studies, papers, yearbooks, journals etc.As the auctions will take a long time, it is recommended (besides the possibility of pre-bidding) to mark the lots you are interested in with the heart icon (top right of the picture of the book). You will then receive a reminder message from Live Auctioneers 10 lots before they will be auctioned.Parts 6 to 10 (art history, auction catalogues, encyclopedias, exhibition catalogues etc.) will be auctioned early 2022. Stay up to date and follow Hammer Auktionen on Live Auctioneers.ShippingHammer Auktionen will gladly arrange all shipping in house via "Swiss Post".The costs (depending on weight) can be calculated here: <https://service.post.ch/vscNB>: The weight of each lot is mentioned in the catalogue entry.Packaging, insurance and handling is charged with additional CHF 10 (min.) to 50 (max.), depending on size and weight.If you wish a different shipping quotation, or have any questions about the services we offer, please contact: Matthias Asael (matthias.asael@hammerauktionen.ch), and we will take care of your instructions.In order to determine shipping costs in case of purchases at multiple auctions, all invoices will be sent on December 21, after the sale 87.Shipping will take place in the first two weeks of January 2022.BEST OF LUCK!Hammer AuktionenDr John Robert Guy (1949-2020)Robert Guy was one of the most outstanding classical scholars of his generation. Born in Canada in 1949 he studied at Queens College, Ontario before arriving in Oxford in 1975 where he remained until 1984. He received his doctorate for his thesis on "The Early Classical Followers of Douris" having studied under Professor Martin Robertson, the former pupil and presumed heir to the great Oxford vase scholar J.D. Beazley. From here he went to The Art Museum, Princeton as Associate Curator of Ancient Art, a position he held until 1991. At Princeton Robert was able to make important acquisitions as well as continuing with his research, lecturing and redisplaying areas of the collection. From 1992, he held the Humfry Payne Senior Research Fellow in Classical Archaeology at Corpus Christi College, Oxford, leaving in 1999 to work as an independent scholar and adviser before joining the Cahn Gallery in Basel in 2009.Robert Guy was essentially a vase scholar and although he would deny it, some called him the "new Beazley" but he also had a formidable knowledge and understanding on all areas of the ancient world as illustrated by the impressive list of acquisitions and loans he made for Princeton and the advice and support he gave to many colleagues and friends worldwide.

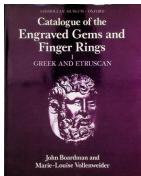
HAMMER 85 / Library of Robert Guy / Part 3



370: Catalogue of Engraved Gems

CHF 50 - 100

Catalogue of Engraved Gems Greek, Etruscan and Roman Richter, Gisela M.A. (1956). Roma, "L'Erma" di Bretschneider. Back cover damaged CHF 50 / 100EUR 45 / 91 The library of Dr J. Robert Guy The part of Robert Guy's library that will be auctioned by Hammer Auktionen consists of about 5,000 works, which will be auctioned as follows:- Sale 83 (part 1/10) 14.12.2021: general books (Egypt, Greece, Italy etc.)- Sale 84 (part 2/10) 15.12.2021: themed books (materials & techniques)- Sale 85 (part 3/10) 16.12.2021: themed books (mythology, burials etc.) - Sale 86 (part 4/10) 17.12.2021: museum bulletins & records- Sale 87 (part 5/10) 21.12.2021: studies, papers, yearbooks, journals etc. As the auctions will take a long time, it is recommended (besides the possibility of pre-bidding) to mark the lots you are interested in with the heart icon (top right of the picture of the book). You will then receive a reminder message from Live Auctioneers 10 lots before they will be auctioned. Parts 6 to 10 (art history, auction catalogues, encyclopedias, exhibition catalogues etc.) will be auctioned early 2022. Stay up to date and follow Hammer Auktionen on Live Auctioneers. Shipping Hammer Auktionen will gladly arrange all shipping in house via "Swiss Post". The costs (depending on weight) can be calculated here: <https://service.post.ch/vscNB>: The weight of each lot is mentioned in the catalogue entry. Packaging, insurance and handling is charged with additional CHF 10 (min.) to 50 (max.), depending on size and weight. If you wish a different shipping quotation, or have any questions about the services we offer, please contact: Matthias Asael (matthias.asael@hammerauktionen.ch), and we will take care of your instructions. In order to determine shipping costs in case of purchases at multiple auctions, all invoices will be sent on December 21, after the sale 87. Shipping will take place in the first two weeks of January 2022. BEST OF LUCK! Hammer Auktionen Dr John Robert Guy (1949-2020) Robert Guy was one of the most outstanding classical scholars of his generation. Born in Canada in 1949 he studied at Queens College, Ontario before arriving in Oxford in 1975 where he remained until 1984. He received his doctorate for his thesis on "The Early Classical Followers of Douris" having studied under Professor Martin Robertson, the former pupil and presumed heir to the great Oxford vase scholar J.D. Beazley. From here he went to The Art Museum, Princeton as Associate Curator of Ancient Art, a position he held until 1991. At Princeton Robert was able to make important acquisitions as well as continuing with his research, lecturing and redisplaying areas of the collection. From 1992, he held the Humfry Payne Senior Research Fellow in Classical Archaeology at Corpus Christi College, Oxford, leaving in 1999 to work as an independent scholar and adviser before joining the Cahn Gallery in Basel in 2009. Robert Guy was essentially a vase scholar and although he would deny it, some called him the "new Beazley" but he also had a formidable knowledge and understanding on all areas of the ancient world as illustrated by the impressive list of acquisitions and loans he made for Princeton and the advice and support he gave to many colleagues and friends worldwide.



371: Catalogue of the Engraved Gems and Finger Rings

CHF 50 - 100

Catalogue of the Engraved Gems and Finger Rings I Greek and Etruscan Boardmann J., Vollenweider M.-L. (1978). Oxford, Clarendon / Oxford, Ashmolean Museum. ISBN: 0-19-813195-X CHF 50 / 100EUR 45 / 91 The library of Dr J. Robert Guy The part of Robert Guy's library that will be auctioned by Hammer Auktionen consists of about 5,000 works, which will be auctioned as follows:- Sale 83 (part 1/10) 14.12.2021: general books (Egypt, Greece, Italy etc.)- Sale 84 (part 2/10) 15.12.2021: themed books (materials & techniques)- Sale 85 (part 3/10) 16.12.2021: themed books (mythology, burials etc.) - Sale 86 (part 4/10) 17.12.2021: museum bulletins & records- Sale 87 (part 5/10) 21.12.2021: studies, papers, yearbooks, journals etc. As the auctions will take a long time, it is recommended (besides the possibility of pre-bidding) to mark the lots you are interested in with the heart icon (top right of the picture of the book). You will then receive a reminder message from Live Auctioneers 10 lots before they will be auctioned. Parts 6 to 10 (art history, auction catalogues, encyclopedias, exhibition catalogues etc.) will be auctioned early 2022. Stay up to date and follow Hammer Auktionen on Live Auctioneers. Shipping Hammer Auktionen will gladly arrange all shipping in house via "Swiss Post". The costs (depending on weight) can be calculated here: <https://service.post.ch/vscNB>: The weight of each lot is mentioned in the catalogue entry. Packaging, insurance and handling is charged with additional CHF 10 (min.) to 50 (max.), depending on size and weight. If you wish a different shipping quotation, or have any questions about the services we offer, please contact: Matthias Asael (matthias.asael@hammerauktionen.ch), and we will take care of your instructions. In order to determine shipping costs in case of purchases at multiple auctions, all invoices will be sent on December 21, after the sale 87. Shipping will take place in the first two weeks of January 2022. BEST OF LUCK! Hammer Auktionen Dr John Robert Guy (1949-2020) Robert Guy was one of the most outstanding classical scholars of his generation. Born in Canada in 1949 he studied at Queens College, Ontario before arriving in Oxford in 1975 where he remained until 1984. He received his doctorate for his thesis on "The Early Classical Followers of Douris" having studied under Professor Martin Robertson, the former pupil and presumed heir to the great Oxford vase scholar J.D. Beazley. From here he went to The Art Museum, Princeton as Associate Curator of Ancient Art, a position he held until 1991. At Princeton Robert was able to make important acquisitions as well as continuing with his research, lecturing and redisplaying areas of the collection. From 1992, he held the Humfry Payne Senior Research Fellow in Classical Archaeology at Corpus Christi College, Oxford, leaving in 1999 to work as an independent scholar and adviser before joining the Cahn Gallery in Basel in 2009. Robert Guy was essentially a vase scholar and although he would deny it, some called him the "new Beazley" but he also had a formidable knowledge and understanding on all areas of the ancient world as illustrated by the impressive list of acquisitions and loans he made for Princeton and the advice and support he gave to many colleagues and friends worldwide.

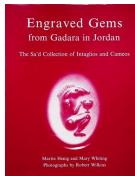
HAMMER 85 / Library of Robert Guy / Part 3



372: Die Steinschneidekunst und Ihre Künstler

CHF 50 - 100

Die Steinschneidekunst und Ihre Künstler in Spätrepublikanischer und Augusteischer ZeitVollenweider, Marie-Louise (1966). Baden-Baden, Bruno Grimm.CHF 50 / 100EUR 45 / 91_____The library of Dr J. Robert GuyThe part of Robert Guy's library that will be auctioned by Hammer Auktionen consists of about 5,000 works, which will be auctioned as follows:- Sale 83 (part 1/10) 14.12.2021: general books (Egypt, Greece, Italy etc.)- Sale 84 (part 2/10) 15.12.2021: themed books (materials & techniques)- Sale 85 (part 3/10) 16.12.2021: themed books (mythology, burials etc.) - Sale 86 (part 4/10) 17.12.2021: museum bulletins & records- Sale 87 (part 5/10) 21.12.2021: studies, papers, yearbooks, journals etc.As the auctions will take a long time, it is recommended (besides the possibility of pre-bidding) to mark the lots you are interested in with the heart icon (top right of the picture of the book). You will then receive a reminder message from Live Auctioneers 10 lots before they will be auctioned.Parts 6 to 10 (art history, auction catalogues, encyclopedias, exhibition catalogues etc.) will be auctioned early 2022. Stay up to date and follow Hammer Auktionen on Live Auctioneers.ShippingHammer Auktionen will gladly arrange all shipping in house via "Swiss Post".The costs (depending on weight) can be calculated here: <https://service.post.ch/vscNB>: The weight of each lot is mentioned in the catalogue entry.Packaging, insurance and handling is charged with additional CHF 10 (min.) to 50 (max.), depending on size and weight.If you wish a different shipping quotation, or have any questions about the services we offer, please contact: Matthias Asael (matthias.asael@hammerauktionen.ch), and we will take care of your instructions.In order to determine shipping costs in case of purchases at multiple auctions, all invoices will be sent on December 21, after the sale 87.Shipping will take place in the first two weeks of January 2022.BEST OF LUCK!Hammer AuktionenDr John Robert Guy (1949-2020)Robert Guy was one of the most outstanding classical scholars of his generation. Born in Canada in 1949 he studied at Queens College, Ontario before arriving in Oxford in 1975 where he remained until 1984. He received his doctorate for his thesis on "The Early Classical Followers of Douris" having studied under Professor Martin Robertson, the former pupil and presumed heir to the great Oxford vase scholar J.D. Beazley. From here he went to The Art Museum, Princeton as Associate Curator of Ancient Art, a position he held until 1991. At Princeton Robert was able to make important acquisitions as well as continuing with his research, lecturing and redisplaying areas of the collection. From 1992, he held the Humfry Payne Senior Research Fellow in Classical Archaeology at Corpus Christi College, Oxford, leaving in 1999 to work as an independent scholar and adviser before joining the Cahn Gallery in Basel in 2009.Robert Guy was essentially a vase scholar and although he would deny it, some called him the "new Beazley" but he also had a formidable knowledge and understanding on all areas of the ancient world as illustrated by the impressive list of acquisitions and loans he made for Princeton and the advice and support he gave to many colleagues and friends worldwide.



373: Engraved Gems from Gadara in Jordan

CHF 50 - 100

Engraved Gems from Gadara in Jordan The Sa'd Collection of Intaglios and CameosHenig M., Whiting, M. (1987). Oxford, University Committee for Archaeology.ISBN: 0-947816-06-2CHF 50 / 100EUR 45 / 91_____The library of Dr J. Robert GuyThe part of Robert Guy's library that will be auctioned by Hammer Auktionen consists of about 5,000 works, which will be auctioned as follows:- Sale 83 (part 1/10) 14.12.2021: general books (Egypt, Greece, Italy etc.)- Sale 84 (part 2/10) 15.12.2021: themed books (materials & techniques)- Sale 85 (part 3/10) 16.12.2021: themed books (mythology, burials etc.) - Sale 86 (part 4/10) 17.12.2021: museum bulletins & records- Sale 87 (part 5/10) 21.12.2021: studies, papers, yearbooks, journals etc.As the auctions will take a long time, it is recommended (besides the possibility of pre-bidding) to mark the lots you are interested in with the heart icon (top right of the picture of the book). You will then receive a reminder message from Live Auctioneers 10 lots before they will be auctioned.Parts 6 to 10 (art history, auction catalogues, encyclopedias, exhibition catalogues etc.) will be auctioned early 2022. Stay up to date and follow Hammer Auktionen on Live Auctioneers.ShippingHammer Auktionen will gladly arrange all shipping in house via "Swiss Post".The costs (depending on weight) can be calculated here: <https://service.post.ch/vscNB>: The weight of each lot is mentioned in the catalogue entry.Packaging, insurance and handling is charged with additional CHF 10 (min.) to 50 (max.), depending on size and weight.If you wish a different shipping quotation, or have any questions about the services we offer, please contact: Matthias Asael (matthias.asael@hammerauktionen.ch), and we will take care of your instructions.In order to determine shipping costs in case of purchases at multiple auctions, all invoices will be sent on December 21, after the sale 87.Shipping will take place in the first two weeks of January 2022.BEST OF LUCK!Hammer AuktionenDr John Robert Guy (1949-2020)Robert Guy was one of the most outstanding classical scholars of his generation. Born in Canada in 1949 he studied at Queens College, Ontario before arriving in Oxford in 1975 where he remained until 1984. He received his doctorate for his thesis on "The Early Classical Followers of Douris" having studied under Professor Martin Robertson, the former pupil and presumed heir to the great Oxford vase scholar J.D. Beazley. From here he went to The Art Museum, Princeton as Associate Curator of Ancient Art, a position he held until 1991. At Princeton Robert was able to make important acquisitions as well as continuing with his research, lecturing and redisplaying areas of the collection. From 1992, he held the Humfry Payne Senior Research Fellow in Classical Archaeology at Corpus Christi College, Oxford, leaving in 1999 to work as an independent scholar and adviser before joining the Cahn Gallery in Basel in 2009.Robert Guy was essentially a vase scholar and although he would deny it, some called him the "new Beazley" but he also had a formidable knowledge and understanding on all areas of the ancient world as illustrated by the impressive list of acquisitions and loans he made for Princeton and the advice and support he gave to many colleagues and friends worldwide.



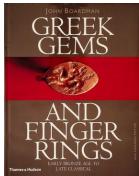
374: Gemme del Museo Civico di Ferrara

CHF 50 - 100

Gemme del Museo Civico di Ferrara D'Agostini, Alessandra (1984). Firenze, Centro Di.ISBN: 88-7038-0815CHF 50 / 100EUR 45 / 91_____The library of Dr J. Robert GuyThe part of Robert Guy's library that will be auctioned by Hammer Auktionen consists of about 5,000 works, which will be auctioned as follows:- Sale 83 (part 1/10) 14.12.2021: general books (Egypt, Greece, Italy etc.)- Sale 84 (part 2/10) 15.12.2021: themed books (materials & techniques)- Sale 85 (part 3/10) 16.12.2021: themed books (mythology, burials etc.) - Sale 86 (part 4/10) 17.12.2021: museum bulletins & records- Sale 87 (part 5/10) 21.12.2021: studies, papers, yearbooks, journals etc.As the auctions will take a long time, it is recommended (besides the possibility of pre-bidding) to mark the lots you are interested in with the heart icon (top right of the picture of the book). You will then receive a reminder message from Live Auctioneers 10 lots before they will be auctioned.Parts 6 to 10 (art history, auction catalogues, encyclopedias, exhibition catalogues etc.) will be auctioned early 2022. Stay up to date and follow Hammer Auktionen on Live

HAMMER 85 / Library of Robert Guy / Part 3

Auctioneers.ShippingHammer Auktionen will gladly arrange all shipping in house via "Swiss Post".The costs (depending on weight) can be calculated here: <https://service.post.ch/vscNB>: The weight of each lot is mentioned in the catalogue entry.Packaging, insurance and handling is charged with additional CHF 10 (min.) to 50 (max.), depending on size and weight.If you wish a different shipping quotation, or have any questions about the services we offer, please contact: Matthias Asael (matthias.asael@hammerauktionen.ch), and we will take care of your instructions.In order to determine shipping costs in case of purchases at multiple auctions, all invoices will be sent on December 21, after the sale 87.Shipping will take place in the first two weeks of January 2022.BEST OF LUCK!Hammer AuktionenDr John Robert Guy (1949-2020)Robert Guy was one of the most outstanding classical scholars of his generation. Born in Canada in 1949 he studied at Queens College, Ontario before arriving in Oxford in 1975 where he remained until 1984. He received his doctorate for his thesis on "The Early Classical Followers of Douris" having studied under Professor Martin Robertson, the former pupil and presumed heir to the great Oxford vase scholar J.D. Beazley. From here he went to The Art Museum, Princeton as Associate Curator of Ancient Art, a position he held until 1991. At Princeton Robert was able to make important acquisitions as well as continuing with his research, lecturing and redisplaying areas of the collection. From 1992, he held the Humfry Payne Senior Research Fellow in Classical Archaeology at Corpus Christi College, Oxford, leaving in 1999 to work as an independent scholar and adviser before joining the Cahn Gallery in Basel in 2009.Robert Guy was essentially a vase scholar and although he would deny it, some called him the "new Beazley" but he also had a formidable knowledge and understanding on all areas of the ancient world as illustrated by the impressive list of acquisitions and loans he made for Princeton and the advice and support he gave to many colleagues and friends worldwide.



375: Greek Gems and Finger Rings

CHF 50 - 100

Greek Gems and Finger Rings Early Bronze Age to Late ClassicalBoardman J. (2001). London, Thames and Hudson.ISBN: 0-500-23777-8CHF 50 / 100EUR 45 / 91_____.The library of Dr J. Robert GuyThe part of Robert Guy's library that will be auctioned by Hammer Auktionen consists of about 5,000 works, which will be auctioned as follows:- Sale 83 (part 1/10) 14.12.2021: general books (Egypt, Greece, Italy etc.)- Sale 84 (part 2/10) 15.12.2021: themed books (materials & techniques)- Sale 85 (part 3/10) 16.12.2021: themed books (mythology, burials etc.) - Sale 86 (part 4/10) 17.12.2021: museum bulletins & records- Sale 87 (part 5/10) 21.12.2021: studies, papers, yearbooks, journals etc.As the auctions will take a long time, it is recommended (besides the possibility of pre-bidding) to mark the lots you are interested in with the heart icon (top right of the picture of the book). You will then receive a reminder message from Live Auctioneers 10 lots before they will be auctioned.Parts 6 to 10 (art history, auction catalogues, encyclopedias, exhibition catalogues etc.) will be auctioned early 2022. Stay up to date and follow Hammer Auktionen on Live Auctioneers.ShippingHammer Auktionen will gladly arrange all shipping in house via "Swiss Post".The costs (depending on weight) can be calculated here: <https://service.post.ch/vscNB>: The weight of each lot is mentioned in the catalogue entry.Packaging, insurance and handling is charged with additional CHF 10 (min.) to 50 (max.), depending on size and weight.If you wish a different shipping quotation, or have any questions about the services we offer, please contact: Matthias Asael (matthias.asael@hammerauktionen.ch), and we will take care of your instructions.In order to determine shipping costs in case of purchases at multiple auctions, all invoices will be sent on December 21, after the sale 87.Shipping will take place in the first two weeks of January 2022.BEST OF LUCK!Hammer AuktionenDr John Robert Guy (1949-2020)Robert Guy was one of the most outstanding classical scholars of his generation. Born in Canada in 1949 he studied at Queens College, Ontario before arriving in Oxford in 1975 where he remained until 1984. He received his doctorate for his thesis on "The Early Classical Followers of Douris" having studied under Professor Martin Robertson, the former pupil and presumed heir to the great Oxford vase scholar J.D. Beazley. From here he went to The Art Museum, Princeton as Associate Curator of Ancient Art, a position he held until 1991. At Princeton Robert was able to make important acquisitions as well as continuing with his research, lecturing and redisplaying areas of the collection. From 1992, he held the Humfry Payne Senior Research Fellow in Classical Archaeology at Corpus Christi College, Oxford, leaving in 1999 to work as an independent scholar and adviser before joining the Cahn Gallery in Basel in 2009.Robert Guy was essentially a vase scholar and although he would deny it, some called him the "new Beazley" but he also had a formidable knowledge and understanding on all areas of the ancient world as illustrated by the impressive list of acquisitions and loans he made for Princeton and the advice and support he gave to many colleagues and friends worldwide.



376: Griechische Gemmen

CHF 50 - 100

Griechische Gemmen Ohly, Dieter (1957). Wiesbaden, Insel-Verlag.CHF 50 / 100EUR 45 / 91_____.The library of Dr J. Robert GuyThe part of Robert Guy's library that will be auctioned by Hammer Auktionen consists of about 5,000 works, which will be auctioned as follows:- Sale 83 (part 1/10) 14.12.2021: general books (Egypt, Greece, Italy etc.)- Sale 84 (part 2/10) 15.12.2021: themed books (materials & techniques)- Sale 85 (part 3/10) 16.12.2021: themed books (mythology, burials etc.) - Sale 86 (part 4/10) 17.12.2021: museum bulletins & records- Sale 87 (part 5/10) 21.12.2021: studies, papers, yearbooks, journals etc.As the auctions will take a long time, it is recommended (besides the possibility of pre-bidding) to mark the lots you are interested in with the heart icon (top right of the picture of the book). You will then receive a reminder message from Live Auctioneers 10 lots before they will be auctioned.Parts 6 to 10 (art history, auction catalogues, encyclopedias, exhibition catalogues etc.) will be auctioned early 2022. Stay up to date and follow Hammer Auktionen on Live Auctioneers.ShippingHammer Auktionen will gladly arrange all shipping in house via "Swiss Post".The costs (depending on weight) can be calculated here: <https://service.post.ch/vscNB>: The weight of each lot is mentioned in the catalogue entry.Packaging, insurance and handling is charged with additional CHF 10 (min.) to 50 (max.), depending on size and weight.If you wish a different shipping quotation, or have any questions about the services we offer, please contact: Matthias Asael (matthias.asael@hammerauktionen.ch), and we will take care of your instructions.In order to determine shipping costs in case of purchases at multiple auctions, all invoices will be sent on December 21, after the sale 87.Shipping will take place in the first two weeks of January 2022.BEST OF LUCK!Hammer AuktionenDr John Robert Guy (1949-2020)Robert Guy was one of the most outstanding classical scholars of his generation. Born in Canada in 1949 he studied at Queens College, Ontario before arriving in Oxford in 1975 where he remained until 1984. He received his doctorate for his thesis on "The Early Classical Followers of Douris" having studied under Professor Martin Robertson, the former pupil and presumed heir to the great Oxford vase scholar J.D. Beazley. From here he went to The Art Museum, Princeton as Associate Curator of Ancient Art, a position he held until 1991. At Princeton Robert was able to make important acquisitions as well as continuing with his research, lecturing and redisplaying areas of the collection. From 1992, he held the Humfry Payne Senior Research Fellow in Classical Archaeology at Corpus Christi College, Oxford, leaving in 1999 to work as an independent scholar and adviser before joining the Cahn Gallery in Basel in 2009.Robert Guy was essentially a vase scholar and although he would deny it, some called him the "new Beazley" but he also had a formidable knowledge and understanding on all areas of the ancient world as illustrated by the impressive list of acquisitions and loans he made

HAMMER 85 / Library of Robert Guy / Part 3

for Princeton and the advice and support he gave to many colleagues and friends worldwide.



377: Il tesoro di Lorenzo il Magnifico. Volume Primo : Le

CHF 50 - 100

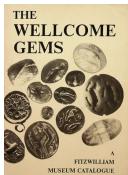
Il tesoro di Lorenzo il Magnifico. Volume Primo : Le Gemme Dacos N., Giuliano A., Pannuti U. (1972). Firenze, Sansoni.CHF 50 / 100EUR 45 / 91 The library of Dr J. Robert GuyThe part of Robert Guy's library that will be auctioned by Hammer Auktionen consists of about 5,000 works, which will be auctioned as follows:- Sale 83 (part 1/10) 14.12.2021: general books (Egypt, Greece, Italy etc.)- Sale 84 (part 2/10) 15.12.2021: themed books (materials & techniques)- Sale 85 (part 3/10) 16.12.2021: themed books (mythology, burials etc.) - Sale 86 (part 4/10) 17.12.2021: museum bulletins & records- Sale 87 (part 5/10) 21.12.2021: studies, papers, yearbooks, journals etc.As the auctions will take a long time, it is recommended (besides the possibility of pre-bidding) to mark the lots you are interested in with the heart icon (top right of the picture of the book). You will then receive a reminder message from Live Auctioneers 10 lots before they will be auctioned.Parts 6 to 10 (art history, auction catalogues, encyclopedias, exhibition catalogues etc.) will be auctioned early 2022. Stay up to date and follow Hammer Auktionen on Live Auctioneers.ShippingHammer Auktionen will gladly arrange all shipping in house via "Swiss Post".The costs (depending on weight) can be calculated here: <https://service.post.ch/vscNB>: The weight of each lot is mentioned in the catalogue entry.Packaging, insurance and handling is charged with additional CHF 10 (min.) to 50 (max.), depending on size and weight.If you wish a different shipping quotation, or have any questions about the services we offer, please contact: Matthias Asael (matthias.asael@hammerauktionen.ch), and we will take care of your instructions.In order to determine shipping costs in case of purchases at multiple auctions, all invoices will be sent on December 21, after the sale 87.Shipping will take place in the first two weeks of January 2022.BEST OF LUCK!Hammer AuktionenDr John Robert Guy (1949-2020)Robert Guy was one of the most outstanding classical scholars of his generation. Born in Canada in 1949 he studied at Queens College, Ontario before arriving in Oxford in 1975 where he remained until 1984. He received his doctorate for his thesis on "The Early Classical Followers of Douris" having studied under Professor Martin Robertson, the former pupil and presumed heir to the great Oxford vase scholar J.D. Beazley. From here he went to The Art Museum, Princeton as Associate Curator of Ancient Art, a position he held until 1991. At Princeton Robert was able to make important acquisitions as well as continuing with his research, lecturing and redisplaying areas of the collection. From 1992, he held the Humfry Payne Senior Research Fellow in Classical Archaeology at Corpus Christi College, Oxford, leaving in 1999 to work as an independent scholar and adviser before joining the Cahn Gallery in Basel in 2009.Robert Guy was essentially a vase scholar and although he would deny it, some called him the "new Beazley" but he also had a formidable knowledge and understanding on all areas of the ancient world as illustrated by the impressive list of acquisitions and loans he made for Princeton and the advice and support he gave to many colleagues and friends worldwide.



378: The Engraved Gems of Classical Times

CHF 50 - 100

The Engraved Gems of Classical Times with a Catalogue of the Gems in the Fitzwilliam MuseumMiddleton, Henry J. (1891). Cambridge, University Press.CHF 50 / 100EUR 45 / 91 The library of Dr J. Robert GuyThe part of Robert Guy's library that will be auctioned by Hammer Auktionen consists of about 5,000 works, which will be auctioned as follows:- Sale 83 (part 1/10) 14.12.2021: general books (Egypt, Greece, Italy etc.)- Sale 84 (part 2/10) 15.12.2021: themed books (materials & techniques)- Sale 85 (part 3/10) 16.12.2021: themed books (mythology, burials etc.) - Sale 86 (part 4/10) 17.12.2021: museum bulletins & records- Sale 87 (part 5/10) 21.12.2021: studies, papers, yearbooks, journals etc.As the auctions will take a long time, it is recommended (besides the possibility of pre-bidding) to mark the lots you are interested in with the heart icon (top right of the picture of the book). You will then receive a reminder message from Live Auctioneers 10 lots before they will be auctioned.Parts 6 to 10 (art history, auction catalogues, encyclopedias, exhibition catalogues etc.) will be auctioned early 2022. Stay up to date and follow Hammer Auktionen on Live Auctioneers.ShippingHammer Auktionen will gladly arrange all shipping in house via "Swiss Post".The costs (depending on weight) can be calculated here: <https://service.post.ch/vscNB>: The weight of each lot is mentioned in the catalogue entry.Packaging, insurance and handling is charged with additional CHF 10 (min.) to 50 (max.), depending on size and weight.If you wish a different shipping quotation, or have any questions about the services we offer, please contact: Matthias Asael (matthias.asael@hammerauktionen.ch), and we will take care of your instructions.In order to determine shipping costs in case of purchases at multiple auctions, all invoices will be sent on December 21, after the sale 87.Shipping will take place in the first two weeks of January 2022.BEST OF LUCK!Hammer AuktionenDr John Robert Guy (1949-2020)Robert Guy was one of the most outstanding classical scholars of his generation. Born in Canada in 1949 he studied at Queens College, Ontario before arriving in Oxford in 1975 where he remained until 1984. He received his doctorate for his thesis on "The Early Classical Followers of Douris" having studied under Professor Martin Robertson, the former pupil and presumed heir to the great Oxford vase scholar J.D. Beazley. From here he went to The Art Museum, Princeton as Associate Curator of Ancient Art, a position he held until 1991. At Princeton Robert was able to make important acquisitions as well as continuing with his research, lecturing and redisplaying areas of the collection. From 1992, he held the Humfry Payne Senior Research Fellow in Classical Archaeology at Corpus Christi College, Oxford, leaving in 1999 to work as an independent scholar and adviser before joining the Cahn Gallery in Basel in 2009.Robert Guy was essentially a vase scholar and although he would deny it, some called him the "new Beazley" but he also had a formidable knowledge and understanding on all areas of the ancient world as illustrated by the impressive list of acquisitions and loans he made for Princeton and the advice and support he gave to many colleagues and friends worldwide.



379: The Wellcome Gems

CHF 50 - 100

The Wellcome Gems A Fitzwilliam Museum CatalogueNicholls, Richard (1983). Cambridge, University Press / Cambridge, Fitzwilliam Musem.ISBN: 0-51-27819-8CHF 50 / 100EUR 45 / 91 The library of Dr J. Robert GuyThe part of Robert Guy's library that will be auctioned by Hammer Auktionen consists of about 5,000 works, which will be auctioned as follows:- Sale 83 (part 1/10) 14.12.2021: general books (Egypt, Greece, Italy etc.)- Sale 84 (part 2/10) 15.12.2021: themed books (materials & techniques)- Sale 85 (part 3/10) 16.12.2021: themed books (mythology, burials etc.) - Sale 86 (part 4/10) 17.12.2021: museum bulletins & records- Sale 87 (part 5/10) 21.12.2021: studies, papers, yearbooks, journals etc.As the auctions will take a long time, it is recommended (besides the possibility of pre-bidding) to mark the lots you are interested in with the heart icon (top right of the picture of the book). You will then receive a reminder message from Live Auctioneers 10 lots before they will be auctioned.Parts 6 to 10 (art history, auction catalogues, encyclopedias, exhibition catalogues etc.) will be auctioned early 2022. Stay up to date and follow Hammer Auktionen on Live Auctioneers.ShippingHammer Auktionen will gladly arrange all shipping in house via "Swiss Post".The costs (depending on weight) can be calculated here: <https://service.post.ch/vscNB>: The weight of each lot is mentioned in the catalogue entry.Packaging, insurance and handling is charged with additional CHF 10 (min.) to 50 (max.), depending on size and weight.If you wish a different shipping quotation, or have any questions about the services we offer, please contact: Matthias Asael (matthias.asael@hammerauktionen.ch), and we will take care of your instructions.In order to determine shipping costs in case of purchases at multiple auctions, all invoices will be sent on December 21, after the sale 87.Shipping will take place in the first two weeks of January 2022.BEST OF LUCK!Hammer AuktionenDr John Robert Guy (1949-2020)Robert Guy was one of the most outstanding classical scholars of his generation. Born in Canada in 1949 he studied at Queens College, Ontario before arriving in Oxford in 1975 where he remained until 1984. He received his doctorate for his thesis on "The Early Classical Followers of Douris" having studied under Professor Martin Robertson, the former pupil and presumed heir to the great Oxford vase scholar J.D. Beazley. From here he went to The Art Museum, Princeton as Associate Curator of Ancient Art, a position he held until 1991. At Princeton Robert was able to make important acquisitions as well as continuing with his research, lecturing and redisplaying areas of the collection. From 1992, he held the Humfry Payne Senior Research Fellow in Classical Archaeology at Corpus Christi College, Oxford, leaving in 1999 to work as an independent scholar and adviser before joining the Cahn Gallery in Basel in 2009.Robert Guy was essentially a vase scholar and although he would deny it, some called him the "new Beazley" but he also had a formidable knowledge and understanding on all areas of the ancient world as illustrated by the impressive list of acquisitions and loans he made for Princeton and the advice and support he gave to many colleagues and friends worldwide.



380: A Hoard of Coins from Eastern Parthia

CHF 50 - 100

A Hoard of Coins from Eastern Parthia Numismatic Notes and Monographs n°165Koch H. (1990). New York, American Numismatic Society / Malibu, J.Paul Getty Museum.ISBN: 0-89722-239-3CHF 50 / 100EUR 45 / 91 The library of Dr J. Robert GuyThe part of Robert Guy's library that will be auctioned by Hammer Auktionen consists of about 5,000 works, which will be auctioned as follows:- Sale 83 (part 1/10) 14.12.2021: general books (Egypt, Greece, Italy etc.)- Sale 84 (part 2/10) 15.12.2021: themed books (materials & techniques)- Sale 85 (part 3/10) 16.12.2021: themed books (mythology, burials etc.) - Sale 86 (part 4/10) 17.12.2021: museum bulletins & records- Sale 87 (part 5/10) 21.12.2021: studies, papers, yearbooks, journals etc.As the auctions will take a long time, it is recommended (besides the possibility of pre-bidding) to mark the lots you are interested in with the heart icon (top right of the picture of the book). You will then receive a reminder message from Live Auctioneers 10 lots before they will be auctioned.Parts 6 to 10 (art history, auction catalogues, encyclopedias, exhibition catalogues etc.) will be auctioned early 2022. Stay up to date and follow Hammer Auktionen on Live Auctioneers.ShippingHammer Auktionen will gladly arrange all shipping in house via "Swiss Post".The costs (depending on weight) can be calculated here: <https://service.post.ch/vscNB>: The weight of each lot is mentioned in the catalogue entry.Packaging, insurance and handling is charged with additional CHF 10 (min.) to 50 (max.), depending on size and weight.If you wish a different shipping quotation, or have any questions about the services we offer, please contact: Matthias Asael (matthias.asael@hammerauktionen.ch), and we will take care of your instructions.In order to determine shipping costs in case of purchases at multiple auctions, all invoices will be sent on December 21, after the sale 87.Shipping will take place in the first two weeks of January 2022.BEST OF LUCK!Hammer AuktionenDr John Robert Guy (1949-2020)Robert Guy was one of the most outstanding classical scholars of his generation. Born in Canada in 1949 he studied at Queens College, Ontario before arriving in Oxford in 1975 where he remained until 1984. He received his doctorate for his thesis on "The Early Classical Followers of Douris" having studied under Professor Martin Robertson, the former pupil and presumed heir to the great Oxford vase scholar J.D. Beazley. From here he went to The Art Museum, Princeton as Associate Curator of Ancient Art, a position he held until 1991. At Princeton Robert was able to make important acquisitions as well as continuing with his research, lecturing and redisplaying areas of the collection. From 1992, he held the Humfry Payne Senior Research Fellow in Classical Archaeology at Corpus Christi College, Oxford, leaving in 1999 to work as an independent scholar and adviser before joining the Cahn Gallery in Basel in 2009.Robert Guy was essentially a vase scholar and although he would deny it, some called him the "new Beazley" but he also had a formidable knowledge and understanding on all areas of the ancient world as illustrated by the impressive list of acquisitions and loans he made for Princeton and the advice and support he gave to many colleagues and friends worldwide.

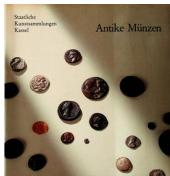
HAMMER 85 / Library of Robert Guy / Part 3



381: Ancient Greek Coins from The Collection of Burton

CHF 50 - 100

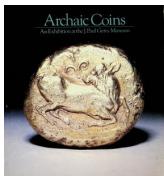
Ancient Greek Coins from The Collection of Burton Y.Berry Berry B.Y. (1972). Indiana, University Art Museum.CHF 50 / 100EUR 45 / 91_____The library of Dr J. Robert GuyThe part of Robert Guy's library that will be auctioned by Hammer Auktionen consists of about 5,000 works, which will be auctioned as follows:- Sale 83 (part 1/10) 14.12.2021: general books (Egypt, Greece, Italy etc.)- Sale 84 (part 2/10) 15.12.2021: themed books (materials & techniques)- Sale 85 (part 3/10) 16.12.2021: themed books (mythology, burials etc.) - Sale 86 (part 4/10) 17.12.2021: museum bulletins & records- Sale 87 (part 5/10) 21.12.2021: studies, papers, yearbooks, journals etc.As the auctions will take a long time, it is recommended (besides the possibility of pre-bidding) to mark the lots you are interested in with the heart icon (top right of the picture of the book). You will then receive a reminder message from Live Auctioneers 10 lots before they will be auctioned.Parts 6 to 10 (art history, auction catalogues, encyclopedias, exhibition catalogues etc.) will be auctioned early 2022. Stay up to date and follow Hammer Auktionen on Live Auctioneers.ShippingHammer Auktionen will gladly arrange all shipping in house via "Swiss Post".The costs (depending on weight) can be calculated here: <https://service.post.ch/vscnb>: The weight of each lot is mentioned in the catalogue entry.Packaging, insurance and handling is charged with additional CHF 10 (min.) to 50 (max.), depending on size and weight.If you wish a different shipping quotation, or have any questions about the services we offer, please contact: Matthias Asael (matthias.asael@hammerauktionen.ch), and we will take care of your instructions.In order to determine shipping costs in case of purchases at multiple auctions, all invoices will be sent on December 21, after the sale 87.Shipping will take place in the first two weeks of January 2022.BEST OF LUCK!Hammer AuktionenDr John Robert Guy (1949-2020)Robert Guy was one of the most outstanding classical scholars of his generation. Born in Canada in 1949 he studied at Queens College, Ontario before arriving in Oxford in 1975 where he remained until 1984. He received his doctorate for his thesis on "The Early Classical Followers of Douris" having studied under Professor Martin Robertson, the former pupil and presumed heir to the great Oxford vase scholar J.D. Beazley. From here he went to The Art Museum, Princeton as Associate Curator of Ancient Art, a position he held until 1991. At Princeton Robert was able to make important acquisitions as well as continuing with his research, lecturing and redisplaying areas of the collection. From 1992, he held the Humfry Payne Senior Research Fellow in Classical Archaeology at Corpus Christi College, Oxford, leaving in 1999 to work as an independent scholar and adviser before joining the Cahn Gallery in Basel in 2009.Robert Guy was essentially a vase scholar and although he would deny it, some called him the "new Beazley" but he also had a formidable knowledge and understanding on all areas of the ancient world as illustrated by the impressive list of acquisitions and loans he made for Princeton and the advice and support he gave to many colleagues and friends worldwide.



382: Antike Münzen

CHF 50 - 100

Antike Münzen Staatliche Kunstsammlungen Kassel (1985). Kassel, Staatliche Kunstsammlungen.CHF 50 / 100EUR 45 / 91_____The library of Dr J. Robert GuyThe part of Robert Guy's library that will be auctioned by Hammer Auktionen consists of about 5,000 works, which will be auctioned as follows:- Sale 83 (part 1/10) 14.12.2021: general books (Egypt, Greece, Italy etc.)- Sale 84 (part 2/10) 15.12.2021: themed books (materials & techniques)- Sale 85 (part 3/10) 16.12.2021: themed books (mythology, burials etc.) - Sale 86 (part 4/10) 17.12.2021: museum bulletins & records- Sale 87 (part 5/10) 21.12.2021: studies, papers, yearbooks, journals etc.As the auctions will take a long time, it is recommended (besides the possibility of pre-bidding) to mark the lots you are interested in with the heart icon (top right of the picture of the book). You will then receive a reminder message from Live Auctioneers 10 lots before they will be auctioned.Parts 6 to 10 (art history, auction catalogues, encyclopedias, exhibition catalogues etc.) will be auctioned early 2022. Stay up to date and follow Hammer Auktionen on Live Auctioneers.ShippingHammer Auktionen will gladly arrange all shipping in house via "Swiss Post".The costs (depending on weight) can be calculated here: <https://service.post.ch/vscnb>: The weight of each lot is mentioned in the catalogue entry.Packaging, insurance and handling is charged with additional CHF 10 (min.) to 50 (max.), depending on size and weight.If you wish a different shipping quotation, or have any questions about the services we offer, please contact: Matthias Asael (matthias.asael@hammerauktionen.ch), and we will take care of your instructions.In order to determine shipping costs in case of purchases at multiple auctions, all invoices will be sent on December 21, after the sale 87.Shipping will take place in the first two weeks of January 2022.BEST OF LUCK!Hammer AuktionenDr John Robert Guy (1949-2020)Robert Guy was one of the most outstanding classical scholars of his generation. Born in Canada in 1949 he studied at Queens College, Ontario before arriving in Oxford in 1975 where he remained until 1984. He received his doctorate for his thesis on "The Early Classical Followers of Douris" having studied under Professor Martin Robertson, the former pupil and presumed heir to the great Oxford vase scholar J.D. Beazley. From here he went to The Art Museum, Princeton as Associate Curator of Ancient Art, a position he held until 1991. At Princeton Robert was able to make important acquisitions as well as continuing with his research, lecturing and redisplaying areas of the collection. From 1992, he held the Humfry Payne Senior Research Fellow in Classical Archaeology at Corpus Christi College, Oxford, leaving in 1999 to work as an independent scholar and adviser before joining the Cahn Gallery in Basel in 2009.Robert Guy was essentially a vase scholar and although he would deny it, some called him the "new Beazley" but he also had a formidable knowledge and understanding on all areas of the ancient world as illustrated by the impressive list of acquisitions and loans he made for Princeton and the advice and support he gave to many colleagues and friends worldwide.



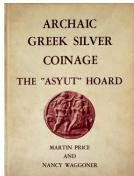
383: Archaic Coins. An Exhibition at the J.Paul Getty Museum

CHF 50 - 100

Archaic Coins. An Exhibition at the J.Paul Getty Museum Rosen J., Houghton A. (1983). Malibu, J.Paul Getty Museum.ISBN: 0-89236-064-XCHF 50 / 100EUR 45 / 91_____The library of Dr J. Robert GuyThe part of Robert Guy's library that will be auctioned by Hammer Auktionen consists of about 5,000 works, which will be auctioned as follows:- Sale 83 (part 1/10) 14.12.2021: general books (Egypt, Greece, Italy etc.)- Sale 84 (part 2/10) 15.12.2021: themed books (materials & techniques)- Sale 85 (part 3/10) 16.12.2021: themed books (mythology, burials etc.) - Sale 86 (part 4/10) 17.12.2021: museum bulletins & records- Sale 87 (part 5/10) 21.12.2021: studies, papers, yearbooks, journals etc.As the auctions will take a long time, it is recommended (besides the possibility of pre-bidding) to mark the lots you are interested in with the heart icon (top right of the picture of the book). You will then receive a reminder message from Live Auctioneers 10 lots before they will be auctioned.Parts 6 to 10 (art history, auction catalogues, encyclopedias, exhibition catalogues etc.) will be auctioned early 2022. Stay up to date and follow Hammer Auktionen on Live Auctioneers.

HAMMER 85 / Library of Robert Guy / Part 3

Hammer Auktionen on Live Auctioneers.ShippingHammer Auktionen will gladly arrange all shipping in house via "Swiss Post".The costs (depending on weight) can be calculated here: <https://service.post.ch/vscNB>: The weight of each lot is mentioned in the catalogue entry.Packaging, insurance and handling is charged with additional CHF 10 (min.) to 50 (max.), depending on size and weight.If you wish a different shipping quotation, or have any questions about the services we offer, please contact: Matthias Asael (matthias.asael@hammerauktionen.ch), and we will take care of your instructions.In order to determine shipping costs in case of purchases at multiple auctions, all invoices will be sent on December 21, after the sale 87.Shipping will take place in the first two weeks of January 2022.BEST OF LUCK!Hammer AuktionenDr John Robert Guy (1949-2020)Robert Guy was one of the most outstanding classical scholars of his generation. Born in Canada in 1949 he studied at Queens College, Ontario before arriving in Oxford in 1975 where he remained until 1984. He received his doctorate for his thesis on "The Early Classical Followers of Douris" having studied under Professor Martin Robertson, the former pupil and presumed heir to the great Oxford vase scholar J.D. Beazley. From here he went to The Art Museum, Princeton as Associate Curator of Ancient Art, a position he held until 1991. At Princeton Robert was able to make important acquisitions as well as continuing with his research, lecturing and redisplaying areas of the collection. From 1992, he held the Humfry Payne Senior Research Fellow in Classical Archaeology at Corpus Christi College, Oxford, leaving in 1999 to work as an independent scholar and adviser before joining the Cahn Gallery in Basel in 2009.Robert Guy was essentially a vase scholar and although he would deny it, some called him the "new Beazley" but he also had a formidable knowledge and understanding on all areas of the ancient world as illustrated by the impressive list of acquisitions and loans he made for Princeton and the advice and support he gave to many colleagues and friends worldwide.



384: Archaic Greek Silver Coinage. The "Asyut" Hoard

CHF 50 - 100

Archaic Greek Silver Coinage. The "Asyut" Hoard Price M., Waggoner N. (1975). London, Vecchi and Sons.CHF 50 / 100EUR 45 / 91
The library of Dr J. Robert GuyThe part of Robert Guy's library that will be auctioned by Hammer Auktionen consists of about 5,000 works, which will be auctioned as follows:- Sale 83 (part 1/10) 14.12.2021: general books (Egypt, Greece, Italy etc.)- Sale 84 (part 2/10) 15.12.2021: themed books (materials & techniques)- Sale 85 (part 3/10) 16.12.2021: themed books (mythology, burials etc.) - Sale 86 (part 4/10) 17.12.2021: museum bulletins & records- Sale 87 (part 5/10) 21.12.2021: studies, papers, yearbooks, journals etc.As the auctions will take a long time, it is recommended (besides the possibility of pre-bidding) to mark the lots you are interested in with the heart icon (top right of the picture of the book). You will then receive a reminder message from Live Auctioneers 10 lots before they will be auctioned.Parts 6 to 10 (art history, auction catalogues, encyclopedias, exhibition catalogues etc.) will be auctioned early 2022. Stay up to date and follow Hammer Auktionen on Live Auctioneers.ShippingHammer Auktionen will gladly arrange all shipping in house via "Swiss Post".The costs (depending on weight) can be calculated here: <https://service.post.ch/vscNB>: The weight of each lot is mentioned in the catalogue entry.Packaging, insurance and handling is charged with additional CHF 10 (min.) to 50 (max.), depending on size and weight.If you wish a different shipping quotation, or have any questions about the services we offer, please contact: Matthias Asael (matthias.asael@hammerauktionen.ch), and we will take care of your instructions.In order to determine shipping costs in case of purchases at multiple auctions, all invoices will be sent on December 21, after the sale 87.Shipping will take place in the first two weeks of January 2022.BEST OF LUCK!Hammer AuktionenDr John Robert Guy (1949-2020)Robert Guy was one of the most outstanding classical scholars of his generation. Born in Canada in 1949 he studied at Queens College, Ontario before arriving in Oxford in 1975 where he remained until 1984. He received his doctorate for his thesis on "The Early Classical Followers of Douris" having studied under Professor Martin Robertson, the former pupil and presumed heir to the great Oxford vase scholar J.D. Beazley. From here he went to The Art Museum, Princeton as Associate Curator of Ancient Art, a position he held until 1991. At Princeton Robert was able to make important acquisitions as well as continuing with his research, lecturing and redisplaying areas of the collection. From 1992, he held the Humfry Payne Senior Research Fellow in Classical Archaeology at Corpus Christi College, Oxford, leaving in 1999 to work as an independent scholar and adviser before joining the Cahn Gallery in Basel in 2009.Robert Guy was essentially a vase scholar and although he would deny it, some called him the "new Beazley" but he also had a formidable knowledge and understanding on all areas of the ancient world as illustrated by the impressive list of acquisitions and loans he made for Princeton and the advice and support he gave to many colleagues and friends worldwide.



385: Coinage and Administration

CHF 50 - 100

Coinage and Administration in the Athenian and Persian EmpiresThe Ninth Oxford Symposium on Coinage and Monetary HistoryCarradice I. (1987). Oxford, BAR.ISBN: 0-86054-442-7CHF 50 / 100EUR 45 / 91
The library of Dr J. Robert GuyThe part of Robert Guy's library that will be auctioned by Hammer Auktionen consists of about 5,000 works, which will be auctioned as follows:- Sale 83 (part 1/10) 14.12.2021: general books (Egypt, Greece, Italy etc.)- Sale 84 (part 2/10) 15.12.2021: themed books (materials & techniques)- Sale 85 (part 3/10) 16.12.2021: themed books (mythology, burials etc.) - Sale 86 (part 4/10) 17.12.2021: museum bulletins & records- Sale 87 (part 5/10) 21.12.2021: studies, papers, yearbooks, journals etc.As the auctions will take a long time, it is recommended (besides the possibility of pre-bidding) to mark the lots you are interested in with the heart icon (top right of the picture of the book). You will then receive a reminder message from Live Auctioneers 10 lots before they will be auctioned.Parts 6 to 10 (art history, auction catalogues, encyclopedias, exhibition catalogues etc.) will be auctioned early 2022. Stay up to date and follow Hammer Auktionen on Live Auctioneers.ShippingHammer Auktionen will gladly arrange all shipping in house via "Swiss Post".The costs (depending on weight) can be calculated here: <https://service.post.ch/vscNB>: The weight of each lot is mentioned in the catalogue entry.Packaging, insurance and handling is charged with additional CHF 10 (min.) to 50 (max.), depending on size and weight.If you wish a different shipping quotation, or have any questions about the services we offer, please contact: Matthias Asael (matthias.asael@hammerauktionen.ch), and we will take care of your instructions.In order to determine shipping costs in case of purchases at multiple auctions, all invoices will be sent on December 21, after the sale 87.Shipping will take place in the first two weeks of January 2022.BEST OF LUCK!Hammer AuktionenDr John Robert Guy (1949-2020)Robert Guy was one of the most outstanding classical scholars of his generation. Born in Canada in 1949 he studied at Queens College, Ontario before arriving in Oxford in 1975 where he remained until 1984. He received his doctorate for his thesis on "The Early Classical Followers of Douris" having studied under Professor Martin Robertson, the former pupil and presumed heir to the great Oxford vase scholar J.D. Beazley. From here he went to The Art Museum, Princeton as Associate Curator of Ancient Art, a position he held until 1991. At Princeton Robert was able to make important acquisitions as well as continuing with his research, lecturing and redisplaying areas of the collection. From 1992, he held the Humfry Payne Senior Research Fellow in Classical Archaeology at Corpus Christi College, Oxford, leaving in 1999 to work as an independent scholar and adviser before joining the Cahn Gallery in Basel in 2009.Robert Guy was essentially a vase scholar and although he would deny it, some called him the "new Beazley" but he also had a formidable knowledge and understanding on all areas of the ancient world as illustrated by the impressive list of acquisitions and loans he made for Princeton and the advice and support he gave to many colleagues and friends worldwide.

HAMMER 85 / Library of Robert Guy / Part 3

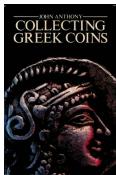
illustrated by the impressive list of acquisitions and loans he made for Princeton and the advice and support he gave to many colleagues and friends worldwide.



386: Coins of Greek Sicily

CHF 50 - 100

Coins of Greek Sicily Jenkins K. (1976). London, Trustee of The British Museum.ISBN: 0-7141-0837-5CHF 50 / 100EUR 45 / 91
The library of Dr J. Robert GuyThe part of Robert Guy's library that will be auctioned by Hammer Auktionen consists of about 5,000 works, which will be auctioned as follows:- Sale 83 (part 1/10) 14.12.2021: general books (Egypt, Greece, Italy etc.)- Sale 84 (part 2/10) 15.12.2021: themed books (materials & techniques)- Sale 85 (part 3/10) 16.12.2021: themed books (mythology, burials etc.) - Sale 86 (part 4/10) 17.12.2021: museum bulletins & records- Sale 87 (part 5/10) 21.12.2021: studies, papers, yearbooks, journals etc.As the auctions will take a long time, it is recommended (besides the possibility of pre-bidding) to mark the lots you are interested in with the heart icon (top right of the picture of the book). You will then receive a reminder message from Live Auctioneers 10 lots before they will be auctioned.Parts 6 to 10 (art history, auction catalogues, encyclopedias, exhibition catalogues etc.) will be auctioned early 2022. Stay up to date and follow Hammer Auktionen on Live Auctioneers.ShippingHammer Auktionen will gladly arrange all shipping in house via "Swiss Post".The costs (depending on weight) can be calculated here: <https://service.post.ch/vscnb>: The weight of each lot is mentioned in the catalogue entry.Packaging, insurance and handling is charged with additional CHF 10 (min.) to 50 (max.), depending on size and weight.If you wish a different shipping quotation, or have any questions about the services we offer, please contact: Matthias Asael (matthias.asael@hammerauktionen.ch), and we will take care of your instructions.In order to determine shipping costs in case of purchases at multiple auctions, all invoices will be sent on December 21, after the sale 87.Shipping will take place in the first two weeks of January 2022.BEST OF LUCK!Hammer AuktionenDr John Robert Guy (1949-2020)Robert Guy was one of the most outstanding classical scholars of his generation. Born in Canada in 1949 he studied at Queens College, Ontario before arriving in Oxford in 1975 where he remained until 1984. He received his doctorate for his thesis on "The Early Classical Followers of Douris" having studied under Professor Martin Robertson, the former pupil and presumed heir to the great Oxford vase scholar J.D. Beazley. From here he went to The Art Museum, Princeton as Associate Curator of Ancient Art, a position he held until 1991. At Princeton Robert was able to make important acquisitions as well as continuing with his research, lecturing and redisplaying areas of the collection. From 1992, he held the Humfry Payne Senior Research Fellow in Classical Archaeology at Corpus Christi College, Oxford, leaving in 1999 to work as an independent scholar and adviser before joining the Cahn Gallery in Basel in 2009.Robert Guy was essentially a vase scholar and although he would deny it, some called him the "new Beazley" but he also had a formidable knowledge and understanding on all areas of the ancient world as illustrated by the impressive list of acquisitions and loans he made for Princeton and the advice and support he gave to many colleagues and friends worldwide.

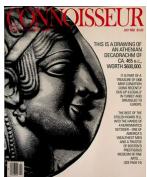


387: Collecting Greek Coins

CHF 50 - 100

Collecting Greek Coins Anthony J. (1933). Essex, Longman Group.ISBN: 0-582-50310-8CHF 50 / 100EUR 45 / 91
The library of Dr J. Robert GuyThe part of Robert Guy's library that will be auctioned by Hammer Auktionen consists of about 5,000 works, which will be auctioned as follows:- Sale 83 (part 1/10) 14.12.2021: general books (Egypt, Greece, Italy etc.)- Sale 84 (part 2/10) 15.12.2021: themed books (materials & techniques)- Sale 85 (part 3/10) 16.12.2021: themed books (mythology, burials etc.) - Sale 86 (part 4/10) 17.12.2021: museum bulletins & records- Sale 87 (part 5/10) 21.12.2021: studies, papers, yearbooks, journals etc.As the auctions will take a long time, it is recommended (besides the possibility of pre-bidding) to mark the lots you are interested in with the heart icon (top right of the picture of the book). You will then receive a reminder message from Live Auctioneers 10 lots before they will be auctioned.Parts 6 to 10 (art history, auction catalogues, encyclopedias, exhibition catalogues etc.) will be auctioned early 2022. Stay up to date and follow Hammer Auktionen on Live Auctioneers.ShippingHammer Auktionen will gladly arrange all shipping in house via "Swiss Post".The costs (depending on weight) can be calculated here: <https://service.post.ch/vscnb>: The weight of each lot is mentioned in the catalogue entry.Packaging, insurance and handling is charged with additional CHF 10 (min.) to 50 (max.), depending on size and weight.If you wish a different shipping quotation, or have any questions about the services we offer, please contact: Matthias Asael (matthias.asael@hammerauktionen.ch), and we will take care of your instructions.In order to determine shipping costs in case of purchases at multiple auctions, all invoices will be sent on December 21, after the sale 87.Shipping will take place in the first two weeks of January 2022.BEST OF LUCK!Hammer AuktionenDr John Robert Guy (1949-2020)Robert Guy was one of the most outstanding classical scholars of his generation. Born in Canada in 1949 he studied at Queens College, Ontario before arriving in Oxford in 1975 where he remained until 1984. He received his doctorate for his thesis on "The Early Classical Followers of Douris" having studied under Professor Martin Robertson, the former pupil and presumed heir to the great Oxford vase scholar J.D. Beazley. From here he went to The Art Museum, Princeton as Associate Curator of Ancient Art, a position he held until 1991. At Princeton Robert was able to make important acquisitions as well as continuing with his research, lecturing and redisplaying areas of the collection. From 1992, he held the Humfry Payne Senior Research Fellow in Classical Archaeology at Corpus Christi College, Oxford, leaving in 1999 to work as an independent scholar and adviser before joining the Cahn Gallery in Basel in 2009.Robert Guy was essentially a vase scholar and although he would deny it, some called him the "new Beazley" but he also had a formidable knowledge and understanding on all areas of the ancient world as illustrated by the impressive list of acquisitions and loans he made for Princeton and the advice and support he gave to many colleagues and friends worldwide.

HAMMER 85 / Library of Robert Guy / Part 3



388: Connoisseur July 1988

CHF 50 - 100

Connoisseur July 1988 The Guide to the Civilized World CHF 50 / 100EUR 45 / 91 _____ The library of Dr J. Robert Guy The part of Robert Guy's library that will be auctioned by Hammer Auktionen consists of about 5,000 works, which will be auctioned as follows:- Sale 83 (part 1/10) 14.12.2021: general books (Egypt, Greece, Italy etc.)- Sale 84 (part 2/10) 15.12.2021: themed books (materials & techniques)- Sale 85 (part 3/10) 16.12.2021: themed books (mythology, burials etc.) - Sale 86 (part 4/10) 17.12.2021: museum bulletins & records- Sale 87 (part 5/10) 21.12.2021: studies, papers, yearbooks, journals etc. As the auctions will take a long time, it is recommended (besides the possibility of pre-bidding) to mark the lots you are interested in with the heart icon (top right of the picture of the book). You will then receive a reminder message from Live Auctioneers 10 lots before they will be auctioned. Parts 6 to 10 (art history, auction catalogues, encyclopedias, exhibition catalogues etc.) will be auctioned early 2022. Stay up to date and follow Hammer Auktionen on Live Auctioneers. Shipping Hammer Auktionen will gladly arrange all shipping in house via "Swiss Post". The costs (depending on weight) can be calculated here: <https://service.post.ch/vscNB>: The weight of each lot is mentioned in the catalogue entry. Packaging, insurance and handling is charged with additional CHF 10 (min.) to 50 (max.), depending on size and weight. If you wish a different shipping quotation, or have any questions about the services we offer, please contact: Matthias Asael (matthias.asael@hammerauktionen.ch), and we will take care of your instructions. In order to determine shipping costs in case of purchases at multiple auctions, all invoices will be sent on December 21, after the sale 87. Shipping will take place in the first two weeks of January 2022. BEST OF LUCK! Hammer Auktionen Dr John Robert Guy (1949-2020) Robert Guy was one of the most outstanding classical scholars of his generation. Born in Canada in 1949 he studied at Queens College, Ontario before arriving in Oxford in 1975 where he remained until 1984. He received his doctorate for his thesis on "The Early Classical Followers of Douris" having studied under Professor Martin Robertson, the former pupil and presumed heir to the great Oxford vase scholar J.D. Beazley. From here he went to The Art Museum, Princeton as Associate Curator of Ancient Art, a position he held until 1991. At Princeton Robert was able to make important acquisitions as well as continuing with his research, lecturing and redisplaying areas of the collection. From 1992, he held the Humfry Payne Senior Research Fellow in Classical Archaeology at Corpus Christi College, Oxford, leaving in 1999 to work as an independent scholar and adviser before joining the Cahn Gallery in Basel in 2009. Robert Guy was essentially a vase scholar and although he would deny it, some called him the "new Beazley" but he also had a formidable knowledge and understanding on all areas of the ancient world as illustrated by the impressive list of acquisitions and loans he made for Princeton and the advice and support he gave to many colleagues and friends worldwide.



389: Demareteion

CHF 50 - 100

Demareteion Numismatique-Glyptique-Archeologie Haute Curiosité Volume 1 N°1 Babelon J. (1935). Paris, Demareteion. CHF 50 / 100EUR 45 / 91 _____ The library of Dr J. Robert Guy The part of Robert Guy's library that will be auctioned by Hammer Auktionen consists of about 5,000 works, which will be auctioned as follows:- Sale 83 (part 1/10) 14.12.2021: general books (Egypt, Greece, Italy etc.)- Sale 84 (part 2/10) 15.12.2021: themed books (materials & techniques)- Sale 85 (part 3/10) 16.12.2021: themed books (mythology, burials etc.) - Sale 86 (part 4/10) 17.12.2021: museum bulletins & records- Sale 87 (part 5/10) 21.12.2021: studies, papers, yearbooks, journals etc. As the auctions will take a long time, it is recommended (besides the possibility of pre-bidding) to mark the lots you are interested in with the heart icon (top right of the picture of the book). You will then receive a reminder message from Live Auctioneers 10 lots before they will be auctioned. Parts 6 to 10 (art history, auction catalogues, encyclopedias, exhibition catalogues etc.) will be auctioned early 2022. Stay up to date and follow Hammer Auktionen on Live Auctioneers. Shipping Hammer Auktionen will gladly arrange all shipping in house via "Swiss Post". The costs (depending on weight) can be calculated here: <https://service.post.ch/vscNB>: The weight of each lot is mentioned in the catalogue entry. Packaging, insurance and handling is charged with additional CHF 10 (min.) to 50 (max.), depending on size and weight. If you wish a different shipping quotation, or have any questions about the services we offer, please contact: Matthias Asael (matthias.asael@hammerauktionen.ch), and we will take care of your instructions. In order to determine shipping costs in case of purchases at multiple auctions, all invoices will be sent on December 21, after the sale 87. Shipping will take place in the first two weeks of January 2022. BEST OF LUCK! Hammer Auktionen Dr John Robert Guy (1949-2020) Robert Guy was one of the most outstanding classical scholars of his generation. Born in Canada in 1949 he studied at Queens College, Ontario before arriving in Oxford in 1975 where he remained until 1984. He received his doctorate for his thesis on "The Early Classical Followers of Douris" having studied under Professor Martin Robertson, the former pupil and presumed heir to the great Oxford vase scholar J.D. Beazley. From here he went to The Art Museum, Princeton as Associate Curator of Ancient Art, a position he held until 1991. At Princeton Robert was able to make important acquisitions as well as continuing with his research, lecturing and redisplaying areas of the collection. From 1992, he held the Humfry Payne Senior Research Fellow in Classical Archaeology at Corpus Christi College, Oxford, leaving in 1999 to work as an independent scholar and adviser before joining the Cahn Gallery in Basel in 2009. Robert Guy was essentially a vase scholar and although he would deny it, some called him the "new Beazley" but he also had a formidable knowledge and understanding on all areas of the ancient world as illustrated by the impressive list of acquisitions and loans he made for Princeton and the advice and support he gave to many colleagues and friends worldwide.



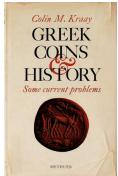
390: Early Greek Coins From the Collection of Jonathan

CHF 50 - 100

Early Greek Coins From the Collection of Jonathan P. Rosen Waggoner N.M. (1983). New York, American Numismatic Society. ISBN: 0-89722-201-6 CHF 50 / 100EUR 45 / 91 _____ The library of Dr J. Robert Guy The part of Robert Guy's library that will be auctioned by Hammer Auktionen consists of about 5,000 works, which will be auctioned as follows:- Sale 83 (part 1/10) 14.12.2021: general books (Egypt, Greece, Italy etc.)- Sale 84 (part 2/10) 15.12.2021: themed books (materials & techniques)- Sale 85 (part 3/10) 16.12.2021: themed books (mythology, burials etc.) - Sale 86 (part 4/10) 17.12.2021: museum bulletins & records- Sale 87 (part 5/10) 21.12.2021: studies, papers, yearbooks, journals etc. As the auctions will take a long time, it is recommended (besides the possibility of pre-bidding) to mark the lots you are interested in with the heart icon (top right of the picture of the book). You will then receive a reminder message from Live Auctioneers 10 lots before they will be auctioned. Parts 6 to 10 (art history, auction catalogues, encyclopedias, exhibition catalogues etc.) will be auctioned early 2022. Stay up to date and follow Hammer Auktionen on Live Auctioneers. Shipping Hammer Auktionen will gladly arrange all shipping in house via "Swiss Post". The

HAMMER 85 / Library of Robert Guy / Part 3

costs (depending on weight) can be calculated here: <https://service.post.ch/vscNB>: The weight of each lot is mentioned in the catalogue entry. Packaging, insurance and handling is charged with additional CHF 10 (min.) to 50 (max.), depending on size and weight. If you wish a different shipping quotation, or have any questions about the services we offer, please contact: Matthias Asael (matthias.asael@hammerauktionen.ch), and we will take care of your instructions. In order to determine shipping costs in case of purchases at multiple auctions, all invoices will be sent on December 21, after the sale 87. Shipping will take place in the first two weeks of January 2022. **BEST OF LUCK!** Hammer Auktionen Dr John Robert Guy (1949-2020) Robert Guy was one of the most outstanding classical scholars of his generation. Born in Canada in 1949 he studied at Queens College, Ontario before arriving in Oxford in 1975 where he remained until 1984. He received his doctorate for his thesis on "The Early Classical Followers of Douris" having studied under Professor Martin Robertson, the former pupil and presumed heir to the great Oxford vase scholar J.D. Beazley. From here he went to The Art Museum, Princeton as Associate Curator of Ancient Art, a position he held until 1991. At Princeton Robert was able to make important acquisitions as well as continuing with his research, lecturing and redisplaying areas of the collection. From 1992, he held the Humfry Payne Senior Research Fellow in Classical Archaeology at Corpus Christi College, Oxford, leaving in 1999 to work as an independent scholar and adviser before joining the Cahn Gallery in Basel in 2009. Robert Guy was essentially a vase scholar and although he would deny it, some called him the "new Beazley" but he also had a formidable knowledge and understanding on all areas of the ancient world as illustrated by the impressive list of acquisitions and loans he made for Princeton and the advice and support he gave to many colleagues and friends worldwide.



391: Greek Coins & History. Some current problems

CHF 50 - 100

Greek Coins & History. Some current problems Kraay C.M. (1969). London, Methuen & Co. ISBN: 416-12930-4CHF 50 / 100EUR 45 / 91 _____ The library of Dr J. Robert Guy The part of Robert Guy's library that will be auctioned by Hammer Auktionen consists of about 5,000 works, which will be auctioned as follows:- Sale 83 (part 1/10) 14.12.2021: general books (Egypt, Greece, Italy etc.)- Sale 84 (part 2/10) 15.12.2021: themed books (materials & techniques)- Sale 85 (part 3/10) 16.12.2021: themed books (mythology, burials etc.) - Sale 86 (part 4/10) 17.12.2021: museum bulletins & records- Sale 87 (part 5/10) 21.12.2021: studies, papers, yearbooks, journals etc. As the auctions will take a long time, it is recommended (besides the possibility of pre-bidding) to mark the lots you are interested in with the heart icon (top right of the picture of the book). You will then receive a reminder message from Live Auctioneers 10 lots before they will be auctioned. Parts 6 to 10 (art history, auction catalogues, encyclopedias, exhibition catalogues etc.) will be auctioned early 2022. Stay up to date and follow Hammer Auktionen on Live Auctioneers. Shipping Hammer Auktionen will gladly arrange all shipping in house via "Swiss Post". The costs (depending on weight) can be calculated here: <https://service.post.ch/vscNB>: The weight of each lot is mentioned in the catalogue entry. Packaging, insurance and handling is charged with additional CHF 10 (min.) to 50 (max.), depending on size and weight. If you wish a different shipping quotation, or have any questions about the services we offer, please contact: Matthias Asael (matthias.asael@hammerauktionen.ch), and we will take care of your instructions. In order to determine shipping costs in case of purchases at multiple auctions, all invoices will be sent on December 21, after the sale 87. Shipping will take place in the first two weeks of January 2022. **BEST OF LUCK!** Hammer Auktionen Dr John Robert Guy (1949-2020) Robert Guy was one of the most outstanding classical scholars of his generation. Born in Canada in 1949 he studied at Queens College, Ontario before arriving in Oxford in 1975 where he remained until 1984. He received his doctorate for his thesis on "The Early Classical Followers of Douris" having studied under Professor Martin Robertson, the former pupil and presumed heir to the great Oxford vase scholar J.D. Beazley. From here he went to The Art Museum, Princeton as Associate Curator of Ancient Art, a position he held until 1991. At Princeton Robert was able to make important acquisitions as well as continuing with his research, lecturing and redisplaying areas of the collection. From 1992, he held the Humfry Payne Senior Research Fellow in Classical Archaeology at Corpus Christi College, Oxford, leaving in 1999 to work as an independent scholar and adviser before joining the Cahn Gallery in Basel in 2009. Robert Guy was essentially a vase scholar and although he would deny it, some called him the "new Beazley" but he also had a formidable knowledge and understanding on all areas of the ancient world as illustrated by the impressive list of acquisitions and loans he made for Princeton and the advice and support he gave to many colleagues and friends worldwide.



392: Greek Coins and their values

CHF 50 - 100

Greek Coins and their values Vol. 1 Europe, Vol. 2 Asia & Africa Sear D.R. (1978/1979). London, Seaby. ISBN: 0-900652-46-2 / 0-900652-50-0CHF 50 / 100EUR 45 / 91 _____ The library of Dr J. Robert Guy The part of Robert Guy's library that will be auctioned by Hammer Auktionen consists of about 5,000 works, which will be auctioned as follows:- Sale 83 (part 1/10) 14.12.2021: general books (Egypt, Greece, Italy etc.)- Sale 84 (part 2/10) 15.12.2021: themed books (materials & techniques)- Sale 85 (part 3/10) 16.12.2021: themed books (mythology, burials etc.) - Sale 86 (part 4/10) 17.12.2021: museum bulletins & records- Sale 87 (part 5/10) 21.12.2021: studies, papers, yearbooks, journals etc. As the auctions will take a long time, it is recommended (besides the possibility of pre-bidding) to mark the lots you are interested in with the heart icon (top right of the picture of the book). You will then receive a reminder message from Live Auctioneers 10 lots before they will be auctioned. Parts 6 to 10 (art history, auction catalogues, encyclopedias, exhibition catalogues etc.) will be auctioned early 2022. Stay up to date and follow Hammer Auktionen on Live Auctioneers. Shipping Hammer Auktionen will gladly arrange all shipping in house via "Swiss Post". The costs (depending on weight) can be calculated here: <https://service.post.ch/vscNB>: The weight of each lot is mentioned in the catalogue entry. Packaging, insurance and handling is charged with additional CHF 10 (min.) to 50 (max.), depending on size and weight. If you wish a different shipping quotation, or have any questions about the services we offer, please contact: Matthias Asael (matthias.asael@hammerauktionen.ch), and we will take care of your instructions. In order to determine shipping costs in case of purchases at multiple auctions, all invoices will be sent on December 21, after the sale 87. Shipping will take place in the first two weeks of January 2022. **BEST OF LUCK!** Hammer Auktionen Dr John Robert Guy (1949-2020) Robert Guy was one of the most outstanding classical scholars of his generation. Born in Canada in 1949 he studied at Queens College, Ontario before arriving in Oxford in 1975 where he remained until 1984. He received his doctorate for his thesis on "The Early Classical Followers of Douris" having studied under Professor Martin Robertson, the former pupil and presumed heir to the great Oxford vase scholar J.D. Beazley. From here he went to The Art Museum, Princeton as Associate Curator of Ancient Art, a position he held until 1991. At Princeton Robert was able to make important acquisitions as well as continuing with his research, lecturing and redisplaying areas of the collection. From 1992, he held the Humfry Payne Senior Research Fellow in Classical Archaeology at Corpus Christi College, Oxford, leaving in 1999 to work as an independent scholar and adviser before joining the Cahn Gallery in Basel in 2009. Robert Guy was essentially a vase scholar and although he would deny it, some called him the "new Beazley" but he also had a formidable knowledge and understanding on all areas of the ancient world as illustrated by the impressive list of acquisitions and loans he made for Princeton and the advice and support he gave to many colleagues and friends worldwide.

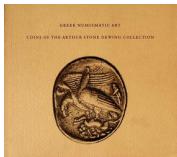
HAMMER 85 / Library of Robert Guy / Part 3



393: Greek Coins. 1950 to 1963

CHF 50 - 100

Greek Coins. 1950 to 1963 Comstock M., Vermeule C. (1964). Boston, Museum of Fine Arts.CHF 50 / 100EUR 45 / 91_____The library of Dr J. Robert GuyThe part of Robert Guy's library that will be auctioned by Hammer Auktionen consists of about 5,000 works, which will be auctioned as follows:- Sale 83 (part 1/10) 14.12.2021: general books (Egypt, Greece, Italy etc.)- Sale 84 (part 2/10) 15.12.2021: themed books (materials & techniques)- Sale 85 (part 3/10) 16.12.2021: themed books (mythology, burials etc.) - Sale 86 (part 4/10) 17.12.2021: museum bulletins & records- Sale 87 (part 5/10) 21.12.2021: studies, papers, yearbooks, journals etc.As the auctions will take a long time, it is recommended (besides the possibility of pre-bidding) to mark the lots you are interested in with the heart icon (top right of the picture of the book). You will then receive a reminder message from Live Auctioneers 10 lots before they will be auctioned.Parts 6 to 10 (art history, auction catalogues, encyclopedias, exhibition catalogues etc.) will be auctioned early 2022. Stay up to date and follow Hammer Auktionen on Live Auctioneers.ShippingHammer Auktionen will gladly arrange all shipping in house via "Swiss Post".The costs (depending on weight) can be calculated here: <https://service.post.ch/vscNB>: The weight of each lot is mentioned in the catalogue entry.Packaging, insurance and handling is charged with additional CHF 10 (min.) to 50 (max.), depending on size and weight.If you wish a different shipping quotation, or have any questions about the services we offer, please contact: Matthias Asael (matthias.asael@hammerauktionen.ch), and we will take care of your instructions.In order to determine shipping costs in case of purchases at multiple auctions, all invoices will be sent on December 21, after the sale 87.Shipping will take place in the first two weeks of January 2022.BEST OF LUCK!Hammer AuktionenDr John Robert Guy (1949-2020)Robert Guy was one of the most outstanding classical scholars of his generation. Born in Canada in 1949 he studied at Queens College, Ontario before arriving in Oxford in 1975 where he remained until 1984. He received his doctorate for his thesis on "The Early Classical Followers of Douris" having studied under Professor Martin Robertson, the former pupil and presumed heir to the great Oxford vase scholar J.D. Beazley. From here he went to The Art Museum, Princeton as Associate Curator of Ancient Art, a position he held until 1991. At Princeton Robert was able to make important acquisitions as well as continuing with his research, lecturing and redisplaying areas of the collection. From 1992, he held the Humfry Payne Senior Research Fellow in Classical Archaeology at Corpus Christi College, Oxford, leaving in 1999 to work as an independent scholar and adviser before joining the Cahn Gallery in Basel in 2009.Robert Guy was essentially a vase scholar and although he would deny it, some called him the "new Beazley" but he also had a formidable knowledge and understanding on all areas of the ancient world as illustrated by the impressive list of acquisitions and loans he made for Princeton and the advice and support he gave to many colleagues and friends worldwide.



394: Greek Numismatic Art

CHF 50 - 100

Greek Numismatic Art Coins of the Arthur Stone Dewing CollectionOleson J. (1975). Cambridge, Fogg Art Museum, Harvard University.CHF 50 / 100EUR 45 / 91_____The library of Dr J. Robert GuyThe part of Robert Guy's library that will be auctioned by Hammer Auktionen consists of about 5,000 works, which will be auctioned as follows:- Sale 83 (part 1/10) 14.12.2021: general books (Egypt, Greece, Italy etc.)- Sale 84 (part 2/10) 15.12.2021: themed books (materials & techniques)- Sale 85 (part 3/10) 16.12.2021: themed books (mythology, burials etc.) - Sale 86 (part 4/10) 17.12.2021: museum bulletins & records- Sale 87 (part 5/10) 21.12.2021: studies, papers, yearbooks, journals etc.As the auctions will take a long time, it is recommended (besides the possibility of pre-bidding) to mark the lots you are interested in with the heart icon (top right of the picture of the book). You will then receive a reminder message from Live Auctioneers 10 lots before they will be auctioned.Parts 6 to 10 (art history, auction catalogues, encyclopedias, exhibition catalogues etc.) will be auctioned early 2022. Stay up to date and follow Hammer Auktionen on Live Auctioneers.ShippingHammer Auktionen will gladly arrange all shipping in house via "Swiss Post".The costs (depending on weight) can be calculated here: <https://service.post.ch/vscNB>: The weight of each lot is mentioned in the catalogue entry.Packaging, insurance and handling is charged with additional CHF 10 (min.) to 50 (max.), depending on size and weight.If you wish a different shipping quotation, or have any questions about the services we offer, please contact: Matthias Asael (matthias.asael@hammerauktionen.ch), and we will take care of your instructions.In order to determine shipping costs in case of purchases at multiple auctions, all invoices will be sent on December 21, after the sale 87.Shipping will take place in the first two weeks of January 2022.BEST OF LUCK!Hammer AuktionenDr John Robert Guy (1949-2020)Robert Guy was one of the most outstanding classical scholars of his generation. Born in Canada in 1949 he studied at Queens College, Ontario before arriving in Oxford in 1975 where he remained until 1984. He received his doctorate for his thesis on "The Early Classical Followers of Douris" having studied under Professor Martin Robertson, the former pupil and presumed heir to the great Oxford vase scholar J.D. Beazley. From here he went to The Art Museum, Princeton as Associate Curator of Ancient Art, a position he held until 1991. At Princeton Robert was able to make important acquisitions as well as continuing with his research, lecturing and redisplaying areas of the collection. From 1992, he held the Humfry Payne Senior Research Fellow in Classical Archaeology at Corpus Christi College, Oxford, leaving in 1999 to work as an independent scholar and adviser before joining the Cahn Gallery in Basel in 2009.Robert Guy was essentially a vase scholar and although he would deny it, some called him the "new Beazley" but he also had a formidable knowledge and understanding on all areas of the ancient world as illustrated by the impressive list of acquisitions and loans he made for Princeton and the advice and support he gave to many colleagues and friends worldwide.



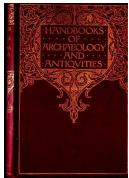
395: Griechische Münzen. Archaischer Zeit

CHF 50 - 100

Griechische Münzen. Archaischer Zeit Cahn H.A. (1947). Basel, Amerbach.CHF 50 / 100EUR 45 / 91_____The library of Dr J. Robert GuyThe part of Robert Guy's library that will be auctioned by Hammer Auktionen consists of about 5,000 works, which will be auctioned as follows:- Sale 83 (part 1/10) 14.12.2021: general books (Egypt, Greece, Italy etc.)- Sale 84 (part 2/10) 15.12.2021: themed books (materials & techniques)- Sale 85 (part 3/10) 16.12.2021: themed books (mythology, burials etc.) - Sale 86 (part 4/10) 17.12.2021: museum bulletins & records- Sale 87 (part 5/10) 21.12.2021: studies, papers, yearbooks, journals etc.As the auctions will take a long time, it is recommended (besides the possibility of pre-bidding) to mark the lots you are interested in with the heart icon (top right of the picture of the book). You will then receive a reminder message from Live Auctioneers 10 lots before they will be auctioned.Parts 6 to 10 (art history, auction catalogues, encyclopedias, exhibition catalogues etc.) will be auctioned early 2022. Stay up to date and follow Hammer Auktionen on Live

HAMMER 85 / Library of Robert Guy / Part 3

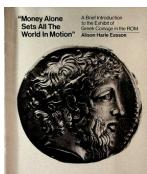
Auctioneers.ShippingHammer Auktionen will gladly arrange all shipping in house via "Swiss Post".The costs (depending on weight) can be calculated here: <https://service.post.ch/vscNB>: The weight of each lot is mentioned in the catalogue entry.Packaging, insurance and handling is charged with additional CHF 10 (min.) to 50 (max.), depending on size and weight.If you wish a different shipping quotation, or have any questions about the services we offer, please contact: Matthias Asael (matthias.asael@hammerauktionen.ch), and we will take care of your instructions.In order to determine shipping costs in case of purchases at multiple auctions, all invoices will be sent on December 21, after the sale 87.Shipping will take place in the first two weeks of January 2022.BEST OF LUCK!Hammer AuktionenDr John Robert Guy (1949-2020)Robert Guy was one of the most outstanding classical scholars of his generation. Born in Canada in 1949 he studied at Queens College, Ontario before arriving in Oxford in 1975 where he remained until 1984. He received his doctorate for his thesis on "The Early Classical Followers of Douris" having studied under Professor Martin Robertson, the former pupil and presumed heir to the great Oxford vase scholar J.D. Beazley. From here he went to The Art Museum, Princeton as Associate Curator of Ancient Art, a position he held until 1991. At Princeton Robert was able to make important acquisitions as well as continuing with his research, lecturing and redisplaying areas of the collection. From 1992, he held the Humfry Payne Senior Research Fellow in Classical Archaeology at Corpus Christi College, Oxford, leaving in 1999 to work as an independent scholar and adviser before joining the Cahn Gallery in Basel in 2009.Robert Guy was essentially a vase scholar and although he would deny it, some called him the "new Beazley" but he also had a formidable knowledge and understanding on all areas of the ancient world as illustrated by the impressive list of acquisitions and loans he made for Princeton and the advice and support he gave to many colleagues and friends worldwide.



396: Handbook of Archaeology and Antiquities

CHF 50 - 100

Handbook of Archaeology and Antiquities A Handbook of Greek and Roman CoinsHill G.F. (1899). London, MacMillan and Co.CHF 50 / 100EUR 45 / 91 _____ The library of Dr J. Robert GuyThe part of Robert Guy's library that will be auctioned by Hammer Auktionen consists of about 5,000 works, which will be auctioned as follows:- Sale 83 (part 1/10) 14.12.2021: general books (Egypt, Greece, Italy etc.)- Sale 84 (part 2/10) 15.12.2021: themed books (materials & techniques)- Sale 85 (part 3/10) 16.12.2021: themed books (mythology, burials etc.) - Sale 86 (part 4/10) 17.12.2021: museum bulletins & records- Sale 87 (part 5/10) 21.12.2021: studies, papers, yearbooks, journals etc.As the auctions will take a long time, it is recommended (besides the possibility of pre-bidding) to mark the lots you are interested in with the heart icon (top right of the picture of the book). You will then receive a reminder message from Live Auctioneers 10 lots before they will be auctioned.Parts 6 to 10 (art history, auction catalogues, encyclopedias, exhibition catalogues etc.) will be auctioned early 2022. Stay up to date and follow Hammer Auktionen on Live Auctioneers.ShippingHammer Auktionen will gladly arrange all shipping in house via "Swiss Post".The costs (depending on weight) can be calculated here: <https://service.post.ch/vscNB>: The weight of each lot is mentioned in the catalogue entry.Packaging, insurance and handling is charged with additional CHF 10 (min.) to 50 (max.), depending on size and weight.If you wish a different shipping quotation, or have any questions about the services we offer, please contact: Matthias Asael (matthias.asael@hammerauktionen.ch), and we will take care of your instructions.In order to determine shipping costs in case of purchases at multiple auctions, all invoices will be sent on December 21, after the sale 87.Shipping will take place in the first two weeks of January 2022.BEST OF LUCK!Hammer AuktionenDr John Robert Guy (1949-2020)Robert Guy was one of the most outstanding classical scholars of his generation. Born in Canada in 1949 he studied at Queens College, Ontario before arriving in Oxford in 1975 where he remained until 1984. He received his doctorate for his thesis on "The Early Classical Followers of Douris" having studied under Professor Martin Robertson, the former pupil and presumed heir to the great Oxford vase scholar J.D. Beazley. From here he went to The Art Museum, Princeton as Associate Curator of Ancient Art, a position he held until 1991. At Princeton Robert was able to make important acquisitions as well as continuing with his research, lecturing and redisplaying areas of the collection. From 1992, he held the Humfry Payne Senior Research Fellow in Classical Archaeology at Corpus Christi College, Oxford, leaving in 1999 to work as an independent scholar and adviser before joining the Cahn Gallery in Basel in 2009.Robert Guy was essentially a vase scholar and although he would deny it, some called him the "new Beazley" but he also had a formidable knowledge and understanding on all areas of the ancient world as illustrated by the impressive list of acquisitions and loans he made for Princeton and the advice and support he gave to many colleagues and friends worldwide.



397: Money Alone Sets All The World In Motion

CHF 50 - 100

Money Alone Sets All The World In Motion A Brief Introduction to the Exhibit of Greek Coinage in the ROMEasson A.H. (1973). Toronto, Royal Ontario Museum.ISBN: 0-88854-156-2CHF 50 / 100EUR 45 / 91 _____ The library of Dr J. Robert GuyThe part of Robert Guy's library that will be auctioned by Hammer Auktionen consists of about 5,000 works, which will be auctioned as follows:- Sale 83 (part 1/10) 14.12.2021: general books (Egypt, Greece, Italy etc.)- Sale 84 (part 2/10) 15.12.2021: themed books (materials & techniques)- Sale 85 (part 3/10) 16.12.2021: themed books (mythology, burials etc.) - Sale 86 (part 4/10) 17.12.2021: museum bulletins & records- Sale 87 (part 5/10) 21.12.2021: studies, papers, yearbooks, journals etc.As the auctions will take a long time, it is recommended (besides the possibility of pre-bidding) to mark the lots you are interested in with the heart icon (top right of the picture of the book). You will then receive a reminder message from Live Auctioneers 10 lots before they will be auctioned.Parts 6 to 10 (art history, auction catalogues, encyclopedias, exhibition catalogues etc.) will be auctioned early 2022. Stay up to date and follow Hammer Auktionen on Live Auctioneers.ShippingHammer Auktionen will gladly arrange all shipping in house via "Swiss Post".The costs (depending on weight) can be calculated here: <https://service.post.ch/vscNB>: The weight of each lot is mentioned in the catalogue entry.Packaging, insurance and handling is charged with additional CHF 10 (min.) to 50 (max.), depending on size and weight.If you wish a different shipping quotation, or have any questions about the services we offer, please contact: Matthias Asael (matthias.asael@hammerauktionen.ch), and we will take care of your instructions.In order to determine shipping costs in case of purchases at multiple auctions, all invoices will be sent on December 21, after the sale 87.Shipping will take place in the first two weeks of January 2022.BEST OF LUCK!Hammer AuktionenDr John Robert Guy (1949-2020)Robert Guy was one of the most outstanding classical scholars of his generation. Born in Canada in 1949 he studied at Queens College, Ontario before arriving in Oxford in 1975 where he remained until 1984. He received his doctorate for his thesis on "The Early Classical Followers of Douris" having studied under Professor Martin Robertson, the former pupil and presumed heir to the great Oxford vase scholar J.D. Beazley. From here he went to The Art Museum, Princeton as Associate Curator of Ancient Art, a position he held until 1991. At Princeton Robert was able to make important acquisitions as well as continuing with his research, lecturing and redisplaying areas of the collection. From 1992, he held the Humfry Payne Senior Research Fellow in Classical Archaeology at Corpus Christi College, Oxford, leaving in 1999 to work as an independent scholar and adviser before joining the Cahn Gallery in Basel in 2009.Robert Guy was essentially a vase scholar and although he would deny it, some called him the "new Beazley" but he also had a formidable knowledge and understanding on all areas of the ancient world as illustrated by the impressive list of acquisitions and loans he made for Princeton and the advice and support he gave to many colleagues and friends worldwide.

HAMMER 85 / Library of Robert Guy / Part 3

loans he made for Princeton and the advice and support he gave to many colleagues and friends worldwide.



398: Moneytalks

CHF 50 - 100

Moneytalks Vol. 24/3 (1989) and Vol. 24/4 (1989), Vol. 25/1 (1990) Vol. 25/1 (1991)CHF 50 / 100EUR 45 / 91
The library of Dr J. Robert GuyThe part of Robert Guy's library that will be auctioned by Hammer Auktionen consists of about 5,000 works, which will be auctioned as follows:- Sale 83 (part 1/10) 14.12.2021: general books (Egypt, Greece, Italy etc.)- Sale 84 (part 2/10) 15.12.2021: themed books (materials & techniques)- Sale 85 (part 3/10) 16.12.2021: themed books (mythology, burials etc.) - Sale 86 (part 4/10) 17.12.2021: museum bulletins & records- Sale 87 (part 5/10) 21.12.2021: studies, papers, yearbooks, journals etc.As the auctions will take a long time, it is recommended (besides the possibility of pre-bidding) to mark the lots you are interested in with the heart icon (top right of the picture of the book). You will then receive a reminder message from Live Auctioneers 10 lots before they will be auctioned.Parts 6 to 10 (art history, auction catalogues, encyclopedias, exhibition catalogues etc.) will be auctioned early 2022. Stay up to date and follow Hammer Auktionen on Live Auctioneers.ShippingHammer Auktionen will gladly arrange all shipping in house via "Swiss Post".The costs (depending on weight) can be calculated here: <https://service.post.ch/vscnb>: The weight of each lot is mentioned in the catalogue entry.Packaging, insurance and handling is charged with additional CHF 10 (min.) to 50 (max.), depending on size and weight.If you wish a different shipping quotation, or have any questions about the services we offer, please contact: Matthias Asael (matthias.asael@hammerauktionen.ch), and we will take care of your instructions.In order to determine shipping costs in case of purchases at multiple auctions, all invoices will be sent on December 21, after the sale 87.Shipping will take place in the first two weeks of January 2022.BEST OF LUCK!Hammer AuktionenDr John Robert Guy (1949-2020)Robert Guy was one of the most outstanding classical scholars of his generation. Born in Canada in 1949 he studied at Queens College, Ontario before arriving in Oxford in 1975 where he remained until 1984. He received his doctorate for his thesis on "The Early Classical Followers of Douris" having studied under Professor Martin Robertson, the former pupil and presumed heir to the great Oxford vase scholar J.D. Beazley. From here he went to The Art Museum, Princeton as Associate Curator of Ancient Art, a position he held until 1991. At Princeton Robert was able to make important acquisitions as well as continuing with his research, lecturing and redisplaying areas of the collection. From 1992, he held the Humfry Payne Senior Research Fellow in Classical Archaeology at Corpus Christi College, Oxford, leaving in 1999 to work as an independent scholar and adviser before joining the Cahn Gallery in Basel in 2009.Robert Guy was essentially a vase scholar and although he would deny it, some called him the "new Beazley" but he also had a formidable knowledge and understanding on all areas of the ancient world as illustrated by the impressive list of acquisitions and loans he made for Princeton and the advice and support he gave to many colleagues and friends worldwide.



399: Monnaies Antiques

CHF 50 - 100

Monnaies Antiques Durr N. (1983). Genève, Musée d'art et d'histoire.ISBN: 2-8306-0001-0CHF 50 / 100EUR 45 / 91
The library of Dr J. Robert GuyThe part of Robert Guy's library that will be auctioned by Hammer Auktionen consists of about 5,000 works, which will be auctioned as follows:- Sale 83 (part 1/10) 14.12.2021: general books (Egypt, Greece, Italy etc.)- Sale 84 (part 2/10) 15.12.2021: themed books (materials & techniques)- Sale 85 (part 3/10) 16.12.2021: themed books (mythology, burials etc.) - Sale 86 (part 4/10) 17.12.2021: museum bulletins & records- Sale 87 (part 5/10) 21.12.2021: studies, papers, yearbooks, journals etc.As the auctions will take a long time, it is recommended (besides the possibility of pre-bidding) to mark the lots you are interested in with the heart icon (top right of the picture of the book). You will then receive a reminder message from Live Auctioneers 10 lots before they will be auctioned.Parts 6 to 10 (art history, auction catalogues, encyclopedias, exhibition catalogues etc.) will be auctioned early 2022. Stay up to date and follow Hammer Auktionen on Live Auctioneers.ShippingHammer Auktionen will gladly arrange all shipping in house via "Swiss Post".The costs (depending on weight) can be calculated here: <https://service.post.ch/vscnb>: The weight of each lot is mentioned in the catalogue entry.Packaging, insurance and handling is charged with additional CHF 10 (min.) to 50 (max.), depending on size and weight.If you wish a different shipping quotation, or have any questions about the services we offer, please contact: Matthias Asael (matthias.asael@hammerauktionen.ch), and we will take care of your instructions.In order to determine shipping costs in case of purchases at multiple auctions, all invoices will be sent on December 21, after the sale 87.Shipping will take place in the first two weeks of January 2022.BEST OF LUCK!Hammer AuktionenDr John Robert Guy (1949-2020)Robert Guy was one of the most outstanding classical scholars of his generation. Born in Canada in 1949 he studied at Queens College, Ontario before arriving in Oxford in 1975 where he remained until 1984. He received his doctorate for his thesis on "The Early Classical Followers of Douris" having studied under Professor Martin Robertson, the former pupil and presumed heir to the great Oxford vase scholar J.D. Beazley. From here he went to The Art Museum, Princeton as Associate Curator of Ancient Art, a position he held until 1991. At Princeton Robert was able to make important acquisitions as well as continuing with his research, lecturing and redisplaying areas of the collection. From 1992, he held the Humfry Payne Senior Research Fellow in Classical Archaeology at Corpus Christi College, Oxford, leaving in 1999 to work as an independent scholar and adviser before joining the Cahn Gallery in Basel in 2009.Robert Guy was essentially a vase scholar and although he would deny it, some called him the "new Beazley" but he also had a formidable knowledge and understanding on all areas of the ancient world as illustrated by the impressive list of acquisitions and loans he made for Princeton and the advice and support he gave to many colleagues and friends worldwide.

HAMMER 85 / Library of Robert Guy / Part 3



400: Monnaies Grecques Archaiques

CHF 50 - 100

Monnaies Grecques Archaiques Cahn H.A. (1947). Basel, Amerbach.CHF 50 / 100EUR 45 / 91 _____ The library of Dr J. Robert GuyThe part of Robert Guy's library that will be auctioned by Hammer Auktionen consists of about 5,000 works, which will be auctioned as follows:- Sale 83 (part 1/10) 14.12.2021: general books (Egypt, Greece, Italy etc.)- Sale 84 (part 2/10) 15.12.2021: themed books (materials & techniques)- Sale 85 (part 3/10) 16.12.2021: themed books (mythology, burials etc.) - Sale 86 (part 4/10) 17.12.2021: museum bulletins & records- Sale 87 (part 5/10) 21.12.2021: studies, papers, yearbooks, journals etc.As the auctions will take a long time, it is recommended (besides the possibility of pre-bidding) to mark the lots you are interested in with the heart icon (top right of the picture of the book). You will then receive a reminder message from Live Auctioneers 10 lots before they will be auctioned.Parts 6 to 10 (art history, auction catalogues, encyclopedias, exhibition catalogues etc.) will be auctioned early 2022. Stay up to date and follow Hammer Auktionen on Live Auctioneers.ShippingHammer Auktionen will gladly arrange all shipping in house via "Swiss Post".The costs (depending on weight) can be calculated here: <https://service.post.ch/vscNB>: The weight of each lot is mentioned in the catalogue entry.Packaging, insurance and handling is charged with additional CHF 10 (min.) to 50 (max.), depending on size and weight.If you wish a different shipping quotation, or have any questions about the services we offer, please contact: Matthias Asael (matthias.asael@hammerauktionen.ch), and we will take care of your instructions.In order to determine shipping costs in case of purchases at multiple auctions, all invoices will be sent on December 21, after the sale 87.Shipping will take place in the first two weeks of January 2022.BEST OF LUCK!Hammer AuktionenDr John Robert Guy (1949-2020)Robert Guy was one of the most outstanding classical scholars of his generation. Born in Canada in 1949 he studied at Queens College, Ontario before arriving in Oxford in 1975 where he remained until 1984. He received his doctorate for his thesis on "The Early Classical Followers of Douris" having studied under Professor Martin Robertson, the former pupil and presumed heir to the great Oxford vase scholar J.D. Beazley. From here he went to The Art Museum, Princeton as Associate Curator of Ancient Art, a position he held until 1991. At Princeton Robert was able to make important acquisitions as well as continuing with his research, lecturing and redisplaying areas of the collection. From 1992, he held the Humfry Payne Senior Research Fellow in Classical Archaeology at Corpus Christi College, Oxford, leaving in 1999 to work as an independent scholar and adviser before joining the Cahn Gallery in Basel in 2009.Robert Guy was essentially a vase scholar and although he would deny it, some called him the "new Beazley" but he also had a formidable knowledge and understanding on all areas of the ancient world as illustrated by the impressive list of acquisitions and loans he made for Princeton and the advice and support he gave to many colleagues and friends worldwide.



401: Münzen

CHF 50 - 100

Münzen Cahn H.A., Mildenberg L., Russo R., Voegli H. (1988). Basel, Antikenmuseum Basel und Sammlung Ludwig.ISBN: 3-905057-02-6CHF 50 / 100EUR 45 / 91 _____ The library of Dr J. Robert GuyThe part of Robert Guy's library that will be auctioned by Hammer Auktionen consists of about 5,000 works, which will be auctioned as follows:- Sale 83 (part 1/10) 14.12.2021: general books (Egypt, Greece, Italy etc.)- Sale 84 (part 2/10) 15.12.2021: themed books (materials & techniques)- Sale 85 (part 3/10) 16.12.2021: themed books (mythology, burials etc.) - Sale 86 (part 4/10) 17.12.2021: museum bulletins & records- Sale 87 (part 5/10) 21.12.2021: studies, papers, yearbooks, journals etc.As the auctions will take a long time, it is recommended (besides the possibility of pre-bidding) to mark the lots you are interested in with the heart icon (top right of the picture of the book). You will then receive a reminder message from Live Auctioneers 10 lots before they will be auctioned.Parts 6 to 10 (art history, auction catalogues, encyclopedias, exhibition catalogues etc.) will be auctioned early 2022. Stay up to date and follow Hammer Auktionen on Live Auctioneers.ShippingHammer Auktionen will gladly arrange all shipping in house via "Swiss Post".The costs (depending on weight) can be calculated here: <https://service.post.ch/vscNB>: The weight of each lot is mentioned in the catalogue entry.Packaging, insurance and handling is charged with additional CHF 10 (min.) to 50 (max.), depending on size and weight.If you wish a different shipping quotation, or have any questions about the services we offer, please contact: Matthias Asael (matthias.asael@hammerauktionen.ch), and we will take care of your instructions.In order to determine shipping costs in case of purchases at multiple auctions, all invoices will be sent on December 21, after the sale 87.Shipping will take place in the first two weeks of January 2022.BEST OF LUCK!Hammer AuktionenDr John Robert Guy (1949-2020)Robert Guy was one of the most outstanding classical scholars of his generation. Born in Canada in 1949 he studied at Queens College, Ontario before arriving in Oxford in 1975 where he remained until 1984. He received his doctorate for his thesis on "The Early Classical Followers of Douris" having studied under Professor Martin Robertson, the former pupil and presumed heir to the great Oxford vase scholar J.D. Beazley. From here he went to The Art Museum, Princeton as Associate Curator of Ancient Art, a position he held until 1991. At Princeton Robert was able to make important acquisitions as well as continuing with his research, lecturing and redisplaying areas of the collection. From 1992, he held the Humfry Payne Senior Research Fellow in Classical Archaeology at Corpus Christi College, Oxford, leaving in 1999 to work as an independent scholar and adviser before joining the Cahn Gallery in Basel in 2009.Robert Guy was essentially a vase scholar and although he would deny it, some called him the "new Beazley" but he also had a formidable knowledge and understanding on all areas of the ancient world as illustrated by the impressive list of acquisitions and loans he made for Princeton and the advice and support he gave to many colleagues and friends worldwide.



