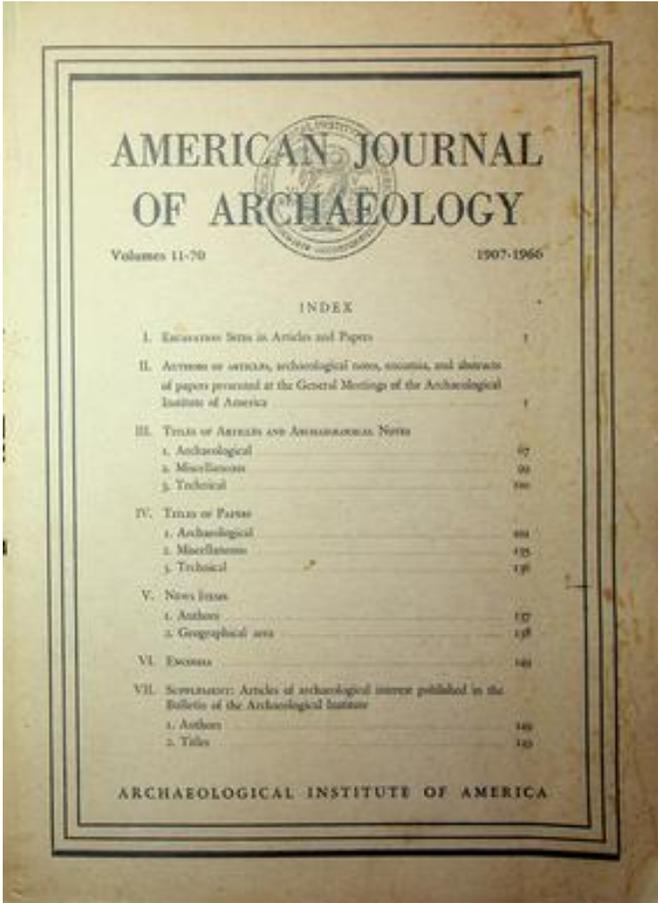


HAMMER AUKTIONEN, African, Tribal, Oceanic, Asian, Ancient Art



HAMMER 87 / Library of Robert Guy / Part 5

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Tuesday - December 21, 2021

## HAMMER 87 / Library of Robert Guy / Part 5



### 1: American Journal of Archaeology 1907- 1966. Volumes

CHF 20 - 40

American Journal of Archaeology 1907- 1966. Volumes 11-70 Index CHF 20 / 40EUR 18 / 36  
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### 2: American Journal of Archaeology. 1944, Volume 48,

CHF 20 - 40

American Journal of Archaeology. 1944, Volume 48, Number 2 CHF 20 / 40EUR 18 / 36  
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### 4: American Journal of Archaeology. 1945, Volume 49,

CHF 20 - 40

American Journal of Archaeology. 1945, Volume 49, Number 2 CHF 20 / 40EUR 18 / 36 \_\_\_\_\_ The library of Dr J. Robert GuyThe part of Robert Guy's library that will be auctioned by Hammer Auktionen consists of about 5,000 works, which will be auctioned as follows:- Sale 83 (part 1/10) 14.12.2021: general books (Egypt, Greece, Italy etc.)- Sale 84 (part 2/10) 15.12.2021: themed books (materials & techniques)- Sale 85 (part 3/10) 16.12.2021: themed books (mythology, burials etc.) - Sale 86 (part 4/10) 17.12.2021: museum bulletins & records- Sale 87 (part 5/10) 21.12.2021: studies, papers, yearbooks, journals etc.As the auctions will take a long time, it is recommended (besides the possibility of pre-bidding) to mark the lots you are interested in with the heart icon (top right of the picture of the book). You will then receive a reminder message from Live Auctioneers 10 lots before they will be auctioned.Parts 6 to 10 (art history, auction catalogues, encyclopedias, exhibition catalogues etc.) will be auctioned early 2022. Stay up to date and follow Hammer Auktionen on Live Auctioneers.ShippingHammer Auktionen will gladly arrange all shipping in house via "Swiss Post".The costs (depending on weight) can be calculated here: <https://service.post.ch/vscNB>: The weight of each lot is mentioned in the catalogue entry.Packaging, insurance and handling is charged with additional CHF 10 (min.) to 50 (max.), depending on size and weight.If you wish a different shipping quotation, or have any questions about the services we offer, please contact: Matthias Asael ([matthias.asael@hammerauktionen.ch](mailto:matthias.asael@hammerauktionen.ch)), and we will take care of your instructions.In order to determine shipping costs in case of purchases at multiple auctions, all invoices will be sent on December 21, after the sale 87.Shipping will take place in the first two weeks of January 2022.BEST OF LUCK!Hammer AuktionenDr John Robert Guy (1949-2020)Robert Guy was one of the most outstanding classical scholars of his generation. Born in Canada in 1949 he studied at Queens College, Ontario before arriving in Oxford in 1975 where he remained until 1984. He received his doctorate for his thesis on "The Early Classical Followers of Douris" having studied under Professor Martin Robertson, the former pupil and presumed heir to the great Oxford vase scholar J.D. Beazley. From here he went to The Art Museum, Princeton as Associate Curator of Ancient Art, a position he held until 1991. At Princeton Robert was able to make important acquisitions as well as continuing with his research, lecturing and redisplaying areas of the collection. From 1992, he held the Humfry Payne Senior Research Fellow in Classical Archaeology at Corpus Christi College, Oxford, leaving in 1999 to work as an independent scholar and adviser before joining the Cahn Gallery in Basel in 2009.Robert Guy was essentially a vase scholar and although he would deny it, some called him the "new Beazley" but he also had a formidable knowledge and understanding on all areas of the ancient world as illustrated by the impressive list of acquisitions and loans he made for Princeton and the advice and support he gave to many colleagues and friends worldwide.



### 5: American Journal of Archaeology. 1950, Volume 54,

CHF 20 - 40

American Journal of Archaeology. 1950, Volume 54, Number 4 CHF 20 / 40EUR 18 / 36 \_\_\_\_\_ The library of Dr J. Robert GuyThe part of Robert Guy's library that will be auctioned by Hammer Auktionen consists of about 5,000 works, which will be auctioned as follows:- Sale 83 (part 1/10) 14.12.2021: general books (Egypt, Greece, Italy etc.)- Sale 84 (part 2/10) 15.12.2021: themed books (materials & techniques)- Sale 85 (part 3/10) 16.12.2021: themed books (mythology, burials etc.) - Sale 86 (part 4/10) 17.12.2021: museum bulletins & records- Sale 87 (part 5/10) 21.12.2021: studies, papers, yearbooks, journals etc.As the auctions will take a long time, it is recommended (besides the possibility of pre-bidding) to mark the lots you are interested in with the heart icon (top right of the picture of the book). You will then receive a reminder message from Live Auctioneers 10 lots before they will be auctioned.Parts 6 to 10 (art history, auction catalogues, encyclopedias, exhibition catalogues etc.) will be auctioned early 2022. Stay up to date and follow Hammer Auktionen on Live Auctioneers.ShippingHammer Auktionen will gladly arrange all shipping in house via "Swiss Post".The costs (depending on weight) can be calculated here: <https://service.post.ch/vscNB>: The weight of each lot is mentioned in the catalogue entry.Packaging, insurance and handling is charged with additional CHF 10 (min.) to 50 (max.), depending on size and weight.If you wish a different shipping quotation, or have any questions about the services we offer, please contact: Matthias Asael ([matthias.asael@hammerauktionen.ch](mailto:matthias.asael@hammerauktionen.ch)), and we will take care of your instructions.In order to determine shipping costs in case of purchases at multiple auctions, all invoices will be sent on December 21, after the sale 87.Shipping will take place in the first two weeks of January 2022.BEST OF LUCK!Hammer AuktionenDr John Robert Guy (1949-2020)Robert Guy was one of the most outstanding classical scholars of his generation. Born in Canada in 1949 he studied at Queens College, Ontario before arriving in Oxford in 1975 where he remained until 1984. He received his doctorate for his thesis on "The Early Classical Followers of Douris" having studied under Professor Martin Robertson, the former pupil and presumed heir to the great Oxford vase scholar J.D. Beazley. From here he went to The Art Museum, Princeton as Associate Curator of Ancient Art, a position he held until 1991. At Princeton Robert was able to make important acquisitions as well as continuing with his research, lecturing and redisplaying areas of the collection. From 1992, he held the Humfry Payne Senior Research Fellow in Classical Archaeology at Corpus Christi College, Oxford, leaving in 1999 to work as an independent scholar and adviser before joining the Cahn Gallery in Basel in 2009.Robert Guy was essentially a vase scholar and although he would deny it, some called him the "new Beazley" but he also had a formidable knowledge and understanding on all areas of the ancient world as illustrated by the impressive list of acquisitions and loans he made for Princeton and the advice and support he gave to many colleagues and friends worldwide.

## HAMMER 87 / Library of Robert Guy / Part 5

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### 6: American Journal of Archaeology. 1951, Volume 55,

CHF 20 - 40

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### 7: American Journal of Archaeology. 1952, Volume 56,

CHF 20 - 40

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## HAMMER 87 / Library of Robert Guy / Part 5



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### 9: American Journal of Archaeology. 1953, Volume 57,

CHF 20 - 40

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### 10: American Journal of Archaeology. 1954, Volume 58,

CHF 20 - 40

American Journal of Archaeology. 1954, Volume 58, Number 3 CHF 20 / 40EUR 18 / 36  
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### 11: American Journal of Archaeology. 1956, Volume 60,

CHF 20 - 40

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### 13: American Journal of Archaeology. 1957, Volume 61,

CHF 20 - 40

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### 14: American Journal of Archaeology. 1957, Volume 61,

CHF 20 - 40

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## HAMMER 87 / Library of Robert Guy / Part 5



### 15: American Journal of Archaeology. 1960, Volume 64,

CHF 20 - 40

American Journal of Archaeology. 1960, Volume 64, Number 3 CHF 20 / 40EUR 18 / 36  
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### 17: American Journal of Archaeology. 1964, Volume 68,

CHF 20 - 40

American Journal of Archaeology. 1964, Volume 68, Number 4 CHF 20 / 40EUR 18 / 36  
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## HAMMER 87 / Library of Robert Guy / Part 5

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### 18: American Journal of Archaeology. 1965, Volume 69,

CHF 20 - 40

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### 19: American Journal of Archaeology. 1966, Volume 70,

CHF 20 - 40

American Journal of Archaeology. 1966, Volume 70, Number 4 CHF 20 / 40EUR 18 / 36 \_\_\_\_\_ The library of Dr J. Robert GuyThe part of Robert Guy's library that will be auctioned by Hammer Auktionen consists of about 5,000 works, which will be auctioned as follows:- Sale 83 (part 1/10) 14.12.2021: general books (Egypt, Greece, Italy etc.)- Sale 84 (part 2/10) 15.12.2021: themed books (materials & techniques)- Sale 85 (part 3/10) 16.12.2021: themed books (mythology, burials etc.) - Sale 86 (part 4/10) 17.12.2021: museum bulletins & records- Sale 87 (part 5/10) 21.12.2021: studies, papers, yearbooks, journals etc.As the auctions will take a long time, it is recommended (besides the possibility of pre-bidding) to mark the lots you are interested in with the heart icon (top right of the picture of the book). You will then receive a reminder message from Live Auctioneers 10 lots before they will be auctioned.Parts 6 to 10 (art history, auction catalogues, encyclopedias, exhibition catalogues etc.) will be auctioned early 2022. Stay up to date and follow Hammer Auktionen on Live Auctioneers.ShippingHammer Auktionen will gladly arrange all shipping in house via "Swiss Post".The costs (depending on weight) can be calculated here: <https://service.post.ch/vscNB>: The weight of each lot is mentioned in the catalogue entry.Packaging, insurance and handling is charged with additional CHF 10 (min.) to 50 (max.), depending on size and weight.If you wish a different shipping quotation, or have any questions about the services we offer, please contact: Matthias Asael ([matthias.asael@hammerauktionen.ch](mailto:matthias.asael@hammerauktionen.ch)), and we will take care of your instructions.In order to determine shipping costs in case of purchases at multiple auctions, all invoices will be sent on December 21, after the sale 87.Shipping will take place in the first two weeks of January 2022.BEST OF LUCK!Hammer AuktionenDr John Robert Guy (1949-2020)Robert Guy was one of the most outstanding classical scholars of his generation. Born in Canada in 1949 he studied at Queens College, Ontario before arriving in Oxford in 1975 where he remained until 1984. He received his doctorate for his thesis on "The Early Classical Followers of Douris" having studied under Professor Martin Robertson, the former pupil and presumed heir to the great Oxford vase scholar J.D. Beazley. From here he went to The Art Museum, Princeton as Associate Curator of Ancient Art, a position he held until 1991. At Princeton Robert was able to make important acquisitions as well as continuing with his research, lecturing and redisplaying areas of the collection. From 1992, he held the Humfry Payne Senior Research Fellow in Classical Archaeology at Corpus Christi College, Oxford, leaving in 1999 to work as an independent scholar and adviser before joining the Cahn Gallery in Basel in 2009.Robert Guy was essentially a vase scholar and although he would deny it, some called him the "new Beazley" but he also had a formidable knowledge and understanding on all areas of the ancient world as illustrated by the impressive list of acquisitions and loans he made for Princeton and the advice and support he gave to many colleagues and friends worldwide.

## HAMMER 87 / Library of Robert Guy / Part 5

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### 20: American Journal of Archaeology. 1967, Volume 71,

CHF 20 - 40

American Journal of Archaeology. 1967, Volume 71, Number 1 CHF 20 / 40EUR 18 / 36 \_\_\_\_\_ The library of Dr J. Robert GuyThe part of Robert Guy's library that will be auctioned by Hammer Auktionen consists of about 5,000 works, which will be auctioned as follows:- Sale 83 (part 1/10) 14.12.2021: general books (Egypt, Greece, Italy etc.)- Sale 84 (part 2/10) 15.12.2021: themed books (materials & techniques)- Sale 85 (part 3/10) 16.12.2021: themed books (mythology, burials etc.) - Sale 86 (part 4/10) 17.12.2021: museum bulletins & records- Sale 87 (part 5/10) 21.12.2021: studies, papers, yearbooks, journals etc.As the auctions will take a long time, it is recommended (besides the possibility of pre-bidding) to mark the lots you are interested in with the heart icon (top right of the picture of the book). You will then receive a reminder message from Live Auctioneers 10 lots before they will be auctioned.Parts 6 to 10 (art history, auction catalogues, encyclopedias, exhibition catalogues etc.) will be auctioned early 2022. Stay up to date and follow Hammer Auktionen on Live Auctioneers.ShippingHammer Auktionen will gladly arrange all shipping in house via "Swiss Post".The costs (depending on weight) can be calculated here: <https://service.post.ch/vscNB>: The weight of each lot is mentioned in the catalogue entry.Packaging, insurance and handling is charged with additional CHF 10 (min.) to 50 (max.), depending on size and weight.If you wish a different shipping quotation, or have any questions about the services we offer, please contact: Matthias Asael ([matthias.asael@hammerauktionen.ch](mailto:matthias.asael@hammerauktionen.ch)), and we will take care of your instructions.In order to determine shipping costs in case of purchases at multiple auctions, all invoices will be sent on December 21, after the sale 87.Shipping will take place in the first two weeks of January 2022.BEST OF LUCK!Hammer AuktionenDr John Robert Guy (1949-2020)Robert Guy was one of the most outstanding classical scholars of his generation. Born in Canada in 1949 he studied at Queens College, Ontario before arriving in Oxford in 1975 where he remained until 1984. He received his doctorate for his thesis on "The Early Classical Followers of Douris" having studied under Professor Martin Robertson, the former pupil and presumed heir to the great Oxford vase scholar J.D. Beazley. From here he went to The Art Museum, Princeton as Associate Curator of Ancient Art, a position he held until 1991. At Princeton Robert was able to make important acquisitions as well as continuing with his research, lecturing and redisplaying areas of the collection. From 1992, he held the Humfry Payne Senior Research Fellow in Classical Archaeology at Corpus Christi College, Oxford, leaving in 1999 to work as an independent scholar and adviser before joining the Cahn Gallery in Basel in 2009.Robert Guy was essentially a vase scholar and although he would deny it, some called him the "new Beazley" but he also had a formidable knowledge and understanding on all areas of the ancient world as illustrated by the impressive list of acquisitions and loans he made for Princeton and the advice and support he gave to many colleagues and friends worldwide.



### 21: American Journal of Archaeology. 1967, Volume 71,

CHF 20 - 40

American Journal of Archaeology. 1967, Volume 71, Number 2 CHF 20 / 40EUR 18 / 36 \_\_\_\_\_ The library of Dr J. Robert GuyThe part of Robert Guy's library that will be auctioned by Hammer Auktionen consists of about 5,000 works, which will be auctioned as follows:- Sale 83 (part 1/10) 14.12.2021: general books (Egypt, Greece, Italy etc.)- Sale 84 (part 2/10) 15.12.2021: themed books (materials & techniques)- Sale 85 (part 3/10) 16.12.2021: themed books (mythology, burials etc.) - Sale 86 (part 4/10) 17.12.2021: museum bulletins & records- Sale 87 (part 5/10) 21.12.2021: studies, papers, yearbooks, journals etc.As the auctions will take a long time, it is recommended (besides the possibility of pre-bidding) to mark the lots you are interested in with the heart icon (top right of the picture of the book). You will then receive a reminder message from Live Auctioneers 10 lots before they will be auctioned.Parts 6 to 10 (art history, auction catalogues, encyclopedias, exhibition catalogues etc.) will be auctioned early 2022. Stay up to date and follow Hammer Auktionen on Live Auctioneers.ShippingHammer Auktionen will gladly arrange all shipping in house via "Swiss Post".The costs (depending on weight) can be calculated here: <https://service.post.ch/vscNB>: The weight of each lot is mentioned in the catalogue entry.Packaging, insurance and handling is charged with additional CHF 10 (min.) to 50 (max.), depending on size and weight.If you wish a different shipping quotation, or have any questions about the services we offer, please contact: Matthias Asael ([matthias.asael@hammerauktionen.ch](mailto:matthias.asael@hammerauktionen.ch)), and we will take care of your instructions.In order to determine shipping costs in case of purchases at multiple auctions, all invoices will be sent on December 21, after the sale 87.Shipping will take place in the first two weeks of January 2022.BEST OF LUCK!Hammer AuktionenDr John Robert Guy (1949-2020)Robert Guy was one of the most outstanding classical scholars of his generation. Born in Canada in 1949 he studied at Queens College, Ontario before arriving in Oxford in 1975 where he remained until 1984. He received his doctorate for his thesis on "The Early Classical Followers of Douris" having studied under Professor Martin Robertson, the former pupil and presumed heir to the great Oxford vase scholar J.D. Beazley. From here he went to The Art Museum, Princeton as Associate Curator of Ancient Art, a position he held until 1991. At Princeton Robert was able to make important acquisitions as well as continuing with his research, lecturing and redisplaying areas of the collection. From 1992, he held the Humfry Payne Senior Research Fellow in Classical Archaeology at Corpus Christi College, Oxford, leaving in 1999 to work as an independent scholar and adviser before joining the Cahn Gallery in Basel in 2009.Robert Guy was essentially a vase scholar and although he would deny it, some called him the "new Beazley" but he also had a formidable knowledge and understanding on all areas of the ancient world as illustrated by the impressive list of acquisitions and loans he made for Princeton and the advice and support he gave to many colleagues and friends worldwide.

## HAMMER 87 / Library of Robert Guy / Part 5



### 22: American Journal of Archaeology. 1967, Volume 71,

CHF 20 - 40

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### 25: American Journal of Archaeology. 1968, Volume 72,

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## HAMMER 87 / Library of Robert Guy / Part 5

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### 27: American Journal of Archaeology. 1968, Volume 72,

CHF 20 - 40

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## HAMMER 87 / Library of Robert Guy / Part 5



### 29: American Journal of Archaeology. 1968, Volume 72,

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### 30: American Journal of Archaeology. 1968, Volume 72,

CHF 20 - 40

American Journal of Archaeology. 1968, Volume 72, Number 4 CHF 20 / 40EUR 18 / 36  
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### 31: American Journal of Archaeology. 1969, Volume 73,

CHF 20 - 40

American Journal of Archaeology. 1969, Volume 73, Number 2 CHF 20 / 40EUR 18 / 36  
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### 32: American Journal of Archaeology. 1970, Volume 74,

CHF 20 - 40

American Journal of Archaeology. 1970, Volume 74, Number 4 CHF 20 / 40EUR 18 / 36 \_\_\_\_\_ The library of Dr J. Robert GuyThe part of Robert Guy's library that will be auctioned by Hammer Auktionen consists of about 5,000 works, which will be auctioned as follows:- Sale 83 (part 1/10) 14.12.2021: general books (Egypt, Greece, Italy etc.)- Sale 84 (part 2/10) 15.12.2021: themed books (materials & techniques)- Sale 85 (part 3/10) 16.12.2021: themed books (mythology, burials etc.) - Sale 86 (part 4/10) 17.12.2021: museum bulletins & records- Sale 87 (part 5/10) 21.12.2021: studies, papers, yearbooks, journals etc.As the auctions will take a long time, it is recommended (besides the possibility of pre-bidding) to mark the lots you are interested in with the heart icon (top right of the picture of the book). You will then receive a reminder message from Live Auctioneers 10 lots before they will be auctioned.Parts 6 to 10 (art history, auction catalogues, encyclopedias, exhibition catalogues etc.) will be auctioned early 2022. Stay up to date and follow Hammer Auktionen on Live Auctioneers.ShippingHammer Auktionen will gladly arrange all shipping in house via "Swiss Post".The costs (depending on weight) can be calculated here: <https://service.post.ch/vscNB>: The weight of each lot is mentioned in the catalogue entry.Packaging, insurance and handling is charged with additional CHF 10 (min.) to 50 (max.), depending on size and weight.If you wish a different shipping quotation, or have any questions about the services we offer, please contact: Matthias Asael ([matthias.asael@hammerauktionen.ch](mailto:matthias.asael@hammerauktionen.ch)), and we will take care of your instructions.In order to determine shipping costs in case of purchases at multiple auctions, all invoices will be sent on December 21, after the sale 87.Shipping will take place in the first two weeks of January 2022.BEST OF LUCK!Hammer AuktionenDr John Robert Guy (1949-2020)Robert Guy was one of the most outstanding classical scholars of his generation. Born in Canada in 1949 he studied at Queens College, Ontario before arriving in Oxford in 1975 where he remained until 1984. He received his doctorate for his thesis on "The Early Classical Followers of Douris" having studied under Professor Martin Robertson, the former pupil and presumed heir to the great Oxford vase scholar J.D. Beazley. From here he went to The Art Museum, Princeton as Associate Curator of Ancient Art, a position he held until 1991. At Princeton Robert was able to make important acquisitions as well as continuing with his research, lecturing and redisplaying areas of the collection. From 1992, he held the Humfry Payne Senior Research Fellow in Classical Archaeology at Corpus Christi College, Oxford, leaving in 1999 to work as an independent scholar and adviser before joining the Cahn Gallery in Basel in 2009.Robert Guy was essentially a vase scholar and although he would deny it, some called him the "new Beazley" but he also had a formidable knowledge and understanding on all areas of the ancient world as illustrated by the impressive list of acquisitions and loans he made for Princeton and the advice and support he gave to many colleagues and friends worldwide.



### 33: American Journal of Archaeology. 1973, Volume 77,

CHF 20 - 40

American Journal of Archaeology. 1973, Volume 77, Number 3 Defective Copy: pp. 337-352 in duplicatepp. 353-368 missingCHF 20 / 40EUR 18 / 36 \_\_\_\_\_ The library of Dr J. Robert GuyThe part of Robert Guy's library that will be auctioned by Hammer Auktionen consists of about 5,000 works, which will be auctioned as follows:- Sale 83 (part 1/10) 14.12.2021: general books (Egypt, Greece, Italy etc.)- Sale 84 (part 2/10) 15.12.2021: themed books (materials & techniques)- Sale 85 (part 3/10) 16.12.2021: themed books (mythology, burials etc.) - Sale 86 (part 4/10) 17.12.2021: museum bulletins & records- Sale 87 (part 5/10) 21.12.2021: studies, papers, yearbooks, journals etc.As the auctions will take a long time, it is recommended (besides the possibility of pre-bidding) to mark the lots you are interested in with the heart icon (top right of the picture of the book). You will then receive a reminder message from Live Auctioneers 10 lots before they will be auctioned.Parts 6 to 10 (art history, auction catalogues, encyclopedias, exhibition catalogues etc.) will be auctioned early 2022. Stay up to date and follow Hammer Auktionen on Live Auctioneers.ShippingHammer Auktionen will gladly arrange all shipping in house via "Swiss Post".The costs (depending on weight) can be calculated here: <https://service.post.ch/vscNB>: The weight of each lot is mentioned in the catalogue entry.Packaging, insurance and handling is charged with additional CHF 10 (min.) to 50 (max.), depending on size and weight.If you wish a different shipping quotation, or have any questions about the services we offer, please contact: Matthias Asael ([matthias.asael@hammerauktionen.ch](mailto:matthias.asael@hammerauktionen.ch)), and we will take care of your instructions.In order to determine shipping costs in case of purchases at multiple auctions, all invoices will be sent on December 21, after the sale 87.Shipping will take place in the first two weeks of January 2022.BEST OF LUCK!Hammer AuktionenDr John Robert Guy (1949-2020)Robert Guy was one of the most outstanding classical scholars of his generation. Born in Canada in 1949 he studied at Queens College, Ontario before arriving in Oxford in 1975 where he remained until 1984. He received his doctorate for his thesis on "The Early Classical Followers of Douris" having studied under Professor Martin Robertson, the former pupil and presumed heir to the great Oxford vase scholar J.D. Beazley. From here he went to The Art Museum, Princeton as Associate Curator of Ancient Art, a position he held until 1991. At Princeton Robert was able to make important acquisitions as well as continuing with his research, lecturing and redisplaying areas of the collection. From 1992, he held the Humfry Payne Senior Research Fellow in Classical Archaeology at Corpus Christi College, Oxford, leaving in 1999 to work as an independent scholar and adviser before joining the Cahn Gallery in Basel in 2009.Robert Guy was essentially a vase scholar and although he would deny it, some called him the "new Beazley" but he also had a formidable knowledge and understanding on all areas of the ancient world as illustrated by the impressive list of acquisitions and loans he made

## HAMMER 87 / Library of Robert Guy / Part 5

for Princeton and the advice and support he gave to many colleagues and friends worldwide.



### 34: American Journal of Archaeology. 1973, Volume 77,

CHF 20 - 40

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### 35: American Journal of Archaeology. 1974, Volume 78,

CHF 20 - 40

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## HAMMER 87 / Library of Robert Guy / Part 5



### 36: American Journal of Archaeology. 1974, Volume 78,

CHF 20 - 40

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### 37: American Journal of Archaeology. 1975, Volume 79,

CHF 20 - 40

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### 38: American Journal of Archaeology. 1975, Volume 79,

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### 39: American Journal of Archaeology. 1976, Volume 80,

CHF 20 - 40

American Journal of Archaeology. 1976, Volume 80, Number 1 CHF 20 / 40EUR 18 / 36 \_\_\_\_\_ The library of Dr J. Robert GuyThe part of Robert Guy's library that will be auctioned by Hammer Auktionen consists of about 5,000 works, which will be auctioned as follows:- Sale 83 (part 1/10) 14.12.2021: general books (Egypt, Greece, Italy etc.)- Sale 84 (part 2/10) 15.12.2021: themed books (materials & techniques)- Sale 85 (part 3/10) 16.12.2021: themed books (mythology, burials etc.) - Sale 86 (part 4/10) 17.12.2021: museum bulletins & records- Sale 87 (part 5/10) 21.12.2021: studies, papers, yearbooks, journals etc.As the auctions will take a long time, it is recommended (besides the possibility of pre-bidding) to mark the lots you are interested in with the heart icon (top right of the picture of the book). You will then receive a reminder message from Live Auctioneers 10 lots before they will be auctioned.Parts 6 to 10 (art history, auction catalogues, encyclopedias, exhibition catalogues etc.) will be auctioned early 2022. Stay up to date and follow Hammer Auktionen on Live Auctioneers.ShippingHammer Auktionen will gladly arrange all shipping in house via "Swiss Post".The costs (depending on weight) can be calculated here: <https://service.post.ch/vscNB>: The weight of each lot is mentioned in the catalogue entry.Packaging, insurance and handling is charged with additional CHF 10 (min.) to 50 (max.), depending on size and weight.If you wish a different shipping quotation, or have any questions about the services we offer, please contact: Matthias Asael ([matthias.asael@hammerauktionen.ch](mailto:matthias.asael@hammerauktionen.ch)), and we will take care of your instructions.In order to determine shipping costs in case of purchases at multiple auctions, all invoices will be sent on December 21, after the sale 87.Shipping will take place in the first two weeks of January 2022.BEST OF LUCK!Hammer AuktionenDr John Robert Guy (1949-2020)Robert Guy was one of the most outstanding classical scholars of his generation. Born in Canada in 1949 he studied at Queens College, Ontario before arriving in Oxford in 1975 where he remained until 1984. He received his doctorate for his thesis on "The Early Classical Followers of Douris" having studied under Professor Martin Robertson, the former pupil and presumed heir to the great Oxford vase scholar J.D. Beazley. From here he went to The Art Museum, Princeton as Associate Curator of Ancient Art, a position he held until 1991. At Princeton Robert was able to make important acquisitions as well as continuing with his research, lecturing and redisplaying areas of the collection. From 1992, he held the Humfry Payne Senior Research Fellow in Classical Archaeology at Corpus Christi College, Oxford, leaving in 1999 to work as an independent scholar and adviser before joining the Cahn Gallery in Basel in 2009.Robert Guy was essentially a vase scholar and although he would deny it, some called him the "new Beazley" but he also had a formidable knowledge and understanding on all areas of the ancient world as illustrated by the impressive list of acquisitions and loans he made for Princeton and the advice and support he gave to many colleagues and friends worldwide.



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CHF 20 - 40

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## HAMMER 87 / Library of Robert Guy / Part 5

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## HAMMER 87 / Library of Robert Guy / Part 5



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## HAMMER 87 / Library of Robert Guy / Part 5

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CHF 20 - 40

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### 49: American Journal of Archaeology. 1979, Volume 83,

CHF 20 - 40

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## HAMMER 87 / Library of Robert Guy / Part 5



**50: American Journal of Archaeology. 1979, Volume 83,**

CHF 20 - 40

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**52: American Journal of Archaeology. 1979, Volume 83,**

CHF 20 - 40

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## HAMMER 87 / Library of Robert Guy / Part 5

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## HAMMER 87 / Library of Robert Guy / Part 5

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### 55: American Journal of Archaeology. 1980, Volume 84,

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## HAMMER 87 / Library of Robert Guy / Part 5



### 57: American Journal of Archaeology. 1980, Volume 84,

CHF 20 - 40

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### 58: American Journal of Archaeology. 1981, Volume 85,

CHF 20 - 40

American Journal of Archaeology. 1981, Volume 85, Number 1 CHF 20 / 40EUR 18 / 36  
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## HAMMER 87 / Library of Robert Guy / Part 5



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## HAMMER 87 / Library of Robert Guy / Part 5

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## HAMMER 87 / Library of Robert Guy / Part 5



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## HAMMER 87 / Library of Robert Guy / Part 5

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### 77: American Journal of Archaeology. 1985, Volume 89,

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American Journal of Archaeology. 1985, Volume 89, Number 3 CHF 20 / 40EUR 18 / 36 \_\_\_\_\_ The library of Dr J. Robert Guy The part of Robert Guy's library that will be auctioned by Hammer Auktionen consists of about 5,000 works, which will be auctioned as follows:- Sale 83 (part 1/10) 14.12.2021: general books (Egypt, Greece, Italy etc.)- Sale 84 (part 2/10) 15.12.2021: themed books (materials & techniques)- Sale 85 (part 3/10) 16.12.2021: themed books (mythology, burials etc.) - Sale 86 (part 4/10) 17.12.2021: museum bulletins & records- Sale 87 (part 5/10) 21.12.2021: studies, papers, yearbooks, journals etc. As the auctions will take a long time, it is recommended (besides the possibility of pre-bidding) to mark the lots you are interested in with the heart icon (top right of the picture of the book). You will then receive a reminder message from Live Auctioneers 10 lots before they will be auctioned. Parts 6 to 10 (art history, auction catalogues, encyclopedias, exhibition catalogues etc.) will be auctioned early 2022. Stay up to date and follow Hammer Auktionen on Live Auctioneers. Shipping Hammer Auktionen will gladly arrange all shipping in house via "Swiss Post". The costs (depending on weight) can be calculated here: <https://service.post.ch/vscNB>: The weight of each lot is mentioned in the catalogue entry. Packaging, insurance and handling is charged with additional CHF 10 (min.) to 50 (max.), depending on size and weight. If you wish a different shipping quotation, or have any questions about the services we offer, please contact: Matthias Asael ([matthias.asael@hammerauktionen.ch](mailto:matthias.asael@hammerauktionen.ch)), and we will take care of your instructions. In order to determine shipping costs in case of purchases at multiple auctions, all invoices will be sent on December 21, after the sale 87. Shipping will take place in the first two weeks of January 2022. BEST OF LUCK! Hammer Auktionen Dr John Robert Guy (1949-2020) Robert Guy was one of the most outstanding classical scholars of his generation. Born in Canada in 1949 he studied at Queens College, Ontario before arriving in Oxford in 1975 where he remained until 1984. He received his doctorate for his thesis on "The Early Classical Followers of Douris" having studied under Professor Martin Robertson, the former pupil and presumed heir to the great Oxford vase scholar J.D. Beazley. From here he went to The Art Museum, Princeton as Associate Curator of Ancient Art, a position he held until 1991. At Princeton Robert was able to make important acquisitions as well as continuing with his research, lecturing and redisplaying areas of the collection. From 1992, he held the Humfry Payne Senior Research Fellow in Classical Archaeology at Corpus Christi College, Oxford, leaving in 1999 to work as an independent scholar and adviser before joining the Cahn Gallery in Basel in 2009. Robert Guy was essentially a vase scholar and although he would deny it, some called him the "new Beazley" but he also had a formidable knowledge and understanding on all areas of the ancient world as illustrated by the impressive list of acquisitions and loans he made for Princeton and the advice and support he gave to many colleagues and friends worldwide.

## HAMMER 87 / Library of Robert Guy / Part 5



### 78: American Journal of Archaeology. 1985, Volume 89,

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CHF 20 - 40

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### 81: American Journal of Archaeology. 1986, Volume 90,

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### 82: American Journal of Archaeology. 1986, Volume 903,

CHF 20 - 40

American Journal of Archaeology. 1986, Volume 903, Number 3 CHF 20 / 40EUR 18 / 36 \_\_\_\_\_ The library of Dr J. Robert GuyThe part of Robert Guy's library that will be auctioned by Hammer Auktionen consists of about 5,000 works, which will be auctioned as follows:- Sale 83 (part 1/10) 14.12.2021: general books (Egypt, Greece, Italy etc.)- Sale 84 (part 2/10) 15.12.2021: themed books (materials & techniques)- Sale 85 (part 3/10) 16.12.2021: themed books (mythology, burials etc.) - Sale 86 (part 4/10) 17.12.2021: museum bulletins & records- Sale 87 (part 5/10) 21.12.2021: studies, papers, yearbooks, journals etc.As the auctions will take a long time, it is recommended (besides the possibility of pre-bidding) to mark the lots you are interested in with the heart icon (top right of the picture of the book). You will then receive a reminder message from Live Auctioneers 10 lots before they will be auctioned.Parts 6 to 10 (art history, auction catalogues, encyclopedias, exhibition catalogues etc.) will be auctioned early 2022. Stay up to date and follow Hammer Auktionen on Live Auctioneers.ShippingHammer Auktionen will gladly arrange all shipping in house via "Swiss Post".The costs (depending on weight) can be calculated here: <https://service.post.ch/vscNB>: The weight of each lot is mentioned in the catalogue entry.Packaging, insurance and handling is charged with additional CHF 10 (min.) to 50 (max.), depending on size and weight.If you wish a different shipping quotation, or have any questions about the services we offer, please contact: Matthias Asael ([matthias.asael@hammerauktionen.ch](mailto:matthias.asael@hammerauktionen.ch)), and we will take care of your instructions.In order to determine shipping costs in case of purchases at multiple auctions, all invoices will be sent on December 21, after the sale 87.Shipping will take place in the first two weeks of January 2022.BEST OF LUCK!Hammer AuktionenDr John Robert Guy (1949-2020)Robert Guy was one of the most outstanding classical scholars of his generation. Born in Canada in 1949 he studied at Queens College, Ontario before arriving in Oxford in 1975 where he remained until 1984. He received his doctorate for his thesis on "The Early Classical Followers of Douris" having studied under Professor Martin Robertson, the former pupil and presumed heir to the great Oxford vase scholar J.D. Beazley. From here he went to The Art Museum, Princeton as Associate Curator of Ancient Art, a position he held until 1991. At Princeton Robert was able to make important acquisitions as well as continuing with his research, lecturing and redisplaying areas of the collection. From 1992, he held the Humfry Payne Senior Research Fellow in Classical Archaeology at Corpus Christi College, Oxford, leaving in 1999 to work as an independent scholar and adviser before joining the Cahn Gallery in Basel in 2009.Robert Guy was essentially a vase scholar and although he would deny it, some called him the "new Beazley" but he also had a formidable knowledge and understanding on all areas of the ancient world as illustrated by the impressive list of acquisitions and loans he made for Princeton and the advice and support he gave to many colleagues and friends worldwide.



## HAMMER 87 / Library of Robert Guy / Part 5

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### 83: American Journal of Archaeology. 1987, Volume 91,

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## HAMMER 87 / Library of Robert Guy / Part 5



**85: American Journal of Archaeology. 1987, Volume 91,**

CHF 20 - 40

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**86: American Journal of Archaeology. 1987, Volume 91,**

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**87: American Journal of Archaeology. 1988, Volume 92,**

CHF 20 - 40

American Journal of Archaeology. 1988, Volume 92, Number 1 CHF 20 / 40EUR 18 / 36  
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## HAMMER 87 / Library of Robert Guy / Part 5

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### 97: American Journal of Archaeology. 1990, Volume 94,

CHF 20 - 40

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## HAMMER 87 / Library of Robert Guy / Part 5



**99: American Journal of Archaeology. 1991, Volume 95,**

CHF 20 - 40

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CHF 20 - 40

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**101: American Journal of Archaeology. 1991, Volume 95,**

CHF 20 - 40

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CHF 20 - 40

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## HAMMER 87 / Library of Robert Guy / Part 5

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### 104: American Journal of Archaeology. 1992, Volume 96,

CHF 20 - 40

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## HAMMER 87 / Library of Robert Guy / Part 5



### 106: American Journal of Archaeology. 1993, Volume 97,

CHF 20 - 40

American Journal of Archaeology. 1993, Volume 97, Number 1 CHF 20 / 40EUR 18 / 36  
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### 116: American Journal of Archaeology. 1995, Volume 99,

CHF 20 - 40

American Journal of Archaeology. 1995, Volume 99, Number 3 CHF 20 / 40EUR 18 / 36 \_\_\_\_\_ The library of Dr J. Robert GuyThe part of Robert Guy's library that will be auctioned by Hammer Auktionen consists of about 5,000 works, which will be auctioned as follows:- Sale 83 (part 1/10) 14.12.2021: general books (Egypt, Greece, Italy etc.)- Sale 84 (part 2/10) 15.12.2021: themed books (materials & techniques)- Sale 85 (part 3/10) 16.12.2021: themed books (mythology, burials etc.) - Sale 86 (part 4/10) 17.12.2021: museum bulletins & records- Sale 87 (part 5/10) 21.12.2021: studies, papers, yearbooks, journals etc.As the auctions will take a long time, it is recommended (besides the possibility of pre-bidding) to mark the lots you are interested in with the heart icon (top right of the picture of the book). You will then receive a reminder message from Live Auctioneers 10 lots before they will be auctioned.Parts 6 to 10 (art history, auction catalogues, encyclopedias, exhibition catalogues etc.) will be auctioned early 2022. Stay up to date and follow Hammer Auktionen on Live Auctioneers.ShippingHammer Auktionen will gladly arrange all shipping in house via "Swiss Post".The costs (depending on weight) can be calculated here: <https://service.post.ch/vscNB>: The weight of each lot is mentioned in the catalogue entry.Packaging, insurance and handling is charged with additional CHF 10 (min.) to 50 (max.), depending on size and weight.If you wish a different shipping quotation, or have any questions about the services we offer, please contact: Matthias Asael ([matthias.asael@hammerauktionen.ch](mailto:matthias.asael@hammerauktionen.ch)), and we will take care of your instructions.In order to determine shipping costs in case of purchases at multiple auctions, all invoices will be sent on December 21, after the sale 87.Shipping will take place in the first two weeks of January 2022.BEST OF LUCK!Hammer AuktionenDr John Robert Guy (1949-2020)Robert Guy was one of the most outstanding classical scholars of his generation. Born in Canada in 1949 he studied at Queens College, Ontario before arriving in Oxford in 1975 where he remained until 1984. He received his doctorate for his thesis on "The Early Classical Followers of Douris" having studied under Professor Martin Robertson, the former pupil and presumed heir to the great Oxford vase scholar J.D. Beazley. From here he went to The Art Museum, Princeton as Associate Curator of Ancient Art, a position he held until 1991. At Princeton Robert was able to make important acquisitions as well as continuing with his research, lecturing and redisplaying areas of the collection. From 1992, he held the Humfry Payne Senior Research Fellow in Classical Archaeology at Corpus Christi College, Oxford, leaving in 1999 to work as an independent scholar and adviser before joining the Cahn Gallery in Basel in 2009.Robert Guy was essentially a vase scholar and although he would deny it, some called him the "new Beazley" but he also had a formidable knowledge and understanding on all areas of the ancient world as illustrated by the impressive list of acquisitions and loans he made for Princeton and the advice and support he gave to many colleagues and friends worldwide.



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## HAMMER 87 / Library of Robert Guy / Part 5

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## HAMMER 87 / Library of Robert Guy / Part 5



**120: American Journal of Archaeology. 1996, Volume 100,**

CHF 20 - 40

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**122: American Journal of Archaeology. 1997, Volume 101,**

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### 125: American Journal of Archaeology. 1998, Volume 102,

CHF 20 - 40

American Journal of Archaeology. 1998, Volume 102, Number 1 CHF 20 / 40EUR 18 / 36 \_\_\_\_\_ The library of Dr J. Robert Guy The part of Robert Guy's library that will be auctioned by Hammer Auktionen consists of about 5,000 works, which will be auctioned as follows:- Sale 83 (part 1/10) 14.12.2021: general books (Egypt, Greece, Italy etc.)- Sale 84 (part 2/10) 15.12.2021: themed books (materials & techniques)- Sale 85 (part 3/10) 16.12.2021: themed books (mythology, burials etc.) - Sale 86 (part 4/10) 17.12.2021: museum bulletins & records- Sale 87 (part 5/10) 21.12.2021: studies, papers, yearbooks, journals etc. As the auctions will take a long time, it is recommended (besides the possibility of pre-bidding) to mark the lots you are interested in with the heart icon (top right of the picture of the book). You will then receive a reminder message from Live Auctioneers 10 lots before they will be auctioned. Parts 6 to 10 (art history, auction catalogues, encyclopedias, exhibition catalogues etc.) will be auctioned early 2022. Stay up to date and follow Hammer Auktionen on Live Auctioneers. Shipping Hammer Auktionen will gladly arrange all shipping in house via "Swiss Post". The costs (depending on weight) can be calculated here: <https://service.post.ch/vscNB>: The weight of each lot is mentioned in the catalogue entry. Packaging, insurance and handling is charged with additional CHF 10 (min.) to 50 (max.), depending on size and weight. If you wish a different shipping quotation, or have any questions about the services we offer, please contact: Matthias Asael ([matthias.asael@hammerauktionen.ch](mailto:matthias.asael@hammerauktionen.ch)), and we will take care of your instructions. In order to determine shipping costs in case of purchases at multiple auctions, all invoices will be sent on December 21, after the sale 87. Shipping will take place in the first two weeks of January 2022. BEST OF LUCK! Hammer Auktionen Dr John Robert Guy (1949-2020) Robert Guy was one of the most outstanding classical scholars of his generation. Born in Canada in 1949 he studied at Queens College, Ontario before arriving in Oxford in 1975 where he remained until 1984. He received his doctorate for his thesis on "The Early Classical Followers of Douris" having studied under Professor Martin Robertson, the former pupil and presumed heir to the great Oxford vase scholar J.D. Beazley. From here he went to The Art Museum, Princeton as Associate Curator of Ancient Art, a position he held until 1991. At Princeton Robert was able to make important acquisitions as well as continuing with his research, lecturing and redisplaying areas of the collection. From 1992, he held the Humfry Payne Senior Research Fellow in Classical Archaeology at Corpus Christi College, Oxford, leaving in 1999 to work as an independent scholar and adviser before joining the Cahn Gallery in Basel in 2009. Robert Guy was essentially a vase scholar and although he would deny it, some called him the "new Beazley" but he also had a formidable knowledge and understanding on all areas of the ancient world as illustrated by the impressive list of acquisitions and loans he made for Princeton and the advice and support he gave to many colleagues and friends worldwide.



### 126: American Journal of Archaeology. 1998, Volume 102,

CHF 20 - 40

American Journal of Archaeology. 1998, Volume 102, Number 2 CHF 20 / 40EUR 18 / 36 \_\_\_\_\_ The library of Dr J. Robert Guy The part of Robert Guy's library that will be auctioned by Hammer Auktionen consists of about 5,000 works, which will be auctioned as follows:- Sale 83 (part 1/10) 14.12.2021: general books (Egypt, Greece, Italy etc.)- Sale 84 (part 2/10) 15.12.2021: themed books (materials & techniques)- Sale 85 (part 3/10) 16.12.2021: themed books (mythology, burials etc.) - Sale 86 (part 4/10) 17.12.2021: museum bulletins & records- Sale 87 (part 5/10) 21.12.2021: studies, papers, yearbooks, journals etc. As the auctions will take a long time, it is recommended (besides the possibility of pre-bidding) to mark the lots you are interested in with the heart icon (top right of the picture of the book). You will then receive a reminder message from Live Auctioneers 10 lots before they will be auctioned. Parts 6 to 10 (art history, auction catalogues, encyclopedias, exhibition catalogues etc.) will be auctioned early 2022. Stay up to date and follow Hammer Auktionen on Live Auctioneers. Shipping Hammer Auktionen will gladly arrange all shipping in house via "Swiss Post". The costs (depending on weight) can be calculated here: <https://service.post.ch/vscNB>: The weight of each lot is mentioned in the catalogue entry. Packaging, insurance and handling is charged with additional CHF 10 (min.) to 50 (max.), depending on size and weight. If you wish a different shipping quotation, or have any questions about the services we offer, please contact: Matthias Asael ([matthias.asael@hammerauktionen.ch](mailto:matthias.asael@hammerauktionen.ch)), and we will take care of your instructions. In order to determine shipping costs in case of purchases at multiple auctions, all invoices will be sent on December 21, after the sale 87. Shipping will take place in the first two weeks of January 2022. BEST OF LUCK! Hammer Auktionen Dr John Robert Guy (1949-2020) Robert Guy was one of the most outstanding classical scholars of his generation. Born in Canada in 1949 he studied at Queens College, Ontario before arriving in Oxford in 1975 where he remained until 1984. He received his doctorate for his thesis on "The Early Classical Followers of Douris" having studied under Professor Martin Robertson, the former pupil and presumed heir to the great Oxford vase scholar J.D. Beazley. From here he went to The Art Museum, Princeton as Associate Curator of Ancient Art, a position he held until 1991. At Princeton Robert was able to make important acquisitions as well as continuing with his research, lecturing and redisplaying areas of the collection. From 1992, he held the Humfry Payne Senior Research Fellow in Classical Archaeology at Corpus Christi College, Oxford, leaving in 1999 to work as an independent scholar and adviser before joining the Cahn Gallery in Basel in 2009. Robert Guy was essentially a vase scholar and although he would deny it, some called him the "new Beazley" but he also had a formidable knowledge and understanding on all areas of the ancient world as illustrated by the impressive list of acquisitions and loans he made for Princeton and the advice and support he gave to many colleagues and friends worldwide.

