

HAMMER AUKTIONEN, African, Tribal, Oceanic, Asian, Ancient Art



HAMMER 110 / Asian Art, Ethnic Jewelry, Books

Wednesday - March 15, 2023

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1: A Greek Miniature Head

CHF 100 - 200

Miniatur-Kopf Griechisch Mit Sockel / with base Keramik. H 4 cm. Provenienz: Fred (1933-2021) und Ilse (1934-2021) Mayer, Zürich. CHF 100 / 200 EUR 100 / 200



2: 3 Greek Necklaces, "komboloi", 20th Cent.

CHF 200 - 400

3 Colliers, "komboloi", 20. Jh. Griechenland Ohne Sockel / without base Bernstein, Silber. H 62 - 52 cm. Provenienz: Schweizer Privatsammlung, Bern. Lt. Sammlungsnotiz: "Komboloi, griechisch, rezent, Priester und 23 Glieder aus dunkelgelb-braun geflecktem Bernstein, oval rund geformt und geschliffen, Bernstein aus Polen, zwei Silber-Trennglieder, in Griechenland handgefertigt, Länge ohne Verschluss 33 cm, Gesamtlänge 62 cm." "Komboloi, griechisch, neu, Priester und 19 Glieder aus hellem und leicht geflecktem Bernstein, rund geschliffen, Bernstein aus Russland, Silber-Trennglied, in Griechenland handgefertigt, Länge ohne Verschluss 33 cm, Gesamtlänge 53 cm." "Komboloi, griechisch, neu, Priester und 21 Glieder aus hellgelbem Bernstein, oval geschliffen, Bernstein aus Polen, 2 zusätzliche Silberglieder und Priester aus Silber und Bernstein, in Griechenland handgefertigt, Länge ohne Verschluss 34 cm, Gesamtlänge 52 cm." CHF 200 / 400 EUR 200 / 400



3: A Roman Gold Earring

CHF 1,200 - 2,400

Ohrhrring Römisch Ohne Sockel / without base Gold. Ø 2 cm. Provenienz: Schweizer Privatsammlung, Zürich. 1. - 3. Jh. n. Chr. Lt. Sammlungsnotiz: "Reif aus Goldblech, an einem Ende in einen Golddraht auslaufend, der schlaufen- und spiralförmig gebogen ist und auf den vier kleine Perlen aufgezogen sind. Finger- oder Ohrhrring." CHF 1 200 / 2 400 EUR 1 200 / 2 400



4: An Egyptian Necklace

CHF 200 - 400

Polychromes Collier Ägypten, Spätzeit und Römisch Ohne Sockel / without base Glas, Karneol, Fayence. L 58 cm. Provenienz: Schweizer Privatsammlung, Zürich. ca. 5. Jh. v. C.-2. Jh. n. C. Lt. Sammlungsnotiz: "Diverse Elemente aus unterschiedlichen Materialien modern zu einer Halskette aufgezogen: blaue Glasperlen sowie facettierte Karneolperlen, dazwischen jeweils kurze Stränge aus grün-, blau-, gelb- und rotglasierten Fayenceperlen. Goldener Verschlusshaken modern. Zustand: Wenige kleinere Absplitterungen an einzelnen Perlen." CHF 200 / 400 EUR 200 / 400



5: A Pair of Siwa Bracelets, "suarr nguren"

CHF 200 - 400

Armbänder-Paar, "suarr nguren" Oase Siwa, Ägypten Ohne Sockel / without base Silber. H 7,5 cm. Provenienz: Schweizer Privatsammlung, Bern. Lt. Sammlungsnotiz: "Paar Armringe, ägyptisch, Oase Siwa-Arbeit. Ca. 1940. Massives reich ziseliertes Silber mit Sternenmotiven und Berber-Ikonographie, Silberstempel sowie Signatur des Silberschmieds Mohamed Mekawy, Höhe 7,5 cm, Innendurchmesser 6,4 cm, Innenumfang 16,6 cm, Öffnung 1 cm. Nahezu identisches Objekt siehe Abbildung in Anne van Cutsem, A World of Bracelets, Skira, Milano 2002, Seite 31 unten rechts. Silberstempel sowie Signatur des Silberschmieds Mohamed Mekawy." CHF 200 / 400 EUR 200 / 400



6: A Yemeni Necklace

CHF 100 - 200

Collier mit zentralem Anhänger Jemen Ohne Sockel / without base Silber, Koralle. L 39 cm. Provenienz: Schweizer Privatsammlung, Bern. Lt. Sammlungsnotiz: "Kette, Yemen, antik, frühes 20. Jhd., 9 silberne Kettenglieder, in der Form von Weizensamen, reich ziseliert, mit dem Monogramm des Silberschmieds, alte Korallenglieder, konische silberne Endfassungen, reich ziseliert und ebenfalls signiert, mit Anhänger Maria Theresia Silbertaler und silbernen Tropfenanhängern und Korallengliedern. Länge der Gliederkette ohne Verschluss 39 cm." CHF 100 / 200 EUR 100 / 200

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7: Two Necklaces

CHF 100 - 200

2 Colliers Khami, Jemen, Myanmar Ohne Sockel / without base Silber, Schnur. L 64 - 28 cm. Provenienz: Schweizer Privatsammlung, Bern. Lt. Sammlungsnotiz: "Kette, Yemen. Anfang 20. Jhd. Altes Silber. Original-Aufhängung, 39 silberne, granulierte und signierte Flöten mit dekorierten Silberrosetten und Silberkugeln, Länge der Flöten 6.9 cm, Länge der Silbergliederkette (ohne Schnur) 28 cm. Vergleichbare Abbildung: Anne Leurquin, A World of Necklaces, Milano 2003, Seite 171 unten." Halskette. Khami (Khamu)-Stamm. Rakhine. Ca. 1920. Metallringe auf dickem Seil aufgereiht. Länge total 108 cm, Länge Metallkettenglieder 64 cm. Gekauft in Mrauk Oo 2012. CHF 100 / 200 EUR 100 / 200



8: A Pair of Kohistan Anklets

CHF 100 - 200

Fussringe-Paar Kohistan, Pakistan Ohne Sockel / without base Silber. Ø 11 cm. Provenienz: Schweizer Privatsammlung, Bern. Lt. Sammlungsnotiz: "Paar Fussringe, Kohistan (Pakistan), antik, Cog Wheel Spike Design, Hohlringe mit Pin, Silber, Innendurchmesser 5.7 cm, Aussendurchmesser 10.8 cm. Sehr selten." CHF 100 / 200 EUR 100 / 200



9: 2 Kabbalah Pendants

CHF 100 - 200

2 Anhänger Kabbalah, Afghanistan, Turkmenistan Ohne Sockel / without base Silber. L 15 - 12 cm. Provenienz: Schweizer Privatsammlung, Bern. Lt. Sammlungsnotiz: "Amulett, Kabbalah, jüdisch, Afghanistan, um 1920, reich zisiliertes Silber mit Filigran-Arbeit, seitliche Öffnung, zwei Aufhänger, Länge 11.8 cm, Durchmesser 2 cm." "Amulett, Kabbalah, jüdisch, Turkmenistan, antik, Ende 19. Jhd., reich zisiliertes Silber mit Filigran-Arbeit, seitliche Öffnung mit hebräisch handbeschriebenem Pergament, vier Aufhänger, Länge 15 cm, Durchmesser 5 cm" CHF 100 / 200 EUR 100 / 200



10: A Tajik Wedding Necklace

CHF 200 - 400

Hochzeitscollier Tadschiken, Tadschikistan, Afghanistan, Usbekistan Ohne Sockel / without base Silber, Koralle, Muschel, Perlen. L 25 cm. Provenienz: Schweizer Privatsammlung, Solothurn. CHF 200 / 400 EUR 200 / 400



11: A Naga Necklace

CHF 200 - 400

Collier mit Muschel Naga, Konyak, Indien, Myanmar Ohne Sockel / without base Muschel, Glas, Holz, Knochen. L 70 cm. Provenienz: Schweizer Privatsammlung, Bern. Lt. Sammlungsnotiz: "Kette, nordostindisch. Naga-Stamm der Konyak, indisch-burmesisches Grenzgebiet. Mitte 20. Jhd. Tätowierte Muschelschale, alte rote Glasperlen, 39 Bernsteinglieder, 18 Pumtek-Perlen (opalisiertes, fossiles Palmholz), 19 Knochenstücke, 1 Bronzeglocke. Länge der Bernsteinkette ohne Verschluss 70 cm, Gesamtlänge 126 cm." CHF 200 / 400 EUR 200 / 400



12: An Indian Necklace

CHF 200 - 400

Silber-Collier Indien, Rajasthan Ohne Sockel / without base Silber. L 21 cm. Provenienz: Schweizer Privatsammlung, Solothurn. CHF 200 / 400 EUR 200 / 400



13: 2 Indian Necklaces

CHF 200 - 400

2 Colliers mit Anhänger Indien, Rajasthan Ohne Sockel / without base Silber, Baumwolle, Türkis. L 53 - 50 cm. Provenienz: Schweizer Privatsammlung, Bern. Lt. Sammlungsnotiz: "Kette 'madiya haar', indisch, Rajasthan, von Rebari- und Gadolian Lohar-Stämmen getragen. Ca. 1920. Massives, altes Silber. Grosses zentrales Amulett und vier Kettenglieder auf farbigem Garn aufgezogen. Länge der Kette 53 cm, Abmessungen des Amuletts 13 x 5.5 cm." "Kette mit Hausamulett 'Ghar haar', indisch, Rajasthan, von Banjara- und Sansi-Stämmen getragen. Ca. 1930. Massives, altes Silber. Jeweils vier Kettenglieder mit Amulett und rechteckigem Türkisstein, auf schwarzem Garn aufgezogen. Länge der Kette 50 cm, Abmessungen des Amuletts 9.0 auf 8.0 cm. Vergleichbares Amulett Oppi Untracht, Traditional Jewelry of India, Seite 101 unten rechts (?The pendant is a symbol of family unit represented by a walled-in rectangle, the amulet uses stamped floral units to cover joins?)." CHF 200 / 400 EUR 200 / 400

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14: 2 Indian Bracelets

CHF 100 - 200

2 ArmbänderIndien, RajasthanOhne Sockel / without baseSilber. Ø 11,5 cm. Provenienz:Schweizer Privatsammlung, Bern.Lt. Sammlungsnotiz:"Paar Fussringe, indisch, Region Rajasthan, ca. 1950, silberne reich ziselierte Hohlringe, Snake Skin Pattern, Pin-Öffnung, Innendurchmesser 7 cm, Innendurchmesser 2.5 x 4.0 cm, Aussendurchmesser 11.5 cm."CHF 100 / 200EUR 100 / 200



15: A Rajasthani Gangaur Statue

CHF 300 - 600

Gangaur-FigurIndien, RajasthanOhne Sockel / without baseHolz. H 107 cm. B 50 cm. Provenienz:Schweizer Privatsammlung, Zürich.CHF 300 / 600EUR 300 / 600



16: A Koli Pair of Anklets

CHF 100 - 200

Fussringe-PaarKoli, Indien, GujaratOhne Sockel / without baseSilber. B 9,3 cm. Provenienz:Schweizer Privatsammlung, Bern.Lt. Sammlungsnotiz:"Paar Fussringe, indisch, Koli, Region Gujarat, ca. 1950, silberne Hohlringe, Pin-Öffnung, Grösse Front 4.6 x 4.6 cm, Innendurchmesser 6.3 cm, Aussendurchmesser 9.3 cm.Vergleichbares Objekt siehe Abbildung in Oppi Untracht, Traditional Jewelry of India, Thames & Hudson, London 1997/2008, Nummer 646, Seite 272."CHF 100 / 200EUR 100 / 200



17: A Koli Pair of Anklets

CHF 100 - 200

Fussringe-PaarKoli, Indien, GujaratOhne Sockel / without baseSilber. Ø 11,5 cm. Provenienz:Schweizer Privatsammlung, Bern.Lt. Sammlungsnotiz:"Paar Fussringe, indisch, Koli, Region Saurashtra (Gujarat). Ca. 1950, silberne Hohlringe, Pin-Öffnung, max. Breite 3.8 cm, Innenumfang 18.2 cm, Innendurchmesser 6.2 cm, Aussendurchmesser 11.5 cm.Identisches Objekt siehe Abbildung in Anne van Cutsem, A World of Bracelets, Skira, Milano 2002, Seite 177 und in Borel/Taylor, Schmuck. Kostbarkeiten aus Afrika Ozeanien und Amerika. Aus der Sammlung Ghysels, S. 144, oben."CHF 100 / 200EUR 100 / 200



18: A Gujarat Necklace with three Silver Amulets

CHF 100 - 200

Collier mit drei Silber-AmuletteGujarat, IndienOhne Sockel / without baseSilber, Baumwolle. L 43,5 cm. Provenienz:Schweizer Privatsammlung, Bern.Lt. Sammlungsnotiz:"Kette, indisch (West-Rajasthan/Gujarat). Ca. 1950. Drei massive Silber-Amulette (phul deota). Darstellungen von Lord Ganesha und Göttin Laxmi (Lakshmi).Länge der drei Amulette 15 cm, Gesamtlänge 43.5 cm, Abmessungen zentrales Amulett 6.4 x 5.7 cm und der beiden äusseren Amulette je 4.0 x 4.5 cm. Reste roter Farbe.Vergleichbares Amulett Oppi Untracht, Traditional Jewelry of India, Seite 98, Nummer 5."CHF 100 / 200EUR 100 / 200



19: A Rajput Pair of Anklets

CHF 100 - 200

Fussringe-PaarRajput, Indien,GujaratOhne Sockel / without baseSilber. B 9 cm. Provenienz:Schweizer Privatsammlung, Bern.Lt. Sammlungsnotiz:"Paar Fussringe, indisch, Langar, Rajput-Stamm, Gujarat (Rajasthan), antik, flexible Gliederkette, Pin-Öffnungen, massives Silber, Innendurchmesser 2.1 cm, Umfang 22.5 cm.Identisches Objekt siehe Abbildung in Anne van Cutsem, A World of Bracelets, Skira, Milano 2002, Seite 185 oben rechts, ferner siehe Abbildung in Oppi Untracht, Traditional Jewelry of India, Thames & Hudson, London 1997, Nummer 657, Seite 275."CHF 100 / 200EUR 100 / 200



20: A Gujarat Mirror Belt

CHF 200 - 400

Gürtel mit SpiegelnGujarat, IndienOhne Sockel / without baseBaumwolle, Seide, Spiegel. B 115 cm. L 38 cm. Provenienz:Schweizer Privatsammlung, Zürich.CHF 200 / 400EUR 200 / 400

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21: A Banjara Bracelet, "kara"

CHF 100 - 200

Armring, "kara"Banjara, Indien, RajasthanOhne Sockel / without baseSilber. H 7 cm. Provenienz:Schweizer Privatsammlung, Bern.Lt. Sammlungsnotiz:"Armring (Kara), indisch, Banjara-Stamm (Rajasthan), antik, massives Silber, ziseliert mit zwei Makara-Köpfen an beiden Enden. Innendurchmesser max. 6.0 cm, Länge max. 8.7 cm, Höhe max. 7.0 cm, Öffnung 2.5 cm.Literatur: Oppi Untracht, Traditional Jewelry of India, Thames & Hudson, London 1997, Nummern 579 und 580, Seite 254"CHF 100 / 200EUR 100 / 200



22: An Indian painted Staff (?)

CHF 100 - 200

Bemalter Stab (?)IndienOhne Sockel / without baseHolz. H 120,5 cm. Provenienz:Helmut (1931-2021) und Marianne Zimmer, Zürich.CHF 100 / 200EUR 100 / 200



23: 2 Lao Combs

CHF 100 - 200

2 Kämmenordlaos, LaosOhne Sockel / without baseSilber. H 5 cm. L 17 cm. Provenienz:Schweizer Privatsammlung, Bern.Lt. Sammlungsnotiz:"Paar Kämmen, Nordlaos, Stammesherkunft unklar. Massives Silber, reich ziseliert. Ca. 1950. Länge 17.0 cm, max. Höhe 5.0 cm. Gekauft in Vientiane 2011."CHF 100 / 200EUR 100 / 200



24: 4 Burmese Opium Weights, "hintha"

CHF 100 - 200

4 Opiumgewichte, "hintha"Burma / LaosOhne Sockel / without baseBronze. H 4,5 - 7,5 cm. Provenienz:Schweizer Privatsammlung.CHF 100 / 200EUR 100 / 200



25: A Turkish Ring and a Tibetan Amulet, "gau"

CHF 200 - 400

Ein Siegelring und ein Amulett, "gau"Türkei, TibetOhne Sockel / without baseSilber, Türkis. H 6 - 3 cm. Provenienz:Schweizer Privatsammlung, Bern.Lt. Sammlungsnotiz:"Siegelring, Türkei. Ca. 1950. Ziseliertes massives Silber, eingefasste Türkissplitter, rund geschliffener blauer Schmuckstein mit graviertem Namen und Siegel in arabischer Schrift,Durchmesser Stein 1.8 cm, Durchmesser Ring 2 cm, Höhe 3.2 cm, Breite 3 cm."Amulett (Gau), Zentraltibet. Frühes 20. Jhd. Ovale, reich ziseliertes Oberteil in Silber mit zwei silbernen Ösen, einem eingefassten Korallenknopf und einem Unterteil in Kupfer, Länge des Amuletts 7 cm, Höhe des Amuletts 6 cm, mit den beiden Ösen 9 cm, Breite 4.5 cm. Vergleichbares Objekt in Hans Weihreter, Schmuck aus dem Himalaja, Graz 1989, Abbildung 81."CHF 200 / 400EUR 200 / 400



26: A Kham Tibetan Wallet, "baghu"

CHF 100 - 200

Geldtasche, "baghu"Kham, TibetOhne Sockel / without baseLeder, Silber, Bronze, Türkis. H 9 cm. B 12,5 cm. Provenienz:Schweizer Privatsammlung, Bern.Lt. Sammlungsnotiz:"Geldbörse (baghu, lochab), Osttibet (Provinz Kham), antik, 19. Jhd, Leder mit Silber- und Messingbeschlägen, zwei Fischen, zwei Insekten oder Skorpionen, floralen Mustern und eingefasstem Türkisknopf, Makara-Aufhänge-Öse, Breite 12.5 cm, Höhe 9 cm,Tiefe 3.5 cm.Vergleichbares Objekt in Hans Weihreter, Schmuck aus dem Himalaja, Graz 1988, Abbildung 101."CHF 100 / 200EUR 100 / 200



27: A Buddhist Prayer Wheel

CHF 100 - 200

GebetsmühleBuddhistisch, NepalOhne Sockel / without baseHolz, Bronze, Türkis. H 22 cm. Provenienz:Schweizer Privatsammlung.CHF 100 / 200EUR 100 / 200

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28: 2 Chinese Pair of Bracelets

CHF 300 - 600

2 Armring-Paare Hmong, Miao, Laos, China Ohne Sockel / without base Silber. B 8 - 8,5 cm. Provenienz: Schweizer Privatsammlung, Bern. Lt. Sammlungsnotiz: "Paar Armringe, Nordlaos. Männerarmband der Hmong, ca. 2000, oval, nahezu reines Silber, reich ziseliert. Innendurchmesser 8,5 x 6 cm, Öffnung 3 cm. Gekauft in Chiang Mai bei Lost Heavens 2006" "Paar Armringe, festliche Schlangen-Kopf-Armringe, der Miao, Region Anshun (Provinz Guizhou, China). Ca. 1930-1940. Massives ziseliertes Silber, Aussendurchmesser 8 cm, Innendurchmesser 6 cm. Gekauft in Chiang Mai bei Lost Heavens 2008. Vergleichbares Objekt siehe Abbildung in Anne van Cutsem, A World of Bracelets, Skira, Milano 2002, Seite 267 Mitte rechts." CHF 300 / 600 EUR 300 / 600



29: A Gejia Pair of Bracelets

CHF 200 - 400

Armringe-Paar Gejia, Miao, China Ohne Sockel / without base Silber. Ø 8 cm. Provenienz: Schweizer Privatsammlung, Bern. Lt. Sammlungsnotiz: "Paar Armringe, Festliche Armringe der Gejia (Shui Miao), Region Huanüping (Provinz Guizhou, China). Ca. 1940-1950. Massives ziseliertes Silber. Aussendurchmesser 8 cm, Innendurchmesser 5,5 x 6,5 cm. Gekauft in Chiang Mai bei Lost Heavens 2007. Identisches Objekt siehe Abbildung in Anne van Cutsem, A World of Bracelets, Skira, Milano 2002, Seite 248 oben rechts." CHF 200 / 400 EUR 200 / 400