402: Numismatica e Antichità Classiche XVI

CHF 50 - 100

Numismatica e Antichità Classiche XVI Bernareggi E., Polacco L. (1987). Lugano, Arti Grafiche Gaggini-Bizzozero.CHF 50 / 100EUR 45 / 91 _____ The library of Dr J. Robert GuyThe part of Robert Guy's library that will be auctioned by Hammer Auktionen consists of about 5,000 works, which will be auctioned as follows:- Sale 83 (part 1/10) 14.12.2021: general books (Egypt, Greece, Italy etc.)- Sale 84 (part 2/10) 15.12.2021: themed books (materials & techniques)- Sale 85 (part 3/10) 16.12.2021: themed books (mythology, burials etc.) - Sale 86 (part 4/10) 17.12.2021: museum bulletins & records- Sale 87 (part 5/10) 21.12.2021: studies, papers, yearbooks, journals etc.As the auctions will take a long time, it is recommended (besides the possibility of pre-bidding) to mark the lots you are interested in with the heart icon (top right of the picture of the book). You will then receive a reminder message from Live Auctioneers 10 lots before they will be auctioned.Parts 6 to 10 (art history, auction catalogues, encyclopedias, exhibition catalogues etc.) will be auctioned early 2022. Stay up to date and follow Hammer Auktionen on

HAMMER 85 / Library of Robert Guy / Part 3

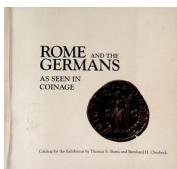
Live Auctioneers.ShippingHammer Auktionen will gladly arrange all shipping in house via "Swiss Post".The costs (depending on weight) can be calculated here: <https://service.post.ch/vscNB>: The weight of each lot is mentioned in the catalogue entry.Packaging, insurance and handling is charged with additional CHF 10 (min.) to 50 (max.), depending on size and weight.If you wish a different shipping quotation, or have any questions about the services we offer, please contact: Matthias Asael (matthias.asael@hammerauktionen.ch), and we will take care of your instructions.In order to determine shipping costs in case of purchases at multiple auctions, all invoices will be sent on December 21, after the sale 87.Shipping will take place in the first two weeks of January 2022.BEST OF LUCK!Hammer AuktionenDr John Robert Guy (1949-2020)Robert Guy was one of the most outstanding classical scholars of his generation. Born in Canada in 1949 he studied at Queens College, Ontario before arriving in Oxford in 1975 where he remained until 1984. He received his doctorate for his thesis on "The Early Classical Followers of Douris" having studied under Professor Martin Robertson, the former pupil and presumed heir to the great Oxford vase scholar J.D. Beazley. From here he went to The Art Museum, Princeton as Associate Curator of Ancient Art, a position he held until 1991. At Princeton Robert was able to make important acquisitions as well as continuing with his research, lecturing and redisplaying areas of the collection. From 1992, he held the Humfry Payne Senior Research Fellow in Classical Archaeology at Corpus Christi College, Oxford, leaving in 1999 to work as an independent scholar and adviser before joining the Cahn Gallery in Basel in 2009.Robert Guy was essentially a vase scholar and although he would deny it, some called him the "new Beazley" but he also had a formidable knowledge and understanding on all areas of the ancient world as illustrated by the impressive list of acquisitions and loans he made for Princeton and the advice and support he gave to many colleagues and friends worldwide.



403: Numismatica e Antichità Classiche XXXIX

CHF 50 - 100

Numismatica e Antichità Classiche XXXIX Arslan E.A., Arnold-Biucchi C., Bignasca A., Corso A., Travaini L. (2010). Lugano, Arti Grafiche Gaggini-Bizzozero.ISBN: 1420-1739CHF 50 / 100EUR 45 / 91_ The library of Dr J. Robert GuyThe part of Robert Guy's library that will be auctioned by Hammer Auktionen consists of about 5,000 works, which will be auctioned as follows:- Sale 83 (part 1/10) 14.12.2021: general books (Egypt, Greece, Italy etc.)- Sale 84 (part 2/10) 15.12.2021: themed books (materials & techniques)- Sale 85 (part 3/10) 16.12.2021: themed books (mythology, burials etc.) - Sale 86 (part 4/10) 17.12.2021: museum bulletins & records- Sale 87 (part 5/10) 21.12.2021: studies, papers, yearbooks, journals etc.As the auctions will take a long time, it is recommended (besides the possibility of pre-bidding) to mark the lots you are interested in with the heart icon (top right of the picture of the book). You will then receive a reminder message from Live Auctioneers 10 lots before they will be auctioned.Parts 6 to 10 (art history, auction catalogues, encyclopedias, exhibition catalogues etc.) will be auctioned early 2022. Stay up to date and follow Hammer Auktionen on Live Auctioneers.ShippingHammer Auktionen will gladly arrange all shipping in house via "Swiss Post".The costs (depending on weight) can be calculated here: <https://service.post.ch/vscNB>: The weight of each lot is mentioned in the catalogue entry.Packaging, insurance and handling is charged with additional CHF 10 (min.) to 50 (max.), depending on size and weight.If you wish a different shipping quotation, or have any questions about the services we offer, please contact: Matthias Asael (matthias.asael@hammerauktionen.ch), and we will take care of your instructions.In order to determine shipping costs in case of purchases at multiple auctions, all invoices will be sent on December 21, after the sale 87.Shipping will take place in the first two weeks of January 2022.BEST OF LUCK!Hammer AuktionenDr John Robert Guy (1949-2020)Robert Guy was one of the most outstanding classical scholars of his generation. Born in Canada in 1949 he studied at Queens College, Ontario before arriving in Oxford in 1975 where he remained until 1984. He received his doctorate for his thesis on "The Early Classical Followers of Douris" having studied under Professor Martin Robertson, the former pupil and presumed heir to the great Oxford vase scholar J.D. Beazley. From here he went to The Art Museum, Princeton as Associate Curator of Ancient Art, a position he held until 1991. At Princeton Robert was able to make important acquisitions as well as continuing with his research, lecturing and redisplaying areas of the collection. From 1992, he held the Humfry Payne Senior Research Fellow in Classical Archaeology at Corpus Christi College, Oxford, leaving in 1999 to work as an independent scholar and adviser before joining the Cahn Gallery in Basel in 2009.Robert Guy was essentially a vase scholar and although he would deny it, some called him the "new Beazley" but he also had a formidable knowledge and understanding on all areas of the ancient world as illustrated by the impressive list of acquisitions and loans he made for Princeton and the advice and support he gave to many colleagues and friends worldwide.



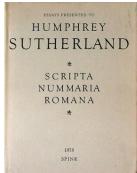
404: Rome and the Germans as Seen in Coinage

CHF 50 - 100

Rome and the Germans as Seen in Coinage Burns T.S., Overbeck B. (1987). Atlanta, Emory University Museum of Art and Archeology.ISBN: 0-9619281-0-7CHF 50 / 100EUR 45 / 91_ The library of Dr J. Robert GuyThe part of Robert Guy's library that will be auctioned by Hammer Auktionen consists of about 5,000 works, which will be auctioned as follows:- Sale 83 (part 1/10) 14.12.2021: general books (Egypt, Greece, Italy etc.)- Sale 84 (part 2/10) 15.12.2021: themed books (materials & techniques)- Sale 85 (part 3/10) 16.12.2021: themed books (mythology, burials etc.) - Sale 86 (part 4/10) 17.12.2021: museum bulletins & records- Sale 87 (part 5/10) 21.12.2021: studies, papers, yearbooks, journals etc.As the auctions will take a long time, it is recommended (besides the possibility of pre-bidding) to mark the lots you are interested in with the heart icon (top right of the picture of the book). You will then receive a reminder message from Live Auctioneers 10 lots before they will be auctioned.Parts 6 to 10 (art history, auction catalogues, encyclopedias, exhibition catalogues etc.) will be auctioned early 2022. Stay up to date and follow Hammer Auktionen on Live Auctioneers.ShippingHammer Auktionen will gladly arrange all shipping in house via "Swiss Post".The costs (depending on weight) can be calculated here: <https://service.post.ch/vscNB>: The weight of each lot is mentioned in the catalogue entry.Packaging, insurance and handling is charged with additional CHF 10 (min.) to 50 (max.), depending on size and weight.If you wish a different shipping quotation, or have any questions about the services we offer, please contact: Matthias Asael (matthias.asael@hammerauktionen.ch), and we will take care of your instructions.In order to determine shipping costs in case of purchases at multiple auctions, all invoices will be sent on December 21, after the sale 87.Shipping will take place in the first two weeks of January 2022.BEST OF LUCK!Hammer AuktionenDr John Robert Guy (1949-2020)Robert Guy was one of the most outstanding classical scholars of his generation. Born in Canada in 1949 he studied at Queens College, Ontario before arriving in Oxford in 1975 where he remained until 1984. He received his doctorate for his thesis on "The Early Classical Followers of Douris" having studied under Professor Martin Robertson, the former pupil and presumed heir to the great Oxford vase scholar J.D. Beazley. From here he went to The Art Museum, Princeton as Associate Curator of Ancient Art, a position he held until 1991. At Princeton Robert was able to make important acquisitions as well as continuing with his research, lecturing and redisplaying areas of the collection. From 1992, he held the Humfry Payne Senior Research Fellow in Classical Archaeology at Corpus Christi College, Oxford, leaving in 1999 to work as an independent scholar and adviser before joining the Cahn Gallery in Basel in 2009.Robert Guy was essentially a vase scholar and although he would deny it, some called him the "new Beazley" but he also had a formidable knowledge and understanding on all areas of the ancient world as illustrated by the impressive list of acquisitions and loans he made

HAMMER 85 / Library of Robert Guy / Part 3

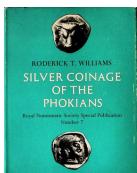
for Princeton and the advice and support he gave to many colleagues and friends worldwide.



405: Scripta, Nummaria, Romana

CHF 50 - 100

Scripta, Nummaria, Romana Sutherland H. (1978). London, Spink and Son.CHF 50 / 100EUR 45 / 91
The library of Dr J. Robert GuyThe part of Robert Guy's library that will be auctioned by Hammer Auktionen consists of about 5,000 works, which will be auctioned as follows:- Sale 83 (part 1/10) 14.12.2021: general books (Egypt, Greece, Italy etc.)- Sale 84 (part 2/10) 15.12.2021: themed books (materials & techniques)- Sale 85 (part 3/10) 16.12.2021: themed books (mythology, burials etc.) - Sale 86 (part 4/10) 17.12.2021: museum bulletins & records- Sale 87 (part 5/10) 21.12.2021: studies, papers, yearbooks, journals etc.As the auctions will take a long time, it is recommended (besides the possibility of pre-bidding) to mark the lots you are interested in with the heart icon (top right of the picture of the book). You will then receive a reminder message from Live Auctioneers 10 lots before they will be auctioned.Parts 6 to 10 (art history, auction catalogues, encyclopedias, exhibition catalogues etc.) will be auctioned early 2022. Stay up to date and follow Hammer Auktionen on Live Auctioneers.ShippingHammer Auktionen will gladly arrange all shipping in house via "Swiss Post".The costs (depending on weight) can be calculated here: <https://service.post.ch/vscNB>: The weight of each lot is mentioned in the catalogue entry.Packaging, insurance and handling is charged with additional CHF 10 (min.) to 50 (max.), depending on size and weight.If you wish a different shipping quotation, or have any questions about the services we offer, please contact: Matthias Asael (matthias.asael@hammerauktionen.ch), and we will take care of your instructions.In order to determine shipping costs in case of purchases at multiple auctions, all invoices will be sent on December 21, after the sale 87.Shipping will take place in the first two weeks of January 2022.BEST OF LUCK!Hammer AuktionenDr John Robert Guy (1949-2020)Robert Guy was one of the most outstanding classical scholars of his generation. Born in Canada in 1949 he studied at Queens College, Ontario before arriving in Oxford in 1975 where he remained until 1984. He received his doctorate for his thesis on "The Early Classical Followers of Douris" having studied under Professor Martin Robertson, the former pupil and presumed heir to the great Oxford vase scholar J.D. Beazley. From here he went to The Art Museum, Princeton as Associate Curator of Ancient Art, a position he held until 1991. At Princeton Robert was able to make important acquisitions as well as continuing with his research, lecturing and redisplaying areas of the collection. From 1992, he held the Humfry Payne Senior Research Fellow in Classical Archaeology at Corpus Christi College, Oxford, leaving in 1999 to work as an independent scholar and adviser before joining the Cahn Gallery in Basel in 2009.Robert Guy was essentially a vase scholar and although he would deny it, some called him the "new Beazley" but he also had a formidable knowledge and understanding on all areas of the ancient world as illustrated by the impressive list of acquisitions and loans he made for Princeton and the advice and support he gave to many colleagues and friends worldwide.



406: Silver coinage of the Phokians

CHF 50 - 100

Silver coinage of the Phokians Royal Numismatic Society Special Publication Number 7Williams R.T. (1972). London, Royal Numismatic Society.CHF 50 / 100EUR 45 / 91
The library of Dr J. Robert GuyThe part of Robert Guy's library that will be auctioned by Hammer Auktionen consists of about 5,000 works, which will be auctioned as follows:- Sale 83 (part 1/10) 14.12.2021: general books (Egypt, Greece, Italy etc.)- Sale 84 (part 2/10) 15.12.2021: themed books (materials & techniques)- Sale 85 (part 3/10) 16.12.2021: themed books (mythology, burials etc.) - Sale 86 (part 4/10) 17.12.2021: museum bulletins & records- Sale 87 (part 5/10) 21.12.2021: studies, papers, yearbooks, journals etc.As the auctions will take a long time, it is recommended (besides the possibility of pre-bidding) to mark the lots you are interested in with the heart icon (top right of the picture of the book). You will then receive a reminder message from Live Auctioneers 10 lots before they will be auctioned.Parts 6 to 10 (art history, auction catalogues, encyclopedias, exhibition catalogues etc.) will be auctioned early 2022. Stay up to date and follow Hammer Auktionen on Live Auctioneers.ShippingHammer Auktionen will gladly arrange all shipping in house via "Swiss Post".The costs (depending on weight) can be calculated here: <https://service.post.ch/vscNB>: The weight of each lot is mentioned in the catalogue entry.Packaging, insurance and handling is charged with additional CHF 10 (min.) to 50 (max.), depending on size and weight.If you wish a different shipping quotation, or have any questions about the services we offer, please contact: Matthias Asael (matthias.asael@hammerauktionen.ch), and we will take care of your instructions.In order to determine shipping costs in case of purchases at multiple auctions, all invoices will be sent on December 21, after the sale 87.Shipping will take place in the first two weeks of January 2022.BEST OF LUCK!Hammer AuktionenDr John Robert Guy (1949-2020)Robert Guy was one of the most outstanding classical scholars of his generation. Born in Canada in 1949 he studied at Queens College, Ontario before arriving in Oxford in 1975 where he remained until 1984. He received his doctorate for his thesis on "The Early Classical Followers of Douris" having studied under Professor Martin Robertson, the former pupil and presumed heir to the great Oxford vase scholar J.D. Beazley. From here he went to The Art Museum, Princeton as Associate Curator of Ancient Art, a position he held until 1991. At Princeton Robert was able to make important acquisitions as well as continuing with his research, lecturing and redisplaying areas of the collection. From 1992, he held the Humfry Payne Senior Research Fellow in Classical Archaeology at Corpus Christi College, Oxford, leaving in 1999 to work as an independent scholar and adviser before joining the Cahn Gallery in Basel in 2009.Robert Guy was essentially a vase scholar and although he would deny it, some called him the "new Beazley" but he also had a formidable knowledge and understanding on all areas of the ancient world as illustrated by the impressive list of acquisitions and loans he made for Princeton and the advice and support he gave to many colleagues and friends worldwide.

HAMMER 85 / Library of Robert Guy / Part 3



407: The Celator. Numismatic Art of Antiquity

CHF 50 - 100

The Celator. Numismatic Art of Antiquity Vol. 1 No. 2 Apr/May 1987 and Vol. 2 No. 1 January 1988 CHF 50 / 100EUR 45 / 91 The library of Dr J. Robert Guy The part of Robert Guy's library that will be auctioned by Hammer Auktionen consists of about 5,000 works, which will be auctioned as follows:- Sale 83 (part 1/10) 14.12.2021: general books (Egypt, Greece, Italy etc.)- Sale 84 (part 2/10) 15.12.2021: themed books (materials & techniques)- Sale 85 (part 3/10) 16.12.2021: themed books (mythology, burials etc.) - Sale 86 (part 4/10) 17.12.2021: museum bulletins & records- Sale 87 (part 5/10) 21.12.2021: studies, papers, yearbooks, journals etc. As the auctions will take a long time, it is recommended (besides the possibility of pre-bidding) to mark the lots you are interested in with the heart icon (top right of the picture of the book). You will then receive a reminder message from Live Auctioneers 10 lots before they will be auctioned. Parts 6 to 10 (art history, auction catalogues, encyclopedias, exhibition catalogues etc.) will be auctioned early 2022. Stay up to date and follow Hammer Auktionen on Live Auctioneers. Shipping Hammer Auktionen will gladly arrange all shipping in house via "Swiss Post". The costs (depending on weight) can be calculated here: <https://service.post.ch/vscNB>: The weight of each lot is mentioned in the catalogue entry. Packaging, insurance and handling is charged with additional CHF 10 (min.) to 50 (max.), depending on size and weight. If you wish a different shipping quotation, or have any questions about the services we offer, please contact: Matthias Asael (matthias.asael@hammerauktionen.ch), and we will take care of your instructions. In order to determine shipping costs in case of purchases at multiple auctions, all invoices will be sent on December 21, after the sale 87. Shipping will take place in the first two weeks of January 2022. BEST OF LUCK! Hammer Auktionen Dr John Robert Guy (1949-2020) Robert Guy was one of the most outstanding classical scholars of his generation. Born in Canada in 1949 he studied at Queens College, Ontario before arriving in Oxford in 1975 where he remained until 1984. He received his doctorate for his thesis on "The Early Classical Followers of Douris" having studied under Professor Martin Robertson, the former pupil and presumed heir to the great Oxford vase scholar J.D. Beazley. From here he went to The Art Museum, Princeton as Associate Curator of Ancient Art, a position he held until 1991. At Princeton Robert was able to make important acquisitions as well as continuing with his research, lecturing and redisplaying areas of the collection. From 1992, he held the Humfry Payne Senior Research Fellow in Classical Archaeology at Corpus Christi College, Oxford, leaving in 1999 to work as an independent scholar and adviser before joining the Cahn Gallery in Basel in 2009. Robert Guy was essentially a vase scholar and although he would deny it, some called him the "new Beazley" but he also had a formidable knowledge and understanding on all areas of the ancient world as illustrated by the impressive list of acquisitions and loans he made for Princeton and the advice and support he gave to many colleagues and friends worldwide.



408: The Development of the Facing Head Motif

CHF 50 - 100

The Development of the Facing Head Motif on Greek Coins and Its Relation to Classical Art Erhart K.P. (1979). New York / London, Garland. ISBN: 0-8240-3954-8 CHF 50 / 100EUR 45 / 91 The library of Dr J. Robert Guy The part of Robert Guy's library that will be auctioned by Hammer Auktionen consists of about 5,000 works, which will be auctioned as follows:- Sale 83 (part 1/10) 14.12.2021: general books (Egypt, Greece, Italy etc.)- Sale 84 (part 2/10) 15.12.2021: themed books (materials & techniques)- Sale 85 (part 3/10) 16.12.2021: themed books (mythology, burials etc.) - Sale 86 (part 4/10) 17.12.2021: museum bulletins & records- Sale 87 (part 5/10) 21.12.2021: studies, papers, yearbooks, journals etc. As the auctions will take a long time, it is recommended (besides the possibility of pre-bidding) to mark the lots you are interested in with the heart icon (top right of the picture of the book). You will then receive a reminder message from Live Auctioneers 10 lots before they will be auctioned. Parts 6 to 10 (art history, auction catalogues, encyclopedias, exhibition catalogues etc.) will be auctioned early 2022. Stay up to date and follow Hammer Auktionen on Live Auctioneers. Shipping Hammer Auktionen will gladly arrange all shipping in house via "Swiss Post". The costs (depending on weight) can be calculated here: <https://service.post.ch/vscNB>: The weight of each lot is mentioned in the catalogue entry. Packaging, insurance and handling is charged with additional CHF 10 (min.) to 50 (max.), depending on size and weight. If you wish a different shipping quotation, or have any questions about the services we offer, please contact: Matthias Asael (matthias.asael@hammerauktionen.ch), and we will take care of your instructions. In order to determine shipping costs in case of purchases at multiple auctions, all invoices will be sent on December 21, after the sale 87. Shipping will take place in the first two weeks of January 2022. BEST OF LUCK! Hammer Auktionen Dr John Robert Guy (1949-2020) Robert Guy was one of the most outstanding classical scholars of his generation. Born in Canada in 1949 he studied at Queens College, Ontario before arriving in Oxford in 1975 where he remained until 1984. He received his doctorate for his thesis on "The Early Classical Followers of Douris" having studied under Professor Martin Robertson, the former pupil and presumed heir to the great Oxford vase scholar J.D. Beazley. From here he went to The Art Museum, Princeton as Associate Curator of Ancient Art, a position he held until 1991. At Princeton Robert was able to make important acquisitions as well as continuing with his research, lecturing and redisplaying areas of the collection. From 1992, he held the Humfry Payne Senior Research Fellow in Classical Archaeology at Corpus Christi College, Oxford, leaving in 1999 to work as an independent scholar and adviser before joining the Cahn Gallery in Basel in 2009. Robert Guy was essentially a vase scholar and although he would deny it, some called him the "new Beazley" but he also had a formidable knowledge and understanding on all areas of the ancient world as illustrated by the impressive list of acquisitions and loans he made for Princeton and the advice and support he gave to many colleagues and friends worldwide.



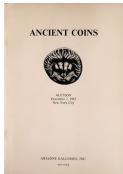
409: Von der Schönheit und Aussagekraft griechischer

CHF 50 - 100

Von der Schönheit und Aussagekraft griechischer Münzen Zürich, Schweizerischen Bankgesellschaft. CHF 50 / 100EUR 45 / 91 The library of Dr J. Robert Guy The part of Robert Guy's library that will be auctioned by Hammer Auktionen consists of about 5,000 works, which will be auctioned as follows:- Sale 83 (part 1/10) 14.12.2021: general books (Egypt, Greece, Italy etc.)- Sale 84 (part 2/10) 15.12.2021: themed books (materials & techniques)- Sale 85 (part 3/10) 16.12.2021: themed books (mythology, burials etc.) - Sale 86 (part 4/10) 17.12.2021: museum bulletins & records- Sale 87 (part 5/10) 21.12.2021: studies, papers, yearbooks, journals etc. As the auctions will take a long time, it is recommended (besides the possibility of pre-bidding) to mark the lots you are interested in with the heart icon (top right of the picture of the book). You will then receive a reminder message from Live Auctioneers 10 lots before they will be auctioned. Parts 6 to 10 (art history, auction catalogues, encyclopedias, exhibition catalogues etc.) will be auctioned early 2022. Stay up to date and follow Hammer Auktionen on Live Auctioneers.

HAMMER 85 / Library of Robert Guy / Part 3

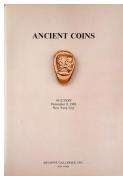
Auctioneers.ShippingHammer Auktionen will gladly arrange all shipping in house via "Swiss Post".The costs (depending on weight) can be calculated here: <https://service.post.ch/vscNB>: The weight of each lot is mentioned in the catalogue entry.Packaging, insurance and handling is charged with additional CHF 10 (min.) to 50 (max.), depending on size and weight.If you wish a different shipping quotation, or have any questions about the services we offer, please contact: Matthias Asael (matthias.asael@hammerauktionen.ch), and we will take care of your instructions.In order to determine shipping costs in case of purchases at multiple auctions, all invoices will be sent on December 21, after the sale 87.Shipping will take place in the first two weeks of January 2022.BEST OF LUCK!Hammer AuktionenDr John Robert Guy (1949-2020)Robert Guy was one of the most outstanding classical scholars of his generation. Born in Canada in 1949 he studied at Queens College, Ontario before arriving in Oxford in 1975 where he remained until 1984. He received his doctorate for his thesis on "The Early Classical Followers of Douris" having studied under Professor Martin Robertson, the former pupil and presumed heir to the great Oxford vase scholar J.D. Beazley. From here he went to The Art Museum, Princeton as Associate Curator of Ancient Art, a position he held until 1991. At Princeton Robert was able to make important acquisitions as well as continuing with his research, lecturing and redisplaying areas of the collection. From 1992, he held the Humfry Payne Senior Research Fellow in Classical Archaeology at Corpus Christi College, Oxford, leaving in 1999 to work as an independent scholar and adviser before joining the Cahn Gallery in Basel in 2009.Robert Guy was essentially a vase scholar and although he would deny it, some called him the "new Beazley" but he also had a formidable knowledge and understanding on all areas of the ancient world as illustrated by the impressive list of acquisitions and loans he made for Princeton and the advice and support he gave to many colleagues and friends worldwide.



410: Ariadne Galleries New York - 1982/12/07

CHF 50 - 100

Ariadne Galleries New York - 1982/12/07 Ancient CoinsCHF 50 / 100EUR 45 / 91 The library of Dr J. Robert GuyThe part of Robert Guy's library that will be auctioned by Hammer Auktionen consists of about 5,000 works, which will be auctioned as follows:- Sale 83 (part 1/10) 14.12.2021: general books (Egypt, Greece, Italy etc.)- Sale 84 (part 2/10) 15.12.2021: themed books (materials & techniques)- Sale 85 (part 3/10) 16.12.2021: themed books (mythology, burials etc.) - Sale 86 (part 4/10) 17.12.2021: museum bulletins & records- Sale 87 (part 5/10) 21.12.2021: studies, papers, yearbooks, journals etc.As the auctions will take a long time, it is recommended (besides the possibility of pre-bidding) to mark the lots you are interested in with the heart icon (top right of the picture of the book). You will then receive a reminder message from Live Auctioneers 10 lots before they will be auctioned.Parts 6 to 10 (art history, auction catalogues, encyclopedias, exhibition catalogues etc.) will be auctioned early 2022. Stay up to date and follow Hammer Auktionen on Live Auctioneers.ShippingHammer Auktionen will gladly arrange all shipping in house via "Swiss Post".The costs (depending on weight) can be calculated here: <https://service.post.ch/vscNB>: The weight of each lot is mentioned in the catalogue entry.Packaging, insurance and handling is charged with additional CHF 10 (min.) to 50 (max.), depending on size and weight.If you wish a different shipping quotation, or have any questions about the services we offer, please contact: Matthias Asael (matthias.asael@hammerauktionen.ch), and we will take care of your instructions.In order to determine shipping costs in case of purchases at multiple auctions, all invoices will be sent on December 21, after the sale 87.Shipping will take place in the first two weeks of January 2022.BEST OF LUCK!Hammer AuktionenDr John Robert Guy (1949-2020)Robert Guy was one of the most outstanding classical scholars of his generation. Born in Canada in 1949 he studied at Queens College, Ontario before arriving in Oxford in 1975 where he remained until 1984. He received his doctorate for his thesis on "The Early Classical Followers of Douris" having studied under Professor Martin Robertson, the former pupil and presumed heir to the great Oxford vase scholar J.D. Beazley. From here he went to The Art Museum, Princeton as Associate Curator of Ancient Art, a position he held until 1991. At Princeton Robert was able to make important acquisitions as well as continuing with his research, lecturing and redisplaying areas of the collection. From 1992, he held the Humfry Payne Senior Research Fellow in Classical Archaeology at Corpus Christi College, Oxford, leaving in 1999 to work as an independent scholar and adviser before joining the Cahn Gallery in Basel in 2009.Robert Guy was essentially a vase scholar and although he would deny it, some called him the "new Beazley" but he also had a formidable knowledge and understanding on all areas of the ancient world as illustrated by the impressive list of acquisitions and loans he made for Princeton and the advice and support he gave to many colleagues and friends worldwide.

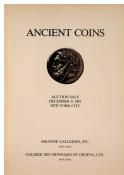


411: Ariadne Galleries New York - 1983/12/09

CHF 50 - 100

Ariadne Galleries New York - 1983/12/09 Ancient CoinsCHF 50 / 100EUR 45 / 91 The library of Dr J. Robert GuyThe part of Robert Guy's library that will be auctioned by Hammer Auktionen consists of about 5,000 works, which will be auctioned as follows:- Sale 83 (part 1/10) 14.12.2021: general books (Egypt, Greece, Italy etc.)- Sale 84 (part 2/10) 15.12.2021: themed books (materials & techniques)- Sale 85 (part 3/10) 16.12.2021: themed books (mythology, burials etc.) - Sale 86 (part 4/10) 17.12.2021: museum bulletins & records- Sale 87 (part 5/10) 21.12.2021: studies, papers, yearbooks, journals etc.As the auctions will take a long time, it is recommended (besides the possibility of pre-bidding) to mark the lots you are interested in with the heart icon (top right of the picture of the book). You will then receive a reminder message from Live Auctioneers 10 lots before they will be auctioned.Parts 6 to 10 (art history, auction catalogues, encyclopedias, exhibition catalogues etc.) will be auctioned early 2022. Stay up to date and follow Hammer Auktionen on Live Auctioneers.ShippingHammer Auktionen will gladly arrange all shipping in house via "Swiss Post".The costs (depending on weight) can be calculated here: <https://service.post.ch/vscNB>: The weight of each lot is mentioned in the catalogue entry.Packaging, insurance and handling is charged with additional CHF 10 (min.) to 50 (max.), depending on size and weight.If you wish a different shipping quotation, or have any questions about the services we offer, please contact: Matthias Asael (matthias.asael@hammerauktionen.ch), and we will take care of your instructions.In order to determine shipping costs in case of purchases at multiple auctions, all invoices will be sent on December 21, after the sale 87.Shipping will take place in the first two weeks of January 2022.BEST OF LUCK!Hammer AuktionenDr John Robert Guy (1949-2020)Robert Guy was one of the most outstanding classical scholars of his generation. Born in Canada in 1949 he studied at Queens College, Ontario before arriving in Oxford in 1975 where he remained until 1984. He received his doctorate for his thesis on "The Early Classical Followers of Douris" having studied under Professor Martin Robertson, the former pupil and presumed heir to the great Oxford vase scholar J.D. Beazley. From here he went to The Art Museum, Princeton as Associate Curator of Ancient Art, a position he held until 1991. At Princeton Robert was able to make important acquisitions as well as continuing with his research, lecturing and redisplaying areas of the collection. From 1992, he held the Humfry Payne Senior Research Fellow in Classical Archaeology at Corpus Christi College, Oxford, leaving in 1999 to work as an independent scholar and adviser before joining the Cahn Gallery in Basel in 2009.Robert Guy was essentially a vase scholar and although he would deny it, some called him the "new Beazley" but he also had a formidable knowledge and understanding on all areas of the ancient world as illustrated by the impressive list of acquisitions and loans he made for Princeton and the advice and support he gave to many colleagues and friends worldwide.

HAMMER 85 / Library of Robert Guy / Part 3



412: Ancient Coins

CHF 50 - 100

Ancient Coins Ariadne Galleries, Galerie des Monnaies of Geneva New York - 1981/12/09CHF 50 / 100EUR 45 / 91 _____ The library of Dr J. Robert GuyThe part of Robert Guy's library that will be auctioned by Hammer Auktionen consists of about 5,000 works, which will be auctioned as follows:- Sale 83 (part 1/10) 14.12.2021: general books (Egypt, Greece, Italy etc.)- Sale 84 (part 2/10) 15.12.2021: themed books (materials & techniques)- Sale 85 (part 3/10) 16.12.2021: themed books (mythology, burials etc.) - Sale 86 (part 4/10) 17.12.2021: museum bulletins & records- Sale 87 (part 5/10) 21.12.2021: studies, papers, yearbooks, journals etc.As the auctions will take a long time, it is recommended (besides the possibility of pre-bidding) to mark the lots you are interested in with the heart icon (top right of the picture of the book). You will then receive a reminder message from Live Auctioneers 10 lots before they will be auctioned.Parts 6 to 10 (art history, auction catalogues, encyclopedias, exhibition catalogues etc.) will be auctioned early 2022. Stay up to date and follow Hammer Auktionen on Live Auctioneers.ShippingHammer Auktionen will gladly arrange all shipping in house via "Swiss Post".The costs (depending on weight) can be calculated here: <https://service.post.ch/vscnb>: The weight of each lot is mentioned in the catalogue entry.Packaging, insurance and handling is charged with additional CHF 10 (min.) to 50 (max.), depending on size and weight.If you wish a different shipping quotation, or have any questions about the services we offer, please contact: Matthias Asael (matthias.asael@hammerauktionen.ch), and we will take care of your instructions.In order to determine shipping costs in case of purchases at multiple auctions, all invoices will be sent on December 21, after the sale 87.Shipping will take place in the first two weeks of January 2022.BEST OF LUCK!Hammer AuktionenDr John Robert Guy (1949-2020)Robert Guy was one of the most outstanding classical scholars of his generation. Born in Canada in 1949 he studied at Queens College, Ontario before arriving in Oxford in 1975 where he remained until 1984. He received his doctorate for his thesis on "The Early Classical Followers of Douris" having studied under Professor Martin Robertson, the former pupil and presumed heir to the great Oxford vase scholar J.D. Beazley. From here he went to The Art Museum, Princeton as Associate Curator of Ancient Art, a position he held until 1991. At Princeton Robert was able to make important acquisitions as well as continuing with his research, lecturing and redisplaying areas of the collection. From 1992, he held the Humfry Payne Senior Research Fellow in Classical Archaeology at Corpus Christi College, Oxford, leaving in 1999 to work as an independent scholar and adviser before joining the Cahn Gallery in Basel in 2009.Robert Guy was essentially a vase scholar and although he would deny it, some called him the "new Beazley" but he also had a formidable knowledge and understanding on all areas of the ancient world as illustrated by the impressive list of acquisitions and loans he made for Princeton and the advice and support he gave to many colleagues and friends worldwide.



413: Auctiones Basel - 1979/06/12-13

CHF 50 - 100

Auctiones Basel - 1979/06/12-13 Auktion 10. Münzen der Antike, des Mittelalters und der Neuzeit aus PrivatbesitzCHF 50 / 100EUR 45 / 91 _____ The library of Dr J. Robert GuyThe part of Robert Guy's library that will be auctioned by Hammer Auktionen consists of about 5,000 works, which will be auctioned as follows:- Sale 83 (part 1/10) 14.12.2021: general books (Egypt, Greece, Italy etc.)- Sale 84 (part 2/10) 15.12.2021: themed books (materials & techniques)- Sale 85 (part 3/10) 16.12.2021: themed books (mythology, burials etc.) - Sale 86 (part 4/10) 17.12.2021: museum bulletins & records- Sale 87 (part 5/10) 21.12.2021: studies, papers, yearbooks, journals etc.As the auctions will take a long time, it is recommended (besides the possibility of pre-bidding) to mark the lots you are interested in with the heart icon (top right of the picture of the book). You will then receive a reminder message from Live Auctioneers 10 lots before they will be auctioned.Parts 6 to 10 (art history, auction catalogues, encyclopedias, exhibition catalogues etc.) will be auctioned early 2022. Stay up to date and follow Hammer Auktionen on Live Auctioneers.ShippingHammer Auktionen will gladly arrange all shipping in house via "Swiss Post".The costs (depending on weight) can be calculated here: <https://service.post.ch/vscnb>: The weight of each lot is mentioned in the catalogue entry.Packaging, insurance and handling is charged with additional CHF 10 (min.) to 50 (max.), depending on size and weight.If you wish a different shipping quotation, or have any questions about the services we offer, please contact: Matthias Asael (matthias.asael@hammerauktionen.ch), and we will take care of your instructions.In order to determine shipping costs in case of purchases at multiple auctions, all invoices will be sent on December 21, after the sale 87.Shipping will take place in the first two weeks of January 2022.BEST OF LUCK!Hammer AuktionenDr John Robert Guy (1949-2020)Robert Guy was one of the most outstanding classical scholars of his generation. Born in Canada in 1949 he studied at Queens College, Ontario before arriving in Oxford in 1975 where he remained until 1984. He received his doctorate for his thesis on "The Early Classical Followers of Douris" having studied under Professor Martin Robertson, the former pupil and presumed heir to the great Oxford vase scholar J.D. Beazley. From here he went to The Art Museum, Princeton as Associate Curator of Ancient Art, a position he held until 1991. At Princeton Robert was able to make important acquisitions as well as continuing with his research, lecturing and redisplaying areas of the collection. From 1992, he held the Humfry Payne Senior Research Fellow in Classical Archaeology at Corpus Christi College, Oxford, leaving in 1999 to work as an independent scholar and adviser before joining the Cahn Gallery in Basel in 2009.Robert Guy was essentially a vase scholar and although he would deny it, some called him the "new Beazley" but he also had a formidable knowledge and understanding on all areas of the ancient world as illustrated by the impressive list of acquisitions and loans he made for Princeton and the advice and support he gave to many colleagues and friends worldwide.



414: Auctiones Basel - 1985/09/18-19

CHF 50 - 100

Auctiones Basel - 1985/09/18-19 Auktion 15. Münzen der Antike, des Mittelalters und der Neuzeit aus PrivatbesitzCHF 50 / 100EUR 45 / 91 _____ The library of Dr J. Robert GuyThe part of Robert Guy's library that will be auctioned by Hammer Auktionen consists of about 5,000 works, which will be auctioned as follows:- Sale 83 (part 1/10) 14.12.2021: general books (Egypt, Greece, Italy etc.)- Sale 84 (part 2/10) 15.12.2021: themed books (materials & techniques)- Sale 85 (part 3/10) 16.12.2021: themed books (mythology, burials etc.) - Sale 86 (part 4/10) 17.12.2021: museum bulletins & records- Sale 87 (part 5/10) 21.12.2021: studies, papers, yearbooks, journals etc.As the auctions will take a long time, it is recommended (besides the possibility of pre-bidding) to mark the lots you are interested in with the heart icon (top right of the picture of the book). You will then receive a reminder message from Live Auctioneers 10 lots before they will be auctioned.Parts 6 to 10 (art history, auction catalogues, encyclopedias, exhibition catalogues etc.) will be auctioned early 2022. Stay up to date and follow Hammer Auktionen on Live

HAMMER 85 / Library of Robert Guy / Part 3

Auctioneers.ShippingHammer Auktionen will gladly arrange all shipping in house via "Swiss Post".The costs (depending on weight) can be calculated here: <https://service.post.ch/vscNB>: The weight of each lot is mentioned in the catalogue entry.Packaging, insurance and handling is charged with additional CHF 10 (min.) to 50 (max.), depending on size and weight.If you wish a different shipping quotation, or have any questions about the services we offer, please contact: Matthias Asael (matthias.asael@hammerauktionen.ch), and we will take care of your instructions.In order to determine shipping costs in case of purchases at multiple auctions, all invoices will be sent on December 21, after the sale 87.Shipping will take place in the first two weeks of January 2022.BEST OF LUCK!Hammer AuktionenDr John Robert Guy (1949-2020)Robert Guy was one of the most outstanding classical scholars of his generation. Born in Canada in 1949 he studied at Queens College, Ontario before arriving in Oxford in 1975 where he remained until 1984. He received his doctorate for his thesis on "The Early Classical Followers of Douris" having studied under Professor Martin Robertson, the former pupil and presumed heir to the great Oxford vase scholar J.D. Beazley. From here he went to The Art Museum, Princeton as Associate Curator of Ancient Art, a position he held until 1991. At Princeton Robert was able to make important acquisitions as well as continuing with his research, lecturing and redisplaying areas of the collection. From 1992, he held the Humfry Payne Senior Research Fellow in Classical Archaeology at Corpus Christi College, Oxford, leaving in 1999 to work as an independent scholar and adviser before joining the Cahn Gallery in Basel in 2009.Robert Guy was essentially a vase scholar and although he would deny it, some called him the "new Beazley" but he also had a formidable knowledge and understanding on all areas of the ancient world as illustrated by the impressive list of acquisitions and loans he made for Princeton and the advice and support he gave to many colleagues and friends worldwide.



415: Auctiones Basel - 1986/10/1-2

CHF 50 - 100

Auctiones Basel - 1986/10/1-2 Auktion 16. Münzen der Antike, des Islams und der Neuzeit aus PrivatbesitzCHF 50 / 100EUR 45 / 91_____The library of Dr J. Robert GuyThe part of Robert Guy's library that will be auctioned by Hammer Auktionen consists of about 5,000 works, which will be auctioned as follows:- Sale 83 (part 1/10) 14.12.2021: general books (Egypt, Greece, Italy etc.)- Sale 84 (part 2/10) 15.12.2021: themed books (materials & techniques)- Sale 85 (part 3/10) 16.12.2021: themed books (mythology, burials etc.) - Sale 86 (part 4/10) 17.12.2021: museum bulletins & records- Sale 87 (part 5/10) 21.12.2021: studies, papers, yearbooks, journals etc.As the auctions will take a long time, it is recommended (besides the possibility of pre-bidding) to mark the lots you are interested in with the heart icon (top right of the picture of the book). You will then receive a reminder message from Live Auctioneers 10 lots before they will be auctioned.Parts 6 to 10 (art history, auction catalogues, encyclopedias, exhibition catalogues etc.) will be auctioned early 2022. Stay up to date and follow Hammer Auktionen on Live Auctioneers.ShippingHammer Auktionen will gladly arrange all shipping in house via "Swiss Post".The costs (depending on weight) can be calculated here: <https://service.post.ch/vscNB>: The weight of each lot is mentioned in the catalogue entry.Packaging, insurance and handling is charged with additional CHF 10 (min.) to 50 (max.), depending on size and weight.If you wish a different shipping quotation, or have any questions about the services we offer, please contact: Matthias Asael (matthias.asael@hammerauktionen.ch), and we will take care of your instructions.In order to determine shipping costs in case of purchases at multiple auctions, all invoices will be sent on December 21, after the sale 87.Shipping will take place in the first two weeks of January 2022.BEST OF LUCK!Hammer AuktionenDr John Robert Guy (1949-2020)Robert Guy was one of the most outstanding classical scholars of his generation. Born in Canada in 1949 he studied at Queens College, Ontario before arriving in Oxford in 1975 where he remained until 1984. He received his doctorate for his thesis on "The Early Classical Followers of Douris" having studied under Professor Martin Robertson, the former pupil and presumed heir to the great Oxford vase scholar J.D. Beazley. From here he went to The Art Museum, Princeton as Associate Curator of Ancient Art, a position he held until 1991. At Princeton Robert was able to make important acquisitions as well as continuing with his research, lecturing and redisplaying areas of the collection. From 1992, he held the Humfry Payne Senior Research Fellow in Classical Archaeology at Corpus Christi College, Oxford, leaving in 1999 to work as an independent scholar and adviser before joining the Cahn Gallery in Basel in 2009.Robert Guy was essentially a vase scholar and although he would deny it, some called him the "new Beazley" but he also had a formidable knowledge and understanding on all areas of the ancient world as illustrated by the impressive list of acquisitions and loans he made for Princeton and the advice and support he gave to many colleagues and friends worldwide.



416: Auctiones Basel - 1988/06/7-8

CHF 50 - 100

Auctiones Basel - 1988/06/7-8 Auktion 17. Münzen der Antike und der Neuzeit aus PrivatbesitzCHF 50 / 100EUR 45 / 91_____The library of Dr J. Robert GuyThe part of Robert Guy's library that will be auctioned by Hammer Auktionen consists of about 5,000 works, which will be auctioned as follows:- Sale 83 (part 1/10) 14.12.2021: general books (Egypt, Greece, Italy etc.)- Sale 84 (part 2/10) 15.12.2021: themed books (materials & techniques)- Sale 85 (part 3/10) 16.12.2021: themed books (mythology, burials etc.) - Sale 86 (part 4/10) 17.12.2021: museum bulletins & records- Sale 87 (part 5/10) 21.12.2021: studies, papers, yearbooks, journals etc.As the auctions will take a long time, it is recommended (besides the possibility of pre-bidding) to mark the lots you are interested in with the heart icon (top right of the picture of the book). You will then receive a reminder message from Live Auctioneers 10 lots before they will be auctioned.Parts 6 to 10 (art history, auction catalogues, encyclopedias, exhibition catalogues etc.) will be auctioned early 2022. Stay up to date and follow Hammer Auktionen on Live Auctioneers.ShippingHammer Auktionen will gladly arrange all shipping in house via "Swiss Post".The costs (depending on weight) can be calculated here: <https://service.post.ch/vscNB>: The weight of each lot is mentioned in the catalogue entry.Packaging, insurance and handling is charged with additional CHF 10 (min.) to 50 (max.), depending on size and weight.If you wish a different shipping quotation, or have any questions about the services we offer, please contact: Matthias Asael (matthias.asael@hammerauktionen.ch), and we will take care of your instructions.In order to determine shipping costs in case of purchases at multiple auctions, all invoices will be sent on December 21, after the sale 87.Shipping will take place in the first two weeks of January 2022.BEST OF LUCK!Hammer AuktionenDr John Robert Guy (1949-2020)Robert Guy was one of the most outstanding classical scholars of his generation. Born in Canada in 1949 he studied at Queens College, Ontario before arriving in Oxford in 1975 where he remained until 1984. He received his doctorate for his thesis on "The Early Classical Followers of Douris" having studied under Professor Martin Robertson, the former pupil and presumed heir to the great Oxford vase scholar J.D. Beazley. From here he went to The Art Museum, Princeton as Associate Curator of Ancient Art, a position he held until 1991. At Princeton Robert was able to make important acquisitions as well as continuing with his research, lecturing and redisplaying areas of the collection. From 1992, he held the Humfry Payne Senior Research Fellow in Classical Archaeology at Corpus Christi College, Oxford, leaving in 1999 to work as an independent scholar and adviser before joining the Cahn Gallery in Basel in 2009.Robert Guy was essentially a vase scholar and although he would deny it, some called him the "new Beazley" but he also had a formidable knowledge and understanding on all areas of the ancient world as illustrated by the impressive list of acquisitions and loans he made

HAMMER 85 / Library of Robert Guy / Part 3

for Princeton and the advice and support he gave to many colleagues and friends worldwide.



417: Auctiones Basel - 1990/11/8-9

CHF 50 - 100

Auctiones Basel - 1990/11/8-9 Auktion 20. Münzen der Antike und der Neuzeit aus Privatbesitz CHF 50 / 100EUR 45 / 91. The library of Dr J. Robert GuyThe part of Robert Guy's library that will be auctioned by Hammer Auktionen consists of about 5,000 works, which will be auctioned as follows:- Sale 83 (part 1/10) 14.12.2021: general books (Egypt, Greece, Italy etc.)- Sale 84 (part 2/10) 15.12.2021: themed books (materials & techniques)- Sale 85 (part 3/10) 16.12.2021: themed books (mythology, burials etc.) - Sale 86 (part 4/10) 17.12.2021: museum bulletins & records- Sale 87 (part 5/10) 21.12.2021: studies, papers, yearbooks, journals etc.As the auctions will take a long time, it is recommended (besides the possibility of pre-bidding) to mark the lots you are interested in with the heart icon (top right of the picture of the book). You will then receive a reminder message from Live Auctioneers 10 lots before they will be auctioned.Parts 6 to 10 (art history, auction catalogues, encyclopedias, exhibition catalogues etc.) will be auctioned early 2022. Stay up to date and follow Hammer Auktionen on Live Auctioneers.ShippingHammer Auktionen will gladly arrange all shipping in house via "Swiss Post".The costs (depending on weight) can be calculated here: <https://service.post.ch/vscNB>: The weight of each lot is mentioned in the catalogue entry.Packaging, insurance and handling is charged with additional CHF 10 (min.) to 50 (max.), depending on size and weight.If you wish a different shipping quotation, or have any questions about the services we offer, please contact: Matthias Asael (matthias.asael@hammerauktionen.ch), and we will take care of your instructions.In order to determine shipping costs in case of purchases at multiple auctions, all invoices will be sent on December 21, after the sale 87.Shipping will take place in the first two weeks of January 2022.BEST OF LUCK!Hammer AuktionenDr John Robert Guy (1949-2020)Robert Guy was one of the most outstanding classical scholars of his generation. Born in Canada in 1949 he studied at Queens College, Ontario before arriving in Oxford in 1975 where he remained until 1984. He received his doctorate for his thesis on "The Early Classical Followers of Douris" having studied under Professor Martin Robertson, the former pupil and presumed heir to the great Oxford vase scholar J.D. Beazley. From here he went to The Art Museum, Princeton as Associate Curator of Ancient Art, a position he held until 1991. At Princeton Robert was able to make important acquisitions as well as continuing with his research, lecturing and redisplaying areas of the collection. From 1992, he held the Humfry Payne Senior Research Fellow in Classical Archaeology at Corpus Christi College, Oxford, leaving in 1999 to work as an independent scholar and adviser before joining the Cahn Gallery in Basel in 2009.Robert Guy was essentially a vase scholar and although he would deny it, some called him the "new Beazley" but he also had a formidable knowledge and understanding on all areas of the ancient world as illustrated by the impressive list of acquisitions and loans he made for Princeton and the advice and support he gave to many colleagues and friends worldwide.



418: Bank Leu Zürich - 1982/04/29-30

CHF 50 - 100

Bank Leu Zürich - 1982/04/29-30 Auction 31. Literature. Catalogue of the important Library on Numismatics and Archaeology of a well known scholar lately deceased CHF 50 / 100EUR 45 / 91. The library of Dr J. Robert GuyThe part of Robert Guy's library that will be auctioned by Hammer Auktionen consists of about 5,000 works, which will be auctioned as follows:- Sale 83 (part 1/10) 14.12.2021: general books (Egypt, Greece, Italy etc.)- Sale 84 (part 2/10) 15.12.2021: themed books (materials & techniques)- Sale 85 (part 3/10) 16.12.2021: themed books (mythology, burials etc.) - Sale 86 (part 4/10) 17.12.2021: museum bulletins & records- Sale 87 (part 5/10) 21.12.2021: studies, papers, yearbooks, journals etc.As the auctions will take a long time, it is recommended (besides the possibility of pre-bidding) to mark the lots you are interested in with the heart icon (top right of the picture of the book). You will then receive a reminder message from Live Auctioneers 10 lots before they will be auctioned.Parts 6 to 10 (art history, auction catalogues, encyclopedias, exhibition catalogues etc.) will be auctioned early 2022. Stay up to date and follow Hammer Auktionen on Live Auctioneers.ShippingHammer Auktionen will gladly arrange all shipping in house via "Swiss Post".The costs (depending on weight) can be calculated here: <https://service.post.ch/vscNB>: The weight of each lot is mentioned in the catalogue entry.Packaging, insurance and handling is charged with additional CHF 10 (min.) to 50 (max.), depending on size and weight.If you wish a different shipping quotation, or have any questions about the services we offer, please contact: Matthias Asael (matthias.asael@hammerauktionen.ch), and we will take care of your instructions.In order to determine shipping costs in case of purchases at multiple auctions, all invoices will be sent on December 21, after the sale 87.Shipping will take place in the first two weeks of January 2022.BEST OF LUCK!Hammer AuktionenDr John Robert Guy (1949-2020)Robert Guy was one of the most outstanding classical scholars of his generation. Born in Canada in 1949 he studied at Queens College, Ontario before arriving in Oxford in 1975 where he remained until 1984. He received his doctorate for his thesis on "The Early Classical Followers of Douris" having studied under Professor Martin Robertson, the former pupil and presumed heir to the great Oxford vase scholar J.D. Beazley. From here he went to The Art Museum, Princeton as Associate Curator of Ancient Art, a position he held until 1991. At Princeton Robert was able to make important acquisitions as well as continuing with his research, lecturing and redisplaying areas of the collection. From 1992, he held the Humfry Payne Senior Research Fellow in Classical Archaeology at Corpus Christi College, Oxford, leaving in 1999 to work as an independent scholar and adviser before joining the Cahn Gallery in Basel in 2009.Robert Guy was essentially a vase scholar and although he would deny it, some called him the "new Beazley" but he also had a formidable knowledge and understanding on all areas of the ancient world as illustrated by the impressive list of acquisitions and loans he made for Princeton and the advice and support he gave to many colleagues and friends worldwide.

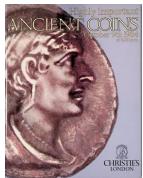
HAMMER 85 / Library of Robert Guy / Part 3



419: Bank Leu Zürich, Münzen und Medaillen Basel -

CHF 50 - 100

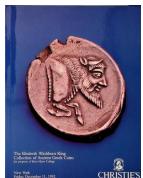
Bank Leu Zürich, Münzen und Medaillen Basel - 1974/05/28 Griechische Münzen aus der Sammlung eines Kunstmuseums CHF 50 / 100EUR 45 / 91 The library of Dr J. Robert Guy The part of Robert Guy's library that will be auctioned by Hammer Auktionen consists of about 5,000 works, which will be auctioned as follows:- Sale 83 (part 1/10) 14.12.2021: general books (Egypt, Greece, Italy etc.)- Sale 84 (part 2/10) 15.12.2021: themed books (materials & techniques)- Sale 85 (part 3/10) 16.12.2021: themed books (mythology, burials etc.) - Sale 86 (part 4/10) 17.12.2021: museum bulletins & records- Sale 87 (part 5/10) 21.12.2021: studies, papers, yearbooks, journals etc. As the auctions will take a long time, it is recommended (besides the possibility of pre-bidding) to mark the lots you are interested in with the heart icon (top right of the picture of the book). You will then receive a reminder message from Live Auctioneers 10 lots before they will be auctioned. Parts 6 to 10 (art history, auction catalogues, encyclopedias, exhibition catalogues etc.) will be auctioned early 2022. Stay up to date and follow Hammer Auktionen on Live Auctioneers. Shipping Hammer Auktionen will gladly arrange all shipping in house via "Swiss Post". The costs (depending on weight) can be calculated here: <https://service.post.ch/vscNB>: The weight of each lot is mentioned in the catalogue entry. Packaging, insurance and handling is charged with additional CHF 10 (min.) to 50 (max.), depending on size and weight. If you wish a different shipping quotation, or have any questions about the services we offer, please contact: Matthias Asael (matthias.asael@hammerauktionen.ch), and we will take care of your instructions. In order to determine shipping costs in case of purchases at multiple auctions, all invoices will be sent on December 21, after the sale 87. Shipping will take place in the first two weeks of January 2022. BEST OF LUCK! Hammer Auktionen Dr John Robert Guy (1949-2020) Robert Guy was one of the most outstanding classical scholars of his generation. Born in Canada in 1949 he studied at Queens College, Ontario before arriving in Oxford in 1975 where he remained until 1984. He received his doctorate for his thesis on "The Early Classical Followers of Douris" having studied under Professor Martin Robertson, the former pupil and presumed heir to the great Oxford vase scholar J.D. Beazley. From here he went to The Art Museum, Princeton as Associate Curator of Ancient Art, a position he held until 1991. At Princeton Robert was able to make important acquisitions as well as continuing with his research, lecturing and redisplaying areas of the collection. From 1992, he held the Humfry Payne Senior Research Fellow in Classical Archaeology at Corpus Christi College, Oxford, leaving in 1999 to work as an independent scholar and adviser before joining the Cahn Gallery in Basel in 2009. Robert Guy was essentially a vase scholar and although he would deny it, some called him the "new Beazley" but he also had a formidable knowledge and understanding on all areas of the ancient world as illustrated by the impressive list of acquisitions and loans he made for Princeton and the advice and support he gave to many colleagues and friends worldwide.



420: Christie's London - 1984/10/09

CHF 50 - 100

Christie's London - 1984/10/09 Highly Important Ancient Coins CHF 50 / 100EUR 45 / 91 The library of Dr J. Robert Guy The part of Robert Guy's library that will be auctioned by Hammer Auktionen consists of about 5,000 works, which will be auctioned as follows:- Sale 83 (part 1/10) 14.12.2021: general books (Egypt, Greece, Italy etc.)- Sale 84 (part 2/10) 15.12.2021: themed books (materials & techniques)- Sale 85 (part 3/10) 16.12.2021: themed books (mythology, burials etc.) - Sale 86 (part 4/10) 17.12.2021: museum bulletins & records- Sale 87 (part 5/10) 21.12.2021: studies, papers, yearbooks, journals etc. As the auctions will take a long time, it is recommended (besides the possibility of pre-bidding) to mark the lots you are interested in with the heart icon (top right of the picture of the book). You will then receive a reminder message from Live Auctioneers 10 lots before they will be auctioned. Parts 6 to 10 (art history, auction catalogues, encyclopedias, exhibition catalogues etc.) will be auctioned early 2022. Stay up to date and follow Hammer Auktionen on Live Auctioneers. Shipping Hammer Auktionen will gladly arrange all shipping in house via "Swiss Post". The costs (depending on weight) can be calculated here: <https://service.post.ch/vscNB>: The weight of each lot is mentioned in the catalogue entry. Packaging, insurance and handling is charged with additional CHF 10 (min.) to 50 (max.), depending on size and weight. If you wish a different shipping quotation, or have any questions about the services we offer, please contact: Matthias Asael (matthias.asael@hammerauktionen.ch), and we will take care of your instructions. In order to determine shipping costs in case of purchases at multiple auctions, all invoices will be sent on December 21, after the sale 87. Shipping will take place in the first two weeks of January 2022. BEST OF LUCK! Hammer Auktionen Dr John Robert Guy (1949-2020) Robert Guy was one of the most outstanding classical scholars of his generation. Born in Canada in 1949 he studied at Queens College, Ontario before arriving in Oxford in 1975 where he remained until 1984. He received his doctorate for his thesis on "The Early Classical Followers of Douris" having studied under Professor Martin Robertson, the former pupil and presumed heir to the great Oxford vase scholar J.D. Beazley. From here he went to The Art Museum, Princeton as Associate Curator of Ancient Art, a position he held until 1991. At Princeton Robert was able to make important acquisitions as well as continuing with his research, lecturing and redisplaying areas of the collection. From 1992, he held the Humfry Payne Senior Research Fellow in Classical Archaeology at Corpus Christi College, Oxford, leaving in 1999 to work as an independent scholar and adviser before joining the Cahn Gallery in Basel in 2009. Robert Guy was essentially a vase scholar and although he would deny it, some called him the "new Beazley" but he also had a formidable knowledge and understanding on all areas of the ancient world as illustrated by the impressive list of acquisitions and loans he made for Princeton and the advice and support he gave to many colleagues and friends worldwide.



421: Christie's New York - 1992/12/11

CHF 50 - 100

Christie's New York - 1992/12/11 The Elisabeth Washburn King Collection of Ancient Greek Coins CHF 50 / 100EUR 45 / 91 The library of Dr J. Robert Guy The part of Robert Guy's library that will be auctioned by Hammer Auktionen consists of about 5,000 works, which will be auctioned as follows:- Sale 83 (part 1/10) 14.12.2021: general books (Egypt, Greece, Italy etc.)- Sale 84 (part 2/10) 15.12.2021: themed books (materials & techniques)- Sale 85 (part 3/10) 16.12.2021: themed books (mythology, burials etc.) - Sale 86 (part 4/10) 17.12.2021: museum bulletins & records- Sale 87 (part 5/10) 21.12.2021: studies, papers, yearbooks, journals etc. As the auctions will take a long time, it is recommended (besides the possibility of pre-bidding) to mark the lots you are interested in with the heart icon (top right of the picture of the book). You will then receive a reminder message from Live Auctioneers 10 lots before they will be auctioned. Parts 6 to 10 (art history, auction catalogues, encyclopedias, exhibition catalogues etc.) will be auctioned early 2022. Stay up to date and follow Hammer Auktionen on Live

HAMMER 85 / Library of Robert Guy / Part 3

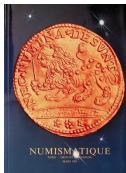
Auctioneers.ShippingHammer Auktionen will gladly arrange all shipping in house via "Swiss Post".The costs (depending on weight) can be calculated here: <https://service.post.ch/vscNB>: The weight of each lot is mentioned in the catalogue entry.Packaging, insurance and handling is charged with additional CHF 10 (min.) to 50 (max.), depending on size and weight.If you wish a different shipping quotation, or have any questions about the services we offer, please contact: Matthias Asael (matthias.asael@hammerauktionen.ch), and we will take care of your instructions.In order to determine shipping costs in case of purchases at multiple auctions, all invoices will be sent on December 21, after the sale 87.Shipping will take place in the first two weeks of January 2022.BEST OF LUCK!Hammer AuktionenDr John Robert Guy (1949-2020)Robert Guy was one of the most outstanding classical scholars of his generation. Born in Canada in 1949 he studied at Queens College, Ontario before arriving in Oxford in 1975 where he remained until 1984. He received his doctorate for his thesis on "The Early Classical Followers of Douris" having studied under Professor Martin Robertson, the former pupil and presumed heir to the great Oxford vase scholar J.D. Beazley. From here he went to The Art Museum, Princeton as Associate Curator of Ancient Art, a position he held until 1991. At Princeton Robert was able to make important acquisitions as well as continuing with his research, lecturing and redisplaying areas of the collection. From 1992, he held the Humfry Payne Senior Research Fellow in Classical Archaeology at Corpus Christi College, Oxford, leaving in 1999 to work as an independent scholar and adviser before joining the Cahn Gallery in Basel in 2009.Robert Guy was essentially a vase scholar and although he would deny it, some called him the "new Beazley" but he also had a formidable knowledge and understanding on all areas of the ancient world as illustrated by the impressive list of acquisitions and loans he made for Princeton and the advice and support he gave to many colleagues and friends worldwide.



422: Coinhunter - 1986/03/05

CHF 50 - 100

Coinhunter - 1986/03/05 Ancient U.S. and Foreign Coins of the WorldCHF 50 / 100EUR 45 / 91 The library of Dr J. Robert GuyThe part of Robert Guy's library that will be auctioned by Hammer Auktionen consists of about 5,000 works, which will be auctioned as follows:- Sale 83 (part 1/10) 14.12.2021: general books (Egypt, Greece, Italy etc.)- Sale 84 (part 2/10) 15.12.2021: themed books (materials & techniques)- Sale 85 (part 3/10) 16.12.2021: themed books (mythology, burials etc.) - Sale 86 (part 4/10) 17.12.2021: museum bulletins & records- Sale 87 (part 5/10) 21.12.2021: studies, papers, yearbooks, journals etc.As the auctions will take a long time, it is recommended (besides the possibility of pre-bidding) to mark the lots you are interested in with the heart icon (top right of the picture of the book). You will then receive a reminder message from Live Auctioneers 10 lots before they will be auctioned.Parts 6 to 10 (art history, auction catalogues, encyclopedias, exhibition catalogues etc.) will be auctioned early 2022. Stay up to date and follow Hammer Auktionen on Live Auctioneers.ShippingHammer Auktionen will gladly arrange all shipping in house via "Swiss Post".The costs (depending on weight) can be calculated here: <https://service.post.ch/vscNB>: The weight of each lot is mentioned in the catalogue entry.Packaging, insurance and handling is charged with additional CHF 10 (min.) to 50 (max.), depending on size and weight.If you wish a different shipping quotation, or have any questions about the services we offer, please contact: Matthias Asael (matthias.asael@hammerauktionen.ch), and we will take care of your instructions.In order to determine shipping costs in case of purchases at multiple auctions, all invoices will be sent on December 21, after the sale 87.Shipping will take place in the first two weeks of January 2022.BEST OF LUCK!Hammer AuktionenDr John Robert Guy (1949-2020)Robert Guy was one of the most outstanding classical scholars of his generation. Born in Canada in 1949 he studied at Queens College, Ontario before arriving in Oxford in 1975 where he remained until 1984. He received his doctorate for his thesis on "The Early Classical Followers of Douris" having studied under Professor Martin Robertson, the former pupil and presumed heir to the great Oxford vase scholar J.D. Beazley. From here he went to The Art Museum, Princeton as Associate Curator of Ancient Art, a position he held until 1991. At Princeton Robert was able to make important acquisitions as well as continuing with his research, lecturing and redisplaying areas of the collection. From 1992, he held the Humfry Payne Senior Research Fellow in Classical Archaeology at Corpus Christi College, Oxford, leaving in 1999 to work as an independent scholar and adviser before joining the Cahn Gallery in Basel in 2009.Robert Guy was essentially a vase scholar and although he would deny it, some called him the "new Beazley" but he also had a formidable knowledge and understanding on all areas of the ancient world as illustrated by the impressive list of acquisitions and loans he made for Princeton and the advice and support he gave to many colleagues and friends worldwide.



423: Drouot Montaigne Paris - 1989/03/14-15

CHF 50 - 100

Drouot Montaigne Paris - 1989/03/14-15 NumismatiqueCHF 50 / 100EUR 45 / 91 The library of Dr J. Robert GuyThe part of Robert Guy's library that will be auctioned by Hammer Auktionen consists of about 5,000 works, which will be auctioned as follows:- Sale 83 (part 1/10) 14.12.2021: general books (Egypt, Greece, Italy etc.)- Sale 84 (part 2/10) 15.12.2021: themed books (materials & techniques)- Sale 85 (part 3/10) 16.12.2021: themed books (mythology, burials etc.) - Sale 86 (part 4/10) 17.12.2021: museum bulletins & records- Sale 87 (part 5/10) 21.12.2021: studies, papers, yearbooks, journals etc.As the auctions will take a long time, it is recommended (besides the possibility of pre-bidding) to mark the lots you are interested in with the heart icon (top right of the picture of the book). You will then receive a reminder message from Live Auctioneers 10 lots before they will be auctioned.Parts 6 to 10 (art history, auction catalogues, encyclopedias, exhibition catalogues etc.) will be auctioned early 2022. Stay up to date and follow Hammer Auktionen on Live Auctioneers.ShippingHammer Auktionen will gladly arrange all shipping in house via "Swiss Post".The costs (depending on weight) can be calculated here: <https://service.post.ch/vscNB>: The weight of each lot is mentioned in the catalogue entry.Packaging, insurance and handling is charged with additional CHF 10 (min.) to 50 (max.), depending on size and weight.If you wish a different shipping quotation, or have any questions about the services we offer, please contact: Matthias Asael (matthias.asael@hammerauktionen.ch), and we will take care of your instructions.In order to determine shipping costs in case of purchases at multiple auctions, all invoices will be sent on December 21, after the sale 87.Shipping will take place in the first two weeks of January 2022.BEST OF LUCK!Hammer AuktionenDr John Robert Guy (1949-2020)Robert Guy was one of the most outstanding classical scholars of his generation. Born in Canada in 1949 he studied at Queens College, Ontario before arriving in Oxford in 1975 where he remained until 1984. He received his doctorate for his thesis on "The Early Classical Followers of Douris" having studied under Professor Martin Robertson, the former pupil and presumed heir to the great Oxford vase scholar J.D. Beazley. From here he went to The Art Museum, Princeton as Associate Curator of Ancient Art, a position he held until 1991. At Princeton Robert was able to make important acquisitions as well as continuing with his research, lecturing and redisplaying areas of the collection. From 1992, he held the Humfry Payne Senior Research Fellow in Classical Archaeology at Corpus Christi College, Oxford, leaving in 1999 to work as an independent scholar and adviser before joining the Cahn Gallery in Basel in 2009.Robert Guy was essentially a vase scholar and although he would deny it, some called him the "new Beazley" but he also had a formidable knowledge and understanding on all areas of the ancient world as illustrated by the impressive list of acquisitions and loans he made for Princeton and the advice and support he gave to many colleagues and friends worldwide.

HAMMER 85 / Library of Robert Guy / Part 3



424: Frank Sternberg Zürich - 1996/08

CHF 50 - 100

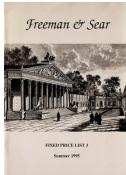
Frank Sternberg Zürich - 1996/08 Münzen, Geschnittene Steine der Antike, Goldschmuck der Antike,?CHF 50 / 100EUR 45 / 91 The library of Dr J. Robert GuyThe part of Robert Guy's library that will be auctioned by Hammer Auktionen consists of about 5,000 works, which will be auctioned as follows:- Sale 83 (part 1/10) 14.12.2021: general books (Egypt, Greece, Italy etc.)- Sale 84 (part 2/10) 15.12.2021: themed books (materials & techniques)- Sale 85 (part 3/10) 16.12.2021: themed books (mythology, burials etc.) - Sale 86 (part 4/10) 17.12.2021: museum bulletins & records- Sale 87 (part 5/10) 21.12.2021: studies, papers, yearbooks, journals etc.As the auctions will take a long time, it is recommended (besides the possibility of pre-bidding) to mark the lots you are interested in with the heart icon (top right of the picture of the book). You will then receive a reminder message from Live Auctioneers 10 lots before they will be auctioned.Parts 6 to 10 (art history, auction catalogues, encyclopedias, exhibition catalogues etc.) will be auctioned early 2022. Stay up to date and follow Hammer Auktionen on Live Auctioneers.ShippingHammer Auktionen will gladly arrange all shipping in house via "Swiss Post".The costs (depending on weight) can be calculated here: <https://service.post.ch/vscNB>: The weight of each lot is mentioned in the catalogue entry.Packaging, insurance and handling is charged with additional CHF 10 (min.) to 50 (max.), depending on size and weight.If you wish a different shipping quotation, or have any questions about the services we offer, please contact: Matthias Asael (matthias.asael@hammerauktionen.ch), and we will take care of your instructions.In order to determine shipping costs in case of purchases at multiple auctions, all invoices will be sent on December 21, after the sale 87.Shipping will take place in the first two weeks of January 2022.BEST OF LUCK!Hammer AuktionenDr John Robert Guy (1949-2020)Robert Guy was one of the most outstanding classical scholars of his generation. Born in Canada in 1949 he studied at Queens College, Ontario before arriving in Oxford in 1975 where he remained until 1984. He received his doctorate for his thesis on "The Early Classical Followers of Douris" having studied under Professor Martin Robertson, the former pupil and presumed heir to the great Oxford vase scholar J.D. Beazley. From here he went to The Art Museum, Princeton as Associate Curator of Ancient Art, a position he held until 1991. At Princeton Robert was able to make important acquisitions as well as continuing with his research, lecturing and redisplaying areas of the collection. From 1992, he held the Humfry Payne Senior Research Fellow in Classical Archaeology at Corpus Christi College, Oxford, leaving in 1999 to work as an independent scholar and adviser before joining the Cahn Gallery in Basel in 2009.Robert Guy was essentially a vase scholar and although he would deny it, some called him the "new Beazley" but he also had a formidable knowledge and understanding on all areas of the ancient world as illustrated by the impressive list of acquisitions and loans he made for Princeton and the advice and support he gave to many colleagues and friends worldwide.



425: Frank Sternberg Zürich - 1997/09/18-19

CHF 50 - 100

Frank Sternberg Zürich - 1997/09/18-19 Antike Münzen, Ausländische Gold- und Silbermünzen, Schweizer Münzen und Banknoten, Geschnittenen Steine und Schmuck der AntikeCHF 50 / 100EUR 45 / 91 The library of Dr J. Robert GuyThe part of Robert Guy's library that will be auctioned by Hammer Auktionen consists of about 5,000 works, which will be auctioned as follows:- Sale 83 (part 1/10) 14.12.2021: general books (Egypt, Greece, Italy etc.)- Sale 84 (part 2/10) 15.12.2021: themed books (materials & techniques)- Sale 85 (part 3/10) 16.12.2021: themed books (mythology, burials etc.) - Sale 86 (part 4/10) 17.12.2021: museum bulletins & records- Sale 87 (part 5/10) 21.12.2021: studies, papers, yearbooks, journals etc.As the auctions will take a long time, it is recommended (besides the possibility of pre-bidding) to mark the lots you are interested in with the heart icon (top right of the picture of the book). You will then receive a reminder message from Live Auctioneers 10 lots before they will be auctioned.Parts 6 to 10 (art history, auction catalogues, encyclopedias, exhibition catalogues etc.) will be auctioned early 2022. Stay up to date and follow Hammer Auktionen on Live Auctioneers.ShippingHammer Auktionen will gladly arrange all shipping in house via "Swiss Post".The costs (depending on weight) can be calculated here: <https://service.post.ch/vscNB>: The weight of each lot is mentioned in the catalogue entry.Packaging, insurance and handling is charged with additional CHF 10 (min.) to 50 (max.), depending on size and weight.If you wish a different shipping quotation, or have any questions about the services we offer, please contact: Matthias Asael (matthias.asael@hammerauktionen.ch), and we will take care of your instructions.In order to determine shipping costs in case of purchases at multiple auctions, all invoices will be sent on December 21, after the sale 87.Shipping will take place in the first two weeks of January 2022.BEST OF LUCK!Hammer AuktionenDr John Robert Guy (1949-2020)Robert Guy was one of the most outstanding classical scholars of his generation. Born in Canada in 1949 he studied at Queens College, Ontario before arriving in Oxford in 1975 where he remained until 1984. He received his doctorate for his thesis on "The Early Classical Followers of Douris" having studied under Professor Martin Robertson, the former pupil and presumed heir to the great Oxford vase scholar J.D. Beazley. From here he went to The Art Museum, Princeton as Associate Curator of Ancient Art, a position he held until 1991. At Princeton Robert was able to make important acquisitions as well as continuing with his research, lecturing and redisplaying areas of the collection. From 1992, he held the Humfry Payne Senior Research Fellow in Classical Archaeology at Corpus Christi College, Oxford, leaving in 1999 to work as an independent scholar and adviser before joining the Cahn Gallery in Basel in 2009.Robert Guy was essentially a vase scholar and although he would deny it, some called him the "new Beazley" but he also had a formidable knowledge and understanding on all areas of the ancient world as illustrated by the impressive list of acquisitions and loans he made for Princeton and the advice and support he gave to many colleagues and friends worldwide.



426: Freeman & Sear - 1995

CHF 50 - 100

Freeman & Sear - 1995 A Numismatic Partnership. Fixed Price List 3CHF 50 / 100EUR 45 / 91 The library of Dr J. Robert GuyThe part of Robert Guy's library that will be auctioned by Hammer Auktionen consists of about 5,000 works, which will be auctioned as follows:- Sale 83 (part 1/10) 14.12.2021: general books (Egypt, Greece, Italy etc.)- Sale 84 (part 2/10) 15.12.2021: themed books (materials & techniques)- Sale 85 (part 3/10) 16.12.2021: themed books (mythology, burials etc.) - Sale 86 (part 4/10) 17.12.2021: museum bulletins & records- Sale 87 (part 5/10) 21.12.2021: studies, papers, yearbooks, journals etc.As the auctions will take a long time, it is recommended (besides the possibility of pre-bidding) to mark the lots you are interested in with the heart icon (top right of the picture of the book). You will then receive a reminder message from Live Auctioneers 10 lots before they will be auctioned.Parts 6 to 10 (art history, auction catalogues, encyclopedias, exhibition catalogues etc.) will be auctioned early 2022. Stay up to date and follow Hammer Auktionen on Live

HAMMER 85 / Library of Robert Guy / Part 3

Auctioneers.ShippingHammer Auktionen will gladly arrange all shipping in house via "Swiss Post".The costs (depending on weight) can be calculated here: <https://service.post.ch/vscNB>: The weight of each lot is mentioned in the catalogue entry.Packaging, insurance and handling is charged with additional CHF 10 (min.) to 50 (max.), depending on size and weight.If you wish a different shipping quotation, or have any questions about the services we offer, please contact: Matthias Asael (matthias.asael@hammerauktionen.ch), and we will take care of your instructions.In order to determine shipping costs in case of purchases at multiple auctions, all invoices will be sent on December 21, after the sale 87.Shipping will take place in the first two weeks of January 2022.BEST OF LUCK!Hammer AuktionenDr John Robert Guy (1949-2020)Robert Guy was one of the most outstanding classical scholars of his generation. Born in Canada in 1949 he studied at Queens College, Ontario before arriving in Oxford in 1975 where he remained until 1984. He received his doctorate for his thesis on "The Early Classical Followers of Douris" having studied under Professor Martin Robertson, the former pupil and presumed heir to the great Oxford vase scholar J.D. Beazley. From here he went to The Art Museum, Princeton as Associate Curator of Ancient Art, a position he held until 1991. At Princeton Robert was able to make important acquisitions as well as continuing with his research, lecturing and redisplaying areas of the collection. From 1992, he held the Humfry Payne Senior Research Fellow in Classical Archaeology at Corpus Christi College, Oxford, leaving in 1999 to work as an independent scholar and adviser before joining the Cahn Gallery in Basel in 2009.Robert Guy was essentially a vase scholar and although he would deny it, some called him the "new Beazley" but he also had a formidable knowledge and understanding on all areas of the ancient world as illustrated by the impressive list of acquisitions and loans he made for Princeton and the advice and support he gave to many colleagues and friends worldwide.



427: Gendining & Co - 1984/11/21

CHF 50 - 100

Gendining & Co - 1984/11/21 The G.R. Arnold Collection of silver coins of the Severan DynastyCHF 50 / 100EUR 45 / 91_____ The library of Dr J. Robert GuyThe part of Robert Guy's library that will be auctioned by Hammer Auktionen consists of about 5,000 works, which will be auctioned as follows:- Sale 83 (part 1/10) 14.12.2021: general books (Egypt, Greece, Italy etc.)- Sale 84 (part 2/10) 15.12.2021: themed books (materials & techniques)- Sale 85 (part 3/10) 16.12.2021: themed books (mythology, burials etc.) - Sale 86 (part 4/10) 17.12.2021: museum bulletins & records- Sale 87 (part 5/10) 21.12.2021: studies, papers, yearbooks, journals etc.As the auctions will take a long time, it is recommended (besides the possibility of pre-bidding) to mark the lots you are interested in with the heart icon (top right of the picture of the book). You will then receive a reminder message from Live Auctioneers 10 lots before they will be auctioned.Parts 6 to 10 (art history, auction catalogues, encyclopedias, exhibition catalogues etc.) will be auctioned early 2022. Stay up to date and follow Hammer Auktionen on Live Auctioneers.ShippingHammer Auktionen will gladly arrange all shipping in house via "Swiss Post".The costs (depending on weight) can be calculated here: <https://service.post.ch/vscNB>: The weight of each lot is mentioned in the catalogue entry.Packaging, insurance and handling is charged with additional CHF 10 (min.) to 50 (max.), depending on size and weight.If you wish a different shipping quotation, or have any questions about the services we offer, please contact: Matthias Asael (matthias.asael@hammerauktionen.ch), and we will take care of your instructions.In order to determine shipping costs in case of purchases at multiple auctions, all invoices will be sent on December 21, after the sale 87.Shipping will take place in the first two weeks of January 2022.BEST OF LUCK!Hammer AuktionenDr John Robert Guy (1949-2020)Robert Guy was one of the most outstanding classical scholars of his generation. Born in Canada in 1949 he studied at Queens College, Ontario before arriving in Oxford in 1975 where he remained until 1984. He received his doctorate for his thesis on "The Early Classical Followers of Douris" having studied under Professor Martin Robertson, the former pupil and presumed heir to the great Oxford vase scholar J.D. Beazley. From here he went to The Art Museum, Princeton as Associate Curator of Ancient Art, a position he held until 1991. At Princeton Robert was able to make important acquisitions as well as continuing with his research, lecturing and redisplaying areas of the collection. From 1992, he held the Humfry Payne Senior Research Fellow in Classical Archaeology at Corpus Christi College, Oxford, leaving in 1999 to work as an independent scholar and adviser before joining the Cahn Gallery in Basel in 2009.Robert Guy was essentially a vase scholar and although he would deny it, some called him the "new Beazley" but he also had a formidable knowledge and understanding on all areas of the ancient world as illustrated by the impressive list of acquisitions and loans he made for Princeton and the advice and support he gave to many colleagues and friends worldwide.



428: Monnaies et Médailles Bâle - 1978/10/26

CHF 50 - 100

Monnaies et Médailles Bâle - 1978/10/26 Vente Publique 54. Monnaies grecquesCHF 50 / 100EUR 45 / 91_____ The library of Dr J. Robert GuyThe part of Robert Guy's library that will be auctioned by Hammer Auktionen consists of about 5,000 works, which will be auctioned as follows:- Sale 83 (part 1/10) 14.12.2021: general books (Egypt, Greece, Italy etc.)- Sale 84 (part 2/10) 15.12.2021: themed books (materials & techniques)- Sale 85 (part 3/10) 16.12.2021: themed books (mythology, burials etc.) - Sale 86 (part 4/10) 17.12.2021: museum bulletins & records- Sale 87 (part 5/10) 21.12.2021: studies, papers, yearbooks, journals etc.As the auctions will take a long time, it is recommended (besides the possibility of pre-bidding) to mark the lots you are interested in with the heart icon (top right of the picture of the book). You will then receive a reminder message from Live Auctioneers 10 lots before they will be auctioned.Parts 6 to 10 (art history, auction catalogues, encyclopedias, exhibition catalogues etc.) will be auctioned early 2022. Stay up to date and follow Hammer Auktionen on Live Auctioneers.ShippingHammer Auktionen will gladly arrange all shipping in house via "Swiss Post".The costs (depending on weight) can be calculated here: <https://service.post.ch/vscNB>: The weight of each lot is mentioned in the catalogue entry.Packaging, insurance and handling is charged with additional CHF 10 (min.) to 50 (max.), depending on size and weight.If you wish a different shipping quotation, or have any questions about the services we offer, please contact: Matthias Asael (matthias.asael@hammerauktionen.ch), and we will take care of your instructions.In order to determine shipping costs in case of purchases at multiple auctions, all invoices will be sent on December 21, after the sale 87.Shipping will take place in the first two weeks of January 2022.BEST OF LUCK!Hammer AuktionenDr John Robert Guy (1949-2020)Robert Guy was one of the most outstanding classical scholars of his generation. Born in Canada in 1949 he studied at Queens College, Ontario before arriving in Oxford in 1975 where he remained until 1984. He received his doctorate for his thesis on "The Early Classical Followers of Douris" having studied under Professor Martin Robertson, the former pupil and presumed heir to the great Oxford vase scholar J.D. Beazley. From here he went to The Art Museum, Princeton as Associate Curator of Ancient Art, a position he held until 1991. At Princeton Robert was able to make important acquisitions as well as continuing with his research, lecturing and redisplaying areas of the collection. From 1992, he held the Humfry Payne Senior Research Fellow in Classical Archaeology at Corpus Christi College, Oxford, leaving in 1999 to work as an independent scholar and adviser before joining the Cahn Gallery in Basel in 2009.Robert Guy was essentially a vase scholar and although he would deny it, some called him the "new Beazley" but he also had a formidable knowledge and understanding on all areas of the ancient world as illustrated by the impressive list of acquisitions and loans he made

HAMMER 85 / Library of Robert Guy / Part 3

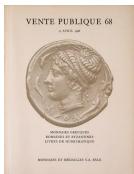
for Princeton and the advice and support he gave to many colleagues and friends worldwide.



429: Monnaies et Médailles Bâle - 1984/10/22-23

CHF 50 - 100

Monnaies et Médailles Bâle - 1984/10/22-23 Vente Publique 66. Monnaies Grecques et Romaines, Monnaies antiques de la Crète CHF 50 / 100EUR 45 / 91 _____ The library of Dr J. Robert GuyThe part of Robert Guy's library that will be auctioned by Hammer Auktionen consists of about 5,000 works, which will be auctioned as follows:- Sale 83 (part 1/10) 14.12.2021: general books (Egypt, Greece, Italy etc.)- Sale 84 (part 2/10) 15.12.2021: themed books (materials & techniques)- Sale 85 (part 3/10) 16.12.2021: themed books (mythology, burials etc.) - Sale 86 (part 4/10) 17.12.2021: museum bulletins & records-Sale 87 (part 5/10) 21.12.2021: studies, papers, yearbooks, journals etc.As the auctions will take a long time, it is recommended (besides the possibility of pre-bidding) to mark the lots you are interested in with the heart icon (top right of the picture of the book). You will then receive a reminder message from Live Auctioneers 10 lots before they will be auctioned.Parts 6 to 10 (art history, auction catalogues, encyclopedias, exhibition catalogues etc.) will be auctioned early 2022. Stay up to date and follow Hammer Auktionen on Live Auctioneers.ShippingHammer Auktionen will gladly arrange all shipping in house via "Swiss Post".The costs (depending on weight) can be calculated here: <https://service.post.ch/vscNB>: The weight of each lot is mentioned in the catalogue entry.Packaging, insurance and handling is charged with additional CHF 10 (min.) to 50 (max.), depending on size and weight.If you wish a different shipping quotation, or have any questions about the services we offer, please contact: Matthias Asael (matthias.asael@hammerauktionen.ch), and we will take care of your instructions.In order to determine shipping costs in case of purchases at multiple auctions, all invoices will be sent on December 21, after the sale 87.Shipping will take place in the first two weeks of January 2022.BEST OF LUCK!Hammer AuktionenDr John Robert Guy (1949-2020)Robert Guy was one of the most outstanding classical scholars of his generation. Born in Canada in 1949 he studied at Queens College, Ontario before arriving in Oxford in 1975 where he remained until 1984. He received his doctorate for his thesis on "The Early Classical Followers of Douris" having studied under Professor Martin Robertson, the former pupil and presumed heir to the great Oxford vase scholar J.D. Beazley. From here he went to The Art Museum, Princeton as Associate Curator of Ancient Art, a position he held until 1991. At Princeton Robert was able to make important acquisitions as well as continuing with his research, lecturing and redisplaying areas of the collection. From 1992, he held the Humfry Payne Senior Research Fellow in Classical Archaeology at Corpus Christi College, Oxford, leaving in 1999 to work as an independent scholar and adviser before joining the Cahn Gallery in Basel in 2009.Robert Guy was essentially a vase scholar and although he would deny it, some called him the "new Beazley" but he also had a formidable knowledge and understanding on all areas of the ancient world as illustrated by the impressive list of acquisitions and loans he made for Princeton and the advice and support he gave to many colleagues and friends worldwide.



430: Monnaies et Médailles Bâle - 1986/04/15

CHF 50 - 100

Monnaies et Médailles Bâle - 1986/04/15 Vente Publique 68. Monnaies Grecques, Romaines et Byzantines, Livres de Numismatique CHF 50 / 100EUR 45 / 91 _____ The library of Dr J. Robert GuyThe part of Robert Guy's library that will be auctioned by Hammer Auktionen consists of about 5,000 works, which will be auctioned as follows:- Sale 83 (part 1/10) 14.12.2021: general books (Egypt, Greece, Italy etc.)- Sale 84 (part 2/10) 15.12.2021: themed books (materials & techniques)- Sale 85 (part 3/10) 16.12.2021: themed books (mythology, burials etc.) - Sale 86 (part 4/10) 17.12.2021: museum bulletins & records- Sale 87 (part 5/10) 21.12.2021: studies, papers, yearbooks, journals etc.As the auctions will take a long time, it is recommended (besides the possibility of pre-bidding) to mark the lots you are interested in with the heart icon (top right of the picture of the book). You will then receive a reminder message from Live Auctioneers 10 lots before they will be auctioned.Parts 6 to 10 (art history, auction catalogues, encyclopedias, exhibition catalogues etc.) will be auctioned early 2022. Stay up to date and follow Hammer Auktionen on Live Auctioneers.ShippingHammer Auktionen will gladly arrange all shipping in house via "Swiss Post".The costs (depending on weight) can be calculated here: <https://service.post.ch/vscNB>: The weight of each lot is mentioned in the catalogue entry.Packaging, insurance and handling is charged with additional CHF 10 (min.) to 50 (max.), depending on size and weight.If you wish a different shipping quotation, or have any questions about the services we offer, please contact: Matthias Asael (matthias.asael@hammerauktionen.ch), and we will take care of your instructions.In order to determine shipping costs in case of purchases at multiple auctions, all invoices will be sent on December 21, after the sale 87.Shipping will take place in the first two weeks of January 2022.BEST OF LUCK!Hammer AuktionenDr John Robert Guy (1949-2020)Robert Guy was one of the most outstanding classical scholars of his generation. Born in Canada in 1949 he studied at Queens College, Ontario before arriving in Oxford in 1975 where he remained until 1984. He received his doctorate for his thesis on "The Early Classical Followers of Douris" having studied under Professor Martin Robertson, the former pupil and presumed heir to the great Oxford vase scholar J.D. Beazley. From here he went to The Art Museum, Princeton as Associate Curator of Ancient Art, a position he held until 1991. At Princeton Robert was able to make important acquisitions as well as continuing with his research, lecturing and redisplaying areas of the collection. From 1992, he held the Humfry Payne Senior Research Fellow in Classical Archaeology at Corpus Christi College, Oxford, leaving in 1999 to work as an independent scholar and adviser before joining the Cahn Gallery in Basel in 2009.Robert Guy was essentially a vase scholar and although he would deny it, some called him the "new Beazley" but he also had a formidable knowledge and understanding on all areas of the ancient world as illustrated by the impressive list of acquisitions and loans he made for Princeton and the advice and support he gave to many colleagues and friends worldwide.

HAMMER 85 / Library of Robert Guy / Part 3



431: Monnaies et Médailles Bâle - 1987/10/06

CHF 50 - 100

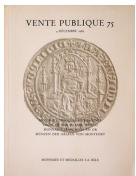
Monnaies et Médailles Bâle - 1987/10/06 Vente Publique 72. Monnaies grecques de Haute Epoque: Collection Jonathan P.Rosen; Monnaies grecques, romaines et Byzantines CHF 50 / 100EUR 45 / 91 _____ The library of Dr J. Robert GuyThe part of Robert Guy's library that will be auctioned by Hammer Auktionen consists of about 5,000 works, which will be auctioned as follows:- Sale 83 (part 1/10) 14.12.2021: general books (Egypt, Greece, Italy etc.)- Sale 84 (part 2/10) 15.12.2021: themed books (materials & techniques)- Sale 85 (part 3/10) 16.12.2021: themed books (mythology, burials etc.) - Sale 86 (part 4/10) 17.12.2021: museum bulletins & records- Sale 87 (part 5/10) 21.12.2021: studies, papers, yearbooks, journals etc.As the auctions will take a long time, it is recommended (besides the possibility of pre-bidding) to mark the lots you are interested in with the heart icon (top right of the picture of the book). You will then receive a reminder message from Live Auctioneers 10 lots before they will be auctioned.Parts 6 to 10 (art history, auction catalogues, encyclopedias, exhibition catalogues etc.) will be auctioned early 2022. Stay up to date and follow Hammer Auktionen on Live Auctioneers.ShippingHammer Auktionen will gladly arrange all shipping in house via "Swiss Post".The costs (depending on weight) can be calculated here: <https://service.post.ch/vscNB>: The weight of each lot is mentioned in the catalogue entry.Packaging, insurance and handling is charged with additional CHF 10 (min.) to 50 (max.), depending on size and weight.If you wish a different shipping quotation, or have any questions about the services we offer, please contact: Matthias Asael (matthias.asael@hammerauktionen.ch), and we will take care of your instructions.In order to determine shipping costs in case of purchases at multiple auctions, all invoices will be sent on December 21, after the sale 87.Shipping will take place in the first two weeks of January 2022.BEST OF LUCK!Hammer AuktionenDr John Robert Guy (1949-2020)Robert Guy was one of the most outstanding classical scholars of his generation. Born in Canada in 1949 he studied at Queens College, Ontario before arriving in Oxford in 1975 where he remained until 1984. He received his doctorate for his thesis on "The Early Classical Followers of Douris" having studied under Professor Martin Robertson, the former pupil and presumed heir to the great Oxford vase scholar J.D. Beazley. From here he went to The Art Museum, Princeton as Associate Curator of Ancient Art, a position he held until 1991. At Princeton Robert was able to make important acquisitions as well as continuing with his research, lecturing and redisplaying areas of the collection. From 1992, he held the Humfry Payne Senior Research Fellow in Classical Archaeology at Corpus Christi College, Oxford, leaving in 1999 to work as an independent scholar and adviser before joining the Cahn Gallery in Basel in 2009.Robert Guy was essentially a vase scholar and although he would deny it, some called him the "new Beazley" but he also had a formidable knowledge and understanding on all areas of the ancient world as illustrated by the impressive list of acquisitions and loans he made for Princeton and the advice and support he gave to many colleagues and friends worldwide.



432: Monnaies et Médailles Bâle - 1987/10/06

CHF 50 - 100

Monnaies et Médailles Bâle - 1987/10/06 Vente Publique 72. Monnaies grecques de Haute Epoque: Collection Jonathan P.Rosen; Monnaies grecques, romaines et Byzantines CHF 50 / 100EUR 45 / 91 _____ The library of Dr J. Robert GuyThe part of Robert Guy's library that will be auctioned by Hammer Auktionen consists of about 5,000 works, which will be auctioned as follows:- Sale 83 (part 1/10) 14.12.2021: general books (Egypt, Greece, Italy etc.)- Sale 84 (part 2/10) 15.12.2021: themed books (materials & techniques)- Sale 85 (part 3/10) 16.12.2021: themed books (mythology, burials etc.) - Sale 86 (part 4/10) 17.12.2021: museum bulletins & records- Sale 87 (part 5/10) 21.12.2021: studies, papers, yearbooks, journals etc.As the auctions will take a long time, it is recommended (besides the possibility of pre-bidding) to mark the lots you are interested in with the heart icon (top right of the picture of the book). You will then receive a reminder message from Live Auctioneers 10 lots before they will be auctioned.Parts 6 to 10 (art history, auction catalogues, encyclopedias, exhibition catalogues etc.) will be auctioned early 2022. Stay up to date and follow Hammer Auktionen on Live Auctioneers.ShippingHammer Auktionen will gladly arrange all shipping in house via "Swiss Post".The costs (depending on weight) can be calculated here: <https://service.post.ch/vscNB>: The weight of each lot is mentioned in the catalogue entry.Packaging, insurance and handling is charged with additional CHF 10 (min.) to 50 (max.), depending on size and weight.If you wish a different shipping quotation, or have any questions about the services we offer, please contact: Matthias Asael (matthias.asael@hammerauktionen.ch), and we will take care of your instructions.In order to determine shipping costs in case of purchases at multiple auctions, all invoices will be sent on December 21, after the sale 87.Shipping will take place in the first two weeks of January 2022.BEST OF LUCK!Hammer AuktionenDr John Robert Guy (1949-2020)Robert Guy was one of the most outstanding classical scholars of his generation. Born in Canada in 1949 he studied at Queens College, Ontario before arriving in Oxford in 1975 where he remained until 1984. He received his doctorate for his thesis on "The Early Classical Followers of Douris" having studied under Professor Martin Robertson, the former pupil and presumed heir to the great Oxford vase scholar J.D. Beazley. From here he went to The Art Museum, Princeton as Associate Curator of Ancient Art, a position he held until 1991. At Princeton Robert was able to make important acquisitions as well as continuing with his research, lecturing and redisplaying areas of the collection. From 1992, he held the Humfry Payne Senior Research Fellow in Classical Archaeology at Corpus Christi College, Oxford, leaving in 1999 to work as an independent scholar and adviser before joining the Cahn Gallery in Basel in 2009.Robert Guy was essentially a vase scholar and although he would deny it, some called him the "new Beazley" but he also had a formidable knowledge and understanding on all areas of the ancient world as illustrated by the impressive list of acquisitions and loans he made for Princeton and the advice and support he gave to many colleagues and friends worldwide.



433: Monnaies et Médailles Bâle - 1989/12/04

CHF 50 - 100

Monnaies et Médailles Bâle - 1989/12/04 Vente Publique 75. Monnaies grecques et romaines, Coins of the Islamic World, Monnaies françaises en or, Münzen der Grafen von Montfort CHF 50 / 100EUR 45 / 91 _____ The library of Dr J. Robert GuyThe part of Robert Guy's library that will be auctioned by Hammer Auktionen consists of about 5,000 works, which will be auctioned as follows:- Sale 83 (part 1/10) 14.12.2021: general books (Egypt, Greece, Italy etc.)- Sale 84 (part 2/10) 15.12.2021: themed books (materials & techniques)- Sale 85 (part 3/10) 16.12.2021: themed books (mythology, burials etc.) - Sale 86 (part 4/10) 17.12.2021: museum bulletins & records- Sale 87 (part 5/10) 21.12.2021: studies, papers, yearbooks, journals etc.As the auctions will take a long time, it is recommended (besides the possibility of pre-bidding) to mark the lots you are interested in with the heart icon (top right of the picture of the book). You will then receive a reminder message from Live Auctioneers 10 lots before they will be auctioned.Parts 6 to 10 (art history, auction catalogues, encyclopedias, exhibition catalogues etc.) will be auctioned early 2022. Stay

HAMMER 85 / Library of Robert Guy / Part 3

up to date and follow Hammer Auktionen on Live Auctioneers. ShippingHammer Auktionen will gladly arrange all shipping in house via "Swiss Post". The costs (depending on weight) can be calculated here: <https://service.post.ch/vscNB>: The weight of each lot is mentioned in the catalogue entry. Packaging, insurance and handling is charged with additional CHF 10 (min.) to 50 (max.), depending on size and weight. If you wish a different shipping quotation, or have any questions about the services we offer, please contact: Matthias Asael (matthias.asael@hammerauktionen.ch), and we will take care of your instructions. In order to determine shipping costs in case of purchases at multiple auctions, all invoices will be sent on December 21, after the sale 87. Shipping will take place in the first two weeks of January 2022. BEST OF LUCK! Hammer Auktionen Dr John Robert Guy (1949-2020) Robert Guy was one of the most outstanding classical scholars of his generation. Born in Canada in 1949 he studied at Queens College, Ontario before arriving in Oxford in 1975 where he remained until 1984. He received his doctorate for his thesis on "The Early Classical Followers of Douris" having studied under Professor Martin Robertson, the former pupil and presumed heir to the great Oxford vase scholar J.D. Beazley. From here he went to The Art Museum, Princeton as Associate Curator of Ancient Art, a position he held until 1991. At Princeton Robert was able to make important acquisitions as well as continuing with his research, lecturing and redisplaying areas of the collection. From 1992, he held the Humfry Payne Senior Research Fellow in Classical Archaeology at Corpus Christi College, Oxford, leaving in 1999 to work as an independent scholar and adviser before joining the Cahn Gallery in Basel in 2009. Robert Guy was essentially a vase scholar and although he would deny it, some called him the "new Beazley" but he also had a formidable knowledge and understanding on all areas of the ancient world as illustrated by the impressive list of acquisitions and loans he made for Princeton and the advice and support he gave to many colleagues and friends worldwide.



434: Numismatic Fine Arts - 1978/02/23-24

CHF 50 - 100

Numismatic Fine Arts - 1978/02/23-24 Auction V. Ancient Coins CHF 50 / 100EUR 45 / 91 The library of Dr J. Robert Guy The part of Robert Guy's library that will be auctioned by Hammer Auktionen consists of about 5,000 works, which will be auctioned as follows:- Sale 83 (part 1/10) 14.12.2021: general books (Egypt, Greece, Italy etc.)- Sale 84 (part 2/10) 15.12.2021: themed books (materials & techniques)- Sale 85 (part 3/10) 16.12.2021: themed books (mythology, burials etc.) - Sale 86 (part 4/10) 17.12.2021: museum bulletins & records- Sale 87 (part 5/10) 21.12.2021: studies, papers, yearbooks, journals etc. As the auctions will take a long time, it is recommended (besides the possibility of pre-bidding) to mark the lots you are interested in with the heart icon (top right of the picture of the book). You will then receive a reminder message from Live Auctioneers 10 lots before they will be auctioned. Parts 6 to 10 (art history, auction catalogues, encyclopedias, exhibition catalogues etc.) will be auctioned early 2022. Stay up to date and follow Hammer Auktionen on Live Auctioneers. ShippingHammer Auktionen will gladly arrange all shipping in house via "Swiss Post". The costs (depending on weight) can be calculated here: <https://service.post.ch/vscNB>: The weight of each lot is mentioned in the catalogue entry. Packaging, insurance and handling is charged with additional CHF 10 (min.) to 50 (max.), depending on size and weight. If you wish a different shipping quotation, or have any questions about the services we offer, please contact: Matthias Asael (matthias.asael@hammerauktionen.ch), and we will take care of your instructions. In order to determine shipping costs in case of purchases at multiple auctions, all invoices will be sent on December 21, after the sale 87. Shipping will take place in the first two weeks of January 2022. BEST OF LUCK! Hammer Auktionen Dr John Robert Guy (1949-2020) Robert Guy was one of the most outstanding classical scholars of his generation. Born in Canada in 1949 he studied at Queens College, Ontario before arriving in Oxford in 1975 where he remained until 1984. He received his doctorate for his thesis on "The Early Classical Followers of Douris" having studied under Professor Martin Robertson, the former pupil and presumed heir to the great Oxford vase scholar J.D. Beazley. From here he went to The Art Museum, Princeton as Associate Curator of Ancient Art, a position he held until 1991. At Princeton Robert was able to make important acquisitions as well as continuing with his research, lecturing and redisplaying areas of the collection. From 1992, he held the Humfry Payne Senior Research Fellow in Classical Archaeology at Corpus Christi College, Oxford, leaving in 1999 to work as an independent scholar and adviser before joining the Cahn Gallery in Basel in 2009. Robert Guy was essentially a vase scholar and although he would deny it, some called him the "new Beazley" but he also had a formidable knowledge and understanding on all areas of the ancient world as illustrated by the impressive list of acquisitions and loans he made for Princeton and the advice and support he gave to many colleagues and friends worldwide.