## HAMMER 87 / Library of Robert Guy / Part 5



**127: American Journal of Archaeology. 1998, Volume 102,**

CHF 20 - 40

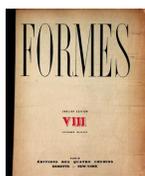
American Journal of Archaeology. 1998, Volume 102, Number 3 CHF 20 / 40EUR 18 / 36  
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**128: Antike Welt. 1987**

CHF 20 - 40

Antike Welt. 1987 Zeitschrift für Archäologie und KulturgeschichteCHF 20 / 40EUR 18 / 36  
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**129: Formes. 1930, VIII**

CHF 20 - 40

Formes. 1930, VIII Paris, Quatre Chemins.CHF 20 / 40EUR 18 / 36  
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## HAMMER 87 / Library of Robert Guy / Part 5

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### 130: Gnomon. 1980, 52. Band, Heft 7

CHF 20 - 40

Gnomon. 1980, 52. Band, Heft 7 Kritische Zeitschrift für die gesamte Klassische Altertumswissenschaft München, C.H. Beck.CHF 20 / 40EUR 18 / 36\_\_\_\_\_The library of Dr J. Robert GuyThe part of Robert Guy's library that will be auctioned by Hammer Auktionen consists of about 5,000 works, which will be auctioned as follows:- Sale 83 (part 1/10) 14.12.2021: general books (Egypt, Greece, Italy etc.)- Sale 84 (part 2/10) 15.12.2021: themed books (materials & techniques)- Sale 85 (part 3/10) 16.12.2021: themed books (mythology, burials etc.) - Sale 86 (part 4/10) 17.12.2021: museum bulletins & records- Sale 87 (part 5/10) 21.12.2021: studies, papers, yearbooks, journals etc.As the auctions will take a long time, it is recommended (besides the possibility of pre-bidding) to mark the lots you are interested in with the heart icon (top right of the picture of the book). You will then receive a reminder message from Live Auctioneers 10 lots before they will be auctioned.Parts 6 to 10 (art history, auction catalogues, encyclopedias, exhibition catalogues etc.) will be auctioned early 2022. Stay up to date and follow Hammer Auktionen on Live Auctioneers.ShippingHammer Auktionen will gladly arrange all shipping in house via "Swiss Post".The costs (depending on weight) can be calculated here: <https://service.post.ch/vscNB>: The weight of each lot is mentioned in the catalogue entry.Packaging, insurance and handling is charged with additional CHF 10 (min.) to 50 (max.), depending on size and weight.If you wish a different shipping quotation, or have any questions about the services we offer, please contact: Matthias Asael ([matthias.asael@hammerauktionen.ch](mailto:matthias.asael@hammerauktionen.ch)), and we will take care of your instructions.In order to determine shipping costs in case of purchases at multiple auctions, all invoices will be sent on December 21, after the sale 87.Shipping will take place in the first two weeks of January 2022.BEST OF LUCK!Hammer AuktionenDr John Robert Guy (1949-2020)Robert Guy was one of the most outstanding classical scholars of his generation. Born in Canada in 1949 he studied at Queens College, Ontario before arriving in Oxford in 1975 where he remained until 1984. He received his doctorate for his thesis on "The Early Classical Followers of Douris" having studied under Professor Martin Robertson, the former pupil and presumed heir to the great Oxford vase scholar J.D. Beazley. From here he went to The Art Museum, Princeton as Associate Curator of Ancient Art, a position he held until 1991. At Princeton Robert was able to make important acquisitions as well as continuing with his research, lecturing and redisplaying areas of the collection. From 1992, he held the Humfry Payne Senior Research Fellow in Classical Archaeology at Corpus Christi College, Oxford, leaving in 1999 to work as an independent scholar and adviser before joining the Cahn Gallery in Basel in 2009.Robert Guy was essentially a vase scholar and although he would deny it, some called him the "new Beazley" but he also had a formidable knowledge and understanding on all areas of the ancient world as illustrated by the impressive list of acquisitions and loans he made for Princeton and the advice and support he gave to many colleagues and friends worldwide.



### 131: Grazer Beiträge. Triptolemos.

CHF 20 - 40

Grazer Beiträge. Triptolemos. Ikonographie einer Agrar- und MysteriengottheitZeitschrift für die klassische Altertumswissenschaft1987. Horn, F. Berger & Söhne.CHF 20 / 40EUR 18 / 36\_\_\_\_\_The library of Dr J. Robert GuyThe part of Robert Guy's library that will be auctioned by Hammer Auktionen consists of about 5,000 works, which will be auctioned as follows:- Sale 83 (part 1/10) 14.12.2021: general books (Egypt, Greece, Italy etc.)- Sale 84 (part 2/10) 15.12.2021: themed books (materials & techniques)- Sale 85 (part 3/10) 16.12.2021: themed books (mythology, burials etc.) - Sale 86 (part 4/10) 17.12.2021: museum bulletins & records- Sale 87 (part 5/10) 21.12.2021: studies, papers, yearbooks, journals etc.As the auctions will take a long time, it is recommended (besides the possibility of pre-bidding) to mark the lots you are interested in with the heart icon (top right of the picture of the book). You will then receive a reminder message from Live Auctioneers 10 lots before they will be auctioned.Parts 6 to 10 (art history, auction catalogues, encyclopedias, exhibition catalogues etc.) will be auctioned early 2022. Stay up to date and follow Hammer Auktionen on Live Auctioneers.ShippingHammer Auktionen will gladly arrange all shipping in house via "Swiss Post".The costs (depending on weight) can be calculated here: <https://service.post.ch/vscNB>: The weight of each lot is mentioned in the catalogue entry.Packaging, insurance and handling is charged with additional CHF 10 (min.) to 50 (max.), depending on size and weight.If you wish a different shipping quotation, or have any questions about the services we offer, please contact: Matthias Asael ([matthias.asael@hammerauktionen.ch](mailto:matthias.asael@hammerauktionen.ch)), and we will take care of your instructions.In order to determine shipping costs in case of purchases at multiple auctions, all invoices will be sent on December 21, after the sale 87.Shipping will take place in the first two weeks of January 2022.BEST OF LUCK!Hammer AuktionenDr John Robert Guy (1949-2020)Robert Guy was one of the most outstanding classical scholars of his generation. Born in Canada in 1949 he studied at Queens College, Ontario before arriving in Oxford in 1975 where he remained until 1984. He received his doctorate for his thesis on "The Early Classical Followers of Douris" having studied under Professor Martin Robertson, the former pupil and presumed heir to the great Oxford vase scholar J.D. Beazley. From here he went to The Art Museum, Princeton as Associate Curator of Ancient Art, a position he held until 1991. At Princeton Robert was able to make important acquisitions as well as continuing with his research, lecturing and redisplaying areas of the collection. From 1992, he held the Humfry Payne Senior Research Fellow in Classical Archaeology at Corpus Christi College, Oxford, leaving in 1999 to work as an independent scholar and adviser before joining the Cahn Gallery in Basel in 2009.Robert Guy was essentially a vase scholar and although he would deny it, some called him the "new Beazley" but he also had a formidable knowledge and understanding on all areas of the ancient world as illustrated by the impressive list of acquisitions and loans he made for Princeton and the advice and support he gave to many colleagues and friends worldwide.

## HAMMER 87 / Library of Robert Guy / Part 5



### 132: Hephaistos. 1979-1

CHF 20 - 40

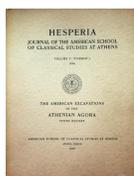
Hephaistos. 1979-1 Kritische Zeitschrift zur Theorie und Praxis der Archäologie und angrenzender Wissenschaft Bad Bramstedt, Moreland. CHF 20 / 40EUR 18 / 36. The library of Dr J. Robert Guy. The part of Robert Guy's library that will be auctioned by Hammer Auktionen consists of about 5,000 works, which will be auctioned as follows: - Sale 83 (part 1/10) 14.12.2021: general books (Egypt, Greece, Italy etc.) - Sale 84 (part 2/10) 15.12.2021: themed books (materials & techniques) - Sale 85 (part 3/10) 16.12.2021: themed books (mythology, burials etc.) - Sale 86 (part 4/10) 17.12.2021: museum bulletins & records - Sale 87 (part 5/10) 21.12.2021: studies, papers, yearbooks, journals etc. As the auctions will take a long time, it is recommended (besides the possibility of pre-bidding) to mark the lots you are interested in with the heart icon (top right of the picture of the book). You will then receive a reminder message from Live Auctioneers 10 lots before they will be auctioned. Parts 6 to 10 (art history, auction catalogues, encyclopedias, exhibition catalogues etc.) will be auctioned early 2022. Stay up to date and follow Hammer Auktionen on Live Auctioneers. Shipping Hammer Auktionen will gladly arrange all shipping in house via "Swiss Post". The costs (depending on weight) can be calculated here: <https://service.post.ch/vscNB>: The weight of each lot is mentioned in the catalogue entry. Packaging, insurance and handling is charged with additional CHF 10 (min.) to 50 (max.), depending on size and weight. If you wish a different shipping quotation, or have any questions about the services we offer, please contact: Matthias Asael ([matthias.asael@hammerauktionen.ch](mailto:matthias.asael@hammerauktionen.ch)), and we will take care of your instructions. In order to determine shipping costs in case of purchases at multiple auctions, all invoices will be sent on December 21, after the sale 87. Shipping will take place in the first two weeks of January 2022. BEST OF LUCK! Hammer Auktionen Dr John Robert Guy (1949-2020) Robert Guy was one of the most outstanding classical scholars of his generation. Born in Canada in 1949 he studied at Queens College, Ontario before arriving in Oxford in 1975 where he remained until 1984. He received his doctorate for his thesis on "The Early Classical Followers of Douris" having studied under Professor Martin Robertson, the former pupil and presumed heir to the great Oxford vase scholar J.D. Beazley. From here he went to The Art Museum, Princeton as Associate Curator of Ancient Art, a position he held until 1991. At Princeton Robert was able to make important acquisitions as well as continuing with his research, lecturing and redisplaying areas of the collection. From 1992, he held the Humfry Payne Senior Research Fellow in Classical Archaeology at Corpus Christi College, Oxford, leaving in 1999 to work as an independent scholar and adviser before joining the Cahn Gallery in Basel in 2009. Robert Guy was essentially a vase scholar and although he would deny it, some called him the "new Beazley" but he also had a formidable knowledge and understanding on all areas of the ancient world as illustrated by the impressive list of acquisitions and loans he made for Princeton and the advice and support he gave to many colleagues and friends worldwide.



### 133: Hephaistos. 1980-2

CHF 20 - 40

Hephaistos. 1980-2 Kritische Zeitschrift zur Theorie und Praxis der Archäologie und angrenzender Wissenschaft Bad Bramstedt, Moreland. CHF 20 / 40EUR 18 / 36. The library of Dr J. Robert Guy. The part of Robert Guy's library that will be auctioned by Hammer Auktionen consists of about 5,000 works, which will be auctioned as follows: - Sale 83 (part 1/10) 14.12.2021: general books (Egypt, Greece, Italy etc.) - Sale 84 (part 2/10) 15.12.2021: themed books (materials & techniques) - Sale 85 (part 3/10) 16.12.2021: themed books (mythology, burials etc.) - Sale 86 (part 4/10) 17.12.2021: museum bulletins & records - Sale 87 (part 5/10) 21.12.2021: studies, papers, yearbooks, journals etc. As the auctions will take a long time, it is recommended (besides the possibility of pre-bidding) to mark the lots you are interested in with the heart icon (top right of the picture of the book). You will then receive a reminder message from Live Auctioneers 10 lots before they will be auctioned. Parts 6 to 10 (art history, auction catalogues, encyclopedias, exhibition catalogues etc.) will be auctioned early 2022. Stay up to date and follow Hammer Auktionen on Live Auctioneers. Shipping Hammer Auktionen will gladly arrange all shipping in house via "Swiss Post". The costs (depending on weight) can be calculated here: <https://service.post.ch/vscNB>: The weight of each lot is mentioned in the catalogue entry. Packaging, insurance and handling is charged with additional CHF 10 (min.) to 50 (max.), depending on size and weight. If you wish a different shipping quotation, or have any questions about the services we offer, please contact: Matthias Asael ([matthias.asael@hammerauktionen.ch](mailto:matthias.asael@hammerauktionen.ch)), and we will take care of your instructions. In order to determine shipping costs in case of purchases at multiple auctions, all invoices will be sent on December 21, after the sale 87. Shipping will take place in the first two weeks of January 2022. BEST OF LUCK! Hammer Auktionen Dr John Robert Guy (1949-2020) Robert Guy was one of the most outstanding classical scholars of his generation. Born in Canada in 1949 he studied at Queens College, Ontario before arriving in Oxford in 1975 where he remained until 1984. He received his doctorate for his thesis on "The Early Classical Followers of Douris" having studied under Professor Martin Robertson, the former pupil and presumed heir to the great Oxford vase scholar J.D. Beazley. From here he went to The Art Museum, Princeton as Associate Curator of Ancient Art, a position he held until 1991. At Princeton Robert was able to make important acquisitions as well as continuing with his research, lecturing and redisplaying areas of the collection. From 1992, he held the Humfry Payne Senior Research Fellow in Classical Archaeology at Corpus Christi College, Oxford, leaving in 1999 to work as an independent scholar and adviser before joining the Cahn Gallery in Basel in 2009. Robert Guy was essentially a vase scholar and although he would deny it, some called him the "new Beazley" but he also had a formidable knowledge and understanding on all areas of the ancient world as illustrated by the impressive list of acquisitions and loans he made for Princeton and the advice and support he gave to many colleagues and friends worldwide.



### 134: Hesperia. 1936, Vol. 5, No. 3

CHF 20 - 40

Hesperia. 1936, Vol. 5, No. 3 Journal of the American School of Classical Studies at Athens CHF 20 / 40EUR 18 / 36. The library of Dr J. Robert Guy. The part of Robert Guy's library that will be auctioned by Hammer Auktionen consists of about 5,000 works, which will be auctioned as follows: - Sale 83 (part 1/10) 14.12.2021: general books (Egypt, Greece, Italy etc.) - Sale 84 (part 2/10) 15.12.2021: themed books (materials & techniques) - Sale 85 (part 3/10) 16.12.2021: themed books (mythology, burials etc.) - Sale 86 (part 4/10) 17.12.2021: museum bulletins & records - Sale 87 (part 5/10) 21.12.2021: studies, papers, yearbooks, journals etc. As the auctions will take a long time, it is recommended (besides the possibility of pre-bidding) to mark the lots you are interested in with the heart icon (top right of the picture of the book). You will then receive a reminder message from Live Auctioneers 10 lots before they will be auctioned. Parts 6 to 10 (art history, auction catalogues, encyclopedias, exhibition catalogues etc.) will be auctioned early 2022. Stay up to date and follow Hammer Auktionen on Live

## HAMMER 87 / Library of Robert Guy / Part 5

Auctioneers.ShippingHammer Auktionen will gladly arrange all shipping in house via "Swiss Post".The costs (depending on weight) can be calculated here: <https://service.post.ch/vscNB>: The weight of each lot is mentioned in the catalogue entry.Packaging, insurance and handling is charged with additional CHF 10 (min.) to 50 (max.), depending on size and weight.If you wish a different shipping quotation, or have any questions about the services we offer, please contact: Matthias Asael ([matthias.asael@hammerauktionen.ch](mailto:matthias.asael@hammerauktionen.ch)), and we will take care of your instructions.In order to determine shipping costs in case of purchases at multiple auctions, all invoices will be sent on December 21, after the sale 87.Shipping will take place in the first two weeks of January 2022.BEST OF LUCK!Hammer AuktionenDr John Robert Guy (1949-2020)Robert Guy was one of the most outstanding classical scholars of his generation. Born in Canada in 1949 he studied at Queens College, Ontario before arriving in Oxford in 1975 where he remained until 1984. He received his doctorate for his thesis on "The Early Classical Followers of Douris" having studied under Professor Martin Robertson, the former pupil and presumed heir to the great Oxford vase scholar J.D. Beazley. From here he went to The Art Museum, Princeton as Associate Curator of Ancient Art, a position he held until 1991. At Princeton Robert was able to make important acquisitions as well as continuing with his research, lecturing and redisplaying areas of the collection. From 1992, he held the Humfry Payne Senior Research Fellow in Classical Archaeology at Corpus Christi College, Oxford, leaving in 1999 to work as an independent scholar and adviser before joining the Cahn Gallery in Basel in 2009.Robert Guy was essentially a vase scholar and although he would deny it, some called him the "new Beazley" but he also had a formidable knowledge and understanding on all areas of the ancient world as illustrated by the impressive list of acquisitions and loans he made for Princeton and the advice and support he gave to many colleagues and friends worldwide.



### 135: Metropolitan Museum Journal. 2003, Vol. 38

CHF 20 - 40

Metropolitan Museum Journal. 2003, Vol. 38 CHF 20 / 40EUR 18 / 36\_\_\_\_\_The library of Dr J. Robert GuyThe part of Robert Guy's library that will be auctioned by Hammer Auktionen consists of about 5,000 works, which will be auctioned as follows:- Sale 83 (part 1/10) 14.12.2021: general books (Egypt, Greece, Italy etc.)- Sale 84 (part 2/10) 15.12.2021: themed books (materials & techniques)- Sale 85 (part 3/10) 16.12.2021: themed books (mythology, burials etc.) - Sale 86 (part 4/10) 17.12.2021: museum bulletins & records- Sale 87 (part 5/10) 21.12.2021: studies, papers, yearbooks, journals etc.As the auctions will take a long time, it is recommended (besides the possibility of pre-bidding) to mark the lots you are interested in with the heart icon (top right of the picture of the book). You will then receive a reminder message from Live Auctioneers 10 lots before they will be auctioned.Parts 6 to 10 (art history, auction catalogues, encyclopedias, exhibition catalogues etc.) will be auctioned early 2022. Stay up to date and follow Hammer Auktionen on Live Auctioneers.ShippingHammer Auktionen will gladly arrange all shipping in house via "Swiss Post".The costs (depending on weight) can be calculated here: <https://service.post.ch/vscNB>: The weight of each lot is mentioned in the catalogue entry.Packaging, insurance and handling is charged with additional CHF 10 (min.) to 50 (max.), depending on size and weight.If you wish a different shipping quotation, or have any questions about the services we offer, please contact: Matthias Asael ([matthias.asael@hammerauktionen.ch](mailto:matthias.asael@hammerauktionen.ch)), and we will take care of your instructions.In order to determine shipping costs in case of purchases at multiple auctions, all invoices will be sent on December 21, after the sale 87.Shipping will take place in the first two weeks of January 2022.BEST OF LUCK!Hammer AuktionenDr John Robert Guy (1949-2020)Robert Guy was one of the most outstanding classical scholars of his generation. Born in Canada in 1949 he studied at Queens College, Ontario before arriving in Oxford in 1975 where he remained until 1984. He received his doctorate for his thesis on "The Early Classical Followers of Douris" having studied under Professor Martin Robertson, the former pupil and presumed heir to the great Oxford vase scholar J.D. Beazley. From here he went to The Art Museum, Princeton as Associate Curator of Ancient Art, a position he held until 1991. At Princeton Robert was able to make important acquisitions as well as continuing with his research, lecturing and redisplaying areas of the collection. From 1992, he held the Humfry Payne Senior Research Fellow in Classical Archaeology at Corpus Christi College, Oxford, leaving in 1999 to work as an independent scholar and adviser before joining the Cahn Gallery in Basel in 2009.Robert Guy was essentially a vase scholar and although he would deny it, some called him the "new Beazley" but he also had a formidable knowledge and understanding on all areas of the ancient world as illustrated by the impressive list of acquisitions and loans he made for Princeton and the advice and support he gave to many colleagues and friends worldwide.



### 136: Oxford Journal of Archaeology. 1983, Vol. 2, No. 3

CHF 20 - 40

Oxford Journal of Archaeology. 1983, Vol. 2, No. 3 Oxford, Basil Blackwell.CHF 20 / 40EUR 18 / 36\_\_\_\_\_The library of Dr J. Robert GuyThe part of Robert Guy's library that will be auctioned by Hammer Auktionen consists of about 5,000 works, which will be auctioned as follows:- Sale 83 (part 1/10) 14.12.2021: general books (Egypt, Greece, Italy etc.)- Sale 84 (part 2/10) 15.12.2021: themed books (materials & techniques)- Sale 85 (part 3/10) 16.12.2021: themed books (mythology, burials etc.) - Sale 86 (part 4/10) 17.12.2021: museum bulletins & records- Sale 87 (part 5/10) 21.12.2021: studies, papers, yearbooks, journals etc.As the auctions will take a long time, it is recommended (besides the possibility of pre-bidding) to mark the lots you are interested in with the heart icon (top right of the picture of the book). You will then receive a reminder message from Live Auctioneers 10 lots before they will be auctioned.Parts 6 to 10 (art history, auction catalogues, encyclopedias, exhibition catalogues etc.) will be auctioned early 2022. Stay up to date and follow Hammer Auktionen on Live Auctioneers.ShippingHammer Auktionen will gladly arrange all shipping in house via "Swiss Post".The costs (depending on weight) can be calculated here: <https://service.post.ch/vscNB>: The weight of each lot is mentioned in the catalogue entry.Packaging, insurance and handling is charged with additional CHF 10 (min.) to 50 (max.), depending on size and weight.If you wish a different shipping quotation, or have any questions about the services we offer, please contact: Matthias Asael ([matthias.asael@hammerauktionen.ch](mailto:matthias.asael@hammerauktionen.ch)), and we will take care of your instructions.In order to determine shipping costs in case of purchases at multiple auctions, all invoices will be sent on December 21, after the sale 87.Shipping will take place in the first two weeks of January 2022.BEST OF LUCK!Hammer AuktionenDr John Robert Guy (1949-2020)Robert Guy was one of the most outstanding classical scholars of his generation. Born in Canada in 1949 he studied at Queens College, Ontario before arriving in Oxford in 1975 where he remained until 1984. He received his doctorate for his thesis on "The Early Classical Followers of Douris" having studied under Professor Martin Robertson, the former pupil and presumed heir to the great Oxford vase scholar J.D. Beazley. From here he went to The Art Museum, Princeton as Associate Curator of Ancient Art, a position he held until 1991. At Princeton Robert was able to make important acquisitions as well as continuing with his research, lecturing and redisplaying areas of the collection. From 1992, he held the Humfry Payne Senior Research Fellow in Classical Archaeology at Corpus Christi College, Oxford, leaving in 1999 to work as an independent scholar and adviser before joining the Cahn Gallery in Basel in 2009.Robert Guy was essentially a vase scholar and although he would deny it, some called him the "new Beazley" but he also had a formidable knowledge and understanding on all areas of the ancient world as illustrated by the impressive list of acquisitions and loans he made for Princeton and the advice and support he gave to many colleagues and friends worldwide.

## HAMMER 87 / Library of Robert Guy / Part 5



**137: Oxford Journal of Archaeology. 1991, Vol. 10, No. 2**

CHF 20 - 40

Oxford Journal of Archaeology. 1991, Vol. 10, No. 2 Oxford, Basil Blackwell. CHF 20 / 40EUR 18 / 36  
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**138: Revue Archéologique. 1995, Fascicule 1**

CHF 20 - 40

Revue Archéologique. 1995, Fascicule 1 Paris, Presses universitaires de France. CHF 20 / 40EUR 18 / 36  
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**139: Revue Archéologique. 1995, Fascicule 2**

CHF 20 - 40

Revue Archéologique. 1995, Fascicule 2 Paris, Presses universitaires de France. CHF 20 / 40EUR 18 / 36  
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## HAMMER 87 / Library of Robert Guy / Part 5

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### 140: The Journal of Hellenic Studies. 1901, Vol. 21

CHF 20 - 40



The Journal of Hellenic Studies. 1901, Vol. 21 London, MacMillan and Co.CHF 20 / 40EUR 18 / 36  
The library of Dr J. Robert GuyThe part of Robert Guy's library that will be auctioned by Hammer Auktionen consists of about 5,000 works, which will be auctioned as follows:- Sale 83 (part 1/10) 14.12.2021: general books (Egypt, Greece, Italy etc.)- Sale 84 (part 2/10) 15.12.2021: themed books (materials & techniques)- Sale 85 (part 3/10) 16.12.2021: themed books (mythology, burials etc.) - Sale 86 (part 4/10) 17.12.2021: museum bulletins & records- Sale 87 (part 5/10) 21.12.2021: studies, papers, yearbooks, journals etc.As the auctions will take a long time, it is recommended (besides the possibility of pre-bidding) to mark the lots you are interested in with the heart icon (top right of the picture of the book). You will then receive a reminder message from Live Auctioneers 10 lots before they will be auctioned.Parts 6 to 10 (art history, auction catalogues, encyclopedias, exhibition catalogues etc.) will be auctioned early 2022. Stay up to date and follow Hammer Auktionen on Live Auctioneers.ShippingHammer Auktionen will gladly arrange all shipping in house via "Swiss Post".The costs (depending on weight) can be calculated here: <https://service.post.ch/vscNB>: The weight of each lot is mentioned in the catalogue entry.Packaging, insurance and handling is charged with additional CHF 10 (min.) to 50 (max.), depending on size and weight.If you wish a different shipping quotation, or have any questions about the services we offer, please contact: Matthias Asael ([matthias.asael@hammerauktionen.ch](mailto:matthias.asael@hammerauktionen.ch)), and we will take care of your instructions.In order to determine shipping costs in case of purchases at multiple auctions, all invoices will be sent on December 21, after the sale 87.Shipping will take place in the first two weeks of January 2022.BEST OF LUCK!Hammer AuktionenDr John Robert Guy (1949-2020)Robert Guy was one of the most outstanding classical scholars of his generation. Born in Canada in 1949 he studied at Queens College, Ontario before arriving in Oxford in 1975 where he remained until 1984. He received his doctorate for his thesis on "The Early Classical Followers of Douris" having studied under Professor Martin Robertson, the former pupil and presumed heir to the great Oxford vase scholar J.D. Beazley. From here he went to The Art Museum, Princeton as Associate Curator of Ancient Art, a position he held until 1991. At Princeton Robert was able to make important acquisitions as well as continuing with his research, lecturing and redisplaying areas of the collection. From 1992, he held the Humfry Payne Senior Research Fellow in Classical Archaeology at Corpus Christi College, Oxford, leaving in 1999 to work as an independent scholar and adviser before joining the Cahn Gallery in Basel in 2009.Robert Guy was essentially a vase scholar and although he would deny it, some called him the "new Beazley" but he also had a formidable knowledge and understanding on all areas of the ancient world as illustrated by the impressive list of acquisitions and loans he made for Princeton and the advice and support he gave to many colleagues and friends worldwide.

### 141: The Journal of Hellenic Studies. 1902, Vol. 22

CHF 20 - 40



The Journal of Hellenic Studies. 1902, Vol. 22 London, MacMillan and Co.CHF 20 / 40EUR 18 / 36  
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## HAMMER 87 / Library of Robert Guy / Part 5

for Princeton and the advice and support he gave to many colleagues and friends worldwide.



### 142: The Journal of Hellenic Studies. 1903, Vol. 23

CHF 20 - 40

The Journal of Hellenic Studies. 1903, Vol. 23 London, MacMillan and Co. CHF 20 / 40 EUR 18 / 36  
The library of Dr J. Robert Guy The part of Robert Guy's library that will be auctioned by Hammer Auktionen consists of about 5,000 works, which will be auctioned as follows:- Sale 83 (part 1/10) 14.12.2021: general books (Egypt, Greece, Italy etc.)- Sale 84 (part 2/10) 15.12.2021: themed books (materials & techniques)- Sale 85 (part 3/10) 16.12.2021: themed books (mythology, burials etc.) - Sale 86 (part 4/10) 17.12.2021: museum bulletins & records- Sale 87 (part 5/10) 21.12.2021: studies, papers, yearbooks, journals etc. As the auctions will take a long time, it is recommended (besides the possibility of pre-bidding) to mark the lots you are interested in with the heart icon (top right of the picture of the book). You will then receive a reminder message from Live Auctioneers 10 lots before they will be auctioned. Parts 6 to 10 (art history, auction catalogues, encyclopedias, exhibition catalogues etc.) will be auctioned early 2022. Stay up to date and follow Hammer Auktionen on Live Auctioneers. Shipping Hammer Auktionen will gladly arrange all shipping in house via "Swiss Post". The costs (depending on weight) can be calculated here: <https://service.post.ch/vscNB>: The weight of each lot is mentioned in the catalogue entry. Packaging, insurance and handling is charged with additional CHF 10 (min.) to 50 (max.), depending on size and weight. If you wish a different shipping quotation, or have any questions about the services we offer, please contact: Matthias Asael ([matthias.asael@hammerauktionen.ch](mailto:matthias.asael@hammerauktionen.ch)), and we will take care of your instructions. In order to determine shipping costs in case of purchases at multiple auctions, all invoices will be sent on December 21, after the sale 87. Shipping will take place in the first two weeks of January 2022. BEST OF LUCK! Hammer Auktionen Dr John Robert Guy (1949-2020) Robert Guy was one of the most outstanding classical scholars of his generation. Born in Canada in 1949 he studied at Queens College, Ontario before arriving in Oxford in 1975 where he remained until 1984. He received his doctorate for his thesis on "The Early Classical Followers of Douris" having studied under Professor Martin Robertson, the former pupil and presumed heir to the great Oxford vase scholar J.D. Beazley. From here he went to The Art Museum, Princeton as Associate Curator of Ancient Art, a position he held until 1991. At Princeton Robert was able to make important acquisitions as well as continuing with his research, lecturing and redisplaying areas of the collection. From 1992, he held the Humfry Payne Senior Research Fellow in Classical Archaeology at Corpus Christi College, Oxford, leaving in 1999 to work as an independent scholar and adviser before joining the Cahn Gallery in Basel in 2009. Robert Guy was essentially a vase scholar and although he would deny it, some called him the "new Beazley" but he also had a formidable knowledge and understanding on all areas of the ancient world as illustrated by the impressive list of acquisitions and loans he made for Princeton and the advice and support he gave to many colleagues and friends worldwide.



### 143: The Journal of Hellenic Studies. 1904, Vol. 24

CHF 20 - 40

The Journal of Hellenic Studies. 1904, Vol. 24 London, MacMillan and Co. CHF 20 / 40 EUR 18 / 36  
The library of Dr J. Robert Guy The part of Robert Guy's library that will be auctioned by Hammer Auktionen consists of about 5,000 works, which will be auctioned as follows:- Sale 83 (part 1/10) 14.12.2021: general books (Egypt, Greece, Italy etc.)- Sale 84 (part 2/10) 15.12.2021: themed books (materials & techniques)- Sale 85 (part 3/10) 16.12.2021: themed books (mythology, burials etc.) - Sale 86 (part 4/10) 17.12.2021: museum bulletins & records- Sale 87 (part 5/10) 21.12.2021: studies, papers, yearbooks, journals etc. As the auctions will take a long time, it is recommended (besides the possibility of pre-bidding) to mark the lots you are interested in with the heart icon (top right of the picture of the book). You will then receive a reminder message from Live Auctioneers 10 lots before they will be auctioned. Parts 6 to 10 (art history, auction catalogues, encyclopedias, exhibition catalogues etc.) will be auctioned early 2022. Stay up to date and follow Hammer Auktionen on Live Auctioneers. Shipping Hammer Auktionen will gladly arrange all shipping in house via "Swiss Post". The costs (depending on weight) can be calculated here: <https://service.post.ch/vscNB>: The weight of each lot is mentioned in the catalogue entry. Packaging, insurance and handling is charged with additional CHF 10 (min.) to 50 (max.), depending on size and weight. If you wish a different shipping quotation, or have any questions about the services we offer, please contact: Matthias Asael ([matthias.asael@hammerauktionen.ch](mailto:matthias.asael@hammerauktionen.ch)), and we will take care of your instructions. In order to determine shipping costs in case of purchases at multiple auctions, all invoices will be sent on December 21, after the sale 87. Shipping will take place in the first two weeks of January 2022. BEST OF LUCK! Hammer Auktionen Dr John Robert Guy (1949-2020) Robert Guy was one of the most outstanding classical scholars of his generation. Born in Canada in 1949 he studied at Queens College, Ontario before arriving in Oxford in 1975 where he remained until 1984. He received his doctorate for his thesis on "The Early Classical Followers of Douris" having studied under Professor Martin Robertson, the former pupil and presumed heir to the great Oxford vase scholar J.D. Beazley. From here he went to The Art Museum, Princeton as Associate Curator of Ancient Art, a position he held until 1991. At Princeton Robert was able to make important acquisitions as well as continuing with his research, lecturing and redisplaying areas of the collection. From 1992, he held the Humfry Payne Senior Research Fellow in Classical Archaeology at Corpus Christi College, Oxford, leaving in 1999 to work as an independent scholar and adviser before joining the Cahn Gallery in Basel in 2009. Robert Guy was essentially a vase scholar and although he would deny it, some called him the "new Beazley" but he also had a formidable knowledge and understanding on all areas of the ancient world as illustrated by the impressive list of acquisitions and loans he made for Princeton and the advice and support he gave to many colleagues and friends worldwide.

## HAMMER 87 / Library of Robert Guy / Part 5

### 144: The Journal of Hellenic Studies. 1905, Vol. 25

CHF 20 - 40



The Journal of Hellenic Studies. 1905, Vol. 25 London, MacMillan and Co. CHF 20 / 40 EUR 18 / 36  
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### 145: The Journal of Hellenic Studies. 1906, Vol. 26

CHF 20 - 40



The Journal of Hellenic Studies. 1906, Vol. 26 London, MacMillan and Co. CHF 20 / 40 EUR 18 / 36  
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### 146: The Journal of Hellenic Studies. 1907, Vol. 27

CHF 20 - 40



The Journal of Hellenic Studies. 1907, Vol. 27 London, MacMillan and Co. CHF 20 / 40 EUR 18 / 36  
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## HAMMER 87 / Library of Robert Guy / Part 5

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### 147: The Journal of Hellenic Studies. 1908, Vol. 28

CHF 20 - 40



The Journal of Hellenic Studies. 1908, Vol. 28 London, MacMillan and Co.CHF 20 / 40EUR 18 / 36  
The library of Dr J. Robert GuyThe part of Robert Guy's library that will be auctioned by Hammer Auktionen consists of about 5,000 works, which will be auctioned as follows:- Sale 83 (part 1/10) 14.12.2021: general books (Egypt, Greece, Italy etc.)- Sale 84 (part 2/10) 15.12.2021: themed books (materials & techniques)- Sale 85 (part 3/10) 16.12.2021: themed books (mythology, burials etc.) - Sale 86 (part 4/10) 17.12.2021: museum bulletins & records- Sale 87 (part 5/10) 21.12.2021: studies, papers, yearbooks, journals etc.As the auctions will take a long time, it is recommended (besides the possibility of pre-bidding) to mark the lots you are interested in with the heart icon (top right of the picture of the book). You will then receive a reminder message from Live Auctioneers 10 lots before they will be auctioned.Parts 6 to 10 (art history, auction catalogues, encyclopedias, exhibition catalogues etc.) will be auctioned early 2022. Stay up to date and follow Hammer Auktionen on Live Auctioneers.ShippingHammer Auktionen will gladly arrange all shipping in house via "Swiss Post".The costs (depending on weight) can be calculated here: <https://service.post.ch/vscNB>: The weight of each lot is mentioned in the catalogue entry.Packaging, insurance and handling is charged with additional CHF 10 (min.) to 50 (max.), depending on size and weight.If you wish a different shipping quotation, or have any questions about the services we offer, please contact: Matthias Asael ([matthias.asael@hammerauktionen.ch](mailto:matthias.asael@hammerauktionen.ch)), and we will take care of your instructions.In order to determine shipping costs in case of purchases at multiple auctions, all invoices will be sent on December 21, after the sale 87.Shipping will take place in the first two weeks of January 2022.BEST OF LUCK!Hammer AuktionenDr John Robert Guy (1949-2020)Robert Guy was one of the most outstanding classical scholars of his generation. Born in Canada in 1949 he studied at Queens College, Ontario before arriving in Oxford in 1975 where he remained until 1984. He received his doctorate for his thesis on "The Early Classical Followers of Douris" having studied under Professor Martin Robertson, the former pupil and presumed heir to the great Oxford vase scholar J.D. Beazley. From here he went to The Art Museum, Princeton as Associate Curator of Ancient Art, a position he held until 1991. At Princeton Robert was able to make important acquisitions as well as continuing with his research, lecturing and redisplaying areas of the collection. From 1992, he held the Humfry Payne Senior Research Fellow in Classical Archaeology at Corpus Christi College, Oxford, leaving in 1999 to work as an independent scholar and adviser before joining the Cahn Gallery in Basel in 2009.Robert Guy was essentially a vase scholar and although he would deny it, some called him the "new Beazley" but he also had a formidable knowledge and understanding on all areas of the ancient world as illustrated by the impressive list of acquisitions and loans he made for Princeton and the advice and support he gave to many colleagues and friends worldwide.

### 148: The Journal of Hellenic Studies. 1909, Vol. 29

CHF 20 - 40



The Journal of Hellenic Studies. 1909, Vol. 29 London, MacMillan and Co.CHF 20 / 40EUR 18 / 36  
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## HAMMER 87 / Library of Robert Guy / Part 5

for Princeton and the advice and support he gave to many colleagues and friends worldwide.



### 149: The Journal of Hellenic Studies. 1910, Vol. 30

CHF 20 - 40

The Journal of Hellenic Studies. 1910, Vol. 30 London, MacMillan and Co. CHF 20 / 40 EUR 18 / 36  
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### 150: The Journal of Hellenic Studies. 1910, Vol. 30

CHF 20 - 40

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## HAMMER 87 / Library of Robert Guy / Part 5



### 151: The Journal of Hellenic Studies. 1911, Vol. 31

CHF 20 - 40

The Journal of Hellenic Studies. 1911, Vol. 31 London, MacMillan and Co. CHF 20 / 40 EUR 18 / 36  
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### 152: The Journal of Hellenic Studies. 1911, Vol. 31, Part. 1

CHF 20 - 40

The Journal of Hellenic Studies. 1911, Vol. 31, Part. 1 London, MacMillan and Co. Cover seriously damaged and detached. CHF 20 / 40 EUR 18 / 36  
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### 153: The Journal of Hellenic Studies. 1912, Vol. 32

CHF 20 - 40

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## HAMMER 87 / Library of Robert Guy / Part 5

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### 154: The Journal of Hellenic Studies. 1912, Vol. 32, Part.

CHF 20 - 40



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### 155: The Journal of Hellenic Studies. 1912, Vol. 32, Part. 2

CHF 20 - 40



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## HAMMER 87 / Library of Robert Guy / Part 5

for Princeton and the advice and support he gave to many colleagues and friends worldwide.



### 156: The Journal of Hellenic Studies. 1912, Vol. 32, Part. 2

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### 157: The Journal of Hellenic Studies. 1913, Vol. 33

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## HAMMER 87 / Library of Robert Guy / Part 5



### 158: The Journal of Hellenic Studies. 1913, Vol. 33, Part. 1

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### 159: The Journal of Hellenic Studies. 1913, Vol. 33, Part. 2

CHF 20 - 40

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### 160: The Journal of Hellenic Studies. 1916, Vol. 36, Part. 1

CHF 20 - 40

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### 161: The Journal of Hellenic Studies. 1917, Vol. 37, Part. 1

CHF 20 - 40



The Journal of Hellenic Studies. 1917, Vol. 37, Part. 1 London, MacMillan and Co.CHF 20 / 40EUR 18 / 36\_\_\_\_\_The library of Dr J. Robert GuyThe part of Robert Guy's library that will be auctioned by Hammer Auktionen consists of about 5,000 works, which will be auctioned as follows:- Sale 83 (part 1/10) 14.12.2021: general books (Egypt, Greece, Italy etc.)- Sale 84 (part 2/10) 15.12.2021: themed books (materials & techniques)- Sale 85 (part 3/10) 16.12.2021: themed books (mythology, burials etc.) - Sale 86 (part 4/10) 17.12.2021: museum bulletins & records- Sale 87 (part 5/10) 21.12.2021: studies, papers, yearbooks, journals etc.As the auctions will take a long time, it is recommended (besides the possibility of pre-bidding) to mark the lots you are interested in with the heart icon (top right of the picture of the book). You will then receive a reminder message from Live Auctioneers 10 lots before they will be auctioned.Parts 6 to 10 (art history, auction catalogues, encyclopedias, exhibition catalogues etc.) will be auctioned early 2022. Stay up to date and follow Hammer Auktionen on Live Auctioneers.ShippingHammer Auktionen will gladly arrange all shipping in house via "Swiss Post".The costs (depending on weight) can be calculated here: <https://service.post.ch/vscNB>: The weight of each lot is mentioned in the catalogue entry.Packaging, insurance and handling is charged with additional CHF 10 (min.) to 50 (max.), depending on size and weight.If you wish a different shipping quotation, or have any questions about the services we offer, please contact: Matthias Asael ([matthias.asael@hammerauktionen.ch](mailto:matthias.asael@hammerauktionen.ch)), and we will take care of your instructions.In order to determine shipping costs in case of purchases at multiple auctions, all invoices will be sent on December 21, after the sale 87.Shipping will take place in the first two weeks of January 2022.BEST OF LUCK!Hammer AuktionenDr John Robert Guy (1949-2020)Robert Guy was one of the most outstanding classical scholars of his generation. Born in Canada in 1949 he studied at Queens College, Ontario before arriving in Oxford in 1975 where he remained until 1984. He received his doctorate for his thesis on "The Early Classical Followers of Douris" having studied under Professor Martin Robertson, the former pupil and presumed heir to the great Oxford vase scholar J.D. Beazley. From here he went to The Art Museum, Princeton as Associate Curator of Ancient Art, a position he held until 1991. At Princeton Robert was able to make important acquisitions as well as continuing with his research, lecturing and redisplaying areas of the collection. From 1992, he held the Humfry Payne Senior Research Fellow in Classical Archaeology at Corpus Christi College, Oxford, leaving in 1999 to work as an independent scholar and adviser before joining the Cahn Gallery in Basel in 2009.Robert Guy was essentially a vase scholar and although he would deny it, some called him the "new Beazley" but he also had a formidable knowledge and understanding on all areas of the ancient world as illustrated by the impressive list of acquisitions and loans he made for Princeton and the advice and support he gave to many colleagues and friends worldwide.

### 162: The Journal of Hellenic Studies. 1918, Vol. 38, Part. ?

CHF 20 - 40



The Journal of Hellenic Studies. 1918, Vol. 38, Part. ? London, MacMillan and Co.Cover missing.CHF 20 / 40EUR 18 / 36\_\_\_\_\_The library of Dr J. Robert GuyThe part of Robert Guy's library that will be auctioned by Hammer Auktionen consists of about 5,000 works, which will be auctioned as follows:- Sale 83 (part 1/10) 14.12.2021: general books (Egypt, Greece, Italy etc.)- Sale 84 (part 2/10) 15.12.2021: themed books (materials & techniques)- Sale 85 (part 3/10) 16.12.2021: themed books (mythology, burials etc.) - Sale 86 (part 4/10) 17.12.2021: museum bulletins & records- Sale 87 (part 5/10) 21.12.2021: studies, papers, yearbooks, journals etc.As the auctions will take a long time, it is recommended (besides the possibility of pre-bidding) to mark the lots you are interested in with the heart icon (top right of the picture of the book). You will then receive a reminder message from Live Auctioneers 10 lots before they will be auctioned.Parts 6 to 10 (art history, auction catalogues, encyclopedias, exhibition catalogues etc.) will be auctioned early 2022. Stay up to date and follow Hammer Auktionen on Live Auctioneers.ShippingHammer Auktionen will gladly arrange all shipping in house via "Swiss Post".The costs (depending on weight) can be calculated here: <https://service.post.ch/vscNB>: The weight of each lot is mentioned in the catalogue entry.Packaging, insurance and handling is charged with additional CHF 10 (min.) to 50 (max.), depending on size and weight.If you wish a different shipping quotation, or have any questions about the services we offer, please contact: Matthias Asael ([matthias.asael@hammerauktionen.ch](mailto:matthias.asael@hammerauktionen.ch)), and we will take care of your instructions.In order to determine shipping costs in case of purchases at multiple auctions, all invoices will be sent on December 21, after the sale 87.Shipping will take place in the first two weeks of January 2022.BEST OF LUCK!Hammer AuktionenDr John Robert Guy (1949-2020)Robert Guy was one of the most outstanding classical scholars of his generation. Born in Canada in 1949 he studied at Queens College, Ontario before arriving in Oxford in 1975 where he remained until 1984. He received his doctorate for his thesis on "The Early Classical Followers of Douris" having studied under Professor Martin Robertson, the former pupil and presumed heir to the great Oxford vase scholar J.D. Beazley. From here he went to The Art Museum, Princeton as Associate Curator of Ancient Art, a position he held until 1991. At Princeton Robert was able to make important acquisitions as well as continuing with his research, lecturing and redisplaying areas of the collection. From 1992, he held the Humfry Payne Senior Research Fellow in Classical Archaeology at Corpus Christi College, Oxford, leaving in 1999 to work as an independent scholar and adviser before joining the Cahn Gallery in Basel in 2009.Robert Guy was essentially a vase scholar and although he would deny it, some called him the "new Beazley" but he also had a formidable knowledge and understanding on all areas of the ancient world as illustrated by the impressive list of acquisitions and loans he made

## HAMMER 87 / Library of Robert Guy / Part 5

for Princeton and the advice and support he gave to many colleagues and friends worldwide.



### 163: The Journal of Hellenic Studies. 1920, Vol. 40, Part. 1

CHF 20 - 40

The Journal of Hellenic Studies. 1920, Vol. 40, Part. 1 London, MacMillan and Co. CHF 20 / 40 EUR 18 / 36  
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### 164: The Journal of Hellenic Studies. 1920, Vol. 40, Part. 2

CHF 20 - 40

The Journal of Hellenic Studies. 1920, Vol. 40, Part. 2 London, MacMillan and Co. Cover seriously damaged and detached. Back cover is missing. CHF 20 / 40 EUR 18 / 36  
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## HAMMER 87 / Library of Robert Guy / Part 5



### 165: The Journal of Hellenic Studies. 1921, Vol. 41, Part. 1

CHF 20 - 40

The Journal of Hellenic Studies. 1921, Vol. 41, Part. 1 London, MacMillan and Co. Cover seriously damaged and detached. Back cover is missing. CHF 20 / 40EUR 18 / 36. The library of Dr J. Robert Guy. The part of Robert Guy's library that will be auctioned by Hammer Auktionen consists of about 5,000 works, which will be auctioned as follows:- Sale 83 (part 1/10) 14.12.2021: general books (Egypt, Greece, Italy etc.)- Sale 84 (part 2/10) 15.12.2021: themed books (materials & techniques)- Sale 85 (part 3/10) 16.12.2021: themed books (mythology, burials etc.) - Sale 86 (part 4/10) 17.12.2021: museum bulletins & records- Sale 87 (part 5/10) 21.12.2021: studies, papers, yearbooks, journals etc. As the auctions will take a long time, it is recommended (besides the possibility of pre-bidding) to mark the lots you are interested in with the heart icon (top right of the picture of the book). You will then receive a reminder message from Live Auctioneers 10 lots before they will be auctioned. Parts 6 to 10 (art history, auction catalogues, encyclopedias, exhibition catalogues etc.) will be auctioned early 2022. Stay up to date and follow Hammer Auktionen on Live Auctioneers. Shipping Hammer Auktionen will gladly arrange all shipping in house via "Swiss Post". The costs (depending on weight) can be calculated here: <https://service.post.ch/vscNB>: The weight of each lot is mentioned in the catalogue entry. Packaging, insurance and handling is charged with additional CHF 10 (min.) to 50 (max.), depending on size and weight. If you wish a different shipping quotation, or have any questions about the services we offer, please contact: Matthias Asael ([matthias.asael@hammerauktionen.ch](mailto:matthias.asael@hammerauktionen.ch)), and we will take care of your instructions. In order to determine shipping costs in case of purchases at multiple auctions, all invoices will be sent on December 21, after the sale 87. Shipping will take place in the first two weeks of January 2022. BEST OF LUCK! Hammer Auktionen Dr John Robert Guy (1949-2020) Robert Guy was one of the most outstanding classical scholars of his generation. Born in Canada in 1949 he studied at Queens College, Ontario before arriving in Oxford in 1975 where he remained until 1984. He received his doctorate for his thesis on "The Early Classical Followers of Douris" having studied under Professor Martin Robertson, the former pupil and presumed heir to the great Oxford vase scholar J.D. Beazley. From here he went to The Art Museum, Princeton as Associate Curator of Ancient Art, a position he held until 1991. At Princeton Robert was able to make important acquisitions as well as continuing with his research, lecturing and redisplaying areas of the collection. From 1992, he held the Humfry Payne Senior Research Fellow in Classical Archaeology at Corpus Christi College, Oxford, leaving in 1999 to work as an independent scholar and adviser before joining the Cahn Gallery in Basel in 2009. Robert Guy was essentially a vase scholar and although he would deny it, some called him the "new Beazley" but he also had a formidable knowledge and understanding on all areas of the ancient world as illustrated by the impressive list of acquisitions and loans he made for Princeton and the advice and support he gave to many colleagues and friends worldwide.



