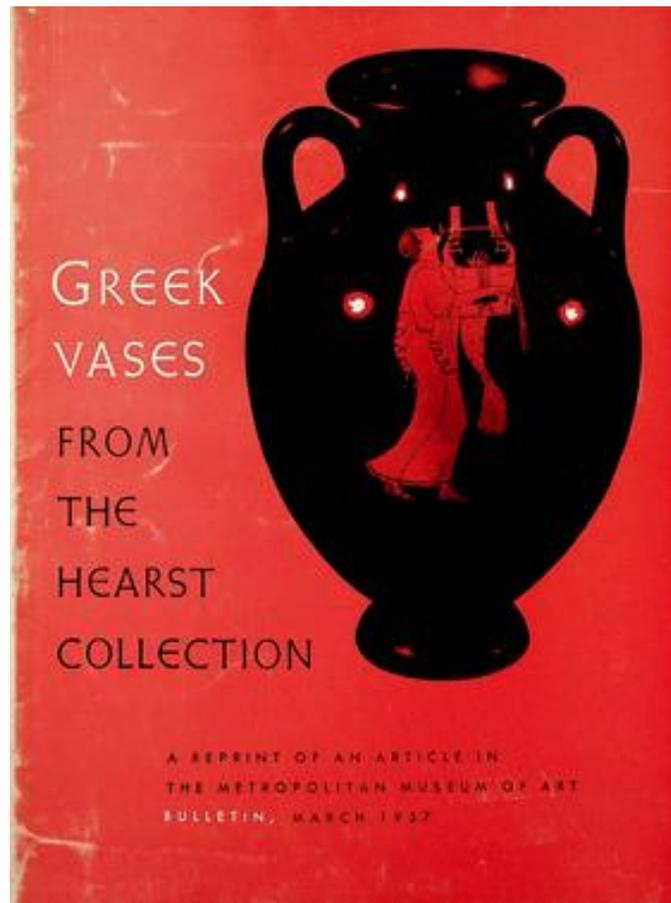


# HAMMER AUKTIONEN, African, Tribal, Oceanic, Asian, Ancient Art

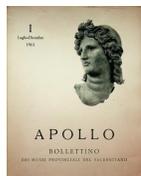


HAMMER 86 / Library of Robert Guy / Part 4

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Friday - December 17, 2021

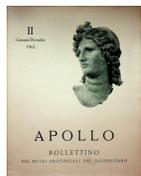
## HAMMER 86 / Library of Robert Guy / Part 4



### 1: Apollo - Bollettino. 1961, I

CHF 20 - 40

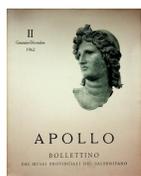
Apollo - Bollettino. 1961, I Bollettino dei Musei Provinciali del Salernitano CHF 20 / 40EUR 18 / 36  
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### 2: Apollo - Bollettino. 1962, II

CHF 20 - 40

Apollo - Bollettino. 1962, II Bollettino dei Musei Provinciali del Salernitano CHF 20 / 40EUR 18 / 36  
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### 3: Apollo - Bollettino. 1963/64, III-IV

CHF 20 - 40

Apollo - Bollettino. 1963/64, III-IV Bollettino dei Musei Provinciali del Salernitano CHF 20 / 40EUR 18 / 36  
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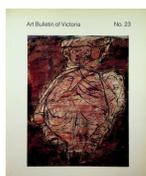
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### 4: Art Bulletin of Victoria, No. 21

CHF 20 - 40

Art Bulletin of Victoria, No. 21 Hill B. (1980). Melbourne, National Gallery of Victoria.ISBN: 0-7241-0078-4CHF 20 / 40EUR 18 / 36\_\_\_\_\_The library of Dr J. Robert GuyThe part of Robert Guy's library that will be auctioned by Hammer Auktionen consists of about 5,000 works, which will be auctioned as follows:- Sale 83 (part 1/10) 14.12.2021: general books (Egypt, Greece, Italy etc.)- Sale 84 (part 2/10) 15.12.2021: themed books (materials & techniques)- Sale 85 (part 3/10) 16.12.2021: themed books (mythology, burials etc.) - Sale 86 (part 4/10) 17.12.2021: museum bulletins & records- Sale 87 (part 5/10) 21.12.2021: studies, papers, yearbooks, journals etc.As the auctions will take a long time, it is recommended (besides the possibility of pre-bidding) to mark the lots you are interested in with the heart icon (top right of the picture of the book). You will then receive a reminder message from Live Auctioneers 10 lots before they will be auctioned.Parts 6 to 10 (art history, auction catalogues, encyclopedias, exhibition catalogues etc.) will be auctioned early 2022. Stay up to date and follow Hammer Auktionen on Live Auctioneers.ShippingHammer Auktionen will gladly arrange all shipping in house via "Swiss Post".The costs (depending on weight) can be calculated here: <https://service.post.ch/vscNB>: The weight of each lot is mentioned in the catalogue entry.Packaging, insurance and handling is charged with additional CHF 10 (min.) to 50 (max.), depending on size and weight.If you wish a different shipping quotation, or have any questions about the services we offer, please contact: Matthias Asael ([matthias.asael@hammerauktionen.ch](mailto:matthias.asael@hammerauktionen.ch)), and we will take care of your instructions.In order to determine shipping costs in case of purchases at multiple auctions, all invoices will be sent on December 21, after the sale 87.Shipping will take place in the first two weeks of January 2022.BEST OF LUCK!Hammer AuktionenDr John Robert Guy (1949-2020)Robert Guy was one of the most outstanding classical scholars of his generation. Born in Canada in 1949 he studied at Queens College, Ontario before arriving in Oxford in 1975 where he remained until 1984. He received his doctorate for his thesis on "The Early Classical Followers of Douris" having studied under Professor Martin Robertson, the former pupil and presumed heir to the great Oxford vase scholar J.D. Beazley. From here he went to The Art Museum, Princeton as Associate Curator of Ancient Art, a position he held until 1991. At Princeton Robert was able to make important acquisitions as well as continuing with his research, lecturing and redisplaying areas of the collection. From 1992, he held the Humfry Payne Senior Research Fellow in Classical Archaeology at Corpus Christi College, Oxford, leaving in 1999 to work as an independent scholar and adviser before joining the Cahn Gallery in Basel in 2009.Robert Guy was essentially a vase scholar and although he would deny it, some called him the "new Beazley" but he also had a formidable knowledge and understanding on all areas of the ancient world as illustrated by the impressive list of acquisitions and loans he made for Princeton and the advice and support he gave to many colleagues and friends worldwide.



### 5: Art Bulletin of Victoria, No. 23

CHF 20 - 40

Art Bulletin of Victoria, No. 23 Hill B. (1982). Melbourne, National Gallery of Victoria.ISBN: 0066-7935CHF 20 / 40EUR 18 / 36\_\_\_\_\_The library of Dr J. Robert GuyThe part of Robert Guy's library that will be auctioned by Hammer Auktionen consists of about 5,000 works, which will be auctioned as follows:- Sale 83 (part 1/10) 14.12.2021: general books (Egypt, Greece, Italy etc.)- Sale 84 (part 2/10) 15.12.2021: themed books (materials & techniques)- Sale 85 (part 3/10) 16.12.2021: themed books (mythology, burials etc.) - Sale 86 (part 4/10) 17.12.2021: museum bulletins & records- Sale 87 (part 5/10) 21.12.2021: studies, papers, yearbooks, journals etc.As the auctions will take a long time, it is recommended (besides the possibility of pre-bidding) to mark the lots you are interested in with the heart icon (top right of the picture of the book). You will then receive a reminder message from Live Auctioneers 10 lots before they will be auctioned.Parts 6 to 10 (art history, auction catalogues, encyclopedias, exhibition catalogues etc.) will be auctioned early 2022. Stay up to date and follow Hammer Auktionen on Live Auctioneers.ShippingHammer Auktionen will gladly arrange all shipping in house via "Swiss Post".The costs (depending on weight) can be calculated here: <https://service.post.ch/vscNB>: The weight of each lot is mentioned in the catalogue entry.Packaging, insurance and handling is charged with additional CHF 10 (min.) to 50 (max.), depending on size and weight.If you wish a different shipping quotation, or have any questions about the services we offer, please contact: Matthias Asael ([matthias.asael@hammerauktionen.ch](mailto:matthias.asael@hammerauktionen.ch)), and we will take care of your instructions.In order to determine shipping costs in case of purchases at multiple auctions, all invoices will be sent on December 21, after the sale 87.Shipping will take place in the first two weeks of January 2022.BEST OF LUCK!Hammer AuktionenDr John Robert Guy (1949-2020)Robert Guy was one of the most outstanding classical scholars of his generation. Born in Canada in 1949 he studied at Queens College, Ontario before arriving in Oxford in 1975 where he remained until 1984. He received his doctorate for his thesis on "The Early Classical Followers of Douris" having studied under Professor Martin Robertson, the former pupil and presumed heir to the great Oxford vase scholar J.D. Beazley. From here he went to The Art Museum, Princeton as Associate Curator of Ancient Art, a position he held until 1991. At Princeton Robert was able to make important acquisitions as well as continuing with his research, lecturing and redisplaying areas of the collection. From 1992, he held the Humfry Payne Senior Research Fellow in Classical Archaeology at Corpus Christi College, Oxford, leaving in 1999 to work as an independent scholar and adviser before joining the Cahn Gallery in Basel in 2009.Robert Guy was essentially a vase scholar and although he would deny it, some called him the "new Beazley" but he also had a formidable knowledge and understanding on all areas of the ancient world as illustrated by the impressive list of acquisitions and loans he made

## HAMMER 86 / Library of Robert Guy / Part 4

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### 6: Art Museum, Princeton Univ. Magazine, 2009, Fall

CHF 20 - 40

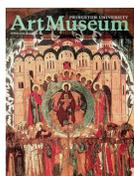
Art Museum, Princeton Univ. Magazine, 2009, Fall CHF 20 / 40EUR 18 / 36 \_\_\_\_\_ The library of Dr J. Robert GuyThe part of Robert Guy's library that will be auctioned by Hammer Auktionen consists of about 5,000 works, which will be auctioned as follows:- Sale 83 (part 1/10) 14.12.2021: general books (Egypt, Greece, Italy etc.)- Sale 84 (part 2/10) 15.12.2021: themed books (materials & techniques)- Sale 85 (part 3/10) 16.12.2021: themed books (mythology, burials etc.) - Sale 86 (part 4/10) 17.12.2021: museum bulletins & records- Sale 87 (part 5/10) 21.12.2021: studies, papers, yearbooks, journals etc.As the auctions will take a long time, it is recommended (besides the possibility of pre-bidding) to mark the lots you are interested in with the heart icon (top right of the picture of the book). You will then receive a reminder message from Live Auctioneers 10 lots before they will be auctioned.Parts 6 to 10 (art history, auction catalogues, encyclopedias, exhibition catalogues etc.) will be auctioned early 2022. Stay up to date and follow Hammer Auktionen on Live Auctioneers.ShippingHammer Auktionen will gladly arrange all shipping in house via "Swiss Post".The costs (depending on weight) can be calculated here: <https://service.post.ch/vscNB>: The weight of each lot is mentioned in the catalogue entry.Packaging, insurance and handling is charged with additional CHF 10 (min.) to 50 (max.), depending on size and weight.If you wish a different shipping quotation, or have any questions about the services we offer, please contact: Matthias Asael ([matthias.asael@hammerauktionen.ch](mailto:matthias.asael@hammerauktionen.ch)), and we will take care of your instructions.In order to determine shipping costs in case of purchases at multiple auctions, all invoices will be sent on December 21, after the sale 87.Shipping will take place in the first two weeks of January 2022.BEST OF LUCK!Hammer AuktionenDr John Robert Guy (1949-2020)Robert Guy was one of the most outstanding classical scholars of his generation. Born in Canada in 1949 he studied at Queens College, Ontario before arriving in Oxford in 1975 where he remained until 1984. He received his doctorate for his thesis on "The Early Classical Followers of Douris" having studied under Professor Martin Robertson, the former pupil and presumed heir to the great Oxford vase scholar J.D. Beazley. From here he went to The Art Museum, Princeton as Associate Curator of Ancient Art, a position he held until 1991. At Princeton Robert was able to make important acquisitions as well as continuing with his research, lecturing and redisplaying areas of the collection. From 1992, he held the Humfry Payne Senior Research Fellow in Classical Archaeology at Corpus Christi College, Oxford, leaving in 1999 to work as an independent scholar and adviser before joining the Cahn Gallery in Basel in 2009.Robert Guy was essentially a vase scholar and although he would deny it, some called him the "new Beazley" but he also had a formidable knowledge and understanding on all areas of the ancient world as illustrated by the impressive list of acquisitions and loans he made for Princeton and the advice and support he gave to many colleagues and friends worldwide.



### 7: Art Museum, Princeton Univ. Magazine, 2010, Fall

CHF 20 - 40

Art Museum, Princeton Univ. Magazine, 2010, Fall CHF 20 / 40EUR 18 / 36 \_\_\_\_\_ The library of Dr J. Robert GuyThe part of Robert Guy's library that will be auctioned by Hammer Auktionen consists of about 5,000 works, which will be auctioned as follows:- Sale 83 (part 1/10) 14.12.2021: general books (Egypt, Greece, Italy etc.)- Sale 84 (part 2/10) 15.12.2021: themed books (materials & techniques)- Sale 85 (part 3/10) 16.12.2021: themed books (mythology, burials etc.) - Sale 86 (part 4/10) 17.12.2021: museum bulletins & records- Sale 87 (part 5/10) 21.12.2021: studies, papers, yearbooks, journals etc.As the auctions will take a long time, it is recommended (besides the possibility of pre-bidding) to mark the lots you are interested in with the heart icon (top right of the picture of the book). You will then receive a reminder message from Live Auctioneers 10 lots before they will be auctioned.Parts 6 to 10 (art history, auction catalogues, encyclopedias, exhibition catalogues etc.) will be auctioned early 2022. Stay up to date and follow Hammer Auktionen on Live Auctioneers.ShippingHammer Auktionen will gladly arrange all shipping in house via "Swiss Post".The costs (depending on weight) can be calculated here: <https://service.post.ch/vscNB>: The weight of each lot is mentioned in the catalogue entry.Packaging, insurance and handling is charged with additional CHF 10 (min.) to 50 (max.), depending on size and weight.If you wish a different shipping quotation, or have any questions about the services we offer, please contact: Matthias Asael ([matthias.asael@hammerauktionen.ch](mailto:matthias.asael@hammerauktionen.ch)), and we will take care of your instructions.In order to determine shipping costs in case of purchases at multiple auctions, all invoices will be sent on December 21, after the sale 87.Shipping will take place in the first two weeks of January 2022.BEST OF LUCK!Hammer AuktionenDr John Robert Guy (1949-2020)Robert Guy was one of the most outstanding classical scholars of his generation. Born in Canada in 1949 he studied at Queens College, Ontario before arriving in Oxford in 1975 where he remained until 1984. He received his doctorate for his thesis on "The Early Classical Followers of Douris" having studied under Professor Martin Robertson, the former pupil and presumed heir to the great Oxford vase scholar J.D. Beazley. From here he went to The Art Museum, Princeton as Associate Curator of Ancient Art, a position he held until 1991. At Princeton Robert was able to make important acquisitions as well as continuing with his research, lecturing and redisplaying areas of the collection. From 1992, he held the Humfry Payne Senior Research Fellow in Classical Archaeology at Corpus Christi College, Oxford, leaving in 1999 to work as an independent scholar and adviser before joining the Cahn Gallery in Basel in 2009.Robert Guy was essentially a vase scholar and although he would deny it, some called him the "new Beazley" but he also had a formidable knowledge and understanding on all areas of the ancient world as illustrated by the impressive list of acquisitions and loans he made for Princeton and the advice and support he gave to many colleagues and friends worldwide.



### 8: Art Museum, Princeton Univ. Magazine, 2010, Spring

CHF 20 - 40

Art Museum, Princeton Univ. Magazine, 2010, Spring CHF 20 / 40EUR 18 / 36 \_\_\_\_\_ The library of Dr J. Robert GuyThe part of Robert Guy's library that will be auctioned by Hammer Auktionen consists of about 5,000 works, which will be auctioned as follows:- Sale 83 (part 1/10) 14.12.2021: general books (Egypt, Greece, Italy etc.)- Sale 84 (part 2/10) 15.12.2021: themed books (materials & techniques)- Sale 85 (part 3/10) 16.12.2021: themed books (mythology, burials etc.) - Sale 86 (part 4/10) 17.12.2021: museum bulletins & records- Sale 87 (part 5/10) 21.12.2021: studies, papers, yearbooks, journals etc.As the auctions will take a long time, it is recommended (besides the possibility of pre-bidding) to mark the lots you are interested in with the heart icon (top right of the picture of the book). You will then receive a reminder message from Live Auctioneers 10 lots before they will be auctioned.Parts 6 to 10 (art history, auction catalogues, encyclopedias, exhibition catalogues etc.) will be auctioned early 2022. Stay up to date and follow Hammer Auktionen on Live Auctioneers.ShippingHammer Auktionen will gladly arrange all shipping in house via "Swiss Post".The costs (depending on weight) can be calculated here: <https://service.post.ch/vscNB>: The weight of each lot is

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### 9: Art Museum, Princeton Univ. Magazine, 2010, Summer

CHF 20 - 40

Art Museum, Princeton Univ. Magazine, 2010, Summer CHF 20 / 40EUR 18 / 36 \_\_\_\_\_ The library of Dr J. Robert Guy The part of Robert Guy's library that will be auctioned by Hammer Auktionen consists of about 5,000 works, which will be auctioned as follows:- Sale 83 (part 1/10) 14.12.2021: general books (Egypt, Greece, Italy etc.)- Sale 84 (part 2/10) 15.12.2021: themed books (materials & techniques)- Sale 85 (part 3/10) 16.12.2021: themed books (mythology, burials etc.) - Sale 86 (part 4/10) 17.12.2021: museum bulletins & records- Sale 87 (part 5/10) 21.12.2021: studies, papers, yearbooks, journals etc. As the auctions will take a long time, it is recommended (besides the possibility of pre-bidding) to mark the lots you are interested in with the heart icon (top right of the picture of the book). You will then receive a reminder message from Live Auctioneers 10 lots before they will be auctioned. Parts 6 to 10 (art history, auction catalogues, encyclopedias, exhibition catalogues etc.) will be auctioned early 2022. Stay up to date and follow Hammer Auktionen on Live Auctioneers. Shipping Hammer Auktionen will gladly arrange all shipping in house via "Swiss Post". The costs (depending on weight) can be calculated here: <https://service.post.ch/vscNB>: The weight of each lot is mentioned in the catalogue entry. Packaging, insurance and handling is charged with additional CHF 10 (min.) to 50 (max.), depending on size and weight. If you wish a different shipping quotation, or have any questions about the services we offer, please contact: Matthias Asael (matthias.asael@hammerauktionen.ch), and we will take care of your instructions. In order to determine shipping costs in case of purchases at multiple auctions, all invoices will be sent on December 21, after the sale 87. Shipping will take place in the first two weeks of January 2022. BEST OF LUCK! Hammer Auktionen Dr John Robert Guy (1949-2020) Robert Guy was one of the most outstanding classical scholars of his generation. Born in Canada in 1949 he studied at Queens College, Ontario before arriving in Oxford in 1975 where he remained until 1984. He received his doctorate for his thesis on "The Early Classical Followers of Douris" having studied under Professor Martin Robertson, the former pupil and presumed heir to the great Oxford vase scholar J.D. Beazley. From here he went to The Art Museum, Princeton as Associate Curator of Ancient Art, a position he held until 1991. At Princeton Robert was able to make important acquisitions as well as continuing with his research, lecturing and redisplaying areas of the collection. From 1992, he held the Humfry Payne Senior Research Fellow in Classical Archaeology at Corpus Christi College, Oxford, leaving in 1999 to work as an independent scholar and adviser before joining the Cahn Gallery in Basel in 2009. Robert Guy was essentially a vase scholar and although he would deny it, some called him the "new Beazley" but he also had a formidable knowledge and understanding on all areas of the ancient world as illustrated by the impressive list of acquisitions and loans he made for Princeton and the advice and support he gave to many colleagues and friends worldwide.



### 10: Art Museum, Princeton Univ. Magazine, 2010, Winter

CHF 20 - 40

Art Museum, Princeton Univ. Magazine, 2010, Winter CHF 20 / 40EUR 18 / 36 \_\_\_\_\_ The library of Dr J. Robert Guy The part of Robert Guy's library that will be auctioned by Hammer Auktionen consists of about 5,000 works, which will be auctioned as follows:- Sale 83 (part 1/10) 14.12.2021: general books (Egypt, Greece, Italy etc.)- Sale 84 (part 2/10) 15.12.2021: themed books (materials & techniques)- Sale 85 (part 3/10) 16.12.2021: themed books (mythology, burials etc.) - Sale 86 (part 4/10) 17.12.2021: museum bulletins & records- Sale 87 (part 5/10) 21.12.2021: studies, papers, yearbooks, journals etc. As the auctions will take a long time, it is recommended (besides the possibility of pre-bidding) to mark the lots you are interested in with the heart icon (top right of the picture of the book). You will then receive a reminder message from Live Auctioneers 10 lots before they will be auctioned. Parts 6 to 10 (art history, auction catalogues, encyclopedias, exhibition catalogues etc.) will be auctioned early 2022. Stay up to date and follow Hammer Auktionen on Live Auctioneers. Shipping Hammer Auktionen will gladly arrange all shipping in house via "Swiss Post". The costs (depending on weight) can be calculated here: <https://service.post.ch/vscNB>: The weight of each lot is mentioned in the catalogue entry. Packaging, insurance and handling is charged with additional CHF 10 (min.) to 50 (max.), depending on size and weight. If you wish a different shipping quotation, or have any questions about the services we offer, please contact: Matthias Asael (matthias.asael@hammerauktionen.ch), and we will take care of your instructions. In order to determine shipping costs in case of purchases at multiple auctions, all invoices will be sent on December 21, after the sale 87. Shipping will take place in the first two weeks of January 2022. BEST OF LUCK! Hammer Auktionen Dr John Robert Guy (1949-2020) Robert Guy was one of the most outstanding classical scholars of his generation. Born in Canada in 1949 he studied at Queens College, Ontario before arriving in Oxford in 1975 where he remained until 1984. He received his doctorate for his thesis on "The Early Classical Followers of Douris" having studied under Professor Martin Robertson, the former pupil and presumed heir to the great Oxford vase scholar J.D. Beazley. From here he went to The Art Museum, Princeton as Associate Curator of Ancient Art, a position he held until 1991. At Princeton Robert was able to make important acquisitions as well as continuing with his research, lecturing and redisplaying areas of the collection. From 1992, he held the Humfry Payne Senior Research Fellow in Classical Archaeology at Corpus Christi College, Oxford, leaving in 1999 to work as an independent scholar and adviser before joining the Cahn Gallery in Basel in 2009. Robert Guy was essentially a vase scholar and although he would deny it, some called him the "new Beazley" but he also had a formidable knowledge and understanding on all areas of the ancient world as illustrated by the impressive list of acquisitions and loans he made for Princeton and the advice and support he gave to many colleagues and friends worldwide.

## HAMMER 86 / Library of Robert Guy / Part 4



### 11: Art Museum, Princeton Univ. Magazine, 2011, Fall

CHF 20 - 40

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### 12: Art Museum, Princeton Univ. Magazine, 2011,

CHF 20 - 40

Art Museum, Princeton Univ. Magazine, 2011, Spring/Summer CHF 20 / 40EUR 18 / 36 \_\_\_\_\_ The library of Dr J. Robert GuyThe part of Robert Guy's library that will be auctioned by Hammer Auktionen consists of about 5,000 works, which will be auctioned as follows:- Sale 83 (part 1/10) 14.12.2021: general books (Egypt, Greece, Italy etc.)- Sale 84 (part 2/10) 15.12.2021: themed books (materials & techniques)- Sale 85 (part 3/10) 16.12.2021: themed books (mythology, burials etc.) - Sale 86 (part 4/10) 17.12.2021: museum bulletins & records- Sale 87 (part 5/10) 21.12.2021: studies, papers, yearbooks, journals etc.As the auctions will take a long time, it is recommended (besides the possibility of pre-bidding) to mark the lots you are interested in with the heart icon (top right of the picture of the book). You will then receive a reminder message from Live Auctioneers 10 lots before they will be auctioned.Parts 6 to 10 (art history, auction catalogues, encyclopedias, exhibition catalogues etc.) will be auctioned early 2022. Stay up to date and follow Hammer Auktionen on Live Auctioneers.ShippingHammer Auktionen will gladly arrange all shipping in house via "Swiss Post".The costs (depending on weight) can be calculated here: <https://service.post.ch/vscNB>: The weight of each lot is mentioned in the catalogue entry.Packaging, insurance and handling is charged with additional CHF 10 (min.) to 50 (max.), depending on size and weight.If you wish a different shipping quotation, or have any questions about the services we offer, please contact: Matthias Asael ([matthias.asael@hammerauktionen.ch](mailto:matthias.asael@hammerauktionen.ch)), and we will take care of your instructions.In order to determine shipping costs in case of purchases at multiple auctions, all invoices will be sent on December 21, after the sale 87.Shipping will take place in the first two weeks of January 2022.BEST OF LUCK!Hammer AuktionenDr John Robert Guy (1949-2020)Robert Guy was one of the most outstanding classical scholars of his generation. Born in Canada in 1949 he studied at Queens College, Ontario before arriving in Oxford in 1975 where he remained until 1984. He received his doctorate for his thesis on "The Early Classical Followers of Douris" having studied under Professor Martin Robertson, the former pupil and presumed heir to the great Oxford vase scholar J.D. Beazley. From here he went to The Art Museum, Princeton as Associate Curator of Ancient Art, a position he held until 1991. At Princeton Robert was able to make important acquisitions as well as continuing with his research, lecturing and redisplaying areas of the collection. From 1992, he held the Humfry Payne Senior Research Fellow in Classical Archaeology at Corpus Christi College, Oxford, leaving in 1999 to work as an independent scholar and adviser before joining the Cahn Gallery in Basel in 2009.Robert Guy was essentially a vase scholar and although he would deny it, some called him the "new Beazley" but he also had a formidable knowledge and understanding on all areas of the ancient world as illustrated by the impressive list of acquisitions and loans he made for Princeton and the advice and support he gave to many colleagues and friends worldwide.



### 13: Art Museum, Princeton Univ. Magazine, 2011, Winter

CHF 20 - 40

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## HAMMER 86 / Library of Robert Guy / Part 4

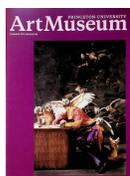
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### 14: Art Museum, Princeton Univ. Magazine, 2012, Spring

CHF 20 - 40

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### 15: Art Museum, Princeton Univ. Magazine, 2012, Summer

CHF 20 - 40

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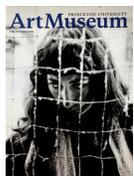
## HAMMER 86 / Library of Robert Guy / Part 4



### 16: Art Museum, Princeton Univ. Magazine, 2012, Winter

CHF 20 - 40

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### 17: Art Museum, Princeton Univ. Magazine, 2013, Fall

CHF 20 - 40

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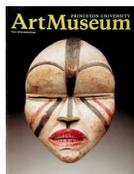
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## HAMMER 86 / Library of Robert Guy / Part 4

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### 19: Art Museum, Princeton Univ. Magazine, 2014, Fall

CHF 20 - 40

Art Museum, Princeton Univ. Magazine, 2014, Fall CHF 20 / 40EUR 18 / 36 \_\_\_\_\_ The library of Dr J. Robert Guy The part of Robert Guy's library that will be auctioned by Hammer Auktionen consists of about 5,000 works, which will be auctioned as follows:- Sale 83 (part 1/10) 14.12.2021: general books (Egypt, Greece, Italy etc.)- Sale 84 (part 2/10) 15.12.2021: themed books (materials & techniques)- Sale 85 (part 3/10) 16.12.2021: themed books (mythology, burials etc.) - Sale 86 (part 4/10) 17.12.2021: museum bulletins & records- Sale 87 (part 5/10) 21.12.2021: studies, papers, yearbooks, journals etc. As the auctions will take a long time, it is recommended (besides the possibility of pre-bidding) to mark the lots you are interested in with the heart icon (top right of the picture of the book). You will then receive a reminder message from Live Auctioneers 10 lots before they will be auctioned. Parts 6 to 10 (art history, auction catalogues, encyclopedias, exhibition catalogues etc.) will be auctioned early 2022. Stay up to date and follow Hammer Auktionen on Live Auctioneers. Shipping Hammer Auktionen will gladly arrange all shipping in house via "Swiss Post". The costs (depending on weight) can be calculated here: <https://service.post.ch/vscNB>: The weight of each lot is mentioned in the catalogue entry. Packaging, insurance and handling is charged with additional CHF 10 (min.) to 50 (max.), depending on size and weight. If you wish a different shipping quotation, or have any questions about the services we offer, please contact: Matthias Asael ([matthias.asael@hammerauktionen.ch](mailto:matthias.asael@hammerauktionen.ch)), and we will take care of your instructions. In order to determine shipping costs in case of purchases at multiple auctions, all invoices will be sent on December 21, after the sale 87. Shipping will take place in the first two weeks of January 2022. BEST OF LUCK! Hammer Auktionen Dr John Robert Guy (1949-2020) Robert Guy was one of the most outstanding classical scholars of his generation. Born in Canada in 1949 he studied at Queens College, Ontario before arriving in Oxford in 1975 where he remained until 1984. He received his doctorate for his thesis on "The Early Classical Followers of Douris" having studied under Professor Martin Robertson, the former pupil and presumed heir to the great Oxford vase scholar J.D. Beazley. From here he went to The Art Museum, Princeton as Associate Curator of Ancient Art, a position he held until 1991. At Princeton Robert was able to make important acquisitions as well as continuing with his research, lecturing and redisplaying areas of the collection. From 1992, he held the Humfry Payne Senior Research Fellow in Classical Archaeology at Corpus Christi College, Oxford, leaving in 1999 to work as an independent scholar and adviser before joining the Cahn Gallery in Basel in 2009. Robert Guy was essentially a vase scholar and although he would deny it, some called him the "new Beazley" but he also had a formidable knowledge and understanding on all areas of the ancient world as illustrated by the impressive list of acquisitions and loans he made for Princeton and the advice and support he gave to many colleagues and friends worldwide.



### 20: Art Museum, Princeton Univ. Magazine, 2014, Spring

CHF 20 - 40

Art Museum, Princeton Univ. Magazine, 2014, Spring CHF 20 / 40EUR 18 / 36 \_\_\_\_\_ The library of Dr J. Robert Guy The part of Robert Guy's library that will be auctioned by Hammer Auktionen consists of about 5,000 works, which will be auctioned as follows:- Sale 83 (part 1/10) 14.12.2021: general books (Egypt, Greece, Italy etc.)- Sale 84 (part 2/10) 15.12.2021: themed books (materials & techniques)- Sale 85 (part 3/10) 16.12.2021: themed books (mythology, burials etc.) - Sale 86 (part 4/10) 17.12.2021: museum bulletins & records- Sale 87 (part 5/10) 21.12.2021: studies, papers, yearbooks, journals etc. As the auctions will take a long time, it is recommended (besides the possibility of pre-bidding) to mark the lots you are interested in with the heart icon (top right of the picture of the book). You will then receive a reminder message from Live Auctioneers 10 lots before they will be auctioned. Parts 6 to 10 (art history, auction catalogues, encyclopedias, exhibition catalogues etc.) will be auctioned early 2022. Stay up to date and follow Hammer Auktionen on Live Auctioneers. Shipping Hammer Auktionen will gladly arrange all shipping in house via "Swiss Post". The costs (depending on weight) can be calculated here: <https://service.post.ch/vscNB>: The weight of each lot is mentioned in the catalogue entry. Packaging, insurance and handling is charged with additional CHF 10 (min.) to 50 (max.), depending on size and weight. If you wish a different shipping quotation, or have any questions about the services we offer, please contact: Matthias Asael ([matthias.asael@hammerauktionen.ch](mailto:matthias.asael@hammerauktionen.ch)), and we will take care of your instructions. In order to determine shipping costs in case of purchases at multiple auctions, all invoices will be sent on December 21, after the sale 87. Shipping will take place in the first two weeks of January 2022. BEST OF LUCK! Hammer Auktionen Dr John Robert Guy (1949-2020) Robert Guy was one of the most outstanding classical scholars of his generation. Born in Canada in 1949 he studied at Queens College, Ontario before arriving in Oxford in 1975 where he remained until 1984. He received his doctorate for his thesis on "The Early Classical Followers of Douris" having studied under Professor Martin Robertson, the former pupil and presumed heir to the great Oxford vase scholar J.D. Beazley. From here he went to The Art Museum, Princeton as Associate Curator of Ancient Art, a position he held until 1991. At Princeton Robert was able to make important acquisitions as well as continuing with his research, lecturing and redisplaying areas of the collection. From 1992, he held the Humfry Payne Senior Research Fellow in Classical Archaeology at Corpus Christi College, Oxford, leaving in 1999 to work as an independent scholar and adviser before joining the Cahn Gallery in Basel in 2009. Robert Guy was essentially a vase scholar and although he would deny it, some called him the "new Beazley" but he also had a formidable knowledge and understanding on all areas of the ancient world as illustrated by the impressive list of acquisitions and loans he made for Princeton and the advice and support he gave to many colleagues and friends worldwide.

## HAMMER 86 / Library of Robert Guy / Part 4



### 21: Art Museum, Princeton Univ. Magazine, 2014, Winter

CHF 20 - 40

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### 22: Art Museum, Princeton Univ. Magazine, 2015, Spring

CHF 20 - 40

Art Museum, Princeton Univ. Magazine, 2015, Spring CHF 20 / 40EUR 18 / 36 \_\_\_\_\_ The library of Dr J. Robert Guy The part of Robert Guy's library that will be auctioned by Hammer Auktionen consists of about 5,000 works, which will be auctioned as follows:- Sale 83 (part 1/10) 14.12.2021: general books (Egypt, Greece, Italy etc.)- Sale 84 (part 2/10) 15.12.2021: themed books (materials & techniques)- Sale 85 (part 3/10) 16.12.2021: themed books (mythology, burials etc.) - Sale 86 (part 4/10) 17.12.2021: museum bulletins & records- Sale 87 (part 5/10) 21.12.2021: studies, papers, yearbooks, journals etc. As the auctions will take a long time, it is recommended (besides the possibility of pre-bidding) to mark the lots you are interested in with the heart icon (top right of the picture of the book). You will then receive a reminder message from Live Auctioneers 10 lots before they will be auctioned. Parts 6 to 10 (art history, auction catalogues, encyclopedias, exhibition catalogues etc.) will be auctioned early 2022. Stay up to date and follow Hammer Auktionen on Live Auctioneers. Shipping Hammer Auktionen will gladly arrange all shipping in house via "Swiss Post". The costs (depending on weight) can be calculated here: <https://service.post.ch/vscNB>: The weight of each lot is mentioned in the catalogue entry. Packaging, insurance and handling is charged with additional CHF 10 (min.) to 50 (max.), depending on size and weight. If you wish a different shipping quotation, or have any questions about the services we offer, please contact: Matthias Asael ([matthias.asael@hammerauktionen.ch](mailto:matthias.asael@hammerauktionen.ch)), and we will take care of your instructions. In order to determine shipping costs in case of purchases at multiple auctions, all invoices will be sent on December 21, after the sale 87. Shipping will take place in the first two weeks of January 2022. BEST OF LUCK! Hammer Auktionen Dr John Robert Guy (1949-2020) Robert Guy was one of the most outstanding classical scholars of his generation. Born in Canada in 1949 he studied at Queens College, Ontario before arriving in Oxford in 1975 where he remained until 1984. He received his doctorate for his thesis on "The Early Classical Followers of Douris" having studied under Professor Martin Robertson, the former pupil and presumed heir to the great Oxford vase scholar J.D. Beazley. From here he went to The Art Museum, Princeton as Associate Curator of Ancient Art, a position he held until 1991. At Princeton Robert was able to make important acquisitions as well as continuing with his research, lecturing and redisplaying areas of the collection. From 1992, he held the Humfry Payne Senior Research Fellow in Classical Archaeology at Corpus Christi College, Oxford, leaving in 1999 to work as an independent scholar and adviser before joining the Cahn Gallery in Basel in 2009. Robert Guy was essentially a vase scholar and although he would deny it, some called him the "new Beazley" but he also had a formidable knowledge and understanding on all areas of the ancient world as illustrated by the impressive list of acquisitions and loans he made for Princeton and the advice and support he gave to many colleagues and friends worldwide.



### 23: Art Museum, Princeton Univ. Magazine, 2015, Summer

CHF 20 - 40

Art Museum, Princeton Univ. Magazine, 2015, Summer CHF 20 / 40EUR 18 / 36 \_\_\_\_\_ The library of Dr J. Robert Guy The part of Robert Guy's library that will be auctioned by Hammer Auktionen consists of about 5,000 works, which will be auctioned as follows:- Sale 83 (part 1/10) 14.12.2021: general books (Egypt, Greece, Italy etc.)- Sale 84 (part 2/10) 15.12.2021: themed books (materials & techniques)- Sale 85 (part 3/10) 16.12.2021: themed books (mythology, burials etc.) - Sale 86 (part 4/10) 17.12.2021: museum bulletins & records- Sale 87 (part 5/10) 21.12.2021: studies, papers, yearbooks, journals etc. As the auctions will take a long time, it is recommended (besides the possibility of pre-bidding) to mark the lots you are interested in with the heart icon (top right of the picture of the book). You will then receive a reminder message from Live Auctioneers 10 lots before they will be auctioned. Parts 6 to 10 (art history, auction catalogues, encyclopedias, exhibition catalogues etc.) will be auctioned early 2022. Stay up to date and follow Hammer Auktionen on Live Auctioneers. Shipping Hammer Auktionen will gladly arrange all shipping in house via "Swiss Post". The costs (depending on weight) can be calculated here: <https://service.post.ch/vscNB>: The weight of each lot is mentioned in the catalogue entry. Packaging, insurance and handling is charged with additional CHF 10 (min.) to 50 (max.),

## HAMMER 86 / Library of Robert Guy / Part 4

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### 24: Art Museum, Princeton Univ. Magazine, 2015, Winter

CHF 20 - 40

Art Museum, Princeton Univ. Magazine, 2015, Winter CHF 20 / 40EUR 18 / 36 \_\_\_\_\_ The library of Dr J. Robert Guy The part of Robert Guy's library that will be auctioned by Hammer Auktionen consists of about 5,000 works, which will be auctioned as follows:- Sale 83 (part 1/10) 14.12.2021: general books (Egypt, Greece, Italy etc.)- Sale 84 (part 2/10) 15.12.2021: themed books (materials & techniques)- Sale 85 (part 3/10) 16.12.2021: themed books (mythology, burials etc.) - Sale 86 (part 4/10) 17.12.2021: museum bulletins & records- Sale 87 (part 5/10) 21.12.2021: studies, papers, yearbooks, journals etc. As the auctions will take a long time, it is recommended (besides the possibility of pre-bidding) to mark the lots you are interested in with the heart icon (top right of the picture of the book). You will then receive a reminder message from Live Auctioneers 10 lots before they will be auctioned. Parts 6 to 10 (art history, auction catalogues, encyclopedias, exhibition catalogues etc.) will be auctioned early 2022. Stay up to date and follow Hammer Auktionen on Live Auctioneers. Shipping Hammer Auktionen will gladly arrange all shipping in house via "Swiss Post". The costs (depending on weight) can be calculated here: <https://service.post.ch/vscNB>: The weight of each lot is mentioned in the catalogue entry. Packaging, insurance and handling is charged with additional CHF 10 (min.) to 50 (max.), depending on size and weight. If you wish a different shipping quotation, or have any questions about the services we offer, please contact: Matthias Asael ([matthias.asael@hammerauktionen.ch](mailto:matthias.asael@hammerauktionen.ch)), and we will take care of your instructions. In order to determine shipping costs in case of purchases at multiple auctions, all invoices will be sent on December 21, after the sale 87. Shipping will take place in the first two weeks of January 2022. BEST OF LUCK! Hammer Auktionen Dr John Robert Guy (1949-2020) Robert Guy was one of the most outstanding classical scholars of his generation. Born in Canada in 1949 he studied at Queens College, Ontario before arriving in Oxford in 1975 where he remained until 1984. He received his doctorate for his thesis on "The Early Classical Followers of Douris" having studied under Professor Martin Robertson, the former pupil and presumed heir to the great Oxford vase scholar J.D. Beazley. From here he went to The Art Museum, Princeton as Associate Curator of Ancient Art, a position he held until 1991. At Princeton Robert was able to make important acquisitions as well as continuing with his research, lecturing and redisplaying areas of the collection. From 1992, he held the Humfry Payne Senior Research Fellow in Classical Archaeology at Corpus Christi College, Oxford, leaving in 1999 to work as an independent scholar and adviser before joining the Cahn Gallery in Basel in 2009. Robert Guy was essentially a vase scholar and although he would deny it, some called him the "new Beazley" but he also had a formidable knowledge and understanding on all areas of the ancient world as illustrated by the impressive list of acquisitions and loans he made for Princeton and the advice and support he gave to many colleagues and friends worldwide.



### 25: Art Museum, Princeton Univ. Record

CHF 20 - 40

Art Museum, Princeton Univ. Record Index to Volumes 25 - 29 CHF 20 / 40EUR 18 / 36 \_\_\_\_\_ The library of Dr J. Robert Guy The part of Robert Guy's library that will be auctioned by Hammer Auktionen consists of about 5,000 works, which will be auctioned as follows:- Sale 83 (part 1/10) 14.12.2021: general books (Egypt, Greece, Italy etc.)- Sale 84 (part 2/10) 15.12.2021: themed books (materials & techniques)- Sale 85 (part 3/10) 16.12.2021: themed books (mythology, burials etc.) - Sale 86 (part 4/10) 17.12.2021: museum bulletins & records- Sale 87 (part 5/10) 21.12.2021: studies, papers, yearbooks, journals etc. As the auctions will take a long time, it is recommended (besides the possibility of pre-bidding) to mark the lots you are interested in with the heart icon (top right of the picture of the book). You will then receive a reminder message from Live Auctioneers 10 lots before they will be auctioned. Parts 6 to 10 (art history, auction catalogues, encyclopedias, exhibition catalogues etc.) will be auctioned early 2022. Stay up to date and follow Hammer Auktionen on Live Auctioneers. Shipping Hammer Auktionen will gladly arrange all shipping in house via "Swiss Post". The costs (depending on weight) can be calculated here: <https://service.post.ch/vscNB>: The weight of each lot is mentioned in the catalogue entry. Packaging, insurance and handling is charged with additional CHF 10 (min.) to 50 (max.), depending on size and weight. If you wish a different shipping quotation, or have any questions about the services we offer, please contact: Matthias Asael ([matthias.asael@hammerauktionen.ch](mailto:matthias.asael@hammerauktionen.ch)), and we will take care of your instructions. In order to determine shipping costs in case of purchases at multiple auctions, all invoices will be sent on December 21, after the sale 87. Shipping will take place in the first two weeks of January 2022. BEST OF LUCK! Hammer Auktionen Dr John Robert Guy (1949-2020) Robert Guy was one of the most outstanding classical scholars of his generation. Born in Canada in 1949 he studied at Queens College, Ontario before arriving in Oxford in 1975 where he remained until 1984. He received his doctorate for his thesis on "The Early Classical Followers of Douris" having studied under Professor Martin Robertson, the former pupil and presumed heir to the great Oxford vase scholar J.D. Beazley. From here he went to The Art Museum, Princeton as Associate Curator of Ancient Art, a position he held until 1991. At Princeton Robert was able to make important acquisitions as well as continuing with his research, lecturing and redisplaying areas of the collection. From 1992, he held the Humfry Payne Senior Research Fellow in Classical Archaeology at Corpus Christi College, Oxford, leaving in 1999 to work as an independent scholar and adviser before joining the Cahn Gallery in Basel in 2009. Robert Guy was essentially a vase scholar and although he would deny it, some called him the "new Beazley" but he also had a formidable knowledge and understanding on all areas of the ancient world as illustrated by the impressive list of acquisitions and loans he made for Princeton and the advice and support he gave to many colleagues and friends worldwide.

## HAMMER 86 / Library of Robert Guy / Part 4



### 26: Art Museum, Princeton Univ. Record 1945, Vol. 4, #1

CHF 20 - 40

Art Museum, Princeton Univ. Record 1945, Vol. 4, #1 CHF 20 / 40EUR 18 / 36\_\_\_\_\_The library of Dr J. Robert GuyThe part of Robert Guy's library that will be auctioned by Hammer Auktionen consists of about 5,000 works, which will be auctioned as follows:- Sale 83 (part 1/10) 14.12.2021: general books (Egypt, Greece, Italy etc.)- Sale 84 (part 2/10) 15.12.2021: themed books (materials & techniques)- Sale 85 (part 3/10) 16.12.2021: themed books (mythology, burials etc.) - Sale 86 (part 4/10) 17.12.2021: museum bulletins & records- Sale 87 (part 5/10) 21.12.2021: studies, papers, yearbooks, journals etc.As the auctions will take a long time, it is recommended (besides the possibility of pre-bidding) to mark the lots you are interested in with the heart icon (top right of the picture of the book). You will then receive a reminder message from Live Auctioneers 10 lots before they will be auctioned.Parts 6 to 10 (art history, auction catalogues, encyclopedias, exhibition catalogues etc.) will be auctioned early 2022. Stay up to date and follow Hammer Auktionen on Live Auctioneers.ShippingHammer Auktionen will gladly arrange all shipping in house via "Swiss Post".The costs (depending on weight) can be calculated here: <https://service.post.ch/vscNB>: The weight of each lot is mentioned in the catalogue entry.Packaging, insurance and handling is charged with additional CHF 10 (min.) to 50 (max.), depending on size and weight.If you wish a different shipping quotation, or have any questions about the services we offer, please contact: Matthias Asael ([matthias.asael@hammerauktionen.ch](mailto:matthias.asael@hammerauktionen.ch)), and we will take care of your instructions.In order to determine shipping costs in case of purchases at multiple auctions, all invoices will be sent on December 21, after the sale 87.Shipping will take place in the first two weeks of January 2022.BEST OF LUCK!Hammer AuktionenDr John Robert Guy (1949-2020)Robert Guy was one of the most outstanding classical scholars of his generation. Born in Canada in 1949 he studied at Queens College, Ontario before arriving in Oxford in 1975 where he remained until 1984. He received his doctorate for his thesis on "The Early Classical Followers of Douris" having studied under Professor Martin Robertson, the former pupil and presumed heir to the great Oxford vase scholar J.D. Beazley. From here he went to The Art Museum, Princeton as Associate Curator of Ancient Art, a position he held until 1991. At Princeton Robert was able to make important acquisitions as well as continuing with his research, lecturing and redisplaying areas of the collection. From 1992, he held the Humfry Payne Senior Research Fellow in Classical Archaeology at Corpus Christi College, Oxford, leaving in 1999 to work as an independent scholar and adviser before joining the Cahn Gallery in Basel in 2009.Robert Guy was essentially a vase scholar and although he would deny it, some called him the "new Beazley" but he also had a formidable knowledge and understanding on all areas of the ancient world as illustrated by the impressive list of acquisitions and loans he made for Princeton and the advice and support he gave to many colleagues and friends worldwide.



### 27: Art Museum, Princeton Univ. Record 1945, Vol. 4, #2

CHF 20 - 40

Art Museum, Princeton Univ. Record 1945, Vol. 4, #2 CHF 20 / 40EUR 18 / 36\_\_\_\_\_The library of Dr J. Robert GuyThe part of Robert Guy's library that will be auctioned by Hammer Auktionen consists of about 5,000 works, which will be auctioned as follows:- Sale 83 (part 1/10) 14.12.2021: general books (Egypt, Greece, Italy etc.)- Sale 84 (part 2/10) 15.12.2021: themed books (materials & techniques)- Sale 85 (part 3/10) 16.12.2021: themed books (mythology, burials etc.) - Sale 86 (part 4/10) 17.12.2021: museum bulletins & records- Sale 87 (part 5/10) 21.12.2021: studies, papers, yearbooks, journals etc.As the auctions will take a long time, it is recommended (besides the possibility of pre-bidding) to mark the lots you are interested in with the heart icon (top right of the picture of the book). You will then receive a reminder message from Live Auctioneers 10 lots before they will be auctioned.Parts 6 to 10 (art history, auction catalogues, encyclopedias, exhibition catalogues etc.) will be auctioned early 2022. Stay up to date and follow Hammer Auktionen on Live Auctioneers.ShippingHammer Auktionen will gladly arrange all shipping in house via "Swiss Post".The costs (depending on weight) can be calculated here: <https://service.post.ch/vscNB>: The weight of each lot is mentioned in the catalogue entry.Packaging, insurance and handling is charged with additional CHF 10 (min.) to 50 (max.), depending on size and weight.If you wish a different shipping quotation, or have any questions about the services we offer, please contact: Matthias Asael ([matthias.asael@hammerauktionen.ch](mailto:matthias.asael@hammerauktionen.ch)), and we will take care of your instructions.In order to determine shipping costs in case of purchases at multiple auctions, all invoices will be sent on December 21, after the sale 87.Shipping will take place in the first two weeks of January 2022.BEST OF LUCK!Hammer AuktionenDr John Robert Guy (1949-2020)Robert Guy was one of the most outstanding classical scholars of his generation. Born in Canada in 1949 he studied at Queens College, Ontario before arriving in Oxford in 1975 where he remained until 1984. He received his doctorate for his thesis on "The Early Classical Followers of Douris" having studied under Professor Martin Robertson, the former pupil and presumed heir to the great Oxford vase scholar J.D. Beazley. From here he went to The Art Museum, Princeton as Associate Curator of Ancient Art, a position he held until 1991. At Princeton Robert was able to make important acquisitions as well as continuing with his research, lecturing and redisplaying areas of the collection. From 1992, he held the Humfry Payne Senior Research Fellow in Classical Archaeology at Corpus Christi College, Oxford, leaving in 1999 to work as an independent scholar and adviser before joining the Cahn Gallery in Basel in 2009.Robert Guy was essentially a vase scholar and although he would deny it, some called him the "new Beazley" but he also had a formidable knowledge and understanding on all areas of the ancient world as illustrated by the impressive list of acquisitions and loans he made for Princeton and the advice and support he gave to many colleagues and friends worldwide.



### 28: Art Museum, Princeton Univ. Record 1946, Vol. 5, #2

CHF 20 - 40

Art Museum, Princeton Univ. Record 1946, Vol. 5, #2 CHF 20 / 40EUR 18 / 36\_\_\_\_\_The library of Dr J. Robert GuyThe part of Robert Guy's library that will be auctioned by Hammer Auktionen consists of about 5,000 works, which will be auctioned as follows:- Sale 83 (part 1/10) 14.12.2021: general books (Egypt, Greece, Italy etc.)- Sale 84 (part 2/10) 15.12.2021: themed books (materials & techniques)- Sale 85 (part 3/10) 16.12.2021: themed books (mythology, burials etc.) - Sale 86 (part 4/10) 17.12.2021: museum bulletins & records- Sale 87 (part 5/10) 21.12.2021: studies, papers, yearbooks, journals etc.As the auctions will take a long time, it is recommended (besides the possibility of pre-bidding) to mark the lots you are interested in with the heart icon (top right of the picture of the book). You will then receive a reminder message from Live Auctioneers 10 lots before they will be auctioned.Parts 6 to 10 (art history, auction catalogues, encyclopedias, exhibition catalogues etc.) will be auctioned early 2022. Stay up to date and follow Hammer Auktionen on Live Auctioneers.ShippingHammer Auktionen will gladly arrange all shipping in house via "Swiss Post".The costs (depending on weight) can be calculated here: <https://service.post.ch/vscNB>: The weight of each lot is mentioned in the catalogue entry.Packaging, insurance and handling is charged with additional CHF 10 (min.) to 50 (max.),

## HAMMER 86 / Library of Robert Guy / Part 4

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### 29: Art Museum, Princeton Univ. Record 1947, Vol. 6, #1 & 2

CHF 20 - 40

Art Museum, Princeton Univ. Record 1947, Vol. 6, #1 & 2 CHF 20 / 40EUR 18 / 36\_\_\_\_\_The library of Dr J. Robert Guy The part of Robert Guy's library that will be auctioned by Hammer Auktionen consists of about 5,000 works, which will be auctioned as follows:- Sale 83 (part 1/10) 14.12.2021: general books (Egypt, Greece, Italy etc.)- Sale 84 (part 2/10) 15.12.2021: themed books (materials & techniques)- Sale 85 (part 3/10) 16.12.2021: themed books (mythology, burials etc.) - Sale 86 (part 4/10) 17.12.2021: museum bulletins & records- Sale 87 (part 5/10) 21.12.2021: studies, papers, yearbooks, journals etc. As the auctions will take a long time, it is recommended (besides the possibility of pre-bidding) to mark the lots you are interested in with the heart icon (top right of the picture of the book). You will then receive a reminder message from Live Auctioneers 10 lots before they will be auctioned. Parts 6 to 10 (art history, auction catalogues, encyclopedias, exhibition catalogues etc.) will be auctioned early 2022. Stay up to date and follow Hammer Auktionen on Live Auctioneers. Shipping Hammer Auktionen will gladly arrange all shipping in house via "Swiss Post". The costs (depending on weight) can be calculated here: <https://service.post.ch/vscNB>: The weight of each lot is mentioned in the catalogue entry. Packaging, insurance and handling is charged with additional CHF 10 (min.) to 50 (max.), depending on size and weight. If you wish a different shipping quotation, or have any questions about the services we offer, please contact: Matthias Asael ([matthias.asael@hammerauktionen.ch](mailto:matthias.asael@hammerauktionen.ch)), and we will take care of your instructions. In order to determine shipping costs in case of purchases at multiple auctions, all invoices will be sent on December 21, after the sale 87. Shipping will take place in the first two weeks of January 2022. BEST OF LUCK! Hammer Auktionen Dr John Robert Guy (1949-2020) Robert Guy was one of the most outstanding classical scholars of his generation. Born in Canada in 1949 he studied at Queens College, Ontario before arriving in Oxford in 1975 where he remained until 1984. He received his doctorate for his thesis on "The Early Classical Followers of Douris" having studied under Professor Martin Robertson, the former pupil and presumed heir to the great Oxford vase scholar J.D. Beazley. From here he went to The Art Museum, Princeton as Associate Curator of Ancient Art, a position he held until 1991. At Princeton Robert was able to make important acquisitions as well as continuing with his research, lecturing and redisplaying areas of the collection. From 1992, he held the Humfry Payne Senior Research Fellow in Classical Archaeology at Corpus Christi College, Oxford, leaving in 1999 to work as an independent scholar and adviser before joining the Cahn Gallery in Basel in 2009. Robert Guy was essentially a vase scholar and although he would deny it, some called him the "new Beazley" but he also had a formidable knowledge and understanding on all areas of the ancient world as illustrated by the impressive list of acquisitions and loans he made for Princeton and the advice and support he gave to many colleagues and friends worldwide.



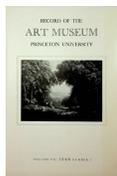
### 30: Art Museum, Princeton Univ. Record 1947, Vol. 6, #1 & 2

CHF 20 - 40

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## HAMMER 86 / Library of Robert Guy / Part 4



### 31: Art Museum, Princeton Univ. Record 1948, Vol. 7, #1

CHF 20 - 40

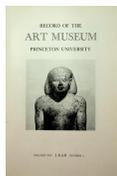
Art Museum, Princeton Univ. Record 1948, Vol. 7, #1 CHF 20 / 40EUR 18 / 36\_\_\_\_\_The library of Dr J. Robert GuyThe part of Robert Guy's library that will be auctioned by Hammer Auktionen consists of about 5,000 works, which will be auctioned as follows:- Sale 83 (part 1/10) 14.12.2021: general books (Egypt, Greece, Italy etc.)- Sale 84 (part 2/10) 15.12.2021: themed books (materials & techniques)- Sale 85 (part 3/10) 16.12.2021: themed books (mythology, burials etc.) - Sale 86 (part 4/10) 17.12.2021: museum bulletins & records- Sale 87 (part 5/10) 21.12.2021: studies, papers, yearbooks, journals etc.As the auctions will take a long time, it is recommended (besides the possibility of pre-bidding) to mark the lots you are interested in with the heart icon (top right of the picture of the book). You will then receive a reminder message from Live Auctioneers 10 lots before they will be auctioned.Parts 6 to 10 (art history, auction catalogues, encyclopedias, exhibition catalogues etc.) will be auctioned early 2022. Stay up to date and follow Hammer Auktionen on Live Auctioneers.ShippingHammer Auktionen will gladly arrange all shipping in house via "Swiss Post".The costs (depending on weight) can be calculated here: <https://service.post.ch/vscNB>: The weight of each lot is mentioned in the catalogue entry.Packaging, insurance and handling is charged with additional CHF 10 (min.) to 50 (max.), depending on size and weight.If you wish a different shipping quotation, or have any questions about the services we offer, please contact: Matthias Asael ([matthias.asael@hammerauktionen.ch](mailto:matthias.asael@hammerauktionen.ch)), and we will take care of your instructions.In order to determine shipping costs in case of purchases at multiple auctions, all invoices will be sent on December 21, after the sale 87.Shipping will take place in the first two weeks of January 2022.BEST OF LUCK!Hammer AuktionenDr John Robert Guy (1949-2020)Robert Guy was one of the most outstanding classical scholars of his generation. Born in Canada in 1949 he studied at Queens College, Ontario before arriving in Oxford in 1975 where he remained until 1984. He received his doctorate for his thesis on "The Early Classical Followers of Douris" having studied under Professor Martin Robertson, the former pupil and presumed heir to the great Oxford vase scholar J.D. Beazley. From here he went to The Art Museum, Princeton as Associate Curator of Ancient Art, a position he held until 1991. At Princeton Robert was able to make important acquisitions as well as continuing with his research, lecturing and redisplaying areas of the collection. From 1992, he held the Humfry Payne Senior Research Fellow in Classical Archaeology at Corpus Christi College, Oxford, leaving in 1999 to work as an independent scholar and adviser before joining the Cahn Gallery in Basel in 2009.Robert Guy was essentially a vase scholar and although he would deny it, some called him the "new Beazley" but he also had a formidable knowledge and understanding on all areas of the ancient world as illustrated by the impressive list of acquisitions and loans he made for Princeton and the advice and support he gave to many colleagues and friends worldwide.



### 32: Art Museum, Princeton Univ. Record 1948, Vol. 7, #2

CHF 20 - 40

Art Museum, Princeton Univ. Record 1948, Vol. 7, #2 CHF 20 / 40EUR 18 / 36\_\_\_\_\_The library of Dr J. Robert GuyThe part of Robert Guy's library that will be auctioned by Hammer Auktionen consists of about 5,000 works, which will be auctioned as follows:- Sale 83 (part 1/10) 14.12.2021: general books (Egypt, Greece, Italy etc.)- Sale 84 (part 2/10) 15.12.2021: themed books (materials & techniques)- Sale 85 (part 3/10) 16.12.2021: themed books (mythology, burials etc.) - Sale 86 (part 4/10) 17.12.2021: museum bulletins & records- Sale 87 (part 5/10) 21.12.2021: studies, papers, yearbooks, journals etc.As the auctions will take a long time, it is recommended (besides the possibility of pre-bidding) to mark the lots you are interested in with the heart icon (top right of the picture of the book). You will then receive a reminder message from Live Auctioneers 10 lots before they will be auctioned.Parts 6 to 10 (art history, auction catalogues, encyclopedias, exhibition catalogues etc.) will be auctioned early 2022. Stay up to date and follow Hammer Auktionen on Live Auctioneers.ShippingHammer Auktionen will gladly arrange all shipping in house via "Swiss Post".The costs (depending on weight) can be calculated here: <https://service.post.ch/vscNB>: The weight of each lot is mentioned in the catalogue entry.Packaging, insurance and handling is charged with additional CHF 10 (min.) to 50 (max.), depending on size and weight.If you wish a different shipping quotation, or have any questions about the services we offer, please contact: Matthias Asael ([matthias.asael@hammerauktionen.ch](mailto:matthias.asael@hammerauktionen.ch)), and we will take care of your instructions.In order to determine shipping costs in case of purchases at multiple auctions, all invoices will be sent on December 21, after the sale 87.Shipping will take place in the first two weeks of January 2022.BEST OF LUCK!Hammer AuktionenDr John Robert Guy (1949-2020)Robert Guy was one of the most outstanding classical scholars of his generation. Born in Canada in 1949 he studied at Queens College, Ontario before arriving in Oxford in 1975 where he remained until 1984. He received his doctorate for his thesis on "The Early Classical Followers of Douris" having studied under Professor Martin Robertson, the former pupil and presumed heir to the great Oxford vase scholar J.D. Beazley. From here he went to The Art Museum, Princeton as Associate Curator of Ancient Art, a position he held until 1991. At Princeton Robert was able to make important acquisitions as well as continuing with his research, lecturing and redisplaying areas of the collection. From 1992, he held the Humfry Payne Senior Research Fellow in Classical Archaeology at Corpus Christi College, Oxford, leaving in 1999 to work as an independent scholar and adviser before joining the Cahn Gallery in Basel in 2009.Robert Guy was essentially a vase scholar and although he would deny it, some called him the "new Beazley" but he also had a formidable knowledge and understanding on all areas of the ancient world as illustrated by the impressive list of acquisitions and loans he made for Princeton and the advice and support he gave to many colleagues and friends worldwide.



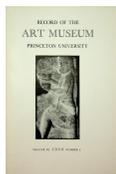
### 33: Art Museum, Princeton Univ. Record 1949, Vol. 8, #2

CHF 20 - 40

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## HAMMER 86 / Library of Robert Guy / Part 4

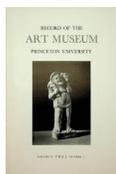
depending on size and weight. If you wish a different shipping quotation, or have any questions about the services we offer, please contact: Matthias Asael ([matthias.asael@hammerauktionen.ch](mailto:matthias.asael@hammerauktionen.ch)), and we will take care of your instructions. In order to determine shipping costs in case of purchases at multiple auctions, all invoices will be sent on December 21, after the sale 87. Shipping will take place in the first two weeks of January 2022. BEST OF LUCK! Hammer Auktionen Dr John Robert Guy (1949-2020) Robert Guy was one of the most outstanding classical scholars of his generation. Born in Canada in 1949 he studied at Queens College, Ontario before arriving in Oxford in 1975 where he remained until 1984. He received his doctorate for his thesis on "The Early Classical Followers of Douris" having studied under Professor Martin Robertson, the former pupil and presumed heir to the great Oxford vase scholar J.D. Beazley. From here he went to The Art Museum, Princeton as Associate Curator of Ancient Art, a position he held until 1991. At Princeton Robert was able to make important acquisitions as well as continuing with his research, lecturing and redisplaying areas of the collection. From 1992, he held the Humfry Payne Senior Research Fellow in Classical Archaeology at Corpus Christi College, Oxford, leaving in 1999 to work as an independent scholar and adviser before joining the Cahn Gallery in Basel in 2009. Robert Guy was essentially a vase scholar and although he would deny it, some called him the "new Beazley" but he also had a formidable knowledge and understanding on all areas of the ancient world as illustrated by the impressive list of acquisitions and loans he made for Princeton and the advice and support he gave to many colleagues and friends worldwide.



### 34: Art Museum, Princeton Univ. Record 1950, Vol. 9, #2

CHF 20 - 40

Art Museum, Princeton Univ. Record 1950, Vol. 9, #2 CHF 20 / 40EUR 18 / 36\_\_\_\_\_The library of Dr J. Robert Guy The part of Robert Guy's library that will be auctioned by Hammer Auktionen consists of about 5,000 works, which will be auctioned as follows:- Sale 83 (part 1/10) 14.12.2021: general books (Egypt, Greece, Italy etc.)- Sale 84 (part 2/10) 15.12.2021: themed books (materials & techniques)- Sale 85 (part 3/10) 16.12.2021: themed books (mythology, burials etc.) - Sale 86 (part 4/10) 17.12.2021: museum bulletins & records- Sale 87 (part 5/10) 21.12.2021: studies, papers, yearbooks, journals etc. As the auctions will take a long time, it is recommended (besides the possibility of pre-bidding) to mark the lots you are interested in with the heart icon (top right of the picture of the book). You will then receive a reminder message from Live Auctioneers 10 lots before they will be auctioned. Parts 6 to 10 (art history, auction catalogues, encyclopedias, exhibition catalogues etc.) will be auctioned early 2022. Stay up to date and follow Hammer Auktionen on Live Auctioneers. Shipping Hammer Auktionen will gladly arrange all shipping in house via "Swiss Post". The costs (depending on weight) can be calculated here: <https://service.post.ch/vscNB>: The weight of each lot is mentioned in the catalogue entry. Packaging, insurance and handling is charged with additional CHF 10 (min.) to 50 (max.), depending on size and weight. If you wish a different shipping quotation, or have any questions about the services we offer, please contact: Matthias Asael ([matthias.asael@hammerauktionen.ch](mailto:matthias.asael@hammerauktionen.ch)), and we will take care of your instructions. In order to determine shipping costs in case of purchases at multiple auctions, all invoices will be sent on December 21, after the sale 87. Shipping will take place in the first two weeks of January 2022. BEST OF LUCK! Hammer Auktionen Dr John Robert Guy (1949-2020) Robert Guy was one of the most outstanding classical scholars of his generation. Born in Canada in 1949 he studied at Queens College, Ontario before arriving in Oxford in 1975 where he remained until 1984. He received his doctorate for his thesis on "The Early Classical Followers of Douris" having studied under Professor Martin Robertson, the former pupil and presumed heir to the great Oxford vase scholar J.D. Beazley. From here he went to The Art Museum, Princeton as Associate Curator of Ancient Art, a position he held until 1991. At Princeton Robert was able to make important acquisitions as well as continuing with his research, lecturing and redisplaying areas of the collection. From 1992, he held the Humfry Payne Senior Research Fellow in Classical Archaeology at Corpus Christi College, Oxford, leaving in 1999 to work as an independent scholar and adviser before joining the Cahn Gallery in Basel in 2009. Robert Guy was essentially a vase scholar and although he would deny it, some called him the "new Beazley" but he also had a formidable knowledge and understanding on all areas of the ancient world as illustrated by the impressive list of acquisitions and loans he made for Princeton and the advice and support he gave to many colleagues and friends worldwide.

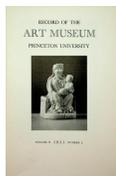


### 35: Art Museum, Princeton Univ. Record 1951, Vol. 10, #1

CHF 20 - 40

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## HAMMER 86 / Library of Robert Guy / Part 4



### 36: Art Museum, Princeton Univ. Record 1951, Vol. 10, #2

CHF 20 - 40

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### 37: Art Museum, Princeton Univ. Record 1952, Vol. 11, #1

CHF 20 - 40

Art Museum, Princeton Univ. Record 1952, Vol. 11, #1 CHF 20 / 40EUR 18 / 36\_\_\_\_\_The library of Dr J. Robert GuyThe part of Robert Guy's library that will be auctioned by Hammer Auktionen consists of about 5,000 works, which will be auctioned as follows:- Sale 83 (part 1/10) 14.12.2021: general books (Egypt, Greece, Italy etc.)- Sale 84 (part 2/10) 15.12.2021: themed books (materials & techniques)- Sale 85 (part 3/10) 16.12.2021: themed books (mythology, burials etc.) - Sale 86 (part 4/10) 17.12.2021: museum bulletins & records- Sale 87 (part 5/10) 21.12.2021: studies, papers, yearbooks, journals etc.As the auctions will take a long time, it is recommended (besides the possibility of pre-bidding) to mark the lots you are interested in with the heart icon (top right of the picture of the book). You will then receive a reminder message from Live Auctioneers 10 lots before they will be auctioned.Parts 6 to 10 (art history, auction catalogues, encyclopedias, exhibition catalogues etc.) will be auctioned early 2022. Stay up to date and follow Hammer Auktionen on Live Auctioneers.ShippingHammer Auktionen will gladly arrange all shipping in house via "Swiss Post".The costs (depending on weight) can be calculated here: <https://service.post.ch/vscNB>: The weight of each lot is mentioned in the catalogue entry.Packaging, insurance and handling is charged with additional CHF 10 (min.) to 50 (max.), depending on size and weight.If you wish a different shipping quotation, or have any questions about the services we offer, please contact: Matthias Asael ([matthias.asael@hammerauktionen.ch](mailto:matthias.asael@hammerauktionen.ch)), and we will take care of your instructions.In order to determine shipping costs in case of purchases at multiple auctions, all invoices will be sent on December 21, after the sale 87.Shipping will take place in the first two weeks of January 2022.BEST OF LUCK!Hammer AuktionenDr John Robert Guy (1949-2020)Robert Guy was one of the most outstanding classical scholars of his generation. Born in Canada in 1949 he studied at Queens College, Ontario before arriving in Oxford in 1975 where he remained until 1984. He received his doctorate for his thesis on "The Early Classical Followers of Douris" having studied under Professor Martin Robertson, the former pupil and presumed heir to the great Oxford vase scholar J.D. Beazley. From here he went to The Art Museum, Princeton as Associate Curator of Ancient Art, a position he held until 1991. At Princeton Robert was able to make important acquisitions as well as continuing with his research, lecturing and redisplaying areas of the collection. From 1992, he held the Humfry Payne Senior Research Fellow in Classical Archaeology at Corpus Christi College, Oxford, leaving in 1999 to work as an independent scholar and adviser before joining the Cahn Gallery in Basel in 2009.Robert Guy was essentially a vase scholar and although he would deny it, some called him the "new Beazley" but he also had a formidable knowledge and understanding on all areas of the ancient world as illustrated by the impressive list of acquisitions and loans he made for Princeton and the advice and support he gave to many colleagues and friends worldwide.