30: A Yi Pair of Bracelets

CHF 200 - 400

Armringe-Paar Yi, China, Liangshan Ohne Sockel / without base Silber. Ø 7,7 cm. Provenienz: Schweizer Privatsammlung, Bern. Lt. Sammlungsnotiz: "Paar Armringe, Festliche Armringe der Yi, Region Liangshan (Provinz Sichuan, China). Ca. 1920-1930. Massives ziseliertes Silber. Aussendurchmesser 7,7 cm, Innendurchmesser 6,3 cm. Gekauft in Chiang Mai bei Lost Heavens 2007. Vergleichbares Objekt siehe Abbildung in Anne van Cutsem, A World of Bracelets, Skira, Milano 2002, Seite 266 Mitte links." CHF 200 / 400 EUR 200 / 400



31: A Chinese Porcelain Water Pipe

CHF 200 - 400

Porzellan Wasserpfeife China Ohne Sockel / without base Keramik, Metall. H Gefäss: 14 cm. Mit Rohr: 29,5 cm. Provenienz: Schweizer Privatsammlung. CHF 200 / 400 EUR 200 / 400



32: 2 Chinese Porcelain Water Pipes

CHF 200 - 400

2 Porzellan Wasserpfeifen China Ohne Sockel / without base Keramik, Metall. H Gefässe: 12 - 13,5 cm. Mit Rohr: 22 - 30,5 cm. Provenienz: Schweizer Privatsammlung. CHF 200 / 400 EUR 200 / 400



33: 3 Chinese Porcelain Water Pipes

CHF 200 - 400

3 Porzellan Wasserpfeifen China Ohne Sockel / without base Keramik, Metall. H Gefässe: 14,5 - 23,5 cm. Mit Rohr: 30 - 42 cm. Provenienz: Schweizer Privatsammlung. CHF 200 / 400 EUR 200 / 400



34: 2 Chinese Porcelain Water Pipes

CHF 100 - 200

2 Porzellan Wasserpfeifen China Ohne Sockel / without base Keramik, Metall. H 8 - 10 cm. Provenienz: Schweizer Privatsammlung. CHF 100 / 200 EUR 100 / 200

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35: 3 Chinese Porzellan Water Pipes

CHF 200 - 400

3 Porzellan WasserpfeifenChinaOhne Sockel / without baseKeramik, Metall. H 11 - 35 cm. Provenienz:Schweizer Privatsammlung.CHF 200 / 400EUR 200 / 400



36: 2 Thai Bronze Smoking Pipes

CHF 200 - 400

2 Bronze OpiumpfeifenThailandOhne Sockel / without baseBronze. H 7,5 - 9,5 cm. L 24 cm. Provenienz:Schweizer Privatsammlung.CHF 200 / 400EUR 200 / 400



37: 2 Chinese Water Pipes

CHF 100 - 200

2 Porzellan WasserpfeifenChinaOhne Sockel / without baseKeramik, Metall. H Gefässe: 14,5 cm. Mit Rohr: 29,5 - 33 cm. Provenienz:Schweizer Privatsammlung.CHF 100 / 200EUR 100 / 200



38: 3 Chinese Water Pipes

CHF 200 - 400

3 Porzellan WasserpfeifenChinaOhne Sockel / without baseKeramik, Metall. H Gefässe: 16,5 cm. Mit Rohr: 20 - 27 cm. Provenienz:Schweizer Privatsammlung.CHF 200 / 400EUR 200 / 400



39: 2 Chinese Water Pipes

CHF 100 - 200

2 Porzellan WasserpfeifenChinaOhne Sockel / without baseKeramik, Metall. H Gefässe: 14 cm. Mit Rohr: 29 - 35 cm. Provenienz:Schweizer Privatsammlung.CHF 100 / 200EUR 100 / 200



40: 3 Asian Pipes

CHF 200 - 400

3 OpiumpfeifenAsienOhne Sockel / without baseHolz, Bronze, Knochen. L 26 - 41 cm. Provenienz:Schweizer Privatsammlung.CHF 200 / 400EUR 200 / 400



41: 2 Chinese Water Pipes

CHF 100 - 200

2 Porzellan WasserpfeifenChinaOhne Sockel / without baseKnochen, Metall. H 11 - 29 cm. Provenienz:Schweizer Privatsammlung.CHF 100 / 200EUR 100 / 200



42: 3 Chinese Paktong Cloisonne Enamel Water Pipes

CHF 400 - 800

3 WasserpfeifenChinaOhne Sockel / without baseBronze, Holz, Metall. H 28 - 37 cm. Provenienz:Schweizer Privatsammlung.CHF 400 / 800EUR 400 / 800

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43: A Chinese Seated Figure of Bodhisattva Wenshu, 20th Century

CHF 400 - 800

Sitzender Bodhisattva, 20. Jh. China Ohne Sockel / without base Holz. H 61,5 cm. B 41 cm. Provenienz: Schweizer Privatsammlung, Basel. CHF 400 / 800 EUR 400 / 800



44: A Chinese Silk Fabric

CHF 200 - 400

Bestickter Seidenstoff China Ohne Sockel / without base Seide. B 85 cm. L 163 cm. Provenienz: Renée Boser-Sarivaxévanis (1921-2005), Basel. - Schweizer Privatsammlung, Basel. Professionell auf neuzeitlichen Stoff appliziert. Professionally applied to modern fabric. CHF 200 / 400 EUR 200 / 400



45: A Chinese Placemat (?)

CHF 50 - 100

Tischset (?) China (?) Ohne Sockel / without base Seide. Ø 63 cm. Provenienz: Renée Boser-Sarivaxévanis (1921-2005), Basel. - Schweizer Privatsammlung, Basel. CHF 50 / 100 EUR 50 / 100



46: A Japanese Handguard, "tsuba" and a Lacquer Box with Cover

CHF 100 - 200

Stichblatt, "tsuba" und eine Lackdose "kôbako" Japan Ohne Sockel / without base Eisen, Kupfer, Holz. H 3,5 cm. Ø 7,3 cm. Provenienz: lt. mündl. Überlieferung: Galerie Walu, Basel (vor 1968). - Jeff Sommer und Sabine Sommer-Merian (1938-2022). CHF 100 / 200 EUR 100 / 200



47: A Japanese Woodcut, "ukiyo-e"

CHF 300 - 600

Farbholzschnitt, "ukiyo-e" Edo, Japan Utagawa Kunisada (1786-1865) Gerahmt / framed Holz. B 40,5 cm. L 54 cm. Provenienz: Sandro Bocola (1931-2022), Zürich. Farbholzschnitts von Utagawa Kunisada (1786-1865) um 1839. Utagawa Kunisada, auch bekannt als Utagawa Toyokuni III. war zu seiner Zeit der populärste, bedeutendste und finanziell erfolgreichste Zeichner japanischer Farbholzschnitte. Im Ansehen seiner Zeitgenossen rangierte er noch vor anderen bekannten Holzschnittkünstlern wie Utagawa Hiroshige und Utagawa Kuniyoshi. CHF 300 / 600 EUR 300 / 600



48: A Japanese Woodcut, "ukiyo-e"

CHF 300 - 600

Farbholzschnitts, "ukiyo-e" Edo, Japan Utagawa Kuniyoshi (1794-1861) Gerahmt / framed B 41 cm. L 53,5 cm. Provenienz: Sandro Bocola (1931-2022), Zürich. Farbholzschnitts von Utagawa Kuniyoshi (1794-1861). Utagawa Kuniyoshi war zusammen mit Hiroshige und Kunisada einer der drei stilbildenden Meister des japanischen Farbholzschnitts am Ende der Edo-Zeit. Hofbeamter in schwarzem Gewand. Blatt aus der Folge Honchô buyû-Kyô (« Spiegel der Schauspieler und Ritter am Hofe »). Signatur: Ichiyûsai Kuniyoshi ga. Oban. CHF 300 / 600 EUR 300 / 600



49: A Japanese Woodcut, "ukiyo-e"

CHF 200 - 400

Farbholzschnitts, "ukiyo-e" Edo, Japan Kitagawa Utamaro (1754-1806) Gerahmt / framed B 37,5 cm. L 52,5 cm. Provenienz: Sandro Bocola (1931-2022), Zürich. Farbholzschnitts von Kitagawa Utamaro (1754-1806). - zugeschrieben. Stehende Kurtisane mit ihrer Kaburo. Signiert: Utamaro hitsu (späte Form). Abzug von der schwarzen Grundplatte. Aiban. CHF 200 / 400 EUR 200 / 400

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50: A Japanese Woodcut, "ukiyo-e"

CHF 200 - 400

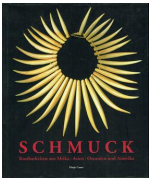
Farbholzschnitts, "ukiyo-e"Edo, JapanKitagawa Utamaro (1754-1806)Gerahmt / framedB 44 cm. L 57 cm. Provenienz:Sandro Bocola (1931-2022), Zürich.Farbholzschnitts von Kitagawa Utamaro (1754-1806).CHF 200 / 400EUR 200 / 400



51: A Massim Dance Club

CHF 100 - 200

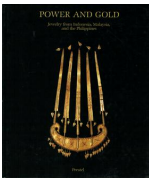
Tanz-StabMassim, Papua-NeuguineaOhne Sockel / without baseHolz. L 98 cm. Provenienz:Schweizer Privatsammlung, Basel.CHF 100 / 200EUR 100 / 200



52: Schmuck

CHF 20 - 40

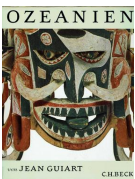
Schmuck Kostbarkeiten aus Afrika, Asien, Ozeanien und Amerika.Borel, France.Berlin: Hatje Cantz Verlag (1999).German text287 pagesHardcover with dust jacket30,5 x 25,5 cm.2'200 gCHF 20 / 40EUR 20 / 40



53: Power and Gold

CHF 20 - 40

Power and Gold Jewelry from Indonesia, Malaysia, and the Philippines from the Collection of the Barbier-Müller Museum.Rodgers, SusanGenève: Musée Barbier-Müller (1985).ISBN: 2881040098English Text/Edition370 pages301 colour and 122 b/w illustrationsHardcover with dust jacket27,4 x 22,9 x 2,8 cm.1940 gCHF 20 / 40EUR 20 / 40



54: Ozeanien. Die Kunst der Südsee und Australiens

CHF 20 - 40

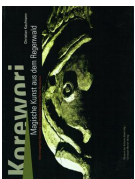
Ozeanien. Die Kunst der Südsee und Australiens Die Kunst der Südsee und AustraliensGuiart, JeanMünchen: C.H. Beck (1963).German Text/Edition466 pages438 colour and b/w illustrationsHardcover with dust jacket27,7 x 22,2 x 5 cm2270 gCHF 20 / 40EUR 20 / 40



55: Kunst am Sepik

CHF 20 - 40

Kunst am Sepik Ausdruck und Ornament. Bildwerke einer alten Tropenkultur in papua-NeuguineaGreub, Suzanne / Kaufmann, Christian / Schuster, Meinhard / Hauser-Schäublin, Brigitta / Kocher Schmid, ChristinBasel: Tribal Art Centre, Edition Greub (1985).ISBN: 3-908148-01-4German Text/Edition217 pages196 colour and b/w illustrationsHardcover31,7 x 24,5 cm1386 gCHF 20 / 40EUR 20 / 40

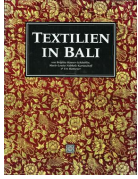


56: Korewori

CHF 20 - 40

Korewori Magische Kunst aus dem Regenwald. Eine einzigartige Sammlung von Holzskulpturen aus Papua-Neuguinea.Kaufmann, ChristianBasel: Christoph-Merian-Verlag (2003).German text103 pagesSoftcover30 x 22,5 cm.CHF 20 / 40EUR 20 / 40

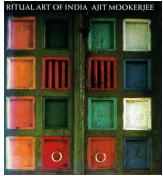
HAMMER 110 / Asian Art, Ethnic Jewelry, Books



57: Textilien in Bali

CHF 20 - 40

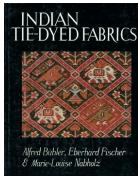
Textilien in Bali Hauser-Schäublin Brigitta / Nabholz Kartaschoff, Marie-Louise / Ramseyer, UrsBerlin: Dietrich Reimer Verlag (1991)German text143 pagesHardcover with dust jacket31 x 24 cm.1'215 gCHF 20 / 40EUR 20 / 40



58: Ritual Art of India

CHF 20 - 40

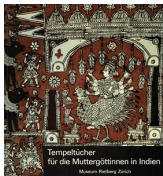
Ritual Art of India Mookerjee, AjitNew York: Thames & Hudson Ltd. (1986).English text176 pagesHardcover with dust jacket27,5 x 24,5 cm.1'295 gCHF 20 / 40EUR 20 / 40



59: Indian Tie-Dyed Fabrics. Volume IV

CHF 20 - 40

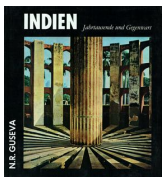
Indian Tie-Dyed Fabrics. Volume IV Bühler, Alfred / Fischer, Eberhard / Nabholz, Marie-LouiseIndia: Calico Museum of Textiles (1980).English text159 pagesHardcover with dust jacket29 x 22,5 cm.1'350 gCHF 20 / 40EUR 20 / 40



60: Tempeltücher für die Muttergöttinnen in Indien

CHF 10 - 20

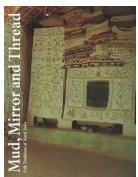
Tempeltücher für die Muttergöttinnen in Indien Zeremonien, Herstellung und Ikonographie gemalter und gedruckter Stoffbilder aus Gujarat.Fischer, Eberhard / Jyotindra, Jain / Haku, ShahZürich: Museum Rietberg (1982).German text245 pagesSoftcover22 x 20,5 cm.780 gCHF 10 / 20EUR 10 / 20



61: Indien - Jahrtausende und Gegenwart

CHF 10 - 20

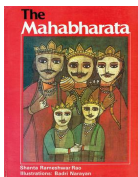
Indien - Jahrtausende und Gegenwart Guseva, Natalja RomanovnaLeipzig: Gustav Kiepenheuer Verlag (1978).German text166 pagesHardcover with dust jacket27,5 x 24,5 cm.1'440 gCHF 10 / 20EUR 10 / 20



62: Mud, Mirror and Thread

CHF 20 - 40

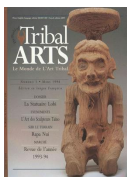
Mud, Mirror and Thread Folk Traditions of Rural India.Fisher, NoraSanta Fe: Grantha Corporation (1994).English text237 pagesSoftcover30,5 x 23 cm.1'150 gCHF 20 / 40EUR 20 / 40



63: The Mahabharata

CHF 20 - 40

The Mahabharata Rao, Shanta RameshwarLondon: Orient Longman Limited (1985).English text138 pagesHardcover with dust jacket28 x 22 cm.815 gCHF 20 / 40EUR 20 / 40



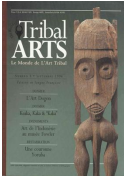
64: Tribal Arts - Numéro 1, Mars 1994

CHF 10 - 20

Tribal Arts - Numéro 1, Mars 1994 Tribal Art magazine is a quarterly publication dedicated exclusively to the arts and culture of the traditional peoples of Africa, Oceania, Asia and the Americas, available in French or English language editions.Originally launched in 1994, Tribal Art magazine has now produced more than 100 issues, each consisting of around 165 richly illustrated pages which represent an unparalleled contribution to the knowledge of so-called 'tribal arts'. Authored by a wide variety of international specialists, reference articles, exhibition reviews, interviews with major players in the world of art, history of objects and collections and news about the current tribal art market, make for exciting and vibrant issues, each rich in images of some of the best examples of material culture produced by traditional peoples around the globe.Since 2010, a series of special issues was added to the regular cycle of magazines. These publications, all created around important exhibitions have been conceived in direct collaboration with the museums involved, including the Royal Museum for Central Africa - Tervuren (2018), the Barbier-Mueller Museum -Geneva (2017),

HAMMER 110 / Asian Art, Ethnic Jewelry, Books

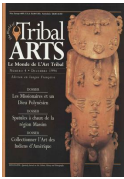
the MEG ? Geneva (2016), the Pulitzer Arts Foundation- Saint Louis (2015), the musée du quai Branly- Jacques Chirac - Paris (2013) and the Metropolitan Museum of Art - New York (2012).French textSoftcover29,5 x 21 cm.400 gCHF 10 / 20EUR 10 / 20



65: Tribal Arts - Numéro 3, Septembre 1994

CHF 10 - 20

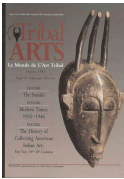
Tribal Arts - Numéro 3, Septembre 1994 Tribal Art magazine is a quarterly publication dedicated exclusively to the arts and culture of the traditional peoples of Africa, Oceania, Asia and the Americas, available in French or English language editions.Originally launched in 1994, Tribal Art magazine has now produced more than 100 issues, each consisting of around 165 richly illustrated pages which represent an unparalleled contribution to the knowledge of so-called ?tribal arts?. Authored by a wide variety of international specialists, reference articles, exhibition reviews, interviews with major players in the world of art, history of objects and collections and news about the current tribal art market, make for exciting and vibrant issues, each rich in images of some of the best examples of material culture produced by traditional peoples around the globe.Since 2010, a series of special issues was added to the regular cycle of magazines. These publications, all created around important exhibitions have been conceived in direct collaboration with the museums involved, including the Royal Museum for Central Africa - Tervuren (2018), the Barbier-Mueller Museum -Geneva (2017), the MEG ? Geneva (2016), the Pulitzer Arts Foundation- Saint Louis (2015), the musée du quai Branly- Jacques Chirac - Paris (2013) and the Metropolitan Museum of Art - New York (2012).French textSoftcover29,5 x 21 cm.395 gCHF 10 / 20EUR 10 / 20



66: Tribal Arts - Numéro 4, Décembre 1994

CHF 10 - 20

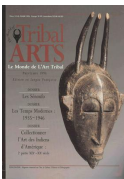
Tribal Arts - Numéro 4, Décembre 1994 Tribal Art magazine is a quarterly publication dedicated exclusively to the arts and culture of the traditional peoples of Africa, Oceania, Asia and the Americas, available in French or English language editions.Originally launched in 1994, Tribal Art magazine has now produced more than 100 issues, each consisting of around 165 richly illustrated pages which represent an unparalleled contribution to the knowledge of so-called ?tribal arts?. Authored by a wide variety of international specialists, reference articles, exhibition reviews, interviews with major players in the world of art, history of objects and collections and news about the current tribal art market, make for exciting and vibrant issues, each rich in images of some of the best examples of material culture produced by traditional peoples around the globe.Since 2010, a series of special issues was added to the regular cycle of magazines. These publications, all created around important exhibitions have been conceived in direct collaboration with the museums involved, including the Royal Museum for Central Africa - Tervuren (2018), the Barbier-Mueller Museum -Geneva (2017), the MEG ? Geneva (2016), the Pulitzer Arts Foundation- Saint Louis (2015), the musée du quai Branly- Jacques Chirac - Paris (2013) and the Metropolitan Museum of Art - New York (2012).French textSoftcover29,5 x 21 cm.400 gCHF 10 / 20EUR 10 / 20



67: Tribal Arts - Issue 5, Spring 1995

CHF 10 - 20

Tribal Arts - Issue 5, Spring 1995 Tribal Art magazine is a quarterly publication dedicated exclusively to the arts and culture of the traditional peoples of Africa, Oceania, Asia and the Americas, available in French or English language editions.Originally launched in 1994, Tribal Art magazine has now produced more than 100 issues, each consisting of around 165 richly illustrated pages which represent an unparalleled contribution to the knowledge of so-called ?tribal arts?. Authored by a wide variety of international specialists, reference articles, exhibition reviews, interviews with major players in the world of art, history of objects and collections and news about the current tribal art market, make for exciting and vibrant issues, each rich in images of some of the best examples of material culture produced by traditional peoples around the globe.Since 2010, a series of special issues was added to the regular cycle of magazines. These publications, all created around important exhibitions have been conceived in direct collaboration with the museums involved, including the Royal Museum for Central Africa - Tervuren (2018), the Barbier-Mueller Museum -Geneva (2017), the MEG ? Geneva (2016), the Pulitzer Arts Foundation- Saint Louis (2015), the musée du quai Branly- Jacques Chirac - Paris (2013) and the Metropolitan Museum of Art - New York (2012).English textSoftcover29,5 x 21 cm.395 gCHF 10 / 20EUR 10 / 20

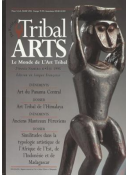


68: Tribal Arts - Numéro 5, Printemps 1995

CHF 10 - 20

Tribal Arts - Numéro 5, Printemps 1995 Tribal Art magazine is a quarterly publication dedicated exclusively to the arts and culture of the traditional peoples of Africa, Oceania, Asia and the Americas, available in French or English language editions.Originally launched in 1994, Tribal Art magazine has now produced more than 100 issues, each consisting of around 165 richly illustrated pages which represent an unparalleled contribution to the knowledge of so-called ?tribal arts?. Authored by a wide variety of international specialists, reference articles, exhibition reviews, interviews with major players in the world of art, history of objects and collections and news about the current tribal art market, make for exciting and vibrant issues, each rich in images of some of the best examples of material culture produced by traditional peoples around the globe.Since 2010, a series of special issues was added to the regular cycle of magazines. These publications, all created around important exhibitions have been conceived in direct collaboration with the museums involved, including the Royal Museum for Central Africa - Tervuren (2018), the Barbier-Mueller Museum -Geneva (2017), the MEG ? Geneva (2016), the Pulitzer Arts Foundation- Saint Louis (2015), the musée du quai Branly- Jacques Chirac - Paris (2013) and the Metropolitan Museum of Art - New York (2012).French textSoftcover29,5 x 21 cm.390 gCHF 10 / 20EUR 10 / 20