### 166: The Journal of Hellenic Studies. 1921, Vol. 41, Part. 2

CHF 20 - 40

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### 167: The Journal of Hellenic Studies. 1922, Vol. 42, Part. 2

CHF 20 - 40

The Journal of Hellenic Studies. 1922, Vol. 42, Part. 2 London, MacMillan and Co. CHF 20 / 40EUR 18 / 36. The library of Dr J. Robert Guy. The part of Robert Guy's library that will be auctioned by Hammer Auktionen consists of about 5,000 works, which will be auctioned as follows:- Sale 83 (part 1/10) 14.12.2021: general books (Egypt, Greece, Italy etc.)- Sale 84 (part 2/10) 15.12.2021: themed books (materials & techniques)- Sale 85 (part 3/10) 16.12.2021: themed books (mythology, burials etc.) - Sale 86 (part 4/10) 17.12.2021: museum bulletins & records- Sale 87 (part 5/10) 21.12.2021: studies, papers, yearbooks, journals etc. As the auctions will take a long time, it is recommended (besides the possibility of pre-bidding) to mark the lots you are interested in with the heart icon (top right of the picture of the book). You will then receive a reminder message from Live Auctioneers 10 lots before they will be auctioned. Parts 6 to 10 (art history, auction catalogues, encyclopedias, exhibition catalogues etc.) will be auctioned early 2022. Stay up to date and follow Hammer Auktionen on Live

## HAMMER 87 / Library of Robert Guy / Part 5

Auctioneers.ShippingHammer Auktionen will gladly arrange all shipping in house via "Swiss Post".The costs (depending on weight) can be calculated here: <https://service.post.ch/vscNB>: The weight of each lot is mentioned in the catalogue entry.Packaging, insurance and handling is charged with additional CHF 10 (min.) to 50 (max.), depending on size and weight.If you wish a different shipping quotation, or have any questions about the services we offer, please contact: Matthias Asael ([matthias.asael@hammerauktionen.ch](mailto:matthias.asael@hammerauktionen.ch)), and we will take care of your instructions.In order to determine shipping costs in case of purchases at multiple auctions, all invoices will be sent on December 21, after the sale 87.Shipping will take place in the first two weeks of January 2022.BEST OF LUCK!Hammer AuktionenDr John Robert Guy (1949-2020)Robert Guy was one of the most outstanding classical scholars of his generation. Born in Canada in 1949 he studied at Queens College, Ontario before arriving in Oxford in 1975 where he remained until 1984. He received his doctorate for his thesis on "The Early Classical Followers of Douris" having studied under Professor Martin Robertson, the former pupil and presumed heir to the great Oxford vase scholar J.D. Beazley. From here he went to The Art Museum, Princeton as Associate Curator of Ancient Art, a position he held until 1991. At Princeton Robert was able to make important acquisitions as well as continuing with his research, lecturing and redisplaying areas of the collection. From 1992, he held the Humfry Payne Senior Research Fellow in Classical Archaeology at Corpus Christi College, Oxford, leaving in 1999 to work as an independent scholar and adviser before joining the Cahn Gallery in Basel in 2009.Robert Guy was essentially a vase scholar and although he would deny it, some called him the "new Beazley" but he also had a formidable knowledge and understanding on all areas of the ancient world as illustrated by the impressive list of acquisitions and loans he made for Princeton and the advice and support he gave to many colleagues and friends worldwide.

### 168: The Journal of Hellenic Studies. 1923, Vol. 43, Part. 1

CHF 20 - 40

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## HAMMER 87 / Library of Robert Guy / Part 5

for Princeton and the advice and support he gave to many colleagues and friends worldwide.



### 170: The Journal of Hellenic Studies. 1924, Vol. 44, Part. 1

CHF 20 - 40

The Journal of Hellenic Studies. 1924, Vol. 44, Part. 1 London, MacMillan and Co. Cover seriously damaged and detached. CHF 20 / 40EUR 18 / 36 \_\_\_\_\_ The library of Dr J. Robert Guy The part of Robert Guy's library that will be auctioned by Hammer Auktionen consists of about 5,000 works, which will be auctioned as follows:- Sale 83 (part 1/10) 14.12.2021: general books (Egypt, Greece, Italy etc.)- Sale 84 (part 2/10) 15.12.2021: themed books (materials & techniques)- Sale 85 (part 3/10) 16.12.2021: themed books (mythology, burials etc.) - Sale 86 (part 4/10) 17.12.2021: museum bulletins & records- Sale 87 (part 5/10) 21.12.2021: studies, papers, yearbooks, journals etc. As the auctions will take a long time, it is recommended (besides the possibility of pre-bidding) to mark the lots you are interested in with the heart icon (top right of the picture of the book). You will then receive a reminder message from Live Auctioneers 10 lots before they will be auctioned. Parts 6 to 10 (art history, auction catalogues, encyclopedias, exhibition catalogues etc.) will be auctioned early 2022. Stay up to date and follow Hammer Auktionen on Live Auctioneers. Shipping Hammer Auktionen will gladly arrange all shipping in house via "Swiss Post". The costs (depending on weight) can be calculated here: <https://service.post.ch/vscNB>: The weight of each lot is mentioned in the catalogue entry. Packaging, insurance and handling is charged with additional CHF 10 (min.) to 50 (max.), depending on size and weight. If you wish a different shipping quotation, or have any questions about the services we offer, please contact: Matthias Asael ([matthias.asael@hammerauktionen.ch](mailto:matthias.asael@hammerauktionen.ch)), and we will take care of your instructions. In order to determine shipping costs in case of purchases at multiple auctions, all invoices will be sent on December 21, after the sale 87. Shipping will take place in the first two weeks of January 2022. BEST OF LUCK! Hammer Auktionen Dr John Robert Guy (1949-2020) Robert Guy was one of the most outstanding classical scholars of his generation. Born in Canada in 1949 he studied at Queens College, Ontario before arriving in Oxford in 1975 where he remained until 1984. He received his doctorate for his thesis on "The Early Classical Followers of Douris" having studied under Professor Martin Robertson, the former pupil and presumed heir to the great Oxford vase scholar J.D. Beazley. From here he went to The Art Museum, Princeton as Associate Curator of Ancient Art, a position he held until 1991. At Princeton Robert was able to make important acquisitions as well as continuing with his research, lecturing and redisplaying areas of the collection. From 1992, he held the Humfry Payne Senior Research Fellow in Classical Archaeology at Corpus Christi College, Oxford, leaving in 1999 to work as an independent scholar and adviser before joining the Cahn Gallery in Basel in 2009. Robert Guy was essentially a vase scholar and although he would deny it, some called him the "new Beazley" but he also had a formidable knowledge and understanding on all areas of the ancient world as illustrated by the impressive list of acquisitions and loans he made for Princeton and the advice and support he gave to many colleagues and friends worldwide.



### 171: The Journal of Hellenic Studies. 1924, Vol. 44, Part. 2

CHF 20 - 40

The Journal of Hellenic Studies. 1924, Vol. 44, Part. 2 London, MacMillan and Co. Cover seriously damaged and detached. CHF 20 / 40EUR 18 / 36 \_\_\_\_\_ The library of Dr J. Robert Guy The part of Robert Guy's library that will be auctioned by Hammer Auktionen consists of about 5,000 works, which will be auctioned as follows:- Sale 83 (part 1/10) 14.12.2021: general books (Egypt, Greece, Italy etc.)- Sale 84 (part 2/10) 15.12.2021: themed books (materials & techniques)- Sale 85 (part 3/10) 16.12.2021: themed books (mythology, burials etc.) - Sale 86 (part 4/10) 17.12.2021: museum bulletins & records- Sale 87 (part 5/10) 21.12.2021: studies, papers, yearbooks, journals etc. As the auctions will take a long time, it is recommended (besides the possibility of pre-bidding) to mark the lots you are interested in with the heart icon (top right of the picture of the book). You will then receive a reminder message from Live Auctioneers 10 lots before they will be auctioned. Parts 6 to 10 (art history, auction catalogues, encyclopedias, exhibition catalogues etc.) will be auctioned early 2022. Stay up to date and follow Hammer Auktionen on Live Auctioneers. Shipping Hammer Auktionen will gladly arrange all shipping in house via "Swiss Post". The costs (depending on weight) can be calculated here: <https://service.post.ch/vscNB>: The weight of each lot is mentioned in the catalogue entry. Packaging, insurance and handling is charged with additional CHF 10 (min.) to 50 (max.), depending on size and weight. If you wish a different shipping quotation, or have any questions about the services we offer, please contact: Matthias Asael ([matthias.asael@hammerauktionen.ch](mailto:matthias.asael@hammerauktionen.ch)), and we will take care of your instructions. In order to determine shipping costs in case of purchases at multiple auctions, all invoices will be sent on December 21, after the sale 87. Shipping will take place in the first two weeks of January 2022. BEST OF LUCK! Hammer Auktionen Dr John Robert Guy (1949-2020) Robert Guy was one of the most outstanding classical scholars of his generation. Born in Canada in 1949 he studied at Queens College, Ontario before arriving in Oxford in 1975 where he remained until 1984. He received his doctorate for his thesis on "The Early Classical Followers of Douris" having studied under Professor Martin Robertson, the former pupil and presumed heir to the great Oxford vase scholar J.D. Beazley. From here he went to The Art Museum, Princeton as Associate Curator of Ancient Art, a position he held until 1991. At Princeton Robert was able to make important acquisitions as well as continuing with his research, lecturing and redisplaying areas of the collection. From 1992, he held the Humfry Payne Senior Research Fellow in Classical Archaeology at Corpus Christi College, Oxford, leaving in 1999 to work as an independent scholar and adviser before joining the Cahn Gallery in Basel in 2009. Robert Guy was essentially a vase scholar and although he would deny it, some called him the "new Beazley" but he also had a formidable knowledge and understanding on all areas of the ancient world as illustrated by the impressive list of acquisitions and loans he made for Princeton and the advice and support he gave to many colleagues and friends worldwide.

## HAMMER 87 / Library of Robert Guy / Part 5



### 172: The Journal of Hellenic Studies. 1925, Vol. 45, Part. 1

CHF 20 - 40

The Journal of Hellenic Studies. 1925, Vol. 45, Part. 1 London, MacMillan and Co. CHF 20 / 40EUR 18 / 36  
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### 173: The Journal of Hellenic Studies. 1925, Vol. 45, Part. 2

CHF 20 - 40

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### 174: The Journal of Hellenic Studies. 1926, Vol. 46, Part. 1

CHF 20 - 40

The Journal of Hellenic Studies. 1926, Vol. 46, Part. 1 London, MacMillan and Co. CHF 20 / 40EUR 18 / 36  
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## HAMMER 87 / Library of Robert Guy / Part 5

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### 175: The Journal of Hellenic Studies. 1926, Vol. 46, Part. 2

CHF 20 - 40

The Journal of Hellenic Studies. 1926, Vol. 46, Part. 2 London, MacMillan and Co.CHF 20 / 40EUR 18 / 36  
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### 176: The Journal of Hellenic Studies. 1927, Vol. 47, Part. 1

CHF 20 - 40

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## HAMMER 87 / Library of Robert Guy / Part 5

for Princeton and the advice and support he gave to many colleagues and friends worldwide.



### 177: The Journal of Hellenic Studies. 1927, Vol. 47, Part. 2

CHF 20 - 40

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### 178: The Journal of Hellenic Studies. 1928, Vol. 48, Part. 1

CHF 20 - 40

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## HAMMER 87 / Library of Robert Guy / Part 5



### 179: The Journal of Hellenic Studies. 1928, Vol. 48, Part. 2

CHF 20 - 40

The Journal of Hellenic Studies. 1928, Vol. 48, Part. 2 London, MacMillan and Co. CHF 20 / 40EUR 18 / 36  
The library of Dr J. Robert GuyThe part of Robert Guy's library that will be auctioned by Hammer Auktionen consists of about 5,000 works, which will be auctioned as follows:- Sale 83 (part 1/10) 14.12.2021: general books (Egypt, Greece, Italy etc.)- Sale 84 (part 2/10) 15.12.2021: themed books (materials & techniques)- Sale 85 (part 3/10) 16.12.2021: themed books (mythology, burials etc.) - Sale 86 (part 4/10) 17.12.2021: museum bulletins & records- Sale 87 (part 5/10) 21.12.2021: studies, papers, yearbooks, journals etc.As the auctions will take a long time, it is recommended (besides the possibility of pre-bidding) to mark the lots you are interested in with the heart icon (top right of the picture of the book). You will then receive a reminder message from Live Auctioneers 10 lots before they will be auctioned.Parts 6 to 10 (art history, auction catalogues, encyclopedias, exhibition catalogues etc.) will be auctioned early 2022. Stay up to date and follow Hammer Auktionen on Live Auctioneers.ShippingHammer Auktionen will gladly arrange all shipping in house via "Swiss Post".The costs (depending on weight) can be calculated here: <https://service.post.ch/vscNB>: The weight of each lot is mentioned in the catalogue entry.Packaging, insurance and handling is charged with additional CHF 10 (min.) to 50 (max.), depending on size and weight.If you wish a different shipping quotation, or have any questions about the services we offer, please contact: Matthias Asael ([matthias.asael@hammerauktionen.ch](mailto:matthias.asael@hammerauktionen.ch)), and we will take care of your instructions.In order to determine shipping costs in case of purchases at multiple auctions, all invoices will be sent on December 21, after the sale 87.Shipping will take place in the first two weeks of January 2022.BEST OF LUCK!Hammer AuktionenDr John Robert Guy (1949-2020)Robert Guy was one of the most outstanding classical scholars of his generation. Born in Canada in 1949 he studied at Queens College, Ontario before arriving in Oxford in 1975 where he remained until 1984. He received his doctorate for his thesis on "The Early Classical Followers of Douris" having studied under Professor Martin Robertson, the former pupil and presumed heir to the great Oxford vase scholar J.D. Beazley. From here he went to The Art Museum, Princeton as Associate Curator of Ancient Art, a position he held until 1991. At Princeton Robert was able to make important acquisitions as well as continuing with his research, lecturing and redisplaying areas of the collection. From 1992, he held the Humfry Payne Senior Research Fellow in Classical Archaeology at Corpus Christi College, Oxford, leaving in 1999 to work as an independent scholar and adviser before joining the Cahn Gallery in Basel in 2009.Robert Guy was essentially a vase scholar and although he would deny it, some called him the "new Beazley" but he also had a formidable knowledge and understanding on all areas of the ancient world as illustrated by the impressive list of acquisitions and loans he made for Princeton and the advice and support he gave to many colleagues and friends worldwide.



### 180: The Journal of Hellenic Studies. 1929, Vol. 49, Part. 1

CHF 20 - 40

The Journal of Hellenic Studies. 1929, Vol. 49, Part. 1 London, MacMillan and Co. CHF 20 / 40EUR 18 / 36  
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### 181: The Journal of Hellenic Studies. 1929, Vol. 49, Part. 2

CHF 20 - 40

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## HAMMER 87 / Library of Robert Guy / Part 5

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### 182: The Journal of Hellenic Studies. 1930, Vol. 50, Part. 1

CHF 20 - 40

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### 183: The Journal of Hellenic Studies. 1930, Vol. 50, Part. 2

CHF 20 - 40

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## HAMMER 87 / Library of Robert Guy / Part 5

for Princeton and the advice and support he gave to many colleagues and friends worldwide.



### 184: The Journal of Hellenic Studies. 1931, Vol. 51, Part. 1

CHF 20 - 40

The Journal of Hellenic Studies. 1931, Vol. 51, Part. 1 London, MacMillan and Co. CHF 20 / 40 EUR 18 / 36  
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### 185: The Journal of Hellenic Studies. 1931, Vol. 51, Part. 2

CHF 20 - 40

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## HAMMER 87 / Library of Robert Guy / Part 5



### 186: The Journal of Hellenic Studies. 1932, Vol. 52, Part. 1

CHF 20 - 40

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### 187: The Journal of Hellenic Studies. 1932, Vol. 52, Part. 2

CHF 20 - 40

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## HAMMER 87 / Library of Robert Guy / Part 5

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### 189: The Journal of Hellenic Studies. 1933, Vol. 53, Part. 1

CHF 20 - 40

The Journal of Hellenic Studies. 1933, Vol. 53, Part. 1 London, MacMillan and Co.CHF 20 / 40EUR 18 / 36  
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### 190: The Journal of Hellenic Studies. 1933, Vol. 53, Part. 2

CHF 20 - 40

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## HAMMER 87 / Library of Robert Guy / Part 5

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### 191: The Journal of Hellenic Studies. 1934, Vol. 54, Part. 1

CHF 20 - 40

The Journal of Hellenic Studies. 1934, Vol. 54, Part. 1 London, MacMillan and Co. CHF 20 / 40 EUR 18 / 36  
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### 192: The Journal of Hellenic Studies. 1934, Vol. 54, Part. 2

CHF 20 - 40

The Journal of Hellenic Studies. 1934, Vol. 54, Part. 2 London, MacMillan and Co. CHF 20 / 40 EUR 18 / 36  
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## HAMMER 87 / Library of Robert Guy / Part 5

### 193: The Journal of Hellenic Studies. 1935, Vol. 55

CHF 20 - 40

The Journal of Hellenic Studies. 1935, Vol. 55 London, MacMillan and Co. CHF 20 / 40EUR 18 / 36  
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### 194: The Journal of Hellenic Studies. 1935, Vol. 55, Part. 2

CHF 20 - 40

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### 195: The Journal of Hellenic Studies. 1936, Vol. 56, Part. 1

CHF 20 - 40

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## HAMMER 87 / Library of Robert Guy / Part 5

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### 196: The Journal of Hellenic Studies. 1936, Vol. 56, Part. 2

CHF 20 - 40

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### 197: The Journal of Hellenic Studies. 1937, Vol. 57, Part. 1

CHF 20 - 40

The Journal of Hellenic Studies. 1937, Vol. 57, Part. 1 London, MacMillan and Co.CHF 20 / 40EUR 18 / 36  
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## HAMMER 87 / Library of Robert Guy / Part 5

for Princeton and the advice and support he gave to many colleagues and friends worldwide.



### 198: The Journal of Hellenic Studies. 1937, Vol. 57, Part. 2

CHF 20 - 40

The Journal of Hellenic Studies. 1937, Vol. 57, Part. 2 London, MacMillan and Co. CHF 20 / 40 EUR 18 / 36  
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### 199: The Journal of Hellenic Studies. 1938, Vol. 58, Part. 1

CHF 20 - 40

The Journal of Hellenic Studies. 1938, Vol. 58, Part. 1 London, MacMillan and Co. CHF 20 / 40 EUR 18 / 36  
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## HAMMER 87 / Library of Robert Guy / Part 5



### 200: The Journal of Hellenic Studies. 1938, Vol. 58, Part. 2

CHF 20 - 40

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### 201: The Journal of Hellenic Studies. 1939, Vol. 59, Part. 1

CHF 20 - 40

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### 202: The Journal of Hellenic Studies. 1939, Vol. 59, Part. 2

CHF 20 - 40

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## HAMMER 87 / Library of Robert Guy / Part 5

Auctioneers.ShippingHammer Auktionen will gladly arrange all shipping in house via "Swiss Post".The costs (depending on weight) can be calculated here: <https://service.post.ch/vscNB>: The weight of each lot is mentioned in the catalogue entry.Packaging, insurance and handling is charged with additional CHF 10 (min.) to 50 (max.), depending on size and weight.If you wish a different shipping quotation, or have any questions about the services we offer, please contact: Matthias Asael ([matthias.asael@hammerauktionen.ch](mailto:matthias.asael@hammerauktionen.ch)), and we will take care of your instructions.In order to determine shipping costs in case of purchases at multiple auctions, all invoices will be sent on December 21, after the sale 87.Shipping will take place in the first two weeks of January 2022.BEST OF LUCK!Hammer AuktionenDr John Robert Guy (1949-2020)Robert Guy was one of the most outstanding classical scholars of his generation. Born in Canada in 1949 he studied at Queens College, Ontario before arriving in Oxford in 1975 where he remained until 1984. He received his doctorate for his thesis on "The Early Classical Followers of Douris" having studied under Professor Martin Robertson, the former pupil and presumed heir to the great Oxford vase scholar J.D. Beazley. From here he went to The Art Museum, Princeton as Associate Curator of Ancient Art, a position he held until 1991. At Princeton Robert was able to make important acquisitions as well as continuing with his research, lecturing and redisplaying areas of the collection. From 1992, he held the Humfry Payne Senior Research Fellow in Classical Archaeology at Corpus Christi College, Oxford, leaving in 1999 to work as an independent scholar and adviser before joining the Cahn Gallery in Basel in 2009.Robert Guy was essentially a vase scholar and although he would deny it, some called him the "new Beazley" but he also had a formidable knowledge and understanding on all areas of the ancient world as illustrated by the impressive list of acquisitions and loans he made for Princeton and the advice and support he gave to many colleagues and friends worldwide.

### 203: The Journal of Hellenic Studies. 1940, Vol. 60

CHF 20 - 40

The Journal of Hellenic Studies. 1940, Vol. 60 London, MacMillan and Co.CHF 20 / 40EUR 18 / 36  
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### 204: The Journal of Hellenic Studies. 1941, Vol. 61

CHF 20 - 40

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## HAMMER 87 / Library of Robert Guy / Part 5

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### 205: The Journal of Hellenic Studies. 1942, Vol. 62

CHF 20 - 40

The Journal of Hellenic Studies. 1942, Vol. 62 London, MacMillan and Co. CHF 20 / 40 EUR 18 / 36  
The library of Dr J. Robert Guy  
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### 206: The Journal of Hellenic Studies. 1943, Vol. 63

CHF 20 - 40

The Journal of Hellenic Studies. 1943, Vol. 63 London, MacMillan and Co. CHF 20 / 40 EUR 18 / 36  
The library of Dr J. Robert Guy  
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## HAMMER 87 / Library of Robert Guy / Part 5



### 207: The Journal of Hellenic Studies. 1944, Vol. 64

CHF 20 - 40

The Journal of Hellenic Studies. 1944, Vol. 64 London, MacMillan and Co. CHF 20 / 40EUR 18 / 36  
The library of Dr J. Robert GuyThe part of Robert Guy's library that will be auctioned by Hammer Auktionen consists of about 5,000 works, which will be auctioned as follows:- Sale 83 (part 1/10) 14.12.2021: general books (Egypt, Greece, Italy etc.)- Sale 84 (part 2/10) 15.12.2021: themed books (materials & techniques)- Sale 85 (part 3/10) 16.12.2021: themed books (mythology, burials etc.) - Sale 86 (part 4/10) 17.12.2021: museum bulletins & records- Sale 87 (part 5/10) 21.12.2021: studies, papers, yearbooks, journals etc.As the auctions will take a long time, it is recommended (besides the possibility of pre-bidding) to mark the lots you are interested in with the heart icon (top right of the picture of the book). You will then receive a reminder message from Live Auctioneers 10 lots before they will be auctioned.Parts 6 to 10 (art history, auction catalogues, encyclopedias, exhibition catalogues etc.) will be auctioned early 2022. Stay up to date and follow Hammer Auktionen on Live Auctioneers.ShippingHammer Auktionen will gladly arrange all shipping in house via "Swiss Post".The costs (depending on weight) can be calculated here: <https://service.post.ch/vscNB>: The weight of each lot is mentioned in the catalogue entry.Packaging, insurance and handling is charged with additional CHF 10 (min.) to 50 (max.), depending on size and weight.If you wish a different shipping quotation, or have any questions about the services we offer, please contact: Matthias Asael ([matthias.asael@hammerauktionen.ch](mailto:matthias.asael@hammerauktionen.ch)), and we will take care of your instructions.In order to determine shipping costs in case of purchases at multiple auctions, all invoices will be sent on December 21, after the sale 87.Shipping will take place in the first two weeks of January 2022.BEST OF LUCK!Hammer AuktionenDr John Robert Guy (1949-2020)Robert Guy was one of the most outstanding classical scholars of his generation. Born in Canada in 1949 he studied at Queens College, Ontario before arriving in Oxford in 1975 where he remained until 1984. He received his doctorate for his thesis on "The Early Classical Followers of Douris" having studied under Professor Martin Robertson, the former pupil and presumed heir to the great Oxford vase scholar J.D. Beazley. From here he went to The Art Museum, Princeton as Associate Curator of Ancient Art, a position he held until 1991. At Princeton Robert was able to make important acquisitions as well as continuing with his research, lecturing and redisplaying areas of the collection. From 1992, he held the Humfry Payne Senior Research Fellow in Classical Archaeology at Corpus Christi College, Oxford, leaving in 1999 to work as an independent scholar and adviser before joining the Cahn Gallery in Basel in 2009.Robert Guy was essentially a vase scholar and although he would deny it, some called him the "new Beazley" but he also had a formidable knowledge and understanding on all areas of the ancient world as illustrated by the impressive list of acquisitions and loans he made for Princeton and the advice and support he gave to many colleagues and friends worldwide.



### 208: The Journal of Hellenic Studies. 1945, Vol. 65

CHF 20 - 40

The Journal of Hellenic Studies. 1945, Vol. 65 London, Council of the Society. CHF 20 / 40EUR 18 / 36  
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### 209: The Journal of Hellenic Studies. 1946, Vol. 66

CHF 20 - 40

The Journal of Hellenic Studies. 1946, Vol. 66 London, Council of the Society. CHF 20 / 40EUR 18 / 36  
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## HAMMER 87 / Library of Robert Guy / Part 5

Auctioneers.ShippingHammer Auktionen will gladly arrange all shipping in house via "Swiss Post".The costs (depending on weight) can be calculated here: <https://service.post.ch/vscNB>: The weight of each lot is mentioned in the catalogue entry.Packaging, insurance and handling is charged with additional CHF 10 (min.) to 50 (max.), depending on size and weight.If you wish a different shipping quotation, or have any questions about the services we offer, please contact: Matthias Asael ([matthias.asael@hammerauktionen.ch](mailto:matthias.asael@hammerauktionen.ch)), and we will take care of your instructions.In order to determine shipping costs in case of purchases at multiple auctions, all invoices will be sent on December 21, after the sale 87.Shipping will take place in the first two weeks of January 2022.BEST OF LUCK!Hammer AuktionenDr John Robert Guy (1949-2020)Robert Guy was one of the most outstanding classical scholars of his generation. Born in Canada in 1949 he studied at Queens College, Ontario before arriving in Oxford in 1975 where he remained until 1984. He received his doctorate for his thesis on "The Early Classical Followers of Douris" having studied under Professor Martin Robertson, the former pupil and presumed heir to the great Oxford vase scholar J.D. Beazley. From here he went to The Art Museum, Princeton as Associate Curator of Ancient Art, a position he held until 1991. At Princeton Robert was able to make important acquisitions as well as continuing with his research, lecturing and redisplaying areas of the collection. From 1992, he held the Humfry Payne Senior Research Fellow in Classical Archaeology at Corpus Christi College, Oxford, leaving in 1999 to work as an independent scholar and adviser before joining the Cahn Gallery in Basel in 2009.Robert Guy was essentially a vase scholar and although he would deny it, some called him the "new Beazley" but he also had a formidable knowledge and understanding on all areas of the ancient world as illustrated by the impressive list of acquisitions and loans he made for Princeton and the advice and support he gave to many colleagues and friends worldwide.

### 210: The Journal of Hellenic Studies. 1947, Vol. 67

CHF 20 - 40

The Journal of Hellenic Studies. 1947, Vol. 67 London, Council of the Society.CHF 20 / 40EUR 18 / 36  
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### 211: The Journal of Hellenic Studies. 1948, Vol. 68

CHF 20 - 40

The Journal of Hellenic Studies. 1948, Vol. 68 London, Council of the Society.Cover seriously damaged and detached. CHF 20 / 40EUR 18 / 36  
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## HAMMER 87 / Library of Robert Guy / Part 5

for Princeton and the advice and support he gave to many colleagues and friends worldwide.



### 212: The Journal of Hellenic Studies. 1949 Vol. 69, 1950

CHF 20 - 40

The Journal of Hellenic Studies. 1949 Vol. 69, 1950 Vol. 70 London, Council of the Society. Cover seriously damaged and detached. CHF 20 / 40EUR 18 / 36 \_\_\_\_\_ The library of Dr J. Robert Guy The part of Robert Guy's library that will be auctioned by Hammer Auktionen consists of about 5,000 works, which will be auctioned as follows:- Sale 83 (part 1/10) 14.12.2021: general books (Egypt, Greece, Italy etc.)- Sale 84 (part 2/10) 15.12.2021: themed books (materials & techniques)- Sale 85 (part 3/10) 16.12.2021: themed books (mythology, burials etc.) - Sale 86 (part 4/10) 17.12.2021: museum bulletins & records- Sale 87 (part 5/10) 21.12.2021: studies, papers, yearbooks, journals etc. As the auctions will take a long time, it is recommended (besides the possibility of pre-bidding) to mark the lots you are interested in with the heart icon (top right of the picture of the book). You will then receive a reminder message from Live Auctioneers 10 lots before they will be auctioned. Parts 6 to 10 (art history, auction catalogues, encyclopedias, exhibition catalogues etc.) will be auctioned early 2022. Stay up to date and follow Hammer Auktionen on Live Auctioneers. Shipping Hammer Auktionen will gladly arrange all shipping in house via "Swiss Post". The costs (depending on weight) can be calculated here: <https://service.post.ch/vscNB>: The weight of each lot is mentioned in the catalogue entry. Packaging, insurance and handling is charged with additional CHF 10 (min.) to 50 (max.), depending on size and weight. If you wish a different shipping quotation, or have any questions about the services we offer, please contact: Matthias Asael ([matthias.asael@hammerauktionen.ch](mailto:matthias.asael@hammerauktionen.ch)), and we will take care of your instructions. In order to determine shipping costs in case of purchases at multiple auctions, all invoices will be sent on December 21, after the sale 87. Shipping will take place in the first two weeks of January 2022. BEST OF LUCK! Hammer Auktionen Dr John Robert Guy (1949-2020) Robert Guy was one of the most outstanding classical scholars of his generation. Born in Canada in 1949 he studied at Queens College, Ontario before arriving in Oxford in 1975 where he remained until 1984. He received his doctorate for his thesis on "The Early Classical Followers of Douris" having studied under Professor Martin Robertson, the former pupil and presumed heir to the great Oxford vase scholar J.D. Beazley. From here he went to The Art Museum, Princeton as Associate Curator of Ancient Art, a position he held until 1991. At Princeton Robert was able to make important acquisitions as well as continuing with his research, lecturing and redisplaying areas of the collection. From 1992, he held the Humfry Payne Senior Research Fellow in Classical Archaeology at Corpus Christi College, Oxford, leaving in 1999 to work as an independent scholar and adviser before joining the Cahn Gallery in Basel in 2009. Robert Guy was essentially a vase scholar and although he would deny it, some called him the "new Beazley" but he also had a formidable knowledge and understanding on all areas of the ancient world as illustrated by the impressive list of acquisitions and loans he made for Princeton and the advice and support he gave to many colleagues and friends worldwide.



### 213: The Journal of Hellenic Studies. 1949, Vol. 69, 1950,

CHF 20 - 40

The Journal of Hellenic Studies. 1949, Vol. 69, 1950, V. 70 London, Council of the Society. CHF 20 / 40EUR 18 / 36 \_\_\_\_\_ The library of Dr J. Robert Guy The part of Robert Guy's library that will be auctioned by Hammer Auktionen consists of about 5,000 works, which will be auctioned as follows:- Sale 83 (part 1/10) 14.12.2021: general books (Egypt, Greece, Italy etc.)- Sale 84 (part 2/10) 15.12.2021: themed books (materials & techniques)- Sale 85 (part 3/10) 16.12.2021: themed books (mythology, burials etc.) - Sale 86 (part 4/10) 17.12.2021: museum bulletins & records- Sale 87 (part 5/10) 21.12.2021: studies, papers, yearbooks, journals etc. As the auctions will take a long time, it is recommended (besides the possibility of pre-bidding) to mark the lots you are interested in with the heart icon (top right of the picture of the book). You will then receive a reminder message from Live Auctioneers 10 lots before they will be auctioned. Parts 6 to 10 (art history, auction catalogues, encyclopedias, exhibition catalogues etc.) will be auctioned early 2022. Stay up to date and follow Hammer Auktionen on Live Auctioneers. Shipping Hammer Auktionen will gladly arrange all shipping in house via "Swiss Post". The costs (depending on weight) can be calculated here: <https://service.post.ch/vscNB>: The weight of each lot is mentioned in the catalogue entry. Packaging, insurance and handling is charged with additional CHF 10 (min.) to 50 (max.), depending on size and weight. If you wish a different shipping quotation, or have any questions about the services we offer, please contact: Matthias Asael ([matthias.asael@hammerauktionen.ch](mailto:matthias.asael@hammerauktionen.ch)), and we will take care of your instructions. In order to determine shipping costs in case of purchases at multiple auctions, all invoices will be sent on December 21, after the sale 87. Shipping will take place in the first two weeks of January 2022. BEST OF LUCK! Hammer Auktionen Dr John Robert Guy (1949-2020) Robert Guy was one of the most outstanding classical scholars of his generation. Born in Canada in 1949 he studied at Queens College, Ontario before arriving in Oxford in 1975 where he remained until 1984. He received his doctorate for his thesis on "The Early Classical Followers of Douris" having studied under Professor Martin Robertson, the former pupil and presumed heir to the great Oxford vase scholar J.D. Beazley. From here he went to The Art Museum, Princeton as Associate Curator of Ancient Art, a position he held until 1991. At Princeton Robert was able to make important acquisitions as well as continuing with his research, lecturing and redisplaying areas of the collection. From 1992, he held the Humfry Payne Senior Research Fellow in Classical Archaeology at Corpus Christi College, Oxford, leaving in 1999 to work as an independent scholar and adviser before joining the Cahn Gallery in Basel in 2009. Robert Guy was essentially a vase scholar and although he would deny it, some called him the "new Beazley" but he also had a formidable knowledge and understanding on all areas of the ancient world as illustrated by the impressive list of acquisitions and loans he made for Princeton and the advice and support he gave to many colleagues and friends worldwide.

## HAMMER 87 / Library of Robert Guy / Part 5



### 214: The Journal of Hellenic Studies. 1951, Vol. 71

CHF 20 - 40

The Journal of Hellenic Studies. 1951, Vol. 71 London, Council of the Society. Cover seriously damaged and detached. CHF 20 / 40EUR 18 / 36. The library of Dr J. Robert Guy. The part of Robert Guy's library that will be auctioned by Hammer Auktionen consists of about 5,000 works, which will be auctioned as follows:- Sale 83 (part 1/10) 14.12.2021: general books (Egypt, Greece, Italy etc.)- Sale 84 (part 2/10) 15.12.2021: themed books (materials & techniques)- Sale 85 (part 3/10) 16.12.2021: themed books (mythology, burials etc.) - Sale 86 (part 4/10) 17.12.2021: museum bulletins & records- Sale 87 (part 5/10) 21.12.2021: studies, papers, yearbooks, journals etc. As the auctions will take a long time, it is recommended (besides the possibility of pre-bidding) to mark the lots you are interested in with the heart icon (top right of the picture of the book). You will then receive a reminder message from Live Auctioneers 10 lots before they will be auctioned. Parts 6 to 10 (art history, auction catalogues, encyclopedias, exhibition catalogues etc.) will be auctioned early 2022. Stay up to date and follow Hammer Auktionen on Live Auctioneers. Shipping Hammer Auktionen will gladly arrange all shipping in house via "Swiss Post". The costs (depending on weight) can be calculated here: <https://service.post.ch/vscNB>: The weight of each lot is mentioned in the catalogue entry. Packaging, insurance and handling is charged with additional CHF 10 (min.) to 50 (max.), depending on size and weight. If you wish a different shipping quotation, or have any questions about the services we offer, please contact: Matthias Asael ([matthias.asael@hammerauktionen.ch](mailto:matthias.asael@hammerauktionen.ch)), and we will take care of your instructions. In order to determine shipping costs in case of purchases at multiple auctions, all invoices will be sent on December 21, after the sale 87. Shipping will take place in the first two weeks of January 2022. BEST OF LUCK! Hammer Auktionen Dr John Robert Guy (1949-2020) Robert Guy was one of the most outstanding classical scholars of his generation. Born in Canada in 1949 he studied at Queens College, Ontario before arriving in Oxford in 1975 where he remained until 1984. He received his doctorate for his thesis on "The Early Classical Followers of Douris" having studied under Professor Martin Robertson, the former pupil and presumed heir to the great Oxford vase scholar J.D. Beazley. From here he went to The Art Museum, Princeton as Associate Curator of Ancient Art, a position he held until 1991. At Princeton Robert was able to make important acquisitions as well as continuing with his research, lecturing and redisplaying areas of the collection. From 1992, he held the Humfry Payne Senior Research Fellow in Classical Archaeology at Corpus Christi College, Oxford, leaving in 1999 to work as an independent scholar and adviser before joining the Cahn Gallery in Basel in 2009. Robert Guy was essentially a vase scholar and although he would deny it, some called him the "new Beazley" but he also had a formidable knowledge and understanding on all areas of the ancient world as illustrated by the impressive list of acquisitions and loans he made for Princeton and the advice and support he gave to many colleagues and friends worldwide.



### 215: The Journal of Hellenic Studies. 1951, Vol. 71

CHF 20 - 40

The Journal of Hellenic Studies. 1951, Vol. 71 London, Council of the Society. CHF 20 / 40EUR 18 / 36. The library of Dr J. Robert Guy. The part of Robert Guy's library that will be auctioned by Hammer Auktionen consists of about 5,000 works, which will be auctioned as follows:- Sale 83 (part 1/10) 14.12.2021: general books (Egypt, Greece, Italy etc.)- Sale 84 (part 2/10) 15.12.2021: themed books (materials & techniques)- Sale 85 (part 3/10) 16.12.2021: themed books (mythology, burials etc.) - Sale 86 (part 4/10) 17.12.2021: museum bulletins & records- Sale 87 (part 5/10) 21.12.2021: studies, papers, yearbooks, journals etc. As the auctions will take a long time, it is recommended (besides the possibility of pre-bidding) to mark the lots you are interested in with the heart icon (top right of the picture of the book). You will then receive a reminder message from Live Auctioneers 10 lots before they will be auctioned. Parts 6 to 10 (art history, auction catalogues, encyclopedias, exhibition catalogues etc.) will be auctioned early 2022. Stay up to date and follow Hammer Auktionen on Live Auctioneers. Shipping Hammer Auktionen will gladly arrange all shipping in house via "Swiss Post". The costs (depending on weight) can be calculated here: <https://service.post.ch/vscNB>: The weight of each lot is mentioned in the catalogue entry. Packaging, insurance and handling is charged with additional CHF 10 (min.) to 50 (max.), depending on size and weight. If you wish a different shipping quotation, or have any questions about the services we offer, please contact: Matthias Asael ([matthias.asael@hammerauktionen.ch](mailto:matthias.asael@hammerauktionen.ch)), and we will take care of your instructions. In order to determine shipping costs in case of purchases at multiple auctions, all invoices will be sent on December 21, after the sale 87. Shipping will take place in the first two weeks of January 2022. BEST OF LUCK! Hammer Auktionen Dr John Robert Guy (1949-2020) Robert Guy was one of the most outstanding classical scholars of his generation. Born in Canada in 1949 he studied at Queens College, Ontario before arriving in Oxford in 1975 where he remained until 1984. He received his doctorate for his thesis on "The Early Classical Followers of Douris" having studied under Professor Martin Robertson, the former pupil and presumed heir to the great Oxford vase scholar J.D. Beazley. From here he went to The Art Museum, Princeton as Associate Curator of Ancient Art, a position he held until 1991. At Princeton Robert was able to make important acquisitions as well as continuing with his research, lecturing and redisplaying areas of the collection. From 1992, he held the Humfry Payne Senior Research Fellow in Classical Archaeology at Corpus Christi College, Oxford, leaving in 1999 to work as an independent scholar and adviser before joining the Cahn Gallery in Basel in 2009. Robert Guy was essentially a vase scholar and although he would deny it, some called him the "new Beazley" but he also had a formidable knowledge and understanding on all areas of the ancient world as illustrated by the impressive list of acquisitions and loans he made for Princeton and the advice and support he gave to many colleagues and friends worldwide.



### 216: The Journal of Hellenic Studies. 1951, Vol. 71

CHF 20 - 40

The Journal of Hellenic Studies. 1951, Vol. 71 London, Council of the Society. CHF 20 / 40EUR 18 / 36. The library of Dr J. Robert Guy. The part of Robert Guy's library that will be auctioned by Hammer Auktionen consists of about 5,000 works, which will be auctioned as follows:- Sale 83 (part 1/10) 14.12.2021: general books (Egypt, Greece, Italy etc.)- Sale 84 (part 2/10) 15.12.2021: themed books (materials & techniques)- Sale 85 (part 3/10) 16.12.2021: themed books (mythology, burials etc.) - Sale 86 (part 4/10) 17.12.2021: museum bulletins & records- Sale 87 (part 5/10) 21.12.2021: studies, papers, yearbooks, journals etc. As the auctions will take a long time, it is recommended (besides the possibility of pre-bidding) to mark the lots you are interested in with the heart icon (top right of the picture of the book). You will then receive a reminder message from Live Auctioneers 10 lots before they will be auctioned. Parts 6 to 10 (art history, auction catalogues, encyclopedias, exhibition catalogues etc.) will be auctioned early 2022. Stay up to date and follow Hammer Auktionen on Live

## HAMMER 87 / Library of Robert Guy / Part 5

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### 217: The Journal of Hellenic Studies. 1952, Vol. 72

CHF 20 - 40

The Journal of Hellenic Studies. 1952, Vol. 72 London, Council of the Society,CHF 20 / 40EUR 18 / 36  
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### 218: The Journal of Hellenic Studies. 1953, Vol. 73

CHF 20 - 40

The Journal of Hellenic Studies. 1953, Vol. 73 London, Council of the Society,CHF 20 / 40EUR 18 / 36  
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## HAMMER 87 / Library of Robert Guy / Part 5

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### 219: The Journal of Hellenic Studies. 1954, Vol. 74

CHF 20 - 40

The Journal of Hellenic Studies. 1954, Vol. 74 London, Council of the Society. CHF 20 / 40 EUR 18 / 36  
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### 220: The Journal of Hellenic Studies. 1955, Vol. 75

CHF 20 - 40

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## HAMMER 87 / Library of Robert Guy / Part 5



### 221: The Journal of Hellenic Studies. 1955, Vol. 75

CHF 20 - 40

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### 222: The Journal of Hellenic Studies. 1955, Vol. 75

CHF 20 - 40

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### 223: The Journal of Hellenic Studies. 1956, Vol. 76

CHF 20 - 40

The Journal of Hellenic Studies. 1956, Vol. 76 London, Council of the Society. CHF 20 / 40EUR 18 / 36  
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## HAMMER 87 / Library of Robert Guy / Part 5

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### 224: The Journal of Hellenic Studies. 1957, Vol. 77, Part 1

CHF 20 - 40

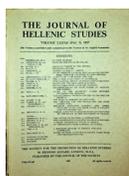
The Journal of Hellenic Studies. 1957, Vol. 77, Part 1 London, Council of the Society.CHF 20 / 40EUR 18 / 36  
The library of Dr J. Robert GuyThe part of Robert Guy's library that will be auctioned by Hammer Auktionen consists of about 5,000 works, which will be auctioned as follows:- Sale 83 (part 1/10) 14.12.2021: general books (Egypt, Greece, Italy etc.)- Sale 84 (part 2/10) 15.12.2021: themed books (materials & techniques)- Sale 85 (part 3/10) 16.12.2021: themed books (mythology, burials etc.) - Sale 86 (part 4/10) 17.12.2021: museum bulletins & records- Sale 87 (part 5/10) 21.12.2021: studies, papers, yearbooks, journals etc.As the auctions will take a long time, it is recommended (besides the possibility of pre-bidding) to mark the lots you are interested in with the heart icon (top right of the picture of the book). You will then receive a reminder message from Live Auctioneers 10 lots before they will be auctioned.Parts 6 to 10 (art history, auction catalogues, encyclopedias, exhibition catalogues etc.) will be auctioned early 2022. Stay up to date and follow Hammer Auktionen on Live Auctioneers.ShippingHammer Auktionen will gladly arrange all shipping in house via "Swiss Post".The costs (depending on weight) can be calculated here: <https://service.post.ch/vscNB>: The weight of each lot is mentioned in the catalogue entry.Packaging, insurance and handling is charged with additional CHF 10 (min.) to 50 (max.), depending on size and weight.If you wish a different shipping quotation, or have any questions about the services we offer, please contact: Matthias Asael ([matthias.asael@hammerauktionen.ch](mailto:matthias.asael@hammerauktionen.ch)), and we will take care of your instructions.In order to determine shipping costs in case of purchases at multiple auctions, all invoices will be sent on December 21, after the sale 87.Shipping will take place in the first two weeks of January 2022.BEST OF LUCK!Hammer AuktionenDr John Robert Guy (1949-2020)Robert Guy was one of the most outstanding classical scholars of his generation. Born in Canada in 1949 he studied at Queens College, Ontario before arriving in Oxford in 1975 where he remained until 1984. He received his doctorate for his thesis on "The Early Classical Followers of Douris" having studied under Professor Martin Robertson, the former pupil and presumed heir to the great Oxford vase scholar J.D. Beazley. From here he went to The Art Museum, Princeton as Associate Curator of Ancient Art, a position he held until 1991. At Princeton Robert was able to make important acquisitions as well as continuing with his research, lecturing and redisplaying areas of the collection. From 1992, he held the Humfry Payne Senior Research Fellow in Classical Archaeology at Corpus Christi College, Oxford, leaving in 1999 to work as an independent scholar and adviser before joining the Cahn Gallery in Basel in 2009.Robert Guy was essentially a vase scholar and although he would deny it, some called him the "new Beazley" but he also had a formidable knowledge and understanding on all areas of the ancient world as illustrated by the impressive list of acquisitions and loans he made for Princeton and the advice and support he gave to many colleagues and friends worldwide.



### 225: The Journal of Hellenic Studies. 1957, Vol. 77, Part 2

CHF 20 - 40

The Journal of Hellenic Studies. 1957, Vol. 77, Part 2 London, Council of the Society.CHF 20 / 40EUR 18 / 36  
The library of Dr J. Robert GuyThe part of Robert Guy's library that will be auctioned by Hammer Auktionen consists of about 5,000 works, which will be auctioned as follows:- Sale 83 (part 1/10) 14.12.2021: general books (Egypt, Greece, Italy etc.)- Sale 84 (part 2/10) 15.12.2021: themed books (materials & techniques)- Sale 85 (part 3/10) 16.12.2021: themed books (mythology, burials etc.) - Sale 86 (part 4/10) 17.12.2021: museum bulletins & records- Sale 87 (part 5/10) 21.12.2021: studies, papers, yearbooks, journals etc.As the auctions will take a long time, it is recommended (besides the possibility of pre-bidding) to mark the lots you are interested in with the heart icon (top right of the picture of the book). You will then receive a reminder message from Live Auctioneers 10 lots before they will be auctioned.Parts 6 to 10 (art history, auction catalogues, encyclopedias, exhibition catalogues etc.) will be auctioned early 2022. Stay up to date and follow Hammer Auktionen on Live Auctioneers.ShippingHammer Auktionen will gladly arrange all shipping in house via "Swiss Post".The costs (depending on weight) can be calculated here: <https://service.post.ch/vscNB>: The weight of each lot is mentioned in the catalogue entry.Packaging, insurance and handling is charged with additional CHF 10 (min.) to 50 (max.), depending on size and weight.If you wish a different shipping quotation, or have any questions about the services we offer, please contact: Matthias Asael ([matthias.asael@hammerauktionen.ch](mailto:matthias.asael@hammerauktionen.ch)), and we will take care of your instructions.In order to determine shipping costs in case of purchases at multiple auctions, all invoices will be sent on December 21, after the sale 87.Shipping will take place in the first two weeks of January 2022.BEST OF LUCK!Hammer AuktionenDr John Robert Guy (1949-2020)Robert Guy was one of the most outstanding classical scholars of his generation. Born in Canada in 1949 he studied at Queens College, Ontario before arriving in Oxford in 1975 where he remained until 1984. He received his doctorate for his thesis on "The Early Classical Followers of Douris" having studied under Professor Martin Robertson, the former pupil and presumed heir to the great Oxford vase scholar J.D. Beazley. From here he went to The Art Museum, Princeton as Associate Curator of Ancient Art, a position he held until 1991. At Princeton Robert was able to make important acquisitions as well as continuing with his research, lecturing and redisplaying areas of the collection. From 1992, he held the Humfry Payne Senior Research Fellow in Classical Archaeology at Corpus Christi College, Oxford, leaving in 1999 to work as an independent scholar and adviser before joining the Cahn Gallery in Basel in 2009.Robert Guy was essentially a vase scholar and although he would deny it, some called him the "new Beazley" but he also had a formidable knowledge and understanding on all areas of the ancient world as illustrated by the impressive list of acquisitions and loans he made



## HAMMER 87 / Library of Robert Guy / Part 5

for Princeton and the advice and support he gave to many colleagues and friends worldwide.