### 38: Art Museum, Princeton Univ. Record 1952, Vol. 11, #2

CHF 20 - 40

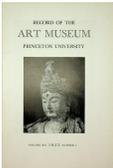
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### 39: Art Museum, Princeton Univ. Record 1953, Vol. 12, #1

CHF 20 - 40

Art Museum, Princeton Univ. Record 1953, Vol. 12, #1 CHF 20 / 40EUR 18 / 36  The library of Dr J. Robert Guy The part of Robert Guy's library that will be auctioned by Hammer Auktionen consists of about 5,000 works, which will be auctioned as follows:- Sale 83 (part 1/10) 14.12.2021: general books (Egypt, Greece, Italy etc.)- Sale 84 (part 2/10) 15.12.2021: themed books (materials & techniques)- Sale 85 (part 3/10) 16.12.2021: themed books (mythology, burials etc.) - Sale 86 (part 4/10) 17.12.2021: museum bulletins & records- Sale 87 (part 5/10) 21.12.2021: studies, papers, yearbooks, journals etc. As the auctions will take a long time, it is recommended (besides the possibility of pre-bidding) to mark the lots you are interested in with the heart icon (top right of the picture of the book). You will then receive a reminder message from Live Auctioneers 10 lots before they will be auctioned. Parts 6 to 10 (art history, auction catalogues, encyclopedias, exhibition catalogues etc.) will be auctioned early 2022. Stay up to date and follow Hammer Auktionen on Live Auctioneers. Shipping Hammer Auktionen will gladly arrange all shipping in house via "Swiss Post". The costs (depending on weight) can be calculated here: <https://service.post.ch/vscNB>: The weight of each lot is mentioned in the catalogue entry. Packaging, insurance and handling is charged with additional CHF 10 (min.) to 50 (max.), depending on size and weight. If you wish a different shipping quotation, or have any questions about the services we offer, please contact: Matthias Asael ([matthias.asael@hammerauktionen.ch](mailto:matthias.asael@hammerauktionen.ch)), and we will take care of your instructions. In order to determine shipping costs in case of purchases at multiple auctions, all invoices will be sent on December 21, after the sale 87. Shipping will take place in the first two weeks of January 2022. BEST OF LUCK! Hammer Auktionen Dr John Robert Guy (1949-2020) Robert Guy was one of the most outstanding classical scholars of his generation. Born in Canada in 1949 he studied at Queens College, Ontario before arriving in Oxford in 1975 where he remained until 1984. He received his doctorate for his thesis on "The Early Classical Followers of Douris" having studied under Professor Martin Robertson, the former pupil and presumed heir to the great Oxford vase scholar J.D. Beazley. From here he went to The Art Museum, Princeton as Associate Curator of Ancient Art, a position he held until 1991. At Princeton Robert was able to make important acquisitions as well as continuing with his research, lecturing and redisplaying areas of the collection. From 1992, he held the Humfry Payne Senior Research Fellow in Classical Archaeology at Corpus Christi College, Oxford, leaving in 1999 to work as an independent scholar and adviser before joining the Cahn Gallery in Basel in 2009. Robert Guy was essentially a vase scholar and although he would deny it, some called him the "new Beazley" but he also had a formidable knowledge and understanding on all areas of the ancient world as illustrated by the impressive list of acquisitions and loans he made for Princeton and the advice and support he gave to many colleagues and friends worldwide.

### 40: Art Museum, Princeton Univ. Record 1953, Vol. 12, #2

CHF 20 - 40

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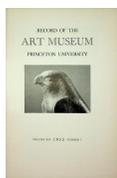
## HAMMER 86 / Library of Robert Guy / Part 4



### 41: Art Museum, Princeton Univ. Record 1954, Vol. 13, #1

CHF 20 - 40

Art Museum, Princeton Univ. Record 1954, Vol. 13, #1 CHF 20 / 40EUR 18 / 36\_\_\_\_\_The library of Dr J. Robert GuyThe part of Robert Guy's library that will be auctioned by Hammer Auktionen consists of about 5,000 works, which will be auctioned as follows:- Sale 83 (part 1/10) 14.12.2021: general books (Egypt, Greece, Italy etc.)- Sale 84 (part 2/10) 15.12.2021: themed books (materials & techniques)- Sale 85 (part 3/10) 16.12.2021: themed books (mythology, burials etc.) - Sale 86 (part 4/10) 17.12.2021: museum bulletins & records- Sale 87 (part 5/10) 21.12.2021: studies, papers, yearbooks, journals etc.As the auctions will take a long time, it is recommended (besides the possibility of pre-bidding) to mark the lots you are interested in with the heart icon (top right of the picture of the book). You will then receive a reminder message from Live Auctioneers 10 lots before they will be auctioned.Parts 6 to 10 (art history, auction catalogues, encyclopedias, exhibition catalogues etc.) will be auctioned early 2022. Stay up to date and follow Hammer Auktionen on Live Auctioneers.ShippingHammer Auktionen will gladly arrange all shipping in house via "Swiss Post".The costs (depending on weight) can be calculated here: <https://service.post.ch/vscNB>: The weight of each lot is mentioned in the catalogue entry.Packaging, insurance and handling is charged with additional CHF 10 (min.) to 50 (max.), depending on size and weight.If you wish a different shipping quotation, or have any questions about the services we offer, please contact: Matthias Asael ([matthias.asael@hammerauktionen.ch](mailto:matthias.asael@hammerauktionen.ch)), and we will take care of your instructions.In order to determine shipping costs in case of purchases at multiple auctions, all invoices will be sent on December 21, after the sale 87.Shipping will take place in the first two weeks of January 2022.BEST OF LUCK!Hammer AuktionenDr John Robert Guy (1949-2020)Robert Guy was one of the most outstanding classical scholars of his generation. Born in Canada in 1949 he studied at Queens College, Ontario before arriving in Oxford in 1975 where he remained until 1984. He received his doctorate for his thesis on "The Early Classical Followers of Douris" having studied under Professor Martin Robertson, the former pupil and presumed heir to the great Oxford vase scholar J.D. Beazley. From here he went to The Art Museum, Princeton as Associate Curator of Ancient Art, a position he held until 1991. At Princeton Robert was able to make important acquisitions as well as continuing with his research, lecturing and redisplaying areas of the collection. From 1992, he held the Humfry Payne Senior Research Fellow in Classical Archaeology at Corpus Christi College, Oxford, leaving in 1999 to work as an independent scholar and adviser before joining the Cahn Gallery in Basel in 2009.Robert Guy was essentially a vase scholar and although he would deny it, some called him the "new Beazley" but he also had a formidable knowledge and understanding on all areas of the ancient world as illustrated by the impressive list of acquisitions and loans he made for Princeton and the advice and support he gave to many colleagues and friends worldwide.



### 42: Art Museum, Princeton Univ. Record 1955, Vol. 14, #1

CHF 20 - 40

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### 43: Art Museum, Princeton Univ. Record 1956, Vol. 15, #2

CHF 20 - 40

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### 44: Art Museum, Princeton Univ. Record 1957, Vol. 16, #1

CHF 20 - 40

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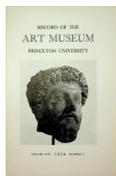


### 45: Art Museum, Princeton Univ. Record 1958, Vol. 17, #1

CHF 20 - 40

Art Museum, Princeton Univ. Record 1958, Vol. 17, #1 CHF 20 / 40EUR 18 / 36. The library of Dr J. Robert Guy The part of Robert Guy's library that will be auctioned by Hammer Auktionen consists of about 5,000 works, which will be auctioned as follows:- Sale 83 (part 1/10) 14.12.2021: general books (Egypt, Greece, Italy etc.)- Sale 84 (part 2/10) 15.12.2021: themed books (materials & techniques)- Sale 85 (part 3/10) 16.12.2021: themed books (mythology, burials etc.) - Sale 86 (part 4/10) 17.12.2021: museum bulletins & records- Sale 87 (part 5/10) 21.12.2021: studies, papers, yearbooks, journals etc. As the auctions will take a long time, it is recommended (besides the possibility of pre-bidding) to mark the lots you are interested in with the heart icon (top right of the picture of the book). You will then receive a reminder message from Live Auctioneers 10 lots before they will be auctioned. Parts 6 to 10 (art history, auction catalogues, encyclopedias, exhibition catalogues etc.) will be auctioned early 2022. Stay up to date and follow Hammer Auktionen on Live Auctioneers. Shipping Hammer Auktionen will gladly arrange all shipping in house via "Swiss Post". The costs (depending on weight) can be calculated here: <https://service.post.ch/vscNB>: The weight of each lot is mentioned in the catalogue entry. Packaging, insurance and handling is charged with additional CHF 10 (min.) to 50 (max.), depending on size and weight. If you wish a different shipping quotation, or have any questions about the services we offer, please contact: Matthias Asael (matthias.asael@hammerauktionen.ch), and we will take care of your instructions. In order to determine shipping costs in case of purchases at multiple auctions, all invoices will be sent on December 21, after the sale 87. Shipping will take place in the first two weeks of January 2022. BEST OF LUCK! Hammer Auktionen Dr John Robert Guy (1949-2020) Robert Guy was one of the most outstanding classical scholars of his generation. Born in Canada in 1949 he studied at Queens College, Ontario before arriving in Oxford in 1975 where he remained until 1984. He received his doctorate for his thesis on "The Early Classical Followers of Douris" having studied under Professor Martin Robertson, the former pupil and presumed heir to the great Oxford vase scholar J.D. Beazley. From here he went to The Art Museum, Princeton as Associate Curator of Ancient Art, a position he held until 1991. At Princeton Robert was able to make important acquisitions as well as continuing with his research, lecturing and redisplaying areas of the collection. From 1992, he held the Humfry Payne Senior Research Fellow in Classical Archaeology at Corpus Christi College, Oxford, leaving in 1999 to work as an independent scholar and adviser before joining the Cahn Gallery in Basel in 2009. Robert Guy was essentially a vase scholar and although he would deny it, some called him the "new Beazley" but he also had a formidable knowledge and understanding on all areas of the ancient world as illustrated by the impressive list of acquisitions and loans he made for Princeton and the advice and support he gave to many colleagues and friends worldwide.

## HAMMER 86 / Library of Robert Guy / Part 4



### 46: Art Museum, Princeton Univ. Record 1958, Vol. 17, #2

CHF 20 - 40

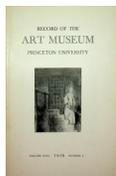
Art Museum, Princeton Univ. Record 1958, Vol. 17, #2 CHF 20 / 40EUR 18 / 36\_\_\_\_\_The library of Dr J. Robert GuyThe part of Robert Guy's library that will be auctioned by Hammer Auktionen consists of about 5,000 works, which will be auctioned as follows:- Sale 83 (part 1/10) 14.12.2021: general books (Egypt, Greece, Italy etc.)- Sale 84 (part 2/10) 15.12.2021: themed books (materials & techniques)- Sale 85 (part 3/10) 16.12.2021: themed books (mythology, burials etc.) - Sale 86 (part 4/10) 17.12.2021: museum bulletins & records- Sale 87 (part 5/10) 21.12.2021: studies, papers, yearbooks, journals etc.As the auctions will take a long time, it is recommended (besides the possibility of pre-bidding) to mark the lots you are interested in with the heart icon (top right of the picture of the book). You will then receive a reminder message from Live Auctioneers 10 lots before they will be auctioned.Parts 6 to 10 (art history, auction catalogues, encyclopedias, exhibition catalogues etc.) will be auctioned early 2022. Stay up to date and follow Hammer Auktionen on Live Auctioneers.ShippingHammer Auktionen will gladly arrange all shipping in house via "Swiss Post".The costs (depending on weight) can be calculated here: <https://service.post.ch/vscNB>: The weight of each lot is mentioned in the catalogue entry.Packaging, insurance and handling is charged with additional CHF 10 (min.) to 50 (max.), depending on size and weight.If you wish a different shipping quotation, or have any questions about the services we offer, please contact: Matthias Asael ([matthias.asael@hammerauktionen.ch](mailto:matthias.asael@hammerauktionen.ch)), and we will take care of your instructions.In order to determine shipping costs in case of purchases at multiple auctions, all invoices will be sent on December 21, after the sale 87.Shipping will take place in the first two weeks of January 2022.BEST OF LUCK!Hammer AuktionenDr John Robert Guy (1949-2020)Robert Guy was one of the most outstanding classical scholars of his generation. Born in Canada in 1949 he studied at Queens College, Ontario before arriving in Oxford in 1975 where he remained until 1984. He received his doctorate for his thesis on "The Early Classical Followers of Douris" having studied under Professor Martin Robertson, the former pupil and presumed heir to the great Oxford vase scholar J.D. Beazley. From here he went to The Art Museum, Princeton as Associate Curator of Ancient Art, a position he held until 1991. At Princeton Robert was able to make important acquisitions as well as continuing with his research, lecturing and redisplaying areas of the collection. From 1992, he held the Humfry Payne Senior Research Fellow in Classical Archaeology at Corpus Christi College, Oxford, leaving in 1999 to work as an independent scholar and adviser before joining the Cahn Gallery in Basel in 2009.Robert Guy was essentially a vase scholar and although he would deny it, some called him the "new Beazley" but he also had a formidable knowledge and understanding on all areas of the ancient world as illustrated by the impressive list of acquisitions and loans he made for Princeton and the advice and support he gave to many colleagues and friends worldwide.



### 47: Art Museum, Princeton Univ. Record 1959, Vol. 18, #2

CHF 20 - 40

Art Museum, Princeton Univ. Record 1959, Vol. 18, #2 CHF 20 / 40EUR 18 / 36\_\_\_\_\_The library of Dr J. Robert GuyThe part of Robert Guy's library that will be auctioned by Hammer Auktionen consists of about 5,000 works, which will be auctioned as follows:- Sale 83 (part 1/10) 14.12.2021: general books (Egypt, Greece, Italy etc.)- Sale 84 (part 2/10) 15.12.2021: themed books (materials & techniques)- Sale 85 (part 3/10) 16.12.2021: themed books (mythology, burials etc.) - Sale 86 (part 4/10) 17.12.2021: museum bulletins & records- Sale 87 (part 5/10) 21.12.2021: studies, papers, yearbooks, journals etc.As the auctions will take a long time, it is recommended (besides the possibility of pre-bidding) to mark the lots you are interested in with the heart icon (top right of the picture of the book). You will then receive a reminder message from Live Auctioneers 10 lots before they will be auctioned.Parts 6 to 10 (art history, auction catalogues, encyclopedias, exhibition catalogues etc.) will be auctioned early 2022. Stay up to date and follow Hammer Auktionen on Live Auctioneers.ShippingHammer Auktionen will gladly arrange all shipping in house via "Swiss Post".The costs (depending on weight) can be calculated here: <https://service.post.ch/vscNB>: The weight of each lot is mentioned in the catalogue entry.Packaging, insurance and handling is charged with additional CHF 10 (min.) to 50 (max.), depending on size and weight.If you wish a different shipping quotation, or have any questions about the services we offer, please contact: Matthias Asael ([matthias.asael@hammerauktionen.ch](mailto:matthias.asael@hammerauktionen.ch)), and we will take care of your instructions.In order to determine shipping costs in case of purchases at multiple auctions, all invoices will be sent on December 21, after the sale 87.Shipping will take place in the first two weeks of January 2022.BEST OF LUCK!Hammer AuktionenDr John Robert Guy (1949-2020)Robert Guy was one of the most outstanding classical scholars of his generation. Born in Canada in 1949 he studied at Queens College, Ontario before arriving in Oxford in 1975 where he remained until 1984. He received his doctorate for his thesis on "The Early Classical Followers of Douris" having studied under Professor Martin Robertson, the former pupil and presumed heir to the great Oxford vase scholar J.D. Beazley. From here he went to The Art Museum, Princeton as Associate Curator of Ancient Art, a position he held until 1991. At Princeton Robert was able to make important acquisitions as well as continuing with his research, lecturing and redisplaying areas of the collection. From 1992, he held the Humfry Payne Senior Research Fellow in Classical Archaeology at Corpus Christi College, Oxford, leaving in 1999 to work as an independent scholar and adviser before joining the Cahn Gallery in Basel in 2009.Robert Guy was essentially a vase scholar and although he would deny it, some called him the "new Beazley" but he also had a formidable knowledge and understanding on all areas of the ancient world as illustrated by the impressive list of acquisitions and loans he made for Princeton and the advice and support he gave to many colleagues and friends worldwide.



### 48: Art Museum, Princeton Univ. Record 1959, Vol. 18, #2

CHF 20 - 40

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## HAMMER 86 / Library of Robert Guy / Part 4

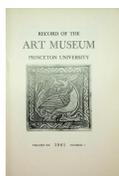
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### 49: Art Museum, Princeton Univ. Record 1960, Vol. 19

CHF 20 - 40

Art Museum, Princeton Univ. Record 1960, Vol. 19 Special Number in Honour of the Director Ernest Theodore DeWald CHF 20 / 40EUR 18 / 36. The library of Dr J. Robert Guy The part of Robert Guy's library that will be auctioned by Hammer Auktionen consists of about 5,000 works, which will be auctioned as follows:- Sale 83 (part 1/10) 14.12.2021: general books (Egypt, Greece, Italy etc.)- Sale 84 (part 2/10) 15.12.2021: themed books (materials & techniques)- Sale 85 (part 3/10) 16.12.2021: themed books (mythology, burials etc.) - Sale 86 (part 4/10) 17.12.2021: museum bulletins & records- Sale 87 (part 5/10) 21.12.2021: studies, papers, yearbooks, journals etc. As the auctions will take a long time, it is recommended (besides the possibility of pre-bidding) to mark the lots you are interested in with the heart icon (top right of the picture of the book). You will then receive a reminder message from Live Auctioneers 10 lots before they will be auctioned. Parts 6 to 10 (art history, auction catalogues, encyclopedias, exhibition catalogues etc.) will be auctioned early 2022. Stay up to date and follow Hammer Auktionen on Live Auctioneers. Shipping Hammer Auktionen will gladly arrange all shipping in house via "Swiss Post". The costs (depending on weight) can be calculated here: <https://service.post.ch/vscNB>: The weight of each lot is mentioned in the catalogue entry. Packaging, insurance and handling is charged with additional CHF 10 (min.) to 50 (max.), depending on size and weight. If you wish a different shipping quotation, or have any questions about the services we offer, please contact: Matthias Asael (matthias.asael@hammerauktionen.ch), and we will take care of your instructions. In order to determine shipping costs in case of purchases at multiple auctions, all invoices will be sent on December 21, after the sale 87. Shipping will take place in the first two weeks of January 2022. BEST OF LUCK! Hammer Auktionen Dr John Robert Guy (1949-2020) Robert Guy was one of the most outstanding classical scholars of his generation. Born in Canada in 1949 he studied at Queens College, Ontario before arriving in Oxford in 1975 where he remained until 1984. He received his doctorate for his thesis on "The Early Classical Followers of Douris" having studied under Professor Martin Robertson, the former pupil and presumed heir to the great Oxford vase scholar J.D. Beazley. From here he went to The Art Museum, Princeton as Associate Curator of Ancient Art, a position he held until 1991. At Princeton Robert was able to make important acquisitions as well as continuing with his research, lecturing and redisplaying areas of the collection. From 1992, he held the Humfry Payne Senior Research Fellow in Classical Archaeology at Corpus Christi College, Oxford, leaving in 1999 to work as an independent scholar and adviser before joining the Cahn Gallery in Basel in 2009. Robert Guy was essentially a vase scholar and although he would deny it, some called him the "new Beazley" but he also had a formidable knowledge and understanding on all areas of the ancient world as illustrated by the impressive list of acquisitions and loans he made for Princeton and the advice and support he gave to many colleagues and friends worldwide.



### 50: Art Museum, Princeton Univ. Record 1961, Vol. 20, #1

CHF 20 - 40

Art Museum, Princeton Univ. Record 1961, Vol. 20, #1 CHF 20 / 40EUR 18 / 36. The library of Dr J. Robert Guy The part of Robert Guy's library that will be auctioned by Hammer Auktionen consists of about 5,000 works, which will be auctioned as follows:- Sale 83 (part 1/10) 14.12.2021: general books (Egypt, Greece, Italy etc.)- Sale 84 (part 2/10) 15.12.2021: themed books (materials & techniques)- Sale 85 (part 3/10) 16.12.2021: themed books (mythology, burials etc.) - Sale 86 (part 4/10) 17.12.2021: museum bulletins & records- Sale 87 (part 5/10) 21.12.2021: studies, papers, yearbooks, journals etc. As the auctions will take a long time, it is recommended (besides the possibility of pre-bidding) to mark the lots you are interested in with the heart icon (top right of the picture of the book). You will then receive a reminder message from Live Auctioneers 10 lots before they will be auctioned. Parts 6 to 10 (art history, auction catalogues, encyclopedias, exhibition catalogues etc.) will be auctioned early 2022. Stay up to date and follow Hammer Auktionen on Live Auctioneers. Shipping Hammer Auktionen will gladly arrange all shipping in house via "Swiss Post". The costs (depending on weight) can be calculated here: <https://service.post.ch/vscNB>: The weight of each lot is mentioned in the catalogue entry. Packaging, insurance and handling is charged with additional CHF 10 (min.) to 50 (max.), depending on size and weight. If you wish a different shipping quotation, or have any questions about the services we offer, please contact: Matthias Asael (matthias.asael@hammerauktionen.ch), and we will take care of your instructions. In order to determine shipping costs in case of purchases at multiple auctions, all invoices will be sent on December 21, after the sale 87. Shipping will take place in the first two weeks of January 2022. BEST OF LUCK! Hammer Auktionen Dr John Robert Guy (1949-2020) Robert Guy was one of the most outstanding classical scholars of his generation. Born in Canada in 1949 he studied at Queens College, Ontario before arriving in Oxford in 1975 where he remained until 1984. He received his doctorate for his thesis on "The Early Classical Followers of Douris" having studied under Professor Martin Robertson, the former pupil and presumed heir to the great Oxford vase scholar J.D. Beazley. From here he went to The Art Museum, Princeton as Associate Curator of Ancient Art, a position he held until 1991. At Princeton Robert was able to make important acquisitions as well as continuing with his research, lecturing and redisplaying areas of the collection. From 1992, he held the Humfry Payne Senior Research Fellow in Classical Archaeology at Corpus Christi College, Oxford, leaving in 1999 to work as an independent scholar and adviser before joining the Cahn Gallery in Basel in 2009. Robert Guy was essentially a vase scholar and although he would deny it, some called him the "new Beazley" but he also had a formidable knowledge and understanding on all areas of the ancient world as illustrated by the impressive list of acquisitions and loans he made for Princeton and the advice and support he gave to many colleagues and friends worldwide.

## HAMMER 86 / Library of Robert Guy / Part 4



### 51: Art Museum, Princeton Univ. Record 1961, Vol. 20, #2

CHF 20 - 40

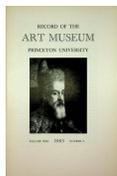
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### 52: Art Museum, Princeton Univ. Record 1962, Vol. 21, #2

CHF 20 - 40

Art Museum, Princeton Univ. Record 1962, Vol. 21, #2 CHF 20 / 40EUR 18 / 36\_\_\_\_\_The library of Dr J. Robert GuyThe part of Robert Guy's library that will be auctioned by Hammer Auktionen consists of about 5,000 works, which will be auctioned as follows:- Sale 83 (part 1/10) 14.12.2021: general books (Egypt, Greece, Italy etc.)- Sale 84 (part 2/10) 15.12.2021: themed books (materials & techniques)- Sale 85 (part 3/10) 16.12.2021: themed books (mythology, burials etc.) - Sale 86 (part 4/10) 17.12.2021: museum bulletins & records- Sale 87 (part 5/10) 21.12.2021: studies, papers, yearbooks, journals etc.As the auctions will take a long time, it is recommended (besides the possibility of pre-bidding) to mark the lots you are interested in with the heart icon (top right of the picture of the book). You will then receive a reminder message from Live Auctioneers 10 lots before they will be auctioned.Parts 6 to 10 (art history, auction catalogues, encyclopedias, exhibition catalogues etc.) will be auctioned early 2022. Stay up to date and follow Hammer Auktionen on Live Auctioneers.ShippingHammer Auktionen will gladly arrange all shipping in house via "Swiss Post".The costs (depending on weight) can be calculated here: <https://service.post.ch/vscNB>: The weight of each lot is mentioned in the catalogue entry.Packaging, insurance and handling is charged with additional CHF 10 (min.) to 50 (max.), depending on size and weight.If you wish a different shipping quotation, or have any questions about the services we offer, please contact: Matthias Asael ([matthias.asael@hammerauktionen.ch](mailto:matthias.asael@hammerauktionen.ch)), and we will take care of your instructions.In order to determine shipping costs in case of purchases at multiple auctions, all invoices will be sent on December 21, after the sale 87.Shipping will take place in the first two weeks of January 2022.BEST OF LUCK!Hammer AuktionenDr John Robert Guy (1949-2020)Robert Guy was one of the most outstanding classical scholars of his generation. Born in Canada in 1949 he studied at Queens College, Ontario before arriving in Oxford in 1975 where he remained until 1984. He received his doctorate for his thesis on "The Early Classical Followers of Douris" having studied under Professor Martin Robertson, the former pupil and presumed heir to the great Oxford vase scholar J.D. Beazley. From here he went to The Art Museum, Princeton as Associate Curator of Ancient Art, a position he held until 1991. At Princeton Robert was able to make important acquisitions as well as continuing with his research, lecturing and redisplaying areas of the collection. From 1992, he held the Humfry Payne Senior Research Fellow in Classical Archaeology at Corpus Christi College, Oxford, leaving in 1999 to work as an independent scholar and adviser before joining the Cahn Gallery in Basel in 2009.Robert Guy was essentially a vase scholar and although he would deny it, some called him the "new Beazley" but he also had a formidable knowledge and understanding on all areas of the ancient world as illustrated by the impressive list of acquisitions and loans he made for Princeton and the advice and support he gave to many colleagues and friends worldwide.



### 53: Art Museum, Princeton Univ. Record 1963, Vol. 22, #2

CHF 20 - 40

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## HAMMER 86 / Library of Robert Guy / Part 4

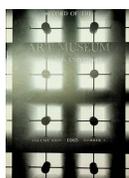
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### 54: Art Museum, Princeton Univ. Record 1964 Vol. 23, #2

CHF 20 - 40

Art Museum, Princeton Univ. Record 1964 Vol. 23, #2 CHF 20 / 40EUR 18 / 36\_\_\_\_\_The library of Dr J. Robert Guy The part of Robert Guy's library that will be auctioned by Hammer Auktionen consists of about 5,000 works, which will be auctioned as follows:- Sale 83 (part 1/10) 14.12.2021: general books (Egypt, Greece, Italy etc.)- Sale 84 (part 2/10) 15.12.2021: themed books (materials & techniques)- Sale 85 (part 3/10) 16.12.2021: themed books (mythology, burials etc.) - Sale 86 (part 4/10) 17.12.2021: museum bulletins & records- Sale 87 (part 5/10) 21.12.2021: studies, papers, yearbooks, journals etc. As the auctions will take a long time, it is recommended (besides the possibility of pre-bidding) to mark the lots you are interested in with the heart icon (top right of the picture of the book). You will then receive a reminder message from Live Auctioneers 10 lots before they will be auctioned. Parts 6 to 10 (art history, auction catalogues, encyclopedias, exhibition catalogues etc.) will be auctioned early 2022. Stay up to date and follow Hammer Auktionen on Live Auctioneers. Shipping Hammer Auktionen will gladly arrange all shipping in house via "Swiss Post". The costs (depending on weight) can be calculated here: <https://service.post.ch/vscNB>: The weight of each lot is mentioned in the catalogue entry. Packaging, insurance and handling is charged with additional CHF 10 (min.) to 50 (max.), depending on size and weight. If you wish a different shipping quotation, or have any questions about the services we offer, please contact: Matthias Asael ([matthias.asael@hammerauktionen.ch](mailto:matthias.asael@hammerauktionen.ch)), and we will take care of your instructions. In order to determine shipping costs in case of purchases at multiple auctions, all invoices will be sent on December 21, after the sale 87. Shipping will take place in the first two weeks of January 2022. BEST OF LUCK! Hammer Auktionen Dr John Robert Guy (1949-2020) Robert Guy was one of the most outstanding classical scholars of his generation. Born in Canada in 1949 he studied at Queens College, Ontario before arriving in Oxford in 1975 where he remained until 1984. He received his doctorate for his thesis on "The Early Classical Followers of Douris" having studied under Professor Martin Robertson, the former pupil and presumed heir to the great Oxford vase scholar J.D. Beazley. From here he went to The Art Museum, Princeton as Associate Curator of Ancient Art, a position he held until 1991. At Princeton Robert was able to make important acquisitions as well as continuing with his research, lecturing and redisplaying areas of the collection. From 1992, he held the Humfry Payne Senior Research Fellow in Classical Archaeology at Corpus Christi College, Oxford, leaving in 1999 to work as an independent scholar and adviser before joining the Cahn Gallery in Basel in 2009. Robert Guy was essentially a vase scholar and although he would deny it, some called him the "new Beazley" but he also had a formidable knowledge and understanding on all areas of the ancient world as illustrated by the impressive list of acquisitions and loans he made for Princeton and the advice and support he gave to many colleagues and friends worldwide.



### 55: Art Museum, Princeton Univ. Record 1965, Vol. 24, #2

CHF 20 - 40

Art Museum, Princeton Univ. Record 1965, Vol. 24, #2 CHF 20 / 40EUR 18 / 36\_\_\_\_\_The library of Dr J. Robert Guy The part of Robert Guy's library that will be auctioned by Hammer Auktionen consists of about 5,000 works, which will be auctioned as follows:- Sale 83 (part 1/10) 14.12.2021: general books (Egypt, Greece, Italy etc.)- Sale 84 (part 2/10) 15.12.2021: themed books (materials & techniques)- Sale 85 (part 3/10) 16.12.2021: themed books (mythology, burials etc.) - Sale 86 (part 4/10) 17.12.2021: museum bulletins & records- Sale 87 (part 5/10) 21.12.2021: studies, papers, yearbooks, journals etc. As the auctions will take a long time, it is recommended (besides the possibility of pre-bidding) to mark the lots you are interested in with the heart icon (top right of the picture of the book). You will then receive a reminder message from Live Auctioneers 10 lots before they will be auctioned. Parts 6 to 10 (art history, auction catalogues, encyclopedias, exhibition catalogues etc.) will be auctioned early 2022. Stay up to date and follow Hammer Auktionen on Live Auctioneers. Shipping Hammer Auktionen will gladly arrange all shipping in house via "Swiss Post". The costs (depending on weight) can be calculated here: <https://service.post.ch/vscNB>: The weight of each lot is mentioned in the catalogue entry. Packaging, insurance and handling is charged with additional CHF 10 (min.) to 50 (max.), depending on size and weight. If you wish a different shipping quotation, or have any questions about the services we offer, please contact: Matthias Asael ([matthias.asael@hammerauktionen.ch](mailto:matthias.asael@hammerauktionen.ch)), and we will take care of your instructions. In order to determine shipping costs in case of purchases at multiple auctions, all invoices will be sent on December 21, after the sale 87. Shipping will take place in the first two weeks of January 2022. BEST OF LUCK! Hammer Auktionen Dr John Robert Guy (1949-2020) Robert Guy was one of the most outstanding classical scholars of his generation. Born in Canada in 1949 he studied at Queens College, Ontario before arriving in Oxford in 1975 where he remained until 1984. He received his doctorate for his thesis on "The Early Classical Followers of Douris" having studied under Professor Martin Robertson, the former pupil and presumed heir to the great Oxford vase scholar J.D. Beazley. From here he went to The Art Museum, Princeton as Associate Curator of Ancient Art, a position he held until 1991. At Princeton Robert was able to make important acquisitions as well as continuing with his research, lecturing and redisplaying areas of the collection. From 1992, he held the Humfry Payne Senior Research Fellow in Classical Archaeology at Corpus Christi College, Oxford, leaving in 1999 to work as an independent scholar and adviser before joining the Cahn Gallery in Basel in 2009. Robert Guy was essentially a vase scholar and although he would deny it, some called him the "new Beazley" but he also had a formidable knowledge and understanding on all areas of the ancient world as illustrated by the impressive list of acquisitions and loans he made for Princeton and the advice and support he gave to many colleagues and friends worldwide.

## HAMMER 86 / Library of Robert Guy / Part 4



### 56: Art Museum, Princeton Univ. Record 1967, Vol. 26, #1

CHF 20 - 40

Art Museum, Princeton Univ. Record 1967, Vol. 26, #1 CHF 20 / 40EUR 18 / 36\_\_\_\_\_The library of Dr J. Robert GuyThe part of Robert Guy's library that will be auctioned by Hammer Auktionen consists of about 5,000 works, which will be auctioned as follows:- Sale 83 (part 1/10) 14.12.2021: general books (Egypt, Greece, Italy etc.)- Sale 84 (part 2/10) 15.12.2021: themed books (materials & techniques)- Sale 85 (part 3/10) 16.12.2021: themed books (mythology, burials etc.) - Sale 86 (part 4/10) 17.12.2021: museum bulletins & records- Sale 87 (part 5/10) 21.12.2021: studies, papers, yearbooks, journals etc.As the auctions will take a long time, it is recommended (besides the possibility of pre-bidding) to mark the lots you are interested in with the heart icon (top right of the picture of the book). You will then receive a reminder message from Live Auctioneers 10 lots before they will be auctioned.Parts 6 to 10 (art history, auction catalogues, encyclopedias, exhibition catalogues etc.) will be auctioned early 2022. Stay up to date and follow Hammer Auktionen on Live Auctioneers.ShippingHammer Auktionen will gladly arrange all shipping in house via "Swiss Post".The costs (depending on weight) can be calculated here: <https://service.post.ch/vscNB>: The weight of each lot is mentioned in the catalogue entry.Packaging, insurance and handling is charged with additional CHF 10 (min.) to 50 (max.), depending on size and weight.If you wish a different shipping quotation, or have any questions about the services we offer, please contact: Matthias Asael ([matthias.asael@hammerauktionen.ch](mailto:matthias.asael@hammerauktionen.ch)), and we will take care of your instructions.In order to determine shipping costs in case of purchases at multiple auctions, all invoices will be sent on December 21, after the sale 87.Shipping will take place in the first two weeks of January 2022.BEST OF LUCK!Hammer AuktionenDr John Robert Guy (1949-2020)Robert Guy was one of the most outstanding classical scholars of his generation. Born in Canada in 1949 he studied at Queens College, Ontario before arriving in Oxford in 1975 where he remained until 1984. He received his doctorate for his thesis on "The Early Classical Followers of Douris" having studied under Professor Martin Robertson, the former pupil and presumed heir to the great Oxford vase scholar J.D. Beazley. From here he went to The Art Museum, Princeton as Associate Curator of Ancient Art, a position he held until 1991. At Princeton Robert was able to make important acquisitions as well as continuing with his research, lecturing and redisplaying areas of the collection. From 1992, he held the Humfry Payne Senior Research Fellow in Classical Archaeology at Corpus Christi College, Oxford, leaving in 1999 to work as an independent scholar and adviser before joining the Cahn Gallery in Basel in 2009.Robert Guy was essentially a vase scholar and although he would deny it, some called him the "new Beazley" but he also had a formidable knowledge and understanding on all areas of the ancient world as illustrated by the impressive list of acquisitions and loans he made for Princeton and the advice and support he gave to many colleagues and friends worldwide.



### 57: Art Museum, Princeton Univ. Record 1968, Vol. 27, #2

CHF 20 - 40

Art Museum, Princeton Univ. Record 1968, Vol. 27, #2 CHF 20 / 40EUR 18 / 36\_\_\_\_\_The library of Dr J. Robert GuyThe part of Robert Guy's library that will be auctioned by Hammer Auktionen consists of about 5,000 works, which will be auctioned as follows:- Sale 83 (part 1/10) 14.12.2021: general books (Egypt, Greece, Italy etc.)- Sale 84 (part 2/10) 15.12.2021: themed books (materials & techniques)- Sale 85 (part 3/10) 16.12.2021: themed books (mythology, burials etc.) - Sale 86 (part 4/10) 17.12.2021: museum bulletins & records- Sale 87 (part 5/10) 21.12.2021: studies, papers, yearbooks, journals etc.As the auctions will take a long time, it is recommended (besides the possibility of pre-bidding) to mark the lots you are interested in with the heart icon (top right of the picture of the book). You will then receive a reminder message from Live Auctioneers 10 lots before they will be auctioned.Parts 6 to 10 (art history, auction catalogues, encyclopedias, exhibition catalogues etc.) will be auctioned early 2022. Stay up to date and follow Hammer Auktionen on Live Auctioneers.ShippingHammer Auktionen will gladly arrange all shipping in house via "Swiss Post".The costs (depending on weight) can be calculated here: <https://service.post.ch/vscNB>: The weight of each lot is mentioned in the catalogue entry.Packaging, insurance and handling is charged with additional CHF 10 (min.) to 50 (max.), depending on size and weight.If you wish a different shipping quotation, or have any questions about the services we offer, please contact: Matthias Asael ([matthias.asael@hammerauktionen.ch](mailto:matthias.asael@hammerauktionen.ch)), and we will take care of your instructions.In order to determine shipping costs in case of purchases at multiple auctions, all invoices will be sent on December 21, after the sale 87.Shipping will take place in the first two weeks of January 2022.BEST OF LUCK!Hammer AuktionenDr John Robert Guy (1949-2020)Robert Guy was one of the most outstanding classical scholars of his generation. Born in Canada in 1949 he studied at Queens College, Ontario before arriving in Oxford in 1975 where he remained until 1984. He received his doctorate for his thesis on "The Early Classical Followers of Douris" having studied under Professor Martin Robertson, the former pupil and presumed heir to the great Oxford vase scholar J.D. Beazley. From here he went to The Art Museum, Princeton as Associate Curator of Ancient Art, a position he held until 1991. At Princeton Robert was able to make important acquisitions as well as continuing with his research, lecturing and redisplaying areas of the collection. From 1992, he held the Humfry Payne Senior Research Fellow in Classical Archaeology at Corpus Christi College, Oxford, leaving in 1999 to work as an independent scholar and adviser before joining the Cahn Gallery in Basel in 2009.Robert Guy was essentially a vase scholar and although he would deny it, some called him the "new Beazley" but he also had a formidable knowledge and understanding on all areas of the ancient world as illustrated by the impressive list of acquisitions and loans he made for Princeton and the advice and support he gave to many colleagues and friends worldwide.



### 58: Art Museum, Princeton Univ. Record 1969, Vol. 28, #2

CHF 20 - 40

Art Museum, Princeton Univ. Record 1969, Vol. 28, #2 CHF 20 / 40EUR 18 / 36\_\_\_\_\_The library of Dr J. Robert GuyThe part of Robert Guy's library that will be auctioned by Hammer Auktionen consists of about 5,000 works, which will be auctioned as follows:- Sale 83 (part 1/10) 14.12.2021: general books (Egypt, Greece, Italy etc.)- Sale 84 (part 2/10) 15.12.2021: themed books (materials & techniques)- Sale 85 (part 3/10) 16.12.2021: themed books (mythology, burials etc.) - Sale 86 (part 4/10) 17.12.2021: museum bulletins & records- Sale 87 (part 5/10) 21.12.2021: studies, papers, yearbooks, journals etc.As the auctions will take a long time, it is recommended (besides the possibility of pre-bidding) to mark the lots you are interested in with the heart icon (top right of the picture of the book). You will then receive a reminder message from Live Auctioneers 10 lots before they will be auctioned.Parts 6 to 10 (art history, auction catalogues, encyclopedias, exhibition catalogues etc.) will be auctioned early 2022. Stay up to date and follow Hammer Auktionen on Live Auctioneers.ShippingHammer Auktionen will gladly arrange all shipping in house via "Swiss Post".The costs (depending on weight) can be calculated here: <https://service.post.ch/vscNB>: The weight of each lot is mentioned in the catalogue entry.Packaging, insurance and handling is charged with additional CHF 10 (min.) to 50 (max.), depending on size and weight.If you wish a different shipping quotation, or have any questions about the services we offer, please contact: Matthias Asael ([matthias.asael@hammerauktionen.ch](mailto:matthias.asael@hammerauktionen.ch)), and we will take care of your instructions.In order to determine shipping costs in case of purchases at multiple auctions, all invoices will be sent on December 21, after the sale 87.Shipping will take place in the first two weeks of January 2022.BEST OF LUCK!Hammer AuktionenDr John Robert Guy (1949-2020)Robert Guy was one of the most outstanding classical scholars of his generation. Born in Canada in 1949 he studied at Queens College, Ontario before arriving in Oxford in 1975 where he remained until 1984. He received his doctorate for his thesis on "The Early Classical Followers of Douris" having studied under Professor Martin Robertson, the former pupil and presumed heir to the great Oxford vase scholar J.D. Beazley. From here he went to The Art Museum, Princeton as Associate Curator of Ancient Art, a position he held until 1991. At Princeton Robert was able to make important acquisitions as well as continuing with his research, lecturing and redisplaying areas of the collection. From 1992, he held the Humfry Payne Senior Research Fellow in Classical Archaeology at Corpus Christi College, Oxford, leaving in 1999 to work as an independent scholar and adviser before joining the Cahn Gallery in Basel in 2009.Robert Guy was essentially a vase scholar and although he would deny it, some called him the "new Beazley" but he also had a formidable knowledge and understanding on all areas of the ancient world as illustrated by the impressive list of acquisitions and loans he made for Princeton and the advice and support he gave to many colleagues and friends worldwide.

## HAMMER 86 / Library of Robert Guy / Part 4

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### 59: Art Museum, Princeton Univ. Record 1969, Vol. 28, #2

CHF 20 - 40

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### 60: Art Museum, Princeton Univ. Record 1971, Vol. 30, #1

CHF 20 - 40

Art Museum, Princeton Univ. Record 1971, Vol. 30, #1 CHF 20 / 40EUR 18 / 36. The library of Dr J. Robert Guy The part of Robert Guy's library that will be auctioned by Hammer Auktionen consists of about 5,000 works, which will be auctioned as follows:- Sale 83 (part 1/10) 14.12.2021: general books (Egypt, Greece, Italy etc.)- Sale 84 (part 2/10) 15.12.2021: themed books (materials & techniques)- Sale 85 (part 3/10) 16.12.2021: themed books (mythology, burials etc.) - Sale 86 (part 4/10) 17.12.2021: museum bulletins & records- Sale 87 (part 5/10) 21.12.2021: studies, papers, yearbooks, journals etc. As the auctions will take a long time, it is recommended (besides the possibility of pre-bidding) to mark the lots you are interested in with the heart icon (top right of the picture of the book). You will then receive a reminder message from Live Auctioneers 10 lots before they will be auctioned. Parts 6 to 10 (art history, auction catalogues, encyclopedias, exhibition catalogues etc.) will be auctioned early 2022. Stay up to date and follow Hammer Auktionen on Live Auctioneers. Shipping Hammer Auktionen will gladly arrange all shipping in house via "Swiss Post". The costs (depending on weight) can be calculated here: <https://service.post.ch/vscNB>: The weight of each lot is mentioned in the catalogue entry. Packaging, insurance and handling is charged with additional CHF 10 (min.) to 50 (max.), depending on size and weight. If you wish a different shipping quotation, or have any questions about the services we offer, please contact: Matthias Asael ([matthias.asael@hammerauktionen.ch](mailto:matthias.asael@hammerauktionen.ch)), and we will take care of your instructions. In order to determine shipping costs in case of purchases at multiple auctions, all invoices will be sent on December 21, after the sale 87. Shipping will take place in the first two weeks of January 2022. BEST OF LUCK! Hammer Auktionen Dr John Robert Guy (1949-2020) Robert Guy was one of the most outstanding classical scholars of his generation. Born in Canada in 1949 he studied at Queens College, Ontario before arriving in Oxford in 1975 where he remained until 1984. He received his doctorate for his thesis on "The Early Classical Followers of Douris" having studied under Professor Martin Robertson, the former pupil and presumed heir to the great Oxford vase scholar J.D. Beazley. From here he went to The Art Museum, Princeton as Associate Curator of Ancient Art, a position he held until 1991. At Princeton Robert was able to make important acquisitions as well as continuing with his research, lecturing and redisplaying areas of the collection. From 1992, he held the Humfry Payne Senior Research Fellow in Classical Archaeology at Corpus Christi College, Oxford, leaving in 1999 to work as an independent scholar and adviser before joining the Cahn Gallery in Basel in 2009. Robert Guy was essentially a vase scholar and although he would deny it, some called him the "new Beazley" but he also had a formidable knowledge and understanding on all areas of the ancient world as illustrated by the impressive list of acquisitions and loans he made for Princeton and the advice and support he gave to many colleagues and friends worldwide.



## HAMMER 86 / Library of Robert Guy / Part 4



### 61: Art Museum, Princeton Univ. Record 1972, Vol. 31, #1

CHF 20 - 40

Art Museum, Princeton Univ. Record 1972, Vol. 31, #1 CHF 20 / 40EUR 18 / 36\_\_\_\_\_The library of Dr J. Robert GuyThe part of Robert Guy's library that will be auctioned by Hammer Auktionen consists of about 5,000 works, which will be auctioned as follows:- Sale 83 (part 1/10) 14.12.2021: general books (Egypt, Greece, Italy etc.)- Sale 84 (part 2/10) 15.12.2021: themed books (materials & techniques)- Sale 85 (part 3/10) 16.12.2021: themed books (mythology, burials etc.) - Sale 86 (part 4/10) 17.12.2021: museum bulletins & records- Sale 87 (part 5/10) 21.12.2021: studies, papers, yearbooks, journals etc.As the auctions will take a long time, it is recommended (besides the possibility of pre-bidding) to mark the lots you are interested in with the heart icon (top right of the picture of the book). You will then receive a reminder message from Live Auctioneers 10 lots before they will be auctioned.Parts 6 to 10 (art history, auction catalogues, encyclopedias, exhibition catalogues etc.) will be auctioned early 2022. Stay up to date and follow Hammer Auktionen on Live Auctioneers.ShippingHammer Auktionen will gladly arrange all shipping in house via "Swiss Post".The costs (depending on weight) can be calculated here: <https://service.post.ch/vscNB>: The weight of each lot is mentioned in the catalogue entry.Packaging, insurance and handling is charged with additional CHF 10 (min.) to 50 (max.), depending on size and weight.If you wish a different shipping quotation, or have any questions about the services we offer, please contact: Matthias Asael ([matthias.asael@hammerauktionen.ch](mailto:matthias.asael@hammerauktionen.ch)), and we will take care of your instructions.In order to determine shipping costs in case of purchases at multiple auctions, all invoices will be sent on December 21, after the sale 87.Shipping will take place in the first two weeks of January 2022.BEST OF LUCK!Hammer AuktionenDr John Robert Guy (1949-2020)Robert Guy was one of the most outstanding classical scholars of his generation. Born in Canada in 1949 he studied at Queens College, Ontario before arriving in Oxford in 1975 where he remained until 1984. He received his doctorate for his thesis on "The Early Classical Followers of Douris" having studied under Professor Martin Robertson, the former pupil and presumed heir to the great Oxford vase scholar J.D. Beazley. From here he went to The Art Museum, Princeton as Associate Curator of Ancient Art, a position he held until 1991. At Princeton Robert was able to make important acquisitions as well as continuing with his research, lecturing and redisplaying areas of the collection. From 1992, he held the Humfry Payne Senior Research Fellow in Classical Archaeology at Corpus Christi College, Oxford, leaving in 1999 to work as an independent scholar and adviser before joining the Cahn Gallery in Basel in 2009.Robert Guy was essentially a vase scholar and although he would deny it, some called him the "new Beazley" but he also had a formidable knowledge and understanding on all areas of the ancient world as illustrated by the impressive list of acquisitions and loans he made for Princeton and the advice and support he gave to many colleagues and friends worldwide.



### 62: Art Museum, Princeton Univ. Record 1972, Vol. 31, #2

CHF 20 - 40

Art Museum, Princeton Univ. Record 1972, Vol. 31, #2 CHF 20 / 40EUR 18 / 36\_\_\_\_\_The library of Dr J. Robert GuyThe part of Robert Guy's library that will be auctioned by Hammer Auktionen consists of about 5,000 works, which will be auctioned as follows:- Sale 83 (part 1/10) 14.12.2021: general books (Egypt, Greece, Italy etc.)- Sale 84 (part 2/10) 15.12.2021: themed books (materials & techniques)- Sale 85 (part 3/10) 16.12.2021: themed books (mythology, burials etc.) - Sale 86 (part 4/10) 17.12.2021: museum bulletins & records- Sale 87 (part 5/10) 21.12.2021: studies, papers, yearbooks, journals etc.As the auctions will take a long time, it is recommended (besides the possibility of pre-bidding) to mark the lots you are interested in with the heart icon (top right of the picture of the book). You will then receive a reminder message from Live Auctioneers 10 lots before they will be auctioned.Parts 6 to 10 (art history, auction catalogues, encyclopedias, exhibition catalogues etc.) will be auctioned early 2022. Stay up to date and follow Hammer Auktionen on Live Auctioneers.ShippingHammer Auktionen will gladly arrange all shipping in house via "Swiss Post".The costs (depending on weight) can be calculated here: <https://service.post.ch/vscNB>: The weight of each lot is mentioned in the catalogue entry.Packaging, insurance and handling is charged with additional CHF 10 (min.) to 50 (max.), depending on size and weight.If you wish a different shipping quotation, or have any questions about the services we offer, please contact: Matthias Asael ([matthias.asael@hammerauktionen.ch](mailto:matthias.asael@hammerauktionen.ch)), and we will take care of your instructions.In order to determine shipping costs in case of purchases at multiple auctions, all invoices will be sent on December 21, after the sale 87.Shipping will take place in the first two weeks of January 2022.BEST OF LUCK!Hammer AuktionenDr John Robert Guy (1949-2020)Robert Guy was one of the most outstanding classical scholars of his generation. Born in Canada in 1949 he studied at Queens College, Ontario before arriving in Oxford in 1975 where he remained until 1984. He received his doctorate for his thesis on "The Early Classical Followers of Douris" having studied under Professor Martin Robertson, the former pupil and presumed heir to the great Oxford vase scholar J.D. Beazley. From here he went to The Art Museum, Princeton as Associate Curator of Ancient Art, a position he held until 1991. At Princeton Robert was able to make important acquisitions as well as continuing with his research, lecturing and redisplaying areas of the collection. From 1992, he held the Humfry Payne Senior Research Fellow in Classical Archaeology at Corpus Christi College, Oxford, leaving in 1999 to work as an independent scholar and adviser before joining the Cahn Gallery in Basel in 2009.Robert Guy was essentially a vase scholar and although he would deny it, some called him the "new Beazley" but he also had a formidable knowledge and understanding on all areas of the ancient world as illustrated by the impressive list of acquisitions and loans he made for Princeton and the advice and support he gave to many colleagues and friends worldwide.



### 63: Art Museum, Princeton Univ. Record 1972, Vol. 31, #2

CHF 20 - 40

Art Museum, Princeton Univ. Record 1972, Vol. 31, #2 CHF 20 / 40EUR 18 / 36\_\_\_\_\_The library of Dr J. Robert GuyThe part of Robert Guy's library that will be auctioned by Hammer Auktionen consists of about 5,000 works, which will be auctioned as follows:- Sale 83 (part 1/10) 14.12.2021: general books (Egypt, Greece, Italy etc.)- Sale 84 (part 2/10) 15.12.2021: themed books (materials & techniques)- Sale 85 (part 3/10) 16.12.2021: themed books (mythology, burials etc.) - Sale 86 (part 4/10) 17.12.2021: museum bulletins & records- Sale 87 (part 5/10) 21.12.2021: studies, papers, yearbooks, journals etc.As the auctions will take a long time, it is recommended (besides the possibility of pre-bidding) to mark the lots you are interested in with the heart icon (top right of the picture of the book). You will then receive a reminder message from Live Auctioneers 10 lots before they will be auctioned.Parts 6 to 10 (art history, auction catalogues, encyclopedias, exhibition catalogues etc.) will be auctioned early 2022. Stay up to date and follow Hammer Auktionen on Live Auctioneers.ShippingHammer Auktionen will gladly arrange all shipping in house via "Swiss Post".The costs (depending on weight) can be calculated here: <https://service.post.ch/vscNB>: The weight of each lot is mentioned in the catalogue entry.Packaging, insurance and handling is charged with additional CHF 10 (min.) to 50 (max.), depending on size and weight.If you wish a different shipping quotation, or have any questions about the services we offer, please contact: Matthias Asael ([matthias.asael@hammerauktionen.ch](mailto:matthias.asael@hammerauktionen.ch)), and we will take care of your instructions.In order to determine shipping costs in case of purchases at multiple auctions, all invoices will be sent on December 21, after the sale 87.Shipping will take place in the first two weeks of January 2022.BEST OF LUCK!Hammer AuktionenDr John Robert Guy (1949-2020)Robert Guy was one of the most outstanding classical scholars of his generation. Born in Canada in 1949 he studied at Queens College, Ontario before arriving in Oxford in 1975 where he remained until 1984. He received his doctorate for his thesis on "The Early Classical Followers of Douris" having studied under Professor Martin Robertson, the former pupil and presumed heir to the great Oxford vase scholar J.D. Beazley. From here he went to The Art Museum, Princeton as Associate Curator of Ancient Art, a position he held until 1991. At Princeton Robert was able to make important acquisitions as well as continuing with his research, lecturing and redisplaying areas of the collection. From 1992, he held the Humfry Payne Senior Research Fellow in Classical Archaeology at Corpus Christi College, Oxford, leaving in 1999 to work as an independent scholar and adviser before joining the Cahn Gallery in Basel in 2009.Robert Guy was essentially a vase scholar and although he would deny it, some called him the "new Beazley" but he also had a formidable knowledge and understanding on all areas of the ancient world as illustrated by the impressive list of acquisitions and loans he made for Princeton and the advice and support he gave to many colleagues and friends worldwide.

## HAMMER 86 / Library of Robert Guy / Part 4

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### 64: Art Museum, Princeton Univ. Record 1973, Vol. 32, #1

CHF 20 - 40

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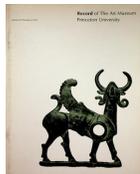


### 65: Art Museum, Princeton Univ. Record 1973, Vol. 32, #1

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## HAMMER 86 / Library of Robert Guy / Part 4



### 66: Art Museum, Princeton Univ. Record 1973, Vol. 32, #2

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### 68: Art Museum, Princeton Univ. Record 1974, Vol. 33, #2

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## HAMMER 86 / Library of Robert Guy / Part 4

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### 69: Art Museum, Princeton Univ. Record 1976, Vol. 35, #2

CHF 20 - 40

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### 70: Art Museum, Princeton Univ. Record 1977, Vol. 36, #1

CHF 20 - 40

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## HAMMER 86 / Library of Robert Guy / Part 4



### 71: Art Museum, Princeton Univ. Record 1977, Vol. 36, #2

CHF 20 - 40

Art Museum, Princeton Univ. Record 1977, Vol. 36, #2 CHF 20 / 40EUR 18 / 36\_\_\_\_\_The library of Dr J. Robert GuyThe part of Robert Guy's library that will be auctioned by Hammer Auktionen consists of about 5,000 works, which will be auctioned as follows:- Sale 83 (part 1/10) 14.12.2021: general books (Egypt, Greece, Italy etc.)- Sale 84 (part 2/10) 15.12.2021: themed books (materials & techniques)- Sale 85 (part 3/10) 16.12.2021: themed books (mythology, burials etc.) - Sale 86 (part 4/10) 17.12.2021: museum bulletins & records- Sale 87 (part 5/10) 21.12.2021: studies, papers, yearbooks, journals etc.As the auctions will take a long time, it is recommended (besides the possibility of pre-bidding) to mark the lots you are interested in with the heart icon (top right of the picture of the book). You will then receive a reminder message from Live Auctioneers 10 lots before they will be auctioned.Parts 6 to 10 (art history, auction catalogues, encyclopedias, exhibition catalogues etc.) will be auctioned early 2022. Stay up to date and follow Hammer Auktionen on Live Auctioneers.ShippingHammer Auktionen will gladly arrange all shipping in house via "Swiss Post".The costs (depending on weight) can be calculated here: <https://service.post.ch/vscNB>: The weight of each lot is mentioned in the catalogue entry.Packaging, insurance and handling is charged with additional CHF 10 (min.) to 50 (max.), depending on size and weight.If you wish a different shipping quotation, or have any questions about the services we offer, please contact: Matthias Asael ([matthias.asael@hammerauktionen.ch](mailto:matthias.asael@hammerauktionen.ch)), and we will take care of your instructions.In order to determine shipping costs in case of purchases at multiple auctions, all invoices will be sent on December 21, after the sale 87.Shipping will take place in the first two weeks of January 2022.BEST OF LUCK!Hammer AuktionenDr John Robert Guy (1949-2020)Robert Guy was one of the most outstanding classical scholars of his generation. Born in Canada in 1949 he studied at Queens College, Ontario before arriving in Oxford in 1975 where he remained until 1984. He received his doctorate for his thesis on "The Early Classical Followers of Douris" having studied under Professor Martin Robertson, the former pupil and presumed heir to the great Oxford vase scholar J.D. Beazley. From here he went to The Art Museum, Princeton as Associate Curator of Ancient Art, a position he held until 1991. At Princeton Robert was able to make important acquisitions as well as continuing with his research, lecturing and redisplaying areas of the collection. From 1992, he held the Humfry Payne Senior Research Fellow in Classical Archaeology at Corpus Christi College, Oxford, leaving in 1999 to work as an independent scholar and adviser before joining the Cahn Gallery in Basel in 2009.Robert Guy was essentially a vase scholar and although he would deny it, some called him the "new Beazley" but he also had a formidable knowledge and understanding on all areas of the ancient world as illustrated by the impressive list of acquisitions and loans he made for Princeton and the advice and support he gave to many colleagues and friends worldwide.



### 72: Art Museum, Princeton Univ. Record 1978, Vol. 37, #1

CHF 20 - 40

Art Museum, Princeton Univ. Record 1978, Vol. 37, #1 CHF 20 / 40EUR 18 / 36\_\_\_\_\_The library of Dr J. Robert GuyThe part of Robert Guy's library that will be auctioned by Hammer Auktionen consists of about 5,000 works, which will be auctioned as follows:- Sale 83 (part 1/10) 14.12.2021: general books (Egypt, Greece, Italy etc.)- Sale 84 (part 2/10) 15.12.2021: themed books (materials & techniques)- Sale 85 (part 3/10) 16.12.2021: themed books (mythology, burials etc.) - Sale 86 (part 4/10) 17.12.2021: museum bulletins & records- Sale 87 (part 5/10) 21.12.2021: studies, papers, yearbooks, journals etc.As the auctions will take a long time, it is recommended (besides the possibility of pre-bidding) to mark the lots you are interested in with the heart icon (top right of the picture of the book). You will then receive a reminder message from Live Auctioneers 10 lots before they will be auctioned.Parts 6 to 10 (art history, auction catalogues, encyclopedias, exhibition catalogues etc.) will be auctioned early 2022. Stay up to date and follow Hammer Auktionen on Live Auctioneers.ShippingHammer Auktionen will gladly arrange all shipping in house via "Swiss Post".The costs (depending on weight) can be calculated here: <https://service.post.ch/vscNB>: The weight of each lot is mentioned in the catalogue entry.Packaging, insurance and handling is charged with additional CHF 10 (min.) to 50 (max.), depending on size and weight.If you wish a different shipping quotation, or have any questions about the services we offer, please contact: Matthias Asael ([matthias.asael@hammerauktionen.ch](mailto:matthias.asael@hammerauktionen.ch)), and we will take care of your instructions.In order to determine shipping costs in case of purchases at multiple auctions, all invoices will be sent on December 21, after the sale 87.Shipping will take place in the first two weeks of January 2022.BEST OF LUCK!Hammer AuktionenDr John Robert Guy (1949-2020)Robert Guy was one of the most outstanding classical scholars of his generation. Born in Canada in 1949 he studied at Queens College, Ontario before arriving in Oxford in 1975 where he remained until 1984. He received his doctorate for his thesis on "The Early Classical Followers of Douris" having studied under Professor Martin Robertson, the former pupil and presumed heir to the great Oxford vase scholar J.D. Beazley. From here he went to The Art Museum, Princeton as Associate Curator of Ancient Art, a position he held until 1991. At Princeton Robert was able to make important acquisitions as well as continuing with his research, lecturing and redisplaying areas of the collection. From 1992, he held the Humfry Payne Senior Research Fellow in Classical Archaeology at Corpus Christi College, Oxford, leaving in 1999 to work as an independent scholar and adviser before joining the Cahn Gallery in Basel in 2009.Robert Guy was essentially a vase scholar and although he would deny it, some called him the "new Beazley" but he also had a formidable knowledge and understanding on all areas of the ancient world as illustrated by the impressive list of acquisitions and loans he made for Princeton and the advice and support he gave to many colleagues and friends worldwide.



### 73: Art Museum, Princeton Univ. Record 1979, Vol. 38, #1

CHF 20 - 40

Art Museum, Princeton Univ. Record 1979, Vol. 38, #1 CHF 20 / 40EUR 18 / 36\_\_\_\_\_The library of Dr J. Robert GuyThe part of Robert Guy's library that will be auctioned by Hammer Auktionen consists of about 5,000 works, which will be auctioned as follows:- Sale 83 (part 1/10) 14.12.2021: general books (Egypt, Greece, Italy etc.)- Sale 84 (part 2/10) 15.12.2021: themed books (materials & techniques)- Sale 85 (part 3/10) 16.12.2021: themed books (mythology, burials etc.) - Sale 86 (part 4/10) 17.12.2021: museum bulletins & records- Sale 87 (part 5/10) 21.12.2021: studies, papers, yearbooks, journals etc.As the auctions will take a long time, it is recommended (besides the possibility of pre-bidding) to mark the lots you are interested in with the heart icon (top right of the picture of the book). You will then receive a reminder message from Live Auctioneers 10 lots before they will be auctioned.Parts 6 to 10 (art history, auction catalogues, encyclopedias, exhibition catalogues etc.) will be auctioned early 2022. Stay up to date and follow Hammer Auktionen on Live Auctioneers.ShippingHammer Auktionen will gladly arrange all shipping in house via "Swiss Post".The costs (depending on weight) can be calculated here: <https://service.post.ch/vscNB>: The weight of each lot is mentioned in the catalogue entry.Packaging, insurance and handling is charged with additional CHF 10 (min.) to 50 (max.), depending on size and weight.If you wish a different shipping quotation, or have any questions about the services we offer, please contact: Matthias Asael ([matthias.asael@hammerauktionen.ch](mailto:matthias.asael@hammerauktionen.ch)), and we will take care of your instructions.In order to determine shipping costs in case of purchases at multiple auctions, all invoices will be sent on December 21, after the sale 87.Shipping will take place in the first two weeks of January 2022.BEST OF LUCK!Hammer AuktionenDr John Robert Guy (1949-2020)Robert Guy was one of the most outstanding classical scholars of his generation. Born in Canada in 1949 he studied at Queens College, Ontario before arriving in Oxford in 1975 where he remained until 1984. He received his doctorate for his thesis on "The Early Classical Followers of Douris" having studied under Professor Martin Robertson, the former pupil and presumed heir to the great Oxford vase scholar J.D. Beazley. From here he went to The Art Museum, Princeton as Associate Curator of Ancient Art, a position he held until 1991. At Princeton Robert was able to make important acquisitions as well as continuing with his research, lecturing and redisplaying areas of the collection. From 1992, he held the Humfry Payne Senior Research Fellow in Classical Archaeology at Corpus Christi College, Oxford, leaving in 1999 to work as an independent scholar and adviser before joining the Cahn Gallery in Basel in 2009.Robert Guy was essentially a vase scholar and although he would deny it, some called him the "new Beazley" but he also had a formidable knowledge and understanding on all areas of the ancient world as illustrated by the impressive list of acquisitions and loans he made for Princeton and the advice and support he gave to many colleagues and friends worldwide.

## HAMMER 86 / Library of Robert Guy / Part 4

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### 74: Art Museum, Princeton Univ. Record 1980, Vol. 39, #1 & 2

CHF 20 - 40

Art Museum, Princeton Univ. Record 1980, Vol. 39, #1 & 2 CHF 20 / 40EUR 18 / 36 The library of Dr J. Robert Guy The part of Robert Guy's library that will be auctioned by Hammer Auktionen consists of about 5,000 works, which will be auctioned as follows:- Sale 83 (part 1/10) 14.12.2021: general books (Egypt, Greece, Italy etc.)- Sale 84 (part 2/10) 15.12.2021: themed books (materials & techniques)- Sale 85 (part 3/10) 16.12.2021: themed books (mythology, burials etc.) - Sale 86 (part 4/10) 17.12.2021: museum bulletins & records- Sale 87 (part 5/10) 21.12.2021: studies, papers, yearbooks, journals etc. As the auctions will take a long time, it is recommended (besides the possibility of pre-bidding) to mark the lots you are interested in with the heart icon (top right of the picture of the book). You will then receive a reminder message from Live Auctioneers 10 lots before they will be auctioned. Parts 6 to 10 (art history, auction catalogues, encyclopedias, exhibition catalogues etc.) will be auctioned early 2022. Stay up to date and follow Hammer Auktionen on Live Auctioneers. Shipping Hammer Auktionen will gladly arrange all shipping in house via "Swiss Post". The costs (depending on weight) can be calculated here: <https://service.post.ch/vscNB>: The weight of each lot is mentioned in the catalogue entry. Packaging, insurance and handling is charged with additional CHF 10 (min.) to 50 (max.), depending on size and weight. If you wish a different shipping quotation, or have any questions about the services we offer, please contact: Matthias Asael ([matthias.asael@hammerauktionen.ch](mailto:matthias.asael@hammerauktionen.ch)), and we will take care of your instructions. In order to determine shipping costs in case of purchases at multiple auctions, all invoices will be sent on December 21, after the sale 87. Shipping will take place in the first two weeks of January 2022. BEST OF LUCK! Hammer Auktionen Dr John Robert Guy (1949-2020) Robert Guy was one of the most outstanding classical scholars of his generation. Born in Canada in 1949 he studied at Queens College, Ontario before arriving in Oxford in 1975 where he remained until 1984. He received his doctorate for his thesis on "The Early Classical Followers of Douris" having studied under Professor Martin Robertson, the former pupil and presumed heir to the great Oxford vase scholar J.D. Beazley. From here he went to The Art Museum, Princeton as Associate Curator of Ancient Art, a position he held until 1991. At Princeton Robert was able to make important acquisitions as well as continuing with his research, lecturing and redisplaying areas of the collection. From 1992, he held the Humfry Payne Senior Research Fellow in Classical Archaeology at Corpus Christi College, Oxford, leaving in 1999 to work as an independent scholar and adviser before joining the Cahn Gallery in Basel in 2009. Robert Guy was essentially a vase scholar and although he would deny it, some called him the "new Beazley" but he also had a formidable knowledge and understanding on all areas of the ancient world as illustrated by the impressive list of acquisitions and loans he made for Princeton and the advice and support he gave to many colleagues and friends worldwide.