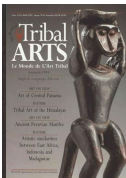
HAMMER 110 / Asian Art, Ethnic Jewelry, Books



69: Tribal Arts - Numéro 6, Été 1995

CHF 10 - 20

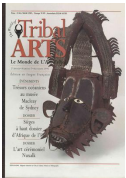
Tribal Arts - Numéro 6, Été 1995 Tribal Art magazine is a quarterly publication dedicated exclusively to the arts and culture of the traditional peoples of Africa, Oceania, Asia and the Americas, available in French or English language editions. Originally launched in 1994, Tribal Art magazine has now produced more than 100 issues, each consisting of around 165 richly illustrated pages which represent an unparalleled contribution to the knowledge of so-called 'tribal arts'. Authored by a wide variety of international specialists, reference articles, exhibition reviews, interviews with major players in the world of art, history of objects and collections and news about the current tribal art market, make for exciting and vibrant issues, each rich in images of some of the best examples of material culture produced by traditional peoples around the globe. Since 2010, a series of special issues was added to the regular cycle of magazines. These publications, all created around important exhibitions have been conceived in direct collaboration with the museums involved, including the Royal Museum for Central Africa - Tervuren (2018), the Barbier-Mueller Museum -Geneva (2017), the MEG ? Geneva (2016), the Pulitzer Arts Foundation- Saint Louis (2015), the musée du quai Branly- Jacques Chirac - Paris (2013) and the Metropolitan Museum of Art - New York (2012). French text Softcover 29,5 x 21 cm. 430 g CHF 10 / 20 EUR 10 / 20



70: Tribal Arts - Issue 6, Summer 1995

CHF 10 - 20

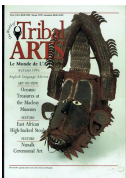
Tribal Arts - Issue 6, Summer 1995 English Tribal Art magazine is a quarterly publication dedicated exclusively to the arts and culture of the traditional peoples of Africa, Oceania, Asia and the Americas, available in French or English language editions. Originally launched in 1994, Tribal Art magazine has now produced more than 100 issues, each consisting of around 165 richly illustrated pages which represent an unparalleled contribution to the knowledge of so-called 'tribal arts'. Authored by a wide variety of international specialists, reference articles, exhibition reviews, interviews with major players in the world of art, history of objects and collections and news about the current tribal art market, make for exciting and vibrant issues, each rich in images of some of the best examples of material culture produced by traditional peoples around the globe. Since 2010, a series of special issues was added to the regular cycle of magazines. These publications, all created around important exhibitions have been conceived in direct collaboration with the museums involved, including the Royal Museum for Central Africa - Tervuren (2018), the Barbier-Mueller Museum -Geneva (2017), the MEG ? Geneva (2016), the Pulitzer Arts Foundation- Saint Louis (2015), the musée du quai Branly- Jacques Chirac - Paris (2013) and the Metropolitan Museum of Art - New York (2012). English text Softcover 29,5 x 21 cm. 430 g CHF 10 / 20 EUR 10 / 20



71: Tribal Arts - Numéro 7, Automne 1995

CHF 10 - 20

Tribal Arts - Numéro 7, Automne 1995 Tribal Art magazine is a quarterly publication dedicated exclusively to the arts and culture of the traditional peoples of Africa, Oceania, Asia and the Americas, available in French or English language editions. Originally launched in 1994, Tribal Art magazine has now produced more than 100 issues, each consisting of around 165 richly illustrated pages which represent an unparalleled contribution to the knowledge of so-called 'tribal arts'. Authored by a wide variety of international specialists, reference articles, exhibition reviews, interviews with major players in the world of art, history of objects and collections and news about the current tribal art market, make for exciting and vibrant issues, each rich in images of some of the best examples of material culture produced by traditional peoples around the globe. Since 2010, a series of special issues was added to the regular cycle of magazines. These publications, all created around important exhibitions have been conceived in direct collaboration with the museums involved, including the Royal Museum for Central Africa - Tervuren (2018), the Barbier-Mueller Museum -Geneva (2017), the MEG ? Geneva (2016), the Pulitzer Arts Foundation- Saint Louis (2015), the musée du quai Branly- Jacques Chirac - Paris (2013) and the Metropolitan Museum of Art - New York (2012). French text Softcover 29,5 x 21 cm. 415 g CHF 10 / 20 EUR 10 / 20

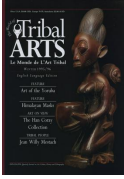


72: Tribal Arts - Issue 7, Autumn 1995

CHF 10 - 20

Tribal Arts - Issue 7, Autumn 1995 Tribal Art magazine is a quarterly publication dedicated exclusively to the arts and culture of the traditional peoples of Africa, Oceania, Asia and the Americas, available in French or English language editions. Originally launched in 1994, Tribal Art magazine has now produced more than 100 issues, each consisting of around 165 richly illustrated pages which represent an unparalleled contribution to the knowledge of so-called 'tribal arts'. Authored by a wide variety of international specialists, reference articles, exhibition reviews, interviews with major players in the world of art, history of objects and collections and news about the current tribal art market, make for exciting and vibrant issues, each rich in images of some of the best examples of material culture produced by traditional peoples around the globe. Since 2010, a series of special issues was added to the regular cycle of magazines. These publications, all created around important exhibitions have been conceived in direct collaboration with the museums involved, including the Royal Museum for Central Africa - Tervuren (2018), the Barbier-Mueller Museum -Geneva (2017), the MEG ? Geneva (2016), the Pulitzer Arts Foundation- Saint Louis (2015), the musée du quai Branly- Jacques Chirac - Paris (2013) and the Metropolitan Museum of Art - New York (2012). English text Softcover 29,5 x 21 cm. 420 g CHF 10 / 20 EUR 10 / 20

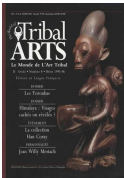
HAMMER 110 / Asian Art, Ethnic Jewelry, Books



73: Tribal Arts - Issue 8, Winter 1995/1996

CHF 10 - 20

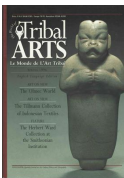
Tribal Arts - Issue 8, Winter 1995/1996 English Tribal Art magazine is a quarterly publication dedicated exclusively to the arts and culture of the traditional peoples of Africa, Oceania, Asia and the Americas, available in French or English language editions. Originally launched in 1994, Tribal Art magazine has now produced more than 100 issues, each consisting of around 165 richly illustrated pages which represent an unparalleled contribution to the knowledge of so-called 'tribal arts'. Authored by a wide variety of international specialists, reference articles, exhibition reviews, interviews with major players in the world of art, history of objects and collections and news about the current tribal art market, make for exciting and vibrant issues, each rich in images of some of the best examples of material culture produced by traditional peoples around the globe. Since 2010, a series of special issues was added to the regular cycle of magazines. These publications, all created around important exhibitions have been conceived in direct collaboration with the museums involved, including the Royal Museum for Central Africa - Tervuren (2018), the Barbier-Mueller Museum - Geneva (2017), the MEG ? Geneva (2016), the Pulitzer Arts Foundation- Saint Louis (2015), the musée du quai Branly- Jacques Chirac - Paris (2013) and the Metropolitan Museum of Art - New York (2012). English text Softcover 29,5 x 21 cm. 430 g CHF 10 / 20 EUR 10 / 20



74: Tribal Arts - Numéro 8, Hiver 1995/96

CHF 10 - 20

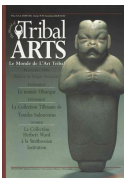
Tribal Arts - Numéro 8, Hiver 1995/96 Tribal Art magazine is a quarterly publication dedicated exclusively to the arts and culture of the traditional peoples of Africa, Oceania, Asia and the Americas, available in French or English language editions. Originally launched in 1994, Tribal Art magazine has now produced more than 100 issues, each consisting of around 165 richly illustrated pages which represent an unparalleled contribution to the knowledge of so-called 'tribal arts'. Authored by a wide variety of international specialists, reference articles, exhibition reviews, interviews with major players in the world of art, history of objects and collections and news about the current tribal art market, make for exciting and vibrant issues, each rich in images of some of the best examples of material culture produced by traditional peoples around the globe. Since 2010, a series of special issues was added to the regular cycle of magazines. These publications, all created around important exhibitions have been conceived in direct collaboration with the museums involved, including the Royal Museum for Central Africa - Tervuren (2018), the Barbier-Mueller Museum - Geneva (2017), the MEG ? Geneva (2016), the Pulitzer Arts Foundation- Saint Louis (2015), the musée du quai Branly- Jacques Chirac - Paris (2013) and the Metropolitan Museum of Art - New York (2012). French text Softcover 29,5 x 21 cm. 420 g CHF 10 / 20 EUR 10 / 20



75: Tribal Arts - Issue 9, Spring 1996

CHF 10 - 20

Tribal Arts - Issue 9, Spring 1996 Tribal Art magazine is a quarterly publication dedicated exclusively to the arts and culture of the traditional peoples of Africa, Oceania, Asia and the Americas, available in French or English language editions. Originally launched in 1994, Tribal Art magazine has now produced more than 100 issues, each consisting of around 165 richly illustrated pages which represent an unparalleled contribution to the knowledge of so-called 'tribal arts'. Authored by a wide variety of international specialists, reference articles, exhibition reviews, interviews with major players in the world of art, history of objects and collections and news about the current tribal art market, make for exciting and vibrant issues, each rich in images of some of the best examples of material culture produced by traditional peoples around the globe. Since 2010, a series of special issues was added to the regular cycle of magazines. These publications, all created around important exhibitions have been conceived in direct collaboration with the museums involved, including the Royal Museum for Central Africa - Tervuren (2018), the Barbier-Mueller Museum - Geneva (2017), the MEG ? Geneva (2016), the Pulitzer Arts Foundation- Saint Louis (2015), the musée du quai Branly- Jacques Chirac - Paris (2013) and the Metropolitan Museum of Art - New York (2012). English text Softcover 29,5 x 21 cm. 440 g CHF 10 / 20 EUR 10 / 20

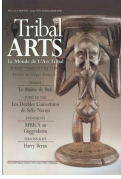


76: Tribal Arts - Numéro 9, Printemps 1996

CHF 10 - 20

Tribal Arts - Numéro 9, Printemps 1996 Tribal Art magazine is a quarterly publication dedicated exclusively to the arts and culture of the traditional peoples of Africa, Oceania, Asia and the Americas, available in French or English language editions. Originally launched in 1994, Tribal Art magazine has now produced more than 100 issues, each consisting of around 165 richly illustrated pages which represent an unparalleled contribution to the knowledge of so-called 'tribal arts'. Authored by a wide variety of international specialists, reference articles, exhibition reviews, interviews with major players in the world of art, history of objects and collections and news about the current tribal art market, make for exciting and vibrant issues, each rich in images of some of the best examples of material culture produced by traditional peoples around the globe. Since 2010, a series of special issues was added to the regular cycle of magazines. These publications, all created around important exhibitions have been conceived in direct collaboration with the museums involved, including the Royal Museum for Central Africa - Tervuren (2018), the Barbier-Mueller Museum - Geneva (2017), the MEG ? Geneva (2016), the Pulitzer Arts Foundation- Saint Louis (2015), the musée du quai Branly- Jacques Chirac - Paris (2013) and the Metropolitan Museum of Art - New York (2012). French text Softcover 29,5 x 21 cm. 440 g CHF 10 / 20 EUR 10 / 20

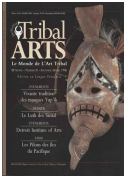
HAMMER 110 / Asian Art, Ethnic Jewelry, Books



77: Tribal Arts - Numéro 10, Été 1996

CHF 10 - 20

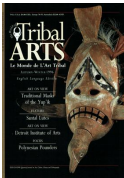
Tribal Arts - Numéro 10, Été 1996 Tribal Art magazine is a quarterly publication dedicated exclusively to the arts and culture of the traditional peoples of Africa, Oceania, Asia and the Americas, available in French or English language editions. Originally launched in 1994, Tribal Art magazine has now produced more than 100 issues, each consisting of around 165 richly illustrated pages which represent an unparalleled contribution to the knowledge of so-called 'tribal arts'. Authored by a wide variety of international specialists, reference articles, exhibition reviews, interviews with major players in the world of art, history of objects and collections and news about the current tribal art market, make for exciting and vibrant issues, each rich in images of some of the best examples of material culture produced by traditional peoples around the globe. Since 2010, a series of special issues was added to the regular cycle of magazines. These publications, all created around important exhibitions have been conceived in direct collaboration with the museums involved, including the Royal Museum for Central Africa - Tervuren (2018), the Barbier-Mueller Museum - Geneva (2017), the MEG ? Geneva (2016), the Pulitzer Arts Foundation- Saint Louis (2015), the musée du quai Branly- Jacques Chirac - Paris (2013) and the Metropolitan Museum of Art - New York (2012). French text Softcover 29,5 x 21 cm. 430 g CHF 10 / 20 EUR 10 / 20



78: Tribal Arts - Numéro 11, Automne/Hiver 1996

CHF 10 - 20

Tribal Arts - Numéro 11, Automne/Hiver 1996 Tribal Art magazine is a quarterly publication dedicated exclusively to the arts and culture of the traditional peoples of Africa, Oceania, Asia and the Americas, available in French or English language editions. Originally launched in 1994, Tribal Art magazine has now produced more than 100 issues, each consisting of around 165 richly illustrated pages which represent an unparalleled contribution to the knowledge of so-called 'tribal arts'. Authored by a wide variety of international specialists, reference articles, exhibition reviews, interviews with major players in the world of art, history of objects and collections and news about the current tribal art market, make for exciting and vibrant issues, each rich in images of some of the best examples of material culture produced by traditional peoples around the globe. Since 2010, a series of special issues was added to the regular cycle of magazines. These publications, all created around important exhibitions have been conceived in direct collaboration with the museums involved, including the Royal Museum for Central Africa - Tervuren (2018), the Barbier-Mueller Museum - Geneva (2017), the MEG ? Geneva (2016), the Pulitzer Arts Foundation- Saint Louis (2015), the musée du quai Branly- Jacques Chirac - Paris (2013) and the Metropolitan Museum of Art - New York (2012). French text Softcover 29,5 x 21 cm. 415 g CHF 10 / 20 EUR 10 / 20



79: Tribal Arts - Issue 11, Autumn/Winter 1996

CHF 10 - 20

Tribal Arts - Issue 11, Autumn/Winter 1996 Tribal Art magazine is a quarterly publication dedicated exclusively to the arts and culture of the traditional peoples of Africa, Oceania, Asia and the Americas, available in French or English language editions. Originally launched in 1994, Tribal Art magazine has now produced more than 100 issues, each consisting of around 165 richly illustrated pages which represent an unparalleled contribution to the knowledge of so-called 'tribal arts'. Authored by a wide variety of international specialists, reference articles, exhibition reviews, interviews with major players in the world of art, history of objects and collections and news about the current tribal art market, make for exciting and vibrant issues, each rich in images of some of the best examples of material culture produced by traditional peoples around the globe. Since 2010, a series of special issues was added to the regular cycle of magazines. These publications, all created around important exhibitions have been conceived in direct collaboration with the museums involved, including the Royal Museum for Central Africa - Tervuren (2018), the Barbier-Mueller Museum - Geneva (2017), the MEG ? Geneva (2016), the Pulitzer Arts Foundation- Saint Louis (2015), the musée du quai Branly- Jacques Chirac - Paris (2013) and the Metropolitan Museum of Art - New York (2012). English text Softcover 29,5 x 21 cm. 420 g CHF 10 / 20 EUR 10 / 20

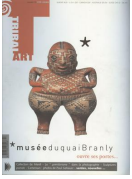


80: Tribal Art - Numéro 12, Printemps 2006

CHF 10 - 20

Tribal Art - Numéro 12, Printemps 2006 Tribal Art magazine is a quarterly publication dedicated exclusively to the arts and culture of the traditional peoples of Africa, Oceania, Asia and the Americas, available in French or English language editions. Originally launched in 1994, Tribal Art magazine has now produced more than 100 issues, each consisting of around 165 richly illustrated pages which represent an unparalleled contribution to the knowledge of so-called 'tribal arts'. Authored by a wide variety of international specialists, reference articles, exhibition reviews, interviews with major players in the world of art, history of objects and collections and news about the current tribal art market, make for exciting and vibrant issues, each rich in images of some of the best examples of material culture produced by traditional peoples around the globe. Since 2010, a series of special issues was added to the regular cycle of magazines. These publications, all created around important exhibitions have been conceived in direct collaboration with the museums involved, including the Royal Museum for Central Africa - Tervuren (2018), the Barbier-Mueller Museum - Geneva (2017), the MEG ? Geneva (2016), the Pulitzer Arts Foundation- Saint Louis (2015), the musée du quai Branly- Jacques Chirac - Paris (2013) and the Metropolitan Museum of Art - New York (2012). French text Softcover 29,5 x 21 cm. 800 g CHF 10 / 20 EUR 10 / 20

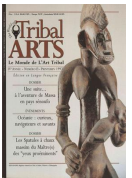
HAMMER 110 / Asian Art, Ethnic Jewelry, Books



81: Tribal Art - Numéro 13, Été 2006

CHF 10 - 20

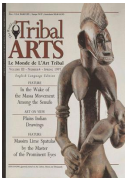
Tribal Art - Numéro 13, Été 2006 Tribal Art magazine is a quarterly publication dedicated exclusively to the arts and culture of the traditional peoples of Africa, Oceania, Asia and the Americas, available in French or English language editions. Originally launched in 1994, Tribal Art magazine has now produced more than 100 issues, each consisting of around 165 richly illustrated pages which represent an unparalleled contribution to the knowledge of so-called 'tribal arts'. Authored by a wide variety of international specialists, reference articles, exhibition reviews, interviews with major players in the world of art, history of objects and collections and news about the current tribal art market, make for exciting and vibrant issues, each rich in images of some of the best examples of material culture produced by traditional peoples around the globe. Since 2010, a series of special issues was added to the regular cycle of magazines. These publications, all created around important exhibitions have been conceived in direct collaboration with the museums involved, including the Royal Museum for Central Africa - Tervuren (2018), the Barbier-Mueller Museum -Geneva (2017), the MEG ? Geneva (2016), the Pulitzer Arts Foundation- Saint Louis (2015), the musée du quai Branly- Jacques Chirac - Paris (2013) and the Metropolitan Museum of Art - New York (2012). French text Softcover 29,5 x 21 cm. 840 g CHF 10 / 20 EUR 10 / 20



82: Tribal Arts - Numéro 13, Printemps 1997

CHF 10 - 20

Tribal Arts - Numéro 13, Printemps 1997 Tribal Art magazine is a quarterly publication dedicated exclusively to the arts and culture of the traditional peoples of Africa, Oceania, Asia and the Americas, available in French or English language editions. Originally launched in 1994, Tribal Art magazine has now produced more than 100 issues, each consisting of around 165 richly illustrated pages which represent an unparalleled contribution to the knowledge of so-called 'tribal arts'. Authored by a wide variety of international specialists, reference articles, exhibition reviews, interviews with major players in the world of art, history of objects and collections and news about the current tribal art market, make for exciting and vibrant issues, each rich in images of some of the best examples of material culture produced by traditional peoples around the globe. Since 2010, a series of special issues was added to the regular cycle of magazines. These publications, all created around important exhibitions have been conceived in direct collaboration with the museums involved, including the Royal Museum for Central Africa - Tervuren (2018), the Barbier-Mueller Museum -Geneva (2017), the MEG ? Geneva (2016), the Pulitzer Arts Foundation- Saint Louis (2015), the musée du quai Branly- Jacques Chirac - Paris (2013) and the Metropolitan Museum of Art - New York (2012). French text Softcover 29,5 x 21 cm. 430 g CHF 10 / 20 EUR 10 / 20