435: Numismatic Fine Arts - 1984/05/16-18 and 1984/10/16-18

CHF 50 - 100

Numismatic Fine Arts - 1984/05/16-18 and 1984/10/16-18 Publication No. 27. Numismatic Literature CHF 50 / 100EUR 45 / 91 The library of Dr J. Robert Guy The part of Robert Guy's library that will be auctioned by Hammer Auktionen consists of about 5,000 works, which will be auctioned as follows:- Sale 83 (part 1/10) 14.12.2021: general books (Egypt, Greece, Italy etc.)- Sale 84 (part 2/10) 15.12.2021: themed books (materials & techniques)- Sale 85 (part 3/10) 16.12.2021: themed books (mythology, burials etc.) - Sale 86 (part 4/10) 17.12.2021: museum bulletins & records- Sale 87 (part 5/10) 21.12.2021: studies, papers, yearbooks, journals etc. As the auctions will take a long time, it is recommended (besides the possibility of pre-bidding) to mark the lots you are interested in with the heart icon (top right of the picture of the book). You will then receive a reminder message from Live Auctioneers 10 lots before they will be auctioned. Parts 6 to 10 (art history, auction catalogues, encyclopedias, exhibition catalogues etc.) will be auctioned early 2022. Stay up to date and follow Hammer Auktionen on Live Auctioneers. ShippingHammer Auktionen will gladly arrange all shipping in house via "Swiss Post". The costs (depending on weight) can be calculated here: <https://service.post.ch/vscNB>: The weight of each lot is mentioned in the catalogue entry. Packaging, insurance and handling is charged with additional CHF 10 (min.) to 50 (max.), depending on size and weight. If you wish a different shipping quotation, or have any questions about the services we offer, please contact: Matthias Asael (matthias.asael@hammerauktionen.ch), and we will take care of your instructions. In order to determine shipping costs in case of purchases at multiple auctions, all invoices will be sent on December 21, after the sale 87. Shipping will take place in the first two weeks of January 2022. BEST OF LUCK! Hammer Auktionen Dr John Robert Guy (1949-2020) Robert Guy was one of the most outstanding classical scholars of his generation. Born in Canada in 1949 he studied at Queens College, Ontario before arriving in Oxford in 1975 where he remained until 1984. He received his doctorate for his thesis on "The Early Classical Followers of Douris" having studied under Professor Martin Robertson, the former pupil and presumed heir to the great Oxford vase scholar J.D. Beazley. From here he went to The Art Museum, Princeton as Associate Curator of Ancient Art, a position he held until 1991. At Princeton Robert was able to make important acquisitions as well as continuing with his research, lecturing and redisplaying areas of the collection. From 1992, he held the Humfry Payne Senior Research Fellow in Classical Archaeology at Corpus Christi College, Oxford, leaving in 1999 to work as an independent scholar and adviser before joining the Cahn Gallery in Basel in 2009. Robert Guy was essentially a vase scholar and although he would deny it, some called him the "new Beazley" but he also had a formidable knowledge and understanding on all areas of the ancient world as illustrated by the impressive list of acquisitions and loans he made

HAMMER 85 / Library of Robert Guy / Part 3

for Princeton and the advice and support he gave to many colleagues and friends worldwide.



436: Numismatic Fine Arts - 1984/10/16-18

CHF 50 - 100

Numismatic Fine Arts - 1984/10/16-18 Ancient & Foreign Coins Feat. The Garrett Collection Part II
CHF 50 / 100EUR 45 / 91 The library of Dr J. Robert GuyThe part of Robert Guy's library that will be auctioned by Hammer Auktionen consists of about 5,000 works, which will be auctioned as follows:- Sale 83 (part 1/10) 14.12.2021: general books (Egypt, Greece, Italy etc.)- Sale 84 (part 2/10) 15.12.2021: themed books (materials & techniques)- Sale 85 (part 3/10) 16.12.2021: themed books (mythology, burials etc.) - Sale 86 (part 4/10) 17.12.2021: museum bulletins & records- Sale 87 (part 5/10) 21.12.2021: studies, papers, yearbooks, journals etc.As the auctions will take a long time, it is recommended (besides the possibility of pre-bidding) to mark the lots you are interested in with the heart icon (top right of the picture of the book). You will then receive a reminder message from Live Auctioneers 10 lots before they will be auctioned.Parts 6 to 10 (art history, auction catalogues, encyclopedias, exhibition catalogues etc.) will be auctioned early 2022. Stay up to date and follow Hammer Auktionen on Live Auctioneers.ShippingHammer Auktionen will gladly arrange all shipping in house via "Swiss Post".The costs (depending on weight) can be calculated here: <https://service.post.ch/vscNB>: The weight of each lot is mentioned in the catalogue entry.Packaging, insurance and handling is charged with additional CHF 10 (min.) to 50 (max.), depending on size and weight.If you wish a different shipping quotation, or have any questions about the services we offer, please contact: Matthias Asael (matthias.asael@hammerauktionen.ch), and we will take care of your instructions.In order to determine shipping costs in case of purchases at multiple auctions, all invoices will be sent on December 21, after the sale 87.Shipping will take place in the first two weeks of January 2022.BEST OF LUCK!Hammer AuktionenDr John Robert Guy (1949-2020)Robert Guy was one of the most outstanding classical scholars of his generation. Born in Canada in 1949 he studied at Queens College, Ontario before arriving in Oxford in 1975 where he remained until 1984. He received his doctorate for his thesis on "The Early Classical Followers of Douris" having studied under Professor Martin Robertson, the former pupil and presumed heir to the great Oxford vase scholar J.D. Beazley. From here he went to The Art Museum, Princeton as Associate Curator of Ancient Art, a position he held until 1991. At Princeton Robert was able to make important acquisitions as well as continuing with his research, lecturing and redisplaying areas of the collection. From 1992, he held the Humfry Payne Senior Research Fellow in Classical Archaeology at Corpus Christi College, Oxford, leaving in 1999 to work as an independent scholar and adviser before joining the Cahn Gallery in Basel in 2009.Robert Guy was essentially a vase scholar and although he would deny it, some called him the "new Beazley" but he also had a formidable knowledge and understanding on all areas of the ancient world as illustrated by the impressive list of acquisitions and loans he made for Princeton and the advice and support he gave to many colleagues and friends worldwide.



437: Numismatic Fine Arts - 1987/03/31

CHF 50 - 100

Numismatic Fine Arts - 1987/03/31 Auction XVIII. Ancient Coins. Part I Greek Coins & Coins of the Seleucid Kings
CHF 50 / 100EUR 45 / 91 The library of Dr J. Robert GuyThe part of Robert Guy's library that will be auctioned by Hammer Auktionen consists of about 5,000 works, which will be auctioned as follows:- Sale 83 (part 1/10) 14.12.2021: general books (Egypt, Greece, Italy etc.)- Sale 84 (part 2/10) 15.12.2021: themed books (materials & techniques)- Sale 85 (part 3/10) 16.12.2021: themed books (mythology, burials etc.) - Sale 86 (part 4/10) 17.12.2021: museum bulletins & records- Sale 87 (part 5/10) 21.12.2021: studies, papers, yearbooks, journals etc.As the auctions will take a long time, it is recommended (besides the possibility of pre-bidding) to mark the lots you are interested in with the heart icon (top right of the picture of the book). You will then receive a reminder message from Live Auctioneers 10 lots before they will be auctioned.Parts 6 to 10 (art history, auction catalogues, encyclopedias, exhibition catalogues etc.) will be auctioned early 2022. Stay up to date and follow Hammer Auktionen on Live Auctioneers.ShippingHammer Auktionen will gladly arrange all shipping in house via "Swiss Post".The costs (depending on weight) can be calculated here: <https://service.post.ch/vscNB>: The weight of each lot is mentioned in the catalogue entry.Packaging, insurance and handling is charged with additional CHF 10 (min.) to 50 (max.), depending on size and weight.If you wish a different shipping quotation, or have any questions about the services we offer, please contact: Matthias Asael (matthias.asael@hammerauktionen.ch), and we will take care of your instructions.In order to determine shipping costs in case of purchases at multiple auctions, all invoices will be sent on December 21, after the sale 87.Shipping will take place in the first two weeks of January 2022.BEST OF LUCK!Hammer AuktionenDr John Robert Guy (1949-2020)Robert Guy was one of the most outstanding classical scholars of his generation. Born in Canada in 1949 he studied at Queens College, Ontario before arriving in Oxford in 1975 where he remained until 1984. He received his doctorate for his thesis on "The Early Classical Followers of Douris" having studied under Professor Martin Robertson, the former pupil and presumed heir to the great Oxford vase scholar J.D. Beazley. From here he went to The Art Museum, Princeton as Associate Curator of Ancient Art, a position he held until 1991. At Princeton Robert was able to make important acquisitions as well as continuing with his research, lecturing and redisplaying areas of the collection. From 1992, he held the Humfry Payne Senior Research Fellow in Classical Archaeology at Corpus Christi College, Oxford, leaving in 1999 to work as an independent scholar and adviser before joining the Cahn Gallery in Basel in 2009.Robert Guy was essentially a vase scholar and although he would deny it, some called him the "new Beazley" but he also had a formidable knowledge and understanding on all areas of the ancient world as illustrated by the impressive list of acquisitions and loans he made for Princeton and the advice and support he gave to many colleagues and friends worldwide.

HAMMER 85 / Library of Robert Guy / Part 3



438: Numismatic Fine Arts - 1987/03/31 and 1987/04/01

CHF 50 - 100

Numismatic Fine Arts - 1987/03/31 and 1987/04/01 Auction XVIII. Ancient Coins. Part I & Part II CHF 50 / 100EUR 45 / 91 The library of Dr J. Robert GuyThe part of Robert Guy's library that will be auctioned by Hammer Auktionen consists of about 5,000 works, which will be auctioned as follows:- Sale 83 (part 1/10) 14.12.2021: general books (Egypt, Greece, Italy etc.)- Sale 84 (part 2/10) 15.12.2021: themed books (materials & techniques)- Sale 85 (part 3/10) 16.12.2021: themed books (mythology, burials etc.) - Sale 86 (part 4/10) 17.12.2021: museum bulletins & records- Sale 87 (part 5/10) 21.12.2021: studies, papers, yearbooks, journals etc.As the auctions will take a long time, it is recommended (besides the possibility of pre-bidding) to mark the lots you are interested in with the heart icon (top right of the picture of the book). You will then receive a reminder message from Live Auctioneers 10 lots before they will be auctioned.Parts 6 to 10 (art history, auction catalogues, encyclopedias, exhibition catalogues etc.) will be auctioned early 2022. Stay up to date and follow Hammer Auktionen on Live Auctioneers.ShippingHammer Auktionen will gladly arrange all shipping in house via "Swiss Post".The costs (depending on weight) can be calculated here: <https://service.post.ch/vscnb>: The weight of each lot is mentioned in the catalogue entry.Packaging, insurance and handling is charged with additional CHF 10 (min.) to 50 (max.), depending on size and weight.If you wish a different shipping quotation, or have any questions about the services we offer, please contact: Matthias Asael (matthias.asael@hammerauktionen.ch), and we will take care of your instructions.In order to determine shipping costs in case of purchases at multiple auctions, all invoices will be sent on December 21, after the sale 87.Shipping will take place in the first two weeks of January 2022.BEST OF LUCK!Hammer AuktionenDr John Robert Guy (1949-2020)Robert Guy was one of the most outstanding classical scholars of his generation. Born in Canada in 1949 he studied at Queens College, Ontario before arriving in Oxford in 1975 where he remained until 1984. He received his doctorate for his thesis on "The Early Classical Followers of Douris" having studied under Professor Martin Robertson, the former pupil and presumed heir to the great Oxford vase scholar J.D. Beazley. From here he went to The Art Museum, Princeton as Associate Curator of Ancient Art, a position he held until 1991. At Princeton Robert was able to make important acquisitions as well as continuing with his research, lecturing and redisplaying areas of the collection. From 1992, he held the Humfry Payne Senior Research Fellow in Classical Archaeology at Corpus Christi College, Oxford, leaving in 1999 to work as an independent scholar and adviser before joining the Cahn Gallery in Basel in 2009.Robert Guy was essentially a vase scholar and although he would deny it, some called him the "new Beazley" but he also had a formidable knowledge and understanding on all areas of the ancient world as illustrated by the impressive list of acquisitions and loans he made for Princeton and the advice and support he gave to many colleagues and friends worldwide.



439: Numismatic Fine Arts - 1987/04/01

CHF 50 - 100

Numismatic Fine Arts - 1987/04/01 Auction XVIII. Ancient Coins. Part II Roman & Byzantine CoinsCHF 50 / 100EUR 45 / 91 The library of Dr J. Robert GuyThe part of Robert Guy's library that will be auctioned by Hammer Auktionen consists of about 5,000 works, which will be auctioned as follows:- Sale 83 (part 1/10) 14.12.2021: general books (Egypt, Greece, Italy etc.)- Sale 84 (part 2/10) 15.12.2021: themed books (materials & techniques)- Sale 85 (part 3/10) 16.12.2021: themed books (mythology, burials etc.) - Sale 86 (part 4/10) 17.12.2021: museum bulletins & records- Sale 87 (part 5/10) 21.12.2021: studies, papers, yearbooks, journals etc.As the auctions will take a long time, it is recommended (besides the possibility of pre-bidding) to mark the lots you are interested in with the heart icon (top right of the picture of the book). You will then receive a reminder message from Live Auctioneers 10 lots before they will be auctioned.Parts 6 to 10 (art history, auction catalogues, encyclopedias, exhibition catalogues etc.) will be auctioned early 2022. Stay up to date and follow Hammer Auktionen on Live Auctioneers.ShippingHammer Auktionen will gladly arrange all shipping in house via "Swiss Post".The costs (depending on weight) can be calculated here: <https://service.post.ch/vscnb>: The weight of each lot is mentioned in the catalogue entry.Packaging, insurance and handling is charged with additional CHF 10 (min.) to 50 (max.), depending on size and weight.If you wish a different shipping quotation, or have any questions about the services we offer, please contact: Matthias Asael (matthias.asael@hammerauktionen.ch), and we will take care of your instructions.In order to determine shipping costs in case of purchases at multiple auctions, all invoices will be sent on December 21, after the sale 87.Shipping will take place in the first two weeks of January 2022.BEST OF LUCK!Hammer AuktionenDr John Robert Guy (1949-2020)Robert Guy was one of the most outstanding classical scholars of his generation. Born in Canada in 1949 he studied at Queens College, Ontario before arriving in Oxford in 1975 where he remained until 1984. He received his doctorate for his thesis on "The Early Classical Followers of Douris" having studied under Professor Martin Robertson, the former pupil and presumed heir to the great Oxford vase scholar J.D. Beazley. From here he went to The Art Museum, Princeton as Associate Curator of Ancient Art, a position he held until 1991. At Princeton Robert was able to make important acquisitions as well as continuing with his research, lecturing and redisplaying areas of the collection. From 1992, he held the Humfry Payne Senior Research Fellow in Classical Archaeology at Corpus Christi College, Oxford, leaving in 1999 to work as an independent scholar and adviser before joining the Cahn Gallery in Basel in 2009.Robert Guy was essentially a vase scholar and although he would deny it, some called him the "new Beazley" but he also had a formidable knowledge and understanding on all areas of the ancient world as illustrated by the impressive list of acquisitions and loans he made for Princeton and the advice and support he gave to many colleagues and friends worldwide.



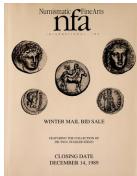
440: Numismatic Fine Arts - 1988/03/09

CHF 50 - 100

Numismatic Fine Arts - 1988/03/09 Auction XX. Ancient Greek & Roman CoinsCHF 50 / 100EUR 45 / 91 The library of Dr J. Robert GuyThe part of Robert Guy's library that will be auctioned by Hammer Auktionen consists of about 5,000 works, which will be auctioned as follows:- Sale 83 (part 1/10) 14.12.2021: general books (Egypt, Greece, Italy etc.)- Sale 84 (part 2/10) 15.12.2021: themed books (materials & techniques)- Sale 85 (part 3/10) 16.12.2021: themed books (mythology, burials etc.) - Sale 86 (part 4/10) 17.12.2021: museum bulletins & records- Sale 87 (part 5/10) 21.12.2021: studies, papers, yearbooks, journals etc.As the auctions will take a long time, it is recommended (besides the possibility of pre-bidding) to mark the lots you are interested in with the heart icon (top right of the picture of the book). You will then receive a reminder message from Live Auctioneers 10 lots before they will be auctioned.Parts 6 to 10 (art history, auction catalogues, encyclopedias, exhibition catalogues etc.) will be auctioned early 2022. Stay up to date and follow Hammer Auktionen on Live

HAMMER 85 / Library of Robert Guy / Part 3

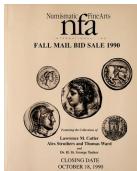
Auctioneers.ShippingHammer Auktionen will gladly arrange all shipping in house via "Swiss Post".The costs (depending on weight) can be calculated here: <https://service.post.ch/vscNB>: The weight of each lot is mentioned in the catalogue entry.Packaging, insurance and handling is charged with additional CHF 10 (min.) to 50 (max.), depending on size and weight.If you wish a different shipping quotation, or have any questions about the services we offer, please contact: Matthias Asael (matthias.asael@hammerauktionen.ch), and we will take care of your instructions.In order to determine shipping costs in case of purchases at multiple auctions, all invoices will be sent on December 21, after the sale 87.Shipping will take place in the first two weeks of January 2022.BEST OF LUCK!Hammer AuktionenDr John Robert Guy (1949-2020)Robert Guy was one of the most outstanding classical scholars of his generation. Born in Canada in 1949 he studied at Queens College, Ontario before arriving in Oxford in 1975 where he remained until 1984. He received his doctorate for his thesis on "The Early Classical Followers of Douris" having studied under Professor Martin Robertson, the former pupil and presumed heir to the great Oxford vase scholar J.D. Beazley. From here he went to The Art Museum, Princeton as Associate Curator of Ancient Art, a position he held until 1991. At Princeton Robert was able to make important acquisitions as well as continuing with his research, lecturing and redisplaying areas of the collection. From 1992, he held the Humfry Payne Senior Research Fellow in Classical Archaeology at Corpus Christi College, Oxford, leaving in 1999 to work as an independent scholar and adviser before joining the Cahn Gallery in Basel in 2009.Robert Guy was essentially a vase scholar and although he would deny it, some called him the "new Beazley" but he also had a formidable knowledge and understanding on all areas of the ancient world as illustrated by the impressive list of acquisitions and loans he made for Princeton and the advice and support he gave to many colleagues and friends worldwide.



441: Numismatic Fine Arts - 1989/12/14

CHF 50 - 100

Numismatic Fine Arts - 1989/12/14 Winter Mail Bid Sale Featuring the Collection of Dr. Paul Stadler SzegoCHF 50 / 100EUR 45 / 91
The library of Dr J. Robert GuyThe part of Robert Guy's library that will be auctioned by Hammer Auktionen consists of about 5,000 works, which will be auctioned as follows:- Sale 83 (part 1/10) 14.12.2021: general books (Egypt, Greece, Italy etc.)- Sale 84 (part 2/10) 15.12.2021: themed books (materials & techniques)- Sale 85 (part 3/10) 16.12.2021: themed books (mythology, burials etc.) - Sale 86 (part 4/10) 17.12.2021: museum bulletins & records- Sale 87 (part 5/10) 21.12.2021: studies, papers, yearbooks, journals etc.As the auctions will take a long time, it is recommended (besides the possibility of pre-bidding) to mark the lots you are interested in with the heart icon (top right of the picture of the book). You will then receive a reminder message from Live Auctioneers 10 lots before they will be auctioned.Parts 6 to 10 (art history, auction catalogues, encyclopedias, exhibition catalogues etc.) will be auctioned early 2022. Stay up to date and follow Hammer Auktionen on Live Auctioneers.ShippingHammer Auktionen will gladly arrange all shipping in house via "Swiss Post".The costs (depending on weight) can be calculated here: <https://service.post.ch/vscNB>: The weight of each lot is mentioned in the catalogue entry.Packaging, insurance and handling is charged with additional CHF 10 (min.) to 50 (max.), depending on size and weight.If you wish a different shipping quotation, or have any questions about the services we offer, please contact: Matthias Asael (matthias.asael@hammerauktionen.ch), and we will take care of your instructions.In order to determine shipping costs in case of purchases at multiple auctions, all invoices will be sent on December 21, after the sale 87.Shipping will take place in the first two weeks of January 2022.BEST OF LUCK!Hammer AuktionenDr John Robert Guy (1949-2020)Robert Guy was one of the most outstanding classical scholars of his generation. Born in Canada in 1949 he studied at Queens College, Ontario before arriving in Oxford in 1975 where he remained until 1984. He received his doctorate for his thesis on "The Early Classical Followers of Douris" having studied under Professor Martin Robertson, the former pupil and presumed heir to the great Oxford vase scholar J.D. Beazley. From here he went to The Art Museum, Princeton as Associate Curator of Ancient Art, a position he held until 1991. At Princeton Robert was able to make important acquisitions as well as continuing with his research, lecturing and redisplaying areas of the collection. From 1992, he held the Humfry Payne Senior Research Fellow in Classical Archaeology at Corpus Christi College, Oxford, leaving in 1999 to work as an independent scholar and adviser before joining the Cahn Gallery in Basel in 2009.Robert Guy was essentially a vase scholar and although he would deny it, some called him the "new Beazley" but he also had a formidable knowledge and understanding on all areas of the ancient world as illustrated by the impressive list of acquisitions and loans he made for Princeton and the advice and support he gave to many colleagues and friends worldwide.



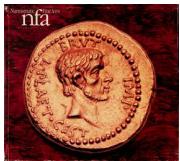
442: Numismatic Fine Arts - 1990/10/18

CHF 50 - 100

Numismatic Fine Arts - 1990/10/18 Fall Mail Bid Sale 1990 Feat. the Collections of Lawrence M. Cutler, Alex Struthers and Thomas Ward and Dr. H. St. George TuckerCHF 50 / 100EUR 45 / 91
The library of Dr J. Robert GuyThe part of Robert Guy's library that will be auctioned by Hammer Auktionen consists of about 5,000 works, which will be auctioned as follows:- Sale 83 (part 1/10) 14.12.2021: general books (Egypt, Greece, Italy etc.)- Sale 84 (part 2/10) 15.12.2021: themed books (materials & techniques)- Sale 85 (part 3/10) 16.12.2021: themed books (mythology, burials etc.) - Sale 86 (part 4/10) 17.12.2021: museum bulletins & records- Sale 87 (part 5/10) 21.12.2021: studies, papers, yearbooks, journals etc.As the auctions will take a long time, it is recommended (besides the possibility of pre-bidding) to mark the lots you are interested in with the heart icon (top right of the picture of the book). You will then receive a reminder message from Live Auctioneers 10 lots before they will be auctioned.Parts 6 to 10 (art history, auction catalogues, encyclopedias, exhibition catalogues etc.) will be auctioned early 2022. Stay up to date and follow Hammer Auktionen on Live Auctioneers.ShippingHammer Auktionen will gladly arrange all shipping in house via "Swiss Post".The costs (depending on weight) can be calculated here: <https://service.post.ch/vscNB>: The weight of each lot is mentioned in the catalogue entry.Packaging, insurance and handling is charged with additional CHF 10 (min.) to 50 (max.), depending on size and weight.If you wish a different shipping quotation, or have any questions about the services we offer, please contact: Matthias Asael (matthias.asael@hammerauktionen.ch), and we will take care of your instructions.In order to determine shipping costs in case of purchases at multiple auctions, all invoices will be sent on December 21, after the sale 87.Shipping will take place in the first two weeks of January 2022.BEST OF LUCK!Hammer AuktionenDr John Robert Guy (1949-2020)Robert Guy was one of the most outstanding classical scholars of his generation. Born in Canada in 1949 he studied at Queens College, Ontario before arriving in Oxford in 1975 where he remained until 1984. He received his doctorate for his thesis on "The Early Classical Followers of Douris" having studied under Professor Martin Robertson, the former pupil and presumed heir to the great Oxford vase scholar J.D. Beazley. From here he went to The Art Museum, Princeton as Associate Curator of Ancient Art, a position he held until 1991. At Princeton Robert was able to make important acquisitions as well as continuing with his research, lecturing and redisplaying areas of the collection. From 1992, he held the Humfry Payne Senior Research Fellow in Classical Archaeology at Corpus Christi College, Oxford, leaving in 1999 to work as an independent scholar and adviser before joining the Cahn Gallery in Basel in 2009.Robert Guy was essentially a vase scholar and although he would deny it, some called him the "new Beazley" but he also had a formidable knowledge and understanding on all areas of the ancient world as illustrated by the impressive list of acquisitions and loans he made

HAMMER 85 / Library of Robert Guy / Part 3

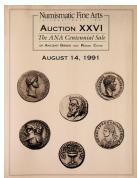
for Princeton and the advice and support he gave to many colleagues and friends worldwide.



443: Numismatic Fine Arts - 1990/11/29

CHF 50 - 100

Numismatic Fine Arts - 1990/11/29 Auction XXV. Ancient Greek and Roman CoinsCHF 50 / 100EUR 45 / 91 The library of Dr J. Robert GuyThe part of Robert Guy's library that will be auctioned by Hammer Auktionen consists of about 5,000 works, which will be auctioned as follows:- Sale 83 (part 1/10) 14.12.2021: general books (Egypt, Greece, Italy etc.)- Sale 84 (part 2/10) 15.12.2021: themed books (materials & techniques)- Sale 85 (part 3/10) 16.12.2021: themed books (mythology, burials etc.) - Sale 86 (part 4/10) 17.12.2021: museum bulletins & records- Sale 87 (part 5/10) 21.12.2021: studies, papers, yearbooks, journals etc.As the auctions will take a long time, it is recommended (besides the possibility of pre-bidding) to mark the lots you are interested in with the heart icon (top right of the picture of the book). You will then receive a reminder message from Live Auctioneers 10 lots before they will be auctioned.Parts 6 to 10 (art history, auction catalogues, encyclopedias, exhibition catalogues etc.) will be auctioned early 2022. Stay up to date and follow Hammer Auktionen on Live Auctioneers.ShippingHammer Auktionen will gladly arrange all shipping in house via "Swiss Post".The costs (depending on weight) can be calculated here: <https://service.post.ch/vscNB>: The weight of each lot is mentioned in the catalogue entry.Packaging, insurance and handling is charged with additional CHF 10 (min.) to 50 (max.), depending on size and weight.If you wish a different shipping quotation, or have any questions about the services we offer, please contact: Matthias Asael (matthias.asael@hammerauktionen.ch), and we will take care of your instructions.In order to determine shipping costs in case of purchases at multiple auctions, all invoices will be sent on December 21, after the sale 87.Shipping will take place in the first two weeks of January 2022.BEST OF LUCK!Hammer AuktionenDr John Robert Guy (1949-2020)Robert Guy was one of the most outstanding classical scholars of his generation. Born in Canada in 1949 he studied at Queens College, Ontario before arriving in Oxford in 1975 where he remained until 1984. He received his doctorate for his thesis on "The Early Classical Followers of Douris" having studied under Professor Martin Robertson, the former pupil and presumed heir to the great Oxford vase scholar J.D. Beazley. From here he went to The Art Museum, Princeton as Associate Curator of Ancient Art, a position he held until 1991. At Princeton Robert was able to make important acquisitions as well as continuing with his research, lecturing and redisplaying areas of the collection. From 1992, he held the Humfry Payne Senior Research Fellow in Classical Archaeology at Corpus Christi College, Oxford, leaving in 1999 to work as an independent scholar and adviser before joining the Cahn Gallery in Basel in 2009.Robert Guy was essentially a vase scholar and although he would deny it, some called him the "new Beazley" but he also had a formidable knowledge and understanding on all areas of the ancient world as illustrated by the impressive list of acquisitions and loans he made for Princeton and the advice and support he gave to many colleagues and friends worldwide.

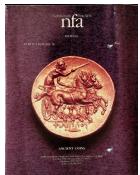


444: Numismatic Fine Arts - 1991/08/14

CHF 50 - 100

Numismatic Fine Arts - 1991/08/14 Auction XXVI - The ANA Centennial Sale of Ancient Greek and Roman CoinsCHF 50 / 100EUR 45 / 91 The library of Dr J. Robert GuyThe part of Robert Guy's library that will be auctioned by Hammer Auktionen consists of about 5,000 works, which will be auctioned as follows:- Sale 83 (part 1/10) 14.12.2021: general books (Egypt, Greece, Italy etc.)- Sale 84 (part 2/10) 15.12.2021: themed books (materials & techniques)- Sale 85 (part 3/10) 16.12.2021: themed books (mythology, burials etc.) - Sale 86 (part 4/10) 17.12.2021: museum bulletins & records- Sale 87 (part 5/10) 21.12.2021: studies, papers, yearbooks, journals etc.As the auctions will take a long time, it is recommended (besides the possibility of pre-bidding) to mark the lots you are interested in with the heart icon (top right of the picture of the book). You will then receive a reminder message from Live Auctioneers 10 lots before they will be auctioned.Parts 6 to 10 (art history, auction catalogues, encyclopedias, exhibition catalogues etc.) will be auctioned early 2022. Stay up to date and follow Hammer Auktionen on Live Auctioneers.ShippingHammer Auktionen will gladly arrange all shipping in house via "Swiss Post".The costs (depending on weight) can be calculated here: <https://service.post.ch/vscNB>: The weight of each lot is mentioned in the catalogue entry.Packaging, insurance and handling is charged with additional CHF 10 (min.) to 50 (max.), depending on size and weight.If you wish a different shipping quotation, or have any questions about the services we offer, please contact: Matthias Asael (matthias.asael@hammerauktionen.ch), and we will take care of your instructions.In order to determine shipping costs in case of purchases at multiple auctions, all invoices will be sent on December 21, after the sale 87.Shipping will take place in the first two weeks of January 2022.BEST OF LUCK!Hammer AuktionenDr John Robert Guy (1949-2020)Robert Guy was one of the most outstanding classical scholars of his generation. Born in Canada in 1949 he studied at Queens College, Ontario before arriving in Oxford in 1975 where he remained until 1984. He received his doctorate for his thesis on "The Early Classical Followers of Douris" having studied under Professor Martin Robertson, the former pupil and presumed heir to the great Oxford vase scholar J.D. Beazley. From here he went to The Art Museum, Princeton as Associate Curator of Ancient Art, a position he held until 1991. At Princeton Robert was able to make important acquisitions as well as continuing with his research, lecturing and redisplaying areas of the collection. From 1992, he held the Humfry Payne Senior Research Fellow in Classical Archaeology at Corpus Christi College, Oxford, leaving in 1999 to work as an independent scholar and adviser before joining the Cahn Gallery in Basel in 2009.Robert Guy was essentially a vase scholar and although he would deny it, some called him the "new Beazley" but he also had a formidable knowledge and understanding on all areas of the ancient world as illustrated by the impressive list of acquisitions and loans he made for Princeton and the advice and support he gave to many colleagues and friends worldwide.

HAMMER 85 / Library of Robert Guy / Part 3



445: Numismatic Fine Arts Journal - 1990

CHF 50 - 100

Numismatic Fine Arts Journal - 1990 Publication No. 38. Ancient Coins CHF 50 / 100EUR 45 / 91
The library of Dr J. Robert Guy The part of Robert Guy's library that will be auctioned by Hammer Auktionen consists of about 5,000 works, which will be auctioned as follows:- Sale 83 (part 1/10) 14.12.2021: general books (Egypt, Greece, Italy etc.)- Sale 84 (part 2/10) 15.12.2021: themed books (materials & techniques)- Sale 85 (part 3/10) 16.12.2021: themed books (mythology, burials etc.) - Sale 86 (part 4/10) 17.12.2021: museum bulletins & records- Sale 87 (part 5/10) 21.12.2021: studies, papers, yearbooks, journals etc. As the auctions will take a long time, it is recommended (besides the possibility of pre-bidding) to mark the lots you are interested in with the heart icon (top right of the picture of the book). You will then receive a reminder message from Live Auctioneers 10 lots before they will be auctioned. Parts 6 to 10 (art history, auction catalogues, encyclopedias, exhibition catalogues etc.) will be auctioned early 2022. Stay up to date and follow Hammer Auktionen on Live Auctioneers. Shipping Hammer Auktionen will gladly arrange all shipping in house via "Swiss Post". The costs (depending on weight) can be calculated here: <https://service.post.ch/vscnb>: The weight of each lot is mentioned in the catalogue entry. Packaging, insurance and handling is charged with additional CHF 10 (min.) to 50 (max.), depending on size and weight. If you wish a different shipping quotation, or have any questions about the services we offer, please contact: Matthias Asael (matthias.asael@hammerauktionen.ch), and we will take care of your instructions. In order to determine shipping costs in case of purchases at multiple auctions, all invoices will be sent on December 21, after the sale 87. Shipping will take place in the first two weeks of January 2022. BEST OF LUCK! Hammer Auktionen Dr John Robert Guy (1949-2020) Robert Guy was one of the most outstanding classical scholars of his generation. Born in Canada in 1949 he studied at Queens College, Ontario before arriving in Oxford in 1975 where he remained until 1984. He received his doctorate for his thesis on "The Early Classical Followers of Douris" having studied under Professor Martin Robertson, the former pupil and presumed heir to the great Oxford vase scholar J.D. Beazley. From here he went to The Art Museum, Princeton as Associate Curator of Ancient Art, a position he held until 1991. At Princeton Robert was able to make important acquisitions as well as continuing with his research, lecturing and redisplaying areas of the collection. From 1992, he held the Humfry Payne Senior Research Fellow in Classical Archaeology at Corpus Christi College, Oxford, leaving in 1999 to work as an independent scholar and adviser before joining the Cahn Gallery in Basel in 2009. Robert Guy was essentially a vase scholar and although he would deny it, some called him the "new Beazley" but he also had a formidable knowledge and understanding on all areas of the ancient world as illustrated by the impressive list of acquisitions and loans he made for Princeton and the advice and support he gave to many colleagues and friends worldwide.



446: Numismatic Fine Arts Journal - 1990

CHF 50 - 100

Numismatic Fine Arts Journal - 1990 Publication No. 39. Numismatic Literature CHF 50 / 100EUR 45 / 91
The library of Dr J. Robert Guy The part of Robert Guy's library that will be auctioned by Hammer Auktionen consists of about 5,000 works, which will be auctioned as follows:- Sale 83 (part 1/10) 14.12.2021: general books (Egypt, Greece, Italy etc.)- Sale 84 (part 2/10) 15.12.2021: themed books (materials & techniques)- Sale 85 (part 3/10) 16.12.2021: themed books (mythology, burials etc.) - Sale 86 (part 4/10) 17.12.2021: museum bulletins & records- Sale 87 (part 5/10) 21.12.2021: studies, papers, yearbooks, journals etc. As the auctions will take a long time, it is recommended (besides the possibility of pre-bidding) to mark the lots you are interested in with the heart icon (top right of the picture of the book). You will then receive a reminder message from Live Auctioneers 10 lots before they will be auctioned. Parts 6 to 10 (art history, auction catalogues, encyclopedias, exhibition catalogues etc.) will be auctioned early 2022. Stay up to date and follow Hammer Auktionen on Live Auctioneers. Shipping Hammer Auktionen will gladly arrange all shipping in house via "Swiss Post". The costs (depending on weight) can be calculated here: <https://service.post.ch/vscnb>: The weight of each lot is mentioned in the catalogue entry. Packaging, insurance and handling is charged with additional CHF 10 (min.) to 50 (max.), depending on size and weight. If you wish a different shipping quotation, or have any questions about the services we offer, please contact: Matthias Asael (matthias.asael@hammerauktionen.ch), and we will take care of your instructions. In order to determine shipping costs in case of purchases at multiple auctions, all invoices will be sent on December 21, after the sale 87. Shipping will take place in the first two weeks of January 2022. BEST OF LUCK! Hammer Auktionen Dr John Robert Guy (1949-2020) Robert Guy was one of the most outstanding classical scholars of his generation. Born in Canada in 1949 he studied at Queens College, Ontario before arriving in Oxford in 1975 where he remained until 1984. He received his doctorate for his thesis on "The Early Classical Followers of Douris" having studied under Professor Martin Robertson, the former pupil and presumed heir to the great Oxford vase scholar J.D. Beazley. From here he went to The Art Museum, Princeton as Associate Curator of Ancient Art, a position he held until 1991. At Princeton Robert was able to make important acquisitions as well as continuing with his research, lecturing and redisplaying areas of the collection. From 1992, he held the Humfry Payne Senior Research Fellow in Classical Archaeology at Corpus Christi College, Oxford, leaving in 1999 to work as an independent scholar and adviser before joining the Cahn Gallery in Basel in 2009. Robert Guy was essentially a vase scholar and although he would deny it, some called him the "new Beazley" but he also had a formidable knowledge and understanding on all areas of the ancient world as illustrated by the impressive list of acquisitions and loans he made for Princeton and the advice and support he gave to many colleagues and friends worldwide.



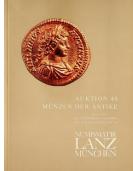
447: Numismatik Lanz München - 1986/04/21

CHF 50 - 100

Numismatik Lanz München - 1986/04/21 Auktion 36. Münzen der Antike CHF 50 / 100EUR 45 / 91
The library of Dr J. Robert Guy The part of Robert Guy's library that will be auctioned by Hammer Auktionen consists of about 5,000 works, which will be auctioned as follows:- Sale 83 (part 1/10) 14.12.2021: general books (Egypt, Greece, Italy etc.)- Sale 84 (part 2/10) 15.12.2021: themed books (materials & techniques)- Sale 85 (part 3/10) 16.12.2021: themed books (mythology, burials etc.) - Sale 86 (part 4/10) 17.12.2021: museum bulletins & records- Sale 87 (part 5/10) 21.12.2021: studies, papers, yearbooks, journals etc. As the auctions will take a long time, it is recommended (besides the possibility of pre-bidding) to mark the lots you are interested in with the heart icon (top right of the picture of the book). You will then receive a reminder message from Live Auctioneers 10 lots before they will be auctioned. Parts 6 to 10 (art history, auction catalogues, encyclopedias, exhibition catalogues etc.) will be auctioned early 2022. Stay up to date and follow Hammer Auktionen on Live Auctioneers.

HAMMER 85 / Library of Robert Guy / Part 3

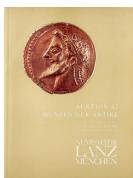
Auctioneers.ShippingHammer Auktionen will gladly arrange all shipping in house via "Swiss Post".The costs (depending on weight) can be calculated here: <https://service.post.ch/vscNB>: The weight of each lot is mentioned in the catalogue entry.Packaging, insurance and handling is charged with additional CHF 10 (min.) to 50 (max.), depending on size and weight.If you wish a different shipping quotation, or have any questions about the services we offer, please contact: Matthias Asael (matthias.asael@hammerauktionen.ch), and we will take care of your instructions.In order to determine shipping costs in case of purchases at multiple auctions, all invoices will be sent on December 21, after the sale 87.Shipping will take place in the first two weeks of January 2022.BEST OF LUCK!Hammer AuktionenDr John Robert Guy (1949-2020)Robert Guy was one of the most outstanding classical scholars of his generation. Born in Canada in 1949 he studied at Queens College, Ontario before arriving in Oxford in 1975 where he remained until 1984. He received his doctorate for his thesis on "The Early Classical Followers of Douris" having studied under Professor Martin Robertson, the former pupil and presumed heir to the great Oxford vase scholar J.D. Beazley. From here he went to The Art Museum, Princeton as Associate Curator of Ancient Art, a position he held until 1991. At Princeton Robert was able to make important acquisitions as well as continuing with his research, lecturing and redisplaying areas of the collection. From 1992, he held the Humfry Payne Senior Research Fellow in Classical Archaeology at Corpus Christi College, Oxford, leaving in 1999 to work as an independent scholar and adviser before joining the Cahn Gallery in Basel in 2009.Robert Guy was essentially a vase scholar and although he would deny it, some called him the "new Beazley" but he also had a formidable knowledge and understanding on all areas of the ancient world as illustrated by the impressive list of acquisitions and loans he made for Princeton and the advice and support he gave to many colleagues and friends worldwide.



448: Numismatik Lanz München - 1987/05/25

CHF 50 - 100

Numismatik Lanz München - 1987/05/25 Auktion 40. Münzen der AntikeCHF 50 / 100EUR 45 / 91
The library of Dr J. Robert GuyThe part of Robert Guy's library that will be auctioned by Hammer Auktionen consists of about 5,000 works, which will be auctioned as follows:- Sale 83 (part 1/10) 14.12.2021: general books (Egypt, Greece, Italy etc.)- Sale 84 (part 2/10) 15.12.2021: themed books (materials & techniques)- Sale 85 (part 3/10) 16.12.2021: themed books (mythology, burials etc.) - Sale 86 (part 4/10) 17.12.2021: museum bulletins & records- Sale 87 (part 5/10) 21.12.2021: studies, papers, yearbooks, journals etc.As the auctions will take a long time, it is recommended (besides the possibility of pre-bidding) to mark the lots you are interested in with the heart icon (top right of the picture of the book). You will then receive a reminder message from Live Auctioneers 10 lots before they will be auctioned.Parts 6 to 10 (art history, auction catalogues, encyclopedias, exhibition catalogues etc.) will be auctioned early 2022. Stay up to date and follow Hammer Auktionen on Live Auctioneers.ShippingHammer Auktionen will gladly arrange all shipping in house via "Swiss Post".The costs (depending on weight) can be calculated here: <https://service.post.ch/vscNB>: The weight of each lot is mentioned in the catalogue entry.Packaging, insurance and handling is charged with additional CHF 10 (min.) to 50 (max.), depending on size and weight.If you wish a different shipping quotation, or have any questions about the services we offer, please contact: Matthias Asael (matthias.asael@hammerauktionen.ch), and we will take care of your instructions.In order to determine shipping costs in case of purchases at multiple auctions, all invoices will be sent on December 21, after the sale 87.Shipping will take place in the first two weeks of January 2022.BEST OF LUCK!Hammer AuktionenDr John Robert Guy (1949-2020)Robert Guy was one of the most outstanding classical scholars of his generation. Born in Canada in 1949 he studied at Queens College, Ontario before arriving in Oxford in 1975 where he remained until 1984. He received his doctorate for his thesis on "The Early Classical Followers of Douris" having studied under Professor Martin Robertson, the former pupil and presumed heir to the great Oxford vase scholar J.D. Beazley. From here he went to The Art Museum, Princeton as Associate Curator of Ancient Art, a position he held until 1991. At Princeton Robert was able to make important acquisitions as well as continuing with his research, lecturing and redisplaying areas of the collection. From 1992, he held the Humfry Payne Senior Research Fellow in Classical Archaeology at Corpus Christi College, Oxford, leaving in 1999 to work as an independent scholar and adviser before joining the Cahn Gallery in Basel in 2009.Robert Guy was essentially a vase scholar and although he would deny it, some called him the "new Beazley" but he also had a formidable knowledge and understanding on all areas of the ancient world as illustrated by the impressive list of acquisitions and loans he made for Princeton and the advice and support he gave to many colleagues and friends worldwide.



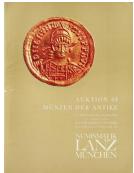
449: Numismatik Lanz München - 1987/11/23

CHF 50 - 100

Numismatik Lanz München - 1987/11/23 Auktion 42. Münzen der AntikeCHF 50 / 100EUR 45 / 91
The library of Dr J. Robert GuyThe part of Robert Guy's library that will be auctioned by Hammer Auktionen consists of about 5,000 works, which will be auctioned as follows:- Sale 83 (part 1/10) 14.12.2021: general books (Egypt, Greece, Italy etc.)- Sale 84 (part 2/10) 15.12.2021: themed books (materials & techniques)- Sale 85 (part 3/10) 16.12.2021: themed books (mythology, burials etc.) - Sale 86 (part 4/10) 17.12.2021: museum bulletins & records- Sale 87 (part 5/10) 21.12.2021: studies, papers, yearbooks, journals etc.As the auctions will take a long time, it is recommended (besides the possibility of pre-bidding) to mark the lots you are interested in with the heart icon (top right of the picture of the book). You will then receive a reminder message from Live Auctioneers 10 lots before they will be auctioned.Parts 6 to 10 (art history, auction catalogues, encyclopedias, exhibition catalogues etc.) will be auctioned early 2022. Stay up to date and follow Hammer Auktionen on Live Auctioneers.ShippingHammer Auktionen will gladly arrange all shipping in house via "Swiss Post".The costs (depending on weight) can be calculated here: <https://service.post.ch/vscNB>: The weight of each lot is mentioned in the catalogue entry.Packaging, insurance and handling is charged with additional CHF 10 (min.) to 50 (max.), depending on size and weight.If you wish a different shipping quotation, or have any questions about the services we offer, please contact: Matthias Asael (matthias.asael@hammerauktionen.ch), and we will take care of your instructions.In order to determine shipping costs in case of purchases at multiple auctions, all invoices will be sent on December 21, after the sale 87.Shipping will take place in the first two weeks of January 2022.BEST OF LUCK!Hammer AuktionenDr John Robert Guy (1949-2020)Robert Guy was one of the most outstanding classical scholars of his generation. Born in Canada in 1949 he studied at Queens College, Ontario before arriving in Oxford in 1975 where he remained until 1984. He received his doctorate for his thesis on "The Early Classical Followers of Douris" having studied under Professor Martin Robertson, the former pupil and presumed heir to the great Oxford vase scholar J.D. Beazley. From here he went to The Art Museum, Princeton as Associate Curator of Ancient Art, a position he held until 1991. At Princeton Robert was able to make important acquisitions as well as continuing with his research, lecturing and redisplaying areas of the collection. From 1992, he held the Humfry Payne Senior Research Fellow in Classical Archaeology at Corpus Christi College, Oxford, leaving in 1999 to work as an independent scholar and adviser before joining the Cahn Gallery in Basel in 2009.Robert Guy was essentially a vase scholar and although he would deny it, some called him the "new Beazley" but he also had a formidable knowledge and understanding on all areas of the ancient world as illustrated by the impressive list of acquisitions and loans he made

HAMMER 85 / Library of Robert Guy / Part 3

for Princeton and the advice and support he gave to many colleagues and friends worldwide.



450: Numismatik Lanz München - 1988/05/16

CHF 50 - 100

Numismatik Lanz München - 1988/05/16 Auktion 44. Münzen der Antike CHF 50 / 100EUR 45 / 91 The library of Dr J. Robert GuyThe part of Robert Guy's library that will be auctioned by Hammer Auktionen consists of about 5,000 works, which will be auctioned as follows:- Sale 83 (part 1/10) 14.12.2021: general books (Egypt, Greece, Italy etc.)- Sale 84 (part 2/10) 15.12.2021: themed books (materials & techniques)- Sale 85 (part 3/10) 16.12.2021: themed books (mythology, burials etc.) - Sale 86 (part 4/10) 17.12.2021: museum bulletins & records- Sale 87 (part 5/10) 21.12.2021: studies, papers, yearbooks, journals etc.As the auctions will take a long time, it is recommended (besides the possibility of pre-bidding) to mark the lots you are interested in with the heart icon (top right of the picture of the book). You will then receive a reminder message from Live Auctioneers 10 lots before they will be auctioned.Parts 6 to 10 (art history, auction catalogues, encyclopedias, exhibition catalogues etc.) will be auctioned early 2022. Stay up to date and follow Hammer Auktionen on Live Auctioneers.ShippingHammer Auktionen will gladly arrange all shipping in house via "Swiss Post".The costs (depending on weight) can be calculated here: <https://service.post.ch/vscnb>: The weight of each lot is mentioned in the catalogue entry.Packaging, insurance and handling is charged with additional CHF 10 (min.) to 50 (max.), depending on size and weight.If you wish a different shipping quotation, or have any questions about the services we offer, please contact: Matthias Asael (matthias.asael@hammerauktionen.ch), and we will take care of your instructions.In order to determine shipping costs in case of purchases at multiple auctions, all invoices will be sent on December 21, after the sale 87.Shipping will take place in the first two weeks of January 2022.BEST OF LUCK!Hammer AuktionenDr John Robert Guy (1949-2020)Robert Guy was one of the most outstanding classical scholars of his generation. Born in Canada in 1949 he studied at Queens College, Ontario before arriving in Oxford in 1975 where he remained until 1984. He received his doctorate for his thesis on "The Early Classical Followers of Douris" having studied under Professor Martin Robertson, the former pupil and presumed heir to the great Oxford vase scholar J.D. Beazley. From here he went to The Art Museum, Princeton as Associate Curator of Ancient Art, a position he held until 1991. At Princeton Robert was able to make important acquisitions as well as continuing with his research, lecturing and redisplaying areas of the collection. From 1992, he held the Humfry Payne Senior Research Fellow in Classical Archaeology at Corpus Christi College, Oxford, leaving in 1999 to work as an independent scholar and adviser before joining the Cahn Gallery in Basel in 2009.Robert Guy was essentially a vase scholar and although he would deny it, some called him the "new Beazley" but he also had a formidable knowledge and understanding on all areas of the ancient world as illustrated by the impressive list of acquisitions and loans he made for Princeton and the advice and support he gave to many colleagues and friends worldwide.



451: Numismatik Lanz München - 1988/11/28

CHF 50 - 100

Numismatik Lanz München - 1988/11/28 Auktion 46. Münzen der Antike CHF 50 / 100EUR 45 / 91 The library of Dr J. Robert GuyThe part of Robert Guy's library that will be auctioned by Hammer Auktionen consists of about 5,000 works, which will be auctioned as follows:- Sale 83 (part 1/10) 14.12.2021: general books (Egypt, Greece, Italy etc.)- Sale 84 (part 2/10) 15.12.2021: themed books (materials & techniques)- Sale 85 (part 3/10) 16.12.2021: themed books (mythology, burials etc.) - Sale 86 (part 4/10) 17.12.2021: museum bulletins & records- Sale 87 (part 5/10) 21.12.2021: studies, papers, yearbooks, journals etc.As the auctions will take a long time, it is recommended (besides the possibility of pre-bidding) to mark the lots you are interested in with the heart icon (top right of the picture of the book). You will then receive a reminder message from Live Auctioneers 10 lots before they will be auctioned.Parts 6 to 10 (art history, auction catalogues, encyclopedias, exhibition catalogues etc.) will be auctioned early 2022. Stay up to date and follow Hammer Auktionen on Live Auctioneers.ShippingHammer Auktionen will gladly arrange all shipping in house via "Swiss Post".The costs (depending on weight) can be calculated here: <https://service.post.ch/vscnb>: The weight of each lot is mentioned in the catalogue entry.Packaging, insurance and handling is charged with additional CHF 10 (min.) to 50 (max.), depending on size and weight.If you wish a different shipping quotation, or have any questions about the services we offer, please contact: Matthias Asael (matthias.asael@hammerauktionen.ch), and we will take care of your instructions.In order to determine shipping costs in case of purchases at multiple auctions, all invoices will be sent on December 21, after the sale 87.Shipping will take place in the first two weeks of January 2022.BEST OF LUCK!Hammer AuktionenDr John Robert Guy (1949-2020)Robert Guy was one of the most outstanding classical scholars of his generation. Born in Canada in 1949 he studied at Queens College, Ontario before arriving in Oxford in 1975 where he remained until 1984. He received his doctorate for his thesis on "The Early Classical Followers of Douris" having studied under Professor Martin Robertson, the former pupil and presumed heir to the great Oxford vase scholar J.D. Beazley. From here he went to The Art Museum, Princeton as Associate Curator of Ancient Art, a position he held until 1991. At Princeton Robert was able to make important acquisitions as well as continuing with his research, lecturing and redisplaying areas of the collection. From 1992, he held the Humfry Payne Senior Research Fellow in Classical Archaeology at Corpus Christi College, Oxford, leaving in 1999 to work as an independent scholar and adviser before joining the Cahn Gallery in Basel in 2009.Robert Guy was essentially a vase scholar and although he would deny it, some called him the "new Beazley" but he also had a formidable knowledge and understanding on all areas of the ancient world as illustrated by the impressive list of acquisitions and loans he made for Princeton and the advice and support he gave to many colleagues and friends worldwide.

HAMMER 85 / Library of Robert Guy / Part 3



452: Numismatik Lanz München - 1989/05/22

CHF 50 - 100

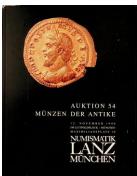
Numismatik Lanz München - 1989/05/22 Auktion 48. Münzen der Antike CHF 50 / 100EUR 45 / 91 The library of Dr J. Robert GuyThe part of Robert Guy's library that will be auctioned by Hammer Auktionen consists of about 5,000 works, which will be auctioned as follows:- Sale 83 (part 1/10) 14.12.2021: general books (Egypt, Greece, Italy etc.)- Sale 84 (part 2/10) 15.12.2021: themed books (materials & techniques)- Sale 85 (part 3/10) 16.12.2021: themed books (mythology, burials etc.) - Sale 86 (part 4/10) 17.12.2021: museum bulletins & records- Sale 87 (part 5/10) 21.12.2021: studies, papers, yearbooks, journals etc.As the auctions will take a long time, it is recommended (besides the possibility of pre-bidding) to mark the lots you are interested in with the heart icon (top right of the picture of the book). You will then receive a reminder message from Live Auctioneers 10 lots before they will be auctioned.Parts 6 to 10 (art history, auction catalogues, encyclopedias, exhibition catalogues etc.) will be auctioned early 2022. Stay up to date and follow Hammer Auktionen on Live Auctioneers.ShippingHammer Auktionen will gladly arrange all shipping in house via "Swiss Post".The costs (depending on weight) can be calculated here: <https://service.post.ch/vscnb>: The weight of each lot is mentioned in the catalogue entry.Packaging, insurance and handling is charged with additional CHF 10 (min.) to 50 (max.), depending on size and weight.If you wish a different shipping quotation, or have any questions about the services we offer, please contact: Matthias Asael (matthias.asael@hammerauktionen.ch), and we will take care of your instructions.In order to determine shipping costs in case of purchases at multiple auctions, all invoices will be sent on December 21, after the sale 87.Shipping will take place in the first two weeks of January 2022.BEST OF LUCK!Hammer AuktionenDr John Robert Guy (1949-2020)Robert Guy was one of the most outstanding classical scholars of his generation. Born in Canada in 1949 he studied at Queens College, Ontario before arriving in Oxford in 1975 where he remained until 1984. He received his doctorate for his thesis on "The Early Classical Followers of Douris" having studied under Professor Martin Robertson, the former pupil and presumed heir to the great Oxford vase scholar J.D. Beazley. From here he went to The Art Museum, Princeton as Associate Curator of Ancient Art, a position he held until 1991. At Princeton Robert was able to make important acquisitions as well as continuing with his research, lecturing and redisplaying areas of the collection. From 1992, he held the Humfry Payne Senior Research Fellow in Classical Archaeology at Corpus Christi College, Oxford, leaving in 1999 to work as an independent scholar and adviser before joining the Cahn Gallery in Basel in 2009.Robert Guy was essentially a vase scholar and although he would deny it, some called him the "new Beazley" but he also had a formidable knowledge and understanding on all areas of the ancient world as illustrated by the impressive list of acquisitions and loans he made for Princeton and the advice and support he gave to many colleagues and friends worldwide.



453: Numismatik Lanz München - 1989/11/27

CHF 50 - 100

Numismatik Lanz München - 1989/11/27 Auktion 50 - Münzen der Antike CHF 50 / 100EUR 45 / 91 The library of Dr J. Robert GuyThe part of Robert Guy's library that will be auctioned by Hammer Auktionen consists of about 5,000 works, which will be auctioned as follows:- Sale 83 (part 1/10) 14.12.2021: general books (Egypt, Greece, Italy etc.)- Sale 84 (part 2/10) 15.12.2021: themed books (materials & techniques)- Sale 85 (part 3/10) 16.12.2021: themed books (mythology, burials etc.) - Sale 86 (part 4/10) 17.12.2021: museum bulletins & records- Sale 87 (part 5/10) 21.12.2021: studies, papers, yearbooks, journals etc.As the auctions will take a long time, it is recommended (besides the possibility of pre-bidding) to mark the lots you are interested in with the heart icon (top right of the picture of the book). You will then receive a reminder message from Live Auctioneers 10 lots before they will be auctioned.Parts 6 to 10 (art history, auction catalogues, encyclopedias, exhibition catalogues etc.) will be auctioned early 2022. Stay up to date and follow Hammer Auktionen on Live Auctioneers.ShippingHammer Auktionen will gladly arrange all shipping in house via "Swiss Post".The costs (depending on weight) can be calculated here: <https://service.post.ch/vscnb>: The weight of each lot is mentioned in the catalogue entry.Packaging, insurance and handling is charged with additional CHF 10 (min.) to 50 (max.), depending on size and weight.If you wish a different shipping quotation, or have any questions about the services we offer, please contact: Matthias Asael (matthias.asael@hammerauktionen.ch), and we will take care of your instructions.In order to determine shipping costs in case of purchases at multiple auctions, all invoices will be sent on December 21, after the sale 87.Shipping will take place in the first two weeks of January 2022.BEST OF LUCK!Hammer AuktionenDr John Robert Guy (1949-2020)Robert Guy was one of the most outstanding classical scholars of his generation. Born in Canada in 1949 he studied at Queens College, Ontario before arriving in Oxford in 1975 where he remained until 1984. He received his doctorate for his thesis on "The Early Classical Followers of Douris" having studied under Professor Martin Robertson, the former pupil and presumed heir to the great Oxford vase scholar J.D. Beazley. From here he went to The Art Museum, Princeton as Associate Curator of Ancient Art, a position he held until 1991. At Princeton Robert was able to make important acquisitions as well as continuing with his research, lecturing and redisplaying areas of the collection. From 1992, he held the Humfry Payne Senior Research Fellow in Classical Archaeology at Corpus Christi College, Oxford, leaving in 1999 to work as an independent scholar and adviser before joining the Cahn Gallery in Basel in 2009.Robert Guy was essentially a vase scholar and although he would deny it, some called him the "new Beazley" but he also had a formidable knowledge and understanding on all areas of the ancient world as illustrated by the impressive list of acquisitions and loans he made for Princeton and the advice and support he gave to many colleagues and friends worldwide.



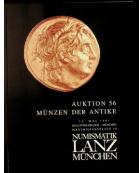
454: Numismatik Lanz München - 1990/11/12

CHF 50 - 100

Numismatik Lanz München - 1990/11/12 Auktion 54 - Münzen der Antike CHF 50 / 100EUR 45 / 91 The library of Dr J. Robert GuyThe part of Robert Guy's library that will be auctioned by Hammer Auktionen consists of about 5,000 works, which will be auctioned as follows:- Sale 83 (part 1/10) 14.12.2021: general books (Egypt, Greece, Italy etc.)- Sale 84 (part 2/10) 15.12.2021: themed books (materials & techniques)- Sale 85 (part 3/10) 16.12.2021: themed books (mythology, burials etc.) - Sale 86 (part 4/10) 17.12.2021: museum bulletins & records- Sale 87 (part 5/10) 21.12.2021: studies, papers, yearbooks, journals etc.As the auctions will take a long time, it is recommended (besides the possibility of pre-bidding) to mark the lots you are interested in with the heart icon (top right of the picture of the book). You will then receive a reminder message from Live Auctioneers 10 lots before they will be auctioned.Parts 6 to 10 (art history, auction catalogues, encyclopedias, exhibition catalogues etc.) will be auctioned early 2022. Stay up to date and follow Hammer Auktionen on Live Auctioneers.

HAMMER 85 / Library of Robert Guy / Part 3

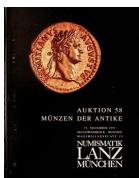
Auctioneers.ShippingHammer Auktionen will gladly arrange all shipping in house via "Swiss Post".The costs (depending on weight) can be calculated here: <https://service.post.ch/vscNB>: The weight of each lot is mentioned in the catalogue entry.Packaging, insurance and handling is charged with additional CHF 10 (min.) to 50 (max.), depending on size and weight.If you wish a different shipping quotation, or have any questions about the services we offer, please contact: Matthias Asael (matthias.asael@hammerauktionen.ch), and we will take care of your instructions.In order to determine shipping costs in case of purchases at multiple auctions, all invoices will be sent on December 21, after the sale 87.Shipping will take place in the first two weeks of January 2022.BEST OF LUCK!Hammer AuktionenDr John Robert Guy (1949-2020)Robert Guy was one of the most outstanding classical scholars of his generation. Born in Canada in 1949 he studied at Queens College, Ontario before arriving in Oxford in 1975 where he remained until 1984. He received his doctorate for his thesis on "The Early Classical Followers of Douris" having studied under Professor Martin Robertson, the former pupil and presumed heir to the great Oxford vase scholar J.D. Beazley. From here he went to The Art Museum, Princeton as Associate Curator of Ancient Art, a position he held until 1991. At Princeton Robert was able to make important acquisitions as well as continuing with his research, lecturing and redisplaying areas of the collection. From 1992, he held the Humfry Payne Senior Research Fellow in Classical Archaeology at Corpus Christi College, Oxford, leaving in 1999 to work as an independent scholar and adviser before joining the Cahn Gallery in Basel in 2009.Robert Guy was essentially a vase scholar and although he would deny it, some called him the "new Beazley" but he also had a formidable knowledge and understanding on all areas of the ancient world as illustrated by the impressive list of acquisitions and loans he made for Princeton and the advice and support he gave to many colleagues and friends worldwide.



455: Numismatik Lanz München - 1991/05/13

CHF 50 - 100

Numismatik Lanz München - 1991/05/13 Auktion 56 - Münzen der AntikeCHF 50 / 100EUR 45 / 91
The library of Dr J. Robert GuyThe part of Robert Guy's library that will be auctioned by Hammer Auktionen consists of about 5,000 works, which will be auctioned as follows:- Sale 83 (part 1/10) 14.12.2021: general books (Egypt, Greece, Italy etc.)- Sale 84 (part 2/10) 15.12.2021: themed books (materials & techniques)- Sale 85 (part 3/10) 16.12.2021: themed books (mythology, burials etc.) - Sale 86 (part 4/10) 17.12.2021: museum bulletins & records- Sale 87 (part 5/10) 21.12.2021: studies, papers, yearbooks, journals etc.As the auctions will take a long time, it is recommended (besides the possibility of pre-bidding) to mark the lots you are interested in with the heart icon (top right of the picture of the book). You will then receive a reminder message from Live Auctioneers 10 lots before they will be auctioned.Parts 6 to 10 (art history, auction catalogues, encyclopedias, exhibition catalogues etc.) will be auctioned early 2022. Stay up to date and follow Hammer Auktionen on Live Auctioneers.ShippingHammer Auktionen will gladly arrange all shipping in house via "Swiss Post".The costs (depending on weight) can be calculated here: <https://service.post.ch/vscNB>: The weight of each lot is mentioned in the catalogue entry.Packaging, insurance and handling is charged with additional CHF 10 (min.) to 50 (max.), depending on size and weight.If you wish a different shipping quotation, or have any questions about the services we offer, please contact: Matthias Asael (matthias.asael@hammerauktionen.ch), and we will take care of your instructions.In order to determine shipping costs in case of purchases at multiple auctions, all invoices will be sent on December 21, after the sale 87.Shipping will take place in the first two weeks of January 2022.BEST OF LUCK!Hammer AuktionenDr John Robert Guy (1949-2020)Robert Guy was one of the most outstanding classical scholars of his generation. Born in Canada in 1949 he studied at Queens College, Ontario before arriving in Oxford in 1975 where he remained until 1984. He received his doctorate for his thesis on "The Early Classical Followers of Douris" having studied under Professor Martin Robertson, the former pupil and presumed heir to the great Oxford vase scholar J.D. Beazley. From here he went to The Art Museum, Princeton as Associate Curator of Ancient Art, a position he held until 1991. At Princeton Robert was able to make important acquisitions as well as continuing with his research, lecturing and redisplaying areas of the collection. From 1992, he held the Humfry Payne Senior Research Fellow in Classical Archaeology at Corpus Christi College, Oxford, leaving in 1999 to work as an independent scholar and adviser before joining the Cahn Gallery in Basel in 2009.Robert Guy was essentially a vase scholar and although he would deny it, some called him the "new Beazley" but he also had a formidable knowledge and understanding on all areas of the ancient world as illustrated by the impressive list of acquisitions and loans he made for Princeton and the advice and support he gave to many colleagues and friends worldwide.



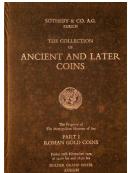
456: Numismatik Lanz München - 1991/11/21

CHF 50 - 100

Numismatik Lanz München - 1991/11/21 Auktion 58. Münzen der AntikeCHF 50 / 100EUR 45 / 91
The library of Dr J. Robert GuyThe part of Robert Guy's library that will be auctioned by Hammer Auktionen consists of about 5,000 works, which will be auctioned as follows:- Sale 83 (part 1/10) 14.12.2021: general books (Egypt, Greece, Italy etc.)- Sale 84 (part 2/10) 15.12.2021: themed books (materials & techniques)- Sale 85 (part 3/10) 16.12.2021: themed books (mythology, burials etc.) - Sale 86 (part 4/10) 17.12.2021: museum bulletins & records- Sale 87 (part 5/10) 21.12.2021: studies, papers, yearbooks, journals etc.As the auctions will take a long time, it is recommended (besides the possibility of pre-bidding) to mark the lots you are interested in with the heart icon (top right of the picture of the book). You will then receive a reminder message from Live Auctioneers 10 lots before they will be auctioned.Parts 6 to 10 (art history, auction catalogues, encyclopedias, exhibition catalogues etc.) will be auctioned early 2022. Stay up to date and follow Hammer Auktionen on Live Auctioneers.ShippingHammer Auktionen will gladly arrange all shipping in house via "Swiss Post".The costs (depending on weight) can be calculated here: <https://service.post.ch/vscNB>: The weight of each lot is mentioned in the catalogue entry.Packaging, insurance and handling is charged with additional CHF 10 (min.) to 50 (max.), depending on size and weight.If you wish a different shipping quotation, or have any questions about the services we offer, please contact: Matthias Asael (matthias.asael@hammerauktionen.ch), and we will take care of your instructions.In order to determine shipping costs in case of purchases at multiple auctions, all invoices will be sent on December 21, after the sale 87.Shipping will take place in the first two weeks of January 2022.BEST OF LUCK!Hammer AuktionenDr John Robert Guy (1949-2020)Robert Guy was one of the most outstanding classical scholars of his generation. Born in Canada in 1949 he studied at Queens College, Ontario before arriving in Oxford in 1975 where he remained until 1984. He received his doctorate for his thesis on "The Early Classical Followers of Douris" having studied under Professor Martin Robertson, the former pupil and presumed heir to the great Oxford vase scholar J.D. Beazley. From here he went to The Art Museum, Princeton as Associate Curator of Ancient Art, a position he held until 1991. At Princeton Robert was able to make important acquisitions as well as continuing with his research, lecturing and redisplaying areas of the collection. From 1992, he held the Humfry Payne Senior Research Fellow in Classical Archaeology at Corpus Christi College, Oxford, leaving in 1999 to work as an independent scholar and adviser before joining the Cahn Gallery in Basel in 2009.Robert Guy was essentially a vase scholar and although he would deny it, some called him the "new Beazley" but he also had a formidable knowledge and understanding on all areas of the ancient world as illustrated by the impressive list of acquisitions and loans he made

HAMMER 85 / Library of Robert Guy / Part 3

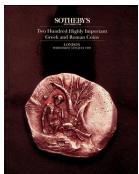
for Princeton and the advice and support he gave to many colleagues and friends worldwide.



457: Sotheby's & Co Zürich - 1972/11/10

CHF 50 - 100

Sotheby's & Co Zürich - 1972/11/10 The Property of the Metropolitan Museum of Art. Part I. Roman Gold CoinsCHF 50 / 100EUR 45 / 91
The library of Dr J. Robert GuyThe part of Robert Guy's library that will be auctioned by Hammer Auktionen consists of about 5,000 works, which will be auctioned as follows:- Sale 83 (part 1/10) 14.12.2021: general books (Egypt, Greece, Italy etc.)- Sale 84 (part 2/10) 15.12.2021: themed books (materials & techniques)- Sale 85 (part 3/10) 16.12.2021: themed books (mythology, burials etc.) - Sale 86 (part 4/10) 17.12.2021: museum bulletins & records- Sale 87 (part 5/10) 21.12.2021: studies, papers, yearbooks, journals etc.As the auctions will take a long time, it is recommended (besides the possibility of pre-bidding) to mark the lots you are interested in with the heart icon (top right of the picture of the book). You will then receive a reminder message from Live Auctioneers 10 lots before they will be auctioned.Parts 6 to 10 (art history, auction catalogues, encyclopedias, exhibition catalogues etc.) will be auctioned early 2022. Stay up to date and follow Hammer Auktionen on Live Auctioneers.ShippingHammer Auktionen will gladly arrange all shipping in house via "Swiss Post".The costs (depending on weight) can be calculated here: <https://service.post.ch/vscnb>: The weight of each lot is mentioned in the catalogue entry.Packaging, insurance and handling is charged with additional CHF 10 (min.) to 50 (max.), depending on size and weight.If you wish a different shipping quotation, or have any questions about the services we offer, please contact: Matthias Asael (matthias.asael@hammerauktionen.ch), and we will take care of your instructions.In order to determine shipping costs in case of purchases at multiple auctions, all invoices will be sent on December 21, after the sale 87.Shipping will take place in the first two weeks of January 2022.BEST OF LUCK!Hammer AuktionenDr John Robert Guy (1949-2020)Robert Guy was one of the most outstanding classical scholars of his generation. Born in Canada in 1949 he studied at Queens College, Ontario before arriving in Oxford in 1975 where he remained until 1984. He received his doctorate for his thesis on "The Early Classical Followers of Douris" having studied under Professor Martin Robertson, the former pupil and presumed heir to the great Oxford vase scholar J.D. Beazley. From here he went to The Art Museum, Princeton as Associate Curator of Ancient Art, a position he held until 1991. At Princeton Robert was able to make important acquisitions as well as continuing with his research, lecturing and redisplaying areas of the collection. From 1992, he held the Humfry Payne Senior Research Fellow in Classical Archaeology at Corpus Christi College, Oxford, leaving in 1999 to work as an independent scholar and adviser before joining the Cahn Gallery in Basel in 2009.Robert Guy was essentially a vase scholar and although he would deny it, some called him the "new Beazley" but he also had a formidable knowledge and understanding on all areas of the ancient world as illustrated by the impressive list of acquisitions and loans he made for Princeton and the advice and support he gave to many colleagues and friends worldwide.



458: Sotheby's London - 1995/07/05

CHF 50 - 100

Sotheby's London - 1995/07/05 Two Hundred Highly important Greek and Roman CoinsCHF 50 / 100EUR 45 / 91
The library of Dr J. Robert GuyThe part of Robert Guy's library that will be auctioned by Hammer Auktionen consists of about 5,000 works, which will be auctioned as follows:- Sale 83 (part 1/10) 14.12.2021: general books (Egypt, Greece, Italy etc.)- Sale 84 (part 2/10) 15.12.2021: themed books (materials & techniques)- Sale 85 (part 3/10) 16.12.2021: themed books (mythology, burials etc.) - Sale 86 (part 4/10) 17.12.2021: museum bulletins & records- Sale 87 (part 5/10) 21.12.2021: studies, papers, yearbooks, journals etc.As the auctions will take a long time, it is recommended (besides the possibility of pre-bidding) to mark the lots you are interested in with the heart icon (top right of the picture of the book). You will then receive a reminder message from Live Auctioneers 10 lots before they will be auctioned.Parts 6 to 10 (art history, auction catalogues, encyclopedias, exhibition catalogues etc.) will be auctioned early 2022. Stay up to date and follow Hammer Auktionen on Live Auctioneers.ShippingHammer Auktionen will gladly arrange all shipping in house via "Swiss Post".The costs (depending on weight) can be calculated here: <https://service.post.ch/vscnb>: The weight of each lot is mentioned in the catalogue entry.Packaging, insurance and handling is charged with additional CHF 10 (min.) to 50 (max.), depending on size and weight.If you wish a different shipping quotation, or have any questions about the services we offer, please contact: Matthias Asael (matthias.asael@hammerauktionen.ch), and we will take care of your instructions.In order to determine shipping costs in case of purchases at multiple auctions, all invoices will be sent on December 21, after the sale 87.Shipping will take place in the first two weeks of January 2022.BEST OF LUCK!Hammer AuktionenDr John Robert Guy (1949-2020)Robert Guy was one of the most outstanding classical scholars of his generation. Born in Canada in 1949 he studied at Queens College, Ontario before arriving in Oxford in 1975 where he remained until 1984. He received his doctorate for his thesis on "The Early Classical Followers of Douris" having studied under Professor Martin Robertson, the former pupil and presumed heir to the great Oxford vase scholar J.D. Beazley. From here he went to The Art Museum, Princeton as Associate Curator of Ancient Art, a position he held until 1991. At Princeton Robert was able to make important acquisitions as well as continuing with his research, lecturing and redisplaying areas of the collection. From 1992, he held the Humfry Payne Senior Research Fellow in Classical Archaeology at Corpus Christi College, Oxford, leaving in 1999 to work as an independent scholar and adviser before joining the Cahn Gallery in Basel in 2009.Robert Guy was essentially a vase scholar and although he would deny it, some called him the "new Beazley" but he also had a formidable knowledge and understanding on all areas of the ancient world as illustrated by the impressive list of acquisitions and loans he made for Princeton and the advice and support he gave to many colleagues and friends worldwide.

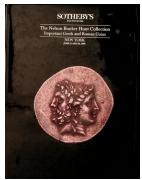
HAMMER 85 / Library of Robert Guy / Part 3



459: Sotheby's New York - 1990/06/19

CHF 50 - 100

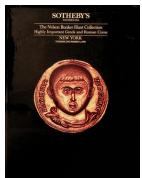
Sotheby's New York - 1990/06/19 The Nelson Bunker Hunt Collection. Highly Important Greek and Roman CoinsCHF 50 / 100EUR 45 / 91 _____ The library of Dr J. Robert GuyThe part of Robert Guy's library that will be auctioned by Hammer Auktionen consists of about 5,000 works, which will be auctioned as follows:- Sale 83 (part 1/10) 14.12.2021: general books (Egypt, Greece, Italy etc.)- Sale 84 (part 2/10) 15.12.2021: themed books (materials & techniques)- Sale 85 (part 3/10) 16.12.2021: themed books (mythology, burials etc.) - Sale 86 (part 4/10) 17.12.2021: museum bulletins & records- Sale 87 (part 5/10) 21.12.2021: studies, papers, yearbooks, journals etc.As the auctions will take a long time, it is recommended (besides the possibility of pre-bidding) to mark the lots you are interested in with the heart icon (top right of the picture of the book). You will then receive a reminder message from Live Auctioneers 10 lots before they will be auctioned.Parts 6 to 10 (art history, auction catalogues, encyclopedias, exhibition catalogues etc.) will be auctioned early 2022. Stay up to date and follow Hammer Auktionen on Live Auctioneers.ShippingHammer Auktionen will gladly arrange all shipping in house via "Swiss Post".The costs (depending on weight) can be calculated here: <https://service.post.ch/vscnb>: The weight of each lot is mentioned in the catalogue entry.Packaging, insurance and handling is charged with additional CHF 10 (min.) to 50 (max.), depending on size and weight.If you wish a different shipping quotation, or have any questions about the services we offer, please contact: Matthias Asael (matthias.asael@hammerauktionen.ch), and we will take care of your instructions.In order to determine shipping costs in case of purchases at multiple auctions, all invoices will be sent on December 21, after the sale 87.Shipping will take place in the first two weeks of January 2022.BEST OF LUCK!Hammer AuktionenDr John Robert Guy (1949-2020)Robert Guy was one of the most outstanding classical scholars of his generation. Born in Canada in 1949 he studied at Queens College, Ontario before arriving in Oxford in 1975 where he remained until 1984. He received his doctorate for his thesis on "The Early Classical Followers of Douris" having studied under Professor Martin Robertson, the former pupil and presumed heir to the great Oxford vase scholar J.D. Beazley. From here he went to The Art Museum, Princeton as Associate Curator of Ancient Art, a position he held until 1991. At Princeton Robert was able to make important acquisitions as well as continuing with his research, lecturing and redisplaying areas of the collection. From 1992, he held the Humfry Payne Senior Research Fellow in Classical Archaeology at Corpus Christi College, Oxford, leaving in 1999 to work as an independent scholar and adviser before joining the Cahn Gallery in Basel in 2009.Robert Guy was essentially a vase scholar and although he would deny it, some called him the "new Beazley" but he also had a formidable knowledge and understanding on all areas of the ancient world as illustrated by the impressive list of acquisitions and loans he made for Princeton and the advice and support he gave to many colleagues and friends worldwide.



460: Sotheby's New York - 1990/06/21-22

CHF 50 - 100

Sotheby's New York - 1990/06/21-22 The Nelson Bunker Hunt Collection. Important Greek and Roman CoinsCHF 50 / 100EUR 45 / 91 _____ The library of Dr J. Robert GuyThe part of Robert Guy's library that will be auctioned by Hammer Auktionen consists of about 5,000 works, which will be auctioned as follows:- Sale 83 (part 1/10) 14.12.2021: general books (Egypt, Greece, Italy etc.)- Sale 84 (part 2/10) 15.12.2021: themed books (materials & techniques)- Sale 85 (part 3/10) 16.12.2021: themed books (mythology, burials etc.) - Sale 86 (part 4/10) 17.12.2021: museum bulletins & records- Sale 87 (part 5/10) 21.12.2021: studies, papers, yearbooks, journals etc.As the auctions will take a long time, it is recommended (besides the possibility of pre-bidding) to mark the lots you are interested in with the heart icon (top right of the picture of the book). You will then receive a reminder message from Live Auctioneers 10 lots before they will be auctioned.Parts 6 to 10 (art history, auction catalogues, encyclopedias, exhibition catalogues etc.) will be auctioned early 2022. Stay up to date and follow Hammer Auktionen on Live Auctioneers.ShippingHammer Auktionen will gladly arrange all shipping in house via "Swiss Post".The costs (depending on weight) can be calculated here: <https://service.post.ch/vscnb>: The weight of each lot is mentioned in the catalogue entry.Packaging, insurance and handling is charged with additional CHF 10 (min.) to 50 (max.), depending on size and weight.If you wish a different shipping quotation, or have any questions about the services we offer, please contact: Matthias Asael (matthias.asael@hammerauktionen.ch), and we will take care of your instructions.In order to determine shipping costs in case of purchases at multiple auctions, all invoices will be sent on December 21, after the sale 87.Shipping will take place in the first two weeks of January 2022.BEST OF LUCK!Hammer AuktionenDr John Robert Guy (1949-2020)Robert Guy was one of the most outstanding classical scholars of his generation. Born in Canada in 1949 he studied at Queens College, Ontario before arriving in Oxford in 1975 where he remained until 1984. He received his doctorate for his thesis on "The Early Classical Followers of Douris" having studied under Professor Martin Robertson, the former pupil and presumed heir to the great Oxford vase scholar J.D. Beazley. From here he went to The Art Museum, Princeton as Associate Curator of Ancient Art, a position he held until 1991. At Princeton Robert was able to make important acquisitions as well as continuing with his research, lecturing and redisplaying areas of the collection. From 1992, he held the Humfry Payne Senior Research Fellow in Classical Archaeology at Corpus Christi College, Oxford, leaving in 1999 to work as an independent scholar and adviser before joining the Cahn Gallery in Basel in 2009.Robert Guy was essentially a vase scholar and although he would deny it, some called him the "new Beazley" but he also had a formidable knowledge and understanding on all areas of the ancient world as illustrated by the impressive list of acquisitions and loans he made for Princeton and the advice and support he gave to many colleagues and friends worldwide.



461: Sotheby's New York - 1990/12/04

CHF 50 - 100

Sotheby's New York - 1990/12/04 The Nelson Bunker Hunt Collection. Highly Important Greek and Roman CoinsCHF 50 / 100EUR 45 / 91 _____ The library of Dr J. Robert GuyThe part of Robert Guy's library that will be auctioned by Hammer Auktionen consists of about 5,000 works, which will be auctioned as follows:- Sale 83 (part 1/10) 14.12.2021: general books (Egypt, Greece, Italy etc.)- Sale 84 (part 2/10) 15.12.2021: themed books (materials & techniques)- Sale 85 (part 3/10) 16.12.2021: themed books (mythology, burials etc.) - Sale 86 (part 4/10) 17.12.2021: museum bulletins & records- Sale 87 (part 5/10) 21.12.2021: studies, papers, yearbooks, journals etc.As the auctions will take a long time, it is recommended (besides the possibility of pre-bidding) to mark the lots you are interested in with the heart icon (top right of the picture of the book). You will then receive a reminder message from Live Auctioneers 10 lots before they will be auctioned.Parts 6 to 10 (art history, auction catalogues, encyclopedias, exhibition catalogues etc.) will be auctioned early 2022. Stay up to date and follow Hammer Auktionen on Live

HAMMER 85 / Library of Robert Guy / Part 3

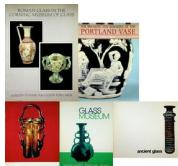
Auctioneers.ShippingHammer Auktionen will gladly arrange all shipping in house via "Swiss Post".The costs (depending on weight) can be calculated here: <https://service.post.ch/vscNB>: The weight of each lot is mentioned in the catalogue entry.Packaging, insurance and handling is charged with additional CHF 10 (min.) to 50 (max.), depending on size and weight.If you wish a different shipping quotation, or have any questions about the services we offer, please contact: Matthias Asael (matthias.asael@hammerauktionen.ch), and we will take care of your instructions.In order to determine shipping costs in case of purchases at multiple auctions, all invoices will be sent on December 21, after the sale 87.Shipping will take place in the first two weeks of January 2022.BEST OF LUCK!Hammer AuktionenDr John Robert Guy (1949-2020)Robert Guy was one of the most outstanding classical scholars of his generation. Born in Canada in 1949 he studied at Queens College, Ontario before arriving in Oxford in 1975 where he remained until 1984. He received his doctorate for his thesis on "The Early Classical Followers of Douris" having studied under Professor Martin Robertson, the former pupil and presumed heir to the great Oxford vase scholar J.D. Beazley. From here he went to The Art Museum, Princeton as Associate Curator of Ancient Art, a position he held until 1991. At Princeton Robert was able to make important acquisitions as well as continuing with his research, lecturing and redisplaying areas of the collection. From 1992, he held the Humfry Payne Senior Research Fellow in Classical Archaeology at Corpus Christi College, Oxford, leaving in 1999 to work as an independent scholar and adviser before joining the Cahn Gallery in Basel in 2009.Robert Guy was essentially a vase scholar and although he would deny it, some called him the "new Beazley" but he also had a formidable knowledge and understanding on all areas of the ancient world as illustrated by the impressive list of acquisitions and loans he made for Princeton and the advice and support he gave to many colleagues and friends worldwide.



462: Torkom Demirjian

CHF 50 - 100

Torkom Demirjian Numismatic Art of Greece, Rome and Byzantium. A Sale of Gol, Silver and BronzeCHF 50 / 100EUR 45 / 91_____The library of Dr J. Robert GuyThe part of Robert Guy's library that will be auctioned by Hammer Auktionen consists of about 5,000 works, which will be auctioned as follows:- Sale 83 (part 1/10) 14.12.2021: general books (Egypt, Greece, Italy etc.)- Sale 84 (part 2/10) 15.12.2021: themed books (materials & techniques)- Sale 85 (part 3/10) 16.12.2021: themed books (mythology, burials etc.) - Sale 86 (part 4/10) 17.12.2021: museum bulletins & records- Sale 87 (part 5/10) 21.12.2021: studies, papers, yearbooks, journals etc.As the auctions will take a long time, it is recommended (besides the possibility of pre-bidding) to mark the lots you are interested in with the heart icon (top right of the picture of the book). You will then receive a reminder message from Live Auctioneers 10 lots before they will be auctioned.Parts 6 to 10 (art history, auction catalogues, encyclopedias, exhibition catalogues etc.) will be auctioned early 2022. Stay up to date and follow Hammer Auktionen on Live Auctioneers.ShippingHammer Auktionen will gladly arrange all shipping in house via "Swiss Post".The costs (depending on weight) can be calculated here: <https://service.post.ch/vscNB>: The weight of each lot is mentioned in the catalogue entry.Packaging, insurance and handling is charged with additional CHF 10 (min.) to 50 (max.), depending on size and weight.If you wish a different shipping quotation, or have any questions about the services we offer, please contact: Matthias Asael (matthias.asael@hammerauktionen.ch), and we will take care of your instructions.In order to determine shipping costs in case of purchases at multiple auctions, all invoices will be sent on December 21, after the sale 87.Shipping will take place in the first two weeks of January 2022.BEST OF LUCK!Hammer AuktionenDr John Robert Guy (1949-2020)Robert Guy was one of the most outstanding classical scholars of his generation. Born in Canada in 1949 he studied at Queens College, Ontario before arriving in Oxford in 1975 where he remained until 1984. He received his doctorate for his thesis on "The Early Classical Followers of Douris" having studied under Professor Martin Robertson, the former pupil and presumed heir to the great Oxford vase scholar J.D. Beazley. From here he went to The Art Museum, Princeton as Associate Curator of Ancient Art, a position he held until 1991. At Princeton Robert was able to make important acquisitions as well as continuing with his research, lecturing and redisplaying areas of the collection. From 1992, he held the Humfry Payne Senior Research Fellow in Classical Archaeology at Corpus Christi College, Oxford, leaving in 1999 to work as an independent scholar and adviser before joining the Cahn Gallery in Basel in 2009.Robert Guy was essentially a vase scholar and although he would deny it, some called him the "new Beazley" but he also had a formidable knowledge and understanding on all areas of the ancient world as illustrated by the impressive list of acquisitions and loans he made for Princeton and the advice and support he gave to many colleagues and friends worldwide.



463: 5 Museumsbroschüren zum Thema antikes Glas

CHF 50 - 100

5 Museumsbroschüren zum Thema antikes Glas Content:- The Breaking and Remaking of the Portland Vase, Williams N., 1989, London, Trustee of The British Museum, 0-7141-1291-7- Ancient Glass, 1981, Jerusalem, Israel Museum- Glass Museum, Israeli Y., Tel-Aviv, Museum Haaretz- Verres Romains, Maier J.-L., 1975, Genève, Musée d'art et d'histoire- Roman Glass in the Corning Museum of Glass, 24 Ready-to-Mail Postacards, 1987, New York, Corning Museum of GlassCHF 50 / 100EUR 45 / 91_____The library of Dr J. Robert GuyThe part of Robert Guy's library that will be auctioned by Hammer Auktionen consists of about 5,000 works, which will be auctioned as follows:- Sale 83 (part 1/10) 14.12.2021: general books (Egypt, Greece, Italy etc.)- Sale 84 (part 2/10) 15.12.2021: themed books (materials & techniques)- Sale 85 (part 3/10) 16.12.2021: themed books (mythology, burials etc.) - Sale 86 (part 4/10) 17.12.2021: museum bulletins & records- Sale 87 (part 5/10) 21.12.2021: studies, papers, yearbooks, journals etc.As the auctions will take a long time, it is recommended (besides the possibility of pre-bidding) to mark the lots you are interested in with the heart icon (top right of the picture of the book). You will then receive a reminder message from Live Auctioneers 10 lots before they will be auctioned.Parts 6 to 10 (art history, auction catalogues, encyclopedias, exhibition catalogues etc.) will be auctioned early 2022. Stay up to date and follow Hammer Auktionen on Live Auctioneers.ShippingHammer Auktionen will gladly arrange all shipping in house via "Swiss Post".The costs (depending on weight) can be calculated here: <https://service.post.ch/vscNB>: The weight of each lot is mentioned in the catalogue entry.Packaging, insurance and handling is charged with additional CHF 10 (min.) to 50 (max.), depending on size and weight.If you wish a different shipping quotation, or have any questions about the services we offer, please contact: Matthias Asael (matthias.asael@hammerauktionen.ch), and we will take care of your instructions.In order to determine shipping costs in case of purchases at multiple auctions, all invoices will be sent on December 21, after the sale 87.Shipping will take place in the first two weeks of January 2022.BEST OF LUCK!Hammer AuktionenDr John Robert Guy (1949-2020)Robert Guy was one of the most outstanding classical scholars of his generation. Born in Canada in 1949 he studied at Queens College, Ontario before arriving in Oxford in 1975 where he remained until 1984. He received his doctorate for his thesis on "The Early Classical Followers of Douris" having studied under Professor Martin Robertson, the former pupil and presumed heir to the great Oxford vase scholar J.D. Beazley. From here he went to The Art Museum, Princeton as Associate Curator of Ancient Art, a position he held until 1991. At Princeton Robert was able to make important acquisitions as well as continuing with his research, lecturing and redisplaying areas of the collection. From 1992, he held the Humfry Payne Senior Research Fellow in Classical Archaeology at Corpus Christi College,

HAMMER 85 / Library of Robert Guy / Part 3

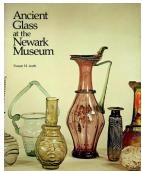
Oxford, leaving in 1999 to work as an independent scholar and adviser before joining the Cahn Gallery in Basel in 2009. Robert Guy was essentially a vase scholar and although he would deny it, some called him the "new Beazley" but he also had a formidable knowledge and understanding on all areas of the ancient world as illustrated by the impressive list of acquisitions and loans he made for Princeton and the advice and support he gave to many colleagues and friends worldwide.



464: 7 Broschüren zum Thema antikes Glas

CHF 50 - 100

7 Broschüren zum Thema antikes Glas Content:- Reflections of Antiquity. Ancient Glass Through the Ages, Antiquarium- Ancient Glass and Glazed Wares, Gawain McKinley- Roman Glass, Charles Ede CHF 50 / 100EUR 45 / 91_____The library of Dr J. Robert GuyThe part of Robert Guy's library that will be auctioned by Hammer Auktionen consists of about 5,000 works, which will be auctioned as follows:- Sale 83 (part 1/10) 14.12.2021: general books (Egypt, Greece, Italy etc.)- Sale 84 (part 2/10) 15.12.2021: themed books (materials & techniques)- Sale 85 (part 3/10) 16.12.2021: themed books (mythology, burials etc.) - Sale 86 (part 4/10) 17.12.2021: museum bulletins & records- Sale 87 (part 5/10) 21.12.2021: studies, papers, yearbooks, journals etc.As the auctions will take a long time, it is recommended (besides the possibility of pre-bidding) to mark the lots you are interested in with the heart icon (top right of the picture of the book). You will then receive a reminder message from Live Auctioneers 10 lots before they will be auctioned.Parts 6 to 10 (art history, auction catalogues, encyclopedias, exhibition catalogues etc.) will be auctioned early 2022. Stay up to date and follow Hammer Auktionen on Live Auctioneers.ShippingHammer Auktionen will gladly arrange all shipping in house via "Swiss Post".The costs (depending on weight) can be calculated here: <https://service.post.ch/vscnb>: The weight of each lot is mentioned in the catalogue entry.Packaging, insurance and handling is charged with additional CHF 10 (min.) to 50 (max.), depending on size and weight.If you wish a different shipping quotation, or have any questions about the services we offer, please contact: Matthias Asael (matthias.asael@hammerauktionen.ch), and we will take care of your instructions.In order to determine shipping costs in case of purchases at multiple auctions, all invoices will be sent on December 21, after the sale 87.Shipping will take place in the first two weeks of January 2022.BEST OF LUCK!Hammer AuktionenDr John Robert Guy (1949-2020)Robert Guy was one of the most outstanding classical scholars of his generation. Born in Canada in 1949 he studied at Queens College, Ontario before arriving in Oxford in 1975 where he remained until 1984. He received his doctorate for his thesis on "The Early Classical Followers of Douris" having studied under Professor Martin Robertson, the former pupil and presumed heir to the great Oxford vase scholar J.D. Beazley. From here he went to The Art Museum, Princeton as Associate Curator of Ancient Art, a position he held until 1991. At Princeton Robert was able to make important acquisitions as well as continuing with his research, lecturing and redisplaying areas of the collection. From 1992, he held the Humfry Payne Senior Research Fellow in Classical Archaeology at Corpus Christi College, Oxford, leaving in 1999 to work as an independent scholar and adviser before joining the Cahn Gallery in Basel in 2009. Robert Guy was essentially a vase scholar and although he would deny it, some called him the "new Beazley" but he also had a formidable knowledge and understanding on all areas of the ancient world as illustrated by the impressive list of acquisitions and loans he made for Princeton and the advice and support he gave to many colleagues and friends worldwide.

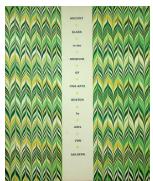


465: Ancient Glass at the Newark Museum

CHF 50 - 100

Ancient Glass at the Newark Museum Auth S.H. (1976). New Jersey, Newark Museum.CHF 50 / 100EUR 45 / 91_____The library of Dr J. Robert GuyThe part of Robert Guy's library that will be auctioned by Hammer Auktionen consists of about 5,000 works, which will be auctioned as follows:- Sale 83 (part 1/10) 14.12.2021: general books (Egypt, Greece, Italy etc.)- Sale 84 (part 2/10) 15.12.2021: themed books (materials & techniques)- Sale 85 (part 3/10) 16.12.2021: themed books (mythology, burials etc.) - Sale 86 (part 4/10) 17.12.2021: museum bulletins & records- Sale 87 (part 5/10) 21.12.2021: studies, papers, yearbooks, journals etc.As the auctions will take a long time, it is recommended (besides the possibility of pre-bidding) to mark the lots you are interested in with the heart icon (top right of the picture of the book). You will then receive a reminder message from Live Auctioneers 10 lots before they will be auctioned.Parts 6 to 10 (art history, auction catalogues, encyclopedias, exhibition catalogues etc.) will be auctioned early 2022. Stay up to date and follow Hammer Auktionen on Live Auctioneers.ShippingHammer Auktionen will gladly arrange all shipping in house via "Swiss Post".The costs (depending on weight) can be calculated here: <https://service.post.ch/vscnb>: The weight of each lot is mentioned in the catalogue entry.Packaging, insurance and handling is charged with additional CHF 10 (min.) to 50 (max.), depending on size and weight.If you wish a different shipping quotation, or have any questions about the services we offer, please contact: Matthias Asael (matthias.asael@hammerauktionen.ch), and we will take care of your instructions.In order to determine shipping costs in case of purchases at multiple auctions, all invoices will be sent on December 21, after the sale 87.Shipping will take place in the first two weeks of January 2022.BEST OF LUCK!Hammer AuktionenDr John Robert Guy (1949-2020)Robert Guy was one of the most outstanding classical scholars of his generation. Born in Canada in 1949 he studied at Queens College, Ontario before arriving in Oxford in 1975 where he remained until 1984. He received his doctorate for his thesis on "The Early Classical Followers of Douris" having studied under Professor Martin Robertson, the former pupil and presumed heir to the great Oxford vase scholar J.D. Beazley. From here he went to The Art Museum, Princeton as Associate Curator of Ancient Art, a position he held until 1991. At Princeton Robert was able to make important acquisitions as well as continuing with his research, lecturing and redisplaying areas of the collection. From 1992, he held the Humfry Payne Senior Research Fellow in Classical Archaeology at Corpus Christi College, Oxford, leaving in 1999 to work as an independent scholar and adviser before joining the Cahn Gallery in Basel in 2009. Robert Guy was essentially a vase scholar and although he would deny it, some called him the "new Beazley" but he also had a formidable knowledge and understanding on all areas of the ancient world as illustrated by the impressive list of acquisitions and loans he made for Princeton and the advice and support he gave to many colleagues and friends worldwide.

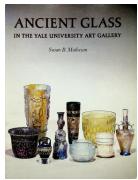
HAMMER 85 / Library of Robert Guy / Part 3



466: Ancient Glass in the Museum of Fine Arts Boston

CHF 50 - 100

Ancient Glass in the Museum of Fine Arts Boston von Saldern A. (1968). Boston, Museum of Fine Arts.CHF 50 / 100EUR 45 / 91_____The library of Dr J. Robert GuyThe part of Robert Guy's library that will be auctioned by Hammer Auktionen consists of about 5,000 works, which will be auctioned as follows:- Sale 83 (part 1/10) 14.12.2021: general books (Egypt, Greece, Italy etc.)- Sale 84 (part 2/10) 15.12.2021: themed books (materials & techniques)- Sale 85 (part 3/10) 16.12.2021: themed books (mythology, burials etc.) - Sale 86 (part 4/10) 17.12.2021: museum bulletins & records- Sale 87 (part 5/10) 21.12.2021: studies, papers, yearbooks, journals etc.As the auctions will take a long time, it is recommended (besides the possibility of pre-bidding) to mark the lots you are interested in with the heart icon (top right of the picture of the book). You will then receive a reminder message from Live Auctioneers 10 lots before they will be auctioned.Parts 6 to 10 (art history, auction catalogues, encyclopedias, exhibition catalogues etc.) will be auctioned early 2022. Stay up to date and follow Hammer Auktionen on Live Auctioneers.ShippingHammer Auktionen will gladly arrange all shipping in house via "Swiss Post".The costs (depending on weight) can be calculated here: <https://service.post.ch/vscNB>: The weight of each lot is mentioned in the catalogue entry.Packaging, insurance and handling is charged with additional CHF 10 (min.) to 50 (max.), depending on size and weight.If you wish a different shipping quotation, or have any questions about the services we offer, please contact: Matthias Asael (matthias.asael@hammerauktionen.ch), and we will take care of your instructions.In order to determine shipping costs in case of purchases at multiple auctions, all invoices will be sent on December 21, after the sale 87.Shipping will take place in the first two weeks of January 2022.BEST OF LUCK!Hammer AuktionenDr John Robert Guy (1949-2020)Robert Guy was one of the most outstanding classical scholars of his generation. Born in Canada in 1949 he studied at Queens College, Ontario before arriving in Oxford in 1975 where he remained until 1984. He received his doctorate for his thesis on "The Early Classical Followers of Douris" having studied under Professor Martin Robertson, the former pupil and presumed heir to the great Oxford vase scholar J.D. Beazley. From here he went to The Art Museum, Princeton as Associate Curator of Ancient Art, a position he held until 1991. At Princeton Robert was able to make important acquisitions as well as continuing with his research, lecturing and redisplaying areas of the collection. From 1992, he held the Humfry Payne Senior Research Fellow in Classical Archaeology at Corpus Christi College, Oxford, leaving in 1999 to work as an independent scholar and adviser before joining the Cahn Gallery in Basel in 2009.Robert Guy was essentially a vase scholar and although he would deny it, some called him the "new Beazley" but he also had a formidable knowledge and understanding on all areas of the ancient world as illustrated by the impressive list of acquisitions and loans he made for Princeton and the advice and support he gave to many colleagues and friends worldwide.



467: Ancient Glass in the Yale University Art Gallery

CHF 50 - 100

Ancient Glass in the Yale University Art Gallery Matheson S.B. (1980). Yale, University Art Gallery ISBN: 0-89467-010-7CHF 50 / 100EUR 45 / 91_____The library of Dr J. Robert GuyThe part of Robert Guy's library that will be auctioned by Hammer Auktionen consists of about 5,000 works, which will be auctioned as follows:- Sale 83 (part 1/10) 14.12.2021: general books (Egypt, Greece, Italy etc.)- Sale 84 (part 2/10) 15.12.2021: themed books (materials & techniques)- Sale 85 (part 3/10) 16.12.2021: themed books (mythology, burials etc.) - Sale 86 (part 4/10) 17.12.2021: museum bulletins & records- Sale 87 (part 5/10) 21.12.2021: studies, papers, yearbooks, journals etc.As the auctions will take a long time, it is recommended (besides the possibility of pre-bidding) to mark the lots you are interested in with the heart icon (top right of the picture of the book). You will then receive a reminder message from Live Auctioneers 10 lots before they will be auctioned.Parts 6 to 10 (art history, auction catalogues, encyclopedias, exhibition catalogues etc.) will be auctioned early 2022. Stay up to date and follow Hammer Auktionen on Live Auctioneers.ShippingHammer Auktionen will gladly arrange all shipping in house via "Swiss Post".The costs (depending on weight) can be calculated here: <https://service.post.ch/vscNB>: The weight of each lot is mentioned in the catalogue entry.Packaging, insurance and handling is charged with additional CHF 10 (min.) to 50 (max.), depending on size and weight.If you wish a different shipping quotation, or have any questions about the services we offer, please contact: Matthias Asael (matthias.asael@hammerauktionen.ch), and we will take care of your instructions.In order to determine shipping costs in case of purchases at multiple auctions, all invoices will be sent on December 21, after the sale 87.Shipping will take place in the first two weeks of January 2022.BEST OF LUCK!Hammer AuktionenDr John Robert Guy (1949-2020)Robert Guy was one of the most outstanding classical scholars of his generation. Born in Canada in 1949 he studied at Queens College, Ontario before arriving in Oxford in 1975 where he remained until 1984. He received his doctorate for his thesis on "The Early Classical Followers of Douris" having studied under Professor Martin Robertson, the former pupil and presumed heir to the great Oxford vase scholar J.D. Beazley. From here he went to The Art Museum, Princeton as Associate Curator of Ancient Art, a position he held until 1991. At Princeton Robert was able to make important acquisitions as well as continuing with his research, lecturing and redisplaying areas of the collection. From 1992, he held the Humfry Payne Senior Research Fellow in Classical Archaeology at Corpus Christi College, Oxford, leaving in 1999 to work as an independent scholar and adviser before joining the Cahn Gallery in Basel in 2009.Robert Guy was essentially a vase scholar and although he would deny it, some called him the "new Beazley" but he also had a formidable knowledge and understanding on all areas of the ancient world as illustrated by the impressive list of acquisitions and loans he made for Princeton and the advice and support he gave to many colleagues and friends worldwide.