### 226: The Journal of Hellenic Studies. 1958, Vol. 78

CHF 20 - 40

The Journal of Hellenic Studies. 1958, Vol. 78 London, Council of the Society. CHF 20 / 40 EUR 18 / 36  
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### 227: The Journal of Hellenic Studies. 1958, Vol. 78

CHF 20 - 40

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## HAMMER 87 / Library of Robert Guy / Part 5



### 228: The Journal of Hellenic Studies. 1959, Vol. 79

CHF 20 - 40

The Journal of Hellenic Studies. 1959, Vol. 79 London, Council of the Society. CHF 20 / 40EUR 18 / 36  
The library of Dr J. Robert GuyThe part of Robert Guy's library that will be auctioned by Hammer Auktionen consists of about 5,000 works, which will be auctioned as follows:- Sale 83 (part 1/10) 14.12.2021: general books (Egypt, Greece, Italy etc.)- Sale 84 (part 2/10) 15.12.2021: themed books (materials & techniques)- Sale 85 (part 3/10) 16.12.2021: themed books (mythology, burials etc.) - Sale 86 (part 4/10) 17.12.2021: museum bulletins & records- Sale 87 (part 5/10) 21.12.2021: studies, papers, yearbooks, journals etc.As the auctions will take a long time, it is recommended (besides the possibility of pre-bidding) to mark the lots you are interested in with the heart icon (top right of the picture of the book). You will then receive a reminder message from Live Auctioneers 10 lots before they will be auctioned.Parts 6 to 10 (art history, auction catalogues, encyclopedias, exhibition catalogues etc.) will be auctioned early 2022. Stay up to date and follow Hammer Auktionen on Live Auctioneers.ShippingHammer Auktionen will gladly arrange all shipping in house via "Swiss Post".The costs (depending on weight) can be calculated here: <https://service.post.ch/vscNB>: The weight of each lot is mentioned in the catalogue entry.Packaging, insurance and handling is charged with additional CHF 10 (min.) to 50 (max.), depending on size and weight.If you wish a different shipping quotation, or have any questions about the services we offer, please contact: Matthias Asael ([matthias.asael@hammerauktionen.ch](mailto:matthias.asael@hammerauktionen.ch)), and we will take care of your instructions.In order to determine shipping costs in case of purchases at multiple auctions, all invoices will be sent on December 21, after the sale 87.Shipping will take place in the first two weeks of January 2022.BEST OF LUCK!Hammer AuktionenDr John Robert Guy (1949-2020)Robert Guy was one of the most outstanding classical scholars of his generation. Born in Canada in 1949 he studied at Queens College, Ontario before arriving in Oxford in 1975 where he remained until 1984. He received his doctorate for his thesis on "The Early Classical Followers of Douris" having studied under Professor Martin Robertson, the former pupil and presumed heir to the great Oxford vase scholar J.D. Beazley. From here he went to The Art Museum, Princeton as Associate Curator of Ancient Art, a position he held until 1991. At Princeton Robert was able to make important acquisitions as well as continuing with his research, lecturing and redisplaying areas of the collection. From 1992, he held the Humfry Payne Senior Research Fellow in Classical Archaeology at Corpus Christi College, Oxford, leaving in 1999 to work as an independent scholar and adviser before joining the Cahn Gallery in Basel in 2009.Robert Guy was essentially a vase scholar and although he would deny it, some called him the "new Beazley" but he also had a formidable knowledge and understanding on all areas of the ancient world as illustrated by the impressive list of acquisitions and loans he made for Princeton and the advice and support he gave to many colleagues and friends worldwide.



### 229: The Journal of Hellenic Studies. 1960, Vol. 80

CHF 20 - 40

The Journal of Hellenic Studies. 1960, Vol. 80 London, Council of the Society. CHF 20 / 40EUR 18 / 36  
The library of Dr J. Robert GuyThe part of Robert Guy's library that will be auctioned by Hammer Auktionen consists of about 5,000 works, which will be auctioned as follows:- Sale 83 (part 1/10) 14.12.2021: general books (Egypt, Greece, Italy etc.)- Sale 84 (part 2/10) 15.12.2021: themed books (materials & techniques)- Sale 85 (part 3/10) 16.12.2021: themed books (mythology, burials etc.) - Sale 86 (part 4/10) 17.12.2021: museum bulletins & records- Sale 87 (part 5/10) 21.12.2021: studies, papers, yearbooks, journals etc.As the auctions will take a long time, it is recommended (besides the possibility of pre-bidding) to mark the lots you are interested in with the heart icon (top right of the picture of the book). You will then receive a reminder message from Live Auctioneers 10 lots before they will be auctioned.Parts 6 to 10 (art history, auction catalogues, encyclopedias, exhibition catalogues etc.) will be auctioned early 2022. Stay up to date and follow Hammer Auktionen on Live Auctioneers.ShippingHammer Auktionen will gladly arrange all shipping in house via "Swiss Post".The costs (depending on weight) can be calculated here: <https://service.post.ch/vscNB>: The weight of each lot is mentioned in the catalogue entry.Packaging, insurance and handling is charged with additional CHF 10 (min.) to 50 (max.), depending on size and weight.If you wish a different shipping quotation, or have any questions about the services we offer, please contact: Matthias Asael ([matthias.asael@hammerauktionen.ch](mailto:matthias.asael@hammerauktionen.ch)), and we will take care of your instructions.In order to determine shipping costs in case of purchases at multiple auctions, all invoices will be sent on December 21, after the sale 87.Shipping will take place in the first two weeks of January 2022.BEST OF LUCK!Hammer AuktionenDr John Robert Guy (1949-2020)Robert Guy was one of the most outstanding classical scholars of his generation. Born in Canada in 1949 he studied at Queens College, Ontario before arriving in Oxford in 1975 where he remained until 1984. He received his doctorate for his thesis on "The Early Classical Followers of Douris" having studied under Professor Martin Robertson, the former pupil and presumed heir to the great Oxford vase scholar J.D. Beazley. From here he went to The Art Museum, Princeton as Associate Curator of Ancient Art, a position he held until 1991. At Princeton Robert was able to make important acquisitions as well as continuing with his research, lecturing and redisplaying areas of the collection. From 1992, he held the Humfry Payne Senior Research Fellow in Classical Archaeology at Corpus Christi College, Oxford, leaving in 1999 to work as an independent scholar and adviser before joining the Cahn Gallery in Basel in 2009.Robert Guy was essentially a vase scholar and although he would deny it, some called him the "new Beazley" but he also had a formidable knowledge and understanding on all areas of the ancient world as illustrated by the impressive list of acquisitions and loans he made for Princeton and the advice and support he gave to many colleagues and friends worldwide.



### 230: The Journal of Hellenic Studies. 1961, Vol. 81

CHF 20 - 40

The Journal of Hellenic Studies. 1961, Vol. 81 London, Council of the Society. CHF 20 / 40EUR 18 / 36  
The library of Dr J. Robert GuyThe part of Robert Guy's library that will be auctioned by Hammer Auktionen consists of about 5,000 works, which will be auctioned as follows:- Sale 83 (part 1/10) 14.12.2021: general books (Egypt, Greece, Italy etc.)- Sale 84 (part 2/10) 15.12.2021: themed books (materials & techniques)- Sale 85 (part 3/10) 16.12.2021: themed books (mythology, burials etc.) - Sale 86 (part 4/10) 17.12.2021: museum bulletins & records- Sale 87 (part 5/10) 21.12.2021: studies, papers, yearbooks, journals etc.As the auctions will take a long time, it is recommended (besides the possibility of pre-bidding) to mark the lots you are interested in with the heart icon (top right of the picture of the book). You will then receive a reminder message from Live Auctioneers 10 lots before they will be auctioned.Parts 6 to 10 (art history, auction catalogues, encyclopedias, exhibition catalogues etc.) will be auctioned early 2022. Stay up to date and follow Hammer Auktionen on Live

## HAMMER 87 / Library of Robert Guy / Part 5

Auctioneers.ShippingHammer Auktionen will gladly arrange all shipping in house via "Swiss Post".The costs (depending on weight) can be calculated here: <https://service.post.ch/vscNB>: The weight of each lot is mentioned in the catalogue entry.Packaging, insurance and handling is charged with additional CHF 10 (min.) to 50 (max.), depending on size and weight.If you wish a different shipping quotation, or have any questions about the services we offer, please contact: Matthias Asael ([matthias.asael@hammerauktionen.ch](mailto:matthias.asael@hammerauktionen.ch)), and we will take care of your instructions.In order to determine shipping costs in case of purchases at multiple auctions, all invoices will be sent on December 21, after the sale 87.Shipping will take place in the first two weeks of January 2022.BEST OF LUCK!Hammer AuktionenDr John Robert Guy (1949-2020)Robert Guy was one of the most outstanding classical scholars of his generation. Born in Canada in 1949 he studied at Queens College, Ontario before arriving in Oxford in 1975 where he remained until 1984. He received his doctorate for his thesis on "The Early Classical Followers of Douris" having studied under Professor Martin Robertson, the former pupil and presumed heir to the great Oxford vase scholar J.D. Beazley. From here he went to The Art Museum, Princeton as Associate Curator of Ancient Art, a position he held until 1991. At Princeton Robert was able to make important acquisitions as well as continuing with his research, lecturing and redisplaying areas of the collection. From 1992, he held the Humfry Payne Senior Research Fellow in Classical Archaeology at Corpus Christi College, Oxford, leaving in 1999 to work as an independent scholar and adviser before joining the Cahn Gallery in Basel in 2009.Robert Guy was essentially a vase scholar and although he would deny it, some called him the "new Beazley" but he also had a formidable knowledge and understanding on all areas of the ancient world as illustrated by the impressive list of acquisitions and loans he made for Princeton and the advice and support he gave to many colleagues and friends worldwide.

### 231: The Journal of Hellenic Studies. 1962, Vol. 82

CHF 20 - 40

The Journal of Hellenic Studies. 1962, Vol. 82 London, Council of the Society,CHF 20 / 40EUR 18 / 36  
The library of Dr J. Robert GuyThe part of Robert Guy's library that will be auctioned by Hammer Auktionen consists of about 5,000 works, which will be auctioned as follows:- Sale 83 (part 1/10) 14.12.2021: general books (Egypt, Greece, Italy etc.)- Sale 84 (part 2/10) 15.12.2021: themed books (materials & techniques)- Sale 85 (part 3/10) 16.12.2021: themed books (mythology, burials etc.) - Sale 86 (part 4/10) 17.12.2021: museum bulletins & records- Sale 87 (part 5/10) 21.12.2021: studies, papers, yearbooks, journals etc.As the auctions will take a long time, it is recommended (besides the possibility of pre-bidding) to mark the lots you are interested in with the heart icon (top right of the picture of the book). You will then receive a reminder message from Live Auctioneers 10 lots before they will be auctioned.Parts 6 to 10 (art history, auction catalogues, encyclopedias, exhibition catalogues etc.) will be auctioned early 2022. Stay up to date and follow Hammer Auktionen on Live Auctioneers.ShippingHammer Auktionen will gladly arrange all shipping in house via "Swiss Post".The costs (depending on weight) can be calculated here: <https://service.post.ch/vscNB>: The weight of each lot is mentioned in the catalogue entry.Packaging, insurance and handling is charged with additional CHF 10 (min.) to 50 (max.), depending on size and weight.If you wish a different shipping quotation, or have any questions about the services we offer, please contact: Matthias Asael ([matthias.asael@hammerauktionen.ch](mailto:matthias.asael@hammerauktionen.ch)), and we will take care of your instructions.In order to determine shipping costs in case of purchases at multiple auctions, all invoices will be sent on December 21, after the sale 87.Shipping will take place in the first two weeks of January 2022.BEST OF LUCK!Hammer AuktionenDr John Robert Guy (1949-2020)Robert Guy was one of the most outstanding classical scholars of his generation. Born in Canada in 1949 he studied at Queens College, Ontario before arriving in Oxford in 1975 where he remained until 1984. He received his doctorate for his thesis on "The Early Classical Followers of Douris" having studied under Professor Martin Robertson, the former pupil and presumed heir to the great Oxford vase scholar J.D. Beazley. From here he went to The Art Museum, Princeton as Associate Curator of Ancient Art, a position he held until 1991. At Princeton Robert was able to make important acquisitions as well as continuing with his research, lecturing and redisplaying areas of the collection. From 1992, he held the Humfry Payne Senior Research Fellow in Classical Archaeology at Corpus Christi College, Oxford, leaving in 1999 to work as an independent scholar and adviser before joining the Cahn Gallery in Basel in 2009.Robert Guy was essentially a vase scholar and although he would deny it, some called him the "new Beazley" but he also had a formidable knowledge and understanding on all areas of the ancient world as illustrated by the impressive list of acquisitions and loans he made for Princeton and the advice and support he gave to many colleagues and friends worldwide.



### 232: The Journal of Hellenic Studies. 1963, Vol. 83

CHF 20 - 40

The Journal of Hellenic Studies. 1963, Vol. 83 London, Council of the Society,CHF 20 / 40EUR 18 / 36  
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## HAMMER 87 / Library of Robert Guy / Part 5

for Princeton and the advice and support he gave to many colleagues and friends worldwide.



### 233: The Journal of Hellenic Studies. 1964, Vol. 84

CHF 20 - 40

The Journal of Hellenic Studies. 1964, Vol. 84 London, Council of the Society. CHF 20 / 40 EUR 18 / 36  
The library of Dr J. Robert Guy The part of Robert Guy's library that will be auctioned by Hammer Auktionen consists of about 5,000 works, which will be auctioned as follows:- Sale 83 (part 1/10) 14.12.2021: general books (Egypt, Greece, Italy etc.)- Sale 84 (part 2/10) 15.12.2021: themed books (materials & techniques)- Sale 85 (part 3/10) 16.12.2021: themed books (mythology, burials etc.) - Sale 86 (part 4/10) 17.12.2021: museum bulletins & records- Sale 87 (part 5/10) 21.12.2021: studies, papers, yearbooks, journals etc. As the auctions will take a long time, it is recommended (besides the possibility of pre-bidding) to mark the lots you are interested in with the heart icon (top right of the picture of the book). You will then receive a reminder message from Live Auctioneers 10 lots before they will be auctioned. Parts 6 to 10 (art history, auction catalogues, encyclopedias, exhibition catalogues etc.) will be auctioned early 2022. Stay up to date and follow Hammer Auktionen on Live Auctioneers. Shipping Hammer Auktionen will gladly arrange all shipping in house via "Swiss Post". The costs (depending on weight) can be calculated here: <https://service.post.ch/vscNB>: The weight of each lot is mentioned in the catalogue entry. Packaging, insurance and handling is charged with additional CHF 10 (min.) to 50 (max.), depending on size and weight. If you wish a different shipping quotation, or have any questions about the services we offer, please contact: Matthias Asael ([matthias.asael@hammerauktionen.ch](mailto:matthias.asael@hammerauktionen.ch)), and we will take care of your instructions. In order to determine shipping costs in case of purchases at multiple auctions, all invoices will be sent on December 21, after the sale 87. Shipping will take place in the first two weeks of January 2022. BEST OF LUCK! Hammer Auktionen Dr John Robert Guy (1949-2020) Robert Guy was one of the most outstanding classical scholars of his generation. Born in Canada in 1949 he studied at Queens College, Ontario before arriving in Oxford in 1975 where he remained until 1984. He received his doctorate for his thesis on "The Early Classical Followers of Douris" having studied under Professor Martin Robertson, the former pupil and presumed heir to the great Oxford vase scholar J.D. Beazley. From here he went to The Art Museum, Princeton as Associate Curator of Ancient Art, a position he held until 1991. At Princeton Robert was able to make important acquisitions as well as continuing with his research, lecturing and redisplaying areas of the collection. From 1992, he held the Humfry Payne Senior Research Fellow in Classical Archaeology at Corpus Christi College, Oxford, leaving in 1999 to work as an independent scholar and adviser before joining the Cahn Gallery in Basel in 2009. Robert Guy was essentially a vase scholar and although he would deny it, some called him the "new Beazley" but he also had a formidable knowledge and understanding on all areas of the ancient world as illustrated by the impressive list of acquisitions and loans he made for Princeton and the advice and support he gave to many colleagues and friends worldwide.



### 234: The Journal of Hellenic Studies. 1965, Vol. 85

CHF 20 - 40

The Journal of Hellenic Studies. 1965, Vol. 85 London, Council of the Society. CHF 20 / 40 EUR 18 / 36  
The library of Dr J. Robert Guy The part of Robert Guy's library that will be auctioned by Hammer Auktionen consists of about 5,000 works, which will be auctioned as follows:- Sale 83 (part 1/10) 14.12.2021: general books (Egypt, Greece, Italy etc.)- Sale 84 (part 2/10) 15.12.2021: themed books (materials & techniques)- Sale 85 (part 3/10) 16.12.2021: themed books (mythology, burials etc.) - Sale 86 (part 4/10) 17.12.2021: museum bulletins & records- Sale 87 (part 5/10) 21.12.2021: studies, papers, yearbooks, journals etc. As the auctions will take a long time, it is recommended (besides the possibility of pre-bidding) to mark the lots you are interested in with the heart icon (top right of the picture of the book). You will then receive a reminder message from Live Auctioneers 10 lots before they will be auctioned. Parts 6 to 10 (art history, auction catalogues, encyclopedias, exhibition catalogues etc.) will be auctioned early 2022. Stay up to date and follow Hammer Auktionen on Live Auctioneers. Shipping Hammer Auktionen will gladly arrange all shipping in house via "Swiss Post". The costs (depending on weight) can be calculated here: <https://service.post.ch/vscNB>: The weight of each lot is mentioned in the catalogue entry. Packaging, insurance and handling is charged with additional CHF 10 (min.) to 50 (max.), depending on size and weight. If you wish a different shipping quotation, or have any questions about the services we offer, please contact: Matthias Asael ([matthias.asael@hammerauktionen.ch](mailto:matthias.asael@hammerauktionen.ch)), and we will take care of your instructions. In order to determine shipping costs in case of purchases at multiple auctions, all invoices will be sent on December 21, after the sale 87. Shipping will take place in the first two weeks of January 2022. BEST OF LUCK! Hammer Auktionen Dr John Robert Guy (1949-2020) Robert Guy was one of the most outstanding classical scholars of his generation. Born in Canada in 1949 he studied at Queens College, Ontario before arriving in Oxford in 1975 where he remained until 1984. He received his doctorate for his thesis on "The Early Classical Followers of Douris" having studied under Professor Martin Robertson, the former pupil and presumed heir to the great Oxford vase scholar J.D. Beazley. From here he went to The Art Museum, Princeton as Associate Curator of Ancient Art, a position he held until 1991. At Princeton Robert was able to make important acquisitions as well as continuing with his research, lecturing and redisplaying areas of the collection. From 1992, he held the Humfry Payne Senior Research Fellow in Classical Archaeology at Corpus Christi College, Oxford, leaving in 1999 to work as an independent scholar and adviser before joining the Cahn Gallery in Basel in 2009. Robert Guy was essentially a vase scholar and although he would deny it, some called him the "new Beazley" but he also had a formidable knowledge and understanding on all areas of the ancient world as illustrated by the impressive list of acquisitions and loans he made for Princeton and the advice and support he gave to many colleagues and friends worldwide.

## HAMMER 87 / Library of Robert Guy / Part 5



### 235: The Journal of Hellenic Studies. 1965, Vol. 85

CHF 20 - 40

The Journal of Hellenic Studies. 1965, Vol. 85 London, Council of the Society. CHF 20 / 40EUR 18 / 36  
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### 236: The Journal of Hellenic Studies. 1966, Vol. 86

CHF 20 - 40

The Journal of Hellenic Studies. 1966, Vol. 86 London, Council of the Society. CHF 20 / 40EUR 18 / 36  
The library of Dr J. Robert GuyThe part of Robert Guy's library that will be auctioned by Hammer Auktionen consists of about 5,000 works, which will be auctioned as follows:- Sale 83 (part 1/10) 14.12.2021: general books (Egypt, Greece, Italy etc.)- Sale 84 (part 2/10) 15.12.2021: themed books (materials & techniques)- Sale 85 (part 3/10) 16.12.2021: themed books (mythology, burials etc.) - Sale 86 (part 4/10) 17.12.2021: museum bulletins & records- Sale 87 (part 5/10) 21.12.2021: studies, papers, yearbooks, journals etc.As the auctions will take a long time, it is recommended (besides the possibility of pre-bidding) to mark the lots you are interested in with the heart icon (top right of the picture of the book). You will then receive a reminder message from Live Auctioneers 10 lots before they will be auctioned.Parts 6 to 10 (art history, auction catalogues, encyclopedias, exhibition catalogues etc.) will be auctioned early 2022. Stay up to date and follow Hammer Auktionen on Live Auctioneers.ShippingHammer Auktionen will gladly arrange all shipping in house via "Swiss Post".The costs (depending on weight) can be calculated here: <https://service.post.ch/vscNB>: The weight of each lot is mentioned in the catalogue entry.Packaging, insurance and handling is charged with additional CHF 10 (min.) to 50 (max.), depending on size and weight.If you wish a different shipping quotation, or have any questions about the services we offer, please contact: Matthias Asael ([matthias.asael@hammerauktionen.ch](mailto:matthias.asael@hammerauktionen.ch)), and we will take care of your instructions.In order to determine shipping costs in case of purchases at multiple auctions, all invoices will be sent on December 21, after the sale 87.Shipping will take place in the first two weeks of January 2022.BEST OF LUCK!Hammer AuktionenDr John Robert Guy (1949-2020)Robert Guy was one of the most outstanding classical scholars of his generation. Born in Canada in 1949 he studied at Queens College, Ontario before arriving in Oxford in 1975 where he remained until 1984. He received his doctorate for his thesis on "The Early Classical Followers of Douris" having studied under Professor Martin Robertson, the former pupil and presumed heir to the great Oxford vase scholar J.D. Beazley. From here he went to The Art Museum, Princeton as Associate Curator of Ancient Art, a position he held until 1991. At Princeton Robert was able to make important acquisitions as well as continuing with his research, lecturing and redisplaying areas of the collection. From 1992, he held the Humfry Payne Senior Research Fellow in Classical Archaeology at Corpus Christi College, Oxford, leaving in 1999 to work as an independent scholar and adviser before joining the Cahn Gallery in Basel in 2009.Robert Guy was essentially a vase scholar and although he would deny it, some called him the "new Beazley" but he also had a formidable knowledge and understanding on all areas of the ancient world as illustrated by the impressive list of acquisitions and loans he made for Princeton and the advice and support he gave to many colleagues and friends worldwide.



### 237: The Journal of Hellenic Studies. 1967, Vol. 87

CHF 20 - 40

The Journal of Hellenic Studies. 1967, Vol. 87 London, Council of the Society. CHF 20 / 40EUR 18 / 36  
The library of Dr J. Robert GuyThe part of Robert Guy's library that will be auctioned by Hammer Auktionen consists of about 5,000 works, which will be auctioned as follows:- Sale 83 (part 1/10) 14.12.2021: general books (Egypt, Greece, Italy etc.)- Sale 84 (part 2/10) 15.12.2021: themed books (materials & techniques)- Sale 85 (part 3/10) 16.12.2021: themed books (mythology, burials etc.) - Sale 86 (part 4/10) 17.12.2021: museum bulletins & records- Sale 87 (part 5/10) 21.12.2021: studies, papers, yearbooks, journals etc.As the auctions will take a long time, it is recommended (besides the possibility of pre-bidding) to mark the lots you are interested in with the heart icon (top right of the picture of the book). You will then receive a reminder message from Live Auctioneers 10 lots before they will be auctioned.Parts 6 to 10 (art history, auction catalogues, encyclopedias, exhibition catalogues etc.) will be auctioned early 2022. Stay up to date and follow Hammer Auktionen on Live

## HAMMER 87 / Library of Robert Guy / Part 5

Auctioneers.ShippingHammer Auktionen will gladly arrange all shipping in house via "Swiss Post".The costs (depending on weight) can be calculated here: <https://service.post.ch/vscNB>: The weight of each lot is mentioned in the catalogue entry.Packaging, insurance and handling is charged with additional CHF 10 (min.) to 50 (max.), depending on size and weight.If you wish a different shipping quotation, or have any questions about the services we offer, please contact: Matthias Asael ([matthias.asael@hammerauktionen.ch](mailto:matthias.asael@hammerauktionen.ch)), and we will take care of your instructions.In order to determine shipping costs in case of purchases at multiple auctions, all invoices will be sent on December 21, after the sale 87.Shipping will take place in the first two weeks of January 2022.BEST OF LUCK!Hammer AuktionenDr John Robert Guy (1949-2020)Robert Guy was one of the most outstanding classical scholars of his generation. Born in Canada in 1949 he studied at Queens College, Ontario before arriving in Oxford in 1975 where he remained until 1984. He received his doctorate for his thesis on "The Early Classical Followers of Douris" having studied under Professor Martin Robertson, the former pupil and presumed heir to the great Oxford vase scholar J.D. Beazley. From here he went to The Art Museum, Princeton as Associate Curator of Ancient Art, a position he held until 1991. At Princeton Robert was able to make important acquisitions as well as continuing with his research, lecturing and redisplaying areas of the collection. From 1992, he held the Humfry Payne Senior Research Fellow in Classical Archaeology at Corpus Christi College, Oxford, leaving in 1999 to work as an independent scholar and adviser before joining the Cahn Gallery in Basel in 2009.Robert Guy was essentially a vase scholar and although he would deny it, some called him the "new Beazley" but he also had a formidable knowledge and understanding on all areas of the ancient world as illustrated by the impressive list of acquisitions and loans he made for Princeton and the advice and support he gave to many colleagues and friends worldwide.

### 238: The Journal of Hellenic Studies. 1968, Vol. 88

CHF 20 - 40

The Journal of Hellenic Studies. 1968, Vol. 88 London, Council of the Society,CHF 20 / 40EUR 18 / 36  
The library of Dr J. Robert GuyThe part of Robert Guy's library that will be auctioned by Hammer Auktionen consists of about 5,000 works, which will be auctioned as follows:- Sale 83 (part 1/10) 14.12.2021: general books (Egypt, Greece, Italy etc.)- Sale 84 (part 2/10) 15.12.2021: themed books (materials & techniques)- Sale 85 (part 3/10) 16.12.2021: themed books (mythology, burials etc.) - Sale 86 (part 4/10) 17.12.2021: museum bulletins & records- Sale 87 (part 5/10) 21.12.2021: studies, papers, yearbooks, journals etc.As the auctions will take a long time, it is recommended (besides the possibility of pre-bidding) to mark the lots you are interested in with the heart icon (top right of the picture of the book). You will then receive a reminder message from Live Auctioneers 10 lots before they will be auctioned.Parts 6 to 10 (art history, auction catalogues, encyclopedias, exhibition catalogues etc.) will be auctioned early 2022. Stay up to date and follow Hammer Auktionen on Live Auctioneers.ShippingHammer Auktionen will gladly arrange all shipping in house via "Swiss Post".The costs (depending on weight) can be calculated here: <https://service.post.ch/vscNB>: The weight of each lot is mentioned in the catalogue entry.Packaging, insurance and handling is charged with additional CHF 10 (min.) to 50 (max.), depending on size and weight.If you wish a different shipping quotation, or have any questions about the services we offer, please contact: Matthias Asael ([matthias.asael@hammerauktionen.ch](mailto:matthias.asael@hammerauktionen.ch)), and we will take care of your instructions.In order to determine shipping costs in case of purchases at multiple auctions, all invoices will be sent on December 21, after the sale 87.Shipping will take place in the first two weeks of January 2022.BEST OF LUCK!Hammer AuktionenDr John Robert Guy (1949-2020)Robert Guy was one of the most outstanding classical scholars of his generation. Born in Canada in 1949 he studied at Queens College, Ontario before arriving in Oxford in 1975 where he remained until 1984. He received his doctorate for his thesis on "The Early Classical Followers of Douris" having studied under Professor Martin Robertson, the former pupil and presumed heir to the great Oxford vase scholar J.D. Beazley. From here he went to The Art Museum, Princeton as Associate Curator of Ancient Art, a position he held until 1991. At Princeton Robert was able to make important acquisitions as well as continuing with his research, lecturing and redisplaying areas of the collection. From 1992, he held the Humfry Payne Senior Research Fellow in Classical Archaeology at Corpus Christi College, Oxford, leaving in 1999 to work as an independent scholar and adviser before joining the Cahn Gallery in Basel in 2009.Robert Guy was essentially a vase scholar and although he would deny it, some called him the "new Beazley" but he also had a formidable knowledge and understanding on all areas of the ancient world as illustrated by the impressive list of acquisitions and loans he made for Princeton and the advice and support he gave to many colleagues and friends worldwide.



### 239: The Journal of Hellenic Studies. 1969, Vol. 89

CHF 20 - 40

The Journal of Hellenic Studies. 1969, Vol. 89 London, Council of the Society,CHF 20 / 40EUR 18 / 36  
The library of Dr J. Robert GuyThe part of Robert Guy's library that will be auctioned by Hammer Auktionen consists of about 5,000 works, which will be auctioned as follows:- Sale 83 (part 1/10) 14.12.2021: general books (Egypt, Greece, Italy etc.)- Sale 84 (part 2/10) 15.12.2021: themed books (materials & techniques)- Sale 85 (part 3/10) 16.12.2021: themed books (mythology, burials etc.) - Sale 86 (part 4/10) 17.12.2021: museum bulletins & records- Sale 87 (part 5/10) 21.12.2021: studies, papers, yearbooks, journals etc.As the auctions will take a long time, it is recommended (besides the possibility of pre-bidding) to mark the lots you are interested in with the heart icon (top right of the picture of the book). You will then receive a reminder message from Live Auctioneers 10 lots before they will be auctioned.Parts 6 to 10 (art history, auction catalogues, encyclopedias, exhibition catalogues etc.) will be auctioned early 2022. Stay up to date and follow Hammer Auktionen on Live Auctioneers.ShippingHammer Auktionen will gladly arrange all shipping in house via "Swiss Post".The costs (depending on weight) can be calculated here: <https://service.post.ch/vscNB>: The weight of each lot is mentioned in the catalogue entry.Packaging, insurance and handling is charged with additional CHF 10 (min.) to 50 (max.), depending on size and weight.If you wish a different shipping quotation, or have any questions about the services we offer, please contact: Matthias Asael ([matthias.asael@hammerauktionen.ch](mailto:matthias.asael@hammerauktionen.ch)), and we will take care of your instructions.In order to determine shipping costs in case of purchases at multiple auctions, all invoices will be sent on December 21, after the sale 87.Shipping will take place in the first two weeks of January 2022.BEST OF LUCK!Hammer AuktionenDr John Robert Guy (1949-2020)Robert Guy was one of the most outstanding classical scholars of his generation. Born in Canada in 1949 he studied at Queens College, Ontario before arriving in Oxford in 1975 where he remained until 1984. He received his doctorate for his thesis on "The Early Classical Followers of Douris" having studied under Professor Martin Robertson, the former pupil and presumed heir to the great Oxford vase scholar J.D. Beazley. From here he went to The Art Museum, Princeton as Associate Curator of Ancient Art, a position he held until 1991. At Princeton Robert was able to make important acquisitions as well as continuing with his research, lecturing and redisplaying areas of the collection. From 1992, he held the Humfry Payne Senior Research Fellow in Classical Archaeology at Corpus Christi College, Oxford, leaving in 1999 to work as an independent scholar and adviser before joining the Cahn Gallery in Basel in 2009.Robert Guy was essentially a vase scholar and although he would deny it, some called him the "new Beazley" but he also had a formidable knowledge and understanding on all areas of the ancient world as illustrated by the impressive list of acquisitions and loans he made



## HAMMER 87 / Library of Robert Guy / Part 5

for Princeton and the advice and support he gave to many colleagues and friends worldwide.



### 240: The Journal of Hellenic Studies. 1970, Vol. 90

CHF 20 - 40

The Journal of Hellenic Studies. 1970, Vol. 90 London, Council of the Society. CHF 20 / 40 EUR 18 / 36  
The library of Dr J. Robert Guy The part of Robert Guy's library that will be auctioned by Hammer Auktionen consists of about 5,000 works, which will be auctioned as follows:- Sale 83 (part 1/10) 14.12.2021: general books (Egypt, Greece, Italy etc.)- Sale 84 (part 2/10) 15.12.2021: themed books (materials & techniques)- Sale 85 (part 3/10) 16.12.2021: themed books (mythology, burials etc.) - Sale 86 (part 4/10) 17.12.2021: museum bulletins & records- Sale 87 (part 5/10) 21.12.2021: studies, papers, yearbooks, journals etc. As the auctions will take a long time, it is recommended (besides the possibility of pre-bidding) to mark the lots you are interested in with the heart icon (top right of the picture of the book). You will then receive a reminder message from Live Auctioneers 10 lots before they will be auctioned. Parts 6 to 10 (art history, auction catalogues, encyclopedias, exhibition catalogues etc.) will be auctioned early 2022. Stay up to date and follow Hammer Auktionen on Live Auctioneers. Shipping Hammer Auktionen will gladly arrange all shipping in house via "Swiss Post". The costs (depending on weight) can be calculated here: <https://service.post.ch/vscNB>: The weight of each lot is mentioned in the catalogue entry. Packaging, insurance and handling is charged with additional CHF 10 (min.) to 50 (max.), depending on size and weight. If you wish a different shipping quotation, or have any questions about the services we offer, please contact: Matthias Asael ([matthias.asael@hammerauktionen.ch](mailto:matthias.asael@hammerauktionen.ch)), and we will take care of your instructions. In order to determine shipping costs in case of purchases at multiple auctions, all invoices will be sent on December 21, after the sale 87. Shipping will take place in the first two weeks of January 2022. BEST OF LUCK! Hammer Auktionen Dr John Robert Guy (1949-2020) Robert Guy was one of the most outstanding classical scholars of his generation. Born in Canada in 1949 he studied at Queens College, Ontario before arriving in Oxford in 1975 where he remained until 1984. He received his doctorate for his thesis on "The Early Classical Followers of Douris" having studied under Professor Martin Robertson, the former pupil and presumed heir to the great Oxford vase scholar J.D. Beazley. From here he went to The Art Museum, Princeton as Associate Curator of Ancient Art, a position he held until 1991. At Princeton Robert was able to make important acquisitions as well as continuing with his research, lecturing and redisplaying areas of the collection. From 1992, he held the Humfry Payne Senior Research Fellow in Classical Archaeology at Corpus Christi College, Oxford, leaving in 1999 to work as an independent scholar and adviser before joining the Cahn Gallery in Basel in 2009. Robert Guy was essentially a vase scholar and although he would deny it, some called him the "new Beazley" but he also had a formidable knowledge and understanding on all areas of the ancient world as illustrated by the impressive list of acquisitions and loans he made for Princeton and the advice and support he gave to many colleagues and friends worldwide.



### 241: The Journal of Hellenic Studies. 1971, Vol. 91

CHF 20 - 40

The Journal of Hellenic Studies. 1971, Vol. 91 London, Council of the Society. CHF 20 / 40 EUR 18 / 36  
The library of Dr J. Robert Guy The part of Robert Guy's library that will be auctioned by Hammer Auktionen consists of about 5,000 works, which will be auctioned as follows:- Sale 83 (part 1/10) 14.12.2021: general books (Egypt, Greece, Italy etc.)- Sale 84 (part 2/10) 15.12.2021: themed books (materials & techniques)- Sale 85 (part 3/10) 16.12.2021: themed books (mythology, burials etc.) - Sale 86 (part 4/10) 17.12.2021: museum bulletins & records- Sale 87 (part 5/10) 21.12.2021: studies, papers, yearbooks, journals etc. As the auctions will take a long time, it is recommended (besides the possibility of pre-bidding) to mark the lots you are interested in with the heart icon (top right of the picture of the book). You will then receive a reminder message from Live Auctioneers 10 lots before they will be auctioned. Parts 6 to 10 (art history, auction catalogues, encyclopedias, exhibition catalogues etc.) will be auctioned early 2022. Stay up to date and follow Hammer Auktionen on Live Auctioneers. Shipping Hammer Auktionen will gladly arrange all shipping in house via "Swiss Post". The costs (depending on weight) can be calculated here: <https://service.post.ch/vscNB>: The weight of each lot is mentioned in the catalogue entry. Packaging, insurance and handling is charged with additional CHF 10 (min.) to 50 (max.), depending on size and weight. If you wish a different shipping quotation, or have any questions about the services we offer, please contact: Matthias Asael ([matthias.asael@hammerauktionen.ch](mailto:matthias.asael@hammerauktionen.ch)), and we will take care of your instructions. In order to determine shipping costs in case of purchases at multiple auctions, all invoices will be sent on December 21, after the sale 87. Shipping will take place in the first two weeks of January 2022. BEST OF LUCK! Hammer Auktionen Dr John Robert Guy (1949-2020) Robert Guy was one of the most outstanding classical scholars of his generation. Born in Canada in 1949 he studied at Queens College, Ontario before arriving in Oxford in 1975 where he remained until 1984. He received his doctorate for his thesis on "The Early Classical Followers of Douris" having studied under Professor Martin Robertson, the former pupil and presumed heir to the great Oxford vase scholar J.D. Beazley. From here he went to The Art Museum, Princeton as Associate Curator of Ancient Art, a position he held until 1991. At Princeton Robert was able to make important acquisitions as well as continuing with his research, lecturing and redisplaying areas of the collection. From 1992, he held the Humfry Payne Senior Research Fellow in Classical Archaeology at Corpus Christi College, Oxford, leaving in 1999 to work as an independent scholar and adviser before joining the Cahn Gallery in Basel in 2009. Robert Guy was essentially a vase scholar and although he would deny it, some called him the "new Beazley" but he also had a formidable knowledge and understanding on all areas of the ancient world as illustrated by the impressive list of acquisitions and loans he made for Princeton and the advice and support he gave to many colleagues and friends worldwide.

## HAMMER 87 / Library of Robert Guy / Part 5

### 242: The Journal of Hellenic Studies. 1972, Vol. 92

CHF 20 - 40

The Journal of Hellenic Studies. 1972, Vol. 92 London, Council of the Society. CHF 20 / 40EUR 18 / 36  
The library of Dr J. Robert GuyThe part of Robert Guy's library that will be auctioned by Hammer Auktionen consists of about 5,000 works, which will be auctioned as follows:- Sale 83 (part 1/10) 14.12.2021: general books (Egypt, Greece, Italy etc.)- Sale 84 (part 2/10) 15.12.2021: themed books (materials & techniques)- Sale 85 (part 3/10) 16.12.2021: themed books (mythology, burials etc.) - Sale 86 (part 4/10) 17.12.2021: museum bulletins & records- Sale 87 (part 5/10) 21.12.2021: studies, papers, yearbooks, journals etc.As the auctions will take a long time, it is recommended (besides the possibility of pre-bidding) to mark the lots you are interested in with the heart icon (top right of the picture of the book). You will then receive a reminder message from Live Auctioneers 10 lots before they will be auctioned.Parts 6 to 10 (art history, auction catalogues, encyclopedias, exhibition catalogues etc.) will be auctioned early 2022. Stay up to date and follow Hammer Auktionen on Live Auctioneers.ShippingHammer Auktionen will gladly arrange all shipping in house via "Swiss Post".The costs (depending on weight) can be calculated here: <https://service.post.ch/vscNB>: The weight of each lot is mentioned in the catalogue entry.Packaging, insurance and handling is charged with additional CHF 10 (min.) to 50 (max.), depending on size and weight.If you wish a different shipping quotation, or have any questions about the services we offer, please contact: Matthias Asael ([matthias.asael@hammerauktionen.ch](mailto:matthias.asael@hammerauktionen.ch)), and we will take care of your instructions.In order to determine shipping costs in case of purchases at multiple auctions, all invoices will be sent on December 21, after the sale 87.Shipping will take place in the first two weeks of January 2022.BEST OF LUCK!Hammer AuktionenDr John Robert Guy (1949-2020)Robert Guy was one of the most outstanding classical scholars of his generation. Born in Canada in 1949 he studied at Queens College, Ontario before arriving in Oxford in 1975 where he remained until 1984. He received his doctorate for his thesis on "The Early Classical Followers of Douris" having studied under Professor Martin Robertson, the former pupil and presumed heir to the great Oxford vase scholar J.D. Beazley. From here he went to The Art Museum, Princeton as Associate Curator of Ancient Art, a position he held until 1991. At Princeton Robert was able to make important acquisitions as well as continuing with his research, lecturing and redisplaying areas of the collection. From 1992, he held the Humfry Payne Senior Research Fellow in Classical Archaeology at Corpus Christi College, Oxford, leaving in 1999 to work as an independent scholar and adviser before joining the Cahn Gallery in Basel in 2009.Robert Guy was essentially a vase scholar and although he would deny it, some called him the "new Beazley" but he also had a formidable knowledge and understanding on all areas of the ancient world as illustrated by the impressive list of acquisitions and loans he made for Princeton and the advice and support he gave to many colleagues and friends worldwide.



### 243: The Journal of Hellenic Studies. 1973, Vol. 93

CHF 20 - 40

The Journal of Hellenic Studies. 1973, Vol. 93 London, Council of the Society. CHF 20 / 40EUR 18 / 36  
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### 244: The Journal of Hellenic Studies. 1974, Vol. 94

CHF 20 - 40

The Journal of Hellenic Studies. 1974, Vol. 94 London, Council of the Society. CHF 20 / 40EUR 18 / 36  
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## HAMMER 87 / Library of Robert Guy / Part 5

Auctioneers.ShippingHammer Auktionen will gladly arrange all shipping in house via "Swiss Post".The costs (depending on weight) can be calculated here: <https://service.post.ch/vscNB>: The weight of each lot is mentioned in the catalogue entry.Packaging, insurance and handling is charged with additional CHF 10 (min.) to 50 (max.), depending on size and weight.If you wish a different shipping quotation, or have any questions about the services we offer, please contact: Matthias Asael ([matthias.asael@hammerauktionen.ch](mailto:matthias.asael@hammerauktionen.ch)), and we will take care of your instructions.In order to determine shipping costs in case of purchases at multiple auctions, all invoices will be sent on December 21, after the sale 87.Shipping will take place in the first two weeks of January 2022.BEST OF LUCK!Hammer AuktionenDr John Robert Guy (1949-2020)Robert Guy was one of the most outstanding classical scholars of his generation. Born in Canada in 1949 he studied at Queens College, Ontario before arriving in Oxford in 1975 where he remained until 1984. He received his doctorate for his thesis on "The Early Classical Followers of Douris" having studied under Professor Martin Robertson, the former pupil and presumed heir to the great Oxford vase scholar J.D. Beazley. From here he went to The Art Museum, Princeton as Associate Curator of Ancient Art, a position he held until 1991. At Princeton Robert was able to make important acquisitions as well as continuing with his research, lecturing and redisplaying areas of the collection. From 1992, he held the Humfry Payne Senior Research Fellow in Classical Archaeology at Corpus Christi College, Oxford, leaving in 1999 to work as an independent scholar and adviser before joining the Cahn Gallery in Basel in 2009.Robert Guy was essentially a vase scholar and although he would deny it, some called him the "new Beazley" but he also had a formidable knowledge and understanding on all areas of the ancient world as illustrated by the impressive list of acquisitions and loans he made for Princeton and the advice and support he gave to many colleagues and friends worldwide.

### 245: The Journal of Hellenic Studies. 1975, Vol. 95

CHF 20 - 40

The Journal of Hellenic Studies. 1975, Vol. 95 London, Council of the Society,CHF 20 / 40EUR 18 / 36  
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### 246: The Journal of Hellenic Studies. 1975, Vol. 95

CHF 20 - 40

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## HAMMER 87 / Library of Robert Guy / Part 5

for Princeton and the advice and support he gave to many colleagues and friends worldwide.



### 247: The Journal of Hellenic Studies. 1976, Vol. 96

CHF 20 - 40

The Journal of Hellenic Studies. 1976, Vol. 96 London, Council of the Society. CHF 20 / 40 EUR 18 / 36  
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### 248: The Journal of Hellenic Studies. 1977, Vol. 97

CHF 20 - 40

The Journal of Hellenic Studies. 1977, Vol. 97 London, Council of the Society. CHF 20 / 40 EUR 18 / 36  
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## HAMMER 87 / Library of Robert Guy / Part 5



### 249: The Journal of Hellenic Studies. 1978, Vol. 98

CHF 20 - 40

The Journal of Hellenic Studies. 1978, Vol. 98 London, Council of the Society. CHF 20 / 40EUR 18 / 36  
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### 250: The Journal of Hellenic Studies. 1979, Vol. 99

CHF 20 - 40

The Journal of Hellenic Studies. 1979, Vol. 99 London, Council of the Society. CHF 20 / 40EUR 18 / 36  
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### 251: The Journal of Hellenic Studies. 1980, Vol. 100

CHF 20 - 40

The Journal of Hellenic Studies. 1980, Vol. 100 London, Council of the Society. CHF 20 / 40EUR 18 / 36  
The library of Dr J. Robert GuyThe part of Robert Guy's library that will be auctioned by Hammer Auktionen consists of about 5,000 works, which will be auctioned as follows:- Sale 83 (part 1/10) 14.12.2021: general books (Egypt, Greece, Italy etc.)- Sale 84 (part 2/10) 15.12.2021: themed books (materials & techniques)- Sale 85 (part 3/10) 16.12.2021: themed books (mythology, burials etc.) - Sale 86 (part 4/10) 17.12.2021: museum bulletins & records- Sale 87 (part 5/10) 21.12.2021: studies, papers, yearbooks, journals etc.As the auctions will take a long time, it is recommended (besides the possibility of pre-bidding) to mark the lots you are interested in with the heart icon (top right of the picture of the book). You will then receive a reminder message from Live Auctioneers 10 lots before they will be auctioned.Parts 6 to 10 (art history, auction catalogues, encyclopedias, exhibition catalogues etc.) will be auctioned early 2022. Stay up to date and follow Hammer Auktionen on Live

## HAMMER 87 / Library of Robert Guy / Part 5

Auctioneers.ShippingHammer Auktionen will gladly arrange all shipping in house via "Swiss Post".The costs (depending on weight) can be calculated here: <https://service.post.ch/vscNB>: The weight of each lot is mentioned in the catalogue entry.Packaging, insurance and handling is charged with additional CHF 10 (min.) to 50 (max.), depending on size and weight.If you wish a different shipping quotation, or have any questions about the services we offer, please contact: Matthias Asael ([matthias.asael@hammerauktionen.ch](mailto:matthias.asael@hammerauktionen.ch)), and we will take care of your instructions.In order to determine shipping costs in case of purchases at multiple auctions, all invoices will be sent on December 21, after the sale 87.Shipping will take place in the first two weeks of January 2022.BEST OF LUCK!Hammer AuktionenDr John Robert Guy (1949-2020)Robert Guy was one of the most outstanding classical scholars of his generation. Born in Canada in 1949 he studied at Queens College, Ontario before arriving in Oxford in 1975 where he remained until 1984. He received his doctorate for his thesis on "The Early Classical Followers of Douris" having studied under Professor Martin Robertson, the former pupil and presumed heir to the great Oxford vase scholar J.D. Beazley. From here he went to The Art Museum, Princeton as Associate Curator of Ancient Art, a position he held until 1991. At Princeton Robert was able to make important acquisitions as well as continuing with his research, lecturing and redisplaying areas of the collection. From 1992, he held the Humfry Payne Senior Research Fellow in Classical Archaeology at Corpus Christi College, Oxford, leaving in 1999 to work as an independent scholar and adviser before joining the Cahn Gallery in Basel in 2009.Robert Guy was essentially a vase scholar and although he would deny it, some called him the "new Beazley" but he also had a formidable knowledge and understanding on all areas of the ancient world as illustrated by the impressive list of acquisitions and loans he made for Princeton and the advice and support he gave to many colleagues and friends worldwide.