83: Tribal Arts - Volume III, Number 4, Spring 1997

CHF 10 - 20

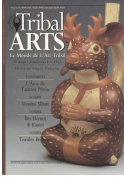
Tribal Arts - Volume III, Number 4, Spring 1997 English Tribal Art magazine is a quarterly publication dedicated exclusively to the arts and culture of the traditional peoples of Africa, Oceania, Asia and the Americas, available in French or English language editions. Originally launched in 1994, Tribal Art magazine has now produced more than 100 issues, each consisting of around 165 richly illustrated pages which represent an unparalleled contribution to the knowledge of so-called 'tribal arts'. Authored by a wide variety of international specialists, reference articles, exhibition reviews, interviews with major players in the world of art, history of objects and collections and news about the current tribal art market, make for exciting and vibrant issues, each rich in images of some of the best examples of material culture produced by traditional peoples around the globe. Since 2010, a series of special issues was added to the regular cycle of magazines. These publications, all created around important exhibitions have been conceived in direct collaboration with the museums involved, including the Royal Museum for Central Africa - Tervuren (2018), the Barbier-Mueller Museum -Geneva (2017), the MEG ? Geneva (2016), the Pulitzer Arts Foundation- Saint Louis (2015), the musée du quai Branly- Jacques Chirac - Paris (2013) and the Metropolitan Museum of Art - New York (2012). English text Softcover 29,5 x 21 cm. 430 g CHF 10 / 20 EUR 10 / 20



84: Tribal Art - Numéro 14, Automne 2006

CHF 10 - 20

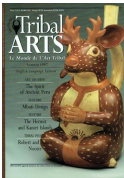
Tribal Art - Numéro 14, Automne 2006 French Tribal Art magazine is a quarterly publication dedicated exclusively to the arts and culture of the traditional peoples of Africa, Oceania, Asia and the Americas, available in French or English language editions. Originally launched in 1994, Tribal Art magazine has now produced more than 100 issues, each consisting of around 165 richly illustrated pages which represent an unparalleled contribution to the knowledge of so-called 'tribal arts'. Authored by a wide variety of international specialists, reference articles, exhibition reviews, interviews with major players in the world of art, history of objects and collections and news about the current tribal art market, make for exciting and vibrant issues, each rich in images of some of the best examples of material culture produced by traditional peoples around the globe. Since 2010, a series of special issues was added to the regular cycle of magazines. These publications, all created around important exhibitions have been conceived in direct collaboration with the museums involved, including the Royal Museum for Central Africa - Tervuren (2018), the Barbier-Mueller Museum -Geneva (2017), the MEG ? Geneva (2016), the Pulitzer Arts Foundation- Saint Louis (2015), the musée du quai Branly- Jacques Chirac - Paris (2013) and the Metropolitan Museum of Art - New York (2012). French text Softcover 29,5 x 21 cm. 790 g CHF 10 / 20 EUR 10 / 20



85: Tribal Arts - Numéro 14, Été 1997

CHF 10 - 20

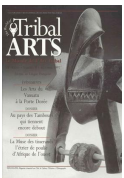
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86: Tribal Arts - Issue 14, Summer 1997

CHF 10 - 20

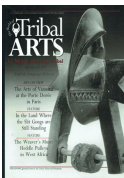
Tribal Arts - Issue 14, Summer 1997 English Tribal Art magazine is a quarterly publication dedicated exclusively to the arts and culture of the traditional peoples of Africa, Oceania, Asia and the Americas, available in French or English language editions. Originally launched in 1994, Tribal Art magazine has now produced more than 100 issues, each consisting of around 165 richly illustrated pages which represent an unparalleled contribution to the knowledge of so-called 'tribal arts'. Authored by a wide variety of international specialists, reference articles, exhibition reviews, interviews with major players in the world of art, history of objects and collections and news about the current tribal art market, make for exciting and vibrant issues, each rich in images of some of the best examples of material culture produced by traditional peoples around the globe. Since 2010, a series of special issues was added to the regular cycle of magazines. These publications, all created around important exhibitions have been conceived in direct collaboration with the museums involved, including the Royal Museum for Central Africa - Tervuren (2018), the Barbier-Mueller Museum - Geneva (2017), the MEG ? Geneva (2016), the Pulitzer Arts Foundation- Saint Louis (2015), the musée du quai Branly- Jacques Chirac - Paris (2013) and the Metropolitan Museum of Art - New York (2012). English text Softcover 29,5 x 21 cm. 440 g CHF 10 / 20 EUR 10 / 20



87: Tribal Arts - Numéro 15, Automne 1997

CHF 10 - 20

Tribal Arts - Numéro 15, Automne 1997 French Tribal Art magazine is a quarterly publication dedicated exclusively to the arts and culture of the traditional peoples of Africa, Oceania, Asia and the Americas, available in French or English language editions. Originally launched in 1994, Tribal Art magazine has now produced more than 100 issues, each consisting of around 165 richly illustrated pages which represent an unparalleled contribution to the knowledge of so-called 'tribal arts'. Authored by a wide variety of international specialists, reference articles, exhibition reviews, interviews with major players in the world of art, history of objects and collections and news about the current tribal art market, make for exciting and vibrant issues, each rich in images of some of the best examples of material culture produced by traditional peoples around the globe. Since 2010, a series of special issues was added to the regular cycle of magazines. These publications, all created around important exhibitions have been conceived in direct collaboration with the museums involved, including the Royal Museum for Central Africa - Tervuren (2018), the Barbier-Mueller Museum - Geneva (2017), the MEG ? Geneva (2016), the Pulitzer Arts Foundation- Saint Louis (2015), the musée du quai Branly- Jacques Chirac - Paris (2013) and the Metropolitan Museum of Art - New York (2012). French text Softcover 29,5 x 21 cm. 410 g CHF 10 / 20 EUR 10 / 20

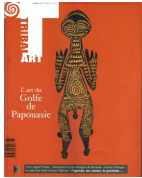


88: Tribal Arts - Issue 15, Autumn 1997

CHF 10 - 20

Tribal Arts - Issue 15, Autumn 1997 English Tribal Art magazine is a quarterly publication dedicated exclusively to the arts and culture of the traditional peoples of Africa, Oceania, Asia and the Americas, available in French or English language editions. Originally launched in 1994, Tribal Art magazine has now produced more than 100 issues, each consisting of around 165 richly illustrated pages which represent an unparalleled contribution to the knowledge of so-called 'tribal arts'. Authored by a wide variety of international specialists, reference articles, exhibition reviews, interviews with major players in the world of art, history of objects and collections and news about the current tribal art market, make for exciting and vibrant issues, each rich in images of some of the best examples of material culture produced by traditional peoples around the globe. Since 2010, a series of special issues was added to the regular cycle of magazines. These publications, all created around important exhibitions have been conceived in direct collaboration with the museums involved, including the Royal Museum for Central Africa - Tervuren (2018), the Barbier-Mueller Museum - Geneva (2017), the MEG ? Geneva (2016), the Pulitzer Arts Foundation- Saint Louis (2015), the musée du quai Branly- Jacques Chirac - Paris (2013) and the Metropolitan Museum of Art - New York (2012). English text Softcover 29,5 x 21 cm. 400 g CHF 10 / 20 EUR 10 / 20

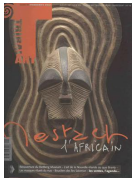
HAMMER 110 / Asian Art, Ethnic Jewelry, Books



89: Tribal Art - Numéro 15, Hiver 2006

CHF 10 - 20

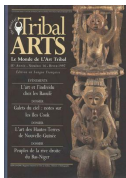
Tribal Art - Numéro 15, Hiver 2006 French Tribal Art magazine is a quarterly publication dedicated exclusively to the arts and culture of the traditional peoples of Africa, Oceania, Asia and the Americas, available in French or English language editions. Originally launched in 1994, Tribal Art magazine has now produced more than 100 issues, each consisting of around 165 richly illustrated pages which represent an unparalleled contribution to the knowledge of so-called 'tribal arts'. Authored by a wide variety of international specialists, reference articles, exhibition reviews, interviews with major players in the world of art, history of objects and collections and news about the current tribal art market, make for exciting and vibrant issues, each rich in images of some of the best examples of material culture produced by traditional peoples around the globe. Since 2010, a series of special issues was added to the regular cycle of magazines. These publications, all created around important exhibitions have been conceived in direct collaboration with the museums involved, including the Royal Museum for Central Africa - Tervuren (2018), the Barbier-Mueller Museum - Geneva (2017), the MEG ? Geneva (2016), the Pulitzer Arts Foundation- Saint Louis (2015), the musée du quai Branly- Jacques Chirac - Paris (2013) and the Metropolitan Museum of Art - New York (2012). French text Softcover 29,5 x 21 cm. 800 g CHF 10 / 20 EUR 10 / 20



90: Tribal Art - Numéro 16, Printemps 2007

CHF 10 - 20

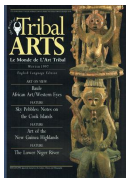
Tribal Art - Numéro 16, Printemps 2007 French Tribal Art magazine is a quarterly publication dedicated exclusively to the arts and culture of the traditional peoples of Africa, Oceania, Asia and the Americas, available in French or English language editions. Originally launched in 1994, Tribal Art magazine has now produced more than 100 issues, each consisting of around 165 richly illustrated pages which represent an unparalleled contribution to the knowledge of so-called 'tribal arts'. Authored by a wide variety of international specialists, reference articles, exhibition reviews, interviews with major players in the world of art, history of objects and collections and news about the current tribal art market, make for exciting and vibrant issues, each rich in images of some of the best examples of material culture produced by traditional peoples around the globe. Since 2010, a series of special issues was added to the regular cycle of magazines. These publications, all created around important exhibitions have been conceived in direct collaboration with the museums involved, including the Royal Museum for Central Africa - Tervuren (2018), the Barbier-Mueller Museum - Geneva (2017), the MEG ? Geneva (2016), the Pulitzer Arts Foundation- Saint Louis (2015), the musée du quai Branly- Jacques Chirac - Paris (2013) and the Metropolitan Museum of Art - New York (2012). French text Softcover 29,5 x 21 cm. 900 g CHF 10 / 20 EUR 10 / 20



91: Tribal Arts - Numéro 16, Hiver 1997

CHF 10 - 20

Tribal Arts - Numéro 16, Hiver 1997 French Tribal Art magazine is a quarterly publication dedicated exclusively to the arts and culture of the traditional peoples of Africa, Oceania, Asia and the Americas, available in French or English language editions. Originally launched in 1994, Tribal Art magazine has now produced more than 100 issues, each consisting of around 165 richly illustrated pages which represent an unparalleled contribution to the knowledge of so-called 'tribal arts'. Authored by a wide variety of international specialists, reference articles, exhibition reviews, interviews with major players in the world of art, history of objects and collections and news about the current tribal art market, make for exciting and vibrant issues, each rich in images of some of the best examples of material culture produced by traditional peoples around the globe. Since 2010, a series of special issues was added to the regular cycle of magazines. These publications, all created around important exhibitions have been conceived in direct collaboration with the museums involved, including the Royal Museum for Central Africa - Tervuren (2018), the Barbier-Mueller Museum - Geneva (2017), the MEG ? Geneva (2016), the Pulitzer Arts Foundation- Saint Louis (2015), the musée du quai Branly- Jacques Chirac - Paris (2013) and the Metropolitan Museum of Art - New York (2012). French text Softcover 29,5 x 21 cm. 420 g CHF 10 / 20 EUR 10 / 20

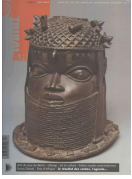


92: Tribal Arts - Number 16, Winter 1997

CHF 10 - 20

Tribal Arts - Number 16, Winter 1997 English Tribal Art magazine is a quarterly publication dedicated exclusively to the arts and culture of the traditional peoples of Africa, Oceania, Asia and the Americas, available in French or English language editions. Originally launched in 1994, Tribal Art magazine has now produced more than 100 issues, each consisting of around 165 richly illustrated pages which represent an unparalleled contribution to the knowledge of so-called 'tribal arts'. Authored by a wide variety of international specialists, reference articles, exhibition reviews, interviews with major players in the world of art, history of objects and collections and news about the current tribal art market, make for exciting and vibrant issues, each rich in images of some of the best examples of material culture produced by traditional peoples around the globe. Since 2010, a series of special issues was added to the regular cycle of magazines. These publications, all created around important exhibitions have been conceived in direct collaboration with the museums involved, including the Royal Museum for Central Africa - Tervuren (2018), the Barbier-Mueller Museum - Geneva (2017), the MEG ? Geneva (2016), the Pulitzer Arts Foundation- Saint Louis (2015), the musée du quai Branly- Jacques Chirac - Paris (2013) and the Metropolitan Museum of Art - New York (2012). English text Softcover 29,5 x 21 cm. 420 g CHF 10 / 20 EUR 10 / 20

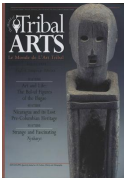
HAMMER 110 / Asian Art, Ethnic Jewelry, Books



93: Tribal Art - Numéro 17, Été 2007

CHF 10 - 20

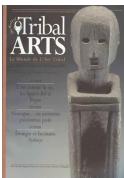
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94: Tribal Arts - Issue 25, Spring 1998

CHF 10 - 20

Tribal Arts - Issue 25, Spring 1998 English Tribal Art magazine is a quarterly publication dedicated exclusively to the arts and culture of the traditional peoples of Africa, Oceania, Asia and the Americas, available in French or English language editions. Originally launched in 1994, Tribal Art magazine has now produced more than 100 issues, each consisting of around 165 richly illustrated pages which represent an unparalleled contribution to the knowledge of so-called 'tribal arts'. Authored by a wide variety of international specialists, reference articles, exhibition reviews, interviews with major players in the world of art, history of objects and collections and news about the current tribal art market, make for exciting and vibrant issues, each rich in images of some of the best examples of material culture produced by traditional peoples around the globe. Since 2010, a series of special issues was added to the regular cycle of magazines. These publications, all created around important exhibitions have been conceived in direct collaboration with the museums involved, including the Royal Museum for Central Africa - Tervuren (2018), the Barbier-Mueller Museum - Geneva (2017), the MEG ? Geneva (2016), the Pulitzer Arts Foundation- Saint Louis (2015), the musée du quai Branly- Jacques Chirac - Paris (2013) and the Metropolitan Museum of Art - New York (2012). English text Softcover 29,5 x 21 cm. 410 g CHF 10 / 20 EUR 10 / 20



95: Tribal Arts - Numéro 17, Printemps 1998

CHF 10 - 20

Tribal Arts - Numéro 17, Printemps 1998 French Tribal Art magazine is a quarterly publication dedicated exclusively to the arts and culture of the traditional peoples of Africa, Oceania, Asia and the Americas, available in French or English language editions. Originally launched in 1994, Tribal Art magazine has now produced more than 100 issues, each consisting of around 165 richly illustrated pages which represent an unparalleled contribution to the knowledge of so-called 'tribal arts'. Authored by a wide variety of international specialists, reference articles, exhibition reviews, interviews with major players in the world of art, history of objects and collections and news about the current tribal art market, make for exciting and vibrant issues, each rich in images of some of the best examples of material culture produced by traditional peoples around the globe. Since 2010, a series of special issues was added to the regular cycle of magazines. These publications, all created around important exhibitions have been conceived in direct collaboration with the museums involved, including the Royal Museum for Central Africa - Tervuren (2018), the Barbier-Mueller Museum - Geneva (2017), the MEG ? Geneva (2016), the Pulitzer Arts Foundation- Saint Louis (2015), the musée du quai Branly- Jacques Chirac - Paris (2013) and the Metropolitan Museum of Art - New York (2012). French text Softcover 29,5 x 21 cm. 410 g CHF 10 / 20 EUR 10 / 20

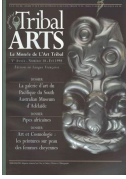


96: Tribal Art - Numéro 18, Automne 2007

CHF 10 - 20

Tribal Art - Numéro 18, Automne 2007 French Tribal Art magazine is a quarterly publication dedicated exclusively to the arts and culture of the traditional peoples of Africa, Oceania, Asia and the Americas, available in French or English language editions. Originally launched in 1994, Tribal Art magazine has now produced more than 100 issues, each consisting of around 165 richly illustrated pages which represent an unparalleled contribution to the knowledge of so-called 'tribal arts'. Authored by a wide variety of international specialists, reference articles, exhibition reviews, interviews with major players in the world of art, history of objects and collections and news about the current tribal art market, make for exciting and vibrant issues, each rich in images of some of the best examples of material culture produced by traditional peoples around the globe. Since 2010, a series of special issues was added to the regular cycle of magazines. These publications, all created around important exhibitions have been conceived in direct collaboration with the museums involved, including the Royal Museum for Central Africa - Tervuren (2018), the Barbier-Mueller Museum - Geneva (2017), the MEG ? Geneva (2016), the Pulitzer Arts Foundation- Saint Louis (2015), the musée du quai Branly- Jacques Chirac - Paris (2013) and the Metropolitan Museum of Art - New York (2012). French text Softcover 29,5 x 21 cm. 905 g CHF 10 / 20 EUR 10 / 20

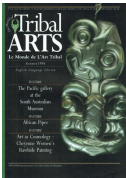
HAMMER 110 / Asian Art, Ethnic Jewelry, Books



97: Tribal Arts - Numéro 18, Été 1998

CHF 10 - 20

Tribal Arts - Numéro 18, Été 1998 French Tribal Art magazine is a quarterly publication dedicated exclusively to the arts and culture of the traditional peoples of Africa, Oceania, Asia and the Americas, available in French or English language editions. Originally launched in 1994, Tribal Art magazine has now produced more than 100 issues, each consisting of around 165 richly illustrated pages which represent an unparalleled contribution to the knowledge of so-called 'tribal arts'. Authored by a wide variety of international specialists, reference articles, exhibition reviews, interviews with major players in the world of art, history of objects and collections and news about the current tribal art market, make for exciting and vibrant issues, each rich in images of some of the best examples of material culture produced by traditional peoples around the globe. Since 2010, a series of special issues was added to the regular cycle of magazines. These publications, all created around important exhibitions have been conceived in direct collaboration with the museums involved, including the Royal Museum for Central Africa - Tervuren (2018), the Barbier-Mueller Museum - Geneva (2017), the MEG ? Geneva (2016), the Pulitzer Arts Foundation- Saint Louis (2015), the musée du quai Branly- Jacques Chirac - Paris (2013) and the Metropolitan Museum of Art - New York (2012). French text Softcover 29,5 x 21 cm. 420 g CHF 10 / 20 EUR 10 / 20



98: Tribal Arts - Issue 18, Summer 1998

CHF 10 - 20

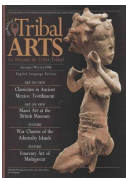
Tribal Arts - Issue 18, Summer 1998 English Tribal Art magazine is a quarterly publication dedicated exclusively to the arts and culture of the traditional peoples of Africa, Oceania, Asia and the Americas, available in French or English language editions. Originally launched in 1994, Tribal Art magazine has now produced more than 100 issues, each consisting of around 165 richly illustrated pages which represent an unparalleled contribution to the knowledge of so-called 'tribal arts'. Authored by a wide variety of international specialists, reference articles, exhibition reviews, interviews with major players in the world of art, history of objects and collections and news about the current tribal art market, make for exciting and vibrant issues, each rich in images of some of the best examples of material culture produced by traditional peoples around the globe. Since 2010, a series of special issues was added to the regular cycle of magazines. These publications, all created around important exhibitions have been conceived in direct collaboration with the museums involved, including the Royal Museum for Central Africa - Tervuren (2018), the Barbier-Mueller Museum - Geneva (2017), the MEG ? Geneva (2016), the Pulitzer Arts Foundation- Saint Louis (2015), the musée du quai Branly- Jacques Chirac - Paris (2013) and the Metropolitan Museum of Art - New York (2012). English text Softcover 29,5 x 21 cm. 430 g CHF 10 / 20 EUR 10 / 20



99: Tribal Art - Numéro 19, Hiver 2007/2008

CHF 10 - 20

Tribal Art - Numéro 19, Hiver 2007/2008 French Tribal Art magazine is a quarterly publication dedicated exclusively to the arts and culture of the traditional peoples of Africa, Oceania, Asia and the Americas, available in French or English language editions. Originally launched in 1994, Tribal Art magazine has now produced more than 100 issues, each consisting of around 165 richly illustrated pages which represent an unparalleled contribution to the knowledge of so-called 'tribal arts'. Authored by a wide variety of international specialists, reference articles, exhibition reviews, interviews with major players in the world of art, history of objects and collections and news about the current tribal art market, make for exciting and vibrant issues, each rich in images of some of the best examples of material culture produced by traditional peoples around the globe. Since 2010, a series of special issues was added to the regular cycle of magazines. These publications, all created around important exhibitions have been conceived in direct collaboration with the museums involved, including the Royal Museum for Central Africa - Tervuren (2018), the Barbier-Mueller Museum - Geneva (2017), the MEG ? Geneva (2016), the Pulitzer Arts Foundation- Saint Louis (2015), the musée du quai Branly- Jacques Chirac - Paris (2013) and the Metropolitan Museum of Art - New York (2012). French text Softcover 29,5 x 21 cm. 860 g CHF 10 / 20 EUR 10 / 20