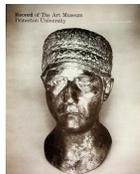


### 75: Art Museum, Princeton Univ. Record 1981, Vol. 40, #1

CHF 20 - 40

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## HAMMER 86 / Library of Robert Guy / Part 4



### 76: Art Museum, Princeton Univ. Record 1981, Vol. 40, #1

CHF 20 - 40

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### 77: Art Museum, Princeton Univ. Record 1981, Vol. 40, #2

CHF 20 - 40

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### 78: Art Museum, Princeton Univ. Record 1981, Vol. 40, #2

CHF 20 - 40

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### 79: Art Museum, Princeton Univ. Record 1981, Vol. 40, #2

CHF 20 - 40

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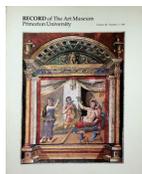


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## HAMMER 86 / Library of Robert Guy / Part 4



### 81: Art Museum, Princeton Univ. Record 1981, Vol. 40, #2

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## HAMMER 86 / Library of Robert Guy / Part 4

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## HAMMER 86 / Library of Robert Guy / Part 4



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### 88: Art Museum, Princeton Univ. Record 1981, Vol. 40, #2

CHF 20 - 40

Art Museum, Princeton Univ. Record 1981, Vol. 40, #2 CHF 20 / 40EUR 18 / 36\_\_\_\_\_The library of Dr J. Robert GuyThe part of Robert Guy's library that will be auctioned by Hammer Auktionen consists of about 5,000 works, which will be auctioned as follows:- Sale 83 (part 1/10) 14.12.2021: general books (Egypt, Greece, Italy etc.)- Sale 84 (part 2/10) 15.12.2021: themed books (materials & techniques)- Sale 85 (part 3/10) 16.12.2021: themed books (mythology, burials etc.) - Sale 86 (part 4/10) 17.12.2021: museum bulletins & records- Sale 87 (part 5/10) 21.12.2021: studies, papers, yearbooks, journals etc.As the auctions will take a long time, it is recommended (besides the possibility of pre-bidding) to mark the lots you are interested in with the heart icon (top right of the picture of the book). You will then receive a reminder message from Live Auctioneers 10 lots before they will be auctioned.Parts 6 to 10 (art history, auction catalogues, encyclopedias, exhibition catalogues etc.) will be auctioned early 2022. Stay up to date and follow Hammer Auktionen on Live Auctioneers.ShippingHammer Auktionen will gladly arrange all shipping in house via "Swiss Post".The costs (depending on weight) can be calculated here: <https://service.post.ch/vscNB>: The weight of each lot is mentioned in the catalogue entry.Packaging, insurance and handling is charged with additional CHF 10 (min.) to 50 (max.), depending on size and weight.If you wish a different shipping quotation, or have any questions about the services we offer, please contact: Matthias Asael ([matthias.asael@hammerauktionen.ch](mailto:matthias.asael@hammerauktionen.ch)), and we will take care of your instructions.In order to determine shipping costs in case of purchases at multiple auctions, all invoices will be sent on December 21, after the sale 87.Shipping will take place in the first two weeks of January 2022.BEST OF LUCK!Hammer AuktionenDr John Robert Guy (1949-2020)Robert Guy was one of the most outstanding classical scholars of his generation. Born in Canada in 1949 he studied at Queens College, Ontario before arriving in Oxford in 1975 where he remained until 1984. He received his doctorate for his thesis on "The Early Classical Followers of Douris" having studied under Professor Martin Robertson, the former pupil and presumed heir to the great Oxford vase scholar J.D. Beazley. From here he went to The Art Museum, Princeton as Associate Curator of Ancient Art, a position he held until 1991. At Princeton Robert was able to make important acquisitions as well as continuing with his research, lecturing and redisplaying areas of the collection. From 1992, he held the Humfry Payne Senior Research Fellow in Classical Archaeology at Corpus Christi College, Oxford, leaving in 1999 to work as an independent scholar and adviser before joining the Cahn Gallery in Basel in 2009.Robert Guy was essentially a vase scholar and although he would deny it, some called him the "new Beazley" but he also had a formidable knowledge and understanding on all areas of the ancient world as illustrated by the impressive list of acquisitions and loans he made for Princeton and the advice and support he gave to many colleagues and friends worldwide.

## HAMMER 86 / Library of Robert Guy / Part 4

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### 89: Art Museum, Princeton Univ. Record 1982, Vol. 41, #1

CHF 20 - 40

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## HAMMER 86 / Library of Robert Guy / Part 4



### 91: Art Museum, Princeton Univ. Record 1982, Vol. 41, #2

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### 92: Art Museum, Princeton Univ. Record 1983, Vol. 42, #1

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## HAMMER 86 / Library of Robert Guy / Part 4

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### 94: Art Museum, Princeton Univ. Record 1984, Vol. 43, #1

CHF 20 - 40

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## HAMMER 86 / Library of Robert Guy / Part 4



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### 97: Art Museum, Princeton Univ. Record 1984, Vol. 43, #1

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## HAMMER 86 / Library of Robert Guy / Part 4

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## HAMMER 86 / Library of Robert Guy / Part 4



### 101: Art Museum, Princeton Univ. Record 1984, Vol. 43, #1

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### 102: Art Museum, Princeton Univ. Record 1984, Vol. 43, #2

CHF 20 - 40

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CHF 20 - 40

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## HAMMER 86 / Library of Robert Guy / Part 4



### 106: Art Museum, Princeton Univ. Record 1985, Vol. 44, #1

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## HAMMER 86 / Library of Robert Guy / Part 4

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### 112: Art Museum, Princeton Univ. Record 1985, Vol. 44, #2

CHF 20 - 40

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CHF 20 - 40

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## HAMMER 86 / Library of Robert Guy / Part 4

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### 122: Art Museum, Princeton Univ. Record 1986, Vol. 45, #1

CHF 20 - 40

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## HAMMER 86 / Library of Robert Guy / Part 4

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### 124: Art Museum, Princeton Univ. Record 1986, Vol. 45, #2

CHF 20 - 40

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## HAMMER 86 / Library of Robert Guy / Part 4



**126: Art Museum, Princeton Univ. Record 1987, Vol. 46, #1**

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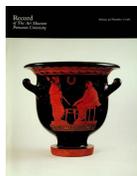


### 130: Art Museum, Princeton Univ. Record 1987, Vol. 46, #1

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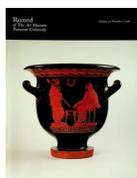
## HAMMER 86 / Library of Robert Guy / Part 4



### 131: Art Museum, Princeton Univ. Record 1987, Vol. 46, #2

CHF 20 - 40

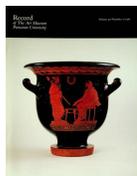
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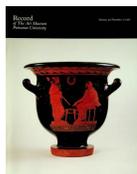
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## HAMMER 86 / Library of Robert Guy / Part 4

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## HAMMER 86 / Library of Robert Guy / Part 4



**136: Art Museum, Princeton Univ. Record 1988, Vol. 47, #1**

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**138: Art Museum, Princeton Univ. Record 1988, Vol. 47, #1**

CHF 20 - 40

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## HAMMER 86 / Library of Robert Guy / Part 4

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CHF 20 - 40

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## HAMMER 86 / Library of Robert Guy / Part 4



**141: Art Museum, Princeton Univ. Record 1989, Vol. 48, #1**

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## HAMMER 86 / Library of Robert Guy / Part 4

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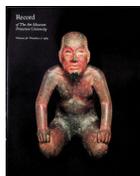


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## HAMMER 86 / Library of Robert Guy / Part 4



**146: Art Museum, Princeton Univ. Record 1989, Vol. 48, #2**

CHF 20 - 40

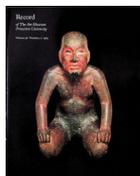
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**147: Art Museum, Princeton Univ. Record 1989, Vol. 48, #2**

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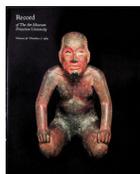
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### 150: Art Museum, Princeton Univ. Record 1990, Vol. 49, #1

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## HAMMER 86 / Library of Robert Guy / Part 4



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CHF 20 - 40

Art Museum, Princeton Univ. Record 1990, Vol. 49, #1 CHF 20 / 40EUR 18 / 36. The library of Dr J. Robert Guy The part of Robert Guy's library that will be auctioned by Hammer Auktionen consists of about 5,000 works, which will be auctioned as follows:- Sale 83 (part 1/10) 14.12.2021: general books (Egypt, Greece, Italy etc.)- Sale 84 (part 2/10) 15.12.2021: themed books (materials & techniques)- Sale 85 (part 3/10) 16.12.2021: themed books (mythology, burials etc.) - Sale 86 (part 4/10) 17.12.2021: museum bulletins & records- Sale 87 (part 5/10) 21.12.2021: studies, papers, yearbooks, journals etc. As the auctions will take a long time, it is recommended (besides the possibility of pre-bidding) to mark the lots you are interested in with the heart icon (top right of the picture of the book). You will then receive a reminder message from Live Auctioneers 10 lots before they will be auctioned. Parts 6 to 10 (art history, auction catalogues, encyclopedias, exhibition catalogues etc.) will be auctioned early 2022. Stay up to date and follow Hammer Auktionen on Live Auctioneers. Shipping Hammer Auktionen will gladly arrange all shipping in house via "Swiss Post". The costs (depending on weight) can be calculated here: <https://service.post.ch/vscNB>: The weight of each lot is mentioned in the catalogue entry. Packaging, insurance and handling is charged with additional CHF 10 (min.) to 50 (max.), depending on size and weight. If you wish a different shipping quotation, or have any questions about the services we offer, please contact: Matthias Asael (matthias.asael@hammerauktionen.ch), and we will take care of your instructions. In order to determine shipping costs in case of purchases at multiple auctions, all invoices will be sent on December 21, after the sale 87. Shipping will take place in the first two weeks of January 2022. BEST OF LUCK! Hammer Auktionen Dr John Robert Guy (1949-2020) Robert Guy was one of the most outstanding classical scholars of his generation. Born in Canada in 1949 he studied at Queens College, Ontario before arriving in Oxford in 1975 where he remained until 1984. He received his doctorate for his thesis on "The Early Classical Followers of Douris" having studied under Professor Martin Robertson, the former pupil and presumed heir to the great Oxford vase scholar J.D. Beazley. From here he went to The Art Museum, Princeton as Associate Curator of Ancient Art, a position he held until 1991. At Princeton Robert was able to make important acquisitions as well as continuing with his research, lecturing and redisplaying areas of the collection. From 1992, he held the Humfry Payne Senior Research Fellow in Classical Archaeology at Corpus Christi College, Oxford, leaving in 1999 to work as an independent scholar and adviser before joining the Cahn Gallery in Basel in 2009. Robert Guy was essentially a vase scholar and although he would deny it, some called him the "new Beazley" but he also had a formidable knowledge and understanding on all areas of the ancient world as illustrated by the impressive list of acquisitions and loans he made for Princeton and the advice and support he gave to many colleagues and friends worldwide.



### 155: Art Museum, Princeton Univ. Record 1990, Vol. 49, #1

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## HAMMER 86 / Library of Robert Guy / Part 4



**156: Art Museum, Princeton Univ. Record 1990, Vol. 49, #2**

CHF 20 - 40

Art Museum, Princeton Univ. Record 1990, Vol. 49, #2 CHF 20 / 40EUR 18 / 36 The library of Dr J. Robert Guy The part of Robert Guy's library that will be auctioned by Hammer Auktionen consists of about 5,000 works, which will be auctioned as follows:- Sale 83 (part 1/10) 14.12.2021: general books (Egypt, Greece, Italy etc.)- Sale 84 (part 2/10) 15.12.2021: themed books (materials & techniques)- Sale 85 (part 3/10) 16.12.2021: themed books (mythology, burials etc.) - Sale 86 (part 4/10) 17.12.2021: museum bulletins & records- Sale 87 (part 5/10) 21.12.2021: studies, papers, yearbooks, journals etc. As the auctions will take a long time, it is recommended (besides the possibility of pre-bidding) to mark the lots you are interested in with the heart icon (top right of the picture of the book). You will then receive a reminder message from Live Auctioneers 10 lots before they will be auctioned. Parts 6 to 10 (art history, auction catalogues, encyclopedias, exhibition catalogues etc.) will be auctioned early 2022. Stay up to date and follow Hammer Auktionen on Live Auctioneers. Shipping Hammer Auktionen will gladly arrange all shipping in house via "Swiss Post". The costs (depending on weight) can be calculated here: <https://service.post.ch/vscNB>: The weight of each lot is mentioned in the catalogue entry. Packaging, insurance and handling is charged with additional CHF 10 (min.) to 50 (max.), depending on size and weight. If you wish a different shipping quotation, or have any questions about the services we offer, please contact: Matthias Asael ([matthias.asael@hammerauktionen.ch](mailto:matthias.asael@hammerauktionen.ch)), and we will take care of your instructions. In order to determine shipping costs in case of purchases at multiple auctions, all invoices will be sent on December 21, after the sale 87. Shipping will take place in the first two weeks of January 2022. BEST OF LUCK! Hammer Auktionen Dr John Robert Guy (1949-2020) Robert Guy was one of the most outstanding classical scholars of his generation. Born in Canada in 1949 he studied at Queens College, Ontario before arriving in Oxford in 1975 where he remained until 1984. He received his doctorate for his thesis on "The Early Classical Followers of Douris" having studied under Professor Martin Robertson, the former pupil and presumed heir to the great Oxford vase scholar J.D. Beazley. From here he went to The Art Museum, Princeton as Associate Curator of Ancient Art, a position he held until 1991. At Princeton Robert was able to make important acquisitions as well as continuing with his research, lecturing and redisplaying areas of the collection. From 1992, he held the Humfry Payne Senior Research Fellow in Classical Archaeology at Corpus Christi College, Oxford, leaving in 1999 to work as an independent scholar and adviser before joining the Cahn Gallery in Basel in 2009. Robert Guy was essentially a vase scholar and although he would deny it, some called him the "new Beazley" but he also had a formidable knowledge and understanding on all areas of the ancient world as illustrated by the impressive list of acquisitions and loans he made for Princeton and the advice and support he gave to many colleagues and friends worldwide.



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**158: Art Museum, Princeton Univ. Record 1991, Vol. 50, #1**

CHF 20 - 40

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## HAMMER 86 / Library of Robert Guy / Part 4

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### 159: Art Museum, Princeton Univ. Record 1991, Vol. 50, #2

CHF 20 - 40

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### 160: Art Museum, Princeton Univ. Record 1992, Vol. 51, #1

CHF 20 - 40

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## HAMMER 86 / Library of Robert Guy / Part 4



### 161: Art Museum, Princeton Univ. Record 1992, Vol. 51, #2

CHF 20 - 40

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### 163: Art Museum, Princeton Univ. Record 1993, Vol. 52, #1

CHF 20 - 40

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## HAMMER 86 / Library of Robert Guy / Part 4

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### 164: Art Museum, Princeton Univ. Record 1993, Vol. 52, #1

CHF 20 - 40

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## HAMMER 86 / Library of Robert Guy / Part 4



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## HAMMER 86 / Library of Robert Guy / Part 4

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## HAMMER 86 / Library of Robert Guy / Part 4



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CHF 20 - 40

Art Museum, Princeton Univ. Record 1995, Vol. 54, #1 CHF 20 / 40EUR 18 / 36\_\_\_\_\_The library of Dr J. Robert GuyThe part of Robert Guy's library that will be auctioned by Hammer Auktionen consists of about 5,000 works, which will be auctioned as follows:- Sale 83 (part 1/10) 14.12.2021: general books (Egypt, Greece, Italy etc.)- Sale 84 (part 2/10) 15.12.2021: themed books (materials & techniques)- Sale 85 (part 3/10) 16.12.2021: themed books (mythology, burials etc.) - Sale 86 (part 4/10) 17.12.2021: museum bulletins & records- Sale 87 (part 5/10) 21.12.2021: studies, papers, yearbooks, journals etc.As the auctions will take a long time, it is recommended (besides the possibility of pre-bidding) to mark the lots you are interested in with the heart icon (top right of the picture of the book). You will then receive a reminder message from Live Auctioneers 10 lots before they will be auctioned.Parts 6 to 10 (art history, auction catalogues, encyclopedias, exhibition catalogues etc.) will be auctioned early 2022. Stay up to date and follow Hammer Auktionen on Live Auctioneers.ShippingHammer Auktionen will gladly arrange all shipping in house via "Swiss Post".The costs (depending on weight) can be calculated here: <https://service.post.ch/vscNB>: The weight of each lot is mentioned in the catalogue entry.Packaging, insurance and handling is charged with additional CHF 10 (min.) to 50 (max.), depending on size and weight.If you wish a different shipping quotation, or have any questions about the services we offer, please contact: Matthias Asael ([matthias.asael@hammerauktionen.ch](mailto:matthias.asael@hammerauktionen.ch)), and we will take care of your instructions.In order to determine shipping costs in case of purchases at multiple auctions, all invoices will be sent on December 21, after the sale 87.Shipping will take place in the first two weeks of January 2022.BEST OF LUCK!Hammer AuktionenDr John Robert Guy (1949-2020)Robert Guy was one of the most outstanding classical scholars of his generation. Born in Canada in 1949 he studied at Queens College, Ontario before arriving in Oxford in 1975 where he remained until 1984. He received his doctorate for his thesis on "The Early Classical Followers of Douris" having studied under Professor Martin Robertson, the former pupil and presumed heir to the great Oxford vase scholar J.D. Beazley. From here he went to The Art Museum, Princeton as Associate Curator of Ancient Art, a position he held until 1991. At Princeton Robert was able to make important acquisitions as well as continuing with his research, lecturing and redisplaying areas of the collection. From 1992, he held the Humfry Payne Senior Research Fellow in Classical Archaeology at Corpus Christi College, Oxford, leaving in 1999 to work as an independent scholar and adviser before joining the Cahn Gallery in Basel in 2009.Robert Guy was essentially a vase scholar and although he would deny it, some called him the "new Beazley" but he also had a formidable knowledge and understanding on all areas of the ancient world as illustrated by the impressive list of acquisitions and loans he made for Princeton and the advice and support he gave to many colleagues and friends worldwide.

## HAMMER 86 / Library of Robert Guy / Part 4

depending on size and weight. If you wish a different shipping quotation, or have any questions about the services we offer, please contact: Matthias Asael ([matthias.asael@hammerauktionen.ch](mailto:matthias.asael@hammerauktionen.ch)), and we will take care of your instructions. In order to determine shipping costs in case of purchases at multiple auctions, all invoices will be sent on December 21, after the sale 87. Shipping will take place in the first two weeks of January 2022. BEST OF LUCK! Hammer Auktionen Dr John Robert Guy (1949-2020) Robert Guy was one of the most outstanding classical scholars of his generation. Born in Canada in 1949 he studied at Queens College, Ontario before arriving in Oxford in 1975 where he remained until 1984. He received his doctorate for his thesis on "The Early Classical Followers of Douris" having studied under Professor Martin Robertson, the former pupil and presumed heir to the great Oxford vase scholar J.D. Beazley. From here he went to The Art Museum, Princeton as Associate Curator of Ancient Art, a position he held until 1991. At Princeton Robert was able to make important acquisitions as well as continuing with his research, lecturing and redisplaying areas of the collection. From 1992, he held the Humfry Payne Senior Research Fellow in Classical Archaeology at Corpus Christi College, Oxford, leaving in 1999 to work as an independent scholar and adviser before joining the Cahn Gallery in Basel in 2009. Robert Guy was essentially a vase scholar and although he would deny it, some called him the "new Beazley" but he also had a formidable knowledge and understanding on all areas of the ancient world as illustrated by the impressive list of acquisitions and loans he made for Princeton and the advice and support he gave to many colleagues and friends worldwide.



### 174: Art Museum, Princeton Univ. Record 1995, Vol. 54, #2

CHF 20 - 40

Art Museum, Princeton Univ. Record 1995, Vol. 54, #2 CHF 20 / 40EUR 18 / 36 \_\_\_\_\_ The library of Dr J. Robert Guy The part of Robert Guy's library that will be auctioned by Hammer Auktionen consists of about 5,000 works, which will be auctioned as follows:- Sale 83 (part 1/10) 14.12.2021: general books (Egypt, Greece, Italy etc.)- Sale 84 (part 2/10) 15.12.2021: themed books (materials & techniques)- Sale 85 (part 3/10) 16.12.2021: themed books (mythology, burials etc.) - Sale 86 (part 4/10) 17.12.2021: museum bulletins & records- Sale 87 (part 5/10) 21.12.2021: studies, papers, yearbooks, journals etc. As the auctions will take a long time, it is recommended (besides the possibility of pre-bidding) to mark the lots you are interested in with the heart icon (top right of the picture of the book). You will then receive a reminder message from Live Auctioneers 10 lots before they will be auctioned. Parts 6 to 10 (art history, auction catalogues, encyclopedias, exhibition catalogues etc.) will be auctioned early 2022. Stay up to date and follow Hammer Auktionen on Live Auctioneers. Shipping Hammer Auktionen will gladly arrange all shipping in house via "Swiss Post". The costs (depending on weight) can be calculated here: <https://service.post.ch/vscNB>: The weight of each lot is mentioned in the catalogue entry. Packaging, insurance and handling is charged with additional CHF 10 (min.) to 50 (max.), depending on size and weight. If you wish a different shipping quotation, or have any questions about the services we offer, please contact: Matthias Asael ([matthias.asael@hammerauktionen.ch](mailto:matthias.asael@hammerauktionen.ch)), and we will take care of your instructions. In order to determine shipping costs in case of purchases at multiple auctions, all invoices will be sent on December 21, after the sale 87. Shipping will take place in the first two weeks of January 2022. BEST OF LUCK! Hammer Auktionen Dr John Robert Guy (1949-2020) Robert Guy was one of the most outstanding classical scholars of his generation. Born in Canada in 1949 he studied at Queens College, Ontario before arriving in Oxford in 1975 where he remained until 1984. He received his doctorate for his thesis on "The Early Classical Followers of Douris" having studied under Professor Martin Robertson, the former pupil and presumed heir to the great Oxford vase scholar J.D. Beazley. From here he went to The Art Museum, Princeton as Associate Curator of Ancient Art, a position he held until 1991. At Princeton Robert was able to make important acquisitions as well as continuing with his research, lecturing and redisplaying areas of the collection. From 1992, he held the Humfry Payne Senior Research Fellow in Classical Archaeology at Corpus Christi College, Oxford, leaving in 1999 to work as an independent scholar and adviser before joining the Cahn Gallery in Basel in 2009. Robert Guy was essentially a vase scholar and although he would deny it, some called him the "new Beazley" but he also had a formidable knowledge and understanding on all areas of the ancient world as illustrated by the impressive list of acquisitions and loans he made for Princeton and the advice and support he gave to many colleagues and friends worldwide.



### 175: Art Museum, Princeton Univ. Record 1996, Vol. 55, #1 &

CHF 20 - 40

Art Museum, Princeton Univ. Record 1996, Vol. 55, #1 & 2 CHF 20 / 40EUR 18 / 36 \_\_\_\_\_ The library of Dr J. Robert Guy The part of Robert Guy's library that will be auctioned by Hammer Auktionen consists of about 5,000 works, which will be auctioned as follows:- Sale 83 (part 1/10) 14.12.2021: general books (Egypt, Greece, Italy etc.)- Sale 84 (part 2/10) 15.12.2021: themed books (materials & techniques)- Sale 85 (part 3/10) 16.12.2021: themed books (mythology, burials etc.) - Sale 86 (part 4/10) 17.12.2021: museum bulletins & records- Sale 87 (part 5/10) 21.12.2021: studies, papers, yearbooks, journals etc. As the auctions will take a long time, it is recommended (besides the possibility of pre-bidding) to mark the lots you are interested in with the heart icon (top right of the picture of the book). You will then receive a reminder message from Live Auctioneers 10 lots before they will be auctioned. Parts 6 to 10 (art history, auction catalogues, encyclopedias, exhibition catalogues etc.) will be auctioned early 2022. Stay up to date and follow Hammer Auktionen on Live Auctioneers. Shipping Hammer Auktionen will gladly arrange all shipping in house via "Swiss Post". The costs (depending on weight) can be calculated here: <https://service.post.ch/vscNB>: The weight of each lot is mentioned in the catalogue entry. Packaging, insurance and handling is charged with additional CHF 10 (min.) to 50 (max.), depending on size and weight. If you wish a different shipping quotation, or have any questions about the services we offer, please contact: Matthias Asael ([matthias.asael@hammerauktionen.ch](mailto:matthias.asael@hammerauktionen.ch)), and we will take care of your instructions. In order to determine shipping costs in case of purchases at multiple auctions, all invoices will be sent on December 21, after the sale 87. Shipping will take place in the first two weeks of January 2022. BEST OF LUCK! Hammer Auktionen Dr John Robert Guy (1949-2020) Robert Guy was one of the most outstanding classical scholars of his generation. Born in Canada in 1949 he studied at Queens College, Ontario before arriving in Oxford in 1975 where he remained until 1984. He received his doctorate for his thesis on "The Early Classical Followers of Douris" having studied under Professor Martin Robertson, the former pupil and presumed heir to the great Oxford vase scholar J.D. Beazley. From here he went to The Art Museum, Princeton as Associate Curator of Ancient Art, a position he held until 1991. At Princeton Robert was able to make important acquisitions as well as continuing with his research, lecturing and redisplaying areas of the collection. From 1992, he held the Humfry Payne Senior Research Fellow in Classical Archaeology at Corpus Christi College, Oxford, leaving in 1999 to work as an independent scholar and adviser before joining the Cahn Gallery in Basel in 2009. Robert Guy was essentially a vase scholar and although he would deny it, some called him the "new Beazley" but he also had a formidable knowledge and understanding on all areas of the ancient world as illustrated by the impressive list of acquisitions and loans he made for Princeton and the advice and support he gave to many colleagues and friends worldwide.

## HAMMER 86 / Library of Robert Guy / Part 4



### 176: Art Museum, Princeton Univ. Record 1997, Vol. 56, #1 &

CHF 20 - 40

Art Museum, Princeton Univ. Record 1997, Vol. 56, #1 & 2 CHF 20 / 40EUR 18 / 36 The library of Dr J. Robert GuyThe part of Robert Guy's library that will be auctioned by Hammer Auktionen consists of about 5,000 works, which will be auctioned as follows:- Sale 83 (part 1/10) 14.12.2021: general books (Egypt, Greece, Italy etc.)- Sale 84 (part 2/10) 15.12.2021: themed books (materials & techniques)- Sale 85 (part 3/10) 16.12.2021: themed books (mythology, burials etc.) - Sale 86 (part 4/10) 17.12.2021: museum bulletins & records- Sale 87 (part 5/10) 21.12.2021: studies, papers, yearbooks, journals etc.As the auctions will take a long time, it is recommended (besides the possibility of pre-bidding) to mark the lots you are interested in with the heart icon (top right of the picture of the book). You will then receive a reminder message from Live Auctioneers 10 lots before they will be auctioned.Parts 6 to 10 (art history, auction catalogues, encyclopedias, exhibition catalogues etc.) will be auctioned early 2022. Stay up to date and follow Hammer Auktionen on Live Auctioneers.ShippingHammer Auktionen will gladly arrange all shipping in house via "Swiss Post".The costs (depending on weight) can be calculated here: <https://service.post.ch/vscNB>: The weight of each lot is mentioned in the catalogue entry.Packaging, insurance and handling is charged with additional CHF 10 (min.) to 50 (max.), depending on size and weight.If you wish a different shipping quotation, or have any questions about the services we offer, please contact: Matthias Asael ([matthias.asael@hammerauktionen.ch](mailto:matthias.asael@hammerauktionen.ch)), and we will take care of your instructions.In order to determine shipping costs in case of purchases at multiple auctions, all invoices will be sent on December 21, after the sale 87.Shipping will take place in the first two weeks of January 2022.BEST OF LUCK!Hammer AuktionenDr John Robert Guy (1949-2020)Robert Guy was one of the most outstanding classical scholars of his generation. Born in Canada in 1949 he studied at Queens College, Ontario before arriving in Oxford in 1975 where he remained until 1984. He received his doctorate for his thesis on "The Early Classical Followers of Douris" having studied under Professor Martin Robertson, the former pupil and presumed heir to the great Oxford vase scholar J.D. Beazley. From here he went to The Art Museum, Princeton as Associate Curator of Ancient Art, a position he held until 1991. At Princeton Robert was able to make important acquisitions as well as continuing with his research, lecturing and redisplaying areas of the collection. From 1992, he held the Humfry Payne Senior Research Fellow in Classical Archaeology at Corpus Christi College, Oxford, leaving in 1999 to work as an independent scholar and adviser before joining the Cahn Gallery in Basel in 2009.Robert Guy was essentially a vase scholar and although he would deny it, some called him the "new Beazley" but he also had a formidable knowledge and understanding on all areas of the ancient world as illustrated by the impressive list of acquisitions and loans he made for Princeton and the advice and support he gave to many colleagues and friends worldwide.



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CHF 20 - 40

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### 178: Art Museum, Princeton Univ. Record 1998, Vol. 57, #1 &

CHF 20 - 40

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### 179: Art Museum, Princeton Univ. Record 1999, Vol. 57, #1 &

CHF 20 - 40

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### 180: Art Museum, Princeton Univ. Record 2001, Vol. 60

CHF 20 - 40

Art Museum, Princeton Univ. Record 2001, Vol. 60 CHF 20 / 40EUR 18 / 36 The library of Dr J. Robert Guy The part of Robert Guy's library that will be auctioned by Hammer Auktionen consists of about 5,000 works, which will be auctioned as follows:- Sale 83 (part 1/10) 14.12.2021: general books (Egypt, Greece, Italy etc.)- Sale 84 (part 2/10) 15.12.2021: themed books (materials & techniques)- Sale 85 (part 3/10) 16.12.2021: themed books (mythology, burials etc.) - Sale 86 (part 4/10) 17.12.2021: museum bulletins & records- Sale 87 (part 5/10) 21.12.2021: studies, papers, yearbooks, journals etc. As the auctions will take a long time, it is recommended (besides the possibility of pre-bidding) to mark the lots you are interested in with the heart icon (top right of the picture of the book). You will then receive a reminder message from Live Auctioneers 10 lots before they will be auctioned. Parts 6 to 10 (art history, auction catalogues, encyclopedias, exhibition catalogues etc.) will be auctioned early 2022. Stay up to date and follow Hammer Auktionen on Live Auctioneers. Shipping Hammer Auktionen will gladly arrange all shipping in house via "Swiss Post". The costs (depending on weight) can be calculated here: <https://service.post.ch/vscNB>: The weight of each lot is mentioned in the catalogue entry. Packaging, insurance and handling is charged with additional CHF 10 (min.) to 50 (max.), depending on size and weight. If you wish a different shipping quotation, or have any questions about the services we offer, please contact: Matthias Asael ([matthias.asael@hammerauktionen.ch](mailto:matthias.asael@hammerauktionen.ch)), and we will take care of your instructions. In order to determine shipping costs in case of purchases at multiple auctions, all invoices will be sent on December 21, after the sale 87. Shipping will take place in the first two weeks of January 2022. BEST OF LUCK! Hammer Auktionen Dr John Robert Guy (1949-2020) Robert Guy was one of the most outstanding classical scholars of his generation. Born in Canada in 1949 he studied at Queens College, Ontario before arriving in Oxford in 1975 where he remained until 1984. He received his doctorate for his thesis on "The Early Classical Followers of Douris" having studied under Professor Martin Robertson, the former pupil and presumed heir to the great Oxford vase scholar J.D. Beazley. From here he went to The Art Museum, Princeton as Associate Curator of Ancient Art, a position he held until 1991. At Princeton Robert was able to make important acquisitions as well as continuing with his research, lecturing and redisplaying areas of the collection. From 1992, he held the Humfry Payne Senior Research Fellow in Classical Archaeology at Corpus Christi College, Oxford, leaving in 1999 to work as an independent scholar and adviser before joining the Cahn Gallery in Basel in 2009. Robert Guy was essentially a vase scholar and although he would deny it, some called him the "new Beazley" but he also had a formidable knowledge and understanding on all areas of the ancient world as illustrated by the impressive list of acquisitions and loans he made for Princeton and the advice and support he gave to many colleagues and friends worldwide.

## HAMMER 86 / Library of Robert Guy / Part 4



### 181: Art Museum, Princeton Univ. Record 2001, Vol. 60

CHF 20 - 40

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### 182: Art Museum, Princeton Univ. Record 2002, Vol. 61

CHF 20 - 40

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## HAMMER 86 / Library of Robert Guy / Part 4

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### 186: Art Museum, Princeton Univ. Record 2003, Vol. 62

CHF 20 - 40

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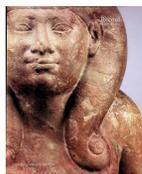
### 188: Art Museum, Princeton Univ. Record 2005, Vol. 64

CHF 20 - 40

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### 189: Art Museum, Princeton Univ. Record 2005, Vol. 74

CHF 20 - 40

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### 190: Art Museum, Princeton Univ. Record 2006, Vol. 65

CHF 20 - 40

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### 191: Art Museum, Princeton Univ. Record 2007, Vol. 66

CHF 20 - 40

Art Museum, Princeton Univ. Record 2007, Vol. 66 CHF 20 / 40EUR 18 / 36 \_\_\_\_\_ The library of Dr J. Robert GuyThe part of Robert Guy's library that will be auctioned by Hammer Auktionen consists of about 5,000 works, which will be auctioned as follows:- Sale 83 (part 1/10) 14.12.2021: general books (Egypt, Greece, Italy etc.)- Sale 84 (part 2/10) 15.12.2021: themed books (materials & techniques)- Sale 85 (part 3/10) 16.12.2021: themed books (mythology, burials etc.) - Sale 86 (part 4/10) 17.12.2021: museum bulletins & records- Sale 87 (part 5/10) 21.12.2021: studies, papers, yearbooks, journals etc.As the auctions will take a long time, it is recommended (besides the possibility of pre-bidding) to mark the lots you are interested in with the heart icon (top right of the picture of the book). You will then receive a reminder message from Live Auctioneers 10 lots before they will be auctioned.Parts 6 to 10 (art history, auction catalogues, encyclopedias, exhibition catalogues etc.) will be auctioned early 2022. Stay up to date and follow Hammer Auktionen on Live Auctioneers.ShippingHammer Auktionen will gladly arrange all shipping in house via "Swiss Post".The costs (depending on weight) can be calculated here: <https://service.post.ch/vscNB>: The weight of each lot is mentioned in the catalogue entry.Packaging, insurance and handling is charged with additional CHF 10 (min.) to 50 (max.), depending on size and weight.If you wish a different shipping quotation, or have any questions about the services we offer, please contact: Matthias Asael ([matthias.asael@hammerauktionen.ch](mailto:matthias.asael@hammerauktionen.ch)), and we will take care of your instructions.In order to determine shipping costs in case of purchases at multiple auctions, all invoices will be sent on December 21, after the sale 87.Shipping will take place in the first two weeks of January 2022.BEST OF LUCK!Hammer AuktionenDr John Robert Guy (1949-2020)Robert Guy was one of the most outstanding classical scholars of his generation. Born in Canada in 1949 he studied at Queens College, Ontario before arriving in Oxford in 1975 where he remained until 1984. He received his doctorate for his thesis on "The Early Classical Followers of Douris" having studied under Professor Martin Robertson, the former pupil and presumed heir to the great Oxford vase scholar J.D. Beazley. From here he went to The Art Museum, Princeton as Associate Curator of Ancient Art, a position he held until 1991. At Princeton Robert was able to make important acquisitions as well as continuing with his research, lecturing and redisplaying areas of the collection. From 1992, he held the Humfry Payne Senior Research Fellow in Classical Archaeology at Corpus Christi College, Oxford, leaving in 1999 to work as an independent scholar and adviser before joining the Cahn Gallery in Basel in 2009.Robert Guy was essentially a vase scholar and although he would deny it, some called him the "new Beazley" but he also had a formidable knowledge and understanding on all areas of the ancient world as illustrated by the impressive list of acquisitions and loans he made for Princeton and the advice and support he gave to many colleagues and friends worldwide.



### 192: Art Museum, Princeton Univ. Record 2008, Vol. 67

CHF 20 - 40

Art Museum, Princeton Univ. Record 2008, Vol. 67 CHF 20 / 40EUR 18 / 36 \_\_\_\_\_ The library of Dr J. Robert GuyThe part of Robert Guy's library that will be auctioned by Hammer Auktionen consists of about 5,000 works, which will be auctioned as follows:- Sale 83 (part 1/10) 14.12.2021: general books (Egypt, Greece, Italy etc.)- Sale 84 (part 2/10) 15.12.2021: themed books (materials & techniques)- Sale 85 (part 3/10) 16.12.2021: themed books (mythology, burials etc.) - Sale 86 (part 4/10) 17.12.2021: museum bulletins & records- Sale 87 (part 5/10) 21.12.2021: studies, papers, yearbooks, journals etc.As the auctions will take a long time, it is recommended (besides the possibility of pre-bidding) to mark the lots you are interested in with the heart icon (top right of the picture of the book). You will then receive a reminder message from Live Auctioneers 10 lots before they will be auctioned.Parts 6 to 10 (art history, auction catalogues, encyclopedias, exhibition catalogues etc.) will be auctioned early 2022. Stay up to date and follow Hammer Auktionen on Live Auctioneers.ShippingHammer Auktionen will gladly arrange all shipping in house via "Swiss Post".The costs (depending on weight) can be calculated here: <https://service.post.ch/vscNB>: The weight of each lot is mentioned in the catalogue entry.Packaging, insurance and handling is charged with additional CHF 10 (min.) to 50 (max.), depending on size and weight.If you wish a different shipping quotation, or have any questions about the services we offer, please contact: Matthias Asael ([matthias.asael@hammerauktionen.ch](mailto:matthias.asael@hammerauktionen.ch)), and we will take care of your instructions.In order to determine shipping costs in case of purchases at multiple auctions, all invoices will be sent on December 21, after the sale 87.Shipping will take place in the first two weeks of January 2022.BEST OF LUCK!Hammer AuktionenDr John Robert Guy (1949-2020)Robert Guy was one of the most outstanding classical scholars of his generation. Born in Canada in 1949 he studied at Queens College, Ontario before arriving in Oxford in 1975 where he remained until 1984. He received his doctorate for his thesis on "The Early Classical Followers of Douris" having studied under Professor Martin Robertson, the former pupil and presumed heir to the great Oxford vase scholar J.D. Beazley. From here he went to The Art Museum, Princeton as Associate Curator of Ancient Art, a position he held until 1991. At Princeton Robert was able to make important acquisitions as well as continuing with his research, lecturing and redisplaying areas of the collection. From 1992, he held the Humfry Payne Senior Research Fellow in Classical Archaeology at Corpus Christi College, Oxford, leaving in 1999 to work as an independent scholar and adviser before joining the Cahn Gallery in Basel in 2009.Robert Guy was essentially a vase scholar and although he would deny it, some called him the "new Beazley" but he also had a formidable knowledge and understanding on all areas of the ancient world as illustrated by the impressive list of acquisitions and loans he made for Princeton and the advice and support he gave to many colleagues and friends worldwide.



### 193: Art Museum, Princeton Univ. Record 2009, Vol. 68

CHF 20 - 40

Art Museum, Princeton Univ. Record 2009, Vol. 68 CHF 20 / 40EUR 18 / 36 \_\_\_\_\_ The library of Dr J. Robert GuyThe part of Robert Guy's library that will be auctioned by Hammer Auktionen consists of about 5,000 works, which will be auctioned as follows:- Sale 83 (part 1/10) 14.12.2021: general books (Egypt, Greece, Italy etc.)- Sale 84 (part 2/10) 15.12.2021: themed books (materials & techniques)- Sale 85 (part 3/10) 16.12.2021: themed books (mythology, burials etc.) - Sale 86 (part 4/10) 17.12.2021: museum bulletins & records- Sale 87 (part 5/10) 21.12.2021: studies, papers, yearbooks, journals etc.As the auctions will take a long time, it is recommended (besides the possibility of pre-bidding) to mark the lots you are interested in with the heart icon (top right of the picture of the book). You will then receive a reminder message from Live Auctioneers 10 lots before they will be auctioned.Parts 6 to 10 (art history, auction catalogues, encyclopedias, exhibition catalogues etc.) will be auctioned early 2022. Stay up to date and follow Hammer Auktionen on Live Auctioneers.ShippingHammer Auktionen will gladly arrange all shipping in house via "Swiss Post".The costs (depending on weight) can be calculated here: <https://service.post.ch/vscNB>: The weight of each lot is mentioned in the catalogue entry.Packaging, insurance and handling is charged with additional CHF 10 (min.) to 50 (max.), depending on size and weight.If you wish a different shipping quotation, or have any questions about the services we offer, please contact: Matthias Asael ([matthias.asael@hammerauktionen.ch](mailto:matthias.asael@hammerauktionen.ch)), and we will take care of your instructions.In order to determine shipping costs in case of purchases at multiple auctions, all invoices will be sent on December 21, after the sale 87.Shipping will take place in the first two weeks of January 2022.BEST OF LUCK!Hammer AuktionenDr John Robert Guy (1949-2020)Robert Guy was one of the most outstanding classical scholars of his generation. Born in Canada in 1949 he studied at Queens College, Ontario before arriving in Oxford in 1975 where he remained until 1984. He received his doctorate for his thesis on "The Early Classical Followers of Douris" having studied under Professor Martin Robertson, the former pupil and presumed heir to the great Oxford vase scholar J.D. Beazley. From here he went to The Art Museum, Princeton as Associate Curator of Ancient Art, a position he held until 1991. At Princeton Robert was able to make important acquisitions as well as continuing with his research, lecturing and redisplaying areas of the collection. From 1992, he held the Humfry Payne Senior Research Fellow in Classical Archaeology at Corpus Christi College, Oxford, leaving in 1999 to work as an independent scholar and adviser before joining the Cahn Gallery in Basel in 2009.Robert Guy was essentially a vase scholar and although he would deny it, some called him the "new Beazley" but he also had a formidable knowledge and understanding on all areas of the ancient world as illustrated by the impressive list of acquisitions and loans he made for Princeton and the advice and support he gave to many colleagues and friends worldwide.

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### 194: Art Museum, Princeton Univ. Record 2010, Vol. 69

CHF 20 - 40

Art Museum, Princeton Univ. Record 2010, Vol. 69 CHF 20 / 40EUR 18 / 36 \_\_\_\_\_ The library of Dr J. Robert Guy The part of Robert Guy's library that will be auctioned by Hammer Auktionen consists of about 5,000 works, which will be auctioned as follows:- Sale 83 (part 1/10) 14.12.2021: general books (Egypt, Greece, Italy etc.)- Sale 84 (part 2/10) 15.12.2021: themed books (materials & techniques)- Sale 85 (part 3/10) 16.12.2021: themed books (mythology, burials etc.) - Sale 86 (part 4/10) 17.12.2021: museum bulletins & records- Sale 87 (part 5/10) 21.12.2021: studies, papers, yearbooks, journals etc. As the auctions will take a long time, it is recommended (besides the possibility of pre-bidding) to mark the lots you are interested in with the heart icon (top right of the picture of the book). You will then receive a reminder message from Live Auctioneers 10 lots before they will be auctioned. Parts 6 to 10 (art history, auction catalogues, encyclopedias, exhibition catalogues etc.) will be auctioned early 2022. Stay up to date and follow Hammer Auktionen on Live Auctioneers. Shipping Hammer Auktionen will gladly arrange all shipping in house via "Swiss Post". The costs (depending on weight) can be calculated here: <https://service.post.ch/vscNB>: The weight of each lot is mentioned in the catalogue entry. Packaging, insurance and handling is charged with additional CHF 10 (min.) to 50 (max.), depending on size and weight. If you wish a different shipping quotation, or have any questions about the services we offer, please contact: Matthias Asael ([matthias.asael@hammerauktionen.ch](mailto:matthias.asael@hammerauktionen.ch)), and we will take care of your instructions. In order to determine shipping costs in case of purchases at multiple auctions, all invoices will be sent on December 21, after the sale 87. Shipping will take place in the first two weeks of January 2022. BEST OF LUCK! Hammer Auktionen Dr John Robert Guy (1949-2020) Robert Guy was one of the most outstanding classical scholars of his generation. Born in Canada in 1949 he studied at Queens College, Ontario before arriving in Oxford in 1975 where he remained until 1984. He received his doctorate for his thesis on "The Early Classical Followers of Douris" having studied under Professor Martin Robertson, the former pupil and presumed heir to the great Oxford vase scholar J.D. Beazley. From here he went to The Art Museum, Princeton as Associate Curator of Ancient Art, a position he held until 1991. At Princeton Robert was able to make important acquisitions as well as continuing with his research, lecturing and redisplaying areas of the collection. From 1992, he held the Humfry Payne Senior Research Fellow in Classical Archaeology at Corpus Christi College, Oxford, leaving in 1999 to work as an independent scholar and adviser before joining the Cahn Gallery in Basel in 2009. Robert Guy was essentially a vase scholar and although he would deny it, some called him the "new Beazley" but he also had a formidable knowledge and understanding on all areas of the ancient world as illustrated by the impressive list of acquisitions and loans he made for Princeton and the advice and support he gave to many colleagues and friends worldwide.



### 195: Art Museum, Princeton Univ. Record 2011, Vol. 70

CHF 20 - 40

Art Museum, Princeton Univ. Record 2011, Vol. 70 CHF 20 / 40EUR 18 / 36 \_\_\_\_\_ The library of Dr J. Robert Guy The part of Robert Guy's library that will be auctioned by Hammer Auktionen consists of about 5,000 works, which will be auctioned as follows:- Sale 83 (part 1/10) 14.12.2021: general books (Egypt, Greece, Italy etc.)- Sale 84 (part 2/10) 15.12.2021: themed books (materials & techniques)- Sale 85 (part 3/10) 16.12.2021: themed books (mythology, burials etc.) - Sale 86 (part 4/10) 17.12.2021: museum bulletins & records- Sale 87 (part 5/10) 21.12.2021: studies, papers, yearbooks, journals etc. As the auctions will take a long time, it is recommended (besides the possibility of pre-bidding) to mark the lots you are interested in with the heart icon (top right of the picture of the book). You will then receive a reminder message from Live Auctioneers 10 lots before they will be auctioned. Parts 6 to 10 (art history, auction catalogues, encyclopedias, exhibition catalogues etc.) will be auctioned early 2022. Stay up to date and follow Hammer Auktionen on Live Auctioneers. Shipping Hammer Auktionen will gladly arrange all shipping in house via "Swiss Post". The costs (depending on weight) can be calculated here: <https://service.post.ch/vscNB>: The weight of each lot is mentioned in the catalogue entry. Packaging, insurance and handling is charged with additional CHF 10 (min.) to 50 (max.), depending on size and weight. If you wish a different shipping quotation, or have any questions about the services we offer, please contact: Matthias Asael ([matthias.asael@hammerauktionen.ch](mailto:matthias.asael@hammerauktionen.ch)), and we will take care of your instructions. In order to determine shipping costs in case of purchases at multiple auctions, all invoices will be sent on December 21, after the sale 87. Shipping will take place in the first two weeks of January 2022. BEST OF LUCK! Hammer Auktionen Dr John Robert Guy (1949-2020) Robert Guy was one of the most outstanding classical scholars of his generation. Born in Canada in 1949 he studied at Queens College, Ontario before arriving in Oxford in 1975 where he remained until 1984. He received his doctorate for his thesis on "The Early Classical Followers of Douris" having studied under Professor Martin Robertson, the former pupil and presumed heir to the great Oxford vase scholar J.D. Beazley. From here he went to The Art Museum, Princeton as Associate Curator of Ancient Art, a position he held until 1991. At Princeton Robert was able to make important acquisitions as well as continuing with his research, lecturing and redisplaying areas of the collection. From 1992, he held the Humfry Payne Senior Research Fellow in Classical Archaeology at Corpus Christi College, Oxford, leaving in 1999 to work as an independent scholar and adviser before joining the Cahn Gallery in Basel in 2009. Robert Guy was essentially a vase scholar and although he would deny it, some called him the "new Beazley" but he also had a formidable knowledge and understanding on all areas of the ancient world as illustrated by the impressive list of acquisitions and loans he made for Princeton and the advice and support he gave to many colleagues and friends worldwide.

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### 196: Art Museum, Princeton Univ. Record 2012-13, Vol. 71-72

CHF 20 - 40

Art Museum, Princeton Univ. Record 2012-13, Vol. 71-72 CHF 20 / 40EUR 18 / 36 \_\_\_\_\_ The library of Dr J. Robert GuyThe part of Robert Guy's library that will be auctioned by Hammer Auktionen consists of about 5,000 works, which will be auctioned as follows:- Sale 83 (part 1/10) 14.12.2021: general books (Egypt, Greece, Italy etc.)- Sale 84 (part 2/10) 15.12.2021: themed books (materials & techniques)- Sale 85 (part 3/10) 16.12.2021: themed books (mythology, burials etc.) - Sale 86 (part 4/10) 17.12.2021: museum bulletins & records- Sale 87 (part 5/10) 21.12.2021: studies, papers, yearbooks, journals etc.As the auctions will take a long time, it is recommended (besides the possibility of pre-bidding) to mark the lots you are interested in with the heart icon (top right of the picture of the book). You will then receive a reminder message from Live Auctioneers 10 lots before they will be auctioned.Parts 6 to 10 (art history, auction catalogues, encyclopedias, exhibition catalogues etc.) will be auctioned early 2022. Stay up to date and follow Hammer Auktionen on Live Auctioneers.ShippingHammer Auktionen will gladly arrange all shipping in house via "Swiss Post".The costs (depending on weight) can be calculated here: <https://service.post.ch/vscNB>: The weight of each lot is mentioned in the catalogue entry.Packaging, insurance and handling is charged with additional CHF 10 (min.) to 50 (max.), depending on size and weight.If you wish a different shipping quotation, or have any questions about the services we offer, please contact: Matthias Asael ([matthias.asael@hammerauktionen.ch](mailto:matthias.asael@hammerauktionen.ch)), and we will take care of your instructions.In order to determine shipping costs in case of purchases at multiple auctions, all invoices will be sent on December 21, after the sale 87.Shipping will take place in the first two weeks of January 2022.BEST OF LUCK!Hammer AuktionenDr John Robert Guy (1949-2020)Robert Guy was one of the most outstanding classical scholars of his generation. Born in Canada in 1949 he studied at Queens College, Ontario before arriving in Oxford in 1975 where he remained until 1984. He received his doctorate for his thesis on "The Early Classical Followers of Douris" having studied under Professor Martin Robertson, the former pupil and presumed heir to the great Oxford vase scholar J.D. Beazley. From here he went to The Art Museum, Princeton as Associate Curator of Ancient Art, a position he held until 1991. At Princeton Robert was able to make important acquisitions as well as continuing with his research, lecturing and redisplaying areas of the collection. From 1992, he held the Humfry Payne Senior Research Fellow in Classical Archaeology at Corpus Christi College, Oxford, leaving in 1999 to work as an independent scholar and adviser before joining the Cahn Gallery in Basel in 2009.Robert Guy was essentially a vase scholar and although he would deny it, some called him the "new Beazley" but he also had a formidable knowledge and understanding on all areas of the ancient world as illustrated by the impressive list of acquisitions and loans he made for Princeton and the advice and support he gave to many colleagues and friends worldwide.



### 197: Art Museum, Princeton Univ. Record 2014, Vol. 73

CHF 20 - 40

Art Museum, Princeton Univ. Record 2014, Vol. 73 CHF 20 / 40EUR 18 / 36 \_\_\_\_\_ The library of Dr J. Robert GuyThe part of Robert Guy's library that will be auctioned by Hammer Auktionen consists of about 5,000 works, which will be auctioned as follows:- Sale 83 (part 1/10) 14.12.2021: general books (Egypt, Greece, Italy etc.)- Sale 84 (part 2/10) 15.12.2021: themed books (materials & techniques)- Sale 85 (part 3/10) 16.12.2021: themed books (mythology, burials etc.) - Sale 86 (part 4/10) 17.12.2021: museum bulletins & records- Sale 87 (part 5/10) 21.12.2021: studies, papers, yearbooks, journals etc.As the auctions will take a long time, it is recommended (besides the possibility of pre-bidding) to mark the lots you are interested in with the heart icon (top right of the picture of the book). You will then receive a reminder message from Live Auctioneers 10 lots before they will be auctioned.Parts 6 to 10 (art history, auction catalogues, encyclopedias, exhibition catalogues etc.) will be auctioned early 2022. Stay up to date and follow Hammer Auktionen on Live Auctioneers.ShippingHammer Auktionen will gladly arrange all shipping in house via "Swiss Post".The costs (depending on weight) can be calculated here: <https://service.post.ch/vscNB>: The weight of each lot is mentioned in the catalogue entry.Packaging, insurance and handling is charged with additional CHF 10 (min.) to 50 (max.), depending on size and weight.If you wish a different shipping quotation, or have any questions about the services we offer, please contact: Matthias Asael ([matthias.asael@hammerauktionen.ch](mailto:matthias.asael@hammerauktionen.ch)), and we will take care of your instructions.In order to determine shipping costs in case of purchases at multiple auctions, all invoices will be sent on December 21, after the sale 87.Shipping will take place in the first two weeks of January 2022.BEST OF LUCK!Hammer AuktionenDr John Robert Guy (1949-2020)Robert Guy was one of the most outstanding classical scholars of his generation. Born in Canada in 1949 he studied at Queens College, Ontario before arriving in Oxford in 1975 where he remained until 1984. He received his doctorate for his thesis on "The Early Classical Followers of Douris" having studied under Professor Martin Robertson, the former pupil and presumed heir to the great Oxford vase scholar J.D. Beazley. From here he went to The Art Museum, Princeton as Associate Curator of Ancient Art, a position he held until 1991. At Princeton Robert was able to make important acquisitions as well as continuing with his research, lecturing and redisplaying areas of the collection. From 1992, he held the Humfry Payne Senior Research Fellow in Classical Archaeology at Corpus Christi College, Oxford, leaving in 1999 to work as an independent scholar and adviser before joining the Cahn Gallery in Basel in 2009.Robert Guy was essentially a vase scholar and although he would deny it, some called him the "new Beazley" but he also had a formidable knowledge and understanding on all areas of the ancient world as illustrated by the impressive list of acquisitions and loans he made for Princeton and the advice and support he gave to many colleagues and friends worldwide.



### 198: Art Museum, Princeton Univ. Selections

CHF 20 - 40

Art Museum, Princeton Univ. Selections 1986. Princeton, New Jersey.ISBN: 0-943012-08-2CHF 20 / 40EUR 18 / 36 \_\_\_\_\_ The library of Dr J. Robert GuyThe part of Robert Guy's library that will be auctioned by Hammer Auktionen consists of about 5,000 works, which will be auctioned as follows:- Sale 83 (part 1/10) 14.12.2021: general books (Egypt, Greece, Italy etc.)- Sale 84 (part 2/10) 15.12.2021: themed books (materials & techniques)- Sale 85 (part 3/10) 16.12.2021: themed books (mythology, burials etc.) - Sale 86 (part 4/10) 17.12.2021: museum bulletins & records- Sale 87 (part 5/10) 21.12.2021: studies, papers, yearbooks, journals etc.As the auctions will take a long time, it is recommended (besides the possibility of pre-bidding) to mark the lots you are interested in with the heart icon (top right of the picture of the book). You will then receive a reminder message from Live Auctioneers 10 lots before they will be auctioned.Parts 6 to 10 (art history, auction catalogues, encyclopedias, exhibition catalogues etc.) will be auctioned early 2022. Stay up to date and follow Hammer Auktionen on Live Auctioneers.ShippingHammer Auktionen will gladly arrange all shipping in house via "Swiss Post".The costs (depending on weight) can be calculated here: <https://service.post.ch/vscNB>: The weight of each lot is mentioned in the catalogue entry.Packaging,

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### 199: Bollettino d'Arte 06

CHF 20 - 40

Bollettino d'Arte 06 Ministero per i Beni Culturali e Ambientali 1980. Roma, Istituto Poligrafico e Zecca dello Stato. CHF 20 / 40EUR 18 / 36 \_\_\_\_\_ The library of Dr J. Robert Guy The part of Robert Guy's library that will be auctioned by Hammer Auktionen consists of about 5,000 works, which will be auctioned as follows:- Sale 83 (part 1/10) 14.12.2021: general books (Egypt, Greece, Italy etc.)- Sale 84 (part 2/10) 15.12.2021: themed books (materials & techniques)- Sale 85 (part 3/10) 16.12.2021: themed books (mythology, burials etc.) - Sale 86 (part 4/10) 17.12.2021: museum bulletins & records- Sale 87 (part 5/10) 21.12.2021: studies, papers, yearbooks, journals etc. As the auctions will take a long time, it is recommended (besides the possibility of pre-bidding) to mark the lots you are interested in with the heart icon (top right of the picture of the book). You will then receive a reminder message from Live Auctioneers 10 lots before they will be auctioned. Parts 6 to 10 (art history, auction catalogues, encyclopedias, exhibition catalogues etc.) will be auctioned early 2022. Stay up to date and follow Hammer Auktionen on Live Auctioneers. Shipping Hammer Auktionen will gladly arrange all shipping in house via "Swiss Post". The costs (depending on weight) can be calculated here: <https://service.post.ch/vscNB>: The weight of each lot is mentioned in the catalogue entry. Packaging, insurance and handling is charged with additional CHF 10 (min.) to 50 (max.), depending on size and weight. If you wish a different shipping quotation, or have any questions about the services we offer, please contact: Matthias Asael (matthias.asael@hammerauktionen.ch), and we will take care of your instructions. In order to determine shipping costs in case of purchases at multiple auctions, all invoices will be sent on December 21, after the sale 87. Shipping will take place in the first two weeks of January 2022. BEST OF LUCK! Hammer Auktionen Dr John Robert Guy (1949-2020) Robert Guy was one of the most outstanding classical scholars of his generation. Born in Canada in 1949 he studied at Queens College, Ontario before arriving in Oxford in 1975 where he remained until 1984. He received his doctorate for his thesis on "The Early Classical Followers of Douris" having studied under Professor Martin Robertson, the former pupil and presumed heir to the great Oxford vase scholar J.D. Beazley. From here he went to The Art Museum, Princeton as Associate Curator of Ancient Art, a position he held until 1991. At Princeton Robert was able to make important acquisitions as well as continuing with his research, lecturing and redisplaying areas of the collection. From 1992, he held the Humfry Payne Senior Research Fellow in Classical Archaeology at Corpus Christi College, Oxford, leaving in 1999 to work as an independent scholar and adviser before joining the Cahn Gallery in Basel in 2009. Robert Guy was essentially a vase scholar and although he would deny it, some called him the "new Beazley" but he also had a formidable knowledge and understanding on all areas of the ancient world as illustrated by the impressive list of acquisitions and loans he made for Princeton and the advice and support he gave to many colleagues and friends worldwide.



### 200: Bollettino d'Arte 07

CHF 20 - 40

Bollettino d'Arte 07 Ministero per i Beni Culturali e Ambientali 1980. Roma, Istituto Poligrafico e Zecca dello Stato. CHF 20 / 40EUR 18 / 36 \_\_\_\_\_ The library of Dr J. Robert Guy The part of Robert Guy's library that will be auctioned by Hammer Auktionen consists of about 5,000 works, which will be auctioned as follows:- Sale 83 (part 1/10) 14.12.2021: general books (Egypt, Greece, Italy etc.)- Sale 84 (part 2/10) 15.12.2021: themed books (materials & techniques)- Sale 85 (part 3/10) 16.12.2021: themed books (mythology, burials etc.) - Sale 86 (part 4/10) 17.12.2021: museum bulletins & records- Sale 87 (part 5/10) 21.12.2021: studies, papers, yearbooks, journals etc. As the auctions will take a long time, it is recommended (besides the possibility of pre-bidding) to mark the lots you are interested in with the heart icon (top right of the picture of the book). You will then receive a reminder message from Live Auctioneers 10 lots before they will be auctioned. Parts 6 to 10 (art history, auction catalogues, encyclopedias, exhibition catalogues etc.) will be auctioned early 2022. Stay up to date and follow Hammer Auktionen on Live Auctioneers. Shipping Hammer Auktionen will gladly arrange all shipping in house via "Swiss Post". The costs (depending on weight) can be calculated here: <https://service.post.ch/vscNB>: The weight of each lot is mentioned in the catalogue entry. Packaging, insurance and handling is charged with additional CHF 10 (min.) to 50 (max.), depending on size and weight. If you wish a different shipping quotation, or have any questions about the services we offer, please contact: Matthias Asael (matthias.asael@hammerauktionen.ch), and we will take care of your instructions. In order to determine shipping costs in case of purchases at multiple auctions, all invoices will be sent on December 21, after the sale 87. Shipping will take place in the first two weeks of January 2022. BEST OF LUCK! Hammer Auktionen Dr John Robert Guy (1949-2020) Robert Guy was one of the most outstanding classical scholars of his generation. Born in Canada in 1949 he studied at Queens College, Ontario before arriving in Oxford in 1975 where he remained until 1984. He received his doctorate for his thesis on "The Early Classical Followers of Douris" having studied under Professor Martin Robertson, the former pupil and presumed heir to the great Oxford vase scholar J.D. Beazley. From here he went to The Art Museum, Princeton as Associate Curator of Ancient Art, a position he held until 1991. At Princeton Robert was able to make important acquisitions as well as continuing with his research, lecturing and redisplaying areas of the collection. From 1992, he held the Humfry Payne Senior Research Fellow in Classical Archaeology at Corpus Christi College, Oxford, leaving in 1999 to work as an independent scholar and adviser before joining the Cahn Gallery in Basel in 2009. Robert Guy was essentially a vase scholar and although he would deny it, some called him the "new Beazley" but he also had a formidable knowledge and understanding on all areas of the ancient world as illustrated by the impressive list of acquisitions and loans he made for Princeton and the advice and support he gave to many colleagues and friends worldwide.

## HAMMER 86 / Library of Robert Guy / Part 4

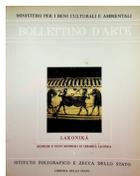


### 201: Bollettino d'Arte 15

CHF 20 - 40

Bollettino d'Arte 15 Ministero per i Beni Culturali e Ambientali 1982. Roma, Istituto Poligrafico e Zecca dello Stato. CHF 20 / 40EUR 18 / 36

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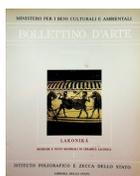


### 202: Bollettino d'Arte. Supplemento 64. Lakonikà I

CHF 20 - 40

Bollettino d'Arte. Supplemento 64. Lakonikà I Ministero per i Beni Culturali e Ambientali 1992. Roma, Istituto Poligrafico e Zecca dello Stato. CHF 20 / 40EUR 18 / 36

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### 203: Bollettino d'Arte. Supplemento 64. Lakonikà II

CHF 20 - 40

Bollettino d'Arte. Supplemento 64. Lakonikà II Ministero per i Beni Culturali e Ambientali 1992. Roma, Istituto Poligrafico e Zecca dello Stato. CHF 20 / 40EUR 18 / 36

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## HAMMER 86 / Library of Robert Guy / Part 4

Auktionen on Live Auctioneers.ShippingHammer Auktionen will gladly arrange all shipping in house via "Swiss Post".The costs (depending on weight) can be calculated here: <https://service.post.ch/vscNB>: The weight of each lot is mentioned in the catalogue entry.Packaging, insurance and handling is charged with additional CHF 10 (min.) to 50 (max.), depending on size and weight.If you wish a different shipping quotation, or have any questions about the services we offer, please contact: Matthias Asael ([matthias.asael@hammerauktionen.ch](mailto:matthias.asael@hammerauktionen.ch)), and we will take care of your instructions.In order to determine shipping costs in case of purchases at multiple auctions, all invoices will be sent on December 21, after the sale 87.Shipping will take place in the first two weeks of January 2022.BEST OF LUCK!Hammer AuktionenDr John Robert Guy (1949-2020)Robert Guy was one of the most outstanding classical scholars of his generation. Born in Canada in 1949 he studied at Queens College, Ontario before arriving in Oxford in 1975 where he remained until 1984. He received his doctorate for his thesis on "The Early Classical Followers of Douris" having studied under Professor Martin Robertson, the former pupil and presumed heir to the great Oxford vase scholar J.D. Beazley. From here he went to The Art Museum, Princeton as Associate Curator of Ancient Art, a position he held until 1991. At Princeton Robert was able to make important acquisitions as well as continuing with his research, lecturing and redisplaying areas of the collection. From 1992, he held the Humfry Payne Senior Research Fellow in Classical Archaeology at Corpus Christi College, Oxford, leaving in 1999 to work as an independent scholar and adviser before joining the Cahn Gallery in Basel in 2009.Robert Guy was essentially a vase scholar and although he would deny it, some called him the "new Beazley" but he also had a formidable knowledge and understanding on all areas of the ancient world as illustrated by the impressive list of acquisitions and loans he made for Princeton and the advice and support he gave to many colleagues and friends worldwide.

### 204: Bollettino del Comitato

CHF 20 - 40

Bollettino del Comitato per la preparazione dell'edizione nazionale dei classici greci e latini1977. Roma, Accademia Nazionale dei Lincei.CHF 20 / 40EUR 18 / 36\_\_\_\_\_The library of Dr J. Robert GuyThe part of Robert Guy's library that will be auctioned by Hammer Auktionen consists of about 5,000 works, which will be auctioned as follows:- Sale 83 (part 1/10) 14.12.2021: general books (Egypt, Greece, Italy etc.)- Sale 84 (part 2/10) 15.12.2021: themed books (materials & techniques)- Sale 85 (part 3/10) 16.12.2021: themed books (mythology, burials etc.) - Sale 86 (part 4/10) 17.12.2021: museum bulletins & records-Sale 87 (part 5/10) 21.12.2021: studies, papers, yearbooks, journals etc.As the auctions will take a long time, it is recommended (besides the possibility of pre-bidding) to mark the lots you are interested in with the heart icon (top right of the picture of the book). You will then receive a reminder message from Live Auctioneers 10 lots before they will be auctioned.Parts 6 to 10 (art history, auction catalogues, encyclopedias, exhibition catalogues etc.) will be auctioned early 2022. Stay up to date and follow Hammer Auktionen on Live Auctioneers.ShippingHammer Auktionen will gladly arrange all shipping in house via "Swiss Post".The costs (depending on weight) can be calculated here: <https://service.post.ch/vscNB>: The weight of each lot is mentioned in the catalogue entry.Packaging, insurance and handling is charged with additional CHF 10 (min.) to 50 (max.), depending on size and weight.If you wish a different shipping quotation, or have any questions about the services we offer, please contact: Matthias Asael ([matthias.asael@hammerauktionen.ch](mailto:matthias.asael@hammerauktionen.ch)), and we will take care of your instructions.In order to determine shipping costs in case of purchases at multiple auctions, all invoices will be sent on December 21, after the sale 87.Shipping will take place in the first two weeks of January 2022.BEST OF LUCK!Hammer AuktionenDr John Robert Guy (1949-2020)Robert Guy was one of the most outstanding classical scholars of his generation. Born in Canada in 1949 he studied at Queens College, Ontario before arriving in Oxford in 1975 where he remained until 1984. He received his doctorate for his thesis on "The Early Classical Followers of Douris" having studied under Professor Martin Robertson, the former pupil and presumed heir to the great Oxford vase scholar J.D. Beazley. From here he went to The Art Museum, Princeton as Associate Curator of Ancient Art, a position he held until 1991. At Princeton Robert was able to make important acquisitions as well as continuing with his research, lecturing and redisplaying areas of the collection. From 1992, he held the Humfry Payne Senior Research Fellow in Classical Archaeology at Corpus Christi College, Oxford, leaving in 1999 to work as an independent scholar and adviser before joining the Cahn Gallery in Basel in 2009.Robert Guy was essentially a vase scholar and although he would deny it, some called him the "new Beazley" but he also had a formidable knowledge and understanding on all areas of the ancient world as illustrated by the impressive list of acquisitions and loans he made for Princeton and the advice and support he gave to many colleagues and friends worldwide.



### 205: Bollettino di Archeologia 1-2

CHF 20 - 40

Bollettino di Archeologia 1-2 Ministero per i beni Culturali e Ambientali (1990). Roma, Istituto Poligrafico e Zecca dello Stato.ISBN: 1120-2742CHF 20 / 40EUR 18 / 36\_\_\_\_\_The library of Dr J. Robert GuyThe part of Robert Guy's library that will be auctioned by Hammer Auktionen consists of about 5,000 works, which will be auctioned as follows:- Sale 83 (part 1/10) 14.12.2021: general books (Egypt, Greece, Italy etc.)- Sale 84 (part 2/10) 15.12.2021: themed books (materials & techniques)- Sale 85 (part 3/10) 16.12.2021: themed books (mythology, burials etc.) - Sale 86 (part 4/10) 17.12.2021: museum bulletins & records- Sale 87 (part 5/10) 21.12.2021: studies, papers, yearbooks, journals etc.As the auctions will take a long time, it is recommended (besides the possibility of pre-bidding) to mark the lots you are interested in with the heart icon (top right of the picture of the book). You will then receive a reminder message from Live Auctioneers 10 lots before they will be auctioned.Parts 6 to 10 (art history, auction catalogues, encyclopedias, exhibition catalogues etc.) will be auctioned early 2022. Stay up to date and follow Hammer Auktionen on Live Auctioneers.ShippingHammer Auktionen will gladly arrange all shipping in house via "Swiss Post".The costs (depending on weight) can be calculated here: <https://service.post.ch/vscNB>: The weight of each lot is mentioned in the catalogue entry.Packaging, insurance and handling is charged with additional CHF 10 (min.) to 50 (max.), depending on size and weight.If you wish a different shipping quotation, or have any questions about the services we offer, please contact: Matthias Asael ([matthias.asael@hammerauktionen.ch](mailto:matthias.asael@hammerauktionen.ch)), and we will take care of your instructions.In order to determine shipping costs in case of purchases at multiple auctions, all invoices will be sent on December 21, after the sale 87.Shipping will take place in the first two weeks of January 2022.BEST OF LUCK!Hammer AuktionenDr John Robert Guy (1949-2020)Robert Guy was one of the most outstanding classical scholars of his generation. Born in Canada in 1949 he studied at Queens College, Ontario before arriving in Oxford in 1975 where he remained until 1984. He received his doctorate for his thesis on "The Early Classical Followers of Douris" having studied under Professor Martin Robertson, the former pupil and presumed heir to the great Oxford vase scholar J.D. Beazley. From here he went to The Art Museum, Princeton as Associate Curator of Ancient Art, a position he held until 1991. At Princeton Robert was able to make important acquisitions as well as continuing with his research, lecturing and redisplaying areas of the collection. From 1992, he held the Humfry Payne Senior Research Fellow in Classical Archaeology at Corpus Christi College, Oxford, leaving in 1999 to work as an independent scholar and adviser before joining the Cahn Gallery in Basel in 2009.Robert Guy was essentially a vase scholar and although he would deny it, some called him the "new Beazley" but he also had a formidable knowledge and understanding on all areas of the ancient world as illustrated by the impressive list of acquisitions and loans he made



## HAMMER 86 / Library of Robert Guy / Part 4

for Princeton and the advice and support he gave to many colleagues and friends worldwide.