### 252: The Journal of Hellenic Studies. 1981, Vol. 101

CHF 20 - 40

The Journal of Hellenic Studies. 1981, Vol. 101 London, Council of the Society.CHF 20 / 40EUR 18 / 36  
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### 253: The Journal of Hellenic Studies. 1982, Vol. 102

CHF 20 - 40

The Journal of Hellenic Studies. 1982, Vol. 102 London, Council of the Society.CHF 20 / 40EUR 18 / 36  
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## HAMMER 87 / Library of Robert Guy / Part 5

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### 254: The Journal of Hellenic Studies. 1983, Vol. 103

CHF 20 - 40

The Journal of Hellenic Studies. 1983, Vol. 103 London, Council of the Society. CHF 20 / 40EUR 18 / 36  
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### 255: The Journal of Hellenic Studies. 1984, Vol. 104

CHF 20 - 40

The Journal of Hellenic Studies. 1984, Vol. 104 London, Council of the Society. CHF 20 / 40EUR 18 / 36  
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## HAMMER 87 / Library of Robert Guy / Part 5

### 256: The Journal of Hellenic Studies. 1985, Vol. 105

CHF 20 - 40

The Journal of Hellenic Studies. 1985, Vol. 105 London, Council of the Society. CHF 20 / 40EUR 18 / 36  
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### 257: The Journal of Hellenic Studies. 1988, Vol. 108

CHF 20 - 40

The Journal of Hellenic Studies. 1988, Vol. 108 London, Council of the Society. CHF 20 / 40EUR 18 / 36  
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### 258: The Journal of Hellenic Studies. 1989, Vol. 109

CHF 20 - 40

The Journal of Hellenic Studies. 1989, Vol. 109 London, Council of the Society. CHF 20 / 40EUR 18 / 36  
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## HAMMER 87 / Library of Robert Guy / Part 5

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### 259: The Journal of Hellenic Studies. 1991, Vol. 111

CHF 20 - 40

The Journal of Hellenic Studies. 1991, Vol. 111 London, Council of the Society.CHF 20 / 40EUR 18 / 36  
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### 260: The Journal of Hellenic Studies. 1992, Vol. 112

CHF 20 - 40

The Journal of Hellenic Studies. 1992, Vol. 112 London, Council of the Society.CHF 20 / 40EUR 18 / 36  
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## HAMMER 87 / Library of Robert Guy / Part 5

for Princeton and the advice and support he gave to many colleagues and friends worldwide.



### 261: The Journal of Hellenic Studies. 1993, Vol. 113

CHF 20 - 40

The Journal of Hellenic Studies. 1993, Vol. 113 London, Council of the Society. CHF 20 / 40 EUR 18 / 36 \_\_\_\_\_ The library of Dr J. Robert Guy The part of Robert Guy's library that will be auctioned by Hammer Auktionen consists of about 5,000 works, which will be auctioned as follows:- Sale 83 (part 1/10) 14.12.2021: general books (Egypt, Greece, Italy etc.)- Sale 84 (part 2/10) 15.12.2021: themed books (materials & techniques)- Sale 85 (part 3/10) 16.12.2021: themed books (mythology, burials etc.) - Sale 86 (part 4/10) 17.12.2021: museum bulletins & records- Sale 87 (part 5/10) 21.12.2021: studies, papers, yearbooks, journals etc. As the auctions will take a long time, it is recommended (besides the possibility of pre-bidding) to mark the lots you are interested in with the heart icon (top right of the picture of the book). You will then receive a reminder message from Live Auctioneers 10 lots before they will be auctioned. Parts 6 to 10 (art history, auction catalogues, encyclopedias, exhibition catalogues etc.) will be auctioned early 2022. Stay up to date and follow Hammer Auktionen on Live Auctioneers. Shipping Hammer Auktionen will gladly arrange all shipping in house via "Swiss Post". The costs (depending on weight) can be calculated here: <https://service.post.ch/vscNB>: The weight of each lot is mentioned in the catalogue entry. Packaging, insurance and handling is charged with additional CHF 10 (min.) to 50 (max.), depending on size and weight. If you wish a different shipping quotation, or have any questions about the services we offer, please contact: Matthias Asael ([matthias.asael@hammerauktionen.ch](mailto:matthias.asael@hammerauktionen.ch)), and we will take care of your instructions. In order to determine shipping costs in case of purchases at multiple auctions, all invoices will be sent on December 21, after the sale 87. Shipping will take place in the first two weeks of January 2022. BEST OF LUCK! Hammer Auktionen Dr John Robert Guy (1949-2020) Robert Guy was one of the most outstanding classical scholars of his generation. Born in Canada in 1949 he studied at Queens College, Ontario before arriving in Oxford in 1975 where he remained until 1984. He received his doctorate for his thesis on "The Early Classical Followers of Douris" having studied under Professor Martin Robertson, the former pupil and presumed heir to the great Oxford vase scholar J.D. Beazley. From here he went to The Art Museum, Princeton as Associate Curator of Ancient Art, a position he held until 1991. At Princeton Robert was able to make important acquisitions as well as continuing with his research, lecturing and redisplaying areas of the collection. From 1992, he held the Humfry Payne Senior Research Fellow in Classical Archaeology at Corpus Christi College, Oxford, leaving in 1999 to work as an independent scholar and adviser before joining the Cahn Gallery in Basel in 2009. Robert Guy was essentially a vase scholar and although he would deny it, some called him the "new Beazley" but he also had a formidable knowledge and understanding on all areas of the ancient world as illustrated by the impressive list of acquisitions and loans he made for Princeton and the advice and support he gave to many colleagues and friends worldwide.



### 262: The Journal of Hellenic Studies. Index to Volumes

CHF 20 - 40

The Journal of Hellenic Studies. Index to Volumes XVII-XLII London, MacMillan and Co. Cover seriously damaged and detached. CHF 20 / 40 EUR 18 / 36 \_\_\_\_\_ The library of Dr J. Robert Guy The part of Robert Guy's library that will be auctioned by Hammer Auktionen consists of about 5,000 works, which will be auctioned as follows:- Sale 83 (part 1/10) 14.12.2021: general books (Egypt, Greece, Italy etc.)- Sale 84 (part 2/10) 15.12.2021: themed books (materials & techniques)- Sale 85 (part 3/10) 16.12.2021: themed books (mythology, burials etc.) - Sale 86 (part 4/10) 17.12.2021: museum bulletins & records- Sale 87 (part 5/10) 21.12.2021: studies, papers, yearbooks, journals etc. As the auctions will take a long time, it is recommended (besides the possibility of pre-bidding) to mark the lots you are interested in with the heart icon (top right of the picture of the book). You will then receive a reminder message from Live Auctioneers 10 lots before they will be auctioned. Parts 6 to 10 (art history, auction catalogues, encyclopedias, exhibition catalogues etc.) will be auctioned early 2022. Stay up to date and follow Hammer Auktionen on Live Auctioneers. Shipping Hammer Auktionen will gladly arrange all shipping in house via "Swiss Post". The costs (depending on weight) can be calculated here: <https://service.post.ch/vscNB>: The weight of each lot is mentioned in the catalogue entry. Packaging, insurance and handling is charged with additional CHF 10 (min.) to 50 (max.), depending on size and weight. If you wish a different shipping quotation, or have any questions about the services we offer, please contact: Matthias Asael ([matthias.asael@hammerauktionen.ch](mailto:matthias.asael@hammerauktionen.ch)), and we will take care of your instructions. In order to determine shipping costs in case of purchases at multiple auctions, all invoices will be sent on December 21, after the sale 87. Shipping will take place in the first two weeks of January 2022. BEST OF LUCK! Hammer Auktionen Dr John Robert Guy (1949-2020) Robert Guy was one of the most outstanding classical scholars of his generation. Born in Canada in 1949 he studied at Queens College, Ontario before arriving in Oxford in 1975 where he remained until 1984. He received his doctorate for his thesis on "The Early Classical Followers of Douris" having studied under Professor Martin Robertson, the former pupil and presumed heir to the great Oxford vase scholar J.D. Beazley. From here he went to The Art Museum, Princeton as Associate Curator of Ancient Art, a position he held until 1991. At Princeton Robert was able to make important acquisitions as well as continuing with his research, lecturing and redisplaying areas of the collection. From 1992, he held the Humfry Payne Senior Research Fellow in Classical Archaeology at Corpus Christi College, Oxford, leaving in 1999 to work as an independent scholar and adviser before joining the Cahn Gallery in Basel in 2009. Robert Guy was essentially a vase scholar and although he would deny it, some called him the "new Beazley" but he also had a formidable knowledge and understanding on all areas of the ancient world as illustrated by the impressive list of acquisitions and loans he made for Princeton and the advice and support he gave to many colleagues and friends worldwide.

## HAMMER 87 / Library of Robert Guy / Part 5

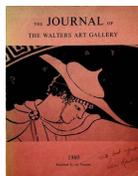


### 263: The Journal of Hellenic Studies. Supplementary Paper

CHF 20 - 40

The Journal of Hellenic Studies. Supplementary Paper No. 3 Plans and Drawings of Athenian Buildings London, MacMillan and Co. Cover seriously damaged and detached. CHF 20 / 40EUR 18 / 36

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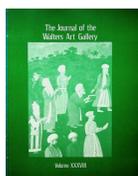


### 264: The Journal of the Walter Art Gallery. 1960, Vol. 23

CHF 20 - 40

The Journal of the Walter Art Gallery. 1960, Vol. 23 Baltimore, Trustees of the Walter Art Gallery. CHF 20 / 40EUR 18 / 36

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### 265: The Journal of the Walter Art Gallery. 1980, Vol. 38

CHF 20 - 40

The Journal of the Walter Art Gallery. 1980, Vol. 38 Baltimore, Trustees of the Walter Art Gallery. CHF 20 / 40EUR 18 / 36

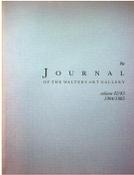
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### 266: The Journal of the Walters Art Gallery. 1984-85, Vol.

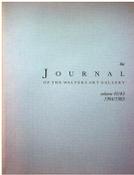
CHF 20 - 40



The Journal of the Walters Art Gallery. 1984-85, Vol. 42-43 CHF 20 / 40EUR 18 / 36 \_\_\_\_\_ The library of Dr J. Robert GuyThe part of Robert Guy's library that will be auctioned by Hammer Auktionen consists of about 5,000 works, which will be auctioned as follows:- Sale 83 (part 1/10) 14.12.2021: general books (Egypt, Greece, Italy etc.)- Sale 84 (part 2/10) 15.12.2021: themed books (materials & techniques)- Sale 85 (part 3/10) 16.12.2021: themed books (mythology, burials etc.) - Sale 86 (part 4/10) 17.12.2021: museum bulletins & records- Sale 87 (part 5/10) 21.12.2021: studies, papers, yearbooks, journals etc.As the auctions will take a long time, it is recommended (besides the possibility of pre-bidding) to mark the lots you are interested in with the heart icon (top right of the picture of the book). You will then receive a reminder message from Live Auctioneers 10 lots before they will be auctioned.Parts 6 to 10 (art history, auction catalogues, encyclopedias, exhibition catalogues etc.) will be auctioned early 2022. Stay up to date and follow Hammer Auktionen on Live Auctioneers.ShippingHammer Auktionen will gladly arrange all shipping in house via "Swiss Post".The costs (depending on weight) can be calculated here: <https://service.post.ch/vscNB>: The weight of each lot is mentioned in the catalogue entry.Packaging, insurance and handling is charged with additional CHF 10 (min.) to 50 (max.), depending on size and weight.If you wish a different shipping quotation, or have any questions about the services we offer, please contact: Matthias Asael ([matthias.asael@hammerauktionen.ch](mailto:matthias.asael@hammerauktionen.ch)), and we will take care of your instructions.In order to determine shipping costs in case of purchases at multiple auctions, all invoices will be sent on December 21, after the sale 87.Shipping will take place in the first two weeks of January 2022.BEST OF LUCK!Hammer AuktionenDr John Robert Guy (1949-2020)Robert Guy was one of the most outstanding classical scholars of his generation. Born in Canada in 1949 he studied at Queens College, Ontario before arriving in Oxford in 1975 where he remained until 1984. He received his doctorate for his thesis on "The Early Classical Followers of Douris" having studied under Professor Martin Robertson, the former pupil and presumed heir to the great Oxford vase scholar J.D. Beazley. From here he went to The Art Museum, Princeton as Associate Curator of Ancient Art, a position he held until 1991. At Princeton Robert was able to make important acquisitions as well as continuing with his research, lecturing and redisplaying areas of the collection. From 1992, he held the Humfry Payne Senior Research Fellow in Classical Archaeology at Corpus Christi College, Oxford, leaving in 1999 to work as an independent scholar and adviser before joining the Cahn Gallery in Basel in 2009.Robert Guy was essentially a vase scholar and although he would deny it, some called him the "new Beazley" but he also had a formidable knowledge and understanding on all areas of the ancient world as illustrated by the impressive list of acquisitions and loans he made for Princeton and the advice and support he gave to many colleagues and friends worldwide.

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## HAMMER 87 / Library of Robert Guy / Part 5



### 268: The Journal of the Walters Art Gallery. 1987, Vol. 45

CHF 20 - 40

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### 270: The Metropolitan Museum of Art - Journal, Volume 1,

CHF 20 - 40

The Metropolitan Museum of Art - Journal, Volume 1, 1968 CHF 20 / 40EUR 18 / 36 \_\_\_\_\_ The library of Dr J. Robert GuyThe part of Robert Guy's library that will be auctioned by Hammer Auktionen consists of about 5,000 works, which will be auctioned as follows:- Sale 83 (part 1/10) 14.12.2021: general books (Egypt, Greece, Italy etc.)- Sale 84 (part 2/10) 15.12.2021: themed books (materials & techniques)- Sale 85 (part 3/10) 16.12.2021: themed books (mythology, burials etc.) - Sale 86 (part 4/10) 17.12.2021: museum bulletins & records- Sale 87 (part 5/10) 21.12.2021: studies, papers, yearbooks, journals etc.As the auctions will take a long time, it is recommended (besides the possibility of pre-bidding) to mark the lots you are interested in with the heart icon (top right of the picture of the book). You will then receive a reminder message from Live Auctioneers 10 lots before they will be auctioned.Parts 6 to 10 (art history, auction catalogues, encyclopedias, exhibition catalogues etc.) will be auctioned early 2022. Stay up to date and follow Hammer Auktionen on Live Auctioneers.ShippingHammer Auktionen will gladly arrange all shipping in house via "Swiss Post".The costs (depending on weight) can be calculated here: <https://service.post.ch/vscNB>: The weight of each lot is mentioned in the catalogue entry.Packaging, insurance and handling is charged with additional CHF 10 (min.) to 50 (max.),

## HAMMER 87 / Library of Robert Guy / Part 5

depending on size and weight. If you wish a different shipping quotation, or have any questions about the services we offer, please contact: Matthias Asael ([matthias.asael@hammerauktionen.ch](mailto:matthias.asael@hammerauktionen.ch)), and we will take care of your instructions. In order to determine shipping costs in case of purchases at multiple auctions, all invoices will be sent on December 21, after the sale 87. Shipping will take place in the first two weeks of January 2022. BEST OF LUCK! Hammer Auktionen Dr John Robert Guy (1949-2020) Robert Guy was one of the most outstanding classical scholars of his generation. Born in Canada in 1949 he studied at Queens College, Ontario before arriving in Oxford in 1975 where he remained until 1984. He received his doctorate for his thesis on "The Early Classical Followers of Douris" having studied under Professor Martin Robertson, the former pupil and presumed heir to the great Oxford vase scholar J.D. Beazley. From here he went to The Art Museum, Princeton as Associate Curator of Ancient Art, a position he held until 1991. At Princeton Robert was able to make important acquisitions as well as continuing with his research, lecturing and redisplaying areas of the collection. From 1992, he held the Humfry Payne Senior Research Fellow in Classical Archaeology at Corpus Christi College, Oxford, leaving in 1999 to work as an independent scholar and adviser before joining the Cahn Gallery in Basel in 2009. Robert Guy was essentially a vase scholar and although he would deny it, some called him the "new Beazley" but he also had a formidable knowledge and understanding on all areas of the ancient world as illustrated by the impressive list of acquisitions and loans he made for Princeton and the advice and support he gave to many colleagues and friends worldwide.

### 271: The Metropolitan Museum of Art - Journal, Volume 11,

CHF 20 - 40

The Metropolitan Museum of Art - Journal, Volume 11, 1976 CHF 20 / 40EUR 18 / 36 The library of Dr J. Robert Guy The part of Robert Guy's library that will be auctioned by Hammer Auktionen consists of about 5,000 works, which will be auctioned as follows: - Sale 83 (part 1/10) 14.12.2021: general books (Egypt, Greece, Italy etc.) - Sale 84 (part 2/10) 15.12.2021: themed books (materials & techniques) - Sale 85 (part 3/10) 16.12.2021: themed books (mythology, burials etc.) - Sale 86 (part 4/10) 17.12.2021: museum bulletins & records - Sale 87 (part 5/10) 21.12.2021: studies, papers, yearbooks, journals etc. As the auctions will take a long time, it is recommended (besides the possibility of pre-bidding) to mark the lots you are interested in with the heart icon (top right of the picture of the book). You will then receive a reminder message from Live Auctioneers 10 lots before they will be auctioned. Parts 6 to 10 (art history, auction catalogues, encyclopedias, exhibition catalogues etc.) will be auctioned early 2022. Stay up to date and follow Hammer Auktionen on Live Auctioneers. Shipping Hammer Auktionen will gladly arrange all shipping in house via "Swiss Post". The costs (depending on weight) can be calculated here: <https://service.post.ch/vscNB>: The weight of each lot is mentioned in the catalogue entry. Packaging, insurance and handling is charged with additional CHF 10 (min.) to 50 (max.), depending on size and weight. If you wish a different shipping quotation, or have any questions about the services we offer, please contact: Matthias Asael ([matthias.asael@hammerauktionen.ch](mailto:matthias.asael@hammerauktionen.ch)), and we will take care of your instructions. In order to determine shipping costs in case of purchases at multiple auctions, all invoices will be sent on December 21, after the sale 87. Shipping will take place in the first two weeks of January 2022. BEST OF LUCK! Hammer Auktionen Dr John Robert Guy (1949-2020) Robert Guy was one of the most outstanding classical scholars of his generation. Born in Canada in 1949 he studied at Queens College, Ontario before arriving in Oxford in 1975 where he remained until 1984. He received his doctorate for his thesis on "The Early Classical Followers of Douris" having studied under Professor Martin Robertson, the former pupil and presumed heir to the great Oxford vase scholar J.D. Beazley. From here he went to The Art Museum, Princeton as Associate Curator of Ancient Art, a position he held until 1991. At Princeton Robert was able to make important acquisitions as well as continuing with his research, lecturing and redisplaying areas of the collection. From 1992, he held the Humfry Payne Senior Research Fellow in Classical Archaeology at Corpus Christi College, Oxford, leaving in 1999 to work as an independent scholar and adviser before joining the Cahn Gallery in Basel in 2009. Robert Guy was essentially a vase scholar and although he would deny it, some called him the "new Beazley" but he also had a formidable knowledge and understanding on all areas of the ancient world as illustrated by the impressive list of acquisitions and loans he made for Princeton and the advice and support he gave to many colleagues and friends worldwide.

### 272: The Metropolitan Museum of Art - Journal, Volume 18,

CHF 20 - 40

The Metropolitan Museum of Art - Journal, Volume 18, 1983 CHF 20 / 40EUR 18 / 36 The library of Dr J. Robert Guy The part of Robert Guy's library that will be auctioned by Hammer Auktionen consists of about 5,000 works, which will be auctioned as follows: - Sale 83 (part 1/10) 14.12.2021: general books (Egypt, Greece, Italy etc.) - Sale 84 (part 2/10) 15.12.2021: themed books (materials & techniques) - Sale 85 (part 3/10) 16.12.2021: themed books (mythology, burials etc.) - Sale 86 (part 4/10) 17.12.2021: museum bulletins & records - Sale 87 (part 5/10) 21.12.2021: studies, papers, yearbooks, journals etc. As the auctions will take a long time, it is recommended (besides the possibility of pre-bidding) to mark the lots you are interested in with the heart icon (top right of the picture of the book). You will then receive a reminder message from Live Auctioneers 10 lots before they will be auctioned. Parts 6 to 10 (art history, auction catalogues, encyclopedias, exhibition catalogues etc.) will be auctioned early 2022. Stay up to date and follow Hammer Auktionen on Live Auctioneers. Shipping Hammer Auktionen will gladly arrange all shipping in house via "Swiss Post". The costs (depending on weight) can be calculated here: <https://service.post.ch/vscNB>: The weight of each lot is mentioned in the catalogue entry. Packaging, insurance and handling is charged with additional CHF 10 (min.) to 50 (max.), depending on size and weight. If you wish a different shipping quotation, or have any questions about the services we offer, please contact: Matthias Asael ([matthias.asael@hammerauktionen.ch](mailto:matthias.asael@hammerauktionen.ch)), and we will take care of your instructions. In order to determine shipping costs in case of purchases at multiple auctions, all invoices will be sent on December 21, after the sale 87. Shipping will take place in the first two weeks of January 2022. BEST OF LUCK! Hammer Auktionen Dr John Robert Guy (1949-2020) Robert Guy was one of the most outstanding classical scholars of his generation. Born in Canada in 1949 he studied at Queens College, Ontario before arriving in Oxford in 1975 where he remained until 1984. He received his doctorate for his thesis on "The Early Classical Followers of Douris" having studied under Professor Martin Robertson, the former pupil and presumed heir to the great Oxford vase scholar J.D. Beazley. From here he went to The Art Museum, Princeton as Associate Curator of Ancient Art, a position he held until 1991. At Princeton Robert was able to make important acquisitions as well as continuing with his research, lecturing and redisplaying areas of the collection. From 1992, he held the Humfry Payne Senior Research Fellow in Classical Archaeology at Corpus Christi College, Oxford, leaving in 1999 to work as an independent scholar and adviser before joining the Cahn Gallery in Basel in 2009. Robert Guy was essentially a vase scholar and although he would deny it, some called him the "new Beazley" but he also had a formidable knowledge and understanding on all areas of the ancient world as illustrated by the impressive list of acquisitions and loans he made for Princeton and the advice and support he gave to many colleagues and friends worldwide.

## HAMMER 87 / Library of Robert Guy / Part 5

### 273: The Metropolitan Museum of Art - Journal, Volume 2,

CHF 20 - 40

The Metropolitan Museum of Art - Journal, Volume 2, 1969 CHF 20 / 40EUR 18 / 36 The library of Dr J. Robert GuyThe part of Robert Guy's library that will be auctioned by Hammer Auktionen consists of about 5,000 works, which will be auctioned as follows:- Sale 83 (part 1/10) 14.12.2021: general books (Egypt, Greece, Italy etc.)- Sale 84 (part 2/10) 15.12.2021: themed books (materials & techniques)- Sale 85 (part 3/10) 16.12.2021: themed books (mythology, burials etc.) - Sale 86 (part 4/10) 17.12.2021: museum bulletins & records- Sale 87 (part 5/10) 21.12.2021: studies, papers, yearbooks, journals etc.As the auctions will take a long time, it is recommended (besides the possibility of pre-bidding) to mark the lots you are interested in with the heart icon (top right of the picture of the book). You will then receive a reminder message from Live Auctioneers 10 lots before they will be auctioned.Parts 6 to 10 (art history, auction catalogues, encyclopedias, exhibition catalogues etc.) will be auctioned early 2022. Stay up to date and follow Hammer Auktionen on Live Auctioneers.ShippingHammer Auktionen will gladly arrange all shipping in house via "Swiss Post".The costs (depending on weight) can be calculated here: <https://service.post.ch/vscNB>: The weight of each lot is mentioned in the catalogue entry.Packaging, insurance and handling is charged with additional CHF 10 (min.) to 50 (max.), depending on size and weight.If you wish a different shipping quotation, or have any questions about the services we offer, please contact: Matthias Asael ([matthias.asael@hammerauktionen.ch](mailto:matthias.asael@hammerauktionen.ch)), and we will take care of your instructions.In order to determine shipping costs in case of purchases at multiple auctions, all invoices will be sent on December 21, after the sale 87.Shipping will take place in the first two weeks of January 2022.BEST OF LUCK!Hammer AuktionenDr John Robert Guy (1949-2020)Robert Guy was one of the most outstanding classical scholars of his generation. Born in Canada in 1949 he studied at Queens College, Ontario before arriving in Oxford in 1975 where he remained until 1984. He received his doctorate for his thesis on "The Early Classical Followers of Douris" having studied under Professor Martin Robertson, the former pupil and presumed heir to the great Oxford vase scholar J.D. Beazley. From here he went to The Art Museum, Princeton as Associate Curator of Ancient Art, a position he held until 1991. At Princeton Robert was able to make important acquisitions as well as continuing with his research, lecturing and redisplaying areas of the collection. From 1992, he held the Humfry Payne Senior Research Fellow in Classical Archaeology at Corpus Christi College, Oxford, leaving in 1999 to work as an independent scholar and adviser before joining the Cahn Gallery in Basel in 2009.Robert Guy was essentially a vase scholar and although he would deny it, some called him the "new Beazley" but he also had a formidable knowledge and understanding on all areas of the ancient world as illustrated by the impressive list of acquisitions and loans he made for Princeton and the advice and support he gave to many colleagues and friends worldwide.



### 274: The Metropolitan Museum of Art - Journal, Volume 36,

CHF 20 - 40

The Metropolitan Museum of Art - Journal, Volume 36, 2001 CHF 20 / 40EUR 18 / 36 The library of Dr J. Robert GuyThe part of Robert Guy's library that will be auctioned by Hammer Auktionen consists of about 5,000 works, which will be auctioned as follows:- Sale 83 (part 1/10) 14.12.2021: general books (Egypt, Greece, Italy etc.)- Sale 84 (part 2/10) 15.12.2021: themed books (materials & techniques)- Sale 85 (part 3/10) 16.12.2021: themed books (mythology, burials etc.) - Sale 86 (part 4/10) 17.12.2021: museum bulletins & records- Sale 87 (part 5/10) 21.12.2021: studies, papers, yearbooks, journals etc.As the auctions will take a long time, it is recommended (besides the possibility of pre-bidding) to mark the lots you are interested in with the heart icon (top right of the picture of the book). You will then receive a reminder message from Live Auctioneers 10 lots before they will be auctioned.Parts 6 to 10 (art history, auction catalogues, encyclopedias, exhibition catalogues etc.) will be auctioned early 2022. Stay up to date and follow Hammer Auktionen on Live Auctioneers.ShippingHammer Auktionen will gladly arrange all shipping in house via "Swiss Post".The costs (depending on weight) can be calculated here: <https://service.post.ch/vscNB>: The weight of each lot is mentioned in the catalogue entry.Packaging, insurance and handling is charged with additional CHF 10 (min.) to 50 (max.), depending on size and weight.If you wish a different shipping quotation, or have any questions about the services we offer, please contact: Matthias Asael ([matthias.asael@hammerauktionen.ch](mailto:matthias.asael@hammerauktionen.ch)), and we will take care of your instructions.In order to determine shipping costs in case of purchases at multiple auctions, all invoices will be sent on December 21, after the sale 87.Shipping will take place in the first two weeks of January 2022.BEST OF LUCK!Hammer AuktionenDr John Robert Guy (1949-2020)Robert Guy was one of the most outstanding classical scholars of his generation. Born in Canada in 1949 he studied at Queens College, Ontario before arriving in Oxford in 1975 where he remained until 1984. He received his doctorate for his thesis on "The Early Classical Followers of Douris" having studied under Professor Martin Robertson, the former pupil and presumed heir to the great Oxford vase scholar J.D. Beazley. From here he went to The Art Museum, Princeton as Associate Curator of Ancient Art, a position he held until 1991. At Princeton Robert was able to make important acquisitions as well as continuing with his research, lecturing and redisplaying areas of the collection. From 1992, he held the Humfry Payne Senior Research Fellow in Classical Archaeology at Corpus Christi College, Oxford, leaving in 1999 to work as an independent scholar and adviser before joining the Cahn Gallery in Basel in 2009.Robert Guy was essentially a vase scholar and although he would deny it, some called him the "new Beazley" but he also had a formidable knowledge and understanding on all areas of the ancient world as illustrated by the impressive list of acquisitions and loans he made for Princeton and the advice and support he gave to many colleagues and friends worldwide.

### 275: The Metropolitan Museum of Art - Journal, Volume 9,

CHF 20 - 40

The Metropolitan Museum of Art - Journal, Volume 9, 1974 CHF 20 / 40EUR 18 / 36 The library of Dr J. Robert GuyThe part of Robert Guy's library that will be auctioned by Hammer Auktionen consists of about 5,000 works, which will be auctioned as follows:- Sale 83 (part 1/10) 14.12.2021: general books (Egypt, Greece, Italy etc.)- Sale 84 (part 2/10) 15.12.2021: themed books (materials & techniques)- Sale 85 (part 3/10) 16.12.2021: themed books (mythology, burials etc.) - Sale 86 (part 4/10) 17.12.2021: museum bulletins & records- Sale 87 (part 5/10) 21.12.2021: studies, papers, yearbooks, journals etc.As the auctions will take a long time, it is recommended (besides the possibility of pre-bidding) to mark the lots you are interested in with the heart icon (top right of the picture of the book). You will then receive a reminder message from Live Auctioneers 10 lots before they will be auctioned.Parts 6 to 10 (art history, auction catalogues, encyclopedias, exhibition catalogues etc.) will be auctioned early 2022. Stay up to date and follow Hammer Auktionen on Live Auctioneers.ShippingHammer Auktionen will gladly arrange all shipping in house via "Swiss Post".The costs (depending on weight) can be calculated here: <https://service.post.ch/vscNB>: The weight of each lot is mentioned in the catalogue entry.Packaging, insurance and handling is charged with additional CHF 10 (min.) to 50 (max.), depending on size and weight.If you wish a different shipping quotation, or have any questions about the services we offer, please contact: Matthias Asael ([matthias.asael@hammerauktionen.ch](mailto:matthias.asael@hammerauktionen.ch)), and we will take care of your instructions.In order to determine shipping costs in case of purchases at multiple auctions, all invoices will be sent on December 21, after the sale 87.Shipping will take place in the first two weeks of January 2022.BEST OF LUCK!Hammer AuktionenDr John Robert Guy (1949-2020)Robert Guy was one of the most outstanding classical scholars of his generation. Born in Canada in 1949 he studied at Queens College, Ontario before arriving in Oxford in 1975 where he remained until 1984. He received his doctorate for his thesis on "The Early Classical Followers of Douris" having studied under Professor Martin Robertson, the former pupil and presumed heir to the great Oxford vase scholar J.D. Beazley. From here he went to The Art Museum, Princeton as Associate Curator of Ancient Art, a position he held until 1991. At Princeton Robert was able to make important acquisitions as well as continuing with his research, lecturing and redisplaying areas of the collection. From 1992, he held the Humfry Payne Senior Research Fellow in Classical Archaeology at Corpus Christi College, Oxford, leaving in 1999 to work as an independent scholar and adviser before joining the Cahn Gallery in Basel in 2009.Robert Guy was essentially a vase scholar and although he would deny it, some called him the "new Beazley" but he also had a formidable knowledge and understanding on all areas of the ancient world as illustrated by the impressive list of acquisitions and loans he made for Princeton and the advice and support he gave to many colleagues and friends worldwide.

## HAMMER 87 / Library of Robert Guy / Part 5

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### 276: The Museum Journal - 1912, Vol. III, No. 4

CHF 20 - 40

The Museum Journal - 1912, Vol. III, No. 4 Philadelphia, University of Pennsylvania CHF 20 / 40EUR 18 / 36  
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### 277: The Museum Journal - 1912, Vol. III, No. 4

CHF 20 - 40

The Museum Journal - 1912, Vol. III, No. 4 Philadelphia, University of Pennsylvania CHF 20 / 40EUR 18 / 36  
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## HAMMER 87 / Library of Robert Guy / Part 5



### 278: The Museum Journal - 1913, Vol. IV, No. 4

CHF 20 - 40

The Museum Journal - 1913, Vol. IV, No. 4 Philadelphia, University of Pennsylvania CHF 20 / 40EUR 18 / 36  
The library of Dr J. Robert Guy The part of Robert Guy's library that will be auctioned by Hammer Auktionen consists of about 5,000 works, which will be auctioned as follows:- Sale 83 (part 1/10) 14.12.2021: general books (Egypt, Greece, Italy etc.)- Sale 84 (part 2/10) 15.12.2021: themed books (materials & techniques)- Sale 85 (part 3/10) 16.12.2021: themed books (mythology, burials etc.) - Sale 86 (part 4/10) 17.12.2021: museum bulletins & records- Sale 87 (part 5/10) 21.12.2021: studies, papers, yearbooks, journals etc. As the auctions will take a long time, it is recommended (besides the possibility of pre-bidding) to mark the lots you are interested in with the heart icon (top right of the picture of the book). You will then receive a reminder message from Live Auctioneers 10 lots before they will be auctioned. Parts 6 to 10 (art history, auction catalogues, encyclopedias, exhibition catalogues etc.) will be auctioned early 2022. Stay up to date and follow Hammer Auktionen on Live Auctioneers. Shipping Hammer Auktionen will gladly arrange all shipping in house via "Swiss Post". The costs (depending on weight) can be calculated here: <https://service.post.ch/vscNB>: The weight of each lot is mentioned in the catalogue entry. Packaging, insurance and handling is charged with additional CHF 10 (min.) to 50 (max.), depending on size and weight. If you wish a different shipping quotation, or have any questions about the services we offer, please contact: Matthias Asael ([matthias.asael@hammerauktionen.ch](mailto:matthias.asael@hammerauktionen.ch)), and we will take care of your instructions. In order to determine shipping costs in case of purchases at multiple auctions, all invoices will be sent on December 21, after the sale 87. Shipping will take place in the first two weeks of January 2022. BEST OF LUCK! Hammer Auktionen Dr John Robert Guy (1949-2020) Robert Guy was one of the most outstanding classical scholars of his generation. Born in Canada in 1949 he studied at Queens College, Ontario before arriving in Oxford in 1975 where he remained until 1984. He received his doctorate for his thesis on "The Early Classical Followers of Douris" having studied under Professor Martin Robertson, the former pupil and presumed heir to the great Oxford vase scholar J.D. Beazley. From here he went to The Art Museum, Princeton as Associate Curator of Ancient Art, a position he held until 1991. At Princeton Robert was able to make important acquisitions as well as continuing with his research, lecturing and redisplaying areas of the collection. From 1992, he held the Humfry Payne Senior Research Fellow in Classical Archaeology at Corpus Christi College, Oxford, leaving in 1999 to work as an independent scholar and adviser before joining the Cahn Gallery in Basel in 2009. Robert Guy was essentially a vase scholar and although he would deny it, some called him the "new Beazley" but he also had a formidable knowledge and understanding on all areas of the ancient world as illustrated by the impressive list of acquisitions and loans he made for Princeton and the advice and support he gave to many colleagues and friends worldwide.



### 279: The Museum Journal - 1913, Vol. IV, No. 4

CHF 20 - 40

The Museum Journal - 1913, Vol. IV, No. 4 Philadelphia, University of Pennsylvania CHF 20 / 40EUR 18 / 36  
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### 280: The Museum Journal - 1914, Vol. V, No. 4

CHF 20 - 40

The Museum Journal - 1914, Vol. V, No. 4 Philadelphia, University of Pennsylvania CHF 20 / 40EUR 18 / 36  
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## HAMMER 87 / Library of Robert Guy / Part 5

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### 281: The Museum Journal - 1915, Vol. VI, No. 2

CHF 20 - 40

The Museum Journal - 1915, Vol. VI, No. 2 Philadelphia, University of PennsylvaniaCHF 20 / 40EUR 18 / 36  
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### 282: The Museum Journal - 1915, Vol. VI, No. 4

CHF 20 - 40

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## HAMMER 87 / Library of Robert Guy / Part 5

for Princeton and the advice and support he gave to many colleagues and friends worldwide.



### 283: The Museum Journal - 1915, Vol. VI, No. 4

CHF 20 - 40

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### 284: The Museum Journal - 1916, Vol. VII, No. 4

CHF 20 - 40

The Museum Journal - 1916, Vol. VII, No. 4 Philadelphia, University of Pennsylvania CHF 20 / 40 EUR 18 / 36  
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## HAMMER 87 / Library of Robert Guy / Part 5



### 285: The Museum Journal - 1917, Vol. VIII, No. 1

CHF 20 - 40

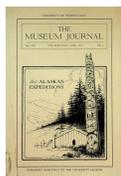
The Museum Journal - 1917, Vol. VIII, No. 1 Philadelphia, University of Pennsylvania CHF 20 / 40 EUR 18 / 36  
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### 286: The Museum Journal - 1917, Vol. VIII, No. 1

CHF 20 - 40

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### 287: The Museum Journal - 1917, Vol. VIII, No. 2

CHF 20 - 40

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## HAMMER 87 / Library of Robert Guy / Part 5

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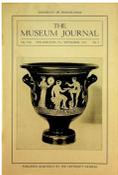
### 288: The Museum Journal - 1917, Vol. VIII, No. 2

CHF 20 - 40

The Museum Journal - 1917, Vol. VIII, No. 2 Philadelphia, University of PennsylvaniaCHF 20 / 40EUR 18 / 36  
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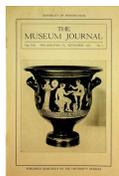
### 289: The Museum Journal - 1917, Vol. VIII, No. 3

CHF 20 - 40

The Museum Journal - 1917, Vol. VIII, No. 3 Philadelphia, University of PennsylvaniaCHF 20 / 40EUR 18 / 36  
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## HAMMER 87 / Library of Robert Guy / Part 5

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### 290: The Museum Journal - 1917, Vol. VIII, No. 3

CHF 20 - 40

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### 291: The Museum Journal - 1919, Vol. X, No. 1-2

CHF 20 - 40

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## HAMMER 87 / Library of Robert Guy / Part 5



### 292: The Museum Journal - 1919, Vol. X, No. 1-2

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### 293: The Museum Journal - 1920, Vol. XI, No. 1

CHF 20 - 40

The Museum Journal - 1920, Vol. XI, No. 1 Philadelphia, University of Pennsylvania CHF 20 / 40 EUR 18 / 36  
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### 294: The Museum Journal - 1920, Vol. XI, No. 1

CHF 20 - 40

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## HAMMER 87 / Library of Robert Guy / Part 5

Auctioneers.ShippingHammer Auktionen will gladly arrange all shipping in house via "Swiss Post".The costs (depending on weight) can be calculated here: <https://service.post.ch/vscNB>: The weight of each lot is mentioned in the catalogue entry.Packaging, insurance and handling is charged with additional CHF 10 (min.) to 50 (max.), depending on size and weight.If you wish a different shipping quotation, or have any questions about the services we offer, please contact: Matthias Asael ([matthias.asael@hammerauktionen.ch](mailto:matthias.asael@hammerauktionen.ch)), and we will take care of your instructions.In order to determine shipping costs in case of purchases at multiple auctions, all invoices will be sent on December 21, after the sale 87.Shipping will take place in the first two weeks of January 2022.BEST OF LUCK!Hammer AuktionenDr John Robert Guy (1949-2020)Robert Guy was one of the most outstanding classical scholars of his generation. Born in Canada in 1949 he studied at Queens College, Ontario before arriving in Oxford in 1975 where he remained until 1984. He received his doctorate for his thesis on "The Early Classical Followers of Douris" having studied under Professor Martin Robertson, the former pupil and presumed heir to the great Oxford vase scholar J.D. Beazley. From here he went to The Art Museum, Princeton as Associate Curator of Ancient Art, a position he held until 1991. At Princeton Robert was able to make important acquisitions as well as continuing with his research, lecturing and redisplaying areas of the collection. From 1992, he held the Humfry Payne Senior Research Fellow in Classical Archaeology at Corpus Christi College, Oxford, leaving in 1999 to work as an independent scholar and adviser before joining the Cahn Gallery in Basel in 2009.Robert Guy was essentially a vase scholar and although he would deny it, some called him the "new Beazley" but he also had a formidable knowledge and understanding on all areas of the ancient world as illustrated by the impressive list of acquisitions and loans he made for Princeton and the advice and support he gave to many colleagues and friends worldwide.

### 295: The Museum Journal - 1922

CHF 20 - 40

The Museum Journal - 1922 Philadelphia, University of PennsylvaniaCHF 20 / 40EUR 18 / 36  
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CHF 20 - 40

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## HAMMER 87 / Library of Robert Guy / Part 5

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### 297: The Rutgers Art Review. 1985

CHF 20 - 40

The Rutgers Art Review. 1985 The Journal of Graduate Research in Art History CHF 20 / 40 EUR 18 / 36  
The library of Dr J. Robert Guy The part of Robert Guy's library that will be auctioned by Hammer Auktionen consists of about 5,000 works, which will be auctioned as follows:- Sale 83 (part 1/10) 14.12.2021: general books (Egypt, Greece, Italy etc.)- Sale 84 (part 2/10) 15.12.2021: themed books (materials & techniques)- Sale 85 (part 3/10) 16.12.2021: themed books (mythology, burials etc.) - Sale 86 (part 4/10) 17.12.2021: museum bulletins & records- Sale 87 (part 5/10) 21.12.2021: studies, papers, yearbooks, journals etc. As the auctions will take a long time, it is recommended (besides the possibility of pre-bidding) to mark the lots you are interested in with the heart icon (top right of the picture of the book). You will then receive a reminder message from Live Auctioneers 10 lots before they will be auctioned. Parts 6 to 10 (art history, auction catalogues, encyclopedias, exhibition catalogues etc.) will be auctioned early 2022. Stay up to date and follow Hammer Auktionen on Live Auctioneers. Shipping Hammer Auktionen will gladly arrange all shipping in house via "Swiss Post". The costs (depending on weight) can be calculated here: <https://service.post.ch/vscNB>: The weight of each lot is mentioned in the catalogue entry. Packaging, insurance and handling is charged with additional CHF 10 (min.) to 50 (max.), depending on size and weight. If you wish a different shipping quotation, or have any questions about the services we offer, please contact: Matthias Asael ([matthias.asael@hammerauktionen.ch](mailto:matthias.asael@hammerauktionen.ch)), and we will take care of your instructions. In order to determine shipping costs in case of purchases at multiple auctions, all invoices will be sent on December 21, after the sale 87. Shipping will take place in the first two weeks of January 2022. BEST OF LUCK! Hammer Auktionen Dr John Robert Guy (1949-2020) Robert Guy was one of the most outstanding classical scholars of his generation. Born in Canada in 1949 he studied at Queens College, Ontario before arriving in Oxford in 1975 where he remained until 1984. He received his doctorate for his thesis on "The Early Classical Followers of Douris" having studied under Professor Martin Robertson, the former pupil and presumed heir to the great Oxford vase scholar J.D. Beazley. From here he went to The Art Museum, Princeton as Associate Curator of Ancient Art, a position he held until 1991. At Princeton Robert was able to make important acquisitions as well as continuing with his research, lecturing and redisplaying areas of the collection. From 1992, he held the Humfry Payne Senior Research Fellow in Classical Archaeology at Corpus Christi College, Oxford, leaving in 1999 to work as an independent scholar and adviser before joining the Cahn Gallery in Basel in 2009. Robert Guy was essentially a vase scholar and although he would deny it, some called him the "new Beazley" but he also had a formidable knowledge and understanding on all areas of the ancient world as illustrated by the impressive list of acquisitions and loans he made for Princeton and the advice and support he gave to many colleagues and friends worldwide.



### 298: ARCHAEOLOGICAL JOURNAL. 1979

CHF 20 - 40

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The library of Dr J. Robert Guy The part of Robert Guy's library that will be auctioned by Hammer Auktionen consists of about 5,000 works, which will be auctioned as follows:- Sale 83 (part 1/10) 14.12.2021: general books (Egypt, Greece, Italy etc.)- Sale 84 (part 2/10) 15.12.2021: themed books (materials & techniques)- Sale 85 (part 3/10) 16.12.2021: themed books (mythology, burials etc.) - Sale 86 (part 4/10) 17.12.2021: museum bulletins & records- Sale 87 (part 5/10) 21.12.2021: studies, papers, yearbooks, journals etc. As the auctions will take a long time, it is recommended (besides the possibility of pre-bidding) to mark the lots you are interested in with the heart icon (top right of the picture of the book). You will then receive a reminder message from Live Auctioneers 10 lots before they will be auctioned. Parts 6 to 10 (art history, auction catalogues, encyclopedias, exhibition catalogues etc.) will be auctioned early 2022. Stay up to date and follow Hammer Auktionen on Live Auctioneers. Shipping Hammer Auktionen will gladly arrange all shipping in house via "Swiss Post". The costs (depending on weight) can be calculated here: <https://service.post.ch/vscNB>: The weight of each lot is mentioned in the catalogue entry. Packaging, insurance and handling is charged with additional CHF 10 (min.) to 50 (max.), depending on size and weight. If you wish a different shipping quotation, or have any questions about the services we offer, please contact: Matthias Asael ([matthias.asael@hammerauktionen.ch](mailto:matthias.asael@hammerauktionen.ch)), and we will take care of your instructions. In order to determine shipping costs in case of purchases at multiple auctions, all invoices will be sent on December 21, after the sale 87. Shipping will take place in the first two weeks of January 2022. BEST OF LUCK! Hammer Auktionen Dr John Robert Guy (1949-2020) Robert Guy was one of the most outstanding classical scholars of his generation. Born in Canada in 1949 he studied at Queens College, Ontario before arriving in Oxford in 1975 where he remained until 1984. He received his doctorate for his thesis on "The Early Classical Followers of Douris" having studied under Professor Martin Robertson, the former pupil and presumed heir to the great Oxford vase scholar J.D. Beazley. From here he went to The Art Museum, Princeton as Associate Curator of Ancient Art, a position he held until 1991. At Princeton Robert was able to make important acquisitions as well as continuing with his research, lecturing and redisplaying areas of the collection. From 1992, he held the Humfry Payne Senior Research Fellow in Classical Archaeology at Corpus Christi College, Oxford, leaving in 1999 to work as an independent scholar and adviser before joining the Cahn Gallery in Basel in 2009. Robert Guy was essentially a vase scholar and although he would deny it, some called him the "new Beazley" but he also had a formidable knowledge and understanding on all areas of the ancient world as illustrated by the impressive list of acquisitions and loans he made for Princeton and the advice and support he gave to many colleagues and friends worldwide.

## HAMMER 87 / Library of Robert Guy / Part 5



### 299: ARCHAEOLOGICAL JOURNAL. 1980

CHF 20 - 40

????????????? ????????. 1980 ?????????? ??? ?? ??????? ?????????????? ??????????1982. ????????.CHF 20 / 40EUR 18 / 36

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### 300: Anthemion

CHF 20 - 40

Anthemion Scritti di Archeologia e di Antichità Classiche in Onore di Carlo Anti1955. Firenze, Sansoni.CHF 20 / 40EUR 18 / 36

The library of Dr J. Robert GuyThe part of Robert Guy's library that will be auctioned by Hammer Auktionen consists of about 5,000 works, which will be auctioned as follows:- Sale 83 (part 1/10) 14.12.2021: general books (Egypt, Greece, Italy etc.)- Sale 84 (part 2/10) 15.12.2021: themed books (materials & techniques)- Sale 85 (part 3/10) 16.12.2021: themed books (mythology, burials etc.) - Sale 86 (part 4/10) 17.12.2021: museum bulletins & records- Sale 87 (part 5/10) 21.12.2021: studies, papers, yearbooks, journals etc.As the auctions will take a long time, it is recommended (besides the possibility of pre-bidding) to mark the lots you are interested in with the heart icon (top right of the picture of the book). You will then receive a reminder message from Live Auctioneers 10 lots before they will be auctioned.Parts 6 to 10 (art history, auction catalogues, encyclopedias, exhibition catalogues etc.) will be auctioned early 2022. Stay up to date and follow Hammer Auktionen on Live Auctioneers.ShippingHammer Auktionen will gladly arrange all shipping in house via "Swiss Post".The costs (depending on weight) can be calculated here: <https://service.post.ch/vscNB>: The weight of each lot is mentioned in the catalogue entry.Packaging, insurance and handling is charged with additional CHF 10 (min.) to 50 (max.), depending on size and weight.If you wish a different shipping quotation, or have any questions about the services we offer, please contact: Matthias Asael ([matthias.asael@hammerauktionen.ch](mailto:matthias.asael@hammerauktionen.ch)), and we will take care of your instructions.In order to determine shipping costs in case of purchases at multiple auctions, all invoices will be sent on December 21, after the sale 87.Shipping will take place in the first two weeks of January 2022.BEST OF LUCK!Hammer AuktionenDr John Robert Guy (1949-2020)Robert Guy was one of the most outstanding classical scholars of his generation. Born in Canada in 1949 he studied at Queens College, Ontario before arriving in Oxford in 1975 where he remained until 1984. He received his doctorate for his thesis on "The Early Classical Followers of Douris" having studied under Professor Martin Robertson, the former pupil and presumed heir to the great Oxford vase scholar J.D. Beazley. From here he went to The Art Museum, Princeton as Associate Curator of Ancient Art, a position he held until 1991. At Princeton Robert was able to make important acquisitions as well as continuing with his research, lecturing and redisplaying areas of the collection. From 1992, he held the Humfry Payne Senior Research Fellow in Classical Archaeology at Corpus Christi College, Oxford, leaving in 1999 to work as an independent scholar and adviser before joining the Cahn Gallery in Basel in 2009.Robert Guy was essentially a vase scholar and although he would deny it, some called him the "new Beazley" but he also had a formidable knowledge and understanding on all areas of the ancient world as illustrated by the impressive list of acquisitions and loans he made for Princeton and the advice and support he gave to many colleagues and friends worldwide.