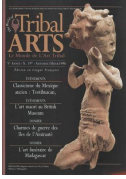


100: Tribal Arts - Number 19, Autumn/Winter 1998

CHF 10 - 20

Tribal Arts - Number 19, Autumn/Winter 1998 English Tribal Art magazine is a quarterly publication dedicated exclusively to the arts and culture of the traditional peoples of Africa, Oceania, Asia and the Americas, available in French or English language editions. Originally launched in 1994, Tribal Art magazine has now produced more than 100 issues, each consisting of around 165 richly illustrated pages which represent an unparalleled contribution to the knowledge of so-called 'tribal arts'. Authored by a wide variety of international specialists, reference articles, exhibition reviews, interviews with major players in the world of art, history of objects and collections and news about the current tribal art market, make for exciting and vibrant issues, each rich in images of some of the best examples of material culture produced by traditional peoples around the globe. Since 2010, a series of special issues was added to the regular cycle of magazines. These publications, all created around important exhibitions have been conceived in direct collaboration with the museums involved, including the Royal Museum for Central Africa - Tervuren (2018), the Barbier-Mueller Museum - Geneva (2017), the MEG ? Geneva (2016), the Pulitzer Arts Foundation- Saint Louis (2015), the musée du quai Branly- Jacques Chirac - Paris (2013) and the Metropolitan Museum of Art - New York (2012). English text Softcover 29,5 x 21 cm. 429 g CHF 10 / 20 EUR 10 / 20

HAMMER 110 / Asian Art, Ethnic Jewelry, Books



101: Tribal Arts - Numéro 19, Automne/Hiver 1998

CHF 10 - 20

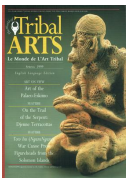
Tribal Arts - Numéro 19, Automne/Hiver 1998 French Tribal Art magazine is a quarterly publication dedicated exclusively to the arts and culture of the traditional peoples of Africa, Oceania, Asia and the Americas, available in French or English language editions. Originally launched in 1994, Tribal Art magazine has now produced more than 100 issues, each consisting of around 165 richly illustrated pages which represent an unparalleled contribution to the knowledge of so-called 'tribal arts'. Authored by a wide variety of international specialists, reference articles, exhibition reviews, interviews with major players in the world of art, history of objects and collections and news about the current tribal art market, make for exciting and vibrant issues, each rich in images of some of the best examples of material culture produced by traditional peoples around the globe. Since 2010, a series of special issues was added to the regular cycle of magazines. These publications, all created around important exhibitions have been conceived in direct collaboration with the museums involved, including the Royal Museum for Central Africa - Tervuren (2018), the Barbier-Mueller Museum - Geneva (2017), the MEG ? Geneva (2016), the Pulitzer Arts Foundation- Saint Louis (2015), the musée du quai Branly- Jacques Chirac - Paris (2013) and the Metropolitan Museum of Art - New York (2012). French text Softcover 29,5 x 21 cm. 430 g CHF 10 / 20 EUR 10 / 20



102: Tribal Arts - Numéro 20, Printemps 1999

CHF 10 - 20

Tribal Arts - Numéro 20, Printemps 1999 French Tribal Art magazine is a quarterly publication dedicated exclusively to the arts and culture of the traditional peoples of Africa, Oceania, Asia and the Americas, available in French or English language editions. Originally launched in 1994, Tribal Art magazine has now produced more than 100 issues, each consisting of around 165 richly illustrated pages which represent an unparalleled contribution to the knowledge of so-called 'tribal arts'. Authored by a wide variety of international specialists, reference articles, exhibition reviews, interviews with major players in the world of art, history of objects and collections and news about the current tribal art market, make for exciting and vibrant issues, each rich in images of some of the best examples of material culture produced by traditional peoples around the globe. Since 2010, a series of special issues was added to the regular cycle of magazines. These publications, all created around important exhibitions have been conceived in direct collaboration with the museums involved, including the Royal Museum for Central Africa - Tervuren (2018), the Barbier-Mueller Museum - Geneva (2017), the MEG ? Geneva (2016), the Pulitzer Arts Foundation- Saint Louis (2015), the musée du quai Branly- Jacques Chirac - Paris (2013) and the Metropolitan Museum of Art - New York (2012). French text Softcover 29,5 x 21 cm. 400 g CHF 10 / 20 EUR 10 / 20



103: Tribal Art - Issue 20, Spring 1999

CHF 10 - 20

Tribal Art - Issue 20, Spring 1999 English Tribal Art magazine is a quarterly publication dedicated exclusively to the arts and culture of the traditional peoples of Africa, Oceania, Asia and the Americas, available in French or English language editions. Originally launched in 1994, Tribal Art magazine has now produced more than 100 issues, each consisting of around 165 richly illustrated pages which represent an unparalleled contribution to the knowledge of so-called 'tribal arts'. Authored by a wide variety of international specialists, reference articles, exhibition reviews, interviews with major players in the world of art, history of objects and collections and news about the current tribal art market, make for exciting and vibrant issues, each rich in images of some of the best examples of material culture produced by traditional peoples around the globe. Since 2010, a series of special issues was added to the regular cycle of magazines. These publications, all created around important exhibitions have been conceived in direct collaboration with the museums involved, including the Royal Museum for Central Africa - Tervuren (2018), the Barbier-Mueller Museum - Geneva (2017), the MEG ? Geneva (2016), the Pulitzer Arts Foundation- Saint Louis (2015), the musée du quai Branly- Jacques Chirac - Paris (2013) and the Metropolitan Museum of Art - New York (2012). English text Softcover 29,5 x 21 cm. 400 g CHF 10 / 20 EUR 10 / 20



104: Tribal Art - Numéro 20, Printemps 2008

CHF 10 - 20

Tribal Art - Numéro 20, Printemps 2008 French Tribal Art magazine is a quarterly publication dedicated exclusively to the arts and culture of the traditional peoples of Africa, Oceania, Asia and the Americas, available in French or English language editions. Originally launched in 1994, Tribal Art magazine has now produced more than 100 issues, each consisting of around 165 richly illustrated pages which represent an unparalleled contribution to the knowledge of so-called 'tribal arts'. Authored by a wide variety of international specialists, reference articles, exhibition reviews, interviews with major players in the world of art, history of objects and collections and news about the current tribal art market, make for exciting and vibrant issues, each rich in images of some of the best examples of material culture produced by traditional peoples around the globe. Since 2010, a series of special issues was added to the regular cycle of magazines. These publications, all created around important exhibitions have been conceived in direct collaboration with the museums involved, including the Royal Museum for Central Africa - Tervuren (2018), the Barbier-Mueller Museum - Geneva (2017), the MEG ? Geneva (2016), the Pulitzer Arts Foundation- Saint Louis (2015), the musée du quai Branly- Jacques Chirac - Paris (2013) and the Metropolitan Museum of Art - New York (2012). French text Softcover 29,5 x 21 cm. 830 g CHF 10 / 20 EUR 10 / 20

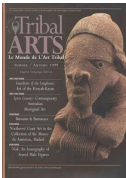
HAMMER 110 / Asian Art, Ethnic Jewelry, Books



105: Tribal Art - Numéro 21, Été 2008

CHF 10 - 20

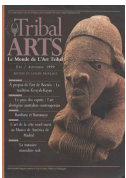
Tribal Art - Numéro 21, Été 2008 French Tribal Art magazine is a quarterly publication dedicated exclusively to the arts and culture of the traditional peoples of Africa, Oceania, Asia and the Americas, available in French or English language editions. Originally launched in 1994, Tribal Art magazine has now produced more than 100 issues, each consisting of around 165 richly illustrated pages which represent an unparalleled contribution to the knowledge of so-called 'tribal arts'. Authored by a wide variety of international specialists, reference articles, exhibition reviews, interviews with major players in the world of art, history of objects and collections and news about the current tribal art market, make for exciting and vibrant issues, each rich in images of some of the best examples of material culture produced by traditional peoples around the globe. Since 2010, a series of special issues was added to the regular cycle of magazines. These publications, all created around important exhibitions have been conceived in direct collaboration with the museums involved, including the Royal Museum for Central Africa - Tervuren (2018), the Barbier-Mueller Museum - Geneva (2017), the MEG ? Geneva (2016), the Pulitzer Arts Foundation- Saint Louis (2015), the musée du quai Branly- Jacques Chirac - Paris (2013) and the Metropolitan Museum of Art - New York (2012). French text Softcover 29,5 x 21 cm. 855 g CHF 10 / 20 EUR 10 / 20



106: Tribal Arts - Issue 21, Summer/Autumn 1999

CHF 10 - 20

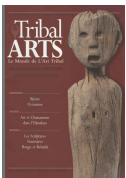
Tribal Arts - Issue 21, Summer/Autumn 1999 English Tribal Art magazine is a quarterly publication dedicated exclusively to the arts and culture of the traditional peoples of Africa, Oceania, Asia and the Americas, available in French or English language editions. Originally launched in 1994, Tribal Art magazine has now produced more than 100 issues, each consisting of around 165 richly illustrated pages which represent an unparalleled contribution to the knowledge of so-called 'tribal arts'. Authored by a wide variety of international specialists, reference articles, exhibition reviews, interviews with major players in the world of art, history of objects and collections and news about the current tribal art market, make for exciting and vibrant issues, each rich in images of some of the best examples of material culture produced by traditional peoples around the globe. Since 2010, a series of special issues was added to the regular cycle of magazines. These publications, all created around important exhibitions have been conceived in direct collaboration with the museums involved, including the Royal Museum for Central Africa - Tervuren (2018), the Barbier-Mueller Museum - Geneva (2017), the MEG ? Geneva (2016), the Pulitzer Arts Foundation- Saint Louis (2015), the musée du quai Branly- Jacques Chirac - Paris (2013) and the Metropolitan Museum of Art - New York (2012). English text Softcover 29,5 x 21 cm. 483 g CHF 10 / 20 EUR 10 / 20



107: Tribal Arts - Numéro 21, Été/Automne 1999

CHF 10 - 20

Tribal Arts - Numéro 21, Été/Automne 1999 French Tribal Art magazine is a quarterly publication dedicated exclusively to the arts and culture of the traditional peoples of Africa, Oceania, Asia and the Americas, available in French or English language editions. Originally launched in 1994, Tribal Art magazine has now produced more than 100 issues, each consisting of around 165 richly illustrated pages which represent an unparalleled contribution to the knowledge of so-called 'tribal arts'. Authored by a wide variety of international specialists, reference articles, exhibition reviews, interviews with major players in the world of art, history of objects and collections and news about the current tribal art market, make for exciting and vibrant issues, each rich in images of some of the best examples of material culture produced by traditional peoples around the globe. Since 2010, a series of special issues was added to the regular cycle of magazines. These publications, all created around important exhibitions have been conceived in direct collaboration with the museums involved, including the Royal Museum for Central Africa - Tervuren (2018), the Barbier-Mueller Museum - Geneva (2017), the MEG ? Geneva (2016), the Pulitzer Arts Foundation- Saint Louis (2015), the musée du quai Branly- Jacques Chirac - Paris (2013) and the Metropolitan Museum of Art - New York (2012). French text Softcover 29,5 x 21 cm. 483 g CHF 10 / 20 EUR 10 / 20

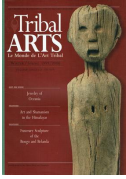


108: Tribal Arts - Numéro 22, Hiver/Printemps 1999/2000

CHF 10 - 20

Tribal Arts - Numéro 22, Hiver/Printemps 1999/2000 French Tribal Art magazine is a quarterly publication dedicated exclusively to the arts and culture of the traditional peoples of Africa, Oceania, Asia and the Americas, available in French or English language editions. Originally launched in 1994, Tribal Art magazine has now produced more than 100 issues, each consisting of around 165 richly illustrated pages which represent an unparalleled contribution to the knowledge of so-called 'tribal arts'. Authored by a wide variety of international specialists, reference articles, exhibition reviews, interviews with major players in the world of art, history of objects and collections and news about the current tribal art market, make for exciting and vibrant issues, each rich in images of some of the best examples of material culture produced by traditional peoples around the globe. Since 2010, a series of special issues was added to the regular cycle of magazines. These publications, all created around important exhibitions have been conceived in direct collaboration with the museums involved, including the Royal Museum for Central Africa - Tervuren (2018), the Barbier-Mueller Museum - Geneva (2017), the MEG ? Geneva (2016), the Pulitzer Arts Foundation- Saint Louis (2015), the musée du quai Branly- Jacques Chirac - Paris (2013) and the Metropolitan Museum of Art - New York (2012). French text Softcover 29,5 x 21 cm. 450 g CHF 10 / 20 EUR 10 / 20

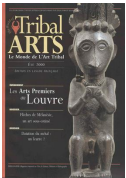
HAMMER 110 / Asian Art, Ethnic Jewelry, Books



109: Tribal Art - Issue 22, Winter 1999 / Spring 2000

CHF 10 - 20

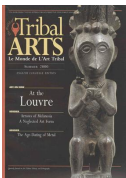
Tribal Art - Issue 22, Winter 1999 / Spring 2000 Tribal Art magazine is a quarterly publication dedicated exclusively to the arts and culture of the traditional peoples of Africa, Oceania, Asia and the Americas, available in French or English language editions. Originally launched in 1994, Tribal Art magazine has now produced more than 100 issues, each consisting of around 165 richly illustrated pages which represent an unparalleled contribution to the knowledge of so-called 'tribal arts'. Authored by a wide variety of international specialists, reference articles, exhibition reviews, interviews with major players in the world of art, history of objects and collections and news about the current tribal art market, make for exciting and vibrant issues, each rich in images of some of the best examples of material culture produced by traditional peoples around the globe. Since 2010, a series of special issues was added to the regular cycle of magazines. These publications, all created around important exhibitions have been conceived in direct collaboration with the museums involved, including the Royal Museum for Central Africa - Tervuren (2018), the Barbier-Mueller Museum - Geneva (2017), the MEG ? Geneva (2016), the Pulitzer Arts Foundation- Saint Louis (2015), the musée du quai Branly- Jacques Chirac - Paris (2013) and the Metropolitan Museum of Art - New York (2012). English text Softcover 29,5 x 21 cm. 450 g CHF 10 / 20 EUR 10 / 20



110: Tribal Arts - Numéro 23, Été 2000

CHF 10 - 20

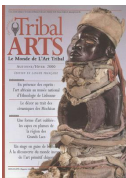
Tribal Arts - Numéro 23, Été 2000 French Tribal Art magazine is a quarterly publication dedicated exclusively to the arts and culture of the traditional peoples of Africa, Oceania, Asia and the Americas, available in French or English language editions. Originally launched in 1994, Tribal Art magazine has now produced more than 100 issues, each consisting of around 165 richly illustrated pages which represent an unparalleled contribution to the knowledge of so-called 'tribal arts'. Authored by a wide variety of international specialists, reference articles, exhibition reviews, interviews with major players in the world of art, history of objects and collections and news about the current tribal art market, make for exciting and vibrant issues, each rich in images of some of the best examples of material culture produced by traditional peoples around the globe. Since 2010, a series of special issues was added to the regular cycle of magazines. These publications, all created around important exhibitions have been conceived in direct collaboration with the museums involved, including the Royal Museum for Central Africa - Tervuren (2018), the Barbier-Mueller Museum - Geneva (2017), the MEG ? Geneva (2016), the Pulitzer Arts Foundation- Saint Louis (2015), the musée du quai Branly- Jacques Chirac - Paris (2013) and the Metropolitan Museum of Art - New York (2012). French text Softcover 29,5 x 21 cm. 450 g CHF 10 / 20 EUR 10 / 20



111: Tribal Arts - Number 23, Summer 2000

CHF 10 - 20

Tribal Arts - Number 23, Summer 2000 English Tribal Art magazine is a quarterly publication dedicated exclusively to the arts and culture of the traditional peoples of Africa, Oceania, Asia and the Americas, available in French or English language editions. Originally launched in 1994, Tribal Art magazine has now produced more than 100 issues, each consisting of around 165 richly illustrated pages which represent an unparalleled contribution to the knowledge of so-called 'tribal arts'. Authored by a wide variety of international specialists, reference articles, exhibition reviews, interviews with major players in the world of art, history of objects and collections and news about the current tribal art market, make for exciting and vibrant issues, each rich in images of some of the best examples of material culture produced by traditional peoples around the globe. Since 2010, a series of special issues was added to the regular cycle of magazines. These publications, all created around important exhibitions have been conceived in direct collaboration with the museums involved, including the Royal Museum for Central Africa - Tervuren (2018), the Barbier-Mueller Museum - Geneva (2017), the MEG ? Geneva (2016), the Pulitzer Arts Foundation- Saint Louis (2015), the musée du quai Branly- Jacques Chirac - Paris (2013) and the Metropolitan Museum of Art - New York (2012). English text Softcover 29,5 x 21 cm. 495 g CHF 10 / 20 EUR 10 / 20

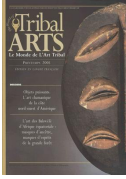


112: Tribal Arts - Numéro 24, Automne/Hiver 2000

CHF 10 - 20

Tribal Arts - Numéro 24, Automne/Hiver 2000 French Tribal Art magazine is a quarterly publication dedicated exclusively to the arts and culture of the traditional peoples of Africa, Oceania, Asia and the Americas, available in French or English language editions. Originally launched in 1994, Tribal Art magazine has now produced more than 100 issues, each consisting of around 165 richly illustrated pages which represent an unparalleled contribution to the knowledge of so-called 'tribal arts'. Authored by a wide variety of international specialists, reference articles, exhibition reviews, interviews with major players in the world of art, history of objects and collections and news about the current tribal art market, make for exciting and vibrant issues, each rich in images of some of the best examples of material culture produced by traditional peoples around the globe. Since 2010, a series of special issues was added to the regular cycle of magazines. These publications, all created around important exhibitions have been conceived in direct collaboration with the museums involved, including the Royal Museum for Central Africa - Tervuren (2018), the Barbier-Mueller Museum - Geneva (2017), the MEG ? Geneva (2016), the Pulitzer Arts Foundation- Saint Louis (2015), the musée du quai Branly- Jacques Chirac - Paris (2013) and the Metropolitan Museum of Art - New York (2012). French text Softcover 29,5 x 21 cm. 450 g CHF 10 / 20 EUR 10 / 20

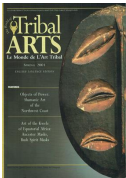
HAMMER 110 / Asian Art, Ethnic Jewelry, Books



113: Tribal Arts - Numéro 25, Printemps 2001

CHF 10 - 20

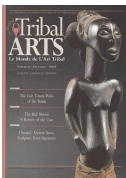
Tribal Arts - Numéro 25, Printemps 2001 French Tribal Art magazine is a quarterly publication dedicated exclusively to the arts and culture of the traditional peoples of Africa, Oceania, Asia and the Americas, available in French or English language editions. Originally launched in 1994, Tribal Art magazine has now produced more than 100 issues, each consisting of around 165 richly illustrated pages which represent an unparalleled contribution to the knowledge of so-called 'tribal arts'. Authored by a wide variety of international specialists, reference articles, exhibition reviews, interviews with major players in the world of art, history of objects and collections and news about the current tribal art market, make for exciting and vibrant issues, each rich in images of some of the best examples of material culture produced by traditional peoples around the globe. Since 2010, a series of special issues was added to the regular cycle of magazines. These publications, all created around important exhibitions have been conceived in direct collaboration with the museums involved, including the Royal Museum for Central Africa - Tervuren (2018), the Barbier-Mueller Museum - Geneva (2017), the MEG ? Geneva (2016), the Pulitzer Arts Foundation- Saint Louis (2015), the musée du quai Branly- Jacques Chirac - Paris (2013) and the Metropolitan Museum of Art - New York (2012). French text Softcover 29,5 x 21 cm. 570 g CHF 10 / 20 EUR 10 / 20



114: Tribal Arts - Issue 25, Spring 2001

CHF 10 - 20

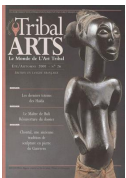
Tribal Arts - Issue 25, Spring 2001 English Tribal Art magazine is a quarterly publication dedicated exclusively to the arts and culture of the traditional peoples of Africa, Oceania, Asia and the Americas, available in French or English language editions. Originally launched in 1994, Tribal Art magazine has now produced more than 100 issues, each consisting of around 165 richly illustrated pages which represent an unparalleled contribution to the knowledge of so-called 'tribal arts'. Authored by a wide variety of international specialists, reference articles, exhibition reviews, interviews with major players in the world of art, history of objects and collections and news about the current tribal art market, make for exciting and vibrant issues, each rich in images of some of the best examples of material culture produced by traditional peoples around the globe. Since 2010, a series of special issues was added to the regular cycle of magazines. These publications, all created around important exhibitions have been conceived in direct collaboration with the museums involved, including the Royal Museum for Central Africa - Tervuren (2018), the Barbier-Mueller Museum - Geneva (2017), the MEG ? Geneva (2016), the Pulitzer Arts Foundation- Saint Louis (2015), the musée du quai Branly- Jacques Chirac - Paris (2013) and the Metropolitan Museum of Art - New York (2012). English text Softcover 29,5 x 21 cm. 570 g CHF 10 / 20 EUR 10 / 20