### 206: Bollettino di Archeologia 3

CHF 20 - 40

Bollettino di Archeologia 3 Ministero per i Beni Culturali e Ambientali (1990). Roma, Istituto Poligrafico e Zecca dello Stato. ISBN: 1120-2742CHF 20 / 40EUR 18 / 36. The library of Dr J. Robert GuyThe part of Robert Guy's library that will be auctioned by Hammer Auktionen consists of about 5,000 works, which will be auctioned as follows:- Sale 83 (part 1/10) 14.12.2021: general books (Egypt, Greece, Italy etc.)- Sale 84 (part 2/10) 15.12.2021: themed books (materials & techniques)- Sale 85 (part 3/10) 16.12.2021: themed books (mythology, burials etc.) - Sale 86 (part 4/10) 17.12.2021: museum bulletins & records- Sale 87 (part 5/10) 21.12.2021: studies, papers, yearbooks, journals etc.As the auctions will take a long time, it is recommended (besides the possibility of pre-bidding) to mark the lots you are interested in with the heart icon (top right of the picture of the book). You will then receive a reminder message from Live Auctioneers 10 lots before they will be auctioned.Parts 6 to 10 (art history, auction catalogues, encyclopedias, exhibition catalogues etc.) will be auctioned early 2022. Stay up to date and follow Hammer Auktionen on Live Auctioneers.ShippingHammer Auktionen will gladly arrange all shipping in house via "Swiss Post".The costs (depending on weight) can be calculated here: <https://service.post.ch/vscNB>: The weight of each lot is mentioned in the catalogue entry.Packaging, insurance and handling is charged with additional CHF 10 (min.) to 50 (max.), depending on size and weight.If you wish a different shipping quotation, or have any questions about the services we offer, please contact: Matthias Asael ([matthias.asael@hammerauktionen.ch](mailto:matthias.asael@hammerauktionen.ch)), and we will take care of your instructions.In order to determine shipping costs in case of purchases at multiple auctions, all invoices will be sent on December 21, after the sale 87.Shipping will take place in the first two weeks of January 2022.BEST OF LUCK!Hammer AuktionenDr John Robert Guy (1949-2020)Robert Guy was one of the most outstanding classical scholars of his generation. Born in Canada in 1949 he studied at Queens College, Ontario before arriving in Oxford in 1975 where he remained until 1984. He received his doctorate for his thesis on "The Early Classical Followers of Douris" having studied under Professor Martin Robertson, the former pupil and presumed heir to the great Oxford vase scholar J.D. Beazley. From here he went to The Art Museum, Princeton as Associate Curator of Ancient Art, a position he held until 1991. At Princeton Robert was able to make important acquisitions as well as continuing with his research, lecturing and redisplaying areas of the collection. From 1992, he held the Humfry Payne Senior Research Fellow in Classical Archaeology at Corpus Christi College, Oxford, leaving in 1999 to work as an independent scholar and adviser before joining the Cahn Gallery in Basel in 2009.Robert Guy was essentially a vase scholar and although he would deny it, some called him the "new Beazley" but he also had a formidable knowledge and understanding on all areas of the ancient world as illustrated by the impressive list of acquisitions and loans he made for Princeton and the advice and support he gave to many colleagues and friends worldwide.



### 207: Bollettino di Archeologia 4

CHF 20 - 40

Bollettino di Archeologia 4 Ministero per i Beni Culturali e Ambientali (1990). Roma, Istituto Poligrafico e Zecca dello Stato. ISBN: 1120-2742CHF 20 / 40EUR 18 / 36. The library of Dr J. Robert GuyThe part of Robert Guy's library that will be auctioned by Hammer Auktionen consists of about 5,000 works, which will be auctioned as follows:- Sale 83 (part 1/10) 14.12.2021: general books (Egypt, Greece, Italy etc.)- Sale 84 (part 2/10) 15.12.2021: themed books (materials & techniques)- Sale 85 (part 3/10) 16.12.2021: themed books (mythology, burials etc.) - Sale 86 (part 4/10) 17.12.2021: museum bulletins & records- Sale 87 (part 5/10) 21.12.2021: studies, papers, yearbooks, journals etc.As the auctions will take a long time, it is recommended (besides the possibility of pre-bidding) to mark the lots you are interested in with the heart icon (top right of the picture of the book). You will then receive a reminder message from Live Auctioneers 10 lots before they will be auctioned.Parts 6 to 10 (art history, auction catalogues, encyclopedias, exhibition catalogues etc.) will be auctioned early 2022. Stay up to date and follow Hammer Auktionen on Live Auctioneers.ShippingHammer Auktionen will gladly arrange all shipping in house via "Swiss Post".The costs (depending on weight) can be calculated here: <https://service.post.ch/vscNB>: The weight of each lot is mentioned in the catalogue entry.Packaging, insurance and handling is charged with additional CHF 10 (min.) to 50 (max.), depending on size and weight.If you wish a different shipping quotation, or have any questions about the services we offer, please contact: Matthias Asael ([matthias.asael@hammerauktionen.ch](mailto:matthias.asael@hammerauktionen.ch)), and we will take care of your instructions.In order to determine shipping costs in case of purchases at multiple auctions, all invoices will be sent on December 21, after the sale 87.Shipping will take place in the first two weeks of January 2022.BEST OF LUCK!Hammer AuktionenDr John Robert Guy (1949-2020)Robert Guy was one of the most outstanding classical scholars of his generation. Born in Canada in 1949 he studied at Queens College, Ontario before arriving in Oxford in 1975 where he remained until 1984. He received his doctorate for his thesis on "The Early Classical Followers of Douris" having studied under Professor Martin Robertson, the former pupil and presumed heir to the great Oxford vase scholar J.D. Beazley. From here he went to The Art Museum, Princeton as Associate Curator of Ancient Art, a position he held until 1991. At Princeton Robert was able to make important acquisitions as well as continuing with his research, lecturing and redisplaying areas of the collection. From 1992, he held the Humfry Payne Senior Research Fellow in Classical Archaeology at Corpus Christi College, Oxford, leaving in 1999 to work as an independent scholar and adviser before joining the Cahn Gallery in Basel in 2009.Robert Guy was essentially a vase scholar and although he would deny it, some called him the "new Beazley" but he also had a formidable knowledge and understanding on all areas of the ancient world as illustrated by the impressive list of acquisitions and loans he made for Princeton and the advice and support he gave to many colleagues and friends worldwide.

## HAMMER 86 / Library of Robert Guy / Part 4



**208: British Museum Society - Bulletin. 1985, No. 49**

CHF 20 - 40

British Museum Society - Bulletin. 1985, No. 49 CHF 20 / 40EUR 18 / 36 The library of Dr J. Robert GuyThe part of Robert Guy's library that will be auctioned by Hammer Auktionen consists of about 5,000 works, which will be auctioned as follows:- Sale 83 (part 1/10) 14.12.2021: general books (Egypt, Greece, Italy etc.)- Sale 84 (part 2/10) 15.12.2021: themed books (materials & techniques)- Sale 85 (part 3/10) 16.12.2021: themed books (mythology, burials etc.) - Sale 86 (part 4/10) 17.12.2021: museum bulletins & records- Sale 87 (part 5/10) 21.12.2021: studies, papers, yearbooks, journals etc.As the auctions will take a long time, it is recommended (besides the possibility of pre-bidding) to mark the lots you are interested in with the heart icon (top right of the picture of the book). You will then receive a reminder message from Live Auctioneers 10 lots before they will be auctioned.Parts 6 to 10 (art history, auction catalogues, encyclopedias, exhibition catalogues etc.) will be auctioned early 2022. Stay up to date and follow Hammer Auktionen on Live Auctioneers.ShippingHammer Auktionen will gladly arrange all shipping in house via "Swiss Post".The costs (depending on weight) can be calculated here: <https://service.post.ch/vscNB>: The weight of each lot is mentioned in the catalogue entry.Packaging, insurance and handling is charged with additional CHF 10 (min.) to 50 (max.), depending on size and weight.If you wish a different shipping quotation, or have any questions about the services we offer, please contact: Matthias Asael ([matthias.asael@hammerauktionen.ch](mailto:matthias.asael@hammerauktionen.ch)), and we will take care of your instructions.In order to determine shipping costs in case of purchases at multiple auctions, all invoices will be sent on December 21, after the sale 87.Shipping will take place in the first two weeks of January 2022.BEST OF LUCK!Hammer AuktionenDr John Robert Guy (1949-2020)Robert Guy was one of the most outstanding classical scholars of his generation. Born in Canada in 1949 he studied at Queens College, Ontario before arriving in Oxford in 1975 where he remained until 1984. He received his doctorate for his thesis on "The Early Classical Followers of Douris" having studied under Professor Martin Robertson, the former pupil and presumed heir to the great Oxford vase scholar J.D. Beazley. From here he went to The Art Museum, Princeton as Associate Curator of Ancient Art, a position he held until 1991. At Princeton Robert was able to make important acquisitions as well as continuing with his research, lecturing and redisplaying areas of the collection. From 1992, he held the Humfry Payne Senior Research Fellow in Classical Archaeology at Corpus Christi College, Oxford, leaving in 1999 to work as an independent scholar and adviser before joining the Cahn Gallery in Basel in 2009.Robert Guy was essentially a vase scholar and although he would deny it, some called him the "new Beazley" but he also had a formidable knowledge and understanding on all areas of the ancient world as illustrated by the impressive list of acquisitions and loans he made for Princeton and the advice and support he gave to many colleagues and friends worldwide.



**209: Bulletin, University Museum**

CHF 20 - 40

Bulletin, University Museum Thee Great Mound Greek Art Maya Research Diggins Juniors1935. Philadelphia, University Museum, University of Pennsylvania.CHF 20 / 40EUR 18 / 36 The library of Dr J. Robert GuyThe part of Robert Guy's library that will be auctioned by Hammer Auktionen consists of about 5,000 works, which will be auctioned as follows:- Sale 83 (part 1/10) 14.12.2021: general books (Egypt, Greece, Italy etc.)- Sale 84 (part 2/10) 15.12.2021: themed books (materials & techniques)- Sale 85 (part 3/10) 16.12.2021: themed books (mythology, burials etc.) - Sale 86 (part 4/10) 17.12.2021: museum bulletins & records- Sale 87 (part 5/10) 21.12.2021: studies, papers, yearbooks, journals etc.As the auctions will take a long time, it is recommended (besides the possibility of pre-bidding) to mark the lots you are interested in with the heart icon (top right of the picture of the book). You will then receive a reminder message from Live Auctioneers 10 lots before they will be auctioned.Parts 6 to 10 (art history, auction catalogues, encyclopedias, exhibition catalogues etc.) will be auctioned early 2022. Stay up to date and follow Hammer Auktionen on Live Auctioneers.ShippingHammer Auktionen will gladly arrange all shipping in house via "Swiss Post".The costs (depending on weight) can be calculated here: <https://service.post.ch/vscNB>: The weight of each lot is mentioned in the catalogue entry.Packaging, insurance and handling is charged with additional CHF 10 (min.) to 50 (max.), depending on size and weight.If you wish a different shipping quotation, or have any questions about the services we offer, please contact: Matthias Asael ([matthias.asael@hammerauktionen.ch](mailto:matthias.asael@hammerauktionen.ch)), and we will take care of your instructions.In order to determine shipping costs in case of purchases at multiple auctions, all invoices will be sent on December 21, after the sale 87.Shipping will take place in the first two weeks of January 2022.BEST OF LUCK!Hammer AuktionenDr John Robert Guy (1949-2020)Robert Guy was one of the most outstanding classical scholars of his generation. Born in Canada in 1949 he studied at Queens College, Ontario before arriving in Oxford in 1975 where he remained until 1984. He received his doctorate for his thesis on "The Early Classical Followers of Douris" having studied under Professor Martin Robertson, the former pupil and presumed heir to the great Oxford vase scholar J.D. Beazley. From here he went to The Art Museum, Princeton as Associate Curator of Ancient Art, a position he held until 1991. At Princeton Robert was able to make important acquisitions as well as continuing with his research, lecturing and redisplaying areas of the collection. From 1992, he held the Humfry Payne Senior Research Fellow in Classical Archaeology at Corpus Christi College, Oxford, leaving in 1999 to work as an independent scholar and adviser before joining the Cahn Gallery in Basel in 2009.Robert Guy was essentially a vase scholar and although he would deny it, some called him the "new Beazley" but he also had a formidable knowledge and understanding on all areas of the ancient world as illustrated by the impressive list of acquisitions and loans he made for Princeton and the advice and support he gave to many colleagues and friends worldwide.



**210: Bullettino della Commissione Archeologica, 1968-69,**

CHF 20 - 40

Bullettino della Commissione Archeologica, 1968-69, Vol. 81 1972. Roma, "L'Erma" di Bretschneider.CHF 20 / 40EUR 18 / 36 The library of Dr J. Robert GuyThe part of Robert Guy's library that will be auctioned by Hammer Auktionen consists of about 5,000 works, which will be auctioned as follows:- Sale 83 (part 1/10) 14.12.2021: general books (Egypt, Greece, Italy etc.)- Sale 84 (part 2/10) 15.12.2021: themed books (materials & techniques)- Sale 85 (part 3/10) 16.12.2021: themed books (mythology, burials etc.) - Sale 86 (part 4/10) 17.12.2021: museum bulletins & records- Sale 87 (part 5/10) 21.12.2021: studies, papers, yearbooks, journals etc.As the auctions will take a long time, it is recommended (besides the possibility of pre-bidding) to mark the lots you are interested in with the heart icon (top right of the picture of the book). You will then receive a reminder message from Live Auctioneers 10 lots before they will be auctioned.Parts 6 to 10 (art history, auction catalogues, encyclopedias, exhibition catalogues etc.) will be auctioned early 2022. Stay up to date and follow Hammer Auktionen on Live Auctioneers.ShippingHammer Auktionen will gladly arrange all shipping in house via "Swiss Post".The costs (depending on weight)

## HAMMER 86 / Library of Robert Guy / Part 4

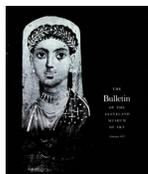
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### 211: Cleveland Museum of Art - Bulletin. 1968 / 04

CHF 20 - 40

Cleveland Museum of Art - Bulletin. 1968 / 04 CHF 20 / 40EUR 18 / 36\_\_\_\_\_The library of Dr J. Robert GuyThe part of Robert Guy's library that will be auctioned by Hammer Auktionen consists of about 5,000 works, which will be auctioned as follows:- Sale 83 (part 1/10) 14.12.2021: general books (Egypt, Greece, Italy etc.)- Sale 84 (part 2/10) 15.12.2021: themed books (materials & techniques)- Sale 85 (part 3/10) 16.12.2021: themed books (mythology, burials etc.) - Sale 86 (part 4/10) 17.12.2021: museum bulletins & records- Sale 87 (part 5/10) 21.12.2021: studies, papers, yearbooks, journals etc. As the auctions will take a long time, it is recommended (besides the possibility of pre-bidding) to mark the lots you are interested in with the heart icon (top right of the picture of the book). You will then receive a reminder message from Live Auctioneers 10 lots before they will be auctioned. Parts 6 to 10 (art history, auction catalogues, encyclopedias, exhibition catalogues etc.) will be auctioned early 2022. Stay up to date and follow Hammer Auktionen on Live Auctioneers. Shipping Hammer Auktionen will gladly arrange all shipping in house via "Swiss Post". The costs (depending on weight) can be calculated here: <https://service.post.ch/vscNB>: The weight of each lot is mentioned in the catalogue entry. Packaging, insurance and handling is charged with additional CHF 10 (min.) to 50 (max.), depending on size and weight. If you wish a different shipping quotation, or have any questions about the services we offer, please contact: Matthias Asael ([matthias.asael@hammerauktionen.ch](mailto:matthias.asael@hammerauktionen.ch)), and we will take care of your instructions. In order to determine shipping costs in case of purchases at multiple auctions, all invoices will be sent on December 21, after the sale 87. Shipping will take place in the first two weeks of January 2022. BEST OF LUCK! Hammer Auktionen Dr John Robert Guy (1949-2020) Robert Guy was one of the most outstanding classical scholars of his generation. Born in Canada in 1949 he studied at Queens College, Ontario before arriving in Oxford in 1975 where he remained until 1984. He received his doctorate for his thesis on "The Early Classical Followers of Douris" having studied under Professor Martin Robertson, the former pupil and presumed heir to the great Oxford vase scholar J.D. Beazley. From here he went to The Art Museum, Princeton as Associate Curator of Ancient Art, a position he held until 1991. At Princeton Robert was able to make important acquisitions as well as continuing with his research, lecturing and redisplaying areas of the collection. From 1992, he held the Humfry Payne Senior Research Fellow in Classical Archaeology at Corpus Christi College, Oxford, leaving in 1999 to work as an independent scholar and adviser before joining the Cahn Gallery in Basel in 2009. Robert Guy was essentially a vase scholar and although he would deny it, some called him the "new Beazley" but he also had a formidable knowledge and understanding on all areas of the ancient world as illustrated by the impressive list of acquisitions and loans he made for Princeton and the advice and support he gave to many colleagues and friends worldwide.

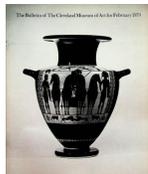


### 212: Cleveland Museum of Art - Bulletin. 1972 / 02

CHF 20 - 40

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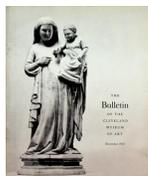
## HAMMER 86 / Library of Robert Guy / Part 4



### 213: Cleverland Museum of Art - Bulletin. 1972 / 02

CHF 20 - 40

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### 214: Cleverland Museum of Art - Bulletin. 1972 / 12

CHF 20 - 40

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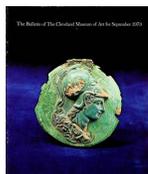
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CHF 20 - 40

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## HAMMER 86 / Library of Robert Guy / Part 4

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### 216: Cleveland Museum of Art - Bulletin. 1973 / 09

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### 217: Cleveland Museum of Art - Bulletin. 1974 / 09

CHF 20 - 40

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## HAMMER 86 / Library of Robert Guy / Part 4



### 218: Cleverland Museum of Art - Bulletin. 1976 / 03

CHF 20 - 40

Cleverland Museum of Art - Bulletin. 1976 / 03 CHF 20 / 40EUR 18 / 36\_\_\_\_\_The library of Dr J. Robert GuyThe part of Robert Guy's library that will be auctioned by Hammer Auktionen consists of about 5,000 works, which will be auctioned as follows:- Sale 83 (part 1/10) 14.12.2021: general books (Egypt, Greece, Italy etc.)- Sale 84 (part 2/10) 15.12.2021: themed books (materials & techniques)- Sale 85 (part 3/10) 16.12.2021: themed books (mythology, burials etc.) - Sale 86 (part 4/10) 17.12.2021: museum bulletins & records- Sale 87 (part 5/10) 21.12.2021: studies, papers, yearbooks, journals etc.As the auctions will take a long time, it is recommended (besides the possibility of pre-bidding) to mark the lots you are interested in with the heart icon (top right of the picture of the book). You will then receive a reminder message from Live Auctioneers 10 lots before they will be auctioned.Parts 6 to 10 (art history, auction catalogues, encyclopedias, exhibition catalogues etc.) will be auctioned early 2022. Stay up to date and follow Hammer Auktionen on Live Auctioneers.ShippingHammer Auktionen will gladly arrange all shipping in house via "Swiss Post".The costs (depending on weight) can be calculated here: <https://service.post.ch/vscNB>: The weight of each lot is mentioned in the catalogue entry.Packaging, insurance and handling is charged with additional CHF 10 (min.) to 50 (max.), depending on size and weight.If you wish a different shipping quotation, or have any questions about the services we offer, please contact: Matthias Asael ([matthias.asael@hammerauktionen.ch](mailto:matthias.asael@hammerauktionen.ch)), and we will take care of your instructions.In order to determine shipping costs in case of purchases at multiple auctions, all invoices will be sent on December 21, after the sale 87.Shipping will take place in the first two weeks of January 2022.BEST OF LUCK!Hammer AuktionenDr John Robert Guy (1949-2020)Robert Guy was one of the most outstanding classical scholars of his generation. Born in Canada in 1949 he studied at Queens College, Ontario before arriving in Oxford in 1975 where he remained until 1984. He received his doctorate for his thesis on "The Early Classical Followers of Douris" having studied under Professor Martin Robertson, the former pupil and presumed heir to the great Oxford vase scholar J.D. Beazley. From here he went to The Art Museum, Princeton as Associate Curator of Ancient Art, a position he held until 1991. At Princeton Robert was able to make important acquisitions as well as continuing with his research, lecturing and redisplaying areas of the collection. From 1992, he held the Humfry Payne Senior Research Fellow in Classical Archaeology at Corpus Christi College, Oxford, leaving in 1999 to work as an independent scholar and adviser before joining the Cahn Gallery in Basel in 2009.Robert Guy was essentially a vase scholar and although he would deny it, some called him the "new Beazley" but he also had a formidable knowledge and understanding on all areas of the ancient world as illustrated by the impressive list of acquisitions and loans he made for Princeton and the advice and support he gave to many colleagues and friends worldwide.



### 219: Cleverland Museum of Art - Bulletin. 1976 / 04

CHF 20 - 40

Cleverland Museum of Art - Bulletin. 1976 / 04 CHF 20 / 40EUR 18 / 36\_\_\_\_\_The library of Dr J. Robert GuyThe part of Robert Guy's library that will be auctioned by Hammer Auktionen consists of about 5,000 works, which will be auctioned as follows:- Sale 83 (part 1/10) 14.12.2021: general books (Egypt, Greece, Italy etc.)- Sale 84 (part 2/10) 15.12.2021: themed books (materials & techniques)- Sale 85 (part 3/10) 16.12.2021: themed books (mythology, burials etc.) - Sale 86 (part 4/10) 17.12.2021: museum bulletins & records- Sale 87 (part 5/10) 21.12.2021: studies, papers, yearbooks, journals etc.As the auctions will take a long time, it is recommended (besides the possibility of pre-bidding) to mark the lots you are interested in with the heart icon (top right of the picture of the book). You will then receive a reminder message from Live Auctioneers 10 lots before they will be auctioned.Parts 6 to 10 (art history, auction catalogues, encyclopedias, exhibition catalogues etc.) will be auctioned early 2022. Stay up to date and follow Hammer Auktionen on Live Auctioneers.ShippingHammer Auktionen will gladly arrange all shipping in house via "Swiss Post".The costs (depending on weight) can be calculated here: <https://service.post.ch/vscNB>: The weight of each lot is mentioned in the catalogue entry.Packaging, insurance and handling is charged with additional CHF 10 (min.) to 50 (max.), depending on size and weight.If you wish a different shipping quotation, or have any questions about the services we offer, please contact: Matthias Asael ([matthias.asael@hammerauktionen.ch](mailto:matthias.asael@hammerauktionen.ch)), and we will take care of your instructions.In order to determine shipping costs in case of purchases at multiple auctions, all invoices will be sent on December 21, after the sale 87.Shipping will take place in the first two weeks of January 2022.BEST OF LUCK!Hammer AuktionenDr John Robert Guy (1949-2020)Robert Guy was one of the most outstanding classical scholars of his generation. Born in Canada in 1949 he studied at Queens College, Ontario before arriving in Oxford in 1975 where he remained until 1984. He received his doctorate for his thesis on "The Early Classical Followers of Douris" having studied under Professor Martin Robertson, the former pupil and presumed heir to the great Oxford vase scholar J.D. Beazley. From here he went to The Art Museum, Princeton as Associate Curator of Ancient Art, a position he held until 1991. At Princeton Robert was able to make important acquisitions as well as continuing with his research, lecturing and redisplaying areas of the collection. From 1992, he held the Humfry Payne Senior Research Fellow in Classical Archaeology at Corpus Christi College, Oxford, leaving in 1999 to work as an independent scholar and adviser before joining the Cahn Gallery in Basel in 2009.Robert Guy was essentially a vase scholar and although he would deny it, some called him the "new Beazley" but he also had a formidable knowledge and understanding on all areas of the ancient world as illustrated by the impressive list of acquisitions and loans he made for Princeton and the advice and support he gave to many colleagues and friends worldwide.



### 220: Cleverland Museum of Art - Bulletin. 1977 / 09

CHF 20 - 40

Cleverland Museum of Art - Bulletin. 1977 / 09 CHF 20 / 40EUR 18 / 36\_\_\_\_\_The library of Dr J. Robert GuyThe part of Robert Guy's library that will be auctioned by Hammer Auktionen consists of about 5,000 works, which will be auctioned as follows:- Sale 83 (part 1/10) 14.12.2021: general books (Egypt, Greece, Italy etc.)- Sale 84 (part 2/10) 15.12.2021: themed books (materials & techniques)- Sale 85 (part 3/10) 16.12.2021: themed books (mythology, burials etc.) - Sale 86 (part 4/10) 17.12.2021: museum bulletins & records- Sale 87 (part 5/10) 21.12.2021: studies, papers, yearbooks, journals etc.As the auctions will take a long time, it is recommended (besides the possibility of pre-bidding) to mark the lots you are interested in with the heart icon (top right of the picture of the book). You will then receive a reminder message from Live Auctioneers 10 lots before they will be auctioned.Parts 6 to 10 (art history, auction catalogues, encyclopedias, exhibition catalogues etc.) will be auctioned early 2022. Stay up to date and follow Hammer Auktionen on Live Auctioneers.ShippingHammer Auktionen will gladly arrange all shipping in house via "Swiss Post".The costs (depending on weight) can be calculated here: <https://service.post.ch/vscNB>: The weight of each lot is mentioned in the catalogue entry.Packaging, insurance and handling is charged with additional CHF 10 (min.) to 50 (max.), depending on size and weight.If you wish a different shipping quotation, or have any questions about the services we offer, please contact: Matthias Asael ([matthias.asael@hammerauktionen.ch](mailto:matthias.asael@hammerauktionen.ch)), and we will take care of your instructions.In order to determine shipping costs in case of purchases at multiple auctions, all invoices will be sent on December 21, after the sale 87.Shipping will take place in the first two weeks of January 2022.BEST OF LUCK!Hammer AuktionenDr John Robert Guy (1949-2020)Robert Guy was one of the most outstanding classical scholars of his generation. Born in Canada in 1949 he studied at Queens College, Ontario before arriving in Oxford in 1975 where he remained until 1984. He received his doctorate for his thesis on "The Early Classical Followers of Douris" having studied under Professor Martin Robertson, the former pupil and presumed heir to the great Oxford vase scholar J.D. Beazley. From here he went to The Art Museum, Princeton as Associate Curator of Ancient Art, a position he held until 1991. At Princeton Robert was able to make important acquisitions as well as continuing with his research, lecturing and redisplaying areas of the collection. From 1992, he held the Humfry Payne Senior Research Fellow in Classical Archaeology at Corpus Christi College, Oxford, leaving in 1999 to work as an independent scholar and adviser before joining the Cahn Gallery in Basel in 2009.Robert Guy was essentially a vase scholar and although he would deny it, some called him the "new Beazley" but he also had a formidable knowledge and understanding on all areas of the ancient world as illustrated by the impressive list of acquisitions and loans he made for Princeton and the advice and support he gave to many colleagues and friends worldwide.

## HAMMER 86 / Library of Robert Guy / Part 4

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### 221: Cleveland Museum of Art - Bulletin. 1980 / 09

CHF 20 - 40

Cleveland Museum of Art - Bulletin. 1980 / 09 CHF 20 / 40EUR 18 / 36\_\_\_\_\_The library of Dr J. Robert GuyThe part of Robert Guy's library that will be auctioned by Hammer Auktionen consists of about 5,000 works, which will be auctioned as follows:- Sale 83 (part 1/10) 14.12.2021: general books (Egypt, Greece, Italy etc.)- Sale 84 (part 2/10) 15.12.2021: themed books (materials & techniques)- Sale 85 (part 3/10) 16.12.2021: themed books (mythology, burials etc.) - Sale 86 (part 4/10) 17.12.2021: museum bulletins & records- Sale 87 (part 5/10) 21.12.2021: studies, papers, yearbooks, journals etc. As the auctions will take a long time, it is recommended (besides the possibility of pre-bidding) to mark the lots you are interested in with the heart icon (top right of the picture of the book). You will then receive a reminder message from Live Auctioneers 10 lots before they will be auctioned. Parts 6 to 10 (art history, auction catalogues, encyclopedias, exhibition catalogues etc.) will be auctioned early 2022. Stay up to date and follow Hammer Auktionen on Live Auctioneers. Shipping Hammer Auktionen will gladly arrange all shipping in house via "Swiss Post". The costs (depending on weight) can be calculated here: <https://service.post.ch/vscNB>: The weight of each lot is mentioned in the catalogue entry. Packaging, insurance and handling is charged with additional CHF 10 (min.) to 50 (max.), depending on size and weight. If you wish a different shipping quotation, or have any questions about the services we offer, please contact: Matthias Asael (matthias.asael@hammerauktionen.ch), and we will take care of your instructions. In order to determine shipping costs in case of purchases at multiple auctions, all invoices will be sent on December 21, after the sale 87. Shipping will take place in the first two weeks of January 2022. BEST OF LUCK! Hammer Auktionen Dr John Robert Guy (1949-2020) Robert Guy was one of the most outstanding classical scholars of his generation. Born in Canada in 1949 he studied at Queens College, Ontario before arriving in Oxford in 1975 where he remained until 1984. He received his doctorate for his thesis on "The Early Classical Followers of Douris" having studied under Professor Martin Robertson, the former pupil and presumed heir to the great Oxford vase scholar J.D. Beazley. From here he went to The Art Museum, Princeton as Associate Curator of Ancient Art, a position he held until 1991. At Princeton Robert was able to make important acquisitions as well as continuing with his research, lecturing and redisplaying areas of the collection. From 1992, he held the Humfry Payne Senior Research Fellow in Classical Archaeology at Corpus Christi College, Oxford, leaving in 1999 to work as an independent scholar and adviser before joining the Cahn Gallery in Basel in 2009. Robert Guy was essentially a vase scholar and although he would deny it, some called him the "new Beazley" but he also had a formidable knowledge and understanding on all areas of the ancient world as illustrated by the impressive list of acquisitions and loans he made for Princeton and the advice and support he gave to many colleagues and friends worldwide.



### 222: Cleveland Museum of Art - Bulletin. 1981 / 10

CHF 20 - 40

Cleveland Museum of Art - Bulletin. 1981 / 10 CHF 20 / 40EUR 18 / 36\_\_\_\_\_The library of Dr J. Robert GuyThe part of Robert Guy's library that will be auctioned by Hammer Auktionen consists of about 5,000 works, which will be auctioned as follows:- Sale 83 (part 1/10) 14.12.2021: general books (Egypt, Greece, Italy etc.)- Sale 84 (part 2/10) 15.12.2021: themed books (materials & techniques)- Sale 85 (part 3/10) 16.12.2021: themed books (mythology, burials etc.) - Sale 86 (part 4/10) 17.12.2021: museum bulletins & records- Sale 87 (part 5/10) 21.12.2021: studies, papers, yearbooks, journals etc. As the auctions will take a long time, it is recommended (besides the possibility of pre-bidding) to mark the lots you are interested in with the heart icon (top right of the picture of the book). You will then receive a reminder message from Live Auctioneers 10 lots before they will be auctioned. Parts 6 to 10 (art history, auction catalogues, encyclopedias, exhibition catalogues etc.) will be auctioned early 2022. Stay up to date and follow Hammer Auktionen on Live Auctioneers. Shipping Hammer Auktionen will gladly arrange all shipping in house via "Swiss Post". The costs (depending on weight) can be calculated here: <https://service.post.ch/vscNB>: The weight of each lot is mentioned in the catalogue entry. Packaging, insurance and handling is charged with additional CHF 10 (min.) to 50 (max.), depending on size and weight. If you wish a different shipping quotation, or have any questions about the services we offer, please contact: Matthias Asael (matthias.asael@hammerauktionen.ch), and we will take care of your instructions. In order to determine shipping costs in case of purchases at multiple auctions, all invoices will be sent on December 21, after the sale 87. Shipping will take place in the first two weeks of January 2022. BEST OF LUCK! Hammer Auktionen Dr John Robert Guy (1949-2020) Robert Guy was one of the most outstanding classical scholars of his generation. Born in Canada in 1949 he studied at Queens College, Ontario before arriving in Oxford in 1975 where he remained until 1984. He received his doctorate for his thesis on "The Early Classical Followers of Douris" having studied under Professor Martin Robertson, the former pupil and presumed heir to the great Oxford vase scholar J.D. Beazley. From here he went to The Art Museum, Princeton as Associate Curator of Ancient Art, a position he held until 1991. At Princeton Robert was able to make important acquisitions as well as continuing with his research, lecturing and redisplaying areas of the collection. From 1992, he held the Humfry Payne Senior Research Fellow in Classical Archaeology at Corpus Christi College, Oxford, leaving in 1999 to work as an independent scholar and adviser before joining the Cahn Gallery in Basel in 2009. Robert Guy was essentially a vase scholar and although he would deny it, some called him the "new Beazley" but he also had a formidable knowledge and understanding on all areas of the ancient world as illustrated by the impressive list of acquisitions and loans he made for Princeton and the advice and support he gave to many colleagues and friends worldwide.

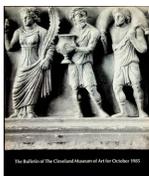
## HAMMER 86 / Library of Robert Guy / Part 4



### 223: Cleverland Museum of Art - Bulletin. 1981 / 11

CHF 20 - 40

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### 224: Cleverland Museum of Art - Bulletin. 1985 / 10

CHF 20 - 40

Cleverland Museum of Art - Bulletin. 1985 / 10 CHF 20 / 40EUR 18 / 36\_\_\_\_\_The library of Dr J. Robert GuyThe part of Robert Guy's library that will be auctioned by Hammer Auktionen consists of about 5,000 works, which will be auctioned as follows:- Sale 83 (part 1/10) 14.12.2021: general books (Egypt, Greece, Italy etc.)- Sale 84 (part 2/10) 15.12.2021: themed books (materials & techniques)- Sale 85 (part 3/10) 16.12.2021: themed books (mythology, burials etc.) - Sale 86 (part 4/10) 17.12.2021: museum bulletins & records- Sale 87 (part 5/10) 21.12.2021: studies, papers, yearbooks, journals etc.As the auctions will take a long time, it is recommended (besides the possibility of pre-bidding) to mark the lots you are interested in with the heart icon (top right of the picture of the book). You will then receive a reminder message from Live Auctioneers 10 lots before they will be auctioned.Parts 6 to 10 (art history, auction catalogues, encyclopedias, exhibition catalogues etc.) will be auctioned early 2022. Stay up to date and follow Hammer Auktionen on Live Auctioneers.ShippingHammer Auktionen will gladly arrange all shipping in house via "Swiss Post".The costs (depending on weight) can be calculated here: <https://service.post.ch/vscNB>: The weight of each lot is mentioned in the catalogue entry.Packaging, insurance and handling is charged with additional CHF 10 (min.) to 50 (max.), depending on size and weight.If you wish a different shipping quotation, or have any questions about the services we offer, please contact: Matthias Asael ([matthias.asael@hammerauktionen.ch](mailto:matthias.asael@hammerauktionen.ch)), and we will take care of your instructions.In order to determine shipping costs in case of purchases at multiple auctions, all invoices will be sent on December 21, after the sale 87.Shipping will take place in the first two weeks of January 2022.BEST OF LUCK!Hammer AuktionenDr John Robert Guy (1949-2020)Robert Guy was one of the most outstanding classical scholars of his generation. Born in Canada in 1949 he studied at Queens College, Ontario before arriving in Oxford in 1975 where he remained until 1984. He received his doctorate for his thesis on "The Early Classical Followers of Douris" having studied under Professor Martin Robertson, the former pupil and presumed heir to the great Oxford vase scholar J.D. Beazley. From here he went to The Art Museum, Princeton as Associate Curator of Ancient Art, a position he held until 1991. At Princeton Robert was able to make important acquisitions as well as continuing with his research, lecturing and redisplaying areas of the collection. From 1992, he held the Humfry Payne Senior Research Fellow in Classical Archaeology at Corpus Christi College, Oxford, leaving in 1999 to work as an independent scholar and adviser before joining the Cahn Gallery in Basel in 2009.Robert Guy was essentially a vase scholar and although he would deny it, some called him the "new Beazley" but he also had a formidable knowledge and understanding on all areas of the ancient world as illustrated by the impressive list of acquisitions and loans he made for Princeton and the advice and support he gave to many colleagues and friends worldwide.



### 225: Cleverland Museum of Art - Bulletin. 1986 / 02

CHF 20 - 40

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## HAMMER 86 / Library of Robert Guy / Part 4

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### 226: Cleveland Museum of Art - Bulletin. 1986 / 09

CHF 20 - 40

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### 227: Cleveland Museum of Art - Bulletin. 1986 / 12

CHF 20 - 40

Cleveland Museum of Art - Bulletin. 1986 / 12 CHF 20 / 40EUR 18 / 36\_\_\_\_\_The library of Dr J. Robert GuyThe part of Robert Guy's library that will be auctioned by Hammer Auktionen consists of about 5,000 works, which will be auctioned as follows:- Sale 83 (part 1/10) 14.12.2021: general books (Egypt, Greece, Italy etc.)- Sale 84 (part 2/10) 15.12.2021: themed books (materials & techniques)- Sale 85 (part 3/10) 16.12.2021: themed books (mythology, burials etc.) - Sale 86 (part 4/10) 17.12.2021: museum bulletins & records- Sale 87 (part 5/10) 21.12.2021: studies, papers, yearbooks, journals etc. As the auctions will take a long time, it is recommended (besides the possibility of pre-bidding) to mark the lots you are interested in with the heart icon (top right of the picture of the book). You will then receive a reminder message from Live Auctioneers 10 lots before they will be auctioned. Parts 6 to 10 (art history, auction catalogues, encyclopedias, exhibition catalogues etc.) will be auctioned early 2022. Stay up to date and follow Hammer Auktionen on Live Auctioneers. Shipping Hammer Auktionen will gladly arrange all shipping in house via "Swiss Post". The costs (depending on weight) can be calculated here: <https://service.post.ch/vscNB>: The weight of each lot is mentioned in the catalogue entry. Packaging, insurance and handling is charged with additional CHF 10 (min.) to 50 (max.), depending on size and weight. If you wish a different shipping quotation, or have any questions about the services we offer, please contact: Matthias Asael (matthias.asael@hammerauktionen.ch), and we will take care of your instructions. In order to determine shipping costs in case of purchases at multiple auctions, all invoices will be sent on December 21, after the sale 87. Shipping will take place in the first two weeks of January 2022. BEST OF LUCK! Hammer Auktionen Dr John Robert Guy (1949-2020) Robert Guy was one of the most outstanding classical scholars of his generation. Born in Canada in 1949 he studied at Queens College, Ontario before arriving in Oxford in 1975 where he remained until 1984. He received his doctorate for his thesis on "The Early Classical Followers of Douris" having studied under Professor Martin Robertson, the former pupil and presumed heir to the great Oxford vase scholar J.D. Beazley. From here he went to The Art Museum, Princeton as Associate Curator of Ancient Art, a position he held until 1991. At Princeton Robert was able to make important acquisitions as well as continuing with his research, lecturing and redisplaying areas of the collection. From 1992, he held the Humfry Payne Senior Research Fellow in Classical Archaeology at Corpus Christi College, Oxford, leaving in 1999 to work as an independent scholar and adviser before joining the Cahn Gallery in Basel in 2009. Robert Guy was essentially a vase scholar and although he would deny it, some called him the "new Beazley" but he also had a formidable knowledge and understanding on all areas of the ancient world as illustrated by the impressive list of acquisitions and loans he made for Princeton and the advice and support he gave to many colleagues and friends worldwide.

## HAMMER 86 / Library of Robert Guy / Part 4



### 228: Cleveland Museum of Art - Bulletin. 1987 / 02

CHF 20 - 40

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## HAMMER 86 / Library of Robert Guy / Part 4

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## HAMMER 86 / Library of Robert Guy / Part 4



### 233: Cleverland Museum of Art - Bulletin. 1989 / 10

CHF 20 - 40

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CHF 20 - 40

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## HAMMER 86 / Library of Robert Guy / Part 4

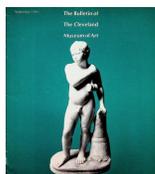
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### 236: Cleveland Museum of Art - Bulletin. 1990 / 03

CHF 20 - 40

Cleveland Museum of Art - Bulletin. 1990 / 03 CHF 20 / 40EUR 18 / 36\_\_\_\_\_The library of Dr J. Robert GuyThe part of Robert Guy's library that will be auctioned by Hammer Auktionen consists of about 5,000 works, which will be auctioned as follows:- Sale 83 (part 1/10) 14.12.2021: general books (Egypt, Greece, Italy etc.)- Sale 84 (part 2/10) 15.12.2021: themed books (materials & techniques)- Sale 85 (part 3/10) 16.12.2021: themed books (mythology, burials etc.) - Sale 86 (part 4/10) 17.12.2021: museum bulletins & records- Sale 87 (part 5/10) 21.12.2021: studies, papers, yearbooks, journals etc. As the auctions will take a long time, it is recommended (besides the possibility of pre-bidding) to mark the lots you are interested in with the heart icon (top right of the picture of the book). You will then receive a reminder message from Live Auctioneers 10 lots before they will be auctioned. Parts 6 to 10 (art history, auction catalogues, encyclopedias, exhibition catalogues etc.) will be auctioned early 2022. Stay up to date and follow Hammer Auktionen on Live Auctioneers. Shipping Hammer Auktionen will gladly arrange all shipping in house via "Swiss Post". The costs (depending on weight) can be calculated here: <https://service.post.ch/vscNB>: The weight of each lot is mentioned in the catalogue entry. Packaging, insurance and handling is charged with additional CHF 10 (min.) to 50 (max.), depending on size and weight. If you wish a different shipping quotation, or have any questions about the services we offer, please contact: Matthias Asael (matthias.asael@hammerauktionen.ch), and we will take care of your instructions. In order to determine shipping costs in case of purchases at multiple auctions, all invoices will be sent on December 21, after the sale 87. Shipping will take place in the first two weeks of January 2022. BEST OF LUCK! Hammer Auktionen Dr John Robert Guy (1949-2020) Robert Guy was one of the most outstanding classical scholars of his generation. Born in Canada in 1949 he studied at Queens College, Ontario before arriving in Oxford in 1975 where he remained until 1984. He received his doctorate for his thesis on "The Early Classical Followers of Douris" having studied under Professor Martin Robertson, the former pupil and presumed heir to the great Oxford vase scholar J.D. Beazley. From here he went to The Art Museum, Princeton as Associate Curator of Ancient Art, a position he held until 1991. At Princeton Robert was able to make important acquisitions as well as continuing with his research, lecturing and redisplaying areas of the collection. From 1992, he held the Humfry Payne Senior Research Fellow in Classical Archaeology at Corpus Christi College, Oxford, leaving in 1999 to work as an independent scholar and adviser before joining the Cahn Gallery in Basel in 2009. Robert Guy was essentially a vase scholar and although he would deny it, some called him the "new Beazley" but he also had a formidable knowledge and understanding on all areas of the ancient world as illustrated by the impressive list of acquisitions and loans he made for Princeton and the advice and support he gave to many colleagues and friends worldwide.

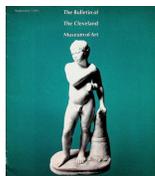


### 237: Cleveland Museum of Art - Bulletin. 1993 / 09

CHF 20 - 40

Cleveland Museum of Art - Bulletin. 1993 / 09 CHF 20 / 40EUR 18 / 36\_\_\_\_\_The library of Dr J. Robert GuyThe part of Robert Guy's library that will be auctioned by Hammer Auktionen consists of about 5,000 works, which will be auctioned as follows:- Sale 83 (part 1/10) 14.12.2021: general books (Egypt, Greece, Italy etc.)- Sale 84 (part 2/10) 15.12.2021: themed books (materials & techniques)- Sale 85 (part 3/10) 16.12.2021: themed books (mythology, burials etc.) - Sale 86 (part 4/10) 17.12.2021: museum bulletins & records- Sale 87 (part 5/10) 21.12.2021: studies, papers, yearbooks, journals etc. As the auctions will take a long time, it is recommended (besides the possibility of pre-bidding) to mark the lots you are interested in with the heart icon (top right of the picture of the book). You will then receive a reminder message from Live Auctioneers 10 lots before they will be auctioned. Parts 6 to 10 (art history, auction catalogues, encyclopedias, exhibition catalogues etc.) will be auctioned early 2022. Stay up to date and follow Hammer Auktionen on Live Auctioneers. Shipping Hammer Auktionen will gladly arrange all shipping in house via "Swiss Post". The costs (depending on weight) can be calculated here: <https://service.post.ch/vscNB>: The weight of each lot is mentioned in the catalogue entry. Packaging, insurance and handling is charged with additional CHF 10 (min.) to 50 (max.), depending on size and weight. If you wish a different shipping quotation, or have any questions about the services we offer, please contact: Matthias Asael (matthias.asael@hammerauktionen.ch), and we will take care of your instructions. In order to determine shipping costs in case of purchases at multiple auctions, all invoices will be sent on December 21, after the sale 87. Shipping will take place in the first two weeks of January 2022. BEST OF LUCK! Hammer Auktionen Dr John Robert Guy (1949-2020) Robert Guy was one of the most outstanding classical scholars of his generation. Born in Canada in 1949 he studied at Queens College, Ontario before arriving in Oxford in 1975 where he remained until 1984. He received his doctorate for his thesis on "The Early Classical Followers of Douris" having studied under Professor Martin Robertson, the former pupil and presumed heir to the great Oxford vase scholar J.D. Beazley. From here he went to The Art Museum, Princeton as Associate Curator of Ancient Art, a position he held until 1991. At Princeton Robert was able to make important acquisitions as well as continuing with his research, lecturing and redisplaying areas of the collection. From 1992, he held the Humfry Payne Senior Research Fellow in Classical Archaeology at Corpus Christi College, Oxford, leaving in 1999 to work as an independent scholar and adviser before joining the Cahn Gallery in Basel in 2009. Robert Guy was essentially a vase scholar and although he would deny it, some called him the "new Beazley" but he also had a formidable knowledge and understanding on all areas of the ancient world as illustrated by the impressive list of acquisitions and loans he made for Princeton and the advice and support he gave to many colleagues and friends worldwide.

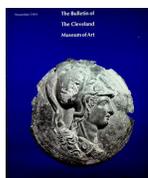
## HAMMER 86 / Library of Robert Guy / Part 4



**238: Cleveland Museum of Art - Bulletin. 1993 / 09**

CHF 20 - 40

Cleveland Museum of Art - Bulletin. 1993 / 09 CHF 20 / 40EUR 18 / 36\_\_\_\_\_The library of Dr J. Robert GuyThe part of Robert Guy's library that will be auctioned by Hammer Auktionen consists of about 5,000 works, which will be auctioned as follows:- Sale 83 (part 1/10) 14.12.2021: general books (Egypt, Greece, Italy etc.)- Sale 84 (part 2/10) 15.12.2021: themed books (materials & techniques)- Sale 85 (part 3/10) 16.12.2021: themed books (mythology, burials etc.) - Sale 86 (part 4/10) 17.12.2021: museum bulletins & records- Sale 87 (part 5/10) 21.12.2021: studies, papers, yearbooks, journals etc.As the auctions will take a long time, it is recommended (besides the possibility of pre-bidding) to mark the lots you are interested in with the heart icon (top right of the picture of the book). You will then receive a reminder message from Live Auctioneers 10 lots before they will be auctioned.Parts 6 to 10 (art history, auction catalogues, encyclopedias, exhibition catalogues etc.) will be auctioned early 2022. Stay up to date and follow Hammer Auktionen on Live Auctioneers.ShippingHammer Auktionen will gladly arrange all shipping in house via "Swiss Post".The costs (depending on weight) can be calculated here: <https://service.post.ch/vscNB>: The weight of each lot is mentioned in the catalogue entry.Packaging, insurance and handling is charged with additional CHF 10 (min.) to 50 (max.), depending on size and weight.If you wish a different shipping quotation, or have any questions about the services we offer, please contact: Matthias Asael ([matthias.asael@hammerauktionen.ch](mailto:matthias.asael@hammerauktionen.ch)), and we will take care of your instructions.In order to determine shipping costs in case of purchases at multiple auctions, all invoices will be sent on December 21, after the sale 87.Shipping will take place in the first two weeks of January 2022.BEST OF LUCK!Hammer AuktionenDr John Robert Guy (1949-2020)Robert Guy was one of the most outstanding classical scholars of his generation. Born in Canada in 1949 he studied at Queens College, Ontario before arriving in Oxford in 1975 where he remained until 1984. He received his doctorate for his thesis on "The Early Classical Followers of Douris" having studied under Professor Martin Robertson, the former pupil and presumed heir to the great Oxford vase scholar J.D. Beazley. From here he went to The Art Museum, Princeton as Associate Curator of Ancient Art, a position he held until 1991. At Princeton Robert was able to make important acquisitions as well as continuing with his research, lecturing and redisplaying areas of the collection. From 1992, he held the Humfry Payne Senior Research Fellow in Classical Archaeology at Corpus Christi College, Oxford, leaving in 1999 to work as an independent scholar and adviser before joining the Cahn Gallery in Basel in 2009.Robert Guy was essentially a vase scholar and although he would deny it, some called him the "new Beazley" but he also had a formidable knowledge and understanding on all areas of the ancient world as illustrated by the impressive list of acquisitions and loans he made for Princeton and the advice and support he gave to many colleagues and friends worldwide.



**239: Cleveland Museum of Art - Bulletin. 1993 / 11**

CHF 20 - 40

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**240: Cleveland Museum of Art - Bulletin. 1994 / 05**

CHF 20 - 40

Cleveland Museum of Art - Bulletin. 1994 / 05 CHF 20 / 40EUR 18 / 36\_\_\_\_\_The library of Dr J. Robert GuyThe part of Robert Guy's library that will be auctioned by Hammer Auktionen consists of about 5,000 works, which will be auctioned as follows:- Sale 83 (part 1/10) 14.12.2021: general books (Egypt, Greece, Italy etc.)- Sale 84 (part 2/10) 15.12.2021: themed books (materials & techniques)- Sale 85 (part 3/10) 16.12.2021: themed books (mythology, burials etc.) - Sale 86 (part 4/10) 17.12.2021: museum bulletins & records- Sale 87 (part 5/10) 21.12.2021: studies, papers, yearbooks, journals etc.As the auctions will take a long time, it is recommended (besides the possibility of pre-bidding) to mark the lots you are interested in with the heart icon (top right of the picture of the book). You will then receive a reminder message from Live Auctioneers 10 lots before they will be auctioned.Parts 6 to 10 (art history, auction catalogues, encyclopedias, exhibition catalogues etc.) will be auctioned early 2022. Stay up to date and follow Hammer Auktionen on Live Auctioneers.ShippingHammer Auktionen will gladly arrange all shipping in house via "Swiss Post".The costs (depending on weight) can be calculated here: <https://service.post.ch/vscNB>: The weight of each lot is mentioned in the catalogue entry.Packaging, insurance and handling is charged with additional CHF 10 (min.) to 50 (max.), depending on size and weight.If you wish a different shipping quotation, or have any questions about the services we offer, please contact: Matthias Asael ([matthias.asael@hammerauktionen.ch](mailto:matthias.asael@hammerauktionen.ch)), and we will take care of your instructions.In order to determine shipping costs in case of purchases at multiple auctions, all invoices will be sent on December 21, after the sale 87.Shipping will take place in the first two weeks of January 2022.BEST OF LUCK!Hammer AuktionenDr John Robert Guy (1949-2020)Robert Guy was one of the most outstanding classical scholars of his generation. Born in Canada in 1949 he studied at Queens College, Ontario before arriving in Oxford in 1975 where he remained until 1984. He received his doctorate for his thesis on "The Early Classical Followers of Douris" having studied under Professor Martin Robertson, the former pupil and presumed heir to the great Oxford vase scholar J.D. Beazley. From here he went to The Art Museum, Princeton as Associate Curator of Ancient Art, a position he held until 1991. At Princeton Robert was able to make important acquisitions as well as continuing with his research, lecturing and redisplaying areas of the collection. From 1992, he held the Humfry Payne Senior Research Fellow in Classical Archaeology at Corpus Christi College, Oxford, leaving in 1999 to work as an independent scholar and adviser before joining the Cahn Gallery in Basel in 2009.Robert Guy was essentially a vase scholar and although he would deny it, some called him the "new Beazley" but he also had a formidable knowledge and understanding on all areas of the ancient world as illustrated by the impressive list of acquisitions and loans he made for Princeton and the advice and support he gave to many colleagues and friends worldwide.

## HAMMER 86 / Library of Robert Guy / Part 4

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### 241: Comm. Archeologica Comunale di Roma. Bullettino

CHF 20 - 40

Comm. Archeologica Comunale di Roma. Bullettino 1939-XVII Anno LXVI (1938-XVI-XVII), Fascicolo IV CHF 20 / 40 EUR 18 / 36. The library of Dr J. Robert Guy The part of Robert Guy's library that will be auctioned by Hammer Auktionen consists of about 5,000 works, which will be auctioned as follows:- Sale 83 (part 1/10) 14.12.2021: general books (Egypt, Greece, Italy etc.)- Sale 84 (part 2/10) 15.12.2021: themed books (materials & techniques)- Sale 85 (part 3/10) 16.12.2021: themed books (mythology, burials etc.) - Sale 86 (part 4/10) 17.12.2021: museum bulletins & records- Sale 87 (part 5/10) 21.12.2021: studies, papers, yearbooks, journals etc. As the auctions will take a long time, it is recommended (besides the possibility of pre-bidding) to mark the lots you are interested in with the heart icon (top right of the picture of the book). You will then receive a reminder message from Live Auctioneers 10 lots before they will be auctioned. Parts 6 to 10 (art history, auction catalogues, encyclopedias, exhibition catalogues etc.) will be auctioned early 2022. Stay up to date and follow Hammer Auktionen on Live Auctioneers. Shipping Hammer Auktionen will gladly arrange all shipping in house via "Swiss Post". The costs (depending on weight) can be calculated here: <https://service.post.ch/vscNB>: The weight of each lot is mentioned in the catalogue entry. Packaging, insurance and handling is charged with additional CHF 10 (min.) to 50 (max.), depending on size and weight. If you wish a different shipping quotation, or have any questions about the services we offer, please contact: Matthias Asael (matthias.asael@hammerauktionen.ch), and we will take care of your instructions. In order to determine shipping costs in case of purchases at multiple auctions, all invoices will be sent on December 21, after the sale 87. Shipping will take place in the first two weeks of January 2022. BEST OF LUCK! Hammer Auktionen Dr John Robert Guy (1949-2020) Robert Guy was one of the most outstanding classical scholars of his generation. Born in Canada in 1949 he studied at Queens College, Ontario before arriving in Oxford in 1975 where he remained until 1984. He received his doctorate for his thesis on "The Early Classical Followers of Douris" having studied under Professor Martin Robertson, the former pupil and presumed heir to the great Oxford vase scholar J.D. Beazley. From here he went to The Art Museum, Princeton as Associate Curator of Ancient Art, a position he held until 1991. At Princeton Robert was able to make important acquisitions as well as continuing with his research, lecturing and redisplaying areas of the collection. From 1992, he held the Humfry Payne Senior Research Fellow in Classical Archaeology at Corpus Christi College, Oxford, leaving in 1999 to work as an independent scholar and adviser before joining the Cahn Gallery in Basel in 2009. Robert Guy was essentially a vase scholar and although he would deny it, some called him the "new Beazley" but he also had a formidable knowledge and understanding on all areas of the ancient world as illustrated by the impressive list of acquisitions and loans he made for Princeton and the advice and support he gave to many colleagues and friends worldwide.



### 242: Comm. Archeologica Comunale di Roma. Bullettino

CHF 20 - 40

Comm. Archeologica Comunale di Roma. Bullettino 1940-XVIII Anno LXVII (1939-XVIII), Fascicoli I-III CHF 20 / 40 EUR 18 / 36. The library of Dr J. Robert Guy The part of Robert Guy's library that will be auctioned by Hammer Auktionen consists of about 5,000 works, which will be auctioned as follows:- Sale 83 (part 1/10) 14.12.2021: general books (Egypt, Greece, Italy etc.)- Sale 84 (part 2/10) 15.12.2021: themed books (materials & techniques)- Sale 85 (part 3/10) 16.12.2021: themed books (mythology, burials etc.) - Sale 86 (part 4/10) 17.12.2021: museum bulletins & records- Sale 87 (part 5/10) 21.12.2021: studies, papers, yearbooks, journals etc. As the auctions will take a long time, it is recommended (besides the possibility of pre-bidding) to mark the lots you are interested in with the heart icon (top right of the picture of the book). You will then receive a reminder message from Live Auctioneers 10 lots before they will be auctioned. Parts 6 to 10 (art history, auction catalogues, encyclopedias, exhibition catalogues etc.) will be auctioned early 2022. Stay up to date and follow Hammer Auktionen on Live Auctioneers. Shipping Hammer Auktionen will gladly arrange all shipping in house via "Swiss Post". The costs (depending on weight) can be calculated here: <https://service.post.ch/vscNB>: The weight of each lot is mentioned in the catalogue entry. Packaging, insurance and handling is charged with additional CHF 10 (min.) to 50 (max.), depending on size and weight. If you wish a different shipping quotation, or have any questions about the services we offer, please contact: Matthias Asael (matthias.asael@hammerauktionen.ch), and we will take care of your instructions. In order to determine shipping costs in case of purchases at multiple auctions, all invoices will be sent on December 21, after the sale 87. Shipping will take place in the first two weeks of January 2022. BEST OF LUCK! Hammer Auktionen Dr John Robert Guy (1949-2020) Robert Guy was one of the most outstanding classical scholars of his generation. Born in Canada in 1949 he studied at Queens College, Ontario before arriving in Oxford in 1975 where he remained until 1984. He received his doctorate for his thesis on "The Early Classical Followers of Douris" having studied under Professor Martin Robertson, the former pupil and presumed heir to the great Oxford vase scholar J.D. Beazley. From here he went to The Art Museum, Princeton as Associate Curator of Ancient Art, a position he held until 1991. At Princeton Robert was able to make important acquisitions as well as continuing with his research, lecturing and redisplaying areas of the collection. From 1992, he held the Humfry Payne Senior Research Fellow in Classical Archaeology at Corpus Christi College, Oxford, leaving in 1999 to work as an independent scholar and adviser before joining the Cahn Gallery in Basel in 2009. Robert Guy was essentially a vase scholar and although he would deny it, some called him the "new Beazley" but he also had a formidable knowledge and understanding on all areas of the ancient world as illustrated by the impressive list of acquisitions and loans he made for Princeton and the advice and support he gave to many colleagues and friends worldwide.

## HAMMER 86 / Library of Robert Guy / Part 4



### 243: Comm. Archeologica Comunale di Roma. Bullettino

CHF 20 - 40

Comm. Archeologica Comunale di Roma. Bullettino 1941-XIX Anno LXVIII (1940-XVIII), Fascicoli I-III/CHF 20 / 40EUR 18 / 36. The library of Dr J. Robert GuyThe part of Robert Guy's library that will be auctioned by Hammer Auktionen consists of about 5,000 works, which will be auctioned as follows:- Sale 83 (part 1/10) 14.12.2021: general books (Egypt, Greece, Italy etc.)- Sale 84 (part 2/10) 15.12.2021: themed books (materials & techniques)- Sale 85 (part 3/10) 16.12.2021: themed books (mythology, burials etc.) - Sale 86 (part 4/10) 17.12.2021: museum bulletins & records- Sale 87 (part 5/10) 21.12.2021: studies, papers, yearbooks, journals etc.As the auctions will take a long time, it is recommended (besides the possibility of pre-bidding) to mark the lots you are interested in with the heart icon (top right of the picture of the book). You will then receive a reminder message from Live Auctioneers 10 lots before they will be auctioned.Parts 6 to 10 (art history, auction catalogues, encyclopedias, exhibition catalogues etc.) will be auctioned early 2022. Stay up to date and follow Hammer Auktionen on Live Auctioneers.ShippingHammer Auktionen will gladly arrange all shipping in house via "Swiss Post".The costs (depending on weight) can be calculated here: <https://service.post.ch/vscNB>: The weight of each lot is mentioned in the catalogue entry.Packaging, insurance and handling is charged with additional CHF 10 (min.) to 50 (max.), depending on size and weight.If you wish a different shipping quotation, or have any questions about the services we offer, please contact: Matthias Asael ([matthias.asael@hammerauktionen.ch](mailto:matthias.asael@hammerauktionen.ch)), and we will take care of your instructions.In order to determine shipping costs in case of purchases at multiple auctions, all invoices will be sent on December 21, after the sale 87.Shipping will take place in the first two weeks of January 2022.BEST OF LUCK!Hammer AuktionenDr John Robert Guy (1949-2020)Robert Guy was one of the most outstanding classical scholars of his generation. Born in Canada in 1949 he studied at Queens College, Ontario before arriving in Oxford in 1975 where he remained until 1984. He received his doctorate for his thesis on "The Early Classical Followers of Douris" having studied under Professor Martin Robertson, the former pupil and presumed heir to the great Oxford vase scholar J.D. Beazley. From here he went to The Art Museum, Princeton as Associate Curator of Ancient Art, a position he held until 1991. At Princeton Robert was able to make important acquisitions as well as continuing with his research, lecturing and redisplaying areas of the collection. From 1992, he held the Humfry Payne Senior Research Fellow in Classical Archaeology at Corpus Christi College, Oxford, leaving in 1999 to work as an independent scholar and adviser before joining the Cahn Gallery in Basel in 2009.Robert Guy was essentially a vase scholar and although he would deny it, some called him the "new Beazley" but he also had a formidable knowledge and understanding on all areas of the ancient world as illustrated by the impressive list of acquisitions and loans he made for Princeton and the advice and support he gave to many colleagues and friends worldwide.



### 244: Comm. Archeologica Comunale di Roma. Bullettino

CHF 20 - 40

Comm. Archeologica Comunale di Roma. Bullettino 1941-XIX Anno LXVII (1939-XVII-XVIII), Fascicolo IV/Cover and inside of the book stained.CHF 20 / 40EUR 18 / 36. The library of Dr J. Robert GuyThe part of Robert Guy's library that will be auctioned by Hammer Auktionen consists of about 5,000 works, which will be auctioned as follows:- Sale 83 (part 1/10) 14.12.2021: general books (Egypt, Greece, Italy etc.)- Sale 84 (part 2/10) 15.12.2021: themed books (materials & techniques)- Sale 85 (part 3/10) 16.12.2021: themed books (mythology, burials etc.) - Sale 86 (part 4/10) 17.12.2021: museum bulletins & records- Sale 87 (part 5/10) 21.12.2021: studies, papers, yearbooks, journals etc.As the auctions will take a long time, it is recommended (besides the possibility of pre-bidding) to mark the lots you are interested in with the heart icon (top right of the picture of the book). You will then receive a reminder message from Live Auctioneers 10 lots before they will be auctioned.Parts 6 to 10 (art history, auction catalogues, encyclopedias, exhibition catalogues etc.) will be auctioned early 2022. Stay up to date and follow Hammer Auktionen on Live Auctioneers.ShippingHammer Auktionen will gladly arrange all shipping in house via "Swiss Post".The costs (depending on weight) can be calculated here: <https://service.post.ch/vscNB>: The weight of each lot is mentioned in the catalogue entry.Packaging, insurance and handling is charged with additional CHF 10 (min.) to 50 (max.), depending on size and weight.If you wish a different shipping quotation, or have any questions about the services we offer, please contact: Matthias Asael ([matthias.asael@hammerauktionen.ch](mailto:matthias.asael@hammerauktionen.ch)), and we will take care of your instructions.In order to determine shipping costs in case of purchases at multiple auctions, all invoices will be sent on December 21, after the sale 87.Shipping will take place in the first two weeks of January 2022.BEST OF LUCK!Hammer AuktionenDr John Robert Guy (1949-2020)Robert Guy was one of the most outstanding classical scholars of his generation. Born in Canada in 1949 he studied at Queens College, Ontario before arriving in Oxford in 1975 where he remained until 1984. He received his doctorate for his thesis on "The Early Classical Followers of Douris" having studied under Professor Martin Robertson, the former pupil and presumed heir to the great Oxford vase scholar J.D. Beazley. From here he went to The Art Museum, Princeton as Associate Curator of Ancient Art, a position he held until 1991. At Princeton Robert was able to make important acquisitions as well as continuing with his research, lecturing and redisplaying areas of the collection. From 1992, he held the Humfry Payne Senior Research Fellow in Classical Archaeology at Corpus Christi College, Oxford, leaving in 1999 to work as an independent scholar and adviser before joining the Cahn Gallery in Basel in 2009.Robert Guy was essentially a vase scholar and although he would deny it, some called him the "new Beazley" but he also had a formidable knowledge and understanding on all areas of the ancient world as illustrated by the impressive list of acquisitions and loans he made for Princeton and the advice and support he gave to many colleagues and friends worldwide.



### 245: Comm. Archeologica Comunale di Roma. Bullettino 1943

CHF 20 - 40

Comm. Archeologica Comunale di Roma. Bullettino 1943 Anno LXX (1942-XX)CHF 20 / 40EUR 18 / 36. The library of Dr J. Robert GuyThe part of Robert Guy's library that will be auctioned by Hammer Auktionen consists of about 5,000 works, which will be auctioned as follows:- Sale 83 (part 1/10) 14.12.2021: general books (Egypt, Greece, Italy etc.)- Sale 84 (part 2/10) 15.12.2021: themed books (materials & techniques)- Sale 85 (part 3/10) 16.12.2021: themed books (mythology, burials etc.) - Sale 86 (part 4/10) 17.12.2021: museum bulletins & records- Sale 87 (part 5/10) 21.12.2021: studies, papers, yearbooks, journals etc.As the auctions will take a long time, it is recommended (besides the possibility of pre-bidding) to mark the lots you are interested in with the heart icon (top right of the picture of the book). You will then receive a reminder message from Live Auctioneers 10 lots before they will be auctioned.Parts 6 to 10 (art history, auction catalogues, encyclopedias, exhibition catalogues etc.) will be auctioned early 2022. Stay up to date and follow Hammer Auktionen on Live

## HAMMER 86 / Library of Robert Guy / Part 4

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### 246: Correspondance Hellénique - Bulletin. 1912

CHF 20 - 40

Correspondance Hellénique - Bulletin. 1912 Paris, Librairie Fontemoing.CHF 20 / 40EUR 18 / 36  
The library of Dr J. Robert GuyThe part of Robert Guy's library that will be auctioned by Hammer Auktionen consists of about 5,000 works, which will be auctioned as follows:- Sale 83 (part 1/10) 14.12.2021: general books (Egypt, Greece, Italy etc.)- Sale 84 (part 2/10) 15.12.2021: themed books (materials & techniques)- Sale 85 (part 3/10) 16.12.2021: themed books (mythology, burials etc.) - Sale 86 (part 4/10) 17.12.2021: museum bulletins & records- Sale 87 (part 5/10) 21.12.2021: studies, papers, yearbooks, journals etc.As the auctions will take a long time, it is recommended (besides the possibility of pre-bidding) to mark the lots you are interested in with the heart icon (top right of the picture of the book). You will then receive a reminder message from Live Auctioneers 10 lots before they will be auctioned.Parts 6 to 10 (art history, auction catalogues, encyclopedias, exhibition catalogues etc.) will be auctioned early 2022. Stay up to date and follow Hammer Auktionen on Live Auctioneers.ShippingHammer Auktionen will gladly arrange all shipping in house via "Swiss Post".The costs (depending on weight) can be calculated here: <https://service.post.ch/vscNB>: The weight of each lot is mentioned in the catalogue entry.Packaging, insurance and handling is charged with additional CHF 10 (min.) to 50 (max.), depending on size and weight.If you wish a different shipping quotation, or have any questions about the services we offer, please contact: Matthias Asael ([matthias.asael@hammerauktionen.ch](mailto:matthias.asael@hammerauktionen.ch)), and we will take care of your instructions.In order to determine shipping costs in case of purchases at multiple auctions, all invoices will be sent on December 21, after the sale 87.Shipping will take place in the first two weeks of January 2022.BEST OF LUCK!Hammer AuktionenDr John Robert Guy (1949-2020)Robert Guy was one of the most outstanding classical scholars of his generation. Born in Canada in 1949 he studied at Queens College, Ontario before arriving in Oxford in 1975 where he remained until 1984. He received his doctorate for his thesis on "The Early Classical Followers of Douris" having studied under Professor Martin Robertson, the former pupil and presumed heir to the great Oxford vase scholar J.D. Beazley. From here he went to The Art Museum, Princeton as Associate Curator of Ancient Art, a position he held until 1991. At Princeton Robert was able to make important acquisitions as well as continuing with his research, lecturing and redisplaying areas of the collection. From 1992, he held the Humfry Payne Senior Research Fellow in Classical Archaeology at Corpus Christi College, Oxford, leaving in 1999 to work as an independent scholar and adviser before joining the Cahn Gallery in Basel in 2009.Robert Guy was essentially a vase scholar and although he would deny it, some called him the "new Beazley" but he also had a formidable knowledge and understanding on all areas of the ancient world as illustrated by the impressive list of acquisitions and loans he made for Princeton and the advice and support he gave to many colleagues and friends worldwide.