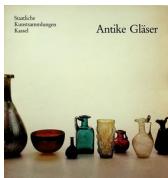
468: Antike Gefäße aus Edelsteinen

CHF 50 - 100

Antike Gefäße aus Edelsteinen Bühler H.-P. (1973). Mainz am Rhein, Philipp von Zabern.CHF 50 / 100EUR 45 / 91_____The library of Dr J. Robert GuyThe part of Robert Guy's library that will be auctioned by Hammer Auktionen consists of about 5,000 works, which will be auctioned as follows:- Sale 83 (part 1/10) 14.12.2021: general books (Egypt, Greece, Italy etc.)- Sale 84 (part 2/10) 15.12.2021: themed books (materials & techniques)- Sale 85 (part 3/10) 16.12.2021: themed books (mythology, burials etc.) - Sale 86 (part 4/10) 17.12.2021: museum bulletins & records- Sale 87 (part 5/10) 21.12.2021: studies, papers, yearbooks, journals etc.As the auctions will take a long time, it is recommended (besides the possibility of pre-bidding) to mark the lots you are interested in with the heart icon (top right of the picture of the book). You will then receive a reminder message from Live Auctioneers 10 lots before they will be auctioned.Parts 6 to 10 (art history, auction catalogues, encyclopedias, exhibition catalogues etc.) will be auctioned early 2022. Stay up to date and follow Hammer Auktionen on Live

HAMMER 85 / Library of Robert Guy / Part 3

Auctioneers.ShippingHammer Auktionen will gladly arrange all shipping in house via "Swiss Post".The costs (depending on weight) can be calculated here: <https://service.post.ch/vscNB>: The weight of each lot is mentioned in the catalogue entry.Packaging, insurance and handling is charged with additional CHF 10 (min.) to 50 (max.), depending on size and weight.If you wish a different shipping quotation, or have any questions about the services we offer, please contact: Matthias Asael (matthias.asael@hammerauktionen.ch), and we will take care of your instructions.In order to determine shipping costs in case of purchases at multiple auctions, all invoices will be sent on December 21, after the sale 87.Shipping will take place in the first two weeks of January 2022.BEST OF LUCK!Hammer AuktionenDr John Robert Guy (1949-2020)Robert Guy was one of the most outstanding classical scholars of his generation. Born in Canada in 1949 he studied at Queens College, Ontario before arriving in Oxford in 1975 where he remained until 1984. He received his doctorate for his thesis on "The Early Classical Followers of Douris" having studied under Professor Martin Robertson, the former pupil and presumed heir to the great Oxford vase scholar J.D. Beazley. From here he went to The Art Museum, Princeton as Associate Curator of Ancient Art, a position he held until 1991. At Princeton Robert was able to make important acquisitions as well as continuing with his research, lecturing and redisplaying areas of the collection. From 1992, he held the Humfry Payne Senior Research Fellow in Classical Archaeology at Corpus Christi College, Oxford, leaving in 1999 to work as an independent scholar and adviser before joining the Cahn Gallery in Basel in 2009.Robert Guy was essentially a vase scholar and although he would deny it, some called him the "new Beazley" but he also had a formidable knowledge and understanding on all areas of the ancient world as illustrated by the impressive list of acquisitions and loans he made for Princeton and the advice and support he gave to many colleagues and friends worldwide.



469: Antike Gläser

CHF 50 - 100

Antike Gläser Boosen M. (1984). Kassel, Staatliche Kunstsammlungen.CHF 50 / 100EUR 45 / 91
The library of Dr J. Robert GuyThe part of Robert Guy's library that will be auctioned by Hammer Auktionen consists of about 5,000 works, which will be auctioned as follows:- Sale 83 (part 1/10) 14.12.2021: general books (Egypt, Greece, Italy etc.)- Sale 84 (part 2/10) 15.12.2021: themed books (materials & techniques)- Sale 85 (part 3/10) 16.12.2021: themed books (mythology, burials etc.) - Sale 86 (part 4/10) 17.12.2021: museum bulletins & records- Sale 87 (part 5/10) 21.12.2021: studies, papers, yearbooks, journals etc.As the auctions will take a long time, it is recommended (besides the possibility of pre-bidding) to mark the lots you are interested in with the heart icon (top right of the picture of the book). You will then receive a reminder message from Live Auctioneers 10 lots before they will be auctioned.Parts 6 to 10 (art history, auction catalogues, encyclopedias, exhibition catalogues etc.) will be auctioned early 2022. Stay up to date and follow Hammer Auktionen on Live Auctioneers.ShippingHammer Auktionen will gladly arrange all shipping in house via "Swiss Post".The costs (depending on weight) can be calculated here: <https://service.post.ch/vscNB>: The weight of each lot is mentioned in the catalogue entry.Packaging, insurance and handling is charged with additional CHF 10 (min.) to 50 (max.), depending on size and weight.If you wish a different shipping quotation, or have any questions about the services we offer, please contact: Matthias Asael (matthias.asael@hammerauktionen.ch), and we will take care of your instructions.In order to determine shipping costs in case of purchases at multiple auctions, all invoices will be sent on December 21, after the sale 87.Shipping will take place in the first two weeks of January 2022.BEST OF LUCK!Hammer AuktionenDr John Robert Guy (1949-2020)Robert Guy was one of the most outstanding classical scholars of his generation. Born in Canada in 1949 he studied at Queens College, Ontario before arriving in Oxford in 1975 where he remained until 1984. He received his doctorate for his thesis on "The Early Classical Followers of Douris" having studied under Professor Martin Robertson, the former pupil and presumed heir to the great Oxford vase scholar J.D. Beazley. From here he went to The Art Museum, Princeton as Associate Curator of Ancient Art, a position he held until 1991. At Princeton Robert was able to make important acquisitions as well as continuing with his research, lecturing and redisplaying areas of the collection. From 1992, he held the Humfry Payne Senior Research Fellow in Classical Archaeology at Corpus Christi College, Oxford, leaving in 1999 to work as an independent scholar and adviser before joining the Cahn Gallery in Basel in 2009.Robert Guy was essentially a vase scholar and although he would deny it, some called him the "new Beazley" but he also had a formidable knowledge and understanding on all areas of the ancient world as illustrated by the impressive list of acquisitions and loans he made for Princeton and the advice and support he gave to many colleagues and friends worldwide.



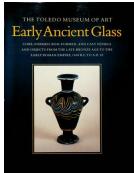
470: Antike Glastäpferei

CHF 50 - 100

Antike Glastäpferei Ein vergessenes Kapitel der GlasgeschichteLierke R. (1999). Mainz am Rhein, Philipp von Zabern.ISBN: 3-8053-2442-1CHF 50 / 100EUR 45 / 91
The library of Dr J. Robert GuyThe part of Robert Guy's library that will be auctioned by Hammer Auktionen consists of about 5,000 works, which will be auctioned as follows:- Sale 83 (part 1/10) 14.12.2021: general books (Egypt, Greece, Italy etc.)- Sale 84 (part 2/10) 15.12.2021: themed books (materials & techniques)- Sale 85 (part 3/10) 16.12.2021: themed books (mythology, burials etc.) - Sale 86 (part 4/10) 17.12.2021: museum bulletins & records- Sale 87 (part 5/10) 21.12.2021: studies, papers, yearbooks, journals etc.As the auctions will take a long time, it is recommended (besides the possibility of pre-bidding) to mark the lots you are interested in with the heart icon (top right of the picture of the book). You will then receive a reminder message from Live Auctioneers 10 lots before they will be auctioned.Parts 6 to 10 (art history, auction catalogues, encyclopedias, exhibition catalogues etc.) will be auctioned early 2022. Stay up to date and follow Hammer Auktionen on Live Auctioneers.ShippingHammer Auktionen will gladly arrange all shipping in house via "Swiss Post".The costs (depending on weight) can be calculated here: <https://service.post.ch/vscNB>: The weight of each lot is mentioned in the catalogue entry.Packaging, insurance and handling is charged with additional CHF 10 (min.) to 50 (max.), depending on size and weight.If you wish a different shipping quotation, or have any questions about the services we offer, please contact: Matthias Asael (matthias.asael@hammerauktionen.ch), and we will take care of your instructions.In order to determine shipping costs in case of purchases at multiple auctions, all invoices will be sent on December 21, after the sale 87.Shipping will take place in the first two weeks of January 2022.BEST OF LUCK!Hammer AuktionenDr John Robert Guy (1949-2020)Robert Guy was one of the most outstanding classical scholars of his generation. Born in Canada in 1949 he studied at Queens College, Ontario before arriving in Oxford in 1975 where he remained until 1984. He received his doctorate for his thesis on "The Early Classical Followers of Douris" having studied under Professor Martin Robertson, the former pupil and presumed heir to the great Oxford vase scholar J.D. Beazley. From here he went to The Art Museum, Princeton as Associate Curator of Ancient Art, a position he held until 1991. At Princeton Robert was able to make important acquisitions as well as continuing with his research, lecturing and redisplaying areas of the collection. From 1992, he held the Humfry Payne Senior Research Fellow in Classical Archaeology at Corpus Christi College, Oxford, leaving in 1999 to work as an independent scholar and adviser before joining the Cahn Gallery in Basel in 2009.Robert Guy was essentially a vase scholar and although he would deny it, some called him the "new Beazley" but he also had a formidable knowledge and understanding on all areas of the ancient world as illustrated by the impressive list of acquisitions and loans he made

HAMMER 85 / Library of Robert Guy / Part 3

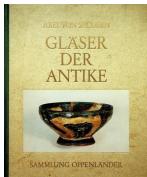
for Princeton and the advice and support he gave to many colleagues and friends worldwide.



471: Early Ancient Glass

CHF 50 - 100

Early Ancient Glass Core-Formed, Rod-Formed, and Cast Vessels and Objects from the Late Bronze Age to the Early Roman Empire, 1600 B.C. to A.D. 50Grose D.F. (1989). New York, Hudson Hills Press.ISBN: 0-933920-92-XCHF 50 / 100EUR 45 / 91
The library of Dr J. Robert GuyThe part of Robert Guy's library that will be auctioned by Hammer Auktionen consists of about 5,000 works, which will be auctioned as follows:- Sale 83 (part 1/10) 14.12.2021: general books (Egypt, Greece, Italy etc.)- Sale 84 (part 2/10) 15.12.2021: themed books (materials & techniques)- Sale 85 (part 3/10) 16.12.2021: themed books (mythology, burials etc.) - Sale 86 (part 4/10) 17.12.2021: museum bulletins & records- Sale 87 (part 5/10) 21.12.2021: studies, papers, yearbooks, journals etc.As the auctions will take a long time, it is recommended (besides the possibility of pre-bidding) to mark the lots you are interested in with the heart icon (top right of the picture of the book). You will then receive a reminder message from Live Auctioneers 10 lots before they will be auctioned.Parts 6 to 10 (art history, auction catalogues, encyclopedias, exhibition catalogues etc.) will be auctioned early 2022. Stay up to date and follow Hammer Auktionen on Live Auctioneers.ShippingHammer Auktionen will gladly arrange all shipping in house via "Swiss Post".The costs (depending on weight) can be calculated here: <https://service.post.ch/vscNB>: The weight of each lot is mentioned in the catalogue entry.Packaging, insurance and handling is charged with additional CHF 10 (min.) to 50 (max.), depending on size and weight.If you wish a different shipping quotation, or have any questions about the services we offer, please contact: Matthias Asael (matthias.asael@hammerauktionen.ch), and we will take care of your instructions.In order to determine shipping costs in case of purchases at multiple auctions, all invoices will be sent on December 21, after the sale 87.Shipping will take place in the first two weeks of January 2022.BEST OF LUCK!Hammer AuktionenDr John Robert Guy (1949-2020)Robert Guy was one of the most outstanding classical scholars of his generation. Born in Canada in 1949 he studied at Queens College, Ontario before arriving in Oxford in 1975 where he remained until 1984. He received his doctorate for his thesis on "The Early Classical Followers of Douris" having studied under Professor Martin Robertson, the former pupil and presumed heir to the great Oxford vase scholar J.D. Beazley. From here he went to The Art Museum, Princeton as Associate Curator of Ancient Art, a position he held until 1991. At Princeton Robert was able to make important acquisitions as well as continuing with his research, lecturing and redisplaying areas of the collection. From 1992, he held the Humfry Payne Senior Research Fellow in Classical Archaeology at Corpus Christi College, Oxford, leaving in 1999 to work as an independent scholar and adviser before joining the Cahn Gallery in Basel in 2009.Robert Guy was essentially a vase scholar and although he would deny it, some called him the "new Beazley" but he also had a formidable knowledge and understanding on all areas of the ancient world as illustrated by the impressive list of acquisitions and loans he made for Princeton and the advice and support he gave to many colleagues and friends worldwide.

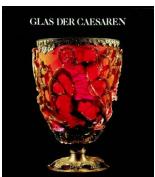


472: Gläser der Antike

CHF 50 - 100

Gläser der Antike Sammlung Erwin Oppenländer von Saldern A. (1974). Hamburg, Museum für Kunst und Gewerbe / Köln, Römisch-Germanisches Museum.CHF 50 / 100EUR 45 / 91
The library of Dr J. Robert GuyThe part of Robert Guy's library that will be auctioned by Hammer Auktionen consists of about 5,000 works, which will be auctioned as follows:- Sale 83 (part 1/10) 14.12.2021: general books (Egypt, Greece, Italy etc.)- Sale 84 (part 2/10) 15.12.2021: themed books (materials & techniques)- Sale 85 (part 3/10) 16.12.2021: themed books (mythology, burials etc.) - Sale 86 (part 4/10) 17.12.2021: museum bulletins & records- Sale 87 (part 5/10) 21.12.2021: studies, papers, yearbooks, journals etc.As the auctions will take a long time, it is recommended (besides the possibility of pre-bidding) to mark the lots you are interested in with the heart icon (top right of the picture of the book). You will then receive a reminder message from Live Auctioneers 10 lots before they will be auctioned.Parts 6 to 10 (art history, auction catalogues, encyclopedias, exhibition catalogues etc.) will be auctioned early 2022. Stay up to date and follow Hammer Auktionen on Live Auctioneers.ShippingHammer Auktionen will gladly arrange all shipping in house via "Swiss Post".The costs (depending on weight) can be calculated here: <https://service.post.ch/vscNB>: The weight of each lot is mentioned in the catalogue entry.Packaging, insurance and handling is charged with additional CHF 10 (min.) to 50 (max.), depending on size and weight.If you wish a different shipping quotation, or have any questions about the services we offer, please contact: Matthias Asael (matthias.asael@hammerauktionen.ch), and we will take care of your instructions.In order to determine shipping costs in case of purchases at multiple auctions, all invoices will be sent on December 21, after the sale 87.Shipping will take place in the first two weeks of January 2022.BEST OF LUCK!Hammer AuktionenDr John Robert Guy (1949-2020)Robert Guy was one of the most outstanding classical scholars of his generation. Born in Canada in 1949 he studied at Queens College, Ontario before arriving in Oxford in 1975 where he remained until 1984. He received his doctorate for his thesis on "The Early Classical Followers of Douris" having studied under Professor Martin Robertson, the former pupil and presumed heir to the great Oxford vase scholar J.D. Beazley. From here he went to The Art Museum, Princeton as Associate Curator of Ancient Art, a position he held until 1991. At Princeton Robert was able to make important acquisitions as well as continuing with his research, lecturing and redisplaying areas of the collection. From 1992, he held the Humfry Payne Senior Research Fellow in Classical Archaeology at Corpus Christi College, Oxford, leaving in 1999 to work as an independent scholar and adviser before joining the Cahn Gallery in Basel in 2009.Robert Guy was essentially a vase scholar and although he would deny it, some called him the "new Beazley" but he also had a formidable knowledge and understanding on all areas of the ancient world as illustrated by the impressive list of acquisitions and loans he made for Princeton and the advice and support he gave to many colleagues and friends worldwide.

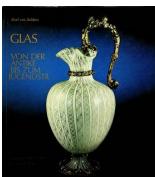
HAMMER 85 / Library of Robert Guy / Part 3



473: Glas der Caesaren

CHF 50 - 100

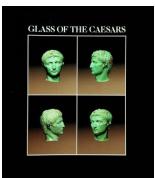
Glas der Caesaren Harden D.B. (1988). Milano, Olivetti.CHF 50 / 100EUR 45 / 91 _____ The library of Dr J. Robert GuyThe part of Robert Guy's library that will be auctioned by Hammer Auktionen consists of about 5,000 works, which will be auctioned as follows:- Sale 83 (part 1/10) 14.12.2021: general books (Egypt, Greece, Italy etc.)- Sale 84 (part 2/10) 15.12.2021: themed books (materials & techniques)- Sale 85 (part 3/10) 16.12.2021: themed books (mythology, burials etc.) - Sale 86 (part 4/10) 17.12.2021: museum bulletins & records- Sale 87 (part 5/10) 21.12.2021: studies, papers, yearbooks, journals etc.As the auctions will take a long time, it is recommended (besides the possibility of pre-bidding) to mark the lots you are interested in with the heart icon (top right of the picture of the book). You will then receive a reminder message from Live Auctioneers 10 lots before they will be auctioned.Parts 6 to 10 (art history, auction catalogues, encyclopedias, exhibition catalogues etc.) will be auctioned early 2022. Stay up to date and follow Hammer Auktionen on Live Auctioneers.ShippingHammer Auktionen will gladly arrange all shipping in house via "Swiss Post".The costs (depending on weight) can be calculated here: <https://service.post.ch/vscNB>: The weight of each lot is mentioned in the catalogue entry.Packaging, insurance and handling is charged with additional CHF 10 (min.) to 50 (max.), depending on size and weight.If you wish a different shipping quotation, or have any questions about the services we offer, please contact: Matthias Asael (matthias.asael@hammerauktionen.ch), and we will take care of your instructions.In order to determine shipping costs in case of purchases at multiple auctions, all invoices will be sent on December 21, after the sale 87.Shipping will take place in the first two weeks of January 2022.BEST OF LUCK!Hammer AuktionenDr John Robert Guy (1949-2020)Robert Guy was one of the most outstanding classical scholars of his generation. Born in Canada in 1949 he studied at Queens College, Ontario before arriving in Oxford in 1975 where he remained until 1984. He received his doctorate for his thesis on "The Early Classical Followers of Douris" having studied under Professor Martin Robertson, the former pupil and presumed heir to the great Oxford vase scholar J.D. Beazley. From here he went to The Art Museum, Princeton as Associate Curator of Ancient Art, a position he held until 1991. At Princeton Robert was able to make important acquisitions as well as continuing with his research, lecturing and redisplaying areas of the collection. From 1992, he held the Humfry Payne Senior Research Fellow in Classical Archaeology at Corpus Christi College, Oxford, leaving in 1999 to work as an independent scholar and adviser before joining the Cahn Gallery in Basel in 2009.Robert Guy was essentially a vase scholar and although he would deny it, some called him the "new Beazley" but he also had a formidable knowledge and understanding on all areas of the ancient world as illustrated by the impressive list of acquisitions and loans he made for Princeton and the advice and support he gave to many colleagues and friends worldwide.



474: Glas von der Antike bis zum Jugendstil

CHF 50 - 100

Glas von der Antike bis zum Jugendstil Sammlung Hans Cohn, Los Angelesvon Saldern A. (1980). Mainz am Rhein, Philipp von Zabern.ISBN: 3-853-0454-4CHF 50 / 100EUR 45 / 91 _____ The library of Dr J. Robert GuyThe part of Robert Guy's library that will be auctioned by Hammer Auktionen consists of about 5,000 works, which will be auctioned as follows:- Sale 83 (part 1/10) 14.12.2021: general books (Egypt, Greece, Italy etc.)- Sale 84 (part 2/10) 15.12.2021: themed books (materials & techniques)- Sale 85 (part 3/10) 16.12.2021: themed books (mythology, burials etc.) - Sale 86 (part 4/10) 17.12.2021: museum bulletins & records- Sale 87 (part 5/10) 21.12.2021: studies, papers, yearbooks, journals etc.As the auctions will take a long time, it is recommended (besides the possibility of pre-bidding) to mark the lots you are interested in with the heart icon (top right of the picture of the book). You will then receive a reminder message from Live Auctioneers 10 lots before they will be auctioned.Parts 6 to 10 (art history, auction catalogues, encyclopedias, exhibition catalogues etc.) will be auctioned early 2022. Stay up to date and follow Hammer Auktionen on Live Auctioneers.ShippingHammer Auktionen will gladly arrange all shipping in house via "Swiss Post".The costs (depending on weight) can be calculated here: <https://service.post.ch/vscNB>: The weight of each lot is mentioned in the catalogue entry.Packaging, insurance and handling is charged with additional CHF 10 (min.) to 50 (max.), depending on size and weight.If you wish a different shipping quotation, or have any questions about the services we offer, please contact: Matthias Asael (matthias.asael@hammerauktionen.ch), and we will take care of your instructions.In order to determine shipping costs in case of purchases at multiple auctions, all invoices will be sent on December 21, after the sale 87.Shipping will take place in the first two weeks of January 2022.BEST OF LUCK!Hammer AuktionenDr John Robert Guy (1949-2020)Robert Guy was one of the most outstanding classical scholars of his generation. Born in Canada in 1949 he studied at Queens College, Ontario before arriving in Oxford in 1975 where he remained until 1984. He received his doctorate for his thesis on "The Early Classical Followers of Douris" having studied under Professor Martin Robertson, the former pupil and presumed heir to the great Oxford vase scholar J.D. Beazley. From here he went to The Art Museum, Princeton as Associate Curator of Ancient Art, a position he held until 1991. At Princeton Robert was able to make important acquisitions as well as continuing with his research, lecturing and redisplaying areas of the collection. From 1992, he held the Humfry Payne Senior Research Fellow in Classical Archaeology at Corpus Christi College, Oxford, leaving in 1999 to work as an independent scholar and adviser before joining the Cahn Gallery in Basel in 2009.Robert Guy was essentially a vase scholar and although he would deny it, some called him the "new Beazley" but he also had a formidable knowledge and understanding on all areas of the ancient world as illustrated by the impressive list of acquisitions and loans he made for Princeton and the advice and support he gave to many colleagues and friends worldwide.



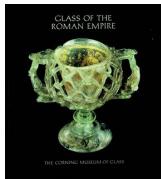
475: Glass of the Caesars

CHF 50 - 100

Glass of the Caesars Harden D.B. (1987). Milano, Olivetti.CHF 50 / 100EUR 45 / 91 _____ The library of Dr J. Robert GuyThe part of Robert Guy's library that will be auctioned by Hammer Auktionen consists of about 5,000 works, which will be auctioned as follows:- Sale 83 (part 1/10) 14.12.2021: general books (Egypt, Greece, Italy etc.)- Sale 84 (part 2/10) 15.12.2021: themed books (materials & techniques)- Sale 85 (part 3/10) 16.12.2021: themed books (mythology, burials etc.) - Sale 86 (part 4/10) 17.12.2021: museum bulletins & records- Sale 87 (part 5/10) 21.12.2021: studies, papers, yearbooks, journals etc.As the auctions will take a long time, it is recommended (besides the possibility of pre-bidding) to mark the lots you are interested in with the heart icon (top right of the picture of the book). You will then receive a reminder message from Live Auctioneers 10 lots before they will be auctioned.Parts 6 to 10 (art history, auction catalogues, encyclopedias, exhibition catalogues etc.) will be auctioned early 2022. Stay up to date and follow Hammer Auktionen on Live Auctioneers.ShippingHammer Auktionen will gladly arrange all shipping in house via "Swiss Post".The costs (depending on weight) can be calculated here: <https://service.post.ch/vscNB>: The weight of each

HAMMER 85 / Library of Robert Guy / Part 3

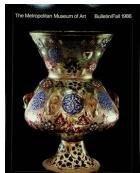
lot is mentioned in the catalogue entry. Packaging, insurance and handling is charged with additional CHF 10 (min.) to 50 (max.), depending on size and weight. If you wish a different shipping quotation, or have any questions about the services we offer, please contact: Matthias Asael (matthias.asael@hammerauktionen.ch), and we will take care of your instructions. In order to determine shipping costs in case of purchases at multiple auctions, all invoices will be sent on December 21, after the sale 87. Shipping will take place in the first two weeks of January 2022. BEST OF LUCK! Hammer Auktionen Dr John Robert Guy (1949-2020) Robert Guy was one of the most outstanding classical scholars of his generation. Born in Canada in 1949 he studied at Queens College, Ontario before arriving in Oxford in 1975 where he remained until 1984. He received his doctorate for his thesis on "The Early Classical Followers of Douris" having studied under Professor Martin Robertson, the former pupil and presumed heir to the great Oxford vase scholar J.D. Beazley. From here he went to The Art Museum, Princeton as Associate Curator of Ancient Art, a position he held until 1991. At Princeton Robert was able to make important acquisitions as well as continuing with his research, lecturing and redisplaying areas of the collection. From 1992, he held the Humfry Payne Senior Research Fellow in Classical Archaeology at Corpus Christi College, Oxford, leaving in 1999 to work as an independent scholar and adviser before joining the Cahn Gallery in Basel in 2009. Robert Guy was essentially a vase scholar and although he would deny it, some called him the "new Beazley" but he also had a formidable knowledge and understanding on all areas of the ancient world as illustrated by the impressive list of acquisitions and loans he made for Princeton and the advice and support he gave to many colleagues and friends worldwide.



476: Glass of the Roman Empire

CHF 50 - 100

Glass of the Roman Empire The Corning Museum of Glass Whitehouse D. (1988). New York, Corning Museum of Glass. ISBN: 0-87290-118-1 CHF 50 / 100EUR 45 / 91 The library of Dr J. Robert Guy The part of Robert Guy's library that will be auctioned by Hammer Auktionen consists of about 5,000 works, which will be auctioned as follows:- Sale 83 (part 1/10) 14.12.2021: general books (Egypt, Greece, Italy etc.) - Sale 84 (part 2/10) 15.12.2021: themed books (materials & techniques)- Sale 85 (part 3/10) 16.12.2021: themed books (mythology, burials etc.) - Sale 86 (part 4/10) 17.12.2021: museum bulletins & records- Sale 87 (part 5/10) 21.12.2021: studies, papers, yearbooks, journals etc. As the auctions will take a long time, it is recommended (besides the possibility of pre-bidding) to mark the lots you are interested in with the heart icon (top right of the picture of the book). You will then receive a reminder message from Live Auctioneers 10 lots before they will be auctioned. Parts 6 to 10 (art history, auction catalogues, encyclopedias, exhibition catalogues etc.) will be auctioned early 2022. Stay up to date and follow Hammer Auktionen on Live Auctioneers. Shipping Hammer Auktionen will gladly arrange all shipping in house via "Swiss Post". The costs (depending on weight) can be calculated here: <https://service.post.ch/vscNB>: The weight of each lot is mentioned in the catalogue entry. Packaging, insurance and handling is charged with additional CHF 10 (min.) to 50 (max.), depending on size and weight. If you wish a different shipping quotation, or have any questions about the services we offer, please contact: Matthias Asael (matthias.asael@hammerauktionen.ch), and we will take care of your instructions. In order to determine shipping costs in case of purchases at multiple auctions, all invoices will be sent on December 21, after the sale 87. Shipping will take place in the first two weeks of January 2022. BEST OF LUCK! Hammer Auktionen Dr John Robert Guy (1949-2020) Robert Guy was one of the most outstanding classical scholars of his generation. Born in Canada in 1949 he studied at Queens College, Ontario before arriving in Oxford in 1975 where he remained until 1984. He received his doctorate for his thesis on "The Early Classical Followers of Douris" having studied under Professor Martin Robertson, the former pupil and presumed heir to the great Oxford vase scholar J.D. Beazley. From here he went to The Art Museum, Princeton as Associate Curator of Ancient Art, a position he held until 1991. At Princeton Robert was able to make important acquisitions as well as continuing with his research, lecturing and redisplaying areas of the collection. From 1992, he held the Humfry Payne Senior Research Fellow in Classical Archaeology at Corpus Christi College, Oxford, leaving in 1999 to work as an independent scholar and adviser before joining the Cahn Gallery in Basel in 2009. Robert Guy was essentially a vase scholar and although he would deny it, some called him the "new Beazley" but he also had a formidable knowledge and understanding on all areas of the ancient world as illustrated by the impressive list of acquisitions and loans he made for Princeton and the advice and support he gave to many colleagues and friends worldwide.

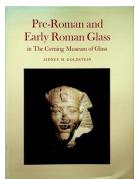


477: Islamic Glass. A Brief History

CHF 50 - 100

Islamic Glass. A Brief History In: Bulletin, Volume XLIV, Number 2 Jenkins M. (1986). New York, Metropolitan Museum of Art. ISBN: 0026-1521 CHF 50 / 100EUR 45 / 91 The library of Dr J. Robert Guy The part of Robert Guy's library that will be auctioned by Hammer Auktionen consists of about 5,000 works, which will be auctioned as follows:- Sale 83 (part 1/10) 14.12.2021: general books (Egypt, Greece, Italy etc.) - Sale 84 (part 2/10) 15.12.2021: themed books (materials & techniques)- Sale 85 (part 3/10) 16.12.2021: themed books (mythology, burials etc.) - Sale 86 (part 4/10) 17.12.2021: museum bulletins & records- Sale 87 (part 5/10) 21.12.2021: studies, papers, yearbooks, journals etc. As the auctions will take a long time, it is recommended (besides the possibility of pre-bidding) to mark the lots you are interested in with the heart icon (top right of the picture of the book). You will then receive a reminder message from Live Auctioneers 10 lots before they will be auctioned. Parts 6 to 10 (art history, auction catalogues, encyclopedias, exhibition catalogues etc.) will be auctioned early 2022. Stay up to date and follow Hammer Auktionen on Live Auctioneers. Shipping Hammer Auktionen will gladly arrange all shipping in house via "Swiss Post". The costs (depending on weight) can be calculated here: <https://service.post.ch/vscNB>: The weight of each lot is mentioned in the catalogue entry. Packaging, insurance and handling is charged with additional CHF 10 (min.) to 50 (max.), depending on size and weight. If you wish a different shipping quotation, or have any questions about the services we offer, please contact: Matthias Asael (matthias.asael@hammerauktionen.ch), and we will take care of your instructions. In order to determine shipping costs in case of purchases at multiple auctions, all invoices will be sent on December 21, after the sale 87. Shipping will take place in the first two weeks of January 2022. BEST OF LUCK! Hammer Auktionen Dr John Robert Guy (1949-2020) Robert Guy was one of the most outstanding classical scholars of his generation. Born in Canada in 1949 he studied at Queens College, Ontario before arriving in Oxford in 1975 where he remained until 1984. He received his doctorate for his thesis on "The Early Classical Followers of Douris" having studied under Professor Martin Robertson, the former pupil and presumed heir to the great Oxford vase scholar J.D. Beazley. From here he went to The Art Museum, Princeton as Associate Curator of Ancient Art, a position he held until 1991. At Princeton Robert was able to make important acquisitions as well as continuing with his research, lecturing and redisplaying areas of the collection. From 1992, he held the Humfry Payne Senior Research Fellow in Classical Archaeology at Corpus Christi College, Oxford, leaving in 1999 to work as an independent scholar and adviser before joining the Cahn Gallery in Basel in 2009. Robert Guy was essentially a vase scholar and although he would deny it, some called him the "new Beazley" but he also had a formidable knowledge and understanding on all areas of the ancient world as illustrated by the impressive list of acquisitions and loans he made for Princeton and the advice and support he gave to many colleagues and friends worldwide.

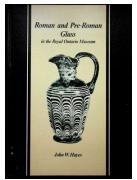
HAMMER 85 / Library of Robert Guy / Part 3



478: Pre-Roman and Early Roman Glas

CHF 50 - 100

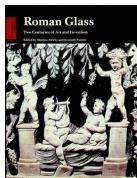
Pre-Roman and Early Roman Glas in the Corning Museum of GlassGoldstein S.M. (1979). New York, Corning Museum of Glass.ISBN: 0-87290-067-3CHF 50 / 100EUR 45 / 91 _____The library of Dr J. Robert GuyThe part of Robert Guy's library that will be auctioned by Hammer Auktionen consists of about 5,000 works, which will be auctioned as follows:- Sale 83 (part 1/10) 14.12.2021: general books (Egypt, Greece, Italy etc.)- Sale 84 (part 2/10) 15.12.2021: themed books (materials & techniques)- Sale 85 (part 3/10) 16.12.2021: themed books (mythology, burials etc.) - Sale 86 (part 4/10) 17.12.2021: museum bulletins & records- Sale 87 (part 5/10) 21.12.2021: studies, papers, yearbooks, journals etc.As the auctions will take a long time, it is recommended (besides the possibility of pre-bidding) to mark the lots you are interested in with the heart icon (top right of the picture of the book). You will then receive a reminder message from Live Auctioneers 10 lots before they will be auctioned.Parts 6 to 10 (art history, auction catalogues, encyclopedias, exhibition catalogues etc.) will be auctioned early 2022. Stay up to date and follow Hammer Auktionen on Live Auctioneers.ShippingHammer Auktionen will gladly arrange all shipping in house via "Swiss Post".The costs (depending on weight) can be calculated here: <https://service.post.ch/vscNB>: The weight of each lot is mentioned in the catalogue entry.Packaging, insurance and handling is charged with additional CHF 10 (min.) to 50 (max.), depending on size and weight.If you wish a different shipping quotation, or have any questions about the services we offer, please contact: Matthias Asael (matthias.asael@hammerauktionen.ch), and we will take care of your instructions.In order to determine shipping costs in case of purchases at multiple auctions, all invoices will be sent on December 21, after the sale 87.Shipping will take place in the first two weeks of January 2022.BEST OF LUCK!Hammer AuktionenDr John Robert Guy (1949-2020)Robert Guy was one of the most outstanding classical scholars of his generation. Born in Canada in 1949 he studied at Queens College, Ontario before arriving in Oxford in 1975 where he remained until 1984. He received his doctorate for his thesis on "The Early Classical Followers of Douris" having studied under Professor Martin Robertson, the former pupil and presumed heir to the great Oxford vase scholar J.D. Beazley. From here he went to The Art Museum, Princeton as Associate Curator of Ancient Art, a position he held until 1991. At Princeton Robert was able to make important acquisitions as well as continuing with his research, lecturing and redisplaying areas of the collection. From 1992, he held the Humfry Payne Senior Research Fellow in Classical Archaeology at Corpus Christi College, Oxford, leaving in 1999 to work as an independent scholar and adviser before joining the Cahn Gallery in Basel in 2009.Robert Guy was essentially a vase scholar and although he would deny it, some called him the "new Beazley" but he also had a formidable knowledge and understanding on all areas of the ancient world as illustrated by the impressive list of acquisitions and loans he made for Princeton and the advice and support he gave to many colleagues and friends worldwide.



479: Roman and Pre-Roman Glass

CHF 50 - 100

Roman and Pre-Roman Glass In the Royal Ontario MuseumHayes J.W. (1975). Toronto, Royal Ontario Museum.ISBN: 0-88854-027-2CHF 50 / 100EUR 45 / 91 _____The library of Dr J. Robert GuyThe part of Robert Guy's library that will be auctioned by Hammer Auktionen consists of about 5,000 works, which will be auctioned as follows:- Sale 83 (part 1/10) 14.12.2021: general books (Egypt, Greece, Italy etc.)- Sale 84 (part 2/10) 15.12.2021: themed books (materials & techniques)- Sale 85 (part 3/10) 16.12.2021: themed books (mythology, burials etc.) - Sale 86 (part 4/10) 17.12.2021: museum bulletins & records- Sale 87 (part 5/10) 21.12.2021: studies, papers, yearbooks, journals etc.As the auctions will take a long time, it is recommended (besides the possibility of pre-bidding) to mark the lots you are interested in with the heart icon (top right of the picture of the book). You will then receive a reminder message from Live Auctioneers 10 lots before they will be auctioned.Parts 6 to 10 (art history, auction catalogues, encyclopedias, exhibition catalogues etc.) will be auctioned early 2022. Stay up to date and follow Hammer Auktionen on Live Auctioneers.ShippingHammer Auktionen will gladly arrange all shipping in house via "Swiss Post".The costs (depending on weight) can be calculated here: <https://service.post.ch/vscNB>: The weight of each lot is mentioned in the catalogue entry.Packaging, insurance and handling is charged with additional CHF 10 (min.) to 50 (max.), depending on size and weight.If you wish a different shipping quotation, or have any questions about the services we offer, please contact: Matthias Asael (matthias.asael@hammerauktionen.ch), and we will take care of your instructions.In order to determine shipping costs in case of purchases at multiple auctions, all invoices will be sent on December 21, after the sale 87.Shipping will take place in the first two weeks of January 2022.BEST OF LUCK!Hammer AuktionenDr John Robert Guy (1949-2020)Robert Guy was one of the most outstanding classical scholars of his generation. Born in Canada in 1949 he studied at Queens College, Ontario before arriving in Oxford in 1975 where he remained until 1984. He received his doctorate for his thesis on "The Early Classical Followers of Douris" having studied under Professor Martin Robertson, the former pupil and presumed heir to the great Oxford vase scholar J.D. Beazley. From here he went to The Art Museum, Princeton as Associate Curator of Ancient Art, a position he held until 1991. At Princeton Robert was able to make important acquisitions as well as continuing with his research, lecturing and redisplaying areas of the collection. From 1992, he held the Humfry Payne Senior Research Fellow in Classical Archaeology at Corpus Christi College, Oxford, leaving in 1999 to work as an independent scholar and adviser before joining the Cahn Gallery in Basel in 2009.Robert Guy was essentially a vase scholar and although he would deny it, some called him the "new Beazley" but he also had a formidable knowledge and understanding on all areas of the ancient world as illustrated by the impressive list of acquisitions and loans he made for Princeton and the advice and support he gave to many colleagues and friends worldwide.



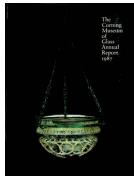
480: Roman Glass. Two Centuries of Art and Invention

CHF 50 - 100

Roman Glass. Two Centuries of Art and Invention Newby M., Painter K. (1991). London, Society of Antiquaries.ISBN: 0-85431-255-2CHF 50 / 100EUR 45 / 91 _____The library of Dr J. Robert GuyThe part of Robert Guy's library that will be auctioned by Hammer Auktionen consists of about 5,000 works, which will be auctioned as follows:- Sale 83 (part 1/10) 14.12.2021: general books (Egypt, Greece, Italy etc.)- Sale 84 (part 2/10) 15.12.2021: themed books (materials & techniques)- Sale 85 (part 3/10) 16.12.2021: themed books (mythology, burials etc.) - Sale 86 (part 4/10) 17.12.2021: museum bulletins & records- Sale 87 (part 5/10) 21.12.2021: studies, papers, yearbooks, journals etc.As the auctions will take a long time, it is recommended (besides the possibility of pre-bidding) to mark the lots you are interested in with the heart icon (top right of the picture of the book). You will then receive a reminder message from Live Auctioneers 10 lots before they will be auctioned.Parts 6 to 10 (art history, auction catalogues, encyclopedias, exhibition catalogues etc.) will be auctioned early 2022. Stay up to date and follow Hammer Auktionen on Live Auctioneers.ShippingHammer Auktionen will gladly arrange all shipping in house via "Swiss Post".The costs (depending on weight) can be calculated here: <https://service.post.ch/vscNB>: The weight of each lot is mentioned in the catalogue entry.Packaging, insurance and handling is charged with additional CHF 10 (min.) to 50 (max.), depending on size and weight.If you wish a different shipping quotation, or have any questions about the services we offer, please contact: Matthias Asael (matthias.asael@hammerauktionen.ch), and we will take care of your instructions.In order to determine shipping costs in case of purchases at multiple auctions, all invoices will be sent on December 21, after the sale 87.Shipping will take place in the first two weeks of January 2022.BEST OF LUCK!Hammer AuktionenDr John Robert Guy (1949-2020)Robert Guy was one of the most outstanding classical scholars of his generation. Born in Canada in 1949 he studied at Queens College, Ontario before arriving in Oxford in 1975 where he remained until 1984. He received his doctorate for his thesis on "The Early Classical Followers of Douris" having studied under Professor Martin Robertson, the former pupil and presumed heir to the great Oxford vase scholar J.D. Beazley. From here he went to The Art Museum, Princeton as Associate Curator of Ancient Art, a position he held until 1991. At Princeton Robert was able to make important acquisitions as well as continuing with his research, lecturing and redisplaying areas of the collection. From 1992, he held the Humfry Payne Senior Research Fellow in Classical Archaeology at Corpus Christi College, Oxford, leaving in 1999 to work as an independent scholar and adviser before joining the Cahn Gallery in Basel in 2009.Robert Guy was essentially a vase scholar and although he would deny it, some called him the "new Beazley" but he also had a formidable knowledge and understanding on all areas of the ancient world as illustrated by the impressive list of acquisitions and loans he made for Princeton and the advice and support he gave to many colleagues and friends worldwide.

HAMMER 85 / Library of Robert Guy / Part 3

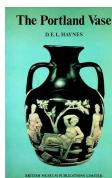
Hammer Auktionen on Live Auctioneers.ShippingHammer Auktionen will gladly arrange all shipping in house via "Swiss Post".The costs (depending on weight) can be calculated here: <https://service.post.ch/vscNB>: The weight of each lot is mentioned in the catalogue entry.Packaging, insurance and handling is charged with additional CHF 10 (min.) to 50 (max.), depending on size and weight.If you wish a different shipping quotation, or have any questions about the services we offer, please contact: Matthias Asael (matthias.asael@hammerauktionen.ch), and we will take care of your instructions.In order to determine shipping costs in case of purchases at multiple auctions, all invoices will be sent on December 21, after the sale 87.Shipping will take place in the first two weeks of January 2022.BEST OF LUCK!Hammer AuktionenDr John Robert Guy (1949-2020)Robert Guy was one of the most outstanding classical scholars of his generation. Born in Canada in 1949 he studied at Queens College, Ontario before arriving in Oxford in 1975 where he remained until 1984. He received his doctorate for his thesis on "The Early Classical Followers of Douris" having studied under Professor Martin Robertson, the former pupil and presumed heir to the great Oxford vase scholar J.D. Beazley. From here he went to The Art Museum, Princeton as Associate Curator of Ancient Art, a position he held until 1991. At Princeton Robert was able to make important acquisitions as well as continuing with his research, lecturing and redisplaying areas of the collection. From 1992, he held the Humfry Payne Senior Research Fellow in Classical Archaeology at Corpus Christi College, Oxford, leaving in 1999 to work as an independent scholar and adviser before joining the Cahn Gallery in Basel in 2009.Robert Guy was essentially a vase scholar and although he would deny it, some called him the "new Beazley" but he also had a formidable knowledge and understanding on all areas of the ancient world as illustrated by the impressive list of acquisitions and loans he made for Princeton and the advice and support he gave to many colleagues and friends worldwide.



481: The Corning Museum of Glass. Annual Report

CHF 50 - 100

The Corning Museum of Glass. Annual Report The Corning Museum of Glass (1987). New York, Corning Museum of Glass.CHF 50 / 100EUR 45 / 91_____The library of Dr J. Robert GuyThe part of Robert Guy's library that will be auctioned by Hammer Auktionen consists of about 5,000 works, which will be auctioned as follows:- Sale 83 (part 1/10) 14.12.2021: general books (Egypt, Greece, Italy etc.)- Sale 84 (part 2/10) 15.12.2021: themed books (materials & techniques)- Sale 85 (part 3/10) 16.12.2021: themed books (mythology, burials etc.) - Sale 86 (part 4/10) 17.12.2021: museum bulletins & records- Sale 87 (part 5/10) 21.12.2021: studies, papers, yearbooks, journals etc.As the auctions will take a long time, it is recommended (besides the possibility of pre-bidding) to mark the lots you are interested in with the heart icon (top right of the picture of the book). You will then receive a reminder message from Live Auctioneers 10 lots before they will be auctioned.Parts 6 to 10 (art history, auction catalogues, encyclopedias, exhibition catalogues etc.) will be auctioned early 2022. Stay up to date and follow Hammer Auktionen on Live Auctioneers.ShippingHammer Auktionen will gladly arrange all shipping in house via "Swiss Post".The costs (depending on weight) can be calculated here: <https://service.post.ch/vscNB>: The weight of each lot is mentioned in the catalogue entry.Packaging, insurance and handling is charged with additional CHF 10 (min.) to 50 (max.), depending on size and weight.If you wish a different shipping quotation, or have any questions about the services we offer, please contact: Matthias Asael (matthias.asael@hammerauktionen.ch), and we will take care of your instructions.In order to determine shipping costs in case of purchases at multiple auctions, all invoices will be sent on December 21, after the sale 87.Shipping will take place in the first two weeks of January 2022.BEST OF LUCK!Hammer AuktionenDr John Robert Guy (1949-2020)Robert Guy was one of the most outstanding classical scholars of his generation. Born in Canada in 1949 he studied at Queens College, Ontario before arriving in Oxford in 1975 where he remained until 1984. He received his doctorate for his thesis on "The Early Classical Followers of Douris" having studied under Professor Martin Robertson, the former pupil and presumed heir to the great Oxford vase scholar J.D. Beazley. From here he went to The Art Museum, Princeton as Associate Curator of Ancient Art, a position he held until 1991. At Princeton Robert was able to make important acquisitions as well as continuing with his research, lecturing and redisplaying areas of the collection. From 1992, he held the Humfry Payne Senior Research Fellow in Classical Archaeology at Corpus Christi College, Oxford, leaving in 1999 to work as an independent scholar and adviser before joining the Cahn Gallery in Basel in 2009.Robert Guy was essentially a vase scholar and although he would deny it, some called him the "new Beazley" but he also had a formidable knowledge and understanding on all areas of the ancient world as illustrated by the impressive list of acquisitions and loans he made for Princeton and the advice and support he gave to many colleagues and friends worldwide.



482: The Portland Vase

CHF 50 - 100

The Portland Vase Haynes D.E.L. (1975). London, Trustee of The British Museum.ISBN: 0-7141-1246-1CHF 50 / 100EUR 45 / 91_____The library of Dr J. Robert GuyThe part of Robert Guy's library that will be auctioned by Hammer Auktionen consists of about 5,000 works, which will be auctioned as follows:- Sale 83 (part 1/10) 14.12.2021: general books (Egypt, Greece, Italy etc.)- Sale 84 (part 2/10) 15.12.2021: themed books (materials & techniques)- Sale 85 (part 3/10) 16.12.2021: themed books (mythology, burials etc.) - Sale 86 (part 4/10) 17.12.2021: museum bulletins & records- Sale 87 (part 5/10) 21.12.2021: studies, papers, yearbooks, journals etc.As the auctions will take a long time, it is recommended (besides the possibility of pre-bidding) to mark the lots you are interested in with the heart icon (top right of the picture of the book). You will then receive a reminder message from Live Auctioneers 10 lots before they will be auctioned.Parts 6 to 10 (art history, auction catalogues, encyclopedias, exhibition catalogues etc.) will be auctioned early 2022. Stay up to date and follow Hammer Auktionen on Live Auctioneers.ShippingHammer Auktionen will gladly arrange all shipping in house via "Swiss Post".The costs (depending on weight) can be calculated here: <https://service.post.ch/vscNB>: The weight of each lot is mentioned in the catalogue entry.Packaging, insurance and handling is charged with additional CHF 10 (min.) to 50 (max.), depending on size and weight.If you wish a different shipping quotation, or have any questions about the services we offer, please contact: Matthias Asael (matthias.asael@hammerauktionen.ch), and we will take care of your instructions.In order to determine shipping costs in case of purchases at multiple auctions, all invoices will be sent on December 21, after the sale 87.Shipping will take place in the first two weeks of January 2022.BEST OF LUCK!Hammer AuktionenDr John Robert Guy (1949-2020)Robert Guy was one of the most outstanding classical scholars of his generation. Born in Canada in 1949 he studied at Queens College, Ontario before arriving in Oxford in 1975 where he remained until 1984. He received his doctorate for his thesis on "The Early Classical Followers of Douris" having studied under Professor Martin Robertson, the former pupil and presumed heir to the great Oxford vase scholar J.D. Beazley. From here he went to The Art Museum, Princeton as Associate Curator of Ancient Art, a position he held until 1991. At Princeton Robert was able to make important acquisitions as well as continuing with his research, lecturing and redisplaying areas of the collection. From 1992, he held the Humfry Payne Senior Research Fellow in Classical Archaeology at Corpus Christi College, Oxford, leaving in 1999 to work as an independent scholar and adviser before joining the Cahn Gallery in Basel in 2009.Robert Guy was essentially a vase scholar and although he would deny it, some called him the "new Beazley" but he also had a formidable knowledge and understanding on all areas of the ancient world as illustrated by the impressive list of acquisitions and loans he made

HAMMER 85 / Library of Robert Guy / Part 3

for Princeton and the advice and support he gave to many colleagues and friends worldwide.



483: The Portland Vase

CHF 50 - 100

The Portland Vase Haynes D.E.L. (1964). London, Trustee of The British Museum.CHF 50 / 100EUR 45 / 91
The library of Dr J. Robert GuyThe part of Robert Guy's library that will be auctioned by Hammer Auktionen consists of about 5,000 works, which will be auctioned as follows:- Sale 83 (part 1/10) 14.12.2021: general books (Egypt, Greece, Italy etc.)- Sale 84 (part 2/10) 15.12.2021: themed books (materials & techniques)- Sale 85 (part 3/10) 16.12.2021: themed books (mythology, burials etc.) - Sale 86 (part 4/10) 17.12.2021: museum bulletins & records- Sale 87 (part 5/10) 21.12.2021: studies, papers, yearbooks, journals etc.As the auctions will take a long time, it is recommended (besides the possibility of pre-bidding) to mark the lots you are interested in with the heart icon (top right of the picture of the book). You will then receive a reminder message from Live Auctioneers 10 lots before they will be auctioned.Parts 6 to 10 (art history, auction catalogues, encyclopedias, exhibition catalogues etc.) will be auctioned early 2022. Stay up to date and follow Hammer Auktionen on Live Auctioneers.ShippingHammer Auktionen will gladly arrange all shipping in house via "Swiss Post".The costs (depending on weight) can be calculated here: <https://service.post.ch/vscnb>: The weight of each lot is mentioned in the catalogue entry.Packaging, insurance and handling is charged with additional CHF 10 (min.) to 50 (max.), depending on size and weight.If you wish a different shipping quotation, or have any questions about the services we offer, please contact: Matthias Asael (matthias.asael@hammerauktionen.ch), and we will take care of your instructions.In order to determine shipping costs in case of purchases at multiple auctions, all invoices will be sent on December 21, after the sale 87.Shipping will take place in the first two weeks of January 2022.BEST OF LUCK!Hammer AuktionenDr John Robert Guy (1949-2020)Robert Guy was one of the most outstanding classical scholars of his generation. Born in Canada in 1949 he studied at Queens College, Ontario before arriving in Oxford in 1975 where he remained until 1984. He received his doctorate for his thesis on "The Early Classical Followers of Douris" having studied under Professor Martin Robertson, the former pupil and presumed heir to the great Oxford vase scholar J.D. Beazley. From here he went to The Art Museum, Princeton as Associate Curator of Ancient Art, a position he held until 1991. At Princeton Robert was able to make important acquisitions as well as continuing with his research, lecturing and redisplaying areas of the collection. From 1992, he held the Humfry Payne Senior Research Fellow in Classical Archaeology at Corpus Christi College, Oxford, leaving in 1999 to work as an independent scholar and adviser before joining the Cahn Gallery in Basel in 2009.Robert Guy was essentially a vase scholar and although he would deny it, some called him the "new Beazley" but he also had a formidable knowledge and understanding on all areas of the ancient world as illustrated by the impressive list of acquisitions and loans he made for Princeton and the advice and support he gave to many colleagues and friends worldwide.

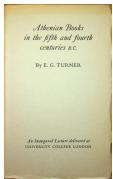


484: A list of Greek Verse Inscriptions down to 400 B.C.

CHF 50 - 100

A list of Greek Verse Inscriptions down to 400 B.C. Hansen P.A. (1975). Copenhagen, Museum Tusculanum.CHF 50 / 100EUR 45 / 91
The library of Dr J. Robert GuyThe part of Robert Guy's library that will be auctioned by Hammer Auktionen consists of about 5,000 works, which will be auctioned as follows:- Sale 83 (part 1/10) 14.12.2021: general books (Egypt, Greece, Italy etc.)- Sale 84 (part 2/10) 15.12.2021: themed books (materials & techniques)- Sale 85 (part 3/10) 16.12.2021: themed books (mythology, burials etc.) - Sale 86 (part 4/10) 17.12.2021: museum bulletins & records- Sale 87 (part 5/10) 21.12.2021: studies, papers, yearbooks, journals etc.As the auctions will take a long time, it is recommended (besides the possibility of pre-bidding) to mark the lots you are interested in with the heart icon (top right of the picture of the book). You will then receive a reminder message from Live Auctioneers 10 lots before they will be auctioned.Parts 6 to 10 (art history, auction catalogues, encyclopedias, exhibition catalogues etc.) will be auctioned early 2022. Stay up to date and follow Hammer Auktionen on Live Auctioneers.ShippingHammer Auktionen will gladly arrange all shipping in house via "Swiss Post".The costs (depending on weight) can be calculated here: <https://service.post.ch/vscnb>: The weight of each lot is mentioned in the catalogue entry.Packaging, insurance and handling is charged with additional CHF 10 (min.) to 50 (max.), depending on size and weight.If you wish a different shipping quotation, or have any questions about the services we offer, please contact: Matthias Asael (matthias.asael@hammerauktionen.ch), and we will take care of your instructions.In order to determine shipping costs in case of purchases at multiple auctions, all invoices will be sent on December 21, after the sale 87.Shipping will take place in the first two weeks of January 2022.BEST OF LUCK!Hammer AuktionenDr John Robert Guy (1949-2020)Robert Guy was one of the most outstanding classical scholars of his generation. Born in Canada in 1949 he studied at Queens College, Ontario before arriving in Oxford in 1975 where he remained until 1984. He received his doctorate for his thesis on "The Early Classical Followers of Douris" having studied under Professor Martin Robertson, the former pupil and presumed heir to the great Oxford vase scholar J.D. Beazley. From here he went to The Art Museum, Princeton as Associate Curator of Ancient Art, a position he held until 1991. At Princeton Robert was able to make important acquisitions as well as continuing with his research, lecturing and redisplaying areas of the collection. From 1992, he held the Humfry Payne Senior Research Fellow in Classical Archaeology at Corpus Christi College, Oxford, leaving in 1999 to work as an independent scholar and adviser before joining the Cahn Gallery in Basel in 2009.Robert Guy was essentially a vase scholar and although he would deny it, some called him the "new Beazley" but he also had a formidable knowledge and understanding on all areas of the ancient world as illustrated by the impressive list of acquisitions and loans he made for Princeton and the advice and support he gave to many colleagues and friends worldwide.

HAMMER 85 / Library of Robert Guy / Part 3



485: Athenian Books in the fifth and fourth centuries B.C.

CHF 50 - 100

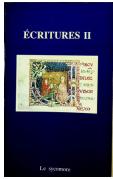
Athenian Books in the fifth and fourth centuries B.C. Turner E.G. (1951). London, Lewis & Co.CHF 50 / 100EUR 45 / 91_____The library of Dr J. Robert GuyThe part of Robert Guy's library that will be auctioned by Hammer Auktionen consists of about 5,000 works, which will be auctioned as follows:- Sale 83 (part 1/10) 14.12.2021: general books (Egypt, Greece, Italy etc.)- Sale 84 (part 2/10) 15.12.2021: themed books (materials & techniques)- Sale 85 (part 3/10) 16.12.2021: themed books (mythology, burials etc.) - Sale 86 (part 4/10) 17.12.2021: museum bulletins & records- Sale 87 (part 5/10) 21.12.2021: studies, papers, yearbooks, journals etc.As the auctions will take a long time, it is recommended (besides the possibility of pre-bidding) to mark the lots you are interested in with the heart icon (top right of the picture of the book). You will then receive a reminder message from Live Auctioneers 10 lots before they will be auctioned.Parts 6 to 10 (art history, auction catalogues, encyclopedias, exhibition catalogues etc.) will be auctioned early 2022. Stay up to date and follow Hammer Auktionen on Live Auctioneers.ShippingHammer Auktionen will gladly arrange all shipping in house via "Swiss Post".The costs (depending on weight) can be calculated here: <https://service.post.ch/vscnb>: The weight of each lot is mentioned in the catalogue entry.Packaging, insurance and handling is charged with additional CHF 10 (min.) to 50 (max.), depending on size and weight.If you wish a different shipping quotation, or have any questions about the services we offer, please contact: Matthias Asael (matthias.asael@hammerauktionen.ch), and we will take care of your instructions.In order to determine shipping costs in case of purchases at multiple auctions, all invoices will be sent on December 21, after the sale 87.Shipping will take place in the first two weeks of January 2022.BEST OF LUCK!Hammer AuktionenDr John Robert Guy (1949-2020)Robert Guy was one of the most outstanding classical scholars of his generation. Born in Canada in 1949 he studied at Queens College, Ontario before arriving in Oxford in 1975 where he remained until 1984. He received his doctorate for his thesis on "The Early Classical Followers of Douris" having studied under Professor Martin Robertson, the former pupil and presumed heir to the great Oxford vase scholar J.D. Beazley. From here he went to The Art Museum, Princeton as Associate Curator of Ancient Art, a position he held until 1991. At Princeton Robert was able to make important acquisitions as well as continuing with his research, lecturing and redisplaying areas of the collection. From 1992, he held the Humfry Payne Senior Research Fellow in Classical Archaeology at Corpus Christi College, Oxford, leaving in 1999 to work as an independent scholar and adviser before joining the Cahn Gallery in Basel in 2009.Robert Guy was essentially a vase scholar and although he would deny it, some called him the "new Beazley" but he also had a formidable knowledge and understanding on all areas of the ancient world as illustrated by the impressive list of acquisitions and loans he made for Princeton and the advice and support he gave to many colleagues and friends worldwide.



486: Athenian Bronze Allotment Plates

CHF 50 - 100

Athenian Bronze Allotment Plates Kroll J.H. (1972). Cambridge, Harvard University Press.ISBN: 674-05092-4CHF 50 / 100EUR 45 / 91_____The library of Dr J. Robert GuyThe part of Robert Guy's library that will be auctioned by Hammer Auktionen consists of about 5,000 works, which will be auctioned as follows:- Sale 83 (part 1/10) 14.12.2021: general books (Egypt, Greece, Italy etc.)- Sale 84 (part 2/10) 15.12.2021: themed books (materials & techniques)- Sale 85 (part 3/10) 16.12.2021: themed books (mythology, burials etc.) - Sale 86 (part 4/10) 17.12.2021: museum bulletins & records- Sale 87 (part 5/10) 21.12.2021: studies, papers, yearbooks, journals etc.As the auctions will take a long time, it is recommended (besides the possibility of pre-bidding) to mark the lots you are interested in with the heart icon (top right of the picture of the book). You will then receive a reminder message from Live Auctioneers 10 lots before they will be auctioned.Parts 6 to 10 (art history, auction catalogues, encyclopedias, exhibition catalogues etc.) will be auctioned early 2022. Stay up to date and follow Hammer Auktionen on Live Auctioneers.ShippingHammer Auktionen will gladly arrange all shipping in house via "Swiss Post".The costs (depending on weight) can be calculated here: <https://service.post.ch/vscnb>: The weight of each lot is mentioned in the catalogue entry.Packaging, insurance and handling is charged with additional CHF 10 (min.) to 50 (max.), depending on size and weight.If you wish a different shipping quotation, or have any questions about the services we offer, please contact: Matthias Asael (matthias.asael@hammerauktionen.ch), and we will take care of your instructions.In order to determine shipping costs in case of purchases at multiple auctions, all invoices will be sent on December 21, after the sale 87.Shipping will take place in the first two weeks of January 2022.BEST OF LUCK!Hammer AuktionenDr John Robert Guy (1949-2020)Robert Guy was one of the most outstanding classical scholars of his generation. Born in Canada in 1949 he studied at Queens College, Ontario before arriving in Oxford in 1975 where he remained until 1984. He received his doctorate for his thesis on "The Early Classical Followers of Douris" having studied under Professor Martin Robertson, the former pupil and presumed heir to the great Oxford vase scholar J.D. Beazley. From here he went to The Art Museum, Princeton as Associate Curator of Ancient Art, a position he held until 1991. At Princeton Robert was able to make important acquisitions as well as continuing with his research, lecturing and redisplaying areas of the collection. From 1992, he held the Humfry Payne Senior Research Fellow in Classical Archaeology at Corpus Christi College, Oxford, leaving in 1999 to work as an independent scholar and adviser before joining the Cahn Gallery in Basel in 2009.Robert Guy was essentially a vase scholar and although he would deny it, some called him the "new Beazley" but he also had a formidable knowledge and understanding on all areas of the ancient world as illustrated by the impressive list of acquisitions and loans he made for Princeton and the advice and support he gave to many colleagues and friends worldwide.



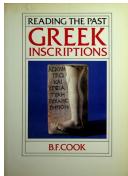
487: Écritures II

CHF 50 - 100

Écritures II Christin A.-M. (1985). Paris, Le Syncomore.ISBN: 2-86262-242-7CHF 50 / 100EUR 45 / 91_____The library of Dr J. Robert GuyThe part of Robert Guy's library that will be auctioned by Hammer Auktionen consists of about 5,000 works, which will be auctioned as follows:- Sale 83 (part 1/10) 14.12.2021: general books (Egypt, Greece, Italy etc.)- Sale 84 (part 2/10) 15.12.2021: themed books (materials & techniques)- Sale 85 (part 3/10) 16.12.2021: themed books (mythology, burials etc.) - Sale 86 (part 4/10) 17.12.2021: museum bulletins & records- Sale 87 (part 5/10) 21.12.2021: studies, papers, yearbooks, journals etc.As the auctions will take a long time, it is recommended (besides the possibility of pre-bidding) to mark the lots you are interested in with the heart icon (top right of the picture of the book). You will then receive a reminder message from Live Auctioneers 10 lots before they will be auctioned.Parts 6 to 10 (art history, auction catalogues, encyclopedias, exhibition catalogues etc.) will be auctioned early 2022. Stay up to date and follow Hammer Auktionen on Live

HAMMER 85 / Library of Robert Guy / Part 3

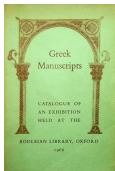
Auctioneers.ShippingHammer Auktionen will gladly arrange all shipping in house via "Swiss Post".The costs (depending on weight) can be calculated here: <https://service.post.ch/vscNB>: The weight of each lot is mentioned in the catalogue entry.Packaging, insurance and handling is charged with additional CHF 10 (min.) to 50 (max.), depending on size and weight.If you wish a different shipping quotation, or have any questions about the services we offer, please contact: Matthias Asael (matthias.asael@hammerauktionen.ch), and we will take care of your instructions.In order to determine shipping costs in case of purchases at multiple auctions, all invoices will be sent on December 21, after the sale 87.Shipping will take place in the first two weeks of January 2022.BEST OF LUCK!Hammer AuktionenDr John Robert Guy (1949-2020)Robert Guy was one of the most outstanding classical scholars of his generation. Born in Canada in 1949 he studied at Queens College, Ontario before arriving in Oxford in 1975 where he remained until 1984. He received his doctorate for his thesis on "The Early Classical Followers of Douris" having studied under Professor Martin Robertson, the former pupil and presumed heir to the great Oxford vase scholar J.D. Beazley. From here he went to The Art Museum, Princeton as Associate Curator of Ancient Art, a position he held until 1991. At Princeton Robert was able to make important acquisitions as well as continuing with his research, lecturing and redisplaying areas of the collection. From 1992, he held the Humfry Payne Senior Research Fellow in Classical Archaeology at Corpus Christi College, Oxford, leaving in 1999 to work as an independent scholar and adviser before joining the Cahn Gallery in Basel in 2009.Robert Guy was essentially a vase scholar and although he would deny it, some called him the "new Beazley" but he also had a formidable knowledge and understanding on all areas of the ancient world as illustrated by the impressive list of acquisitions and loans he made for Princeton and the advice and support he gave to many colleagues and friends worldwide.



488: Greek Inscriptions. Reading the Past

CHF 50 - 100

Greek Inscriptions. Reading the Past Cook B.F. (1987). Berkeley, University of California / London, British Museum.ISBN: 0-520-06113-6CHF 50 / 100EUR 45 / 91 _____ The library of Dr J. Robert GuyThe part of Robert Guy's library that will be auctioned by Hammer Auktionen consists of about 5,000 works, which will be auctioned as follows:- Sale 83 (part 1/10) 14.12.2021: general books (Egypt, Greece, Italy etc.)- Sale 84 (part 2/10) 15.12.2021: themed books (materials & techniques)- Sale 85 (part 3/10) 16.12.2021: themed books (mythology, burials etc.) - Sale 86 (part 4/10) 17.12.2021: museum bulletins & records- Sale 87 (part 5/10) 21.12.2021: studies, papers, yearbooks, journals etc.As the auctions will take a long time, it is recommended (besides the possibility of pre-bidding) to mark the lots you are interested in with the heart icon (top right of the picture of the book). You will then receive a reminder message from Live Auctioneers 10 lots before they will be auctioned.Parts 6 to 10 (art history, auction catalogues, encyclopedias, exhibition catalogues etc.) will be auctioned early 2022. Stay up to date and follow Hammer Auktionen on Live Auctioneers.ShippingHammer Auktionen will gladly arrange all shipping in house via "Swiss Post".The costs (depending on weight) can be calculated here: <https://service.post.ch/vscNB>: The weight of each lot is mentioned in the catalogue entry.Packaging, insurance and handling is charged with additional CHF 10 (min.) to 50 (max.), depending on size and weight.If you wish a different shipping quotation, or have any questions about the services we offer, please contact: Matthias Asael (matthias.asael@hammerauktionen.ch), and we will take care of your instructions.In order to determine shipping costs in case of purchases at multiple auctions, all invoices will be sent on December 21, after the sale 87.Shipping will take place in the first two weeks of January 2022.BEST OF LUCK!Hammer AuktionenDr John Robert Guy (1949-2020)Robert Guy was one of the most outstanding classical scholars of his generation. Born in Canada in 1949 he studied at Queens College, Ontario before arriving in Oxford in 1975 where he remained until 1984. He received his doctorate for his thesis on "The Early Classical Followers of Douris" having studied under Professor Martin Robertson, the former pupil and presumed heir to the great Oxford vase scholar J.D. Beazley. From here he went to The Art Museum, Princeton as Associate Curator of Ancient Art, a position he held until 1991. At Princeton Robert was able to make important acquisitions as well as continuing with his research, lecturing and redisplaying areas of the collection. From 1992, he held the Humfry Payne Senior Research Fellow in Classical Archaeology at Corpus Christi College, Oxford, leaving in 1999 to work as an independent scholar and adviser before joining the Cahn Gallery in Basel in 2009.Robert Guy was essentially a vase scholar and although he would deny it, some called him the "new Beazley" but he also had a formidable knowledge and understanding on all areas of the ancient world as illustrated by the impressive list of acquisitions and loans he made for Princeton and the advice and support he gave to many colleagues and friends worldwide.



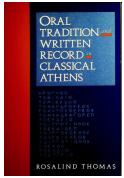
489: Greek Manuscripts in the Bodleian Library

CHF 50 - 100

Greek Manuscripts in the Bodleian Library An Exhibition held in connection with the XIIIth International Congress of Byzantine StudiesHunt R.W. (1966). Oxford, Bodleian Library.CHF 50 / 100EUR 45 / 91 _____ The library of Dr J. Robert GuyThe part of Robert Guy's library that will be auctioned by Hammer Auktionen consists of about 5,000 works, which will be auctioned as follows:- Sale 83 (part 1/10) 14.12.2021: general books (Egypt, Greece, Italy etc.)- Sale 84 (part 2/10) 15.12.2021: themed books (materials & techniques)- Sale 85 (part 3/10) 16.12.2021: themed books (mythology, burials etc.) - Sale 86 (part 4/10) 17.12.2021: museum bulletins & records- Sale 87 (part 5/10) 21.12.2021: studies, papers, yearbooks, journals etc.As the auctions will take a long time, it is recommended (besides the possibility of pre-bidding) to mark the lots you are interested in with the heart icon (top right of the picture of the book). You will then receive a reminder message from Live Auctioneers 10 lots before they will be auctioned.Parts 6 to 10 (art history, auction catalogues, encyclopedias, exhibition catalogues etc.) will be auctioned early 2022. Stay up to date and follow Hammer Auktionen on Live Auctioneers.ShippingHammer Auktionen will gladly arrange all shipping in house via "Swiss Post".The costs (depending on weight) can be calculated here: <https://service.post.ch/vscNB>: The weight of each lot is mentioned in the catalogue entry.Packaging, insurance and handling is charged with additional CHF 10 (min.) to 50 (max.), depending on size and weight.If you wish a different shipping quotation, or have any questions about the services we offer, please contact: Matthias Asael (matthias.asael@hammerauktionen.ch), and we will take care of your instructions.In order to determine shipping costs in case of purchases at multiple auctions, all invoices will be sent on December 21, after the sale 87.Shipping will take place in the first two weeks of January 2022.BEST OF LUCK!Hammer AuktionenDr John Robert Guy (1949-2020)Robert Guy was one of the most outstanding classical scholars of his generation. Born in Canada in 1949 he studied at Queens College, Ontario before arriving in Oxford in 1975 where he remained until 1984. He received his doctorate for his thesis on "The Early Classical Followers of Douris" having studied under Professor Martin Robertson, the former pupil and presumed heir to the great Oxford vase scholar J.D. Beazley. From here he went to The Art Museum, Princeton as Associate Curator of Ancient Art, a position he held until 1991. At Princeton Robert was able to make important acquisitions as well as continuing with his research, lecturing and redisplaying areas of the collection. From 1992, he held the Humfry Payne Senior Research Fellow in Classical Archaeology at Corpus Christi College, Oxford, leaving in 1999 to work as an independent scholar and adviser before joining the Cahn Gallery in Basel in 2009.Robert Guy was essentially a vase scholar and although he would deny it, some called him the "new Beazley" but he also had a formidable knowledge and understanding on all areas of the ancient world as illustrated by the impressive list of acquisitions and loans he made for Princeton and the advice and support he gave to many colleagues and friends worldwide.

HAMMER 85 / Library of Robert Guy / Part 3

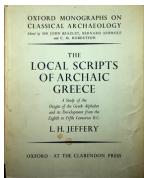
loans he made for Princeton and the advice and support he gave to many colleagues and friends worldwide.



490: Oral Tradition and Written Record in Classical Athens

CHF 50 - 100

Oral Tradition and Written Record in Classical Athens Thomas R. (1989). Cambridge, University Press.ISBN: 0-521-42518-2CHF 50 / 100EUR 45 / 91_____The library of Dr J. Robert GuyThe part of Robert Guy's library that will be auctioned by Hammer Auktionen consists of about 5,000 works, which will be auctioned as follows:- Sale 83 (part 1/10) 14.12.2021: general books (Egypt, Greece, Italy etc.)- Sale 84 (part 2/10) 15.12.2021: themed books (materials & techniques)- Sale 85 (part 3/10) 16.12.2021: themed books (mythology, burials etc.) - Sale 86 (part 4/10) 17.12.2021: museum bulletins & records- Sale 87 (part 5/10) 21.12.2021: studies, papers, yearbooks, journals etc.As the auctions will take a long time, it is recommended (besides the possibility of pre-bidding) to mark the lots you are interested in with the heart icon (top right of the picture of the book). You will then receive a reminder message from Live Auctioneers 10 lots before they will be auctioned.Parts 6 to 10 (art history, auction catalogues, encyclopedias, exhibition catalogues etc.) will be auctioned early 2022. Stay up to date and follow Hammer Auktionen on Live Auctioneers.ShippingHammer Auktionen will gladly arrange all shipping in house via "Swiss Post".The costs (depending on weight) can be calculated here: <https://service.post.ch/vscNB>: The weight of each lot is mentioned in the catalogue entry.Packaging, insurance and handling is charged with additional CHF 10 (min.) to 50 (max.), depending on size and weight.If you wish a different shipping quotation, or have any questions about the services we offer, please contact: Matthias Asael (matthias.asael@hammerauktionen.ch), and we will take care of your instructions.In order to determine shipping costs in case of purchases at multiple auctions, all invoices will be sent on December 21, after the sale 87.Shipping will take place in the first two weeks of January 2022.BEST OF LUCK!Hammer AuktionenDr John Robert Guy (1949-2020)Robert Guy was one of the most outstanding classical scholars of his generation. Born in Canada in 1949 he studied at Queens College, Ontario before arriving in Oxford in 1975 where he remained until 1984. He received his doctorate for his thesis on "The Early Classical Followers of Douris" having studied under Professor Martin Robertson, the former pupil and presumed heir to the great Oxford vase scholar J.D. Beazley. From here he went to The Art Museum, Princeton as Associate Curator of Ancient Art, a position he held until 1991. At Princeton Robert was able to make important acquisitions as well as continuing with his research, lecturing and redisplaying areas of the collection. From 1992, he held the Humfry Payne Senior Research Fellow in Classical Archaeology at Corpus Christi College, Oxford, leaving in 1999 to work as an independent scholar and adviser before joining the Cahn Gallery in Basel in 2009.Robert Guy was essentially a vase scholar and although he would deny it, some called him the "new Beazley" but he also had a formidable knowledge and understanding on all areas of the ancient world as illustrated by the impressive list of acquisitions and loans he made for Princeton and the advice and support he gave to many colleagues and friends worldwide.



491: The Local Scripts of Archaic Greece

CHF 50 - 100

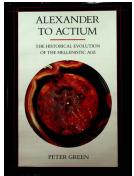
The Local Scripts of Archaic Greece Jeffery L.H. (1961). Oxford, Clarendon.CHF 50 / 100EUR 45 / 91_____The library of Dr J. Robert GuyThe part of Robert Guy's library that will be auctioned by Hammer Auktionen consists of about 5,000 works, which will be auctioned as follows:- Sale 83 (part 1/10) 14.12.2021: general books (Egypt, Greece, Italy etc.)- Sale 84 (part 2/10) 15.12.2021: themed books (materials & techniques)- Sale 85 (part 3/10) 16.12.2021: themed books (mythology, burials etc.) - Sale 86 (part 4/10) 17.12.2021: museum bulletins & records- Sale 87 (part 5/10) 21.12.2021: studies, papers, yearbooks, journals etc.As the auctions will take a long time, it is recommended (besides the possibility of pre-bidding) to mark the lots you are interested in with the heart icon (top right of the picture of the book). You will then receive a reminder message from Live Auctioneers 10 lots before they will be auctioned.Parts 6 to 10 (art history, auction catalogues, encyclopedias, exhibition catalogues etc.) will be auctioned early 2022. Stay up to date and follow Hammer Auktionen on Live Auctioneers.ShippingHammer Auktionen will gladly arrange all shipping in house via "Swiss Post".The costs (depending on weight) can be calculated here: <https://service.post.ch/vscNB>: The weight of each lot is mentioned in the catalogue entry.Packaging, insurance and handling is charged with additional CHF 10 (min.) to 50 (max.), depending on size and weight.If you wish a different shipping quotation, or have any questions about the services we offer, please contact: Matthias Asael (matthias.asael@hammerauktionen.ch), and we will take care of your instructions.In order to determine shipping costs in case of purchases at multiple auctions, all invoices will be sent on December 21, after the sale 87.Shipping will take place in the first two weeks of January 2022.BEST OF LUCK!Hammer AuktionenDr John Robert Guy (1949-2020)Robert Guy was one of the most outstanding classical scholars of his generation. Born in Canada in 1949 he studied at Queens College, Ontario before arriving in Oxford in 1975 where he remained until 1984. He received his doctorate for his thesis on "The Early Classical Followers of Douris" having studied under Professor Martin Robertson, the former pupil and presumed heir to the great Oxford vase scholar J.D. Beazley. From here he went to The Art Museum, Princeton as Associate Curator of Ancient Art, a position he held until 1991. At Princeton Robert was able to make important acquisitions as well as continuing with his research, lecturing and redisplaying areas of the collection. From 1992, he held the Humfry Payne Senior Research Fellow in Classical Archaeology at Corpus Christi College, Oxford, leaving in 1999 to work as an independent scholar and adviser before joining the Cahn Gallery in Basel in 2009.Robert Guy was essentially a vase scholar and although he would deny it, some called him the "new Beazley" but he also had a formidable knowledge and understanding on all areas of the ancient world as illustrated by the impressive list of acquisitions and loans he made for Princeton and the advice and support he gave to many colleagues and friends worldwide.



492: The Study of Greek Inscriptions

CHF 50 - 100

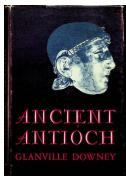
The Study of Greek Inscriptions Woodhead A.G. (1959). Cambridge, University Press.CHF 50 / 100EUR 45 / 91_____The library of Dr J. Robert GuyThe part of Robert Guy's library that will be auctioned by Hammer Auktionen consists of about 5,000 works, which will be auctioned as follows:- Sale 83 (part 1/10) 14.12.2021: general books (Egypt, Greece, Italy etc.)- Sale 84 (part 2/10) 15.12.2021: themed books (materials & techniques)- Sale 85 (part 3/10) 16.12.2021: themed books (mythology, burials etc.) - Sale 86 (part 4/10) 17.12.2021: museum bulletins & records- Sale 87 (part 5/10) 21.12.2021: studies, papers, yearbooks, journals etc.As the auctions will take a long time, it is recommended (besides the possibility of pre-bidding) to mark the lots you are interested in with the heart icon (top right of the picture of the book). You will then receive a reminder message from Live Auctioneers 10 lots before they will be auctioned.Parts 6 to 10 (art history, auction catalogues, encyclopedias, exhibition catalogues etc.) will be auctioned early 2022. Stay up to date and follow Hammer Auktionen on Live Auctioneers.ShippingHammer Auktionen will gladly arrange all shipping in house via "Swiss Post".The costs (depending on weight) can be calculated here: <https://service.post.ch/vscNB>: The weight of each lot is mentioned in the catalogue entry.Packaging, insurance and handling is charged with additional CHF 10 (min.) to 50 (max.), depending on size and weight.If you wish a different shipping quotation, or have any questions about the services we offer, please contact: Matthias Asael (matthias.asael@hammerauktionen.ch), and we will take care of your instructions.In order to determine shipping costs in case of purchases at multiple auctions, all invoices will be sent on December 21, after the sale 87.Shipping will take place in the first two weeks of January 2022.BEST OF LUCK!Hammer AuktionenDr John Robert Guy (1949-2020)Robert Guy was one of the most outstanding classical scholars of his generation. Born in Canada in 1949 he studied at Queens College, Ontario before arriving in Oxford in 1975 where he remained until 1984. He received his doctorate for his thesis on "The Early Classical Followers of Douris" having studied under Professor Martin Robertson, the former pupil and presumed heir to the great Oxford vase scholar J.D. Beazley. From here he went to The Art Museum, Princeton as Associate Curator of Ancient Art, a position he held until 1991. At Princeton Robert was able to make important acquisitions as well as continuing with his research, lecturing and redisplaying areas of the collection. From 1992, he held the Humfry Payne Senior Research Fellow in Classical Archaeology at Corpus Christi College, Oxford, leaving in 1999 to work as an independent scholar and adviser before joining the Cahn Gallery in Basel in 2009.Robert Guy was essentially a vase scholar and although he would deny it, some called him the "new Beazley" but he also had a formidable knowledge and understanding on all areas of the ancient world as illustrated by the impressive list of acquisitions and loans he made for Princeton and the advice and support he gave to many colleagues and friends worldwide.



493: Alexander to Actium

CHF 50 - 100

Alexander to Actium The Historical Evolution of the Hellenistic AgeGreen P. (1990). Berkeley, University of California.ISBN: 0-520-05611-6CHF 50 / 100EUR 45 / 91_____The library of Dr J. Robert GuyThe part of Robert Guy's library that will be auctioned by Hammer Auktionen consists of about 5,000 works, which will be auctioned as follows:- Sale 83 (part 1/10) 14.12.2021: general books (Egypt, Greece, Italy etc.)- Sale 84 (part 2/10) 15.12.2021: themed books (materials & techniques)- Sale 85 (part 3/10) 16.12.2021: themed books (mythology, burials etc.) - Sale 86 (part 4/10) 17.12.2021: museum bulletins & records- Sale 87 (part 5/10) 21.12.2021: studies, papers, yearbooks, journals etc.As the auctions will take a long time, it is recommended (besides the possibility of pre-bidding) to mark the lots you are interested in with the heart icon (top right of the picture of the book). You will then receive a reminder message from Live Auctioneers 10 lots before they will be auctioned.Parts 6 to 10 (art history, auction catalogues, encyclopedias, exhibition catalogues etc.) will be auctioned early 2022. Stay up to date and follow Hammer Auktionen on Live Auctioneers.ShippingHammer Auktionen will gladly arrange all shipping in house via "Swiss Post".The costs (depending on weight) can be calculated here: <https://service.post.ch/vscNB>: The weight of each lot is mentioned in the catalogue entry.Packaging, insurance and handling is charged with additional CHF 10 (min.) to 50 (max.), depending on size and weight.If you wish a different shipping quotation, or have any questions about the services we offer, please contact: Matthias Asael (matthias.asael@hammerauktionen.ch), and we will take care of your instructions.In order to determine shipping costs in case of purchases at multiple auctions, all invoices will be sent on December 21, after the sale 87.Shipping will take place in the first two weeks of January 2022.BEST OF LUCK!Hammer AuktionenDr John Robert Guy (1949-2020)Robert Guy was one of the most outstanding classical scholars of his generation. Born in Canada in 1949 he studied at Queens College, Ontario before arriving in Oxford in 1975 where he remained until 1984. He received his doctorate for his thesis on "The Early Classical Followers of Douris" having studied under Professor Martin Robertson, the former pupil and presumed heir to the great Oxford vase scholar J.D. Beazley. From here he went to The Art Museum, Princeton as Associate Curator of Ancient Art, a position he held until 1991. At Princeton Robert was able to make important acquisitions as well as continuing with his research, lecturing and redisplaying areas of the collection. From 1992, he held the Humfry Payne Senior Research Fellow in Classical Archaeology at Corpus Christi College, Oxford, leaving in 1999 to work as an independent scholar and adviser before joining the Cahn Gallery in Basel in 2009.Robert Guy was essentially a vase scholar and although he would deny it, some called him the "new Beazley" but he also had a formidable knowledge and understanding on all areas of the ancient world as illustrated by the impressive list of acquisitions and loans he made for Princeton and the advice and support he gave to many colleagues and friends worldwide.



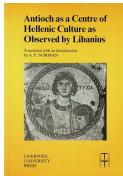
494: Ancient Antioch

CHF 50 - 100

Ancient Antioch Downey G. (1963). New Jersey, Princeton University Press.CHF 50 / 100EUR 45 / 91_____The library of Dr J. Robert GuyThe part of Robert Guy's library that will be auctioned by Hammer Auktionen consists of about 5,000 works, which will be auctioned as follows:- Sale 83 (part 1/10) 14.12.2021: general books (Egypt, Greece, Italy etc.)- Sale 84 (part 2/10) 15.12.2021: themed books (materials & techniques)- Sale 85 (part 3/10) 16.12.2021: themed books (mythology, burials etc.) - Sale 86 (part 4/10) 17.12.2021: museum bulletins & records- Sale 87 (part 5/10) 21.12.2021: studies, papers, yearbooks, journals etc.As the auctions will take a long time, it is recommended (besides the possibility of pre-bidding) to mark the lots you are interested in with the heart icon (top right of the picture of the book). You will then receive a reminder message from Live Auctioneers 10 lots before they will be auctioned.Parts 6 to 10 (art history, auction catalogues, encyclopedias, exhibition catalogues etc.) will be auctioned early 2022. Stay up to date and follow Hammer Auktionen on Live

HAMMER 85 / Library of Robert Guy / Part 3

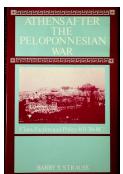
Auctioneers.ShippingHammer Auktionen will gladly arrange all shipping in house via "Swiss Post".The costs (depending on weight) can be calculated here: <https://service.post.ch/vscNB>: The weight of each lot is mentioned in the catalogue entry.Packaging, insurance and handling is charged with additional CHF 10 (min.) to 50 (max.), depending on size and weight.If you wish a different shipping quotation, or have any questions about the services we offer, please contact: Matthias Asael (matthias.asael@hammerauktionen.ch), and we will take care of your instructions.In order to determine shipping costs in case of purchases at multiple auctions, all invoices will be sent on December 21, after the sale 87.Shipping will take place in the first two weeks of January 2022.BEST OF LUCK!Hammer AuktionenDr John Robert Guy (1949-2020)Robert Guy was one of the most outstanding classical scholars of his generation. Born in Canada in 1949 he studied at Queens College, Ontario before arriving in Oxford in 1975 where he remained until 1984. He received his doctorate for his thesis on "The Early Classical Followers of Douris" having studied under Professor Martin Robertson, the former pupil and presumed heir to the great Oxford vase scholar J.D. Beazley. From here he went to The Art Museum, Princeton as Associate Curator of Ancient Art, a position he held until 1991. At Princeton Robert was able to make important acquisitions as well as continuing with his research, lecturing and redisplaying areas of the collection. From 1992, he held the Humfry Payne Senior Research Fellow in Classical Archaeology at Corpus Christi College, Oxford, leaving in 1999 to work as an independent scholar and adviser before joining the Cahn Gallery in Basel in 2009.Robert Guy was essentially a vase scholar and although he would deny it, some called him the "new Beazley" but he also had a formidable knowledge and understanding on all areas of the ancient world as illustrated by the impressive list of acquisitions and loans he made for Princeton and the advice and support he gave to many colleagues and friends worldwide.



495: Antioch as a Centre of Hellenic Culture

CHF 50 - 100

Antioch as a Centre of Hellenic Culture as Observed by LibaniusNorman A.F. (2000). Liverpool, University Press.ISBN: 0-85323-595-3CHF 50 / 100EUR 45 / 91_____.The library of Dr J. Robert GuyThe part of Robert Guy's library that will be auctioned by Hammer Auktionen consists of about 5,000 works, which will be auctioned as follows:- Sale 83 (part 1/10) 14.12.2021: general books (Egypt, Greece, Italy etc.)- Sale 84 (part 2/10) 15.12.2021: themed books (materials & techniques)- Sale 85 (part 3/10) 16.12.2021: themed books (mythology, burials etc.) - Sale 86 (part 4/10) 17.12.2021: museum bulletins & records- Sale 87 (part 5/10) 21.12.2021: studies, papers, yearbooks, journals etc.As the auctions will take a long time, it is recommended (besides the possibility of pre-bidding) to mark the lots you are interested in with the heart icon (top right of the picture of the book). You will then receive a reminder message from Live Auctioneers 10 lots before they will be auctioned.Parts 6 to 10 (art history, auction catalogues, encyclopedias, exhibition catalogues etc.) will be auctioned early 2022. Stay up to date and follow Hammer Auktionen on Live Auctioneers.ShippingHammer Auktionen will gladly arrange all shipping in house via "Swiss Post".The costs (depending on weight) can be calculated here: <https://service.post.ch/vscNB>: The weight of each lot is mentioned in the catalogue entry.Packaging, insurance and handling is charged with additional CHF 10 (min.) to 50 (max.), depending on size and weight.If you wish a different shipping quotation, or have any questions about the services we offer, please contact: Matthias Asael (matthias.asael@hammerauktionen.ch), and we will take care of your instructions.In order to determine shipping costs in case of purchases at multiple auctions, all invoices will be sent on December 21, after the sale 87.Shipping will take place in the first two weeks of January 2022.BEST OF LUCK!Hammer AuktionenDr John Robert Guy (1949-2020)Robert Guy was one of the most outstanding classical scholars of his generation. Born in Canada in 1949 he studied at Queens College, Ontario before arriving in Oxford in 1975 where he remained until 1984. He received his doctorate for his thesis on "The Early Classical Followers of Douris" having studied under Professor Martin Robertson, the former pupil and presumed heir to the great Oxford vase scholar J.D. Beazley. From here he went to The Art Museum, Princeton as Associate Curator of Ancient Art, a position he held until 1991. At Princeton Robert was able to make important acquisitions as well as continuing with his research, lecturing and redisplaying areas of the collection. From 1992, he held the Humfry Payne Senior Research Fellow in Classical Archaeology at Corpus Christi College, Oxford, leaving in 1999 to work as an independent scholar and adviser before joining the Cahn Gallery in Basel in 2009.Robert Guy was essentially a vase scholar and although he would deny it, some called him the "new Beazley" but he also had a formidable knowledge and understanding on all areas of the ancient world as illustrated by the impressive list of acquisitions and loans he made for Princeton and the advice and support he gave to many colleagues and friends worldwide.



496: Athens after the Peloponnesian War

CHF 50 - 100

Athens after the Peloponnesian War Class, Fation and Policy 403 - 386 BC Strauss B.S. (1986). London / Sydney, Croom Helm.ISBN: 0-7099-4424-1CHF 50 / 100EUR 45 / 91_____.The library of Dr J. Robert GuyThe part of Robert Guy's library that will be auctioned by Hammer Auktionen consists of about 5,000 works, which will be auctioned as follows:- Sale 83 (part 1/10) 14.12.2021: general books (Egypt, Greece, Italy etc.)- Sale 84 (part 2/10) 15.12.2021: themed books (materials & techniques)- Sale 85 (part 3/10) 16.12.2021: themed books (mythology, burials etc.) - Sale 86 (part 4/10) 17.12.2021: museum bulletins & records- Sale 87 (part 5/10) 21.12.2021: studies, papers, yearbooks, journals etc.As the auctions will take a long time, it is recommended (besides the possibility of pre-bidding) to mark the lots you are interested in with the heart icon (top right of the picture of the book). You will then receive a reminder message from Live Auctioneers 10 lots before they will be auctioned.Parts 6 to 10 (art history, auction catalogues, encyclopedias, exhibition catalogues etc.) will be auctioned early 2022. Stay up to date and follow Hammer Auktionen on Live Auctioneers.ShippingHammer Auktionen will gladly arrange all shipping in house via "Swiss Post".The costs (depending on weight) can be calculated here: <https://service.post.ch/vscNB>: The weight of each lot is mentioned in the catalogue entry.Packaging, insurance and handling is charged with additional CHF 10 (min.) to 50 (max.), depending on size and weight.If you wish a different shipping quotation, or have any questions about the services we offer, please contact: Matthias Asael (matthias.asael@hammerauktionen.ch), and we will take care of your instructions.In order to determine shipping costs in case of purchases at multiple auctions, all invoices will be sent on December 21, after the sale 87.Shipping will take place in the first two weeks of January 2022.BEST OF LUCK!Hammer AuktionenDr John Robert Guy (1949-2020)Robert Guy was one of the most outstanding classical scholars of his generation. Born in Canada in 1949 he studied at Queens College, Ontario before arriving in Oxford in 1975 where he remained until 1984. He received his doctorate for his thesis on "The Early Classical Followers of Douris" having studied under Professor Martin Robertson, the former pupil and presumed heir to the great Oxford vase scholar J.D. Beazley. From here he went to The Art Museum, Princeton as Associate Curator of Ancient Art, a position he held until 1991. At Princeton Robert was able to make important acquisitions as well as continuing with his research, lecturing and redisplaying areas of the collection. From 1992, he held the Humfry Payne Senior Research Fellow in Classical Archaeology at Corpus Christi College, Oxford, leaving in 1999 to work as an independent scholar and adviser before joining the Cahn Gallery in Basel in 2009.Robert Guy was essentially a vase scholar and although he would deny it, some called him the "new Beazley" but he also had a formidable knowledge and understanding on all areas of the ancient world as illustrated by the impressive list of acquisitions and loans he made

HAMMER 85 / Library of Robert Guy / Part 3

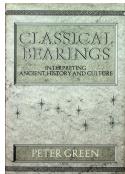
for Princeton and the advice and support he gave to many colleagues and friends worldwide.



497: Athens and Sparta

CHF 50 - 100

Athens and Sparta Constructing Greek Political and Social History from 478 B.C. Powel A. (1988). London, Routledge. ISBN: 0-415-00337-7CHF 50 / 100EUR 45 / 91 _____ The library of Dr J. Robert GuyThe part of Robert Guy's library that will be auctioned by Hammer Auktionen consists of about 5,000 works, which will be auctioned as follows:- Sale 83 (part 1/10) 14.12.2021: general books (Egypt, Greece, Italy etc.) - Sale 84 (part 2/10) 15.12.2021: themed books (materials & techniques)- Sale 85 (part 3/10) 16.12.2021: themed books (mythology, burials etc.) - Sale 86 (part 4/10) 17.12.2021: museum bulletins & records- Sale 87 (part 5/10) 21.12.2021: studies, papers, yearbooks, journals etc. As the auctions will take a long time, it is recommended (besides the possibility of pre-bidding) to mark the lots you are interested in with the heart icon (top right of the picture of the book). You will then receive a reminder message from Live Auctioneers 10 lots before they will be auctioned. Parts 6 to 10 (art history, auction catalogues, encyclopedias, exhibition catalogues etc.) will be auctioned early 2022. Stay up to date and follow Hammer Auktionen on Live Auctioneers. ShippingHammer Auktionen will gladly arrange all shipping in house via "Swiss Post". The costs (depending on weight) can be calculated here: <https://service.post.ch/vscNB>: The weight of each lot is mentioned in the catalogue entry. Packaging, insurance and handling is charged with additional CHF 10 (min.) to 50 (max.), depending on size and weight. If you wish a different shipping quotation, or have any questions about the services we offer, please contact: Matthias Asael (matthias.asael@hammerauktionen.ch), and we will take care of your instructions. In order to determine shipping costs in case of purchases at multiple auctions, all invoices will be sent on December 21, after the sale 87. Shipping will take place in the first two weeks of January 2022. BEST OF LUCK! Hammer AuktionenDr John Robert Guy (1949-2020) Robert Guy was one of the most outstanding classical scholars of his generation. Born in Canada in 1949 he studied at Queens College, Ontario before arriving in Oxford in 1975 where he remained until 1984. He received his doctorate for his thesis on "The Early Classical Followers of Douris" having studied under Professor Martin Robertson, the former pupil and presumed heir to the great Oxford vase scholar J.D. Beazley. From here he went to The Art Museum, Princeton as Associate Curator of Ancient Art, a position he held until 1991. At Princeton Robert was able to make important acquisitions as well as continuing with his research, lecturing and redisplaying areas of the collection. From 1992, he held the Humfry Payne Senior Research Fellow in Classical Archaeology at Corpus Christi College, Oxford, leaving in 1999 to work as an independent scholar and adviser before joining the Cahn Gallery in Basel in 2009. Robert Guy was essentially a vase scholar and although he would deny it, some called him the "new Beazley" but he also had a formidable knowledge and understanding on all areas of the ancient world as illustrated by the impressive list of acquisitions and loans he made for Princeton and the advice and support he gave to many colleagues and friends worldwide.

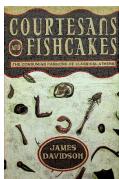


498: Classical Bearing

CHF 50 - 100

Classical Bearing Interpreting Ancient History and Culture Green P. (1989). London, Thames and Hudson. ISBN: 0-500-25107-XCHF 50 / 100EUR 45 / 91 _____ The library of Dr J. Robert GuyThe part of Robert Guy's library that will be auctioned by Hammer Auktionen consists of about 5,000 works, which will be auctioned as follows:- Sale 83 (part 1/10) 14.12.2021: general books (Egypt, Greece, Italy etc.) - Sale 84 (part 2/10) 15.12.2021: themed books (materials & techniques)- Sale 85 (part 3/10) 16.12.2021: themed books (mythology, burials etc.) - Sale 86 (part 4/10) 17.12.2021: museum bulletins & records- Sale 87 (part 5/10) 21.12.2021: studies, papers, yearbooks, journals etc. As the auctions will take a long time, it is recommended (besides the possibility of pre-bidding) to mark the lots you are interested in with the heart icon (top right of the picture of the book). You will then receive a reminder message from Live Auctioneers 10 lots before they will be auctioned. Parts 6 to 10 (art history, auction catalogues, encyclopedias, exhibition catalogues etc.) will be auctioned early 2022. Stay up to date and follow Hammer Auktionen on Live Auctioneers. ShippingHammer Auktionen will gladly arrange all shipping in house via "Swiss Post". The costs (depending on weight) can be calculated here: <https://service.post.ch/vscNB>: The weight of each lot is mentioned in the catalogue entry. Packaging, insurance and handling is charged with additional CHF 10 (min.) to 50 (max.), depending on size and weight. If you wish a different shipping quotation, or have any questions about the services we offer, please contact: Matthias Asael (matthias.asael@hammerauktionen.ch), and we will take care of your instructions. In order to determine shipping costs in case of purchases at multiple auctions, all invoices will be sent on December 21, after the sale 87. Shipping will take place in the first two weeks of January 2022. BEST OF LUCK! Hammer AuktionenDr John Robert Guy (1949-2020) Robert Guy was one of the most outstanding classical scholars of his generation. Born in Canada in 1949 he studied at Queens College, Ontario before arriving in Oxford in 1975 where he remained until 1984. He received his doctorate for his thesis on "The Early Classical Followers of Douris" having studied under Professor Martin Robertson, the former pupil and presumed heir to the great Oxford vase scholar J.D. Beazley. From here he went to The Art Museum, Princeton as Associate Curator of Ancient Art, a position he held until 1991. At Princeton Robert was able to make important acquisitions as well as continuing with his research, lecturing and redisplaying areas of the collection. From 1992, he held the Humfry Payne Senior Research Fellow in Classical Archaeology at Corpus Christi College, Oxford, leaving in 1999 to work as an independent scholar and adviser before joining the Cahn Gallery in Basel in 2009. Robert Guy was essentially a vase scholar and although he would deny it, some called him the "new Beazley" but he also had a formidable knowledge and understanding on all areas of the ancient world as illustrated by the impressive list of acquisitions and loans he made for Princeton and the advice and support he gave to many colleagues and friends worldwide.

HAMMER 85 / Library of Robert Guy / Part 3



499: Courtesans and Fishcakes

CHF 50 - 100

Courtesans and Fishcakes The consuming Passions of Classical Athens Davidson J. (1997). London, HarperCollins.ISBN: 0-00-255591-3CHF 50 / 100EUR 45 / 91_____The library of Dr J. Robert GuyThe part of Robert Guy's library that will be auctioned by Hammer Auktionen consists of about 5,000 works, which will be auctioned as follows:- Sale 83 (part 1/10) 14.12.2021: general books (Egypt, Greece, Italy etc.)- Sale 84 (part 2/10) 15.12.2021: themed books (materials & techniques)- Sale 85 (part 3/10) 16.12.2021: themed books (mythology, burials etc.) - Sale 86 (part 4/10) 17.12.2021: museum bulletins & records- Sale 87 (part 5/10) 21.12.2021: studies, papers, yearbooks, journals etc.As the auctions will take a long time, it is recommended (besides the possibility of pre-bidding) to mark the lots you are interested in with the heart icon (top right of the picture of the book). You will then receive a reminder message from Live Auctioneers 10 lots before they will be auctioned.Parts 6 to 10 (art history, auction catalogues, encyclopedias, exhibition catalogues etc.) will be auctioned early 2022. Stay up to date and follow Hammer Auktionen on Live Auctioneers.ShippingHammer Auktionen will gladly arrange all shipping in house via "Swiss Post".The costs (depending on weight) can be calculated here: <https://service.post.ch/vscNB>: The weight of each lot is mentioned in the catalogue entry.Packaging, insurance and handling is charged with additional CHF 10 (min.) to 50 (max.), depending on size and weight.If you wish a different shipping quotation, or have any questions about the services we offer, please contact: Matthias Asael (matthias.asael@hammerauktionen.ch), and we will take care of your instructions.In order to determine shipping costs in case of purchases at multiple auctions, all invoices will be sent on December 21, after the sale 87.Shipping will take place in the first two weeks of January 2022.BEST OF LUCK!Hammer AuktionenDr John Robert Guy (1949-2020)Robert Guy was one of the most outstanding classical scholars of his generation. Born in Canada in 1949 he studied at Queens College, Ontario before arriving in Oxford in 1975 where he remained until 1984. He received his doctorate for his thesis on "The Early Classical Followers of Douris" having studied under Professor Martin Robertson, the former pupil and presumed heir to the great Oxford vase scholar J.D. Beazley. From here he went to The Art Museum, Princeton as Associate Curator of Ancient Art, a position he held until 1991. At Princeton Robert was able to make important acquisitions as well as continuing with his research, lecturing and redisplaying areas of the collection. From 1992, he held the Humfry Payne Senior Research Fellow in Classical Archaeology at Corpus Christi College, Oxford, leaving in 1999 to work as an independent scholar and adviser before joining the Cahn Gallery in Basel in 2009.Robert Guy was essentially a vase scholar and although he would deny it, some called him the "new Beazley" but he also had a formidable knowledge and understanding on all areas of the ancient world as illustrated by the impressive list of acquisitions and loans he made for Princeton and the advice and support he gave to many colleagues and friends worldwide.