115: Tribal Arts - Issue 26, Summer/Autumn 2001

CHF 10 - 20

Tribal Arts - Issue 26, Summer/Autumn 2001 English Tribal Art magazine is a quarterly publication dedicated exclusively to the arts and culture of the traditional peoples of Africa, Oceania, Asia and the Americas, available in French or English language editions. Originally launched in 1994, Tribal Art magazine has now produced more than 100 issues, each consisting of around 165 richly illustrated pages which represent an unparalleled contribution to the knowledge of so-called 'tribal arts'. Authored by a wide variety of international specialists, reference articles, exhibition reviews, interviews with major players in the world of art, history of objects and collections and news about the current tribal art market, make for exciting and vibrant issues, each rich in images of some of the best examples of material culture produced by traditional peoples around the globe. Since 2010, a series of special issues was added to the regular cycle of magazines. These publications, all created around important exhibitions have been conceived in direct collaboration with the museums involved, including the Royal Museum for Central Africa - Tervuren (2018), the Barbier-Mueller Museum - Geneva (2017), the MEG ? Geneva (2016), the Pulitzer Arts Foundation- Saint Louis (2015), the musée du quai Branly- Jacques Chirac - Paris (2013) and the Metropolitan Museum of Art - New York (2012). English text Softcover 29,5 x 21 cm. 513 g CHF 10 / 20 EUR 10 / 20



116: Tribal Arts - Numéro 26, Été/Automne 2001

CHF 10 - 20

Tribal Arts - Numéro 26, Été/Automne 2001 French Tribal Art magazine is a quarterly publication dedicated exclusively to the arts and culture of the traditional peoples of Africa, Oceania, Asia and the Americas, available in French or English language editions. Originally launched in 1994, Tribal Art magazine has now produced more than 100 issues, each consisting of around 165 richly illustrated pages which represent an unparalleled contribution to the knowledge of so-called 'tribal arts'. Authored by a wide variety of international specialists, reference articles, exhibition reviews, interviews with major players in the world of art, history of objects and collections and news about the current tribal art market, make for exciting and vibrant issues, each rich in images of some of the best examples of material culture produced by traditional peoples around the globe. Since 2010, a series of special issues was added to the regular cycle of magazines. These publications, all created around important exhibitions have been conceived in direct collaboration with the museums involved, including the Royal Museum for Central Africa - Tervuren (2018), the Barbier-Mueller Museum - Geneva (2017), the MEG ? Geneva (2016), the Pulitzer Arts Foundation- Saint Louis (2015), the musée du quai Branly- Jacques Chirac - Paris (2013) and the Metropolitan Museum of Art - New York (2012). French text Softcover 29,5 x 21 cm. 510 g CHF 10 / 20 EUR 10 / 20

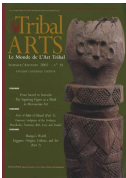
HAMMER 110 / Asian Art, Ethnic Jewelry, Books



117: Tribal Arts - Issue 27, Winter 2001 / Spring 2002

CHF 10 - 20

Tribal Arts - Issue 27, Winter 2001 / Spring 2002 English Tribal Art magazine is a quarterly publication dedicated exclusively to the arts and culture of the traditional peoples of Africa, Oceania, Asia and the Americas, available in French or English language editions. Originally launched in 1994, Tribal Art magazine has now produced more than 100 issues, each consisting of around 165 richly illustrated pages which represent an unparalleled contribution to the knowledge of so-called 'tribal arts'. Authored by a wide variety of international specialists, reference articles, exhibition reviews, interviews with major players in the world of art, history of objects and collections and news about the current tribal art market, make for exciting and vibrant issues, each rich in images of some of the best examples of material culture produced by traditional peoples around the globe. Since 2010, a series of special issues was added to the regular cycle of magazines. These publications, all created around important exhibitions have been conceived in direct collaboration with the museums involved, including the Royal Museum for Central Africa - Tervuren (2018), the Barbier-Mueller Museum - Geneva (2017), the MEG ? Geneva (2016), the Pulitzer Arts Foundation- Saint Louis (2015), the musée du quai Branly- Jacques Chirac - Paris (2013) and the Metropolitan Museum of Art - New York (2012). English text Softcover 29,5 x 21 cm. 605 g CHF 10 / 20 EUR 10 / 20



118: Tribal Arts - Number 28, Summer/Autumn 2002

CHF 10 - 20

Tribal Arts - Number 28, Summer/Autumn 2002 English Tribal Art magazine is a quarterly publication dedicated exclusively to the arts and culture of the traditional peoples of Africa, Oceania, Asia and the Americas, available in French or English language editions. Originally launched in 1994, Tribal Art magazine has now produced more than 100 issues, each consisting of around 165 richly illustrated pages which represent an unparalleled contribution to the knowledge of so-called 'tribal arts'. Authored by a wide variety of international specialists, reference articles, exhibition reviews, interviews with major players in the world of art, history of objects and collections and news about the current tribal art market, make for exciting and vibrant issues, each rich in images of some of the best examples of material culture produced by traditional peoples around the globe. Since 2010, a series of special issues was added to the regular cycle of magazines. These publications, all created around important exhibitions have been conceived in direct collaboration with the museums involved, including the Royal Museum for Central Africa - Tervuren (2018), the Barbier-Mueller Museum - Geneva (2017), the MEG ? Geneva (2016), the Pulitzer Arts Foundation- Saint Louis (2015), the musée du quai Branly- Jacques Chirac - Paris (2013) and the Metropolitan Museum of Art - New York (2012). English text Softcover 29,5 x 21 cm. 582 g CHF 10 / 20 EUR 10 / 20



119: Tribal Art - Numéro 50, Automne/Hiver 2008

CHF 10 - 20

Tribal Art - Numéro 50, Automne/Hiver 2008 French Tribal Art magazine is a quarterly publication dedicated exclusively to the arts and culture of the traditional peoples of Africa, Oceania, Asia and the Americas, available in French or English language editions. Originally launched in 1994, Tribal Art magazine has now produced more than 100 issues, each consisting of around 165 richly illustrated pages which represent an unparalleled contribution to the knowledge of so-called 'tribal arts'. Authored by a wide variety of international specialists, reference articles, exhibition reviews, interviews with major players in the world of art, history of objects and collections and news about the current tribal art market, make for exciting and vibrant issues, each rich in images of some of the best examples of material culture produced by traditional peoples around the globe. Since 2010, a series of special issues was added to the regular cycle of magazines. These publications, all created around important exhibitions have been conceived in direct collaboration with the museums involved, including the Royal Museum for Central Africa - Tervuren (2018), the Barbier-Mueller Museum - Geneva (2017), the MEG ? Geneva (2016), the Pulitzer Arts Foundation- Saint Louis (2015), the musée du quai Branly- Jacques Chirac - Paris (2013) and the Metropolitan Museum of Art - New York (2012). French text Softcover 29,5 x 21 cm. 805 g CHF 10 / 20 EUR 10 / 20



120: Tribal Art - Numéro 51, Printemps 2009

CHF 10 - 20

Tribal Art - Numéro 51, Printemps 2009 French Tribal Art magazine is a quarterly publication dedicated exclusively to the arts and culture of the traditional peoples of Africa, Oceania, Asia and the Americas, available in French or English language editions. Originally launched in 1994, Tribal Art magazine has now produced more than 100 issues, each consisting of around 165 richly illustrated pages which represent an unparalleled contribution to the knowledge of so-called 'tribal arts'. Authored by a wide variety of international specialists, reference articles, exhibition reviews, interviews with major players in the world of art, history of objects and collections and news about the current tribal art market, make for exciting and vibrant issues, each rich in images of some of the best examples of material culture produced by traditional peoples around the globe. Since 2010, a series of special issues was added to the regular cycle of magazines. These publications, all created around important exhibitions have been conceived in direct collaboration with the museums involved, including the Royal Museum for Central Africa - Tervuren (2018), the Barbier-Mueller Museum - Geneva (2017), the MEG ? Geneva (2016), the Pulitzer Arts Foundation- Saint Louis (2015), the musée du quai Branly- Jacques Chirac - Paris (2013) and the Metropolitan Museum of Art - New York (2012). French text Softcover 29,5 x 21 cm. 705 g CHF 10 / 20 EUR 10 / 20

HAMMER 110 / Asian Art, Ethnic Jewelry, Books



121: Tribal Art - Numéro 52, Été 2009

CHF 10 - 20

Tribal Art - Numéro 52, Été 2009 French Tribal Art magazine is a quarterly publication dedicated exclusively to the arts and culture of the traditional peoples of Africa, Oceania, Asia and the Americas, available in French or English language editions. Originally launched in 1994, Tribal Art magazine has now produced more than 100 issues, each consisting of around 165 richly illustrated pages which represent an unparalleled contribution to the knowledge of so-called 'tribal arts'. Authored by a wide variety of international specialists, reference articles, exhibition reviews, interviews with major players in the world of art, history of objects and collections and news about the current tribal art market, make for exciting and vibrant issues, each rich in images of some of the best examples of material culture produced by traditional peoples around the globe. Since 2010, a series of special issues was added to the regular cycle of magazines. These publications, all created around important exhibitions have been conceived in direct collaboration with the museums involved, including the Royal Museum for Central Africa - Tervuren (2018), the Barbier-Mueller Museum - Geneva (2017), the MEG ? Geneva (2016), the Pulitzer Arts Foundation- Saint Louis (2015), the musée du quai Branly- Jacques Chirac - Paris (2013) and the Metropolitan Museum of Art - New York (2012). French text Softcover 29,5 x 21 cm. 690 g CHF 10 / 20 EUR 10 / 20



122: Tribal Art - Numéro 53, Automne 2009

CHF 10 - 20

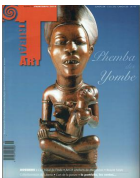
Tribal Art - Numéro 53, Automne 2009 French Tribal Art magazine is a quarterly publication dedicated exclusively to the arts and culture of the traditional peoples of Africa, Oceania, Asia and the Americas, available in French or English language editions. Originally launched in 1994, Tribal Art magazine has now produced more than 100 issues, each consisting of around 165 richly illustrated pages which represent an unparalleled contribution to the knowledge of so-called 'tribal arts'. Authored by a wide variety of international specialists, reference articles, exhibition reviews, interviews with major players in the world of art, history of objects and collections and news about the current tribal art market, make for exciting and vibrant issues, each rich in images of some of the best examples of material culture produced by traditional peoples around the globe. Since 2010, a series of special issues was added to the regular cycle of magazines. These publications, all created around important exhibitions have been conceived in direct collaboration with the museums involved, including the Royal Museum for Central Africa - Tervuren (2018), the Barbier-Mueller Museum - Geneva (2017), the MEG ? Geneva (2016), the Pulitzer Arts Foundation- Saint Louis (2015), the musée du quai Branly- Jacques Chirac - Paris (2013) and the Metropolitan Museum of Art - New York (2012). French text Softcover 29,5 x 21 cm. 733 g CHF 10 / 20 EUR 10 / 20



123: Tribal Art - Numéro 54, Hiver 2009

CHF 10 - 20

Tribal Art - Numéro 54, Hiver 2009 French Tribal Art magazine is a quarterly publication dedicated exclusively to the arts and culture of the traditional peoples of Africa, Oceania, Asia and the Americas, available in French or English language editions. Originally launched in 1994, Tribal Art magazine has now produced more than 100 issues, each consisting of around 165 richly illustrated pages which represent an unparalleled contribution to the knowledge of so-called 'tribal arts'. Authored by a wide variety of international specialists, reference articles, exhibition reviews, interviews with major players in the world of art, history of objects and collections and news about the current tribal art market, make for exciting and vibrant issues, each rich in images of some of the best examples of material culture produced by traditional peoples around the globe. Since 2010, a series of special issues was added to the regular cycle of magazines. These publications, all created around important exhibitions have been conceived in direct collaboration with the museums involved, including the Royal Museum for Central Africa - Tervuren (2018), the Barbier-Mueller Museum - Geneva (2017), the MEG ? Geneva (2016), the Pulitzer Arts Foundation- Saint Louis (2015), the musée du quai Branly- Jacques Chirac - Paris (2013) and the Metropolitan Museum of Art - New York (2012). French text Softcover 29,5 x 21 cm. 695 g CHF 10 / 20 EUR 10 / 20



124: Tribal Art - Numéro 55, Printemps 2010

CHF 10 - 20

Tribal Art - Numéro 55, Printemps 2010 French Tribal Art magazine is a quarterly publication dedicated exclusively to the arts and culture of the traditional peoples of Africa, Oceania, Asia and the Americas, available in French or English language editions. Originally launched in 1994, Tribal Art magazine has now produced more than 100 issues, each consisting of around 165 richly illustrated pages which represent an unparalleled contribution to the knowledge of so-called 'tribal arts'. Authored by a wide variety of international specialists, reference articles, exhibition reviews, interviews with major players in the world of art, history of objects and collections and news about the current tribal art market, make for exciting and vibrant issues, each rich in images of some of the best examples of material culture produced by traditional peoples around the globe. Since 2010, a series of special issues was added to the regular cycle of magazines. These publications, all created around important exhibitions have been conceived in direct collaboration with the museums involved, including the Royal Museum for Central Africa - Tervuren (2018), the Barbier-Mueller Museum - Geneva (2017), the MEG ? Geneva (2016), the Pulitzer Arts Foundation- Saint Louis (2015), the musée du quai Branly- Jacques Chirac - Paris (2013) and the Metropolitan Museum of Art - New York (2012). French text Softcover 29,5 x 21 cm. 700 g CHF 10 / 20 EUR 10 / 20

HAMMER 110 / Asian Art, Ethnic Jewelry, Books



125: Tribal Art - Number 56, Summer 2010

CHF 10 - 20

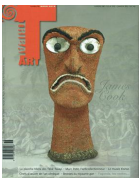
Tribal Art - Number 56, Summer 2010 English Tribal Art magazine is a quarterly publication dedicated exclusively to the arts and culture of the traditional peoples of Africa, Oceania, Asia and the Americas, available in French or English language editions. Originally launched in 1994, Tribal Art magazine has now produced more than 100 issues, each consisting of around 165 richly illustrated pages which represent an unparalleled contribution to the knowledge of so-called 'tribal arts'. Authored by a wide variety of international specialists, reference articles, exhibition reviews, interviews with major players in the world of art, history of objects and collections and news about the current tribal art market, make for exciting and vibrant issues, each rich in images of some of the best examples of material culture produced by traditional peoples around the globe. Since 2010, a series of special issues was added to the regular cycle of magazines. These publications, all created around important exhibitions have been conceived in direct collaboration with the museums involved, including the Royal Museum for Central Africa - Tervuren (2018), the Barbier-Mueller Museum - Geneva (2017), the MEG ? Geneva (2016), the Pulitzer Arts Foundation- Saint Louis (2015), the musée du quai Branly- Jacques Chirac - Paris (2013) and the Metropolitan Museum of Art - New York (2012). English text Softcover 29,5 x 21 cm. 690 g CHF 10 / 20 EUR 10 / 20



126: Tribal Art - Numéro 57, Automne 2010

CHF 10 - 20

Tribal Art - Numéro 57, Automne 2010 French Tribal Art magazine is a quarterly publication dedicated exclusively to the arts and culture of the traditional peoples of Africa, Oceania, Asia and the Americas, available in French or English language editions. Originally launched in 1994, Tribal Art magazine has now produced more than 100 issues, each consisting of around 165 richly illustrated pages which represent an unparalleled contribution to the knowledge of so-called 'tribal arts'. Authored by a wide variety of international specialists, reference articles, exhibition reviews, interviews with major players in the world of art, history of objects and collections and news about the current tribal art market, make for exciting and vibrant issues, each rich in images of some of the best examples of material culture produced by traditional peoples around the globe. Since 2010, a series of special issues was added to the regular cycle of magazines. These publications, all created around important exhibitions have been conceived in direct collaboration with the museums involved, including the Royal Museum for Central Africa - Tervuren (2018), the Barbier-Mueller Museum - Geneva (2017), the MEG ? Geneva (2016), the Pulitzer Arts Foundation- Saint Louis (2015), the musée du quai Branly- Jacques Chirac - Paris (2013) and the Metropolitan Museum of Art - New York (2012). French text Softcover 29,5 x 21 cm. 640 g CHF 10 / 20 EUR 10 / 20



127: Tribal Art - Numéro 58, Hiver 2010

CHF 10 - 20

Tribal Art - Numéro 58, Hiver 2010 French Tribal Art magazine is a quarterly publication dedicated exclusively to the arts and culture of the traditional peoples of Africa, Oceania, Asia and the Americas, available in French or English language editions. Originally launched in 1994, Tribal Art magazine has now produced more than 100 issues, each consisting of around 165 richly illustrated pages which represent an unparalleled contribution to the knowledge of so-called 'tribal arts'. Authored by a wide variety of international specialists, reference articles, exhibition reviews, interviews with major players in the world of art, history of objects and collections and news about the current tribal art market, make for exciting and vibrant issues, each rich in images of some of the best examples of material culture produced by traditional peoples around the globe. Since 2010, a series of special issues was added to the regular cycle of magazines. These publications, all created around important exhibitions have been conceived in direct collaboration with the museums involved, including the Royal Museum for Central Africa - Tervuren (2018), the Barbier-Mueller Museum - Geneva (2017), the MEG ? Geneva (2016), the Pulitzer Arts Foundation- Saint Louis (2015), the musée du quai Branly- Jacques Chirac - Paris (2013) and the Metropolitan Museum of Art - New York (2012). French text Softcover 29,5 x 21 cm. 700 g CHF 10 / 20 EUR 10 / 20

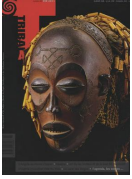


128: Tribal Art - Numéro 59, Printemps 2011

CHF 10 - 20

Tribal Art - Numéro 59, Printemps 2011 French Tribal Art magazine is a quarterly publication dedicated exclusively to the arts and culture of the traditional peoples of Africa, Oceania, Asia and the Americas, available in French or English language editions. Originally launched in 1994, Tribal Art magazine has now produced more than 100 issues, each consisting of around 165 richly illustrated pages which represent an unparalleled contribution to the knowledge of so-called 'tribal arts'. Authored by a wide variety of international specialists, reference articles, exhibition reviews, interviews with major players in the world of art, history of objects and collections and news about the current tribal art market, make for exciting and vibrant issues, each rich in images of some of the best examples of material culture produced by traditional peoples around the globe. Since 2010, a series of special issues was added to the regular cycle of magazines. These publications, all created around important exhibitions have been conceived in direct collaboration with the museums involved, including the Royal Museum for Central Africa - Tervuren (2018), the Barbier-Mueller Museum - Geneva (2017), the MEG ? Geneva (2016), the Pulitzer Arts Foundation- Saint Louis (2015), the musée du quai Branly- Jacques Chirac - Paris (2013) and the Metropolitan Museum of Art - New York (2012). French text Softcover 29,5 x 21 cm. 620 g CHF 10 / 20 EUR 10 / 20

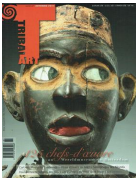
HAMMER 110 / Asian Art, Ethnic Jewelry, Books



129: Tribal Art - Numéro 60, Été 2011

CHF 10 - 20

Tribal Art - Numéro 60, Été 2011 French Tribal Art magazine is a quarterly publication dedicated exclusively to the arts and culture of the traditional peoples of Africa, Oceania, Asia and the Americas, available in French or English language editions. Originally launched in 1994, Tribal Art magazine has now produced more than 100 issues, each consisting of around 165 richly illustrated pages which represent an unparalleled contribution to the knowledge of so-called 'tribal arts'. Authored by a wide variety of international specialists, reference articles, exhibition reviews, interviews with major players in the world of art, history of objects and collections and news about the current tribal art market, make for exciting and vibrant issues, each rich in images of some of the best examples of material culture produced by traditional peoples around the globe. Since 2010, a series of special issues was added to the regular cycle of magazines. These publications, all created around important exhibitions have been conceived in direct collaboration with the museums involved, including the Royal Museum for Central Africa - Tervuren (2018), the Barbier-Mueller Museum - Geneva (2017), the MEG ? Geneva (2016), the Pulitzer Arts Foundation- Saint Louis (2015), the musée du quai Branly- Jacques Chirac - Paris (2013) and the Metropolitan Museum of Art - New York (2012). French text Softcover 29,5 x 21 cm. 736 g CHF 10 / 20 EUR 10 / 20