### 301: Antidoron

CHF 20 - 40

Antidoron Festschrift für Jürgen Thimme zum 65. GeburtstagMetzler D., Otto B., Müller-Wirth C. (1983). Karlsruhe, Müller.ISBN: 3-7880-9676-4CHF 20 / 40EUR 18 / 36

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## HAMMER 87 / Library of Robert Guy / Part 5

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### 302: Attività Archeologica in Basilicata 1964-1977

CHF 20 - 40

Attività Archeologica in Basilicata 1964-1977 Scritti in onore di Dinu Adamesteanu 1980. Roma, Meta. CHF 20 / 40EUR 18 / 36  
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### 303: Bonner Festgabe Johannes Straub

CHF 20 - 40

Bonner Festgabe Johannes Straub In: Beihefte der Bonner Jahrbücher, Band 39/1977. Bonn, Rheinland. CHF 20 / 40EUR 18 / 36  
The library of Dr J. Robert Guy The part of Robert Guy's library that will be auctioned by Hammer Auktionen consists of about 5,000 works, which will be auctioned as follows:- Sale 83 (part 1/10) 14.12.2021: general books (Egypt, Greece, Italy etc.)- Sale 84 (part 2/10) 15.12.2021: themed books (materials & techniques)- Sale 85 (part 3/10) 16.12.2021: themed books (mythology, burials etc.) - Sale 86 (part 4/10) 17.12.2021: museum bulletins & records- Sale 87 (part 5/10) 21.12.2021: studies, papers, yearbooks, journals etc. As the auctions will take a long time, it is recommended (besides the possibility of pre-bidding) to mark the lots you are interested in with the heart icon (top right of the picture of the book). You will then receive a reminder message from Live Auctioneers 10 lots before they will be auctioned. Parts 6 to 10 (art history, auction catalogues, encyclopedias, exhibition catalogues etc.) will be auctioned early 2022. Stay up to date and follow Hammer Auktionen on Live Auctioneers. Shipping Hammer Auktionen will gladly arrange all shipping in house via "Swiss Post". The costs (depending on weight) can be calculated here: <https://service.post.ch/vscNB>: The weight of each lot is mentioned in the catalogue entry. Packaging, insurance and handling is charged with additional CHF 10 (min.) to 50 (max.), depending on size and weight. If you wish a different shipping quotation, or have any questions about the services we offer, please contact: Matthias Asael ([matthias.asael@hammerauktionen.ch](mailto:matthias.asael@hammerauktionen.ch)), and we will take care of your instructions. In order to determine shipping costs in case of purchases at multiple auctions, all invoices will be sent on December 21, after the sale 87. Shipping will take place in the first two weeks of January 2022. BEST OF LUCK! Hammer Auktionen Dr John Robert Guy (1949-2020) Robert Guy was one of the most outstanding classical scholars of his generation. Born in Canada in 1949 he studied at Queens College, Ontario before arriving in Oxford in 1975 where he remained until 1984. He received his doctorate for his thesis on "The Early Classical Followers of Douris" having studied under Professor Martin Robertson, the former pupil and presumed heir to the great Oxford vase scholar J.D. Beazley. From here he went to The Art Museum, Princeton as Associate Curator of Ancient Art, a position he held until 1991. At Princeton Robert was able to make important acquisitions as well as continuing with his research, lecturing and redisplaying areas of the collection. From 1992, he held the Humfry Payne Senior Research Fellow in Classical Archaeology at Corpus Christi College, Oxford, leaving in 1999 to work as an independent scholar and adviser before joining the Cahn Gallery in Basel in 2009. Robert Guy was essentially a vase scholar and although he would deny it, some called him the "new Beazley" but he also had a formidable knowledge and understanding on all areas of the ancient world as illustrated by the impressive list of acquisitions and loans he made

## HAMMER 87 / Library of Robert Guy / Part 5

for Princeton and the advice and support he gave to many colleagues and friends worldwide.



### 304: Classial Texts and their Traditions

CHF 20 - 40

Classial Texts and their Traditions Studies in Honor of C.R. TrahmanBright D.F., Ramage E.S. (1984). Chico, Scholars Press.ISBN: 0-89130-729-XCHF 20 / 40EUR 18 / 36 \_\_\_\_\_The library of Dr J. Robert GuyThe part of Robert Guy's library that will be auctioned by Hammer Auktionen consists of about 5,000 works, which will be auctioned as follows:- Sale 83 (part 1/10) 14.12.2021: general books (Egypt, Greece, Italy etc.)- Sale 84 (part 2/10) 15.12.2021: themed books (materials & techniques)- Sale 85 (part 3/10) 16.12.2021: themed books (mythology, burials etc.) - Sale 86 (part 4/10) 17.12.2021: museum bulletins & records- Sale 87 (part 5/10) 21.12.2021: studies, papers, yearbooks, journals etc.As the auctions will take a long time, it is recommended (besides the possibility of pre-bidding) to mark the lots you are interested in with the heart icon (top right of the picture of the book). You will then receive a reminder message from Live Auctioneers 10 lots before they will be auctioned.Parts 6 to 10 (art history, auction catalogues, encyclopedias, exhibition catalogues etc.) will be auctioned early 2022. Stay up to date and follow Hammer Auktionen on Live Auctioneers.ShippingHammer Auktionen will gladly arrange all shipping in house via "Swiss Post".The costs (depending on weight) can be calculated here: <https://service.post.ch/vscNB>: The weight of each lot is mentioned in the catalogue entry.Packaging, insurance and handling is charged with additional CHF 10 (min.) to 50 (max.), depending on size and weight.If you wish a different shipping quotation, or have any questions about the services we offer, please contact: Matthias Asael ([matthias.asael@hammerauktionen.ch](mailto:matthias.asael@hammerauktionen.ch)), and we will take care of your instructions.In order to determine shipping costs in case of purchases at multiple auctions, all invoices will be sent on December 21, after the sale 87.Shipping will take place in the first two weeks of January 2022.BEST OF LUCK!Hammer AuktionenDr John Robert Guy (1949-2020)Robert Guy was one of the most outstanding classical scholars of his generation. Born in Canada in 1949 he studied at Queens College, Ontario before arriving in Oxford in 1975 where he remained until 1984. He received his doctorate for his thesis on "The Early Classical Followers of Douris" having studied under Professor Martin Robertson, the former pupil and presumed heir to the great Oxford vase scholar J.D. Beazley. From here he went to The Art Museum, Princeton as Associate Curator of Ancient Art, a position he held until 1991. At Princeton Robert was able to make important acquisitions as well as continuing with his research, lecturing and redisplaying areas of the collection. From 1992, he held the Humfry Payne Senior Research Fellow in Classical Archaeology at Corpus Christi College, Oxford, leaving in 1999 to work as an independent scholar and adviser before joining the Cahn Gallery in Basel in 2009.Robert Guy was essentially a vase scholar and although he would deny it, some called him the "new Beazley" but he also had a formidable knowledge and understanding on all areas of the ancient world as illustrated by the impressive list of acquisitions and loans he made for Princeton and the advice and support he gave to many colleagues and friends worldwide.



### 305: Classics and the Classical Tradition

CHF 20 - 40

Classics and the Classical Tradition Essays presented to Robert E. DenglerBorza E.N., Carrubba R.W. (1973). Pennsylvania, State University.CHF 20 / 40EUR 18 / 36 \_\_\_\_\_The library of Dr J. Robert GuyThe part of Robert Guy's library that will be auctioned by Hammer Auktionen consists of about 5,000 works, which will be auctioned as follows:- Sale 83 (part 1/10) 14.12.2021: general books (Egypt, Greece, Italy etc.)- Sale 84 (part 2/10) 15.12.2021: themed books (materials & techniques)- Sale 85 (part 3/10) 16.12.2021: themed books (mythology, burials etc.) - Sale 86 (part 4/10) 17.12.2021: museum bulletins & records- Sale 87 (part 5/10) 21.12.2021: studies, papers, yearbooks, journals etc.As the auctions will take a long time, it is recommended (besides the possibility of pre-bidding) to mark the lots you are interested in with the heart icon (top right of the picture of the book). You will then receive a reminder message from Live Auctioneers 10 lots before they will be auctioned.Parts 6 to 10 (art history, auction catalogues, encyclopedias, exhibition catalogues etc.) will be auctioned early 2022. Stay up to date and follow Hammer Auktionen on Live Auctioneers.ShippingHammer Auktionen will gladly arrange all shipping in house via "Swiss Post".The costs (depending on weight) can be calculated here: <https://service.post.ch/vscNB>: The weight of each lot is mentioned in the catalogue entry.Packaging, insurance and handling is charged with additional CHF 10 (min.) to 50 (max.), depending on size and weight.If you wish a different shipping quotation, or have any questions about the services we offer, please contact: Matthias Asael ([matthias.asael@hammerauktionen.ch](mailto:matthias.asael@hammerauktionen.ch)), and we will take care of your instructions.In order to determine shipping costs in case of purchases at multiple auctions, all invoices will be sent on December 21, after the sale 87.Shipping will take place in the first two weeks of January 2022.BEST OF LUCK!Hammer AuktionenDr John Robert Guy (1949-2020)Robert Guy was one of the most outstanding classical scholars of his generation. Born in Canada in 1949 he studied at Queens College, Ontario before arriving in Oxford in 1975 where he remained until 1984. He received his doctorate for his thesis on "The Early Classical Followers of Douris" having studied under Professor Martin Robertson, the former pupil and presumed heir to the great Oxford vase scholar J.D. Beazley. From here he went to The Art Museum, Princeton as Associate Curator of Ancient Art, a position he held until 1991. At Princeton Robert was able to make important acquisitions as well as continuing with his research, lecturing and redisplaying areas of the collection. From 1992, he held the Humfry Payne Senior Research Fellow in Classical Archaeology at Corpus Christi College, Oxford, leaving in 1999 to work as an independent scholar and adviser before joining the Cahn Gallery in Basel in 2009.Robert Guy was essentially a vase scholar and although he would deny it, some called him the "new Beazley" but he also had a formidable knowledge and understanding on all areas of the ancient world as illustrated by the impressive list of acquisitions and loans he made for Princeton and the advice and support he gave to many colleagues and friends worldwide.

## HAMMER 87 / Library of Robert Guy / Part 5



### 306: Commémoration du Bi-Millénaire d'Auguste

CHF 20 - 40

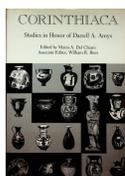
Commemoration du Bi-Millénaire d'Auguste 1938. Lausanne, Musée Cantonal d'Archéologie et d'Histoire. CHF 20 / 40EUR 18 / 36  
The library of Dr J. Robert GuyThe part of Robert Guy's library that will be auctioned by Hammer Auktionen consists of about 5,000 works, which will be auctioned as follows:- Sale 83 (part 1/10) 14.12.2021: general books (Egypt, Greece, Italy etc.)- Sale 84 (part 2/10) 15.12.2021: themed books (materials & techniques)- Sale 85 (part 3/10) 16.12.2021: themed books (mythology, burials etc.) - Sale 86 (part 4/10) 17.12.2021: museum bulletins & records- Sale 87 (part 5/10) 21.12.2021: studies, papers, yearbooks, journals etc.As the auctions will take a long time, it is recommended (besides the possibility of pre-bidding) to mark the lots you are interested in with the heart icon (top right of the picture of the book). You will then receive a reminder message from Live Auctioneers 10 lots before they will be auctioned.Parts 6 to 10 (art history, auction catalogues, encyclopedias, exhibition catalogues etc.) will be auctioned early 2022. Stay up to date and follow Hammer Auktionen on Live Auctioneers.ShippingHammer Auktionen will gladly arrange all shipping in house via "Swiss Post".The costs (depending on weight) can be calculated here: <https://service.post.ch/vscNB>: The weight of each lot is mentioned in the catalogue entry.Packaging, insurance and handling is charged with additional CHF 10 (min.) to 50 (max.), depending on size and weight.If you wish a different shipping quotation, or have any questions about the services we offer, please contact: Matthias Asael ([matthias.asael@hammerauktionen.ch](mailto:matthias.asael@hammerauktionen.ch)), and we will take care of your instructions.In order to determine shipping costs in case of purchases at multiple auctions, all invoices will be sent on December 21, after the sale 87.Shipping will take place in the first two weeks of January 2022.BEST OF LUCK!Hammer AuktionenDr John Robert Guy (1949-2020)Robert Guy was one of the most outstanding classical scholars of his generation. Born in Canada in 1949 he studied at Queens College, Ontario before arriving in Oxford in 1975 where he remained until 1984. He received his doctorate for his thesis on "The Early Classical Followers of Douris" having studied under Professor Martin Robertson, the former pupil and presumed heir to the great Oxford vase scholar J.D. Beazley. From here he went to The Art Museum, Princeton as Associate Curator of Ancient Art, a position he held until 1991. At Princeton Robert was able to make important acquisitions as well as continuing with his research, lecturing and redisplaying areas of the collection. From 1992, he held the Humfry Payne Senior Research Fellow in Classical Archaeology at Corpus Christi College, Oxford, leaving in 1999 to work as an independent scholar and adviser before joining the Cahn Gallery in Basel in 2009.Robert Guy was essentially a vase scholar and although he would deny it, some called him the "new Beazley" but he also had a formidable knowledge and understanding on all areas of the ancient world as illustrated by the impressive list of acquisitions and loans he made for Princeton and the advice and support he gave to many colleagues and friends worldwide.



### 307: Commemorative Studies in Honor of Theodore Leslie Shear

CHF 20 - 40

Commemorative Studies in Honor of Theodore Leslie Shear In: Hesperia: Supplement VIII Athens, American School of Classical Studies. CHF 20 / 40EUR 18 / 36  
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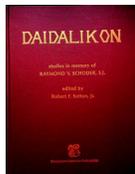
### 308: Corinthica. Studies in Honor of Darrell A. Amyx

CHF 20 - 40

Corinthica. Studies in Honor of Darrell A. Amyx Del Chiaro M.A. (1986). Columbia, University of Missouri Press. ISBN: 0-8262-0617-4 CHF 20 / 40EUR 18 / 36  
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## HAMMER 87 / Library of Robert Guy / Part 5

Hammer Auktionen on Live Auctioneers. Shipping Hammer Auktionen will gladly arrange all shipping in house via "Swiss Post". The costs (depending on weight) can be calculated here: <https://service.post.ch/vscNB>: The weight of each lot is mentioned in the catalogue entry. Packaging, insurance and handling is charged with additional CHF 10 (min.) to 50 (max.), depending on size and weight. If you wish a different shipping quotation, or have any questions about the services we offer, please contact: Matthias Asael ([matthias.asael@hammerauktionen.ch](mailto:matthias.asael@hammerauktionen.ch)), and we will take care of your instructions. In order to determine shipping costs in case of purchases at multiple auctions, all invoices will be sent on December 21, after the sale 87. Shipping will take place in the first two weeks of January 2022. BEST OF LUCK! Hammer Auktionen Dr John Robert Guy (1949-2020) Robert Guy was one of the most outstanding classical scholars of his generation. Born in Canada in 1949 he studied at Queens College, Ontario before arriving in Oxford in 1975 where he remained until 1984. He received his doctorate for his thesis on "The Early Classical Followers of Douris" having studied under Professor Martin Robertson, the former pupil and presumed heir to the great Oxford vase scholar J.D. Beazley. From here he went to The Art Museum, Princeton as Associate Curator of Ancient Art, a position he held until 1991. At Princeton Robert was able to make important acquisitions as well as continuing with his research, lecturing and redisplaying areas of the collection. From 1992, he held the Humfry Payne Senior Research Fellow in Classical Archaeology at Corpus Christi College, Oxford, leaving in 1999 to work as an independent scholar and adviser before joining the Cahn Gallery in Basel in 2009. Robert Guy was essentially a vase scholar and although he would deny it, some called him the "new Beazley" but he also had a formidable knowledge and understanding on all areas of the ancient world as illustrated by the impressive list of acquisitions and loans he made for Princeton and the advice and support he gave to many colleagues and friends worldwide.



### 309: Daidalikon. Studies in memory of Raymond V. Schroder

CHF 20 - 40

Daidalikon. Studies in memory of Raymond V. Schroder Sutton R.F. (1989). Wauconda, Bolchazy-Carducci. ISBN: 0-86516-200-X CHF 20 / 40 EUR 18 / 36. The library of Dr J. Robert Guy The part of Robert Guy's library that will be auctioned by Hammer Auktionen consists of about 5,000 works, which will be auctioned as follows:- Sale 83 (part 1/10) 14.12.2021: general books (Egypt, Greece, Italy etc.)- Sale 84 (part 2/10) 15.12.2021: themed books (materials & techniques)- Sale 85 (part 3/10) 16.12.2021: themed books (mythology, burials etc.) - Sale 86 (part 4/10) 17.12.2021: museum bulletins & records- Sale 87 (part 5/10) 21.12.2021: studies, papers, yearbooks, journals etc. As the auctions will take a long time, it is recommended (besides the possibility of pre-bidding) to mark the lots you are interested in with the heart icon (top right of the picture of the book). You will then receive a reminder message from Live Auctioneers 10 lots before they will be auctioned. Parts 6 to 10 (art history, auction catalogues, encyclopedias, exhibition catalogues etc.) will be auctioned early 2022. Stay up to date and follow Hammer Auktionen on Live Auctioneers. Shipping Hammer Auktionen will gladly arrange all shipping in house via "Swiss Post". The costs (depending on weight) can be calculated here: <https://service.post.ch/vscNB>: The weight of each lot is mentioned in the catalogue entry. Packaging, insurance and handling is charged with additional CHF 10 (min.) to 50 (max.), depending on size and weight. If you wish a different shipping quotation, or have any questions about the services we offer, please contact: Matthias Asael ([matthias.asael@hammerauktionen.ch](mailto:matthias.asael@hammerauktionen.ch)), and we will take care of your instructions. In order to determine shipping costs in case of purchases at multiple auctions, all invoices will be sent on December 21, after the sale 87. Shipping will take place in the first two weeks of January 2022. BEST OF LUCK! Hammer Auktionen Dr John Robert Guy (1949-2020) Robert Guy was one of the most outstanding classical scholars of his generation. Born in Canada in 1949 he studied at Queens College, Ontario before arriving in Oxford in 1975 where he remained until 1984. He received his doctorate for his thesis on "The Early Classical Followers of Douris" having studied under Professor Martin Robertson, the former pupil and presumed heir to the great Oxford vase scholar J.D. Beazley. From here he went to The Art Museum, Princeton as Associate Curator of Ancient Art, a position he held until 1991. At Princeton Robert was able to make important acquisitions as well as continuing with his research, lecturing and redisplaying areas of the collection. From 1992, he held the Humfry Payne Senior Research Fellow in Classical Archaeology at Corpus Christi College, Oxford, leaving in 1999 to work as an independent scholar and adviser before joining the Cahn Gallery in Basel in 2009. Robert Guy was essentially a vase scholar and although he would deny it, some called him the "new Beazley" but he also had a formidable knowledge and understanding on all areas of the ancient world as illustrated by the impressive list of acquisitions and loans he made for Princeton and the advice and support he gave to many colleagues and friends worldwide.



### 310: Essay in Honour of Dietrich von Bothmer

CHF 20 - 40

Essay in Honour of Dietrich von Bothmer Text & Plates In: Allard Pierson Series - Volume 14 Clark A.J., Gaunt J. (2002). Amsterdam, Allard Pierson Series. ISBN: 90-71211-35-5 CHF 20 / 40 EUR 18 / 36. The library of Dr J. Robert Guy The part of Robert Guy's library that will be auctioned by Hammer Auktionen consists of about 5,000 works, which will be auctioned as follows:- Sale 83 (part 1/10) 14.12.2021: general books (Egypt, Greece, Italy etc.)- Sale 84 (part 2/10) 15.12.2021: themed books (materials & techniques)- Sale 85 (part 3/10) 16.12.2021: themed books (mythology, burials etc.) - Sale 86 (part 4/10) 17.12.2021: museum bulletins & records- Sale 87 (part 5/10) 21.12.2021: studies, papers, yearbooks, journals etc. As the auctions will take a long time, it is recommended (besides the possibility of pre-bidding) to mark the lots you are interested in with the heart icon (top right of the picture of the book). You will then receive a reminder message from Live Auctioneers 10 lots before they will be auctioned. Parts 6 to 10 (art history, auction catalogues, encyclopedias, exhibition catalogues etc.) will be auctioned early 2022. Stay up to date and follow Hammer Auktionen on Live Auctioneers. Shipping Hammer Auktionen will gladly arrange all shipping in house via "Swiss Post". The costs (depending on weight) can be calculated here: <https://service.post.ch/vscNB>: The weight of each lot is mentioned in the catalogue entry. Packaging, insurance and handling is charged with additional CHF 10 (min.) to 50 (max.), depending on size and weight. If you wish a different shipping quotation, or have any questions about the services we offer, please contact: Matthias Asael ([matthias.asael@hammerauktionen.ch](mailto:matthias.asael@hammerauktionen.ch)), and we will take care of your instructions. In order to determine shipping costs in case of purchases at multiple auctions, all invoices will be sent on December 21, after the sale 87. Shipping will take place in the first two weeks of January 2022. BEST OF LUCK! Hammer Auktionen Dr John Robert Guy (1949-2020) Robert Guy was one of the most outstanding classical scholars of his generation. Born in Canada in 1949 he studied at Queens College, Ontario before arriving in Oxford in 1975 where he remained until 1984. He received his doctorate for his thesis on "The Early Classical Followers of Douris" having studied under Professor Martin Robertson, the former pupil and presumed heir to the great Oxford vase scholar J.D. Beazley. From here he went to The Art Museum, Princeton as Associate Curator of Ancient Art, a position he held until 1991. At Princeton Robert was able to make important acquisitions as well as continuing with his research, lecturing and redisplaying areas of the collection. From 1992, he held the Humfry Payne Senior Research Fellow in Classical Archaeology at Corpus Christi College, Oxford, leaving in 1999 to work as an independent scholar and adviser before joining the Cahn Gallery in Basel in 2009. Robert Guy was essentially a vase scholar and although he would deny it, some called him the "new Beazley" but he also had a formidable knowledge and understanding on all areas of the ancient world as illustrated by the impressive list of acquisitions and

## HAMMER 87 / Library of Robert Guy / Part 5

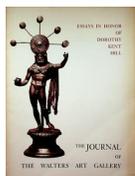
loans he made for Princeton and the advice and support he gave to many colleagues and friends worldwide.



### 311: Essays and Studies presented to William Ridgeway

CHF 20 - 40

Essays and Studies presented to William Ridgeway Quiggin E.C. (1966). New York, Books for Libraries. CHF 20 / 40EUR 18 / 36  
The library of Dr J. Robert Guy  
The part of Robert Guy's library that will be auctioned by Hammer Auktionen consists of about 5,000 works, which will be auctioned as follows:- Sale 83 (part 1/10) 14.12.2021: general books (Egypt, Greece, Italy etc.)- Sale 84 (part 2/10) 15.12.2021: themed books (materials & techniques)- Sale 85 (part 3/10) 16.12.2021: themed books (mythology, burials etc.) - Sale 86 (part 4/10) 17.12.2021: museum bulletins & records- Sale 87 (part 5/10) 21.12.2021: studies, papers, yearbooks, journals etc. As the auctions will take a long time, it is recommended (besides the possibility of pre-bidding) to mark the lots you are interested in with the heart icon (top right of the picture of the book). You will then receive a reminder message from Live Auctioneers 10 lots before they will be auctioned. Parts 6 to 10 (art history, auction catalogues, encyclopedias, exhibition catalogues etc.) will be auctioned early 2022. Stay up to date and follow Hammer Auktionen on Live Auctioneers. Shipping Hammer Auktionen will gladly arrange all shipping in house via "Swiss Post". The costs (depending on weight) can be calculated here: <https://service.post.ch/vscNB>: The weight of each lot is mentioned in the catalogue entry. Packaging, insurance and handling is charged with additional CHF 10 (min.) to 50 (max.), depending on size and weight. If you wish a different shipping quotation, or have any questions about the services we offer, please contact: Matthias Asael ([matthias.asael@hammerauktionen.ch](mailto:matthias.asael@hammerauktionen.ch)), and we will take care of your instructions. In order to determine shipping costs in case of purchases at multiple auctions, all invoices will be sent on December 21, after the sale 87. Shipping will take place in the first two weeks of January 2022. BEST OF LUCK! Hammer Auktionen Dr John Robert Guy (1949-2020) Robert Guy was one of the most outstanding classical scholars of his generation. Born in Canada in 1949 he studied at Queens College, Ontario before arriving in Oxford in 1975 where he remained until 1984. He received his doctorate for his thesis on "The Early Classical Followers of Douris" having studied under Professor Martin Robertson, the former pupil and presumed heir to the great Oxford vase scholar J.D. Beazley. From here he went to The Art Museum, Princeton as Associate Curator of Ancient Art, a position he held until 1991. At Princeton Robert was able to make important acquisitions as well as continuing with his research, lecturing and redisplaying areas of the collection. From 1992, he held the Humfry Payne Senior Research Fellow in Classical Archaeology at Corpus Christi College, Oxford, leaving in 1999 to work as an independent scholar and adviser before joining the Cahn Gallery in Basel in 2009. Robert Guy was essentially a vase scholar and although he would deny it, some called him the "new Beazley" but he also had a formidable knowledge and understanding on all areas of the ancient world as illustrated by the impressive list of acquisitions and loans he made for Princeton and the advice and support he gave to many colleagues and friends worldwide.



### 312: Essays in Honor of Dorothy Kent Hill, Vol. 36

CHF 20 - 40

Essays in Honor of Dorothy Kent Hill, Vol. 36 The Journal of the Walter Art Gallery Buitron D.M., Canby J. V., Eisman M.M., Mitten D.G., Randall R.H. (1977). Baltimore, Trustees of the Walter Art Gallery. CHF 20 / 40EUR 18 / 36  
The library of Dr J. Robert Guy  
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## HAMMER 87 / Library of Robert Guy / Part 5



### 313: Festschrift für Gerhard Kleiner zu seinem 65.

CHF 20 - 40

Festschrift für Gerhard Kleiner zu seinem 65. Geburtstag Keller H., Kleine J. (1976). Tübingen, Ernst Wasmuth. CHF 20 / 40EUR 18 / 36  
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### 314: Festschrift für Edouard Tièche zum 70.

CHF 20 - 40

Festschrift für Edouard Tièche zum 70. Geburtstage Bloesch H., Debrunner A., Hoffmann H., Jaberg K., Küenzi A., Müri W., Singer S., Strich F., Theiler W., Tschumi O., Willi W. (1947). Bern, Herbert Lang & Cie. CHF 20 / 40EUR 18 / 36  
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## HAMMER 87 / Library of Robert Guy / Part 5



### 315: Festschrift für Waldemar Haberey

CHF 20 - 40

Festschrift für Waldemar Haberey Haevernick T.E., von Saldern A. (1976). Mainz, Philipp von Zabern. ISBN: 3-8053-0153-7 CHF 20 / 40EUR 18 / 36. The library of Dr J. Robert Guy The part of Robert Guy's library that will be auctioned by Hammer Auktionen consists of about 5,000 works, which will be auctioned as follows:- Sale 83 (part 1/10) 14.12.2021: general books (Egypt, Greece, Italy etc.)- Sale 84 (part 2/10) 15.12.2021: themed books (materials & techniques)- Sale 85 (part 3/10) 16.12.2021: themed books (mythology, burials etc.) - Sale 86 (part 4/10) 17.12.2021: museum bulletins & records- Sale 87 (part 5/10) 21.12.2021: studies, papers, yearbooks, journals etc. As the auctions will take a long time, it is recommended (besides the possibility of pre-bidding) to mark the lots you are interested in with the heart icon (top right of the picture of the book). You will then receive a reminder message from Live Auctioneers 10 lots before they will be auctioned. Parts 6 to 10 (art history, auction catalogues, encyclopedias, exhibition catalogues etc.) will be auctioned early 2022. Stay up to date and follow Hammer Auktionen on Live Auctioneers. Shipping Hammer Auktionen will gladly arrange all shipping in house via "Swiss Post". The costs (depending on weight) can be calculated here: <https://service.post.ch/vscNB>: The weight of each lot is mentioned in the catalogue entry. Packaging, insurance and handling is charged with additional CHF 10 (min.) to 50 (max.), depending on size and weight. If you wish a different shipping quotation, or have any questions about the services we offer, please contact: Matthias Asael ([matthias.asael@hammerauktionen.ch](mailto:matthias.asael@hammerauktionen.ch)), and we will take care of your instructions. In order to determine shipping costs in case of purchases at multiple auctions, all invoices will be sent on December 21, after the sale 87. Shipping will take place in the first two weeks of January 2022. BEST OF LUCK! Hammer Auktionen Dr John Robert Guy (1949-2020) Robert Guy was one of the most outstanding classical scholars of his generation. Born in Canada in 1949 he studied at Queens College, Ontario before arriving in Oxford in 1975 where he remained until 1984. He received his doctorate for his thesis on "The Early Classical Followers of Douris" having studied under Professor Martin Robertson, the former pupil and presumed heir to the great Oxford vase scholar J.D. Beazley. From here he went to The Art Museum, Princeton as Associate Curator of Ancient Art, a position he held until 1991. At Princeton Robert was able to make important acquisitions as well as continuing with his research, lecturing and redisplaying areas of the collection. From 1992, he held the Humfry Payne Senior Research Fellow in Classical Archaeology at Corpus Christi College, Oxford, leaving in 1999 to work as an independent scholar and adviser before joining the Cahn Gallery in Basel in 2009. Robert Guy was essentially a vase scholar and although he would deny it, some called him the "new Beazley" but he also had a formidable knowledge and understanding on all areas of the ancient world as illustrated by the impressive list of acquisitions and loans he made for Princeton and the advice and support he gave to many colleagues and friends worldwide.



### 316: From Athens to Gordion.

CHF 20 - 40

From Athens to Gordion. The Papers of a Memorial Symposium for Rodney S. Young University Museum Papers 1 de Vries K. (1980). Philadelphia, University Museum. ISBN: 0-934718-35-0 CHF 20 / 40EUR 18 / 36. The library of Dr J. Robert Guy The part of Robert Guy's library that will be auctioned by Hammer Auktionen consists of about 5,000 works, which will be auctioned as follows:- Sale 83 (part 1/10) 14.12.2021: general books (Egypt, Greece, Italy etc.)- Sale 84 (part 2/10) 15.12.2021: themed books (materials & techniques)- Sale 85 (part 3/10) 16.12.2021: themed books (mythology, burials etc.) - Sale 86 (part 4/10) 17.12.2021: museum bulletins & records- Sale 87 (part 5/10) 21.12.2021: studies, papers, yearbooks, journals etc. As the auctions will take a long time, it is recommended (besides the possibility of pre-bidding) to mark the lots you are interested in with the heart icon (top right of the picture of the book). You will then receive a reminder message from Live Auctioneers 10 lots before they will be auctioned. Parts 6 to 10 (art history, auction catalogues, encyclopedias, exhibition catalogues etc.) will be auctioned early 2022. Stay up to date and follow Hammer Auktionen on Live Auctioneers. Shipping Hammer Auktionen will gladly arrange all shipping in house via "Swiss Post". The costs (depending on weight) can be calculated here: <https://service.post.ch/vscNB>: The weight of each lot is mentioned in the catalogue entry. Packaging, insurance and handling is charged with additional CHF 10 (min.) to 50 (max.), depending on size and weight. If you wish a different shipping quotation, or have any questions about the services we offer, please contact: Matthias Asael ([matthias.asael@hammerauktionen.ch](mailto:matthias.asael@hammerauktionen.ch)), and we will take care of your instructions. In order to determine shipping costs in case of purchases at multiple auctions, all invoices will be sent on December 21, after the sale 87. Shipping will take place in the first two weeks of January 2022. BEST OF LUCK! Hammer Auktionen Dr John Robert Guy (1949-2020) Robert Guy was one of the most outstanding classical scholars of his generation. Born in Canada in 1949 he studied at Queens College, Ontario before arriving in Oxford in 1975 where he remained until 1984. He received his doctorate for his thesis on "The Early Classical Followers of Douris" having studied under Professor Martin Robertson, the former pupil and presumed heir to the great Oxford vase scholar J.D. Beazley. From here he went to The Art Museum, Princeton as Associate Curator of Ancient Art, a position he held until 1991. At Princeton Robert was able to make important acquisitions as well as continuing with his research, lecturing and redisplaying areas of the collection. From 1992, he held the Humfry Payne Senior Research Fellow in Classical Archaeology at Corpus Christi College, Oxford, leaving in 1999 to work as an independent scholar and adviser before joining the Cahn Gallery in Basel in 2009. Robert Guy was essentially a vase scholar and although he would deny it, some called him the "new Beazley" but he also had a formidable knowledge and understanding on all areas of the ancient world as illustrated by the impressive list of acquisitions and loans he made for Princeton and the advice and support he gave to many colleagues and friends worldwide.



### 317: Gestalt und Geschichte

CHF 20 - 40

Gestalt und Geschichte Festschrift Karl Schefold zu seinem 60. Geburtstag Rohde-Liegler M., Cahn H.A., Ackermann H.C. (1967). Bern, A. Francke. CHF 20 / 40EUR 18 / 36. The library of Dr J. Robert Guy The part of Robert Guy's library that will be auctioned by Hammer Auktionen consists of about 5,000 works, which will be auctioned as follows:- Sale 83 (part 1/10) 14.12.2021: general books (Egypt, Greece, Italy etc.)- Sale 84 (part 2/10) 15.12.2021: themed books (materials & techniques)- Sale 85 (part 3/10) 16.12.2021: themed books (mythology, burials etc.) - Sale 86 (part 4/10) 17.12.2021: museum bulletins & records- Sale 87 (part 5/10) 21.12.2021: studies, papers, yearbooks, journals etc. As the auctions will take a long time, it is recommended (besides the possibility of pre-bidding) to mark the lots you are interested in with the heart icon (top right of the picture of the book). You will then receive a reminder message from Live Auctioneers 10 lots before they will be auctioned. Parts 6 to 10 (art history, auction catalogues, encyclopedias, exhibition catalogues etc.) will be auctioned early 2022. Stay up to date and follow

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Hammer Auktionen on Live Auctioneers. Shipping Hammer Auktionen will gladly arrange all shipping in house via "Swiss Post". The costs (depending on weight) can be calculated here: <https://service.post.ch/vscNB>: The weight of each lot is mentioned in the catalogue entry. Packaging, insurance and handling is charged with additional CHF 10 (min.) to 50 (max.), depending on size and weight. If you wish a different shipping quotation, or have any questions about the services we offer, please contact: Matthias Asael ([matthias.asael@hammerauktionen.ch](mailto:matthias.asael@hammerauktionen.ch)), and we will take care of your instructions. In order to determine shipping costs in case of purchases at multiple auctions, all invoices will be sent on December 21, after the sale 87. Shipping will take place in the first two weeks of January 2022. BEST OF LUCK! Hammer Auktionen Dr John Robert Guy (1949-2020) Robert Guy was one of the most outstanding classical scholars of his generation. Born in Canada in 1949 he studied at Queens College, Ontario before arriving in Oxford in 1975 where he remained until 1984. He received his doctorate for his thesis on "The Early Classical Followers of Douris" having studied under Professor Martin Robertson, the former pupil and presumed heir to the great Oxford vase scholar J.D. Beazley. From here he went to The Art Museum, Princeton as Associate Curator of Ancient Art, a position he held until 1991. At Princeton Robert was able to make important acquisitions as well as continuing with his research, lecturing and redisplaying areas of the collection. From 1992, he held the Humfry Payne Senior Research Fellow in Classical Archaeology at Corpus Christi College, Oxford, leaving in 1999 to work as an independent scholar and adviser before joining the Cahn Gallery in Basel in 2009. Robert Guy was essentially a vase scholar and although he would deny it, some called him the "new Beazley" but he also had a formidable knowledge and understanding on all areas of the ancient world as illustrated by the impressive list of acquisitions and loans he made for Princeton and the advice and support he gave to many colleagues and friends worldwide.



### 318: Helvetia Antiqua. Festschrift Emil Vogt

CHF 20 - 40

Helvetia Antiqua. Festschrift Emil Vogt Separatum Degen R., Drack W., Wyss R. (1966). Zürich, Conzett & Huber. CHF 20 / 40EUR 18 / 36. The library of Dr J. Robert Guy The part of Robert Guy's library that will be auctioned by Hammer Auktionen consists of about 5,000 works, which will be auctioned as follows:- Sale 83 (part 1/10) 14.12.2021: general books (Egypt, Greece, Italy etc.)- Sale 84 (part 2/10) 15.12.2021: themed books (materials & techniques)- Sale 85 (part 3/10) 16.12.2021: themed books (mythology, burials etc.) - Sale 86 (part 4/10) 17.12.2021: museum bulletins & records- Sale 87 (part 5/10) 21.12.2021: studies, papers, yearbooks, journals etc. As the auctions will take a long time, it is recommended (besides the possibility of pre-bidding) to mark the lots you are interested in with the heart icon (top right of the picture of the book). You will then receive a reminder message from Live Auctioneers 10 lots before they will be auctioned. Parts 6 to 10 (art history, auction catalogues, encyclopedias, exhibition catalogues etc.) will be auctioned early 2022. Stay up to date and follow Hammer Auktionen on Live Auctioneers. Shipping Hammer Auktionen will gladly arrange all shipping in house via "Swiss Post". The costs (depending on weight) can be calculated here: <https://service.post.ch/vscNB>: The weight of each lot is mentioned in the catalogue entry. Packaging, insurance and handling is charged with additional CHF 10 (min.) to 50 (max.), depending on size and weight. If you wish a different shipping quotation, or have any questions about the services we offer, please contact: Matthias Asael ([matthias.asael@hammerauktionen.ch](mailto:matthias.asael@hammerauktionen.ch)), and we will take care of your instructions. In order to determine shipping costs in case of purchases at multiple auctions, all invoices will be sent on December 21, after the sale 87. Shipping will take place in the first two weeks of January 2022. BEST OF LUCK! Hammer Auktionen Dr John Robert Guy (1949-2020) Robert Guy was one of the most outstanding classical scholars of his generation. Born in Canada in 1949 he studied at Queens College, Ontario before arriving in Oxford in 1975 where he remained until 1984. He received his doctorate for his thesis on "The Early Classical Followers of Douris" having studied under Professor Martin Robertson, the former pupil and presumed heir to the great Oxford vase scholar J.D. Beazley. From here he went to The Art Museum, Princeton as Associate Curator of Ancient Art, a position he held until 1991. At Princeton Robert was able to make important acquisitions as well as continuing with his research, lecturing and redisplaying areas of the collection. From 1992, he held the Humfry Payne Senior Research Fellow in Classical Archaeology at Corpus Christi College, Oxford, leaving in 1999 to work as an independent scholar and adviser before joining the Cahn Gallery in Basel in 2009. Robert Guy was essentially a vase scholar and although he would deny it, some called him the "new Beazley" but he also had a formidable knowledge and understanding on all areas of the ancient world as illustrated by the impressive list of acquisitions and loans he made for Princeton and the advice and support he gave to many colleagues and friends worldwide.



### 319: Kanon. Festschrift Ernst Berger

CHF 20 - 40

Kanon. Festschrift Ernst Berger Textband + Tafelband In: Fünfzehntes Beiheft zur Halbjahresschrift "Antike Kunst" Schmidt M. (1988). Basel, Vereinigung der Freunde antiker Kunst. CHF 20 / 40EUR 18 / 36. The library of Dr J. Robert Guy The part of Robert Guy's library that will be auctioned by Hammer Auktionen consists of about 5,000 works, which will be auctioned as follows:- Sale 83 (part 1/10) 14.12.2021: general books (Egypt, Greece, Italy etc.)- Sale 84 (part 2/10) 15.12.2021: themed books (materials & techniques)- Sale 85 (part 3/10) 16.12.2021: themed books (mythology, burials etc.) - Sale 86 (part 4/10) 17.12.2021: museum bulletins & records- Sale 87 (part 5/10) 21.12.2021: studies, papers, yearbooks, journals etc. As the auctions will take a long time, it is recommended (besides the possibility of pre-bidding) to mark the lots you are interested in with the heart icon (top right of the picture of the book). You will then receive a reminder message from Live Auctioneers 10 lots before they will be auctioned. Parts 6 to 10 (art history, auction catalogues, encyclopedias, exhibition catalogues etc.) will be auctioned early 2022. Stay up to date and follow Hammer Auktionen on Live Auctioneers. Shipping Hammer Auktionen will gladly arrange all shipping in house via "Swiss Post". The costs (depending on weight) can be calculated here: <https://service.post.ch/vscNB>: The weight of each lot is mentioned in the catalogue entry. Packaging, insurance and handling is charged with additional CHF 10 (min.) to 50 (max.), depending on size and weight. If you wish a different shipping quotation, or have any questions about the services we offer, please contact: Matthias Asael ([matthias.asael@hammerauktionen.ch](mailto:matthias.asael@hammerauktionen.ch)), and we will take care of your instructions. In order to determine shipping costs in case of purchases at multiple auctions, all invoices will be sent on December 21, after the sale 87. Shipping will take place in the first two weeks of January 2022. BEST OF LUCK! Hammer Auktionen Dr John Robert Guy (1949-2020) Robert Guy was one of the most outstanding classical scholars of his generation. Born in Canada in 1949 he studied at Queens College, Ontario before arriving in Oxford in 1975 where he remained until 1984. He received his doctorate for his thesis on "The Early Classical Followers of Douris" having studied under Professor Martin Robertson, the former pupil and presumed heir to the great Oxford vase scholar J.D. Beazley. From here he went to The Art Museum, Princeton as Associate Curator of Ancient Art, a position he held until 1991. At Princeton Robert was able to make important acquisitions as well as continuing with his research, lecturing and redisplaying areas of the collection. From 1992, he held the Humfry Payne Senior Research Fellow in Classical Archaeology at Corpus Christi College, Oxford, leaving in 1999 to work as an independent scholar and adviser before joining the Cahn Gallery in Basel in 2009. Robert Guy was essentially a vase scholar and although he would deny it, some called him the "new Beazley" but he also had a formidable knowledge and understanding on all areas of the ancient world as illustrated by the impressive list of acquisitions and

## HAMMER 87 / Library of Robert Guy / Part 5

loans he made for Princeton and the advice and support he gave to many colleagues and friends worldwide.



### 320: Mediterranean Archaeology. 2004, Vol. 17

CHF 20 - 40

Mediterranean Archaeology. 2004, Vol. 17 Festschrift in Honour of J. Richard GreenIn: Australian and New Zealand Journal for the Archaeology of the Mediterranean WorldBeaumont L., Barker C., Bollen E. (2006). Sydney, Mediterranean Archaeology. ISBN: 1030-8482CHF 20 / 40EUR 18 / 36 The library of Dr J. Robert GuyThe part of Robert Guy's library that will be auctioned by Hammer Auktionen consists of about 5,000 works, which will be auctioned as follows:- Sale 83 (part 1/10) 14.12.2021: general books (Egypt, Greece, Italy etc.)- Sale 84 (part 2/10) 15.12.2021: themed books (materials & techniques)- Sale 85 (part 3/10) 16.12.2021: themed books (mythology, burials etc.) - Sale 86 (part 4/10) 17.12.2021: museum bulletins & records- Sale 87 (part 5/10) 21.12.2021: studies, papers, yearbooks, journals etc.As the auctions will take a long time, it is recommended (besides the possibility of pre-bidding) to mark the lots you are interested in with the heart icon (top right of the picture of the book). You will then receive a reminder message from Live Auctioneers 10 lots before they will be auctioned.Parts 6 to 10 (art history, auction catalogues, encyclopedias, exhibition catalogues etc.) will be auctioned early 2022. Stay up to date and follow Hammer Auktionen on Live Auctioneers.ShippingHammer Auktionen will gladly arrange all shipping in house via "Swiss Post".The costs (depending on weight) can be calculated here: <https://service.post.ch/vscNB>: The weight of each lot is mentioned in the catalogue entry.Packaging, insurance and handling is charged with additional CHF 10 (min.) to 50 (max.), depending on size and weight.If you wish a different shipping quotation, or have any questions about the services we offer, please contact: Matthias Asael ([matthias.asael@hammerauktionen.ch](mailto:matthias.asael@hammerauktionen.ch)), and we will take care of your instructions.In order to determine shipping costs in case of purchases at multiple auctions, all invoices will be sent on December 21, after the sale 87.Shipping will take place in the first two weeks of January 2022.BEST OF LUCK!Hammer AuktionenDr John Robert Guy (1949-2020)Robert Guy was one of the most outstanding classical scholars of his generation. Born in Canada in 1949 he studied at Queens College, Ontario before arriving in Oxford in 1975 where he remained until 1984. He received his doctorate for his thesis on "The Early Classical Followers of Douris" having studied under Professor Martin Robertson, the former pupil and presumed heir to the great Oxford vase scholar J.D. Beazley. From here he went to The Art Museum, Princeton as Associate Curator of Ancient Art, a position he held until 1991. At Princeton Robert was able to make important acquisitions as well as continuing with his research, lecturing and redisplaying areas of the collection. From 1992, he held the Humfry Payne Senior Research Fellow in Classical Archaeology at Corpus Christi College, Oxford, leaving in 1999 to work as an independent scholar and adviser before joining the Cahn Gallery in Basel in 2009.Robert Guy was essentially a vase scholar and although he would deny it, some called him the "new Beazley" but he also had a formidable knowledge and understanding on all areas of the ancient world as illustrated by the impressive list of acquisitions and loans he made for Princeton and the advice and support he gave to many colleagues and friends worldwide.



### 321: Mélanges d'Études Anciennes offerts à

CHF 20 - 40

Mélanges d'Études Anciennes offerts à Maurice Lebel Caron J.-B., Fortin M., Maloney G. (1980). Québec, Éditions du Sphinx. ISBN: 2-920123-00-9CHF 20 / 40EUR 18 / 36 The library of Dr J. Robert GuyThe part of Robert Guy's library that will be auctioned by Hammer Auktionen consists of about 5,000 works, which will be auctioned as follows:- Sale 83 (part 1/10) 14.12.2021: general books (Egypt, Greece, Italy etc.)- Sale 84 (part 2/10) 15.12.2021: themed books (materials & techniques)- Sale 85 (part 3/10) 16.12.2021: themed books (mythology, burials etc.) - Sale 86 (part 4/10) 17.12.2021: museum bulletins & records- Sale 87 (part 5/10) 21.12.2021: studies, papers, yearbooks, journals etc.As the auctions will take a long time, it is recommended (besides the possibility of pre-bidding) to mark the lots you are interested in with the heart icon (top right of the picture of the book). You will then receive a reminder message from Live Auctioneers 10 lots before they will be auctioned.Parts 6 to 10 (art history, auction catalogues, encyclopedias, exhibition catalogues etc.) will be auctioned early 2022. Stay up to date and follow Hammer Auktionen on Live Auctioneers.ShippingHammer Auktionen will gladly arrange all shipping in house via "Swiss Post".The costs (depending on weight) can be calculated here: <https://service.post.ch/vscNB>: The weight of each lot is mentioned in the catalogue entry.Packaging, insurance and handling is charged with additional CHF 10 (min.) to 50 (max.), depending on size and weight.If you wish a different shipping quotation, or have any questions about the services we offer, please contact: Matthias Asael ([matthias.asael@hammerauktionen.ch](mailto:matthias.asael@hammerauktionen.ch)), and we will take care of your instructions.In order to determine shipping costs in case of purchases at multiple auctions, all invoices will be sent on December 21, after the sale 87.Shipping will take place in the first two weeks of January 2022.BEST OF LUCK!Hammer AuktionenDr John Robert Guy (1949-2020)Robert Guy was one of the most outstanding classical scholars of his generation. Born in Canada in 1949 he studied at Queens College, Ontario before arriving in Oxford in 1975 where he remained until 1984. He received his doctorate for his thesis on "The Early Classical Followers of Douris" having studied under Professor Martin Robertson, the former pupil and presumed heir to the great Oxford vase scholar J.D. Beazley. From here he went to The Art Museum, Princeton as Associate Curator of Ancient Art, a position he held until 1991. At Princeton Robert was able to make important acquisitions as well as continuing with his research, lecturing and redisplaying areas of the collection. From 1992, he held the Humfry Payne Senior Research Fellow in Classical Archaeology at Corpus Christi College, Oxford, leaving in 1999 to work as an independent scholar and adviser before joining the Cahn Gallery in Basel in 2009.Robert Guy was essentially a vase scholar and although he would deny it, some called him the "new Beazley" but he also had a formidable knowledge and understanding on all areas of the ancient world as illustrated by the impressive list of acquisitions and loans he made for Princeton and the advice and support he gave to many colleagues and friends worldwide.