500: Democracy, Empire, and the Arts in Fifth-Century Athens

CHF 50 - 100

Democracy, Empire, and the Arts in Fifth-Century Athens Boedeker D., Raaflaub K.A. (1998). Cambridge / London, Harvard University Press.ISBN: 0-674-19769-0CHF 50 / 100EUR 45 / 91_____The library of Dr J. Robert GuyThe part of Robert Guy's library that will be auctioned by Hammer Auktionen consists of about 5,000 works, which will be auctioned as follows:- Sale 83 (part 1/10) 14.12.2021: general books (Egypt, Greece, Italy etc.)- Sale 84 (part 2/10) 15.12.2021: themed books (materials & techniques)- Sale 85 (part 3/10) 16.12.2021: themed books (mythology, burials etc.) - Sale 86 (part 4/10) 17.12.2021: museum bulletins & records- Sale 87 (part 5/10) 21.12.2021: studies, papers, yearbooks, journals etc.As the auctions will take a long time, it is recommended (besides the possibility of pre-bidding) to mark the lots you are interested in with the heart icon (top right of the picture of the book). You will then receive a reminder message from Live Auctioneers 10 lots before they will be auctioned.Parts 6 to 10 (art history, auction catalogues, encyclopedias, exhibition catalogues etc.) will be auctioned early 2022. Stay up to date and follow Hammer Auktionen on Live Auctioneers.ShippingHammer Auktionen will gladly arrange all shipping in house via "Swiss Post".The costs (depending on weight) can be calculated here: <https://service.post.ch/vscNB>: The weight of each lot is mentioned in the catalogue entry.Packaging, insurance and handling is charged with additional CHF 10 (min.) to 50 (max.), depending on size and weight.If you wish a different shipping quotation, or have any questions about the services we offer, please contact: Matthias Asael (matthias.asael@hammerauktionen.ch), and we will take care of your instructions.In order to determine shipping costs in case of purchases at multiple auctions, all invoices will be sent on December 21, after the sale 87.Shipping will take place in the first two weeks of January 2022.BEST OF LUCK!Hammer AuktionenDr John Robert Guy (1949-2020)Robert Guy was one of the most outstanding classical scholars of his generation. Born in Canada in 1949 he studied at Queens College, Ontario before arriving in Oxford in 1975 where he remained until 1984. He received his doctorate for his thesis on "The Early Classical Followers of Douris" having studied under Professor Martin Robertson, the former pupil and presumed heir to the great Oxford vase scholar J.D. Beazley. From here he went to The Art Museum, Princeton as Associate Curator of Ancient Art, a position he held until 1991. At Princeton Robert was able to make important acquisitions as well as continuing with his research, lecturing and redisplaying areas of the collection. From 1992, he held the Humfry Payne Senior Research Fellow in Classical Archaeology at Corpus Christi College, Oxford, leaving in 1999 to work as an independent scholar and adviser before joining the Cahn Gallery in Basel in 2009.Robert Guy was essentially a vase scholar and although he would deny it, some called him the "new Beazley" but he also had a formidable knowledge and understanding on all areas of the ancient world as illustrated by the impressive list of acquisitions and loans he made for Princeton and the advice and support he gave to many colleagues and friends worldwide.



501: Die Handelsstrassen der Griechen und Römer

CHF 50 - 100

Die Handelsstrassen der Griechen und Römer durch das Flussegebiet der Oder, Weichsel, des Dniepr und Niemen an die Gestade des Baltischen Meeres von Sadowski J.N. (1877). Jena, Hermann Costenoble.CHF 50 / 100EUR 45 / 91_____The library of Dr J. Robert GuyThe part of Robert Guy's library that will be auctioned by Hammer Auktionen consists of about 5,000 works, which will be auctioned as follows:- Sale 83 (part 1/10) 14.12.2021: general books (Egypt, Greece, Italy etc.)- Sale 84 (part 2/10) 15.12.2021: themed books (materials & techniques)- Sale 85 (part 3/10) 16.12.2021: themed books (mythology, burials etc.) - Sale 86 (part 4/10) 17.12.2021: museum bulletins & records- Sale 87 (part 5/10) 21.12.2021: studies, papers, yearbooks, journals etc.As the auctions will take a long time, it is recommended (besides the possibility of pre-bidding) to mark the lots you are interested in with the heart icon (top right of the picture of the book). You will then receive a reminder message from Live Auctioneers 10 lots before they will be auctioned.Parts 6 to 10 (art history, auction catalogues,

HAMMER 85 / Library of Robert Guy / Part 3

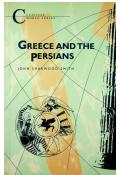
encyclopedias, exhibition catalogues etc.) will be auctioned early 2022. Stay up to date and follow Hammer Auktionen on Live Auctioneers.ShippingHammer Auktionen will gladly arrange all shipping in house via "Swiss Post".The costs (depending on weight) can be calculated here: <https://service.post.ch/vscNB>: The weight of each lot is mentioned in the catalogue entry.Packaging, insurance and handling is charged with additional CHF 10 (min.) to 50 (max.), depending on size and weight.If you wish a different shipping quotation, or have any questions about the services we offer, please contact: Matthias Asael (matthias.asael@hammerauktionen.ch), and we will take care of your instructions.In order to determine shipping costs in case of purchases at multiple auctions, all invoices will be sent on December 21, after the sale 87.Shipping will take place in the first two weeks of January 2022.BEST OF LUCK!Hammer AuktionenDr John Robert Guy (1949-2020)Robert Guy was one of the most outstanding classical scholars of his generation. Born in Canada in 1949 he studied at Queens College, Ontario before arriving in Oxford in 1975 where he remained until 1984. He received his doctorate for his thesis on "The Early Classical Followers of Douris" having studied under Professor Martin Robertson, the former pupil and presumed heir to the great Oxford vase scholar J.D. Beazley. From here he went to The Art Museum, Princeton as Associate Curator of Ancient Art, a position he held until 1991. At Princeton Robert was able to make important acquisitions as well as continuing with his research, lecturing and redisplaying areas of the collection. From 1992, he held the Humfry Payne Senior Research Fellow in Classical Archaeology at Corpus Christi College, Oxford, leaving in 1999 to work as an independent scholar and adviser before joining the Cahn Gallery in Basel in 2009.Robert Guy was essentially a vase scholar and although he would deny it, some called him the "new Beazley" but he also had a formidable knowledge and understanding on all areas of the ancient world as illustrated by the impressive list of acquisitions and loans he made for Princeton and the advice and support he gave to many colleagues and friends worldwide.



502: Early Greek Armour and Weapons

CHF 50 - 100

Early Greek Armour and Weapons From the end of the Bronze Age to 600 B.C.Snodgrass A. (1964). Edinburgh, University Press.CHF 50 / 100EUR 45 / 91_____The library of Dr J. Robert GuyThe part of Robert Guy's library that will be auctioned by Hammer Auktionen consists of about 5,000 works, which will be auctioned as follows:- Sale 83 (part 1/10) 14.12.2021: general books (Egypt, Greece, Italy etc.)- Sale 84 (part 2/10) 15.12.2021: themed books (materials & techniques)- Sale 85 (part 3/10) 16.12.2021: themed books (mythology, burials etc.) - Sale 86 (part 4/10) 17.12.2021: museum bulletins & records-Sale 87 (part 5/10) 21.12.2021: studies, papers, yearbooks, journals etc.As the auctions will take a long time, it is recommended (besides the possibility of pre-bidding) to mark the lots you are interested in with the heart icon (top right of the picture of the book). You will then receive a reminder message from Live Auctioneers 10 lots before they will be auctioned.Parts 6 to 10 (art history, auction catalogues, encyclopedias, exhibition catalogues etc.) will be auctioned early 2022. Stay up to date and follow Hammer Auktionen on Live Auctioneers.ShippingHammer Auktionen will gladly arrange all shipping in house via "Swiss Post".The costs (depending on weight) can be calculated here: <https://service.post.ch/vscNB>: The weight of each lot is mentioned in the catalogue entry.Packaging, insurance and handling is charged with additional CHF 10 (min.) to 50 (max.), depending on size and weight.If you wish a different shipping quotation, or have any questions about the services we offer, please contact: Matthias Asael (matthias.asael@hammerauktionen.ch), and we will take care of your instructions.In order to determine shipping costs in case of purchases at multiple auctions, all invoices will be sent on December 21, after the sale 87.Shipping will take place in the first two weeks of January 2022.BEST OF LUCK!Hammer AuktionenDr John Robert Guy (1949-2020)Robert Guy was one of the most outstanding classical scholars of his generation. Born in Canada in 1949 he studied at Queens College, Ontario before arriving in Oxford in 1975 where he remained until 1984. He received his doctorate for his thesis on "The Early Classical Followers of Douris" having studied under Professor Martin Robertson, the former pupil and presumed heir to the great Oxford vase scholar J.D. Beazley. From here he went to The Art Museum, Princeton as Associate Curator of Ancient Art, a position he held until 1991. At Princeton Robert was able to make important acquisitions as well as continuing with his research, lecturing and redisplaying areas of the collection. From 1992, he held the Humfry Payne Senior Research Fellow in Classical Archaeology at Corpus Christi College, Oxford, leaving in 1999 to work as an independent scholar and adviser before joining the Cahn Gallery in Basel in 2009.Robert Guy was essentially a vase scholar and although he would deny it, some called him the "new Beazley" but he also had a formidable knowledge and understanding on all areas of the ancient world as illustrated by the impressive list of acquisitions and loans he made for Princeton and the advice and support he gave to many colleagues and friends worldwide.



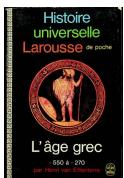
503: Greece and the Persians

CHF 50 - 100

Greece and the Persians Smith J.S. (1990). Bristol, Classical Press.ISBN: 1-85399-113-9CHF 50 / 100EUR 45 / 91_____The library of Dr J. Robert GuyThe part of Robert Guy's library that will be auctioned by Hammer Auktionen consists of about 5,000 works, which will be auctioned as follows:- Sale 83 (part 1/10) 14.12.2021: general books (Egypt, Greece, Italy etc.)- Sale 84 (part 2/10) 15.12.2021: themed books (materials & techniques)- Sale 85 (part 3/10) 16.12.2021: themed books (mythology, burials etc.) - Sale 86 (part 4/10) 17.12.2021: museum bulletins & records- Sale 87 (part 5/10) 21.12.2021: studies, papers, yearbooks, journals etc.As the auctions will take a long time, it is recommended (besides the possibility of pre-bidding) to mark the lots you are interested in with the heart icon (top right of the picture of the book). You will then receive a reminder message from Live Auctioneers 10 lots before they will be auctioned.Parts 6 to 10 (art history, auction catalogues, encyclopedias, exhibition catalogues etc.) will be auctioned early 2022. Stay up to date and follow Hammer Auktionen on Live Auctioneers.ShippingHammer Auktionen will gladly arrange all shipping in house via "Swiss Post".The costs (depending on weight) can be calculated here: <https://service.post.ch/vscNB>: The weight of each lot is mentioned in the catalogue entry.Packaging, insurance and handling is charged with additional CHF 10 (min.) to 50 (max.), depending on size and weight.If you wish a different shipping quotation, or have any questions about the services we offer, please contact: Matthias Asael (matthias.asael@hammerauktionen.ch), and we will take care of your instructions.In order to determine shipping costs in case of purchases at multiple auctions, all invoices will be sent on December 21, after the sale 87.Shipping will take place in the first two weeks of January 2022.BEST OF LUCK!Hammer AuktionenDr John Robert Guy (1949-2020)Robert Guy was one of the most outstanding classical scholars of his generation. Born in Canada in 1949 he studied at Queens College, Ontario before arriving in Oxford in 1975 where he remained until 1984. He received his doctorate for his thesis on "The Early Classical Followers of Douris" having studied under Professor Martin Robertson, the former pupil and presumed heir to the great Oxford vase scholar J.D. Beazley. From here he went to The Art Museum, Princeton as Associate Curator of Ancient Art, a position he held until 1991. At Princeton Robert was able to make important acquisitions as well as continuing with his research, lecturing and redisplaying areas of the collection. From 1992, he held the Humfry Payne Senior Research Fellow in Classical Archaeology at Corpus Christi College, Oxford, leaving in 1999 to work as an independent scholar and adviser before joining the Cahn Gallery in Basel in 2009.Robert Guy was essentially a vase scholar and although he would deny it, some called him the "new Beazley" but he also had a formidable

HAMMER 85 / Library of Robert Guy / Part 3

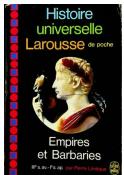
knowledge and understanding on all areas of the ancient world as illustrated by the impressive list of acquisitions and loans he made for Princeton and the advice and support he gave to many colleagues and friends worldwide.



504: Histoire Universelle Larousse de Poche

CHF 50 - 100

Histoire Universelle Larousse de Poche L'âge grec - 550 à - 270van Effenterre H. (1968). Paris, Larousse.CHF 50 / 100EUR 45 / 91
The library of Dr J. Robert GuyThe part of Robert Guy's library that will be auctioned by Hammer Auktionen consists of about 5,000 works, which will be auctioned as follows:- Sale 83 (part 1/10) 14.12.2021: general books (Egypt, Greece, Italy etc.)- Sale 84 (part 2/10) 15.12.2021: themed books (materials & techniques)- Sale 85 (part 3/10) 16.12.2021: themed books (mythology, burials etc.) - Sale 86 (part 4/10) 17.12.2021: museum bulletins & records- Sale 87 (part 5/10) 21.12.2021: studies, papers, yearbooks, journals etc.As the auctions will take a long time, it is recommended (besides the possibility of pre-bidding) to mark the lots you are interested in with the heart icon (top right of the picture of the book). You will then receive a reminder message from Live Auctioneers 10 lots before they will be auctioned.Parts 6 to 10 (art history, auction catalogues, encyclopedias, exhibition catalogues etc.) will be auctioned early 2022. Stay up to date and follow Hammer Auktionen on Live Auctioneers.ShippingHammer Auktionen will gladly arrange all shipping in house via "Swiss Post".The costs (depending on weight) can be calculated here: <https://service.post.ch/vscNB>: The weight of each lot is mentioned in the catalogue entry.Packaging, insurance and handling is charged with additional CHF 10 (min.) to 50 (max.), depending on size and weight.If you wish a different shipping quotation, or have any questions about the services we offer, please contact: Matthias Asael (matthias.asael@hammerauktionen.ch), and we will take care of your instructions.In order to determine shipping costs in case of purchases at multiple auctions, all invoices will be sent on December 21, after the sale 87.Shipping will take place in the first two weeks of January 2022.BEST OF LUCK!Hammer AuktionenDr John Robert Guy (1949-2020)Robert Guy was one of the most outstanding classical scholars of his generation. Born in Canada in 1949 he studied at Queens College, Ontario before arriving in Oxford in 1975 where he remained until 1984. He received his doctorate for his thesis on "The Early Classical Followers of Douris" having studied under Professor Martin Robertson, the former pupil and presumed heir to the great Oxford vase scholar J.D. Beazley. From here he went to The Art Museum, Princeton as Associate Curator of Ancient Art, a position he held until 1991. At Princeton Robert was able to make important acquisitions as well as continuing with his research, lecturing and redisplaying areas of the collection. From 1992, he held the Humfry Payne Senior Research Fellow in Classical Archaeology at Corpus Christi College, Oxford, leaving in 1999 to work as an independent scholar and adviser before joining the Cahn Gallery in Basel in 2009.Robert Guy was essentially a vase scholar and although he would deny it, some called him the "new Beazley" but he also had a formidable knowledge and understanding on all areas of the ancient world as illustrated by the impressive list of acquisitions and loans he made for Princeton and the advice and support he gave to many colleagues and friends worldwide.



505: Histoire Universelle Larousse de Poche

CHF 50 - 100

Histoire Universelle Larousse de Poche Empires et Barbares III° s av. - I° s. ap.Lévêque P. (1968). Paris, Larousse.CHF 50 / 100EUR 45 / 91
The library of Dr J. Robert GuyThe part of Robert Guy's library that will be auctioned by Hammer Auktionen consists of about 5,000 works, which will be auctioned as follows:- Sale 83 (part 1/10) 14.12.2021: general books (Egypt, Greece, Italy etc.)- Sale 84 (part 2/10) 15.12.2021: themed books (materials & techniques)- Sale 85 (part 3/10) 16.12.2021: themed books (mythology, burials etc.) - Sale 86 (part 4/10) 17.12.2021: museum bulletins & records- Sale 87 (part 5/10) 21.12.2021: studies, papers, yearbooks, journals etc.As the auctions will take a long time, it is recommended (besides the possibility of pre-bidding) to mark the lots you are interested in with the heart icon (top right of the picture of the book). You will then receive a reminder message from Live Auctioneers 10 lots before they will be auctioned.Parts 6 to 10 (art history, auction catalogues, encyclopedias, exhibition catalogues etc.) will be auctioned early 2022. Stay up to date and follow Hammer Auktionen on Live Auctioneers.ShippingHammer Auktionen will gladly arrange all shipping in house via "Swiss Post".The costs (depending on weight) can be calculated here: <https://service.post.ch/vscNB>: The weight of each lot is mentioned in the catalogue entry.Packaging, insurance and handling is charged with additional CHF 10 (min.) to 50 (max.), depending on size and weight.If you wish a different shipping quotation, or have any questions about the services we offer, please contact: Matthias Asael (matthias.asael@hammerauktionen.ch), and we will take care of your instructions.In order to determine shipping costs in case of purchases at multiple auctions, all invoices will be sent on December 21, after the sale 87.Shipping will take place in the first two weeks of January 2022.BEST OF LUCK!Hammer AuktionenDr John Robert Guy (1949-2020)Robert Guy was one of the most outstanding classical scholars of his generation. Born in Canada in 1949 he studied at Queens College, Ontario before arriving in Oxford in 1975 where he remained until 1984. He received his doctorate for his thesis on "The Early Classical Followers of Douris" having studied under Professor Martin Robertson, the former pupil and presumed heir to the great Oxford vase scholar J.D. Beazley. From here he went to The Art Museum, Princeton as Associate Curator of Ancient Art, a position he held until 1991. At Princeton Robert was able to make important acquisitions as well as continuing with his research, lecturing and redisplaying areas of the collection. From 1992, he held the Humfry Payne Senior Research Fellow in Classical Archaeology at Corpus Christi College, Oxford, leaving in 1999 to work as an independent scholar and adviser before joining the Cahn Gallery in Basel in 2009.Robert Guy was essentially a vase scholar and although he would deny it, some called him the "new Beazley" but he also had a formidable knowledge and understanding on all areas of the ancient world as illustrated by the impressive list of acquisitions and loans he made for Princeton and the advice and support he gave to many colleagues and friends worldwide.

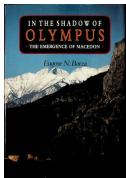
HAMMER 85 / Library of Robert Guy / Part 3



506: Hoplites. The Classical Greek Battle Experience

CHF 50 - 100

Hoplites. The Classical Greek Battle Experience Hanson V.D. (1991). London / New York, Routledge.ISBN: 0-415-04148-1CHF 50 / 100EUR 45 / 91 _____ The library of Dr J. Robert GuyThe part of Robert Guy's library that will be auctioned by Hammer Auktionen consists of about 5,000 works, which will be auctioned as follows:- Sale 83 (part 1/10) 14.12.2021: general books (Egypt, Greece, Italy etc.)- Sale 84 (part 2/10) 15.12.2021: themed books (materials & techniques)- Sale 85 (part 3/10) 16.12.2021: themed books (mythology, burials etc.) - Sale 86 (part 4/10) 17.12.2021: museum bulletins & records- Sale 87 (part 5/10) 21.12.2021: studies, papers, yearbooks, journals etc.As the auctions will take a long time, it is recommended (besides the possibility of pre-bidding) to mark the lots you are interested in with the heart icon (top right of the picture of the book). You will then receive a reminder message from Live Auctioneers 10 lots before they will be auctioned.Parts 6 to 10 (art history, auction catalogues, encyclopedias, exhibition catalogues etc.) will be auctioned early 2022. Stay up to date and follow Hammer Auktionen on Live Auctioneers.ShippingHammer Auktionen will gladly arrange all shipping in house via "Swiss Post".The costs (depending on weight) can be calculated here: <https://service.post.ch/vscNB>: The weight of each lot is mentioned in the catalogue entry.Packaging, insurance and handling is charged with additional CHF 10 (min.) to 50 (max.), depending on size and weight.If you wish a different shipping quotation, or have any questions about the services we offer, please contact: Matthias Asael (matthias.asael@hammerauktionen.ch), and we will take care of your instructions.In order to determine shipping costs in case of purchases at multiple auctions, all invoices will be sent on December 21, after the sale 87.Shipping will take place in the first two weeks of January 2022.BEST OF LUCK!Hammer AuktionenDr John Robert Guy (1949-2020)Robert Guy was one of the most outstanding classical scholars of his generation. Born in Canada in 1949 he studied at Queens College, Ontario before arriving in Oxford in 1975 where he remained until 1984. He received his doctorate for his thesis on "The Early Classical Followers of Douris" having studied under Professor Martin Robertson, the former pupil and presumed heir to the great Oxford vase scholar J.D. Beazley. From here he went to The Art Museum, Princeton as Associate Curator of Ancient Art, a position he held until 1991. At Princeton Robert was able to make important acquisitions as well as continuing with his research, lecturing and redisplaying areas of the collection. From 1992, he held the Humfry Payne Senior Research Fellow in Classical Archaeology at Corpus Christi College, Oxford, leaving in 1999 to work as an independent scholar and adviser before joining the Cahn Gallery in Basel in 2009.Robert Guy was essentially a vase scholar and although he would deny it, some called him the "new Beazley" but he also had a formidable knowledge and understanding on all areas of the ancient world as illustrated by the impressive list of acquisitions and loans he made for Princeton and the advice and support he gave to many colleagues and friends worldwide.



507: In the Shadow of Olympus

CHF 50 - 100

In the Shadow of Olympus The Emergence of MacedonBorza E.N. (1990). Princeton, University Press.ISBN: 0-691-05549-1CHF 50 / 100EUR 45 / 91 _____ The library of Dr J. Robert GuyThe part of Robert Guy's library that will be auctioned by Hammer Auktionen consists of about 5,000 works, which will be auctioned as follows:- Sale 83 (part 1/10) 14.12.2021: general books (Egypt, Greece, Italy etc.)- Sale 84 (part 2/10) 15.12.2021: themed books (materials & techniques)- Sale 85 (part 3/10) 16.12.2021: themed books (mythology, burials etc.) - Sale 86 (part 4/10) 17.12.2021: museum bulletins & records- Sale 87 (part 5/10) 21.12.2021: studies, papers, yearbooks, journals etc.As the auctions will take a long time, it is recommended (besides the possibility of pre-bidding) to mark the lots you are interested in with the heart icon (top right of the picture of the book). You will then receive a reminder message from Live Auctioneers 10 lots before they will be auctioned.Parts 6 to 10 (art history, auction catalogues, encyclopedias, exhibition catalogues etc.) will be auctioned early 2022. Stay up to date and follow Hammer Auktionen on Live Auctioneers.ShippingHammer Auktionen will gladly arrange all shipping in house via "Swiss Post".The costs (depending on weight) can be calculated here: <https://service.post.ch/vscNB>: The weight of each lot is mentioned in the catalogue entry.Packaging, insurance and handling is charged with additional CHF 10 (min.) to 50 (max.), depending on size and weight.If you wish a different shipping quotation, or have any questions about the services we offer, please contact: Matthias Asael (matthias.asael@hammerauktionen.ch), and we will take care of your instructions.In order to determine shipping costs in case of purchases at multiple auctions, all invoices will be sent on December 21, after the sale 87.Shipping will take place in the first two weeks of January 2022.BEST OF LUCK!Hammer AuktionenDr John Robert Guy (1949-2020)Robert Guy was one of the most outstanding classical scholars of his generation. Born in Canada in 1949 he studied at Queens College, Ontario before arriving in Oxford in 1975 where he remained until 1984. He received his doctorate for his thesis on "The Early Classical Followers of Douris" having studied under Professor Martin Robertson, the former pupil and presumed heir to the great Oxford vase scholar J.D. Beazley. From here he went to The Art Museum, Princeton as Associate Curator of Ancient Art, a position he held until 1991. At Princeton Robert was able to make important acquisitions as well as continuing with his research, lecturing and redisplaying areas of the collection. From 1992, he held the Humfry Payne Senior Research Fellow in Classical Archaeology at Corpus Christi College, Oxford, leaving in 1999 to work as an independent scholar and adviser before joining the Cahn Gallery in Basel in 2009.Robert Guy was essentially a vase scholar and although he would deny it, some called him the "new Beazley" but he also had a formidable knowledge and understanding on all areas of the ancient world as illustrated by the impressive list of acquisitions and loans he made for Princeton and the advice and support he gave to many colleagues and friends worldwide.



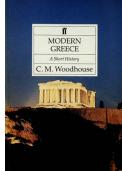
508: L'Antichità come Futuro

CHF 50 - 100

L'Antichità come Futuro Studio Sull'Estetica Del Neoclassicismo EuropeoAssunto R. (1973). Milano, Mursia & C..CHF 50 / 100EUR 45 / 91 _____ The library of Dr J. Robert GuyThe part of Robert Guy's library that will be auctioned by Hammer Auktionen consists of about 5,000 works, which will be auctioned as follows:- Sale 83 (part 1/10) 14.12.2021: general books (Egypt, Greece, Italy etc.)- Sale 84 (part 2/10) 15.12.2021: themed books (materials & techniques)- Sale 85 (part 3/10) 16.12.2021: themed books (mythology, burials etc.) - Sale 86 (part 4/10) 17.12.2021: museum bulletins & records- Sale 87 (part 5/10) 21.12.2021: studies, papers, yearbooks, journals etc.As the auctions will take a long time, it is recommended (besides the possibility of pre-bidding) to mark the lots you are interested in with the heart icon (top right of the picture of the book). You will then receive a reminder message from Live Auctioneers 10 lots before they will be auctioned.Parts 6 to 10 (art history, auction catalogues, encyclopedias, exhibition catalogues etc.) will be auctioned early 2022. Stay up to date and follow Hammer Auktionen on Live

HAMMER 85 / Library of Robert Guy / Part 3

Auctioneers.ShippingHammer Auktionen will gladly arrange all shipping in house via "Swiss Post".The costs (depending on weight) can be calculated here: <https://service.post.ch/vscNB>: The weight of each lot is mentioned in the catalogue entry.Packaging, insurance and handling is charged with additional CHF 10 (min.) to 50 (max.), depending on size and weight.If you wish a different shipping quotation, or have any questions about the services we offer, please contact: Matthias Asael (matthias.asael@hammerauktionen.ch), and we will take care of your instructions.In order to determine shipping costs in case of purchases at multiple auctions, all invoices will be sent on December 21, after the sale 87.Shipping will take place in the first two weeks of January 2022.BEST OF LUCK!Hammer AuktionenDr John Robert Guy (1949-2020)Robert Guy was one of the most outstanding classical scholars of his generation. Born in Canada in 1949 he studied at Queens College, Ontario before arriving in Oxford in 1975 where he remained until 1984. He received his doctorate for his thesis on "The Early Classical Followers of Douris" having studied under Professor Martin Robertson, the former pupil and presumed heir to the great Oxford vase scholar J.D. Beazley. From here he went to The Art Museum, Princeton as Associate Curator of Ancient Art, a position he held until 1991. At Princeton Robert was able to make important acquisitions as well as continuing with his research, lecturing and redisplaying areas of the collection. From 1992, he held the Humfry Payne Senior Research Fellow in Classical Archaeology at Corpus Christi College, Oxford, leaving in 1999 to work as an independent scholar and adviser before joining the Cahn Gallery in Basel in 2009.Robert Guy was essentially a vase scholar and although he would deny it, some called him the "new Beazley" but he also had a formidable knowledge and understanding on all areas of the ancient world as illustrated by the impressive list of acquisitions and loans he made for Princeton and the advice and support he gave to many colleagues and friends worldwide.



509: Modern Greece. A Short history

CHF 50 - 100

Modern Greece. A Short history Woodhouse C.M. (1968). London / Boston, Faber and faber.ISBN: 0-571-16122-7CHF 50 / 100EUR 45 / 91_____The library of Dr J. Robert GuyThe part of Robert Guy's library that will be auctioned by Hammer Auktionen consists of about 5,000 works, which will be auctioned as follows:- Sale 83 (part 1/10) 14.12.2021: general books (Egypt, Greece, Italy etc.)- Sale 84 (part 2/10) 15.12.2021: themed books (materials & techniques)- Sale 85 (part 3/10) 16.12.2021: themed books (mythology, burials etc.) - Sale 86 (part 4/10) 17.12.2021: museum bulletins & records- Sale 87 (part 5/10) 21.12.2021: studies, papers, yearbooks, journals etc.As the auctions will take a long time, it is recommended (besides the possibility of pre-bidding) to mark the lots you are interested in with the heart icon (top right of the picture of the book). You will then receive a reminder message from Live Auctioneers 10 lots before they will be auctioned.Parts 6 to 10 (art history, auction catalogues, encyclopedias, exhibition catalogues etc.) will be auctioned early 2022. Stay up to date and follow Hammer Auktionen on Live Auctioneers.ShippingHammer Auktionen will gladly arrange all shipping in house via "Swiss Post".The costs (depending on weight) can be calculated here: <https://service.post.ch/vscNB>: The weight of each lot is mentioned in the catalogue entry.Packaging, insurance and handling is charged with additional CHF 10 (min.) to 50 (max.), depending on size and weight.If you wish a different shipping quotation, or have any questions about the services we offer, please contact: Matthias Asael (matthias.asael@hammerauktionen.ch), and we will take care of your instructions.In order to determine shipping costs in case of purchases at multiple auctions, all invoices will be sent on December 21, after the sale 87.Shipping will take place in the first two weeks of January 2022.BEST OF LUCK!Hammer AuktionenDr John Robert Guy (1949-2020)Robert Guy was one of the most outstanding classical scholars of his generation. Born in Canada in 1949 he studied at Queens College, Ontario before arriving in Oxford in 1975 where he remained until 1984. He received his doctorate for his thesis on "The Early Classical Followers of Douris" having studied under Professor Martin Robertson, the former pupil and presumed heir to the great Oxford vase scholar J.D. Beazley. From here he went to The Art Museum, Princeton as Associate Curator of Ancient Art, a position he held until 1991. At Princeton Robert was able to make important acquisitions as well as continuing with his research, lecturing and redisplaying areas of the collection. From 1992, he held the Humfry Payne Senior Research Fellow in Classical Archaeology at Corpus Christi College, Oxford, leaving in 1999 to work as an independent scholar and adviser before joining the Cahn Gallery in Basel in 2009.Robert Guy was essentially a vase scholar and although he would deny it, some called him the "new Beazley" but he also had a formidable knowledge and understanding on all areas of the ancient world as illustrated by the impressive list of acquisitions and loans he made for Princeton and the advice and support he gave to many colleagues and friends worldwide.



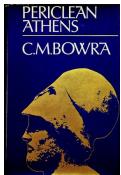
510: Pagan and Christian in an Age of Anxiety

CHF 50 - 100

Pagan and Christian in an Age of Anxiety Some aspects of religious experience from Marcus Aurelius to ConstantineDodds E.R. (1965). Cambridge, University Press.CHF 50 / 100EUR 45 / 91_____The library of Dr J. Robert GuyThe part of Robert Guy's library that will be auctioned by Hammer Auktionen consists of about 5,000 works, which will be auctioned as follows:- Sale 83 (part 1/10) 14.12.2021: general books (Egypt, Greece, Italy etc.)- Sale 84 (part 2/10) 15.12.2021: themed books (materials & techniques)- Sale 85 (part 3/10) 16.12.2021: themed books (mythology, burials etc.) - Sale 86 (part 4/10) 17.12.2021: museum bulletins & records- Sale 87 (part 5/10) 21.12.2021: studies, papers, yearbooks, journals etc.As the auctions will take a long time, it is recommended (besides the possibility of pre-bidding) to mark the lots you are interested in with the heart icon (top right of the picture of the book). You will then receive a reminder message from Live Auctioneers 10 lots before they will be auctioned.Parts 6 to 10 (art history, auction catalogues, encyclopedias, exhibition catalogues etc.) will be auctioned early 2022. Stay up to date and follow Hammer Auktionen on Live Auctioneers.ShippingHammer Auktionen will gladly arrange all shipping in house via "Swiss Post".The costs (depending on weight) can be calculated here: <https://service.post.ch/vscNB>: The weight of each lot is mentioned in the catalogue entry.Packaging, insurance and handling is charged with additional CHF 10 (min.) to 50 (max.), depending on size and weight.If you wish a different shipping quotation, or have any questions about the services we offer, please contact: Matthias Asael (matthias.asael@hammerauktionen.ch), and we will take care of your instructions.In order to determine shipping costs in case of purchases at multiple auctions, all invoices will be sent on December 21, after the sale 87.Shipping will take place in the first two weeks of January 2022.BEST OF LUCK!Hammer AuktionenDr John Robert Guy (1949-2020)Robert Guy was one of the most outstanding classical scholars of his generation. Born in Canada in 1949 he studied at Queens College, Ontario before arriving in Oxford in 1975 where he remained until 1984. He received his doctorate for his thesis on "The Early Classical Followers of Douris" having studied under Professor Martin Robertson, the former pupil and presumed heir to the great Oxford vase scholar J.D. Beazley. From here he went to The Art Museum, Princeton as Associate Curator of Ancient Art, a position he held until 1991. At Princeton Robert was able to make important acquisitions as well as continuing with his research, lecturing and redisplaying areas of the collection. From 1992, he held the Humfry Payne Senior Research Fellow in Classical Archaeology at Corpus Christi College, Oxford, leaving in 1999 to work as an independent scholar and adviser before joining the Cahn Gallery in Basel in 2009.Robert Guy was essentially a vase scholar and although he would deny it, some called him the "new Beazley" but he also had a formidable knowledge and understanding on all areas of the ancient world as illustrated by the impressive list of acquisitions and loans he made for Princeton and the advice and support he gave to many colleagues and friends worldwide.

HAMMER 85 / Library of Robert Guy / Part 3

loans he made for Princeton and the advice and support he gave to many colleagues and friends worldwide.



511: Periclean Athens

CHF 50 - 100

Periclean Athens Bowra C.M. (1971). History Book Club.CHF 50 / 100EUR 45 / 91 _____The library of Dr J. Robert GuyThe part of Robert Guy's library that will be auctioned by Hammer Auktionen consists of about 5,000 works, which will be auctioned as follows:- Sale 83 (part 1/10) 14.12.2021: general books (Egypt, Greece, Italy etc.)- Sale 84 (part 2/10) 15.12.2021: themed books (materials & techniques)- Sale 85 (part 3/10) 16.12.2021: themed books (mythology, burials etc.) - Sale 86 (part 4/10) 17.12.2021: museum bulletins & records- Sale 87 (part 5/10) 21.12.2021: studies, papers, yearbooks, journals etc.As the auctions will take a long time, it is recommended (besides the possibility of pre-bidding) to mark the lots you are interested in with the heart icon (top right of the picture of the book). You will then receive a reminder message from Live Auctioneers 10 lots before they will be auctioned.Parts 6 to 10 (art history, auction catalogues, encyclopedias, exhibition catalogues etc.) will be auctioned early 2022. Stay up to date and follow Hammer Auktionen on Live Auctioneers.ShippingHammer Auktionen will gladly arrange all shipping in house via "Swiss Post".The costs (depending on weight) can be calculated here: <https://service.post.ch/vscNB>: The weight of each lot is mentioned in the catalogue entry.Packaging, insurance and handling is charged with additional CHF 10 (min.) to 50 (max.), depending on size and weight.If you wish a different shipping quotation, or have any questions about the services we offer, please contact: Matthias Asael (matthias.asael@hammerauktionen.ch), and we will take care of your instructions.In order to determine shipping costs in case of purchases at multiple auctions, all invoices will be sent on December 21, after the sale 87.Shipping will take place in the first two weeks of January 2022.BEST OF LUCK!Hammer AuktionenDr John Robert Guy (1949-2020)Robert Guy was one of the most outstanding classical scholars of his generation. Born in Canada in 1949 he studied at Queens College, Ontario before arriving in Oxford in 1975 where he remained until 1984. He received his doctorate for his thesis on "The Early Classical Followers of Douris" having studied under Professor Martin Robertson, the former pupil and presumed heir to the great Oxford vase scholar J.D. Beazley. From here he went to The Art Museum, Princeton as Associate Curator of Ancient Art, a position he held until 1991. At Princeton Robert was able to make important acquisitions as well as continuing with his research, lecturing and redisplaying areas of the collection. From 1992, he held the Humfry Payne Senior Research Fellow in Classical Archaeology at Corpus Christi College, Oxford, leaving in 1999 to work as an independent scholar and adviser before joining the Cahn Gallery in Basel in 2009.Robert Guy was essentially a vase scholar and although he would deny it, some called him the "new Beazley" but he also had a formidable knowledge and understanding on all areas of the ancient world as illustrated by the impressive list of acquisitions and loans he made for Princeton and the advice and support he gave to many colleagues and friends worldwide.



512: Ptolemaic Alexandria

CHF 50 - 100

Ptolemaic Alexandria Vol. I Text, Vol. II Notes, Vol. III IndexesFraser P.M. (1972). Oxford, Clarendon.ISBN: 0-19-814278-1CHF 50 / 100EUR 45 / 91 _____The library of Dr J. Robert GuyThe part of Robert Guy's library that will be auctioned by Hammer Auktionen consists of about 5,000 works, which will be auctioned as follows:- Sale 83 (part 1/10) 14.12.2021: general books (Egypt, Greece, Italy etc.)- Sale 84 (part 2/10) 15.12.2021: themed books (materials & techniques)- Sale 85 (part 3/10) 16.12.2021: themed books (mythology, burials etc.) - Sale 86 (part 4/10) 17.12.2021: museum bulletins & records- Sale 87 (part 5/10) 21.12.2021: studies, papers, yearbooks, journals etc.As the auctions will take a long time, it is recommended (besides the possibility of pre-bidding) to mark the lots you are interested in with the heart icon (top right of the picture of the book). You will then receive a reminder message from Live Auctioneers 10 lots before they will be auctioned.Parts 6 to 10 (art history, auction catalogues, encyclopedias, exhibition catalogues etc.) will be auctioned early 2022. Stay up to date and follow Hammer Auktionen on Live Auctioneers.ShippingHammer Auktionen will gladly arrange all shipping in house via "Swiss Post".The costs (depending on weight) can be calculated here: <https://service.post.ch/vscNB>: The weight of each lot is mentioned in the catalogue entry.Packaging, insurance and handling is charged with additional CHF 10 (min.) to 50 (max.), depending on size and weight.If you wish a different shipping quotation, or have any questions about the services we offer, please contact: Matthias Asael (matthias.asael@hammerauktionen.ch), and we will take care of your instructions.In order to determine shipping costs in case of purchases at multiple auctions, all invoices will be sent on December 21, after the sale 87.Shipping will take place in the first two weeks of January 2022.BEST OF LUCK!Hammer AuktionenDr John Robert Guy (1949-2020)Robert Guy was one of the most outstanding classical scholars of his generation. Born in Canada in 1949 he studied at Queens College, Ontario before arriving in Oxford in 1975 where he remained until 1984. He received his doctorate for his thesis on "The Early Classical Followers of Douris" having studied under Professor Martin Robertson, the former pupil and presumed heir to the great Oxford vase scholar J.D. Beazley. From here he went to The Art Museum, Princeton as Associate Curator of Ancient Art, a position he held until 1991. At Princeton Robert was able to make important acquisitions as well as continuing with his research, lecturing and redisplaying areas of the collection. From 1992, he held the Humfry Payne Senior Research Fellow in Classical Archaeology at Corpus Christi College, Oxford, leaving in 1999 to work as an independent scholar and adviser before joining the Cahn Gallery in Basel in 2009.Robert Guy was essentially a vase scholar and although he would deny it, some called him the "new Beazley" but he also had a formidable knowledge and understanding on all areas of the ancient world as illustrated by the impressive list of acquisitions and loans he made for Princeton and the advice and support he gave to many colleagues and friends worldwide.



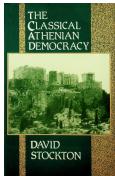
513: The Athenian Revolution

CHF 50 - 100

The Athenian Revolution Essays on Ancient Greek Democracy and Political TheoryOber J. (1996). Princeton, University Press.ISBN: 0-691-01095-1CHF 50 / 100EUR 45 / 91 _____The library of Dr J. Robert GuyThe part of Robert Guy's library that will be auctioned by Hammer Auktionen consists of about 5,000 works, which will be auctioned as follows:- Sale 83 (part 1/10) 14.12.2021: general books (Egypt, Greece, Italy etc.)- Sale 84 (part 2/10) 15.12.2021: themed books (materials & techniques)- Sale 85 (part 3/10) 16.12.2021: themed books (mythology, burials etc.) - Sale 86 (part 4/10) 17.12.2021: museum bulletins & records- Sale 87 (part 5/10) 21.12.2021: studies, papers, yearbooks, journals etc.As the auctions will take a long time, it is recommended (besides the possibility of pre-bidding) to mark the lots you are interested in with the heart icon (top right of the picture of the book). You will then receive a reminder message from Live Auctioneers 10 lots before they will be auctioned.Parts 6 to 10 (art history, auction catalogues, encyclopedias, exhibition catalogues etc.) will be auctioned early 2022. Stay up to date and follow

HAMMER 85 / Library of Robert Guy / Part 3

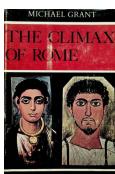
Hammer Auktionen on Live Auctioneers.ShippingHammer Auktionen will gladly arrange all shipping in house via "Swiss Post".The costs (depending on weight) can be calculated here: <https://service.post.ch/vscNB>: The weight of each lot is mentioned in the catalogue entry.Packaging, insurance and handling is charged with additional CHF 10 (min.) to 50 (max.), depending on size and weight.If you wish a different shipping quotation, or have any questions about the services we offer, please contact: Matthias Asael (matthias.asael@hammerauktionen.ch), and we will take care of your instructions.In order to determine shipping costs in case of purchases at multiple auctions, all invoices will be sent on December 21, after the sale 87.Shipping will take place in the first two weeks of January 2022.BEST OF LUCK!Hammer AuktionenDr John Robert Guy (1949-2020)Robert Guy was one of the most outstanding classical scholars of his generation. Born in Canada in 1949 he studied at Queens College, Ontario before arriving in Oxford in 1975 where he remained until 1984. He received his doctorate for his thesis on "The Early Classical Followers of Douris" having studied under Professor Martin Robertson, the former pupil and presumed heir to the great Oxford vase scholar J.D. Beazley. From here he went to The Art Museum, Princeton as Associate Curator of Ancient Art, a position he held until 1991. At Princeton Robert was able to make important acquisitions as well as continuing with his research, lecturing and redisplaying areas of the collection. From 1992, he held the Humfry Payne Senior Research Fellow in Classical Archaeology at Corpus Christi College, Oxford, leaving in 1999 to work as an independent scholar and adviser before joining the Cahn Gallery in Basel in 2009.Robert Guy was essentially a vase scholar and although he would deny it, some called him the "new Beazley" but he also had a formidable knowledge and understanding on all areas of the ancient world as illustrated by the impressive list of acquisitions and loans he made for Princeton and the advice and support he gave to many colleagues and friends worldwide.



514: The Classical Athenian Democracy

CHF 50 - 100

The Classical Athenian Democracy Stockton D. (1990). Oxford, University Press.ISBN: 0-19-814697-3CHF 50 / 100EUR 45 / 91_____The library of Dr J. Robert GuyThe part of Robert Guy's library that will be auctioned by Hammer Auktionen consists of about 5,000 works, which will be auctioned as follows:- Sale 83 (part 1/10) 14.12.2021: general books (Egypt, Greece, Italy etc.)- Sale 84 (part 2/10) 15.12.2021: themed books (materials & techniques)- Sale 85 (part 3/10) 16.12.2021: themed books (mythology, burials etc.) - Sale 86 (part 4/10) 17.12.2021: museum bulletins & records- Sale 87 (part 5/10) 21.12.2021: studies, papers, yearbooks, journals etc.As the auctions will take a long time, it is recommended (besides the possibility of pre-bidding) to mark the lots you are interested in with the heart icon (top right of the picture of the book). You will then receive a reminder message from Live Auctioneers 10 lots before they will be auctioned.Parts 6 to 10 (art history, auction catalogues, encyclopedias, exhibition catalogues etc.) will be auctioned early 2022. Stay up to date and follow Hammer Auktionen on Live Auctioneers.ShippingHammer Auktionen will gladly arrange all shipping in house via "Swiss Post".The costs (depending on weight) can be calculated here: <https://service.post.ch/vscNB>: The weight of each lot is mentioned in the catalogue entry.Packaging, insurance and handling is charged with additional CHF 10 (min.) to 50 (max.), depending on size and weight.If you wish a different shipping quotation, or have any questions about the services we offer, please contact: Matthias Asael (matthias.asael@hammerauktionen.ch), and we will take care of your instructions.In order to determine shipping costs in case of purchases at multiple auctions, all invoices will be sent on December 21, after the sale 87.Shipping will take place in the first two weeks of January 2022.BEST OF LUCK!Hammer AuktionenDr John Robert Guy (1949-2020)Robert Guy was one of the most outstanding classical scholars of his generation. Born in Canada in 1949 he studied at Queens College, Ontario before arriving in Oxford in 1975 where he remained until 1984. He received his doctorate for his thesis on "The Early Classical Followers of Douris" having studied under Professor Martin Robertson, the former pupil and presumed heir to the great Oxford vase scholar J.D. Beazley. From here he went to The Art Museum, Princeton as Associate Curator of Ancient Art, a position he held until 1991. At Princeton Robert was able to make important acquisitions as well as continuing with his research, lecturing and redisplaying areas of the collection. From 1992, he held the Humfry Payne Senior Research Fellow in Classical Archaeology at Corpus Christi College, Oxford, leaving in 1999 to work as an independent scholar and adviser before joining the Cahn Gallery in Basel in 2009.Robert Guy was essentially a vase scholar and although he would deny it, some called him the "new Beazley" but he also had a formidable knowledge and understanding on all areas of the ancient world as illustrated by the impressive list of acquisitions and loans he made for Princeton and the advice and support he gave to many colleagues and friends worldwide.



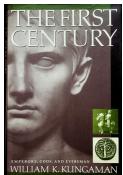
515: The Climax of Rome

CHF 50 - 100

The Climax of Rome The Final Achievements of the Ancient World AD 161 - 337Grant M. (1968). Boston / Toronto, Little, Brown and Company.CHF 50 / 100EUR 45 / 91_____The library of Dr J. Robert GuyThe part of Robert Guy's library that will be auctioned by Hammer Auktionen consists of about 5,000 works, which will be auctioned as follows:- Sale 83 (part 1/10) 14.12.2021: general books (Egypt, Greece, Italy etc.)- Sale 84 (part 2/10) 15.12.2021: themed books (materials & techniques)- Sale 85 (part 3/10) 16.12.2021: themed books (mythology, burials etc.) - Sale 86 (part 4/10) 17.12.2021: museum bulletins & records- Sale 87 (part 5/10) 21.12.2021: studies, papers, yearbooks, journals etc.As the auctions will take a long time, it is recommended (besides the possibility of pre-bidding) to mark the lots you are interested in with the heart icon (top right of the picture of the book). You will then receive a reminder message from Live Auctioneers 10 lots before they will be auctioned.Parts 6 to 10 (art history, auction catalogues, encyclopedias, exhibition catalogues etc.) will be auctioned early 2022. Stay up to date and follow Hammer Auktionen on Live Auctioneers.ShippingHammer Auktionen will gladly arrange all shipping in house via "Swiss Post".The costs (depending on weight) can be calculated here: <https://service.post.ch/vscNB>: The weight of each lot is mentioned in the catalogue entry.Packaging, insurance and handling is charged with additional CHF 10 (min.) to 50 (max.), depending on size and weight.If you wish a different shipping quotation, or have any questions about the services we offer, please contact: Matthias Asael (matthias.asael@hammerauktionen.ch), and we will take care of your instructions.In order to determine shipping costs in case of purchases at multiple auctions, all invoices will be sent on December 21, after the sale 87.Shipping will take place in the first two weeks of January 2022.BEST OF LUCK!Hammer AuktionenDr John Robert Guy (1949-2020)Robert Guy was one of the most outstanding classical scholars of his generation. Born in Canada in 1949 he studied at Queens College, Ontario before arriving in Oxford in 1975 where he remained until 1984. He received his doctorate for his thesis on "The Early Classical Followers of Douris" having studied under Professor Martin Robertson, the former pupil and presumed heir to the great Oxford vase scholar J.D. Beazley. From here he went to The Art Museum, Princeton as Associate Curator of Ancient Art, a position he held until 1991. At Princeton Robert was able to make important acquisitions as well as continuing with his research, lecturing and redisplaying areas of the collection. From 1992, he held the Humfry Payne Senior Research Fellow in Classical Archaeology at Corpus Christi College, Oxford, leaving in 1999 to work as an independent scholar and adviser before joining the Cahn Gallery in Basel in 2009.Robert Guy was essentially a vase scholar and although he would deny it, some called him the "new Beazley" but he also had a formidable knowledge and understanding on all areas of the ancient world as illustrated by the impressive list of acquisitions and loans he made

HAMMER 85 / Library of Robert Guy / Part 3

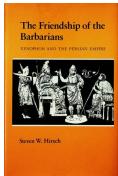
for Princeton and the advice and support he gave to many colleagues and friends worldwide.



516: The First Century

CHF 50 - 100

The First Century Emperors, Gods, and Everyman Klingaman W.K. (1986). New York, HarperCollins. ISBN: 0-06-016447-6CHF 50 / 100EUR 45 / 91 The library of Dr J. Robert Guy The part of Robert Guy's library that will be auctioned by Hammer Auktionen consists of about 5,000 works, which will be auctioned as follows:- Sale 83 (part 1/10) 14.12.2021: general books (Egypt, Greece, Italy etc.)- Sale 84 (part 2/10) 15.12.2021: themed books (materials & techniques)- Sale 85 (part 3/10) 16.12.2021: themed books (mythology, burials etc.) - Sale 86 (part 4/10) 17.12.2021: museum bulletins & records- Sale 87 (part 5/10) 21.12.2021: studies, papers, yearbooks, journals etc. As the auctions will take a long time, it is recommended (besides the possibility of pre-bidding) to mark the lots you are interested in with the heart icon (top right of the picture of the book). You will then receive a reminder message from Live Auctioneers 10 lots before they will be auctioned. Parts 6 to 10 (art history, auction catalogues, encyclopedias, exhibition catalogues etc.) will be auctioned early 2022. Stay up to date and follow Hammer Auktionen on Live Auctioneers. Shipping Hammer Auktionen will gladly arrange all shipping in house via "Swiss Post". The costs (depending on weight) can be calculated here: <https://service.post.ch/vscNB>: The weight of each lot is mentioned in the catalogue entry. Packaging, insurance and handling is charged with additional CHF 10 (min.) to 50 (max.), depending on size and weight. If you wish a different shipping quotation, or have any questions about the services we offer, please contact: Matthias Asael (matthias.asael@hammerauktionen.ch), and we will take care of your instructions. In order to determine shipping costs in case of purchases at multiple auctions, all invoices will be sent on December 21, after the sale 87. Shipping will take place in the first two weeks of January 2022. BEST OF LUCK! Hammer Auktionen Dr John Robert Guy (1949-2020) Robert Guy was one of the most outstanding classical scholars of his generation. Born in Canada in 1949 he studied at Queens College, Ontario before arriving in Oxford in 1975 where he remained until 1984. He received his doctorate for his thesis on "The Early Classical Followers of Douris" having studied under Professor Martin Robertson, the former pupil and presumed heir to the great Oxford vase scholar J.D. Beazley. From here he went to The Art Museum, Princeton as Associate Curator of Ancient Art, a position he held until 1991. At Princeton Robert was able to make important acquisitions as well as continuing with his research, lecturing and redisplaying areas of the collection. From 1992, he held the Humfry Payne Senior Research Fellow in Classical Archaeology at Corpus Christi College, Oxford, leaving in 1999 to work as an independent scholar and adviser before joining the Cahn Gallery in Basel in 2009. Robert Guy was essentially a vase scholar and although he would deny it, some called him the "new Beazley" but he also had a formidable knowledge and understanding on all areas of the ancient world as illustrated by the impressive list of acquisitions and loans he made for Princeton and the advice and support he gave to many colleagues and friends worldwide.

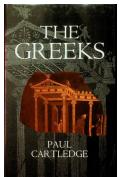


517: The Friendship of the Barbarians

CHF 50 - 100

The Friendship of the Barbarians Xenophon and the Persian Empire Hirsch S.W. (1985). Hanover / London, University Press of New England. ISBN: 0-87451-322-7CHF 50 / 100EUR 45 / 91 The library of Dr J. Robert Guy The part of Robert Guy's library that will be auctioned by Hammer Auktionen consists of about 5,000 works, which will be auctioned as follows:- Sale 83 (part 1/10) 14.12.2021: general books (Egypt, Greece, Italy etc.)- Sale 84 (part 2/10) 15.12.2021: themed books (materials & techniques)- Sale 85 (part 3/10) 16.12.2021: themed books (mythology, burials etc.) - Sale 86 (part 4/10) 17.12.2021: museum bulletins & records- Sale 87 (part 5/10) 21.12.2021: studies, papers, yearbooks, journals etc. As the auctions will take a long time, it is recommended (besides the possibility of pre-bidding) to mark the lots you are interested in with the heart icon (top right of the picture of the book). You will then receive a reminder message from Live Auctioneers 10 lots before they will be auctioned. Parts 6 to 10 (art history, auction catalogues, encyclopedias, exhibition catalogues etc.) will be auctioned early 2022. Stay up to date and follow Hammer Auktionen on Live Auctioneers. Shipping Hammer Auktionen will gladly arrange all shipping in house via "Swiss Post". The costs (depending on weight) can be calculated here: <https://service.post.ch/vscNB>: The weight of each lot is mentioned in the catalogue entry. Packaging, insurance and handling is charged with additional CHF 10 (min.) to 50 (max.), depending on size and weight. If you wish a different shipping quotation, or have any questions about the services we offer, please contact: Matthias Asael (matthias.asael@hammerauktionen.ch), and we will take care of your instructions. In order to determine shipping costs in case of purchases at multiple auctions, all invoices will be sent on December 21, after the sale 87. Shipping will take place in the first two weeks of January 2022. BEST OF LUCK! Hammer Auktionen Dr John Robert Guy (1949-2020) Robert Guy was one of the most outstanding classical scholars of his generation. Born in Canada in 1949 he studied at Queens College, Ontario before arriving in Oxford in 1975 where he remained until 1984. He received his doctorate for his thesis on "The Early Classical Followers of Douris" having studied under Professor Martin Robertson, the former pupil and presumed heir to the great Oxford vase scholar J.D. Beazley. From here he went to The Art Museum, Princeton as Associate Curator of Ancient Art, a position he held until 1991. At Princeton Robert was able to make important acquisitions as well as continuing with his research, lecturing and redisplaying areas of the collection. From 1992, he held the Humfry Payne Senior Research Fellow in Classical Archaeology at Corpus Christi College, Oxford, leaving in 1999 to work as an independent scholar and adviser before joining the Cahn Gallery in Basel in 2009. Robert Guy was essentially a vase scholar and although he would deny it, some called him the "new Beazley" but he also had a formidable knowledge and understanding on all areas of the ancient world as illustrated by the impressive list of acquisitions and loans he made for Princeton and the advice and support he gave to many colleagues and friends worldwide.

HAMMER 85 / Library of Robert Guy / Part 3



518: The Greeks

CHF 50 - 100

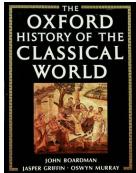
The Greeks A Portrait of Self and Others Cartledge P. (1993). Oxford, University Press.CHF 50 / 100EUR 45 / 91 _____ The library of Dr J. Robert Guy The part of Robert Guy's library that will be auctioned by Hammer Auktionen consists of about 5,000 works, which will be auctioned as follows:- Sale 83 (part 1/10) 14.12.2021: general books (Egypt, Greece, Italy etc.)- Sale 84 (part 2/10) 15.12.2021: themed books (materials & techniques)- Sale 85 (part 3/10) 16.12.2021: themed books (mythology, burials etc.) - Sale 86 (part 4/10) 17.12.2021: museum bulletins & records- Sale 87 (part 5/10) 21.12.2021: studies, papers, yearbooks, journals etc. As the auctions will take a long time, it is recommended (besides the possibility of pre-bidding) to mark the lots you are interested in with the heart icon (top right of the picture of the book). You will then receive a reminder message from Live Auctioneers 10 lots before they will be auctioned. Parts 6 to 10 (art history, auction catalogues, encyclopedias, exhibition catalogues etc.) will be auctioned early 2022. Stay up to date and follow Hammer Auktionen on Live Auctioneers. Shipping Hammer Auktionen will gladly arrange all shipping in house via "Swiss Post". The costs (depending on weight) can be calculated here: <https://service.post.ch/vscNB>: The weight of each lot is mentioned in the catalogue entry. Packaging, insurance and handling is charged with additional CHF 10 (min.) to 50 (max.), depending on size and weight. If you wish a different shipping quotation, or have any questions about the services we offer, please contact: Matthias Asael (matthias.asael@hammerauktionen.ch), and we will take care of your instructions. In order to determine shipping costs in case of purchases at multiple auctions, all invoices will be sent on December 21, after the sale 87. Shipping will take place in the first two weeks of January 2022. BEST OF LUCK! Hammer Auktionen Dr John Robert Guy (1949-2020) Robert Guy was one of the most outstanding classical scholars of his generation. Born in Canada in 1949 he studied at Queens College, Ontario before arriving in Oxford in 1975 where he remained until 1984. He received his doctorate for his thesis on "The Early Classical Followers of Douris" having studied under Professor Martin Robertson, the former pupil and presumed heir to the great Oxford vase scholar J.D. Beazley. From here he went to The Art Museum, Princeton as Associate Curator of Ancient Art, a position he held until 1991. At Princeton Robert was able to make important acquisitions as well as continuing with his research, lecturing and redisplaying areas of the collection. From 1992, he held the Humfry Payne Senior Research Fellow in Classical Archaeology at Corpus Christi College, Oxford, leaving in 1999 to work as an independent scholar and adviser before joining the Cahn Gallery in Basel in 2009. Robert Guy was essentially a vase scholar and although he would deny it, some called him the "new Beazley" but he also had a formidable knowledge and understanding on all areas of the ancient world as illustrated by the impressive list of acquisitions and loans he made for Princeton and the advice and support he gave to many colleagues and friends worldwide.



519: The Greeks and the Persians

CHF 50 - 100

The Greeks and the Persians From the Sixth to the Fourth Centuries Bengtson H. (1968). London, Weidenfeld and Nicolson. ISBN: 0-297-74890-4 CHF 50 / 100EUR 45 / 91 _____ The library of Dr J. Robert Guy The part of Robert Guy's library that will be auctioned by Hammer Auktionen consists of about 5,000 works, which will be auctioned as follows:- Sale 83 (part 1/10) 14.12.2021: general books (Egypt, Greece, Italy etc.)- Sale 84 (part 2/10) 15.12.2021: themed books (materials & techniques)- Sale 85 (part 3/10) 16.12.2021: themed books (mythology, burials etc.) - Sale 86 (part 4/10) 17.12.2021: museum bulletins & records- Sale 87 (part 5/10) 21.12.2021: studies, papers, yearbooks, journals etc. As the auctions will take a long time, it is recommended (besides the possibility of pre-bidding) to mark the lots you are interested in with the heart icon (top right of the picture of the book). You will then receive a reminder message from Live Auctioneers 10 lots before they will be auctioned. Parts 6 to 10 (art history, auction catalogues, encyclopedias, exhibition catalogues etc.) will be auctioned early 2022. Stay up to date and follow Hammer Auktionen on Live Auctioneers. Shipping Hammer Auktionen will gladly arrange all shipping in house via "Swiss Post". The costs (depending on weight) can be calculated here: <https://service.post.ch/vscNB>: The weight of each lot is mentioned in the catalogue entry. Packaging, insurance and handling is charged with additional CHF 10 (min.) to 50 (max.), depending on size and weight. If you wish a different shipping quotation, or have any questions about the services we offer, please contact: Matthias Asael (matthias.asael@hammerauktionen.ch), and we will take care of your instructions. In order to determine shipping costs in case of purchases at multiple auctions, all invoices will be sent on December 21, after the sale 87. Shipping will take place in the first two weeks of January 2022. BEST OF LUCK! Hammer Auktionen Dr John Robert Guy (1949-2020) Robert Guy was one of the most outstanding classical scholars of his generation. Born in Canada in 1949 he studied at Queens College, Ontario before arriving in Oxford in 1975 where he remained until 1984. He received his doctorate for his thesis on "The Early Classical Followers of Douris" having studied under Professor Martin Robertson, the former pupil and presumed heir to the great Oxford vase scholar J.D. Beazley. From here he went to The Art Museum, Princeton as Associate Curator of Ancient Art, a position he held until 1991. At Princeton Robert was able to make important acquisitions as well as continuing with his research, lecturing and redisplaying areas of the collection. From 1992, he held the Humfry Payne Senior Research Fellow in Classical Archaeology at Corpus Christi College, Oxford, leaving in 1999 to work as an independent scholar and adviser before joining the Cahn Gallery in Basel in 2009. Robert Guy was essentially a vase scholar and although he would deny it, some called him the "new Beazley" but he also had a formidable knowledge and understanding on all areas of the ancient world as illustrated by the impressive list of acquisitions and loans he made for Princeton and the advice and support he gave to many colleagues and friends worldwide.



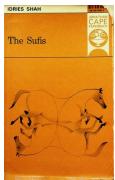
520: The Oxford History of the Classical World

CHF 50 - 100

The Oxford History of the Classical World Boardman J., Griffin J., Murray O. (1986). Oxford, University Press. ISBN: 0-19-872112-9 CHF 50 / 100EUR 45 / 91 _____ The library of Dr J. Robert Guy The part of Robert Guy's library that will be auctioned by Hammer Auktionen consists of about 5,000 works, which will be auctioned as follows:- Sale 83 (part 1/10) 14.12.2021: general books (Egypt, Greece, Italy etc.)- Sale 84 (part 2/10) 15.12.2021: themed books (materials & techniques)- Sale 85 (part 3/10) 16.12.2021: themed books (mythology, burials etc.) - Sale 86 (part 4/10) 17.12.2021: museum bulletins & records- Sale 87 (part 5/10) 21.12.2021: studies, papers, yearbooks, journals etc. As the auctions will take a long time, it is recommended (besides the possibility of pre-bidding) to mark the lots you are interested in with the heart icon (top right of the picture of the book). You will then receive a reminder message from Live Auctioneers 10 lots before they will be auctioned. Parts 6 to 10 (art history, auction catalogues, encyclopedias, exhibition catalogues etc.) will be auctioned early 2022. Stay up to date and follow Hammer Auktionen on Live Auctioneers.

HAMMER 85 / Library of Robert Guy / Part 3

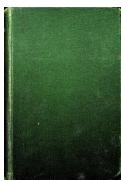
Hammer Auktionen on Live Auctioneers.ShippingHammer Auktionen will gladly arrange all shipping in house via "Swiss Post".The costs (depending on weight) can be calculated here: <https://service.post.ch/vscNB>: The weight of each lot is mentioned in the catalogue entry.Packaging, insurance and handling is charged with additional CHF 10 (min.) to 50 (max.), depending on size and weight.If you wish a different shipping quotation, or have any questions about the services we offer, please contact: Matthias Asael (matthias.asael@hammerauktionen.ch), and we will take care of your instructions.In order to determine shipping costs in case of purchases at multiple auctions, all invoices will be sent on December 21, after the sale 87.Shipping will take place in the first two weeks of January 2022.BEST OF LUCK!Hammer AuktionenDr John Robert Guy (1949-2020)Robert Guy was one of the most outstanding classical scholars of his generation. Born in Canada in 1949 he studied at Queens College, Ontario before arriving in Oxford in 1975 where he remained until 1984. He received his doctorate for his thesis on "The Early Classical Followers of Douris" having studied under Professor Martin Robertson, the former pupil and presumed heir to the great Oxford vase scholar J.D. Beazley. From here he went to The Art Museum, Princeton as Associate Curator of Ancient Art, a position he held until 1991. At Princeton Robert was able to make important acquisitions as well as continuing with his research, lecturing and redisplaying areas of the collection. From 1992, he held the Humfry Payne Senior Research Fellow in Classical Archaeology at Corpus Christi College, Oxford, leaving in 1999 to work as an independent scholar and adviser before joining the Cahn Gallery in Basel in 2009.Robert Guy was essentially a vase scholar and although he would deny it, some called him the "new Beazley" but he also had a formidable knowledge and understanding on all areas of the ancient world as illustrated by the impressive list of acquisitions and loans he made for Princeton and the advice and support he gave to many colleagues and friends worldwide.



521: The Sufis

CHF 50 - 100

The Sufis Shah I. (1969). London, Jonathan Cape.ISBN: 0-224-61587-4CHF 50 / 100EUR 45 / 91
The library of Dr J. Robert GuyThe part of Robert Guy's library that will be auctioned by Hammer Auktionen consists of about 5,000 works, which will be auctioned as follows:- Sale 83 (part 1/10) 14.12.2021: general books (Egypt, Greece, Italy etc.)- Sale 84 (part 2/10) 15.12.2021: themed books (materials & techniques)- Sale 85 (part 3/10) 16.12.2021: themed books (mythology, burials etc.) - Sale 86 (part 4/10) 17.12.2021: museum bulletins & records- Sale 87 (part 5/10) 21.12.2021: studies, papers, yearbooks, journals etc.As the auctions will take a long time, it is recommended (besides the possibility of pre-bidding) to mark the lots you are interested in with the heart icon (top right of the picture of the book). You will then receive a reminder message from Live Auctioneers 10 lots before they will be auctioned.Parts 6 to 10 (art history, auction catalogues, encyclopedias, exhibition catalogues etc.) will be auctioned early 2022. Stay up to date and follow Hammer Auktionen on Live Auctioneers.ShippingHammer Auktionen will gladly arrange all shipping in house via "Swiss Post".The costs (depending on weight) can be calculated here: <https://service.post.ch/vscNB>: The weight of each lot is mentioned in the catalogue entry.Packaging, insurance and handling is charged with additional CHF 10 (min.) to 50 (max.), depending on size and weight.If you wish a different shipping quotation, or have any questions about the services we offer, please contact: Matthias Asael (matthias.asael@hammerauktionen.ch), and we will take care of your instructions.In order to determine shipping costs in case of purchases at multiple auctions, all invoices will be sent on December 21, after the sale 87.Shipping will take place in the first two weeks of January 2022.BEST OF LUCK!Hammer AuktionenDr John Robert Guy (1949-2020)Robert Guy was one of the most outstanding classical scholars of his generation. Born in Canada in 1949 he studied at Queens College, Ontario before arriving in Oxford in 1975 where he remained until 1984. He received his doctorate for his thesis on "The Early Classical Followers of Douris" having studied under Professor Martin Robertson, the former pupil and presumed heir to the great Oxford vase scholar J.D. Beazley. From here he went to The Art Museum, Princeton as Associate Curator of Ancient Art, a position he held until 1991. At Princeton Robert was able to make important acquisitions as well as continuing with his research, lecturing and redisplaying areas of the collection. From 1992, he held the Humfry Payne Senior Research Fellow in Classical Archaeology at Corpus Christi College, Oxford, leaving in 1999 to work as an independent scholar and adviser before joining the Cahn Gallery in Basel in 2009.Robert Guy was essentially a vase scholar and although he would deny it, some called him the "new Beazley" but he also had a formidable knowledge and understanding on all areas of the ancient world as illustrated by the impressive list of acquisitions and loans he made for Princeton and the advice and support he gave to many colleagues and friends worldwide.



522: The Western Greeks

CHF 50 - 100

The Western Greeks The History of Sicily and South Italy from the Foundation of the Greek Colonies to 480 B.C.Dunbabin T.J. (1948). Oxford, Clarendon.CHF 50 / 100EUR 45 / 91
The library of Dr J. Robert GuyThe part of Robert Guy's library that will be auctioned by Hammer Auktionen consists of about 5,000 works, which will be auctioned as follows:- Sale 83 (part 1/10) 14.12.2021: general books (Egypt, Greece, Italy etc.)- Sale 84 (part 2/10) 15.12.2021: themed books (materials & techniques)- Sale 85 (part 3/10) 16.12.2021: themed books (mythology, burials etc.) - Sale 86 (part 4/10) 17.12.2021: museum bulletins & records- Sale 87 (part 5/10) 21.12.2021: studies, papers, yearbooks, journals etc.As the auctions will take a long time, it is recommended (besides the possibility of pre-bidding) to mark the lots you are interested in with the heart icon (top right of the picture of the book). You will then receive a reminder message from Live Auctioneers 10 lots before they will be auctioned.Parts 6 to 10 (art history, auction catalogues, encyclopedias, exhibition catalogues etc.) will be auctioned early 2022. Stay up to date and follow Hammer Auktionen on Live Auctioneers.ShippingHammer Auktionen will gladly arrange all shipping in house via "Swiss Post".The costs (depending on weight) can be calculated here: <https://service.post.ch/vscNB>: The weight of each lot is mentioned in the catalogue entry.Packaging, insurance and handling is charged with additional CHF 10 (min.) to 50 (max.), depending on size and weight.If you wish a different shipping quotation, or have any questions about the services we offer, please contact: Matthias Asael (matthias.asael@hammerauktionen.ch), and we will take care of your instructions.In order to determine shipping costs in case of purchases at multiple auctions, all invoices will be sent on December 21, after the sale 87.Shipping will take place in the first two weeks of January 2022.BEST OF LUCK!Hammer AuktionenDr John Robert Guy (1949-2020)Robert Guy was one of the most outstanding classical scholars of his generation. Born in Canada in 1949 he studied at Queens College, Ontario before arriving in Oxford in 1975 where he remained until 1984. He received his doctorate for his thesis on "The Early Classical Followers of Douris" having studied under Professor Martin Robertson, the former pupil and presumed heir to the great Oxford vase scholar J.D. Beazley. From here he went to The Art Museum, Princeton as Associate Curator of Ancient Art, a position he held until 1991. At Princeton Robert was able to make important acquisitions as well as continuing with his research, lecturing and redisplaying areas of the collection. From 1992, he held the Humfry Payne Senior Research Fellow in Classical Archaeology at Corpus Christi College, Oxford, leaving in 1999 to work as an independent scholar and adviser before joining the Cahn Gallery in Basel in 2009.Robert Guy was essentially a vase scholar and although he would deny it, some called him the "new Beazley" but he also had a formidable knowledge and understanding on all areas of the ancient world as illustrated by the impressive list of acquisitions and loans he made

HAMMER 85 / Library of Robert Guy / Part 3

for Princeton and the advice and support he gave to many colleagues and friends worldwide.



523: Thebes in the Fifth Century

CHF 50 - 100

Thebes in the Fifth Century Heracles ResurgentDemand N.H. (1982). London, Routledge & Kegan Paul.ISBN: 0-7100-9288-1CHF 50 / 100EUR 45 / 91 _____ The library of Dr J. Robert GuyThe part of Robert Guy's library that will be auctioned by Hammer Auktionen consists of about 5,000 works, which will be auctioned as follows:- Sale 83 (part 1/10) 14.12.2021: general books (Egypt, Greece, Italy etc.)- Sale 84 (part 2/10) 15.12.2021: themed books (materials & techniques)- Sale 85 (part 3/10) 16.12.2021: themed books (mythology, burials etc.) - Sale 86 (part 4/10) 17.12.2021: museum bulletins & records- Sale 87 (part 5/10) 21.12.2021: studies, papers, yearbooks, journals etc.As the auctions will take a long time, it is recommended (besides the possibility of pre-bidding) to mark the lots you are interested in with the heart icon (top right of the picture of the book). You will then receive a reminder message from Live Auctioneers 10 lots before they will be auctioned.Parts 6 to 10 (art history, auction catalogues, encyclopedias, exhibition catalogues etc.) will be auctioned early 2022. Stay up to date and follow Hammer Auktionen on Live Auctioneers.ShippingHammer Auktionen will gladly arrange all shipping in house via "Swiss Post".The costs (depending on weight) can be calculated here: <https://service.post.ch/vscNB>: The weight of each lot is mentioned in the catalogue entry.Packaging, insurance and handling is charged with additional CHF 10 (min.) to 50 (max.), depending on size and weight.If you wish a different shipping quotation, or have any questions about the services we offer, please contact: Matthias Asael (matthias.asael@hammerauktionen.ch), and we will take care of your instructions.In order to determine shipping costs in case of purchases at multiple auctions, all invoices will be sent on December 21, after the sale 87.Shipping will take place in the first two weeks of January 2022.BEST OF LUCK!Hammer AuktionenDr John Robert Guy (1949-2020)Robert Guy was one of the most outstanding classical scholars of his generation. Born in Canada in 1949 he studied at Queens College, Ontario before arriving in Oxford in 1975 where he remained until 1984. He received his doctorate for his thesis on "The Early Classical Followers of Douris" having studied under Professor Martin Robertson, the former pupil and presumed heir to the great Oxford vase scholar J.D. Beazley. From here he went to The Art Museum, Princeton as Associate Curator of Ancient Art, a position he held until 1991. At Princeton Robert was able to make important acquisitions as well as continuing with his research, lecturing and redisplaying areas of the collection. From 1992, he held the Humfry Payne Senior Research Fellow in Classical Archaeology at Corpus Christi College, Oxford, leaving in 1999 to work as an independent scholar and adviser before joining the Cahn Gallery in Basel in 2009.Robert Guy was essentially a vase scholar and although he would deny it, some called him the "new Beazley" but he also had a formidable knowledge and understanding on all areas of the ancient world as illustrated by the impressive list of acquisitions and loans he made for Princeton and the advice and support he gave to many colleagues and friends worldwide.

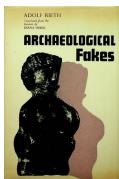


524: Antiquities acquired

CHF 50 - 100

Antiquities acquired The spoliation of GreeceBracken C.P. (1975). London, David & Charles.ISBN: 0-7153-7000-6CHF 50 / 100EUR 45 / 91 _____ The library of Dr J. Robert GuyThe part of Robert Guy's library that will be auctioned by Hammer Auktionen consists of about 5,000 works, which will be auctioned as follows:- Sale 83 (part 1/10) 14.12.2021: general books (Egypt, Greece, Italy etc.)- Sale 84 (part 2/10) 15.12.2021: themed books (materials & techniques)- Sale 85 (part 3/10) 16.12.2021: themed books (mythology, burials etc.) - Sale 86 (part 4/10) 17.12.2021: museum bulletins & records- Sale 87 (part 5/10) 21.12.2021: studies, papers, yearbooks, journals etc.As the auctions will take a long time, it is recommended (besides the possibility of pre-bidding) to mark the lots you are interested in with the heart icon (top right of the picture of the book). You will then receive a reminder message from Live Auctioneers 10 lots before they will be auctioned.Parts 6 to 10 (art history, auction catalogues, encyclopedias, exhibition catalogues etc.) will be auctioned early 2022. Stay up to date and follow Hammer Auktionen on Live Auctioneers.ShippingHammer Auktionen will gladly arrange all shipping in house via "Swiss Post".The costs (depending on weight) can be calculated here: <https://service.post.ch/vscNB>: The weight of each lot is mentioned in the catalogue entry.Packaging, insurance and handling is charged with additional CHF 10 (min.) to 50 (max.), depending on size and weight.If you wish a different shipping quotation, or have any questions about the services we offer, please contact: Matthias Asael (matthias.asael@hammerauktionen.ch), and we will take care of your instructions.In order to determine shipping costs in case of purchases at multiple auctions, all invoices will be sent on December 21, after the sale 87.Shipping will take place in the first two weeks of January 2022.BEST OF LUCK!Hammer AuktionenDr John Robert Guy (1949-2020)Robert Guy was one of the most outstanding classical scholars of his generation. Born in Canada in 1949 he studied at Queens College, Ontario before arriving in Oxford in 1975 where he remained until 1984. He received his doctorate for his thesis on "The Early Classical Followers of Douris" having studied under Professor Martin Robertson, the former pupil and presumed heir to the great Oxford vase scholar J.D. Beazley. From here he went to The Art Museum, Princeton as Associate Curator of Ancient Art, a position he held until 1991. At Princeton Robert was able to make important acquisitions as well as continuing with his research, lecturing and redisplaying areas of the collection. From 1992, he held the Humfry Payne Senior Research Fellow in Classical Archaeology at Corpus Christi College, Oxford, leaving in 1999 to work as an independent scholar and adviser before joining the Cahn Gallery in Basel in 2009.Robert Guy was essentially a vase scholar and although he would deny it, some called him the "new Beazley" but he also had a formidable knowledge and understanding on all areas of the ancient world as illustrated by the impressive list of acquisitions and loans he made for Princeton and the advice and support he gave to many colleagues and friends worldwide.

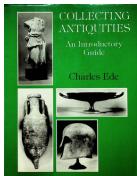
HAMMER 85 / Library of Robert Guy / Part 3



525: Archaeological Fakes

CHF 50 - 100

Archaeological Fakes Rieth A. (1970). London, Barrie & Jenkins.ISBN: 214-65123-1CHF 50 / 100EUR 45 / 91_____The library of Dr J. Robert GuyThe part of Robert Guy's library that will be auctioned by Hammer Auktionen consists of about 5,000 works, which will be auctioned as follows:- Sale 83 (part 1/10) 14.12.2021: general books (Egypt, Greece, Italy etc.)- Sale 84 (part 2/10) 15.12.2021: themed books (materials & techniques)- Sale 85 (part 3/10) 16.12.2021: themed books (mythology, burials etc.) - Sale 86 (part 4/10) 17.12.2021: museum bulletins & records- Sale 87 (part 5/10) 21.12.2021: studies, papers, yearbooks, journals etc.As the auctions will take a long time, it is recommended (besides the possibility of pre-bidding) to mark the lots you are interested in with the heart icon (top right of the picture of the book). You will then receive a reminder message from Live Auctioneers 10 lots before they will be auctioned.Parts 6 to 10 (art history, auction catalogues, encyclopedias, exhibition catalogues etc.) will be auctioned early 2022. Stay up to date and follow Hammer Auktionen on Live Auctioneers.ShippingHammer Auktionen will gladly arrange all shipping in house via "Swiss Post".The costs (depending on weight) can be calculated here: <https://service.post.ch/vscnb>: The weight of each lot is mentioned in the catalogue entry.Packaging, insurance and handling is charged with additional CHF 10 (min.) to 50 (max.), depending on size and weight.If you wish a different shipping quotation, or have any questions about the services we offer, please contact: Matthias Asael (matthias.asael@hammerauktionen.ch), and we will take care of your instructions.In order to determine shipping costs in case of purchases at multiple auctions, all invoices will be sent on December 21, after the sale 87.Shipping will take place in the first two weeks of January 2022.BEST OF LUCK!Hammer AuktionenDr John Robert Guy (1949-2020)Robert Guy was one of the most outstanding classical scholars of his generation. Born in Canada in 1949 he studied at Queens College, Ontario before arriving in Oxford in 1975 where he remained until 1984. He received his doctorate for his thesis on "The Early Classical Followers of Douris" having studied under Professor Martin Robertson, the former pupil and presumed heir to the great Oxford vase scholar J.D. Beazley. From here he went to The Art Museum, Princeton as Associate Curator of Ancient Art, a position he held until 1991. At Princeton Robert was able to make important acquisitions as well as continuing with his research, lecturing and redisplaying areas of the collection. From 1992, he held the Humfry Payne Senior Research Fellow in Classical Archaeology at Corpus Christi College, Oxford, leaving in 1999 to work as an independent scholar and adviser before joining the Cahn Gallery in Basel in 2009.Robert Guy was essentially a vase scholar and although he would deny it, some called him the "new Beazley" but he also had a formidable knowledge and understanding on all areas of the ancient world as illustrated by the impressive list of acquisitions and loans he made for Princeton and the advice and support he gave to many colleagues and friends worldwide.



526: Collecting Antiquities. An Introductory Guide

CHF 50 - 100

Collecting Antiquities. An Introductory Guide Ede C. (1976). London, Dent & Sons.ISBN: 0-460-04240-8CHF 50 / 100EUR 45 / 91_____The library of Dr J. Robert GuyThe part of Robert Guy's library that will be auctioned by Hammer Auktionen consists of about 5,000 works, which will be auctioned as follows:- Sale 83 (part 1/10) 14.12.2021: general books (Egypt, Greece, Italy etc.)- Sale 84 (part 2/10) 15.12.2021: themed books (materials & techniques)- Sale 85 (part 3/10) 16.12.2021: themed books (mythology, burials etc.) - Sale 86 (part 4/10) 17.12.2021: museum bulletins & records- Sale 87 (part 5/10) 21.12.2021: studies, papers, yearbooks, journals etc.As the auctions will take a long time, it is recommended (besides the possibility of pre-bidding) to mark the lots you are interested in with the heart icon (top right of the picture of the book). You will then receive a reminder message from Live Auctioneers 10 lots before they will be auctioned.Parts 6 to 10 (art history, auction catalogues, encyclopedias, exhibition catalogues etc.) will be auctioned early 2022. Stay up to date and follow Hammer Auktionen on Live Auctioneers.ShippingHammer Auktionen will gladly arrange all shipping in house via "Swiss Post".The costs (depending on weight) can be calculated here: <https://service.post.ch/vscnb>: The weight of each lot is mentioned in the catalogue entry.Packaging, insurance and handling is charged with additional CHF 10 (min.) to 50 (max.), depending on size and weight.If you wish a different shipping quotation, or have any questions about the services we offer, please contact: Matthias Asael (matthias.asael@hammerauktionen.ch), and we will take care of your instructions.In order to determine shipping costs in case of purchases at multiple auctions, all invoices will be sent on December 21, after the sale 87.Shipping will take place in the first two weeks of January 2022.BEST OF LUCK!Hammer AuktionenDr John Robert Guy (1949-2020)Robert Guy was one of the most outstanding classical scholars of his generation. Born in Canada in 1949 he studied at Queens College, Ontario before arriving in Oxford in 1975 where he remained until 1984. He received his doctorate for his thesis on "The Early Classical Followers of Douris" having studied under Professor Martin Robertson, the former pupil and presumed heir to the great Oxford vase scholar J.D. Beazley. From here he went to The Art Museum, Princeton as Associate Curator of Ancient Art, a position he held until 1991. At Princeton Robert was able to make important acquisitions as well as continuing with his research, lecturing and redisplaying areas of the collection. From 1992, he held the Humfry Payne Senior Research Fellow in Classical Archaeology at Corpus Christi College, Oxford, leaving in 1999 to work as an independent scholar and adviser before joining the Cahn Gallery in Basel in 2009.Robert Guy was essentially a vase scholar and although he would deny it, some called him the "new Beazley" but he also had a formidable knowledge and understanding on all areas of the ancient world as illustrated by the impressive list of acquisitions and loans he made for Princeton and the advice and support he gave to many colleagues and friends worldwide.



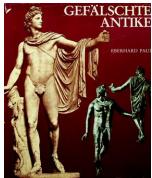
527: Collecting. An Unruly Passion

CHF 50 - 100

Collecting. An Unruly Passion Psychological PerspectivesMuensterberger W. (1994). Princeton, University Press.ISBN: 0-691-03361-7CHF 50 / 100EUR 45 / 91_____The library of Dr J. Robert GuyThe part of Robert Guy's library that will be auctioned by Hammer Auktionen consists of about 5,000 works, which will be auctioned as follows:- Sale 83 (part 1/10) 14.12.2021: general books (Egypt, Greece, Italy etc.)- Sale 84 (part 2/10) 15.12.2021: themed books (materials & techniques)- Sale 85 (part 3/10) 16.12.2021: themed books (mythology, burials etc.) - Sale 86 (part 4/10) 17.12.2021: museum bulletins & records- Sale 87 (part 5/10) 21.12.2021: studies, papers, yearbooks, journals etc.As the auctions will take a long time, it is recommended (besides the possibility of pre-bidding) to mark the lots you are interested in with the heart icon (top right of the picture of the book). You will then receive a reminder message from Live Auctioneers 10 lots before they will be auctioned.Parts 6 to 10 (art history, auction catalogues, encyclopedias, exhibition catalogues etc.) will be auctioned early 2022. Stay up to date and follow Hammer Auktionen on Live Auctioneers.

HAMMER 85 / Library of Robert Guy / Part 3

Hammer Auktionen on Live Auctioneers.ShippingHammer Auktionen will gladly arrange all shipping in house via "Swiss Post".The costs (depending on weight) can be calculated here: <https://service.post.ch/vscNB>: The weight of each lot is mentioned in the catalogue entry.Packaging, insurance and handling is charged with additional CHF 10 (min.) to 50 (max.), depending on size and weight.If you wish a different shipping quotation, or have any questions about the services we offer, please contact: Matthias Asael (matthias.asael@hammerauktionen.ch), and we will take care of your instructions.In order to determine shipping costs in case of purchases at multiple auctions, all invoices will be sent on December 21, after the sale 87.Shipping will take place in the first two weeks of January 2022.BEST OF LUCK!Hammer AuktionenDr John Robert Guy (1949-2020)Robert Guy was one of the most outstanding classical scholars of his generation. Born in Canada in 1949 he studied at Queens College, Ontario before arriving in Oxford in 1975 where he remained until 1984. He received his doctorate for his thesis on "The Early Classical Followers of Douris" having studied under Professor Martin Robertson, the former pupil and presumed heir to the great Oxford vase scholar J.D. Beazley. From here he went to The Art Museum, Princeton as Associate Curator of Ancient Art, a position he held until 1991. At Princeton Robert was able to make important acquisitions as well as continuing with his research, lecturing and redisplaying areas of the collection. From 1992, he held the Humfry Payne Senior Research Fellow in Classical Archaeology at Corpus Christi College, Oxford, leaving in 1999 to work as an independent scholar and adviser before joining the Cahn Gallery in Basel in 2009.Robert Guy was essentially a vase scholar and although he would deny it, some called him the "new Beazley" but he also had a formidable knowledge and understanding on all areas of the ancient world as illustrated by the impressive list of acquisitions and loans he made for Princeton and the advice and support he gave to many colleagues and friends worldwide.



528: Gefälschte Antike

CHF 50 - 100

Gefälschte Antike Paul H. (1981). Wien / München, Anton Schroll & Co.ISBN: 3-7031-0536-4CHF 50 / 100EUR 45 / 91
The library of Dr J. Robert GuyThe part of Robert Guy's library that will be auctioned by Hammer Auktionen consists of about 5,000 works, which will be auctioned as follows:- Sale 83 (part 1/10) 14.12.2021: general books (Egypt, Greece, Italy etc.)- Sale 84 (part 2/10) 15.12.2021: themed books (materials & techniques)- Sale 85 (part 3/10) 16.12.2021: themed books (mythology, burials etc.) - Sale 86 (part 4/10) 17.12.2021: museum bulletins & records- Sale 87 (part 5/10) 21.12.2021: studies, papers, yearbooks, journals etc.As the auctions will take a long time, it is recommended (besides the possibility of pre-bidding) to mark the lots you are interested in with the heart icon (top right of the picture of the book). You will then receive a reminder message from Live Auctioneers 10 lots before they will be auctioned.Parts 6 to 10 (art history, auction catalogues, encyclopedias, exhibition catalogues etc.) will be auctioned early 2022. Stay up to date and follow Hammer Auktionen on Live Auctioneers.ShippingHammer Auktionen will gladly arrange all shipping in house via "Swiss Post".The costs (depending on weight) can be calculated here: <https://service.post.ch/vscNB>: The weight of each lot is mentioned in the catalogue entry.Packaging, insurance and handling is charged with additional CHF 10 (min.) to 50 (max.), depending on size and weight.If you wish a different shipping quotation, or have any questions about the services we offer, please contact: Matthias Asael (matthias.asael@hammerauktionen.ch), and we will take care of your instructions.In order to determine shipping costs in case of purchases at multiple auctions, all invoices will be sent on December 21, after the sale 87.Shipping will take place in the first two weeks of January 2022.BEST OF LUCK!Hammer AuktionenDr John Robert Guy (1949-2020)Robert Guy was one of the most outstanding classical scholars of his generation. Born in Canada in 1949 he studied at Queens College, Ontario before arriving in Oxford in 1975 where he remained until 1984. He received his doctorate for his thesis on "The Early Classical Followers of Douris" having studied under Professor Martin Robertson, the former pupil and presumed heir to the great Oxford vase scholar J.D. Beazley. From here he went to The Art Museum, Princeton as Associate Curator of Ancient Art, a position he held until 1991. At Princeton Robert was able to make important acquisitions as well as continuing with his research, lecturing and redisplaying areas of the collection. From 1992, he held the Humfry Payne Senior Research Fellow in Classical Archaeology at Corpus Christi College, Oxford, leaving in 1999 to work as an independent scholar and adviser before joining the Cahn Gallery in Basel in 2009.Robert Guy was essentially a vase scholar and although he would deny it, some called him the "new Beazley" but he also had a formidable knowledge and understanding on all areas of the ancient world as illustrated by the impressive list of acquisitions and loans he made for Princeton and the advice and support he gave to many colleagues and friends worldwide.



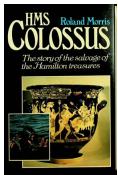
529: Götter, Gräber und Geschäfte

CHF 50 - 100

Götter, Gräber und Geschäfte Von der Plünderung fremder KulturenFuchs E. (1992). Zürich, Erklärung von Bern.ISBN: 3-905550-05-9CHF 50 / 100EUR 45 / 91
The library of Dr J. Robert GuyThe part of Robert Guy's library that will be auctioned by Hammer Auktionen consists of about 5,000 works, which will be auctioned as follows:- Sale 83 (part 1/10) 14.12.2021: general books (Egypt, Greece, Italy etc.)- Sale 84 (part 2/10) 15.12.2021: themed books (materials & techniques)- Sale 85 (part 3/10) 16.12.2021: themed books (mythology, burials etc.) - Sale 86 (part 4/10) 17.12.2021: museum bulletins & records- Sale 87 (part 5/10) 21.12.2021: studies, papers, yearbooks, journals etc.As the auctions will take a long time, it is recommended (besides the possibility of pre-bidding) to mark the lots you are interested in with the heart icon (top right of the picture of the book). You will then receive a reminder message from Live Auctioneers 10 lots before they will be auctioned.Parts 6 to 10 (art history, auction catalogues, encyclopedias, exhibition catalogues etc.) will be auctioned early 2022. Stay up to date and follow Hammer Auktionen on Live Auctioneers.ShippingHammer Auktionen will gladly arrange all shipping in house via "Swiss Post".The costs (depending on weight) can be calculated here: <https://service.post.ch/vscNB>: The weight of each lot is mentioned in the catalogue entry.Packaging, insurance and handling is charged with additional CHF 10 (min.) to 50 (max.), depending on size and weight.If you wish a different shipping quotation, or have any questions about the services we offer, please contact: Matthias Asael (matthias.asael@hammerauktionen.ch), and we will take care of your instructions.In order to determine shipping costs in case of purchases at multiple auctions, all invoices will be sent on December 21, after the sale 87.Shipping will take place in the first two weeks of January 2022.BEST OF LUCK!Hammer AuktionenDr John Robert Guy (1949-2020)Robert Guy was one of the most outstanding classical scholars of his generation. Born in Canada in 1949 he studied at Queens College, Ontario before arriving in Oxford in 1975 where he remained until 1984. He received his doctorate for his thesis on "The Early Classical Followers of Douris" having studied under Professor Martin Robertson, the former pupil and presumed heir to the great Oxford vase scholar J.D. Beazley. From here he went to The Art Museum, Princeton as Associate Curator of Ancient Art, a position he held until 1991. At Princeton Robert was able to make important acquisitions as well as continuing with his research, lecturing and redisplaying areas of the collection. From 1992, he held the Humfry Payne Senior Research Fellow in Classical Archaeology at Corpus Christi College, Oxford, leaving in 1999 to work as an independent scholar and adviser before joining the Cahn Gallery in Basel in 2009.Robert Guy was essentially a vase scholar and although he would deny it, some called him the "new Beazley" but he also had a formidable knowledge and understanding on all areas of the ancient world as illustrated by the impressive list of acquisitions and loans he made

HAMMER 85 / Library of Robert Guy / Part 3

for Princeton and the advice and support he gave to many colleagues and friends worldwide.



530: HMS Colossus

CHF 50 - 100

HMS Colossus The story of the salvage of the Hamilton treasures Morris R. (1979). London, Hutchinson & Co.ISBN: 0-09-134660-6CHF 50 / 100EUR 45 / 91 The library of Dr J. Robert GuyThe part of Robert Guy's library that will be auctioned by Hammer Auktionen consists of about 5,000 works, which will be auctioned as follows:- Sale 83 (part 1/10) 14.12.2021: general books (Egypt, Greece, Italy etc.)- Sale 84 (part 2/10) 15.12.2021: themed books (materials & techniques)- Sale 85 (part 3/10) 16.12.2021: themed books (mythology, burials etc.) - Sale 86 (part 4/10) 17.12.2021: museum bulletins & records- Sale 87 (part 5/10) 21.12.2021: studies, papers, yearbooks, journals etc.As the auctions will take a long time, it is recommended (besides the possibility of pre-bidding) to mark the lots you are interested in with the heart icon (top right of the picture of the book). You will then receive a reminder message from Live Auctioneers 10 lots before they will be auctioned.Parts 6 to 10 (art history, auction catalogues, encyclopedias, exhibition catalogues etc.) will be auctioned early 2022. Stay up to date and follow Hammer Auktionen on Live Auctioneers.ShippingHammer Auktionen will gladly arrange all shipping in house via "Swiss Post".The costs (depending on weight) can be calculated here: <https://service.post.ch/vscNB>: The weight of each lot is mentioned in the catalogue entry.Packaging, insurance and handling is charged with additional CHF 10 (min.) to 50 (max.), depending on size and weight.If you wish a different shipping quotation, or have any questions about the services we offer, please contact: Matthias Asael (matthias.asael@hammerauktionen.ch), and we will take care of your instructions.In order to determine shipping costs in case of purchases at multiple auctions, all invoices will be sent on December 21, after the sale 87.Shipping will take place in the first two weeks of January 2022.BEST OF LUCK!Hammer AuktionenDr John Robert Guy (1949-2020)Robert Guy was one of the most outstanding classical scholars of his generation. Born in Canada in 1949 he studied at Queens College, Ontario before arriving in Oxford in 1975 where he remained until 1984. He received his doctorate for his thesis on "The Early Classical Followers of Douris" having studied under Professor Martin Robertson, the former pupil and presumed heir to the great Oxford vase scholar J.D. Beazley. From here he went to The Art Museum, Princeton as Associate Curator of Ancient Art, a position he held until 1991. At Princeton Robert was able to make important acquisitions as well as continuing with his research, lecturing and redisplaying areas of the collection. From 1992, he held the Humfry Payne Senior Research Fellow in Classical Archaeology at Corpus Christi College, Oxford, leaving in 1999 to work as an independent scholar and adviser before joining the Cahn Gallery in Basel in 2009.Robert Guy was essentially a vase scholar and although he would deny it, some called him the "new Beazley" but he also had a formidable knowledge and understanding on all areas of the ancient world as illustrated by the impressive list of acquisitions and loans he made for Princeton and the advice and support he gave to many colleagues and friends worldwide.



531: I predatori dell'arte perduta

CHF 50 - 100

I predatori dell'arte perduta Il saccheggio dell'archeologia in Italia Isman F. (2009). Milano, Skira.ISBN: 978-88-6130-949-4CHF 50 / 100EUR 45 / 91 The library of Dr J. Robert GuyThe part of Robert Guy's library that will be auctioned by Hammer Auktionen consists of about 5,000 works, which will be auctioned as follows:- Sale 83 (part 1/10) 14.12.2021: general books (Egypt, Greece, Italy etc.)- Sale 84 (part 2/10) 15.12.2021: themed books (materials & techniques)- Sale 85 (part 3/10) 16.12.2021: themed books (mythology, burials etc.) - Sale 86 (part 4/10) 17.12.2021: museum bulletins & records- Sale 87 (part 5/10) 21.12.2021: studies, papers, yearbooks, journals etc.As the auctions will take a long time, it is recommended (besides the possibility of pre-bidding) to mark the lots you are interested in with the heart icon (top right of the picture of the book). You will then receive a reminder message from Live Auctioneers 10 lots before they will be auctioned.Parts 6 to 10 (art history, auction catalogues, encyclopedias, exhibition catalogues etc.) will be auctioned early 2022. Stay up to date and follow Hammer Auktionen on Live Auctioneers.ShippingHammer Auktionen will gladly arrange all shipping in house via "Swiss Post".The costs (depending on weight) can be calculated here: <https://service.post.ch/vscNB>: The weight of each lot is mentioned in the catalogue entry.Packaging, insurance and handling is charged with additional CHF 10 (min.) to 50 (max.), depending on size and weight.If you wish a different shipping quotation, or have any questions about the services we offer, please contact: Matthias Asael (matthias.asael@hammerauktionen.ch), and we will take care of your instructions.In order to determine shipping costs in case of purchases at multiple auctions, all invoices will be sent on December 21, after the sale 87.Shipping will take place in the first two weeks of January 2022.BEST OF LUCK!Hammer AuktionenDr John Robert Guy (1949-2020)Robert Guy was one of the most outstanding classical scholars of his generation. Born in Canada in 1949 he studied at Queens College, Ontario before arriving in Oxford in 1975 where he remained until 1984. He received his doctorate for his thesis on "The Early Classical Followers of Douris" having studied under Professor Martin Robertson, the former pupil and presumed heir to the great Oxford vase scholar J.D. Beazley. From here he went to The Art Museum, Princeton as Associate Curator of Ancient Art, a position he held until 1991. At Princeton Robert was able to make important acquisitions as well as continuing with his research, lecturing and redisplaying areas of the collection. From 1992, he held the Humfry Payne Senior Research Fellow in Classical Archaeology at Corpus Christi College, Oxford, leaving in 1999 to work as an independent scholar and adviser before joining the Cahn Gallery in Basel in 2009.Robert Guy was essentially a vase scholar and although he would deny it, some called him the "new Beazley" but he also had a formidable knowledge and understanding on all areas of the ancient world as illustrated by the impressive list of acquisitions and loans he made for Princeton and the advice and support he gave to many colleagues and friends worldwide.

HAMMER 85 / Library of Robert Guy / Part 3



532: I Segreti di un tombarolo

CHF 50 - 100

I Segreti di un tombarolo Giuntani A.M., Petricarari L. (1986). Milano, Rusconi.ISBN: 88-18-19007-5CHF 50 / 100EUR 45 / 91
The library of Dr J. Robert GuyThe part of Robert Guy's library that will be auctioned by Hammer Auktionen consists of about 5,000 works, which will be auctioned as follows:- Sale 83 (part 1/10) 14.12.2021: general books (Egypt, Greece, Italy etc.)- Sale 84 (part 2/10) 15.12.2021: themed books (materials & techniques)- Sale 85 (part 3/10) 16.12.2021: themed books (mythology, burials etc.) - Sale 86 (part 4/10) 17.12.2021: museum bulletins & records- Sale 87 (part 5/10) 21.12.2021: studies, papers, yearbooks, journals etc.As the auctions will take a long time, it is recommended (besides the possibility of pre-bidding) to mark the lots you are interested in with the heart icon (top right of the picture of the book). You will then receive a reminder message from Live Auctioneers 10 lots before they will be auctioned.Parts 6 to 10 (art history, auction catalogues, encyclopedias, exhibition catalogues etc.) will be auctioned early 2022. Stay up to date and follow Hammer Auktionen on Live Auctioneers.ShippingHammer Auktionen will gladly arrange all shipping in house via "Swiss Post".The costs (depending on weight) can be calculated here: <https://service.post.ch/vscNB>: The weight of each lot is mentioned in the catalogue entry.Packaging, insurance and handling is charged with additional CHF 10 (min.) to 50 (max.), depending on size and weight.If you wish a different shipping quotation, or have any questions about the services we offer, please contact: Matthias Asael (matthias.asael@hammerauktionen.ch), and we will take care of your instructions.In order to determine shipping costs in case of purchases at multiple auctions, all invoices will be sent on December 21, after the sale 87.Shipping will take place in the first two weeks of January 2022.BEST OF LUCK!Hammer AuktionenDr John Robert Guy (1949-2020)Robert Guy was one of the most outstanding classical scholars of his generation. Born in Canada in 1949 he studied at Queens College, Ontario before arriving in Oxford in 1975 where he remained until 1984. He received his doctorate for his thesis on "The Early Classical Followers of Douris" having studied under Professor Martin Robertson, the former pupil and presumed heir to the great Oxford vase scholar J.D. Beazley. From here he went to The Art Museum, Princeton as Associate Curator of Ancient Art, a position he held until 1991. At Princeton Robert was able to make important acquisitions as well as continuing with his research, lecturing and redisplaying areas of the collection. From 1992, he held the Humfry Payne Senior Research Fellow in Classical Archaeology at Corpus Christi College, Oxford, leaving in 1999 to work as an independent scholar and adviser before joining the Cahn Gallery in Basel in 2009.Robert Guy was essentially a vase scholar and although he would deny it, some called him the "new Beazley" but he also had a formidable knowledge and understanding on all areas of the ancient world as illustrated by the impressive list of acquisitions and loans he made for Princeton and the advice and support he gave to many colleagues and friends worldwide.