### 247: Hesperia Art - Bulletin V

CHF 20 - 40

Hesperia Art - Bulletin V Philadelphia.CHF 20 / 40EUR 18 / 36  
The library of Dr J. Robert GuyThe part of Robert Guy's library that will be auctioned by Hammer Auktionen consists of about 5,000 works, which will be auctioned as follows:- Sale 83 (part 1/10) 14.12.2021: general books (Egypt, Greece, Italy etc.)- Sale 84 (part 2/10) 15.12.2021: themed books (materials & techniques)- Sale 85 (part 3/10) 16.12.2021: themed books (mythology, burials etc.) - Sale 86 (part 4/10) 17.12.2021: museum bulletins & records- Sale 87 (part 5/10) 21.12.2021: studies, papers, yearbooks, journals etc.As the auctions will take a long time, it is recommended (besides the possibility of pre-bidding) to mark the lots you are interested in with the heart icon (top right of the picture of the book). You will then receive a reminder message from Live Auctioneers 10 lots before they will be auctioned.Parts 6 to 10 (art history, auction catalogues, encyclopedias, exhibition catalogues etc.) will be auctioned early 2022. Stay up to date and follow Hammer Auktionen on Live Auctioneers.ShippingHammer Auktionen will gladly arrange all shipping in house via "Swiss Post".The costs (depending on weight) can be calculated here: <https://service.post.ch/vscNB>: The weight of each lot is mentioned in the catalogue entry.Packaging, insurance and handling is charged with additional CHF 10 (min.) to 50 (max.), depending on size and weight.If you wish a different shipping quotation, or have any questions about the services we offer, please contact: Matthias Asael ([matthias.asael@hammerauktionen.ch](mailto:matthias.asael@hammerauktionen.ch)), and we will take care of your instructions.In order to determine shipping costs in case of purchases at multiple auctions, all invoices will be sent on December 21, after the sale 87.Shipping will take place in the first two weeks of January 2022.BEST OF LUCK!Hammer AuktionenDr John Robert Guy (1949-2020)Robert Guy was one of the most outstanding classical scholars of his generation. Born in Canada in 1949 he studied at Queens College, Ontario before arriving in Oxford in 1975 where he remained until 1984. He received his doctorate for his thesis on "The Early Classical Followers of Douris" having studied under Professor Martin Robertson, the former pupil and presumed heir to the great Oxford vase scholar J.D. Beazley. From here he went to The Art Museum, Princeton as Associate Curator of Ancient Art, a position he held until 1991. At Princeton Robert was able to make important acquisitions as well as continuing with his research, lecturing and redisplaying areas of the collection. From 1992, he held the Humfry Payne Senior Research Fellow in Classical Archaeology at Corpus Christi College, Oxford, leaving in 1999 to work as an independent scholar and adviser before joining the Cahn Gallery in Basel in 2009.Robert Guy was essentially a vase scholar and although he would deny it, some called him the "new Beazley" but he also had a formidable knowledge and understanding on all areas of the ancient world as illustrated by the impressive list of acquisitions and loans he made for Princeton and the advice and support he gave to many colleagues and friends worldwide.

## HAMMER 86 / Library of Robert Guy / Part 4



### 248: Hesperia Art - Bulletin XL

CHF 20 - 40

Hesperia Art - Bulletin XL Philadelphia. CHF 20 / 40EUR 18 / 36. The library of Dr J. Robert Guy. The part of Robert Guy's library that will be auctioned by Hammer Auktionen consists of about 5,000 works, which will be auctioned as follows:- Sale 83 (part 1/10) 14.12.2021: general books (Egypt, Greece, Italy etc.)- Sale 84 (part 2/10) 15.12.2021: themed books (materials & techniques)- Sale 85 (part 3/10) 16.12.2021: themed books (mythology, burials etc.) - Sale 86 (part 4/10) 17.12.2021: museum bulletins & records- Sale 87 (part 5/10) 21.12.2021: studies, papers, yearbooks, journals etc. As the auctions will take a long time, it is recommended (besides the possibility of pre-bidding) to mark the lots you are interested in with the heart icon (top right of the picture of the book). You will then receive a reminder message from Live Auctioneers 10 lots before they will be auctioned. Parts 6 to 10 (art history, auction catalogues, encyclopedias, exhibition catalogues etc.) will be auctioned early 2022. Stay up to date and follow Hammer Auktionen on Live Auctioneers. Shipping Hammer Auktionen will gladly arrange all shipping in house via "Swiss Post". The costs (depending on weight) can be calculated here: <https://service.post.ch/vscNB>: The weight of each lot is mentioned in the catalogue entry. Packaging, insurance and handling is charged with additional CHF 10 (min.) to 50 (max.), depending on size and weight. If you wish a different shipping quotation, or have any questions about the services we offer, please contact: Matthias Asael ([matthias.asael@hammerauktionen.ch](mailto:matthias.asael@hammerauktionen.ch)), and we will take care of your instructions. In order to determine shipping costs in case of purchases at multiple auctions, all invoices will be sent on December 21, after the sale 87. Shipping will take place in the first two weeks of January 2022. BEST OF LUCK! Hammer Auktionen Dr John Robert Guy (1949-2020) Robert Guy was one of the most outstanding classical scholars of his generation. Born in Canada in 1949 he studied at Queens College, Ontario before arriving in Oxford in 1975 where he remained until 1984. He received his doctorate for his thesis on "The Early Classical Followers of Douris" having studied under Professor Martin Robertson, the former pupil and presumed heir to the great Oxford vase scholar J.D. Beazley. From here he went to The Art Museum, Princeton as Associate Curator of Ancient Art, a position he held until 1991. At Princeton Robert was able to make important acquisitions as well as continuing with his research, lecturing and redisplaying areas of the collection. From 1992, he held the Humfry Payne Senior Research Fellow in Classical Archaeology at Corpus Christi College, Oxford, leaving in 1999 to work as an independent scholar and adviser before joining the Cahn Gallery in Basel in 2009. Robert Guy was essentially a vase scholar and although he would deny it, some called him the "new Beazley" but he also had a formidable knowledge and understanding on all areas of the ancient world as illustrated by the impressive list of acquisitions and loans he made for Princeton and the advice and support he gave to many colleagues and friends worldwide.



### 249: Hesperia Art - Bulletin XL

CHF 20 - 40

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### 250: Hesperia Art - Bulletin XL / XLI

CHF 20 - 40

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## HAMMER 86 / Library of Robert Guy / Part 4

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### 251: Hesperia Art - Bulletin XLIII

CHF 20 - 40

Hesperia Art - Bulletin XLIII Philadelphia. CHF 20 / 40EUR 18 / 36 \_\_\_\_\_ The library of Dr J. Robert Guy The part of Robert Guy's library that will be auctioned by Hammer Auktionen consists of about 5,000 works, which will be auctioned as follows:- Sale 83 (part 1/10) 14.12.2021: general books (Egypt, Greece, Italy etc.)- Sale 84 (part 2/10) 15.12.2021: themed books (materials & techniques)- Sale 85 (part 3/10) 16.12.2021: themed books (mythology, burials etc.) - Sale 86 (part 4/10) 17.12.2021: museum bulletins & records- Sale 87 (part 5/10) 21.12.2021: studies, papers, yearbooks, journals etc. As the auctions will take a long time, it is recommended (besides the possibility of pre-bidding) to mark the lots you are interested in with the heart icon (top right of the picture of the book). You will then receive a reminder message from Live Auctioneers 10 lots before they will be auctioned. Parts 6 to 10 (art history, auction catalogues, encyclopedias, exhibition catalogues etc.) will be auctioned early 2022. Stay up to date and follow Hammer Auktionen on Live Auctioneers. Shipping Hammer Auktionen will gladly arrange all shipping in house via "Swiss Post". The costs (depending on weight) can be calculated here: <https://service.post.ch/vscNB>: The weight of each lot is mentioned in the catalogue entry. Packaging, insurance and handling is charged with additional CHF 10 (min.) to 50 (max.), depending on size and weight. If you wish a different shipping quotation, or have any questions about the services we offer, please contact: Matthias Asael ([matthias.asael@hammerauktionen.ch](mailto:matthias.asael@hammerauktionen.ch)), and we will take care of your instructions. In order to determine shipping costs in case of purchases at multiple auctions, all invoices will be sent on December 21, after the sale 87. Shipping will take place in the first two weeks of January 2022. BEST OF LUCK! Hammer Auktionen Dr John Robert Guy (1949-2020) Robert Guy was one of the most outstanding classical scholars of his generation. Born in Canada in 1949 he studied at Queens College, Ontario before arriving in Oxford in 1975 where he remained until 1984. He received his doctorate for his thesis on "The Early Classical Followers of Douris" having studied under Professor Martin Robertson, the former pupil and presumed heir to the great Oxford vase scholar J.D. Beazley. From here he went to The Art Museum, Princeton as Associate Curator of Ancient Art, a position he held until 1991. At Princeton Robert was able to make important acquisitions as well as continuing with his research, lecturing and redisplaying areas of the collection. From 1992, he held the Humfry Payne Senior Research Fellow in Classical Archaeology at Corpus Christi College, Oxford, leaving in 1999 to work as an independent scholar and adviser before joining the Cahn Gallery in Basel in 2009. Robert Guy was essentially a vase scholar and although he would deny it, some called him the "new Beazley" but he also had a formidable knowledge and understanding on all areas of the ancient world as illustrated by the impressive list of acquisitions and loans he made for Princeton and the advice and support he gave to many colleagues and friends worldwide.



### 252: Hesperia Art - Bulletin XLVIII

CHF 20 - 40

Hesperia Art - Bulletin XLVIII Philadelphia. CHF 20 / 40EUR 18 / 36 \_\_\_\_\_ The library of Dr J. Robert Guy The part of Robert Guy's library that will be auctioned by Hammer Auktionen consists of about 5,000 works, which will be auctioned as follows:- Sale 83 (part 1/10) 14.12.2021: general books (Egypt, Greece, Italy etc.)- Sale 84 (part 2/10) 15.12.2021: themed books (materials & techniques)- Sale 85 (part 3/10) 16.12.2021: themed books (mythology, burials etc.) - Sale 86 (part 4/10) 17.12.2021: museum bulletins & records- Sale 87 (part 5/10) 21.12.2021: studies, papers, yearbooks, journals etc. As the auctions will take a long time, it is recommended (besides the possibility of pre-bidding) to mark the lots you are interested in with the heart icon (top right of the picture of the book). You will then receive a reminder message from Live Auctioneers 10 lots before they will be auctioned. Parts 6 to 10 (art history, auction catalogues, encyclopedias, exhibition catalogues etc.) will be auctioned early 2022. Stay up to date and follow Hammer Auktionen on Live Auctioneers. Shipping Hammer Auktionen will gladly arrange all shipping in house via "Swiss Post". The costs (depending on weight) can be calculated here: <https://service.post.ch/vscNB>: The weight of each lot is mentioned in the catalogue entry. Packaging, insurance and handling is charged with additional CHF 10 (min.) to 50 (max.), depending on size and weight. If you wish a different shipping quotation, or have any questions about the services we offer, please contact: Matthias Asael ([matthias.asael@hammerauktionen.ch](mailto:matthias.asael@hammerauktionen.ch)), and we will take care of your instructions. In order to determine shipping costs in case of purchases at multiple auctions, all invoices will be sent on December 21, after the sale 87. Shipping will take place in the first two weeks of January 2022. BEST OF LUCK! Hammer Auktionen Dr John Robert Guy (1949-2020) Robert Guy was one of the most outstanding classical scholars of his generation. Born in Canada in 1949 he studied at Queens College, Ontario before arriving in Oxford in 1975 where he remained until 1984. He received his doctorate for his thesis on "The Early Classical Followers of Douris" having studied under Professor Martin Robertson, the former pupil and presumed heir to the great Oxford vase scholar J.D. Beazley. From here he went to The Art Museum, Princeton as Associate Curator of Ancient Art, a position he held until 1991. At Princeton Robert was able to make important acquisitions as well as continuing with his research, lecturing and redisplaying areas of the collection. From 1992, he held the Humfry Payne Senior Research Fellow in Classical Archaeology at Corpus Christi College, Oxford, leaving in 1999 to work as an independent scholar and adviser before joining the Cahn Gallery in Basel in 2009. Robert Guy was essentially a vase scholar and although he would deny it, some called him the "new Beazley" but he also had a formidable knowledge and understanding on all areas of the ancient world as illustrated by the impressive list of acquisitions and loans he made for Princeton and the advice and support he gave to many colleagues and friends worldwide.

## HAMMER 86 / Library of Robert Guy / Part 4



### 253: Hesperia Art - Bulletin XXIV

CHF 20 - 40

Hesperia Art - Bulletin XXIV Philadelphia. CHF 20 / 40EUR 18 / 36 \_\_\_\_\_ The library of Dr J. Robert Guy The part of Robert Guy's library that will be auctioned by Hammer Auktionen consists of about 5,000 works, which will be auctioned as follows:- Sale 83 (part 1/10) 14.12.2021: general books (Egypt, Greece, Italy etc.)- Sale 84 (part 2/10) 15.12.2021: themed books (materials & techniques)- Sale 85 (part 3/10) 16.12.2021: themed books (mythology, burials etc.) - Sale 86 (part 4/10) 17.12.2021: museum bulletins & records- Sale 87 (part 5/10) 21.12.2021: studies, papers, yearbooks, journals etc. As the auctions will take a long time, it is recommended (besides the possibility of pre-bidding) to mark the lots you are interested in with the heart icon (top right of the picture of the book). You will then receive a reminder message from Live Auctioneers 10 lots before they will be auctioned. Parts 6 to 10 (art history, auction catalogues, encyclopedias, exhibition catalogues etc.) will be auctioned early 2022. Stay up to date and follow Hammer Auktionen on Live Auctioneers. Shipping Hammer Auktionen will gladly arrange all shipping in house via "Swiss Post". The costs (depending on weight) can be calculated here: <https://service.post.ch/vscNB>: The weight of each lot is mentioned in the catalogue entry. Packaging, insurance and handling is charged with additional CHF 10 (min.) to 50 (max.), depending on size and weight. If you wish a different shipping quotation, or have any questions about the services we offer, please contact: Matthias Asael ([matthias.asael@hammerauktionen.ch](mailto:matthias.asael@hammerauktionen.ch)), and we will take care of your instructions. In order to determine shipping costs in case of purchases at multiple auctions, all invoices will be sent on December 21, after the sale 87. Shipping will take place in the first two weeks of January 2022. BEST OF LUCK! Hammer Auktionen Dr John Robert Guy (1949-2020) Robert Guy was one of the most outstanding classical scholars of his generation. Born in Canada in 1949 he studied at Queens College, Ontario before arriving in Oxford in 1975 where he remained until 1984. He received his doctorate for his thesis on "The Early Classical Followers of Douris" having studied under Professor Martin Robertson, the former pupil and presumed heir to the great Oxford vase scholar J.D. Beazley. From here he went to The Art Museum, Princeton as Associate Curator of Ancient Art, a position he held until 1991. At Princeton Robert was able to make important acquisitions as well as continuing with his research, lecturing and redisplaying areas of the collection. From 1992, he held the Humfry Payne Senior Research Fellow in Classical Archaeology at Corpus Christi College, Oxford, leaving in 1999 to work as an independent scholar and adviser before joining the Cahn Gallery in Basel in 2009. Robert Guy was essentially a vase scholar and although he would deny it, some called him the "new Beazley" but he also had a formidable knowledge and understanding on all areas of the ancient world as illustrated by the impressive list of acquisitions and loans he made for Princeton and the advice and support he gave to many colleagues and friends worldwide.



### 254: Hesperia Art - Bulletin XXVI

CHF 20 - 40

Hesperia Art - Bulletin XXVI Philadelphia. CHF 20 / 40EUR 18 / 36 \_\_\_\_\_ The library of Dr J. Robert Guy The part of Robert Guy's library that will be auctioned by Hammer Auktionen consists of about 5,000 works, which will be auctioned as follows:- Sale 83 (part 1/10) 14.12.2021: general books (Egypt, Greece, Italy etc.)- Sale 84 (part 2/10) 15.12.2021: themed books (materials & techniques)- Sale 85 (part 3/10) 16.12.2021: themed books (mythology, burials etc.) - Sale 86 (part 4/10) 17.12.2021: museum bulletins & records- Sale 87 (part 5/10) 21.12.2021: studies, papers, yearbooks, journals etc. As the auctions will take a long time, it is recommended (besides the possibility of pre-bidding) to mark the lots you are interested in with the heart icon (top right of the picture of the book). You will then receive a reminder message from Live Auctioneers 10 lots before they will be auctioned. Parts 6 to 10 (art history, auction catalogues, encyclopedias, exhibition catalogues etc.) will be auctioned early 2022. Stay up to date and follow Hammer Auktionen on Live Auctioneers. Shipping Hammer Auktionen will gladly arrange all shipping in house via "Swiss Post". The costs (depending on weight) can be calculated here: <https://service.post.ch/vscNB>: The weight of each lot is mentioned in the catalogue entry. Packaging, insurance and handling is charged with additional CHF 10 (min.) to 50 (max.), depending on size and weight. If you wish a different shipping quotation, or have any questions about the services we offer, please contact: Matthias Asael ([matthias.asael@hammerauktionen.ch](mailto:matthias.asael@hammerauktionen.ch)), and we will take care of your instructions. In order to determine shipping costs in case of purchases at multiple auctions, all invoices will be sent on December 21, after the sale 87. Shipping will take place in the first two weeks of January 2022. BEST OF LUCK! Hammer Auktionen Dr John Robert Guy (1949-2020) Robert Guy was one of the most outstanding classical scholars of his generation. Born in Canada in 1949 he studied at Queens College, Ontario before arriving in Oxford in 1975 where he remained until 1984. He received his doctorate for his thesis on "The Early Classical Followers of Douris" having studied under Professor Martin Robertson, the former pupil and presumed heir to the great Oxford vase scholar J.D. Beazley. From here he went to The Art Museum, Princeton as Associate Curator of Ancient Art, a position he held until 1991. At Princeton Robert was able to make important acquisitions as well as continuing with his research, lecturing and redisplaying areas of the collection. From 1992, he held the Humfry Payne Senior Research Fellow in Classical Archaeology at Corpus Christi College, Oxford, leaving in 1999 to work as an independent scholar and adviser before joining the Cahn Gallery in Basel in 2009. Robert Guy was essentially a vase scholar and although he would deny it, some called him the "new Beazley" but he also had a formidable knowledge and understanding on all areas of the ancient world as illustrated by the impressive list of acquisitions and loans he made for Princeton and the advice and support he gave to many colleagues and friends worldwide.



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## HAMMER 86 / Library of Robert Guy / Part 4

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## HAMMER 86 / Library of Robert Guy / Part 4



### 258: Hesperia Art - Bulletin XXXVII

CHF 20 - 40

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### 259: Indiana University Art Museum. Bulletin 1971, Vol. I,

CHF 20 - 40

Indiana University Art Museum. Bulletin 1971, Vol. I, No. 2 CHF 20 / 40EUR 18 / 36 \_\_\_\_\_ The library of Dr J. Robert Guy The part of Robert Guy's library that will be auctioned by Hammer Auktionen consists of about 5,000 works, which will be auctioned as follows:- Sale 83 (part 1/10) 14.12.2021: general books (Egypt, Greece, Italy etc.)- Sale 84 (part 2/10) 15.12.2021: themed books (materials & techniques)- Sale 85 (part 3/10) 16.12.2021: themed books (mythology, burials etc.) - Sale 86 (part 4/10) 17.12.2021: museum bulletins & records- Sale 87 (part 5/10) 21.12.2021: studies, papers, yearbooks, journals etc. As the auctions will take a long time, it is recommended (besides the possibility of pre-bidding) to mark the lots you are interested in with the heart icon (top right of the picture of the book). You will then receive a reminder message from Live Auctioneers 10 lots before they will be auctioned. Parts 6 to 10 (art history, auction catalogues, encyclopedias, exhibition catalogues etc.) will be auctioned early 2022. Stay up to date and follow Hammer Auktionen on Live Auctioneers. Shipping Hammer Auktionen will gladly arrange all shipping in house via "Swiss Post". The costs (depending on weight) can be calculated here: <https://service.post.ch/vscNB>: The weight of each lot is mentioned in the catalogue entry. Packaging, insurance and handling is charged with additional CHF 10 (min.) to 50 (max.), depending on size and weight. If you wish a different shipping quotation, or have any questions about the services we offer, please contact: Matthias Asael ([matthias.asael@hammerauktionen.ch](mailto:matthias.asael@hammerauktionen.ch)), and we will take care of your instructions. In order to determine shipping costs in case of purchases at multiple auctions, all invoices will be sent on December 21, after the sale 87. Shipping will take place in the first two weeks of January 2022. BEST OF LUCK! Hammer Auktionen Dr John Robert Guy (1949-2020) Robert Guy was one of the most outstanding classical scholars of his generation. Born in Canada in 1949 he studied at Queens College, Ontario before arriving in Oxford in 1975 where he remained until 1984. He received his doctorate for his thesis on "The Early Classical Followers of Douris" having studied under Professor Martin Robertson, the former pupil and presumed heir to the great Oxford vase scholar J.D. Beazley. From here he went to The Art Museum, Princeton as Associate Curator of Ancient Art, a position he held until 1991. At Princeton Robert was able to make important acquisitions as well as continuing with his research, lecturing and redisplaying areas of the collection. From 1992, he held the Humfry Payne Senior Research Fellow in Classical Archaeology at Corpus Christi College, Oxford, leaving in 1999 to work as an independent scholar and adviser before joining the Cahn Gallery in Basel in 2009. Robert Guy was essentially a vase scholar and although he would deny it, some called him the "new Beazley" but he also had a formidable knowledge and understanding on all areas of the ancient world as illustrated by the impressive list of acquisitions and loans he made for Princeton and the advice and support he gave to many colleagues and friends worldwide.



### 260: Indiana University Art Museum. Bulletin 1977, Vol. I,

CHF 20 - 40

Indiana University Art Museum. Bulletin 1977, Vol. I, No. 1 CHF 20 / 40EUR 18 / 36 \_\_\_\_\_ The library of Dr J. Robert Guy The part of Robert Guy's library that will be auctioned by Hammer Auktionen consists of about 5,000 works, which will be auctioned as follows:- Sale 83 (part 1/10) 14.12.2021: general books (Egypt, Greece, Italy etc.)- Sale 84 (part 2/10) 15.12.2021: themed books (materials & techniques)- Sale 85 (part 3/10) 16.12.2021: themed books (mythology, burials etc.) - Sale 86 (part 4/10) 17.12.2021: museum bulletins & records- Sale 87 (part 5/10) 21.12.2021: studies, papers, yearbooks, journals etc. As the auctions will take a long time, it is recommended (besides the possibility of pre-bidding) to mark the lots you are interested in with the heart icon (top right of the picture of the book). You will then receive a reminder message from Live Auctioneers 10 lots before they will be auctioned. Parts 6 to 10 (art history, auction catalogues, encyclopedias, exhibition catalogues etc.) will be auctioned early 2022. Stay up to date and follow Hammer Auktionen on Live Auctioneers. Shipping Hammer Auktionen will gladly arrange all shipping in house via "Swiss Post". The costs (depending on weight) can be calculated here: <https://service.post.ch/vscNB>: The weight of each lot is mentioned in the catalogue entry. Packaging, insurance and handling is charged with additional CHF 10 (min.) to 50 (max.),

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CHF 20 - 40

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### 262: Indiana University Art Museum. Bulletin 1979

CHF 20 - 40

Indiana University Art Museum. Bulletin 1979 CHF 20 / 40EUR 18 / 36 The library of Dr J. Robert Guy The part of Robert Guy's library that will be auctioned by Hammer Auktionen consists of about 5,000 works, which will be auctioned as follows:- Sale 83 (part 1/10) 14.12.2021: general books (Egypt, Greece, Italy etc.)- Sale 84 (part 2/10) 15.12.2021: themed books (materials & techniques)- Sale 85 (part 3/10) 16.12.2021: themed books (mythology, burials etc.) - Sale 86 (part 4/10) 17.12.2021: museum bulletins & records- Sale 87 (part 5/10) 21.12.2021: studies, papers, yearbooks, journals etc. As the auctions will take a long time, it is recommended (besides the possibility of pre-bidding) to mark the lots you are interested in with the heart icon (top right of the picture of the book). You will then receive a reminder message from Live Auctioneers 10 lots before they will be auctioned. Parts 6 to 10 (art history, auction catalogues, encyclopedias, exhibition catalogues etc.) will be auctioned early 2022. Stay up to date and follow Hammer Auktionen on Live Auctioneers. Shipping Hammer Auktionen will gladly arrange all shipping in house via "Swiss Post". The costs (depending on weight) can be calculated here: <https://service.post.ch/vscNB>: The weight of each lot is mentioned in the catalogue entry. Packaging, insurance and handling is charged with additional CHF 10 (min.) to 50 (max.), depending on size and weight. If you wish a different shipping quotation, or have any questions about the services we offer, please contact: Matthias Asael ([matthias.asael@hammerauktionen.ch](mailto:matthias.asael@hammerauktionen.ch)), and we will take care of your instructions. In order to determine shipping costs in case of purchases at multiple auctions, all invoices will be sent on December 21, after the sale 87. Shipping will take place in the first two weeks of January 2022. BEST OF LUCK! Hammer Auktionen Dr John Robert Guy (1949-2020) Robert Guy was one of the most outstanding classical scholars of his generation. Born in Canada in 1949 he studied at Queens College, Ontario before arriving in Oxford in 1975 where he remained until 1984. He received his doctorate for his thesis on "The Early Classical Followers of Douris" having studied under Professor Martin Robertson, the former pupil and presumed heir to the great Oxford vase scholar J.D. Beazley. From here he went to The Art Museum, Princeton as Associate Curator of Ancient Art, a position he held until 1991. At Princeton Robert was able to make important acquisitions as well as continuing with his research, lecturing and redisplaying areas of the collection. From 1992, he held the Humfry Payne Senior Research Fellow in Classical Archaeology at Corpus Christi College, Oxford, leaving in 1999 to work as an independent scholar and adviser before joining the Cahn Gallery in Basel in 2009. Robert Guy was essentially a vase scholar and although he would deny it, some called him the "new Beazley" but he also had a formidable knowledge and understanding on all areas of the ancient world as illustrated by the impressive list of acquisitions and loans he made for Princeton and the advice and support he gave to many colleagues and friends worldwide.

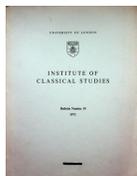
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### 263: Institute of Classical Studies - Bulletin. 1961, No. 8

CHF 20 - 40

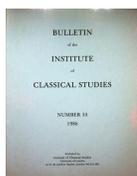
Institute of Classical Studies - Bulletin. 1961, No. 8 University of London CHF 20 / 40 EUR 18 / 36  
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### 264: Institute of Classical Studies - Bulletin. 1972, No. 19

CHF 20 - 40

Institute of Classical Studies - Bulletin. 1972, No. 19 University of London CHF 20 / 40 EUR 18 / 36  
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### 265: Institute of Classical Studies - Bulletin. 1986, No. 33

CHF 20 - 40

Institute of Classical Studies - Bulletin. 1986, No. 33 University of London CHF 20 / 40 EUR 18 / 36  
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Auctioneers.ShippingHammer Auktionen will gladly arrange all shipping in house via "Swiss Post".The costs (depending on weight) can be calculated here: <https://service.post.ch/vscNB>: The weight of each lot is mentioned in the catalogue entry.Packaging, insurance and handling is charged with additional CHF 10 (min.) to 50 (max.), depending on size and weight.If you wish a different shipping quotation, or have any questions about the services we offer, please contact: Matthias Asael ([matthias.asael@hammerauktionen.ch](mailto:matthias.asael@hammerauktionen.ch)), and we will take care of your instructions.In order to determine shipping costs in case of purchases at multiple auctions, all invoices will be sent on December 21, after the sale 87.Shipping will take place in the first two weeks of January 2022.BEST OF LUCK!Hammer AuktionenDr John Robert Guy (1949-2020)Robert Guy was one of the most outstanding classical scholars of his generation. Born in Canada in 1949 he studied at Queens College, Ontario before arriving in Oxford in 1975 where he remained until 1984. He received his doctorate for his thesis on "The Early Classical Followers of Douris" having studied under Professor Martin Robertson, the former pupil and presumed heir to the great Oxford vase scholar J.D. Beazley. From here he went to The Art Museum, Princeton as Associate Curator of Ancient Art, a position he held until 1991. At Princeton Robert was able to make important acquisitions as well as continuing with his research, lecturing and redisplaying areas of the collection. From 1992, he held the Humfry Payne Senior Research Fellow in Classical Archaeology at Corpus Christi College, Oxford, leaving in 1999 to work as an independent scholar and adviser before joining the Cahn Gallery in Basel in 2009.Robert Guy was essentially a vase scholar and although he would deny it, some called him the "new Beazley" but he also had a formidable knowledge and understanding on all areas of the ancient world as illustrated by the impressive list of acquisitions and loans he made for Princeton and the advice and support he gave to many colleagues and friends worldwide.

### 266: Musée Hongrois des Beaux-Arts - Bulletin. 1968,

CHF 20 - 40

Musée Hongrois des Beaux-Arts - Bulletin. 1968, No. 31 CHF 20 / 40EUR 18 / 36\_\_\_\_\_The library of Dr J. Robert GuyThe part of Robert Guy's library that will be auctioned by Hammer Auktionen consists of about 5,000 works, which will be auctioned as follows:- Sale 83 (part 1/10) 14.12.2021: general books (Egypt, Greece, Italy etc.)- Sale 84 (part 2/10) 15.12.2021: themed books (materials & techniques)- Sale 85 (part 3/10) 16.12.2021: themed books (mythology, burials etc.) - Sale 86 (part 4/10) 17.12.2021: museum bulletins & records- Sale 87 (part 5/10) 21.12.2021: studies, papers, yearbooks, journals etc.As the auctions will take a long time, it is recommended (besides the possibility of pre-bidding) to mark the lots you are interested in with the heart icon (top right of the picture of the book). You will then receive a reminder message from Live Auctioneers 10 lots before they will be auctioned.Parts 6 to 10 (art history, auction catalogues, encyclopedias, exhibition catalogues etc.) will be auctioned early 2022. Stay up to date and follow Hammer Auktionen on Live Auctioneers.ShippingHammer Auktionen will gladly arrange all shipping in house via "Swiss Post".The costs (depending on weight) can be calculated here: <https://service.post.ch/vscNB>: The weight of each lot is mentioned in the catalogue entry.Packaging, insurance and handling is charged with additional CHF 10 (min.) to 50 (max.), depending on size and weight.If you wish a different shipping quotation, or have any questions about the services we offer, please contact: Matthias Asael ([matthias.asael@hammerauktionen.ch](mailto:matthias.asael@hammerauktionen.ch)), and we will take care of your instructions.In order to determine shipping costs in case of purchases at multiple auctions, all invoices will be sent on December 21, after the sale 87.Shipping will take place in the first two weeks of January 2022.BEST OF LUCK!Hammer AuktionenDr John Robert Guy (1949-2020)Robert Guy was one of the most outstanding classical scholars of his generation. Born in Canada in 1949 he studied at Queens College, Ontario before arriving in Oxford in 1975 where he remained until 1984. He received his doctorate for his thesis on "The Early Classical Followers of Douris" having studied under Professor Martin Robertson, the former pupil and presumed heir to the great Oxford vase scholar J.D. Beazley. From here he went to The Art Museum, Princeton as Associate Curator of Ancient Art, a position he held until 1991. At Princeton Robert was able to make important acquisitions as well as continuing with his research, lecturing and redisplaying areas of the collection. From 1992, he held the Humfry Payne Senior Research Fellow in Classical Archaeology at Corpus Christi College, Oxford, leaving in 1999 to work as an independent scholar and adviser before joining the Cahn Gallery in Basel in 2009.Robert Guy was essentially a vase scholar and although he would deny it, some called him the "new Beazley" but he also had a formidable knowledge and understanding on all areas of the ancient world as illustrated by the impressive list of acquisitions and loans he made for Princeton and the advice and support he gave to many colleagues and friends worldwide.



### 267: Musei Comunali Di Roma - Bollettino. 1987, I

CHF 20 - 40

Musei Comunali Di Roma - Bollettino. 1987, I Roma, "L'Erma" di Bretschneider.ISBN: 88-7062-363-9CHF 20 / 40EUR 18 / 36\_\_\_\_\_The library of Dr J. Robert GuyThe part of Robert Guy's library that will be auctioned by Hammer Auktionen consists of about 5,000 works, which will be auctioned as follows:- Sale 83 (part 1/10) 14.12.2021: general books (Egypt, Greece, Italy etc.)- Sale 84 (part 2/10) 15.12.2021: themed books (materials & techniques)- Sale 85 (part 3/10) 16.12.2021: themed books (mythology, burials etc.) - Sale 86 (part 4/10) 17.12.2021: museum bulletins & records- Sale 87 (part 5/10) 21.12.2021: studies, papers, yearbooks, journals etc.As the auctions will take a long time, it is recommended (besides the possibility of pre-bidding) to mark the lots you are interested in with the heart icon (top right of the picture of the book). You will then receive a reminder message from Live Auctioneers 10 lots before they will be auctioned.Parts 6 to 10 (art history, auction catalogues, encyclopedias, exhibition catalogues etc.) will be auctioned early 2022. Stay up to date and follow Hammer Auktionen on Live Auctioneers.ShippingHammer Auktionen will gladly arrange all shipping in house via "Swiss Post".The costs (depending on weight) can be calculated here: <https://service.post.ch/vscNB>: The weight of each lot is mentioned in the catalogue entry.Packaging, insurance and handling is charged with additional CHF 10 (min.) to 50 (max.), depending on size and weight.If you wish a different shipping quotation, or have any questions about the services we offer, please contact: Matthias Asael ([matthias.asael@hammerauktionen.ch](mailto:matthias.asael@hammerauktionen.ch)), and we will take care of your instructions.In order to determine shipping costs in case of purchases at multiple auctions, all invoices will be sent on December 21, after the sale 87.Shipping will take place in the first two weeks of January 2022.BEST OF LUCK!Hammer AuktionenDr John Robert Guy (1949-2020)Robert Guy was one of the most outstanding classical scholars of his generation. Born in Canada in 1949 he studied at Queens College, Ontario before arriving in Oxford in 1975 where he remained until 1984. He received his doctorate for his thesis on "The Early Classical Followers of Douris" having studied under Professor Martin Robertson, the former pupil and presumed heir to the great Oxford vase scholar J.D. Beazley. From here he went to The Art Museum, Princeton as Associate Curator of Ancient Art, a position he held until 1991. At Princeton Robert was able to make important acquisitions as well as continuing with his research, lecturing and redisplaying areas of the collection. From 1992, he held the Humfry Payne Senior Research Fellow in Classical Archaeology at Corpus Christi College, Oxford, leaving in 1999 to work as an independent scholar and adviser before joining the Cahn Gallery in Basel in 2009.Robert Guy was essentially a vase scholar and although he would deny it, some called him the "new Beazley" but he also had a formidable knowledge and understanding on all areas of the ancient world as illustrated by the impressive list of acquisitions and loans he made for Princeton and the advice and support he gave to many colleagues and friends worldwide.



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### 268: Museum of Art - Bulletin. 1939, Vol. 27, No. 2-3

CHF 20 - 40

Museum of Art - Bulletin. 1939, Vol. 27, No. 2-3 Rhode Island, Museum of Art, Rhode Island School of Design. CHF 20 / 40EUR 18 / 36

The library of Dr J. Robert Guy The part of Robert Guy's library that will be auctioned by Hammer Auktionen consists of about 5,000 works, which will be auctioned as follows:- Sale 83 (part 1/10) 14.12.2021: general books (Egypt, Greece, Italy etc.)- Sale 84 (part 2/10) 15.12.2021: themed books (materials & techniques)- Sale 85 (part 3/10) 16.12.2021: themed books (mythology, burials etc.) - Sale 86 (part 4/10) 17.12.2021: museum bulletins & records- Sale 87 (part 5/10) 21.12.2021: studies, papers, yearbooks, journals etc.As the auctions will take a long time, it is recommended (besides the possibility of pre-bidding) to mark the lots you are interested in with the heart icon (top right of the picture of the book). You will then receive a reminder message from Live Auctioneers 10 lots before they will be auctioned.Parts 6 to 10 (art history, auction catalogues, encyclopedias, exhibition catalogues etc.) will be auctioned early 2022. Stay up to date and follow Hammer Auktionen on Live Auctioneers.ShippingHammer Auktionen will gladly arrange all shipping in house via "Swiss Post".The costs (depending on weight) can be calculated here: <https://service.post.ch/vscNB>: The weight of each lot is mentioned in the catalogue entry.Packaging, insurance and handling is charged with additional CHF 10 (min.) to 50 (max.), depending on size and weight.If you wish a different shipping quotation, or have any questions about the services we offer, please contact: Matthias Asael ([matthias.asael@hammerauktionen.ch](mailto:matthias.asael@hammerauktionen.ch)), and we will take care of your instructions.In order to determine shipping costs in case of purchases at multiple auctions, all invoices will be sent on December 21, after the sale 87.Shipping will take place in the first two weeks of January 2022.BEST OF LUCK!Hammer AuktionenDr John Robert Guy (1949-2020)Robert Guy was one of the most outstanding classical scholars of his generation. Born in Canada in 1949 he studied at Queens College, Ontario before arriving in Oxford in 1975 where he remained until 1984. He received his doctorate for his thesis on "The Early Classical Followers of Douris" having studied under Professor Martin Robertson, the former pupil and presumed heir to the great Oxford vase scholar J.D. Beazley. From here he went to The Art Museum, Princeton as Associate Curator of Ancient Art, a position he held until 1991. At Princeton Robert was able to make important acquisitions as well as continuing with his research, lecturing and redisplaying areas of the collection. From 1992, he held the Humfry Payne Senior Research Fellow in Classical Archaeology at Corpus Christi College, Oxford, leaving in 1999 to work as an independent scholar and adviser before joining the Cahn Gallery in Basel in 2009.Robert Guy was essentially a vase scholar and although he would deny it, some called him the "new Beazley" but he also had a formidable knowledge and understanding on all areas of the ancient world as illustrated by the impressive list of acquisitions and loans he made for Princeton and the advice and support he gave to many colleagues and friends worldwide.



### 269: Museum of Fine Arts, Boston. Bulletin 1925, Vol. 23,

CHF 20 - 40

Museum of Fine Arts, Boston. Bulletin 1925, Vol. 23, #135 CHF 20 / 40EUR 18 / 36

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### 270: Museum of Fine Arts, Boston. Bulletin 1925, Vol. 23,

CHF 20 - 40

Museum of Fine Arts, Boston. Bulletin 1925, Vol. 23, #136 CHF 20 / 40EUR 18 / 36

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## HAMMER 86 / Library of Robert Guy / Part 4

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### 271: Museum of Fine Arts, Boston. Bulletin 1925, Vol. 23,

CHF 20 - 40

Museum of Fine Arts, Boston. Bulletin 1925, Vol. 23, #137 CHF 20 / 40EUR 18 / 36 \_\_\_\_\_ The library of Dr J. Robert Guy The part of Robert Guy's library that will be auctioned by Hammer Auktionen consists of about 5,000 works, which will be auctioned as follows:- Sale 83 (part 1/10) 14.12.2021: general books (Egypt, Greece, Italy etc.)- Sale 84 (part 2/10) 15.12.2021: themed books (materials & techniques)- Sale 85 (part 3/10) 16.12.2021: themed books (mythology, burials etc.) - Sale 86 (part 4/10) 17.12.2021: museum bulletins & records- Sale 87 (part 5/10) 21.12.2021: studies, papers, yearbooks, journals etc. As the auctions will take a long time, it is recommended (besides the possibility of pre-bidding) to mark the lots you are interested in with the heart icon (top right of the picture of the book). You will then receive a reminder message from Live Auctioneers 10 lots before they will be auctioned. Parts 6 to 10 (art history, auction catalogues, encyclopedias, exhibition catalogues etc.) will be auctioned early 2022. Stay up to date and follow Hammer Auktionen on Live Auctioneers. Shipping Hammer Auktionen will gladly arrange all shipping in house via "Swiss Post". The costs (depending on weight) can be calculated here: <https://service.post.ch/vscNB>: The weight of each lot is mentioned in the catalogue entry. Packaging, insurance and handling is charged with additional CHF 10 (min.) to 50 (max.), depending on size and weight. If you wish a different shipping quotation, or have any questions about the services we offer, please contact: Matthias Asael (matthias.asael@hammerauktionen.ch), and we will take care of your instructions. In order to determine shipping costs in case of purchases at multiple auctions, all invoices will be sent on December 21, after the sale 87. Shipping will take place in the first two weeks of January 2022. BEST OF LUCK! Hammer Auktionen Dr John Robert Guy (1949-2020) Robert Guy was one of the most outstanding classical scholars of his generation. Born in Canada in 1949 he studied at Queens College, Ontario before arriving in Oxford in 1975 where he remained until 1984. He received his doctorate for his thesis on "The Early Classical Followers of Douris" having studied under Professor Martin Robertson, the former pupil and presumed heir to the great Oxford vase scholar J.D. Beazley. From here he went to The Art Museum, Princeton as Associate Curator of Ancient Art, a position he held until 1991. At Princeton Robert was able to make important acquisitions as well as continuing with his research, lecturing and redisplaying areas of the collection. From 1992, he held the Humfry Payne Senior Research Fellow in Classical Archaeology at Corpus Christi College, Oxford, leaving in 1999 to work as an independent scholar and adviser before joining the Cahn Gallery in Basel in 2009. Robert Guy was essentially a vase scholar and although he would deny it, some called him the "new Beazley" but he also had a formidable knowledge and understanding on all areas of the ancient world as illustrated by the impressive list of acquisitions and loans he made for Princeton and the advice and support he gave to many colleagues and friends worldwide.



### 272: Museum of Fine Arts, Boston. Bulletin 1925, Vol. 23,

CHF 20 - 40

Museum of Fine Arts, Boston. Bulletin 1925, Vol. 23, #138 CHF 20 / 40EUR 18 / 36 \_\_\_\_\_ The library of Dr J. Robert Guy The part of Robert Guy's library that will be auctioned by Hammer Auktionen consists of about 5,000 works, which will be auctioned as follows:- Sale 83 (part 1/10) 14.12.2021: general books (Egypt, Greece, Italy etc.)- Sale 84 (part 2/10) 15.12.2021: themed books (materials & techniques)- Sale 85 (part 3/10) 16.12.2021: themed books (mythology, burials etc.) - Sale 86 (part 4/10) 17.12.2021: museum bulletins & records- Sale 87 (part 5/10) 21.12.2021: studies, papers, yearbooks, journals etc. As the auctions will take a long time, it is recommended (besides the possibility of pre-bidding) to mark the lots you are interested in with the heart icon (top right of the picture of the book). You will then receive a reminder message from Live Auctioneers 10 lots before they will be auctioned. Parts 6 to 10 (art history, auction catalogues, encyclopedias, exhibition catalogues etc.) will be auctioned early 2022. Stay up to date and follow Hammer Auktionen on Live Auctioneers. Shipping Hammer Auktionen will gladly arrange all shipping in house via "Swiss Post". The costs (depending on weight) can be calculated here: <https://service.post.ch/vscNB>: The weight of each lot is mentioned in the catalogue entry. Packaging, insurance and handling is charged with additional CHF 10 (min.) to 50 (max.), depending on size and weight. If you wish a different shipping quotation, or have any questions about the services we offer, please contact: Matthias Asael (matthias.asael@hammerauktionen.ch), and we will take care of your instructions. In order to determine shipping costs in case of purchases at multiple auctions, all invoices will be sent on December 21, after the sale 87. Shipping will take place in the first two weeks of January 2022. BEST OF LUCK! Hammer Auktionen Dr John Robert Guy (1949-2020) Robert Guy was one of the most outstanding classical scholars of his generation. Born in Canada in 1949 he studied at Queens College, Ontario before arriving in Oxford in 1975 where he remained until 1984. He received his doctorate for his thesis on "The Early Classical Followers of Douris" having studied under Professor Martin Robertson, the former pupil and presumed heir to the great Oxford vase scholar J.D. Beazley. From here he went to The Art Museum, Princeton as Associate Curator of Ancient Art, a position he held until 1991. At Princeton Robert was able to make important acquisitions as well as continuing with his research, lecturing and redisplaying areas of the collection. From 1992, he held the Humfry Payne Senior Research Fellow in Classical Archaeology at Corpus Christi College, Oxford, leaving in 1999 to work as an independent scholar and adviser before joining the Cahn Gallery in Basel in 2009. Robert Guy was essentially a vase scholar and although he would deny it, some called him the "new Beazley" but he also had a formidable knowledge and understanding on all areas of the ancient world as illustrated by the impressive list of acquisitions and loans he made for Princeton and the advice and support he gave to many colleagues and friends worldwide.

## HAMMER 86 / Library of Robert Guy / Part 4



### 273: Museum of Fine Arts, Boston. Bulletin 1925, Vol. 23,

CHF 20 - 40

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### 274: Museum of Fine Arts, Boston. Bulletin 1963, Vol. 61,

CHF 20 - 40

Museum of Fine Arts, Boston. Bulletin 1963, Vol. 61, #326 CHF 20 / 40EUR 18 / 36. The library of Dr J. Robert Guy The part of Robert Guy's library that will be auctioned by Hammer Auktionen consists of about 5,000 works, which will be auctioned as follows:- Sale 83 (part 1/10) 14.12.2021: general books (Egypt, Greece, Italy etc.)- Sale 84 (part 2/10) 15.12.2021: themed books (materials & techniques)- Sale 85 (part 3/10) 16.12.2021: themed books (mythology, burials etc.) - Sale 86 (part 4/10) 17.12.2021: museum bulletins & records- Sale 87 (part 5/10) 21.12.2021: studies, papers, yearbooks, journals etc. As the auctions will take a long time, it is recommended (besides the possibility of pre-bidding) to mark the lots you are interested in with the heart icon (top right of the picture of the book). You will then receive a reminder message from Live Auctioneers 10 lots before they will be auctioned. Parts 6 to 10 (art history, auction catalogues, encyclopedias, exhibition catalogues etc.) will be auctioned early 2022. Stay up to date and follow Hammer Auktionen on Live Auctioneers. Shipping Hammer Auktionen will gladly arrange all shipping in house via "Swiss Post". The costs (depending on weight) can be calculated here: <https://service.post.ch/vscNB>: The weight of each lot is mentioned in the catalogue entry. Packaging, insurance and handling is charged with additional CHF 10 (min.) to 50 (max.), depending on size and weight. If you wish a different shipping quotation, or have any questions about the services we offer, please contact: Matthias Asael ([matthias.asael@hammerauktionen.ch](mailto:matthias.asael@hammerauktionen.ch)), and we will take care of your instructions. In order to determine shipping costs in case of purchases at multiple auctions, all invoices will be sent on December 21, after the sale 87. Shipping will take place in the first two weeks of January 2022. BEST OF LUCK! Hammer Auktionen Dr John Robert Guy (1949-2020) Robert Guy was one of the most outstanding classical scholars of his generation. Born in Canada in 1949 he studied at Queens College, Ontario before arriving in Oxford in 1975 where he remained until 1984. He received his doctorate for his thesis on "The Early Classical Followers of Douris" having studied under Professor Martin Robertson, the former pupil and presumed heir to the great Oxford vase scholar J.D. Beazley. From here he went to The Art Museum, Princeton as Associate Curator of Ancient Art, a position he held until 1991. At Princeton Robert was able to make important acquisitions as well as continuing with his research, lecturing and redisplaying areas of the collection. From 1992, he held the Humfry Payne Senior Research Fellow in Classical Archaeology at Corpus Christi College, Oxford, leaving in 1999 to work as an independent scholar and adviser before joining the Cahn Gallery in Basel in 2009. Robert Guy was essentially a vase scholar and although he would deny it, some called him the "new Beazley" but he also had a formidable knowledge and understanding on all areas of the ancient world as illustrated by the impressive list of acquisitions and loans he made for Princeton and the advice and support he gave to many colleagues and friends worldwide.



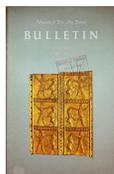
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## HAMMER 86 / Library of Robert Guy / Part 4

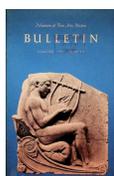
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### 276: Museum of Fine Arts, Boston. Bulletin 1965, Vol. 63,

CHF 20 - 40

Museum of Fine Arts, Boston. Bulletin 1965, Vol. 63, #331 CHF 20 / 40EUR 18 / 36. The library of Dr J. Robert Guy The part of Robert Guy's library that will be auctioned by Hammer Auktionen consists of about 5,000 works, which will be auctioned as follows:- Sale 83 (part 1/10) 14.12.2021: general books (Egypt, Greece, Italy etc.)- Sale 84 (part 2/10) 15.12.2021: themed books (materials & techniques)- Sale 85 (part 3/10) 16.12.2021: themed books (mythology, burials etc.) - Sale 86 (part 4/10) 17.12.2021: museum bulletins & records- Sale 87 (part 5/10) 21.12.2021: studies, papers, yearbooks, journals etc. As the auctions will take a long time, it is recommended (besides the possibility of pre-bidding) to mark the lots you are interested in with the heart icon (top right of the picture of the book). You will then receive a reminder message from Live Auctioneers 10 lots before they will be auctioned. Parts 6 to 10 (art history, auction catalogues, encyclopedias, exhibition catalogues etc.) will be auctioned early 2022. Stay up to date and follow Hammer Auktionen on Live Auctioneers. Shipping Hammer Auktionen will gladly arrange all shipping in house via "Swiss Post". The costs (depending on weight) can be calculated here: <https://service.post.ch/vscNB>: The weight of each lot is mentioned in the catalogue entry. Packaging, insurance and handling is charged with additional CHF 10 (min.) to 50 (max.), depending on size and weight. If you wish a different shipping quotation, or have any questions about the services we offer, please contact: Matthias Asael ([matthias.asael@hammerauktionen.ch](mailto:matthias.asael@hammerauktionen.ch)), and we will take care of your instructions. In order to determine shipping costs in case of purchases at multiple auctions, all invoices will be sent on December 21, after the sale 87. Shipping will take place in the first two weeks of January 2022. BEST OF LUCK! Hammer Auktionen Dr John Robert Guy (1949-2020) Robert Guy was one of the most outstanding classical scholars of his generation. Born in Canada in 1949 he studied at Queens College, Ontario before arriving in Oxford in 1975 where he remained until 1984. He received his doctorate for his thesis on "The Early Classical Followers of Douris" having studied under Professor Martin Robertson, the former pupil and presumed heir to the great Oxford vase scholar J.D. Beazley. From here he went to The Art Museum, Princeton as Associate Curator of Ancient Art, a position he held until 1991. At Princeton Robert was able to make important acquisitions as well as continuing with his research, lecturing and redisplaying areas of the collection. From 1992, he held the Humfry Payne Senior Research Fellow in Classical Archaeology at Corpus Christi College, Oxford, leaving in 1999 to work as an independent scholar and adviser before joining the Cahn Gallery in Basel in 2009. Robert Guy was essentially a vase scholar and although he would deny it, some called him the "new Beazley" but he also had a formidable knowledge and understanding on all areas of the ancient world as illustrated by the impressive list of acquisitions and loans he made for Princeton and the advice and support he gave to many colleagues and friends worldwide.

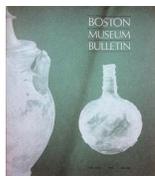


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## HAMMER 86 / Library of Robert Guy / Part 4



### 278: Museum of Fine Arts, Boston. Bulletin 1966, Vol. 64,

CHF 20 - 40

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CHF 20 - 40

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## HAMMER 86 / Library of Robert Guy / Part 4

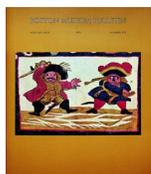
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### 281: Museum of Fine Arts, Boston. Bulletin 1969, Vol. 67,

CHF 20 - 40

Museum of Fine Arts, Boston. Bulletin 1969, Vol. 67, #349 CHF 20 / 40EUR 18 / 36. The library of Dr J. Robert Guy The part of Robert Guy's library that will be auctioned by Hammer Auktionen consists of about 5,000 works, which will be auctioned as follows:- Sale 83 (part 1/10) 14.12.2021: general books (Egypt, Greece, Italy etc.)- Sale 84 (part 2/10) 15.12.2021: themed books (materials & techniques)- Sale 85 (part 3/10) 16.12.2021: themed books (mythology, burials etc.) - Sale 86 (part 4/10) 17.12.2021: museum bulletins & records- Sale 87 (part 5/10) 21.12.2021: studies, papers, yearbooks, journals etc. As the auctions will take a long time, it is recommended (besides the possibility of pre-bidding) to mark the lots you are interested in with the heart icon (top right of the picture of the book). You will then receive a reminder message from Live Auctioneers 10 lots before they will be auctioned. Parts 6 to 10 (art history, auction catalogues, encyclopedias, exhibition catalogues etc.) will be auctioned early 2022. Stay up to date and follow Hammer Auktionen on Live Auctioneers. Shipping Hammer Auktionen will gladly arrange all shipping in house via "Swiss Post". The costs (depending on weight) can be calculated here: <https://service.post.ch/vscNB>: The weight of each lot is mentioned in the catalogue entry. Packaging, insurance and handling is charged with additional CHF 10 (min.) to 50 (max.), depending on size and weight. If you wish a different shipping quotation, or have any questions about the services we offer, please contact: Matthias Asael ([matthias.asael@hammerauktionen.ch](mailto:matthias.asael@hammerauktionen.ch)), and we will take care of your instructions. In order to determine shipping costs in case of purchases at multiple auctions, all invoices will be sent on December 21, after the sale 87. Shipping will take place in the first two weeks of January 2022. BEST OF LUCK! Hammer Auktionen Dr John Robert Guy (1949-2020) Robert Guy was one of the most outstanding classical scholars of his generation. Born in Canada in 1949 he studied at Queens College, Ontario before arriving in Oxford in 1975 where he remained until 1984. He received his doctorate for his thesis on "The Early Classical Followers of Douris" having studied under Professor Martin Robertson, the former pupil and presumed heir to the great Oxford vase scholar J.D. Beazley. From here he went to The Art Museum, Princeton as Associate Curator of Ancient Art, a position he held until 1991. At Princeton Robert was able to make important acquisitions as well as continuing with his research, lecturing and redisplaying areas of the collection. From 1992, he held the Humfry Payne Senior Research Fellow in Classical Archaeology at Corpus Christi College, Oxford, leaving in 1999 to work as an independent scholar and adviser before joining the Cahn Gallery in Basel in 2009. Robert Guy was essentially a vase scholar and although he would deny it, some called him the "new Beazley" but he also had a formidable knowledge and understanding on all areas of the ancient world as illustrated by the impressive list of acquisitions and loans he made for Princeton and the advice and support he gave to many colleagues and friends worldwide.

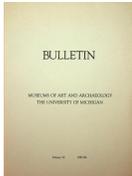


### 282: Museum of Fine Arts, Boston. Bulletin 1976, Vol. 74,

CHF 20 - 40

Museum of Fine Arts, Boston. Bulletin 1976, Vol. 74, #370 CHF 20 / 40EUR 18 / 36. The library of Dr J. Robert Guy The part of Robert Guy's library that will be auctioned by Hammer Auktionen consists of about 5,000 works, which will be auctioned as follows:- Sale 83 (part 1/10) 14.12.2021: general books (Egypt, Greece, Italy etc.)- Sale 84 (part 2/10) 15.12.2021: themed books (materials & techniques)- Sale 85 (part 3/10) 16.12.2021: themed books (mythology, burials etc.) - Sale 86 (part 4/10) 17.12.2021: museum bulletins & records- Sale 87 (part 5/10) 21.12.2021: studies, papers, yearbooks, journals etc. As the auctions will take a long time, it is recommended (besides the possibility of pre-bidding) to mark the lots you are interested in with the heart icon (top right of the picture of the book). You will then receive a reminder message from Live Auctioneers 10 lots before they will be auctioned. Parts 6 to 10 (art history, auction catalogues, encyclopedias, exhibition catalogues etc.) will be auctioned early 2022. Stay up to date and follow Hammer Auktionen on Live Auctioneers. Shipping Hammer Auktionen will gladly arrange all shipping in house via "Swiss Post". The costs (depending on weight) can be calculated here: <https://service.post.ch/vscNB>: The weight of each lot is mentioned in the catalogue entry. Packaging, insurance and handling is charged with additional CHF 10 (min.) to 50 (max.), depending on size and weight. If you wish a different shipping quotation, or have any questions about the services we offer, please contact: Matthias Asael ([matthias.asael@hammerauktionen.ch](mailto:matthias.asael@hammerauktionen.ch)), and we will take care of your instructions. In order to determine shipping costs in case of purchases at multiple auctions, all invoices will be sent on December 21, after the sale 87. Shipping will take place in the first two weeks of January 2022. BEST OF LUCK! Hammer Auktionen Dr John Robert Guy (1949-2020) Robert Guy was one of the most outstanding classical scholars of his generation. Born in Canada in 1949 he studied at Queens College, Ontario before arriving in Oxford in 1975 where he remained until 1984. He received his doctorate for his thesis on "The Early Classical Followers of Douris" having studied under Professor Martin Robertson, the former pupil and presumed heir to the great Oxford vase scholar J.D. Beazley. From here he went to The Art Museum, Princeton as Associate Curator of Ancient Art, a position he held until 1991. At Princeton Robert was able to make important acquisitions as well as continuing with his research, lecturing and redisplaying areas of the collection. From 1992, he held the Humfry Payne Senior Research Fellow in Classical Archaeology at Corpus Christi College, Oxford, leaving in 1999 to work as an independent scholar and adviser before joining the Cahn Gallery in Basel in 2009. Robert Guy was essentially a vase scholar and although he would deny it, some called him the "new Beazley" but he also had a formidable knowledge and understanding on all areas of the ancient world as illustrated by the impressive list of acquisitions and loans he made for Princeton and the advice and support he gave to many colleagues and friends worldwide.

## HAMMER 86 / Library of Robert Guy / Part 4



### 283: Museums of Art and Archaeology - Bulletin. 1983-84,

CHF 20 - 40

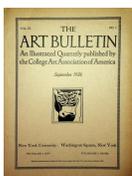
Museums of Art and Archaeology - Bulletin. 1983-84, Vol. 6 Michigan, University of Michigan. CHF 20 / 40EUR 18 / 36  
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### 284: North Carolina Museum of Art. Bulletin 1980, Vol. 14,

CHF 20 - 40

North Carolina Museum of Art. Bulletin 1980, Vol. 14, #2-3 CHF 20 / 40EUR 18 / 36  
The library of Dr J. Robert GuyThe part of Robert Guy's library that will be auctioned by Hammer Auktionen consists of about 5,000 works, which will be auctioned as follows:- Sale 83 (part 1/10) 14.12.2021: general books (Egypt, Greece, Italy etc.)- Sale 84 (part 2/10) 15.12.2021: themed books (materials & techniques)- Sale 85 (part 3/10) 16.12.2021: themed books (mythology, burials etc.) - Sale 86 (part 4/10) 17.12.2021: museum bulletins & records- Sale 87 (part 5/10) 21.12.2021: studies, papers, yearbooks, journals etc.As the auctions will take a long time, it is recommended (besides the possibility of pre-bidding) to mark the lots you are interested in with the heart icon (top right of the picture of the book). You will then receive a reminder message from Live Auctioneers 10 lots before they will be auctioned.Parts 6 to 10 (art history, auction catalogues, encyclopedias, exhibition catalogues etc.) will be auctioned early 2022. Stay up to date and follow Hammer Auktionen on Live Auctioneers.ShippingHammer Auktionen will gladly arrange all shipping in house via "Swiss Post".The costs (depending on weight) can be calculated here: <https://service.post.ch/vscNB>: The weight of each lot is mentioned in the catalogue entry.Packaging, insurance and handling is charged with additional CHF 10 (min.) to 50 (max.), depending on size and weight.If you wish a different shipping quotation, or have any questions about the services we offer, please contact: Matthias Asael ([matthias.asael@hammerauktionen.ch](mailto:matthias.asael@hammerauktionen.ch)), and we will take care of your instructions.In order to determine shipping costs in case of purchases at multiple auctions, all invoices will be sent on December 21, after the sale 87.Shipping will take place in the first two weeks of January 2022.BEST OF LUCK!Hammer AuktionenDr John Robert Guy (1949-2020)Robert Guy was one of the most outstanding classical scholars of his generation. Born in Canada in 1949 he studied at Queens College, Ontario before arriving in Oxford in 1975 where he remained until 1984. He received his doctorate for his thesis on "The Early Classical Followers of Douris" having studied under Professor Martin Robertson, the former pupil and presumed heir to the great Oxford vase scholar J.D. Beazley. From here he went to The Art Museum, Princeton as Associate Curator of Ancient Art, a position he held until 1991. At Princeton Robert was able to make important acquisitions as well as continuing with his research, lecturing and redisplaying areas of the collection. From 1992, he held the Humfry Payne Senior Research Fellow in Classical Archaeology at Corpus Christi College, Oxford, leaving in 1999 to work as an independent scholar and adviser before joining the Cahn Gallery in Basel in 2009.Robert Guy was essentially a vase scholar and although he would deny it, some called him the "new Beazley" but he also had a formidable knowledge and understanding on all areas of the ancient world as illustrated by the impressive list of acquisitions and loans he made for Princeton and the advice and support he gave to many colleagues and friends worldwide.



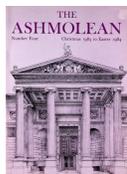
### 285: The Art Bulletin. 1926, Vol. 9, No. 1

CHF 20 - 40

The Art Bulletin. 1926, Vol. 9, No. 1 An Illustrated Quarterly published by the College Art Association of America CHF 20 / 40EUR 18 / 36  
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## HAMMER 86 / Library of Robert Guy / Part 4

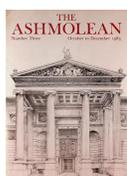
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### 286: The Ashmolean, 1983-84, No. 4

CHF 20 - 40

The Ashmolean, 1983-84, No. 4 Oxford, Ashmolean Museum. CHF 20 / 40EUR 18 / 36 \_\_\_\_\_ The library of Dr J. Robert Guy The part of Robert Guy's library that will be auctioned by Hammer Auktionen consists of about 5,000 works, which will be auctioned as follows:- Sale 83 (part 1/10) 14.12.2021: general books (Egypt, Greece, Italy etc.)- Sale 84 (part 2/10) 15.12.2021: themed books (materials & techniques)- Sale 85 (part 3/10) 16.12.2021: themed books (mythology, burials etc.) - Sale 86 (part 4/10) 17.12.2021: museum bulletins & records- Sale 87 (part 5/10) 21.12.2021: studies, papers, yearbooks, journals etc. As the auctions will take a long time, it is recommended (besides the possibility of pre-bidding) to mark the lots you are interested in with the heart icon (top right of the picture of the book). You will then receive a reminder message from Live Auctioneers 10 lots before they will be auctioned. Parts 6 to 10 (art history, auction catalogues, encyclopedias, exhibition catalogues etc.) will be auctioned early 2022. Stay up to date and follow Hammer Auktionen on Live Auctioneers. Shipping Hammer Auktionen will gladly arrange all shipping in house via "Swiss Post". The costs (depending on weight) can be calculated here: <https://service.post.ch/vscNB>: The weight of each lot is mentioned in the catalogue entry. Packaging, insurance and handling is charged with additional CHF 10 (min.) to 50 (max.), depending on size and weight. If you wish a different shipping quotation, or have any questions about the services we offer, please contact: Matthias Asael ([matthias.asael@hammerauktionen.ch](mailto:matthias.asael@hammerauktionen.ch)), and we will take care of your instructions. In order to determine shipping costs in case of purchases at multiple auctions, all invoices will be sent on December 21, after the sale 87. Shipping will take place in the first two weeks of January 2022. BEST OF LUCK! Hammer Auktionen Dr John Robert Guy (1949-2020) Robert Guy was one of the most outstanding classical scholars of his generation. Born in Canada in 1949 he studied at Queens College, Ontario before arriving in Oxford in 1975 where he remained until 1984. He received his doctorate for his thesis on "The Early Classical Followers of Douris" having studied under Professor Martin Robertson, the former pupil and presumed heir to the great Oxford vase scholar J.D. Beazley. From here he went to The Art Museum, Princeton as Associate Curator of Ancient Art, a position he held until 1991. At Princeton Robert was able to make important acquisitions as well as continuing with his research, lecturing and redisplaying areas of the collection. From 1992, he held the Humfry Payne Senior Research Fellow in Classical Archaeology at Corpus Christi College, Oxford, leaving in 1999 to work as an independent scholar and adviser before joining the Cahn Gallery in Basel in 2009. Robert Guy was essentially a vase scholar and although he would deny it, some called him the "new Beazley" but he also had a formidable knowledge and understanding on all areas of the ancient world as illustrated by the impressive list of acquisitions and loans he made for Princeton and the advice and support he gave to many colleagues and friends worldwide.

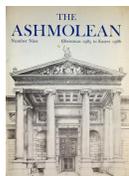


### 287: The Ashmolean, 1983, No. 3

CHF 20 - 40

The Ashmolean, 1983, No. 3 Oxford, Ashmolean Museum. CHF 20 / 40EUR 18 / 36 \_\_\_\_\_ The library of Dr J. Robert Guy The part of Robert Guy's library that will be auctioned by Hammer Auktionen consists of about 5,000 works, which will be auctioned as follows:- Sale 83 (part 1/10) 14.12.2021: general books (Egypt, Greece, Italy etc.)- Sale 84 (part 2/10) 15.12.2021: themed books (materials & techniques)- Sale 85 (part 3/10) 16.12.2021: themed books (mythology, burials etc.) - Sale 86 (part 4/10) 17.12.2021: museum bulletins & records- Sale 87 (part 5/10) 21.12.2021: studies, papers, yearbooks, journals etc. As the auctions will take a long time, it is recommended (besides the possibility of pre-bidding) to mark the lots you are interested in with the heart icon (top right of the picture of the book). You will then receive a reminder message from Live Auctioneers 10 lots before they will be auctioned. Parts 6 to 10 (art history, auction catalogues, encyclopedias, exhibition catalogues etc.) will be auctioned early 2022. Stay up to date and follow Hammer Auktionen on Live Auctioneers. Shipping Hammer Auktionen will gladly arrange all shipping in house via "Swiss Post". The costs (depending on weight) can be calculated here: <https://service.post.ch/vscNB>: The weight of each lot is mentioned in the catalogue entry. Packaging, insurance and handling is charged with additional CHF 10 (min.) to 50 (max.), depending on size and weight. If you wish a different shipping quotation, or have any questions about the services we offer, please contact: Matthias Asael ([matthias.asael@hammerauktionen.ch](mailto:matthias.asael@hammerauktionen.ch)), and we will take care of your instructions. In order to determine shipping costs in case of purchases at multiple auctions, all invoices will be sent on December 21, after the sale 87. Shipping will take place in the first two weeks of January 2022. BEST OF LUCK! Hammer Auktionen Dr John Robert Guy (1949-2020) Robert Guy was one of the most outstanding classical scholars of his generation. Born in Canada in 1949 he studied at Queens College, Ontario before arriving in Oxford in 1975 where he remained until 1984. He received his doctorate for his thesis on "The Early Classical Followers of Douris" having studied under Professor Martin Robertson, the former pupil and presumed heir to the great Oxford vase scholar J.D. Beazley. From here he went to The Art Museum, Princeton as Associate Curator of Ancient Art, a position he held until 1991. At Princeton Robert was able to make important acquisitions as well as continuing with his research, lecturing and redisplaying areas of the collection. From 1992, he held the Humfry Payne Senior Research Fellow in Classical Archaeology at Corpus Christi College, Oxford, leaving in 1999 to work as an independent scholar and adviser before joining the Cahn Gallery in Basel in 2009. Robert Guy was essentially a vase scholar and although he would deny it, some called him the "new Beazley" but he also had a formidable knowledge and understanding on all areas of the ancient world as illustrated by the impressive list of acquisitions and loans he made for Princeton and the advice and support he gave to many colleagues and friends worldwide.