## HAMMER 87 / Library of Robert Guy / Part 5

### 322: Studies in Classical Art and Archaeology

CHF 20 - 40

Studies in Classical Art and Archaeology A tribute to Peter Heinrich von BlankenhagenKopcke G., Moore M.B. (1979). New York, Augustin.CHF 20 / 40EUR 18 / 36  
The library of Dr J. Robert GuyThe part of Robert Guy's library that will be auctioned by Hammer Auktionen consists of about 5,000 works, which will be auctioned as follows:- Sale 83 (part 1/10) 14.12.2021: general books (Egypt, Greece, Italy etc.)- Sale 84 (part 2/10) 15.12.2021: themed books (materials & techniques)- Sale 85 (part 3/10) 16.12.2021: themed books (mythology, burials etc.) - Sale 86 (part 4/10) 17.12.2021: museum bulletins & records- Sale 87 (part 5/10) 21.12.2021: studies, papers, yearbooks, journals etc.As the auctions will take a long time, it is recommended (besides the possibility of pre-bidding) to mark the lots you are interested in with the heart icon (top right of the picture of the book). You will then receive a reminder message from Live Auctioneers 10 lots before they will be auctioned.Parts 6 to 10 (art history, auction catalogues, encyclopedias, exhibition catalogues etc.) will be auctioned early 2022. Stay up to date and follow Hammer Auktionen on Live Auctioneers.ShippingHammer Auktionen will gladly arrange all shipping in house via "Swiss Post".The costs (depending on weight) can be calculated here: <https://service.post.ch/vscNB>: The weight of each lot is mentioned in the catalogue entry.Packaging, insurance and handling is charged with additional CHF 10 (min.) to 50 (max.), depending on size and weight.If you wish a different shipping quotation, or have any questions about the services we offer, please contact: Matthias Asael ([matthias.asael@hammerauktionen.ch](mailto:matthias.asael@hammerauktionen.ch)), and we will take care of your instructions.In order to determine shipping costs in case of purchases at multiple auctions, all invoices will be sent on December 21, after the sale 87.Shipping will take place in the first two weeks of January 2022.BEST OF LUCK!Hammer AuktionenDr John Robert Guy (1949-2020)Robert Guy was one of the most outstanding classical scholars of his generation. Born in Canada in 1949 he studied at Queens College, Ontario before arriving in Oxford in 1975 where he remained until 1984. He received his doctorate for his thesis on "The Early Classical Followers of Douris" having studied under Professor Martin Robertson, the former pupil and presumed heir to the great Oxford vase scholar J.D. Beazley. From here he went to The Art Museum, Princeton as Associate Curator of Ancient Art, a position he held until 1991. At Princeton Robert was able to make important acquisitions as well as continuing with his research, lecturing and redisplaying areas of the collection. From 1992, he held the Humfry Payne Senior Research Fellow in Classical Archaeology at Corpus Christi College, Oxford, leaving in 1999 to work as an independent scholar and adviser before joining the Cahn Gallery in Basel in 2009.Robert Guy was essentially a vase scholar and although he would deny it, some called him the "new Beazley" but he also had a formidable knowledge and understanding on all areas of the ancient world as illustrated by the impressive list of acquisitions and loans he made for Princeton and the advice and support he gave to many colleagues and friends worldwide.

### 323: Studies in Honour of T.B.L. Webster, Vol. 2

CHF 20 - 40

Studies in Honour of T.B.L. Webster, Vol. 2 Betts J.H., Hooker J.T., Green J.R. (1988). Bristol, Classical Press.ISBN: 0-86292-194-5CHF 20 / 40EUR 18 / 36  
The library of Dr J. Robert GuyThe part of Robert Guy's library that will be auctioned by Hammer Auktionen consists of about 5,000 works, which will be auctioned as follows:- Sale 83 (part 1/10) 14.12.2021: general books (Egypt, Greece, Italy etc.)- Sale 84 (part 2/10) 15.12.2021: themed books (materials & techniques)- Sale 85 (part 3/10) 16.12.2021: themed books (mythology, burials etc.) - Sale 86 (part 4/10) 17.12.2021: museum bulletins & records- Sale 87 (part 5/10) 21.12.2021: studies, papers, yearbooks, journals etc.As the auctions will take a long time, it is recommended (besides the possibility of pre-bidding) to mark the lots you are interested in with the heart icon (top right of the picture of the book). You will then receive a reminder message from Live Auctioneers 10 lots before they will be auctioned.Parts 6 to 10 (art history, auction catalogues, encyclopedias, exhibition catalogues etc.) will be auctioned early 2022. Stay up to date and follow Hammer Auktionen on Live Auctioneers.ShippingHammer Auktionen will gladly arrange all shipping in house via "Swiss Post".The costs (depending on weight) can be calculated here: <https://service.post.ch/vscNB>: The weight of each lot is mentioned in the catalogue entry.Packaging, insurance and handling is charged with additional CHF 10 (min.) to 50 (max.), depending on size and weight.If you wish a different shipping quotation, or have any questions about the services we offer, please contact: Matthias Asael ([matthias.asael@hammerauktionen.ch](mailto:matthias.asael@hammerauktionen.ch)), and we will take care of your instructions.In order to determine shipping costs in case of purchases at multiple auctions, all invoices will be sent on December 21, after the sale 87.Shipping will take place in the first two weeks of January 2022.BEST OF LUCK!Hammer AuktionenDr John Robert Guy (1949-2020)Robert Guy was one of the most outstanding classical scholars of his generation. Born in Canada in 1949 he studied at Queens College, Ontario before arriving in Oxford in 1975 where he remained until 1984. He received his doctorate for his thesis on "The Early Classical Followers of Douris" having studied under Professor Martin Robertson, the former pupil and presumed heir to the great Oxford vase scholar J.D. Beazley. From here he went to The Art Museum, Princeton as Associate Curator of Ancient Art, a position he held until 1991. At Princeton Robert was able to make important acquisitions as well as continuing with his research, lecturing and redisplaying areas of the collection. From 1992, he held the Humfry Payne Senior Research Fellow in Classical Archaeology at Corpus Christi College, Oxford, leaving in 1999 to work as an independent scholar and adviser before joining the Cahn Gallery in Basel in 2009.Robert Guy was essentially a vase scholar and although he would deny it, some called him the "new Beazley" but he also had a formidable knowledge and understanding on all areas of the ancient world as illustrated by the impressive list of acquisitions and loans he made for Princeton and the advice and support he gave to many colleagues and friends worldwide.

### 324: Studies presented to David Moor Robinson, Vol. 2

CHF 20 - 40

Studies presented to David Moor Robinson, Vol. 2 Studies presented to David Moor Robinson on his seventieth Birthday, Vol. 2 Mylonas G.E., Raymond D. (1953). Saint Louis, Washington University.CHF 20 / 40EUR 18 / 36  
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## HAMMER 87 / Library of Robert Guy / Part 5

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### 325: Studies presented to George M.A. Hanfmann

CHF 20 - 40

Studies presented to George M.A. Hanfmann Mitten D.G., Pedley J. G., Scott J.A. (1971). Cambridge, Fogg Art Museum, Harvard University. CHF 20 / 40EUR 18 / 36

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### 326: Tainia. Festschrift für Roland Hampe

CHF 20 - 40

Tainia. Festschrift für Roland Hampe Text + Tafeln Cahn H.A., Simon E. (1980). Mainz am Rhein, Philipp von Zabern. ISBN: 3-8053-0377-7 CHF 20 / 40EUR 18 / 36

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## HAMMER 87 / Library of Robert Guy / Part 5

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### 327: Ueber einen bisher Marcellus gennanten Kopf

CHF 20 - 40

Ueber einen bisher Marcellus gennanten Kopf Ueber einen bisher Marcellus gennanten Kopf in den Koeniglichen Museen54. Programm zum Winckelmannsfeste der Archaeologischen Gesellschaft zu BerlinKekulé R. (1894). Berlin, Georg Reimer.CHF 20 / 40EUR 18 / 36

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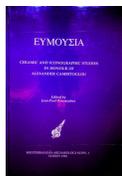
### 328: Festschrift für Hans Peter Isler zum 60.

CHF 20 - 40

Festschrift für Hans Peter Isler zum 60. Geburtstag Zona Archeologica.2001. Bonn, Rudolf Habelt.ISBN: 3-7749-3073-2CHF 20 / 40EUR 18 / 36

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## HAMMER 87 / Library of Robert Guy / Part 5



329: ??M???I?

CHF 20 - 40

??M???I? Ceramic and Iconographic Studies in Honour of Alexander Cambitoglou Descoedres J.-P. (1990). Sydney, Mediterranean Archaeology. ISBN: 0-909797-17-X CHF 20 / 40EUR 18 / 36  
The library of Dr J. Robert Guy  
The part of Robert Guy's library that will be auctioned by Hammer Auktionen consists of about 5,000 works, which will be auctioned as follows:- Sale 83 (part 1/10) 14.12.2021: general books (Egypt, Greece, Italy etc.)- Sale 84 (part 2/10) 15.12.2021: themed books (materials & techniques)- Sale 85 (part 3/10) 16.12.2021: themed books (mythology, burials etc.) - Sale 86 (part 4/10) 17.12.2021: museum bulletins & records- Sale 87 (part 5/10) 21.12.2021: studies, papers, yearbooks, journals etc. As the auctions will take a long time, it is recommended (besides the possibility of pre-bidding) to mark the lots you are interested in with the heart icon (top right of the picture of the book). You will then receive a reminder message from Live Auctioneers 10 lots before they will be auctioned. Parts 6 to 10 (art history, auction catalogues, encyclopedias, exhibition catalogues etc.) will be auctioned early 2022. Stay up to date and follow Hammer Auktionen on Live Auctioneers. Shipping Hammer Auktionen will gladly arrange all shipping in house via "Swiss Post". The costs (depending on weight) can be calculated here: <https://service.post.ch/vscNB>: The weight of each lot is mentioned in the catalogue entry. Packaging, insurance and handling is charged with additional CHF 10 (min.) to 50 (max.), depending on size and weight. If you wish a different shipping quotation, or have any questions about the services we offer, please contact: Matthias Asael ([matthias.asael@hammerauktionen.ch](mailto:matthias.asael@hammerauktionen.ch)), and we will take care of your instructions. In order to determine shipping costs in case of purchases at multiple auctions, all invoices will be sent on December 21, after the sale 87. Shipping will take place in the first two weeks of January 2022. BEST OF LUCK! Hammer Auktionen  
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330: ??????. Festschrift

CHF 20 - 40

?????. Festschrift für W.-H. Schuchhardt Doppelband 12/13 Eckstein F. (1960). Baden-Baden, Bruno Grimm. CHF 20 / 40EUR 18 / 36  
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331: KERNOS

CHF 20 - 40

KERNOS Acknowledgement to Professor Georgios Bakalakis 1972. Thessaloniki. CHF 20 / 40EUR 18 / 36  
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### 332: Ancient Egypt. 2002, Vol. 2, No. 4

CHF 20 - 40

Ancient Egypt. 2002, Vol. 2, No. 4 CHF 20 / 40EUR 18 / 36 \_\_\_\_\_ The library of Dr J. Robert GuyThe part of Robert Guy's library that will be auctioned by Hammer Auktionen consists of about 5,000 works, which will be auctioned as follows:- Sale 83 (part 1/10) 14.12.2021: general books (Egypt, Greece, Italy etc.)- Sale 84 (part 2/10) 15.12.2021: themed books (materials & techniques)- Sale 85 (part 3/10) 16.12.2021: themed books (mythology, burials etc.) - Sale 86 (part 4/10) 17.12.2021: museum bulletins & records- Sale 87 (part 5/10) 21.12.2021: studies, papers, yearbooks, journals etc.As the auctions will take a long time, it is recommended (besides the possibility of pre-bidding) to mark the lots you are interested in with the heart icon (top right of the picture of the book). You will then receive a reminder message from Live Auctioneers 10 lots before they will be auctioned.Parts 6 to 10 (art history, auction catalogues, encyclopedias, exhibition catalogues etc.) will be auctioned early 2022. Stay up to date and follow Hammer Auktionen on Live Auctioneers.ShippingHammer Auktionen will gladly arrange all shipping in house via "Swiss Post".The costs (depending on weight) can be calculated here: <https://service.post.ch/vscNB>: The weight of each lot is mentioned in the catalogue entry.Packaging, insurance and handling is charged with additional CHF 10 (min.) to 50 (max.), depending on size and weight.If you wish a different shipping quotation, or have any questions about the services we offer, please contact: Matthias Asael ([matthias.asael@hammerauktionen.ch](mailto:matthias.asael@hammerauktionen.ch)), and we will take care of your instructions.In order to determine shipping costs in case of purchases at multiple auctions, all invoices will be sent on December 21, after the sale 87.Shipping will take place in the first two weeks of January 2022.BEST OF LUCK!Hammer AuktionenDr John Robert Guy (1949-2020)Robert Guy was one of the most outstanding classical scholars of his generation. Born in Canada in 1949 he studied at Queens College, Ontario before arriving in Oxford in 1975 where he remained until 1984. He received his doctorate for his thesis on "The Early Classical Followers of Douris" having studied under Professor Martin Robertson, the former pupil and presumed heir to the great Oxford vase scholar J.D. Beazley. From here he went to The Art Museum, Princeton as Associate Curator of Ancient Art, a position he held until 1991. At Princeton Robert was able to make important acquisitions as well as continuing with his research, lecturing and redisplaying areas of the collection. From 1992, he held the Humfry Payne Senior Research Fellow in Classical Archaeology at Corpus Christi College, Oxford, leaving in 1999 to work as an independent scholar and adviser before joining the Cahn Gallery in Basel in 2009.Robert Guy was essentially a vase scholar and although he would deny it, some called him the "new Beazley" but he also had a formidable knowledge and understanding on all areas of the ancient world as illustrated by the impressive list of acquisitions and loans he made for Princeton and the advice and support he gave to many colleagues and friends worldwide.

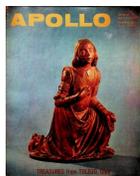


### 333: Antike Welt. 1980, Sondernummer

CHF 20 - 40

Antike Welt. 1980, Sondernummer Zeitschrift für Archäologie und KulturgeschichteCHF 20 / 40EUR 18 / 36 \_\_\_\_\_ The library of Dr J. Robert GuyThe part of Robert Guy's library that will be auctioned by Hammer Auktionen consists of about 5,000 works, which will be auctioned as follows:- Sale 83 (part 1/10) 14.12.2021: general books (Egypt, Greece, Italy etc.)- Sale 84 (part 2/10) 15.12.2021: themed books (materials & techniques)- Sale 85 (part 3/10) 16.12.2021: themed books (mythology, burials etc.) - Sale 86 (part 4/10) 17.12.2021: museum bulletins & records- Sale 87 (part 5/10) 21.12.2021: studies, papers, yearbooks, journals etc.As the auctions will take a long time, it is recommended (besides the possibility of pre-bidding) to mark the lots you are interested in with the heart icon (top right of the picture of the book). You will then receive a reminder message from Live Auctioneers 10 lots before they will be auctioned.Parts 6 to 10 (art history, auction catalogues, encyclopedias, exhibition catalogues etc.) will be auctioned early 2022. Stay up to date and follow Hammer Auktionen on Live Auctioneers.ShippingHammer Auktionen will gladly arrange all shipping in house via "Swiss Post".The costs (depending on weight) can be calculated here: <https://service.post.ch/vscNB>: The weight of each lot is mentioned in the catalogue entry.Packaging, insurance and handling is charged with additional CHF 10 (min.) to 50 (max.), depending on size and weight.If you wish a different shipping quotation, or have any questions about the services we offer, please contact: Matthias Asael ([matthias.asael@hammerauktionen.ch](mailto:matthias.asael@hammerauktionen.ch)), and we will take care of your instructions.In order to determine shipping costs in case of purchases at multiple auctions, all invoices will be sent on December 21, after the sale 87.Shipping will take place in the first two weeks of January 2022.BEST OF LUCK!Hammer AuktionenDr John Robert Guy (1949-2020)Robert Guy was one of the most outstanding classical scholars of his generation. Born in Canada in 1949 he studied at Queens College, Ontario before arriving in Oxford in 1975 where he remained until 1984. He received his doctorate for his thesis on "The Early Classical Followers of Douris" having studied under Professor Martin Robertson, the former pupil and presumed heir to the great Oxford vase scholar J.D. Beazley. From here he went to The Art Museum, Princeton as Associate Curator of Ancient Art, a position he held until 1991. At Princeton Robert was able to make important acquisitions as well as continuing with his research, lecturing and redisplaying areas of the collection. From 1992, he held the Humfry Payne Senior Research Fellow in Classical Archaeology at Corpus Christi College, Oxford, leaving in 1999 to work as an independent scholar and adviser before joining the Cahn Gallery in Basel in 2009.Robert Guy was essentially a vase scholar and although he would deny it, some called him the "new Beazley" but he also had a formidable knowledge and understanding on all areas of the ancient world as illustrated by the impressive list of acquisitions and loans he made for Princeton and the advice and support he gave to many colleagues and friends worldwide.

## HAMMER 87 / Library of Robert Guy / Part 5



**334: Apollo. 1967, Vol. 86, No. 70**

CHF 20 - 40

Apollo. 1967, Vol. 86, No. 70 CHF 20 / 40EUR 18 / 36 \_\_\_\_\_ The library of Dr J. Robert GuyThe part of Robert Guy's library that will be auctioned by Hammer Auktionen consists of about 5,000 works, which will be auctioned as follows:- Sale 83 (part 1/10) 14.12.2021: general books (Egypt, Greece, Italy etc.)- Sale 84 (part 2/10) 15.12.2021: themed books (materials & techniques)- Sale 85 (part 3/10) 16.12.2021: themed books (mythology, burials etc.) - Sale 86 (part 4/10) 17.12.2021: museum bulletins & records- Sale 87 (part 5/10) 21.12.2021: studies, papers, yearbooks, journals etc.As the auctions will take a long time, it is recommended (besides the possibility of pre-bidding) to mark the lots you are interested in with the heart icon (top right of the picture of the book). You will then receive a reminder message from Live Auctioneers 10 lots before they will be auctioned.Parts 6 to 10 (art history, auction catalogues, encyclopedias, exhibition catalogues etc.) will be auctioned early 2022. Stay up to date and follow Hammer Auktionen on Live Auctioneers.ShippingHammer Auktionen will gladly arrange all shipping in house via "Swiss Post".The costs (depending on weight) can be calculated here: <https://service.post.ch/vscNB>: The weight of each lot is mentioned in the catalogue entry.Packaging, insurance and handling is charged with additional CHF 10 (min.) to 50 (max.), depending on size and weight.If you wish a different shipping quotation, or have any questions about the services we offer, please contact: Matthias Asael ([matthias.asael@hammerauktionen.ch](mailto:matthias.asael@hammerauktionen.ch)), and we will take care of your instructions.In order to determine shipping costs in case of purchases at multiple auctions, all invoices will be sent on December 21, after the sale 87.Shipping will take place in the first two weeks of January 2022.BEST OF LUCK!Hammer AuktionenDr John Robert Guy (1949-2020)Robert Guy was one of the most outstanding classical scholars of his generation. Born in Canada in 1949 he studied at Queens College, Ontario before arriving in Oxford in 1975 where he remained until 1984. He received his doctorate for his thesis on "The Early Classical Followers of Douris" having studied under Professor Martin Robertson, the former pupil and presumed heir to the great Oxford vase scholar J.D. Beazley. From here he went to The Art Museum, Princeton as Associate Curator of Ancient Art, a position he held until 1991. At Princeton Robert was able to make important acquisitions as well as continuing with his research, lecturing and redisplaying areas of the collection. From 1992, he held the Humfry Payne Senior Research Fellow in Classical Archaeology at Corpus Christi College, Oxford, leaving in 1999 to work as an independent scholar and adviser before joining the Cahn Gallery in Basel in 2009.Robert Guy was essentially a vase scholar and although he would deny it, some called him the "new Beazley" but he also had a formidable knowledge and understanding on all areas of the ancient world as illustrated by the impressive list of acquisitions and loans he made for Princeton and the advice and support he gave to many colleagues and friends worldwide.



**335: Apollo. 1982, Vol. 115, No. 241**

CHF 20 - 40

Apollo. 1982, Vol. 115, No. 241 CHF 20 / 40EUR 18 / 36 \_\_\_\_\_ The library of Dr J. Robert GuyThe part of Robert Guy's library that will be auctioned by Hammer Auktionen consists of about 5,000 works, which will be auctioned as follows:- Sale 83 (part 1/10) 14.12.2021: general books (Egypt, Greece, Italy etc.)- Sale 84 (part 2/10) 15.12.2021: themed books (materials & techniques)- Sale 85 (part 3/10) 16.12.2021: themed books (mythology, burials etc.) - Sale 86 (part 4/10) 17.12.2021: museum bulletins & records- Sale 87 (part 5/10) 21.12.2021: studies, papers, yearbooks, journals etc.As the auctions will take a long time, it is recommended (besides the possibility of pre-bidding) to mark the lots you are interested in with the heart icon (top right of the picture of the book). You will then receive a reminder message from Live Auctioneers 10 lots before they will be auctioned.Parts 6 to 10 (art history, auction catalogues, encyclopedias, exhibition catalogues etc.) will be auctioned early 2022. Stay up to date and follow Hammer Auktionen on Live Auctioneers.ShippingHammer Auktionen will gladly arrange all shipping in house via "Swiss Post".The costs (depending on weight) can be calculated here: <https://service.post.ch/vscNB>: The weight of each lot is mentioned in the catalogue entry.Packaging, insurance and handling is charged with additional CHF 10 (min.) to 50 (max.), depending on size and weight.If you wish a different shipping quotation, or have any questions about the services we offer, please contact: Matthias Asael ([matthias.asael@hammerauktionen.ch](mailto:matthias.asael@hammerauktionen.ch)), and we will take care of your instructions.In order to determine shipping costs in case of purchases at multiple auctions, all invoices will be sent on December 21, after the sale 87.Shipping will take place in the first two weeks of January 2022.BEST OF LUCK!Hammer AuktionenDr John Robert Guy (1949-2020)Robert Guy was one of the most outstanding classical scholars of his generation. Born in Canada in 1949 he studied at Queens College, Ontario before arriving in Oxford in 1975 where he remained until 1984. He received his doctorate for his thesis on "The Early Classical Followers of Douris" having studied under Professor Martin Robertson, the former pupil and presumed heir to the great Oxford vase scholar J.D. Beazley. From here he went to The Art Museum, Princeton as Associate Curator of Ancient Art, a position he held until 1991. At Princeton Robert was able to make important acquisitions as well as continuing with his research, lecturing and redisplaying areas of the collection. From 1992, he held the Humfry Payne Senior Research Fellow in Classical Archaeology at Corpus Christi College, Oxford, leaving in 1999 to work as an independent scholar and adviser before joining the Cahn Gallery in Basel in 2009.Robert Guy was essentially a vase scholar and although he would deny it, some called him the "new Beazley" but he also had a formidable knowledge and understanding on all areas of the ancient world as illustrated by the impressive list of acquisitions and loans he made for Princeton and the advice and support he gave to many colleagues and friends worldwide.



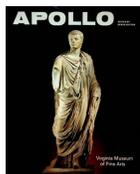
**336: Apollo. 1984, Vol. 119, No. 266**

CHF 20 - 40

Apollo. 1984, Vol. 119, No. 266 CHF 20 / 40EUR 18 / 36 \_\_\_\_\_ The library of Dr J. Robert GuyThe part of Robert Guy's library that will be auctioned by Hammer Auktionen consists of about 5,000 works, which will be auctioned as follows:- Sale 83 (part 1/10) 14.12.2021: general books (Egypt, Greece, Italy etc.)- Sale 84 (part 2/10) 15.12.2021: themed books (materials & techniques)- Sale 85 (part 3/10) 16.12.2021: themed books (mythology, burials etc.) - Sale 86 (part 4/10) 17.12.2021: museum bulletins & records- Sale 87 (part 5/10) 21.12.2021: studies, papers, yearbooks, journals etc.As the auctions will take a long time, it is recommended (besides the possibility of pre-bidding) to mark the lots you are interested in with the heart icon (top right of the picture of the book). You will then receive a reminder message from Live Auctioneers 10 lots before they will be auctioned.Parts 6 to 10 (art history, auction catalogues, encyclopedias, exhibition catalogues etc.) will be auctioned early 2022. Stay up to date and follow Hammer Auktionen on Live Auctioneers.ShippingHammer Auktionen will gladly arrange all shipping in house via "Swiss Post".The costs (depending on weight) can be calculated here: <https://service.post.ch/vscNB>: The weight of each lot is mentioned in the catalogue entry.Packaging, insurance and handling is charged with additional CHF 10 (min.) to 50 (max.), depending on size and

## HAMMER 87 / Library of Robert Guy / Part 5

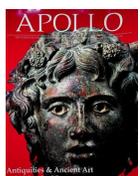
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### 337: Apollo. 1985, Vol. 122, No. 286

CHF 20 - 40

Apollo. 1985, Vol. 122, No. 286 CHF 20 / 40EUR 18 / 36 The library of Dr J. Robert Guy The part of Robert Guy's library that will be auctioned by Hammer Auktionen consists of about 5,000 works, which will be auctioned as follows:- Sale 83 (part 1/10) 14.12.2021: general books (Egypt, Greece, Italy etc.)- Sale 84 (part 2/10) 15.12.2021: themed books (materials & techniques)- Sale 85 (part 3/10) 16.12.2021: themed books (mythology, burials etc.) - Sale 86 (part 4/10) 17.12.2021: museum bulletins & records- Sale 87 (part 5/10) 21.12.2021: studies, papers, yearbooks, journals etc. As the auctions will take a long time, it is recommended (besides the possibility of pre-bidding) to mark the lots you are interested in with the heart icon (top right of the picture of the book). You will then receive a reminder message from Live Auctioneers 10 lots before they will be auctioned. Parts 6 to 10 (art history, auction catalogues, encyclopedias, exhibition catalogues etc.) will be auctioned early 2022. Stay up to date and follow Hammer Auktionen on Live Auctioneers. Shipping Hammer Auktionen will gladly arrange all shipping in house via "Swiss Post". The costs (depending on weight) can be calculated here: <https://service.post.ch/vscNB>: The weight of each lot is mentioned in the catalogue entry. Packaging, insurance and handling is charged with additional CHF 10 (min.) to 50 (max.), depending on size and weight. If you wish a different shipping quotation, or have any questions about the services we offer, please contact: Matthias Asael (matthias.asael@hammerauktionen.ch), and we will take care of your instructions. In order to determine shipping costs in case of purchases at multiple auctions, all invoices will be sent on December 21, after the sale 87. Shipping will take place in the first two weeks of January 2022. BEST OF LUCK! Hammer Auktionen Dr John Robert Guy (1949-2020) Robert Guy was one of the most outstanding classical scholars of his generation. Born in Canada in 1949 he studied at Queens College, Ontario before arriving in Oxford in 1975 where he remained until 1984. He received his doctorate for his thesis on "The Early Classical Followers of Douris" having studied under Professor Martin Robertson, the former pupil and presumed heir to the great Oxford vase scholar J.D. Beazley. From here he went to The Art Museum, Princeton as Associate Curator of Ancient Art, a position he held until 1991. At Princeton Robert was able to make important acquisitions as well as continuing with his research, lecturing and redisplaying areas of the collection. From 1992, he held the Humfry Payne Senior Research Fellow in Classical Archaeology at Corpus Christi College, Oxford, leaving in 1999 to work as an independent scholar and adviser before joining the Cahn Gallery in Basel in 2009. Robert Guy was essentially a vase scholar and although he would deny it, some called him the "new Beazley" but he also had a formidable knowledge and understanding on all areas of the ancient world as illustrated by the impressive list of acquisitions and loans he made for Princeton and the advice and support he gave to many colleagues and friends worldwide.

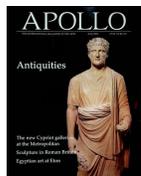


### 338: Apollo. 1997, Vol. 146, No. 425

CHF 20 - 40

Apollo. 1997, Vol. 146, No. 425 CHF 20 / 40EUR 18 / 36 The library of Dr J. Robert Guy The part of Robert Guy's library that will be auctioned by Hammer Auktionen consists of about 5,000 works, which will be auctioned as follows:- Sale 83 (part 1/10) 14.12.2021: general books (Egypt, Greece, Italy etc.)- Sale 84 (part 2/10) 15.12.2021: themed books (materials & techniques)- Sale 85 (part 3/10) 16.12.2021: themed books (mythology, burials etc.) - Sale 86 (part 4/10) 17.12.2021: museum bulletins & records- Sale 87 (part 5/10) 21.12.2021: studies, papers, yearbooks, journals etc. As the auctions will take a long time, it is recommended (besides the possibility of pre-bidding) to mark the lots you are interested in with the heart icon (top right of the picture of the book). You will then receive a reminder message from Live Auctioneers 10 lots before they will be auctioned. Parts 6 to 10 (art history, auction catalogues, encyclopedias, exhibition catalogues etc.) will be auctioned early 2022. Stay up to date and follow Hammer Auktionen on Live Auctioneers. Shipping Hammer Auktionen will gladly arrange all shipping in house via "Swiss Post". The costs (depending on weight) can be calculated here: <https://service.post.ch/vscNB>: The weight of each lot is mentioned in the catalogue entry. Packaging, insurance and handling is charged with additional CHF 10 (min.) to 50 (max.), depending on size and weight. If you wish a different shipping quotation, or have any questions about the services we offer, please contact: Matthias Asael (matthias.asael@hammerauktionen.ch), and we will take care of your instructions. In order to determine shipping costs in case of purchases at multiple auctions, all invoices will be sent on December 21, after the sale 87. Shipping will take place in the first two weeks of January 2022. BEST OF LUCK! Hammer Auktionen Dr John Robert Guy (1949-2020) Robert Guy was one of the most outstanding classical scholars of his generation. Born in Canada in 1949 he studied at Queens College, Ontario before arriving in Oxford in 1975 where he remained until 1984. He received his doctorate for his thesis on "The Early Classical Followers of Douris" having studied under Professor Martin Robertson, the former pupil and presumed heir to the great Oxford vase scholar J.D. Beazley. From here he went to The Art Museum, Princeton as Associate Curator of Ancient Art, a position he held until 1991. At Princeton Robert was able to make important acquisitions as well as continuing with his research, lecturing and redisplaying areas of the collection. From 1992, he held the Humfry Payne Senior Research Fellow in Classical Archaeology at Corpus Christi College, Oxford, leaving in 1999 to work as an independent scholar and adviser before joining the Cahn Gallery in Basel in 2009. Robert Guy was essentially a vase scholar and although he would deny it, some called him the "new Beazley" but he also had a formidable knowledge and understanding on all areas of the ancient world as illustrated by the impressive list of acquisitions and loans he made for Princeton and the advice and support he gave to many colleagues and friends worldwide.

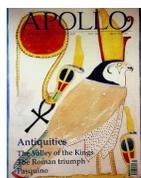
## HAMMER 87 / Library of Robert Guy / Part 5



**339: Apollo. 2000, Vol. 152, No. 461**

CHF 20 - 40

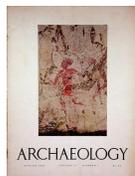
Apollo. 2000, Vol. 152, No. 461 CHF 20 / 40EUR 18 / 36 The library of Dr J. Robert GuyThe part of Robert Guy's library that will be auctioned by Hammer Auktionen consists of about 5,000 works, which will be auctioned as follows:- Sale 83 (part 1/10) 14.12.2021: general books (Egypt, Greece, Italy etc.)- Sale 84 (part 2/10) 15.12.2021: themed books (materials & techniques)- Sale 85 (part 3/10) 16.12.2021: themed books (mythology, burials etc.) - Sale 86 (part 4/10) 17.12.2021: museum bulletins & records- Sale 87 (part 5/10) 21.12.2021: studies, papers, yearbooks, journals etc.As the auctions will take a long time, it is recommended (besides the possibility of pre-bidding) to mark the lots you are interested in with the heart icon (top right of the picture of the book). You will then receive a reminder message from Live Auctioneers 10 lots before they will be auctioned.Parts 6 to 10 (art history, auction catalogues, encyclopedias, exhibition catalogues etc.) will be auctioned early 2022. Stay up to date and follow Hammer Auktionen on Live Auctioneers.ShippingHammer Auktionen will gladly arrange all shipping in house via "Swiss Post".The costs (depending on weight) can be calculated here: <https://service.post.ch/vscNB>: The weight of each lot is mentioned in the catalogue entry.Packaging, insurance and handling is charged with additional CHF 10 (min.) to 50 (max.), depending on size and weight.If you wish a different shipping quotation, or have any questions about the services we offer, please contact: Matthias Asael ([matthias.asael@hammerauktionen.ch](mailto:matthias.asael@hammerauktionen.ch)), and we will take care of your instructions.In order to determine shipping costs in case of purchases at multiple auctions, all invoices will be sent on December 21, after the sale 87.Shipping will take place in the first two weeks of January 2022.BEST OF LUCK!Hammer AuktionenDr John Robert Guy (1949-2020)Robert Guy was one of the most outstanding classical scholars of his generation. Born in Canada in 1949 he studied at Queens College, Ontario before arriving in Oxford in 1975 where he remained until 1984. He received his doctorate for his thesis on "The Early Classical Followers of Douris" having studied under Professor Martin Robertson, the former pupil and presumed heir to the great Oxford vase scholar J.D. Beazley. From here he went to The Art Museum, Princeton as Associate Curator of Ancient Art, a position he held until 1991. At Princeton Robert was able to make important acquisitions as well as continuing with his research, lecturing and redisplaying areas of the collection. From 1992, he held the Humfry Payne Senior Research Fellow in Classical Archaeology at Corpus Christi College, Oxford, leaving in 1999 to work as an independent scholar and adviser before joining the Cahn Gallery in Basel in 2009.Robert Guy was essentially a vase scholar and although he would deny it, some called him the "new Beazley" but he also had a formidable knowledge and understanding on all areas of the ancient world as illustrated by the impressive list of acquisitions and loans he made for Princeton and the advice and support he gave to many colleagues and friends worldwide.



**340: Apollo. 2003, Vol. 158, No. 497**

CHF 20 - 40

Apollo. 2003, Vol. 158, No. 497 CHF 20 / 40EUR 18 / 36 The library of Dr J. Robert GuyThe part of Robert Guy's library that will be auctioned by Hammer Auktionen consists of about 5,000 works, which will be auctioned as follows:- Sale 83 (part 1/10) 14.12.2021: general books (Egypt, Greece, Italy etc.)- Sale 84 (part 2/10) 15.12.2021: themed books (materials & techniques)- Sale 85 (part 3/10) 16.12.2021: themed books (mythology, burials etc.) - Sale 86 (part 4/10) 17.12.2021: museum bulletins & records- Sale 87 (part 5/10) 21.12.2021: studies, papers, yearbooks, journals etc.As the auctions will take a long time, it is recommended (besides the possibility of pre-bidding) to mark the lots you are interested in with the heart icon (top right of the picture of the book). You will then receive a reminder message from Live Auctioneers 10 lots before they will be auctioned.Parts 6 to 10 (art history, auction catalogues, encyclopedias, exhibition catalogues etc.) will be auctioned early 2022. Stay up to date and follow Hammer Auktionen on Live Auctioneers.ShippingHammer Auktionen will gladly arrange all shipping in house via "Swiss Post".The costs (depending on weight) can be calculated here: <https://service.post.ch/vscNB>: The weight of each lot is mentioned in the catalogue entry.Packaging, insurance and handling is charged with additional CHF 10 (min.) to 50 (max.), depending on size and weight.If you wish a different shipping quotation, or have any questions about the services we offer, please contact: Matthias Asael ([matthias.asael@hammerauktionen.ch](mailto:matthias.asael@hammerauktionen.ch)), and we will take care of your instructions.In order to determine shipping costs in case of purchases at multiple auctions, all invoices will be sent on December 21, after the sale 87.Shipping will take place in the first two weeks of January 2022.BEST OF LUCK!Hammer AuktionenDr John Robert Guy (1949-2020)Robert Guy was one of the most outstanding classical scholars of his generation. Born in Canada in 1949 he studied at Queens College, Ontario before arriving in Oxford in 1975 where he remained until 1984. He received his doctorate for his thesis on "The Early Classical Followers of Douris" having studied under Professor Martin Robertson, the former pupil and presumed heir to the great Oxford vase scholar J.D. Beazley. From here he went to The Art Museum, Princeton as Associate Curator of Ancient Art, a position he held until 1991. At Princeton Robert was able to make important acquisitions as well as continuing with his research, lecturing and redisplaying areas of the collection. From 1992, he held the Humfry Payne Senior Research Fellow in Classical Archaeology at Corpus Christi College, Oxford, leaving in 1999 to work as an independent scholar and adviser before joining the Cahn Gallery in Basel in 2009.Robert Guy was essentially a vase scholar and although he would deny it, some called him the "new Beazley" but he also had a formidable knowledge and understanding on all areas of the ancient world as illustrated by the impressive list of acquisitions and loans he made for Princeton and the advice and support he gave to many colleagues and friends worldwide.



**341: Archaeology. 1962, Vol. 15, No. 1**

CHF 20 - 40

Archaeology. 1962, Vol. 15, No. 1 CHF 20 / 40EUR 18 / 36 The library of Dr J. Robert GuyThe part of Robert Guy's library that will be auctioned by Hammer Auktionen consists of about 5,000 works, which will be auctioned as follows:- Sale 83 (part 1/10) 14.12.2021: general books (Egypt, Greece, Italy etc.)- Sale 84 (part 2/10) 15.12.2021: themed books (materials & techniques)- Sale 85 (part 3/10) 16.12.2021: themed books (mythology, burials etc.) - Sale 86 (part 4/10) 17.12.2021: museum bulletins & records- Sale 87 (part 5/10) 21.12.2021: studies, papers, yearbooks, journals etc.As the auctions will take a long time, it is recommended (besides the possibility of pre-bidding) to mark the lots you are interested in with the heart icon (top right of the picture of the book). You will then receive a reminder message from Live Auctioneers 10 lots before they will be auctioned.Parts 6 to 10 (art history, auction catalogues, encyclopedias, exhibition catalogues etc.) will be auctioned early 2022. Stay up to date and follow Hammer Auktionen on Live Auctioneers.ShippingHammer Auktionen will gladly arrange all shipping in house via "Swiss Post".The costs (depending on weight) can be calculated here: <https://service.post.ch/vscNB>: The weight of each lot is mentioned in the catalogue entry.Packaging, insurance and handling is charged with additional CHF 10 (min.) to 50 (max.), depending on size and

## HAMMER 87 / Library of Robert Guy / Part 5

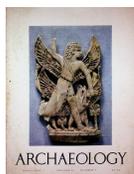
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### 342: Archaeology. 1967, Vol. 20, No. 1

CHF 20 - 40

Archaeology. 1967, Vol. 20, No. 1 CHF 20 / 40EUR 18 / 36 \_\_\_\_\_ The library of Dr J. Robert Guy The part of Robert Guy's library that will be auctioned by Hammer Auktionen consists of about 5,000 works, which will be auctioned as follows:- Sale 83 (part 1/10) 14.12.2021: general books (Egypt, Greece, Italy etc.)- Sale 84 (part 2/10) 15.12.2021: themed books (materials & techniques)- Sale 85 (part 3/10) 16.12.2021: themed books (mythology, burials etc.) - Sale 86 (part 4/10) 17.12.2021: museum bulletins & records- Sale 87 (part 5/10) 21.12.2021: studies, papers, yearbooks, journals etc. As the auctions will take a long time, it is recommended (besides the possibility of pre-bidding) to mark the lots you are interested in with the heart icon (top right of the picture of the book). You will then receive a reminder message from Live Auctioneers 10 lots before they will be auctioned. Parts 6 to 10 (art history, auction catalogues, encyclopedias, exhibition catalogues etc.) will be auctioned early 2022. Stay up to date and follow Hammer Auktionen on Live Auctioneers. Shipping Hammer Auktionen will gladly arrange all shipping in house via "Swiss Post". The costs (depending on weight) can be calculated here: <https://service.post.ch/vscNB>: The weight of each lot is mentioned in the catalogue entry. Packaging, insurance and handling is charged with additional CHF 10 (min.) to 50 (max.), depending on size and weight. If you wish a different shipping quotation, or have any questions about the services we offer, please contact: Matthias Asael (matthias.asael@hammerauktionen.ch), and we will take care of your instructions. In order to determine shipping costs in case of purchases at multiple auctions, all invoices will be sent on December 21, after the sale 87. Shipping will take place in the first two weeks of January 2022. BEST OF LUCK! Hammer Auktionen Dr John Robert Guy (1949-2020) Robert Guy was one of the most outstanding classical scholars of his generation. Born in Canada in 1949 he studied at Queens College, Ontario before arriving in Oxford in 1975 where he remained until 1984. He received his doctorate for his thesis on "The Early Classical Followers of Douris" having studied under Professor Martin Robertson, the former pupil and presumed heir to the great Oxford vase scholar J.D. Beazley. From here he went to The Art Museum, Princeton as Associate Curator of Ancient Art, a position he held until 1991. At Princeton Robert was able to make important acquisitions as well as continuing with his research, lecturing and redisplaying areas of the collection. From 1992, he held the Humfry Payne Senior Research Fellow in Classical Archaeology at Corpus Christi College, Oxford, leaving in 1999 to work as an independent scholar and adviser before joining the Cahn Gallery in Basel in 2009. Robert Guy was essentially a vase scholar and although he would deny it, some called him the "new Beazley" but he also had a formidable knowledge and understanding on all areas of the ancient world as illustrated by the impressive list of acquisitions and loans he made for Princeton and the advice and support he gave to many colleagues and friends worldwide.



### 343: Archaeology. 1968, Vol. 21, No. 2

CHF 20 - 40

Archaeology. 1968, Vol. 21, No. 2 CHF 20 / 40EUR 18 / 36 \_\_\_\_\_ The library of Dr J. Robert Guy The part of Robert Guy's library that will be auctioned by Hammer Auktionen consists of about 5,000 works, which will be auctioned as follows:- Sale 83 (part 1/10) 14.12.2021: general books (Egypt, Greece, Italy etc.)- Sale 84 (part 2/10) 15.12.2021: themed books (materials & techniques)- Sale 85 (part 3/10) 16.12.2021: themed books (mythology, burials etc.) - Sale 86 (part 4/10) 17.12.2021: museum bulletins & records- Sale 87 (part 5/10) 21.12.2021: studies, papers, yearbooks, journals etc. As the auctions will take a long time, it is recommended (besides the possibility of pre-bidding) to mark the lots you are interested in with the heart icon (top right of the picture of the book). You will then receive a reminder message from Live Auctioneers 10 lots before they will be auctioned. Parts 6 to 10 (art history, auction catalogues, encyclopedias, exhibition catalogues etc.) will be auctioned early 2022. Stay up to date and follow Hammer Auktionen on Live Auctioneers. Shipping Hammer Auktionen will gladly arrange all shipping in house via "Swiss Post". The costs (depending on weight) can be calculated here: <https://service.post.ch/vscNB>: The weight of each lot is mentioned in the catalogue entry. Packaging, insurance and handling is charged with additional CHF 10 (min.) to 50 (max.), depending on size and weight. If you wish a different shipping quotation, or have any questions about the services we offer, please contact: Matthias Asael (matthias.asael@hammerauktionen.ch), and we will take care of your instructions. In order to determine shipping costs in case of purchases at multiple auctions, all invoices will be sent on December 21, after the sale 87. Shipping will take place in the first two weeks of January 2022. BEST OF LUCK! Hammer Auktionen Dr John Robert Guy (1949-2020) Robert Guy was one of the most outstanding classical scholars of his generation. Born in Canada in 1949 he studied at Queens College, Ontario before arriving in Oxford in 1975 where he remained until 1984. He received his doctorate for his thesis on "The Early Classical Followers of Douris" having studied under Professor Martin Robertson, the former pupil and presumed heir to the great Oxford vase scholar J.D. Beazley. From here he went to The Art Museum, Princeton as Associate Curator of Ancient Art, a position he held until 1991. At Princeton Robert was able to make important acquisitions as well as continuing with his research, lecturing and redisplaying areas of the collection. From 1992, he held the Humfry Payne Senior Research Fellow in Classical Archaeology at Corpus Christi College, Oxford, leaving in 1999 to work as an independent scholar and adviser before joining the Cahn Gallery in Basel in 2009. Robert Guy was essentially a vase scholar and although he would deny it, some called him the "new Beazley" but he also had a formidable knowledge and understanding on all areas of the ancient world as illustrated by the impressive list of acquisitions and loans he made for Princeton and the advice and support he gave to many colleagues and friends worldwide.

## HAMMER 87 / Library of Robert Guy / Part 5



**344: Archaeology. 1972, Vol. 25, No. 1**

CHF 20 - 40

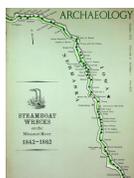
Archaeology. 1972, Vol. 25, No. 1 CHF 20 / 40EUR 18 / 36 \_\_\_\_\_ The library of Dr J. Robert GuyThe part of Robert Guy's library that will be auctioned by Hammer Auktionen consists of about 5,000 works, which will be auctioned as follows:- Sale 83 (part 1/10) 14.12.2021: general books (Egypt, Greece, Italy etc.)- Sale 84 (part 2/10) 15.12.2021: themed books (materials & techniques)- Sale 85 (part 3/10) 16.12.2021: themed books (mythology, burials etc.) - Sale 86 (part 4/10) 17.12.2021: museum bulletins & records- Sale 87 (part 5/10) 21.12.2021: studies, papers, yearbooks, journals etc.As the auctions will take a long time, it is recommended (besides the possibility of pre-bidding) to mark the lots you are interested in with the heart icon (top right of the picture of the book). You will then receive a reminder message from Live Auctioneers 10 lots before they will be auctioned.Parts 6 to 10 (art history, auction catalogues, encyclopedias, exhibition catalogues etc.) will be auctioned early 2022. Stay up to date and follow Hammer Auktionen on Live Auctioneers.ShippingHammer Auktionen will gladly arrange all shipping in house via "Swiss Post".The costs (depending on weight) can be calculated here: <https://service.post.ch/vscNB>: The weight of each lot is mentioned in the catalogue entry.Packaging, insurance and handling is charged with additional CHF 10 (min.) to 50 (max.), depending on size and weight.If you wish a different shipping quotation, or have any questions about the services we offer, please contact: Matthias Asael ([matthias.asael@hammerauktionen.ch](mailto:matthias.asael@hammerauktionen.ch)), and we will take care of your instructions.In order to determine shipping costs in case of purchases at multiple auctions, all invoices will be sent on December 21, after the sale 87.Shipping will take place in the first two weeks of January 2022.BEST OF LUCK!Hammer AuktionenDr John Robert Guy (1949-2020)Robert Guy was one of the most outstanding classical scholars of his generation. Born in Canada in 1949 he studied at Queens College, Ontario before arriving in Oxford in 1975 where he remained until 1984. He received his doctorate for his thesis on "The Early Classical Followers of Douris" having studied under Professor Martin Robertson, the former pupil and presumed heir to the great Oxford vase scholar J.D. Beazley. From here he went to The Art Museum, Princeton as Associate Curator of Ancient Art, a position he held until 1991. At Princeton Robert was able to make important acquisitions as well as continuing with his research, lecturing and redisplaying areas of the collection. From 1992, he held the Humfry Payne Senior Research Fellow in Classical Archaeology at Corpus Christi College, Oxford, leaving in 1999 to work as an independent scholar and adviser before joining the Cahn Gallery in Basel in 2009.Robert Guy was essentially a vase scholar and although he would deny it, some called him the "new Beazley" but he also had a formidable knowledge and understanding on all areas of the ancient world as illustrated by the impressive list of acquisitions and loans he made for Princeton and the advice and support he gave to many colleagues and friends worldwide.