533: La Galleria dei Falsi

CHF 50 - 100

La Galleria dei Falsi Dal vasaio al mercato di antiquariato di Caprio N.C. (1993). Roma, "L'Erma" di Bretschneider.ISBN: 88-7062-840-XCHF 50 / 100EUR 45 / 91
The library of Dr J. Robert GuyThe part of Robert Guy's library that will be auctioned by Hammer Auktionen consists of about 5,000 works, which will be auctioned as follows:- Sale 83 (part 1/10) 14.12.2021: general books (Egypt, Greece, Italy etc.)- Sale 84 (part 2/10) 15.12.2021: themed books (materials & techniques)- Sale 85 (part 3/10) 16.12.2021: themed books (mythology, burials etc.) - Sale 86 (part 4/10) 17.12.2021: museum bulletins & records- Sale 87 (part 5/10) 21.12.2021: studies, papers, yearbooks, journals etc.As the auctions will take a long time, it is recommended (besides the possibility of pre-bidding) to mark the lots you are interested in with the heart icon (top right of the picture of the book). You will then receive a reminder message from Live Auctioneers 10 lots before they will be auctioned.Parts 6 to 10 (art history, auction catalogues, encyclopedias, exhibition catalogues etc.) will be auctioned early 2022. Stay up to date and follow Hammer Auktionen on Live Auctioneers.ShippingHammer Auktionen will gladly arrange all shipping in house via "Swiss Post".The costs (depending on weight) can be calculated here: <https://service.post.ch/vscNB>: The weight of each lot is mentioned in the catalogue entry.Packaging, insurance and handling is charged with additional CHF 10 (min.) to 50 (max.), depending on size and weight.If you wish a different shipping quotation, or have any questions about the services we offer, please contact: Matthias Asael (matthias.asael@hammerauktionen.ch), and we will take care of your instructions.In order to determine shipping costs in case of purchases at multiple auctions, all invoices will be sent on December 21, after the sale 87.Shipping will take place in the first two weeks of January 2022.BEST OF LUCK!Hammer AuktionenDr John Robert Guy (1949-2020)Robert Guy was one of the most outstanding classical scholars of his generation. Born in Canada in 1949 he studied at Queens College, Ontario before arriving in Oxford in 1975 where he remained until 1984. He received his doctorate for his thesis on "The Early Classical Followers of Douris" having studied under Professor Martin Robertson, the former pupil and presumed heir to the great Oxford vase scholar J.D. Beazley. From here he went to The Art Museum, Princeton as Associate Curator of Ancient Art, a position he held until 1991. At Princeton Robert was able to make important acquisitions as well as continuing with his research, lecturing and redisplaying areas of the collection. From 1992, he held the Humfry Payne Senior Research Fellow in Classical Archaeology at Corpus Christi College, Oxford, leaving in 1999 to work as an independent scholar and adviser before joining the Cahn Gallery in Basel in 2009.Robert Guy was essentially a vase scholar and although he would deny it, some called him the "new Beazley" but he also had a formidable knowledge and understanding on all areas of the ancient world as illustrated by the impressive list of acquisitions and loans he made for Princeton and the advice and support he gave to many colleagues and friends worldwide.



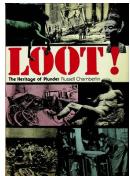
534: Le pillage du patrimoine archéologique

CHF 50 - 100

Le pillage du patrimoine archéologique Des razzias coloniales au marché de l'art, un désastre culturelFlutsch L. Fontannaz D. (2010). Paris, Favre.ISBN: 978-2-8289-1132-4CHF 50 / 100EUR 45 / 91
The library of Dr J. Robert GuyThe part of Robert Guy's library that will be auctioned by Hammer Auktionen consists of about 5,000 works, which will be auctioned as follows:- Sale 83 (part 1/10) 14.12.2021: general books (Egypt, Greece, Italy etc.)- Sale 84 (part 2/10) 15.12.2021: themed books (materials & techniques)- Sale 85 (part 3/10) 16.12.2021: themed books (mythology, burials etc.) - Sale 86 (part 4/10) 17.12.2021: museum bulletins & records- Sale 87 (part 5/10) 21.12.2021: studies, papers, yearbooks, journals etc.As the auctions will take a long time, it is recommended (besides the possibility of pre-bidding) to mark the lots you are interested in with the heart icon (top right of the picture of the book). You will then receive a reminder message from Live Auctioneers 10 lots before they will be auctioned.Parts 6 to 10 (art history, auction catalogues, encyclopedias, exhibition catalogues etc.) will be auctioned early 2022. Stay

HAMMER 85 / Library of Robert Guy / Part 3

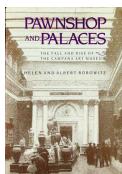
up to date and follow Hammer Auktionen on Live Auctioneers. ShippingHammer Auktionen will gladly arrange all shipping in house via "Swiss Post". The costs (depending on weight) can be calculated here: <https://service.post.ch/vscNB>: The weight of each lot is mentioned in the catalogue entry. Packaging, insurance and handling is charged with additional CHF 10 (min.) to 50 (max.), depending on size and weight. If you wish a different shipping quotation, or have any questions about the services we offer, please contact: Matthias Asael (matthias.asael@hammerauktionen.ch), and we will take care of your instructions. In order to determine shipping costs in case of purchases at multiple auctions, all invoices will be sent on December 21, after the sale 87. Shipping will take place in the first two weeks of January 2022. BEST OF LUCK! Hammer Auktionen Dr John Robert Guy (1949-2020) Robert Guy was one of the most outstanding classical scholars of his generation. Born in Canada in 1949 he studied at Queens College, Ontario before arriving in Oxford in 1975 where he remained until 1984. He received his doctorate for his thesis on "The Early Classical Followers of Douris" having studied under Professor Martin Robertson, the former pupil and presumed heir to the great Oxford vase scholar J.D. Beazley. From here he went to The Art Museum, Princeton as Associate Curator of Ancient Art, a position he held until 1991. At Princeton Robert was able to make important acquisitions as well as continuing with his research, lecturing and redisplaying areas of the collection. From 1992, he held the Humfry Payne Senior Research Fellow in Classical Archaeology at Corpus Christi College, Oxford, leaving in 1999 to work as an independent scholar and adviser before joining the Cahn Gallery in Basel in 2009. Robert Guy was essentially a vase scholar and although he would deny it, some called him the "new Beazley" but he also had a formidable knowledge and understanding on all areas of the ancient world as illustrated by the impressive list of acquisitions and loans he made for Princeton and the advice and support he gave to many colleagues and friends worldwide.



535: Loot! The Heritage of Plunder

CHF 50 - 100

Loot! The Heritage of Plunder Chamberlin R. (1983). London, Thames and Hudson. ISBN: 0-500-01306-3 CHF 50 / 100 EUR 45 / 91 _____ The library of Dr J. Robert Guy The part of Robert Guy's library that will be auctioned by Hammer Auktionen consists of about 5,000 works, which will be auctioned as follows:- Sale 83 (part 1/10) 14.12.2021: general books (Egypt, Greece, Italy etc.)- Sale 84 (part 2/10) 15.12.2021: themed books (materials & techniques)- Sale 85 (part 3/10) 16.12.2021: themed books (mythology, burials etc.) - Sale 86 (part 4/10) 17.12.2021: museum bulletins & records- Sale 87 (part 5/10) 21.12.2021: studies, papers, yearbooks, journals etc. As the auctions will take a long time, it is recommended (besides the possibility of pre-bidding) to mark the lots you are interested in with the heart icon (top right of the picture of the book). You will then receive a reminder message from Live Auctioneers 10 lots before they will be auctioned. Parts 6 to 10 (art history, auction catalogues, encyclopedias, exhibition catalogues etc.) will be auctioned early 2022. Stay up to date and follow Hammer Auktionen on Live Auctioneers. ShippingHammer Auktionen will gladly arrange all shipping in house via "Swiss Post". The costs (depending on weight) can be calculated here: <https://service.post.ch/vscNB>: The weight of each lot is mentioned in the catalogue entry. Packaging, insurance and handling is charged with additional CHF 10 (min.) to 50 (max.), depending on size and weight. If you wish a different shipping quotation, or have any questions about the services we offer, please contact: Matthias Asael (matthias.asael@hammerauktionen.ch), and we will take care of your instructions. In order to determine shipping costs in case of purchases at multiple auctions, all invoices will be sent on December 21, after the sale 87. Shipping will take place in the first two weeks of January 2022. BEST OF LUCK! Hammer Auktionen Dr John Robert Guy (1949-2020) Robert Guy was one of the most outstanding classical scholars of his generation. Born in Canada in 1949 he studied at Queens College, Ontario before arriving in Oxford in 1975 where he remained until 1984. He received his doctorate for his thesis on "The Early Classical Followers of Douris" having studied under Professor Martin Robertson, the former pupil and presumed heir to the great Oxford vase scholar J.D. Beazley. From here he went to The Art Museum, Princeton as Associate Curator of Ancient Art, a position he held until 1991. At Princeton Robert was able to make important acquisitions as well as continuing with his research, lecturing and redisplaying areas of the collection. From 1992, he held the Humfry Payne Senior Research Fellow in Classical Archaeology at Corpus Christi College, Oxford, leaving in 1999 to work as an independent scholar and adviser before joining the Cahn Gallery in Basel in 2009. Robert Guy was essentially a vase scholar and although he would deny it, some called him the "new Beazley" but he also had a formidable knowledge and understanding on all areas of the ancient world as illustrated by the impressive list of acquisitions and loans he made for Princeton and the advice and support he gave to many colleagues and friends worldwide.



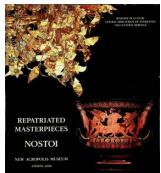
536: Pawnshop and Palaces

CHF 50 - 100

Pawnshop and Palaces The Fall and Rise of the Campana Art Museum Borowitz H. und A. (1991). Washington / London, Smithsonian Institution Press. ISBN: 1-56098-010-9 CHF 50 / 100 EUR 45 / 91 _____ The library of Dr J. Robert Guy The part of Robert Guy's library that will be auctioned by Hammer Auktionen consists of about 5,000 works, which will be auctioned as follows:- Sale 83 (part 1/10) 14.12.2021: general books (Egypt, Greece, Italy etc.)- Sale 84 (part 2/10) 15.12.2021: themed books (materials & techniques)- Sale 85 (part 3/10) 16.12.2021: themed books (mythology, burials etc.) - Sale 86 (part 4/10) 17.12.2021: museum bulletins & records- Sale 87 (part 5/10) 21.12.2021: studies, papers, yearbooks, journals etc. As the auctions will take a long time, it is recommended (besides the possibility of pre-bidding) to mark the lots you are interested in with the heart icon (top right of the picture of the book). You will then receive a reminder message from Live Auctioneers 10 lots before they will be auctioned. Parts 6 to 10 (art history, auction catalogues, encyclopedias, exhibition catalogues etc.) will be auctioned early 2022. Stay up to date and follow Hammer Auktionen on Live Auctioneers. ShippingHammer Auktionen will gladly arrange all shipping in house via "Swiss Post". The costs (depending on weight) can be calculated here: <https://service.post.ch/vscNB>: The weight of each lot is mentioned in the catalogue entry. Packaging, insurance and handling is charged with additional CHF 10 (min.) to 50 (max.), depending on size and weight. If you wish a different shipping quotation, or have any questions about the services we offer, please contact: Matthias Asael (matthias.asael@hammerauktionen.ch), and we will take care of your instructions. In order to determine shipping costs in case of purchases at multiple auctions, all invoices will be sent on December 21, after the sale 87. Shipping will take place in the first two weeks of January 2022. BEST OF LUCK! Hammer Auktionen Dr John Robert Guy (1949-2020) Robert Guy was one of the most outstanding classical scholars of his generation. Born in Canada in 1949 he studied at Queens College, Ontario before arriving in Oxford in 1975 where he remained until 1984. He received his doctorate for his thesis on "The Early Classical Followers of Douris" having studied under Professor Martin Robertson, the former pupil and presumed heir to the great Oxford vase scholar J.D. Beazley. From here he went to The Art Museum, Princeton as Associate Curator of Ancient Art, a position he held until 1991. At Princeton Robert was able to make important acquisitions as well as continuing with his research, lecturing and redisplaying areas of the collection. From 1992, he held the Humfry Payne Senior Research Fellow in Classical Archaeology at Corpus Christi College, Oxford, leaving in 1999 to work as an independent scholar and adviser before joining the Cahn Gallery in Basel in 2009. Robert Guy was essentially a vase scholar and although he would deny it, some called him the "new Beazley" but he also had a formidable knowledge and understanding on all areas of the ancient world as illustrated by the impressive list of acquisitions and loans he made for Princeton and the advice and support he gave to many colleagues and friends worldwide.

HAMMER 85 / Library of Robert Guy / Part 3

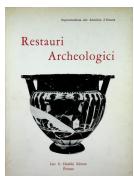
loans he made for Princeton and the advice and support he gave to many colleagues and friends worldwide.



537: Rapatriated Masterpieces. Nostoi

CHF 50 - 100

Rapatriated Masterpieces. Nostoi New Acropolis MuseumMinistry of Culture (2008). Athens, Ministry of Culture - General Directorate od Antiquities and Cultural Heritage.CHF 50 / 100EUR 45 / 91_____.The library of Dr J. Robert GuyThe part of Robert Guy's library that will be auctioned by Hammer Auktionen consists of about 5,000 works, which will be auctioned as follows:- Sale 83 (part 1/10) 14.12.2021: general books (Egypt, Greece, Italy etc.)- Sale 84 (part 2/10) 15.12.2021: themed books (materials & techniques)- Sale 85 (part 3/10) 16.12.2021: themed books (mythology, burials etc.) - Sale 86 (part 4/10) 17.12.2021: museum bulletins & records- Sale 87 (part 5/10) 21.12.2021: studies, papers, yearbooks, journals etc.As the auctions will take a long time, it is recommended (besides the possibility of pre-bidding) to mark the lots you are interested in with the heart icon (top right of the picture of the book). You will then receive a reminder message from Live Auctioneers 10 lots before they will be auctioned.Parts 6 to 10 (art history, auction catalogues, encyclopedias, exhibition catalogues etc.) will be auctioned early 2022. Stay up to date and follow Hammer Auktionen on Live Auctioneers.ShippingHammer Auktionen will gladly arrange all shipping in house via "Swiss Post".The costs (depending on weight) can be calculated here: <https://service.post.ch/vscNB>: The weight of each lot is mentioned in the catalogue entry.Packaging, insurance and handling is charged with additional CHF 10 (min.) to 50 (max.), depending on size and weight.If you wish a different shipping quotation, or have any questions about the services we offer, please contact: Matthias Asael (matthias.asael@hammerauktionen.ch), and we will take care of your instructions.In order to determine shipping costs in case of purchases at multiple auctions, all invoices will be sent on December 21, after the sale 87.Shipping will take place in the first two weeks of January 2022.BEST OF LUCK!Hammer AuktionenDr John Robert Guy (1949-2020)Robert Guy was one of the most outstanding classical scholars of his generation. Born in Canada in 1949 he studied at Queens College, Ontario before arriving in Oxford in 1975 where he remained until 1984. He received his doctorate for his thesis on "The Early Classical Followers of Douris" having studied under Professor Martin Robertson, the former pupil and presumed heir to the great Oxford vase scholar J.D. Beazley. From here he went to The Art Museum, Princeton as Associate Curator of Ancient Art, a position he held until 1991. At Princeton Robert was able to make important acquisitions as well as continuing with his research, lecturing and redisplaying areas of the collection. From 1992, he held the Humfry Payne Senior Research Fellow in Classical Archaeology at Corpus Christi College, Oxford, leaving in 1999 to work as an independent scholar and adviser before joining the Cahn Gallery in Basel in 2009.Robert Guy was essentially a vase scholar and although he would deny it, some called him the "new Beazley" but he also had a formidable knowledge and understanding on all areas of the ancient world as illustrated by the impressive list of acquisitions and loans he made for Princeton and the advice and support he gave to many colleagues and friends worldwide.

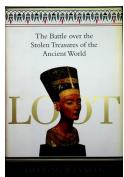


538: Restauri Archeologici

CHF 50 - 100

Restauri Archeologici Ministro della Pubblica Istruzione (1969). Firenze, Leo S. Olschki.CHF 50 / 100EUR 45 / 91_____.The library of Dr J. Robert GuyThe part of Robert Guy's library that will be auctioned by Hammer Auktionen consists of about 5,000 works, which will be auctioned as follows:- Sale 83 (part 1/10) 14.12.2021: general books (Egypt, Greece, Italy etc.)- Sale 84 (part 2/10) 15.12.2021: themed books (materials & techniques)- Sale 85 (part 3/10) 16.12.2021: themed books (mythology, burials etc.) - Sale 86 (part 4/10) 17.12.2021: museum bulletins & records- Sale 87 (part 5/10) 21.12.2021: studies, papers, yearbooks, journals etc.As the auctions will take a long time, it is recommended (besides the possibility of pre-bidding) to mark the lots you are interested in with the heart icon (top right of the picture of the book). You will then receive a reminder message from Live Auctioneers 10 lots before they will be auctioned.Parts 6 to 10 (art history, auction catalogues, encyclopedias, exhibition catalogues etc.) will be auctioned early 2022. Stay up to date and follow Hammer Auktionen on Live Auctioneers.ShippingHammer Auktionen will gladly arrange all shipping in house via "Swiss Post".The costs (depending on weight) can be calculated here: <https://service.post.ch/vscNB>: The weight of each lot is mentioned in the catalogue entry.Packaging, insurance and handling is charged with additional CHF 10 (min.) to 50 (max.), depending on size and weight.If you wish a different shipping quotation, or have any questions about the services we offer, please contact: Matthias Asael (matthias.asael@hammerauktionen.ch), and we will take care of your instructions.In order to determine shipping costs in case of purchases at multiple auctions, all invoices will be sent on December 21, after the sale 87.Shipping will take place in the first two weeks of January 2022.BEST OF LUCK!Hammer AuktionenDr John Robert Guy (1949-2020)Robert Guy was one of the most outstanding classical scholars of his generation. Born in Canada in 1949 he studied at Queens College, Ontario before arriving in Oxford in 1975 where he remained until 1984. He received his doctorate for his thesis on "The Early Classical Followers of Douris" having studied under Professor Martin Robertson, the former pupil and presumed heir to the great Oxford vase scholar J.D. Beazley. From here he went to The Art Museum, Princeton as Associate Curator of Ancient Art, a position he held until 1991. At Princeton Robert was able to make important acquisitions as well as continuing with his research, lecturing and redisplaying areas of the collection. From 1992, he held the Humfry Payne Senior Research Fellow in Classical Archaeology at Corpus Christi College, Oxford, leaving in 1999 to work as an independent scholar and adviser before joining the Cahn Gallery in Basel in 2009.Robert Guy was essentially a vase scholar and although he would deny it, some called him the "new Beazley" but he also had a formidable knowledge and understanding on all areas of the ancient world as illustrated by the impressive list of acquisitions and loans he made for Princeton and the advice and support he gave to many colleagues and friends worldwide.

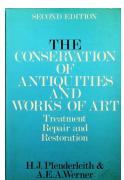
HAMMER 85 / Library of Robert Guy / Part 3



539: The Battle over the Stolen Treasures of the Ancient

CHF 50 - 100

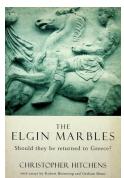
The Battle over the Stolen Treasures of the Ancient World Waxman S. (2008). New York, Time Books.ISBN: 978-0-8050-8653-9CHF 50 / 100EUR 45 / 91 The library of Dr J. Robert GuyThe part of Robert Guy's library that will be auctioned by Hammer Auktionen consists of about 5,000 works, which will be auctioned as follows:- Sale 83 (part 1/10) 14.12.2021: general books (Egypt, Greece, Italy etc.)- Sale 84 (part 2/10) 15.12.2021: themed books (materials & techniques)- Sale 85 (part 3/10) 16.12.2021: themed books (mythology, burials etc.) - Sale 86 (part 4/10) 17.12.2021: museum bulletins & records- Sale 87 (part 5/10) 21.12.2021: studies, papers, yearbooks, journals etc.As the auctions will take a long time, it is recommended (besides the possibility of pre-bidding) to mark the lots you are interested in with the heart icon (top right of the picture of the book). You will then receive a reminder message from Live Auctioneers 10 lots before they will be auctioned.Parts 6 to 10 (art history, auction catalogues, encyclopedias, exhibition catalogues etc.) will be auctioned early 2022. Stay up to date and follow Hammer Auktionen on Live Auctioneers.ShippingHammer Auktionen will gladly arrange all shipping in house via "Swiss Post".The costs (depending on weight) can be calculated here: <https://service.post.ch/vscNB>: The weight of each lot is mentioned in the catalogue entry.Packaging, insurance and handling is charged with additional CHF 10 (min.) to 50 (max.), depending on size and weight.If you wish a different shipping quotation, or have any questions about the services we offer, please contact: Matthias Asael (matthias.asael@hammerauktionen.ch), and we will take care of your instructions.In order to determine shipping costs in case of purchases at multiple auctions, all invoices will be sent on December 21, after the sale 87.Shipping will take place in the first two weeks of January 2022.BEST OF LUCK!Hammer AuktionenDr John Robert Guy (1949-2020)Robert Guy was one of the most outstanding classical scholars of his generation. Born in Canada in 1949 he studied at Queens College, Ontario before arriving in Oxford in 1975 where he remained until 1984. He received his doctorate for his thesis on "The Early Classical Followers of Douris" having studied under Professor Martin Robertson, the former pupil and presumed heir to the great Oxford vase scholar J.D. Beazley. From here he went to The Art Museum, Princeton as Associate Curator of Ancient Art, a position he held until 1991. At Princeton Robert was able to make important acquisitions as well as continuing with his research, lecturing and redisplaying areas of the collection. From 1992, he held the Humfry Payne Senior Research Fellow in Classical Archaeology at Corpus Christi College, Oxford, leaving in 1999 to work as an independent scholar and adviser before joining the Cahn Gallery in Basel in 2009.Robert Guy was essentially a vase scholar and although he would deny it, some called him the "new Beazley" but he also had a formidable knowledge and understanding on all areas of the ancient world as illustrated by the impressive list of acquisitions and loans he made for Princeton and the advice and support he gave to many colleagues and friends worldwide.



540: The conservation of Antiquities and Works of Art

CHF 50 - 100

The conservation of Antiquities and Works of Art Treatment, Repair and RestorationPlenderleith H.J., Werner A.E.A. (1971). London, Oxford University Press.ISBN: 0-19-212960-0CHF 50 / 100EUR 45 / 91 The library of Dr J. Robert GuyThe part of Robert Guy's library that will be auctioned by Hammer Auktionen consists of about 5,000 works, which will be auctioned as follows:- Sale 83 (part 1/10) 14.12.2021: general books (Egypt, Greece, Italy etc.)- Sale 84 (part 2/10) 15.12.2021: themed books (materials & techniques)- Sale 85 (part 3/10) 16.12.2021: themed books (mythology, burials etc.) - Sale 86 (part 4/10) 17.12.2021: museum bulletins & records- Sale 87 (part 5/10) 21.12.2021: studies, papers, yearbooks, journals etc.As the auctions will take a long time, it is recommended (besides the possibility of pre-bidding) to mark the lots you are interested in with the heart icon (top right of the picture of the book). You will then receive a reminder message from Live Auctioneers 10 lots before they will be auctioned.Parts 6 to 10 (art history, auction catalogues, encyclopedias, exhibition catalogues etc.) will be auctioned early 2022. Stay up to date and follow Hammer Auktionen on Live Auctioneers.ShippingHammer Auktionen will gladly arrange all shipping in house via "Swiss Post".The costs (depending on weight) can be calculated here: <https://service.post.ch/vscNB>: The weight of each lot is mentioned in the catalogue entry.Packaging, insurance and handling is charged with additional CHF 10 (min.) to 50 (max.), depending on size and weight.If you wish a different shipping quotation, or have any questions about the services we offer, please contact: Matthias Asael (matthias.asael@hammerauktionen.ch), and we will take care of your instructions.In order to determine shipping costs in case of purchases at multiple auctions, all invoices will be sent on December 21, after the sale 87.Shipping will take place in the first two weeks of January 2022.BEST OF LUCK!Hammer AuktionenDr John Robert Guy (1949-2020)Robert Guy was one of the most outstanding classical scholars of his generation. Born in Canada in 1949 he studied at Queens College, Ontario before arriving in Oxford in 1975 where he remained until 1984. He received his doctorate for his thesis on "The Early Classical Followers of Douris" having studied under Professor Martin Robertson, the former pupil and presumed heir to the great Oxford vase scholar J.D. Beazley. From here he went to The Art Museum, Princeton as Associate Curator of Ancient Art, a position he held until 1991. At Princeton Robert was able to make important acquisitions as well as continuing with his research, lecturing and redisplaying areas of the collection. From 1992, he held the Humfry Payne Senior Research Fellow in Classical Archaeology at Corpus Christi College, Oxford, leaving in 1999 to work as an independent scholar and adviser before joining the Cahn Gallery in Basel in 2009.Robert Guy was essentially a vase scholar and although he would deny it, some called him the "new Beazley" but he also had a formidable knowledge and understanding on all areas of the ancient world as illustrated by the impressive list of acquisitions and loans he made for Princeton and the advice and support he gave to many colleagues and friends worldwide.



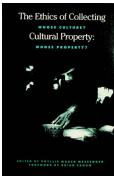
541: The Elgin Marbles. Should they be returned to Greece?

CHF 50 - 100

The Elgin Marbles. Should they be returned to Greece? Hitchens C. (1997). London / New York, Verso.ISBN: 1-85984-220-8CHF 50 / 100EUR 45 / 91 The library of Dr J. Robert GuyThe part of Robert Guy's library that will be auctioned by Hammer Auktionen consists of about 5,000 works, which will be auctioned as follows:- Sale 83 (part 1/10) 14.12.2021: general books (Egypt, Greece, Italy etc.)- Sale 84 (part 2/10) 15.12.2021: themed books (materials & techniques)- Sale 85 (part 3/10) 16.12.2021: themed books (mythology, burials etc.) - Sale 86 (part 4/10) 17.12.2021: museum bulletins & records- Sale 87 (part 5/10) 21.12.2021: studies, papers, yearbooks, journals etc.As the auctions will take a long time, it is recommended (besides the possibility of pre-bidding) to mark the lots you are interested in with the heart icon (top right of the picture of the book). You will then receive a reminder message from Live Auctioneers 10 lots before they will be auctioned.Parts 6 to 10 (art history, auction catalogues, encyclopedias, exhibition catalogues etc.) will be auctioned early 2022. Stay up to date and follow Hammer Auktionen on

HAMMER 85 / Library of Robert Guy / Part 3

Live Auctioneers.ShippingHammer Auktionen will gladly arrange all shipping in house via "Swiss Post".The costs (depending on weight) can be calculated here: <https://service.post.ch/vscNB>: The weight of each lot is mentioned in the catalogue entry.Packaging, insurance and handling is charged with additional CHF 10 (min.) to 50 (max.), depending on size and weight.If you wish a different shipping quotation, or have any questions about the services we offer, please contact: Matthias Asael (matthias.asael@hammerauktionen.ch), and we will take care of your instructions.In order to determine shipping costs in case of purchases at multiple auctions, all invoices will be sent on December 21, after the sale 87.Shipping will take place in the first two weeks of January 2022.BEST OF LUCK!Hammer AuktionenDr John Robert Guy (1949-2020)Robert Guy was one of the most outstanding classical scholars of his generation. Born in Canada in 1949 he studied at Queens College, Ontario before arriving in Oxford in 1975 where he remained until 1984. He received his doctorate for his thesis on "The Early Classical Followers of Douris" having studied under Professor Martin Robertson, the former pupil and presumed heir to the great Oxford vase scholar J.D. Beazley. From here he went to The Art Museum, Princeton as Associate Curator of Ancient Art, a position he held until 1991. At Princeton Robert was able to make important acquisitions as well as continuing with his research, lecturing and redisplaying areas of the collection. From 1992, he held the Humfry Payne Senior Research Fellow in Classical Archaeology at Corpus Christi College, Oxford, leaving in 1999 to work as an independent scholar and adviser before joining the Cahn Gallery in Basel in 2009.Robert Guy was essentially a vase scholar and although he would deny it, some called him the "new Beazley" but he also had a formidable knowledge and understanding on all areas of the ancient world as illustrated by the impressive list of acquisitions and loans he made for Princeton and the advice and support he gave to many colleagues and friends worldwide.



542: The Etics of Collecting. Cultural Property

CHF 50 - 100

The Etics of Collecting. Cultural Property Whose culture? Whose Property?Messenger P.M. (1989). Albuquerque, University of New Mexico Press.ISBN: 0-8263-1167-9CHF 50 / 100EUR 45 / 91_____.The library of Dr J. Robert GuyThe part of Robert Guy's library that will be auctioned by Hammer Auktionen consists of about 5,000 works, which will be auctioned as follows:- Sale 83 (part 1/10) 14.12.2021: general books (Egypt, Greece, Italy etc.)- Sale 84 (part 2/10) 15.12.2021: themed books (materials & techniques)- Sale 85 (part 3/10) 16.12.2021: themed books (mythology, burials etc.) - Sale 86 (part 4/10) 17.12.2021: museum bulletins & records- Sale 87 (part 5/10) 21.12.2021: studies, papers, yearbooks, journals etc.As the auctions will take a long time, it is recommended (besides the possibility of pre-bidding) to mark the lots you are interested in with the heart icon (top right of the picture of the book). You will then receive a reminder message from Live Auctioneers 10 lots before they will be auctioned.Parts 6 to 10 (art history, auction catalogues, encyclopedias, exhibition catalogues etc.) will be auctioned early 2022. Stay up to date and follow Hammer Auktionen on Live Auctioneers.ShippingHammer Auktionen will gladly arrange all shipping in house via "Swiss Post".The costs (depending on weight) can be calculated here: <https://service.post.ch/vscNB>: The weight of each lot is mentioned in the catalogue entry.Packaging, insurance and handling is charged with additional CHF 10 (min.) to 50 (max.), depending on size and weight.If you wish a different shipping quotation, or have any questions about the services we offer, please contact: Matthias Asael (matthias.asael@hammerauktionen.ch), and we will take care of your instructions.In order to determine shipping costs in case of purchases at multiple auctions, all invoices will be sent on December 21, after the sale 87.Shipping will take place in the first two weeks of January 2022.BEST OF LUCK!Hammer AuktionenDr John Robert Guy (1949-2020)Robert Guy was one of the most outstanding classical scholars of his generation. Born in Canada in 1949 he studied at Queens College, Ontario before arriving in Oxford in 1975 where he remained until 1984. He received his doctorate for his thesis on "The Early Classical Followers of Douris" having studied under Professor Martin Robertson, the former pupil and presumed heir to the great Oxford vase scholar J.D. Beazley. From here he went to The Art Museum, Princeton as Associate Curator of Ancient Art, a position he held until 1991. At Princeton Robert was able to make important acquisitions as well as continuing with his research, lecturing and redisplaying areas of the collection. From 1992, he held the Humfry Payne Senior Research Fellow in Classical Archaeology at Corpus Christi College, Oxford, leaving in 1999 to work as an independent scholar and adviser before joining the Cahn Gallery in Basel in 2009.Robert Guy was essentially a vase scholar and although he would deny it, some called him the "new Beazley" but he also had a formidable knowledge and understanding on all areas of the ancient world as illustrated by the impressive list of acquisitions and loans he made for Princeton and the advice and support he gave to many colleagues and friends worldwide.



543: The Looting of the Iraq Museum, Baghdad

CHF 50 - 100

The Looting of the Iraq Museum, Baghdad The Lost Legacy of Ancient MesopotamiaPolk M., Schuster A.M.H. (2005). New York, Harry N. Abrams.ISBN: 0-8109-5872-4CHF 50 / 100EUR 45 / 91_____.The library of Dr J. Robert GuyThe part of Robert Guy's library that will be auctioned by Hammer Auktionen consists of about 5,000 works, which will be auctioned as follows:- Sale 83 (part 1/10) 14.12.2021: general books (Egypt, Greece, Italy etc.)- Sale 84 (part 2/10) 15.12.2021: themed books (materials & techniques)- Sale 85 (part 3/10) 16.12.2021: themed books (mythology, burials etc.) - Sale 86 (part 4/10) 17.12.2021: museum bulletins & records- Sale 87 (part 5/10) 21.12.2021: studies, papers, yearbooks, journals etc.As the auctions will take a long time, it is recommended (besides the possibility of pre-bidding) to mark the lots you are interested in with the heart icon (top right of the picture of the book). You will then receive a reminder message from Live Auctioneers 10 lots before they will be auctioned.Parts 6 to 10 (art history, auction catalogues, encyclopedias, exhibition catalogues etc.) will be auctioned early 2022. Stay up to date and follow Hammer Auktionen on Live Auctioneers.ShippingHammer Auktionen will gladly arrange all shipping in house via "Swiss Post".The costs (depending on weight) can be calculated here: <https://service.post.ch/vscNB>: The weight of each lot is mentioned in the catalogue entry.Packaging, insurance and handling is charged with additional CHF 10 (min.) to 50 (max.), depending on size and weight.If you wish a different shipping quotation, or have any questions about the services we offer, please contact: Matthias Asael (matthias.asael@hammerauktionen.ch), and we will take care of your instructions.In order to determine shipping costs in case of purchases at multiple auctions, all invoices will be sent on December 21, after the sale 87.Shipping will take place in the first two weeks of January 2022.BEST OF LUCK!Hammer AuktionenDr John Robert Guy (1949-2020)Robert Guy was one of the most outstanding classical scholars of his generation. Born in Canada in 1949 he studied at Queens College, Ontario before arriving in Oxford in 1975 where he remained until 1984. He received his doctorate for his thesis on "The Early Classical Followers of Douris" having studied under Professor Martin Robertson, the former pupil and presumed heir to the great Oxford vase scholar J.D. Beazley. From here he went to The Art Museum, Princeton as Associate Curator of Ancient Art, a position he held until 1991. At Princeton Robert was able to make important acquisitions as well as continuing with his research, lecturing and redisplaying areas of the collection. From 1992, he held the Humfry Payne Senior Research Fellow in Classical Archaeology at Corpus Christi College, Oxford, leaving in 1999 to work as an independent scholar and adviser before joining the Cahn Gallery in Basel in 2009.Robert Guy was essentially a vase scholar and although he would deny it, some called him the "new Beazley" but he also had a formidable knowledge and understanding on all areas of the ancient world as illustrated by the impressive list of acquisitions and loans he made for Princeton and the advice and support he gave to many colleagues and friends worldwide.

HAMMER 85 / Library of Robert Guy / Part 3

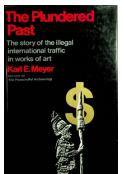
loans he made for Princeton and the advice and support he gave to many colleagues and friends worldwide.



544: The Lost Chalice. The Epic Hunt for a Priceless

CHF 50 - 100

The Lost Chalice. The Epic Hunt for a Priceless Masterpiece Silver V. (2009). New York, HarperCollins.ISBN: 978-0-06-155828-3CHF 50 / 100EUR 45 / 91 _____ The library of Dr J. Robert GuyThe part of Robert Guy's library that will be auctioned by Hammer Auktionen consists of about 5,000 works, which will be auctioned as follows:- Sale 83 (part 1/10) 14.12.2021: general books (Egypt, Greece, Italy etc.)- Sale 84 (part 2/10) 15.12.2021: themed books (materials & techniques)- Sale 85 (part 3/10) 16.12.2021: themed books (mythology, burials etc.) - Sale 86 (part 4/10) 17.12.2021: museum bulletins & records- Sale 87 (part 5/10) 21.12.2021: studies, papers, yearbooks, journals etc.As the auctions will take a long time, it is recommended (besides the possibility of pre-bidding) to mark the lots you are interested in with the heart icon (top right of the picture of the book). You will then receive a reminder message from Live Auctioneers 10 lots before they will be auctioned.Parts 6 to 10 (art history, auction catalogues, encyclopedias, exhibition catalogues etc.) will be auctioned early 2022. Stay up to date and follow Hammer Auktionen on Live Auctioneers.ShippingHammer Auktionen will gladly arrange all shipping in house via "Swiss Post".The costs (depending on weight) can be calculated here: <https://service.post.ch/vscNB>: The weight of each lot is mentioned in the catalogue entry.Packaging, insurance and handling is charged with additional CHF 10 (min.) to 50 (max.), depending on size and weight.If you wish a different shipping quotation, or have any questions about the services we offer, please contact: Matthias Asael (matthias.asael@hammerauktionen.ch), and we will take care of your instructions.In order to determine shipping costs in case of purchases at multiple auctions, all invoices will be sent on December 21, after the sale 87.Shipping will take place in the first two weeks of January 2022.BEST OF LUCK!Hammer AuktionenDr John Robert Guy (1949-2020)Robert Guy was one of the most outstanding classical scholars of his generation. Born in Canada in 1949 he studied at Queens College, Ontario before arriving in Oxford in 1975 where he remained until 1984. He received his doctorate for his thesis on "The Early Classical Followers of Douris" having studied under Professor Martin Robertson, the former pupil and presumed heir to the great Oxford vase scholar J.D. Beazley. From here he went to The Art Museum, Princeton as Associate Curator of Ancient Art, a position he held until 1991. At Princeton Robert was able to make important acquisitions as well as continuing with his research, lecturing and redisplaying areas of the collection. From 1992, he held the Humfry Payne Senior Research Fellow in Classical Archaeology at Corpus Christi College, Oxford, leaving in 1999 to work as an independent scholar and adviser before joining the Cahn Gallery in Basel in 2009.Robert Guy was essentially a vase scholar and although he would deny it, some called him the "new Beazley" but he also had a formidable knowledge and understanding on all areas of the ancient world as illustrated by the impressive list of acquisitions and loans he made for Princeton and the advice and support he gave to many colleagues and friends worldwide.



545: The Plundered Past

CHF 50 - 100

The Plundered Past The story of the illegal international traffic in works of artMeyer K.E. (1973). New York, Atheneum.ISBN: 6-689-10522-3CHF 50 / 100EUR 45 / 91 _____ The library of Dr J. Robert GuyThe part of Robert Guy's library that will be auctioned by Hammer Auktionen consists of about 5,000 works, which will be auctioned as follows:- Sale 83 (part 1/10) 14.12.2021: general books (Egypt, Greece, Italy etc.)- Sale 84 (part 2/10) 15.12.2021: themed books (materials & techniques)- Sale 85 (part 3/10) 16.12.2021: themed books (mythology, burials etc.) - Sale 86 (part 4/10) 17.12.2021: museum bulletins & records- Sale 87 (part 5/10) 21.12.2021: studies, papers, yearbooks, journals etc.As the auctions will take a long time, it is recommended (besides the possibility of pre-bidding) to mark the lots you are interested in with the heart icon (top right of the picture of the book). You will then receive a reminder message from Live Auctioneers 10 lots before they will be auctioned.Parts 6 to 10 (art history, auction catalogues, encyclopedias, exhibition catalogues etc.) will be auctioned early 2022. Stay up to date and follow Hammer Auktionen on Live Auctioneers.ShippingHammer Auktionen will gladly arrange all shipping in house via "Swiss Post".The costs (depending on weight) can be calculated here: <https://service.post.ch/vscNB>: The weight of each lot is mentioned in the catalogue entry.Packaging, insurance and handling is charged with additional CHF 10 (min.) to 50 (max.), depending on size and weight.If you wish a different shipping quotation, or have any questions about the services we offer, please contact: Matthias Asael (matthias.asael@hammerauktionen.ch), and we will take care of your instructions.In order to determine shipping costs in case of purchases at multiple auctions, all invoices will be sent on December 21, after the sale 87.Shipping will take place in the first two weeks of January 2022.BEST OF LUCK!Hammer AuktionenDr John Robert Guy (1949-2020)Robert Guy was one of the most outstanding classical scholars of his generation. Born in Canada in 1949 he studied at Queens College, Ontario before arriving in Oxford in 1975 where he remained until 1984. He received his doctorate for his thesis on "The Early Classical Followers of Douris" having studied under Professor Martin Robertson, the former pupil and presumed heir to the great Oxford vase scholar J.D. Beazley. From here he went to The Art Museum, Princeton as Associate Curator of Ancient Art, a position he held until 1991. At Princeton Robert was able to make important acquisitions as well as continuing with his research, lecturing and redisplaying areas of the collection. From 1992, he held the Humfry Payne Senior Research Fellow in Classical Archaeology at Corpus Christi College, Oxford, leaving in 1999 to work as an independent scholar and adviser before joining the Cahn Gallery in Basel in 2009.Robert Guy was essentially a vase scholar and although he would deny it, some called him the "new Beazley" but he also had a formidable knowledge and understanding on all areas of the ancient world as illustrated by the impressive list of acquisitions and loans he made for Princeton and the advice and support he gave to many colleagues and friends worldwide.



546: The Protection of Cultural Resources Against

CHF 50 - 100

The Protection of Cultural Resources Against the Hazards of WarA Preliminary handbookCommittee on conservation of cultural Resources (1942). Washington, National Resources Planning Board.CHF 50 / 100EUR 45 / 91_____The library of Dr J. Robert GuyThe part of Robert Guy's library that will be auctioned by Hammer Auktionen consists of about 5,000 works, which will be auctioned as follows:- Sale 83 (part 1/10) 14.12.2021: general books (Egypt, Greece, Italy etc.)- Sale 84 (part 2/10) 15.12.2021: themed books (materials & techniques)- Sale 85 (part 3/10) 16.12.2021: themed books (mythology, burials etc.) - Sale 86 (part 4/10) 17.12.2021: museum bulletins & records- Sale 87 (part 5/10) 21.12.2021: studies, papers, yearbooks, journals etc.As the auctions will take a long time, it is recommended (besides the possibility of pre-bidding) to mark the lots you are interested in with the heart icon (top right of the picture of the book). You will then receive a reminder message from Live Auctioneers 10 lots before they will be auctioned.Parts 6 to 10 (art history, auction catalogues, encyclopedias, exhibition catalogues etc.) will be auctioned early 2022. Stay up to date and follow Hammer Auktionen on Live Auctioneers.ShippingHammer Auktionen will gladly arrange all shipping in house via "Swiss Post".The costs (depending on weight) can be calculated here: <https://service.post.ch/vscnb>: The weight of each lot is mentioned in the catalogue entry.Packaging, insurance and handling is charged with additional CHF 10 (min.) to 50 (max.), depending on size and weight.If you wish a different shipping quotation, or have any questions about the services we offer, please contact: Matthias Asael (matthias.asael@hammerauktionen.ch), and we will take care of your instructions.In order to determine shipping costs in case of purchases at multiple auctions, all invoices will be sent on December 21, after the sale 87.Shipping will take place in the first two weeks of January 2022.BEST OF LUCK!Hammer AuktionenDr John Robert Guy (1949-2020)Robert Guy was one of the most outstanding classical scholars of his generation. Born in Canada in 1949 he studied at Queens College, Ontario before arriving in Oxford in 1975 where he remained until 1984. He received his doctorate for his thesis on "The Early Classical Followers of Douris" having studied under Professor Martin Robertson, the former pupil and presumed heir to the great Oxford vase scholar J.D. Beazley. From here he went to The Art Museum, Princeton as Associate Curator of Ancient Art, a position he held until 1991. At Princeton Robert was able to make important acquisitions as well as continuing with his research, lecturing and redisplaying areas of the collection. From 1992, he held the Humfry Payne Senior Research Fellow in Classical Archaeology at Corpus Christi College, Oxford, leaving in 1999 to work as an independent scholar and adviser before joining the Cahn Gallery in Basel in 2009.Robert Guy was essentially a vase scholar and although he would deny it, some called him the "new Beazley" but he also had a formidable knowledge and understanding on all areas of the ancient world as illustrated by the impressive list of acquisitions and loans he made for Princeton and the advice and support he gave to many colleagues and friends worldwide.



547: The Retention of Cultural Property

CHF 50 - 100

The Retention of Cultural Property U.C. Davis Law ReviewIn: Extracted from "Festschrift in Honour of Edgar Bodenheimer", Spring 1988Merrymann J.H. (1988). Berkeley / Los Angeles / London, University of California.CHF 50 / 100EUR 45 / 91_____The library of Dr J. Robert GuyThe part of Robert Guy's library that will be auctioned by Hammer Auktionen consists of about 5,000 works, which will be auctioned as follows:- Sale 83 (part 1/10) 14.12.2021: general books (Egypt, Greece, Italy etc.)- Sale 84 (part 2/10) 15.12.2021: themed books (materials & techniques)- Sale 85 (part 3/10) 16.12.2021: themed books (mythology, burials etc.) - Sale 86 (part 4/10) 17.12.2021: museum bulletins & records- Sale 87 (part 5/10) 21.12.2021: studies, papers, yearbooks, journals etc.As the auctions will take a long time, it is recommended (besides the possibility of pre-bidding) to mark the lots you are interested in with the heart icon (top right of the picture of the book). You will then receive a reminder message from Live Auctioneers 10 lots before they will be auctioned.Parts 6 to 10 (art history, auction catalogues, encyclopedias, exhibition catalogues etc.) will be auctioned early 2022. Stay up to date and follow Hammer Auktionen on Live Auctioneers.ShippingHammer Auktionen will gladly arrange all shipping in house via "Swiss Post".The costs (depending on weight) can be calculated here: <https://service.post.ch/vscnb>: The weight of each lot is mentioned in the catalogue entry.Packaging, insurance and handling is charged with additional CHF 10 (min.) to 50 (max.), depending on size and weight.If you wish a different shipping quotation, or have any questions about the services we offer, please contact: Matthias Asael (matthias.asael@hammerauktionen.ch), and we will take care of your instructions.In order to determine shipping costs in case of purchases at multiple auctions, all invoices will be sent on December 21, after the sale 87.Shipping will take place in the first two weeks of January 2022.BEST OF LUCK!Hammer AuktionenDr John Robert Guy (1949-2020)Robert Guy was one of the most outstanding classical scholars of his generation. Born in Canada in 1949 he studied at Queens College, Ontario before arriving in Oxford in 1975 where he remained until 1984. He received his doctorate for his thesis on "The Early Classical Followers of Douris" having studied under Professor Martin Robertson, the former pupil and presumed heir to the great Oxford vase scholar J.D. Beazley. From here he went to The Art Museum, Princeton as Associate Curator of Ancient Art, a position he held until 1991. At Princeton Robert was able to make important acquisitions as well as continuing with his research, lecturing and redisplaying areas of the collection. From 1992, he held the Humfry Payne Senior Research Fellow in Classical Archaeology at Corpus Christi College, Oxford, leaving in 1999 to work as an independent scholar and adviser before joining the Cahn Gallery in Basel in 2009.Robert Guy was essentially a vase scholar and although he would deny it, some called him the "new Beazley" but he also had a formidable knowledge and understanding on all areas of the ancient world as illustrated by the impressive list of acquisitions and loans he made for Princeton and the advice and support he gave to many colleagues and friends worldwide.

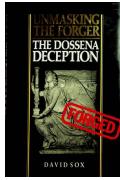
HAMMER 85 / Library of Robert Guy / Part 3



548: Treasure-Trove. The Law and Practice of Antiquity

CHF 50 - 100

Treasure-Trove. The Law and Practice of Antiquity Hill G.F. (1933). London, British Academy.CHF 50 / 100EUR 45 / 91
The library of Dr J. Robert GuyThe part of Robert Guy's library that will be auctioned by Hammer Auktionen consists of about 5,000 works, which will be auctioned as follows:- Sale 83 (part 1/10) 14.12.2021: general books (Egypt, Greece, Italy etc.)- Sale 84 (part 2/10) 15.12.2021: themed books (materials & techniques)- Sale 85 (part 3/10) 16.12.2021: themed books (mythology, burials etc.) - Sale 86 (part 4/10) 17.12.2021: museum bulletins & records- Sale 87 (part 5/10) 21.12.2021: studies, papers, yearbooks, journals etc.As the auctions will take a long time, it is recommended (besides the possibility of pre-bidding) to mark the lots you are interested in with the heart icon (top right of the picture of the book). You will then receive a reminder message from Live Auctioneers 10 lots before they will be auctioned.Parts 6 to 10 (art history, auction catalogues, encyclopedias, exhibition catalogues etc.) will be auctioned early 2022. Stay up to date and follow Hammer Auktionen on Live Auctioneers.ShippingHammer Auktionen will gladly arrange all shipping in house via "Swiss Post".The costs (depending on weight) can be calculated here: <https://service.post.ch/vscNB>: The weight of each lot is mentioned in the catalogue entry.Packaging, insurance and handling is charged with additional CHF 10 (min.) to 50 (max.), depending on size and weight.If you wish a different shipping quotation, or have any questions about the services we offer, please contact: Matthias Asael (matthias.asael@hammerauktionen.ch), and we will take care of your instructions.In order to determine shipping costs in case of purchases at multiple auctions, all invoices will be sent on December 21, after the sale 87.Shipping will take place in the first two weeks of January 2022.BEST OF LUCK!Hammer AuktionenDr John Robert Guy (1949-2020)Robert Guy was one of the most outstanding classical scholars of his generation. Born in Canada in 1949 he studied at Queens College, Ontario before arriving in Oxford in 1975 where he remained until 1984. He received his doctorate for his thesis on "The Early Classical Followers of Douris" having studied under Professor Martin Robertson, the former pupil and presumed heir to the great Oxford vase scholar J.D. Beazley. From here he went to The Art Museum, Princeton as Associate Curator of Ancient Art, a position he held until 1991. At Princeton Robert was able to make important acquisitions as well as continuing with his research, lecturing and redisplaying areas of the collection. From 1992, he held the Humfry Payne Senior Research Fellow in Classical Archaeology at Corpus Christi College, Oxford, leaving in 1999 to work as an independent scholar and adviser before joining the Cahn Gallery in Basel in 2009.Robert Guy was essentially a vase scholar and although he would deny it, some called him the "new Beazley" but he also had a formidable knowledge and understanding on all areas of the ancient world as illustrated by the impressive list of acquisitions and loans he made for Princeton and the advice and support he gave to many colleagues and friends worldwide.



549: Unmasking the Forger. The Dossena Deception

CHF 50 - 100

Unmasking the Forger. The Dossena Deception Sox D. (1987). London / Sydney, Unwin Hyman.ISBN: 0-04-440026-8CHF 50 / 100EUR 45 / 91
The library of Dr J. Robert GuyThe part of Robert Guy's library that will be auctioned by Hammer Auktionen consists of about 5,000 works, which will be auctioned as follows:- Sale 83 (part 1/10) 14.12.2021: general books (Egypt, Greece, Italy etc.)- Sale 84 (part 2/10) 15.12.2021: themed books (materials & techniques)- Sale 85 (part 3/10) 16.12.2021: themed books (mythology, burials etc.) - Sale 86 (part 4/10) 17.12.2021: museum bulletins & records- Sale 87 (part 5/10) 21.12.2021: studies, papers, yearbooks, journals etc.As the auctions will take a long time, it is recommended (besides the possibility of pre-bidding) to mark the lots you are interested in with the heart icon (top right of the picture of the book). You will then receive a reminder message from Live Auctioneers 10 lots before they will be auctioned.Parts 6 to 10 (art history, auction catalogues, encyclopedias, exhibition catalogues etc.) will be auctioned early 2022. Stay up to date and follow Hammer Auktionen on Live Auctioneers.ShippingHammer Auktionen will gladly arrange all shipping in house via "Swiss Post".The costs (depending on weight) can be calculated here: <https://service.post.ch/vscNB>: The weight of each lot is mentioned in the catalogue entry.Packaging, insurance and handling is charged with additional CHF 10 (min.) to 50 (max.), depending on size and weight.If you wish a different shipping quotation, or have any questions about the services we offer, please contact: Matthias Asael (matthias.asael@hammerauktionen.ch), and we will take care of your instructions.In order to determine shipping costs in case of purchases at multiple auctions, all invoices will be sent on December 21, after the sale 87.Shipping will take place in the first two weeks of January 2022.BEST OF LUCK!Hammer AuktionenDr John Robert Guy (1949-2020)Robert Guy was one of the most outstanding classical scholars of his generation. Born in Canada in 1949 he studied at Queens College, Ontario before arriving in Oxford in 1975 where he remained until 1984. He received his doctorate for his thesis on "The Early Classical Followers of Douris" having studied under Professor Martin Robertson, the former pupil and presumed heir to the great Oxford vase scholar J.D. Beazley. From here he went to The Art Museum, Princeton as Associate Curator of Ancient Art, a position he held until 1991. At Princeton Robert was able to make important acquisitions as well as continuing with his research, lecturing and redisplaying areas of the collection. From 1992, he held the Humfry Payne Senior Research Fellow in Classical Archaeology at Corpus Christi College, Oxford, leaving in 1999 to work as an independent scholar and adviser before joining the Cahn Gallery in Basel in 2009.Robert Guy was essentially a vase scholar and although he would deny it, some called him the "new Beazley" but he also had a formidable knowledge and understanding on all areas of the ancient world as illustrated by the impressive list of acquisitions and loans he made for Princeton and the advice and support he gave to many colleagues and friends worldwide.



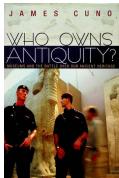
550: Vrai ou Faux ?

CHF 50 - 100

Vrai ou Faux ? Copier, imiter, falsifierCabinet des Médailles et Antiques (1988). Paris, Bibliothèque nationale.ISBN: 2-7177-1779-XCHF 50 / 100EUR 45 / 91
The library of Dr J. Robert GuyThe part of Robert Guy's library that will be auctioned by Hammer Auktionen consists of about 5,000 works, which will be auctioned as follows:- Sale 83 (part 1/10) 14.12.2021: general books (Egypt, Greece, Italy etc.)- Sale 84 (part 2/10) 15.12.2021: themed books (materials & techniques)- Sale 85 (part 3/10) 16.12.2021: themed books (mythology, burials etc.) - Sale 86 (part 4/10) 17.12.2021: museum bulletins & records- Sale 87 (part 5/10) 21.12.2021: studies, papers, yearbooks, journals etc.As the auctions will take a long time, it is recommended (besides the possibility of pre-bidding) to mark the lots you are interested in with the heart icon (top right of the picture of the book). You will then receive a reminder message from Live Auctioneers 10 lots before they will be auctioned.Parts 6 to 10 (art history, auction catalogues, encyclopedias, exhibition catalogues etc.) will be auctioned early 2022. Stay up to date and follow Hammer Auktionen on Live Auctioneers.

HAMMER 85 / Library of Robert Guy / Part 3

Hammer Auktionen on Live Auctioneers.ShippingHammer Auktionen will gladly arrange all shipping in house via "Swiss Post".The costs (depending on weight) can be calculated here: <https://service.post.ch/vscNB>: The weight of each lot is mentioned in the catalogue entry.Packaging, insurance and handling is charged with additional CHF 10 (min.) to 50 (max.), depending on size and weight.If you wish a different shipping quotation, or have any questions about the services we offer, please contact: Matthias Asael (matthias.asael@hammerauktionen.ch), and we will take care of your instructions.In order to determine shipping costs in case of purchases at multiple auctions, all invoices will be sent on December 21, after the sale 87.Shipping will take place in the first two weeks of January 2022.BEST OF LUCK!Hammer AuktionenDr John Robert Guy (1949-2020)Robert Guy was one of the most outstanding classical scholars of his generation. Born in Canada in 1949 he studied at Queens College, Ontario before arriving in Oxford in 1975 where he remained until 1984. He received his doctorate for his thesis on "The Early Classical Followers of Douris" having studied under Professor Martin Robertson, the former pupil and presumed heir to the great Oxford vase scholar J.D. Beazley. From here he went to The Art Museum, Princeton as Associate Curator of Ancient Art, a position he held until 1991. At Princeton Robert was able to make important acquisitions as well as continuing with his research, lecturing and redisplaying areas of the collection. From 1992, he held the Humfry Payne Senior Research Fellow in Classical Archaeology at Corpus Christi College, Oxford, leaving in 1999 to work as an independent scholar and adviser before joining the Cahn Gallery in Basel in 2009.Robert Guy was essentially a vase scholar and although he would deny it, some called him the "new Beazley" but he also had a formidable knowledge and understanding on all areas of the ancient world as illustrated by the impressive list of acquisitions and loans he made for Princeton and the advice and support he gave to many colleagues and friends worldwide.



551: Who owns antiquity?

CHF 50 - 100

Who owns antiquity? Museum and the Battle over our Ancient HeritageCuono J. (2008). Princeton, University Press.ISBN: 978-0-691-13712-4CHF 50 / 100EUR 45 / 91 _____The library of Dr J. Robert GuyThe part of Robert Guy's library that will be auctioned by Hammer Auktionen consists of about 5,000 works, which will be auctioned as follows:- Sale 83 (part 1/10) 14.12.2021: general books (Egypt, Greece, Italy etc.)- Sale 84 (part 2/10) 15.12.2021: themed books (materials & techniques)- Sale 85 (part 3/10) 16.12.2021: themed books (mythology, burials etc.) - Sale 86 (part 4/10) 17.12.2021: museum bulletins & records- Sale 87 (part 5/10) 21.12.2021: studies, papers, yearbooks, journals etc.As the auctions will take a long time, it is recommended (besides the possibility of pre-bidding) to mark the lots you are interested in with the heart icon (top right of the picture of the book). You will then receive a reminder message from Live Auctioneers 10 lots before they will be auctioned.Parts 6 to 10 (art history, auction catalogues, encyclopedias, exhibition catalogues etc.) will be auctioned early 2022. Stay up to date and follow Hammer Auktionen on Live Auctioneers.ShippingHammer Auktionen will gladly arrange all shipping in house via "Swiss Post".The costs (depending on weight) can be calculated here: <https://service.post.ch/vscNB>: The weight of each lot is mentioned in the catalogue entry.Packaging, insurance and handling is charged with additional CHF 10 (min.) to 50 (max.), depending on size and weight.If you wish a different shipping quotation, or have any questions about the services we offer, please contact: Matthias Asael (matthias.asael@hammerauktionen.ch), and we will take care of your instructions.In order to determine shipping costs in case of purchases at multiple auctions, all invoices will be sent on December 21, after the sale 87.Shipping will take place in the first two weeks of January 2022.BEST OF LUCK!Hammer AuktionenDr John Robert Guy (1949-2020)Robert Guy was one of the most outstanding classical scholars of his generation. Born in Canada in 1949 he studied at Queens College, Ontario before arriving in Oxford in 1975 where he remained until 1984. He received his doctorate for his thesis on "The Early Classical Followers of Douris" having studied under Professor Martin Robertson, the former pupil and presumed heir to the great Oxford vase scholar J.D. Beazley. From here he went to The Art Museum, Princeton as Associate Curator of Ancient Art, a position he held until 1991. At Princeton Robert was able to make important acquisitions as well as continuing with his research, lecturing and redisplaying areas of the collection. From 1992, he held the Humfry Payne Senior Research Fellow in Classical Archaeology at Corpus Christi College, Oxford, leaving in 1999 to work as an independent scholar and adviser before joining the Cahn Gallery in Basel in 2009.Robert Guy was essentially a vase scholar and although he would deny it, some called him the "new Beazley" but he also had a formidable knowledge and understanding on all areas of the ancient world as illustrated by the impressive list of acquisitions and loans he made for Princeton and the advice and support he gave to many colleagues and friends worldwide.



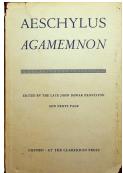
552: Who Owns the Past ?

CHF 50 - 100

Who Owns the Past ? Cultural Policy, Cultural Property, and the LawGibbon K.F. (2005). New Brunswick / New Jersey / London, Rutgers University Press.ISBN: 0-8135-3687-1CHF 50 / 100EUR 45 / 91 _____The library of Dr J. Robert GuyThe part of Robert Guy's library that will be auctioned by Hammer Auktionen consists of about 5,000 works, which will be auctioned as follows:- Sale 83 (part 1/10) 14.12.2021: general books (Egypt, Greece, Italy etc.)- Sale 84 (part 2/10) 15.12.2021: themed books (materials & techniques)- Sale 85 (part 3/10) 16.12.2021: themed books (mythology, burials etc.) - Sale 86 (part 4/10) 17.12.2021: museum bulletins & records- Sale 87 (part 5/10) 21.12.2021: studies, papers, yearbooks, journals etc.As the auctions will take a long time, it is recommended (besides the possibility of pre-bidding) to mark the lots you are interested in with the heart icon (top right of the picture of the book). You will then receive a reminder message from Live Auctioneers 10 lots before they will be auctioned.Parts 6 to 10 (art history, auction catalogues, encyclopedias, exhibition catalogues etc.) will be auctioned early 2022. Stay up to date and follow Hammer Auktionen on Live Auctioneers.ShippingHammer Auktionen will gladly arrange all shipping in house via "Swiss Post".The costs (depending on weight) can be calculated here: <https://service.post.ch/vscNB>: The weight of each lot is mentioned in the catalogue entry.Packaging, insurance and handling is charged with additional CHF 10 (min.) to 50 (max.), depending on size and weight.If you wish a different shipping quotation, or have any questions about the services we offer, please contact: Matthias Asael (matthias.asael@hammerauktionen.ch), and we will take care of your instructions.In order to determine shipping costs in case of purchases at multiple auctions, all invoices will be sent on December 21, after the sale 87.Shipping will take place in the first two weeks of January 2022.BEST OF LUCK!Hammer AuktionenDr John Robert Guy (1949-2020)Robert Guy was one of the most outstanding classical scholars of his generation. Born in Canada in 1949 he studied at Queens College, Ontario before arriving in Oxford in 1975 where he remained until 1984. He received his doctorate for his thesis on "The Early Classical Followers of Douris" having studied under Professor Martin Robertson, the former pupil and presumed heir to the great Oxford vase scholar J.D. Beazley. From here he went to The Art Museum, Princeton as Associate Curator of Ancient Art, a position he held until 1991. At Princeton Robert was able to make important acquisitions as well as continuing with his research, lecturing and redisplaying areas of the collection. From 1992, he held the Humfry Payne Senior Research Fellow in Classical Archaeology at Corpus Christi College, Oxford, leaving in 1999 to work as an independent scholar and adviser before joining the Cahn Gallery in Basel in 2009.Robert Guy was essentially a vase scholar and although he would deny it, some called him the "new Beazley" but he also had a formidable knowledge and understanding on all areas of the ancient world as illustrated by the impressive list of acquisitions and loans he made for Princeton and the advice and support he gave to many colleagues and friends worldwide.

HAMMER 85 / Library of Robert Guy / Part 3

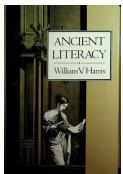
loans he made for Princeton and the advice and support he gave to many colleagues and friends worldwide.



553: Aeschylus: Agamemnon

CHF 50 - 100

Aeschylus: Agamemnon Denniston J.D., Page D. (1968). Oxford, Clarendon.CHF 50 / 100EUR 45 / 91
The library of Dr J. Robert GuyThe part of Robert Guy's library that will be auctioned by Hammer Auktionen consists of about 5,000 works, which will be auctioned as follows:- Sale 83 (part 1/10) 14.12.2021: general books (Egypt, Greece, Italy etc.)- Sale 84 (part 2/10) 15.12.2021: themed books (materials & techniques)- Sale 85 (part 3/10) 16.12.2021: themed books (mythology, burials etc.) - Sale 86 (part 4/10) 17.12.2021: museum bulletins & records- Sale 87 (part 5/10) 21.12.2021: studies, papers, yearbooks, journals etc.As the auctions will take a long time, it is recommended (besides the possibility of pre-bidding) to mark the lots you are interested in with the heart icon (top right of the picture of the book). You will then receive a reminder message from Live Auctioneers 10 lots before they will be auctioned.Parts 6 to 10 (art history, auction catalogues, encyclopedias, exhibition catalogues etc.) will be auctioned early 2022. Stay up to date and follow Hammer Auktionen on Live Auctioneers.ShippingHammer Auktionen will gladly arrange all shipping in house via "Swiss Post".The costs (depending on weight) can be calculated here: <https://service.post.ch/vscnb>: The weight of each lot is mentioned in the catalogue entry.Packaging, insurance and handling is charged with additional CHF 10 (min.) to 50 (max.), depending on size and weight.If you wish a different shipping quotation, or have any questions about the services we offer, please contact: Matthias Asael (matthias.asael@hammerauktionen.ch), and we will take care of your instructions.In order to determine shipping costs in case of purchases at multiple auctions, all invoices will be sent on December 21, after the sale 87.Shipping will take place in the first two weeks of January 2022.BEST OF LUCK!Hammer AuktionenDr John Robert Guy (1949-2020)Robert Guy was one of the most outstanding classical scholars of his generation. Born in Canada in 1949 he studied at Queens College, Ontario before arriving in Oxford in 1975 where he remained until 1984. He received his doctorate for his thesis on "The Early Classical Followers of Douris" having studied under Professor Martin Robertson, the former pupil and presumed heir to the great Oxford vase scholar J.D. Beazley. From here he went to The Art Museum, Princeton as Associate Curator of Ancient Art, a position he held until 1991. At Princeton Robert was able to make important acquisitions as well as continuing with his research, lecturing and redisplaying areas of the collection. From 1992, he held the Humfry Payne Senior Research Fellow in Classical Archaeology at Corpus Christi College, Oxford, leaving in 1999 to work as an independent scholar and adviser before joining the Cahn Gallery in Basel in 2009.Robert Guy was essentially a vase scholar and although he would deny it, some called him the "new Beazley" but he also had a formidable knowledge and understanding on all areas of the ancient world as illustrated by the impressive list of acquisitions and loans he made for Princeton and the advice and support he gave to many colleagues and friends worldwide.



554: Ancient Literacy

CHF 50 - 100

Ancient Literacy Harris W.V. (1989). Cambridge / London, Harvard University Press.ISBN: 0-674-03380-9CHF 50 / 100EUR 45 / 91
The library of Dr J. Robert GuyThe part of Robert Guy's library that will be auctioned by Hammer Auktionen consists of about 5,000 works, which will be auctioned as follows:- Sale 83 (part 1/10) 14.12.2021: general books (Egypt, Greece, Italy etc.)- Sale 84 (part 2/10) 15.12.2021: themed books (materials & techniques)- Sale 85 (part 3/10) 16.12.2021: themed books (mythology, burials etc.) - Sale 86 (part 4/10) 17.12.2021: museum bulletins & records- Sale 87 (part 5/10) 21.12.2021: studies, papers, yearbooks, journals etc.As the auctions will take a long time, it is recommended (besides the possibility of pre-bidding) to mark the lots you are interested in with the heart icon (top right of the picture of the book). You will then receive a reminder message from Live Auctioneers 10 lots before they will be auctioned.Parts 6 to 10 (art history, auction catalogues, encyclopedias, exhibition catalogues etc.) will be auctioned early 2022. Stay up to date and follow Hammer Auktionen on Live Auctioneers.ShippingHammer Auktionen will gladly arrange all shipping in house via "Swiss Post".The costs (depending on weight) can be calculated here: <https://service.post.ch/vscnb>: The weight of each lot is mentioned in the catalogue entry.Packaging, insurance and handling is charged with additional CHF 10 (min.) to 50 (max.), depending on size and weight.If you wish a different shipping quotation, or have any questions about the services we offer, please contact: Matthias Asael (matthias.asael@hammerauktionen.ch), and we will take care of your instructions.In order to determine shipping costs in case of purchases at multiple auctions, all invoices will be sent on December 21, after the sale 87.Shipping will take place in the first two weeks of January 2022.BEST OF LUCK!Hammer AuktionenDr John Robert Guy (1949-2020)Robert Guy was one of the most outstanding classical scholars of his generation. Born in Canada in 1949 he studied at Queens College, Ontario before arriving in Oxford in 1975 where he remained until 1984. He received his doctorate for his thesis on "The Early Classical Followers of Douris" having studied under Professor Martin Robertson, the former pupil and presumed heir to the great Oxford vase scholar J.D. Beazley. From here he went to The Art Museum, Princeton as Associate Curator of Ancient Art, a position he held until 1991. At Princeton Robert was able to make important acquisitions as well as continuing with his research, lecturing and redisplaying areas of the collection. From 1992, he held the Humfry Payne Senior Research Fellow in Classical Archaeology at Corpus Christi College, Oxford, leaving in 1999 to work as an independent scholar and adviser before joining the Cahn Gallery in Basel in 2009.Robert Guy was essentially a vase scholar and although he would deny it, some called him the "new Beazley" but he also had a formidable knowledge and understanding on all areas of the ancient world as illustrated by the impressive list of acquisitions and loans he made for Princeton and the advice and support he gave to many colleagues and friends worldwide.

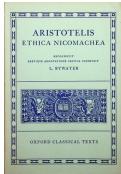
HAMMER 85 / Library of Robert Guy / Part 3



555: Aristophanis: Comoediae

CHF 50 - 100

Aristophanis: *Comoediae* Hall F.W., Geldart W.M. (1970). Oxford, Classical Texts.CHF 50 / 100EUR 45 / 91
The library of Dr J. Robert GuyThe part of Robert Guy's library that will be auctioned by Hammer Auktionen consists of about 5,000 works, which will be auctioned as follows:- Sale 83 (part 1/10) 14.12.2021: general books (Egypt, Greece, Italy etc.)- Sale 84 (part 2/10) 15.12.2021: themed books (materials & techniques)- Sale 85 (part 3/10) 16.12.2021: themed books (mythology, burials etc.) - Sale 86 (part 4/10) 17.12.2021: museum bulletins & records- Sale 87 (part 5/10) 21.12.2021: studies, papers, yearbooks, journals etc.As the auctions will take a long time, it is recommended (besides the possibility of pre-bidding) to mark the lots you are interested in with the heart icon (top right of the picture of the book). You will then receive a reminder message from Live Auctioneers 10 lots before they will be auctioned.Parts 6 to 10 (art history, auction catalogues, encyclopedias, exhibition catalogues etc.) will be auctioned early 2022. Stay up to date and follow Hammer Auktionen on Live Auctioneers.ShippingHammer Auktionen will gladly arrange all shipping in house via "Swiss Post".The costs (depending on weight) can be calculated here: <https://service.post.ch/vscnb>: The weight of each lot is mentioned in the catalogue entry.Packaging, insurance and handling is charged with additional CHF 10 (min.) to 50 (max.), depending on size and weight.If you wish a different shipping quotation, or have any questions about the services we offer, please contact: Matthias Asael (matthias.asael@hammerauktionen.ch), and we will take care of your instructions.In order to determine shipping costs in case of purchases at multiple auctions, all invoices will be sent on December 21, after the sale 87.Shipping will take place in the first two weeks of January 2022.BEST OF LUCK!Hammer AuktionenDr John Robert Guy (1949-2020)Robert Guy was one of the most outstanding classical scholars of his generation. Born in Canada in 1949 he studied at Queens College, Ontario before arriving in Oxford in 1975 where he remained until 1984. He received his doctorate for his thesis on "The Early Classical Followers of Douris" having studied under Professor Martin Robertson, the former pupil and presumed heir to the great Oxford vase scholar J.D. Beazley. From here he went to The Art Museum, Princeton as Associate Curator of Ancient Art, a position he held until 1991. At Princeton Robert was able to make important acquisitions as well as continuing with his research, lecturing and redisplaying areas of the collection. From 1992, he held the Humfry Payne Senior Research Fellow in Classical Archaeology at Corpus Christi College, Oxford, leaving in 1999 to work as an independent scholar and adviser before joining the Cahn Gallery in Basel in 2009.Robert Guy was essentially a vase scholar and although he would deny it, some called him the "new Beazley" but he also had a formidable knowledge and understanding on all areas of the ancient world as illustrated by the impressive list of acquisitions and loans he made for Princeton and the advice and support he gave to many colleagues and friends worldwide.



556: Aristotelis: Ethica Nicomachea

CHF 50 - 100

Aristotelis: *Ethica Nicomachea* Bymaster L. (1970). Oxford, Classical Texts.CHF 50 / 100EUR 45 / 91
The library of Dr J. Robert GuyThe part of Robert Guy's library that will be auctioned by Hammer Auktionen consists of about 5,000 works, which will be auctioned as follows:- Sale 83 (part 1/10) 14.12.2021: general books (Egypt, Greece, Italy etc.)- Sale 84 (part 2/10) 15.12.2021: themed books (materials & techniques)- Sale 85 (part 3/10) 16.12.2021: themed books (mythology, burials etc.) - Sale 86 (part 4/10) 17.12.2021: museum bulletins & records- Sale 87 (part 5/10) 21.12.2021: studies, papers, yearbooks, journals etc.As the auctions will take a long time, it is recommended (besides the possibility of pre-bidding) to mark the lots you are interested in with the heart icon (top right of the picture of the book). You will then receive a reminder message from Live Auctioneers 10 lots before they will be auctioned.Parts 6 to 10 (art history, auction catalogues, encyclopedias, exhibition catalogues etc.) will be auctioned early 2022. Stay up to date and follow Hammer Auktionen on Live Auctioneers.ShippingHammer Auktionen will gladly arrange all shipping in house via "Swiss Post".The costs (depending on weight) can be calculated here: <https://service.post.ch/vscnb>: The weight of each lot is mentioned in the catalogue entry.Packaging, insurance and handling is charged with additional CHF 10 (min.) to 50 (max.), depending on size and weight.If you wish a different shipping quotation, or have any questions about the services we offer, please contact: Matthias Asael (matthias.asael@hammerauktionen.ch), and we will take care of your instructions.In order to determine shipping costs in case of purchases at multiple auctions, all invoices will be sent on December 21, after the sale 87.Shipping will take place in the first two weeks of January 2022.BEST OF LUCK!Hammer AuktionenDr John Robert Guy (1949-2020)Robert Guy was one of the most outstanding classical scholars of his generation. Born in Canada in 1949 he studied at Queens College, Ontario before arriving in Oxford in 1975 where he remained until 1984. He received his doctorate for his thesis on "The Early Classical Followers of Douris" having studied under Professor Martin Robertson, the former pupil and presumed heir to the great Oxford vase scholar J.D. Beazley. From here he went to The Art Museum, Princeton as Associate Curator of Ancient Art, a position he held until 1991. At Princeton Robert was able to make important acquisitions as well as continuing with his research, lecturing and redisplaying areas of the collection. From 1992, he held the Humfry Payne Senior Research Fellow in Classical Archaeology at Corpus Christi College, Oxford, leaving in 1999 to work as an independent scholar and adviser before joining the Cahn Gallery in Basel in 2009.Robert Guy was essentially a vase scholar and although he would deny it, some called him the "new Beazley" but he also had a formidable knowledge and understanding on all areas of the ancient world as illustrated by the impressive list of acquisitions and loans he made for Princeton and the advice and support he gave to many colleagues and friends worldwide.



557: Bacchae: Euripides

CHF 50 - 100

Bacchae: Euripides Dodds E.R. (1966). Oxford, University Press.With quite some handwritten annotations.CHF 50 / 100EUR 45 / 91
The library of Dr J. Robert GuyThe part of Robert Guy's library that will be auctioned by Hammer Auktionen consists of about 5,000 works, which will be auctioned as follows:- Sale 83 (part 1/10) 14.12.2021: general books (Egypt, Greece, Italy etc.)- Sale 84 (part 2/10) 15.12.2021: themed books (materials & techniques)- Sale 85 (part 3/10) 16.12.2021: themed books (mythology, burials etc.) - Sale 86 (part 4/10) 17.12.2021: museum bulletins & records- Sale 87 (part 5/10) 21.12.2021: studies, papers, yearbooks, journals etc.As the auctions will take a long time, it is recommended (besides the possibility of pre-bidding) to mark the lots you are interested in with the heart icon (top right of the picture of the book). You will then receive a reminder message from Live Auctioneers 10 lots before they will be auctioned.Parts 6 to 10 (art history, auction catalogues, encyclopedias, exhibition catalogues etc.) will be auctioned early 2022. Stay up to date and follow Hammer Auktionen on Live

HAMMER 85 / Library of Robert Guy / Part 3

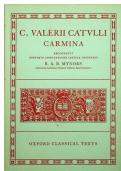
Auctioneers.ShippingHammer Auktionen will gladly arrange all shipping in house via "Swiss Post".The costs (depending on weight) can be calculated here: <https://service.post.ch/vscNB>: The weight of each lot is mentioned in the catalogue entry.Packaging, insurance and handling is charged with additional CHF 10 (min.) to 50 (max.), depending on size and weight.If you wish a different shipping quotation, or have any questions about the services we offer, please contact: Matthias Asael (matthias.asael@hammerauktionen.ch), and we will take care of your instructions.In order to determine shipping costs in case of purchases at multiple auctions, all invoices will be sent on December 21, after the sale 87.Shipping will take place in the first two weeks of January 2022.BEST OF LUCK!Hammer AuktionenDr John Robert Guy (1949-2020)Robert Guy was one of the most outstanding classical scholars of his generation. Born in Canada in 1949 he studied at Queens College, Ontario before arriving in Oxford in 1975 where he remained until 1984. He received his doctorate for his thesis on "The Early Classical Followers of Douris" having studied under Professor Martin Robertson, the former pupil and presumed heir to the great Oxford vase scholar J.D. Beazley. From here he went to The Art Museum, Princeton as Associate Curator of Ancient Art, a position he held until 1991. At Princeton Robert was able to make important acquisitions as well as continuing with his research, lecturing and redisplaying areas of the collection. From 1992, he held the Humfry Payne Senior Research Fellow in Classical Archaeology at Corpus Christi College, Oxford, leaving in 1999 to work as an independent scholar and adviser before joining the Cahn Gallery in Basel in 2009.Robert Guy was essentially a vase scholar and although he would deny it, some called him the "new Beazley" but he also had a formidable knowledge and understanding on all areas of the ancient world as illustrated by the impressive list of acquisitions and loans he made for Princeton and the advice and support he gave to many colleagues and friends worldwide.



558: Boethius. The theological Tractates

CHF 50 - 100

Boethius. The theological Tractates Stewart H.F., Rand E.K. (1926). London, William Heinemann / New York, Putnam's Son.CHF 50 / 100EUR 45 / 91_____The library of Dr J. Robert GuyThe part of Robert Guy's library that will be auctioned by Hammer Auktionen consists of about 5,000 works, which will be auctioned as follows:- Sale 83 (part 1/10) 14.12.2021: general books (Egypt, Greece, Italy etc.)- Sale 84 (part 2/10) 15.12.2021: themed books (materials & techniques)- Sale 85 (part 3/10) 16.12.2021: themed books (mythology, burials etc.) - Sale 86 (part 4/10) 17.12.2021: museum bulletins & records- Sale 87 (part 5/10) 21.12.2021: studies, papers, yearbooks, journals etc.As the auctions will take a long time, it is recommended (besides the possibility of pre-bidding) to mark the lots you are interested in with the heart icon (top right of the picture of the book). You will then receive a reminder message from Live Auctioneers 10 lots before they will be auctioned.Parts 6 to 10 (art history, auction catalogues, encyclopedias, exhibition catalogues etc.) will be auctioned early 2022. Stay up to date and follow Hammer Auktionen on Live Auctioneers.ShippingHammer Auktionen will gladly arrange all shipping in house via "Swiss Post".The costs (depending on weight) can be calculated here: <https://service.post.ch/vscNB>: The weight of each lot is mentioned in the catalogue entry.Packaging, insurance and handling is charged with additional CHF 10 (min.) to 50 (max.), depending on size and weight.If you wish a different shipping quotation, or have any questions about the services we offer, please contact: Matthias Asael (matthias.asael@hammerauktionen.ch), and we will take care of your instructions.In order to determine shipping costs in case of purchases at multiple auctions, all invoices will be sent on December 21, after the sale 87.Shipping will take place in the first two weeks of January 2022.BEST OF LUCK!Hammer AuktionenDr John Robert Guy (1949-2020)Robert Guy was one of the most outstanding classical scholars of his generation. Born in Canada in 1949 he studied at Queens College, Ontario before arriving in Oxford in 1975 where he remained until 1984. He received his doctorate for his thesis on "The Early Classical Followers of Douris" having studied under Professor Martin Robertson, the former pupil and presumed heir to the great Oxford vase scholar J.D. Beazley. From here he went to The Art Museum, Princeton as Associate Curator of Ancient Art, a position he held until 1991. At Princeton Robert was able to make important acquisitions as well as continuing with his research, lecturing and redisplaying areas of the collection. From 1992, he held the Humfry Payne Senior Research Fellow in Classical Archaeology at Corpus Christi College, Oxford, leaving in 1999 to work as an independent scholar and adviser before joining the Cahn Gallery in Basel in 2009.Robert Guy was essentially a vase scholar and although he would deny it, some called him the "new Beazley" but he also had a formidable knowledge and understanding on all areas of the ancient world as illustrated by the impressive list of acquisitions and loans he made for Princeton and the advice and support he gave to many colleagues and friends worldwide.



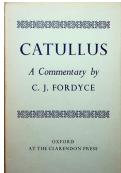
559: C. Valerii Catvilli: Carmina

CHF 50 - 100

C. Valerii Catvilli: Carmina Mynors R.A.B. (1958). Oxford, Classical Texts.CHF 50 / 100EUR 45 / 91_____The library of Dr J. Robert GuyThe part of Robert Guy's library that will be auctioned by Hammer Auktionen consists of about 5,000 works, which will be auctioned as follows:- Sale 83 (part 1/10) 14.12.2021: general books (Egypt, Greece, Italy etc.)- Sale 84 (part 2/10) 15.12.2021: themed books (materials & techniques)- Sale 85 (part 3/10) 16.12.2021: themed books (mythology, burials etc.) - Sale 86 (part 4/10) 17.12.2021: museum bulletins & records- Sale 87 (part 5/10) 21.12.2021: studies, papers, yearbooks, journals etc.As the auctions will take a long time, it is recommended (besides the possibility of pre-bidding) to mark the lots you are interested in with the heart icon (top right of the picture of the book). You will then receive a reminder message from Live Auctioneers 10 lots before they will be auctioned.Parts 6 to 10 (art history, auction catalogues, encyclopedias, exhibition catalogues etc.) will be auctioned early 2022. Stay up to date and follow Hammer Auktionen on Live Auctioneers.ShippingHammer Auktionen will gladly arrange all shipping in house via "Swiss Post".The costs (depending on weight) can be calculated here: <https://service.post.ch/vscNB>: The weight of each lot is mentioned in the catalogue entry.Packaging, insurance and handling is charged with additional CHF 10 (min.) to 50 (max.), depending on size and weight.If you wish a different shipping quotation, or have any questions about the services we offer, please contact: Matthias Asael (matthias.asael@hammerauktionen.ch), and we will take care of your instructions.In order to determine shipping costs in case of purchases at multiple auctions, all invoices will be sent on December 21, after the sale 87.Shipping will take place in the first two weeks of January 2022.BEST OF LUCK!Hammer AuktionenDr John Robert Guy (1949-2020)Robert Guy was one of the most outstanding classical scholars of his generation. Born in Canada in 1949 he studied at Queens College, Ontario before arriving in Oxford in 1975 where he remained until 1984. He received his doctorate for his thesis on "The Early Classical Followers of Douris" having studied under Professor Martin Robertson, the former pupil and presumed heir to the great Oxford vase scholar J.D. Beazley. From here he went to The Art Museum, Princeton as Associate Curator of Ancient Art, a position he held until 1991. At Princeton Robert was able to make important acquisitions as well as continuing with his research, lecturing and redisplaying areas of the collection. From 1992, he held the Humfry Payne Senior Research Fellow in Classical Archaeology at Corpus Christi College, Oxford, leaving in 1999 to work as an independent scholar and adviser before joining the Cahn Gallery in Basel in 2009.Robert Guy was essentially a vase scholar and although he would deny it, some called him the "new Beazley" but he also had a formidable knowledge and understanding on all areas of the ancient world as illustrated by the impressive list of acquisitions and loans he made

HAMMER 85 / Library of Robert Guy / Part 3

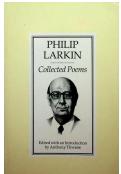
for Princeton and the advice and support he gave to many colleagues and friends worldwide.



560: Catullus

CHF 50 - 100

Catullus Fordyce C.J. (1968). Oxford, Clarendon.CHF 50 / 100EUR 45 / 91_____The library of Dr J. Robert GuyThe part of Robert Guy's library that will be auctioned by Hammer Auktionen consists of about 5,000 works, which will be auctioned as follows:- Sale 83 (part 1/10) 14.12.2021: general books (Egypt, Greece, Italy etc.)- Sale 84 (part 2/10) 15.12.2021: themed books (materials & techniques)- Sale 85 (part 3/10) 16.12.2021: themed books (mythology, burials etc.) - Sale 86 (part 4/10) 17.12.2021: museum bulletins & records- Sale 87 (part 5/10) 21.12.2021: studies, papers, yearbooks, journals etc.As the auctions will take a long time, it is recommended (besides the possibility of pre-bidding) to mark the lots you are interested in with the heart icon (top right of the picture of the book). You will then receive a reminder message from Live Auctioneers 10 lots before they will be auctioned.Parts 6 to 10 (art history, auction catalogues, encyclopedias, exhibition catalogues etc.) will be auctioned early 2022. Stay up to date and follow Hammer Auktionen on Live Auctioneers.ShippingHammer Auktionen will gladly arrange all shipping in house via "Swiss Post".The costs (depending on weight) can be calculated here: <https://service.post.ch/vscNB>: The weight of each lot is mentioned in the catalogue entry.Packaging, insurance and handling is charged with additional CHF 10 (min.) to 50 (max.), depending on size and weight.If you wish a different shipping quotation, or have any questions about the services we offer, please contact: Matthias Asael (matthias.asael@hammerauktionen.ch), and we will take care of your instructions.In order to determine shipping costs in case of purchases at multiple auctions, all invoices will be sent on December 21, after the sale 87.Shipping will take place in the first two weeks of January 2022.BEST OF LUCK!Hammer AuktionenDr John Robert Guy (1949-2020)Robert Guy was one of the most outstanding classical scholars of his generation. Born in Canada in 1949 he studied at Queens College, Ontario before arriving in Oxford in 1975 where he remained until 1984. He received his doctorate for his thesis on "The Early Classical Followers of Douris" having studied under Professor Martin Robertson, the former pupil and presumed heir to the great Oxford vase scholar J.D. Beazley. From here he went to The Art Museum, Princeton as Associate Curator of Ancient Art, a position he held until 1991. At Princeton Robert was able to make important acquisitions as well as continuing with his research, lecturing and redisplaying areas of the collection. From 1992, he held the Humfry Payne Senior Research Fellow in Classical Archaeology at Corpus Christi College, Oxford, leaving in 1999 to work as an independent scholar and adviser before joining the Cahn Gallery in Basel in 2009.Robert Guy was essentially a vase scholar and although he would deny it, some called him the "new Beazley" but he also had a formidable knowledge and understanding on all areas of the ancient world as illustrated by the impressive list of acquisitions and loans he made for Princeton and the advice and support he gave to many colleagues and friends worldwide.



561: Collected Poems

CHF 50 - 100

Collected Poems Larkin P. (1988). London, Marvell Press.ISBN: 0-571-15386-0CHF 50 / 100EUR 45 / 91_____The library of Dr J. Robert GuyThe part of Robert Guy's library that will be auctioned by Hammer Auktionen consists of about 5,000 works, which will be auctioned as follows:- Sale 83 (part 1/10) 14.12.2021: general books (Egypt, Greece, Italy etc.)- Sale 84 (part 2/10) 15.12.2021: themed books (materials & techniques)- Sale 85 (part 3/10) 16.12.2021: themed books (mythology, burials etc.) - Sale 86 (part 4/10) 17.12.2021: museum bulletins & records- Sale 87 (part 5/10) 21.12.2021: studies, papers, yearbooks, journals etc.As the auctions will take a long time, it is recommended (besides the possibility of pre-bidding) to mark the lots you are interested in with the heart icon (top right of the picture of the book). You will then receive a reminder message from Live Auctioneers 10 lots before they will be auctioned.Parts 6 to 10 (art history, auction catalogues, encyclopedias, exhibition catalogues etc.) will be auctioned early 2022. Stay up to date and follow Hammer Auktionen on Live Auctioneers.ShippingHammer Auktionen will gladly arrange all shipping in house via "Swiss Post".The costs (depending on weight) can be calculated here: <https://service.post.ch/vscNB>: The weight of each lot is mentioned in the catalogue entry.Packaging, insurance and handling is charged with additional CHF 10 (min.) to 50 (max.), depending on size and weight.If you wish a different shipping quotation, or have any questions about the services we offer, please contact: Matthias Asael (matthias.asael@hammerauktionen.ch), and we will take care of your instructions.In order to determine shipping costs in case of purchases at multiple auctions, all invoices will be sent on December 21, after the sale 87.Shipping will take place in the first two weeks of January 2022.BEST OF LUCK!Hammer AuktionenDr John Robert Guy (1949-2020)Robert Guy was one of the most outstanding classical scholars of his generation. Born in Canada in 1949 he studied at Queens College, Ontario before arriving in Oxford in 1975 where he remained until 1984. He received his doctorate for his thesis on "The Early Classical Followers of Douris" having studied under Professor Martin Robertson, the former pupil and presumed heir to the great Oxford vase scholar J.D. Beazley. From here he went to The Art Museum, Princeton as Associate Curator of Ancient Art, a position he held until 1991. At Princeton Robert was able to make important acquisitions as well as continuing with his research, lecturing and redisplaying areas of the collection. From 1992, he held the Humfry Payne Senior Research Fellow in Classical Archaeology at Corpus Christi College, Oxford, leaving in 1999 to work as an independent scholar and adviser before joining the Cahn Gallery in Basel in 2009.Robert Guy was essentially a vase scholar and although he would deny it, some called him the "new Beazley" but he also had a formidable knowledge and understanding on all areas of the ancient world as illustrated by the impressive list of acquisitions and loans he made for Princeton and the advice and support he gave to many colleagues and friends worldwide.



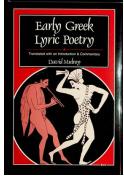
562: Daedalus and Thespis. Volume I Architecture and

CHF 50 - 100

Daedalus and Thespis. Volume I Architecture and Topography The contributions of the Ancient Dramatic Poets to Our Knowledge of the Arts and Crafts of GreeceMiller W. (1929). New York, MacMillan Company.CHF 50 / 100EUR 45 / 91_____The library of Dr J. Robert GuyThe part of Robert Guy's library that will be auctioned by Hammer Auktionen consists of about 5,000 works, which will be auctioned as follows:- Sale 83 (part 1/10) 14.12.2021: general books (Egypt, Greece, Italy etc.)- Sale 84 (part 2/10) 15.12.2021: themed books (materials & techniques)- Sale 85 (part 3/10) 16.12.2021: themed books (mythology, burials etc.) - Sale 86 (part 4/10) 17.12.2021: museum bulletins & records- Sale 87 (part 5/10) 21.12.2021: studies, papers, yearbooks, journals etc.As the auctions will take a long time, it is recommended (besides the possibility of pre-bidding) to mark the lots you are interested in with the heart icon (top right of the picture of the book). You will then receive a reminder message from Live Auctioneers 10 lots before they will be auctioned.Parts 6 to 10 (art history, auction catalogues,

HAMMER 85 / Library of Robert Guy / Part 3

encyclopedias, exhibition catalogues etc.) will be auctioned early 2022. Stay up to date and follow Hammer Auktionen on Live Auctioneers.ShippingHammer Auktionen will gladly arrange all shipping in house via "Swiss Post".The costs (depending on weight) can be calculated here: <https://service.post.ch/vscNB>: The weight of each lot is mentioned in the catalogue entry.Packaging, insurance and handling is charged with additional CHF 10 (min.) to 50 (max.), depending on size and weight.If you wish a different shipping quotation, or have any questions about the services we offer, please contact: Matthias Asael (matthias.asael@hammerauktionen.ch), and we will take care of your instructions.In order to determine shipping costs in case of purchases at multiple auctions, all invoices will be sent on December 21, after the sale 87.Shipping will take place in the first two weeks of January 2022.BEST OF LUCK!Hammer AuktionenDr John Robert Guy (1949-2020)Robert Guy was one of the most outstanding classical scholars of his generation. Born in Canada in 1949 he studied at Queens College, Ontario before arriving in Oxford in 1975 where he remained until 1984. He received his doctorate for his thesis on "The Early Classical Followers of Douris" having studied under Professor Martin Robertson, the former pupil and presumed heir to the great Oxford vase scholar J.D. Beazley. From here he went to The Art Museum, Princeton as Associate Curator of Ancient Art, a position he held until 1991. At Princeton Robert was able to make important acquisitions as well as continuing with his research, lecturing and redisplaying areas of the collection. From 1992, he held the Humfry Payne Senior Research Fellow in Classical Archaeology at Corpus Christi College, Oxford, leaving in 1999 to work as an independent scholar and adviser before joining the Cahn Gallery in Basel in 2009.Robert Guy was essentially a vase scholar and although he would deny it, some called him the "new Beazley" but he also had a formidable knowledge and understanding on all areas of the ancient world as illustrated by the impressive list of acquisitions and loans he made for Princeton and the advice and support he gave to many colleagues and friends worldwide.



563: Early Greek Lyric Poetry

CHF 50 - 100

Early Greek Lyric Poetry Mulroy D. (1992). Ann Arbor, University of Michigan Press.ISBN: 0-472-10296-6CHF 50 / 100EUR 45 / 91_____The library of Dr J. Robert GuyThe part of Robert Guy's library that will be auctioned by Hammer Auktionen consists of about 5,000 works, which will be auctioned as follows:- Sale 83 (part 1/10) 14.12.2021: general books (Egypt, Greece, Italy etc.)- Sale 84 (part 2/10) 15.12.2021: themed books (materials & techniques)- Sale 85 (part 3/10) 16.12.2021: themed books (mythology, burials etc.) - Sale 86 (part 4/10) 17.12.2021: museum bulletins & records- Sale 87 (part 5/10) 21.12.2021: studies, papers, yearbooks, journals etc.As the auctions will take a long time, it is recommended (besides the possibility of pre-bidding) to mark the lots you are interested in with the heart icon (top right of the picture of the book). You will then receive a reminder message from Live Auctioneers 10 lots before they will be auctioned.Parts 6 to 10 (art history, auction catalogues, encyclopedias, exhibition catalogues etc.) will be auctioned early 2022. Stay up to date and follow Hammer Auktionen on Live Auctioneers.ShippingHammer Auktionen will gladly arrange all shipping in house via "Swiss Post".The costs (depending on weight) can be calculated here: <https://service.post.ch/vscNB>: The weight of each lot is mentioned in the catalogue entry.Packaging, insurance and handling is charged with additional CHF 10 (min.) to 50 (max.), depending on size and weight.If you wish a different shipping quotation, or have any questions about the services we offer, please contact: Matthias Asael (matthias.asael@hammerauktionen.ch), and we will take care of your instructions.In order to determine shipping costs in case of purchases at multiple auctions, all invoices will be sent on December 21, after the sale 87.Shipping will take place in the first two weeks of January 2022.BEST OF LUCK!Hammer AuktionenDr John Robert Guy (1949-2020)Robert Guy was one of the most outstanding classical scholars of his generation. Born in Canada in 1949 he studied at Queens College, Ontario before arriving in Oxford in 1975 where he remained until 1984. He received his doctorate for his thesis on "The Early Classical Followers of Douris" having studied under Professor Martin Robertson, the former pupil and presumed heir to the great Oxford vase scholar J.D. Beazley. From here he went to The Art Museum, Princeton as Associate Curator of Ancient Art, a position he held until 1991. At Princeton Robert was able to make important acquisitions as well as continuing with his research, lecturing and redisplaying areas of the collection. From 1992, he held the Humfry Payne Senior Research Fellow in Classical Archaeology at Corpus Christi College, Oxford, leaving in 1999 to work as an independent scholar and adviser before joining the Cahn Gallery in Basel in 2009.Robert Guy was essentially a vase scholar and although he would deny it, some called him the "new Beazley" but he also had a formidable knowledge and understanding on all areas of the ancient world as illustrated by the impressive list of acquisitions and loans he made for Princeton and the advice and support he gave to many colleagues and friends worldwide.



564: Electra

CHF 50 - 100

Electra Euripides (1964). Oxford, Clarendon.CHF 50 / 100EUR 45 / 91_____The library of Dr J. Robert GuyThe part of Robert Guy's library that will be auctioned by Hammer Auktionen consists of about 5,000 works, which will be auctioned as follows:- Sale 83 (part 1/10) 14.12.2021: general books (Egypt, Greece, Italy etc.)- Sale 84 (part 2/10) 15.12.2021: themed books (materials & techniques)- Sale 85 (part 3/10) 16.12.2021: themed books (mythology, burials etc.) - Sale 86 (part 4/10) 17.12.2021: museum bulletins & records- Sale 87 (part 5/10) 21.12.2021: studies, papers, yearbooks, journals etc.As the auctions will take a long time, it is recommended (besides the possibility of pre-bidding) to mark the lots you are interested in with the heart icon (top right of the picture of the book). You will then receive a reminder message from Live Auctioneers 10 lots before they will be auctioned.Parts 6 to 10 (art history, auction catalogues, encyclopedias, exhibition catalogues etc.) will be auctioned early 2022. Stay up to date and follow Hammer Auktionen on Live Auctioneers.ShippingHammer Auktionen will gladly arrange all shipping in house via "Swiss Post".The costs (depending on weight) can be calculated here: <https://service.post.ch/vscNB>: The weight of each lot is mentioned in the catalogue entry.Packaging, insurance and handling is charged with additional CHF 10 (min.) to 50 (max.), depending on size and weight.If you wish a different shipping quotation, or have any questions about the services we offer, please contact: Matthias Asael (matthias.asael@hammerauktionen.ch), and we will take care of your instructions.In order to determine shipping costs in case of purchases at multiple auctions, all invoices will be sent on December 21, after the sale 87.Shipping will take place in the first two weeks of January 2022.BEST OF LUCK!Hammer AuktionenDr John Robert Guy (1949-2020)Robert Guy was one of the most outstanding classical scholars of his generation. Born in Canada in 1949 he studied at Queens College, Ontario before arriving in Oxford in 1975 where he remained until 1984. He received his doctorate for his thesis on "The Early Classical Followers of Douris" having studied under Professor Martin Robertson, the former pupil and presumed heir to the great Oxford vase scholar J.D. Beazley. From here he went to The Art Museum, Princeton as Associate Curator of Ancient Art, a position he held until 1991. At Princeton Robert was able to make important acquisitions as well as continuing with his research, lecturing and redisplaying areas of the collection. From 1992, he held the Humfry Payne Senior Research Fellow in Classical Archaeology at Corpus Christi College, Oxford, leaving in 1999 to work as an independent scholar and adviser before joining the Cahn Gallery in Basel in 2009.Robert Guy was essentially a vase scholar and although he would deny it, some called him the "new Beazley" but he also had a formidable knowledge and understanding on all areas of the ancient world as illustrated by the impressive list of acquisitions and loans he made for Princeton and the advice and support he gave to many colleagues and friends worldwide.

HAMMER 85 / Library of Robert Guy / Part 3

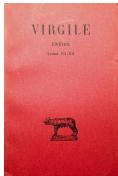
loans he made for Princeton and the advice and support he gave to many colleagues and friends worldwide.



565: Elegie, Sonetti e Canzoni

CHF 50 - 100

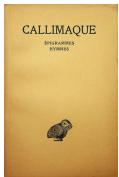
Elegie, Sonetti e Canzoni Ariosto L. (1911). Lanciano, Carabba.CHF 50 / 100EUR 45 / 91 The library of Dr J. Robert GuyThe part of Robert Guy's library that will be auctioned by Hammer Auktionen consists of about 5,000 works, which will be auctioned as follows:- Sale 83 (part 1/10) 14.12.2021: general books (Egypt, Greece, Italy etc.)- Sale 84 (part 2/10) 15.12.2021: themed books (materials & techniques)- Sale 85 (part 3/10) 16.12.2021: themed books (mythology, burials etc.) - Sale 86 (part 4/10) 17.12.2021: museum bulletins & records- Sale 87 (part 5/10) 21.12.2021: studies, papers, yearbooks, journals etc.As the auctions will take a long time, it is recommended (besides the possibility of pre-bidding) to mark the lots you are interested in with the heart icon (top right of the picture of the book). You will then receive a reminder message from Live Auctioneers 10 lots before they will be auctioned.Parts 6 to 10 (art history, auction catalogues, encyclopedias, exhibition catalogues etc.) will be auctioned early 2022. Stay up to date and follow Hammer Auktionen on Live Auctioneers.ShippingHammer Auktionen will gladly arrange all shipping in house via "Swiss Post".The costs (depending on weight) can be calculated here: <https://service.post.ch/vscNB>: The weight of each lot is mentioned in the catalogue entry.Packaging, insurance and handling is charged with additional CHF 10 (min.) to 50 (max.), depending on size and weight.If you wish a different shipping quotation, or have any questions about the services we offer, please contact: Matthias Asael (matthias.asael@hammerauktionen.ch), and we will take care of your instructions.In order to determine shipping costs in case of purchases at multiple auctions, all invoices will be sent on December 21, after the sale 87.Shipping will take place in the first two weeks of January 2022.BEST OF LUCK!Hammer AuktionenDr John Robert Guy (1949-2020)Robert Guy was one of the most outstanding classical scholars of his generation. Born in Canada in 1949 he studied at Queens College, Ontario before arriving in Oxford in 1975 where he remained until 1984. He received his doctorate for his thesis on "The Early Classical Followers of Douris" having studied under Professor Martin Robertson, the former pupil and presumed heir to the great Oxford vase scholar J.D. Beazley. From here he went to The Art Museum, Princeton as Associate Curator of Ancient Art, a position he held until 1991. At Princeton Robert was able to make important acquisitions as well as continuing with his research, lecturing and redisplaying areas of the collection. From 1992, he held the Humfry Payne Senior Research Fellow in Classical Archaeology at Corpus Christi College, Oxford, leaving in 1999 to work as an independent scholar and adviser before joining the Cahn Gallery in Basel in 2009.Robert Guy was essentially a vase scholar and although he would deny it, some called him the "new Beazley" but he also had a formidable knowledge and understanding on all areas of the ancient world as illustrated by the impressive list of acquisitions and loans he made for Princeton and the advice and support he gave to many colleagues and friends worldwide.