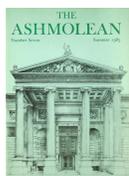
## HAMMER 86 / Library of Robert Guy / Part 4



### 288: The Ashmolean, 1985-86, No. 9

CHF 20 - 40

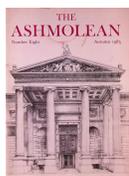
The Ashmolean, 1985-86, No. 9 Oxford, Ashmolean Museum. CHF 20 / 40EUR 18 / 36 The library of Dr J. Robert Guy The part of Robert Guy's library that will be auctioned by Hammer Auktionen consists of about 5,000 works, which will be auctioned as follows:- Sale 83 (part 1/10) 14.12.2021: general books (Egypt, Greece, Italy etc.)- Sale 84 (part 2/10) 15.12.2021: themed books (materials & techniques)- Sale 85 (part 3/10) 16.12.2021: themed books (mythology, burials etc.) - Sale 86 (part 4/10) 17.12.2021: museum bulletins & records- Sale 87 (part 5/10) 21.12.2021: studies, papers, yearbooks, journals etc. As the auctions will take a long time, it is recommended (besides the possibility of pre-bidding) to mark the lots you are interested in with the heart icon (top right of the picture of the book). You will then receive a reminder message from Live Auctioneers 10 lots before they will be auctioned. Parts 6 to 10 (art history, auction catalogues, encyclopedias, exhibition catalogues etc.) will be auctioned early 2022. Stay up to date and follow Hammer Auktionen on Live Auctioneers. Shipping Hammer Auktionen will gladly arrange all shipping in house via "Swiss Post". The costs (depending on weight) can be calculated here: <https://service.post.ch/vscNB>: The weight of each lot is mentioned in the catalogue entry. Packaging, insurance and handling is charged with additional CHF 10 (min.) to 50 (max.), depending on size and weight. If you wish a different shipping quotation, or have any questions about the services we offer, please contact: Matthias Asael ([matthias.asael@hammerauktionen.ch](mailto:matthias.asael@hammerauktionen.ch)), and we will take care of your instructions. In order to determine shipping costs in case of purchases at multiple auctions, all invoices will be sent on December 21, after the sale 87. Shipping will take place in the first two weeks of January 2022. BEST OF LUCK! Hammer Auktionen Dr John Robert Guy (1949-2020) Robert Guy was one of the most outstanding classical scholars of his generation. Born in Canada in 1949 he studied at Queens College, Ontario before arriving in Oxford in 1975 where he remained until 1984. He received his doctorate for his thesis on "The Early Classical Followers of Douris" having studied under Professor Martin Robertson, the former pupil and presumed heir to the great Oxford vase scholar J.D. Beazley. From here he went to The Art Museum, Princeton as Associate Curator of Ancient Art, a position he held until 1991. At Princeton Robert was able to make important acquisitions as well as continuing with his research, lecturing and redisplaying areas of the collection. From 1992, he held the Humfry Payne Senior Research Fellow in Classical Archaeology at Corpus Christi College, Oxford, leaving in 1999 to work as an independent scholar and adviser before joining the Cahn Gallery in Basel in 2009. Robert Guy was essentially a vase scholar and although he would deny it, some called him the "new Beazley" but he also had a formidable knowledge and understanding on all areas of the ancient world as illustrated by the impressive list of acquisitions and loans he made for Princeton and the advice and support he gave to many colleagues and friends worldwide.



### 289: The Ashmolean, 1985, No. 7

CHF 20 - 40

The Ashmolean, 1985, No. 7 Oxford, Ashmolean Museum. CHF 20 / 40EUR 18 / 36 The library of Dr J. Robert Guy The part of Robert Guy's library that will be auctioned by Hammer Auktionen consists of about 5,000 works, which will be auctioned as follows:- Sale 83 (part 1/10) 14.12.2021: general books (Egypt, Greece, Italy etc.)- Sale 84 (part 2/10) 15.12.2021: themed books (materials & techniques)- Sale 85 (part 3/10) 16.12.2021: themed books (mythology, burials etc.) - Sale 86 (part 4/10) 17.12.2021: museum bulletins & records- Sale 87 (part 5/10) 21.12.2021: studies, papers, yearbooks, journals etc. As the auctions will take a long time, it is recommended (besides the possibility of pre-bidding) to mark the lots you are interested in with the heart icon (top right of the picture of the book). You will then receive a reminder message from Live Auctioneers 10 lots before they will be auctioned. Parts 6 to 10 (art history, auction catalogues, encyclopedias, exhibition catalogues etc.) will be auctioned early 2022. Stay up to date and follow Hammer Auktionen on Live Auctioneers. Shipping Hammer Auktionen will gladly arrange all shipping in house via "Swiss Post". The costs (depending on weight) can be calculated here: <https://service.post.ch/vscNB>: The weight of each lot is mentioned in the catalogue entry. Packaging, insurance and handling is charged with additional CHF 10 (min.) to 50 (max.), depending on size and weight. If you wish a different shipping quotation, or have any questions about the services we offer, please contact: Matthias Asael ([matthias.asael@hammerauktionen.ch](mailto:matthias.asael@hammerauktionen.ch)), and we will take care of your instructions. In order to determine shipping costs in case of purchases at multiple auctions, all invoices will be sent on December 21, after the sale 87. Shipping will take place in the first two weeks of January 2022. BEST OF LUCK! Hammer Auktionen Dr John Robert Guy (1949-2020) Robert Guy was one of the most outstanding classical scholars of his generation. Born in Canada in 1949 he studied at Queens College, Ontario before arriving in Oxford in 1975 where he remained until 1984. He received his doctorate for his thesis on "The Early Classical Followers of Douris" having studied under Professor Martin Robertson, the former pupil and presumed heir to the great Oxford vase scholar J.D. Beazley. From here he went to The Art Museum, Princeton as Associate Curator of Ancient Art, a position he held until 1991. At Princeton Robert was able to make important acquisitions as well as continuing with his research, lecturing and redisplaying areas of the collection. From 1992, he held the Humfry Payne Senior Research Fellow in Classical Archaeology at Corpus Christi College, Oxford, leaving in 1999 to work as an independent scholar and adviser before joining the Cahn Gallery in Basel in 2009. Robert Guy was essentially a vase scholar and although he would deny it, some called him the "new Beazley" but he also had a formidable knowledge and understanding on all areas of the ancient world as illustrated by the impressive list of acquisitions and loans he made for Princeton and the advice and support he gave to many colleagues and friends worldwide.



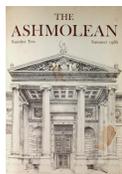
### 290: The Ashmolean, 1985, No. 8

CHF 20 - 40

The Ashmolean, 1985, No. 8 Oxford, Ashmolean Museum. CHF 20 / 40EUR 18 / 36 The library of Dr J. Robert Guy The part of Robert Guy's library that will be auctioned by Hammer Auktionen consists of about 5,000 works, which will be auctioned as follows:- Sale 83 (part 1/10) 14.12.2021: general books (Egypt, Greece, Italy etc.)- Sale 84 (part 2/10) 15.12.2021: themed books (materials & techniques)- Sale 85 (part 3/10) 16.12.2021: themed books (mythology, burials etc.) - Sale 86 (part 4/10) 17.12.2021: museum bulletins & records- Sale 87 (part 5/10) 21.12.2021: studies, papers, yearbooks, journals etc. As the auctions will take a long time, it is recommended (besides the possibility of pre-bidding) to mark the lots you are interested in with the heart icon (top right of the picture of the book). You will then receive a reminder message from Live Auctioneers 10 lots before they will be auctioned. Parts 6 to 10 (art history, auction catalogues, encyclopedias, exhibition catalogues etc.) will be auctioned early 2022. Stay up to date and follow Hammer Auktionen on Live Auctioneers. Shipping Hammer Auktionen will gladly arrange all shipping in house via "Swiss Post". The costs (depending on weight) can be calculated here: <https://service.post.ch/vscNB>: The weight of each

## HAMMER 86 / Library of Robert Guy / Part 4

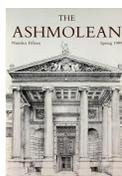
lot is mentioned in the catalogue entry. Packaging, insurance and handling is charged with additional CHF 10 (min.) to 50 (max.), depending on size and weight. If you wish a different shipping quotation, or have any questions about the services we offer, please contact: Matthias Asael (matthias.asael@hammerauktionen.ch), and we will take care of your instructions. In order to determine shipping costs in case of purchases at multiple auctions, all invoices will be sent on December 21, after the sale 87. Shipping will take place in the first two weeks of January 2022. BEST OF LUCK! Hammer Auktionen Dr John Robert Guy (1949-2020) Robert Guy was one of the most outstanding classical scholars of his generation. Born in Canada in 1949 he studied at Queens College, Ontario before arriving in Oxford in 1975 where he remained until 1984. He received his doctorate for his thesis on "The Early Classical Followers of Douris" having studied under Professor Martin Robertson, the former pupil and presumed heir to the great Oxford vase scholar J.D. Beazley. From here he went to The Art Museum, Princeton as Associate Curator of Ancient Art, a position he held until 1991. At Princeton Robert was able to make important acquisitions as well as continuing with his research, lecturing and redisplaying areas of the collection. From 1992, he held the Humfry Payne Senior Research Fellow in Classical Archaeology at Corpus Christi College, Oxford, leaving in 1999 to work as an independent scholar and adviser before joining the Cahn Gallery in Basel in 2009. Robert Guy was essentially a vase scholar and although he would deny it, some called him the "new Beazley" but he also had a formidable knowledge and understanding on all areas of the ancient world as illustrated by the impressive list of acquisitions and loans he made for Princeton and the advice and support he gave to many colleagues and friends worldwide.



### 291: The Ashmolean, 1986, No. 10

CHF 20 - 40

The Ashmolean, 1986, No. 10 Oxford, Ashmolean Museum. CHF 20 / 40EUR 18 / 36 \_\_\_\_\_ The library of Dr J. Robert Guy The part of Robert Guy's library that will be auctioned by Hammer Auktionen consists of about 5,000 works, which will be auctioned as follows:- Sale 83 (part 1/10) 14.12.2021: general books (Egypt, Greece, Italy etc.)- Sale 84 (part 2/10) 15.12.2021: themed books (materials & techniques)- Sale 85 (part 3/10) 16.12.2021: themed books (mythology, burials etc.) - Sale 86 (part 4/10) 17.12.2021: museum bulletins & records- Sale 87 (part 5/10) 21.12.2021: studies, papers, yearbooks, journals etc. As the auctions will take a long time, it is recommended (besides the possibility of pre-bidding) to mark the lots you are interested in with the heart icon (top right of the picture of the book). You will then receive a reminder message from Live Auctioneers 10 lots before they will be auctioned. Parts 6 to 10 (art history, auction catalogues, encyclopedias, exhibition catalogues etc.) will be auctioned early 2022. Stay up to date and follow Hammer Auktionen on Live Auctioneers. Shipping Hammer Auktionen will gladly arrange all shipping in house via "Swiss Post". The costs (depending on weight) can be calculated here: <https://service.post.ch/vscNB>: The weight of each lot is mentioned in the catalogue entry. Packaging, insurance and handling is charged with additional CHF 10 (min.) to 50 (max.), depending on size and weight. If you wish a different shipping quotation, or have any questions about the services we offer, please contact: Matthias Asael (matthias.asael@hammerauktionen.ch), and we will take care of your instructions. In order to determine shipping costs in case of purchases at multiple auctions, all invoices will be sent on December 21, after the sale 87. Shipping will take place in the first two weeks of January 2022. BEST OF LUCK! Hammer Auktionen Dr John Robert Guy (1949-2020) Robert Guy was one of the most outstanding classical scholars of his generation. Born in Canada in 1949 he studied at Queens College, Ontario before arriving in Oxford in 1975 where he remained until 1984. He received his doctorate for his thesis on "The Early Classical Followers of Douris" having studied under Professor Martin Robertson, the former pupil and presumed heir to the great Oxford vase scholar J.D. Beazley. From here he went to The Art Museum, Princeton as Associate Curator of Ancient Art, a position he held until 1991. At Princeton Robert was able to make important acquisitions as well as continuing with his research, lecturing and redisplaying areas of the collection. From 1992, he held the Humfry Payne Senior Research Fellow in Classical Archaeology at Corpus Christi College, Oxford, leaving in 1999 to work as an independent scholar and adviser before joining the Cahn Gallery in Basel in 2009. Robert Guy was essentially a vase scholar and although he would deny it, some called him the "new Beazley" but he also had a formidable knowledge and understanding on all areas of the ancient world as illustrated by the impressive list of acquisitions and loans he made for Princeton and the advice and support he gave to many colleagues and friends worldwide.

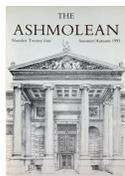


### 292: The Ashmolean, 1989, No. 15

CHF 20 - 40

The Ashmolean, 1989, No. 15 Oxford, Ashmolean Museum. CHF 20 / 40EUR 18 / 36 \_\_\_\_\_ The library of Dr J. Robert Guy The part of Robert Guy's library that will be auctioned by Hammer Auktionen consists of about 5,000 works, which will be auctioned as follows:- Sale 83 (part 1/10) 14.12.2021: general books (Egypt, Greece, Italy etc.)- Sale 84 (part 2/10) 15.12.2021: themed books (materials & techniques)- Sale 85 (part 3/10) 16.12.2021: themed books (mythology, burials etc.) - Sale 86 (part 4/10) 17.12.2021: museum bulletins & records- Sale 87 (part 5/10) 21.12.2021: studies, papers, yearbooks, journals etc. As the auctions will take a long time, it is recommended (besides the possibility of pre-bidding) to mark the lots you are interested in with the heart icon (top right of the picture of the book). You will then receive a reminder message from Live Auctioneers 10 lots before they will be auctioned. Parts 6 to 10 (art history, auction catalogues, encyclopedias, exhibition catalogues etc.) will be auctioned early 2022. Stay up to date and follow Hammer Auktionen on Live Auctioneers. Shipping Hammer Auktionen will gladly arrange all shipping in house via "Swiss Post". The costs (depending on weight) can be calculated here: <https://service.post.ch/vscNB>: The weight of each lot is mentioned in the catalogue entry. Packaging, insurance and handling is charged with additional CHF 10 (min.) to 50 (max.), depending on size and weight. If you wish a different shipping quotation, or have any questions about the services we offer, please contact: Matthias Asael (matthias.asael@hammerauktionen.ch), and we will take care of your instructions. In order to determine shipping costs in case of purchases at multiple auctions, all invoices will be sent on December 21, after the sale 87. Shipping will take place in the first two weeks of January 2022. BEST OF LUCK! Hammer Auktionen Dr John Robert Guy (1949-2020) Robert Guy was one of the most outstanding classical scholars of his generation. Born in Canada in 1949 he studied at Queens College, Ontario before arriving in Oxford in 1975 where he remained until 1984. He received his doctorate for his thesis on "The Early Classical Followers of Douris" having studied under Professor Martin Robertson, the former pupil and presumed heir to the great Oxford vase scholar J.D. Beazley. From here he went to The Art Museum, Princeton as Associate Curator of Ancient Art, a position he held until 1991. At Princeton Robert was able to make important acquisitions as well as continuing with his research, lecturing and redisplaying areas of the collection. From 1992, he held the Humfry Payne Senior Research Fellow in Classical Archaeology at Corpus Christi College, Oxford, leaving in 1999 to work as an independent scholar and adviser before joining the Cahn Gallery in Basel in 2009. Robert Guy was essentially a vase scholar and although he would deny it, some called him the "new Beazley" but he also had a formidable knowledge and understanding on all areas of the ancient world as illustrated by the impressive list of acquisitions and loans he made for Princeton and the advice and support he gave to many colleagues and friends worldwide.

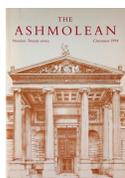
## HAMMER 86 / Library of Robert Guy / Part 4



### 293: The Ashmolean, 1993, No. 24

CHF 20 - 40

The Ashmolean, 1993, No. 24 Oxford, Ashmolean Museum. CHF 20 / 40EUR 18 / 36 The library of Dr J. Robert Guy The part of Robert Guy's library that will be auctioned by Hammer Auktionen consists of about 5,000 works, which will be auctioned as follows:- Sale 83 (part 1/10) 14.12.2021: general books (Egypt, Greece, Italy etc.)- Sale 84 (part 2/10) 15.12.2021: themed books (materials & techniques)- Sale 85 (part 3/10) 16.12.2021: themed books (mythology, burials etc.) - Sale 86 (part 4/10) 17.12.2021: museum bulletins & records- Sale 87 (part 5/10) 21.12.2021: studies, papers, yearbooks, journals etc. As the auctions will take a long time, it is recommended (besides the possibility of pre-bidding) to mark the lots you are interested in with the heart icon (top right of the picture of the book). You will then receive a reminder message from Live Auctioneers 10 lots before they will be auctioned. Parts 6 to 10 (art history, auction catalogues, encyclopedias, exhibition catalogues etc.) will be auctioned early 2022. Stay up to date and follow Hammer Auktionen on Live Auctioneers. Shipping Hammer Auktionen will gladly arrange all shipping in house via "Swiss Post". The costs (depending on weight) can be calculated here: <https://service.post.ch/vscNB>: The weight of each lot is mentioned in the catalogue entry. Packaging, insurance and handling is charged with additional CHF 10 (min.) to 50 (max.), depending on size and weight. If you wish a different shipping quotation, or have any questions about the services we offer, please contact: Matthias Asael ([matthias.asael@hammerauktionen.ch](mailto:matthias.asael@hammerauktionen.ch)), and we will take care of your instructions. In order to determine shipping costs in case of purchases at multiple auctions, all invoices will be sent on December 21, after the sale 87. Shipping will take place in the first two weeks of January 2022. BEST OF LUCK! Hammer Auktionen Dr John Robert Guy (1949-2020) Robert Guy was one of the most outstanding classical scholars of his generation. Born in Canada in 1949 he studied at Queens College, Ontario before arriving in Oxford in 1975 where he remained until 1984. He received his doctorate for his thesis on "The Early Classical Followers of Douris" having studied under Professor Martin Robertson, the former pupil and presumed heir to the great Oxford vase scholar J.D. Beazley. From here he went to The Art Museum, Princeton as Associate Curator of Ancient Art, a position he held until 1991. At Princeton Robert was able to make important acquisitions as well as continuing with his research, lecturing and redisplaying areas of the collection. From 1992, he held the Humfry Payne Senior Research Fellow in Classical Archaeology at Corpus Christi College, Oxford, leaving in 1999 to work as an independent scholar and adviser before joining the Cahn Gallery in Basel in 2009. Robert Guy was essentially a vase scholar and although he would deny it, some called him the "new Beazley" but he also had a formidable knowledge and understanding on all areas of the ancient world as illustrated by the impressive list of acquisitions and loans he made for Princeton and the advice and support he gave to many colleagues and friends worldwide.



### 294: The Ashmolean, 1994, No. 27

CHF 20 - 40

The Ashmolean, 1994, No. 27 Oxford, Ashmolean Museum. CHF 20 / 40EUR 18 / 36 The library of Dr J. Robert Guy The part of Robert Guy's library that will be auctioned by Hammer Auktionen consists of about 5,000 works, which will be auctioned as follows:- Sale 83 (part 1/10) 14.12.2021: general books (Egypt, Greece, Italy etc.)- Sale 84 (part 2/10) 15.12.2021: themed books (materials & techniques)- Sale 85 (part 3/10) 16.12.2021: themed books (mythology, burials etc.) - Sale 86 (part 4/10) 17.12.2021: museum bulletins & records- Sale 87 (part 5/10) 21.12.2021: studies, papers, yearbooks, journals etc. As the auctions will take a long time, it is recommended (besides the possibility of pre-bidding) to mark the lots you are interested in with the heart icon (top right of the picture of the book). You will then receive a reminder message from Live Auctioneers 10 lots before they will be auctioned. Parts 6 to 10 (art history, auction catalogues, encyclopedias, exhibition catalogues etc.) will be auctioned early 2022. Stay up to date and follow Hammer Auktionen on Live Auctioneers. Shipping Hammer Auktionen will gladly arrange all shipping in house via "Swiss Post". The costs (depending on weight) can be calculated here: <https://service.post.ch/vscNB>: The weight of each lot is mentioned in the catalogue entry. Packaging, insurance and handling is charged with additional CHF 10 (min.) to 50 (max.), depending on size and weight. If you wish a different shipping quotation, or have any questions about the services we offer, please contact: Matthias Asael ([matthias.asael@hammerauktionen.ch](mailto:matthias.asael@hammerauktionen.ch)), and we will take care of your instructions. In order to determine shipping costs in case of purchases at multiple auctions, all invoices will be sent on December 21, after the sale 87. Shipping will take place in the first two weeks of January 2022. BEST OF LUCK! Hammer Auktionen Dr John Robert Guy (1949-2020) Robert Guy was one of the most outstanding classical scholars of his generation. Born in Canada in 1949 he studied at Queens College, Ontario before arriving in Oxford in 1975 where he remained until 1984. He received his doctorate for his thesis on "The Early Classical Followers of Douris" having studied under Professor Martin Robertson, the former pupil and presumed heir to the great Oxford vase scholar J.D. Beazley. From here he went to The Art Museum, Princeton as Associate Curator of Ancient Art, a position he held until 1991. At Princeton Robert was able to make important acquisitions as well as continuing with his research, lecturing and redisplaying areas of the collection. From 1992, he held the Humfry Payne Senior Research Fellow in Classical Archaeology at Corpus Christi College, Oxford, leaving in 1999 to work as an independent scholar and adviser before joining the Cahn Gallery in Basel in 2009. Robert Guy was essentially a vase scholar and although he would deny it, some called him the "new Beazley" but he also had a formidable knowledge and understanding on all areas of the ancient world as illustrated by the impressive list of acquisitions and loans he made for Princeton and the advice and support he gave to many colleagues and friends worldwide.



### 295: The Cincinnati Art Museum - Bulletin, 1963, Vol. 7, No. 2

CHF 20 - 40

The Cincinnati Art Museum - Bulletin, 1963, Vol. 7, No. 2 CHF 20 / 40EUR 18 / 36 The library of Dr J. Robert Guy The part of Robert Guy's library that will be auctioned by Hammer Auktionen consists of about 5,000 works, which will be auctioned as follows:- Sale 83 (part 1/10) 14.12.2021: general books (Egypt, Greece, Italy etc.)- Sale 84 (part 2/10) 15.12.2021: themed books (materials & techniques)- Sale 85 (part 3/10) 16.12.2021: themed books (mythology, burials etc.) - Sale 86 (part 4/10) 17.12.2021: museum bulletins & records- Sale 87 (part 5/10) 21.12.2021: studies, papers, yearbooks, journals etc. As the auctions will take a long time, it is recommended (besides the possibility of pre-bidding) to mark the lots you are interested in with the heart icon (top right of the picture of the book). You will then receive a reminder message from Live Auctioneers 10 lots before they will be auctioned. Parts 6 to 10 (art history, auction catalogues, encyclopedias, exhibition catalogues etc.) will be auctioned early 2022. Stay up to date and follow Hammer Auktionen on Live Auctioneers. Shipping Hammer Auktionen will gladly arrange all shipping in house via "Swiss Post". The costs (depending on weight) can be calculated here: <https://service.post.ch/vscNB>: The weight of each lot is mentioned in the catalogue entry. Packaging, insurance and handling is charged with additional CHF 10 (min.) to 50 (max.),

## HAMMER 86 / Library of Robert Guy / Part 4

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### 296: The Cincinnati Art Museum - Bulletin. 1966, Vol. 8, No.

CHF 20 - 40

The Cincinnati Art Museum - Bulletin. 1966, Vol. 8, No. 1 CHF 20 / 40EUR 18 / 36. The library of Dr J. Robert Guy The part of Robert Guy's library that will be auctioned by Hammer Auktionen consists of about 5,000 works, which will be auctioned as follows:- Sale 83 (part 1/10) 14.12.2021: general books (Egypt, Greece, Italy etc.)- Sale 84 (part 2/10) 15.12.2021: themed books (materials & techniques)- Sale 85 (part 3/10) 16.12.2021: themed books (mythology, burials etc.) - Sale 86 (part 4/10) 17.12.2021: museum bulletins & records- Sale 87 (part 5/10) 21.12.2021: studies, papers, yearbooks, journals etc. As the auctions will take a long time, it is recommended (besides the possibility of pre-bidding) to mark the lots you are interested in with the heart icon (top right of the picture of the book). You will then receive a reminder message from Live Auctioneers 10 lots before they will be auctioned. Parts 6 to 10 (art history, auction catalogues, encyclopedias, exhibition catalogues etc.) will be auctioned early 2022. Stay up to date and follow Hammer Auktionen on Live Auctioneers. Shipping Hammer Auktionen will gladly arrange all shipping in house via "Swiss Post". The costs (depending on weight) can be calculated here: <https://service.post.ch/vscNB>: The weight of each lot is mentioned in the catalogue entry. Packaging, insurance and handling is charged with additional CHF 10 (min.) to 50 (max.), depending on size and weight. If you wish a different shipping quotation, or have any questions about the services we offer, please contact: Matthias Asael (matthias.asael@hammerauktionen.ch), and we will take care of your instructions. In order to determine shipping costs in case of purchases at multiple auctions, all invoices will be sent on December 21, after the sale 87. Shipping will take place in the first two weeks of January 2022. BEST OF LUCK! Hammer Auktionen Dr John Robert Guy (1949-2020) Robert Guy was one of the most outstanding classical scholars of his generation. Born in Canada in 1949 he studied at Queens College, Ontario before arriving in Oxford in 1975 where he remained until 1984. He received his doctorate for his thesis on "The Early Classical Followers of Douris" having studied under Professor Martin Robertson, the former pupil and presumed heir to the great Oxford vase scholar J.D. Beazley. From here he went to The Art Museum, Princeton as Associate Curator of Ancient Art, a position he held until 1991. At Princeton Robert was able to make important acquisitions as well as continuing with his research, lecturing and redisplaying areas of the collection. From 1992, he held the Humfry Payne Senior Research Fellow in Classical Archaeology at Corpus Christi College, Oxford, leaving in 1999 to work as an independent scholar and adviser before joining the Cahn Gallery in Basel in 2009. Robert Guy was essentially a vase scholar and although he would deny it, some called him the "new Beazley" but he also had a formidable knowledge and understanding on all areas of the ancient world as illustrated by the impressive list of acquisitions and loans he made for Princeton and the advice and support he gave to many colleagues and friends worldwide.



### 297: The Cincinnati Art Museum - Bulletin. 1966, Vol. 8, No.

CHF 20 - 40

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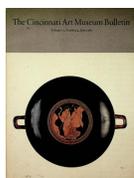
## HAMMER 86 / Library of Robert Guy / Part 4



### 298: The Cincinnati Art Museum - Bulletin. 1977, Vol. 11,

CHF 20 - 40

The Cincinnati Art Museum - Bulletin. 1977, Vol. 11, No. 1 CHF 20 / 40EUR 18 / 36\_\_\_\_\_The library of Dr J. Robert GuyThe part of Robert Guy's library that will be auctioned by Hammer Auktionen consists of about 5,000 works, which will be auctioned as follows:- Sale 83 (part 1/10) 14.12.2021: general books (Egypt, Greece, Italy etc.)- Sale 84 (part 2/10) 15.12.2021: themed books (materials & techniques)- Sale 85 (part 3/10) 16.12.2021: themed books (mythology, burials etc.) - Sale 86 (part 4/10) 17.12.2021: museum bulletins & records- Sale 87 (part 5/10) 21.12.2021: studies, papers, yearbooks, journals etc.As the auctions will take a long time, it is recommended (besides the possibility of pre-bidding) to mark the lots you are interested in with the heart icon (top right of the picture of the book). You will then receive a reminder message from Live Auctioneers 10 lots before they will be auctioned.Parts 6 to 10 (art history, auction catalogues, encyclopedias, exhibition catalogues etc.) will be auctioned early 2022. Stay up to date and follow Hammer Auktionen on Live Auctioneers.ShippingHammer Auktionen will gladly arrange all shipping in house via "Swiss Post".The costs (depending on weight) can be calculated here: <https://service.post.ch/vscNB>: The weight of each lot is mentioned in the catalogue entry.Packaging, insurance and handling is charged with additional CHF 10 (min.) to 50 (max.), depending on size and weight.If you wish a different shipping quotation, or have any questions about the services we offer, please contact: Matthias Asael ([matthias.asael@hammerauktionen.ch](mailto:matthias.asael@hammerauktionen.ch)), and we will take care of your instructions.In order to determine shipping costs in case of purchases at multiple auctions, all invoices will be sent on December 21, after the sale 87.Shipping will take place in the first two weeks of January 2022.BEST OF LUCK!Hammer AuktionenDr John Robert Guy (1949-2020)Robert Guy was one of the most outstanding classical scholars of his generation. Born in Canada in 1949 he studied at Queens College, Ontario before arriving in Oxford in 1975 where he remained until 1984. He received his doctorate for his thesis on "The Early Classical Followers of Douris" having studied under Professor Martin Robertson, the former pupil and presumed heir to the great Oxford vase scholar J.D. Beazley. From here he went to The Art Museum, Princeton as Associate Curator of Ancient Art, a position he held until 1991. At Princeton Robert was able to make important acquisitions as well as continuing with his research, lecturing and redisplaying areas of the collection. From 1992, he held the Humfry Payne Senior Research Fellow in Classical Archaeology at Corpus Christi College, Oxford, leaving in 1999 to work as an independent scholar and adviser before joining the Cahn Gallery in Basel in 2009.Robert Guy was essentially a vase scholar and although he would deny it, some called him the "new Beazley" but he also had a formidable knowledge and understanding on all areas of the ancient world as illustrated by the impressive list of acquisitions and loans he made for Princeton and the advice and support he gave to many colleagues and friends worldwide.



### 299: The Cincinnati Art Museum - Bulletin. 1980, Vol. 11,

CHF 20 - 40

The Cincinnati Art Museum - Bulletin. 1980, Vol. 11, No. 4 CHF 20 / 40EUR 18 / 36\_\_\_\_\_The library of Dr J. Robert GuyThe part of Robert Guy's library that will be auctioned by Hammer Auktionen consists of about 5,000 works, which will be auctioned as follows:- Sale 83 (part 1/10) 14.12.2021: general books (Egypt, Greece, Italy etc.)- Sale 84 (part 2/10) 15.12.2021: themed books (materials & techniques)- Sale 85 (part 3/10) 16.12.2021: themed books (mythology, burials etc.) - Sale 86 (part 4/10) 17.12.2021: museum bulletins & records- Sale 87 (part 5/10) 21.12.2021: studies, papers, yearbooks, journals etc.As the auctions will take a long time, it is recommended (besides the possibility of pre-bidding) to mark the lots you are interested in with the heart icon (top right of the picture of the book). You will then receive a reminder message from Live Auctioneers 10 lots before they will be auctioned.Parts 6 to 10 (art history, auction catalogues, encyclopedias, exhibition catalogues etc.) will be auctioned early 2022. Stay up to date and follow Hammer Auktionen on Live Auctioneers.ShippingHammer Auktionen will gladly arrange all shipping in house via "Swiss Post".The costs (depending on weight) can be calculated here: <https://service.post.ch/vscNB>: The weight of each lot is mentioned in the catalogue entry.Packaging, insurance and handling is charged with additional CHF 10 (min.) to 50 (max.), depending on size and weight.If you wish a different shipping quotation, or have any questions about the services we offer, please contact: Matthias Asael ([matthias.asael@hammerauktionen.ch](mailto:matthias.asael@hammerauktionen.ch)), and we will take care of your instructions.In order to determine shipping costs in case of purchases at multiple auctions, all invoices will be sent on December 21, after the sale 87.Shipping will take place in the first two weeks of January 2022.BEST OF LUCK!Hammer AuktionenDr John Robert Guy (1949-2020)Robert Guy was one of the most outstanding classical scholars of his generation. Born in Canada in 1949 he studied at Queens College, Ontario before arriving in Oxford in 1975 where he remained until 1984. He received his doctorate for his thesis on "The Early Classical Followers of Douris" having studied under Professor Martin Robertson, the former pupil and presumed heir to the great Oxford vase scholar J.D. Beazley. From here he went to The Art Museum, Princeton as Associate Curator of Ancient Art, a position he held until 1991. At Princeton Robert was able to make important acquisitions as well as continuing with his research, lecturing and redisplaying areas of the collection. From 1992, he held the Humfry Payne Senior Research Fellow in Classical Archaeology at Corpus Christi College, Oxford, leaving in 1999 to work as an independent scholar and adviser before joining the Cahn Gallery in Basel in 2009.Robert Guy was essentially a vase scholar and although he would deny it, some called him the "new Beazley" but he also had a formidable knowledge and understanding on all areas of the ancient world as illustrated by the impressive list of acquisitions and loans he made for Princeton and the advice and support he gave to many colleagues and friends worldwide.



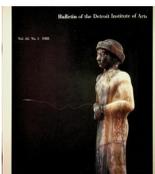
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### 301: The Detroit Institute of Arts . Bulletin 1988, Vol. 64,

CHF 20 - 40

The Detroit Institute of Arts . Bulletin 1988, Vol. 64, #1 CHF 20 / 40EUR 18 / 36 \_\_\_\_\_ The library of Dr J. Robert Guy The part of Robert Guy's library that will be auctioned by Hammer Auktionen consists of about 5,000 works, which will be auctioned as follows:- Sale 83 (part 1/10) 14.12.2021: general books (Egypt, Greece, Italy etc.)- Sale 84 (part 2/10) 15.12.2021: themed books (materials & techniques)- Sale 85 (part 3/10) 16.12.2021: themed books (mythology, burials etc.) - Sale 86 (part 4/10) 17.12.2021: museum bulletins & records- Sale 87 (part 5/10) 21.12.2021: studies, papers, yearbooks, journals etc. As the auctions will take a long time, it is recommended (besides the possibility of pre-bidding) to mark the lots you are interested in with the heart icon (top right of the picture of the book). You will then receive a reminder message from Live Auctioneers 10 lots before they will be auctioned. Parts 6 to 10 (art history, auction catalogues, encyclopedias, exhibition catalogues etc.) will be auctioned early 2022. Stay up to date and follow Hammer Auktionen on Live Auctioneers. Shipping Hammer Auktionen will gladly arrange all shipping in house via "Swiss Post". The costs (depending on weight) can be calculated here: <https://service.post.ch/vscNB>: The weight of each lot is mentioned in the catalogue entry. Packaging, insurance and handling is charged with additional CHF 10 (min.) to 50 (max.), depending on size and weight. If you wish a different shipping quotation, or have any questions about the services we offer, please contact: Matthias Asael (matthias.asael@hammerauktionen.ch), and we will take care of your instructions. In order to determine shipping costs in case of purchases at multiple auctions, all invoices will be sent on December 21, after the sale 87. Shipping will take place in the first two weeks of January 2022. BEST OF LUCK! Hammer Auktionen Dr John Robert Guy (1949-2020) Robert Guy was one of the most outstanding classical scholars of his generation. Born in Canada in 1949 he studied at Queens College, Ontario before arriving in Oxford in 1975 where he remained until 1984. He received his doctorate for his thesis on "The Early Classical Followers of Douris" having studied under Professor Martin Robertson, the former pupil and presumed heir to the great Oxford vase scholar J.D. Beazley. From here he went to The Art Museum, Princeton as Associate Curator of Ancient Art, a position he held until 1991. At Princeton Robert was able to make important acquisitions as well as continuing with his research, lecturing and redisplaying areas of the collection. From 1992, he held the Humfry Payne Senior Research Fellow in Classical Archaeology at Corpus Christi College, Oxford, leaving in 1999 to work as an independent scholar and adviser before joining the Cahn Gallery in Basel in 2009. Robert Guy was essentially a vase scholar and although he would deny it, some called him the "new Beazley" but he also had a formidable knowledge and understanding on all areas of the ancient world as illustrated by the impressive list of acquisitions and loans he made for Princeton and the advice and support he gave to many colleagues and friends worldwide.

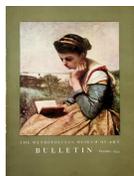


### 302: The Metropolitan Museum of Art. Bulletin 1942, Summer

CHF 20 - 40

The Metropolitan Museum of Art. Bulletin 1942, Summer CHF 20 / 40EUR 18 / 36 \_\_\_\_\_ The library of Dr J. Robert Guy The part of Robert Guy's library that will be auctioned by Hammer Auktionen consists of about 5,000 works, which will be auctioned as follows:- Sale 83 (part 1/10) 14.12.2021: general books (Egypt, Greece, Italy etc.)- Sale 84 (part 2/10) 15.12.2021: themed books (materials & techniques)- Sale 85 (part 3/10) 16.12.2021: themed books (mythology, burials etc.) - Sale 86 (part 4/10) 17.12.2021: museum bulletins & records- Sale 87 (part 5/10) 21.12.2021: studies, papers, yearbooks, journals etc. As the auctions will take a long time, it is recommended (besides the possibility of pre-bidding) to mark the lots you are interested in with the heart icon (top right of the picture of the book). You will then receive a reminder message from Live Auctioneers 10 lots before they will be auctioned. Parts 6 to 10 (art history, auction catalogues, encyclopedias, exhibition catalogues etc.) will be auctioned early 2022. Stay up to date and follow Hammer Auktionen on Live Auctioneers. Shipping Hammer Auktionen will gladly arrange all shipping in house via "Swiss Post". The costs (depending on weight) can be calculated here: <https://service.post.ch/vscNB>: The weight of each lot is mentioned in the catalogue entry. Packaging, insurance and handling is charged with additional CHF 10 (min.) to 50 (max.), depending on size and weight. If you wish a different shipping quotation, or have any questions about the services we offer, please contact: Matthias Asael (matthias.asael@hammerauktionen.ch), and we will take care of your instructions. In order to determine shipping costs in case of purchases at multiple auctions, all invoices will be sent on December 21, after the sale 87. Shipping will take place in the first two weeks of January 2022. BEST OF LUCK! Hammer Auktionen Dr John Robert Guy (1949-2020) Robert Guy was one of the most outstanding classical scholars of his generation. Born in Canada in 1949 he studied at Queens College, Ontario before arriving in Oxford in 1975 where he remained until 1984. He received his doctorate for his thesis on "The Early Classical Followers of Douris" having studied under Professor Martin Robertson, the former pupil and presumed heir to the great Oxford vase scholar J.D. Beazley. From here he went to The Art Museum, Princeton as Associate Curator of Ancient Art, a position he held until 1991. At Princeton Robert was able to make important acquisitions as well as continuing with his research, lecturing and redisplaying areas of the collection. From 1992, he held the Humfry Payne Senior Research Fellow in Classical Archaeology at Corpus Christi College, Oxford, leaving in 1999 to work as an independent scholar and adviser before joining the Cahn Gallery in Basel in 2009. Robert Guy was essentially a vase scholar and although he would deny it, some called him the "new Beazley" but he also had a formidable knowledge and understanding on all areas of the ancient world as illustrated by the impressive list of acquisitions and loans he made for Princeton and the advice and support he gave to many colleagues and friends worldwide.

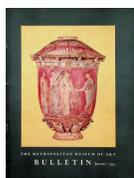
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### 303: The Metropolitan Museum of Art. Bulletin 1954, October

CHF 20 - 40

The Metropolitan Museum of Art. Bulletin 1954, October CHF 20 / 40EUR 18 / 36 \_\_\_\_\_ The library of Dr J. Robert Guy The part of Robert Guy's library that will be auctioned by Hammer Auktionen consists of about 5,000 works, which will be auctioned as follows:- Sale 83 (part 1/10) 14.12.2021: general books (Egypt, Greece, Italy etc.)- Sale 84 (part 2/10) 15.12.2021: themed books (materials & techniques)- Sale 85 (part 3/10) 16.12.2021: themed books (mythology, burials etc.) - Sale 86 (part 4/10) 17.12.2021: museum bulletins & records- Sale 87 (part 5/10) 21.12.2021: studies, papers, yearbooks, journals etc. As the auctions will take a long time, it is recommended (besides the possibility of pre-bidding) to mark the lots you are interested in with the heart icon (top right of the picture of the book). You will then receive a reminder message from Live Auctioneers 10 lots before they will be auctioned. Parts 6 to 10 (art history, auction catalogues, encyclopedias, exhibition catalogues etc.) will be auctioned early 2022. Stay up to date and follow Hammer Auktionen on Live Auctioneers. Shipping Hammer Auktionen will gladly arrange all shipping in house via "Swiss Post". The costs (depending on weight) can be calculated here: <https://service.post.ch/vscNB>: The weight of each lot is mentioned in the catalogue entry. Packaging, insurance and handling is charged with additional CHF 10 (min.) to 50 (max.), depending on size and weight. If you wish a different shipping quotation, or have any questions about the services we offer, please contact: Matthias Asael ([matthias.asael@hammerauktionen.ch](mailto:matthias.asael@hammerauktionen.ch)), and we will take care of your instructions. In order to determine shipping costs in case of purchases at multiple auctions, all invoices will be sent on December 21, after the sale 87. Shipping will take place in the first two weeks of January 2022. BEST OF LUCK! Hammer Auktionen Dr John Robert Guy (1949-2020) Robert Guy was one of the most outstanding classical scholars of his generation. Born in Canada in 1949 he studied at Queens College, Ontario before arriving in Oxford in 1975 where he remained until 1984. He received his doctorate for his thesis on "The Early Classical Followers of Douris" having studied under Professor Martin Robertson, the former pupil and presumed heir to the great Oxford vase scholar J.D. Beazley. From here he went to The Art Museum, Princeton as Associate Curator of Ancient Art, a position he held until 1991. At Princeton Robert was able to make important acquisitions as well as continuing with his research, lecturing and redisplaying areas of the collection. From 1992, he held the Humfry Payne Senior Research Fellow in Classical Archaeology at Corpus Christi College, Oxford, leaving in 1999 to work as an independent scholar and adviser before joining the Cahn Gallery in Basel in 2009. Robert Guy was essentially a vase scholar and although he would deny it, some called him the "new Beazley" but he also had a formidable knowledge and understanding on all areas of the ancient world as illustrated by the impressive list of acquisitions and loans he made for Princeton and the advice and support he gave to many colleagues and friends worldwide.



### 304: The Metropolitan Museum of Art. Bulletin 1955, January

CHF 20 - 40

The Metropolitan Museum of Art. Bulletin 1955, January CHF 20 / 40EUR 18 / 36 \_\_\_\_\_ The library of Dr J. Robert Guy The part of Robert Guy's library that will be auctioned by Hammer Auktionen consists of about 5,000 works, which will be auctioned as follows:- Sale 83 (part 1/10) 14.12.2021: general books (Egypt, Greece, Italy etc.)- Sale 84 (part 2/10) 15.12.2021: themed books (materials & techniques)- Sale 85 (part 3/10) 16.12.2021: themed books (mythology, burials etc.) - Sale 86 (part 4/10) 17.12.2021: museum bulletins & records- Sale 87 (part 5/10) 21.12.2021: studies, papers, yearbooks, journals etc. As the auctions will take a long time, it is recommended (besides the possibility of pre-bidding) to mark the lots you are interested in with the heart icon (top right of the picture of the book). You will then receive a reminder message from Live Auctioneers 10 lots before they will be auctioned. Parts 6 to 10 (art history, auction catalogues, encyclopedias, exhibition catalogues etc.) will be auctioned early 2022. Stay up to date and follow Hammer Auktionen on Live Auctioneers. Shipping Hammer Auktionen will gladly arrange all shipping in house via "Swiss Post". The costs (depending on weight) can be calculated here: <https://service.post.ch/vscNB>: The weight of each lot is mentioned in the catalogue entry. Packaging, insurance and handling is charged with additional CHF 10 (min.) to 50 (max.), depending on size and weight. If you wish a different shipping quotation, or have any questions about the services we offer, please contact: Matthias Asael ([matthias.asael@hammerauktionen.ch](mailto:matthias.asael@hammerauktionen.ch)), and we will take care of your instructions. In order to determine shipping costs in case of purchases at multiple auctions, all invoices will be sent on December 21, after the sale 87. Shipping will take place in the first two weeks of January 2022. BEST OF LUCK! Hammer Auktionen Dr John Robert Guy (1949-2020) Robert Guy was one of the most outstanding classical scholars of his generation. Born in Canada in 1949 he studied at Queens College, Ontario before arriving in Oxford in 1975 where he remained until 1984. He received his doctorate for his thesis on "The Early Classical Followers of Douris" having studied under Professor Martin Robertson, the former pupil and presumed heir to the great Oxford vase scholar J.D. Beazley. From here he went to The Art Museum, Princeton as Associate Curator of Ancient Art, a position he held until 1991. At Princeton Robert was able to make important acquisitions as well as continuing with his research, lecturing and redisplaying areas of the collection. From 1992, he held the Humfry Payne Senior Research Fellow in Classical Archaeology at Corpus Christi College, Oxford, leaving in 1999 to work as an independent scholar and adviser before joining the Cahn Gallery in Basel in 2009. Robert Guy was essentially a vase scholar and although he would deny it, some called him the "new Beazley" but he also had a formidable knowledge and understanding on all areas of the ancient world as illustrated by the impressive list of acquisitions and loans he made for Princeton and the advice and support he gave to many colleagues and friends worldwide.



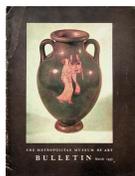
### 305: The Metropolitan Museum of Art. Bulletin 1955, November

CHF 20 - 40

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### 306: The Metropolitan Museum of Art. Bulletin 1957, March

CHF 20 - 40

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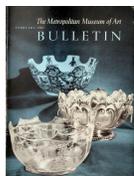


### 307: The Metropolitan Museum of Art. Bulletin 1957, March

CHF 20 - 40

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## HAMMER 86 / Library of Robert Guy / Part 4



### 308: The Metropolitan Museum of Art. Bulletin 1961, February

CHF 20 - 40

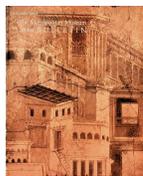
The Metropolitan Museum of Art. Bulletin 1961, February CHF 20 / 40EUR 18 / 36 \_\_\_\_\_ The library of Dr J. Robert Guy The part of Robert Guy's library that will be auctioned by Hammer Auktionen consists of about 5,000 works, which will be auctioned as follows:- Sale 83 (part 1/10) 14.12.2021: general books (Egypt, Greece, Italy etc.)- Sale 84 (part 2/10) 15.12.2021: themed books (materials & techniques)- Sale 85 (part 3/10) 16.12.2021: themed books (mythology, burials etc.) - Sale 86 (part 4/10) 17.12.2021: museum bulletins & records- Sale 87 (part 5/10) 21.12.2021: studies, papers, yearbooks, journals etc. As the auctions will take a long time, it is recommended (besides the possibility of pre-bidding) to mark the lots you are interested in with the heart icon (top right of the picture of the book). You will then receive a reminder message from Live Auctioneers 10 lots before they will be auctioned. Parts 6 to 10 (art history, auction catalogues, encyclopedias, exhibition catalogues etc.) will be auctioned early 2022. Stay up to date and follow Hammer Auktionen on Live Auctioneers. Shipping Hammer Auktionen will gladly arrange all shipping in house via "Swiss Post". The costs (depending on weight) can be calculated here: <https://service.post.ch/vscNB>: The weight of each lot is mentioned in the catalogue entry. Packaging, insurance and handling is charged with additional CHF 10 (min.) to 50 (max.), depending on size and weight. If you wish a different shipping quotation, or have any questions about the services we offer, please contact: Matthias Asael ([matthias.asael@hammerauktionen.ch](mailto:matthias.asael@hammerauktionen.ch)), and we will take care of your instructions. In order to determine shipping costs in case of purchases at multiple auctions, all invoices will be sent on December 21, after the sale 87. Shipping will take place in the first two weeks of January 2022. BEST OF LUCK! Hammer Auktionen Dr John Robert Guy (1949-2020) Robert Guy was one of the most outstanding classical scholars of his generation. Born in Canada in 1949 he studied at Queens College, Ontario before arriving in Oxford in 1975 where he remained until 1984. He received his doctorate for his thesis on "The Early Classical Followers of Douris" having studied under Professor Martin Robertson, the former pupil and presumed heir to the great Oxford vase scholar J.D. Beazley. From here he went to The Art Museum, Princeton as Associate Curator of Ancient Art, a position he held until 1991. At Princeton Robert was able to make important acquisitions as well as continuing with his research, lecturing and redisplaying areas of the collection. From 1992, he held the Humfry Payne Senior Research Fellow in Classical Archaeology at Corpus Christi College, Oxford, leaving in 1999 to work as an independent scholar and adviser before joining the Cahn Gallery in Basel in 2009. Robert Guy was essentially a vase scholar and although he would deny it, some called him the "new Beazley" but he also had a formidable knowledge and understanding on all areas of the ancient world as illustrated by the impressive list of acquisitions and loans he made for Princeton and the advice and support he gave to many colleagues and friends worldwide.



### 309: The Metropolitan Museum of Art. Bulletin 1962, Summer

CHF 20 - 40

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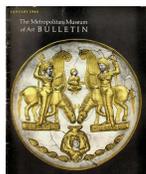
### 310: The Metropolitan Museum of Art. Bulletin 1964, January

CHF 20 - 40

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## HAMMER 86 / Library of Robert Guy / Part 4

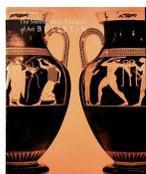
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### 311: The Metropolitan Museum of Art. Bulletin 1965, January

CHF 20 - 40

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### 312: The Metropolitan Museum of Art. Bulletin 1966, February

CHF 20 - 40

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## HAMMER 86 / Library of Robert Guy / Part 4



### 313: The Metropolitan Museum of Art. Bulletin 1966, May

CHF 20 - 40

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### 314: The Metropolitan Museum of Art. Bulletin 1966, November

CHF 20 - 40

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### 315: The Metropolitan Museum of Art. Bulletin 1968, May

CHF 20 - 40

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## HAMMER 86 / Library of Robert Guy / Part 4

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### 317: The Metropolitan Museum of Art. Bulletin 1971, June

CHF 20 - 40

The Metropolitan Museum of Art. Bulletin 1971, June In two parts / part 1 CHF 20 / 40EUR 18 / 36 The library of Dr J. Robert Guy The part of Robert Guy's library that will be auctioned by Hammer Auktionen consists of about 5,000 works, which will be auctioned as follows:- Sale 83 (part 1/10) 14.12.2021: general books (Egypt, Greece, Italy etc.)- Sale 84 (part 2/10) 15.12.2021: themed books (materials & techniques)- Sale 85 (part 3/10) 16.12.2021: themed books (mythology, burials etc.) - Sale 86 (part 4/10) 17.12.2021: museum bulletins & records- Sale 87 (part 5/10) 21.12.2021: studies, papers, yearbooks, journals etc. As the auctions will take a long time, it is recommended (besides the possibility of pre-bidding) to mark the lots you are interested in with the heart icon (top right of the picture of the book). You will then receive a reminder message from Live Auctioneers 10 lots before they will be auctioned. Parts 6 to 10 (art history, auction catalogues, encyclopedias, exhibition catalogues etc.) will be auctioned early 2022. Stay up to date and follow Hammer Auktionen on Live Auctioneers. Shipping Hammer Auktionen will gladly arrange all shipping in house via "Swiss Post". The costs (depending on weight) can be calculated here: <https://service.post.ch/vscNB>: The weight of each lot is mentioned in the catalogue entry. Packaging, insurance and handling is charged with additional CHF 10 (min.) to 50 (max.), depending on size and weight. If you wish a different shipping quotation, or have any questions about the services we offer, please contact: Matthias Asael ([matthias.asael@hammerauktionen.ch](mailto:matthias.asael@hammerauktionen.ch)), and we will take care of your instructions. In order to determine shipping costs in case of purchases at multiple auctions, all invoices will be sent on December 21, after the sale 87. Shipping will take place in the first two weeks of January 2022. BEST OF LUCK! Hammer Auktionen Dr John Robert Guy (1949-2020) Robert Guy was one of the most outstanding classical scholars of his generation. Born in Canada in 1949 he studied at Queens College, Ontario before arriving in Oxford in 1975 where he remained until 1984. He received his doctorate for his thesis on "The Early Classical Followers of Douris" having studied under Professor Martin Robertson, the former pupil and presumed heir to the great Oxford vase scholar J.D. Beazley. From here he went to The Art Museum, Princeton as Associate Curator of Ancient Art, a position he held until 1991. At Princeton Robert was able to make important acquisitions as well as continuing with his research, lecturing and redisplaying areas of the collection. From 1992, he held the Humfry Payne Senior Research Fellow in Classical Archaeology at Corpus Christi College, Oxford, leaving in 1999 to work as an independent scholar and adviser before joining the Cahn Gallery in Basel in 2009. Robert Guy was essentially a vase scholar and although he would deny it, some called him the "new Beazley" but he also had a formidable knowledge and understanding on all areas of the ancient world as illustrated by the impressive list of acquisitions and loans he made for Princeton and the advice and support he gave to many colleagues and friends worldwide.

## HAMMER 86 / Library of Robert Guy / Part 4



### 318: The Metropolitan Museum of Art. Bulletin 1971, May

CHF 20 - 40

The Metropolitan Museum of Art. Bulletin 1971, May CHF 20 / 40EUR 18 / 36 \_\_\_\_\_ The library of Dr J. Robert GuyThe part of Robert Guy's library that will be auctioned by Hammer Auktionen consists of about 5,000 works, which will be auctioned as follows:- Sale 83 (part 1/10) 14.12.2021: general books (Egypt, Greece, Italy etc.)- Sale 84 (part 2/10) 15.12.2021: themed books (materials & techniques)- Sale 85 (part 3/10) 16.12.2021: themed books (mythology, burials etc.) - Sale 86 (part 4/10) 17.12.2021: museum bulletins & records- Sale 87 (part 5/10) 21.12.2021: studies, papers, yearbooks, journals etc.As the auctions will take a long time, it is recommended (besides the possibility of pre-bidding) to mark the lots you are interested in with the heart icon (top right of the picture of the book). You will then receive a reminder message from Live Auctioneers 10 lots before they will be auctioned.Parts 6 to 10 (art history, auction catalogues, encyclopedias, exhibition catalogues etc.) will be auctioned early 2022. Stay up to date and follow Hammer Auktionen on Live Auctioneers.ShippingHammer Auktionen will gladly arrange all shipping in house via "Swiss Post".The costs (depending on weight) can be calculated here: <https://service.post.ch/vscNB>: The weight of each lot is mentioned in the catalogue entry.Packaging, insurance and handling is charged with additional CHF 10 (min.) to 50 (max.), depending on size and weight.If you wish a different shipping quotation, or have any questions about the services we offer, please contact: Matthias Asael ([matthias.asael@hammerauktionen.ch](mailto:matthias.asael@hammerauktionen.ch)), and we will take care of your instructions.In order to determine shipping costs in case of purchases at multiple auctions, all invoices will be sent on December 21, after the sale 87.Shipping will take place in the first two weeks of January 2022.BEST OF LUCK!Hammer AuktionenDr John Robert Guy (1949-2020)Robert Guy was one of the most outstanding classical scholars of his generation. Born in Canada in 1949 he studied at Queens College, Ontario before arriving in Oxford in 1975 where he remained until 1984. He received his doctorate for his thesis on "The Early Classical Followers of Douris" having studied under Professor Martin Robertson, the former pupil and presumed heir to the great Oxford vase scholar J.D. Beazley. From here he went to The Art Museum, Princeton as Associate Curator of Ancient Art, a position he held until 1991. At Princeton Robert was able to make important acquisitions as well as continuing with his research, lecturing and redisplaying areas of the collection. From 1992, he held the Humfry Payne Senior Research Fellow in Classical Archaeology at Corpus Christi College, Oxford, leaving in 1999 to work as an independent scholar and adviser before joining the Cahn Gallery in Basel in 2009.Robert Guy was essentially a vase scholar and although he would deny it, some called him the "new Beazley" but he also had a formidable knowledge and understanding on all areas of the ancient world as illustrated by the impressive list of acquisitions and loans he made for Princeton and the advice and support he gave to many colleagues and friends worldwide.



### 319: The Metropolitan Museum of Art. Bulletin 1972, Fall

CHF 20 - 40

The Metropolitan Museum of Art. Bulletin 1972, Fall CHF 20 / 40EUR 18 / 36 \_\_\_\_\_ The library of Dr J. Robert GuyThe part of Robert Guy's library that will be auctioned by Hammer Auktionen consists of about 5,000 works, which will be auctioned as follows:- Sale 83 (part 1/10) 14.12.2021: general books (Egypt, Greece, Italy etc.)- Sale 84 (part 2/10) 15.12.2021: themed books (materials & techniques)- Sale 85 (part 3/10) 16.12.2021: themed books (mythology, burials etc.) - Sale 86 (part 4/10) 17.12.2021: museum bulletins & records- Sale 87 (part 5/10) 21.12.2021: studies, papers, yearbooks, journals etc.As the auctions will take a long time, it is recommended (besides the possibility of pre-bidding) to mark the lots you are interested in with the heart icon (top right of the picture of the book). You will then receive a reminder message from Live Auctioneers 10 lots before they will be auctioned.Parts 6 to 10 (art history, auction catalogues, encyclopedias, exhibition catalogues etc.) will be auctioned early 2022. Stay up to date and follow Hammer Auktionen on Live Auctioneers.ShippingHammer Auktionen will gladly arrange all shipping in house via "Swiss Post".The costs (depending on weight) can be calculated here: <https://service.post.ch/vscNB>: The weight of each lot is mentioned in the catalogue entry.Packaging, insurance and handling is charged with additional CHF 10 (min.) to 50 (max.), depending on size and weight.If you wish a different shipping quotation, or have any questions about the services we offer, please contact: Matthias Asael ([matthias.asael@hammerauktionen.ch](mailto:matthias.asael@hammerauktionen.ch)), and we will take care of your instructions.In order to determine shipping costs in case of purchases at multiple auctions, all invoices will be sent on December 21, after the sale 87.Shipping will take place in the first two weeks of January 2022.BEST OF LUCK!Hammer AuktionenDr John Robert Guy (1949-2020)Robert Guy was one of the most outstanding classical scholars of his generation. Born in Canada in 1949 he studied at Queens College, Ontario before arriving in Oxford in 1975 where he remained until 1984. He received his doctorate for his thesis on "The Early Classical Followers of Douris" having studied under Professor Martin Robertson, the former pupil and presumed heir to the great Oxford vase scholar J.D. Beazley. From here he went to The Art Museum, Princeton as Associate Curator of Ancient Art, a position he held until 1991. At Princeton Robert was able to make important acquisitions as well as continuing with his research, lecturing and redisplaying areas of the collection. From 1992, he held the Humfry Payne Senior Research Fellow in Classical Archaeology at Corpus Christi College, Oxford, leaving in 1999 to work as an independent scholar and adviser before joining the Cahn Gallery in Basel in 2009.Robert Guy was essentially a vase scholar and although he would deny it, some called him the "new Beazley" but he also had a formidable knowledge and understanding on all areas of the ancient world as illustrated by the impressive list of acquisitions and loans he made for Princeton and the advice and support he gave to many colleagues and friends worldwide.



### 320: The Metropolitan Museum of Art. Bulletin 1972,

CHF 20 - 40

The Metropolitan Museum of Art. Bulletin 1972, June/July CHF 20 / 40EUR 18 / 36 \_\_\_\_\_ The library of Dr J. Robert GuyThe part of Robert Guy's library that will be auctioned by Hammer Auktionen consists of about 5,000 works, which will be auctioned as follows:- Sale 83 (part 1/10) 14.12.2021: general books (Egypt, Greece, Italy etc.)- Sale 84 (part 2/10) 15.12.2021: themed books (materials & techniques)- Sale 85 (part 3/10) 16.12.2021: themed books (mythology, burials etc.) - Sale 86 (part 4/10) 17.12.2021: museum bulletins & records- Sale 87 (part 5/10) 21.12.2021: studies, papers, yearbooks, journals etc.As the auctions will take a long time, it is recommended (besides the possibility of pre-bidding) to mark the lots you are interested in with the heart icon (top right of the picture of the book). You will then receive a reminder message from Live Auctioneers 10 lots before they will be auctioned.Parts 6 to 10 (art history, auction catalogues, encyclopedias, exhibition catalogues etc.) will be auctioned early 2022. Stay up to date and follow Hammer Auktionen on Live Auctioneers.ShippingHammer Auktionen will gladly arrange all shipping in house via "Swiss Post".The costs (depending on weight) can be calculated here: <https://service.post.ch/vscNB>: The weight of each lot is mentioned in the catalogue entry.Packaging, insurance and handling is charged with additional CHF 10 (min.) to 50 (max.),

## HAMMER 86 / Library of Robert Guy / Part 4

depending on size and weight. If you wish a different shipping quotation, or have any questions about the services we offer, please contact: Matthias Asael ([matthias.asael@hammerauktionen.ch](mailto:matthias.asael@hammerauktionen.ch)), and we will take care of your instructions. In order to determine shipping costs in case of purchases at multiple auctions, all invoices will be sent on December 21, after the sale 87. Shipping will take place in the first two weeks of January 2022. BEST OF LUCK! Hammer Auktionen Dr John Robert Guy (1949-2020) Robert Guy was one of the most outstanding classical scholars of his generation. Born in Canada in 1949 he studied at Queens College, Ontario before arriving in Oxford in 1975 where he remained until 1984. He received his doctorate for his thesis on "The Early Classical Followers of Douris" having studied under Professor Martin Robertson, the former pupil and presumed heir to the great Oxford vase scholar J.D. Beazley. From here he went to The Art Museum, Princeton as Associate Curator of Ancient Art, a position he held until 1991. At Princeton Robert was able to make important acquisitions as well as continuing with his research, lecturing and redisplaying areas of the collection. From 1992, he held the Humfry Payne Senior Research Fellow in Classical Archaeology at Corpus Christi College, Oxford, leaving in 1999 to work as an independent scholar and adviser before joining the Cahn Gallery in Basel in 2009. Robert Guy was essentially a vase scholar and although he would deny it, some called him the "new Beazley" but he also had a formidable knowledge and understanding on all areas of the ancient world as illustrated by the impressive list of acquisitions and loans he made for Princeton and the advice and support he gave to many colleagues and friends worldwide.



### 321: The Metropolitan Museum of Art. Bulletin 1973 / 1974,

CHF 20 - 40

The Metropolitan Museum of Art. Bulletin 1973 / 1974, No 2 CHF 20 / 40EUR 18 / 36 The library of Dr J. Robert Guy The part of Robert Guy's library that will be auctioned by Hammer Auktionen consists of about 5,000 works, which will be auctioned as follows:- Sale 83 (part 1/10) 14.12.2021: general books (Egypt, Greece, Italy etc.)- Sale 84 (part 2/10) 15.12.2021: themed books (materials & techniques)- Sale 85 (part 3/10) 16.12.2021: themed books (mythology, burials etc.) - Sale 86 (part 4/10) 17.12.2021: museum bulletins & records- Sale 87 (part 5/10) 21.12.2021: studies, papers, yearbooks, journals etc. As the auctions will take a long time, it is recommended (besides the possibility of pre-bidding) to mark the lots you are interested in with the heart icon (top right of the picture of the book). You will then receive a reminder message from Live Auctioneers 10 lots before they will be auctioned. Parts 6 to 10 (art history, auction catalogues, encyclopedias, exhibition catalogues etc.) will be auctioned early 2022. Stay up to date and follow Hammer Auktionen on Live Auctioneers. Shipping Hammer Auktionen will gladly arrange all shipping in house via "Swiss Post". The costs (depending on weight) can be calculated here: <https://service.post.ch/vscNB>: The weight of each lot is mentioned in the catalogue entry. Packaging, insurance and handling is charged with additional CHF 10 (min.) to 50 (max.), depending on size and weight. If you wish a different shipping quotation, or have any questions about the services we offer, please contact: Matthias Asael ([matthias.asael@hammerauktionen.ch](mailto:matthias.asael@hammerauktionen.ch)), and we will take care of your instructions. In order to determine shipping costs in case of purchases at multiple auctions, all invoices will be sent on December 21, after the sale 87. Shipping will take place in the first two weeks of January 2022. BEST OF LUCK! Hammer Auktionen Dr John Robert Guy (1949-2020) Robert Guy was one of the most outstanding classical scholars of his generation. Born in Canada in 1949 he studied at Queens College, Ontario before arriving in Oxford in 1975 where he remained until 1984. He received his doctorate for his thesis on "The Early Classical Followers of Douris" having studied under Professor Martin Robertson, the former pupil and presumed heir to the great Oxford vase scholar J.D. Beazley. From here he went to The Art Museum, Princeton as Associate Curator of Ancient Art, a position he held until 1991. At Princeton Robert was able to make important acquisitions as well as continuing with his research, lecturing and redisplaying areas of the collection. From 1992, he held the Humfry Payne Senior Research Fellow in Classical Archaeology at Corpus Christi College, Oxford, leaving in 1999 to work as an independent scholar and adviser before joining the Cahn Gallery in Basel in 2009. Robert Guy was essentially a vase scholar and although he would deny it, some called him the "new Beazley" but he also had a formidable knowledge and understanding on all areas of the ancient world as illustrated by the impressive list of acquisitions and loans he made for Princeton and the advice and support he gave to many colleagues and friends worldwide.



### 322: The Metropolitan Museum of Art. Bulletin 1973 / 1974,

CHF 20 - 40

The Metropolitan Museum of Art. Bulletin 1973 / 1974, No 3 CHF 20 / 40EUR 18 / 36 The library of Dr J. Robert Guy The part of Robert Guy's library that will be auctioned by Hammer Auktionen consists of about 5,000 works, which will be auctioned as follows:- Sale 83 (part 1/10) 14.12.2021: general books (Egypt, Greece, Italy etc.)- Sale 84 (part 2/10) 15.12.2021: themed books (materials & techniques)- Sale 85 (part 3/10) 16.12.2021: themed books (mythology, burials etc.) - Sale 86 (part 4/10) 17.12.2021: museum bulletins & records- Sale 87 (part 5/10) 21.12.2021: studies, papers, yearbooks, journals etc. As the auctions will take a long time, it is recommended (besides the possibility of pre-bidding) to mark the lots you are interested in with the heart icon (top right of the picture of the book). You will then receive a reminder message from Live Auctioneers 10 lots before they will be auctioned. Parts 6 to 10 (art history, auction catalogues, encyclopedias, exhibition catalogues etc.) will be auctioned early 2022. Stay up to date and follow Hammer Auktionen on Live Auctioneers. Shipping Hammer Auktionen will gladly arrange all shipping in house via "Swiss Post". The costs (depending on weight) can be calculated here: <https://service.post.ch/vscNB>: The weight of each lot is mentioned in the catalogue entry. Packaging, insurance and handling is charged with additional CHF 10 (min.) to 50 (max.), depending on size and weight. If you wish a different shipping quotation, or have any questions about the services we offer, please contact: Matthias Asael ([matthias.asael@hammerauktionen.ch](mailto:matthias.asael@hammerauktionen.ch)), and we will take care of your instructions. In order to determine shipping costs in case of purchases at multiple auctions, all invoices will be sent on December 21, after the sale 87. Shipping will take place in the first two weeks of January 2022. BEST OF LUCK! Hammer Auktionen Dr John Robert Guy (1949-2020) Robert Guy was one of the most outstanding classical scholars of his generation. Born in Canada in 1949 he studied at Queens College, Ontario before arriving in Oxford in 1975 where he remained until 1984. He received his doctorate for his thesis on "The Early Classical Followers of Douris" having studied under Professor Martin Robertson, the former pupil and presumed heir to the great Oxford vase scholar J.D. Beazley. From here he went to The Art Museum, Princeton as Associate Curator of Ancient Art, a position he held until 1991. At Princeton Robert was able to make important acquisitions as well as continuing with his research, lecturing and redisplaying areas of the collection. From 1992, he held the Humfry Payne Senior Research Fellow in Classical Archaeology at Corpus Christi College, Oxford, leaving in 1999 to work as an independent scholar and adviser before joining the Cahn Gallery in Basel in 2009. Robert Guy was essentially a vase scholar and although he would deny it, some called him the "new Beazley" but he also had a formidable knowledge and understanding on all areas of the ancient world as illustrated by the impressive list of acquisitions and loans he made for Princeton and the advice and support he gave to many colleagues and friends worldwide.