130: Tribal Art - Numéro 61, Automne 2011

CHF 10 - 20

Tribal Art - Numéro 61, Automne 2011 French Tribal Art magazine is a quarterly publication dedicated exclusively to the arts and culture of the traditional peoples of Africa, Oceania, Asia and the Americas, available in French or English language editions. Originally launched in 1994, Tribal Art magazine has now produced more than 100 issues, each consisting of around 165 richly illustrated pages which represent an unparalleled contribution to the knowledge of so-called 'tribal arts'. Authored by a wide variety of international specialists, reference articles, exhibition reviews, interviews with major players in the world of art, history of objects and collections and news about the current tribal art market, make for exciting and vibrant issues, each rich in images of some of the best examples of material culture produced by traditional peoples around the globe. Since 2010, a series of special issues was added to the regular cycle of magazines. These publications, all created around important exhibitions have been conceived in direct collaboration with the museums involved, including the Royal Museum for Central Africa - Tervuren (2018), the Barbier-Mueller Museum - Geneva (2017), the MEG ? Geneva (2016), the Pulitzer Arts Foundation- Saint Louis (2015), the musée du quai Branly- Jacques Chirac - Paris (2013) and the Metropolitan Museum of Art - New York (2012). French text Softcover 29,5 x 21 cm. 724 g CHF 10 / 20 EUR 10 / 20



131: Tribal Art - Numéro 62, Hiver 2011

CHF 10 - 20

Tribal Art - Numéro 62, Hiver 2011 French Tribal Art magazine is a quarterly publication dedicated exclusively to the arts and culture of the traditional peoples of Africa, Oceania, Asia and the Americas, available in French or English language editions. Originally launched in 1994, Tribal Art magazine has now produced more than 100 issues, each consisting of around 165 richly illustrated pages which represent an unparalleled contribution to the knowledge of so-called 'tribal arts'. Authored by a wide variety of international specialists, reference articles, exhibition reviews, interviews with major players in the world of art, history of objects and collections and news about the current tribal art market, make for exciting and vibrant issues, each rich in images of some of the best examples of material culture produced by traditional peoples around the globe. Since 2010, a series of special issues was added to the regular cycle of magazines. These publications, all created around important exhibitions have been conceived in direct collaboration with the museums involved, including the Royal Museum for Central Africa - Tervuren (2018), the Barbier-Mueller Museum - Geneva (2017), the MEG ? Geneva (2016), the Pulitzer Arts Foundation- Saint Louis (2015), the musée du quai Branly- Jacques Chirac - Paris (2013) and the Metropolitan Museum of Art - New York (2012). French text Softcover 29,5 x 21 cm. 680 g CHF 10 / 20 EUR 10 / 20



132: Tribal Art - Numéro 63, Printemps 2012

CHF 10 - 20

Tribal Art - Numéro 63, Printemps 2012 French Tribal Art magazine is a quarterly publication dedicated exclusively to the arts and culture of the traditional peoples of Africa, Oceania, Asia and the Americas, available in French or English language editions. Originally launched in 1994, Tribal Art magazine has now produced more than 100 issues, each consisting of around 165 richly illustrated pages which represent an unparalleled contribution to the knowledge of so-called 'tribal arts'. Authored by a wide variety of international specialists, reference articles, exhibition reviews, interviews with major players in the world of art, history of objects and collections and news about the current tribal art market, make for exciting and vibrant issues, each rich in images of some of the best examples of material culture produced by traditional peoples around the globe. Since 2010, a series of special issues was added to the regular cycle of magazines. These publications, all created around important exhibitions have been conceived in direct collaboration with the museums involved, including the Royal Museum for Central Africa - Tervuren (2018), the Barbier-Mueller Museum - Geneva (2017), the MEG ? Geneva (2016), the Pulitzer Arts Foundation- Saint Louis (2015), the musée du quai Branly- Jacques Chirac - Paris (2013) and the Metropolitan Museum of Art - New York (2012). French text Softcover 29,5 x 21 cm. 670 g CHF 10 / 20 EUR 10 / 20

HAMMER 110 / Asian Art, Ethnic Jewelry, Books



133: Tribal Art - Numéro 64, Été 2012

CHF 10 - 20

Tribal Art - Numéro 64, Été 2012 French Tribal Art magazine is a quarterly publication dedicated exclusively to the arts and culture of the traditional peoples of Africa, Oceania, Asia and the Americas, available in French or English language editions. Originally launched in 1994, Tribal Art magazine has now produced more than 100 issues, each consisting of around 165 richly illustrated pages which represent an unparalleled contribution to the knowledge of so-called 'tribal arts'. Authored by a wide variety of international specialists, reference articles, exhibition reviews, interviews with major players in the world of art, history of objects and collections and news about the current tribal art market, make for exciting and vibrant issues, each rich in images of some of the best examples of material culture produced by traditional peoples around the globe. Since 2010, a series of special issues was added to the regular cycle of magazines. These publications, all created around important exhibitions have been conceived in direct collaboration with the museums involved, including the Royal Museum for Central Africa - Tervuren (2018), the Barbier-Mueller Museum - Geneva (2017), the MEG ? Geneva (2016), the Pulitzer Arts Foundation- Saint Louis (2015), the musée du quai Branly- Jacques Chirac - Paris (2013) and the Metropolitan Museum of Art - New York (2012). French text Softcover 29,5 x 21 cm. 640 g CHF 10 / 20 EUR 10 / 20



134: Tribal Art - Numéro 65, Automne 2012

CHF 10 - 20

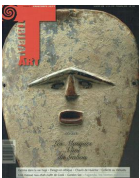
Tribal Art - Numéro 65, Automne 2012 French Tribal Art magazine is a quarterly publication dedicated exclusively to the arts and culture of the traditional peoples of Africa, Oceania, Asia and the Americas, available in French or English language editions. Originally launched in 1994, Tribal Art magazine has now produced more than 100 issues, each consisting of around 165 richly illustrated pages which represent an unparalleled contribution to the knowledge of so-called 'tribal arts'. Authored by a wide variety of international specialists, reference articles, exhibition reviews, interviews with major players in the world of art, history of objects and collections and news about the current tribal art market, make for exciting and vibrant issues, each rich in images of some of the best examples of material culture produced by traditional peoples around the globe. Since 2010, a series of special issues was added to the regular cycle of magazines. These publications, all created around important exhibitions have been conceived in direct collaboration with the museums involved, including the Royal Museum for Central Africa - Tervuren (2018), the Barbier-Mueller Museum - Geneva (2017), the MEG ? Geneva (2016), the Pulitzer Arts Foundation- Saint Louis (2015), the musée du quai Branly- Jacques Chirac - Paris (2013) and the Metropolitan Museum of Art - New York (2012). French text Softcover 29,5 x 21 cm. 677 g CHF 10 / 20 EUR 10 / 20



135: Tribal Art - Number 66, Winter 2012

CHF 10 - 20

Tribal Art - Number 66, Winter 2012 English Tribal Art magazine is a quarterly publication dedicated exclusively to the arts and culture of the traditional peoples of Africa, Oceania, Asia and the Americas, available in French or English language editions. Originally launched in 1994, Tribal Art magazine has now produced more than 100 issues, each consisting of around 165 richly illustrated pages which represent an unparalleled contribution to the knowledge of so-called 'tribal arts'. Authored by a wide variety of international specialists, reference articles, exhibition reviews, interviews with major players in the world of art, history of objects and collections and news about the current tribal art market, make for exciting and vibrant issues, each rich in images of some of the best examples of material culture produced by traditional peoples around the globe. Since 2010, a series of special issues was added to the regular cycle of magazines. These publications, all created around important exhibitions have been conceived in direct collaboration with the museums involved, including the Royal Museum for Central Africa - Tervuren (2018), the Barbier-Mueller Museum - Geneva (2017), the MEG ? Geneva (2016), the Pulitzer Arts Foundation- Saint Louis (2015), the musée du quai Branly- Jacques Chirac - Paris (2013) and the Metropolitan Museum of Art - New York (2012). English text Softcover 29,5 x 21 cm. 605 g CHF 10 / 20 EUR 10 / 20



136: Tribal Art - Numéro 67, Printemps 2013

CHF 10 - 20

Tribal Art - Numéro 67, Printemps 2013 French Tribal Art magazine is a quarterly publication dedicated exclusively to the arts and culture of the traditional peoples of Africa, Oceania, Asia and the Americas, available in French or English language editions. Originally launched in 1994, Tribal Art magazine has now produced more than 100 issues, each consisting of around 165 richly illustrated pages which represent an unparalleled contribution to the knowledge of so-called 'tribal arts'. Authored by a wide variety of international specialists, reference articles, exhibition reviews, interviews with major players in the world of art, history of objects and collections and news about the current tribal art market, make for exciting and vibrant issues, each rich in images of some of the best examples of material culture produced by traditional peoples around the globe. Since 2010, a series of special issues was added to the regular cycle of magazines. These publications, all created around important exhibitions have been conceived in direct collaboration with the museums involved, including the Royal Museum for Central Africa - Tervuren (2018), the Barbier-Mueller Museum - Geneva (2017), the MEG ? Geneva (2016), the Pulitzer Arts Foundation- Saint Louis (2015), the musée du quai Branly- Jacques Chirac - Paris (2013) and the Metropolitan Museum of Art - New York (2012). French text Softcover 29,5 x 21 cm. 670 g CHF 10 / 20 EUR 10 / 20

HAMMER 110 / Asian Art, Ethnic Jewelry, Books



137: Tribal Art - Numéro 68, Été 2013

CHF 10 - 20

Tribal Art - Numéro 68, Été 2013 French Tribal Art magazine is a quarterly publication dedicated exclusively to the arts and culture of the traditional peoples of Africa, Oceania, Asia and the Americas, available in French or English language editions. Originally launched in 1994, Tribal Art magazine has now produced more than 100 issues, each consisting of around 165 richly illustrated pages which represent an unparalleled contribution to the knowledge of so-called 'tribal arts'. Authored by a wide variety of international specialists, reference articles, exhibition reviews, interviews with major players in the world of art, history of objects and collections and news about the current tribal art market, make for exciting and vibrant issues, each rich in images of some of the best examples of material culture produced by traditional peoples around the globe. Since 2010, a series of special issues was added to the regular cycle of magazines. These publications, all created around important exhibitions have been conceived in direct collaboration with the museums involved, including the Royal Museum for Central Africa - Tervuren (2018), the Barbier-Mueller Museum - Geneva (2017), the MEG ? Geneva (2016), the Pulitzer Arts Foundation- Saint Louis (2015), the musée du quai Branly- Jacques Chirac - Paris (2013) and the Metropolitan Museum of Art - New York (2012). French text Softcover 29,5 x 21 cm. 745 g CHF 10 / 20 EUR 10 / 20



138: Tribal Art - Numéro 69, Automne 2013

CHF 10 - 20

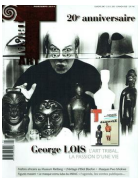
Tribal Art - Numéro 69, Automne 2013 French Tribal Art magazine is a quarterly publication dedicated exclusively to the arts and culture of the traditional peoples of Africa, Oceania, Asia and the Americas, available in French or English language editions. Originally launched in 1994, Tribal Art magazine has now produced more than 100 issues, each consisting of around 165 richly illustrated pages which represent an unparalleled contribution to the knowledge of so-called 'tribal arts'. Authored by a wide variety of international specialists, reference articles, exhibition reviews, interviews with major players in the world of art, history of objects and collections and news about the current tribal art market, make for exciting and vibrant issues, each rich in images of some of the best examples of material culture produced by traditional peoples around the globe. Since 2010, a series of special issues was added to the regular cycle of magazines. These publications, all created around important exhibitions have been conceived in direct collaboration with the museums involved, including the Royal Museum for Central Africa - Tervuren (2018), the Barbier-Mueller Museum - Geneva (2017), the MEG ? Geneva (2016), the Pulitzer Arts Foundation- Saint Louis (2015), the musée du quai Branly- Jacques Chirac - Paris (2013) and the Metropolitan Museum of Art - New York (2012). French text Softcover 29,5 x 21 cm. 815 g CHF 10 / 20 EUR 10 / 20



139: Tribal Art - Number 70, Winter 2013

CHF 10 - 20

Tribal Art - Number 70, Winter 2013 English Tribal Art magazine is a quarterly publication dedicated exclusively to the arts and culture of the traditional peoples of Africa, Oceania, Asia and the Americas, available in French or English language editions. Originally launched in 1994, Tribal Art magazine has now produced more than 100 issues, each consisting of around 165 richly illustrated pages which represent an unparalleled contribution to the knowledge of so-called 'tribal arts'. Authored by a wide variety of international specialists, reference articles, exhibition reviews, interviews with major players in the world of art, history of objects and collections and news about the current tribal art market, make for exciting and vibrant issues, each rich in images of some of the best examples of material culture produced by traditional peoples around the globe. Since 2010, a series of special issues was added to the regular cycle of magazines. These publications, all created around important exhibitions have been conceived in direct collaboration with the museums involved, including the Royal Museum for Central Africa - Tervuren (2018), the Barbier-Mueller Museum - Geneva (2017), the MEG ? Geneva (2016), the Pulitzer Arts Foundation- Saint Louis (2015), the musée du quai Branly- Jacques Chirac - Paris (2013) and the Metropolitan Museum of Art - New York (2012). English text Softcover 29,5 x 21 cm. 715 g CHF 10 / 20 EUR 10 / 20



140: Tribal Art - Numéro 71, Printemps 2014, 20e anniversaire

CHF 10 - 20

Tribal Art - Numéro 71, Printemps 2014, 20e anniversaire French Tribal Art magazine is a quarterly publication dedicated exclusively to the arts and culture of the traditional peoples of Africa, Oceania, Asia and the Americas, available in French or English language editions. Originally launched in 1994, Tribal Art magazine has now produced more than 100 issues, each consisting of around 165 richly illustrated pages which represent an unparalleled contribution to the knowledge of so-called 'tribal arts'. Authored by a wide variety of international specialists, reference articles, exhibition reviews, interviews with major players in the world of art, history of objects and collections and news about the current tribal art market, make for exciting and vibrant issues, each rich in images of some of the best examples of material culture produced by traditional peoples around the globe. Since 2010, a series of special issues was added to the regular cycle of magazines. These publications, all created around important exhibitions have been conceived in direct collaboration with the museums involved, including the Royal Museum for Central Africa - Tervuren (2018), the Barbier-Mueller Museum - Geneva (2017), the MEG ? Geneva (2016), the Pulitzer Arts Foundation- Saint Louis (2015), the musée du quai Branly- Jacques Chirac - Paris (2013) and the Metropolitan Museum of Art - New York (2012). French text Softcover 29,5 x 21 cm. 800 g CHF 10 / 20 EUR 10 / 20

HAMMER 110 / Asian Art, Ethnic Jewelry, Books



141: Tribal Art - Numéro 72, Été 2014, 20e anniversaire

CHF 10 - 20

Tribal Art - Numéro 72, Été 2014, 20e anniversaire French Tribal Art magazine is a quarterly publication dedicated exclusively to the arts and culture of the traditional peoples of Africa, Oceania, Asia and the Americas, available in French or English language editions. Originally launched in 1994, Tribal Art magazine has now produced more than 100 issues, each consisting of around 165 richly illustrated pages which represent an unparalleled contribution to the knowledge of so-called 'tribal arts'. Authored by a wide variety of international specialists, reference articles, exhibition reviews, interviews with major players in the world of art, history of objects and collections and news about the current tribal art market, make for exciting and vibrant issues, each rich in images of some of the best examples of material culture produced by traditional peoples around the globe. Since 2010, a series of special issues was added to the regular cycle of magazines. These publications, all created around important exhibitions have been conceived in direct collaboration with the museums involved, including the Royal Museum for Central Africa - Tervuren (2018), the Barbier-Mueller Museum - Geneva (2017), the MEG ? Geneva (2016), the Pulitzer Arts Foundation- Saint Louis (2015), the musée du quai Branly- Jacques Chirac - Paris (2013) and the Metropolitan Museum of Art - New York (2012). French text Softcover 29,5 x 21 cm. 820 g CHF 10 / 20 EUR 10 / 20



142: Tribal Art - Numéro 73, Automne 2014, 20e anniversaire

CHF 10 - 20

Tribal Art - Numéro 73, Automne 2014, 20e anniversaire French Tribal Art magazine is a quarterly publication dedicated exclusively to the arts and culture of the traditional peoples of Africa, Oceania, Asia and the Americas, available in French or English language editions. Originally launched in 1994, Tribal Art magazine has now produced more than 100 issues, each consisting of around 165 richly illustrated pages which represent an unparalleled contribution to the knowledge of so-called 'tribal arts'. Authored by a wide variety of international specialists, reference articles, exhibition reviews, interviews with major players in the world of art, history of objects and collections and news about the current tribal art market, make for exciting and vibrant issues, each rich in images of some of the best examples of material culture produced by traditional peoples around the globe. Since 2010, a series of special issues was added to the regular cycle of magazines. These publications, all created around important exhibitions have been conceived in direct collaboration with the museums involved, including the Royal Museum for Central Africa - Tervuren (2018), the Barbier-Mueller Museum - Geneva (2017), the MEG ? Geneva (2016), the Pulitzer Arts Foundation- Saint Louis (2015), the musée du quai Branly- Jacques Chirac - Paris (2013) and the Metropolitan Museum of Art - New York (2012). French text Softcover 29,5 x 21 cm. 770 g CHF 10 / 20 EUR 10 / 20



143: Tribal Art - Numéro 74, Hiver 2014, 20e anniversaire

CHF 10 - 20

Tribal Art - Numéro 74, Hiver 2014, 20e anniversaire French Tribal Art magazine is a quarterly publication dedicated exclusively to the arts and culture of the traditional peoples of Africa, Oceania, Asia and the Americas, available in French or English language editions. Originally launched in 1994, Tribal Art magazine has now produced more than 100 issues, each consisting of around 165 richly illustrated pages which represent an unparalleled contribution to the knowledge of so-called 'tribal arts'. Authored by a wide variety of international specialists, reference articles, exhibition reviews, interviews with major players in the world of art, history of objects and collections and news about the current tribal art market, make for exciting and vibrant issues, each rich in images of some of the best examples of material culture produced by traditional peoples around the globe. Since 2010, a series of special issues was added to the regular cycle of magazines. These publications, all created around important exhibitions have been conceived in direct collaboration with the museums involved, including the Royal Museum for Central Africa - Tervuren (2018), the Barbier-Mueller Museum - Geneva (2017), the MEG ? Geneva (2016), the Pulitzer Arts Foundation- Saint Louis (2015), the musée du quai Branly- Jacques Chirac - Paris (2013) and the Metropolitan Museum of Art - New York (2012). French text Softcover 29,5 x 21 cm. 760 g CHF 10 / 20 EUR 10 / 20



144: Tribal Art - Numéro 75, Printemps 2015

CHF 10 - 20

Tribal Art - Numéro 75, Printemps 2015 French Tribal Art magazine is a quarterly publication dedicated exclusively to the arts and culture of the traditional peoples of Africa, Oceania, Asia and the Americas, available in French or English language editions. Originally launched in 1994, Tribal Art magazine has now produced more than 100 issues, each consisting of around 165 richly illustrated pages which represent an unparalleled contribution to the knowledge of so-called 'tribal arts'. Authored by a wide variety of international specialists, reference articles, exhibition reviews, interviews with major players in the world of art, history of objects and collections and news about the current tribal art market, make for exciting and vibrant issues, each rich in images of some of the best examples of material culture produced by traditional peoples around the globe. Since 2010, a series of special issues was added to the regular cycle of magazines. These publications, all created around important exhibitions have been conceived in direct collaboration with the museums involved, including the Royal Museum for Central Africa - Tervuren (2018), the Barbier-Mueller Museum - Geneva (2017), the MEG ? Geneva (2016), the Pulitzer Arts Foundation- Saint Louis (2015), the musée du quai Branly- Jacques Chirac - Paris (2013) and the Metropolitan Museum of Art - New York (2012). French text Softcover 29,5 x 21 cm. 750 g CHF 10 / 20 EUR 10 / 20



145: Tribal Art - Numéro 76, Été 2015

CHF 10 - 20

Tribal Art - Numéro 76, Été 2015 French Tribal Art magazine is a quarterly publication dedicated exclusively to the arts and culture of the traditional peoples of Africa, Oceania, Asia and the Americas, available in French or English language editions. Originally launched in 1994, Tribal Art magazine has now produced more than 100 issues, each consisting of around 165 richly illustrated pages which represent an unparalleled contribution to the knowledge of so-called 'tribal arts'. Authored by a wide variety of international specialists, reference articles, exhibition reviews, interviews with major players in the world of art, history of objects and collections and news about the current tribal art market, make for exciting and vibrant issues, each rich in images of some of the best examples of material culture produced by traditional peoples around the globe. Since 2010, a series of special issues was added to the regular cycle of magazines. These publications, all created around important exhibitions have been conceived in direct collaboration with the museums involved, including the Royal Museum for Central Africa - Tervuren (2018), the Barbier-Mueller Museum - Geneva (2017), the MEG ? Geneva (2016), the Pulitzer Arts Foundation- Saint Louis (2015), the musée du quai Branly- Jacques Chirac - Paris (2013) and the Metropolitan Museum of Art - New York (2012). French text Softcover 29,5 x 21 cm. 745 g CHF 10 / 20 EUR 10 / 20