566: Énéide. Livres VII-XII

CHF 50 - 100

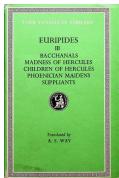
Énéide. Livres VII-XII Virgile (1970). Paris, "Les Belles Lettres".CHF 50 / 100EUR 45 / 91 The library of Dr J. Robert GuyThe part of Robert Guy's library that will be auctioned by Hammer Auktionen consists of about 5,000 works, which will be auctioned as follows:- Sale 83 (part 1/10) 14.12.2021: general books (Egypt, Greece, Italy etc.)- Sale 84 (part 2/10) 15.12.2021: themed books (materials & techniques)- Sale 85 (part 3/10) 16.12.2021: themed books (mythology, burials etc.) - Sale 86 (part 4/10) 17.12.2021: museum bulletins & records- Sale 87 (part 5/10) 21.12.2021: studies, papers, yearbooks, journals etc.As the auctions will take a long time, it is recommended (besides the possibility of pre-bidding) to mark the lots you are interested in with the heart icon (top right of the picture of the book). You will then receive a reminder message from Live Auctioneers 10 lots before they will be auctioned.Parts 6 to 10 (art history, auction catalogues, encyclopedias, exhibition catalogues etc.) will be auctioned early 2022. Stay up to date and follow Hammer Auktionen on Live Auctioneers.ShippingHammer Auktionen will gladly arrange all shipping in house via "Swiss Post".The costs (depending on weight) can be calculated here: <https://service.post.ch/vscNB>: The weight of each lot is mentioned in the catalogue entry.Packaging, insurance and handling is charged with additional CHF 10 (min.) to 50 (max.), depending on size and weight.If you wish a different shipping quotation, or have any questions about the services we offer, please contact: Matthias Asael (matthias.asael@hammerauktionen.ch), and we will take care of your instructions.In order to determine shipping costs in case of purchases at multiple auctions, all invoices will be sent on December 21, after the sale 87.Shipping will take place in the first two weeks of January 2022.BEST OF LUCK!Hammer AuktionenDr John Robert Guy (1949-2020)Robert Guy was one of the most outstanding classical scholars of his generation. Born in Canada in 1949 he studied at Queens College, Ontario before arriving in Oxford in 1975 where he remained until 1984. He received his doctorate for his thesis on "The Early Classical Followers of Douris" having studied under Professor Martin Robertson, the former pupil and presumed heir to the great Oxford vase scholar J.D. Beazley. From here he went to The Art Museum, Princeton as Associate Curator of Ancient Art, a position he held until 1991. At Princeton Robert was able to make important acquisitions as well as continuing with his research, lecturing and redisplaying areas of the collection. From 1992, he held the Humfry Payne Senior Research Fellow in Classical Archaeology at Corpus Christi College, Oxford, leaving in 1999 to work as an independent scholar and adviser before joining the Cahn Gallery in Basel in 2009.Robert Guy was essentially a vase scholar and although he would deny it, some called him the "new Beazley" but he also had a formidable knowledge and understanding on all areas of the ancient world as illustrated by the impressive list of acquisitions and loans he made for Princeton and the advice and support he gave to many colleagues and friends worldwide.



567: Épigrammes, Hymnes

CHF 50 - 100

Épigrammes, Hymnes Callimaque (1961). Paris, "Les Belles Lettres".CHF 50 / 100EUR 45 / 91
The library of Dr J. Robert GuyThe part of Robert Guy's library that will be auctioned by Hammer Auktionen consists of about 5,000 works, which will be auctioned as follows:- Sale 83 (part 1/10) 14.12.2021: general books (Egypt, Greece, Italy etc.)- Sale 84 (part 2/10) 15.12.2021: themed books (materials & techniques)- Sale 85 (part 3/10) 16.12.2021: themed books (mythology, burials etc.) - Sale 86 (part 4/10) 17.12.2021: museum bulletins & records- Sale 87 (part 5/10) 21.12.2021: studies, papers, yearbooks, journals etc.As the auctions will take a long time, it is recommended (besides the possibility of pre-bidding) to mark the lots you are interested in with the heart icon (top right of the picture of the book). You will then receive a reminder message from Live Auctioneers 10 lots before they will be auctioned.Parts 6 to 10 (art history, auction catalogues, encyclopedias, exhibition catalogues etc.) will be auctioned early 2022. Stay up to date and follow Hammer Auktionen on Live Auctioneers.ShippingHammer Auktionen will gladly arrange all shipping in house via "Swiss Post".The costs (depending on weight) can be calculated here: <https://service.post.ch/vscNB>: The weight of each lot is mentioned in the catalogue entry.Packaging, insurance and handling is charged with additional CHF 10 (min.) to 50 (max.), depending on size and weight.If you wish a different shipping quotation, or have any questions about the services we offer, please contact: Matthias Asael (matthias.asael@hammerauktionen.ch), and we will take care of your instructions.In order to determine shipping costs in case of purchases at multiple auctions, all invoices will be sent on December 21, after the sale 87.Shipping will take place in the first two weeks of January 2022.BEST OF LUCK!Hammer AuktionenDr John Robert Guy (1949-2020)Robert Guy was one of the most outstanding classical scholars of his generation. Born in Canada in 1949 he studied at Queens College, Ontario before arriving in Oxford in 1975 where he remained until 1984. He received his doctorate for his thesis on "The Early Classical Followers of Douris" having studied under Professor Martin Robertson, the former pupil and presumed heir to the great Oxford vase scholar J.D. Beazley. From here he went to The Art Museum, Princeton as Associate Curator of Ancient Art, a position he held until 1991. At Princeton Robert was able to make important acquisitions as well as continuing with his research, lecturing and redisplaying areas of the collection. From 1992, he held the Humfry Payne Senior Research Fellow in Classical Archaeology at Corpus Christi College, Oxford, leaving in 1999 to work as an independent scholar and adviser before joining the Cahn Gallery in Basel in 2009.Robert Guy was essentially a vase scholar and although he would deny it, some called him the "new Beazley" but he also had a formidable knowledge and understanding on all areas of the ancient world as illustrated by the impressive list of acquisitions and loans he made for Princeton and the advice and support he gave to many colleagues and friends worldwide.

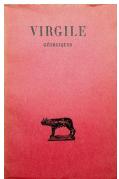


568: Euripides III

CHF 50 - 100

Euripides III Way A.S. (1979). Cambridge, Harvard University Press / London, William Heinemann.ISBN: 0-674-99012-9Content:BacchanalsMadness of HerculesChildren of HerculesPhoenician MaidensSuppliantsCHF 50 / 100EUR 45 / 91
The library of Dr J. Robert GuyThe part of Robert Guy's library that will be auctioned by Hammer Auktionen consists of about 5,000 works, which will be auctioned as follows:- Sale 83 (part 1/10) 14.12.2021: general books (Egypt, Greece, Italy etc.)- Sale 84 (part 2/10) 15.12.2021: themed books (materials & techniques)- Sale 85 (part 3/10) 16.12.2021: themed books (mythology, burials etc.) - Sale 86 (part 4/10) 17.12.2021: museum bulletins & records- Sale 87 (part 5/10) 21.12.2021: studies, papers, yearbooks, journals etc.As the auctions will take a long time, it is recommended (besides the possibility of pre-bidding) to mark the lots you are interested in with the heart icon (top right of the picture of the book). You will then receive a reminder message from Live Auctioneers 10 lots before they will be auctioned.Parts 6 to 10 (art history, auction catalogues, encyclopedias, exhibition catalogues etc.) will be auctioned early 2022. Stay up to date and follow Hammer Auktionen on Live Auctioneers.ShippingHammer Auktionen will gladly arrange all shipping in house via "Swiss Post".The costs (depending on weight) can be calculated here: <https://service.post.ch/vscNB>: The weight of each lot is mentioned in the catalogue entry.Packaging, insurance and handling is charged with additional CHF 10 (min.) to 50 (max.), depending on size and weight.If you wish a different shipping quotation, or have any questions about the services we offer, please contact: Matthias Asael (matthias.asael@hammerauktionen.ch), and we will take care of your instructions.In order to determine shipping costs in case of purchases at multiple auctions, all invoices will be sent on December 21, after the sale 87.Shipping will take place in the first two weeks of January 2022.BEST OF LUCK!Hammer AuktionenDr John Robert Guy (1949-2020)Robert Guy was one of the most outstanding classical scholars of his generation. Born in Canada in 1949 he studied at Queens College, Ontario before arriving in Oxford in 1975 where he remained until 1984. He received his doctorate for his thesis on "The Early Classical Followers of Douris" having studied under Professor Martin Robertson, the former pupil and presumed heir to the great Oxford vase scholar J.D. Beazley. From here he went to The Art Museum, Princeton as Associate Curator of Ancient Art, a position he held until 1991. At Princeton Robert was able to make important acquisitions as well as continuing with his research, lecturing and redisplaying areas of the collection. From 1992, he held the Humfry Payne Senior Research Fellow in Classical Archaeology at Corpus Christi College, Oxford, leaving in 1999 to work as an independent scholar and adviser before joining the Cahn Gallery in Basel in 2009.Robert Guy was essentially a vase scholar and although he would deny it, some called him the "new Beazley" but he also had a formidable knowledge and understanding on all areas of the ancient world as illustrated by the impressive list of acquisitions and loans he made for Princeton and the advice and support he gave to many colleagues and friends worldwide.

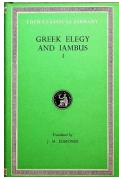
HAMMER 85 / Library of Robert Guy / Part 3



569: Géorgiques

CHF 50 - 100

Géorgiques Virgile (1968). Paris, "Les Belles Lettres".CHF 50 / 100EUR 45 / 91 _____The library of Dr J. Robert GuyThe part of Robert Guy's library that will be auctioned by Hammer Auktionen consists of about 5,000 works, which will be auctioned as follows:- Sale 83 (part 1/10) 14.12.2021: general books (Egypt, Greece, Italy etc.)- Sale 84 (part 2/10) 15.12.2021: themed books (materials & techniques)- Sale 85 (part 3/10) 16.12.2021: themed books (mythology, burials etc.) - Sale 86 (part 4/10) 17.12.2021: museum bulletins & records- Sale 87 (part 5/10) 21.12.2021: studies, papers, yearbooks, journals etc.As the auctions will take a long time, it is recommended (besides the possibility of pre-bidding) to mark the lots you are interested in with the heart icon (top right of the picture of the book). You will then receive a reminder message from Live Auctioneers 10 lots before they will be auctioned.Parts 6 to 10 (art history, auction catalogues, encyclopedias, exhibition catalogues etc.) will be auctioned early 2022. Stay up to date and follow Hammer Auktionen on Live Auctioneers.ShippingHammer Auktionen will gladly arrange all shipping in house via "Swiss Post".The costs (depending on weight) can be calculated here: <https://service.post.ch/vscNB>: The weight of each lot is mentioned in the catalogue entry.Packaging, insurance and handling is charged with additional CHF 10 (min.) to 50 (max.), depending on size and weight.If you wish a different shipping quotation, or have any questions about the services we offer, please contact: Matthias Asael (matthias.asael@hammerauktionen.ch), and we will take care of your instructions.In order to determine shipping costs in case of purchases at multiple auctions, all invoices will be sent on December 21, after the sale 87.Shipping will take place in the first two weeks of January 2022.BEST OF LUCK!Hammer AuktionenDr John Robert Guy (1949-2020)Robert Guy was one of the most outstanding classical scholars of his generation. Born in Canada in 1949 he studied at Queens College, Ontario before arriving in Oxford in 1975 where he remained until 1984. He received his doctorate for his thesis on "The Early Classical Followers of Douris" having studied under Professor Martin Robertson, the former pupil and presumed heir to the great Oxford vase scholar J.D. Beazley. From here he went to The Art Museum, Princeton as Associate Curator of Ancient Art, a position he held until 1991. At Princeton Robert was able to make important acquisitions as well as continuing with his research, lecturing and redisplaying areas of the collection. From 1992, he held the Humfry Payne Senior Research Fellow in Classical Archaeology at Corpus Christi College, Oxford, leaving in 1999 to work as an independent scholar and adviser before joining the Cahn Gallery in Basel in 2009.Robert Guy was essentially a vase scholar and although he would deny it, some called him the "new Beazley" but he also had a formidable knowledge and understanding on all areas of the ancient world as illustrated by the impressive list of acquisitions and loans he made for Princeton and the advice and support he gave to many colleagues and friends worldwide.



570: Greek Elegy and Iambus I

CHF 50 - 100

Greek Elegy and Iambus I Part I. Elegiac Poets from Callinus to CritiasEdmonds J.M. (1968). Cambridge, Harvard University Press / London, William Heinemann.CHF 50 / 100EUR 45 / 91 _____The library of Dr J. Robert GuyThe part of Robert Guy's library that will be auctioned by Hammer Auktionen consists of about 5,000 works, which will be auctioned as follows:- Sale 83 (part 1/10) 14.12.2021: general books (Egypt, Greece, Italy etc.)- Sale 84 (part 2/10) 15.12.2021: themed books (materials & techniques)- Sale 85 (part 3/10) 16.12.2021: themed books (mythology, burials etc.) - Sale 86 (part 4/10) 17.12.2021: museum bulletins & records- Sale 87 (part 5/10) 21.12.2021: studies, papers, yearbooks, journals etc.As the auctions will take a long time, it is recommended (besides the possibility of pre-bidding) to mark the lots you are interested in with the heart icon (top right of the picture of the book). You will then receive a reminder message from Live Auctioneers 10 lots before they will be auctioned.Parts 6 to 10 (art history, auction catalogues, encyclopedias, exhibition catalogues etc.) will be auctioned early 2022. Stay up to date and follow Hammer Auktionen on Live Auctioneers.ShippingHammer Auktionen will gladly arrange all shipping in house via "Swiss Post".The costs (depending on weight) can be calculated here: <https://service.post.ch/vscNB>: The weight of each lot is mentioned in the catalogue entry.Packaging, insurance and handling is charged with additional CHF 10 (min.) to 50 (max.), depending on size and weight.If you wish a different shipping quotation, or have any questions about the services we offer, please contact: Matthias Asael (matthias.asael@hammerauktionen.ch), and we will take care of your instructions.In order to determine shipping costs in case of purchases at multiple auctions, all invoices will be sent on December 21, after the sale 87.Shipping will take place in the first two weeks of January 2022.BEST OF LUCK!Hammer AuktionenDr John Robert Guy (1949-2020)Robert Guy was one of the most outstanding classical scholars of his generation. Born in Canada in 1949 he studied at Queens College, Ontario before arriving in Oxford in 1975 where he remained until 1984. He received his doctorate for his thesis on "The Early Classical Followers of Douris" having studied under Professor Martin Robertson, the former pupil and presumed heir to the great Oxford vase scholar J.D. Beazley. From here he went to The Art Museum, Princeton as Associate Curator of Ancient Art, a position he held until 1991. At Princeton Robert was able to make important acquisitions as well as continuing with his research, lecturing and redisplaying areas of the collection. From 1992, he held the Humfry Payne Senior Research Fellow in Classical Archaeology at Corpus Christi College, Oxford, leaving in 1999 to work as an independent scholar and adviser before joining the Cahn Gallery in Basel in 2009.Robert Guy was essentially a vase scholar and although he would deny it, some called him the "new Beazley" but he also had a formidable knowledge and understanding on all areas of the ancient world as illustrated by the impressive list of acquisitions and loans he made for Princeton and the advice and support he gave to many colleagues and friends worldwide.



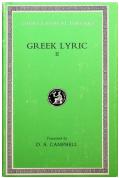
571: Greek Folklore and Greek Music

CHF 50 - 100

Greek Folklore and Greek Music Petrides P.J. (1919). London, King's College.CHF 50 / 100EUR 45 / 91 _____The library of Dr J. Robert GuyThe part of Robert Guy's library that will be auctioned by Hammer Auktionen consists of about 5,000 works, which will be auctioned as follows:- Sale 83 (part 1/10) 14.12.2021: general books (Egypt, Greece, Italy etc.)- Sale 84 (part 2/10) 15.12.2021: themed books (materials & techniques)- Sale 85 (part 3/10) 16.12.2021: themed books (mythology, burials etc.) - Sale 86 (part 4/10) 17.12.2021: museum bulletins & records- Sale 87 (part 5/10) 21.12.2021: studies, papers, yearbooks, journals etc.As the auctions will take a long time, it is recommended (besides the possibility of pre-bidding) to mark the lots you are interested in with the heart icon (top right of the picture of the book). You will then receive a reminder message from Live Auctioneers 10 lots before they will be auctioned.Parts 6 to 10 (art history, auction catalogues, encyclopedias, exhibition catalogues etc.) will be auctioned early 2022. Stay up to date and follow Hammer Auktionen on Live Auctioneers.ShippingHammer Auktionen will gladly arrange all shipping in house via "Swiss Post".The costs (depending on weight)

HAMMER 85 / Library of Robert Guy / Part 3

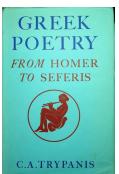
can be calculated here: <https://service.post.ch/vscNB>: The weight of each lot is mentioned in the catalogue entry. Packaging, insurance and handling is charged with additional CHF 10 (min.) to 50 (max.), depending on size and weight. If you wish a different shipping quotation, or have any questions about the services we offer, please contact: Matthias Asael (matthias.asael@hammerauktionen.ch), and we will take care of your instructions. In order to determine shipping costs in case of purchases at multiple auctions, all invoices will be sent on December 21, after the sale 87. Shipping will take place in the first two weeks of January 2022. **BEST OF LUCK!** Hammer Auktionen Dr John Robert Guy (1949-2020) Robert Guy was one of the most outstanding classical scholars of his generation. Born in Canada in 1949 he studied at Queens College, Ontario before arriving in Oxford in 1975 where he remained until 1984. He received his doctorate for his thesis on "The Early Classical Followers of Douris" having studied under Professor Martin Robertson, the former pupil and presumed heir to the great Oxford vase scholar J.D. Beazley. From here he went to The Art Museum, Princeton as Associate Curator of Ancient Art, a position he held until 1991. At Princeton Robert was able to make important acquisitions as well as continuing with his research, lecturing and redisplaying areas of the collection. From 1992, he held the Humfry Payne Senior Research Fellow in Classical Archaeology at Corpus Christi College, Oxford, leaving in 1999 to work as an independent scholar and adviser before joining the Cahn Gallery in Basel in 2009. Robert Guy was essentially a vase scholar and although he would deny it, some called him the "new Beazley" but he also had a formidable knowledge and understanding on all areas of the ancient world as illustrated by the impressive list of acquisitions and loans he made for Princeton and the advice and support he gave to many colleagues and friends worldwide.



572: Greek Lyric II

CHF 50 - 100

Greek Lyric II Campbell D.A. (1988). Cambridge, Harvard University Press / London, William Heinemann. ISBN: 0-674-99158-3 Content: AnacreonAnacreoneaChoral Lyric from Olympus to Alcman CHF 50 / 100EUR 45 / 91
The library of Dr J. Robert Guy The part of Robert Guy's library that will be auctioned by Hammer Auktionen consists of about 5,000 works, which will be auctioned as follows:- Sale 83 (part 1/10) 14.12.2021: general books (Egypt, Greece, Italy etc.)- Sale 84 (part 2/10) 15.12.2021: themed books (materials & techniques)- Sale 85 (part 3/10) 16.12.2021: themed books (mythology, burials etc.) - Sale 86 (part 4/10) 17.12.2021: museum bulletins & records- Sale 87 (part 5/10) 21.12.2021: studies, papers, yearbooks, journals etc. As the auctions will take a long time, it is recommended (besides the possibility of pre-bidding) to mark the lots you are interested in with the heart icon (top right of the picture of the book). You will then receive a reminder message from Live Auctioneers 10 lots before they will be auctioned. Parts 6 to 10 (art history, auction catalogues, encyclopedias, exhibition catalogues etc.) will be auctioned early 2022. Stay up to date and follow Hammer Auktionen on Live Auctioneers. Shipping Hammer Auktionen will gladly arrange all shipping in house via "Swiss Post". The costs (depending on weight) can be calculated here: <https://service.post.ch/vscNB>: The weight of each lot is mentioned in the catalogue entry. Packaging, insurance and handling is charged with additional CHF 10 (min.) to 50 (max.), depending on size and weight. If you wish a different shipping quotation, or have any questions about the services we offer, please contact: Matthias Asael (matthias.asael@hammerauktionen.ch), and we will take care of your instructions. In order to determine shipping costs in case of purchases at multiple auctions, all invoices will be sent on December 21, after the sale 87. Shipping will take place in the first two weeks of January 2022. **BEST OF LUCK!** Hammer Auktionen Dr John Robert Guy (1949-2020) Robert Guy was one of the most outstanding classical scholars of his generation. Born in Canada in 1949 he studied at Queens College, Ontario before arriving in Oxford in 1975 where he remained until 1984. He received his doctorate for his thesis on "The Early Classical Followers of Douris" having studied under Professor Martin Robertson, the former pupil and presumed heir to the great Oxford vase scholar J.D. Beazley. From here he went to The Art Museum, Princeton as Associate Curator of Ancient Art, a position he held until 1991. At Princeton Robert was able to make important acquisitions as well as continuing with his research, lecturing and redisplaying areas of the collection. From 1992, he held the Humfry Payne Senior Research Fellow in Classical Archaeology at Corpus Christi College, Oxford, leaving in 1999 to work as an independent scholar and adviser before joining the Cahn Gallery in Basel in 2009. Robert Guy was essentially a vase scholar and although he would deny it, some called him the "new Beazley" but he also had a formidable knowledge and understanding on all areas of the ancient world as illustrated by the impressive list of acquisitions and loans he made for Princeton and the advice and support he gave to many colleagues and friends worldwide.



573: Greek Poetry

CHF 50 - 100

Greek Poetry From Homer to Seferis Trypanis C.A. (1981). Chicago, University of Chicago Press. ISBN: 0-226-81316-9 CHF 50 / 100EUR 45 / 91
The library of Dr J. Robert Guy The part of Robert Guy's library that will be auctioned by Hammer Auktionen consists of about 5,000 works, which will be auctioned as follows:- Sale 83 (part 1/10) 14.12.2021: general books (Egypt, Greece, Italy etc.)- Sale 84 (part 2/10) 15.12.2021: themed books (materials & techniques)- Sale 85 (part 3/10) 16.12.2021: themed books (mythology, burials etc.) - Sale 86 (part 4/10) 17.12.2021: museum bulletins & records- Sale 87 (part 5/10) 21.12.2021: studies, papers, yearbooks, journals etc. As the auctions will take a long time, it is recommended (besides the possibility of pre-bidding) to mark the lots you are interested in with the heart icon (top right of the picture of the book). You will then receive a reminder message from Live Auctioneers 10 lots before they will be auctioned. Parts 6 to 10 (art history, auction catalogues, encyclopedias, exhibition catalogues etc.) will be auctioned early 2022. Stay up to date and follow Hammer Auktionen on Live Auctioneers. Shipping Hammer Auktionen will gladly arrange all shipping in house via "Swiss Post". The costs (depending on weight) can be calculated here: <https://service.post.ch/vscNB>: The weight of each lot is mentioned in the catalogue entry. Packaging, insurance and handling is charged with additional CHF 10 (min.) to 50 (max.), depending on size and weight. If you wish a different shipping quotation, or have any questions about the services we offer, please contact: Matthias Asael (matthias.asael@hammerauktionen.ch), and we will take care of your instructions. In order to determine shipping costs in case of purchases at multiple auctions, all invoices will be sent on December 21, after the sale 87. Shipping will take place in the first two weeks of January 2022. **BEST OF LUCK!** Hammer Auktionen Dr John Robert Guy (1949-2020) Robert Guy was one of the most outstanding classical scholars of his generation. Born in Canada in 1949 he studied at Queens College, Ontario before arriving in Oxford in 1975 where he remained until 1984. He received his doctorate for his thesis on "The Early Classical Followers of Douris" having studied under Professor Martin Robertson, the former pupil and presumed heir to the great Oxford vase scholar J.D. Beazley. From here he went to The Art Museum, Princeton as Associate Curator of Ancient Art, a position he held until 1991. At Princeton Robert was able to make important acquisitions as well as continuing with his research, lecturing and redisplaying areas of the collection. From 1992, he held the Humfry Payne Senior Research Fellow in Classical Archaeology at Corpus Christi College, Oxford, leaving in 1999 to work as an independent scholar and adviser before joining the Cahn Gallery in Basel in 2009. Robert Guy was essentially a vase scholar and although he would deny it, some called him the "new Beazley" but he also had a formidable knowledge and understanding on all areas of the ancient world as illustrated by the impressive list of acquisitions and loans he made

HAMMER 85 / Library of Robert Guy / Part 3

for Princeton and the advice and support he gave to many colleagues and friends worldwide.



574: Harvard Studies in Classical Philology. Volume XIII

CHF 50 - 100

Harvard Studies in Classical Philology. Volume XIII 1902. Cambridge, Harvard University Press.CHF 50 / 100EUR 45 / 91
The library of Dr J. Robert GuyThe part of Robert Guy's library that will be auctioned by Hammer Auktionen consists of about 5,000 works, which will be auctioned as follows:- Sale 83 (part 1/10) 14.12.2021: general books (Egypt, Greece, Italy etc.)- Sale 84 (part 2/10) 15.12.2021: themed books (materials & techniques)- Sale 85 (part 3/10) 16.12.2021: themed books (mythology, burials etc.) - Sale 86 (part 4/10) 17.12.2021: museum bulletins & records- Sale 87 (part 5/10) 21.12.2021: studies, papers, yearbooks, journals etc.As the auctions will take a long time, it is recommended (besides the possibility of pre-bidding) to mark the lots you are interested in with the heart icon (top right of the picture of the book). You will then receive a reminder message from Live Auctioneers 10 lots before they will be auctioned.Parts 6 to 10 (art history, auction catalogues, encyclopedias, exhibition catalogues etc.) will be auctioned early 2022. Stay up to date and follow Hammer Auktionen on Live Auctioneers.ShippingHammer Auktionen will gladly arrange all shipping in house via "Swiss Post".The costs (depending on weight) can be calculated here: <https://service.post.ch/vscnb>: The weight of each lot is mentioned in the catalogue entry.Packaging, insurance and handling is charged with additional CHF 10 (min.) to 50 (max.), depending on size and weight.If you wish a different shipping quotation, or have any questions about the services we offer, please contact: Matthias Asael (matthias.asael@hammerauktionen.ch), and we will take care of your instructions.In order to determine shipping costs in case of purchases at multiple auctions, all invoices will be sent on December 21, after the sale 87.Shipping will take place in the first two weeks of January 2022.BEST OF LUCK!Hammer AuktionenDr John Robert Guy (1949-2020)Robert Guy was one of the most outstanding classical scholars of his generation. Born in Canada in 1949 he studied at Queens College, Ontario before arriving in Oxford in 1975 where he remained until 1984. He received his doctorate for his thesis on "The Early Classical Followers of Douris" having studied under Professor Martin Robertson, the former pupil and presumed heir to the great Oxford vase scholar J.D. Beazley. From here he went to The Art Museum, Princeton as Associate Curator of Ancient Art, a position he held until 1991. At Princeton Robert was able to make important acquisitions as well as continuing with his research, lecturing and redisplaying areas of the collection. From 1992, he held the Humfry Payne Senior Research Fellow in Classical Archaeology at Corpus Christi College, Oxford, leaving in 1999 to work as an independent scholar and adviser before joining the Cahn Gallery in Basel in 2009.Robert Guy was essentially a vase scholar and although he would deny it, some called him the "new Beazley" but he also had a formidable knowledge and understanding on all areas of the ancient world as illustrated by the impressive list of acquisitions and loans he made for Princeton and the advice and support he gave to many colleagues and friends worldwide.

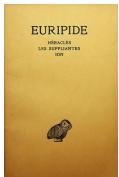


575: Hellenistic Athens and her Philosophers

CHF 50 - 100

Hellenistic Athens and her Philosophers Habicht C. (1988). Princeton, University Press.CHF 50 / 100EUR 45 / 91
The library of Dr J. Robert GuyThe part of Robert Guy's library that will be auctioned by Hammer Auktionen consists of about 5,000 works, which will be auctioned as follows:- Sale 83 (part 1/10) 14.12.2021: general books (Egypt, Greece, Italy etc.)- Sale 84 (part 2/10) 15.12.2021: themed books (materials & techniques)- Sale 85 (part 3/10) 16.12.2021: themed books (mythology, burials etc.) - Sale 86 (part 4/10) 17.12.2021: museum bulletins & records- Sale 87 (part 5/10) 21.12.2021: studies, papers, yearbooks, journals etc.As the auctions will take a long time, it is recommended (besides the possibility of pre-bidding) to mark the lots you are interested in with the heart icon (top right of the picture of the book). You will then receive a reminder message from Live Auctioneers 10 lots before they will be auctioned.Parts 6 to 10 (art history, auction catalogues, encyclopedias, exhibition catalogues etc.) will be auctioned early 2022. Stay up to date and follow Hammer Auktionen on Live Auctioneers.ShippingHammer Auktionen will gladly arrange all shipping in house via "Swiss Post".The costs (depending on weight) can be calculated here: <https://service.post.ch/vscnb>: The weight of each lot is mentioned in the catalogue entry.Packaging, insurance and handling is charged with additional CHF 10 (min.) to 50 (max.), depending on size and weight.If you wish a different shipping quotation, or have any questions about the services we offer, please contact: Matthias Asael (matthias.asael@hammerauktionen.ch), and we will take care of your instructions.In order to determine shipping costs in case of purchases at multiple auctions, all invoices will be sent on December 21, after the sale 87.Shipping will take place in the first two weeks of January 2022.BEST OF LUCK!Hammer AuktionenDr John Robert Guy (1949-2020)Robert Guy was one of the most outstanding classical scholars of his generation. Born in Canada in 1949 he studied at Queens College, Ontario before arriving in Oxford in 1975 where he remained until 1984. He received his doctorate for his thesis on "The Early Classical Followers of Douris" having studied under Professor Martin Robertson, the former pupil and presumed heir to the great Oxford vase scholar J.D. Beazley. From here he went to The Art Museum, Princeton as Associate Curator of Ancient Art, a position he held until 1991. At Princeton Robert was able to make important acquisitions as well as continuing with his research, lecturing and redisplaying areas of the collection. From 1992, he held the Humfry Payne Senior Research Fellow in Classical Archaeology at Corpus Christi College, Oxford, leaving in 1999 to work as an independent scholar and adviser before joining the Cahn Gallery in Basel in 2009.Robert Guy was essentially a vase scholar and although he would deny it, some called him the "new Beazley" but he also had a formidable knowledge and understanding on all areas of the ancient world as illustrated by the impressive list of acquisitions and loans he made for Princeton and the advice and support he gave to many colleagues and friends worldwide.

HAMMER 85 / Library of Robert Guy / Part 3



576: Héraclès, Les supplantes, Ion

CHF 50 - 100

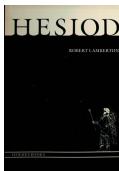
Héraclès, Les supplantes, Ion Tome III Euripide (1965). Paris, "Les Belles Lettres".CHF 50 / 100EUR 45 / 91 The library of Dr J. Robert Guy The part of Robert Guy's library that will be auctioned by Hammer Auktionen consists of about 5,000 works, which will be auctioned as follows:- Sale 83 (part 1/10) 14.12.2021: general books (Egypt, Greece, Italy etc.)- Sale 84 (part 2/10) 15.12.2021: themed books (materials & techniques)- Sale 85 (part 3/10) 16.12.2021: themed books (mythology, burials etc.) - Sale 86 (part 4/10) 17.12.2021: museum bulletins & records- Sale 87 (part 5/10) 21.12.2021: studies, papers, yearbooks, journals etc. As the auctions will take a long time, it is recommended (besides the possibility of pre-bidding) to mark the lots you are interested in with the heart icon (top right of the picture of the book). You will then receive a reminder message from Live Auctioneers 10 lots before they will be auctioned. Parts 6 to 10 (art history, auction catalogues, encyclopedias, exhibition catalogues etc.) will be auctioned early 2022. Stay up to date and follow Hammer Auktionen on Live Auctioneers. Shipping Hammer Auktionen will gladly arrange all shipping in house via "Swiss Post". The costs (depending on weight) can be calculated here: <https://service.post.ch/vscnb>: The weight of each lot is mentioned in the catalogue entry. Packaging, insurance and handling is charged with additional CHF 10 (min.) to 50 (max.), depending on size and weight. If you wish a different shipping quotation, or have any questions about the services we offer, please contact: Matthias Asael (matthias.asael@hammerauktionen.ch), and we will take care of your instructions. In order to determine shipping costs in case of purchases at multiple auctions, all invoices will be sent on December 21, after the sale 87. Shipping will take place in the first two weeks of January 2022. BEST OF LUCK! Hammer Auktionen Dr John Robert Guy (1949-2020) Robert Guy was one of the most outstanding classical scholars of his generation. Born in Canada in 1949 he studied at Queens College, Ontario before arriving in Oxford in 1975 where he remained until 1984. He received his doctorate for his thesis on "The Early Classical Followers of Douris" having studied under Professor Martin Robertson, the former pupil and presumed heir to the great Oxford vase scholar J.D. Beazley. From here he went to The Art Museum, Princeton as Associate Curator of Ancient Art, a position he held until 1991. At Princeton Robert was able to make important acquisitions as well as continuing with his research, lecturing and redisplaying areas of the collection. From 1992, he held the Humfry Payne Senior Research Fellow in Classical Archaeology at Corpus Christi College, Oxford, leaving in 1999 to work as an independent scholar and adviser before joining the Cahn Gallery in Basel in 2009. Robert Guy was essentially a vase scholar and although he would deny it, some called him the "new Beazley" but he also had a formidable knowledge and understanding on all areas of the ancient world as illustrated by the impressive list of acquisitions and loans he made for Princeton and the advice and support he gave to many colleagues and friends worldwide.



577: Herodoti: Historiae

CHF 50 - 100

Herodoti: Historiae Volume I & II Hude C. (1966, 1967). Oxford, Classical Texts. CHF 50 / 100EUR 45 / 91 The library of Dr J. Robert Guy The part of Robert Guy's library that will be auctioned by Hammer Auktionen consists of about 5,000 works, which will be auctioned as follows:- Sale 83 (part 1/10) 14.12.2021: general books (Egypt, Greece, Italy etc.)- Sale 84 (part 2/10) 15.12.2021: themed books (materials & techniques)- Sale 85 (part 3/10) 16.12.2021: themed books (mythology, burials etc.) - Sale 86 (part 4/10) 17.12.2021: museum bulletins & records- Sale 87 (part 5/10) 21.12.2021: studies, papers, yearbooks, journals etc. As the auctions will take a long time, it is recommended (besides the possibility of pre-bidding) to mark the lots you are interested in with the heart icon (top right of the picture of the book). You will then receive a reminder message from Live Auctioneers 10 lots before they will be auctioned. Parts 6 to 10 (art history, auction catalogues, encyclopedias, exhibition catalogues etc.) will be auctioned early 2022. Stay up to date and follow Hammer Auktionen on Live Auctioneers. Shipping Hammer Auktionen will gladly arrange all shipping in house via "Swiss Post". The costs (depending on weight) can be calculated here: <https://service.post.ch/vscnb>: The weight of each lot is mentioned in the catalogue entry. Packaging, insurance and handling is charged with additional CHF 10 (min.) to 50 (max.), depending on size and weight. If you wish a different shipping quotation, or have any questions about the services we offer, please contact: Matthias Asael (matthias.asael@hammerauktionen.ch), and we will take care of your instructions. In order to determine shipping costs in case of purchases at multiple auctions, all invoices will be sent on December 21, after the sale 87. Shipping will take place in the first two weeks of January 2022. BEST OF LUCK! Hammer Auktionen Dr John Robert Guy (1949-2020) Robert Guy was one of the most outstanding classical scholars of his generation. Born in Canada in 1949 he studied at Queens College, Ontario before arriving in Oxford in 1975 where he remained until 1984. He received his doctorate for his thesis on "The Early Classical Followers of Douris" having studied under Professor Martin Robertson, the former pupil and presumed heir to the great Oxford vase scholar J.D. Beazley. From here he went to The Art Museum, Princeton as Associate Curator of Ancient Art, a position he held until 1991. At Princeton Robert was able to make important acquisitions as well as continuing with his research, lecturing and redisplaying areas of the collection. From 1992, he held the Humfry Payne Senior Research Fellow in Classical Archaeology at Corpus Christi College, Oxford, leaving in 1999 to work as an independent scholar and adviser before joining the Cahn Gallery in Basel in 2009. Robert Guy was essentially a vase scholar and although he would deny it, some called him the "new Beazley" but he also had a formidable knowledge and understanding on all areas of the ancient world as illustrated by the impressive list of acquisitions and loans he made for Princeton and the advice and support he gave to many colleagues and friends worldwide.



578: Hesiod

CHF 50 - 100

Hesiod Lamberton R. (1988). New Haven / London, Yale University Press. ISBN: 0-300-04069-5 CHF 50 / 100EUR 45 / 91 The library of Dr J. Robert Guy The part of Robert Guy's library that will be auctioned by Hammer Auktionen consists of about 5,000 works, which will be auctioned as follows:- Sale 83 (part 1/10) 14.12.2021: general books (Egypt, Greece, Italy etc.)- Sale 84 (part 2/10) 15.12.2021: themed books (materials & techniques)- Sale 85 (part 3/10) 16.12.2021: themed books (mythology, burials etc.) - Sale 86 (part 4/10) 17.12.2021: museum bulletins & records- Sale 87 (part 5/10) 21.12.2021: studies, papers, yearbooks, journals etc. As the auctions will take a long time, it is recommended (besides the possibility of pre-bidding) to mark the lots you are interested in with the heart icon (top right of the picture of the book). You will then receive a reminder message from Live Auctioneers 10 lots before they will be auctioned. Parts 6 to 10 (art history, auction catalogues, encyclopedias, exhibition catalogues etc.) will be auctioned early 2022. Stay up to date and follow Hammer Auktionen on Live Auctioneers.

HAMMER 85 / Library of Robert Guy / Part 3

Auctioneers.ShippingHammer Auktionen will gladly arrange all shipping in house via "Swiss Post".The costs (depending on weight) can be calculated here: <https://service.post.ch/vscNB>: The weight of each lot is mentioned in the catalogue entry.Packaging, insurance and handling is charged with additional CHF 10 (min.) to 50 (max.), depending on size and weight.If you wish a different shipping quotation, or have any questions about the services we offer, please contact: Matthias Asael (matthias.asael@hammerauktionen.ch), and we will take care of your instructions.In order to determine shipping costs in case of purchases at multiple auctions, all invoices will be sent on December 21, after the sale 87.Shipping will take place in the first two weeks of January 2022.BEST OF LUCK!Hammer AuktionenDr John Robert Guy (1949-2020)Robert Guy was one of the most outstanding classical scholars of his generation. Born in Canada in 1949 he studied at Queens College, Ontario before arriving in Oxford in 1975 where he remained until 1984. He received his doctorate for his thesis on "The Early Classical Followers of Douris" having studied under Professor Martin Robertson, the former pupil and presumed heir to the great Oxford vase scholar J.D. Beazley. From here he went to The Art Museum, Princeton as Associate Curator of Ancient Art, a position he held until 1991. At Princeton Robert was able to make important acquisitions as well as continuing with his research, lecturing and redisplaying areas of the collection. From 1992, he held the Humfry Payne Senior Research Fellow in Classical Archaeology at Corpus Christi College, Oxford, leaving in 1999 to work as an independent scholar and adviser before joining the Cahn Gallery in Basel in 2009.Robert Guy was essentially a vase scholar and although he would deny it, some called him the "new Beazley" but he also had a formidable knowledge and understanding on all areas of the ancient world as illustrated by the impressive list of acquisitions and loans he made for Princeton and the advice and support he gave to many colleagues and friends worldwide.



579: Homeri: Opera

CHF 50 - 100

Homeri: Opera Tomvs I & II Monro D.B., Allen T.W. (1969). Oxford, classical Texts.CHF 50 / 100EUR 45 / 91
The library of Dr J. Robert GuyThe part of Robert Guy's library that will be auctioned by Hammer Auktionen consists of about 5,000 works, which will be auctioned as follows:- Sale 83 (part 1/10) 14.12.2021: general books (Egypt, Greece, Italy etc.)- Sale 84 (part 2/10) 15.12.2021: themed books (materials & techniques)- Sale 85 (part 3/10) 16.12.2021: themed books (mythology, burials etc.) - Sale 86 (part 4/10) 17.12.2021: museum bulletins & records- Sale 87 (part 5/10) 21.12.2021: studies, papers, yearbooks, journals etc.As the auctions will take a long time, it is recommended (besides the possibility of pre-bidding) to mark the lots you are interested in with the heart icon (top right of the picture of the book). You will then receive a reminder message from Live Auctioneers 10 lots before they will be auctioned.Parts 6 to 10 (art history, auction catalogues, encyclopedias, exhibition catalogues etc.) will be auctioned early 2022. Stay up to date and follow Hammer Auktionen on Live Auctioneers.ShippingHammer Auktionen will gladly arrange all shipping in house via "Swiss Post".The costs (depending on weight) can be calculated here: <https://service.post.ch/vscNB>: The weight of each lot is mentioned in the catalogue entry.Packaging, insurance and handling is charged with additional CHF 10 (min.) to 50 (max.), depending on size and weight.If you wish a different shipping quotation, or have any questions about the services we offer, please contact: Matthias Asael (matthias.asael@hammerauktionen.ch), and we will take care of your instructions.In order to determine shipping costs in case of purchases at multiple auctions, all invoices will be sent on December 21, after the sale 87.Shipping will take place in the first two weeks of January 2022.BEST OF LUCK!Hammer AuktionenDr John Robert Guy (1949-2020)Robert Guy was one of the most outstanding classical scholars of his generation. Born in Canada in 1949 he studied at Queens College, Ontario before arriving in Oxford in 1975 where he remained until 1984. He received his doctorate for his thesis on "The Early Classical Followers of Douris" having studied under Professor Martin Robertson, the former pupil and presumed heir to the great Oxford vase scholar J.D. Beazley. From here he went to The Art Museum, Princeton as Associate Curator of Ancient Art, a position he held until 1991. At Princeton Robert was able to make important acquisitions as well as continuing with his research, lecturing and redisplaying areas of the collection. From 1992, he held the Humfry Payne Senior Research Fellow in Classical Archaeology at Corpus Christi College, Oxford, leaving in 1999 to work as an independent scholar and adviser before joining the Cahn Gallery in Basel in 2009.Robert Guy was essentially a vase scholar and although he would deny it, some called him the "new Beazley" but he also had a formidable knowledge and understanding on all areas of the ancient world as illustrated by the impressive list of acquisitions and loans he made for Princeton and the advice and support he gave to many colleagues and friends worldwide.



580: I Cinque Canti di Ludovico Ariosto

CHF 50 - 100

I Cinque Canti di Ludovico Ariosto fatti pubblicare da Virginio Ariosto nel 1545Baldini A.B. (1915). Lanciano, Carabba.CHF 50 / 100EUR 45 / 91
The library of Dr J. Robert GuyThe part of Robert Guy's library that will be auctioned by Hammer Auktionen consists of about 5,000 works, which will be auctioned as follows:- Sale 83 (part 1/10) 14.12.2021: general books (Egypt, Greece, Italy etc.)- Sale 84 (part 2/10) 15.12.2021: themed books (materials & techniques)- Sale 85 (part 3/10) 16.12.2021: themed books (mythology, burials etc.) - Sale 86 (part 4/10) 17.12.2021: museum bulletins & records- Sale 87 (part 5/10) 21.12.2021: studies, papers, yearbooks, journals etc.As the auctions will take a long time, it is recommended (besides the possibility of pre-bidding) to mark the lots you are interested in with the heart icon (top right of the picture of the book). You will then receive a reminder message from Live Auctioneers 10 lots before they will be auctioned.Parts 6 to 10 (art history, auction catalogues, encyclopedias, exhibition catalogues etc.) will be auctioned early 2022. Stay up to date and follow Hammer Auktionen on Live Auctioneers.ShippingHammer Auktionen will gladly arrange all shipping in house via "Swiss Post".The costs (depending on weight) can be calculated here: <https://service.post.ch/vscNB>: The weight of each lot is mentioned in the catalogue entry.Packaging, insurance and handling is charged with additional CHF 10 (min.) to 50 (max.), depending on size and weight.If you wish a different shipping quotation, or have any questions about the services we offer, please contact: Matthias Asael (matthias.asael@hammerauktionen.ch), and we will take care of your instructions.In order to determine shipping costs in case of purchases at multiple auctions, all invoices will be sent on December 21, after the sale 87.Shipping will take place in the first two weeks of January 2022.BEST OF LUCK!Hammer AuktionenDr John Robert Guy (1949-2020)Robert Guy was one of the most outstanding classical scholars of his generation. Born in Canada in 1949 he studied at Queens College, Ontario before arriving in Oxford in 1975 where he remained until 1984. He received his doctorate for his thesis on "The Early Classical Followers of Douris" having studied under Professor Martin Robertson, the former pupil and presumed heir to the great Oxford vase scholar J.D. Beazley. From here he went to The Art Museum, Princeton as Associate Curator of Ancient Art, a position he held until 1991. At Princeton Robert was able to make important acquisitions as well as continuing with his research, lecturing and redisplaying areas of the collection. From 1992, he held the Humfry Payne Senior Research Fellow in Classical Archaeology at Corpus Christi College, Oxford, leaving in 1999 to work as an independent scholar and adviser before joining the Cahn Gallery in Basel in 2009.Robert Guy was essentially a vase scholar and although he would deny it, some called him the "new Beazley" but he also had a formidable knowledge and understanding on all areas of the ancient world as illustrated by the impressive list of acquisitions and loans he made

HAMMER 85 / Library of Robert Guy / Part 3

for Princeton and the advice and support he gave to many colleagues and friends worldwide.



581: Iliade. Tome II

CHF 50 - 100

Iliade. Tome II Homère (1965). Paris, "Les Belles Lettres".CHF 50 / 100EUR 45 / 91 The library of Dr J. Robert GuyThe part of Robert Guy's library that will be auctioned by Hammer Auktionen consists of about 5,000 works, which will be auctioned as follows:- Sale 83 (part 1/10) 14.12.2021: general books (Egypt, Greece, Italy etc.)- Sale 84 (part 2/10) 15.12.2021: themed books (materials & techniques)- Sale 85 (part 3/10) 16.12.2021: themed books (mythology, burials etc.) - Sale 86 (part 4/10) 17.12.2021: museum bulletins & records- Sale 87 (part 5/10) 21.12.2021: studies, papers, yearbooks, journals etc.As the auctions will take a long time, it is recommended (besides the possibility of pre-bidding) to mark the lots you are interested in with the heart icon (top right of the picture of the book). You will then receive a reminder message from Live Auctioneers 10 lots before they will be auctioned.Parts 6 to 10 (art history, auction catalogues, encyclopedias, exhibition catalogues etc.) will be auctioned early 2022. Stay up to date and follow Hammer Auktionen on Live Auctioneers.ShippingHammer Auktionen will gladly arrange all shipping in house via "Swiss Post".The costs (depending on weight) can be calculated here: <https://service.post.ch/vscNB>: The weight of each lot is mentioned in the catalogue entry.Packaging, insurance and handling is charged with additional CHF 10 (min.) to 50 (max.), depending on size and weight.If you wish a different shipping quotation, or have any questions about the services we offer, please contact: Matthias Asael (matthias.asael@hammerauktionen.ch), and we will take care of your instructions.In order to determine shipping costs in case of purchases at multiple auctions, all invoices will be sent on December 21, after the sale 87.Shipping will take place in the first two weeks of January 2022.BEST OF LUCK!Hammer AuktionenDr John Robert Guy (1949-2020)Robert Guy was one of the most outstanding classical scholars of his generation. Born in Canada in 1949 he studied at Queens College, Ontario before arriving in Oxford in 1975 where he remained until 1984. He received his doctorate for his thesis on "The Early Classical Followers of Douris" having studied under Professor Martin Robertson, the former pupil and presumed heir to the great Oxford vase scholar J.D. Beazley. From here he went to The Art Museum, Princeton as Associate Curator of Ancient Art, a position he held until 1991. At Princeton Robert was able to make important acquisitions as well as continuing with his research, lecturing and redisplaying areas of the collection. From 1992, he held the Humfry Payne Senior Research Fellow in Classical Archaeology at Corpus Christi College, Oxford, leaving in 1999 to work as an independent scholar and adviser before joining the Cahn Gallery in Basel in 2009.Robert Guy was essentially a vase scholar and although he would deny it, some called him the "new Beazley" but he also had a formidable knowledge and understanding on all areas of the ancient world as illustrated by the impressive list of acquisitions and loans he made for Princeton and the advice and support he gave to many colleagues and friends worldwide.



582: Iliade. Tome III

CHF 50 - 100

Iliade. Tome III Homère (1967). Paris, "Les Belles Lettres".CHF 50 / 100EUR 45 / 91 The library of Dr J. Robert GuyThe part of Robert Guy's library that will be auctioned by Hammer Auktionen consists of about 5,000 works, which will be auctioned as follows:- Sale 83 (part 1/10) 14.12.2021: general books (Egypt, Greece, Italy etc.)- Sale 84 (part 2/10) 15.12.2021: themed books (materials & techniques)- Sale 85 (part 3/10) 16.12.2021: themed books (mythology, burials etc.) - Sale 86 (part 4/10) 17.12.2021: museum bulletins & records- Sale 87 (part 5/10) 21.12.2021: studies, papers, yearbooks, journals etc.As the auctions will take a long time, it is recommended (besides the possibility of pre-bidding) to mark the lots you are interested in with the heart icon (top right of the picture of the book). You will then receive a reminder message from Live Auctioneers 10 lots before they will be auctioned.Parts 6 to 10 (art history, auction catalogues, encyclopedias, exhibition catalogues etc.) will be auctioned early 2022. Stay up to date and follow Hammer Auktionen on Live Auctioneers.ShippingHammer Auktionen will gladly arrange all shipping in house via "Swiss Post".The costs (depending on weight) can be calculated here: <https://service.post.ch/vscNB>: The weight of each lot is mentioned in the catalogue entry.Packaging, insurance and handling is charged with additional CHF 10 (min.) to 50 (max.), depending on size and weight.If you wish a different shipping quotation, or have any questions about the services we offer, please contact: Matthias Asael (matthias.asael@hammerauktionen.ch), and we will take care of your instructions.In order to determine shipping costs in case of purchases at multiple auctions, all invoices will be sent on December 21, after the sale 87.Shipping will take place in the first two weeks of January 2022.BEST OF LUCK!Hammer AuktionenDr John Robert Guy (1949-2020)Robert Guy was one of the most outstanding classical scholars of his generation. Born in Canada in 1949 he studied at Queens College, Ontario before arriving in Oxford in 1975 where he remained until 1984. He received his doctorate for his thesis on "The Early Classical Followers of Douris" having studied under Professor Martin Robertson, the former pupil and presumed heir to the great Oxford vase scholar J.D. Beazley. From here he went to The Art Museum, Princeton as Associate Curator of Ancient Art, a position he held until 1991. At Princeton Robert was able to make important acquisitions as well as continuing with his research, lecturing and redisplaying areas of the collection. From 1992, he held the Humfry Payne Senior Research Fellow in Classical Archaeology at Corpus Christi College, Oxford, leaving in 1999 to work as an independent scholar and adviser before joining the Cahn Gallery in Basel in 2009.Robert Guy was essentially a vase scholar and although he would deny it, some called him the "new Beazley" but he also had a formidable knowledge and understanding on all areas of the ancient world as illustrated by the impressive list of acquisitions and loans he made for Princeton and the advice and support he gave to many colleagues and friends worldwide.



583: Interpreting Catullus

CHF 50 - 100

Interpreting Catullus Goold G.P. (1973). London, Lewis & Co.CHF 50 / 100EUR 45 / 91 The library of Dr J. Robert GuyThe part of Robert Guy's library that will be auctioned by Hammer Auktionen consists of about 5,000 works, which will be auctioned as follows:- Sale 83 (part 1/10) 14.12.2021: general books (Egypt, Greece, Italy etc.)- Sale 84 (part 2/10) 15.12.2021: themed books (materials & techniques)- Sale 85 (part 3/10) 16.12.2021: themed books (mythology, burials etc.) - Sale 86 (part 4/10) 17.12.2021: museum bulletins & records- Sale 87 (part 5/10) 21.12.2021: studies, papers, yearbooks, journals etc.As the auctions will take a long time, it is recommended (besides the possibility of pre-bidding) to mark the lots you are interested in with the heart icon (top right of the picture of the book). You will then receive a reminder message from Live Auctioneers 10 lots before they will be auctioned.Parts 6 to 10 (art history, auction catalogues, encyclopedias, exhibition catalogues etc.) will be auctioned early 2022. Stay up to date and follow Hammer Auktionen on Live Auctioneers.ShippingHammer Auktionen will gladly arrange all shipping in house via "Swiss Post".The costs (depending on weight) can be calculated here:

HAMMER 85 / Library of Robert Guy / Part 3

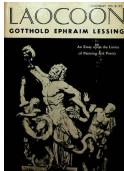
<https://service.post.ch/vscNB>: The weight of each lot is mentioned in the catalogue entry. Packaging, insurance and handling is charged with additional CHF 10 (min.) to 50 (max.), depending on size and weight. If you wish a different shipping quotation, or have any questions about the services we offer, please contact: Matthias Asael (matthias.asael@hammerauktionen.ch), and we will take care of your instructions. In order to determine shipping costs in case of purchases at multiple auctions, all invoices will be sent on December 21, after the sale 87. Shipping will take place in the first two weeks of January 2022. BEST OF LUCK! Hammer Auktionen Dr John Robert Guy (1949-2020) Robert Guy was one of the most outstanding classical scholars of his generation. Born in Canada in 1949 he studied at Queens College, Ontario before arriving in Oxford in 1975 where he remained until 1984. He received his doctorate for his thesis on "The Early Classical Followers of Douris" having studied under Professor Martin Robertson, the former pupil and presumed heir to the great Oxford vase scholar J.D. Beazley. From here he went to The Art Museum, Princeton as Associate Curator of Ancient Art, a position he held until 1991. At Princeton Robert was able to make important acquisitions as well as continuing with his research, lecturing and redisplaying areas of the collection. From 1992, he held the Humfry Payne Senior Research Fellow in Classical Archaeology at Corpus Christi College, Oxford, leaving in 1999 to work as an independent scholar and adviser before joining the Cahn Gallery in Basel in 2009. Robert Guy was essentially a vase scholar and although he would deny it, some called him the "new Beazley" but he also had a formidable knowledge and understanding on all areas of the ancient world as illustrated by the impressive list of acquisitions and loans he made for Princeton and the advice and support he gave to many colleagues worldwide.



584: L'Orlando Furioso

CHF 50 - 100

L'Orlando Furioso Ariosto L. (1913). Firenze, Barbèra. CHF 50 / 100EUR 45 / 91 _____ The library of Dr J. Robert Guy The part of Robert Guy's library that will be auctioned by Hammer Auktionen consists of about 5,000 works, which will be auctioned as follows:- Sale 83 (part 1/10) 14.12.2021: general books (Egypt, Greece, Italy etc.)- Sale 84 (part 2/10) 15.12.2021: themed books (materials & techniques)- Sale 85 (part 3/10) 16.12.2021: themed books (mythology, burials etc.) - Sale 86 (part 4/10) 17.12.2021: museum bulletins & records- Sale 87 (part 5/10) 21.12.2021: studies, papers, yearbooks, journals etc. As the auctions will take a long time, it is recommended (besides the possibility of pre-bidding) to mark the lots you are interested in with the heart icon (top right of the picture of the book). You will then receive a reminder message from Live Auctioneers 10 lots before they will be auctioned. Parts 6 to 10 (art history, auction catalogues, encyclopedias, exhibition catalogues etc.) will be auctioned early 2022. Stay up to date and follow Hammer Auktionen on Live Auctioneers. Shipping Hammer Auktionen will gladly arrange all shipping in house via "Swiss Post". The costs (depending on weight) can be calculated here: <https://service.post.ch/vscNB>: The weight of each lot is mentioned in the catalogue entry. Packaging, insurance and handling is charged with additional CHF 10 (min.) to 50 (max.), depending on size and weight. If you wish a different shipping quotation, or have any questions about the services we offer, please contact: Matthias Asael (matthias.asael@hammerauktionen.ch), and we will take care of your instructions. In order to determine shipping costs in case of purchases at multiple auctions, all invoices will be sent on December 21, after the sale 87. Shipping will take place in the first two weeks of January 2022. BEST OF LUCK! Hammer Auktionen Dr John Robert Guy (1949-2020) Robert Guy was one of the most outstanding classical scholars of his generation. Born in Canada in 1949 he studied at Queens College, Ontario before arriving in Oxford in 1975 where he remained until 1984. He received his doctorate for his thesis on "The Early Classical Followers of Douris" having studied under Professor Martin Robertson, the former pupil and presumed heir to the great Oxford vase scholar J.D. Beazley. From here he went to The Art Museum, Princeton as Associate Curator of Ancient Art, a position he held until 1991. At Princeton Robert was able to make important acquisitions as well as continuing with his research, lecturing and redisplaying areas of the collection. From 1992, he held the Humfry Payne Senior Research Fellow in Classical Archaeology at Corpus Christi College, Oxford, leaving in 1999 to work as an independent scholar and adviser before joining the Cahn Gallery in Basel in 2009. Robert Guy was essentially a vase scholar and although he would deny it, some called him the "new Beazley" but he also had a formidable knowledge and understanding on all areas of the ancient world as illustrated by the impressive list of acquisitions and loans he made for Princeton and the advice and support he gave to many colleagues worldwide.



585: Laocoön

CHF 50 - 100

Laocoön An Essay upon the Limits of Painting and Poetry Lessing G.E. (1969). New York, Noonday Press. CHF 50 / 100EUR 45 / 91 _____ The library of Dr J. Robert Guy The part of Robert Guy's library that will be auctioned by Hammer Auktionen consists of about 5,000 works, which will be auctioned as follows:- Sale 83 (part 1/10) 14.12.2021: general books (Egypt, Greece, Italy etc.)- Sale 84 (part 2/10) 15.12.2021: themed books (materials & techniques)- Sale 85 (part 3/10) 16.12.2021: themed books (mythology, burials etc.) - Sale 86 (part 4/10) 17.12.2021: museum bulletins & records- Sale 87 (part 5/10) 21.12.2021: studies, papers, yearbooks, journals etc. As the auctions will take a long time, it is recommended (besides the possibility of pre-bidding) to mark the lots you are interested in with the heart icon (top right of the picture of the book). You will then receive a reminder message from Live Auctioneers 10 lots before they will be auctioned. Parts 6 to 10 (art history, auction catalogues, encyclopedias, exhibition catalogues etc.) will be auctioned early 2022. Stay up to date and follow Hammer Auktionen on Live Auctioneers. Shipping Hammer Auktionen will gladly arrange all shipping in house via "Swiss Post". The costs (depending on weight) can be calculated here: <https://service.post.ch/vscNB>: The weight of each lot is mentioned in the catalogue entry. Packaging, insurance and handling is charged with additional CHF 10 (min.) to 50 (max.), depending on size and weight. If you wish a different shipping quotation, or have any questions about the services we offer, please contact: Matthias Asael (matthias.asael@hammerauktionen.ch), and we will take care of your instructions. In order to determine shipping costs in case of purchases at multiple auctions, all invoices will be sent on December 21, after the sale 87. Shipping will take place in the first two weeks of January 2022. BEST OF LUCK! Hammer Auktionen Dr John Robert Guy (1949-2020) Robert Guy was one of the most outstanding classical scholars of his generation. Born in Canada in 1949 he studied at Queens College, Ontario before arriving in Oxford in 1975 where he remained until 1984. He received his doctorate for his thesis on "The Early Classical Followers of Douris" having studied under Professor Martin Robertson, the former pupil and presumed heir to the great Oxford vase scholar J.D. Beazley. From here he went to The Art Museum, Princeton as Associate Curator of Ancient Art, a position he held until 1991. At Princeton Robert was able to make important acquisitions as well as continuing with his research, lecturing and redisplaying areas of the collection. From 1992, he held the Humfry Payne Senior Research Fellow in Classical Archaeology at Corpus Christi College, Oxford, leaving in 1999 to work as an independent scholar and adviser before joining the Cahn Gallery in Basel in 2009. Robert Guy was essentially a vase scholar and although he would deny it, some called him the "new Beazley" but he also had a formidable knowledge and understanding on all areas of the ancient world as illustrated by the impressive list of acquisitions and loans he made for Princeton and the advice and support he gave to many colleagues worldwide.

HAMMER 85 / Library of Robert Guy / Part 3



586: Lettere di Niccolò Machiavelli. Vol. I & II

CHF 50 - 100

Lettere di Niccolò Machiavelli. Vol. I & II Papini G. (1915). Lanciano, Carabba.CHF 50 / 100EUR 45 / 91 _____ The library of Dr J. Robert GuyThe part of Robert Guy's library that will be auctioned by Hammer Auktionen consists of about 5,000 works, which will be auctioned as follows:- Sale 83 (part 1/10) 14.12.2021: general books (Egypt, Greece, Italy etc.)- Sale 84 (part 2/10) 15.12.2021: themed books (materials & techniques)- Sale 85 (part 3/10) 16.12.2021: themed books (mythology, burials etc.) - Sale 86 (part 4/10) 17.12.2021: museum bulletins & records- Sale 87 (part 5/10) 21.12.2021: studies, papers, yearbooks, journals etc.As the auctions will take a long time, it is recommended (besides the possibility of pre-bidding) to mark the lots you are interested in with the heart icon (top right of the picture of the book). You will then receive a reminder message from Live Auctioneers 10 lots before they will be auctioned.Parts 6 to 10 (art history, auction catalogues, encyclopedias, exhibition catalogues etc.) will be auctioned early 2022. Stay up to date and follow Hammer Auktionen on Live Auctioneers.ShippingHammer Auktionen will gladly arrange all shipping in house via "Swiss Post".The costs (depending on weight) can be calculated here: <https://service.post.ch/vscNB>: The weight of each lot is mentioned in the catalogue entry.Packaging, insurance and handling is charged with additional CHF 10 (min.) to 50 (max.), depending on size and weight.If you wish a different shipping quotation, or have any questions about the services we offer, please contact: Matthias Asael (matthias.asael@hammerauktionen.ch), and we will take care of your instructions.In order to determine shipping costs in case of purchases at multiple auctions, all invoices will be sent on December 21, after the sale 87.Shipping will take place in the first two weeks of January 2022.BEST OF LUCK!Hammer AuktionenDr John Robert Guy (1949-2020)Robert Guy was one of the most outstanding classical scholars of his generation. Born in Canada in 1949 he studied at Queens College, Ontario before arriving in Oxford in 1975 where he remained until 1984. He received his doctorate for his thesis on "The Early Classical Followers of Douris" having studied under Professor Martin Robertson, the former pupil and presumed heir to the great Oxford vase scholar J.D. Beazley. From here he went to The Art Museum, Princeton as Associate Curator of Ancient Art, a position he held until 1991. At Princeton Robert was able to make important acquisitions as well as continuing with his research, lecturing and redisplaying areas of the collection. From 1992, he held the Humfry Payne Senior Research Fellow in Classical Archaeology at Corpus Christi College, Oxford, leaving in 1999 to work as an independent scholar and adviser before joining the Cahn Gallery in Basel in 2009.Robert Guy was essentially a vase scholar and although he would deny it, some called him the "new Beazley" but he also had a formidable knowledge and understanding on all areas of the ancient world as illustrated by the impressive list of acquisitions and loans he made for Princeton and the advice and support he gave to many colleagues and friends worldwide.



587: Literacy in the Roman world

CHF 50 - 100

Literacy in the Roman world In: Journal of Roman Archaeology. Suppl. Series, N°3Humphrey J.H. (1991). Ann Arbor, University of Michigan Press.CHF 50 / 100EUR 45 / 91 _____ The library of Dr J. Robert GuyThe part of Robert Guy's library that will be auctioned by Hammer Auktionen consists of about 5,000 works, which will be auctioned as follows:- Sale 83 (part 1/10) 14.12.2021: general books (Egypt, Greece, Italy etc.)- Sale 84 (part 2/10) 15.12.2021: themed books (materials & techniques)- Sale 85 (part 3/10) 16.12.2021: themed books (mythology, burials etc.) - Sale 86 (part 4/10) 17.12.2021: museum bulletins & records- Sale 87 (part 5/10) 21.12.2021: studies, papers, yearbooks, journals etc.As the auctions will take a long time, it is recommended (besides the possibility of pre-bidding) to mark the lots you are interested in with the heart icon (top right of the picture of the book). You will then receive a reminder message from Live Auctioneers 10 lots before they will be auctioned.Parts 6 to 10 (art history, auction catalogues, encyclopedias, exhibition catalogues etc.) will be auctioned early 2022. Stay up to date and follow Hammer Auktionen on Live Auctioneers.ShippingHammer Auktionen will gladly arrange all shipping in house via "Swiss Post".The costs (depending on weight) can be calculated here: <https://service.post.ch/vscNB>: The weight of each lot is mentioned in the catalogue entry.Packaging, insurance and handling is charged with additional CHF 10 (min.) to 50 (max.), depending on size and weight.If you wish a different shipping quotation, or have any questions about the services we offer, please contact: Matthias Asael (matthias.asael@hammerauktionen.ch), and we will take care of your instructions.In order to determine shipping costs in case of purchases at multiple auctions, all invoices will be sent on December 21, after the sale 87.Shipping will take place in the first two weeks of January 2022.BEST OF LUCK!Hammer AuktionenDr John Robert Guy (1949-2020)Robert Guy was one of the most outstanding classical scholars of his generation. Born in Canada in 1949 he studied at Queens College, Ontario before arriving in Oxford in 1975 where he remained until 1984. He received his doctorate for his thesis on "The Early Classical Followers of Douris" having studied under Professor Martin Robertson, the former pupil and presumed heir to the great Oxford vase scholar J.D. Beazley. From here he went to The Art Museum, Princeton as Associate Curator of Ancient Art, a position he held until 1991. At Princeton Robert was able to make important acquisitions as well as continuing with his research, lecturing and redisplaying areas of the collection. From 1992, he held the Humfry Payne Senior Research Fellow in Classical Archaeology at Corpus Christi College, Oxford, leaving in 1999 to work as an independent scholar and adviser before joining the Cahn Gallery in Basel in 2009.Robert Guy was essentially a vase scholar and although he would deny it, some called him the "new Beazley" but he also had a formidable knowledge and understanding on all areas of the ancient world as illustrated by the impressive list of acquisitions and loans he made for Princeton and the advice and support he gave to many colleagues and friends worldwide.



588: Lyra Graeca III

CHF 50 - 100

Lyra Graeca III Edmonds J.M. (1980). Cambridge, Harvard University Press / London, William Heinemann.ISBN: 0-674-99159-1CHF 50 / 100EUR 45 / 91 _____ The library of Dr J. Robert GuyThe part of Robert Guy's library that will be auctioned by Hammer Auktionen consists of about 5,000 works, which will be auctioned as follows:- Sale 83 (part 1/10) 14.12.2021: general books (Egypt, Greece, Italy etc.)- Sale 84 (part 2/10) 15.12.2021: themed books (materials & techniques)- Sale 85 (part 3/10) 16.12.2021: themed books (mythology, burials etc.) - Sale 86 (part 4/10) 17.12.2021: museum bulletins & records- Sale 87 (part 5/10) 21.12.2021: studies, papers, yearbooks, journals etc.As the auctions will take a long time, it is recommended (besides the possibility of pre-bidding) to mark the lots you are interested in with the heart icon (top right of the picture of the book). You will then receive a reminder message from Live Auctioneers 10 lots before they will be auctioned.Parts 6 to 10 (art history, auction catalogues, encyclopedias, exhibition catalogues etc.) will be auctioned early 2022. Stay up to date and follow Hammer Auktionen on

HAMMER 85 / Library of Robert Guy / Part 3

Live Auctioneers.ShippingHammer Auktionen will gladly arrange all shipping in house via "Swiss Post".The costs (depending on weight) can be calculated here: <https://service.post.ch/vscNB>: The weight of each lot is mentioned in the catalogue entry.Packaging, insurance and handling is charged with additional CHF 10 (min.) to 50 (max.), depending on size and weight.If you wish a different shipping quotation, or have any questions about the services we offer, please contact: Matthias Asael (matthias.asael@hammerauktionen.ch), and we will take care of your instructions.In order to determine shipping costs in case of purchases at multiple auctions, all invoices will be sent on December 21, after the sale 87.Shipping will take place in the first two weeks of January 2022.BEST OF LUCK!Hammer AuktionenDr John Robert Guy (1949-2020)Robert Guy was one of the most outstanding classical scholars of his generation. Born in Canada in 1949 he studied at Queens College, Ontario before arriving in Oxford in 1975 where he remained until 1984. He received his doctorate for his thesis on "The Early Classical Followers of Douris" having studied under Professor Martin Robertson, the former pupil and presumed heir to the great Oxford vase scholar J.D. Beazley. From here he went to The Art Museum, Princeton as Associate Curator of Ancient Art, a position he held until 1991. At Princeton Robert was able to make important acquisitions as well as continuing with his research, lecturing and redisplaying areas of the collection. From 1992, he held the Humfry Payne Senior Research Fellow in Classical Archaeology at Corpus Christi College, Oxford, leaving in 1999 to work as an independent scholar and adviser before joining the Cahn Gallery in Basel in 2009.Robert Guy was essentially a vase scholar and although he would deny it, some called him the "new Beazley" but he also had a formidable knowledge and understanding on all areas of the ancient world as illustrated by the impressive list of acquisitions and loans he made for Princeton and the advice and support he gave to many colleagues and friends worldwide.



589: Nemodeiktes

CHF 50 - 100

Nemodeiktes Greek Studies in Honour of Martin OstwaldRosen R.M., Farrel J. (1993). Ann Arbor, University of Michigan Press.ISBN: 0-472-10297-4CHF 50 / 100EUR 45 / 91_____.The library of Dr J. Robert GuyThe part of Robert Guy's library that will be auctioned by Hammer Auktionen consists of about 5,000 works, which will be auctioned as follows:- Sale 83 (part 1/10) 14.12.2021: general books (Egypt, Greece, Italy etc.)- Sale 84 (part 2/10) 15.12.2021: themed books (materials & techniques)- Sale 85 (part 3/10) 16.12.2021: themed books (mythology, burials etc.) - Sale 86 (part 4/10) 17.12.2021: museum bulletins & records- Sale 87 (part 5/10) 21.12.2021: studies, papers, yearbooks, journals etc.As the auctions will take a long time, it is recommended (besides the possibility of pre-bidding) to mark the lots you are interested in with the heart icon (top right of the picture of the book). You will then receive a reminder message from Live Auctioneers 10 lots before they will be auctioned.Parts 6 to 10 (art history, auction catalogues, encyclopedias, exhibition catalogues etc.) will be auctioned early 2022. Stay up to date and follow Hammer Auktionen on Live Auctioneers.ShippingHammer Auktionen will gladly arrange all shipping in house via "Swiss Post".The costs (depending on weight) can be calculated here: <https://service.post.ch/vscNB>: The weight of each lot is mentioned in the catalogue entry.Packaging, insurance and handling is charged with additional CHF 10 (min.) to 50 (max.), depending on size and weight.If you wish a different shipping quotation, or have any questions about the services we offer, please contact: Matthias Asael (matthias.asael@hammerauktionen.ch), and we will take care of your instructions.In order to determine shipping costs in case of purchases at multiple auctions, all invoices will be sent on December 21, after the sale 87.Shipping will take place in the first two weeks of January 2022.BEST OF LUCK!Hammer AuktionenDr John Robert Guy (1949-2020)Robert Guy was one of the most outstanding classical scholars of his generation. Born in Canada in 1949 he studied at Queens College, Ontario before arriving in Oxford in 1975 where he remained until 1984. He received his doctorate for his thesis on "The Early Classical Followers of Douris" having studied under Professor Martin Robertson, the former pupil and presumed heir to the great Oxford vase scholar J.D. Beazley. From here he went to The Art Museum, Princeton as Associate Curator of Ancient Art, a position he held until 1991. At Princeton Robert was able to make important acquisitions as well as continuing with his research, lecturing and redisplaying areas of the collection. From 1992, he held the Humfry Payne Senior Research Fellow in Classical Archaeology at Corpus Christi College, Oxford, leaving in 1999 to work as an independent scholar and adviser before joining the Cahn Gallery in Basel in 2009.Robert Guy was essentially a vase scholar and although he would deny it, some called him the "new Beazley" but he also had a formidable knowledge and understanding on all areas of the ancient world as illustrated by the impressive list of acquisitions and loans he made for Princeton and the advice and support he gave to many colleagues and friends worldwide.



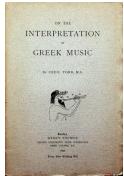
590: Old Age in Greek and Latin Literature

CHF 50 - 100

Old Age in Greek and Latin Literature Falkner T.M., de Luce J. (1989). New York, State University.ISBN: 0-7914-0030-1CHF 50 / 100EUR 45 / 91_____.The library of Dr J. Robert GuyThe part of Robert Guy's library that will be auctioned by Hammer Auktionen consists of about 5,000 works, which will be auctioned as follows:- Sale 83 (part 1/10) 14.12.2021: general books (Egypt, Greece, Italy etc.)- Sale 84 (part 2/10) 15.12.2021: themed books (materials & techniques)- Sale 85 (part 3/10) 16.12.2021: themed books (mythology, burials etc.) - Sale 86 (part 4/10) 17.12.2021: museum bulletins & records- Sale 87 (part 5/10) 21.12.2021: studies, papers, yearbooks, journals etc.As the auctions will take a long time, it is recommended (besides the possibility of pre-bidding) to mark the lots you are interested in with the heart icon (top right of the picture of the book). You will then receive a reminder message from Live Auctioneers 10 lots before they will be auctioned.Parts 6 to 10 (art history, auction catalogues, encyclopedias, exhibition catalogues etc.) will be auctioned early 2022. Stay up to date and follow Hammer Auktionen on Live Auctioneers.ShippingHammer Auktionen will gladly arrange all shipping in house via "Swiss Post".The costs (depending on weight) can be calculated here: <https://service.post.ch/vscNB>: The weight of each lot is mentioned in the catalogue entry.Packaging, insurance and handling is charged with additional CHF 10 (min.) to 50 (max.), depending on size and weight.If you wish a different shipping quotation, or have any questions about the services we offer, please contact: Matthias Asael (matthias.asael@hammerauktionen.ch), and we will take care of your instructions.In order to determine shipping costs in case of purchases at multiple auctions, all invoices will be sent on December 21, after the sale 87.Shipping will take place in the first two weeks of January 2022.BEST OF LUCK!Hammer AuktionenDr John Robert Guy (1949-2020)Robert Guy was one of the most outstanding classical scholars of his generation. Born in Canada in 1949 he studied at Queens College, Ontario before arriving in Oxford in 1975 where he remained until 1984. He received his doctorate for his thesis on "The Early Classical Followers of Douris" having studied under Professor Martin Robertson, the former pupil and presumed heir to the great Oxford vase scholar J.D. Beazley. From here he went to The Art Museum, Princeton as Associate Curator of Ancient Art, a position he held until 1991. At Princeton Robert was able to make important acquisitions as well as continuing with his research, lecturing and redisplaying areas of the collection. From 1992, he held the Humfry Payne Senior Research Fellow in Classical Archaeology at Corpus Christi College, Oxford, leaving in 1999 to work as an independent scholar and adviser before joining the Cahn Gallery in Basel in 2009.Robert Guy was essentially a vase scholar and although he would deny it, some called him the "new Beazley" but he also had a formidable knowledge and understanding on all areas of the ancient world as illustrated by the impressive list of acquisitions and loans he made

HAMMER 85 / Library of Robert Guy / Part 3

for Princeton and the advice and support he gave to many colleagues and friends worldwide.



591: On the interpretation of Greek Music

CHF 50 - 100

On the interpretation of Greek Music Torr C. (1869). London, Oxford University Press.CHF 50 / 100EUR 45 / 91_____The library of Dr J. Robert GuyThe part of Robert Guy's library that will be auctioned by Hammer Auktionen consists of about 5,000 works, which will be auctioned as follows:- Sale 83 (part 1/10) 14.12.2021: general books (Egypt, Greece, Italy etc.)- Sale 84 (part 2/10) 15.12.2021: themed books (materials & techniques)- Sale 85 (part 3/10) 16.12.2021: themed books (mythology, burials etc.) - Sale 86 (part 4/10) 17.12.2021: museum bulletins & records- Sale 87 (part 5/10) 21.12.2021: studies, papers, yearbooks, journals etc.As the auctions will take a long time, it is recommended (besides the possibility of pre-bidding) to mark the lots you are interested in with the heart icon (top right of the picture of the book). You will then receive a reminder message from Live Auctioneers 10 lots before they will be auctioned.Parts 6 to 10 (art history, auction catalogues, encyclopedias, exhibition catalogues etc.) will be auctioned early 2022. Stay up to date and follow Hammer Auktionen on Live Auctioneers.ShippingHammer Auktionen will gladly arrange all shipping in house via "Swiss Post".The costs (depending on weight) can be calculated here: <https://service.post.ch/vscnb>: The weight of each lot is mentioned in the catalogue entry.Packaging, insurance and handling is charged with additional CHF 10 (min.) to 50 (max.), depending on size and weight.If you wish a different shipping quotation, or have any questions about the services we offer, please contact: Matthias Asael (matthias.asael@hammerauktionen.ch), and we will take care of your instructions.In order to determine shipping costs in case of purchases at multiple auctions, all invoices will be sent on December 21, after the sale 87.Shipping will take place in the first two weeks of January 2022.BEST OF LUCK!Hammer AuktionenDr John Robert Guy (1949-2020)Robert Guy was one of the most outstanding classical scholars of his generation. Born in Canada in 1949 he studied at Queens College, Ontario before arriving in Oxford in 1975 where he remained until 1984. He received his doctorate for his thesis on "The Early Classical Followers of Douris" having studied under Professor Martin Robertson, the former pupil and presumed heir to the great Oxford vase scholar J.D. Beazley. From here he went to The Art Museum, Princeton as Associate Curator of Ancient Art, a position he held until 1991. At Princeton Robert was able to make important acquisitions as well as continuing with his research, lecturing and redisplaying areas of the collection. From 1992, he held the Humfry Payne Senior Research Fellow in Classical Archaeology at Corpus Christi College, Oxford, leaving in 1999 to work as an independent scholar and adviser before joining the Cahn Gallery in Basel in 2009.Robert Guy was essentially a vase scholar and although he would deny it, some called him the "new Beazley" but he also had a formidable knowledge and understanding on all areas of the ancient world as illustrated by the impressive list of acquisitions and loans he made for Princeton and the advice and support he gave to many colleagues and friends worldwide.

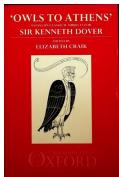


592: Oeuvres complètes

CHF 50 - 100

Oeuvres complètes Tome III. Gorgias, MénonPlaton (1972). Paris, "Les Belles Lettres".CHF 50 / 100EUR 45 / 91_____The library of Dr J. Robert GuyThe part of Robert Guy's library that will be auctioned by Hammer Auktionen consists of about 5,000 works, which will be auctioned as follows:- Sale 83 (part 1/10) 14.12.2021: general books (Egypt, Greece, Italy etc.)- Sale 84 (part 2/10) 15.12.2021: themed books (materials & techniques)- Sale 85 (part 3/10) 16.12.2021: themed books (mythology, burials etc.) - Sale 86 (part 4/10) 17.12.2021: museum bulletins & records- Sale 87 (part 5/10) 21.12.2021: studies, papers, yearbooks, journals etc.As the auctions will take a long time, it is recommended (besides the possibility of pre-bidding) to mark the lots you are interested in with the heart icon (top right of the picture of the book). You will then receive a reminder message from Live Auctioneers 10 lots before they will be auctioned.Parts 6 to 10 (art history, auction catalogues, encyclopedias, exhibition catalogues etc.) will be auctioned early 2022. Stay up to date and follow Hammer Auktionen on Live Auctioneers.ShippingHammer Auktionen will gladly arrange all shipping in house via "Swiss Post".The costs (depending on weight) can be calculated here: <https://service.post.ch/vscnb>: The weight of each lot is mentioned in the catalogue entry.Packaging, insurance and handling is charged with additional CHF 10 (min.) to 50 (max.), depending on size and weight.If you wish a different shipping quotation, or have any questions about the services we offer, please contact: Matthias Asael (matthias.asael@hammerauktionen.ch), and we will take care of your instructions.In order to determine shipping costs in case of purchases at multiple auctions, all invoices will be sent on December 21, after the sale 87.Shipping will take place in the first two weeks of January 2022.BEST OF LUCK!Hammer AuktionenDr John Robert Guy (1949-2020)Robert Guy was one of the most outstanding classical scholars of his generation. Born in Canada in 1949 he studied at Queens College, Ontario before arriving in Oxford in 1975 where he remained until 1984. He received his doctorate for his thesis on "The Early Classical Followers of Douris" having studied under Professor Martin Robertson, the former pupil and presumed heir to the great Oxford vase scholar J.D. Beazley. From here he went to The Art Museum, Princeton as Associate Curator of Ancient Art, a position he held until 1991. At Princeton Robert was able to make important acquisitions as well as continuing with his research, lecturing and redisplaying areas of the collection. From 1992, he held the Humfry Payne Senior Research Fellow in Classical Archaeology at Corpus Christi College, Oxford, leaving in 1999 to work as an independent scholar and adviser before joining the Cahn Gallery in Basel in 2009.Robert Guy was essentially a vase scholar and although he would deny it, some called him the "new Beazley" but he also had a formidable knowledge and understanding on all areas of the ancient world as illustrated by the impressive list of acquisitions and loans he made for Princeton and the advice and support he gave to many colleagues and friends worldwide.

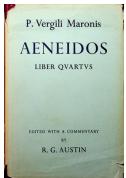
HAMMER 85 / Library of Robert Guy / Part 3



593: Owls to Athens

CHF 50 - 100

Owls to Athens Essays on Classical Subjects for Sir Kenneth DoverCraik E.M. (1990). Oxford, Clarendon.ISBN: 0-19-814478-4CHF 50 / 100EUR 45 / 91 The library of Dr J. Robert GuyThe part of Robert Guy's library that will be auctioned by Hammer Auktionen consists of about 5,000 works, which will be auctioned as follows:- Sale 83 (part 1/10) 14.12.2021: general books (Egypt, Greece, Italy etc.)- Sale 84 (part 2/10) 15.12.2021: themed books (materials & techniques)- Sale 85 (part 3/10) 16.12.2021: themed books (mythology, burials etc.) - Sale 86 (part 4/10) 17.12.2021: museum bulletins & records- Sale 87 (part 5/10) 21.12.2021: studies, papers, yearbooks, journals etc.As the auctions will take a long time, it is recommended (besides the possibility of pre-bidding) to mark the lots you are interested in with the heart icon (top right of the picture of the book). You will then receive a reminder message from Live Auctioneers 10 lots before they will be auctioned.Parts 6 to 10 (art history, auction catalogues, encyclopedias, exhibition catalogues etc.) will be auctioned early 2022. Stay up to date and follow Hammer Auktionen on Live Auctioneers.ShippingHammer Auktionen will gladly arrange all shipping in house via "Swiss Post".The costs (depending on weight) can be calculated here: <https://service.post.ch/vscNB>: The weight of each lot is mentioned in the catalogue entry.Packaging, insurance and handling is charged with additional CHF 10 (min.) to 50 (max.), depending on size and weight.If you wish a different shipping quotation, or have any questions about the services we offer, please contact: Matthias Asael (matthias.asael@hammerauktionen.ch), and we will take care of your instructions.In order to determine shipping costs in case of purchases at multiple auctions, all invoices will be sent on December 21, after the sale 87.Shipping will take place in the first two weeks of January 2022.BEST OF LUCK!Hammer AuktionenDr John Robert Guy (1949-2020)Robert Guy was one of the most outstanding classical scholars of his generation. Born in Canada in 1949 he studied at Queens College, Ontario before arriving in Oxford in 1975 where he remained until 1984. He received his doctorate for his thesis on "The Early Classical Followers of Douris" having studied under Professor Martin Robertson, the former pupil and presumed heir to the great Oxford vase scholar J.D. Beazley. From here he went to The Art Museum, Princeton as Associate Curator of Ancient Art, a position he held until 1991. At Princeton Robert was able to make important acquisitions as well as continuing with his research, lecturing and redisplaying areas of the collection. From 1992, he held the Humfry Payne Senior Research Fellow in Classical Archaeology at Corpus Christi College, Oxford, leaving in 1999 to work as an independent scholar and adviser before joining the Cahn Gallery in Basel in 2009.Robert Guy was essentially a vase scholar and although he would deny it, some called him the "new Beazley" but he also had a formidable knowledge and understanding on all areas of the ancient world as illustrated by the impressive list of acquisitions and loans he made for Princeton and the advice and support he gave to many colleagues and friends worldwide.



594: P. Vergili Maronis: Aeneidos. Liber Quartus

CHF 50 - 100

P. Vergili Maronis: Aeneidos. Liber Quartus Austin R.G. (1966). Oxford, Clarendon.With quite some handwritten annotations.CHF 50 / 100EUR 45 / 91 The library of Dr J. Robert GuyThe part of Robert Guy's library that will be auctioned by Hammer Auktionen consists of about 5,000 works, which will be auctioned as follows:- Sale 83 (part 1/10) 14.12.2021: general books (Egypt, Greece, Italy etc.)- Sale 84 (part 2/10) 15.12.2021: themed books (materials & techniques)- Sale 85 (part 3/10) 16.12.2021: themed books (mythology, burials etc.) - Sale 86 (part 4/10) 17.12.2021: museum bulletins & records- Sale 87 (part 5/10) 21.12.2021: studies, papers, yearbooks, journals etc.As the auctions will take a long time, it is recommended (besides the possibility of pre-bidding) to mark the lots you are interested in with the heart icon (top right of the picture of the book). You will then receive a reminder message from Live Auctioneers 10 lots before they will be auctioned.Parts 6 to 10 (art history, auction catalogues, encyclopedias, exhibition catalogues etc.) will be auctioned early 2022. Stay up to date and follow Hammer Auktionen on Live Auctioneers.ShippingHammer Auktionen will gladly arrange all shipping in house via "Swiss Post".The costs (depending on weight) can be calculated here: <https://service.post.ch/vscNB>: The weight of each lot is mentioned in the catalogue entry.Packaging, insurance and handling is charged with additional CHF 10 (min.) to 50 (max.), depending on size and weight.If you wish a different shipping quotation, or have any questions about the services we offer, please contact: Matthias Asael (matthias.asael@hammerauktionen.ch), and we will take care of your instructions.In order to determine shipping costs in case of purchases at multiple auctions, all invoices will be sent on December 21, after the sale 87.Shipping will take place in the first two weeks of January 2022.BEST OF LUCK!Hammer AuktionenDr John Robert Guy (1949-2020)Robert Guy was one of the most outstanding classical scholars of his generation. Born in Canada in 1949 he studied at Queens College, Ontario before arriving in Oxford in 1975 where he remained until 1984. He received his doctorate for his thesis on "The Early Classical Followers of Douris" having studied under Professor Martin Robertson, the former pupil and presumed heir to the great Oxford vase scholar J.D. Beazley. From here he went to The Art Museum, Princeton as Associate Curator of Ancient Art, a position he held until 1991. At Princeton Robert was able to make important acquisitions as well as continuing with his research, lecturing and redisplaying areas of the collection. From 1992, he held the Humfry Payne Senior Research Fellow in Classical Archaeology at Corpus Christi College, Oxford, leaving in 1999 to work as an independent scholar and adviser before joining the Cahn Gallery in Basel in 2009.Robert Guy was essentially a vase scholar and although he would deny it, some called him the "new Beazley" but he also had a formidable knowledge and understanding on all areas of the ancient world as illustrated by the impressive list of acquisitions and loans he made for Princeton and the advice and support he gave to many colleagues and friends worldwide.



595: P. Vergili Maronis: Opera

CHF 50 - 100

P. Vergili Maronis: Opera Mynors R.A.B. (1972). Oxford, Classical Texts.CHF 50 / 100EUR 45 / 91 The library of Dr J. Robert GuyThe part of Robert Guy's library that will be auctioned by Hammer Auktionen consists of about 5,000 works, which will be auctioned as follows:- Sale 83 (part 1/10) 14.12.2021: general books (Egypt, Greece, Italy etc.)- Sale 84 (part 2/10) 15.12.2021: themed books (materials & techniques)- Sale 85 (part 3/10) 16.12.2021: themed books (mythology, burials etc.) - Sale 86 (part 4/10) 17.12.2021: museum bulletins & records- Sale 87 (part 5/10) 21.12.2021: studies, papers, yearbooks, journals etc.As the auctions will take a long time, it is recommended (besides the possibility of pre-bidding) to mark the lots you are interested in with the heart icon (top right of the picture of the book). You will then receive a reminder message from Live Auctioneers 10 lots before they will be auctioned.Parts 6 to 10 (art history, auction catalogues, encyclopedias, exhibition catalogues etc.) will be auctioned early 2022. Stay up to date and follow Hammer Auktionen on Live

HAMMER 85 / Library of Robert Guy / Part 3

Auctioneers.ShippingHammer Auktionen will gladly arrange all shipping in house via "Swiss Post".The costs (depending on weight) can be calculated here: <https://service.post.ch/vscNB>: The weight of each lot is mentioned in the catalogue entry.Packaging, insurance and handling is charged with additional CHF 10 (min.) to 50 (max.), depending on size and weight.If you wish a different shipping quotation, or have any questions about the services we offer, please contact: Matthias Asael (matthias.asael@hammerauktionen.ch), and we will take care of your instructions.In order to determine shipping costs in case of purchases at multiple auctions, all invoices will be sent on December 21, after the sale 87.Shipping will take place in the first two weeks of January 2022.BEST OF LUCK!Hammer AuktionenDr John Robert Guy (1949-2020)Robert Guy was one of the most outstanding classical scholars of his generation. Born in Canada in 1949 he studied at Queens College, Ontario before arriving in Oxford in 1975 where he remained until 1984. He received his doctorate for his thesis on "The Early Classical Followers of Douris" having studied under Professor Martin Robertson, the former pupil and presumed heir to the great Oxford vase scholar J.D. Beazley. From here he went to The Art Museum, Princeton as Associate Curator of Ancient Art, a position he held until 1991. At Princeton Robert was able to make important acquisitions as well as continuing with his research, lecturing and redisplaying areas of the collection. From 1992, he held the Humfry Payne Senior Research Fellow in Classical Archaeology at Corpus Christi College, Oxford, leaving in 1999 to work as an independent scholar and adviser before joining the Cahn Gallery in Basel in 2009.Robert Guy was essentially a vase scholar and although he would deny it, some called him the "new Beazley" but he also had a formidable knowledge and understanding on all areas of the ancient world as illustrated by the impressive list of acquisitions and loans he made for Princeton and the advice and support he gave to many colleagues and friends worldwide.



596: Petronius. Seneca Apocolocyntosis

CHF 50 - 100

Petronius. Seneca Apocolocyntosis Heseltine M., Rouse W.H.D. (1969). Cambridge, Harvard University Press / London, William Heinemann.CHF 50 / 100EUR 45 / 91_ The library of Dr J. Robert GuyThe part of Robert Guy's library that will be auctioned by Hammer Auktionen consists of about 5,000 works, which will be auctioned as follows:- Sale 83 (part 1/10) 14.12.2021: general books (Egypt, Greece, Italy etc.)- Sale 84 (part 2/10) 15.12.2021: themed books (materials & techniques)- Sale 85 (part 3/10) 16.12.2021: themed books (mythology, burials etc.) - Sale 86 (part 4/10) 17.12.2021: museum bulletins & records- Sale 87 (part 5/10) 21.12.2021: studies, papers, yearbooks, journals etc.As the auctions will take a long time, it is recommended (besides the possibility of pre-bidding) to mark the lots you are interested in with the heart icon (top right of the picture of the book). You will then receive a reminder message from Live Auctioneers 10 lots before they will be auctioned.Parts 6 to 10 (art history, auction catalogues, encyclopedias, exhibition catalogues etc.) will be auctioned early 2022. Stay up to date and follow Hammer Auktionen on Live Auctioneers.ShippingHammer Auktionen will gladly arrange all shipping in house via "Swiss Post".The costs (depending on weight) can be calculated here: <https://service.post.ch/vscNB>: The weight of each lot is mentioned in the catalogue entry.Packaging, insurance and handling is charged with additional CHF 10 (min.) to 50 (max.), depending on size and weight.If you wish a different shipping quotation, or have any questions about the services we offer, please contact: Matthias Asael (matthias.asael@hammerauktionen.ch), and we will take care of your instructions.In order to determine shipping costs in case of purchases at multiple auctions, all invoices will be sent on December 21, after the sale 87.Shipping will take place in the first two weeks of January 2022.BEST OF LUCK!Hammer AuktionenDr John Robert Guy (1949-2020)Robert Guy was one of the most outstanding classical scholars of his generation. Born in Canada in 1949 he studied at Queens College, Ontario before arriving in Oxford in 1975 where he remained until 1984. He received his doctorate for his thesis on "The Early Classical Followers of Douris" having studied under Professor Martin Robertson, the former pupil and presumed heir to the great Oxford vase scholar J.D. Beazley. From here he went to The Art Museum, Princeton as Associate Curator of Ancient Art, a position he held until 1991. At Princeton Robert was able to make important acquisitions as well as continuing with his research, lecturing and redisplaying areas of the collection. From 1992, he held the Humfry Payne Senior Research Fellow in Classical Archaeology at Corpus Christi College, Oxford, leaving in 1999 to work as an independent scholar and adviser before joining the Cahn Gallery in Basel in 2009.Robert Guy was essentially a vase scholar and although he would deny it, some called him the "new Beazley" but he also had a formidable knowledge and understanding on all areas of the ancient world as illustrated by the impressive list of acquisitions and loans he made for Princeton and the advice and support he gave to many colleagues and friends worldwide.



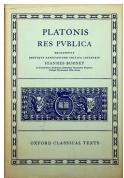
597: Platonis: Opera

CHF 50 - 100

Platonis: Opera Tomvs IBurnet I. (1967). Oxford, Classical Texts.CHF 50 / 100EUR 45 / 91_ The library of Dr J. Robert GuyThe part of Robert Guy's library that will be auctioned by Hammer Auktionen consists of about 5,000 works, which will be auctioned as follows:- Sale 83 (part 1/10) 14.12.2021: general books (Egypt, Greece, Italy etc.)- Sale 84 (part 2/10) 15.12.2021: themed books (materials & techniques)- Sale 85 (part 3/10) 16.12.2021: themed books (mythology, burials etc.) - Sale 86 (part 4/10) 17.12.2021: museum bulletins & records- Sale 87 (part 5/10) 21.12.2021: studies, papers, yearbooks, journals etc.As the auctions will take a long time, it is recommended (besides the possibility of pre-bidding) to mark the lots you are interested in with the heart icon (top right of the picture of the book). You will then receive a reminder message from Live Auctioneers 10 lots before they will be auctioned.Parts 6 to 10 (art history, auction catalogues, encyclopedias, exhibition catalogues etc.) will be auctioned early 2022. Stay up to date and follow Hammer Auktionen on Live Auctioneers.ShippingHammer Auktionen will gladly arrange all shipping in house via "Swiss Post".The costs (depending on weight) can be calculated here: <https://service.post.ch/vscNB>: The weight of each lot is mentioned in the catalogue entry.Packaging, insurance and handling is charged with additional CHF 10 (min.) to 50 (max.), depending on size and weight.If you wish a different shipping quotation, or have any questions about the services we offer, please contact: Matthias Asael (matthias.asael@hammerauktionen.ch), and we will take care of your instructions.In order to determine shipping costs in case of purchases at multiple auctions, all invoices will be sent on December 21, after the sale 87.Shipping will take place in the first two weeks of January 2022.BEST OF LUCK!Hammer AuktionenDr John Robert Guy (1949-2020)Robert Guy was one of the most outstanding classical scholars of his generation. Born in Canada in 1949 he studied at Queens College, Ontario before arriving in Oxford in 1975 where he remained until 1984. He received his doctorate for his thesis on "The Early Classical Followers of Douris" having studied under Professor Martin Robertson, the former pupil and presumed heir to the great Oxford vase scholar J.D. Beazley. From here he went to The Art Museum, Princeton as Associate Curator of Ancient Art, a position he held until 1991. At Princeton Robert was able to make important acquisitions as well as continuing with his research, lecturing and redisplaying areas of the collection. From 1992, he held the Humfry Payne Senior Research Fellow in Classical Archaeology at Corpus Christi College, Oxford, leaving in 1999 to work as an independent scholar and adviser before joining the Cahn Gallery in Basel in 2009.Robert Guy was essentially a vase scholar and although he would deny it, some called him the "new Beazley" but he also had a formidable knowledge and understanding on all areas of the ancient world as illustrated by the impressive list of acquisitions and loans he made for Princeton and the advice and support he gave to many

HAMMER 85 / Library of Robert Guy / Part 3

colleagues and friends worldwide.



598: Platonis: Res Rvplica

CHF 50 - 100

Platonis: Res Rvplica Burnet I. (1967). Oxford, Classical Texts.CHF 50 / 100EUR 45 / 91
The library of Dr J. Robert GuyThe part of Robert Guy's library that will be auctioned by Hammer Auktionen consists of about 5,000 works, which will be auctioned as follows:- Sale 83 (part 1/10) 14.12.2021: general books (Egypt, Greece, Italy etc.)- Sale 84 (part 2/10) 15.12.2021: themed books (materials & techniques)- Sale 85 (part 3/10) 16.12.2021: themed books (mythology, burials etc.) - Sale 86 (part 4/10) 17.12.2021: museum bulletins & records- Sale 87 (part 5/10) 21.12.2021: studies, papers, yearbooks, journals etc.As the auctions will take a long time, it is recommended (besides the possibility of pre-bidding) to mark the lots you are interested in with the heart icon (top right of the picture of the book). You will then receive a reminder message from Live Auctioneers 10 lots before they will be auctioned.Parts 6 to 10 (art history, auction catalogues, encyclopedias, exhibition catalogues etc.) will be auctioned early 2022. Stay up to date and follow Hammer Auktionen on Live Auctioneers.ShippingHammer Auktionen will gladly arrange all shipping in house via "Swiss Post".The costs (depending on weight) can be calculated here: <https://service.post.ch/vscNB>: The weight of each lot is mentioned in the catalogue entry.Packaging, insurance and handling is charged with additional CHF 10 (min.) to 50 (max.), depending on size and weight.If you wish a different shipping quotation, or have any questions about the services we offer, please contact: Matthias Asael (matthias.asael@hammerauktionen.ch), and we will take care of your instructions.In order to determine shipping costs in case of purchases at multiple auctions, all invoices will be sent on December 21, after the sale 87.Shipping will take place in the first two weeks of January 2022.BEST OF LUCK!Hammer AuktionenDr John Robert Guy (1949-2020)Robert Guy was one of the most outstanding classical scholars of his generation. Born in Canada in 1949 he studied at Queens College, Ontario before arriving in Oxford in 1975 where he remained until 1984. He received his doctorate for his thesis on "The Early Classical Followers of Douris" having studied under Professor Martin Robertson, the former pupil and presumed heir to the great Oxford vase scholar J.D. Beazley. From here he went to The Art Museum, Princeton as Associate Curator of Ancient Art, a position he held until 1991. At Princeton Robert was able to make important acquisitions as well as continuing with his research, lecturing and redisplaying areas of the collection. From 1992, he held the Humfry Payne Senior Research Fellow in Classical Archaeology at Corpus Christi College, Oxford, leaving in 1999 to work as an independent scholar and adviser before joining the Cahn Gallery in Basel in 2009.Robert Guy was essentially a vase scholar and although he would deny it, some called him the "new Beazley" but he also had a formidable knowledge and understanding on all areas of the ancient world as illustrated by the impressive list of acquisitions and loans he made for Princeton and the advice and support he gave to many colleagues and friends worldwide.



599: Poems in Latin

CHF 50 - 100

Poems in Latin Together with a few InscriptionsSparrow J. (1941). London, Oxford University Press.CHF 50 / 100EUR 45 / 91
The library of Dr J. Robert GuyThe part of Robert Guy's library that will be auctioned by Hammer Auktionen consists of about 5,000 works, which will be auctioned as follows:- Sale 83 (part 1/10) 14.12.2021: general books (Egypt, Greece, Italy etc.)- Sale 84 (part 2/10) 15.12.2021: themed books (materials & techniques)- Sale 85 (part 3/10) 16.12.2021: themed books (mythology, burials etc.) - Sale 86 (part 4/10) 17.12.2021: museum bulletins & records- Sale 87 (part 5/10) 21.12.2021: studies, papers, yearbooks, journals etc.As the auctions will take a long time, it is recommended (besides the possibility of pre-bidding) to mark the lots you are interested in with the heart icon (top right of the picture of the book). You will then receive a reminder message from Live Auctioneers 10 lots before they will be auctioned.Parts 6 to 10 (art history, auction catalogues, encyclopedias, exhibition catalogues etc.) will be auctioned early 2022. Stay up to date and follow Hammer Auktionen on Live Auctioneers.ShippingHammer Auktionen will gladly arrange all shipping in house via "Swiss Post".The costs (depending on weight) can be calculated here: <https://service.post.ch/vscNB>: The weight of each lot is mentioned in the catalogue entry.Packaging, insurance and handling is charged with additional CHF 10 (min.) to 50 (max.), depending on size and weight.If you wish a different shipping quotation, or have any questions about the services we offer, please contact: Matthias Asael (matthias.asael@hammerauktionen.ch), and we will take care of your instructions.In order to determine shipping costs in case of purchases at multiple auctions, all invoices will be sent on December 21, after the sale 87.Shipping will take place in the first two weeks of January 2022.BEST OF LUCK!Hammer AuktionenDr John Robert Guy (1949-2020)Robert Guy was one of the most outstanding classical scholars of his generation. Born in Canada in 1949 he studied at Queens College, Ontario before arriving in Oxford in 1975 where he remained until 1984. He received his doctorate for his thesis on "The Early Classical Followers of Douris" having studied under Professor Martin Robertson, the former pupil and presumed heir to the great Oxford vase scholar J.D. Beazley. From here he went to The Art Museum, Princeton as Associate Curator of Ancient Art, a position he held until 1991. At Princeton Robert was able to make important acquisitions as well as continuing with his research, lecturing and redisplaying areas of the collection. From 1992, he held the Humfry Payne Senior Research Fellow in Classical Archaeology at Corpus Christi College, Oxford, leaving in 1999 to work as an independent scholar and adviser before joining the Cahn Gallery in Basel in 2009.Robert Guy was essentially a vase scholar and although he would deny it, some called him the "new Beazley" but he also had a formidable knowledge and understanding on all areas of the ancient world as illustrated by the impressive list of acquisitions and loans he made for Princeton and the advice and support he gave to many colleagues and friends worldwide.