## HAMMER 86 / Library of Robert Guy / Part 4



### 323: The Metropolitan Museum of Art. Bulletin 1973 / 1974,

CHF 20 - 40

The Metropolitan Museum of Art. Bulletin 1973 / 1974, No 4 CHF 20 / 40EUR 18 / 36 The library of Dr J. Robert GuyThe part of Robert Guy's library that will be auctioned by Hammer Auktionen consists of about 5,000 works, which will be auctioned as follows:- Sale 83 (part 1/10) 14.12.2021: general books (Egypt, Greece, Italy etc.)- Sale 84 (part 2/10) 15.12.2021: themed books (materials & techniques)- Sale 85 (part 3/10) 16.12.2021: themed books (mythology, burials etc.) - Sale 86 (part 4/10) 17.12.2021: museum bulletins & records- Sale 87 (part 5/10) 21.12.2021: studies, papers, yearbooks, journals etc.As the auctions will take a long time, it is recommended (besides the possibility of pre-bidding) to mark the lots you are interested in with the heart icon (top right of the picture of the book). You will then receive a reminder message from Live Auctioneers 10 lots before they will be auctioned.Parts 6 to 10 (art history, auction catalogues, encyclopedias, exhibition catalogues etc.) will be auctioned early 2022. Stay up to date and follow Hammer Auktionen on Live Auctioneers.ShippingHammer Auktionen will gladly arrange all shipping in house via "Swiss Post".The costs (depending on weight) can be calculated here: <https://service.post.ch/vscNB>: The weight of each lot is mentioned in the catalogue entry.Packaging, insurance and handling is charged with additional CHF 10 (min.) to 50 (max.), depending on size and weight.If you wish a different shipping quotation, or have any questions about the services we offer, please contact: Matthias Asael ([matthias.asael@hammerauktionen.ch](mailto:matthias.asael@hammerauktionen.ch)), and we will take care of your instructions.In order to determine shipping costs in case of purchases at multiple auctions, all invoices will be sent on December 21, after the sale 87.Shipping will take place in the first two weeks of January 2022.BEST OF LUCK!Hammer AuktionenDr John Robert Guy (1949-2020)Robert Guy was one of the most outstanding classical scholars of his generation. Born in Canada in 1949 he studied at Queens College, Ontario before arriving in Oxford in 1975 where he remained until 1984. He received his doctorate for his thesis on "The Early Classical Followers of Douris" having studied under Professor Martin Robertson, the former pupil and presumed heir to the great Oxford vase scholar J.D. Beazley. From here he went to The Art Museum, Princeton as Associate Curator of Ancient Art, a position he held until 1991. At Princeton Robert was able to make important acquisitions as well as continuing with his research, lecturing and redisplaying areas of the collection. From 1992, he held the Humfry Payne Senior Research Fellow in Classical Archaeology at Corpus Christi College, Oxford, leaving in 1999 to work as an independent scholar and adviser before joining the Cahn Gallery in Basel in 2009.Robert Guy was essentially a vase scholar and although he would deny it, some called him the "new Beazley" but he also had a formidable knowledge and understanding on all areas of the ancient world as illustrated by the impressive list of acquisitions and loans he made for Princeton and the advice and support he gave to many colleagues and friends worldwide.



### 324: The Metropolitan Museum of Art. Bulletin 1973, Summer

CHF 20 - 40

The Metropolitan Museum of Art. Bulletin 1973, Summer CHF 20 / 40EUR 18 / 36 The library of Dr J. Robert GuyThe part of Robert Guy's library that will be auctioned by Hammer Auktionen consists of about 5,000 works, which will be auctioned as follows:- Sale 83 (part 1/10) 14.12.2021: general books (Egypt, Greece, Italy etc.)- Sale 84 (part 2/10) 15.12.2021: themed books (materials & techniques)- Sale 85 (part 3/10) 16.12.2021: themed books (mythology, burials etc.) - Sale 86 (part 4/10) 17.12.2021: museum bulletins & records- Sale 87 (part 5/10) 21.12.2021: studies, papers, yearbooks, journals etc.As the auctions will take a long time, it is recommended (besides the possibility of pre-bidding) to mark the lots you are interested in with the heart icon (top right of the picture of the book). You will then receive a reminder message from Live Auctioneers 10 lots before they will be auctioned.Parts 6 to 10 (art history, auction catalogues, encyclopedias, exhibition catalogues etc.) will be auctioned early 2022. Stay up to date and follow Hammer Auktionen on Live Auctioneers.ShippingHammer Auktionen will gladly arrange all shipping in house via "Swiss Post".The costs (depending on weight) can be calculated here: <https://service.post.ch/vscNB>: The weight of each lot is mentioned in the catalogue entry.Packaging, insurance and handling is charged with additional CHF 10 (min.) to 50 (max.), depending on size and weight.If you wish a different shipping quotation, or have any questions about the services we offer, please contact: Matthias Asael ([matthias.asael@hammerauktionen.ch](mailto:matthias.asael@hammerauktionen.ch)), and we will take care of your instructions.In order to determine shipping costs in case of purchases at multiple auctions, all invoices will be sent on December 21, after the sale 87.Shipping will take place in the first two weeks of January 2022.BEST OF LUCK!Hammer AuktionenDr John Robert Guy (1949-2020)Robert Guy was one of the most outstanding classical scholars of his generation. Born in Canada in 1949 he studied at Queens College, Ontario before arriving in Oxford in 1975 where he remained until 1984. He received his doctorate for his thesis on "The Early Classical Followers of Douris" having studied under Professor Martin Robertson, the former pupil and presumed heir to the great Oxford vase scholar J.D. Beazley. From here he went to The Art Museum, Princeton as Associate Curator of Ancient Art, a position he held until 1991. At Princeton Robert was able to make important acquisitions as well as continuing with his research, lecturing and redisplaying areas of the collection. From 1992, he held the Humfry Payne Senior Research Fellow in Classical Archaeology at Corpus Christi College, Oxford, leaving in 1999 to work as an independent scholar and adviser before joining the Cahn Gallery in Basel in 2009.Robert Guy was essentially a vase scholar and although he would deny it, some called him the "new Beazley" but he also had a formidable knowledge and understanding on all areas of the ancient world as illustrated by the impressive list of acquisitions and loans he made for Princeton and the advice and support he gave to many colleagues and friends worldwide.



### 325: The Metropolitan Museum of Art. Bulletin 1975, Autumn

CHF 20 - 40

The Metropolitan Museum of Art. Bulletin 1975, Autumn CHF 20 / 40EUR 18 / 36 The library of Dr J. Robert GuyThe part of Robert Guy's library that will be auctioned by Hammer Auktionen consists of about 5,000 works, which will be auctioned as follows:- Sale 83 (part 1/10) 14.12.2021: general books (Egypt, Greece, Italy etc.)- Sale 84 (part 2/10) 15.12.2021: themed books (materials & techniques)- Sale 85 (part 3/10) 16.12.2021: themed books (mythology, burials etc.) - Sale 86 (part 4/10) 17.12.2021: museum bulletins & records- Sale 87 (part 5/10) 21.12.2021: studies, papers, yearbooks, journals etc.As the auctions will take a long time, it is recommended (besides the possibility of pre-bidding) to mark the lots you are interested in with the heart icon (top right of the picture of the book). You will then receive a reminder message from Live Auctioneers 10 lots before they will be auctioned.Parts 6 to 10 (art history, auction catalogues, encyclopedias, exhibition catalogues etc.) will be auctioned early 2022. Stay up to date and follow Hammer Auktionen on Live Auctioneers.ShippingHammer Auktionen will gladly arrange all shipping in house via "Swiss Post".The costs (depending on weight) can be calculated here: <https://service.post.ch/vscNB>: The weight of each lot is mentioned in the catalogue entry.Packaging, insurance and handling is charged with additional CHF 10 (min.) to 50 (max.),

## HAMMER 86 / Library of Robert Guy / Part 4

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### 326: The Metropolitan Museum of Art. Bulletin 1975, Spring

CHF 20 - 40

The Metropolitan Museum of Art. Bulletin 1975, Spring CHF 20 / 40EUR 18 / 36 \_\_\_\_\_ The library of Dr J. Robert Guy The part of Robert Guy's library that will be auctioned by Hammer Auktionen consists of about 5,000 works, which will be auctioned as follows:- Sale 83 (part 1/10) 14.12.2021: general books (Egypt, Greece, Italy etc.)- Sale 84 (part 2/10) 15.12.2021: themed books (materials & techniques)- Sale 85 (part 3/10) 16.12.2021: themed books (mythology, burials etc.) - Sale 86 (part 4/10) 17.12.2021: museum bulletins & records- Sale 87 (part 5/10) 21.12.2021: studies, papers, yearbooks, journals etc. As the auctions will take a long time, it is recommended (besides the possibility of pre-bidding) to mark the lots you are interested in with the heart icon (top right of the picture of the book). You will then receive a reminder message from Live Auctioneers 10 lots before they will be auctioned. Parts 6 to 10 (art history, auction catalogues, encyclopedias, exhibition catalogues etc.) will be auctioned early 2022. Stay up to date and follow Hammer Auktionen on Live Auctioneers. Shipping Hammer Auktionen will gladly arrange all shipping in house via "Swiss Post". The costs (depending on weight) can be calculated here: <https://service.post.ch/vscNB>: The weight of each lot is mentioned in the catalogue entry. Packaging, insurance and handling is charged with additional CHF 10 (min.) to 50 (max.), depending on size and weight. If you wish a different shipping quotation, or have any questions about the services we offer, please contact: Matthias Asael (matthias.asael@hammerauktionen.ch), and we will take care of your instructions. In order to determine shipping costs in case of purchases at multiple auctions, all invoices will be sent on December 21, after the sale 87. Shipping will take place in the first two weeks of January 2022. BEST OF LUCK! Hammer Auktionen Dr John Robert Guy (1949-2020) Robert Guy was one of the most outstanding classical scholars of his generation. Born in Canada in 1949 he studied at Queens College, Ontario before arriving in Oxford in 1975 where he remained until 1984. He received his doctorate for his thesis on "The Early Classical Followers of Douris" having studied under Professor Martin Robertson, the former pupil and presumed heir to the great Oxford vase scholar J.D. Beazley. From here he went to The Art Museum, Princeton as Associate Curator of Ancient Art, a position he held until 1991. At Princeton Robert was able to make important acquisitions as well as continuing with his research, lecturing and redisplaying areas of the collection. From 1992, he held the Humfry Payne Senior Research Fellow in Classical Archaeology at Corpus Christi College, Oxford, leaving in 1999 to work as an independent scholar and adviser before joining the Cahn Gallery in Basel in 2009. Robert Guy was essentially a vase scholar and although he would deny it, some called him the "new Beazley" but he also had a formidable knowledge and understanding on all areas of the ancient world as illustrated by the impressive list of acquisitions and loans he made for Princeton and the advice and support he gave to many colleagues and friends worldwide.



### 327: The Metropolitan Museum of Art. Bulletin 1975, Summer

CHF 20 - 40

The Metropolitan Museum of Art. Bulletin 1975, Summer CHF 20 / 40EUR 18 / 36 \_\_\_\_\_ The library of Dr J. Robert Guy The part of Robert Guy's library that will be auctioned by Hammer Auktionen consists of about 5,000 works, which will be auctioned as follows:- Sale 83 (part 1/10) 14.12.2021: general books (Egypt, Greece, Italy etc.)- Sale 84 (part 2/10) 15.12.2021: themed books (materials & techniques)- Sale 85 (part 3/10) 16.12.2021: themed books (mythology, burials etc.) - Sale 86 (part 4/10) 17.12.2021: museum bulletins & records- Sale 87 (part 5/10) 21.12.2021: studies, papers, yearbooks, journals etc. As the auctions will take a long time, it is recommended (besides the possibility of pre-bidding) to mark the lots you are interested in with the heart icon (top right of the picture of the book). You will then receive a reminder message from Live Auctioneers 10 lots before they will be auctioned. Parts 6 to 10 (art history, auction catalogues, encyclopedias, exhibition catalogues etc.) will be auctioned early 2022. Stay up to date and follow Hammer Auktionen on Live Auctioneers. Shipping Hammer Auktionen will gladly arrange all shipping in house via "Swiss Post". The costs (depending on weight) can be calculated here: <https://service.post.ch/vscNB>: The weight of each lot is mentioned in the catalogue entry. Packaging, insurance and handling is charged with additional CHF 10 (min.) to 50 (max.), depending on size and weight. If you wish a different shipping quotation, or have any questions about the services we offer, please contact: Matthias Asael (matthias.asael@hammerauktionen.ch), and we will take care of your instructions. In order to determine shipping costs in case of purchases at multiple auctions, all invoices will be sent on December 21, after the sale 87. Shipping will take place in the first two weeks of January 2022. BEST OF LUCK! Hammer Auktionen Dr John Robert Guy (1949-2020) Robert Guy was one of the most outstanding classical scholars of his generation. Born in Canada in 1949 he studied at Queens College, Ontario before arriving in Oxford in 1975 where he remained until 1984. He received his doctorate for his thesis on "The Early Classical Followers of Douris" having studied under Professor Martin Robertson, the former pupil and presumed heir to the great Oxford vase scholar J.D. Beazley. From here he went to The Art Museum, Princeton as Associate Curator of Ancient Art, a position he held until 1991. At Princeton Robert was able to make important acquisitions as well as continuing with his research, lecturing and redisplaying areas of the collection. From 1992, he held the Humfry Payne Senior Research Fellow in Classical Archaeology at Corpus Christi College, Oxford, leaving in 1999 to work as an independent scholar and adviser before joining the Cahn Gallery in Basel in 2009. Robert Guy was essentially a vase scholar and although he would deny it, some called him the "new Beazley" but he also had a formidable knowledge and understanding on all areas of the ancient world as illustrated by the impressive list of acquisitions and loans he made for Princeton and the advice and support he gave to many colleagues and friends worldwide.

## HAMMER 86 / Library of Robert Guy / Part 4



### 328: The Metropolitan Museum of Art. Bulletin 1975/1976,

CHF 20 - 40

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### 329: The Metropolitan Museum of Art. Bulletin 1977, Autumn

CHF 20 - 40

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### 330: The Metropolitan Museum of Art. Bulletin 1977, Spring

CHF 20 - 40

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CHF 20 - 40

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CHF 20 - 40

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## HAMMER 86 / Library of Robert Guy / Part 4



### 333: The Metropolitan Museum of Art. Bulletin 1978, Autumn

CHF 20 - 40

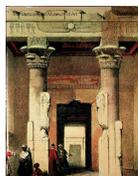
The Metropolitan Museum of Art. Bulletin 1978, Autumn CHF 20 / 40EUR 18 / 36 \_\_\_\_\_ The library of Dr J. Robert Guy The part of Robert Guy's library that will be auctioned by Hammer Auktionen consists of about 5,000 works, which will be auctioned as follows:- Sale 83 (part 1/10) 14.12.2021: general books (Egypt, Greece, Italy etc.)- Sale 84 (part 2/10) 15.12.2021: themed books (materials & techniques)- Sale 85 (part 3/10) 16.12.2021: themed books (mythology, burials etc.) - Sale 86 (part 4/10) 17.12.2021: museum bulletins & records- Sale 87 (part 5/10) 21.12.2021: studies, papers, yearbooks, journals etc. As the auctions will take a long time, it is recommended (besides the possibility of pre-bidding) to mark the lots you are interested in with the heart icon (top right of the picture of the book). You will then receive a reminder message from Live Auctioneers 10 lots before they will be auctioned. Parts 6 to 10 (art history, auction catalogues, encyclopedias, exhibition catalogues etc.) will be auctioned early 2022. Stay up to date and follow Hammer Auktionen on Live Auctioneers. Shipping Hammer Auktionen will gladly arrange all shipping in house via "Swiss Post". The costs (depending on weight) can be calculated here: <https://service.post.ch/vscNB>: The weight of each lot is mentioned in the catalogue entry. Packaging, insurance and handling is charged with additional CHF 10 (min.) to 50 (max.), depending on size and weight. If you wish a different shipping quotation, or have any questions about the services we offer, please contact: Matthias Asael ([matthias.asael@hammerauktionen.ch](mailto:matthias.asael@hammerauktionen.ch)), and we will take care of your instructions. In order to determine shipping costs in case of purchases at multiple auctions, all invoices will be sent on December 21, after the sale 87. Shipping will take place in the first two weeks of January 2022. BEST OF LUCK! Hammer Auktionen Dr John Robert Guy (1949-2020) Robert Guy was one of the most outstanding classical scholars of his generation. Born in Canada in 1949 he studied at Queens College, Ontario before arriving in Oxford in 1975 where he remained until 1984. He received his doctorate for his thesis on "The Early Classical Followers of Douris" having studied under Professor Martin Robertson, the former pupil and presumed heir to the great Oxford vase scholar J.D. Beazley. From here he went to The Art Museum, Princeton as Associate Curator of Ancient Art, a position he held until 1991. At Princeton Robert was able to make important acquisitions as well as continuing with his research, lecturing and redisplaying areas of the collection. From 1992, he held the Humfry Payne Senior Research Fellow in Classical Archaeology at Corpus Christi College, Oxford, leaving in 1999 to work as an independent scholar and adviser before joining the Cahn Gallery in Basel in 2009. Robert Guy was essentially a vase scholar and although he would deny it, some called him the "new Beazley" but he also had a formidable knowledge and understanding on all areas of the ancient world as illustrated by the impressive list of acquisitions and loans he made for Princeton and the advice and support he gave to many colleagues and friends worldwide.



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CHF 20 - 40

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CHF 20 - 40

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### 336: The Metropolitan Museum of Art. Bulletin 1979, Fall

CHF 20 - 40

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### 337: The Metropolitan Museum of Art. Bulletin 1979, Spring

CHF 20 - 40

The Metropolitan Museum of Art. Bulletin 1979, Spring CHF 20 / 40EUR 18 / 36 \_\_\_\_\_ The library of Dr J. Robert Guy The part of Robert Guy's library that will be auctioned by Hammer Auktionen consists of about 5,000 works, which will be auctioned as follows:- Sale 83 (part 1/10) 14.12.2021: general books (Egypt, Greece, Italy etc.)- Sale 84 (part 2/10) 15.12.2021: themed books (materials & techniques)- Sale 85 (part 3/10) 16.12.2021: themed books (mythology, burials etc.) - Sale 86 (part 4/10) 17.12.2021: museum bulletins & records- Sale 87 (part 5/10) 21.12.2021: studies, papers, yearbooks, journals etc. As the auctions will take a long time, it is recommended (besides the possibility of pre-bidding) to mark the lots you are interested in with the heart icon (top right of the picture of the book). You will then receive a reminder message from Live Auctioneers 10 lots before they will be auctioned. Parts 6 to 10 (art history, auction catalogues, encyclopedias, exhibition catalogues etc.) will be auctioned early 2022. Stay up to date and follow Hammer Auktionen on Live Auctioneers. Shipping Hammer Auktionen will gladly arrange all shipping in house via "Swiss Post". The costs (depending on weight) can be calculated here: <https://service.post.ch/vscNB>: The weight of each lot is mentioned in the catalogue entry. Packaging, insurance and handling is charged with additional CHF 10 (min.) to 50 (max.), depending on size and weight. If you wish a different shipping quotation, or have any questions about the services we offer, please contact: Matthias Asael (matthias.asael@hammerauktionen.ch), and we will take care of your instructions. In order to determine shipping costs in case of purchases at multiple auctions, all invoices will be sent on December 21, after the sale 87. Shipping will take place in the first two weeks of January 2022. BEST OF LUCK! Hammer Auktionen Dr John Robert Guy (1949-2020) Robert Guy was one of the most outstanding classical scholars of his generation. Born in Canada in 1949 he studied at Queens College, Ontario before arriving in Oxford in 1975 where he remained until 1984. He received his doctorate for his thesis on "The Early Classical Followers of Douris" having studied under Professor Martin Robertson, the former pupil and presumed heir to the great Oxford vase scholar J.D. Beazley. From here he went to The Art Museum, Princeton as Associate Curator of Ancient Art, a position he held until 1991. At Princeton Robert was able to make important acquisitions as well as continuing with his research, lecturing and redisplaying areas of the collection. From 1992, he held the Humfry Payne Senior Research Fellow in Classical Archaeology at Corpus Christi College, Oxford, leaving in 1999 to work as an independent scholar and adviser before joining the Cahn Gallery in Basel in 2009. Robert Guy was essentially a vase scholar and although he would deny it, some called him the "new Beazley" but he also had a formidable knowledge and understanding on all areas of the ancient world as illustrated by the impressive list of acquisitions and loans he made for Princeton and the advice and support he gave to many colleagues and friends worldwide.

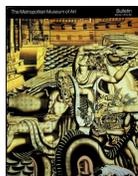
## HAMMER 86 / Library of Robert Guy / Part 4



### 338: The Metropolitan Museum of Art. Bulletin 1979, Summer

CHF 20 - 40

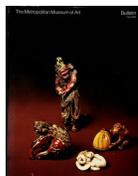
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### 339: The Metropolitan Museum of Art. Bulletin 1979/1980,

CHF 20 - 40

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### 340: The Metropolitan Museum of Art. Bulletin 1980, Fall

CHF 20 - 40

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## HAMMER 86 / Library of Robert Guy / Part 4

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CHF 20 - 40

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### 342: The Metropolitan Museum of Art. Bulletin 1980, Summer

CHF 20 - 40

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## HAMMER 86 / Library of Robert Guy / Part 4



### 343: The Metropolitan Museum of Art. Bulletin 1981, Fall

CHF 20 - 40

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### 344: The Metropolitan Museum of Art. Bulletin 1981, Spring

CHF 20 - 40

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### 345: The Metropolitan Museum of Art. Bulletin 1981, Summer

CHF 20 - 40

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### 346: The Metropolitan Museum of Art. Bulletin 1981/82,

CHF 20 - 40

The Metropolitan Museum of Art. Bulletin 1981/82, Winter CHF 20 / 40EUR 18 / 36. The library of Dr J. Robert Guy The part of Robert Guy's library that will be auctioned by Hammer Auktionen consists of about 5,000 works, which will be auctioned as follows:- Sale 83 (part 1/10) 14.12.2021: general books (Egypt, Greece, Italy etc.)- Sale 84 (part 2/10) 15.12.2021: themed books (materials & techniques)- Sale 85 (part 3/10) 16.12.2021: themed books (mythology, burials etc.) - Sale 86 (part 4/10) 17.12.2021: museum bulletins & records- Sale 87 (part 5/10) 21.12.2021: studies, papers, yearbooks, journals etc. As the auctions will take a long time, it is recommended (besides the possibility of pre-bidding) to mark the lots you are interested in with the heart icon (top right of the picture of the book). You will then receive a reminder message from Live Auctioneers 10 lots before they will be auctioned. Parts 6 to 10 (art history, auction catalogues, encyclopedias, exhibition catalogues etc.) will be auctioned early 2022. Stay up to date and follow Hammer Auktionen on Live Auctioneers. Shipping Hammer Auktionen will gladly arrange all shipping in house via "Swiss Post". The costs (depending on weight) can be calculated here: <https://service.post.ch/vscNB>: The weight of each lot is mentioned in the catalogue entry. Packaging, insurance and handling is charged with additional CHF 10 (min.) to 50 (max.), depending on size and weight. If you wish a different shipping quotation, or have any questions about the services we offer, please contact: Matthias Asael (matthias.asael@hammerauktionen.ch), and we will take care of your instructions. In order to determine shipping costs in case of purchases at multiple auctions, all invoices will be sent on December 21, after the sale 87. Shipping will take place in the first two weeks of January 2022. BEST OF LUCK! Hammer Auktionen Dr John Robert Guy (1949-2020) Robert Guy was one of the most outstanding classical scholars of his generation. Born in Canada in 1949 he studied at Queens College, Ontario before arriving in Oxford in 1975 where he remained until 1984. He received his doctorate for his thesis on "The Early Classical Followers of Douris" having studied under Professor Martin Robertson, the former pupil and presumed heir to the great Oxford vase scholar J.D. Beazley. From here he went to The Art Museum, Princeton as Associate Curator of Ancient Art, a position he held until 1991. At Princeton Robert was able to make important acquisitions as well as continuing with his research, lecturing and redisplaying areas of the collection. From 1992, he held the Humfry Payne Senior Research Fellow in Classical Archaeology at Corpus Christi College, Oxford, leaving in 1999 to work as an independent scholar and adviser before joining the Cahn Gallery in Basel in 2009. Robert Guy was essentially a vase scholar and although he would deny it, some called him the "new Beazley" but he also had a formidable knowledge and understanding on all areas of the ancient world as illustrated by the impressive list of acquisitions and loans he made for Princeton and the advice and support he gave to many colleagues and friends worldwide.



### 347: The Metropolitan Museum of Art. Bulletin 1982, Fall

CHF 20 - 40

The Metropolitan Museum of Art. Bulletin 1982, Fall CHF 20 / 40EUR 18 / 36. The library of Dr J. Robert Guy The part of Robert Guy's library that will be auctioned by Hammer Auktionen consists of about 5,000 works, which will be auctioned as follows:- Sale 83 (part 1/10) 14.12.2021: general books (Egypt, Greece, Italy etc.)- Sale 84 (part 2/10) 15.12.2021: themed books (materials & techniques)- Sale 85 (part 3/10) 16.12.2021: themed books (mythology, burials etc.) - Sale 86 (part 4/10) 17.12.2021: museum bulletins & records- Sale 87 (part 5/10) 21.12.2021: studies, papers, yearbooks, journals etc. As the auctions will take a long time, it is recommended (besides the possibility of pre-bidding) to mark the lots you are interested in with the heart icon (top right of the picture of the book). You will then receive a reminder message from Live Auctioneers 10 lots before they will be auctioned. Parts 6 to 10 (art history, auction catalogues, encyclopedias, exhibition catalogues etc.) will be auctioned early 2022. Stay up to date and follow Hammer Auktionen on Live Auctioneers. Shipping Hammer Auktionen will gladly arrange all shipping in house via "Swiss Post". The costs (depending on weight) can be calculated here: <https://service.post.ch/vscNB>: The weight of each lot is mentioned in the catalogue entry. Packaging, insurance and handling is charged with additional CHF 10 (min.) to 50 (max.), depending on size and weight. If you wish a different shipping quotation, or have any questions about the services we offer, please contact: Matthias Asael (matthias.asael@hammerauktionen.ch), and we will take care of your instructions. In order to determine shipping costs in case of purchases at multiple auctions, all invoices will be sent on December 21, after the sale 87. Shipping will take place in the first two weeks of January 2022. BEST OF LUCK! Hammer Auktionen Dr John Robert Guy (1949-2020) Robert Guy was one of the most outstanding classical scholars of his generation. Born in Canada in 1949 he studied at Queens College, Ontario before arriving in Oxford in 1975 where he remained until 1984. He received his doctorate for his thesis on "The Early Classical Followers of Douris" having studied under Professor Martin Robertson, the former pupil and presumed heir to the great Oxford vase scholar J.D. Beazley. From here he went to The Art Museum, Princeton as Associate Curator of Ancient Art, a position he held until 1991. At Princeton Robert was able to make important acquisitions as well as continuing with his research, lecturing and redisplaying areas of the collection. From 1992, he held the Humfry Payne Senior Research Fellow in Classical Archaeology at Corpus Christi College, Oxford, leaving in 1999 to work as an independent scholar and adviser before joining the Cahn Gallery in Basel in 2009. Robert Guy was essentially a vase scholar and although he would deny it, some called him the "new Beazley" but he also had a formidable knowledge and understanding on all areas of the ancient world as illustrated by the impressive list of acquisitions and loans he made for Princeton and the advice and support he gave to many colleagues and friends worldwide.

## HAMMER 86 / Library of Robert Guy / Part 4



### 348: The Metropolitan Museum of Art. Bulletin 1982, Spring

CHF 20 - 40

The Metropolitan Museum of Art. Bulletin 1982, Spring CHF 20 / 40EUR 18 / 36 \_\_\_\_\_ The library of Dr J. Robert Guy The part of Robert Guy's library that will be auctioned by Hammer Auktionen consists of about 5,000 works, which will be auctioned as follows:- Sale 83 (part 1/10) 14.12.2021: general books (Egypt, Greece, Italy etc.)- Sale 84 (part 2/10) 15.12.2021: themed books (materials & techniques)- Sale 85 (part 3/10) 16.12.2021: themed books (mythology, burials etc.) - Sale 86 (part 4/10) 17.12.2021: museum bulletins & records- Sale 87 (part 5/10) 21.12.2021: studies, papers, yearbooks, journals etc. As the auctions will take a long time, it is recommended (besides the possibility of pre-bidding) to mark the lots you are interested in with the heart icon (top right of the picture of the book). You will then receive a reminder message from Live Auctioneers 10 lots before they will be auctioned. Parts 6 to 10 (art history, auction catalogues, encyclopedias, exhibition catalogues etc.) will be auctioned early 2022. Stay up to date and follow Hammer Auktionen on Live Auctioneers. Shipping Hammer Auktionen will gladly arrange all shipping in house via "Swiss Post". The costs (depending on weight) can be calculated here: <https://service.post.ch/vscNB>: The weight of each lot is mentioned in the catalogue entry. Packaging, insurance and handling is charged with additional CHF 10 (min.) to 50 (max.), depending on size and weight. If you wish a different shipping quotation, or have any questions about the services we offer, please contact: Matthias Asael ([matthias.asael@hammerauktionen.ch](mailto:matthias.asael@hammerauktionen.ch)), and we will take care of your instructions. In order to determine shipping costs in case of purchases at multiple auctions, all invoices will be sent on December 21, after the sale 87. Shipping will take place in the first two weeks of January 2022. BEST OF LUCK! Hammer Auktionen Dr John Robert Guy (1949-2020) Robert Guy was one of the most outstanding classical scholars of his generation. Born in Canada in 1949 he studied at Queens College, Ontario before arriving in Oxford in 1975 where he remained until 1984. He received his doctorate for his thesis on "The Early Classical Followers of Douris" having studied under Professor Martin Robertson, the former pupil and presumed heir to the great Oxford vase scholar J.D. Beazley. From here he went to The Art Museum, Princeton as Associate Curator of Ancient Art, a position he held until 1991. At Princeton Robert was able to make important acquisitions as well as continuing with his research, lecturing and redisplaying areas of the collection. From 1992, he held the Humfry Payne Senior Research Fellow in Classical Archaeology at Corpus Christi College, Oxford, leaving in 1999 to work as an independent scholar and adviser before joining the Cahn Gallery in Basel in 2009. Robert Guy was essentially a vase scholar and although he would deny it, some called him the "new Beazley" but he also had a formidable knowledge and understanding on all areas of the ancient world as illustrated by the impressive list of acquisitions and loans he made for Princeton and the advice and support he gave to many colleagues and friends worldwide.



### 349: The Metropolitan Museum of Art. Bulletin 1982, Summer

CHF 20 - 40

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### 350: The Metropolitan Museum of Art. Bulletin 1982/83,

CHF 20 - 40

The Metropolitan Museum of Art. Bulletin 1982/83, Winter CHF 20 / 40EUR 18 / 36 \_\_\_\_\_ The library of Dr J. Robert Guy The part of Robert Guy's library that will be auctioned by Hammer Auktionen consists of about 5,000 works, which will be auctioned as follows:- Sale 83 (part 1/10) 14.12.2021: general books (Egypt, Greece, Italy etc.)- Sale 84 (part 2/10) 15.12.2021: themed books (materials & techniques)- Sale 85 (part 3/10) 16.12.2021: themed books (mythology, burials etc.) - Sale 86 (part 4/10) 17.12.2021: museum bulletins & records- Sale 87 (part 5/10) 21.12.2021: studies, papers, yearbooks, journals etc. As the auctions will take a long time, it is recommended (besides the possibility of pre-bidding) to mark the lots you are interested in with the heart icon (top right of the picture of the book). You will then receive a reminder message from Live Auctioneers 10 lots before they will be auctioned. Parts 6 to 10 (art history, auction catalogues, encyclopedias, exhibition catalogues etc.) will be auctioned early 2022. Stay up to date and follow Hammer Auktionen on Live Auctioneers. Shipping Hammer Auktionen will gladly arrange all shipping in house via "Swiss Post". The costs (depending on weight) can be calculated here: <https://service.post.ch/vscNB>: The weight of each lot is mentioned in the catalogue entry. Packaging, insurance and handling is charged with additional CHF 10 (min.) to 50 (max.),

## HAMMER 86 / Library of Robert Guy / Part 4

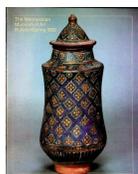
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### 351: The Metropolitan Museum of Art. Bulletin 1983, Fall

CHF 20 - 40

The Metropolitan Museum of Art. Bulletin 1983, Fall CHF 20 / 40EUR 18 / 36 \_\_\_\_\_ The library of Dr J. Robert Guy The part of Robert Guy's library that will be auctioned by Hammer Auktionen consists of about 5,000 works, which will be auctioned as follows:- Sale 83 (part 1/10) 14.12.2021: general books (Egypt, Greece, Italy etc.)- Sale 84 (part 2/10) 15.12.2021: themed books (materials & techniques)- Sale 85 (part 3/10) 16.12.2021: themed books (mythology, burials etc.) - Sale 86 (part 4/10) 17.12.2021: museum bulletins & records- Sale 87 (part 5/10) 21.12.2021: studies, papers, yearbooks, journals etc. As the auctions will take a long time, it is recommended (besides the possibility of pre-bidding) to mark the lots you are interested in with the heart icon (top right of the picture of the book). You will then receive a reminder message from Live Auctioneers 10 lots before they will be auctioned. Parts 6 to 10 (art history, auction catalogues, encyclopedias, exhibition catalogues etc.) will be auctioned early 2022. Stay up to date and follow Hammer Auktionen on Live Auctioneers. Shipping Hammer Auktionen will gladly arrange all shipping in house via "Swiss Post". The costs (depending on weight) can be calculated here: <https://service.post.ch/vscNB>: The weight of each lot is mentioned in the catalogue entry. Packaging, insurance and handling is charged with additional CHF 10 (min.) to 50 (max.), depending on size and weight. If you wish a different shipping quotation, or have any questions about the services we offer, please contact: Matthias Asael (matthias.asael@hammerauktionen.ch), and we will take care of your instructions. In order to determine shipping costs in case of purchases at multiple auctions, all invoices will be sent on December 21, after the sale 87. Shipping will take place in the first two weeks of January 2022. BEST OF LUCK! Hammer Auktionen Dr John Robert Guy (1949-2020) Robert Guy was one of the most outstanding classical scholars of his generation. Born in Canada in 1949 he studied at Queens College, Ontario before arriving in Oxford in 1975 where he remained until 1984. He received his doctorate for his thesis on "The Early Classical Followers of Douris" having studied under Professor Martin Robertson, the former pupil and presumed heir to the great Oxford vase scholar J.D. Beazley. From here he went to The Art Museum, Princeton as Associate Curator of Ancient Art, a position he held until 1991. At Princeton Robert was able to make important acquisitions as well as continuing with his research, lecturing and redisplaying areas of the collection. From 1992, he held the Humfry Payne Senior Research Fellow in Classical Archaeology at Corpus Christi College, Oxford, leaving in 1999 to work as an independent scholar and adviser before joining the Cahn Gallery in Basel in 2009. Robert Guy was essentially a vase scholar and although he would deny it, some called him the "new Beazley" but he also had a formidable knowledge and understanding on all areas of the ancient world as illustrated by the impressive list of acquisitions and loans he made for Princeton and the advice and support he gave to many colleagues and friends worldwide.



### 352: The Metropolitan Museum of Art. Bulletin 1983, Spring

CHF 20 - 40

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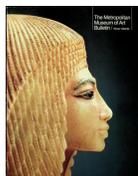
## HAMMER 86 / Library of Robert Guy / Part 4



### 353: The Metropolitan Museum of Art. Bulletin 1983, Summer

CHF 20 - 40

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### 354: The Metropolitan Museum of Art. Bulletin 1983/84,

CHF 20 - 40

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### 355: The Metropolitan Museum of Art. Bulletin 1984, Fall

CHF 20 - 40

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## HAMMER 86 / Library of Robert Guy / Part 4

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### 356: The Metropolitan Museum of Art. Bulletin 1984, Spring

CHF 20 - 40

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### 357: The Metropolitan Museum of Art. Bulletin 1984, Spring

CHF 20 - 40

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## HAMMER 86 / Library of Robert Guy / Part 4



### 358: The Metropolitan Museum of Art. Bulletin 1984, Summer

CHF 20 - 40

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### 359: The Metropolitan Museum of Art. Bulletin 1984/85,

CHF 20 - 40

The Metropolitan Museum of Art. Bulletin 1984/85, Winter CHF 20 / 40EUR 18 / 36 \_\_\_\_\_ The library of Dr J. Robert Guy The part of Robert Guy's library that will be auctioned by Hammer Auktionen consists of about 5,000 works, which will be auctioned as follows:- Sale 83 (part 1/10) 14.12.2021: general books (Egypt, Greece, Italy etc.)- Sale 84 (part 2/10) 15.12.2021: themed books (materials & techniques)- Sale 85 (part 3/10) 16.12.2021: themed books (mythology, burials etc.) - Sale 86 (part 4/10) 17.12.2021: museum bulletins & records- Sale 87 (part 5/10) 21.12.2021: studies, papers, yearbooks, journals etc. As the auctions will take a long time, it is recommended (besides the possibility of pre-bidding) to mark the lots you are interested in with the heart icon (top right of the picture of the book). You will then receive a reminder message from Live Auctioneers 10 lots before they will be auctioned. Parts 6 to 10 (art history, auction catalogues, encyclopedias, exhibition catalogues etc.) will be auctioned early 2022. Stay up to date and follow Hammer Auktionen on Live Auctioneers. Shipping Hammer Auktionen will gladly arrange all shipping in house via "Swiss Post". The costs (depending on weight) can be calculated here: <https://service.post.ch/vscNB>: The weight of each lot is mentioned in the catalogue entry. Packaging, insurance and handling is charged with additional CHF 10 (min.) to 50 (max.), depending on size and weight. If you wish a different shipping quotation, or have any questions about the services we offer, please contact: Matthias Asael ([matthias.asael@hammerauktionen.ch](mailto:matthias.asael@hammerauktionen.ch)), and we will take care of your instructions. In order to determine shipping costs in case of purchases at multiple auctions, all invoices will be sent on December 21, after the sale 87. Shipping will take place in the first two weeks of January 2022. BEST OF LUCK! Hammer Auktionen Dr John Robert Guy (1949-2020) Robert Guy was one of the most outstanding classical scholars of his generation. Born in Canada in 1949 he studied at Queens College, Ontario before arriving in Oxford in 1975 where he remained until 1984. He received his doctorate for his thesis on "The Early Classical Followers of Douris" having studied under Professor Martin Robertson, the former pupil and presumed heir to the great Oxford vase scholar J.D. Beazley. From here he went to The Art Museum, Princeton as Associate Curator of Ancient Art, a position he held until 1991. At Princeton Robert was able to make important acquisitions as well as continuing with his research, lecturing and redisplaying areas of the collection. From 1992, he held the Humfry Payne Senior Research Fellow in Classical Archaeology at Corpus Christi College, Oxford, leaving in 1999 to work as an independent scholar and adviser before joining the Cahn Gallery in Basel in 2009. Robert Guy was essentially a vase scholar and although he would deny it, some called him the "new Beazley" but he also had a formidable knowledge and understanding on all areas of the ancient world as illustrated by the impressive list of acquisitions and loans he made for Princeton and the advice and support he gave to many colleagues and friends worldwide.



### 360: The Metropolitan Museum of Art. Bulletin 1985, Fall

CHF 20 - 40

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### 361: The Metropolitan Museum of Art. Bulletin 1985, Spring

CHF 20 - 40

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### 362: The Metropolitan Museum of Art. Bulletin 1985, Summer

CHF 20 - 40

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## HAMMER 86 / Library of Robert Guy / Part 4



### 363: The Metropolitan Museum of Art. Bulletin 1985/86,

CHF 20 - 40

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### 364: The Metropolitan Museum of Art. Bulletin 1986, Spring

CHF 20 - 40

The Metropolitan Museum of Art. Bulletin 1986, Spring CHF 20 / 40EUR 18 / 36 \_\_\_\_\_ The library of Dr J. Robert Guy The part of Robert Guy's library that will be auctioned by Hammer Auktionen consists of about 5,000 works, which will be auctioned as follows:- Sale 83 (part 1/10) 14.12.2021: general books (Egypt, Greece, Italy etc.)- Sale 84 (part 2/10) 15.12.2021: themed books (materials & techniques)- Sale 85 (part 3/10) 16.12.2021: themed books (mythology, burials etc.) - Sale 86 (part 4/10) 17.12.2021: museum bulletins & records- Sale 87 (part 5/10) 21.12.2021: studies, papers, yearbooks, journals etc. As the auctions will take a long time, it is recommended (besides the possibility of pre-bidding) to mark the lots you are interested in with the heart icon (top right of the picture of the book). You will then receive a reminder message from Live Auctioneers 10 lots before they will be auctioned. Parts 6 to 10 (art history, auction catalogues, encyclopedias, exhibition catalogues etc.) will be auctioned early 2022. Stay up to date and follow Hammer Auktionen on Live Auctioneers. Shipping Hammer Auktionen will gladly arrange all shipping in house via "Swiss Post". The costs (depending on weight) can be calculated here: <https://service.post.ch/vscNB>: The weight of each lot is mentioned in the catalogue entry. Packaging, insurance and handling is charged with additional CHF 10 (min.) to 50 (max.), depending on size and weight. If you wish a different shipping quotation, or have any questions about the services we offer, please contact: Matthias Asael ([matthias.asael@hammerauktionen.ch](mailto:matthias.asael@hammerauktionen.ch)), and we will take care of your instructions. In order to determine shipping costs in case of purchases at multiple auctions, all invoices will be sent on December 21, after the sale 87. Shipping will take place in the first two weeks of January 2022. BEST OF LUCK! Hammer Auktionen Dr John Robert Guy (1949-2020) Robert Guy was one of the most outstanding classical scholars of his generation. Born in Canada in 1949 he studied at Queens College, Ontario before arriving in Oxford in 1975 where he remained until 1984. He received his doctorate for his thesis on "The Early Classical Followers of Douris" having studied under Professor Martin Robertson, the former pupil and presumed heir to the great Oxford vase scholar J.D. Beazley. From here he went to The Art Museum, Princeton as Associate Curator of Ancient Art, a position he held until 1991. At Princeton Robert was able to make important acquisitions as well as continuing with his research, lecturing and redisplaying areas of the collection. From 1992, he held the Humfry Payne Senior Research Fellow in Classical Archaeology at Corpus Christi College, Oxford, leaving in 1999 to work as an independent scholar and adviser before joining the Cahn Gallery in Basel in 2009. Robert Guy was essentially a vase scholar and although he would deny it, some called him the "new Beazley" but he also had a formidable knowledge and understanding on all areas of the ancient world as illustrated by the impressive list of acquisitions and loans he made for Princeton and the advice and support he gave to many colleagues and friends worldwide.



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CHF 20 - 40

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CHF 20 - 40

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## HAMMER 86 / Library of Robert Guy / Part 4



### 368: The Metropolitan Museum of Art. Bulletin 1987, Spring

CHF 20 - 40

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## HAMMER 86 / Library of Robert Guy / Part 4

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CHF 20 - 40

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## HAMMER 86 / Library of Robert Guy / Part 4



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### 374: The Metropolitan Museum of Art. Bulletin 1989, Fall

CHF 20 - 40

The Metropolitan Museum of Art. Bulletin 1989, Fall CHF 20 / 40EUR 18 / 36 \_\_\_\_\_ The library of Dr J. Robert GuyThe part of Robert Guy's library that will be auctioned by Hammer Auktionen consists of about 5,000 works, which will be auctioned as follows:- Sale 83 (part 1/10) 14.12.2021: general books (Egypt, Greece, Italy etc.)- Sale 84 (part 2/10) 15.12.2021: themed books (materials & techniques)- Sale 85 (part 3/10) 16.12.2021: themed books (mythology, burials etc.) - Sale 86 (part 4/10) 17.12.2021: museum bulletins & records- Sale 87 (part 5/10) 21.12.2021: studies, papers, yearbooks, journals etc.As the auctions will take a long time, it is recommended (besides the possibility of pre-bidding) to mark the lots you are interested in with the heart icon (top right of the picture of the book). You will then receive a reminder message from Live Auctioneers 10 lots before they will be auctioned.Parts 6 to 10 (art history, auction catalogues, encyclopedias, exhibition catalogues etc.) will be auctioned early 2022. Stay up to date and follow Hammer Auktionen on Live Auctioneers.ShippingHammer Auktionen will gladly arrange all shipping in house via "Swiss Post".The costs (depending on weight) can be calculated here: <https://service.post.ch/vscNB>: The weight of each lot is mentioned in the catalogue entry.Packaging, insurance and handling is charged with additional CHF 10 (min.) to 50 (max.), depending on size and weight.If you wish a different shipping quotation, or have any questions about the services we offer, please contact: Matthias Asael ([matthias.asael@hammerauktionen.ch](mailto:matthias.asael@hammerauktionen.ch)), and we will take care of your instructions.In order to determine shipping costs in case of purchases at multiple auctions, all invoices will be sent on December 21, after the sale 87.Shipping will take place in the first two weeks of January 2022.BEST OF LUCK!Hammer AuktionenDr John Robert Guy (1949-2020)Robert Guy was one of the most outstanding classical scholars of his generation. Born in Canada in 1949 he studied at Queens College, Ontario before arriving in Oxford in 1975 where he remained until 1984. He received his doctorate for his thesis on "The Early Classical Followers of Douris" having studied under Professor Martin Robertson, the former pupil and presumed heir to the great Oxford vase scholar J.D. Beazley. From here he went to The Art Museum, Princeton as Associate Curator of Ancient Art, a position he held until 1991. At Princeton Robert was able to make important acquisitions as well as continuing with his research, lecturing and redisplaying areas of the collection. From 1992, he held the Humfry Payne Senior Research Fellow in Classical Archaeology at Corpus Christi College, Oxford, leaving in 1999 to work as an independent scholar and adviser before joining the Cahn Gallery in Basel in 2009.Robert Guy was essentially a vase scholar and although he would deny it, some called him the "new Beazley" but he also had a formidable knowledge and understanding on all areas of the ancient world as illustrated by the impressive list of acquisitions and loans he made for Princeton and the advice and support he gave to many colleagues and friends worldwide.



### 375: The Metropolitan Museum of Art. Bulletin 1989, Spring

CHF 20 - 40

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## HAMMER 86 / Library of Robert Guy / Part 4

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### 376: The Metropolitan Museum of Art. Bulletin 1989, Summer

CHF 20 - 40

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### 377: The Metropolitan Museum of Art. Bulletin 1989/90,

CHF 20 - 40

The Metropolitan Museum of Art. Bulletin 1989/90, Winter CHF 20 / 40EUR 18 / 36. The library of Dr J. Robert Guy The part of Robert Guy's library that will be auctioned by Hammer Auktionen consists of about 5,000 works, which will be auctioned as follows:- Sale 83 (part 1/10) 14.12.2021: general books (Egypt, Greece, Italy etc.)- Sale 84 (part 2/10) 15.12.2021: themed books (materials & techniques)- Sale 85 (part 3/10) 16.12.2021: themed books (mythology, burials etc.) - Sale 86 (part 4/10) 17.12.2021: museum bulletins & records- Sale 87 (part 5/10) 21.12.2021: studies, papers, yearbooks, journals etc. As the auctions will take a long time, it is recommended (besides the possibility of pre-bidding) to mark the lots you are interested in with the heart icon (top right of the picture of the book). You will then receive a reminder message from Live Auctioneers 10 lots before they will be auctioned. Parts 6 to 10 (art history, auction catalogues, encyclopedias, exhibition catalogues etc.) will be auctioned early 2022. Stay up to date and follow Hammer Auktionen on Live Auctioneers. Shipping Hammer Auktionen will gladly arrange all shipping in house via "Swiss Post". The costs (depending on weight) can be calculated here: <https://service.post.ch/vscNB>: The weight of each lot is mentioned in the catalogue entry. Packaging, insurance and handling is charged with additional CHF 10 (min.) to 50 (max.), depending on size and weight. If you wish a different shipping quotation, or have any questions about the services we offer, please contact: Matthias Asael ([matthias.asael@hammerauktionen.ch](mailto:matthias.asael@hammerauktionen.ch)), and we will take care of your instructions. In order to determine shipping costs in case of purchases at multiple auctions, all invoices will be sent on December 21, after the sale 87. Shipping will take place in the first two weeks of January 2022. BEST OF LUCK! Hammer Auktionen Dr John Robert Guy (1949-2020) Robert Guy was one of the most outstanding classical scholars of his generation. Born in Canada in 1949 he studied at Queens College, Ontario before arriving in Oxford in 1975 where he remained until 1984. He received his doctorate for his thesis on "The Early Classical Followers of Douris" having studied under Professor Martin Robertson, the former pupil and presumed heir to the great Oxford vase scholar J.D. Beazley. From here he went to The Art Museum, Princeton as Associate Curator of Ancient Art, a position he held until 1991. At Princeton Robert was able to make important acquisitions as well as continuing with his research, lecturing and redisplaying areas of the collection. From 1992, he held the Humfry Payne Senior Research Fellow in Classical Archaeology at Corpus Christi College, Oxford, leaving in 1999 to work as an independent scholar and adviser before joining the Cahn Gallery in Basel in 2009. Robert Guy was essentially a vase scholar and although he would deny it, some called him the "new Beazley" but he also had a formidable knowledge and understanding on all areas of the ancient world as illustrated by the impressive list of acquisitions and loans he made for Princeton and the advice and support he gave to many colleagues and friends worldwide.

## HAMMER 86 / Library of Robert Guy / Part 4



### 378: The Metropolitan Museum of Art. Bulletin 1990, Fall

CHF 20 - 40

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CHF 20 - 40

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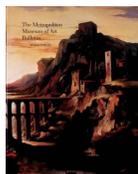
### 380: The Metropolitan Museum of Art. Bulletin 1990, Summer

CHF 20 - 40

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### 381: The Metropolitan Museum of Art. Bulletin 1990/91,

CHF 20 - 40

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### 382: The Metropolitan Museum of Art. Bulletin 1991, Fall

CHF 20 - 40

The Metropolitan Museum of Art. Bulletin 1991, Fall CHF 20 / 40EUR 18 / 36. The library of Dr J. Robert Guy The part of Robert Guy's library that will be auctioned by Hammer Auktionen consists of about 5,000 works, which will be auctioned as follows:- Sale 83 (part 1/10) 14.12.2021: general books (Egypt, Greece, Italy etc.)- Sale 84 (part 2/10) 15.12.2021: themed books (materials & techniques)- Sale 85 (part 3/10) 16.12.2021: themed books (mythology, burials etc.) - Sale 86 (part 4/10) 17.12.2021: museum bulletins & records- Sale 87 (part 5/10) 21.12.2021: studies, papers, yearbooks, journals etc. As the auctions will take a long time, it is recommended (besides the possibility of pre-bidding) to mark the lots you are interested in with the heart icon (top right of the picture of the book). You will then receive a reminder message from Live Auctioneers 10 lots before they will be auctioned. Parts 6 to 10 (art history, auction catalogues, encyclopedias, exhibition catalogues etc.) will be auctioned early 2022. Stay up to date and follow Hammer Auktionen on Live Auctioneers. Shipping Hammer Auktionen will gladly arrange all shipping in house via "Swiss Post". The costs (depending on weight) can be calculated here: <https://service.post.ch/vscNB>: The weight of each lot is mentioned in the catalogue entry. Packaging, insurance and handling is charged with additional CHF 10 (min.) to 50 (max.), depending on size and weight. If you wish a different shipping quotation, or have any questions about the services we offer, please contact: Matthias Asael (matthias.asael@hammerauktionen.ch), and we will take care of your instructions. In order to determine shipping costs in case of purchases at multiple auctions, all invoices will be sent on December 21, after the sale 87. Shipping will take place in the first two weeks of January 2022. BEST OF LUCK! Hammer Auktionen Dr John Robert Guy (1949-2020) Robert Guy was one of the most outstanding classical scholars of his generation. Born in Canada in 1949 he studied at Queens College, Ontario before arriving in Oxford in 1975 where he remained until 1984. He received his doctorate for his thesis on "The Early Classical Followers of Douris" having studied under Professor Martin Robertson, the former pupil and presumed heir to the great Oxford vase scholar J.D. Beazley. From here he went to The Art Museum, Princeton as Associate Curator of Ancient Art, a position he held until 1991. At Princeton Robert was able to make important acquisitions as well as continuing with his research, lecturing and redisplaying areas of the collection. From 1992, he held the Humfry Payne Senior Research Fellow in Classical Archaeology at Corpus Christi College, Oxford, leaving in 1999 to work as an independent scholar and adviser before joining the Cahn Gallery in Basel in 2009. Robert Guy was essentially a vase scholar and although he would deny it, some called him the "new Beazley" but he also had a formidable knowledge and understanding on all areas of the ancient world as illustrated by the impressive list of acquisitions and loans he made for Princeton and the advice and support he gave to many colleagues and friends worldwide.

## HAMMER 86 / Library of Robert Guy / Part 4



### 383: The Metropolitan Museum of Art. Bulletin 1991, Spring

CHF 20 - 40

The Metropolitan Museum of Art. Bulletin 1991, Spring CHF 20 / 40EUR 18 / 36 \_\_\_\_\_ The library of Dr J. Robert GuyThe part of Robert Guy's library that will be auctioned by Hammer Auktionen consists of about 5,000 works, which will be auctioned as follows:- Sale 83 (part 1/10) 14.12.2021: general books (Egypt, Greece, Italy etc.)- Sale 84 (part 2/10) 15.12.2021: themed books (materials & techniques)- Sale 85 (part 3/10) 16.12.2021: themed books (mythology, burials etc.) - Sale 86 (part 4/10) 17.12.2021: museum bulletins & records- Sale 87 (part 5/10) 21.12.2021: studies, papers, yearbooks, journals etc.As the auctions will take a long time, it is recommended (besides the possibility of pre-bidding) to mark the lots you are interested in with the heart icon (top right of the picture of the book). You will then receive a reminder message from Live Auctioneers 10 lots before they will be auctioned.Parts 6 to 10 (art history, auction catalogues, encyclopedias, exhibition catalogues etc.) will be auctioned early 2022. Stay up to date and follow Hammer Auktionen on Live Auctioneers.ShippingHammer Auktionen will gladly arrange all shipping in house via "Swiss Post".The costs (depending on weight) can be calculated here: <https://service.post.ch/vscNB>: The weight of each lot is mentioned in the catalogue entry.Packaging, insurance and handling is charged with additional CHF 10 (min.) to 50 (max.), depending on size and weight.If you wish a different shipping quotation, or have any questions about the services we offer, please contact: Matthias Asael ([matthias.asael@hammerauktionen.ch](mailto:matthias.asael@hammerauktionen.ch)), and we will take care of your instructions.In order to determine shipping costs in case of purchases at multiple auctions, all invoices will be sent on December 21, after the sale 87.Shipping will take place in the first two weeks of January 2022.BEST OF LUCK!Hammer AuktionenDr John Robert Guy (1949-2020)Robert Guy was one of the most outstanding classical scholars of his generation. Born in Canada in 1949 he studied at Queens College, Ontario before arriving in Oxford in 1975 where he remained until 1984. He received his doctorate for his thesis on "The Early Classical Followers of Douris" having studied under Professor Martin Robertson, the former pupil and presumed heir to the great Oxford vase scholar J.D. Beazley. From here he went to The Art Museum, Princeton as Associate Curator of Ancient Art, a position he held until 1991. At Princeton Robert was able to make important acquisitions as well as continuing with his research, lecturing and redisplaying areas of the collection. From 1992, he held the Humfry Payne Senior Research Fellow in Classical Archaeology at Corpus Christi College, Oxford, leaving in 1999 to work as an independent scholar and adviser before joining the Cahn Gallery in Basel in 2009.Robert Guy was essentially a vase scholar and although he would deny it, some called him the "new Beazley" but he also had a formidable knowledge and understanding on all areas of the ancient world as illustrated by the impressive list of acquisitions and loans he made for Princeton and the advice and support he gave to many colleagues and friends worldwide.



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## HAMMER 86 / Library of Robert Guy / Part 4

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## HAMMER 86 / Library of Robert Guy / Part 4



### 388: The Metropolitan Museum of Art. Bulletin 1993, Summer

CHF 20 - 40

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### 389: The Metropolitan Museum of Art. Bulletin 1993/94,

CHF 20 - 40

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### 392: The Metropolitan Museum of Art. Bulletin 1994, Spring

CHF 20 - 40

The Metropolitan Museum of Art. Bulletin 1994, Spring CHF 20 / 40EUR 18 / 36 \_\_\_\_\_ The library of Dr J. Robert Guy The part of Robert Guy's library that will be auctioned by Hammer Auktionen consists of about 5,000 works, which will be auctioned as follows:- Sale 83 (part 1/10) 14.12.2021: general books (Egypt, Greece, Italy etc.)- Sale 84 (part 2/10) 15.12.2021: themed books (materials & techniques)- Sale 85 (part 3/10) 16.12.2021: themed books (mythology, burials etc.) - Sale 86 (part 4/10) 17.12.2021: museum bulletins & records- Sale 87 (part 5/10) 21.12.2021: studies, papers, yearbooks, journals etc. As the auctions will take a long time, it is recommended (besides the possibility of pre-bidding) to mark the lots you are interested in with the heart icon (top right of the picture of the book). You will then receive a reminder message from Live Auctioneers 10 lots before they will be auctioned. Parts 6 to 10 (art history, auction catalogues, encyclopedias, exhibition catalogues etc.) will be auctioned early 2022. Stay up to date and follow Hammer Auktionen on Live Auctioneers. Shipping Hammer Auktionen will gladly arrange all shipping in house via "Swiss Post". The costs (depending on weight) can be calculated here: <https://service.post.ch/vscNB>: The weight of each lot is mentioned in the catalogue entry. Packaging, insurance and handling is charged with additional CHF 10 (min.) to 50 (max.), depending on size and weight. If you wish a different shipping quotation, or have any questions about the services we offer, please contact: Matthias Asael (matthias.asael@hammerauktionen.ch), and we will take care of your instructions. In order to determine shipping costs in case of purchases at multiple auctions, all invoices will be sent on December 21, after the sale 87. Shipping will take place in the first two weeks of January 2022. BEST OF LUCK! Hammer Auktionen Dr John Robert Guy (1949-2020) Robert Guy was one of the most outstanding classical scholars of his generation. Born in Canada in 1949 he studied at Queens College, Ontario before arriving in Oxford in 1975 where he remained until 1984. He received his doctorate for his thesis on "The Early Classical Followers of Douris" having studied under Professor Martin Robertson, the former pupil and presumed heir to the great Oxford vase scholar J.D. Beazley. From here he went to The Art Museum, Princeton as Associate Curator of Ancient Art, a position he held until 1991. At Princeton Robert was able to make important acquisitions as well as continuing with his research, lecturing and redisplaying areas of the collection. From 1992, he held the Humfry Payne Senior Research Fellow in Classical Archaeology at Corpus Christi College, Oxford, leaving in 1999 to work as an independent scholar and adviser before joining the Cahn Gallery in Basel in 2009. Robert Guy was essentially a vase scholar and although he would deny it, some called him the "new Beazley" but he also had a formidable knowledge and understanding on all areas of the ancient world as illustrated by the impressive list of acquisitions and loans he made for Princeton and the advice and support he gave to many colleagues and friends worldwide.

## HAMMER 86 / Library of Robert Guy / Part 4



### 393: The Metropolitan Museum of Art. Bulletin 1994, Summer

CHF 20 - 40

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### 394: The Metropolitan Museum of Art. Bulletin 1994/95 Winter

CHF 20 - 40

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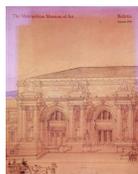
### 395: The Metropolitan Museum of Art. Bulletin 1995, Fall

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## HAMMER 86 / Library of Robert Guy / Part 4

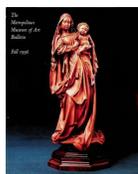
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## HAMMER 86 / Library of Robert Guy / Part 4



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## HAMMER 86 / Library of Robert Guy / Part 4

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CHF 20 - 40

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### 402: The Metropolitan Museum of Art. Bulletin 1997, Summer

CHF 20 - 40

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## HAMMER 86 / Library of Robert Guy / Part 4



### 403: The Metropolitan Museum of Art. Bulletin 1998, Fall

CHF 20 - 40

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## HAMMER 86 / Library of Robert Guy / Part 4

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CHF 20 - 40

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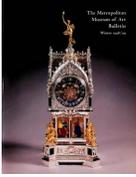


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CHF 20 - 40

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## HAMMER 86 / Library of Robert Guy / Part 4



### 408: The Metropolitan Museum of Art. Bulletin 1998/99,

CHF 20 - 40

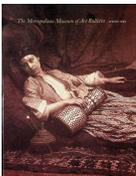
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### 409: The Metropolitan Museum of Art. Bulletin 1999, Fall

CHF 20 - 40

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CHF 20 - 40

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## HAMMER 86 / Library of Robert Guy / Part 4

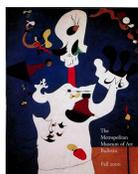
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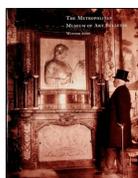
## HAMMER 86 / Library of Robert Guy / Part 4



### 413: The Metropolitan Museum of Art. Bulletin 2000, Summer

CHF 20 - 40

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## HAMMER 86 / Library of Robert Guy / Part 4

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### 417: The Metropolitan Museum of Art. Bulletin 2001, Spring

CHF 20 - 40

The Metropolitan Museum of Art. Bulletin 2001, Spring CHF 20 / 40EUR 18 / 36 \_\_\_\_\_ The library of Dr J. Robert Guy The part of Robert Guy's library that will be auctioned by Hammer Auktionen consists of about 5,000 works, which will be auctioned as follows:- Sale 83 (part 1/10) 14.12.2021: general books (Egypt, Greece, Italy etc.)- Sale 84 (part 2/10) 15.12.2021: themed books (materials & techniques)- Sale 85 (part 3/10) 16.12.2021: themed books (mythology, burials etc.) - Sale 86 (part 4/10) 17.12.2021: museum bulletins & records- Sale 87 (part 5/10) 21.12.2021: studies, papers, yearbooks, journals etc. As the auctions will take a long time, it is recommended (besides the possibility of pre-bidding) to mark the lots you are interested in with the heart icon (top right of the picture of the book). You will then receive a reminder message from Live Auctioneers 10 lots before they will be auctioned. Parts 6 to 10 (art history, auction catalogues, encyclopedias, exhibition catalogues etc.) will be auctioned early 2022. Stay up to date and follow Hammer Auktionen on Live Auctioneers. Shipping Hammer Auktionen will gladly arrange all shipping in house via "Swiss Post". The costs (depending on weight) can be calculated here: <https://service.post.ch/vscNB>: The weight of each lot is mentioned in the catalogue entry. Packaging, insurance and handling is charged with additional CHF 10 (min.) to 50 (max.), depending on size and weight. If you wish a different shipping quotation, or have any questions about the services we offer, please contact: Matthias Asael (matthias.asael@hammerauktionen.ch), and we will take care of your instructions. In order to determine shipping costs in case of purchases at multiple auctions, all invoices will be sent on December 21, after the sale 87. Shipping will take place in the first two weeks of January 2022. BEST OF LUCK! Hammer Auktionen Dr John Robert Guy (1949-2020) Robert Guy was one of the most outstanding classical scholars of his generation. Born in Canada in 1949 he studied at Queens College, Ontario before arriving in Oxford in 1975 where he remained until 1984. He received his doctorate for his thesis on "The Early Classical Followers of Douris" having studied under Professor Martin Robertson, the former pupil and presumed heir to the great Oxford vase scholar J.D. Beazley. From here he went to The Art Museum, Princeton as Associate Curator of Ancient Art, a position he held until 1991. At Princeton Robert was able to make important acquisitions as well as continuing with his research, lecturing and redisplaying areas of the collection. From 1992, he held the Humfry Payne Senior Research Fellow in Classical Archaeology at Corpus Christi College, Oxford, leaving in 1999 to work as an independent scholar and adviser before joining the Cahn Gallery in Basel in 2009. Robert Guy was essentially a vase scholar and although he would deny it, some called him the "new Beazley" but he also had a formidable knowledge and understanding on all areas of the ancient world as illustrated by the impressive list of acquisitions and loans he made for Princeton and the advice and support he gave to many colleagues and friends worldwide.

## HAMMER 86 / Library of Robert Guy / Part 4



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CHF 20 - 40

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## HAMMER 86 / Library of Robert Guy / Part 4

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## HAMMER 86 / Library of Robert Guy / Part 4



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CHF 20 - 40

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CHF 20 - 40

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## HAMMER 86 / Library of Robert Guy / Part 4

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### 426: The Metropolitan Museum of Art. Bulletin 2004, Fall

CHF 20 - 40

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## HAMMER 86 / Library of Robert Guy / Part 4



### 428: The Metropolitan Museum of Art. Bulletin 2005, Spring

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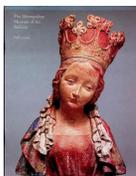
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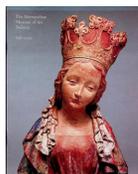
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## HAMMER 86 / Library of Robert Guy / Part 4

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## HAMMER 86 / Library of Robert Guy / Part 4



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### 435: The Metropolitan Museum of Art. Bulletin 2009, Fall

CHF 20 - 40

The Metropolitan Museum of Art. Bulletin 2009, Fall CHF 20 / 40EUR 18 / 36 \_\_\_\_\_ The library of Dr J. Robert Guy The part of Robert Guy's library that will be auctioned by Hammer Auktionen consists of about 5,000 works, which will be auctioned as follows:- Sale 83 (part 1/10) 14.12.2021: general books (Egypt, Greece, Italy etc.)- Sale 84 (part 2/10) 15.12.2021: themed books (materials & techniques)- Sale 85 (part 3/10) 16.12.2021: themed books (mythology, burials etc.) - Sale 86 (part 4/10) 17.12.2021: museum bulletins & records- Sale 87 (part 5/10) 21.12.2021: studies, papers, yearbooks, journals etc. As the auctions will take a long time, it is recommended (besides the possibility of pre-bidding) to mark the lots you are interested in with the heart icon (top right of the picture of the book). You will then receive a reminder message from Live Auctioneers 10 lots before they will be auctioned. Parts 6 to 10 (art history, auction catalogues, encyclopedias, exhibition catalogues etc.) will be auctioned early 2022. Stay up to date and follow Hammer Auktionen on Live Auctioneers. Shipping Hammer Auktionen will gladly arrange all shipping in house via "Swiss Post". The costs (depending on weight) can be calculated here: <https://service.post.ch/vscNB>: The weight of each lot is mentioned in the catalogue entry. Packaging, insurance and handling is charged with additional CHF 10 (min.) to 50 (max.), depending on size and weight. If you wish a different shipping quotation, or have any questions about the services we offer, please contact: Matthias Asael ([matthias.asael@hammerauktionen.ch](mailto:matthias.asael@hammerauktionen.ch)), and we will take care of your instructions. In order to determine shipping costs in case of purchases at multiple auctions, all invoices will be sent on December 21, after the sale 87. Shipping will take place in the first two weeks of January 2022. BEST OF LUCK! Hammer Auktionen Dr John Robert Guy (1949-2020) Robert Guy was one of the most outstanding classical scholars of his generation. Born in Canada in 1949 he studied at Queens College, Ontario before arriving in Oxford in 1975 where he remained until 1984. He received his doctorate for his thesis on "The Early Classical Followers of Douris" having studied under Professor Martin Robertson, the former pupil and presumed heir to the great Oxford vase scholar J.D. Beazley. From here he went to The Art Museum, Princeton as Associate Curator of Ancient Art, a position he held until 1991. At Princeton Robert was able to make important acquisitions as well as continuing with his research, lecturing and redisplaying areas of the collection. From 1992, he held the Humfry Payne Senior Research Fellow in Classical Archaeology at Corpus Christi College, Oxford, leaving in 1999 to work as an independent scholar and adviser before joining the Cahn Gallery in Basel in 2009. Robert Guy was essentially a vase scholar and although he would deny it, some called him the "new Beazley" but he also had a formidable knowledge and understanding on all areas of the ancient world as illustrated by the impressive list of acquisitions and loans he made for Princeton and the advice and support he gave to many colleagues and friends worldwide.