146: Tribal Art - Numéro 77, Automne 2015

CHF 10 - 20

Tribal Art - Numéro 77, Automne 2015 French Tribal Art magazine is a quarterly publication dedicated exclusively to the arts and culture of the traditional peoples of Africa, Oceania, Asia and the Americas, available in French or English language editions. Originally launched in 1994, Tribal Art magazine has now produced more than 100 issues, each consisting of around 165 richly illustrated pages which represent an unparalleled contribution to the knowledge of so-called 'tribal arts'. Authored by a wide variety of international specialists, reference articles, exhibition reviews, interviews with major players in the world of art, history of objects and collections and news about the current tribal art market, make for exciting and vibrant issues, each rich in images of some of the best examples of material culture produced by traditional peoples around the globe. Since 2010, a series of special issues was added to the regular cycle of magazines. These publications, all created around important exhibitions have been conceived in direct collaboration with the museums involved, including the Royal Museum for Central Africa - Tervuren (2018), the Barbier-Mueller Museum - Geneva (2017), the MEG ? Geneva (2016), the Pulitzer Arts Foundation- Saint Louis (2015), the musée du quai Branly- Jacques Chirac - Paris (2013) and the Metropolitan Museum of Art - New York (2012). French text Softcover 29,5 x 21 cm. 830 g CHF 10 / 20 EUR 10 / 20



147: Tribal Art - Numéro 78, Hiver 2015

CHF 10 - 20

Tribal Art - Numéro 78, Hiver 2015 French Tribal Art magazine is a quarterly publication dedicated exclusively to the arts and culture of the traditional peoples of Africa, Oceania, Asia and the Americas, available in French or English language editions. Originally launched in 1994, Tribal Art magazine has now produced more than 100 issues, each consisting of around 165 richly illustrated pages which represent an unparalleled contribution to the knowledge of so-called 'tribal arts'. Authored by a wide variety of international specialists, reference articles, exhibition reviews, interviews with major players in the world of art, history of objects and collections and news about the current tribal art market, make for exciting and vibrant issues, each rich in images of some of the best examples of material culture produced by traditional peoples around the globe. Since 2010, a series of special issues was added to the regular cycle of magazines. These publications, all created around important exhibitions have been conceived in direct collaboration with the museums involved, including the Royal Museum for Central Africa - Tervuren (2018), the Barbier-Mueller Museum - Geneva (2017), the MEG ? Geneva (2016), the Pulitzer Arts Foundation- Saint Louis (2015), the musée du quai Branly- Jacques Chirac - Paris (2013) and the Metropolitan Museum of Art - New York (2012). French text Softcover 29,5 x 21 cm. 735 g CHF 10 / 20 EUR 10 / 20



148: Tribal Art - Numéro 79, Printemps 2016

CHF 10 - 20

Tribal Art - Numéro 79, Printemps 2016 French Tribal Art magazine is a quarterly publication dedicated exclusively to the arts and culture of the traditional peoples of Africa, Oceania, Asia and the Americas, available in French or English language editions. Originally launched in 1994, Tribal Art magazine has now produced more than 100 issues, each consisting of around 165 richly illustrated pages which represent an unparalleled contribution to the knowledge of so-called 'tribal arts'. Authored by a wide variety of international specialists, reference articles, exhibition reviews, interviews with major players in the world of art, history of objects and collections and news about the current tribal art market, make for exciting and vibrant issues, each rich in images of some of the best examples of material culture produced by traditional peoples around the globe. Since 2010, a series of special issues was added to the regular cycle of magazines. These publications, all created around important exhibitions have been conceived in direct collaboration with the museums involved, including the Royal Museum for Central Africa - Tervuren (2018), the Barbier-Mueller Museum - Geneva (2017), the MEG ? Geneva (2016), the Pulitzer Arts Foundation- Saint Louis (2015), the musée du quai Branly- Jacques Chirac - Paris (2013) and the Metropolitan Museum of Art - New York (2012). French text Softcover 29,5 x 21 cm. 890 g CHF 10 / 20 EUR 10 / 20

HAMMER 110 / Asian Art, Ethnic Jewelry, Books



149: Tribal Art - Number 80, Summer 2016

CHF 10 - 20

Tribal Art - Number 80, Summer 2016 English Tribal Art magazine is a quarterly publication dedicated exclusively to the arts and culture of the traditional peoples of Africa, Oceania, Asia and the Americas, available in French or English language editions. Originally launched in 1994, Tribal Art magazine has now produced more than 100 issues, each consisting of around 165 richly illustrated pages which represent an unparalleled contribution to the knowledge of so-called 'tribal arts'. Authored by a wide variety of international specialists, reference articles, exhibition reviews, interviews with major players in the world of art, history of objects and collections and news about the current tribal art market, make for exciting and vibrant issues, each rich in images of some of the best examples of material culture produced by traditional peoples around the globe. Since 2010, a series of special issues was added to the regular cycle of magazines. These publications, all created around important exhibitions have been conceived in direct collaboration with the museums involved, including the Royal Museum for Central Africa - Tervuren (2018), the Barbier-Mueller Museum - Geneva (2017), the MEG ? Geneva (2016), the Pulitzer Arts Foundation- Saint Louis (2015), the musée du quai Branly- Jacques Chirac - Paris (2013) and the Metropolitan Museum of Art - New York (2012). English text Softcover 29,5 x 21 cm. 850 g CHF 10 / 20 EUR 10 / 20



150: Tribal Art - Number 81, Autumn 2016

CHF 10 - 20

Tribal Art - Number 81, Autumn 2016 English Tribal Art magazine is a quarterly publication dedicated exclusively to the arts and culture of the traditional peoples of Africa, Oceania, Asia and the Americas, available in French or English language editions. Originally launched in 1994, Tribal Art magazine has now produced more than 100 issues, each consisting of around 165 richly illustrated pages which represent an unparalleled contribution to the knowledge of so-called 'tribal arts'. Authored by a wide variety of international specialists, reference articles, exhibition reviews, interviews with major players in the world of art, history of objects and collections and news about the current tribal art market, make for exciting and vibrant issues, each rich in images of some of the best examples of material culture produced by traditional peoples around the globe. Since 2010, a series of special issues was added to the regular cycle of magazines. These publications, all created around important exhibitions have been conceived in direct collaboration with the museums involved, including the Royal Museum for Central Africa - Tervuren (2018), the Barbier-Mueller Museum - Geneva (2017), the MEG ? Geneva (2016), the Pulitzer Arts Foundation- Saint Louis (2015), the musée du quai Branly- Jacques Chirac - Paris (2013) and the Metropolitan Museum of Art - New York (2012). English text Softcover 29,5 x 21 cm. 895 g CHF 10 / 20 EUR 10 / 20



151: Tribal Art - Number 82, Winter 2016

CHF 10 - 20

Tribal Art - Number 82, Winter 2016 English Tribal Art magazine is a quarterly publication dedicated exclusively to the arts and culture of the traditional peoples of Africa, Oceania, Asia and the Americas, available in French or English language editions. Originally launched in 1994, Tribal Art magazine has now produced more than 100 issues, each consisting of around 165 richly illustrated pages which represent an unparalleled contribution to the knowledge of so-called 'tribal arts'. Authored by a wide variety of international specialists, reference articles, exhibition reviews, interviews with major players in the world of art, history of objects and collections and news about the current tribal art market, make for exciting and vibrant issues, each rich in images of some of the best examples of material culture produced by traditional peoples around the globe. Since 2010, a series of special issues was added to the regular cycle of magazines. These publications, all created around important exhibitions have been conceived in direct collaboration with the museums involved, including the Royal Museum for Central Africa - Tervuren (2018), the Barbier-Mueller Museum - Geneva (2017), the MEG ? Geneva (2016), the Pulitzer Arts Foundation- Saint Louis (2015), the musée du quai Branly- Jacques Chirac - Paris (2013) and the Metropolitan Museum of Art - New York (2012). English text Softcover 29,5 x 21 cm. 800 g CHF 10 / 20 EUR 10 / 20



152: Tribal Art - Number 83, Spring 2017

CHF 10 - 20

Tribal Art - Number 83, Spring 2017 English Tribal Art magazine is a quarterly publication dedicated exclusively to the arts and culture of the traditional peoples of Africa, Oceania, Asia and the Americas, available in French or English language editions. Originally launched in 1994, Tribal Art magazine has now produced more than 100 issues, each consisting of around 165 richly illustrated pages which represent an unparalleled contribution to the knowledge of so-called 'tribal arts'. Authored by a wide variety of international specialists, reference articles, exhibition reviews, interviews with major players in the world of art, history of objects and collections and news about the current tribal art market, make for exciting and vibrant issues, each rich in images of some of the best examples of material culture produced by traditional peoples around the globe. Since 2010, a series of special issues was added to the regular cycle of magazines. These publications, all created around important exhibitions have been conceived in direct collaboration with the museums involved, including the Royal Museum for Central Africa - Tervuren (2018), the Barbier-Mueller Museum - Geneva (2017), the MEG ? Geneva (2016), the Pulitzer Arts Foundation- Saint Louis (2015), the musée du quai Branly- Jacques Chirac - Paris (2013) and the Metropolitan Museum of Art - New York (2012). English text Softcover 29,5 x 21 cm. 780 g CHF 10 / 20 EUR 10 / 20

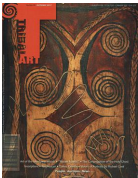
HAMMER 110 / Asian Art, Ethnic Jewelry, Books



153: Tribal Art - Number 84, Summer 2017

CHF 10 - 20

Tribal Art - Number 84, Summer 2017 English Tribal Art magazine is a quarterly publication dedicated exclusively to the arts and culture of the traditional peoples of Africa, Oceania, Asia and the Americas, available in French or English language editions. Originally launched in 1994, Tribal Art magazine has now produced more than 100 issues, each consisting of around 165 richly illustrated pages which represent an unparalleled contribution to the knowledge of so-called 'tribal arts'. Authored by a wide variety of international specialists, reference articles, exhibition reviews, interviews with major players in the world of art, history of objects and collections and news about the current tribal art market, make for exciting and vibrant issues, each rich in images of some of the best examples of material culture produced by traditional peoples around the globe. Since 2010, a series of special issues was added to the regular cycle of magazines. These publications, all created around important exhibitions have been conceived in direct collaboration with the museums involved, including the Royal Museum for Central Africa - Tervuren (2018), the Barbier-Mueller Museum - Geneva (2017), the MEG ? Geneva (2016), the Pulitzer Arts Foundation- Saint Louis (2015), the musée du quai Branly- Jacques Chirac - Paris (2013) and the Metropolitan Museum of Art - New York (2012). English text Softcover 29,5 x 21 cm. 800 g CHF 10 / 20 EUR 10 / 20



154: Tribal Art - Number 85, Autumn 2017

CHF 10 - 20

Tribal Art - Number 85, Autumn 2017 English Tribal Art magazine is a quarterly publication dedicated exclusively to the arts and culture of the traditional peoples of Africa, Oceania, Asia and the Americas, available in French or English language editions. Originally launched in 1994, Tribal Art magazine has now produced more than 100 issues, each consisting of around 165 richly illustrated pages which represent an unparalleled contribution to the knowledge of so-called 'tribal arts'. Authored by a wide variety of international specialists, reference articles, exhibition reviews, interviews with major players in the world of art, history of objects and collections and news about the current tribal art market, make for exciting and vibrant issues, each rich in images of some of the best examples of material culture produced by traditional peoples around the globe. Since 2010, a series of special issues was added to the regular cycle of magazines. These publications, all created around important exhibitions have been conceived in direct collaboration with the museums involved, including the Royal Museum for Central Africa - Tervuren (2018), the Barbier-Mueller Museum - Geneva (2017), the MEG ? Geneva (2016), the Pulitzer Arts Foundation- Saint Louis (2015), the musée du quai Branly- Jacques Chirac - Paris (2013) and the Metropolitan Museum of Art - New York (2012). English text Softcover 29,5 x 21 cm. 850 g CHF 10 / 20 EUR 10 / 20



155: Tribal Art - Number 86, Winter 2017

CHF 10 - 20

Tribal Art - Number 86, Winter 2017 English Tribal Art magazine is a quarterly publication dedicated exclusively to the arts and culture of the traditional peoples of Africa, Oceania, Asia and the Americas, available in French or English language editions. Originally launched in 1994, Tribal Art magazine has now produced more than 100 issues, each consisting of around 165 richly illustrated pages which represent an unparalleled contribution to the knowledge of so-called 'tribal arts'. Authored by a wide variety of international specialists, reference articles, exhibition reviews, interviews with major players in the world of art, history of objects and collections and news about the current tribal art market, make for exciting and vibrant issues, each rich in images of some of the best examples of material culture produced by traditional peoples around the globe. Since 2010, a series of special issues was added to the regular cycle of magazines. These publications, all created around important exhibitions have been conceived in direct collaboration with the museums involved, including the Royal Museum for Central Africa - Tervuren (2018), the Barbier-Mueller Museum - Geneva (2017), the MEG ? Geneva (2016), the Pulitzer Arts Foundation- Saint Louis (2015), the musée du quai Branly- Jacques Chirac - Paris (2013) and the Metropolitan Museum of Art - New York (2012). English text Softcover 29,5 x 21 cm. 800 g CHF 10 / 20 EUR 10 / 20

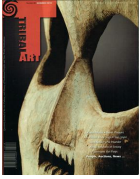


156: Tribal Art - Number 87, Spring 2018

CHF 10 - 20

Tribal Art - Number 87, Spring 2018 English Tribal Art magazine is a quarterly publication dedicated exclusively to the arts and culture of the traditional peoples of Africa, Oceania, Asia and the Americas, available in French or English language editions. Originally launched in 1994, Tribal Art magazine has now produced more than 100 issues, each consisting of around 165 richly illustrated pages which represent an unparalleled contribution to the knowledge of so-called 'tribal arts'. Authored by a wide variety of international specialists, reference articles, exhibition reviews, interviews with major players in the world of art, history of objects and collections and news about the current tribal art market, make for exciting and vibrant issues, each rich in images of some of the best examples of material culture produced by traditional peoples around the globe. Since 2010, a series of special issues was added to the regular cycle of magazines. These publications, all created around important exhibitions have been conceived in direct collaboration with the museums involved, including the Royal Museum for Central Africa - Tervuren (2018), the Barbier-Mueller Museum - Geneva (2017), the MEG ? Geneva (2016), the Pulitzer Arts Foundation- Saint Louis (2015), the musée du quai Branly- Jacques Chirac - Paris (2013) and the Metropolitan Museum of Art - New York (2012). English text Softcover 29,5 x 21 cm. 825 g CHF 10 / 20 EUR 10 / 20

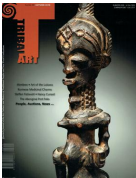
HAMMER 110 / Asian Art, Ethnic Jewelry, Books



157: Tribal Art - Number 88, Summer 2018

CHF 10 - 20

Tribal Art - Number 88, Summer 2018 English Tribal Art magazine is a quarterly publication dedicated exclusively to the arts and culture of the traditional peoples of Africa, Oceania, Asia and the Americas, available in French or English language editions. Originally launched in 1994, Tribal Art magazine has now produced more than 100 issues, each consisting of around 165 richly illustrated pages which represent an unparalleled contribution to the knowledge of so-called 'tribal arts'. Authored by a wide variety of international specialists, reference articles, exhibition reviews, interviews with major players in the world of art, history of objects and collections and news about the current tribal art market, make for exciting and vibrant issues, each rich in images of some of the best examples of material culture produced by traditional peoples around the globe. Since 2010, a series of special issues was added to the regular cycle of magazines. These publications, all created around important exhibitions have been conceived in direct collaboration with the museums involved, including the Royal Museum for Central Africa - Tervuren (2018), the Barbier-Mueller Museum - Geneva (2017), the MEG ? Geneva (2016), the Pulitzer Arts Foundation- Saint Louis (2015), the musée du quai Branly- Jacques Chirac - Paris (2013) and the Metropolitan Museum of Art - New York (2012). English text Softcover 29,5 x 21 cm. 850 g CHF 10 / 20 EUR 10 / 20



158: Tribal Art - Number 89, Autumn 2018

CHF 10 - 20

Tribal Art - Number 89, Autumn 2018 English Tribal Art magazine is a quarterly publication dedicated exclusively to the arts and culture of the traditional peoples of Africa, Oceania, Asia and the Americas, available in French or English language editions. Originally launched in 1994, Tribal Art magazine has now produced more than 100 issues, each consisting of around 165 richly illustrated pages which represent an unparalleled contribution to the knowledge of so-called 'tribal arts'. Authored by a wide variety of international specialists, reference articles, exhibition reviews, interviews with major players in the world of art, history of objects and collections and news about the current tribal art market, make for exciting and vibrant issues, each rich in images of some of the best examples of material culture produced by traditional peoples around the globe. Since 2010, a series of special issues was added to the regular cycle of magazines. These publications, all created around important exhibitions have been conceived in direct collaboration with the museums involved, including the Royal Museum for Central Africa - Tervuren (2018), the Barbier-Mueller Museum - Geneva (2017), the MEG ? Geneva (2016), the Pulitzer Arts Foundation- Saint Louis (2015), the musée du quai Branly- Jacques Chirac - Paris (2013) and the Metropolitan Museum of Art - New York (2012). English text Softcover 29,5 x 21 cm. 880 g CHF 10 / 20 EUR 10 / 20



159: Tribal Art - Number 90, Winter 2018

CHF 10 - 20

Tribal Art - Number 90, Winter 2018 English Tribal Art magazine is a quarterly publication dedicated exclusively to the arts and culture of the traditional peoples of Africa, Oceania, Asia and the Americas, available in French or English language editions. Originally launched in 1994, Tribal Art magazine has now produced more than 100 issues, each consisting of around 165 richly illustrated pages which represent an unparalleled contribution to the knowledge of so-called 'tribal arts'. Authored by a wide variety of international specialists, reference articles, exhibition reviews, interviews with major players in the world of art, history of objects and collections and news about the current tribal art market, make for exciting and vibrant issues, each rich in images of some of the best examples of material culture produced by traditional peoples around the globe. Since 2010, a series of special issues was added to the regular cycle of magazines. These publications, all created around important exhibitions have been conceived in direct collaboration with the museums involved, including the Royal Museum for Central Africa - Tervuren (2018), the Barbier-Mueller Museum - Geneva (2017), the MEG ? Geneva (2016), the Pulitzer Arts Foundation- Saint Louis (2015), the musée du quai Branly- Jacques Chirac - Paris (2013) and the Metropolitan Museum of Art - New York (2012). English text Softcover 29,5 x 21 cm. 860 g CHF 10 / 20 EUR 10 / 20



160: A Khond Axe

CHF 100 - 200

Zeremonial-Axt Khond / Gond, Indien Ohne Sockel / without base Holz, Eisen. H 89 cm. Provenienz:- lt. mündl. Bestätigung: Galerie Walu, Basel (vor 1968).- Jeff Sommer und Sabine Sommer-Merian (1938-2022). Zeremonialwaffen zeichnen sich durch sorgfältige Herstellung und dekorative Gestaltung, z.B. der Verzierung mit wertvollen Materialien wie Kupfer, Bronze, Elfenbein oder Fell, aus. Die ursprüngliche Funktion ist damit eingeschränkt, so dass eine Verwendung als Kampfwanne nicht mehr im Vordergrund steht. Vielmehr signalisieren sie den sozialen Status und die Macht des Trägers und sind damit eher Kult-, Prunk-, Würde- und Statuswaffen die auch im Tauschhandel Verwendung fanden. Weiterführende Literatur: Cornet, Joseph-Aurelien / Dewey, William Dr. / Dubrunfaut, P. / Elsen, Jan / Felix, Marc L. / Gosseau, Christian / Schoonheydt, Jacques / van Noten, Francis (1992). Beauté fatale. Armes d'Afrique centrale. Galerie du Crédit Communal. Crédit Communal, Bruxelles. CHF 100 / 200 EUR 100 / 200 Zeremonialwaffen zeichnen sich durch sorgfältige Herstellung und dekorative Gestaltung, z.B. der Verzierung mit wertvollen Materialien wie Kupfer, Bronze, Elfenbein oder Fell, aus. Die ursprüngliche Funktion ist damit eingeschränkt, so dass eine Verwendung als Kampfwanne nicht mehr im Vordergrund steht. Vielmehr signalisieren sie den sozialen Status und die Macht des Trägers und sind damit eher Kult-, Prunk-, Würde- und Statuswaffen die auch im Tauschhandel Verwendung fanden.

HAMMER 110 / Asian Art, Ethnic Jewelry, Books



161: A Nepalese Vessel

CHF 50 - 100

GefässNepalOhne Sockel / without baseHolz. H 17,5 cm. Ø 12 cm. Provenienz:Sandro Bocola (1931-2022), Zürich.CHF 50 / 100EUR 50 / 100