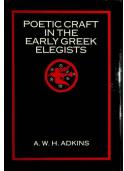
HAMMER 85 / Library of Robert Guy / Part 3



600: Poesie

CHF 50 - 100

Poesie Buonarroti M. (1911). Lanciano, Carabba.CHF 50 / 100EUR 45 / 91
The library of Dr J. Robert GuyThe part of Robert Guy's library that will be auctioned by Hammer Auktionen consists of about 5,000 works, which will be auctioned as follows:- Sale 83 (part 1/10) 14.12.2021: general books (Egypt, Greece, Italy etc.)- Sale 84 (part 2/10) 15.12.2021: themed books (materials & techniques)- Sale 85 (part 3/10) 16.12.2021: themed books (mythology, burials etc.) - Sale 86 (part 4/10) 17.12.2021: museum bulletins & records- Sale 87 (part 5/10) 21.12.2021: studies, papers, yearbooks, journals etc.As the auctions will take a long time, it is recommended (besides the possibility of pre-bidding) to mark the lots you are interested in with the heart icon (top right of the picture of the book). You will then receive a reminder message from Live Auctioneers 10 lots before they will be auctioned.Parts 6 to 10 (art history, auction catalogues, encyclopedias, exhibition catalogues etc.) will be auctioned early 2022. Stay up to date and follow Hammer Auktionen on Live Auctioneers.ShippingHammer Auktionen will gladly arrange all shipping in house via "Swiss Post".The costs (depending on weight) can be calculated here: <https://service.post.ch/vscNB>: The weight of each lot is mentioned in the catalogue entry.Packaging, insurance and handling is charged with additional CHF 10 (min.) to 50 (max.), depending on size and weight.If you wish a different shipping quotation, or have any questions about the services we offer, please contact: Matthias Asael (matthias.asael@hammerauktionen.ch), and we will take care of your instructions.In order to determine shipping costs in case of purchases at multiple auctions, all invoices will be sent on December 21, after the sale 87.Shipping will take place in the first two weeks of January 2022.BEST OF LUCK!Hammer AuktionenDr John Robert Guy (1949-2020)Robert Guy was one of the most outstanding classical scholars of his generation. Born in Canada in 1949 he studied at Queens College, Ontario before arriving in Oxford in 1975 where he remained until 1984. He received his doctorate for his thesis on "The Early Classical Followers of Douris" having studied under Professor Martin Robertson, the former pupil and presumed heir to the great Oxford vase scholar J.D. Beazley. From here he went to The Art Museum, Princeton as Associate Curator of Ancient Art, a position he held until 1991. At Princeton Robert was able to make important acquisitions as well as continuing with his research, lecturing and redisplaying areas of the collection. From 1992, he held the Humfry Payne Senior Research Fellow in Classical Archaeology at Corpus Christi College, Oxford, leaving in 1999 to work as an independent scholar and adviser before joining the Cahn Gallery in Basel in 2009.Robert Guy was essentially a vase scholar and although he would deny it, some called him the "new Beazley" but he also had a formidable knowledge and understanding on all areas of the ancient world as illustrated by the impressive list of acquisitions and loans he made for Princeton and the advice and support he gave to many colleagues and friends worldwide.



601: Poetry Craft in the Early Greek Elegists

CHF 50 - 100

Poetry Craft in the Early Greek Elegists Adkins A.W.H. (1985). Chicago, University of Chicago Press.ISBN: 0-226-00725-1CHF 50 / 100EUR 45 / 91
The library of Dr J. Robert GuyThe part of Robert Guy's library that will be auctioned by Hammer Auktionen consists of about 5,000 works, which will be auctioned as follows:- Sale 83 (part 1/10) 14.12.2021: general books (Egypt, Greece, Italy etc.)- Sale 84 (part 2/10) 15.12.2021: themed books (materials & techniques)- Sale 85 (part 3/10) 16.12.2021: themed books (mythology, burials etc.) - Sale 86 (part 4/10) 17.12.2021: museum bulletins & records- Sale 87 (part 5/10) 21.12.2021: studies, papers, yearbooks, journals etc.As the auctions will take a long time, it is recommended (besides the possibility of pre-bidding) to mark the lots you are interested in with the heart icon (top right of the picture of the book). You will then receive a reminder message from Live Auctioneers 10 lots before they will be auctioned.Parts 6 to 10 (art history, auction catalogues, encyclopedias, exhibition catalogues etc.) will be auctioned early 2022. Stay up to date and follow Hammer Auktionen on Live Auctioneers.ShippingHammer Auktionen will gladly arrange all shipping in house via "Swiss Post".The costs (depending on weight) can be calculated here: <https://service.post.ch/vscNB>: The weight of each lot is mentioned in the catalogue entry.Packaging, insurance and handling is charged with additional CHF 10 (min.) to 50 (max.), depending on size and weight.If you wish a different shipping quotation, or have any questions about the services we offer, please contact: Matthias Asael (matthias.asael@hammerauktionen.ch), and we will take care of your instructions.In order to determine shipping costs in case of purchases at multiple auctions, all invoices will be sent on December 21, after the sale 87.Shipping will take place in the first two weeks of January 2022.BEST OF LUCK!Hammer AuktionenDr John Robert Guy (1949-2020)Robert Guy was one of the most outstanding classical scholars of his generation. Born in Canada in 1949 he studied at Queens College, Ontario before arriving in Oxford in 1975 where he remained until 1984. He received his doctorate for his thesis on "The Early Classical Followers of Douris" having studied under Professor Martin Robertson, the former pupil and presumed heir to the great Oxford vase scholar J.D. Beazley. From here he went to The Art Museum, Princeton as Associate Curator of Ancient Art, a position he held until 1991. At Princeton Robert was able to make important acquisitions as well as continuing with his research, lecturing and redisplaying areas of the collection. From 1992, he held the Humfry Payne Senior Research Fellow in Classical Archaeology at Corpus Christi College, Oxford, leaving in 1999 to work as an independent scholar and adviser before joining the Cahn Gallery in Basel in 2009.Robert Guy was essentially a vase scholar and although he would deny it, some called him the "new Beazley" but he also had a formidable knowledge and understanding on all areas of the ancient world as illustrated by the impressive list of acquisitions and loans he made for Princeton and the advice and support he gave to many colleagues and friends worldwide.



602: Proceedings of the Cambridge Philosophical Society

CHF 50 - 100

Proceedings of the Cambridge Philosophical Society In: No. 194 (New Series, No.14)1968.CHF 50 / 100EUR 45 / 91
The library of Dr J. Robert GuyThe part of Robert Guy's library that will be auctioned by Hammer Auktionen consists of about 5,000 works, which will be auctioned as follows:- Sale 83 (part 1/10) 14.12.2021: general books (Egypt, Greece, Italy etc.)- Sale 84 (part 2/10) 15.12.2021: themed books (materials & techniques)- Sale 85 (part 3/10) 16.12.2021: themed books (mythology, burials etc.) - Sale 86 (part 4/10) 17.12.2021: museum bulletins & records- Sale 87 (part 5/10) 21.12.2021: studies, papers, yearbooks, journals etc.As the auctions will take a long time, it is recommended (besides the possibility of pre-bidding) to mark the lots you are interested in with the heart icon (top right of the picture of the book). You will then receive a reminder message from Live Auctioneers 10 lots before they will be auctioned.Parts 6 to 10 (art history, auction catalogues, encyclopedias, exhibition catalogues etc.) will be auctioned early 2022. Stay up to date and follow Hammer Auktionen on Live Auctioneers.ShippingHammer Auktionen will gladly arrange all shipping in house via "Swiss Post".The costs (depending on weight)

HAMMER 85 / Library of Robert Guy / Part 3

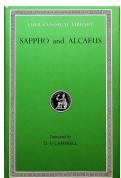
can be calculated here: <https://service.post.ch/vscNB>: The weight of each lot is mentioned in the catalogue entry. Packaging, insurance and handling is charged with additional CHF 10 (min.) to 50 (max.), depending on size and weight. If you wish a different shipping quotation, or have any questions about the services we offer, please contact: Matthias Asael (matthias.asael@hammerauktionen.ch), and we will take care of your instructions. In order to determine shipping costs in case of purchases at multiple auctions, all invoices will be sent on December 21, after the sale 87. Shipping will take place in the first two weeks of January 2022. **BEST OF LUCK!** Hammer Auktionen Dr John Robert Guy (1949-2020) Robert Guy was one of the most outstanding classical scholars of his generation. Born in Canada in 1949 he studied at Queens College, Ontario before arriving in Oxford in 1975 where he remained until 1984. He received his doctorate for his thesis on "The Early Classical Followers of Douris" having studied under Professor Martin Robertson, the former pupil and presumed heir to the great Oxford vase scholar J.D. Beazley. From here he went to The Art Museum, Princeton as Associate Curator of Ancient Art, a position he held until 1991. At Princeton Robert was able to make important acquisitions as well as continuing with his research, lecturing and redisplaying areas of the collection. From 1992, he held the Humfry Payne Senior Research Fellow in Classical Archaeology at Corpus Christi College, Oxford, leaving in 1999 to work as an independent scholar and adviser before joining the Cahn Gallery in Basel in 2009. Robert Guy was essentially a vase scholar and although he would deny it, some called him the "new Beazley" but he also had a formidable knowledge and understanding on all areas of the ancient world as illustrated by the impressive list of acquisitions and loans he made for Princeton and the advice and support he gave to many colleagues and friends worldwide.



603: Propertius

CHF 50 - 100

Propertius Butler H.E. (1967). Cambridge, Harvard University Press / London, William Heinemann. CHF 50 / 100EUR 45 / 91
The library of Dr J. Robert Guy The part of Robert Guy's library that will be auctioned by Hammer Auktionen consists of about 5,000 works, which will be auctioned as follows:- Sale 83 (part 1/10) 14.12.2021: general books (Egypt, Greece, Italy etc.)- Sale 84 (part 2/10) 15.12.2021: themed books (materials & techniques)- Sale 85 (part 3/10) 16.12.2021: themed books (mythology, burials etc.) - Sale 86 (part 4/10) 17.12.2021: museum bulletins & records- Sale 87 (part 5/10) 21.12.2021: studies, papers, yearbooks, journals etc. As the auctions will take a long time, it is recommended (besides the possibility of pre-bidding) to mark the lots you are interested in with the heart icon (top right of the picture of the book). You will then receive a reminder message from Live Auctioneers 10 lots before they will be auctioned. Parts 6 to 10 (art history, auction catalogues, encyclopedias, exhibition catalogues etc.) will be auctioned early 2022. Stay up to date and follow Hammer Auktionen on Live Auctioneers. Shipping Hammer Auktionen will gladly arrange all shipping in house via "Swiss Post". The costs (depending on weight) can be calculated here: <https://service.post.ch/vscNB>: The weight of each lot is mentioned in the catalogue entry. Packaging, insurance and handling is charged with additional CHF 10 (min.) to 50 (max.), depending on size and weight. If you wish a different shipping quotation, or have any questions about the services we offer, please contact: Matthias Asael (matthias.asael@hammerauktionen.ch), and we will take care of your instructions. In order to determine shipping costs in case of purchases at multiple auctions, all invoices will be sent on December 21, after the sale 87. Shipping will take place in the first two weeks of January 2022. **BEST OF LUCK!** Hammer Auktionen Dr John Robert Guy (1949-2020) Robert Guy was one of the most outstanding classical scholars of his generation. Born in Canada in 1949 he studied at Queens College, Ontario before arriving in Oxford in 1975 where he remained until 1984. He received his doctorate for his thesis on "The Early Classical Followers of Douris" having studied under Professor Martin Robertson, the former pupil and presumed heir to the great Oxford vase scholar J.D. Beazley. From here he went to The Art Museum, Princeton as Associate Curator of Ancient Art, a position he held until 1991. At Princeton Robert was able to make important acquisitions as well as continuing with his research, lecturing and redisplaying areas of the collection. From 1992, he held the Humfry Payne Senior Research Fellow in Classical Archaeology at Corpus Christi College, Oxford, leaving in 1999 to work as an independent scholar and adviser before joining the Cahn Gallery in Basel in 2009. Robert Guy was essentially a vase scholar and although he would deny it, some called him the "new Beazley" but he also had a formidable knowledge and understanding on all areas of the ancient world as illustrated by the impressive list of acquisitions and loans he made for Princeton and the advice and support he gave to many colleagues and friends worldwide.

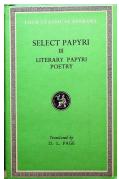


604: Sappho and Alcaeus

CHF 50 - 100

Sappho and Alcaeus Campbell D.A. (1990). Cambridge, Harvard University Press / London, William Heinemann. ISBN: 0-674-99157-5 CHF 50 / 100EUR 45 / 91
The library of Dr J. Robert Guy The part of Robert Guy's library that will be auctioned by Hammer Auktionen consists of about 5,000 works, which will be auctioned as follows:- Sale 83 (part 1/10) 14.12.2021: general books (Egypt, Greece, Italy etc.)- Sale 84 (part 2/10) 15.12.2021: themed books (materials & techniques)- Sale 85 (part 3/10) 16.12.2021: themed books (mythology, burials etc.) - Sale 86 (part 4/10) 17.12.2021: museum bulletins & records- Sale 87 (part 5/10) 21.12.2021: studies, papers, yearbooks, journals etc. As the auctions will take a long time, it is recommended (besides the possibility of pre-bidding) to mark the lots you are interested in with the heart icon (top right of the picture of the book). You will then receive a reminder message from Live Auctioneers 10 lots before they will be auctioned. Parts 6 to 10 (art history, auction catalogues, encyclopedias, exhibition catalogues etc.) will be auctioned early 2022. Stay up to date and follow Hammer Auktionen on Live Auctioneers. Shipping Hammer Auktionen will gladly arrange all shipping in house via "Swiss Post". The costs (depending on weight) can be calculated here: <https://service.post.ch/vscNB>: The weight of each lot is mentioned in the catalogue entry. Packaging, insurance and handling is charged with additional CHF 10 (min.) to 50 (max.), depending on size and weight. If you wish a different shipping quotation, or have any questions about the services we offer, please contact: Matthias Asael (matthias.asael@hammerauktionen.ch), and we will take care of your instructions. In order to determine shipping costs in case of purchases at multiple auctions, all invoices will be sent on December 21, after the sale 87. Shipping will take place in the first two weeks of January 2022. **BEST OF LUCK!** Hammer Auktionen Dr John Robert Guy (1949-2020) Robert Guy was one of the most outstanding classical scholars of his generation. Born in Canada in 1949 he studied at Queens College, Ontario before arriving in Oxford in 1975 where he remained until 1984. He received his doctorate for his thesis on "The Early Classical Followers of Douris" having studied under Professor Martin Robertson, the former pupil and presumed heir to the great Oxford vase scholar J.D. Beazley. From here he went to The Art Museum, Princeton as Associate Curator of Ancient Art, a position he held until 1991. At Princeton Robert was able to make important acquisitions as well as continuing with his research, lecturing and redisplaying areas of the collection. From 1992, he held the Humfry Payne Senior Research Fellow in Classical Archaeology at Corpus Christi College, Oxford, leaving in 1999 to work as an independent scholar and adviser before joining the Cahn Gallery in Basel in 2009. Robert Guy was essentially a vase scholar and although he would deny it, some called him the "new Beazley" but he also had a formidable knowledge and understanding on all areas of the ancient world as illustrated by the impressive list of acquisitions and loans he made for Princeton and the advice and support he gave to many colleagues and friends worldwide.

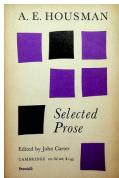
HAMMER 85 / Library of Robert Guy / Part 3



605: Select Papyri III

CHF 50 - 100

Select Papyri III Library Papyri PoetryPage D.L. (1970). Cambridge, Harvard University Press / London, William Heinemann.ISBN: 0-674-99397-7CHF 50 / 100EUR 45 / 91_____The library of Dr J. Robert GuyThe part of Robert Guy's library that will be auctioned by Hammer Auktionen consists of about 5,000 works, which will be auctioned as follows:- Sale 83 (part 1/10) 14.12.2021: general books (Egypt, Greece, Italy etc.)- Sale 84 (part 2/10) 15.12.2021: themed books (materials & techniques)- Sale 85 (part 3/10) 16.12.2021: themed books (mythology, burials etc.) - Sale 86 (part 4/10) 17.12.2021: museum bulletins & records- Sale 87 (part 5/10) 21.12.2021: studies, papers, yearbooks, journals etc.As the auctions will take a long time, it is recommended (besides the possibility of pre-bidding) to mark the lots you are interested in with the heart icon (top right of the picture of the book). You will then receive a reminder message from Live Auctioneers 10 lots before they will be auctioned.Parts 6 to 10 (art history, auction catalogues, encyclopedias, exhibition catalogues etc.) will be auctioned early 2022. Stay up to date and follow Hammer Auktionen on Live Auctioneers.ShippingHammer Auktionen will gladly arrange all shipping in house via "Swiss Post".The costs (depending on weight) can be calculated here: <https://service.post.ch/vscNB>: The weight of each lot is mentioned in the catalogue entry.Packaging, insurance and handling is charged with additional CHF 10 (min.) to 50 (max.), depending on size and weight.If you wish a different shipping quotation, or have any questions about the services we offer, please contact: Matthias Asael (matthias.asael@hammerauktionen.ch), and we will take care of your instructions.In order to determine shipping costs in case of purchases at multiple auctions, all invoices will be sent on December 21, after the sale 87.Shipping will take place in the first two weeks of January 2022.BEST OF LUCK!Hammer AuktionenDr John Robert Guy (1949-2020)Robert Guy was one of the most outstanding classical scholars of his generation. Born in Canada in 1949 he studied at Queens College, Ontario before arriving in Oxford in 1975 where he remained until 1984. He received his doctorate for his thesis on "The Early Classical Followers of Douris" having studied under Professor Martin Robertson, the former pupil and presumed heir to the great Oxford vase scholar J.D. Beazley. From here he went to The Art Museum, Princeton as Associate Curator of Ancient Art, a position he held until 1991. At Princeton Robert was able to make important acquisitions as well as continuing with his research, lecturing and redisplaying areas of the collection. From 1992, he held the Humfry Payne Senior Research Fellow in Classical Archaeology at Corpus Christi College, Oxford, leaving in 1999 to work as an independent scholar and adviser before joining the Cahn Gallery in Basel in 2009.Robert Guy was essentially a vase scholar and although he would deny it, some called him the "new Beazley" but he also had a formidable knowledge and understanding on all areas of the ancient world as illustrated by the impressive list of acquisitions and loans he made for Princeton and the advice and support he gave to many colleagues and friends worldwide.



606: Selected Prose

CHF 50 - 100

Selected Prose Housman A.E. (1961). Cambridge, University Press.CHF 50 / 100EUR 45 / 91_____The library of Dr J. Robert GuyThe part of Robert Guy's library that will be auctioned by Hammer Auktionen consists of about 5,000 works, which will be auctioned as follows:- Sale 83 (part 1/10) 14.12.2021: general books (Egypt, Greece, Italy etc.)- Sale 84 (part 2/10) 15.12.2021: themed books (materials & techniques)- Sale 85 (part 3/10) 16.12.2021: themed books (mythology, burials etc.) - Sale 86 (part 4/10) 17.12.2021: museum bulletins & records- Sale 87 (part 5/10) 21.12.2021: studies, papers, yearbooks, journals etc.As the auctions will take a long time, it is recommended (besides the possibility of pre-bidding) to mark the lots you are interested in with the heart icon (top right of the picture of the book). You will then receive a reminder message from Live Auctioneers 10 lots before they will be auctioned.Parts 6 to 10 (art history, auction catalogues, encyclopedias, exhibition catalogues etc.) will be auctioned early 2022. Stay up to date and follow Hammer Auktionen on Live Auctioneers.ShippingHammer Auktionen will gladly arrange all shipping in house via "Swiss Post".The costs (depending on weight) can be calculated here: <https://service.post.ch/vscNB>: The weight of each lot is mentioned in the catalogue entry.Packaging, insurance and handling is charged with additional CHF 10 (min.) to 50 (max.), depending on size and weight.If you wish a different shipping quotation, or have any questions about the services we offer, please contact: Matthias Asael (matthias.asael@hammerauktionen.ch), and we will take care of your instructions.In order to determine shipping costs in case of purchases at multiple auctions, all invoices will be sent on December 21, after the sale 87.Shipping will take place in the first two weeks of January 2022.BEST OF LUCK!Hammer AuktionenDr John Robert Guy (1949-2020)Robert Guy was one of the most outstanding classical scholars of his generation. Born in Canada in 1949 he studied at Queens College, Ontario before arriving in Oxford in 1975 where he remained until 1984. He received his doctorate for his thesis on "The Early Classical Followers of Douris" having studied under Professor Martin Robertson, the former pupil and presumed heir to the great Oxford vase scholar J.D. Beazley. From here he went to The Art Museum, Princeton as Associate Curator of Ancient Art, a position he held until 1991. At Princeton Robert was able to make important acquisitions as well as continuing with his research, lecturing and redisplaying areas of the collection. From 1992, he held the Humfry Payne Senior Research Fellow in Classical Archaeology at Corpus Christi College, Oxford, leaving in 1999 to work as an independent scholar and adviser before joining the Cahn Gallery in Basel in 2009.Robert Guy was essentially a vase scholar and although he would deny it, some called him the "new Beazley" but he also had a formidable knowledge and understanding on all areas of the ancient world as illustrated by the impressive list of acquisitions and loans he made for Princeton and the advice and support he gave to many colleagues and friends worldwide.



607: Seneca IX Tragedies II

CHF 50 - 100

Seneca IX Tragedies II Miller F.J. (1968). Cambridge, Harvard University Press / London, William Heinemann.CHF 50 / 100EUR 45 / 91_____The library of Dr J. Robert GuyThe part of Robert Guy's library that will be auctioned by Hammer Auktionen consists of about 5,000 works, which will be auctioned as follows:- Sale 83 (part 1/10) 14.12.2021: general books (Egypt, Greece, Italy etc.)- Sale 84 (part 2/10) 15.12.2021: themed books (materials & techniques)- Sale 85 (part 3/10) 16.12.2021: themed books (mythology, burials etc.) - Sale 86 (part 4/10) 17.12.2021: museum bulletins & records- Sale 87 (part 5/10) 21.12.2021: studies, papers, yearbooks, journals etc.As the auctions will take a long time, it is recommended (besides the possibility of pre-bidding) to mark the lots you are interested in with the heart icon (top right of the picture of the book). You will then receive a reminder message from Live Auctioneers 10 lots before they will be auctioned.Parts 6 to 10 (art history, auction catalogues, encyclopedias, exhibition catalogues etc.) will be auctioned early 2022. Stay up to date and follow Hammer Auktionen on Live

HAMMER 85 / Library of Robert Guy / Part 3

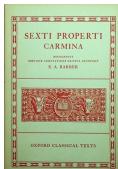
Auctioneers.ShippingHammer Auktionen will gladly arrange all shipping in house via "Swiss Post".The costs (depending on weight) can be calculated here: <https://service.post.ch/vscNB>: The weight of each lot is mentioned in the catalogue entry.Packaging, insurance and handling is charged with additional CHF 10 (min.) to 50 (max.), depending on size and weight.If you wish a different shipping quotation, or have any questions about the services we offer, please contact: Matthias Asael (matthias.asael@hammerauktionen.ch), and we will take care of your instructions.In order to determine shipping costs in case of purchases at multiple auctions, all invoices will be sent on December 21, after the sale 87.Shipping will take place in the first two weeks of January 2022.BEST OF LUCK!Hammer AuktionenDr John Robert Guy (1949-2020)Robert Guy was one of the most outstanding classical scholars of his generation. Born in Canada in 1949 he studied at Queens College, Ontario before arriving in Oxford in 1975 where he remained until 1984. He received his doctorate for his thesis on "The Early Classical Followers of Douris" having studied under Professor Martin Robertson, the former pupil and presumed heir to the great Oxford vase scholar J.D. Beazley. From here he went to The Art Museum, Princeton as Associate Curator of Ancient Art, a position he held until 1991. At Princeton Robert was able to make important acquisitions as well as continuing with his research, lecturing and redisplaying areas of the collection. From 1992, he held the Humfry Payne Senior Research Fellow in Classical Archaeology at Corpus Christi College, Oxford, leaving in 1999 to work as an independent scholar and adviser before joining the Cahn Gallery in Basel in 2009.Robert Guy was essentially a vase scholar and although he would deny it, some called him the "new Beazley" but he also had a formidable knowledge and understanding on all areas of the ancient world as illustrated by the impressive list of acquisitions and loans he made for Princeton and the advice and support he gave to many colleagues and friends worldwide.



608: Seneca VIII. Tragedies I

CHF 50 - 100

Seneca VIII. Tragedies I Miller F.J. (1979). Cambridge, Harvard University Press / London, William Heinemann.CHF 50 / 100EUR 45 / 91_____The library of Dr J. Robert GuyThe part of Robert Guy's library that will be auctioned by Hammer Auktionen consists of about 5,000 works, which will be auctioned as follows:- Sale 83 (part 1/10) 14.12.2021: general books (Egypt, Greece, Italy etc.)- Sale 84 (part 2/10) 15.12.2021: themed books (materials & techniques)- Sale 85 (part 3/10) 16.12.2021: themed books (mythology, burials etc.) - Sale 86 (part 4/10) 17.12.2021: museum bulletins & records- Sale 87 (part 5/10) 21.12.2021: studies, papers, yearbooks, journals etc.As the auctions will take a long time, it is recommended (besides the possibility of pre-bidding) to mark the lots you are interested in with the heart icon (top right of the picture of the book). You will then receive a reminder message from Live Auctioneers 10 lots before they will be auctioned.Parts 6 to 10 (art history, auction catalogues, encyclopedias, exhibition catalogues etc.) will be auctioned early 2022. Stay up to date and follow Hammer Auktionen on Live Auctioneers.ShippingHammer Auktionen will gladly arrange all shipping in house via "Swiss Post".The costs (depending on weight) can be calculated here: <https://service.post.ch/vscNB>: The weight of each lot is mentioned in the catalogue entry.Packaging, insurance and handling is charged with additional CHF 10 (min.) to 50 (max.), depending on size and weight.If you wish a different shipping quotation, or have any questions about the services we offer, please contact: Matthias Asael (matthias.asael@hammerauktionen.ch), and we will take care of your instructions.In order to determine shipping costs in case of purchases at multiple auctions, all invoices will be sent on December 21, after the sale 87.Shipping will take place in the first two weeks of January 2022.BEST OF LUCK!Hammer AuktionenDr John Robert Guy (1949-2020)Robert Guy was one of the most outstanding classical scholars of his generation. Born in Canada in 1949 he studied at Queens College, Ontario before arriving in Oxford in 1975 where he remained until 1984. He received his doctorate for his thesis on "The Early Classical Followers of Douris" having studied under Professor Martin Robertson, the former pupil and presumed heir to the great Oxford vase scholar J.D. Beazley. From here he went to The Art Museum, Princeton as Associate Curator of Ancient Art, a position he held until 1991. At Princeton Robert was able to make important acquisitions as well as continuing with his research, lecturing and redisplaying areas of the collection. From 1992, he held the Humfry Payne Senior Research Fellow in Classical Archaeology at Corpus Christi College, Oxford, leaving in 1999 to work as an independent scholar and adviser before joining the Cahn Gallery in Basel in 2009.Robert Guy was essentially a vase scholar and although he would deny it, some called him the "new Beazley" but he also had a formidable knowledge and understanding on all areas of the ancient world as illustrated by the impressive list of acquisitions and loans he made for Princeton and the advice and support he gave to many colleagues and friends worldwide.



609: Sexti Properti. Carmina

CHF 50 - 100

Sexti Properti. Carmina Barber E.A. (1960). Oxford, Classical Texts.With quite some handwritten annotations.CHF 50 / 100EUR 45 / 91_____The library of Dr J. Robert GuyThe part of Robert Guy's library that will be auctioned by Hammer Auktionen consists of about 5,000 works, which will be auctioned as follows:- Sale 83 (part 1/10) 14.12.2021: general books (Egypt, Greece, Italy etc.)- Sale 84 (part 2/10) 15.12.2021: themed books (materials & techniques)- Sale 85 (part 3/10) 16.12.2021: themed books (mythology, burials etc.) - Sale 86 (part 4/10) 17.12.2021: museum bulletins & records- Sale 87 (part 5/10) 21.12.2021: studies, papers, yearbooks, journals etc.As the auctions will take a long time, it is recommended (besides the possibility of pre-bidding) to mark the lots you are interested in with the heart icon (top right of the picture of the book). You will then receive a reminder message from Live Auctioneers 10 lots before they will be auctioned.Parts 6 to 10 (art history, auction catalogues, encyclopedias, exhibition catalogues etc.) will be auctioned early 2022. Stay up to date and follow Hammer Auktionen on Live Auctioneers.ShippingHammer Auktionen will gladly arrange all shipping in house via "Swiss Post".The costs (depending on weight) can be calculated here: <https://service.post.ch/vscNB>: The weight of each lot is mentioned in the catalogue entry.Packaging, insurance and handling is charged with additional CHF 10 (min.) to 50 (max.), depending on size and weight.If you wish a different shipping quotation, or have any questions about the services we offer, please contact: Matthias Asael (matthias.asael@hammerauktionen.ch), and we will take care of your instructions.In order to determine shipping costs in case of purchases at multiple auctions, all invoices will be sent on December 21, after the sale 87.Shipping will take place in the first two weeks of January 2022.BEST OF LUCK!Hammer AuktionenDr John Robert Guy (1949-2020)Robert Guy was one of the most outstanding classical scholars of his generation. Born in Canada in 1949 he studied at Queens College, Ontario before arriving in Oxford in 1975 where he remained until 1984. He received his doctorate for his thesis on "The Early Classical Followers of Douris" having studied under Professor Martin Robertson, the former pupil and presumed heir to the great Oxford vase scholar J.D. Beazley. From here he went to The Art Museum, Princeton as Associate Curator of Ancient Art, a position he held until 1991. At Princeton Robert was able to make important acquisitions as well as continuing with his research, lecturing and redisplaying areas of the collection. From 1992, he held the Humfry Payne Senior Research Fellow in Classical Archaeology at Corpus Christi College, Oxford, leaving in 1999 to work as an independent scholar and adviser before joining the Cahn Gallery in Basel in 2009.Robert Guy was essentially a vase scholar and although he would deny it, some called him the "new Beazley" but he also had a formidable knowledge and understanding on all areas of the ancient world as illustrated by the impressive list of acquisitions and loans he made

HAMMER 85 / Library of Robert Guy / Part 3

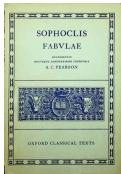
for Princeton and the advice and support he gave to many colleagues and friends worldwide.



610: Sophocles II

CHF 50 - 100

Sophocles II Ajax, Electra, Trachinae, Philoctetes Storr F. (1978). Cambridge, Harvard University Press / London, William Heinemann.ISBN: 0-674-99024-2CHF 50 / 100EUR 45 / 91 The library of Dr J. Robert GuyThe part of Robert Guy's library that will be auctioned by Hammer Auktionen consists of about 5,000 works, which will be auctioned as follows:- Sale 83 (part 1/10) 14.12.2021: general books (Egypt, Greece, Italy etc.)- Sale 84 (part 2/10) 15.12.2021: themed books (materials & techniques)- Sale 85 (part 3/10) 16.12.2021: themed books (mythology, burials etc.) - Sale 86 (part 4/10) 17.12.2021: museum bulletins & records- Sale 87 (part 5/10) 21.12.2021: studies, papers, yearbooks, journals etc. As the auctions will take a long time, it is recommended (besides the possibility of pre-bidding) to mark the lots you are interested in with the heart icon (top right of the picture of the book). You will then receive a reminder message from Live Auctioneers 10 lots before they will be auctioned.Parts 6 to 10 (art history, auction catalogues, encyclopedias, exhibition catalogues etc.) will be auctioned early 2022. Stay up to date and follow Hammer Auktionen on Live Auctioneers.ShippingHammer Auktionen will gladly arrange all shipping in house via "Swiss Post".The costs (depending on weight) can be calculated here: <https://service.post.ch/vscNB>: The weight of each lot is mentioned in the catalogue entry.Packaging, insurance and handling is charged with additional CHF 10 (min.) to 50 (max.), depending on size and weight.If you wish a different shipping quotation, or have any questions about the services we offer, please contact: Matthias Asael (matthias.asael@hammerauktionen.ch), and we will take care of your instructions.In order to determine shipping costs in case of purchases at multiple auctions, all invoices will be sent on December 21, after the sale 87.Shipping will take place in the first two weeks of January 2022.BEST OF LUCK!Hammer AuktionenDr John Robert Guy (1949-2020)Robert Guy was one of the most outstanding classical scholars of his generation. Born in Canada in 1949 he studied at Queens College, Ontario before arriving in Oxford in 1975 where he remained until 1984. He received his doctorate for his thesis on "The Early Classical Followers of Douris" having studied under Professor Martin Robertson, the former pupil and presumed heir to the great Oxford vase scholar J.D. Beazley. From here he went to The Art Museum, Princeton as Associate Curator of Ancient Art, a position he held until 1991. At Princeton Robert was able to make important acquisitions as well as continuing with his research, lecturing and redisplaying areas of the collection. From 1992, he held the Humfry Payne Senior Research Fellow in Classical Archaeology at Corpus Christi College, Oxford, leaving in 1999 to work as an independent scholar and adviser before joining the Cahn Gallery in Basel in 2009.Robert Guy was essentially a vase scholar and although he would deny it, some called him the "new Beazley" but he also had a formidable knowledge and understanding on all areas of the ancient world as illustrated by the impressive list of acquisitions and loans he made for Princeton and the advice and support he gave to many colleagues and friends worldwide.



611: Sophocles Fabvae

CHF 50 - 100

Sophocles Fabvae Pearson A.C. (1967). Oxford, Classical Texts.CHF 50 / 100EUR 45 / 91 The library of Dr J. Robert GuyThe part of Robert Guy's library that will be auctioned by Hammer Auktionen consists of about 5,000 works, which will be auctioned as follows:- Sale 83 (part 1/10) 14.12.2021: general books (Egypt, Greece, Italy etc.)- Sale 84 (part 2/10) 15.12.2021: themed books (materials & techniques)- Sale 85 (part 3/10) 16.12.2021: themed books (mythology, burials etc.) - Sale 86 (part 4/10) 17.12.2021: museum bulletins & records- Sale 87 (part 5/10) 21.12.2021: studies, papers, yearbooks, journals etc. As the auctions will take a long time, it is recommended (besides the possibility of pre-bidding) to mark the lots you are interested in with the heart icon (top right of the picture of the book). You will then receive a reminder message from Live Auctioneers 10 lots before they will be auctioned.Parts 6 to 10 (art history, auction catalogues, encyclopedias, exhibition catalogues etc.) will be auctioned early 2022. Stay up to date and follow Hammer Auktionen on Live Auctioneers.ShippingHammer Auktionen will gladly arrange all shipping in house via "Swiss Post".The costs (depending on weight) can be calculated here: <https://service.post.ch/vscNB>: The weight of each lot is mentioned in the catalogue entry.Packaging, insurance and handling is charged with additional CHF 10 (min.) to 50 (max.), depending on size and weight.If you wish a different shipping quotation, or have any questions about the services we offer, please contact: Matthias Asael (matthias.asael@hammerauktionen.ch), and we will take care of your instructions.In order to determine shipping costs in case of purchases at multiple auctions, all invoices will be sent on December 21, after the sale 87.Shipping will take place in the first two weeks of January 2022.BEST OF LUCK!Hammer AuktionenDr John Robert Guy (1949-2020)Robert Guy was one of the most outstanding classical scholars of his generation. Born in Canada in 1949 he studied at Queens College, Ontario before arriving in Oxford in 1975 where he remained until 1984. He received his doctorate for his thesis on "The Early Classical Followers of Douris" having studied under Professor Martin Robertson, the former pupil and presumed heir to the great Oxford vase scholar J.D. Beazley. From here he went to The Art Museum, Princeton as Associate Curator of Ancient Art, a position he held until 1991. At Princeton Robert was able to make important acquisitions as well as continuing with his research, lecturing and redisplaying areas of the collection. From 1992, he held the Humfry Payne Senior Research Fellow in Classical Archaeology at Corpus Christi College, Oxford, leaving in 1999 to work as an independent scholar and adviser before joining the Cahn Gallery in Basel in 2009.Robert Guy was essentially a vase scholar and although he would deny it, some called him the "new Beazley" but he also had a formidable knowledge and understanding on all areas of the ancient world as illustrated by the impressive list of acquisitions and loans he made for Princeton and the advice and support he gave to many colleagues and friends worldwide.

HAMMER 85 / Library of Robert Guy / Part 3



612: Studien zur Chronologie der attischen Tragödie 455

CHF 50 - 100

Studien zur Chronologie der attischen Tragödie 455 bis 431 Buchwald W. (1939). Weida i. Thür. CHF 50 / 100EUR 45 / 91 The library of Dr J. Robert Guy The part of Robert Guy's library that will be auctioned by Hammer Auktionen consists of about 5,000 works, which will be auctioned as follows:- Sale 83 (part 1/10) 14.12.2021: general books (Egypt, Greece, Italy etc.)- Sale 84 (part 2/10) 15.12.2021: themed books (materials & techniques)- Sale 85 (part 3/10) 16.12.2021: themed books (mythology, burials etc.) - Sale 86 (part 4/10) 17.12.2021: museum bulletins & records- Sale 87 (part 5/10) 21.12.2021: studies, papers, yearbooks, journals etc. As the auctions will take a long time, it is recommended (besides the possibility of pre-bidding) to mark the lots you are interested in with the heart icon (top right of the picture of the book). You will then receive a reminder message from Live Auctioneers 10 lots before they will be auctioned. Parts 6 to 10 (art history, auction catalogues, encyclopedias, exhibition catalogues etc.) will be auctioned early 2022. Stay up to date and follow Hammer Auktionen on Live Auctioneers. Shipping Hammer Auktionen will gladly arrange all shipping in house via "Swiss Post". The costs (depending on weight) can be calculated here: <https://service.post.ch/vscNB>: The weight of each lot is mentioned in the catalogue entry. Packaging, insurance and handling is charged with additional CHF 10 (min.) to 50 (max.), depending on size and weight. If you wish a different shipping quotation, or have any questions about the services we offer, please contact: Matthias Asael (matthias.asael@hammerauktionen.ch), and we will take care of your instructions. In order to determine shipping costs in case of purchases at multiple auctions, all invoices will be sent on December 21, after the sale 87. Shipping will take place in the first two weeks of January 2022. BEST OF LUCK! Hammer Auktionen Dr John Robert Guy (1949-2020) Robert Guy was one of the most outstanding classical scholars of his generation. Born in Canada in 1949 he studied at Queens College, Ontario before arriving in Oxford in 1975 where he remained until 1984. He received his doctorate for his thesis on "The Early Classical Followers of Douris" having studied under Professor Martin Robertson, the former pupil and presumed heir to the great Oxford vase scholar J.D. Beazley. From here he went to The Art Museum, Princeton as Associate Curator of Ancient Art, a position he held until 1991. At Princeton Robert was able to make important acquisitions as well as continuing with his research, lecturing and redisplaying areas of the collection. From 1992, he held the Humfry Payne Senior Research Fellow in Classical Archaeology at Corpus Christi College, Oxford, leaving in 1999 to work as an independent scholar and adviser before joining the Cahn Gallery in Basel in 2009. Robert Guy was essentially a vase scholar and although he would deny it, some called him the "new Beazley" but he also had a formidable knowledge and understanding on all areas of the ancient world as illustrated by the impressive list of acquisitions and loans he made for Princeton and the advice and support he gave to many colleagues and friends worldwide.



613: Swans and Amber

CHF 50 - 100

Swans and Amber Some early Greek Lyrics Freely Translated and Adapted Thompson D.B. (1948). Toronto, University Press. CHF 50 / 100EUR 45 / 91 The library of Dr J. Robert Guy The part of Robert Guy's library that will be auctioned by Hammer Auktionen consists of about 5,000 works, which will be auctioned as follows:- Sale 83 (part 1/10) 14.12.2021: general books (Egypt, Greece, Italy etc.)- Sale 84 (part 2/10) 15.12.2021: themed books (materials & techniques)- Sale 85 (part 3/10) 16.12.2021: themed books (mythology, burials etc.) - Sale 86 (part 4/10) 17.12.2021: museum bulletins & records- Sale 87 (part 5/10) 21.12.2021: studies, papers, yearbooks, journals etc. As the auctions will take a long time, it is recommended (besides the possibility of pre-bidding) to mark the lots you are interested in with the heart icon (top right of the picture of the book). You will then receive a reminder message from Live Auctioneers 10 lots before they will be auctioned. Parts 6 to 10 (art history, auction catalogues, encyclopedias, exhibition catalogues etc.) will be auctioned early 2022. Stay up to date and follow Hammer Auktionen on Live Auctioneers. Shipping Hammer Auktionen will gladly arrange all shipping in house via "Swiss Post". The costs (depending on weight) can be calculated here: <https://service.post.ch/vscNB>: The weight of each lot is mentioned in the catalogue entry. Packaging, insurance and handling is charged with additional CHF 10 (min.) to 50 (max.), depending on size and weight. If you wish a different shipping quotation, or have any questions about the services we offer, please contact: Matthias Asael (matthias.asael@hammerauktionen.ch), and we will take care of your instructions. In order to determine shipping costs in case of purchases at multiple auctions, all invoices will be sent on December 21, after the sale 87. Shipping will take place in the first two weeks of January 2022. BEST OF LUCK! Hammer Auktionen Dr John Robert Guy (1949-2020) Robert Guy was one of the most outstanding classical scholars of his generation. Born in Canada in 1949 he studied at Queens College, Ontario before arriving in Oxford in 1975 where he remained until 1984. He received his doctorate for his thesis on "The Early Classical Followers of Douris" having studied under Professor Martin Robertson, the former pupil and presumed heir to the great Oxford vase scholar J.D. Beazley. From here he went to The Art Museum, Princeton as Associate Curator of Ancient Art, a position he held until 1991. At Princeton Robert was able to make important acquisitions as well as continuing with his research, lecturing and redisplaying areas of the collection. From 1992, he held the Humfry Payne Senior Research Fellow in Classical Archaeology at Corpus Christi College, Oxford, leaving in 1999 to work as an independent scholar and adviser before joining the Cahn Gallery in Basel in 2009. Robert Guy was essentially a vase scholar and although he would deny it, some called him the "new Beazley" but he also had a formidable knowledge and understanding on all areas of the ancient world as illustrated by the impressive list of acquisitions and loans he made for Princeton and the advice and support he gave to many colleagues and friends worldwide.



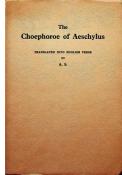
614: The Agamemnon of Aeschylus

CHF 50 - 100

The Agamemnon of Aeschylus A.S. (1937). Winchester, Wykeham Press. CHF 50 / 100EUR 45 / 91 The library of Dr J. Robert Guy The part of Robert Guy's library that will be auctioned by Hammer Auktionen consists of about 5,000 works, which will be auctioned as follows:- Sale 83 (part 1/10) 14.12.2021: general books (Egypt, Greece, Italy etc.)- Sale 84 (part 2/10) 15.12.2021: themed books (materials & techniques)- Sale 85 (part 3/10) 16.12.2021: themed books (mythology, burials etc.) - Sale 86 (part 4/10) 17.12.2021: museum bulletins & records- Sale 87 (part 5/10) 21.12.2021: studies, papers, yearbooks, journals etc. As the auctions will take a long time, it is recommended (besides the possibility of pre-bidding) to mark the lots you are interested in with the heart icon (top right of the picture of the book). You will then receive a reminder message from Live Auctioneers 10 lots before they will be auctioned. Parts 6 to 10 (art history, auction catalogues, encyclopedias, exhibition catalogues etc.) will be auctioned early 2022. Stay up to date and follow Hammer Auktionen on Live Auctioneers.

HAMMER 85 / Library of Robert Guy / Part 3

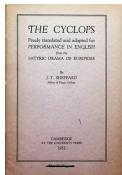
Auctioneers.ShippingHammer Auktionen will gladly arrange all shipping in house via "Swiss Post".The costs (depending on weight) can be calculated here: <https://service.post.ch/vscNB>: The weight of each lot is mentioned in the catalogue entry.Packaging, insurance and handling is charged with additional CHF 10 (min.) to 50 (max.), depending on size and weight.If you wish a different shipping quotation, or have any questions about the services we offer, please contact: Matthias Asael (matthias.asael@hammerauktionen.ch), and we will take care of your instructions.In order to determine shipping costs in case of purchases at multiple auctions, all invoices will be sent on December 21, after the sale 87.Shipping will take place in the first two weeks of January 2022.BEST OF LUCK!Hammer AuktionenDr John Robert Guy (1949-2020)Robert Guy was one of the most outstanding classical scholars of his generation. Born in Canada in 1949 he studied at Queens College, Ontario before arriving in Oxford in 1975 where he remained until 1984. He received his doctorate for his thesis on "The Early Classical Followers of Douris" having studied under Professor Martin Robertson, the former pupil and presumed heir to the great Oxford vase scholar J.D. Beazley. From here he went to The Art Museum, Princeton as Associate Curator of Ancient Art, a position he held until 1991. At Princeton Robert was able to make important acquisitions as well as continuing with his research, lecturing and redisplaying areas of the collection. From 1992, he held the Humfry Payne Senior Research Fellow in Classical Archaeology at Corpus Christi College, Oxford, leaving in 1999 to work as an independent scholar and adviser before joining the Cahn Gallery in Basel in 2009.Robert Guy was essentially a vase scholar and although he would deny it, some called him the "new Beazley" but he also had a formidable knowledge and understanding on all areas of the ancient world as illustrated by the impressive list of acquisitions and loans he made for Princeton and the advice and support he gave to many colleagues and friends worldwide.



615: The Choephoroe of Aeschylus

CHF 50 - 100

The Choephoroe of Aeschylus A.S. (1938). Winchester, Wykeham Press.CHF 50 / 100EUR 45 / 91
The library of Dr J. Robert GuyThe part of Robert Guy's library that will be auctioned by Hammer Auktionen consists of about 5,000 works, which will be auctioned as follows:- Sale 83 (part 1/10) 14.12.2021: general books (Egypt, Greece, Italy etc.)- Sale 84 (part 2/10) 15.12.2021: themed books (materials & techniques)- Sale 85 (part 3/10) 16.12.2021: themed books (mythology, burials etc.) - Sale 86 (part 4/10) 17.12.2021: museum bulletins & records- Sale 87 (part 5/10) 21.12.2021: studies, papers, yearbooks, journals etc.As the auctions will take a long time, it is recommended (besides the possibility of pre-bidding) to mark the lots you are interested in with the heart icon (top right of the picture of the book). You will then receive a reminder message from Live Auctioneers 10 lots before they will be auctioned.Parts 6 to 10 (art history, auction catalogues, encyclopedias, exhibition catalogues etc.) will be auctioned early 2022. Stay up to date and follow Hammer Auktionen on Live Auctioneers.ShippingHammer Auktionen will gladly arrange all shipping in house via "Swiss Post".The costs (depending on weight) can be calculated here: <https://service.post.ch/vscNB>: The weight of each lot is mentioned in the catalogue entry.Packaging, insurance and handling is charged with additional CHF 10 (min.) to 50 (max.), depending on size and weight.If you wish a different shipping quotation, or have any questions about the services we offer, please contact: Matthias Asael (matthias.asael@hammerauktionen.ch), and we will take care of your instructions.In order to determine shipping costs in case of purchases at multiple auctions, all invoices will be sent on December 21, after the sale 87.Shipping will take place in the first two weeks of January 2022.BEST OF LUCK!Hammer AuktionenDr John Robert Guy (1949-2020)Robert Guy was one of the most outstanding classical scholars of his generation. Born in Canada in 1949 he studied at Queens College, Ontario before arriving in Oxford in 1975 where he remained until 1984. He received his doctorate for his thesis on "The Early Classical Followers of Douris" having studied under Professor Martin Robertson, the former pupil and presumed heir to the great Oxford vase scholar J.D. Beazley. From here he went to The Art Museum, Princeton as Associate Curator of Ancient Art, a position he held until 1991. At Princeton Robert was able to make important acquisitions as well as continuing with his research, lecturing and redisplaying areas of the collection. From 1992, he held the Humfry Payne Senior Research Fellow in Classical Archaeology at Corpus Christi College, Oxford, leaving in 1999 to work as an independent scholar and adviser before joining the Cahn Gallery in Basel in 2009.Robert Guy was essentially a vase scholar and although he would deny it, some called him the "new Beazley" but he also had a formidable knowledge and understanding on all areas of the ancient world as illustrated by the impressive list of acquisitions and loans he made for Princeton and the advice and support he gave to many colleagues and friends worldwide.



616: The Cyclops

CHF 50 - 100

The Cyclops Freely translated and adaptedSheppard J.T. (1932). Cambridge, University Press.CHF 50 / 100EUR 45 / 91
The library of Dr J. Robert GuyThe part of Robert Guy's library that will be auctioned by Hammer Auktionen consists of about 5,000 works, which will be auctioned as follows:- Sale 83 (part 1/10) 14.12.2021: general books (Egypt, Greece, Italy etc.)- Sale 84 (part 2/10) 15.12.2021: themed books (materials & techniques)- Sale 85 (part 3/10) 16.12.2021: themed books (mythology, burials etc.) - Sale 86 (part 4/10) 17.12.2021: museum bulletins & records- Sale 87 (part 5/10) 21.12.2021: studies, papers, yearbooks, journals etc.As the auctions will take a long time, it is recommended (besides the possibility of pre-bidding) to mark the lots you are interested in with the heart icon (top right of the picture of the book). You will then receive a reminder message from Live Auctioneers 10 lots before they will be auctioned.Parts 6 to 10 (art history, auction catalogues, encyclopedias, exhibition catalogues etc.) will be auctioned early 2022. Stay up to date and follow Hammer Auktionen on Live Auctioneers.ShippingHammer Auktionen will gladly arrange all shipping in house via "Swiss Post".The costs (depending on weight) can be calculated here: <https://service.post.ch/vscNB>: The weight of each lot is mentioned in the catalogue entry.Packaging, insurance and handling is charged with additional CHF 10 (min.) to 50 (max.), depending on size and weight.If you wish a different shipping quotation, or have any questions about the services we offer, please contact: Matthias Asael (matthias.asael@hammerauktionen.ch), and we will take care of your instructions.In order to determine shipping costs in case of purchases at multiple auctions, all invoices will be sent on December 21, after the sale 87.Shipping will take place in the first two weeks of January 2022.BEST OF LUCK!Hammer AuktionenDr John Robert Guy (1949-2020)Robert Guy was one of the most outstanding classical scholars of his generation. Born in Canada in 1949 he studied at Queens College, Ontario before arriving in Oxford in 1975 where he remained until 1984. He received his doctorate for his thesis on "The Early Classical Followers of Douris" having studied under Professor Martin Robertson, the former pupil and presumed heir to the great Oxford vase scholar J.D. Beazley. From here he went to The Art Museum, Princeton as Associate Curator of Ancient Art, a position he held until 1991. At Princeton Robert was able to make important acquisitions as well as continuing with his research, lecturing and redisplaying areas of the collection. From 1992, he held the Humfry Payne Senior Research Fellow in Classical Archaeology at Corpus Christi College, Oxford, leaving in 1999 to work as an independent scholar and adviser before joining the Cahn Gallery in Basel in 2009.Robert Guy was essentially a vase scholar and although he would deny it, some called him the "new Beazley" but he also had a formidable knowledge and understanding on all areas of the ancient world as illustrated by the impressive list of acquisitions and loans he made

HAMMER 85 / Library of Robert Guy / Part 3

for Princeton and the advice and support he gave to many colleagues and friends worldwide.



617: The Englishman in Grece

CHF 50 - 100

The Englishman in Grece Being a Collection of The Verse of many English PoetsRodd R. (1910). Oxford, Clarendon.CHF 50 / 100EUR 45 / 91_____The library of Dr J. Robert GuyThe part of Robert Guy's library that will be auctioned by Hammer Auktionen consists of about 5,000 works, which will be auctioned as follows:- Sale 83 (part 1/10) 14.12.2021: general books (Egypt, Greece, Italy etc.)- Sale 84 (part 2/10) 15.12.2021: themed books (materials & techniques)- Sale 85 (part 3/10) 16.12.2021: themed books (mythology, burials etc.) - Sale 86 (part 4/10) 17.12.2021: museum bulletins & records- Sale 87 (part 5/10) 21.12.2021: studies, papers, yearbooks, journals etc.As the auctions will take a long time, it is recommended (besides the possibility of pre-bidding) to mark the lots you are interested in with the heart icon (top right of the picture of the book). You will then receive a reminder message from Live Auctioneers 10 lots before they will be auctioned.Parts 6 to 10 (art history, auction catalogues, encyclopedias, exhibition catalogues etc.) will be auctioned early 2022. Stay up to date and follow Hammer Auktionen on Live Auctioneers.ShippingHammer Auktionen will gladly arrange all shipping in house via "Swiss Post".The costs (depending on weight) can be calculated here: <https://service.post.ch/vscNB>: The weight of each lot is mentioned in the catalogue entry.Packaging, insurance and handling is charged with additional CHF 10 (min.) to 50 (max.), depending on size and weight.If you wish a different shipping quotation, or have any questions about the services we offer, please contact: Matthias Asael (matthias.asael@hammerauktionen.ch), and we will take care of your instructions.In order to determine shipping costs in case of purchases at multiple auctions, all invoices will be sent on December 21, after the sale 87.Shipping will take place in the first two weeks of January 2022.BEST OF LUCK!Hammer AuktionenDr John Robert Guy (1949-2020)Robert Guy was one of the most outstanding classical scholars of his generation. Born in Canada in 1949 he studied at Queens College, Ontario before arriving in Oxford in 1975 where he remained until 1984. He received his doctorate for his thesis on "The Early Classical Followers of Douris" having studied under Professor Martin Robertson, the former pupil and presumed heir to the great Oxford vase scholar J.D. Beazley. From here he went to The Art Museum, Princeton as Associate Curator of Ancient Art, a position he held until 1991. At Princeton Robert was able to make important acquisitions as well as continuing with his research, lecturing and redisplaying areas of the collection. From 1992, he held the Humfry Payne Senior Research Fellow in Classical Archaeology at Corpus Christi College, Oxford, leaving in 1999 to work as an independent scholar and adviser before joining the Cahn Gallery in Basel in 2009.Robert Guy was essentially a vase scholar and although he would deny it, some called him the "new Beazley" but he also had a formidable knowledge and understanding on all areas of the ancient world as illustrated by the impressive list of acquisitions and loans he made for Princeton and the advice and support he gave to many colleagues and friends worldwide.

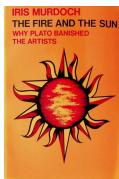


618: The Ethical And of Plato's Theory of Ideas

CHF 50 - 100

The Ethical And of Plato's Theory of Ideas Cavenagh F.A. (1909). London, Oxford University Press.CHF 50 / 100EUR 45 / 91_____The library of Dr J. Robert GuyThe part of Robert Guy's library that will be auctioned by Hammer Auktionen consists of about 5,000 works, which will be auctioned as follows:- Sale 83 (part 1/10) 14.12.2021: general books (Egypt, Greece, Italy etc.)- Sale 84 (part 2/10) 15.12.2021: themed books (materials & techniques)- Sale 85 (part 3/10) 16.12.2021: themed books (mythology, burials etc.) - Sale 86 (part 4/10) 17.12.2021: museum bulletins & records- Sale 87 (part 5/10) 21.12.2021: studies, papers, yearbooks, journals etc.As the auctions will take a long time, it is recommended (besides the possibility of pre-bidding) to mark the lots you are interested in with the heart icon (top right of the picture of the book). You will then receive a reminder message from Live Auctioneers 10 lots before they will be auctioned.Parts 6 to 10 (art history, auction catalogues, encyclopedias, exhibition catalogues etc.) will be auctioned early 2022. Stay up to date and follow Hammer Auktionen on Live Auctioneers.ShippingHammer Auktionen will gladly arrange all shipping in house via "Swiss Post".The costs (depending on weight) can be calculated here: <https://service.post.ch/vscNB>: The weight of each lot is mentioned in the catalogue entry.Packaging, insurance and handling is charged with additional CHF 10 (min.) to 50 (max.), depending on size and weight.If you wish a different shipping quotation, or have any questions about the services we offer, please contact: Matthias Asael (matthias.asael@hammerauktionen.ch), and we will take care of your instructions.In order to determine shipping costs in case of purchases at multiple auctions, all invoices will be sent on December 21, after the sale 87.Shipping will take place in the first two weeks of January 2022.BEST OF LUCK!Hammer AuktionenDr John Robert Guy (1949-2020)Robert Guy was one of the most outstanding classical scholars of his generation. Born in Canada in 1949 he studied at Queens College, Ontario before arriving in Oxford in 1975 where he remained until 1984. He received his doctorate for his thesis on "The Early Classical Followers of Douris" having studied under Professor Martin Robertson, the former pupil and presumed heir to the great Oxford vase scholar J.D. Beazley. From here he went to The Art Museum, Princeton as Associate Curator of Ancient Art, a position he held until 1991. At Princeton Robert was able to make important acquisitions as well as continuing with his research, lecturing and redisplaying areas of the collection. From 1992, he held the Humfry Payne Senior Research Fellow in Classical Archaeology at Corpus Christi College, Oxford, leaving in 1999 to work as an independent scholar and adviser before joining the Cahn Gallery in Basel in 2009.Robert Guy was essentially a vase scholar and although he would deny it, some called him the "new Beazley" but he also had a formidable knowledge and understanding on all areas of the ancient world as illustrated by the impressive list of acquisitions and loans he made for Princeton and the advice and support he gave to many colleagues and friends worldwide.

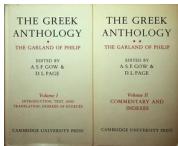
HAMMER 85 / Library of Robert Guy / Part 3



619: The Fire and the Sun

CHF 50 - 100

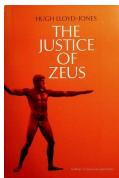
The Fire and the Sun Why Plato banished the artists Murdoch I. (1977). Oxford, University Press.ISBN: 0-19-283017-1CHF 50 / 100EUR 45 / 91_____The library of Dr J. Robert GuyThe part of Robert Guy's library that will be auctioned by Hammer Auktionen consists of about 5,000 works, which will be auctioned as follows:- Sale 83 (part 1/10) 14.12.2021: general books (Egypt, Greece, Italy etc.)- Sale 84 (part 2/10) 15.12.2021: themed books (materials & techniques)- Sale 85 (part 3/10) 16.12.2021: themed books (mythology, burials etc.) - Sale 86 (part 4/10) 17.12.2021: museum bulletins & records- Sale 87 (part 5/10) 21.12.2021: studies, papers, yearbooks, journals etc.As the auctions will take a long time, it is recommended (besides the possibility of pre-bidding) to mark the lots you are interested in with the heart icon (top right of the picture of the book). You will then receive a reminder message from Live Auctioneers 10 lots before they will be auctioned.Parts 6 to 10 (art history, auction catalogues, encyclopedias, exhibition catalogues etc.) will be auctioned early 2022. Stay up to date and follow Hammer Auktionen on Live Auctioneers.ShippingHammer Auktionen will gladly arrange all shipping in house via "Swiss Post".The costs (depending on weight) can be calculated here: <https://service.post.ch/vscNB>: The weight of each lot is mentioned in the catalogue entry.Packaging, insurance and handling is charged with additional CHF 10 (min.) to 50 (max.), depending on size and weight.If you wish a different shipping quotation, or have any questions about the services we offer, please contact: Matthias Asael (matthias.asael@hammerauktionen.ch), and we will take care of your instructions.In order to determine shipping costs in case of purchases at multiple auctions, all invoices will be sent on December 21, after the sale 87.Shipping will take place in the first two weeks of January 2022.BEST OF LUCK!Hammer AuktionenDr John Robert Guy (1949-2020)Robert Guy was one of the most outstanding classical scholars of his generation. Born in Canada in 1949 he studied at Queens College, Ontario before arriving in Oxford in 1975 where he remained until 1984. He received his doctorate for his thesis on "The Early Classical Followers of Douris" having studied under Professor Martin Robertson, the former pupil and presumed heir to the great Oxford vase scholar J.D. Beazley. From here he went to The Art Museum, Princeton as Associate Curator of Ancient Art, a position he held until 1991. At Princeton Robert was able to make important acquisitions as well as continuing with his research, lecturing and redisplaying areas of the collection. From 1992, he held the Humfry Payne Senior Research Fellow in Classical Archaeology at Corpus Christi College, Oxford, leaving in 1999 to work as an independent scholar and adviser before joining the Cahn Gallery in Basel in 2009.Robert Guy was essentially a vase scholar and although he would deny it, some called him the "new Beazley" but he also had a formidable knowledge and understanding on all areas of the ancient world as illustrated by the impressive list of acquisitions and loans he made for Princeton and the advice and support he gave to many colleagues and friends worldwide.



620: The Garland of Philip. Volume I & II

CHF 50 - 100

The Garland of Philip. Volume I & II In: The Greek AnthologyGow A.S.F., Page D.L. (1968). Cambridge, University Press.ISBN: 521-0574-0CHF 50 / 100EUR 45 / 91_____The library of Dr J. Robert GuyThe part of Robert Guy's library that will be auctioned by Hammer Auktionen consists of about 5,000 works, which will be auctioned as follows:- Sale 83 (part 1/10) 14.12.2021: general books (Egypt, Greece, Italy etc.)- Sale 84 (part 2/10) 15.12.2021: themed books (materials & techniques)- Sale 85 (part 3/10) 16.12.2021: themed books (mythology, burials etc.) - Sale 86 (part 4/10) 17.12.2021: museum bulletins & records- Sale 87 (part 5/10) 21.12.2021: studies, papers, yearbooks, journals etc.As the auctions will take a long time, it is recommended (besides the possibility of pre-bidding) to mark the lots you are interested in with the heart icon (top right of the picture of the book). You will then receive a reminder message from Live Auctioneers 10 lots before they will be auctioned.Parts 6 to 10 (art history, auction catalogues, encyclopedias, exhibition catalogues etc.) will be auctioned early 2022. Stay up to date and follow Hammer Auktionen on Live Auctioneers.ShippingHammer Auktionen will gladly arrange all shipping in house via "Swiss Post".The costs (depending on weight) can be calculated here: <https://service.post.ch/vscNB>: The weight of each lot is mentioned in the catalogue entry.Packaging, insurance and handling is charged with additional CHF 10 (min.) to 50 (max.), depending on size and weight.If you wish a different shipping quotation, or have any questions about the services we offer, please contact: Matthias Asael (matthias.asael@hammerauktionen.ch), and we will take care of your instructions.In order to determine shipping costs in case of purchases at multiple auctions, all invoices will be sent on December 21, after the sale 87.Shipping will take place in the first two weeks of January 2022.BEST OF LUCK!Hammer AuktionenDr John Robert Guy (1949-2020)Robert Guy was one of the most outstanding classical scholars of his generation. Born in Canada in 1949 he studied at Queens College, Ontario before arriving in Oxford in 1975 where he remained until 1984. He received his doctorate for his thesis on "The Early Classical Followers of Douris" having studied under Professor Martin Robertson, the former pupil and presumed heir to the great Oxford vase scholar J.D. Beazley. From here he went to The Art Museum, Princeton as Associate Curator of Ancient Art, a position he held until 1991. At Princeton Robert was able to make important acquisitions as well as continuing with his research, lecturing and redisplaying areas of the collection. From 1992, he held the Humfry Payne Senior Research Fellow in Classical Archaeology at Corpus Christi College, Oxford, leaving in 1999 to work as an independent scholar and adviser before joining the Cahn Gallery in Basel in 2009.Robert Guy was essentially a vase scholar and although he would deny it, some called him the "new Beazley" but he also had a formidable knowledge and understanding on all areas of the ancient world as illustrated by the impressive list of acquisitions and loans he made for Princeton and the advice and support he gave to many colleagues and friends worldwide.



621: The Justice of Zeus

CHF 50 - 100

The Justice of Zeus Lloyd-Jones H. (1971). Berkeley / Los Angeles / London, University of California.CHF 50 / 100EUR 45 / 91_____The library of Dr J. Robert GuyThe part of Robert Guy's library that will be auctioned by Hammer Auktionen consists of about 5,000 works, which will be auctioned as follows:- Sale 83 (part 1/10) 14.12.2021: general books (Egypt, Greece, Italy etc.)- Sale 84 (part 2/10) 15.12.2021: themed books (materials & techniques)- Sale 85 (part 3/10) 16.12.2021: themed books (mythology, burials etc.) - Sale 86 (part 4/10) 17.12.2021: museum bulletins & records- Sale 87 (part 5/10) 21.12.2021: studies, papers, yearbooks, journals etc.As the auctions will take a long time, it is recommended (besides the possibility of pre-bidding) to mark the lots you are interested in with the heart icon (top right of the picture of the book). You will then receive a reminder message from Live Auctioneers 10 lots before they will be auctioned.Parts 6 to 10 (art history, auction catalogues, encyclopedias, exhibition catalogues etc.) will be auctioned early 2022. Stay up to date and follow Hammer Auktionen on Live

HAMMER 85 / Library of Robert Guy / Part 3

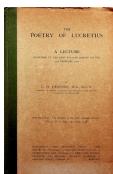
Auctioneers.ShippingHammer Auktionen will gladly arrange all shipping in house via "Swiss Post".The costs (depending on weight) can be calculated here: <https://service.post.ch/vscNB>: The weight of each lot is mentioned in the catalogue entry.Packaging, insurance and handling is charged with additional CHF 10 (min.) to 50 (max.), depending on size and weight.If you wish a different shipping quotation, or have any questions about the services we offer, please contact: Matthias Asael (matthias.asael@hammerauktionen.ch), and we will take care of your instructions.In order to determine shipping costs in case of purchases at multiple auctions, all invoices will be sent on December 21, after the sale 87.Shipping will take place in the first two weeks of January 2022.BEST OF LUCK!Hammer AuktionenDr John Robert Guy (1949-2020)Robert Guy was one of the most outstanding classical scholars of his generation. Born in Canada in 1949 he studied at Queens College, Ontario before arriving in Oxford in 1975 where he remained until 1984. He received his doctorate for his thesis on "The Early Classical Followers of Douris" having studied under Professor Martin Robertson, the former pupil and presumed heir to the great Oxford vase scholar J.D. Beazley. From here he went to The Art Museum, Princeton as Associate Curator of Ancient Art, a position he held until 1991. At Princeton Robert was able to make important acquisitions as well as continuing with his research, lecturing and redisplaying areas of the collection. From 1992, he held the Humfry Payne Senior Research Fellow in Classical Archaeology at Corpus Christi College, Oxford, leaving in 1999 to work as an independent scholar and adviser before joining the Cahn Gallery in Basel in 2009.Robert Guy was essentially a vase scholar and although he would deny it, some called him the "new Beazley" but he also had a formidable knowledge and understanding on all areas of the ancient world as illustrated by the impressive list of acquisitions and loans he made for Princeton and the advice and support he gave to many colleagues and friends worldwide.



622: The Latin Poetry of English Poets

CHF 50 - 100

The Latin Poetry of English Poets Binns J.W. (1974). London / Boston, Routledge & Kegan Paul.ISBN: 0-7100-7845-5CHF 50 / 100EUR 45 / 91_____The library of Dr J. Robert GuyThe part of Robert Guy's library that will be auctioned by Hammer Auktionen consists of about 5,000 works, which will be auctioned as follows:- Sale 83 (part 1/10) 14.12.2021: general books (Egypt, Greece, Italy etc.)- Sale 84 (part 2/10) 15.12.2021: themed books (materials & techniques)- Sale 85 (part 3/10) 16.12.2021: themed books (mythology, burials etc.) - Sale 86 (part 4/10) 17.12.2021: museum bulletins & records- Sale 87 (part 5/10) 21.12.2021: studies, papers, yearbooks, journals etc.As the auctions will take a long time, it is recommended (besides the possibility of pre-bidding) to mark the lots you are interested in with the heart icon (top right of the picture of the book). You will then receive a reminder message from Live Auctioneers 10 lots before they will be auctioned.Parts 6 to 10 (art history, auction catalogues, encyclopedias, exhibition catalogues etc.) will be auctioned early 2022. Stay up to date and follow Hammer Auktionen on Live Auctioneers.ShippingHammer Auktionen will gladly arrange all shipping in house via "Swiss Post".The costs (depending on weight) can be calculated here: <https://service.post.ch/vscNB>: The weight of each lot is mentioned in the catalogue entry.Packaging, insurance and handling is charged with additional CHF 10 (min.) to 50 (max.), depending on size and weight.If you wish a different shipping quotation, or have any questions about the services we offer, please contact: Matthias Asael (matthias.asael@hammerauktionen.ch), and we will take care of your instructions.In order to determine shipping costs in case of purchases at multiple auctions, all invoices will be sent on December 21, after the sale 87.Shipping will take place in the first two weeks of January 2022.BEST OF LUCK!Hammer AuktionenDr John Robert Guy (1949-2020)Robert Guy was one of the most outstanding classical scholars of his generation. Born in Canada in 1949 he studied at Queens College, Ontario before arriving in Oxford in 1975 where he remained until 1984. He received his doctorate for his thesis on "The Early Classical Followers of Douris" having studied under Professor Martin Robertson, the former pupil and presumed heir to the great Oxford vase scholar J.D. Beazley. From here he went to The Art Museum, Princeton as Associate Curator of Ancient Art, a position he held until 1991. At Princeton Robert was able to make important acquisitions as well as continuing with his research, lecturing and redisplaying areas of the collection. From 1992, he held the Humfry Payne Senior Research Fellow in Classical Archaeology at Corpus Christi College, Oxford, leaving in 1999 to work as an independent scholar and adviser before joining the Cahn Gallery in Basel in 2009.Robert Guy was essentially a vase scholar and although he would deny it, some called him the "new Beazley" but he also had a formidable knowledge and understanding on all areas of the ancient world as illustrated by the impressive list of acquisitions and loans he made for Princeton and the advice and support he gave to many colleagues and friends worldwide.



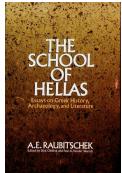
623: The Poetry of Lucretius

CHF 50 - 100

The Poetry of Lucretius Herford C.H. (1918). Manchester, University Press.CHF 50 / 100EUR 45 / 91_____The library of Dr J. Robert GuyThe part of Robert Guy's library that will be auctioned by Hammer Auktionen consists of about 5,000 works, which will be auctioned as follows:- Sale 83 (part 1/10) 14.12.2021: general books (Egypt, Greece, Italy etc.)- Sale 84 (part 2/10) 15.12.2021: themed books (materials & techniques)- Sale 85 (part 3/10) 16.12.2021: themed books (mythology, burials etc.) - Sale 86 (part 4/10) 17.12.2021: museum bulletins & records- Sale 87 (part 5/10) 21.12.2021: studies, papers, yearbooks, journals etc.As the auctions will take a long time, it is recommended (besides the possibility of pre-bidding) to mark the lots you are interested in with the heart icon (top right of the picture of the book). You will then receive a reminder message from Live Auctioneers 10 lots before they will be auctioned.Parts 6 to 10 (art history, auction catalogues, encyclopedias, exhibition catalogues etc.) will be auctioned early 2022. Stay up to date and follow Hammer Auktionen on Live Auctioneers.ShippingHammer Auktionen will gladly arrange all shipping in house via "Swiss Post".The costs (depending on weight) can be calculated here: <https://service.post.ch/vscNB>: The weight of each lot is mentioned in the catalogue entry.Packaging, insurance and handling is charged with additional CHF 10 (min.) to 50 (max.), depending on size and weight.If you wish a different shipping quotation, or have any questions about the services we offer, please contact: Matthias Asael (matthias.asael@hammerauktionen.ch), and we will take care of your instructions.In order to determine shipping costs in case of purchases at multiple auctions, all invoices will be sent on December 21, after the sale 87.Shipping will take place in the first two weeks of January 2022.BEST OF LUCK!Hammer AuktionenDr John Robert Guy (1949-2020)Robert Guy was one of the most outstanding classical scholars of his generation. Born in Canada in 1949 he studied at Queens College, Ontario before arriving in Oxford in 1975 where he remained until 1984. He received his doctorate for his thesis on "The Early Classical Followers of Douris" having studied under Professor Martin Robertson, the former pupil and presumed heir to the great Oxford vase scholar J.D. Beazley. From here he went to The Art Museum, Princeton as Associate Curator of Ancient Art, a position he held until 1991. At Princeton Robert was able to make important acquisitions as well as continuing with his research, lecturing and redisplaying areas of the collection. From 1992, he held the Humfry Payne Senior Research Fellow in Classical Archaeology at Corpus Christi College, Oxford, leaving in 1999 to work as an independent scholar and adviser before joining the Cahn Gallery in Basel in 2009.Robert Guy was essentially a vase scholar and although he would deny it, some called him the "new Beazley" but he also had a formidable knowledge and understanding on all areas of the ancient world as illustrated by the impressive list of acquisitions and loans he made

HAMMER 85 / Library of Robert Guy / Part 3

for Princeton and the advice and support he gave to many colleagues and friends worldwide.



624: The School of Hellas

CHF 50 - 100

The School of Hellas Essays on Greek History, Archaeology and Literature Raubitschek A.E. (1991). Oxford, University Press.ISBN: 0-19-505691-4CHF 50 / 100EUR 45 / 91 The library of Dr J. Robert Guy The part of Robert Guy's library that will be auctioned by Hammer Auktionen consists of about 5,000 works, which will be auctioned as follows:- Sale 83 (part 1/10) 14.12.2021: general books (Egypt, Greece, Italy etc.)- Sale 84 (part 2/10) 15.12.2021: themed books (materials & techniques)- Sale 85 (part 3/10) 16.12.2021: themed books (mythology, burials etc.) - Sale 86 (part 4/10) 17.12.2021: museum bulletins & records- Sale 87 (part 5/10) 21.12.2021: studies, papers, yearbooks, journals etc. As the auctions will take a long time, it is recommended (besides the possibility of pre-bidding) to mark the lots you are interested in with the heart icon (top right of the picture of the book). You will then receive a reminder message from Live Auctioneers 10 lots before they will be auctioned. Parts 6 to 10 (art history, auction catalogues, encyclopedias, exhibition catalogues etc.) will be auctioned early 2022. Stay up to date and follow Hammer Auktionen on Live Auctioneers. Shipping Hammer Auktionen will gladly arrange all shipping in house via "Swiss Post". The costs (depending on weight) can be calculated here: <https://service.post.ch/vscNB>: The weight of each lot is mentioned in the catalogue entry. Packaging, insurance and handling is charged with additional CHF 10 (min.) to 50 (max.), depending on size and weight. If you wish a different shipping quotation, or have any questions about the services we offer, please contact: Matthias Asael (matthias.asael@hammerauktionen.ch), and we will take care of your instructions. In order to determine shipping costs in case of purchases at multiple auctions, all invoices will be sent on December 21, after the sale 87. Shipping will take place in the first two weeks of January 2022. BEST OF LUCK! Hammer Auktionen Dr John Robert Guy (1949-2020) Robert Guy was one of the most outstanding classical scholars of his generation. Born in Canada in 1949 he studied at Queens College, Ontario before arriving in Oxford in 1975 where he remained until 1984. He received his doctorate for his thesis on "The Early Classical Followers of Douris" having studied under Professor Martin Robertson, the former pupil and presumed heir to the great Oxford vase scholar J.D. Beazley. From here he went to The Art Museum, Princeton as Associate Curator of Ancient Art, a position he held until 1991. At Princeton Robert was able to make important acquisitions as well as continuing with his research, lecturing and redisplaying areas of the collection. From 1992, he held the Humfry Payne Senior Research Fellow in Classical Archaeology at Corpus Christi College, Oxford, leaving in 1999 to work as an independent scholar and adviser before joining the Cahn Gallery in Basel in 2009. Robert Guy was essentially a vase scholar and although he would deny it, some called him the "new Beazley" but he also had a formidable knowledge and understanding on all areas of the ancient world as illustrated by the impressive list of acquisitions and loans he made for Princeton and the advice and support he gave to many colleagues and friends worldwide.



625: The Socratic Doctrine of the Soul

CHF 50 - 100

The Socratic Doctrine of the Soul Burnet J. (1916). London, British Academy.CHF 50 / 100EUR 45 / 91 The library of Dr J. Robert Guy The part of Robert Guy's library that will be auctioned by Hammer Auktionen consists of about 5,000 works, which will be auctioned as follows:- Sale 83 (part 1/10) 14.12.2021: general books (Egypt, Greece, Italy etc.)- Sale 84 (part 2/10) 15.12.2021: themed books (materials & techniques)- Sale 85 (part 3/10) 16.12.2021: themed books (mythology, burials etc.) - Sale 86 (part 4/10) 17.12.2021: museum bulletins & records- Sale 87 (part 5/10) 21.12.2021: studies, papers, yearbooks, journals etc. As the auctions will take a long time, it is recommended (besides the possibility of pre-bidding) to mark the lots you are interested in with the heart icon (top right of the picture of the book). You will then receive a reminder message from Live Auctioneers 10 lots before they will be auctioned. Parts 6 to 10 (art history, auction catalogues, encyclopedias, exhibition catalogues etc.) will be auctioned early 2022. Stay up to date and follow Hammer Auktionen on Live Auctioneers. Shipping Hammer Auktionen will gladly arrange all shipping in house via "Swiss Post". The costs (depending on weight) can be calculated here: <https://service.post.ch/vscNB>: The weight of each lot is mentioned in the catalogue entry. Packaging, insurance and handling is charged with additional CHF 10 (min.) to 50 (max.), depending on size and weight. If you wish a different shipping quotation, or have any questions about the services we offer, please contact: Matthias Asael (matthias.asael@hammerauktionen.ch), and we will take care of your instructions. In order to determine shipping costs in case of purchases at multiple auctions, all invoices will be sent on December 21, after the sale 87. Shipping will take place in the first two weeks of January 2022. BEST OF LUCK! Hammer Auktionen Dr John Robert Guy (1949-2020) Robert Guy was one of the most outstanding classical scholars of his generation. Born in Canada in 1949 he studied at Queens College, Ontario before arriving in Oxford in 1975 where he remained until 1984. He received his doctorate for his thesis on "The Early Classical Followers of Douris" having studied under Professor Martin Robertson, the former pupil and presumed heir to the great Oxford vase scholar J.D. Beazley. From here he went to The Art Museum, Princeton as Associate Curator of Ancient Art, a position he held until 1991. At Princeton Robert was able to make important acquisitions as well as continuing with his research, lecturing and redisplaying areas of the collection. From 1992, he held the Humfry Payne Senior Research Fellow in Classical Archaeology at Corpus Christi College, Oxford, leaving in 1999 to work as an independent scholar and adviser before joining the Cahn Gallery in Basel in 2009. Robert Guy was essentially a vase scholar and although he would deny it, some called him the "new Beazley" but he also had a formidable knowledge and understanding on all areas of the ancient world as illustrated by the impressive list of acquisitions and loans he made for Princeton and the advice and support he gave to many colleagues and friends worldwide.

HAMMER 85 / Library of Robert Guy / Part 3



626: The structure of Stichomythia in Attic Tragedy

CHF 50 - 100

The structure of Stichomythia in Attic Tragedy In: From the proceedings of the British Academy, Vol. XXXV Myres J. (1949). London, Geoffrey Cumberlege.CHF 50 / 100EUR 45 / 91_____The library of Dr J. Robert GuyThe part of Robert Guy's library that will be auctioned by Hammer Auktionen consists of about 5,000 works, which will be auctioned as follows:- Sale 83 (part 1/10) 14.12.2021: general books (Egypt, Greece, Italy etc.)- Sale 84 (part 2/10) 15.12.2021: themed books (materials & techniques)- Sale 85 (part 3/10) 16.12.2021: themed books (mythology, burials etc.) - Sale 86 (part 4/10) 17.12.2021: museum bulletins & records- Sale 87 (part 5/10) 21.12.2021: studies, papers, yearbooks, journals etc.As the auctions will take a long time, it is recommended (besides the possibility of pre-bidding) to mark the lots you are interested in with the heart icon (top right of the picture of the book). You will then receive a reminder message from Live Auctioneers 10 lots before they will be auctioned.Parts 6 to 10 (art history, auction catalogues, encyclopedias, exhibition catalogues etc.) will be auctioned early 2022. Stay up to date and follow Hammer Auktionen on Live Auctioneers.ShippingHammer Auktionen will gladly arrange all shipping in house via "Swiss Post".The costs (depending on weight) can be calculated here: <https://service.post.ch/vscNB>: The weight of each lot is mentioned in the catalogue entry.Packaging, insurance and handling is charged with additional CHF 10 (min.) to 50 (max.), depending on size and weight.If you wish a different shipping quotation, or have any questions about the services we offer, please contact: Matthias Asael (matthias.asael@hammerauktionen.ch), and we will take care of your instructions.In order to determine shipping costs in case of purchases at multiple auctions, all invoices will be sent on December 21, after the sale 87.Shipping will take place in the first two weeks of January 2022.BEST OF LUCK!Hammer AuktionenDr John Robert Guy (1949-2020)Robert Guy was one of the most outstanding classical scholars of his generation. Born in Canada in 1949 he studied at Queens College, Ontario before arriving in Oxford in 1975 where he remained until 1984. He received his doctorate for his thesis on "The Early Classical Followers of Douris" having studied under Professor Martin Robertson, the former pupil and presumed heir to the great Oxford vase scholar J.D. Beazley. From here he went to The Art Museum, Princeton as Associate Curator of Ancient Art, a position he held until 1991. At Princeton Robert was able to make important acquisitions as well as continuing with his research, lecturing and redisplaying areas of the collection. From 1992, he held the Humfry Payne Senior Research Fellow in Classical Archaeology at Corpus Christi College, Oxford, leaving in 1999 to work as an independent scholar and adviser before joining the Cahn Gallery in Basel in 2009.Robert Guy was essentially a vase scholar and although he would deny it, some called him the "new Beazley" but he also had a formidable knowledge and understanding on all areas of the ancient world as illustrated by the impressive list of acquisitions and loans he made for Princeton and the advice and support he gave to many colleagues and friends worldwide.



627: The Tragedy of Greece

CHF 50 - 100

The Tragedy of Greece Toynbee A.J. (1921). Oxford, Clarendon.CHF 50 / 100EUR 45 / 91_____The library of Dr J. Robert GuyThe part of Robert Guy's library that will be auctioned by Hammer Auktionen consists of about 5,000 works, which will be auctioned as follows:- Sale 83 (part 1/10) 14.12.2021: general books (Egypt, Greece, Italy etc.)- Sale 84 (part 2/10) 15.12.2021: themed books (materials & techniques)- Sale 85 (part 3/10) 16.12.2021: themed books (mythology, burials etc.) - Sale 86 (part 4/10) 17.12.2021: museum bulletins & records- Sale 87 (part 5/10) 21.12.2021: studies, papers, yearbooks, journals etc.As the auctions will take a long time, it is recommended (besides the possibility of pre-bidding) to mark the lots you are interested in with the heart icon (top right of the picture of the book). You will then receive a reminder message from Live Auctioneers 10 lots before they will be auctioned.Parts 6 to 10 (art history, auction catalogues, encyclopedias, exhibition catalogues etc.) will be auctioned early 2022. Stay up to date and follow Hammer Auktionen on Live Auctioneers.ShippingHammer Auktionen will gladly arrange all shipping in house via "Swiss Post".The costs (depending on weight) can be calculated here: <https://service.post.ch/vscNB>: The weight of each lot is mentioned in the catalogue entry.Packaging, insurance and handling is charged with additional CHF 10 (min.) to 50 (max.), depending on size and weight.If you wish a different shipping quotation, or have any questions about the services we offer, please contact: Matthias Asael (matthias.asael@hammerauktionen.ch), and we will take care of your instructions.In order to determine shipping costs in case of purchases at multiple auctions, all invoices will be sent on December 21, after the sale 87.Shipping will take place in the first two weeks of January 2022.BEST OF LUCK!Hammer AuktionenDr John Robert Guy (1949-2020)Robert Guy was one of the most outstanding classical scholars of his generation. Born in Canada in 1949 he studied at Queens College, Ontario before arriving in Oxford in 1975 where he remained until 1984. He received his doctorate for his thesis on "The Early Classical Followers of Douris" having studied under Professor Martin Robertson, the former pupil and presumed heir to the great Oxford vase scholar J.D. Beazley. From here he went to The Art Museum, Princeton as Associate Curator of Ancient Art, a position he held until 1991. At Princeton Robert was able to make important acquisitions as well as continuing with his research, lecturing and redisplaying areas of the collection. From 1992, he held the Humfry Payne Senior Research Fellow in Classical Archaeology at Corpus Christi College, Oxford, leaving in 1999 to work as an independent scholar and adviser before joining the Cahn Gallery in Basel in 2009.Robert Guy was essentially a vase scholar and although he would deny it, some called him the "new Beazley" but he also had a formidable knowledge and understanding on all areas of the ancient world as illustrated by the impressive list of acquisitions and loans he made for Princeton and the advice and support he gave to many colleagues and friends worldwide.



628: Theocritus, Bion and Moschus

CHF 50 - 100

Theocritus, Bion and Moschus Rendered into English ProseLang A. (1896). London, MacMillan and Co.CHF 50 / 100EUR 45 / 91_____The library of Dr J. Robert GuyThe part of Robert Guy's library that will be auctioned by Hammer Auktionen consists of about 5,000 works, which will be auctioned as follows:- Sale 83 (part 1/10) 14.12.2021: general books (Egypt, Greece, Italy etc.)- Sale 84 (part 2/10) 15.12.2021: themed books (materials & techniques)- Sale 85 (part 3/10) 16.12.2021: themed books (mythology, burials etc.) - Sale 86 (part 4/10) 17.12.2021: museum bulletins & records- Sale 87 (part 5/10) 21.12.2021: studies, papers, yearbooks, journals etc.As the auctions will take a long time, it is recommended (besides the possibility of pre-bidding) to mark the lots you are interested in with the heart icon (top right of the picture of the book). You will then receive a reminder message from Live Auctioneers 10 lots before they will be auctioned.Parts 6 to 10 (art history, auction catalogues, encyclopedias, exhibition catalogues etc.) will be auctioned early 2022. Stay up to date and follow Hammer Auktionen on Live

HAMMER 85 / Library of Robert Guy / Part 3

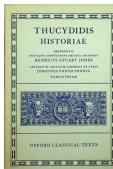
Auctioneers.ShippingHammer Auktionen will gladly arrange all shipping in house via "Swiss Post".The costs (depending on weight) can be calculated here: <https://service.post.ch/vscNB>: The weight of each lot is mentioned in the catalogue entry.Packaging, insurance and handling is charged with additional CHF 10 (min.) to 50 (max.), depending on size and weight.If you wish a different shipping quotation, or have any questions about the services we offer, please contact: Matthias Asael (matthias.asael@hammerauktionen.ch), and we will take care of your instructions.In order to determine shipping costs in case of purchases at multiple auctions, all invoices will be sent on December 21, after the sale 87.Shipping will take place in the first two weeks of January 2022.BEST OF LUCK!Hammer AuktionenDr John Robert Guy (1949-2020)Robert Guy was one of the most outstanding classical scholars of his generation. Born in Canada in 1949 he studied at Queens College, Ontario before arriving in Oxford in 1975 where he remained until 1984. He received his doctorate for his thesis on "The Early Classical Followers of Douris" having studied under Professor Martin Robertson, the former pupil and presumed heir to the great Oxford vase scholar J.D. Beazley. From here he went to The Art Museum, Princeton as Associate Curator of Ancient Art, a position he held until 1991. At Princeton Robert was able to make important acquisitions as well as continuing with his research, lecturing and redisplaying areas of the collection. From 1992, he held the Humfry Payne Senior Research Fellow in Classical Archaeology at Corpus Christi College, Oxford, leaving in 1999 to work as an independent scholar and adviser before joining the Cahn Gallery in Basel in 2009.Robert Guy was essentially a vase scholar and although he would deny it, some called him the "new Beazley" but he also had a formidable knowledge and understanding on all areas of the ancient world as illustrated by the impressive list of acquisitions and loans he made for Princeton and the advice and support he gave to many colleagues and friends worldwide.



629: Thucydides

CHF 50 - 100

Thucydides In: From the proceedings of the British Academy, Vol. XLVIIISyme R. (1960). London, Oxford University Press.CHF 50 / 100EUR 45 / 91_____The library of Dr J. Robert GuyThe part of Robert Guy's library that will be auctioned by Hammer Auktionen consists of about 5,000 works, which will be auctioned as follows:- Sale 83 (part 1/10) 14.12.2021: general books (Egypt, Greece, Italy etc.)- Sale 84 (part 2/10) 15.12.2021: themed books (materials & techniques)- Sale 85 (part 3/10) 16.12.2021: themed books (mythology, burials etc.) - Sale 86 (part 4/10) 17.12.2021: museum bulletins & records- Sale 87 (part 5/10) 21.12.2021: studies, papers, yearbooks, journals etc.As the auctions will take a long time, it is recommended (besides the possibility of pre-bidding) to mark the lots you are interested in with the heart icon (top right of the picture of the book). You will then receive a reminder message from Live Auctioneers 10 lots before they will be auctioned.Parts 6 to 10 (art history, auction catalogues, encyclopedias, exhibition catalogues etc.) will be auctioned early 2022. Stay up to date and follow Hammer Auktionen on Live Auctioneers.ShippingHammer Auktionen will gladly arrange all shipping in house via "Swiss Post".The costs (depending on weight) can be calculated here: <https://service.post.ch/vscNB>: The weight of each lot is mentioned in the catalogue entry.Packaging, insurance and handling is charged with additional CHF 10 (min.) to 50 (max.), depending on size and weight.If you wish a different shipping quotation, or have any questions about the services we offer, please contact: Matthias Asael (matthias.asael@hammerauktionen.ch), and we will take care of your instructions.In order to determine shipping costs in case of purchases at multiple auctions, all invoices will be sent on December 21, after the sale 87.Shipping will take place in the first two weeks of January 2022.BEST OF LUCK!Hammer AuktionenDr John Robert Guy (1949-2020)Robert Guy was one of the most outstanding classical scholars of his generation. Born in Canada in 1949 he studied at Queens College, Ontario before arriving in Oxford in 1975 where he remained until 1984. He received his doctorate for his thesis on "The Early Classical Followers of Douris" having studied under Professor Martin Robertson, the former pupil and presumed heir to the great Oxford vase scholar J.D. Beazley. From here he went to The Art Museum, Princeton as Associate Curator of Ancient Art, a position he held until 1991. At Princeton Robert was able to make important acquisitions as well as continuing with his research, lecturing and redisplaying areas of the collection. From 1992, he held the Humfry Payne Senior Research Fellow in Classical Archaeology at Corpus Christi College, Oxford, leaving in 1999 to work as an independent scholar and adviser before joining the Cahn Gallery in Basel in 2009.Robert Guy was essentially a vase scholar and although he would deny it, some called him the "new Beazley" but he also had a formidable knowledge and understanding on all areas of the ancient world as illustrated by the impressive list of acquisitions and loans he made for Princeton and the advice and support he gave to many colleagues and friends worldwide.



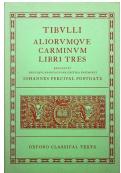
630: Thucydis: Historiae

CHF 50 - 100

Thucydis: Historiae Jones H.S., Powell J.E. (1966). Oxford, Classical Texts.CHF 50 / 100EUR 45 / 91_____The library of Dr J. Robert GuyThe part of Robert Guy's library that will be auctioned by Hammer Auktionen consists of about 5,000 works, which will be auctioned as follows:- Sale 83 (part 1/10) 14.12.2021: general books (Egypt, Greece, Italy etc.)- Sale 84 (part 2/10) 15.12.2021: themed books (materials & techniques)- Sale 85 (part 3/10) 16.12.2021: themed books (mythology, burials etc.) - Sale 86 (part 4/10) 17.12.2021: museum bulletins & records- Sale 87 (part 5/10) 21.12.2021: studies, papers, yearbooks, journals etc.As the auctions will take a long time, it is recommended (besides the possibility of pre-bidding) to mark the lots you are interested in with the heart icon (top right of the picture of the book). You will then receive a reminder message from Live Auctioneers 10 lots before they will be auctioned.Parts 6 to 10 (art history, auction catalogues, encyclopedias, exhibition catalogues etc.) will be auctioned early 2022. Stay up to date and follow Hammer Auktionen on Live Auctioneers.ShippingHammer Auktionen will gladly arrange all shipping in house via "Swiss Post".The costs (depending on weight) can be calculated here: <https://service.post.ch/vscNB>: The weight of each lot is mentioned in the catalogue entry.Packaging, insurance and handling is charged with additional CHF 10 (min.) to 50 (max.), depending on size and weight.If you wish a different shipping quotation, or have any questions about the services we offer, please contact: Matthias Asael (matthias.asael@hammerauktionen.ch), and we will take care of your instructions.In order to determine shipping costs in case of purchases at multiple auctions, all invoices will be sent on December 21, after the sale 87.Shipping will take place in the first two weeks of January 2022.BEST OF LUCK!Hammer AuktionenDr John Robert Guy (1949-2020)Robert Guy was one of the most outstanding classical scholars of his generation. Born in Canada in 1949 he studied at Queens College, Ontario before arriving in Oxford in 1975 where he remained until 1984. He received his doctorate for his thesis on "The Early Classical Followers of Douris" having studied under Professor Martin Robertson, the former pupil and presumed heir to the great Oxford vase scholar J.D. Beazley. From here he went to The Art Museum, Princeton as Associate Curator of Ancient Art, a position he held until 1991. At Princeton Robert was able to make important acquisitions as well as continuing with his research, lecturing and redisplaying areas of the collection. From 1992, he held the Humfry Payne Senior Research Fellow in Classical Archaeology at Corpus Christi College, Oxford, leaving in 1999 to work as an independent scholar and adviser before joining the Cahn Gallery in Basel in 2009.Robert Guy was essentially a vase scholar and although he would deny it, some called him the "new Beazley" but he also had a formidable knowledge and understanding on all areas of the ancient world as illustrated by the impressive list of acquisitions and loans he made

HAMMER 85 / Library of Robert Guy / Part 3

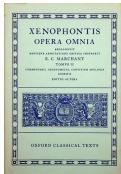
for Princeton and the advice and support he gave to many colleagues and friends worldwide.



631: Tibulli: Aliorvmque Carminvm Libri Tres

CHF 50 - 100

Tibulli: Aliorvmque Carminvm Libri Tres Postgate I.P. (1968). Oxford, Classical Texts.CHF 50 / 100EUR 45 / 91. The library of Dr J. Robert GuyThe part of Robert Guy's library that will be auctioned by Hammer Auktionen consists of about 5,000 works, which will be auctioned as follows:- Sale 83 (part 1/10) 14.12.2021: general books (Egypt, Greece, Italy etc.)- Sale 84 (part 2/10) 15.12.2021: themed books (materials & techniques)- Sale 85 (part 3/10) 16.12.2021: themed books (mythology, burials etc.) - Sale 86 (part 4/10) 17.12.2021: museum bulletins & records- Sale 87 (part 5/10) 21.12.2021: studies, papers, yearbooks, journals etc.As the auctions will take a long time, it is recommended (besides the possibility of pre-bidding) to mark the lots you are interested in with the heart icon (top right of the picture of the book). You will then receive a reminder message from Live Auctioneers 10 lots before they will be auctioned.Parts 6 to 10 (art history, auction catalogues, encyclopedias, exhibition catalogues etc.) will be auctioned early 2022. Stay up to date and follow Hammer Auktionen on Live Auctioneers.ShippingHammer Auktionen will gladly arrange all shipping in house via "Swiss Post".The costs (depending on weight) can be calculated here: <https://service.post.ch/vscnb>: The weight of each lot is mentioned in the catalogue entry.Packaging, insurance and handling is charged with additional CHF 10 (min.) to 50 (max.), depending on size and weight.If you wish a different shipping quotation, or have any questions about the services we offer, please contact: Matthias Asael (matthias.asael@hammerauktionen.ch), and we will take care of your instructions.In order to determine shipping costs in case of purchases at multiple auctions, all invoices will be sent on December 21, after the sale 87.Shipping will take place in the first two weeks of January 2022.BEST OF LUCK!Hammer AuktionenDr John Robert Guy (1949-2020)Robert Guy was one of the most outstanding classical scholars of his generation. Born in Canada in 1949 he studied at Queens College, Ontario before arriving in Oxford in 1975 where he remained until 1984. He received his doctorate for his thesis on "The Early Classical Followers of Douris" having studied under Professor Martin Robertson, the former pupil and presumed heir to the great Oxford vase scholar J.D. Beazley. From here he went to The Art Museum, Princeton as Associate Curator of Ancient Art, a position he held until 1991. At Princeton Robert was able to make important acquisitions as well as continuing with his research, lecturing and redisplaying areas of the collection. From 1992, he held the Humfry Payne Senior Research Fellow in Classical Archaeology at Corpus Christi College, Oxford, leaving in 1999 to work as an independent scholar and adviser before joining the Cahn Gallery in Basel in 2009.Robert Guy was essentially a vase scholar and although he would deny it, some called him the "new Beazley" but he also had a formidable knowledge and understanding on all areas of the ancient world as illustrated by the impressive list of acquisitions and loans he made for Princeton and the advice and support he gave to many colleagues and friends worldwide.



632: Xenophontis: Opera Omnia

CHF 50 - 100

Xenophontis: Opera Omnia Marchant E.C. (1971). Oxford, Classical Texts.CHF 50 / 100EUR 45 / 91. The library of Dr J. Robert GuyThe part of Robert Guy's library that will be auctioned by Hammer Auktionen consists of about 5,000 works, which will be auctioned as follows:- Sale 83 (part 1/10) 14.12.2021: general books (Egypt, Greece, Italy etc.)- Sale 84 (part 2/10) 15.12.2021: themed books (materials & techniques)- Sale 85 (part 3/10) 16.12.2021: themed books (mythology, burials etc.) - Sale 86 (part 4/10) 17.12.2021: museum bulletins & records- Sale 87 (part 5/10) 21.12.2021: studies, papers, yearbooks, journals etc.As the auctions will take a long time, it is recommended (besides the possibility of pre-bidding) to mark the lots you are interested in with the heart icon (top right of the picture of the book). You will then receive a reminder message from Live Auctioneers 10 lots before they will be auctioned.Parts 6 to 10 (art history, auction catalogues, encyclopedias, exhibition catalogues etc.) will be auctioned early 2022. Stay up to date and follow Hammer Auktionen on Live Auctioneers.ShippingHammer Auktionen will gladly arrange all shipping in house via "Swiss Post".The costs (depending on weight) can be calculated here: <https://service.post.ch/vscnb>: The weight of each lot is mentioned in the catalogue entry.Packaging, insurance and handling is charged with additional CHF 10 (min.) to 50 (max.), depending on size and weight.If you wish a different shipping quotation, or have any questions about the services we offer, please contact: Matthias Asael (matthias.asael@hammerauktionen.ch), and we will take care of your instructions.In order to determine shipping costs in case of purchases at multiple auctions, all invoices will be sent on December 21, after the sale 87.Shipping will take place in the first two weeks of January 2022.BEST OF LUCK!Hammer AuktionenDr John Robert Guy (1949-2020)Robert Guy was one of the most outstanding classical scholars of his generation. Born in Canada in 1949 he studied at Queens College, Ontario before arriving in Oxford in 1975 where he remained until 1984. He received his doctorate for his thesis on "The Early Classical Followers of Douris" having studied under Professor Martin Robertson, the former pupil and presumed heir to the great Oxford vase scholar J.D. Beazley. From here he went to The Art Museum, Princeton as Associate Curator of Ancient Art, a position he held until 1991. At Princeton Robert was able to make important acquisitions as well as continuing with his research, lecturing and redisplaying areas of the collection. From 1992, he held the Humfry Payne Senior Research Fellow in Classical Archaeology at Corpus Christi College, Oxford, leaving in 1999 to work as an independent scholar and adviser before joining the Cahn Gallery in Basel in 2009.Robert Guy was essentially a vase scholar and although he would deny it, some called him the "new Beazley" but he also had a formidable knowledge and understanding on all areas of the ancient world as illustrated by the impressive list of acquisitions and loans he made for Princeton and the advice and support he gave to many colleagues and friends worldwide.