## HAMMER 86 / Library of Robert Guy / Part 4

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CHF 20 - 40

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CHF 20 - 40

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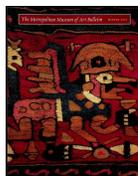
## HAMMER 86 / Library of Robert Guy / Part 4



### 438: The Metropolitan Museum of Art. Bulletin 2010, Spring

CHF 20 - 40

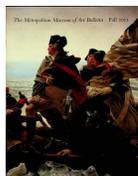
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## HAMMER 86 / Library of Robert Guy / Part 4

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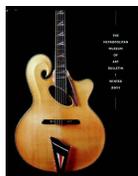


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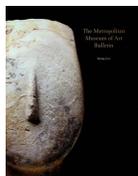
## HAMMER 86 / Library of Robert Guy / Part 4



### 443: The Metropolitan Museum of Art. Bulletin 2011, Winter

CHF 20 - 40

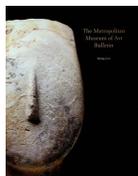
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### 444: The Metropolitan Museum of Art. Bulletin 2012, Spring

CHF 20 - 40

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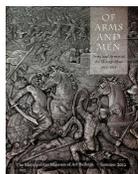
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CHF 20 - 40

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## HAMMER 86 / Library of Robert Guy / Part 4

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### 446: The Metropolitan Museum of Art. Bulletin 2012, Summer

CHF 20 - 40

The Metropolitan Museum of Art. Bulletin 2012, Summer Of Arms and Men CHF 20 / 40 EUR 18 / 36. The library of Dr J. Robert Guy The part of Robert Guy's library that will be auctioned by Hammer Auktionen consists of about 5,000 works, which will be auctioned as follows:- Sale 83 (part 1/10) 14.12.2021: general books (Egypt, Greece, Italy etc.)- Sale 84 (part 2/10) 15.12.2021: themed books (materials & techniques)- Sale 85 (part 3/10) 16.12.2021: themed books (mythology, burials etc.) - Sale 86 (part 4/10) 17.12.2021: museum bulletins & records- Sale 87 (part 5/10) 21.12.2021: studies, papers, yearbooks, journals etc. As the auctions will take a long time, it is recommended (besides the possibility of pre-bidding) to mark the lots you are interested in with the heart icon (top right of the picture of the book). You will then receive a reminder message from Live Auctioneers 10 lots before they will be auctioned. Parts 6 to 10 (art history, auction catalogues, encyclopedias, exhibition catalogues etc.) will be auctioned early 2022. Stay up to date and follow Hammer Auktionen on Live Auctioneers. Shipping Hammer Auktionen will gladly arrange all shipping in house via "Swiss Post". The costs (depending on weight) can be calculated here: <https://service.post.ch/vscNB>: The weight of each lot is mentioned in the catalogue entry. Packaging, insurance and handling is charged with additional CHF 10 (min.) to 50 (max.), depending on size and weight. If you wish a different shipping quotation, or have any questions about the services we offer, please contact: Matthias Asael (matthias.asael@hammerauktionen.ch), and we will take care of your instructions. In order to determine shipping costs in case of purchases at multiple auctions, all invoices will be sent on December 21, after the sale 87. Shipping will take place in the first two weeks of January 2022. BEST OF LUCK! Hammer Auktionen Dr John Robert Guy (1949-2020) Robert Guy was one of the most outstanding classical scholars of his generation. Born in Canada in 1949 he studied at Queens College, Ontario before arriving in Oxford in 1975 where he remained until 1984. He received his doctorate for his thesis on "The Early Classical Followers of Douris" having studied under Professor Martin Robertson, the former pupil and presumed heir to the great Oxford vase scholar J.D. Beazley. From here he went to The Art Museum, Princeton as Associate Curator of Ancient Art, a position he held until 1991. At Princeton Robert was able to make important acquisitions as well as continuing with his research, lecturing and redisplaying areas of the collection. From 1992, he held the Humfry Payne Senior Research Fellow in Classical Archaeology at Corpus Christi College, Oxford, leaving in 1999 to work as an independent scholar and adviser before joining the Cahn Gallery in Basel in 2009. Robert Guy was essentially a vase scholar and although he would deny it, some called him the "new Beazley" but he also had a formidable knowledge and understanding on all areas of the ancient world as illustrated by the impressive list of acquisitions and loans he made for Princeton and the advice and support he gave to many colleagues and friends worldwide.

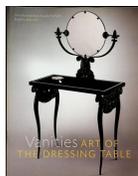


### 447: The Metropolitan Museum of Art. Bulletin 2012, Winter

CHF 20 - 40

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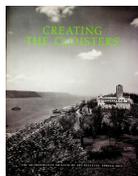
## HAMMER 86 / Library of Robert Guy / Part 4



### 448: The Metropolitan Museum of Art. Bulletin 2013, Fall

CHF 20 - 40

The Metropolitan Museum of Art. Bulletin 2013, Fall Vanities. Art of the dressing table CHF 20 / 40 EUR 18 / 36  
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### 449: The Metropolitan Museum of Art. Bulletin 2013, Spring

CHF 20 - 40

The Metropolitan Museum of Art. Bulletin 2013, Spring Creating the Cloisters CHF 20 / 40 EUR 18 / 36  
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### 450: The Metropolitan Museum of Art. Bulletin 2013, Summer

CHF 20 - 40

The Metropolitan Museum of Art. Bulletin 2013, Summer François Gérard. Portraiture, Scandal, and the Art of Power in Napoleonic France CHF 20 / 40 EUR 18 / 36  
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## HAMMER 86 / Library of Robert Guy / Part 4

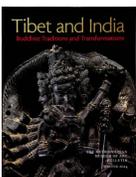
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### 451: The Metropolitan Museum of Art. Bulletin 2014, Summer

CHF 20 - 40

The Metropolitan Museum of Art. Bulletin 2014, Summer The Nelson A. Rockefeller Vision. Arts of Africa, Oceania, and the AmericasCHF 20 / 40EUR 18 / 36\_\_\_\_\_The library of Dr J. Robert GuyThe part of Robert Guy's library that will be auctioned by Hammer Auktionen consists of about 5,000 works, which will be auctioned as follows:- Sale 83 (part 1/10) 14.12.2021: general books (Egypt, Greece, Italy etc.)- Sale 84 (part 2/10) 15.12.2021: themed books (materials & techniques)- Sale 85 (part 3/10) 16.12.2021: themed books (mythology, burials etc.) - Sale 86 (part 4/10) 17.12.2021: museum bulletins & records-Sale 87 (part 5/10) 21.12.2021: studies, papers, yearbooks, journals etc.As the auctions will take a long time, it is recommended (besides the possibility of pre-bidding) to mark the lots you are interested in with the heart icon (top right of the picture of the book). You will then receive a reminder message from Live Auctioneers 10 lots before they will be auctioned.Parts 6 to 10 (art history, auction catalogues, encyclopedias, exhibition catalogues etc.) will be auctioned early 2022. Stay up to date and follow Hammer Auktionen on Live Auctioneers.ShippingHammer Auktionen will gladly arrange all shipping in house via "Swiss Post".The costs (depending on weight) can be calculated here: <https://service.post.ch/vscNB>: The weight of each lot is mentioned in the catalogue entry.Packaging, insurance and handling is charged with additional CHF 10 (min.) to 50 (max.), depending on size and weight.If you wish a different shipping quotation, or have any questions about the services we offer, please contact: Matthias Asael ([matthias.asael@hammerauktionen.ch](mailto:matthias.asael@hammerauktionen.ch)), and we will take care of your instructions.In order to determine shipping costs in case of purchases at multiple auctions, all invoices will be sent on December 21, after the sale 87.Shipping will take place in the first two weeks of January 2022.BEST OF LUCK!Hammer AuktionenDr John Robert Guy (1949-2020)Robert Guy was one of the most outstanding classical scholars of his generation. Born in Canada in 1949 he studied at Queens College, Ontario before arriving in Oxford in 1975 where he remained until 1984. He received his doctorate for his thesis on "The Early Classical Followers of Douris" having studied under Professor Martin Robertson, the former pupil and presumed heir to the great Oxford vase scholar J.D. Beazley. From here he went to The Art Museum, Princeton as Associate Curator of Ancient Art, a position he held until 1991. At Princeton Robert was able to make important acquisitions as well as continuing with his research, lecturing and redisplaying areas of the collection. From 1992, he held the Humfry Payne Senior Research Fellow in Classical Archaeology at Corpus Christi College, Oxford, leaving in 1999 to work as an independent scholar and adviser before joining the Cahn Gallery in Basel in 2009.Robert Guy was essentially a vase scholar and although he would deny it, some called him the "new Beazley" but he also had a formidable knowledge and understanding on all areas of the ancient world as illustrated by the impressive list of acquisitions and loans he made for Princeton and the advice and support he gave to many colleagues and friends worldwide.



### 452: The Metropolitan Museum of Art. Bulletin 2014, Winter

CHF 20 - 40

The Metropolitan Museum of Art. Bulletin 2014, Winter Tibet and India. Buddhist Traditions and TransformationsCHF 20 / 40EUR 18 / 36\_\_\_\_\_The library of Dr J. Robert GuyThe part of Robert Guy's library that will be auctioned by Hammer Auktionen consists of about 5,000 works, which will be auctioned as follows:- Sale 83 (part 1/10) 14.12.2021: general books (Egypt, Greece, Italy etc.)- Sale 84 (part 2/10) 15.12.2021: themed books (materials & techniques)- Sale 85 (part 3/10) 16.12.2021: themed books (mythology, burials etc.) - Sale 86 (part 4/10) 17.12.2021: museum bulletins & records- Sale 87 (part 5/10) 21.12.2021: studies, papers, yearbooks, journals etc.As the auctions will take a long time, it is recommended (besides the possibility of pre-bidding) to mark the lots you are interested in with the heart icon (top right of the picture of the book). You will then receive a reminder message from Live Auctioneers 10 lots before they will be auctioned.Parts 6 to 10 (art history, auction catalogues, encyclopedias, exhibition catalogues etc.) will be auctioned early 2022. Stay up to date and follow Hammer Auktionen on Live Auctioneers.ShippingHammer Auktionen will gladly arrange all shipping in house via "Swiss Post".The costs (depending on weight) can be calculated here: <https://service.post.ch/vscNB>: The weight of each lot is mentioned in the catalogue entry.Packaging, insurance and handling is charged with additional CHF 10 (min.) to 50 (max.), depending on size and weight.If you wish a different shipping quotation, or have any questions about the services we offer, please contact: Matthias Asael ([matthias.asael@hammerauktionen.ch](mailto:matthias.asael@hammerauktionen.ch)), and we will take care of your instructions.In order to determine shipping costs in case of purchases at multiple auctions, all invoices will be sent on December 21, after the sale 87.Shipping will take place in the first two weeks of January 2022.BEST OF LUCK!Hammer AuktionenDr John Robert Guy (1949-2020)Robert Guy was one of the most outstanding classical scholars of his generation. Born in Canada in 1949 he studied at Queens College, Ontario before arriving in Oxford in 1975 where he remained until 1984. He received his doctorate for his thesis on "The Early Classical Followers of Douris" having studied under Professor Martin Robertson, the former pupil and presumed heir to the great Oxford vase scholar J.D. Beazley. From here he went to The Art Museum, Princeton as Associate Curator of Ancient Art, a position he held until 1991. At Princeton Robert was able to make important acquisitions as well as continuing with his research, lecturing and redisplaying areas of the collection. From 1992, he held the Humfry Payne Senior Research Fellow in Classical Archaeology at Corpus Christi College, Oxford, leaving in 1999 to work as an independent scholar and adviser before joining the Cahn Gallery in Basel in 2009.Robert Guy was essentially a vase scholar and although he would deny it, some called him the "new Beazley" but he also had a formidable knowledge and understanding on all areas of the ancient world as illustrated by the impressive list of acquisitions and loans he made

## HAMMER 86 / Library of Robert Guy / Part 4

for Princeton and the advice and support he gave to many colleagues and friends worldwide.



### 453: The Metropolitan Museum of Art. Bulletin 2015, Fall

CHF 20 - 40

The Metropolitan Museum of Art. Bulletin 2015, Fall Fashion & Virtue. Textile Patterns and the Print Revolution, 1520-1620CHF 20 / 40EUR 18 / 36

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### 454: The Metropolitan Museum of Art. Bulletin 2015, Summer

CHF 20 - 40

The Metropolitan Museum of Art. Bulletin 2015, Summer Asian Art at the Metropolitan MuseumCHF 20 / 40EUR 18 / 36

The library of Dr J. Robert GuyThe part of Robert Guy's library that will be auctioned by Hammer Auktionen consists of about 5,000 works, which will be auctioned as follows:- Sale 83 (part 1/10) 14.12.2021: general books (Egypt, Greece, Italy etc.)- Sale 84 (part 2/10) 15.12.2021: themed books (materials & techniques)- Sale 85 (part 3/10) 16.12.2021: themed books (mythology, burials etc.) - Sale 86 (part 4/10) 17.12.2021: museum bulletins & records- Sale 87 (part 5/10) 21.12.2021: studies, papers, yearbooks, journals etc.As the auctions will take a long time, it is recommended (besides the possibility of pre-bidding) to mark the lots you are interested in with the heart icon (top right of the picture of the book). You will then receive a reminder message from Live Auctioneers 10 lots before they will be auctioned.Parts 6 to 10 (art history, auction catalogues, encyclopedias, exhibition catalogues etc.) will be auctioned early 2022. Stay up to date and follow Hammer Auktionen on Live Auctioneers.ShippingHammer Auktionen will gladly arrange all shipping in house via "Swiss Post".The costs (depending on weight) can be calculated here: <https://service.post.ch/vscNB>: The weight of each lot is mentioned in the catalogue entry.Packaging, insurance and handling is charged with additional CHF 10 (min.) to 50 (max.), depending on size and weight.If you wish a different shipping quotation, or have any questions about the services we offer, please contact: Matthias Asael ([matthias.asael@hammerauktionen.ch](mailto:matthias.asael@hammerauktionen.ch)), and we will take care of your instructions.In order to determine shipping costs in case of purchases at multiple auctions, all invoices will be sent on December 21, after the sale 87.Shipping will take place in the first two weeks of January 2022.BEST OF LUCK!Hammer AuktionenDr John Robert Guy (1949-2020)Robert Guy was one of the most outstanding classical scholars of his generation. Born in Canada in 1949 he studied at Queens College, Ontario before arriving in Oxford in 1975 where he remained until 1984. He received his doctorate for his thesis on "The Early Classical Followers of Douris" having studied under Professor Martin Robertson, the former pupil and presumed heir to the great Oxford vase scholar J.D. Beazley. From here he went to The Art Museum, Princeton as Associate Curator of Ancient Art, a position he held until 1991. At Princeton Robert was able to make important acquisitions as well as continuing with his research, lecturing and redisplaying areas of the collection. From 1992, he held the Humfry Payne Senior Research Fellow in Classical Archaeology at Corpus Christi College, Oxford, leaving in 1999 to work as an independent scholar and adviser before joining the Cahn Gallery in Basel in 2009.Robert Guy was essentially a vase scholar and although he would deny it, some called him the "new Beazley" but he also had a formidable knowledge and understanding on all areas of the ancient world as illustrated by the impressive list of acquisitions and loans he made for Princeton and the advice and support he gave to many colleagues and friends worldwide.

## HAMMER 86 / Library of Robert Guy / Part 4



### 455: The Metropolitan Museum of Art. Bulletin 2015, Winter

CHF 20 - 40

The Metropolitan Museum of Art. Bulletin 2015, Winter Thomas Hart Benton's. Amercia Today CHF 20 / 40EUR 18 / 36  
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### 456: The Metropolitan Museum of Art. Bulletin 2016, Summer

CHF 20 - 40

The Metropolitan Museum of Art. Bulletin 2016, Summer Marcel Breuer. Bauhaus Tradition, Brutalist Invention CHF 20 / 40EUR 18 / 36  
The library of Dr J. Robert GuyThe part of Robert Guy's library that will be auctioned by Hammer Auktionen consists of about 5,000 works, which will be auctioned as follows:- Sale 83 (part 1/10) 14.12.2021: general books (Egypt, Greece, Italy etc.)- Sale 84 (part 2/10) 15.12.2021: themed books (materials & techniques)- Sale 85 (part 3/10) 16.12.2021: themed books (mythology, burials etc.) - Sale 86 (part 4/10) 17.12.2021: museum bulletins & records- Sale 87 (part 5/10) 21.12.2021: studies, papers, yearbooks, journals etc.As the auctions will take a long time, it is recommended (besides the possibility of pre-bidding) to mark the lots you are interested in with the heart icon (top right of the picture of the book). You will then receive a reminder message from Live Auctioneers 10 lots before they will be auctioned.Parts 6 to 10 (art history, auction catalogues, encyclopedias, exhibition catalogues etc.) will be auctioned early 2022. Stay up to date and follow Hammer Auktionen on Live Auctioneers.ShippingHammer Auktionen will gladly arrange all shipping in house via "Swiss Post".The costs (depending on weight) can be calculated here: <https://service.post.ch/vscNB>: The weight of each lot is mentioned in the catalogue entry.Packaging, insurance and handling is charged with additional CHF 10 (min.) to 50 (max.), depending on size and weight.If you wish a different shipping quotation, or have any questions about the services we offer, please contact: Matthias Asael ([matthias.asael@hammerauktionen.ch](mailto:matthias.asael@hammerauktionen.ch)), and we will take care of your instructions.In order to determine shipping costs in case of purchases at multiple auctions, all invoices will be sent on December 21, after the sale 87.Shipping will take place in the first two weeks of January 2022.BEST OF LUCK!Hammer AuktionenDr John Robert Guy (1949-2020)Robert Guy was one of the most outstanding classical scholars of his generation. Born in Canada in 1949 he studied at Queens College, Ontario before arriving in Oxford in 1975 where he remained until 1984. He received his doctorate for his thesis on "The Early Classical Followers of Douris" having studied under Professor Martin Robertson, the former pupil and presumed heir to the great Oxford vase scholar J.D. Beazley. From here he went to The Art Museum, Princeton as Associate Curator of Ancient Art, a position he held until 1991. At Princeton Robert was able to make important acquisitions as well as continuing with his research, lecturing and redisplaying areas of the collection. From 1992, he held the Humfry Payne Senior Research Fellow in Classical Archaeology at Corpus Christi College, Oxford, leaving in 1999 to work as an independent scholar and adviser before joining the Cahn Gallery in Basel in 2009.Robert Guy was essentially a vase scholar and although he would deny it, some called him the "new Beazley" but he also had a formidable knowledge and understanding on all areas of the ancient world as illustrated by the impressive list of acquisitions and loans he made for Princeton and the advice and support he gave to many colleagues and friends worldwide.



### 457: The Metropolitan Museum of Art. Bulletin 2016, Winter

CHF 20 - 40

The Metropolitan Museum of Art. Bulletin 2016, Winter Artistic Furniture of the Gilded Age CHF 20 / 40EUR 18 / 36  
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## HAMMER 86 / Library of Robert Guy / Part 4

Auctioneers.ShippingHammer Auktionen will gladly arrange all shipping in house via "Swiss Post".The costs (depending on weight) can be calculated here: <https://service.post.ch/vscNB>: The weight of each lot is mentioned in the catalogue entry.Packaging, insurance and handling is charged with additional CHF 10 (min.) to 50 (max.), depending on size and weight.If you wish a different shipping quotation, or have any questions about the services we offer, please contact: Matthias Asael ([matthias.asael@hammerauktionen.ch](mailto:matthias.asael@hammerauktionen.ch)), and we will take care of your instructions.In order to determine shipping costs in case of purchases at multiple auctions, all invoices will be sent on December 21, after the sale 87.Shipping will take place in the first two weeks of January 2022.BEST OF LUCK!Hammer AuktionenDr John Robert Guy (1949-2020)Robert Guy was one of the most outstanding classical scholars of his generation. Born in Canada in 1949 he studied at Queens College, Ontario before arriving in Oxford in 1975 where he remained until 1984. He received his doctorate for his thesis on "The Early Classical Followers of Douris" having studied under Professor Martin Robertson, the former pupil and presumed heir to the great Oxford vase scholar J.D. Beazley. From here he went to The Art Museum, Princeton as Associate Curator of Ancient Art, a position he held until 1991. At Princeton Robert was able to make important acquisitions as well as continuing with his research, lecturing and redisplaying areas of the collection. From 1992, he held the Humfry Payne Senior Research Fellow in Classical Archaeology at Corpus Christi College, Oxford, leaving in 1999 to work as an independent scholar and adviser before joining the Cahn Gallery in Basel in 2009.Robert Guy was essentially a vase scholar and although he would deny it, some called him the "new Beazley" but he also had a formidable knowledge and understanding on all areas of the ancient world as illustrated by the impressive list of acquisitions and loans he made for Princeton and the advice and support he gave to many colleagues and friends worldwide.



### 458: The Metropolitan Museum of Art. Bulletin 2017, Winter

CHF 20 - 40

The Metropolitan Museum of Art. Bulletin 2017, Winter A centennial album. Drawings, Prints, and PhotographsCHF 20 / 40EUR 18 / 36  
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### 459: The Metropolitan Museum - Notable acquisitions

CHF 20 - 40

The Metropolitan Museum - Notable acquisitions 1975-1979 CHF 20 / 40EUR 18 / 36  
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## HAMMER 86 / Library of Robert Guy / Part 4



### 460: The Metropolitan Museum - Notable acquisitions

CHF 20 - 40

The Metropolitan Museum - Notable acquisitions 1979-1980 CHF 20 / 40EUR 18 / 36 The library of Dr J. Robert GuyThe part of Robert Guy's library that will be auctioned by Hammer Auktionen consists of about 5,000 works, which will be auctioned as follows:- Sale 83 (part 1/10) 14.12.2021: general books (Egypt, Greece, Italy etc.)- Sale 84 (part 2/10) 15.12.2021: themed books (materials & techniques)- Sale 85 (part 3/10) 16.12.2021: themed books (mythology, burials etc.) - Sale 86 (part 4/10) 17.12.2021: museum bulletins & records- Sale 87 (part 5/10) 21.12.2021: studies, papers, yearbooks, journals etc.As the auctions will take a long time, it is recommended (besides the possibility of pre-bidding) to mark the lots you are interested in with the heart icon (top right of the picture of the book). You will then receive a reminder message from Live Auctioneers 10 lots before they will be auctioned.Parts 6 to 10 (art history, auction catalogues, encyclopedias, exhibition catalogues etc.) will be auctioned early 2022. Stay up to date and follow Hammer Auktionen on Live Auctioneers.ShippingHammer Auktionen will gladly arrange all shipping in house via "Swiss Post".The costs (depending on weight) can be calculated here: <https://service.post.ch/vscNB>: The weight of each lot is mentioned in the catalogue entry.Packaging, insurance and handling is charged with additional CHF 10 (min.) to 50 (max.), depending on size and weight.If you wish a different shipping quotation, or have any questions about the services we offer, please contact: Matthias Asael ([matthias.asael@hammerauktionen.ch](mailto:matthias.asael@hammerauktionen.ch)), and we will take care of your instructions.In order to determine shipping costs in case of purchases at multiple auctions, all invoices will be sent on December 21, after the sale 87.Shipping will take place in the first two weeks of January 2022.BEST OF LUCK!Hammer AuktionenDr John Robert Guy (1949-2020)Robert Guy was one of the most outstanding classical scholars of his generation. Born in Canada in 1949 he studied at Queens College, Ontario before arriving in Oxford in 1975 where he remained until 1984. He received his doctorate for his thesis on "The Early Classical Followers of Douris" having studied under Professor Martin Robertson, the former pupil and presumed heir to the great Oxford vase scholar J.D. Beazley. From here he went to The Art Museum, Princeton as Associate Curator of Ancient Art, a position he held until 1991. At Princeton Robert was able to make important acquisitions as well as continuing with his research, lecturing and redisplaying areas of the collection. From 1992, he held the Humfry Payne Senior Research Fellow in Classical Archaeology at Corpus Christi College, Oxford, leaving in 1999 to work as an independent scholar and adviser before joining the Cahn Gallery in Basel in 2009.Robert Guy was essentially a vase scholar and although he would deny it, some called him the "new Beazley" but he also had a formidable knowledge and understanding on all areas of the ancient world as illustrated by the impressive list of acquisitions and loans he made for Princeton and the advice and support he gave to many colleagues and friends worldwide.



### 461: The Metropolitan Museum - Notable acquisitions

CHF 20 - 40

The Metropolitan Museum - Notable acquisitions 1980-1981 CHF 20 / 40EUR 18 / 36 The library of Dr J. Robert GuyThe part of Robert Guy's library that will be auctioned by Hammer Auktionen consists of about 5,000 works, which will be auctioned as follows:- Sale 83 (part 1/10) 14.12.2021: general books (Egypt, Greece, Italy etc.)- Sale 84 (part 2/10) 15.12.2021: themed books (materials & techniques)- Sale 85 (part 3/10) 16.12.2021: themed books (mythology, burials etc.) - Sale 86 (part 4/10) 17.12.2021: museum bulletins & records- Sale 87 (part 5/10) 21.12.2021: studies, papers, yearbooks, journals etc.As the auctions will take a long time, it is recommended (besides the possibility of pre-bidding) to mark the lots you are interested in with the heart icon (top right of the picture of the book). You will then receive a reminder message from Live Auctioneers 10 lots before they will be auctioned.Parts 6 to 10 (art history, auction catalogues, encyclopedias, exhibition catalogues etc.) will be auctioned early 2022. Stay up to date and follow Hammer Auktionen on Live Auctioneers.ShippingHammer Auktionen will gladly arrange all shipping in house via "Swiss Post".The costs (depending on weight) can be calculated here: <https://service.post.ch/vscNB>: The weight of each lot is mentioned in the catalogue entry.Packaging, insurance and handling is charged with additional CHF 10 (min.) to 50 (max.), depending on size and weight.If you wish a different shipping quotation, or have any questions about the services we offer, please contact: Matthias Asael ([matthias.asael@hammerauktionen.ch](mailto:matthias.asael@hammerauktionen.ch)), and we will take care of your instructions.In order to determine shipping costs in case of purchases at multiple auctions, all invoices will be sent on December 21, after the sale 87.Shipping will take place in the first two weeks of January 2022.BEST OF LUCK!Hammer AuktionenDr John Robert Guy (1949-2020)Robert Guy was one of the most outstanding classical scholars of his generation. Born in Canada in 1949 he studied at Queens College, Ontario before arriving in Oxford in 1975 where he remained until 1984. He received his doctorate for his thesis on "The Early Classical Followers of Douris" having studied under Professor Martin Robertson, the former pupil and presumed heir to the great Oxford vase scholar J.D. Beazley. From here he went to The Art Museum, Princeton as Associate Curator of Ancient Art, a position he held until 1991. At Princeton Robert was able to make important acquisitions as well as continuing with his research, lecturing and redisplaying areas of the collection. From 1992, he held the Humfry Payne Senior Research Fellow in Classical Archaeology at Corpus Christi College, Oxford, leaving in 1999 to work as an independent scholar and adviser before joining the Cahn Gallery in Basel in 2009.Robert Guy was essentially a vase scholar and although he would deny it, some called him the "new Beazley" but he also had a formidable knowledge and understanding on all areas of the ancient world as illustrated by the impressive list of acquisitions and loans he made for Princeton and the advice and support he gave to many colleagues and friends worldwide.



### 462: The Metropolitan Museum - Notable acquisitions

CHF 20 - 40

The Metropolitan Museum - Notable acquisitions 1981-1982 CHF 20 / 40EUR 18 / 36 The library of Dr J. Robert GuyThe part of Robert Guy's library that will be auctioned by Hammer Auktionen consists of about 5,000 works, which will be auctioned as follows:- Sale 83 (part 1/10) 14.12.2021: general books (Egypt, Greece, Italy etc.)- Sale 84 (part 2/10) 15.12.2021: themed books (materials & techniques)- Sale 85 (part 3/10) 16.12.2021: themed books (mythology, burials etc.) - Sale 86 (part 4/10) 17.12.2021: museum bulletins & records- Sale 87 (part 5/10) 21.12.2021: studies, papers, yearbooks, journals etc.As the auctions will take a long time, it is recommended (besides the possibility of pre-bidding) to mark the lots you are interested in with the heart icon (top right of the picture of the book). You will then receive a reminder message from Live Auctioneers 10 lots before they will be auctioned.Parts 6 to 10 (art history, auction catalogues, encyclopedias, exhibition catalogues etc.) will be auctioned early 2022. Stay up to date and follow Hammer Auktionen on Live Auctioneers.ShippingHammer Auktionen will gladly arrange all shipping in house via "Swiss Post".The costs (depending on weight) can be calculated here: <https://service.post.ch/vscNB>: The weight of each lot is mentioned in the catalogue entry.Packaging, insurance and handling is charged with additional CHF 10 (min.) to 50 (max.), depending on size and weight.If you wish a different shipping quotation, or have any questions about the services we offer, please contact: Matthias Asael ([matthias.asael@hammerauktionen.ch](mailto:matthias.asael@hammerauktionen.ch)), and we will take care of your instructions.In order to determine shipping costs in case of purchases at multiple auctions, all invoices will be sent on December 21, after the sale 87.Shipping will take place in the first two weeks of January 2022.BEST OF LUCK!Hammer AuktionenDr John Robert Guy (1949-2020)Robert Guy was one of the most outstanding classical scholars of his generation. Born in Canada in 1949 he studied at Queens College, Ontario before arriving in Oxford in 1975 where he remained until 1984. He received his doctorate for his thesis on "The Early Classical Followers of Douris" having studied under Professor Martin Robertson, the former pupil and presumed heir to the great Oxford vase scholar J.D. Beazley. From here he went to The Art Museum, Princeton as Associate Curator of Ancient Art, a position he held until 1991. At Princeton Robert was able to make important acquisitions as well as continuing with his research, lecturing and redisplaying areas of the collection. From 1992, he held the Humfry Payne Senior Research Fellow in Classical Archaeology at Corpus Christi College, Oxford, leaving in 1999 to work as an independent scholar and adviser before joining the Cahn Gallery in Basel in 2009.Robert Guy was essentially a vase scholar and although he would deny it, some called him the "new Beazley" but he also had a formidable knowledge and understanding on all areas of the ancient world as illustrated by the impressive list of acquisitions and loans he made for Princeton and the advice and support he gave to many colleagues and friends worldwide.

## HAMMER 86 / Library of Robert Guy / Part 4

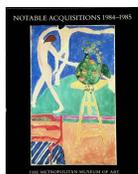
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### 463: The Metropolitan Museum - Notable acquisitions

CHF 20 - 40

The Metropolitan Museum - Notable acquisitions 1982-1983 CHF 20 / 40EUR 18 / 36 The library of Dr J. Robert Guy The part of Robert Guy's library that will be auctioned by Hammer Auktionen consists of about 5,000 works, which will be auctioned as follows:- Sale 83 (part 1/10) 14.12.2021: general books (Egypt, Greece, Italy etc.)- Sale 84 (part 2/10) 15.12.2021: themed books (materials & techniques)- Sale 85 (part 3/10) 16.12.2021: themed books (mythology, burials etc.) - Sale 86 (part 4/10) 17.12.2021: museum bulletins & records- Sale 87 (part 5/10) 21.12.2021: studies, papers, yearbooks, journals etc. As the auctions will take a long time, it is recommended (besides the possibility of pre-bidding) to mark the lots you are interested in with the heart icon (top right of the picture of the book). You will then receive a reminder message from Live Auctioneers 10 lots before they will be auctioned. Parts 6 to 10 (art history, auction catalogues, encyclopedias, exhibition catalogues etc.) will be auctioned early 2022. Stay up to date and follow Hammer Auktionen on Live Auctioneers. Shipping Hammer Auktionen will gladly arrange all shipping in house via "Swiss Post". The costs (depending on weight) can be calculated here: <https://service.post.ch/vscNB>: The weight of each lot is mentioned in the catalogue entry. Packaging, insurance and handling is charged with additional CHF 10 (min.) to 50 (max.), depending on size and weight. If you wish a different shipping quotation, or have any questions about the services we offer, please contact: Matthias Asael ([matthias.asael@hammerauktionen.ch](mailto:matthias.asael@hammerauktionen.ch)), and we will take care of your instructions. In order to determine shipping costs in case of purchases at multiple auctions, all invoices will be sent on December 21, after the sale 87. Shipping will take place in the first two weeks of January 2022. BEST OF LUCK! Hammer Auktionen Dr John Robert Guy (1949-2020) Robert Guy was one of the most outstanding classical scholars of his generation. Born in Canada in 1949 he studied at Queens College, Ontario before arriving in Oxford in 1975 where he remained until 1984. He received his doctorate for his thesis on "The Early Classical Followers of Douris" having studied under Professor Martin Robertson, the former pupil and presumed heir to the great Oxford vase scholar J.D. Beazley. From here he went to The Art Museum, Princeton as Associate Curator of Ancient Art, a position he held until 1991. At Princeton Robert was able to make important acquisitions as well as continuing with his research, lecturing and redisplaying areas of the collection. From 1992, he held the Humfry Payne Senior Research Fellow in Classical Archaeology at Corpus Christi College, Oxford, leaving in 1999 to work as an independent scholar and adviser before joining the Cahn Gallery in Basel in 2009. Robert Guy was essentially a vase scholar and although he would deny it, some called him the "new Beazley" but he also had a formidable knowledge and understanding on all areas of the ancient world as illustrated by the impressive list of acquisitions and loans he made for Princeton and the advice and support he gave to many colleagues and friends worldwide.



### 464: The Metropolitan Museum - Notable acquisitions

CHF 20 - 40

The Metropolitan Museum - Notable acquisitions 1984-1985 CHF 20 / 40EUR 18 / 36 The library of Dr J. Robert Guy The part of Robert Guy's library that will be auctioned by Hammer Auktionen consists of about 5,000 works, which will be auctioned as follows:- Sale 83 (part 1/10) 14.12.2021: general books (Egypt, Greece, Italy etc.)- Sale 84 (part 2/10) 15.12.2021: themed books (materials & techniques)- Sale 85 (part 3/10) 16.12.2021: themed books (mythology, burials etc.) - Sale 86 (part 4/10) 17.12.2021: museum bulletins & records- Sale 87 (part 5/10) 21.12.2021: studies, papers, yearbooks, journals etc. As the auctions will take a long time, it is recommended (besides the possibility of pre-bidding) to mark the lots you are interested in with the heart icon (top right of the picture of the book). You will then receive a reminder message from Live Auctioneers 10 lots before they will be auctioned. Parts 6 to 10 (art history, auction catalogues, encyclopedias, exhibition catalogues etc.) will be auctioned early 2022. Stay up to date and follow Hammer Auktionen on Live Auctioneers. Shipping Hammer Auktionen will gladly arrange all shipping in house via "Swiss Post". The costs (depending on weight) can be calculated here: <https://service.post.ch/vscNB>: The weight of each lot is mentioned in the catalogue entry. Packaging, insurance and handling is charged with additional CHF 10 (min.) to 50 (max.), depending on size and weight. If you wish a different shipping quotation, or have any questions about the services we offer, please contact: Matthias Asael ([matthias.asael@hammerauktionen.ch](mailto:matthias.asael@hammerauktionen.ch)), and we will take care of your instructions. In order to determine shipping costs in case of purchases at multiple auctions, all invoices will be sent on December 21, after the sale 87. Shipping will take place in the first two weeks of January 2022. BEST OF LUCK! Hammer Auktionen Dr John Robert Guy (1949-2020) Robert Guy was one of the most outstanding classical scholars of his generation. Born in Canada in 1949 he studied at Queens College, Ontario before arriving in Oxford in 1975 where he remained until 1984. He received his doctorate for his thesis on "The Early Classical Followers of Douris" having studied under Professor Martin Robertson, the former pupil and presumed heir to the great Oxford vase scholar J.D. Beazley. From here he went to The Art Museum, Princeton as Associate Curator of Ancient Art, a position he held until 1991. At Princeton Robert was able to make important acquisitions as well as continuing with his research, lecturing and redisplaying areas of the collection. From 1992, he held the Humfry Payne Senior Research Fellow in Classical Archaeology at Corpus Christi College, Oxford, leaving in 1999 to work as an independent scholar and adviser before joining the Cahn Gallery in Basel in 2009. Robert Guy was essentially a vase scholar and although he would deny it, some called him the "new Beazley" but he also had a formidable knowledge and understanding on all areas of the ancient world as illustrated by the impressive list of acquisitions and loans he made for Princeton and the advice and support he gave to many colleagues and friends worldwide.

## HAMMER 86 / Library of Robert Guy / Part 4



### 465: The Metropolitan Museum - Notable acquisitions

CHF 20 - 40

The Metropolitan Museum - Notable acquisitions 1985-1986 CHF 20 / 40EUR 18 / 36 The library of Dr J. Robert GuyThe part of Robert Guy's library that will be auctioned by Hammer Auktionen consists of about 5,000 works, which will be auctioned as follows:- Sale 83 (part 1/10) 14.12.2021: general books (Egypt, Greece, Italy etc.)- Sale 84 (part 2/10) 15.12.2021: themed books (materials & techniques)- Sale 85 (part 3/10) 16.12.2021: themed books (mythology, burials etc.) - Sale 86 (part 4/10) 17.12.2021: museum bulletins & records- Sale 87 (part 5/10) 21.12.2021: studies, papers, yearbooks, journals etc.As the auctions will take a long time, it is recommended (besides the possibility of pre-bidding) to mark the lots you are interested in with the heart icon (top right of the picture of the book). You will then receive a reminder message from Live Auctioneers 10 lots before they will be auctioned.Parts 6 to 10 (art history, auction catalogues, encyclopedias, exhibition catalogues etc.) will be auctioned early 2022. Stay up to date and follow Hammer Auktionen on Live Auctioneers.ShippingHammer Auktionen will gladly arrange all shipping in house via "Swiss Post".The costs (depending on weight) can be calculated here: <https://service.post.ch/vscNB>: The weight of each lot is mentioned in the catalogue entry.Packaging, insurance and handling is charged with additional CHF 10 (min.) to 50 (max.), depending on size and weight.If you wish a different shipping quotation, or have any questions about the services we offer, please contact: Matthias Asael ([matthias.asael@hammerauktionen.ch](mailto:matthias.asael@hammerauktionen.ch)), and we will take care of your instructions.In order to determine shipping costs in case of purchases at multiple auctions, all invoices will be sent on December 21, after the sale 87.Shipping will take place in the first two weeks of January 2022.BEST OF LUCK!Hammer AuktionenDr John Robert Guy (1949-2020)Robert Guy was one of the most outstanding classical scholars of his generation. Born in Canada in 1949 he studied at Queens College, Ontario before arriving in Oxford in 1975 where he remained until 1984. He received his doctorate for his thesis on "The Early Classical Followers of Douris" having studied under Professor Martin Robertson, the former pupil and presumed heir to the great Oxford vase scholar J.D. Beazley. From here he went to The Art Museum, Princeton as Associate Curator of Ancient Art, a position he held until 1991. At Princeton Robert was able to make important acquisitions as well as continuing with his research, lecturing and redisplaying areas of the collection. From 1992, he held the Humfry Payne Senior Research Fellow in Classical Archaeology at Corpus Christi College, Oxford, leaving in 1999 to work as an independent scholar and adviser before joining the Cahn Gallery in Basel in 2009.Robert Guy was essentially a vase scholar and although he would deny it, some called him the "new Beazley" but he also had a formidable knowledge and understanding on all areas of the ancient world as illustrated by the impressive list of acquisitions and loans he made for Princeton and the advice and support he gave to many colleagues and friends worldwide.



### 466: The Metropolitan Museum - Notable acquisitions

CHF 20 - 40

The Metropolitan Museum - Notable acquisitions 1985-1986 CHF 20 / 40EUR 18 / 36 The library of Dr J. Robert GuyThe part of Robert Guy's library that will be auctioned by Hammer Auktionen consists of about 5,000 works, which will be auctioned as follows:- Sale 83 (part 1/10) 14.12.2021: general books (Egypt, Greece, Italy etc.)- Sale 84 (part 2/10) 15.12.2021: themed books (materials & techniques)- Sale 85 (part 3/10) 16.12.2021: themed books (mythology, burials etc.) - Sale 86 (part 4/10) 17.12.2021: museum bulletins & records- Sale 87 (part 5/10) 21.12.2021: studies, papers, yearbooks, journals etc.As the auctions will take a long time, it is recommended (besides the possibility of pre-bidding) to mark the lots you are interested in with the heart icon (top right of the picture of the book). You will then receive a reminder message from Live Auctioneers 10 lots before they will be auctioned.Parts 6 to 10 (art history, auction catalogues, encyclopedias, exhibition catalogues etc.) will be auctioned early 2022. Stay up to date and follow Hammer Auktionen on Live Auctioneers.ShippingHammer Auktionen will gladly arrange all shipping in house via "Swiss Post".The costs (depending on weight) can be calculated here: <https://service.post.ch/vscNB>: The weight of each lot is mentioned in the catalogue entry.Packaging, insurance and handling is charged with additional CHF 10 (min.) to 50 (max.), depending on size and weight.If you wish a different shipping quotation, or have any questions about the services we offer, please contact: Matthias Asael ([matthias.asael@hammerauktionen.ch](mailto:matthias.asael@hammerauktionen.ch)), and we will take care of your instructions.In order to determine shipping costs in case of purchases at multiple auctions, all invoices will be sent on December 21, after the sale 87.Shipping will take place in the first two weeks of January 2022.BEST OF LUCK!Hammer AuktionenDr John Robert Guy (1949-2020)Robert Guy was one of the most outstanding classical scholars of his generation. Born in Canada in 1949 he studied at Queens College, Ontario before arriving in Oxford in 1975 where he remained until 1984. He received his doctorate for his thesis on "The Early Classical Followers of Douris" having studied under Professor Martin Robertson, the former pupil and presumed heir to the great Oxford vase scholar J.D. Beazley. From here he went to The Art Museum, Princeton as Associate Curator of Ancient Art, a position he held until 1991. At Princeton Robert was able to make important acquisitions as well as continuing with his research, lecturing and redisplaying areas of the collection. From 1992, he held the Humfry Payne Senior Research Fellow in Classical Archaeology at Corpus Christi College, Oxford, leaving in 1999 to work as an independent scholar and adviser before joining the Cahn Gallery in Basel in 2009.Robert Guy was essentially a vase scholar and although he would deny it, some called him the "new Beazley" but he also had a formidable knowledge and understanding on all areas of the ancient world as illustrated by the impressive list of acquisitions and loans he made for Princeton and the advice and support he gave to many colleagues and friends worldwide.



### 467: The Metropolitan Museum - Notable acquisitions

CHF 20 - 40

The Metropolitan Museum - Notable acquisitions 1986-1987 CHF 20 / 40EUR 18 / 36 The library of Dr J. Robert GuyThe part of Robert Guy's library that will be auctioned by Hammer Auktionen consists of about 5,000 works, which will be auctioned as follows:- Sale 83 (part 1/10) 14.12.2021: general books (Egypt, Greece, Italy etc.)- Sale 84 (part 2/10) 15.12.2021: themed books (materials & techniques)- Sale 85 (part 3/10) 16.12.2021: themed books (mythology, burials etc.) - Sale 86 (part 4/10) 17.12.2021: museum bulletins & records- Sale 87 (part 5/10) 21.12.2021: studies, papers, yearbooks, journals etc.As the auctions will take a long time, it is recommended (besides the possibility of pre-bidding) to mark the lots you are interested in with the heart icon (top right of the picture of the book). You will then receive a reminder message from Live Auctioneers 10 lots before they will be auctioned.Parts 6 to 10 (art history, auction catalogues, encyclopedias, exhibition catalogues etc.) will be auctioned early 2022. Stay up to date and follow Hammer Auktionen on Live Auctioneers.ShippingHammer Auktionen will gladly arrange all shipping in house via "Swiss Post".The costs (depending on weight) can be calculated here: <https://service.post.ch/vscNB>: The weight of each lot is mentioned in the catalogue entry.Packaging, insurance and handling is charged with additional CHF 10 (min.) to 50 (max.), depending on size and weight.If you wish a different shipping quotation, or have any questions about the services we offer, please contact: Matthias Asael ([matthias.asael@hammerauktionen.ch](mailto:matthias.asael@hammerauktionen.ch)), and we will take care of your instructions.In order to determine shipping costs in case of purchases at multiple auctions, all invoices will be sent on December 21, after the sale 87.Shipping will take place in the first two weeks of January 2022.BEST OF LUCK!Hammer AuktionenDr John Robert Guy (1949-2020)Robert Guy was one of the most outstanding classical scholars of his generation. Born in Canada in 1949 he studied at Queens College, Ontario before arriving in Oxford in 1975 where he remained until 1984. He received his doctorate for his thesis on "The Early Classical Followers of Douris" having studied under Professor Martin Robertson, the former pupil and presumed heir to the great Oxford vase scholar J.D. Beazley. From here he went to The Art Museum, Princeton as Associate Curator of Ancient Art, a position he held until 1991. At Princeton Robert was able to make important acquisitions as well as continuing with his research, lecturing and redisplaying areas of the collection. From 1992, he held the Humfry Payne Senior Research Fellow in Classical Archaeology at Corpus Christi College, Oxford, leaving in 1999 to work as an independent scholar and adviser before joining the Cahn Gallery in Basel in 2009.Robert Guy was essentially a vase scholar and although he would deny it, some called him the "new Beazley" but he also had a formidable knowledge and understanding on all areas of the ancient world as illustrated by the impressive list of acquisitions and loans he made for Princeton and the advice and support he gave to many colleagues and friends worldwide.

## HAMMER 86 / Library of Robert Guy / Part 4

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### 468: The Metropolitan Museum - Notable acquisitions

CHF 20 - 40

The Metropolitan Museum - Notable acquisitions 1987-1988 CHF 20 / 40EUR 18 / 36 The library of Dr J. Robert Guy The part of Robert Guy's library that will be auctioned by Hammer Auktionen consists of about 5,000 works, which will be auctioned as follows:- Sale 83 (part 1/10) 14.12.2021: general books (Egypt, Greece, Italy etc.)- Sale 84 (part 2/10) 15.12.2021: themed books (materials & techniques)- Sale 85 (part 3/10) 16.12.2021: themed books (mythology, burials etc.) - Sale 86 (part 4/10) 17.12.2021: museum bulletins & records- Sale 87 (part 5/10) 21.12.2021: studies, papers, yearbooks, journals etc. As the auctions will take a long time, it is recommended (besides the possibility of pre-bidding) to mark the lots you are interested in with the heart icon (top right of the picture of the book). You will then receive a reminder message from Live Auctioneers 10 lots before they will be auctioned. Parts 6 to 10 (art history, auction catalogues, encyclopedias, exhibition catalogues etc.) will be auctioned early 2022. Stay up to date and follow Hammer Auktionen on Live Auctioneers. Shipping Hammer Auktionen will gladly arrange all shipping in house via "Swiss Post". The costs (depending on weight) can be calculated here: <https://service.post.ch/vscNB>: The weight of each lot is mentioned in the catalogue entry. Packaging, insurance and handling is charged with additional CHF 10 (min.) to 50 (max.), depending on size and weight. If you wish a different shipping quotation, or have any questions about the services we offer, please contact: Matthias Asael (matthias.asael@hammerauktionen.ch), and we will take care of your instructions. In order to determine shipping costs in case of purchases at multiple auctions, all invoices will be sent on December 21, after the sale 87. Shipping will take place in the first two weeks of January 2022. BEST OF LUCK! Hammer Auktionen Dr John Robert Guy (1949-2020) Robert Guy was one of the most outstanding classical scholars of his generation. Born in Canada in 1949 he studied at Queens College, Ontario before arriving in Oxford in 1975 where he remained until 1984. He received his doctorate for his thesis on "The Early Classical Followers of Douris" having studied under Professor Martin Robertson, the former pupil and presumed heir to the great Oxford vase scholar J.D. Beazley. From here he went to The Art Museum, Princeton as Associate Curator of Ancient Art, a position he held until 1991. At Princeton Robert was able to make important acquisitions as well as continuing with his research, lecturing and redisplaying areas of the collection. From 1992, he held the Humfry Payne Senior Research Fellow in Classical Archaeology at Corpus Christi College, Oxford, leaving in 1999 to work as an independent scholar and adviser before joining the Cahn Gallery in Basel in 2009. Robert Guy was essentially a vase scholar and although he would deny it, some called him the "new Beazley" but he also had a formidable knowledge and understanding on all areas of the ancient world as illustrated by the impressive list of acquisitions and loans he made for Princeton and the advice and support he gave to many colleagues and friends worldwide.



### 469: The Metropolitan Museum - Notable acquisitions

CHF 20 - 40

The Metropolitan Museum - Notable acquisitions 2010-2012 CHF 20 / 40EUR 18 / 36 The library of Dr J. Robert Guy The part of Robert Guy's library that will be auctioned by Hammer Auktionen consists of about 5,000 works, which will be auctioned as follows:- Sale 83 (part 1/10) 14.12.2021: general books (Egypt, Greece, Italy etc.)- Sale 84 (part 2/10) 15.12.2021: themed books (materials & techniques)- Sale 85 (part 3/10) 16.12.2021: themed books (mythology, burials etc.) - Sale 86 (part 4/10) 17.12.2021: museum bulletins & records- Sale 87 (part 5/10) 21.12.2021: studies, papers, yearbooks, journals etc. As the auctions will take a long time, it is recommended (besides the possibility of pre-bidding) to mark the lots you are interested in with the heart icon (top right of the picture of the book). You will then receive a reminder message from Live Auctioneers 10 lots before they will be auctioned. Parts 6 to 10 (art history, auction catalogues, encyclopedias, exhibition catalogues etc.) will be auctioned early 2022. Stay up to date and follow Hammer Auktionen on Live Auctioneers. Shipping Hammer Auktionen will gladly arrange all shipping in house via "Swiss Post". The costs (depending on weight) can be calculated here: <https://service.post.ch/vscNB>: The weight of each lot is mentioned in the catalogue entry. Packaging, insurance and handling is charged with additional CHF 10 (min.) to 50 (max.), depending on size and weight. If you wish a different shipping quotation, or have any questions about the services we offer, please contact: Matthias Asael (matthias.asael@hammerauktionen.ch), and we will take care of your instructions. In order to determine shipping costs in case of purchases at multiple auctions, all invoices will be sent on December 21, after the sale 87. Shipping will take place in the first two weeks of January 2022. BEST OF LUCK! Hammer Auktionen Dr John Robert Guy (1949-2020) Robert Guy was one of the most outstanding classical scholars of his generation. Born in Canada in 1949 he studied at Queens College, Ontario before arriving in Oxford in 1975 where he remained until 1984. He received his doctorate for his thesis on "The Early Classical Followers of Douris" having studied under Professor Martin Robertson, the former pupil and presumed heir to the great Oxford vase scholar J.D. Beazley. From here he went to The Art Museum, Princeton as Associate Curator of Ancient Art, a position he held until 1991. At Princeton Robert was able to make important acquisitions as well as continuing with his research, lecturing and redisplaying areas of the collection. From 1992, he held the Humfry Payne Senior Research Fellow in Classical Archaeology at Corpus Christi College, Oxford, leaving in 1999 to work as an independent scholar and adviser before joining the Cahn Gallery in Basel in 2009. Robert Guy was essentially a vase scholar and although he would deny it, some called him the "new Beazley" but he also had a formidable knowledge and understanding on all areas of the ancient world as illustrated by the impressive list of acquisitions and loans he made for Princeton and the advice and support he gave to many colleagues and friends worldwide.

## HAMMER 86 / Library of Robert Guy / Part 4



### 470: The Metropolitan Museum - Notable acquisitions

CHF 20 - 40

The Metropolitan Museum - Notable acquisitions 2012-2014 CHF 20 / 40EUR 18 / 36 The library of Dr J. Robert GuyThe part of Robert Guy's library that will be auctioned by Hammer Auktionen consists of about 5,000 works, which will be auctioned as follows:- Sale 83 (part 1/10) 14.12.2021: general books (Egypt, Greece, Italy etc.)- Sale 84 (part 2/10) 15.12.2021: themed books (materials & techniques)- Sale 85 (part 3/10) 16.12.2021: themed books (mythology, burials etc.) - Sale 86 (part 4/10) 17.12.2021: museum bulletins & records- Sale 87 (part 5/10) 21.12.2021: studies, papers, yearbooks, journals etc.As the auctions will take a long time, it is recommended (besides the possibility of pre-bidding) to mark the lots you are interested in with the heart icon (top right of the picture of the book). You will then receive a reminder message from Live Auctioneers 10 lots before they will be auctioned.Parts 6 to 10 (art history, auction catalogues, encyclopedias, exhibition catalogues etc.) will be auctioned early 2022. Stay up to date and follow Hammer Auktionen on Live Auctioneers.ShippingHammer Auktionen will gladly arrange all shipping in house via "Swiss Post".The costs (depending on weight) can be calculated here: <https://service.post.ch/vscNB>: The weight of each lot is mentioned in the catalogue entry.Packaging, insurance and handling is charged with additional CHF 10 (min.) to 50 (max.), depending on size and weight.If you wish a different shipping quotation, or have any questions about the services we offer, please contact: Matthias Asael ([matthias.asael@hammerauktionen.ch](mailto:matthias.asael@hammerauktionen.ch)), and we will take care of your instructions.In order to determine shipping costs in case of purchases at multiple auctions, all invoices will be sent on December 21, after the sale 87.Shipping will take place in the first two weeks of January 2022.BEST OF LUCK!Hammer AuktionenDr John Robert Guy (1949-2020)Robert Guy was one of the most outstanding classical scholars of his generation. Born in Canada in 1949 he studied at Queens College, Ontario before arriving in Oxford in 1975 where he remained until 1984. He received his doctorate for his thesis on "The Early Classical Followers of Douris" having studied under Professor Martin Robertson, the former pupil and presumed heir to the great Oxford vase scholar J.D. Beazley. From here he went to The Art Museum, Princeton as Associate Curator of Ancient Art, a position he held until 1991. At Princeton Robert was able to make important acquisitions as well as continuing with his research, lecturing and redisplaying areas of the collection. From 1992, he held the Humfry Payne Senior Research Fellow in Classical Archaeology at Corpus Christi College, Oxford, leaving in 1999 to work as an independent scholar and adviser before joining the Cahn Gallery in Basel in 2009.Robert Guy was essentially a vase scholar and although he would deny it, some called him the "new Beazley" but he also had a formidable knowledge and understanding on all areas of the ancient world as illustrated by the impressive list of acquisitions and loans he made for Princeton and the advice and support he gave to many colleagues and friends worldwide.



### 471: The Metropolitan Museum - Notable acquisitions

CHF 20 - 40

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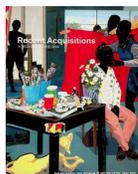
### 472: The Metropolitan Museum - Notable acquisitions

CHF 20 - 40

The Metropolitan Museum - Notable acquisitions 2014-2016 CHF 20 / 40EUR 18 / 36 The library of Dr J. Robert GuyThe part of Robert Guy's library that will be auctioned by Hammer Auktionen consists of about 5,000 works, which will be auctioned as follows:- Sale 83 (part 1/10) 14.12.2021: general books (Egypt, Greece, Italy etc.)- Sale 84 (part 2/10) 15.12.2021: themed books (materials & techniques)- Sale 85 (part 3/10) 16.12.2021: themed books (mythology, burials etc.) - Sale 86 (part 4/10) 17.12.2021: museum bulletins & records- Sale 87 (part 5/10) 21.12.2021: studies, papers, yearbooks, journals etc.As the auctions will take a long time, it is recommended (besides the possibility of pre-bidding) to mark the lots you are interested in with the heart icon (top right of the picture of the book). You will then receive a reminder message from Live Auctioneers 10 lots before they will be auctioned.Parts 6 to 10 (art history, auction catalogues, encyclopedias, exhibition catalogues etc.) will be auctioned early 2022. Stay up to date and follow Hammer Auktionen on Live Auctioneers.ShippingHammer Auktionen will gladly arrange all shipping in house via "Swiss Post".The costs (depending on weight) can be calculated here: <https://service.post.ch/vscNB>: The weight of each lot is mentioned in the catalogue entry.Packaging, insurance and handling is charged with additional CHF 10 (min.) to 50 (max.),

## HAMMER 86 / Library of Robert Guy / Part 4

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### 473: The Metropolitan Museum - Notable acquisitions

CHF 20 - 40

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### 474: The University Museum - Bulletin. Vol. 4, No. 3

CHF 20 - 40

The University Museum - Bulletin. Vol. 4, No. 3 Philadelphia, University Museum. CHF 20 / 40EUR 18 / 36 The library of Dr J. Robert Guy The part of Robert Guy's library that will be auctioned by Hammer Auktionen consists of about 5,000 works, which will be auctioned as follows:- Sale 83 (part 1/10) 14.12.2021: general books (Egypt, Greece, Italy etc.)- Sale 84 (part 2/10) 15.12.2021: themed books (materials & techniques)- Sale 85 (part 3/10) 16.12.2021: themed books (mythology, burials etc.) - Sale 86 (part 4/10) 17.12.2021: museum bulletins & records- Sale 87 (part 5/10) 21.12.2021: studies, papers, yearbooks, journals etc. As the auctions will take a long time, it is recommended (besides the possibility of pre-bidding) to mark the lots you are interested in with the heart icon (top right of the picture of the book). You will then receive a reminder message from Live Auctioneers 10 lots before they will be auctioned. Parts 6 to 10 (art history, auction catalogues, encyclopedias, exhibition catalogues etc.) will be auctioned early 2022. Stay up to date and follow Hammer Auktionen on Live Auctioneers. Shipping Hammer Auktionen will gladly arrange all shipping in house via "Swiss Post". The costs (depending on weight) can be calculated here: <https://service.post.ch/vscNB>: The weight of each lot is mentioned in the catalogue entry. Packaging, insurance and handling is charged with additional CHF 10 (min.) to 50 (max.), depending on size and weight. If you wish a different shipping quotation, or have any questions about the services we offer, please contact: Matthias Asael ([matthias.asael@hammerauktionen.ch](mailto:matthias.asael@hammerauktionen.ch)), and we will take care of your instructions. In order to determine shipping costs in case of purchases at multiple auctions, all invoices will be sent on December 21, after the sale 87. Shipping will take place in the first two weeks of January 2022. BEST OF LUCK! Hammer Auktionen Dr John Robert Guy (1949-2020) Robert Guy was one of the most outstanding classical scholars of his generation. Born in Canada in 1949 he studied at Queens College, Ontario before arriving in Oxford in 1975 where he remained until 1984. He received his doctorate for his thesis on "The Early Classical Followers of Douris" having studied under Professor Martin Robertson, the former pupil and presumed heir to the great Oxford vase scholar J.D. Beazley. From here he went to The Art Museum, Princeton as Associate Curator of Ancient Art, a position he held until 1991. At Princeton Robert was able to make important acquisitions as well as continuing with his research, lecturing and redisplaying areas of the collection. From 1992, he held the Humfry Payne Senior Research Fellow in Classical Archaeology at Corpus Christi College, Oxford, leaving in 1999 to work as an independent scholar and adviser before joining the Cahn Gallery in Basel in 2009. Robert Guy was essentially a vase scholar and although he would deny it, some called him the "new Beazley" but he also had a formidable knowledge and understanding on all areas of the ancient world as illustrated by the impressive list of acquisitions and loans he made for Princeton and the advice and support he gave to many colleagues and friends worldwide.

## HAMMER 86 / Library of Robert Guy / Part 4



### 475: Worcester Art Museum - Bulletin, 1975, Vol. 4 No. 2

CHF 20 - 40

Worcester Art Museum - Bulletin, 1975, Vol. 4 No. 2 CHF 20 / 40EUR 18 / 36 \_\_\_\_\_ The library of Dr J. Robert GuyThe part of Robert Guy's library that will be auctioned by Hammer Auktionen consists of about 5,000 works, which will be auctioned as follows:- Sale 83 (part 1/10) 14.12.2021: general books (Egypt, Greece, Italy etc.)- Sale 84 (part 2/10) 15.12.2021: themed books (materials & techniques)- Sale 85 (part 3/10) 16.12.2021: themed books (mythology, burials etc.) - Sale 86 (part 4/10) 17.12.2021: museum bulletins & records- Sale 87 (part 5/10) 21.12.2021: studies, papers, yearbooks, journals etc.As the auctions will take a long time, it is recommended (besides the possibility of pre-bidding) to mark the lots you are interested in with the heart icon (top right of the picture of the book). You will then receive a reminder message from Live Auctioneers 10 lots before they will be auctioned.Parts 6 to 10 (art history, auction catalogues, encyclopedias, exhibition catalogues etc.) will be auctioned early 2022. Stay up to date and follow Hammer Auktionen on Live Auctioneers.ShippingHammer Auktionen will gladly arrange all shipping in house via "Swiss Post".The costs (depending on weight) can be calculated here: <https://service.post.ch/vscNB>: The weight of each lot is mentioned in the catalogue entry.Packaging, insurance and handling is charged with additional CHF 10 (min.) to 50 (max.), depending on size and weight.If you wish a different shipping quotation, or have any questions about the services we offer, please contact: Matthias Asael ([matthias.asael@hammerauktionen.ch](mailto:matthias.asael@hammerauktionen.ch)), and we will take care of your instructions.In order to determine shipping costs in case of purchases at multiple auctions, all invoices will be sent on December 21, after the sale 87.Shipping will take place in the first two weeks of January 2022.BEST OF LUCK!Hammer AuktionenDr John Robert Guy (1949-2020)Robert Guy was one of the most outstanding classical scholars of his generation. Born in Canada in 1949 he studied at Queens College, Ontario before arriving in Oxford in 1975 where he remained until 1984. He received his doctorate for his thesis on "The Early Classical Followers of Douris" having studied under Professor Martin Robertson, the former pupil and presumed heir to the great Oxford vase scholar J.D. Beazley. From here he went to The Art Museum, Princeton as Associate Curator of Ancient Art, a position he held until 1991. At Princeton Robert was able to make important acquisitions as well as continuing with his research, lecturing and redisplaying areas of the collection. From 1992, he held the Humfry Payne Senior Research Fellow in Classical Archaeology at Corpus Christi College, Oxford, leaving in 1999 to work as an independent scholar and adviser before joining the Cahn Gallery in Basel in 2009.Robert Guy was essentially a vase scholar and although he would deny it, some called him the "new Beazley" but he also had a formidable knowledge and understanding on all areas of the ancient world as illustrated by the impressive list of acquisitions and loans he made for Princeton and the advice and support he gave to many colleagues and friends worldwide.



### 476: Yale University Art Gallery - Bulletin, 1984, Fall

CHF 20 - 40

Yale University Art Gallery - Bulletin, 1984, Fall CHF 20 / 40EUR 18 / 36 \_\_\_\_\_ The library of Dr J. Robert GuyThe part of Robert Guy's library that will be auctioned by Hammer Auktionen consists of about 5,000 works, which will be auctioned as follows:- Sale 83 (part 1/10) 14.12.2021: general books (Egypt, Greece, Italy etc.)- Sale 84 (part 2/10) 15.12.2021: themed books (materials & techniques)- Sale 85 (part 3/10) 16.12.2021: themed books (mythology, burials etc.) - Sale 86 (part 4/10) 17.12.2021: museum bulletins & records- Sale 87 (part 5/10) 21.12.2021: studies, papers, yearbooks, journals etc.As the auctions will take a long time, it is recommended (besides the possibility of pre-bidding) to mark the lots you are interested in with the heart icon (top right of the picture of the book). You will then receive a reminder message from Live Auctioneers 10 lots before they will be auctioned.Parts 6 to 10 (art history, auction catalogues, encyclopedias, exhibition catalogues etc.) will be auctioned early 2022. Stay up to date and follow Hammer Auktionen on Live Auctioneers.ShippingHammer Auktionen will gladly arrange all shipping in house via "Swiss Post".The costs (depending on weight) can be calculated here: <https://service.post.ch/vscNB>: The weight of each lot is mentioned in the catalogue entry.Packaging, insurance and handling is charged with additional CHF 10 (min.) to 50 (max.), depending on size and weight.If you wish a different shipping quotation, or have any questions about the services we offer, please contact: Matthias Asael ([matthias.asael@hammerauktionen.ch](mailto:matthias.asael@hammerauktionen.ch)), and we will take care of your instructions.In order to determine shipping costs in case of purchases at multiple auctions, all invoices will be sent on December 21, after the sale 87.Shipping will take place in the first two weeks of January 2022.BEST OF LUCK!Hammer AuktionenDr John Robert Guy (1949-2020)Robert Guy was one of the most outstanding classical scholars of his generation. Born in Canada in 1949 he studied at Queens College, Ontario before arriving in Oxford in 1975 where he remained until 1984. He received his doctorate for his thesis on "The Early Classical Followers of Douris" having studied under Professor Martin Robertson, the former pupil and presumed heir to the great Oxford vase scholar J.D. Beazley. From here he went to The Art Museum, Princeton as Associate Curator of Ancient Art, a position he held until 1991. At Princeton Robert was able to make important acquisitions as well as continuing with his research, lecturing and redisplaying areas of the collection. From 1992, he held the Humfry Payne Senior Research Fellow in Classical Archaeology at Corpus Christi College, Oxford, leaving in 1999 to work as an independent scholar and adviser before joining the Cahn Gallery in Basel in 2009.Robert Guy was essentially a vase scholar and although he would deny it, some called him the "new Beazley" but he also had a formidable knowledge and understanding on all areas of the ancient world as illustrated by the impressive list of acquisitions and loans he made for Princeton and the advice and support he gave to many colleagues and friends worldwide.



### 477: Yale University Art Gallery - Bulletin, 1988, Spring

CHF 20 - 40

Yale University Art Gallery - Bulletin, 1988, Spring CHF 20 / 40EUR 18 / 36 \_\_\_\_\_ The library of Dr J. Robert GuyThe part of Robert Guy's library that will be auctioned by Hammer Auktionen consists of about 5,000 works, which will be auctioned as follows:- Sale 83 (part 1/10) 14.12.2021: general books (Egypt, Greece, Italy etc.)- Sale 84 (part 2/10) 15.12.2021: themed books (materials & techniques)- Sale 85 (part 3/10) 16.12.2021: themed books (mythology, burials etc.) - Sale 86 (part 4/10) 17.12.2021: museum bulletins & records- Sale 87 (part 5/10) 21.12.2021: studies, papers, yearbooks, journals etc.As the auctions will take a long time, it is recommended (besides the possibility of pre-bidding) to mark the lots you are interested in with the heart icon (top right of the picture of the book). You will then receive a reminder message from Live Auctioneers 10 lots before they will be auctioned.Parts 6 to 10 (art history, auction catalogues, encyclopedias, exhibition catalogues etc.) will be auctioned early 2022. Stay up to date and follow Hammer Auktionen on Live Auctioneers.ShippingHammer Auktionen will gladly arrange all shipping in house via "Swiss Post".The costs (depending on weight) can be calculated here: <https://service.post.ch/vscNB>: The weight of each lot is mentioned in the catalogue entry.Packaging, insurance and handling is charged with additional CHF 10 (min.) to 50 (max.),

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### 478: ARCHAEOLOGICAL BULLETIN. 1916, VOLUME 2

CHF 20 - 40

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The library of Dr J. Robert Guy The part of Robert Guy's library that will be auctioned by Hammer Auktionen consists of about 5,000 works, which will be auctioned as follows:- Sale 83 (part 1/10) 14.12.2021: general books (Egypt, Greece, Italy etc.)- Sale 84 (part 2/10) 15.12.2021: themed books (materials & techniques)- Sale 85 (part 3/10) 16.12.2021: themed books (mythology, burials etc.) - Sale 86 (part 4/10) 17.12.2021: museum bulletins & records- Sale 87 (part 5/10) 21.12.2021: studies, papers, yearbooks, journals etc. As the auctions will take a long time, it is recommended (besides the possibility of pre-bidding) to mark the lots you are interested in with the heart icon (top right of the picture of the book). You will then receive a reminder message from Live Auctioneers 10 lots before they will be auctioned. Parts 6 to 10 (art history, auction catalogues, encyclopedias, exhibition catalogues etc.) will be auctioned early 2022. Stay up to date and follow Hammer Auktionen on Live Auctioneers. Shipping Hammer Auktionen will gladly arrange all shipping in house via "Swiss Post". The costs (depending on weight) can be calculated here: <https://service.post.ch/vscNB>: The weight of each lot is mentioned in the catalogue entry. Packaging, insurance and handling is charged with additional CHF 10 (min.) to 50 (max.), depending on size and weight. If you wish a different shipping quotation, or have any questions about the services we offer, please contact: Matthias Asael (matthias.asael@hammerauktionen.ch), and we will take care of your instructions. In order to determine shipping costs in case of purchases at multiple auctions, all invoices will be sent on December 21, after the sale 87. Shipping will take place in the first two weeks of January 2022. BEST OF LUCK! Hammer Auktionen Dr John Robert Guy (1949-2020) Robert Guy was one of the most outstanding classical scholars of his generation. Born in Canada in 1949 he studied at Queens College, Ontario before arriving in Oxford in 1975 where he remained until 1984. He received his doctorate for his thesis on "The Early Classical Followers of Douris" having studied under Professor Martin Robertson, the former pupil and presumed heir to the great Oxford vase scholar J.D. Beazley. From here he went to The Art Museum, Princeton as Associate Curator of Ancient Art, a position he held until 1991. At Princeton Robert was able to make important acquisitions as well as continuing with his research, lecturing and redisplaying areas of the collection. From 1992, he held the Humfry Payne Senior Research Fellow in Classical Archaeology at Corpus Christi College, Oxford, leaving in 1999 to work as an independent scholar and adviser before joining the Cahn Gallery in Basel in 2009. Robert Guy was essentially a vase scholar and although he would deny it, some called him the "new Beazley" but he also had a formidable knowledge and understanding on all areas of the ancient world as illustrated by the impressive list of acquisitions and loans he made for Princeton and the advice and support he gave to many colleagues and friends worldwide.



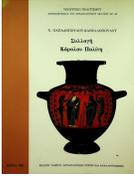
### 479: ??????????

CHF 20 - 40

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**HAMMER 86 / Library of Robert Guy / Part 4**



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