**345: Archaeology. 1972, Vol. 25, No. 3**

CHF 20 - 40

Archaeology. 1972, Vol. 25, No. 3 CHF 20 / 40EUR 18 / 36 \_\_\_\_\_ The library of Dr J. Robert GuyThe part of Robert Guy's library that will be auctioned by Hammer Auktionen consists of about 5,000 works, which will be auctioned as follows:- Sale 83 (part 1/10) 14.12.2021: general books (Egypt, Greece, Italy etc.)- Sale 84 (part 2/10) 15.12.2021: themed books (materials & techniques)- Sale 85 (part 3/10) 16.12.2021: themed books (mythology, burials etc.) - Sale 86 (part 4/10) 17.12.2021: museum bulletins & records- Sale 87 (part 5/10) 21.12.2021: studies, papers, yearbooks, journals etc.As the auctions will take a long time, it is recommended (besides the possibility of pre-bidding) to mark the lots you are interested in with the heart icon (top right of the picture of the book). You will then receive a reminder message from Live Auctioneers 10 lots before they will be auctioned.Parts 6 to 10 (art history, auction catalogues, encyclopedias, exhibition catalogues etc.) will be auctioned early 2022. Stay up to date and follow Hammer Auktionen on Live Auctioneers.ShippingHammer Auktionen will gladly arrange all shipping in house via "Swiss Post".The costs (depending on weight) can be calculated here: <https://service.post.ch/vscNB>: The weight of each lot is mentioned in the catalogue entry.Packaging, insurance and handling is charged with additional CHF 10 (min.) to 50 (max.), depending on size and weight.If you wish a different shipping quotation, or have any questions about the services we offer, please contact: Matthias Asael ([matthias.asael@hammerauktionen.ch](mailto:matthias.asael@hammerauktionen.ch)), and we will take care of your instructions.In order to determine shipping costs in case of purchases at multiple auctions, all invoices will be sent on December 21, after the sale 87.Shipping will take place in the first two weeks of January 2022.BEST OF LUCK!Hammer AuktionenDr John Robert Guy (1949-2020)Robert Guy was one of the most outstanding classical scholars of his generation. Born in Canada in 1949 he studied at Queens College, Ontario before arriving in Oxford in 1975 where he remained until 1984. He received his doctorate for his thesis on "The Early Classical Followers of Douris" having studied under Professor Martin Robertson, the former pupil and presumed heir to the great Oxford vase scholar J.D. Beazley. From here he went to The Art Museum, Princeton as Associate Curator of Ancient Art, a position he held until 1991. At Princeton Robert was able to make important acquisitions as well as continuing with his research, lecturing and redisplaying areas of the collection. From 1992, he held the Humfry Payne Senior Research Fellow in Classical Archaeology at Corpus Christi College, Oxford, leaving in 1999 to work as an independent scholar and adviser before joining the Cahn Gallery in Basel in 2009.Robert Guy was essentially a vase scholar and although he would deny it, some called him the "new Beazley" but he also had a formidable knowledge and understanding on all areas of the ancient world as illustrated by the impressive list of acquisitions and loans he made for Princeton and the advice and support he gave to many colleagues and friends worldwide.



**346: Archaeology. 1972, Vol. 25, No. 4**

CHF 20 - 40

Archaeology. 1972, Vol. 25, No. 4 CHF 20 / 40EUR 18 / 36 \_\_\_\_\_ The library of Dr J. Robert GuyThe part of Robert Guy's library that will be auctioned by Hammer Auktionen consists of about 5,000 works, which will be auctioned as follows:- Sale 83 (part 1/10) 14.12.2021: general books (Egypt, Greece, Italy etc.)- Sale 84 (part 2/10) 15.12.2021: themed books (materials & techniques)- Sale 85 (part 3/10) 16.12.2021: themed books (mythology, burials etc.) - Sale 86 (part 4/10) 17.12.2021: museum bulletins & records- Sale 87 (part 5/10) 21.12.2021: studies, papers, yearbooks, journals etc.As the auctions will take a long time, it is recommended (besides the possibility of pre-bidding) to mark the lots you are interested in with the heart icon (top right of the picture of the book). You will then receive a reminder message from Live Auctioneers 10 lots before they will be auctioned.Parts 6 to 10 (art history, auction catalogues, encyclopedias, exhibition catalogues etc.) will be auctioned early 2022. Stay up to date and follow Hammer Auktionen on Live Auctioneers.ShippingHammer Auktionen will gladly arrange all shipping in house via "Swiss Post".The costs (depending on weight) can be calculated here: <https://service.post.ch/vscNB>: The weight of each lot is mentioned in the catalogue entry.Packaging, insurance and handling is charged with additional CHF 10 (min.) to 50 (max.), depending on size and

## HAMMER 87 / Library of Robert Guy / Part 5

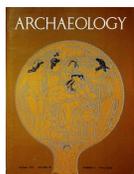
weight. If you wish a different shipping quotation, or have any questions about the services we offer, please contact: Matthias Asael (matthias.asael@hammerauktionen.ch), and we will take care of your instructions. In order to determine shipping costs in case of purchases at multiple auctions, all invoices will be sent on December 21, after the sale 87. Shipping will take place in the first two weeks of January 2022. BEST OF LUCK! Hammer Auktionen Dr John Robert Guy (1949-2020) Robert Guy was one of the most outstanding classical scholars of his generation. Born in Canada in 1949 he studied at Queens College, Ontario before arriving in Oxford in 1975 where he remained until 1984. He received his doctorate for his thesis on "The Early Classical Followers of Douris" having studied under Professor Martin Robertson, the former pupil and presumed heir to the great Oxford vase scholar J.D. Beazley. From here he went to The Art Museum, Princeton as Associate Curator of Ancient Art, a position he held until 1991. At Princeton Robert was able to make important acquisitions as well as continuing with his research, lecturing and redisplaying areas of the collection. From 1992, he held the Humfry Payne Senior Research Fellow in Classical Archaeology at Corpus Christi College, Oxford, leaving in 1999 to work as an independent scholar and adviser before joining the Cahn Gallery in Basel in 2009. Robert Guy was essentially a vase scholar and although he would deny it, some called him the "new Beazley" but he also had a formidable knowledge and understanding on all areas of the ancient world as illustrated by the impressive list of acquisitions and loans he made for Princeton and the advice and support he gave to many colleagues and friends worldwide.



### 347: Archaeology. 1973, Vol. 26, No. 2

CHF 20 - 40

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## HAMMER 87 / Library of Robert Guy / Part 5



**349: Archeo. Attualita del Passato. 1987, No. 31**

CHF 20 - 40

Archeo. Attualita del Passato. 1987, No. 31 CHF 20 / 40EUR 18 / 36 \_\_\_\_\_ The library of Dr J. Robert GuyThe part of Robert Guy's library that will be auctioned by Hammer Auktionen consists of about 5,000 works, which will be auctioned as follows:- Sale 83 (part 1/10) 14.12.2021: general books (Egypt, Greece, Italy etc.)- Sale 84 (part 2/10) 15.12.2021: themed books (materials & techniques)- Sale 85 (part 3/10) 16.12.2021: themed books (mythology, burials etc.) - Sale 86 (part 4/10) 17.12.2021: museum bulletins & records- Sale 87 (part 5/10) 21.12.2021: studies, papers, yearbooks, journals etc.As the auctions will take a long time, it is recommended (besides the possibility of pre-bidding) to mark the lots you are interested in with the heart icon (top right of the picture of the book). You will then receive a reminder message from Live Auctioneers 10 lots before they will be auctioned.Parts 6 to 10 (art history, auction catalogues, encyclopedias, exhibition catalogues etc.) will be auctioned early 2022. Stay up to date and follow Hammer Auktionen on Live Auctioneers.ShippingHammer Auktionen will gladly arrange all shipping in house via "Swiss Post".The costs (depending on weight) can be calculated here: <https://service.post.ch/vscNB>: The weight of each lot is mentioned in the catalogue entry.Packaging, insurance and handling is charged with additional CHF 10 (min.) to 50 (max.), depending on size and weight.If you wish a different shipping quotation, or have any questions about the services we offer, please contact: Matthias Asael ([matthias.asael@hammerauktionen.ch](mailto:matthias.asael@hammerauktionen.ch)), and we will take care of your instructions.In order to determine shipping costs in case of purchases at multiple auctions, all invoices will be sent on December 21, after the sale 87.Shipping will take place in the first two weeks of January 2022.BEST OF LUCK!Hammer AuktionenDr John Robert Guy (1949-2020)Robert Guy was one of the most outstanding classical scholars of his generation. Born in Canada in 1949 he studied at Queens College, Ontario before arriving in Oxford in 1975 where he remained until 1984. He received his doctorate for his thesis on "The Early Classical Followers of Douris" having studied under Professor Martin Robertson, the former pupil and presumed heir to the great Oxford vase scholar J.D. Beazley. From here he went to The Art Museum, Princeton as Associate Curator of Ancient Art, a position he held until 1991. At Princeton Robert was able to make important acquisitions as well as continuing with his research, lecturing and redisplaying areas of the collection. From 1992, he held the Humfry Payne Senior Research Fellow in Classical Archaeology at Corpus Christi College, Oxford, leaving in 1999 to work as an independent scholar and adviser before joining the Cahn Gallery in Basel in 2009.Robert Guy was essentially a vase scholar and although he would deny it, some called him the "new Beazley" but he also had a formidable knowledge and understanding on all areas of the ancient world as illustrated by the impressive list of acquisitions and loans he made for Princeton and the advice and support he gave to many colleagues and friends worldwide.



**350: Archeo. Attualita del Passato. 1992, No. 6 (88)**

CHF 20 - 40

Archeo. Attualita del Passato. 1992, No. 6 (88) CHF 20 / 40EUR 18 / 36 \_\_\_\_\_ The library of Dr J. Robert GuyThe part of Robert Guy's library that will be auctioned by Hammer Auktionen consists of about 5,000 works, which will be auctioned as follows:- Sale 83 (part 1/10) 14.12.2021: general books (Egypt, Greece, Italy etc.)- Sale 84 (part 2/10) 15.12.2021: themed books (materials & techniques)- Sale 85 (part 3/10) 16.12.2021: themed books (mythology, burials etc.) - Sale 86 (part 4/10) 17.12.2021: museum bulletins & records- Sale 87 (part 5/10) 21.12.2021: studies, papers, yearbooks, journals etc.As the auctions will take a long time, it is recommended (besides the possibility of pre-bidding) to mark the lots you are interested in with the heart icon (top right of the picture of the book). You will then receive a reminder message from Live Auctioneers 10 lots before they will be auctioned.Parts 6 to 10 (art history, auction catalogues, encyclopedias, exhibition catalogues etc.) will be auctioned early 2022. Stay up to date and follow Hammer Auktionen on Live Auctioneers.ShippingHammer Auktionen will gladly arrange all shipping in house via "Swiss Post".The costs (depending on weight) can be calculated here: <https://service.post.ch/vscNB>: The weight of each lot is mentioned in the catalogue entry.Packaging, insurance and handling is charged with additional CHF 10 (min.) to 50 (max.), depending on size and weight.If you wish a different shipping quotation, or have any questions about the services we offer, please contact: Matthias Asael ([matthias.asael@hammerauktionen.ch](mailto:matthias.asael@hammerauktionen.ch)), and we will take care of your instructions.In order to determine shipping costs in case of purchases at multiple auctions, all invoices will be sent on December 21, after the sale 87.Shipping will take place in the first two weeks of January 2022.BEST OF LUCK!Hammer AuktionenDr John Robert Guy (1949-2020)Robert Guy was one of the most outstanding classical scholars of his generation. Born in Canada in 1949 he studied at Queens College, Ontario before arriving in Oxford in 1975 where he remained until 1984. He received his doctorate for his thesis on "The Early Classical Followers of Douris" having studied under Professor Martin Robertson, the former pupil and presumed heir to the great Oxford vase scholar J.D. Beazley. From here he went to The Art Museum, Princeton as Associate Curator of Ancient Art, a position he held until 1991. At Princeton Robert was able to make important acquisitions as well as continuing with his research, lecturing and redisplaying areas of the collection. From 1992, he held the Humfry Payne Senior Research Fellow in Classical Archaeology at Corpus Christi College, Oxford, leaving in 1999 to work as an independent scholar and adviser before joining the Cahn Gallery in Basel in 2009.Robert Guy was essentially a vase scholar and although he would deny it, some called him the "new Beazley" but he also had a formidable knowledge and understanding on all areas of the ancient world as illustrated by the impressive list of acquisitions and loans he made for Princeton and the advice and support he gave to many colleagues and friends worldwide.



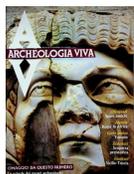
**351: Archeo. Attualita del Passato. 1994, No. 6 (112)**

CHF 20 - 40

Archeo. Attualita del Passato. 1994, No. 6 (112) CHF 20 / 40EUR 18 / 36 \_\_\_\_\_ The library of Dr J. Robert GuyThe part of Robert Guy's library that will be auctioned by Hammer Auktionen consists of about 5,000 works, which will be auctioned as follows:- Sale 83 (part 1/10) 14.12.2021: general books (Egypt, Greece, Italy etc.)- Sale 84 (part 2/10) 15.12.2021: themed books (materials & techniques)- Sale 85 (part 3/10) 16.12.2021: themed books (mythology, burials etc.) - Sale 86 (part 4/10) 17.12.2021: museum bulletins & records- Sale 87 (part 5/10) 21.12.2021: studies, papers, yearbooks, journals etc.As the auctions will take a long time, it is recommended (besides the possibility of pre-bidding) to mark the lots you are interested in with the heart icon (top right of the picture of the book). You will then receive a reminder message from Live Auctioneers 10 lots before they will be auctioned.Parts 6 to 10 (art history, auction catalogues, encyclopedias, exhibition catalogues etc.) will be auctioned early 2022. Stay up to date and follow Hammer Auktionen on Live Auctioneers.ShippingHammer Auktionen will gladly arrange all shipping in house via "Swiss Post".The costs (depending on weight) can be calculated here: <https://service.post.ch/vscNB>: The weight of each lot is mentioned in the catalogue entry.Packaging, insurance and handling is charged with additional CHF 10 (min.) to 50 (max.),

## HAMMER 87 / Library of Robert Guy / Part 5

depending on size and weight. If you wish a different shipping quotation, or have any questions about the services we offer, please contact: Matthias Asael (matthias.asael@hammerauktionen.ch), and we will take care of your instructions. In order to determine shipping costs in case of purchases at multiple auctions, all invoices will be sent on December 21, after the sale 87. Shipping will take place in the first two weeks of January 2022. BEST OF LUCK! Hammer Auktionen Dr John Robert Guy (1949-2020) Robert Guy was one of the most outstanding classical scholars of his generation. Born in Canada in 1949 he studied at Queens College, Ontario before arriving in Oxford in 1975 where he remained until 1984. He received his doctorate for his thesis on "The Early Classical Followers of Douris" having studied under Professor Martin Robertson, the former pupil and presumed heir to the great Oxford vase scholar J.D. Beazley. From here he went to The Art Museum, Princeton as Associate Curator of Ancient Art, a position he held until 1991. At Princeton Robert was able to make important acquisitions as well as continuing with his research, lecturing and redisplaying areas of the collection. From 1992, he held the Humfry Payne Senior Research Fellow in Classical Archaeology at Corpus Christi College, Oxford, leaving in 1999 to work as an independent scholar and adviser before joining the Cahn Gallery in Basel in 2009. Robert Guy was essentially a vase scholar and although he would deny it, some called him the "new Beazley" but he also had a formidable knowledge and understanding on all areas of the ancient world as illustrated by the impressive list of acquisitions and loans he made for Princeton and the advice and support he gave to many colleagues and friends worldwide.



### 352: Archeologia Viva. 1988, Vol. 7, No. 1

CHF 20 - 40

Archeologia Viva. 1988, Vol. 7, No. 1 CHF 20 / 40EUR 18 / 36 The library of Dr J. Robert Guy The part of Robert Guy's library that will be auctioned by Hammer Auktionen consists of about 5,000 works, which will be auctioned as follows:- Sale 83 (part 1/10) 14.12.2021: general books (Egypt, Greece, Italy etc.)- Sale 84 (part 2/10) 15.12.2021: themed books (materials & techniques)- Sale 85 (part 3/10) 16.12.2021: themed books (mythology, burials etc.) - Sale 86 (part 4/10) 17.12.2021: museum bulletins & records- Sale 87 (part 5/10) 21.12.2021: studies, papers, yearbooks, journals etc. As the auctions will take a long time, it is recommended (besides the possibility of pre-bidding) to mark the lots you are interested in with the heart icon (top right of the picture of the book). You will then receive a reminder message from Live Auctioneers 10 lots before they will be auctioned. Parts 6 to 10 (art history, auction catalogues, encyclopedias, exhibition catalogues etc.) will be auctioned early 2022. Stay up to date and follow Hammer Auktionen on Live Auctioneers. Shipping Hammer Auktionen will gladly arrange all shipping in house via "Swiss Post". The costs (depending on weight) can be calculated here: <https://service.post.ch/vscNB>: The weight of each lot is mentioned in the catalogue entry. Packaging, insurance and handling is charged with additional CHF 10 (min.) to 50 (max.), depending on size and weight. If you wish a different shipping quotation, or have any questions about the services we offer, please contact: Matthias Asael (matthias.asael@hammerauktionen.ch), and we will take care of your instructions. In order to determine shipping costs in case of purchases at multiple auctions, all invoices will be sent on December 21, after the sale 87. Shipping will take place in the first two weeks of January 2022. BEST OF LUCK! Hammer Auktionen Dr John Robert Guy (1949-2020) Robert Guy was one of the most outstanding classical scholars of his generation. Born in Canada in 1949 he studied at Queens College, Ontario before arriving in Oxford in 1975 where he remained until 1984. He received his doctorate for his thesis on "The Early Classical Followers of Douris" having studied under Professor Martin Robertson, the former pupil and presumed heir to the great Oxford vase scholar J.D. Beazley. From here he went to The Art Museum, Princeton as Associate Curator of Ancient Art, a position he held until 1991. At Princeton Robert was able to make important acquisitions as well as continuing with his research, lecturing and redisplaying areas of the collection. From 1992, he held the Humfry Payne Senior Research Fellow in Classical Archaeology at Corpus Christi College, Oxford, leaving in 1999 to work as an independent scholar and adviser before joining the Cahn Gallery in Basel in 2009. Robert Guy was essentially a vase scholar and although he would deny it, some called him the "new Beazley" but he also had a formidable knowledge and understanding on all areas of the ancient world as illustrated by the impressive list of acquisitions and loans he made for Princeton and the advice and support he gave to many colleagues and friends worldwide.



### 353: Archeologia. 1964, Vol. II, No. 22

CHF 20 - 40

Archeologia. 1964, Vol. II, No. 22 Rassegna Mensile di Studi e Ricerche CHF 20 / 40EUR 18 / 36 The library of Dr J. Robert Guy The part of Robert Guy's library that will be auctioned by Hammer Auktionen consists of about 5,000 works, which will be auctioned as follows:- Sale 83 (part 1/10) 14.12.2021: general books (Egypt, Greece, Italy etc.)- Sale 84 (part 2/10) 15.12.2021: themed books (materials & techniques)- Sale 85 (part 3/10) 16.12.2021: themed books (mythology, burials etc.) - Sale 86 (part 4/10) 17.12.2021: museum bulletins & records- Sale 87 (part 5/10) 21.12.2021: studies, papers, yearbooks, journals etc. As the auctions will take a long time, it is recommended (besides the possibility of pre-bidding) to mark the lots you are interested in with the heart icon (top right of the picture of the book). You will then receive a reminder message from Live Auctioneers 10 lots before they will be auctioned. Parts 6 to 10 (art history, auction catalogues, encyclopedias, exhibition catalogues etc.) will be auctioned early 2022. Stay up to date and follow Hammer Auktionen on Live Auctioneers. Shipping Hammer Auktionen will gladly arrange all shipping in house via "Swiss Post". The costs (depending on weight) can be calculated here: <https://service.post.ch/vscNB>: The weight of each lot is mentioned in the catalogue entry. Packaging, insurance and handling is charged with additional CHF 10 (min.) to 50 (max.), depending on size and weight. If you wish a different shipping quotation, or have any questions about the services we offer, please contact: Matthias Asael (matthias.asael@hammerauktionen.ch), and we will take care of your instructions. In order to determine shipping costs in case of purchases at multiple auctions, all invoices will be sent on December 21, after the sale 87. Shipping will take place in the first two weeks of January 2022. BEST OF LUCK! Hammer Auktionen Dr John Robert Guy (1949-2020) Robert Guy was one of the most outstanding classical scholars of his generation. Born in Canada in 1949 he studied at Queens College, Ontario before arriving in Oxford in 1975 where he remained until 1984. He received his doctorate for his thesis on "The Early Classical Followers of Douris" having studied under Professor Martin Robertson, the former pupil and presumed heir to the great Oxford vase scholar J.D. Beazley. From here he went to The Art Museum, Princeton as Associate Curator of Ancient Art, a position he held until 1991. At Princeton Robert was able to make important acquisitions as well as continuing with his research, lecturing and redisplaying areas of the collection. From 1992, he held the Humfry Payne Senior Research Fellow in Classical Archaeology at Corpus Christi College, Oxford, leaving in 1999 to work as an independent scholar and adviser before joining the Cahn Gallery in Basel in 2009. Robert Guy was essentially a vase scholar and although he would deny it, some called him the "new Beazley" but he also had a formidable knowledge and understanding on all areas of the ancient world as illustrated by the impressive list of acquisitions and loans he made for Princeton and the advice and support he gave to many colleagues and friends worldwide.

## HAMMER 87 / Library of Robert Guy / Part 5



### 354: Archeologia. 1964, Vol. II, No. 22

CHF 20 - 40

Archeologia. 1964, Vol. II, No. 22 Rassegna Mensile di Studi e Ricerche CHF 20 / 40EUR 18 / 36  
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### 355: Archéologia. 1982, No. 164

CHF 20 - 40

Archéologia. 1982, No. 164 CHF 20 / 40EUR 18 / 36  
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### 356: Archéologia. 1985, No. 202

CHF 20 - 40

Archéologia. 1985, No. 202 CHF 20 / 40EUR 18 / 36  
The library of Dr J. Robert GuyThe part of Robert Guy's library that will be auctioned by Hammer Auktionen consists of about 5,000 works, which will be auctioned as follows:- Sale 83 (part 1/10) 14.12.2021: general books (Egypt, Greece, Italy etc.)- Sale 84 (part 2/10) 15.12.2021: themed books (materials & techniques)- Sale 85 (part 3/10) 16.12.2021: themed books (mythology, burials etc.) - Sale 86 (part 4/10) 17.12.2021: museum bulletins & records- Sale 87 (part 5/10) 21.12.2021: studies, papers, yearbooks, journals etc.As the auctions will take a long time, it is recommended (besides the possibility of pre-bidding) to mark the lots you are interested in with the heart icon (top right of the picture of the book). You will then receive a reminder message from Live Auctioneers 10 lots before they will be auctioned.Parts 6 to 10 (art history, auction catalogues, encyclopedias, exhibition catalogues etc.) will be auctioned early 2022. Stay up to date and follow Hammer Auktionen on Live Auctioneers.ShippingHammer Auktionen will gladly arrange all shipping in house via "Swiss Post".The costs (depending on weight) can be calculated here: <https://service.post.ch/vscNB>: The weight of each lot is mentioned in the

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**357: Archéologia. 1985, No. 204**

CHF 20 - 40

Archéologia. 1985, No. 204 CHF 20 / 40EUR 18 / 36 \_\_\_\_\_ The library of Dr J. Robert Guy The part of Robert Guy's library that will be auctioned by Hammer Auktionen consists of about 5,000 works, which will be auctioned as follows:- Sale 83 (part 1/10) 14.12.2021: general books (Egypt, Greece, Italy etc.)- Sale 84 (part 2/10) 15.12.2021: themed books (materials & techniques)- Sale 85 (part 3/10) 16.12.2021: themed books (mythology, burials etc.) - Sale 86 (part 4/10) 17.12.2021: museum bulletins & records- Sale 87 (part 5/10) 21.12.2021: studies, papers, yearbooks, journals etc. As the auctions will take a long time, it is recommended (besides the possibility of pre-bidding) to mark the lots you are interested in with the heart icon (top right of the picture of the book). You will then receive a reminder message from Live Auctioneers 10 lots before they will be auctioned. Parts 6 to 10 (art history, auction catalogues, encyclopedias, exhibition catalogues etc.) will be auctioned early 2022. Stay up to date and follow Hammer Auktionen on Live Auctioneers. Shipping Hammer Auktionen will gladly arrange all shipping in house via "Swiss Post". The costs (depending on weight) can be calculated here: <https://service.post.ch/vscNB>: The weight of each lot is mentioned in the catalogue entry. Packaging, insurance and handling is charged with additional CHF 10 (min.) to 50 (max.), depending on size and weight. If you wish a different shipping quotation, or have any questions about the services we offer, please contact: Matthias Asael (matthias.asael@hammerauktionen.ch), and we will take care of your instructions. In order to determine shipping costs in case of purchases at multiple auctions, all invoices will be sent on December 21, after the sale 87. Shipping will take place in the first two weeks of January 2022. BEST OF LUCK! Hammer Auktionen Dr John Robert Guy (1949-2020) Robert Guy was one of the most outstanding classical scholars of his generation. Born in Canada in 1949 he studied at Queens College, Ontario before arriving in Oxford in 1975 where he remained until 1984. He received his doctorate for his thesis on "The Early Classical Followers of Douris" having studied under Professor Martin Robertson, the former pupil and presumed heir to the great Oxford vase scholar J.D. Beazley. From here he went to The Art Museum, Princeton as Associate Curator of Ancient Art, a position he held until 1991. At Princeton Robert was able to make important acquisitions as well as continuing with his research, lecturing and redisplaying areas of the collection. From 1992, he held the Humfry Payne Senior Research Fellow in Classical Archaeology at Corpus Christi College, Oxford, leaving in 1999 to work as an independent scholar and adviser before joining the Cahn Gallery in Basel in 2009. Robert Guy was essentially a vase scholar and although he would deny it, some called him the "new Beazley" but he also had a formidable knowledge and understanding on all areas of the ancient world as illustrated by the impressive list of acquisitions and loans he made for Princeton and the advice and support he gave to many colleagues and friends worldwide.



**358: Archéologia. 2005, No. 420**

CHF 20 - 40

Archéologia. 2005, No. 420 CHF 20 / 40EUR 18 / 36 \_\_\_\_\_ The library of Dr J. Robert Guy The part of Robert Guy's library that will be auctioned by Hammer Auktionen consists of about 5,000 works, which will be auctioned as follows:- Sale 83 (part 1/10) 14.12.2021: general books (Egypt, Greece, Italy etc.)- Sale 84 (part 2/10) 15.12.2021: themed books (materials & techniques)- Sale 85 (part 3/10) 16.12.2021: themed books (mythology, burials etc.) - Sale 86 (part 4/10) 17.12.2021: museum bulletins & records- Sale 87 (part 5/10) 21.12.2021: studies, papers, yearbooks, journals etc. As the auctions will take a long time, it is recommended (besides the possibility of pre-bidding) to mark the lots you are interested in with the heart icon (top right of the picture of the book). You will then receive a reminder message from Live Auctioneers 10 lots before they will be auctioned. Parts 6 to 10 (art history, auction catalogues, encyclopedias, exhibition catalogues etc.) will be auctioned early 2022. Stay up to date and follow Hammer Auktionen on Live Auctioneers. Shipping Hammer Auktionen will gladly arrange all shipping in house via "Swiss Post". The costs (depending on weight) can be calculated here: <https://service.post.ch/vscNB>: The weight of each lot is mentioned in the catalogue entry. Packaging, insurance and handling is charged with additional CHF 10 (min.) to 50 (max.), depending on size and weight. If you wish a different shipping quotation, or have any questions about the services we offer, please contact: Matthias Asael (matthias.asael@hammerauktionen.ch), and we will take care of your instructions. In order to determine shipping costs in case of purchases at multiple auctions, all invoices will be sent on December 21, after the sale 87. Shipping will take place in the first two weeks of January 2022. BEST OF LUCK! Hammer Auktionen Dr John Robert Guy (1949-2020) Robert Guy was one of the most outstanding classical scholars of his generation. Born in Canada in 1949 he studied at Queens College, Ontario before arriving in Oxford in 1975 where he remained until 1984. He received his doctorate for his thesis on "The Early Classical Followers of Douris" having studied under Professor Martin Robertson, the former pupil and presumed heir to the great Oxford vase scholar J.D. Beazley. From here he went to The Art Museum, Princeton as Associate Curator of Ancient Art, a position he held until 1991. At Princeton Robert was able to make important acquisitions as well as continuing with his research, lecturing and redisplaying areas of the collection. From 1992, he held the Humfry Payne Senior Research Fellow in Classical Archaeology at Corpus Christi College, Oxford, leaving in 1999 to work as an independent scholar and adviser before joining the Cahn Gallery in Basel in 2009. Robert Guy was essentially a vase scholar and although he would deny it, some called him the "new Beazley" but he also had a formidable knowledge and understanding on all areas of the ancient world as illustrated by the impressive list of acquisitions and loans he made for Princeton and the advice and support he gave to many colleagues and friends worldwide.

## HAMMER 87 / Library of Robert Guy / Part 5



### 359: Archeologia. Hors-Serie No. 1

CHF 20 - 40

Archeologia. Hors-Serie No. 1 CHF 20 / 40EUR 18 / 36 \_\_\_\_\_ The library of Dr J. Robert GuyThe part of Robert Guy's library that will be auctioned by Hammer Auktionen consists of about 5,000 works, which will be auctioned as follows:- Sale 83 (part 1/10) 14.12.2021: general books (Egypt, Greece, Italy etc.)- Sale 84 (part 2/10) 15.12.2021: themed books (materials & techniques)- Sale 85 (part 3/10) 16.12.2021: themed books (mythology, burials etc.) - Sale 86 (part 4/10) 17.12.2021: museum bulletins & records- Sale 87 (part 5/10) 21.12.2021: studies, papers, yearbooks, journals etc.As the auctions will take a long time, it is recommended (besides the possibility of pre-bidding) to mark the lots you are interested in with the heart icon (top right of the picture of the book). You will then receive a reminder message from Live Auctioneers 10 lots before they will be auctioned.Parts 6 to 10 (art history, auction catalogues, encyclopedias, exhibition catalogues etc.) will be auctioned early 2022. Stay up to date and follow Hammer Auktionen on Live Auctioneers.ShippingHammer Auktionen will gladly arrange all shipping in house via "Swiss Post".The costs (depending on weight) can be calculated here: <https://service.post.ch/vscNB>: The weight of each lot is mentioned in the catalogue entry.Packaging, insurance and handling is charged with additional CHF 10 (min.) to 50 (max.), depending on size and weight.If you wish a different shipping quotation, or have any questions about the services we offer, please contact: Matthias Asael ([matthias.asael@hammerauktionen.ch](mailto:matthias.asael@hammerauktionen.ch)), and we will take care of your instructions.In order to determine shipping costs in case of purchases at multiple auctions, all invoices will be sent on December 21, after the sale 87.Shipping will take place in the first two weeks of January 2022.BEST OF LUCK!Hammer AuktionenDr John Robert Guy (1949-2020)Robert Guy was one of the most outstanding classical scholars of his generation. Born in Canada in 1949 he studied at Queens College, Ontario before arriving in Oxford in 1975 where he remained until 1984. He received his doctorate for his thesis on "The Early Classical Followers of Douris" having studied under Professor Martin Robertson, the former pupil and presumed heir to the great Oxford vase scholar J.D. Beazley. From here he went to The Art Museum, Princeton as Associate Curator of Ancient Art, a position he held until 1991. At Princeton Robert was able to make important acquisitions as well as continuing with his research, lecturing and redisplaying areas of the collection. From 1992, he held the Humfry Payne Senior Research Fellow in Classical Archaeology at Corpus Christi College, Oxford, leaving in 1999 to work as an independent scholar and adviser before joining the Cahn Gallery in Basel in 2009.Robert Guy was essentially a vase scholar and although he would deny it, some called him the "new Beazley" but he also had a formidable knowledge and understanding on all areas of the ancient world as illustrated by the impressive list of acquisitions and loans he made for Princeton and the advice and support he gave to many colleagues and friends worldwide.



### 360: Art. E Dossier. 1988, No. 23

CHF 20 - 40

Art. E Dossier. 1988, No. 23 CHF 20 / 40EUR 18 / 36 \_\_\_\_\_ The library of Dr J. Robert GuyThe part of Robert Guy's library that will be auctioned by Hammer Auktionen consists of about 5,000 works, which will be auctioned as follows:- Sale 83 (part 1/10) 14.12.2021: general books (Egypt, Greece, Italy etc.)- Sale 84 (part 2/10) 15.12.2021: themed books (materials & techniques)- Sale 85 (part 3/10) 16.12.2021: themed books (mythology, burials etc.) - Sale 86 (part 4/10) 17.12.2021: museum bulletins & records- Sale 87 (part 5/10) 21.12.2021: studies, papers, yearbooks, journals etc.As the auctions will take a long time, it is recommended (besides the possibility of pre-bidding) to mark the lots you are interested in with the heart icon (top right of the picture of the book). You will then receive a reminder message from Live Auctioneers 10 lots before they will be auctioned.Parts 6 to 10 (art history, auction catalogues, encyclopedias, exhibition catalogues etc.) will be auctioned early 2022. Stay up to date and follow Hammer Auktionen on Live Auctioneers.ShippingHammer Auktionen will gladly arrange all shipping in house via "Swiss Post".The costs (depending on weight) can be calculated here: <https://service.post.ch/vscNB>: The weight of each lot is mentioned in the catalogue entry.Packaging, insurance and handling is charged with additional CHF 10 (min.) to 50 (max.), depending on size and weight.If you wish a different shipping quotation, or have any questions about the services we offer, please contact: Matthias Asael ([matthias.asael@hammerauktionen.ch](mailto:matthias.asael@hammerauktionen.ch)), and we will take care of your instructions.In order to determine shipping costs in case of purchases at multiple auctions, all invoices will be sent on December 21, after the sale 87.Shipping will take place in the first two weeks of January 2022.BEST OF LUCK!Hammer AuktionenDr John Robert Guy (1949-2020)Robert Guy was one of the most outstanding classical scholars of his generation. Born in Canada in 1949 he studied at Queens College, Ontario before arriving in Oxford in 1975 where he remained until 1984. He received his doctorate for his thesis on "The Early Classical Followers of Douris" having studied under Professor Martin Robertson, the former pupil and presumed heir to the great Oxford vase scholar J.D. Beazley. From here he went to The Art Museum, Princeton as Associate Curator of Ancient Art, a position he held until 1991. At Princeton Robert was able to make important acquisitions as well as continuing with his research, lecturing and redisplaying areas of the collection. From 1992, he held the Humfry Payne Senior Research Fellow in Classical Archaeology at Corpus Christi College, Oxford, leaving in 1999 to work as an independent scholar and adviser before joining the Cahn Gallery in Basel in 2009.Robert Guy was essentially a vase scholar and although he would deny it, some called him the "new Beazley" but he also had a formidable knowledge and understanding on all areas of the ancient world as illustrated by the impressive list of acquisitions and loans he made for Princeton and the advice and support he gave to many colleagues and friends worldwide.



### 361: Atlante. 1981

CHF 20 - 40

Atlante. 1981 Alla scoperta del MondoCHF 20 / 40EUR 18 / 36 \_\_\_\_\_ The library of Dr J. Robert GuyThe part of Robert Guy's library that will be auctioned by Hammer Auktionen consists of about 5,000 works, which will be auctioned as follows:- Sale 83 (part 1/10) 14.12.2021: general books (Egypt, Greece, Italy etc.)- Sale 84 (part 2/10) 15.12.2021: themed books (materials & techniques)- Sale 85 (part 3/10) 16.12.2021: themed books (mythology, burials etc.) - Sale 86 (part 4/10) 17.12.2021: museum bulletins & records- Sale 87 (part 5/10) 21.12.2021: studies, papers, yearbooks, journals etc.As the auctions will take a long time, it is recommended (besides the possibility of pre-bidding) to mark the lots you are interested in with the heart icon (top right of the picture of the book). You will then receive a reminder message from Live Auctioneers 10 lots before they will be auctioned.Parts 6 to 10 (art history, auction catalogues, encyclopedias, exhibition catalogues etc.) will be auctioned early 2022. Stay up to date and follow Hammer Auktionen on Live Auctioneers.ShippingHammer Auktionen will gladly arrange all shipping in house via "Swiss Post".The costs (depending on weight) can be calculated here: <https://service.post.ch/vscNB>: The weight of each lot is mentioned in the catalogue entry.Packaging, insurance and handling is charged with additional CHF 10 (min.) to 50 (max.),

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### 362: Connoisseur. 1983, Vol. 213, No. 852

CHF 20 - 40

Connoisseur. 1983, Vol. 213, No. 852 CHF 20 / 40EUR 18 / 36 \_\_\_\_\_ The library of Dr J. Robert Guy The part of Robert Guy's library that will be auctioned by Hammer Auktionen consists of about 5,000 works, which will be auctioned as follows:- Sale 83 (part 1/10) 14.12.2021: general books (Egypt, Greece, Italy etc.)- Sale 84 (part 2/10) 15.12.2021: themed books (materials & techniques)- Sale 85 (part 3/10) 16.12.2021: themed books (mythology, burials etc.) - Sale 86 (part 4/10) 17.12.2021: museum bulletins & records- Sale 87 (part 5/10) 21.12.2021: studies, papers, yearbooks, journals etc. As the auctions will take a long time, it is recommended (besides the possibility of pre-bidding) to mark the lots you are interested in with the heart icon (top right of the picture of the book). You will then receive a reminder message from Live Auctioneers 10 lots before they will be auctioned. Parts 6 to 10 (art history, auction catalogues, encyclopedias, exhibition catalogues etc.) will be auctioned early 2022. Stay up to date and follow Hammer Auktionen on Live Auctioneers. Shipping Hammer Auktionen will gladly arrange all shipping in house via "Swiss Post". The costs (depending on weight) can be calculated here: <https://service.post.ch/vscNB>: The weight of each lot is mentioned in the catalogue entry. Packaging, insurance and handling is charged with additional CHF 10 (min.) to 50 (max.), depending on size and weight. If you wish a different shipping quotation, or have any questions about the services we offer, please contact: Matthias Asael ([matthias.asael@hammerauktionen.ch](mailto:matthias.asael@hammerauktionen.ch)), and we will take care of your instructions. In order to determine shipping costs in case of purchases at multiple auctions, all invoices will be sent on December 21, after the sale 87. Shipping will take place in the first two weeks of January 2022. BEST OF LUCK! Hammer Auktionen Dr John Robert Guy (1949-2020) Robert Guy was one of the most outstanding classical scholars of his generation. Born in Canada in 1949 he studied at Queens College, Ontario before arriving in Oxford in 1975 where he remained until 1984. He received his doctorate for his thesis on "The Early Classical Followers of Douris" having studied under Professor Martin Robertson, the former pupil and presumed heir to the great Oxford vase scholar J.D. Beazley. From here he went to The Art Museum, Princeton as Associate Curator of Ancient Art, a position he held until 1991. At Princeton Robert was able to make important acquisitions as well as continuing with his research, lecturing and redisplaying areas of the collection. From 1992, he held the Humfry Payne Senior Research Fellow in Classical Archaeology at Corpus Christi College, Oxford, leaving in 1999 to work as an independent scholar and adviser before joining the Cahn Gallery in Basel in 2009. Robert Guy was essentially a vase scholar and although he would deny it, some called him the "new Beazley" but he also had a formidable knowledge and understanding on all areas of the ancient world as illustrated by the impressive list of acquisitions and loans he made for Princeton and the advice and support he gave to many colleagues and friends worldwide.

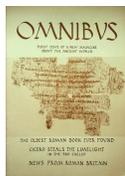


### 363: Expedition. 1992, Vol. 34, No. 1-2

CHF 20 - 40

Expedition. 1992, Vol. 34, No. 1-2 CHF 20 / 40EUR 18 / 36 \_\_\_\_\_ The library of Dr J. Robert Guy The part of Robert Guy's library that will be auctioned by Hammer Auktionen consists of about 5,000 works, which will be auctioned as follows:- Sale 83 (part 1/10) 14.12.2021: general books (Egypt, Greece, Italy etc.)- Sale 84 (part 2/10) 15.12.2021: themed books (materials & techniques)- Sale 85 (part 3/10) 16.12.2021: themed books (mythology, burials etc.) - Sale 86 (part 4/10) 17.12.2021: museum bulletins & records- Sale 87 (part 5/10) 21.12.2021: studies, papers, yearbooks, journals etc. As the auctions will take a long time, it is recommended (besides the possibility of pre-bidding) to mark the lots you are interested in with the heart icon (top right of the picture of the book). You will then receive a reminder message from Live Auctioneers 10 lots before they will be auctioned. Parts 6 to 10 (art history, auction catalogues, encyclopedias, exhibition catalogues etc.) will be auctioned early 2022. Stay up to date and follow Hammer Auktionen on Live Auctioneers. Shipping Hammer Auktionen will gladly arrange all shipping in house via "Swiss Post". The costs (depending on weight) can be calculated here: <https://service.post.ch/vscNB>: The weight of each lot is mentioned in the catalogue entry. Packaging, insurance and handling is charged with additional CHF 10 (min.) to 50 (max.), depending on size and weight. If you wish a different shipping quotation, or have any questions about the services we offer, please contact: Matthias Asael ([matthias.asael@hammerauktionen.ch](mailto:matthias.asael@hammerauktionen.ch)), and we will take care of your instructions. In order to determine shipping costs in case of purchases at multiple auctions, all invoices will be sent on December 21, after the sale 87. Shipping will take place in the first two weeks of January 2022. BEST OF LUCK! Hammer Auktionen Dr John Robert Guy (1949-2020) Robert Guy was one of the most outstanding classical scholars of his generation. Born in Canada in 1949 he studied at Queens College, Ontario before arriving in Oxford in 1975 where he remained until 1984. He received his doctorate for his thesis on "The Early Classical Followers of Douris" having studied under Professor Martin Robertson, the former pupil and presumed heir to the great Oxford vase scholar J.D. Beazley. From here he went to The Art Museum, Princeton as Associate Curator of Ancient Art, a position he held until 1991. At Princeton Robert was able to make important acquisitions as well as continuing with his research, lecturing and redisplaying areas of the collection. From 1992, he held the Humfry Payne Senior Research Fellow in Classical Archaeology at Corpus Christi College, Oxford, leaving in 1999 to work as an independent scholar and adviser before joining the Cahn Gallery in Basel in 2009. Robert Guy was essentially a vase scholar and although he would deny it, some called him the "new Beazley" but he also had a formidable knowledge and understanding on all areas of the ancient world as illustrated by the impressive list of acquisitions and loans he made for Princeton and the advice and support he gave to many colleagues and friends worldwide.

## HAMMER 87 / Library of Robert Guy / Part 5



### 364: Omnibvs. 1981, No. 1

CHF 20 - 40

Omnibvs. 1981, No. 1 CHF 20 / 40EUR 18 / 36 \_\_\_\_\_ The library of Dr J. Robert GuyThe part of Robert Guy's library that will be auctioned by Hammer Auktionen consists of about 5,000 works, which will be auctioned as follows:- Sale 83 (part 1/10) 14.12.2021: general books (Egypt, Greece, Italy etc.)- Sale 84 (part 2/10) 15.12.2021: themed books (materials & techniques)- Sale 85 (part 3/10) 16.12.2021: themed books (mythology, burials etc.) - Sale 86 (part 4/10) 17.12.2021: museum bulletins & records- Sale 87 (part 5/10) 21.12.2021: studies, papers, yearbooks, journals etc.As the auctions will take a long time, it is recommended (besides the possibility of pre-bidding) to mark the lots you are interested in with the heart icon (top right of the picture of the book). You will then receive a reminder message from Live Auctioneers 10 lots before they will be auctioned.Parts 6 to 10 (art history, auction catalogues, encyclopedias, exhibition catalogues etc.) will be auctioned early 2022. Stay up to date and follow Hammer Auktionen on Live Auctioneers.ShippingHammer Auktionen will gladly arrange all shipping in house via "Swiss Post".The costs (depending on weight) can be calculated here: <https://service.post.ch/vscNB>: The weight of each lot is mentioned in the catalogue entry.Packaging, insurance and handling is charged with additional CHF 10 (min.) to 50 (max.), depending on size and weight.If you wish a different shipping quotation, or have any questions about the services we offer, please contact: Matthias Asael ([matthias.asael@hammerauktionen.ch](mailto:matthias.asael@hammerauktionen.ch)), and we will take care of your instructions.In order to determine shipping costs in case of purchases at multiple auctions, all invoices will be sent on December 21, after the sale 87.Shipping will take place in the first two weeks of January 2022.BEST OF LUCK!Hammer AuktionenDr John Robert Guy (1949-2020)Robert Guy was one of the most outstanding classical scholars of his generation. Born in Canada in 1949 he studied at Queens College, Ontario before arriving in Oxford in 1975 where he remained until 1984. He received his doctorate for his thesis on "The Early Classical Followers of Douris" having studied under Professor Martin Robertson, the former pupil and presumed heir to the great Oxford vase scholar J.D. Beazley. From here he went to The Art Museum, Princeton as Associate Curator of Ancient Art, a position he held until 1991. At Princeton Robert was able to make important acquisitions as well as continuing with his research, lecturing and redisplaying areas of the collection. From 1992, he held the Humfry Payne Senior Research Fellow in Classical Archaeology at Corpus Christi College, Oxford, leaving in 1999 to work as an independent scholar and adviser before joining the Cahn Gallery in Basel in 2009.Robert Guy was essentially a vase scholar and although he would deny it, some called him the "new Beazley" but he also had a formidable knowledge and understanding on all areas of the ancient world as illustrated by the impressive list of acquisitions and loans he made for Princeton and the advice and support he gave to many colleagues and friends worldwide.



### 365: Omnibvs. 1991, No. 22

CHF 20 - 40

Omnibvs. 1991, No. 22 CHF 20 / 40EUR 18 / 36 \_\_\_\_\_ The library of Dr J. Robert GuyThe part of Robert Guy's library that will be auctioned by Hammer Auktionen consists of about 5,000 works, which will be auctioned as follows:- Sale 83 (part 1/10) 14.12.2021: general books (Egypt, Greece, Italy etc.)- Sale 84 (part 2/10) 15.12.2021: themed books (materials & techniques)- Sale 85 (part 3/10) 16.12.2021: themed books (mythology, burials etc.) - Sale 86 (part 4/10) 17.12.2021: museum bulletins & records- Sale 87 (part 5/10) 21.12.2021: studies, papers, yearbooks, journals etc.As the auctions will take a long time, it is recommended (besides the possibility of pre-bidding) to mark the lots you are interested in with the heart icon (top right of the picture of the book). You will then receive a reminder message from Live Auctioneers 10 lots before they will be auctioned.Parts 6 to 10 (art history, auction catalogues, encyclopedias, exhibition catalogues etc.) will be auctioned early 2022. Stay up to date and follow Hammer Auktionen on Live Auctioneers.ShippingHammer Auktionen will gladly arrange all shipping in house via "Swiss Post".The costs (depending on weight) can be calculated here: <https://service.post.ch/vscNB>: The weight of each lot is mentioned in the catalogue entry.Packaging, insurance and handling is charged with additional CHF 10 (min.) to 50 (max.), depending on size and weight.If you wish a different shipping quotation, or have any questions about the services we offer, please contact: Matthias Asael ([matthias.asael@hammerauktionen.ch](mailto:matthias.asael@hammerauktionen.ch)), and we will take care of your instructions.In order to determine shipping costs in case of purchases at multiple auctions, all invoices will be sent on December 21, after the sale 87.Shipping will take place in the first two weeks of January 2022.BEST OF LUCK!Hammer AuktionenDr John Robert Guy (1949-2020)Robert Guy was one of the most outstanding classical scholars of his generation. Born in Canada in 1949 he studied at Queens College, Ontario before arriving in Oxford in 1975 where he remained until 1984. He received his doctorate for his thesis on "The Early Classical Followers of Douris" having studied under Professor Martin Robertson, the former pupil and presumed heir to the great Oxford vase scholar J.D. Beazley. From here he went to The Art Museum, Princeton as Associate Curator of Ancient Art, a position he held until 1991. At Princeton Robert was able to make important acquisitions as well as continuing with his research, lecturing and redisplaying areas of the collection. From 1992, he held the Humfry Payne Senior Research Fellow in Classical Archaeology at Corpus Christi College, Oxford, leaving in 1999 to work as an independent scholar and adviser before joining the Cahn Gallery in Basel in 2009.Robert Guy was essentially a vase scholar and although he would deny it, some called him the "new Beazley" but he also had a formidable knowledge and understanding on all areas of the ancient world as illustrated by the impressive list of acquisitions and loans he made for Princeton and the advice and support he gave to many colleagues and friends worldwide.



### 366: Omnibvs. 1993, No. 25

CHF 20 - 40

Omnibvs. 1993, No. 25 CHF 20 / 40EUR 18 / 36 \_\_\_\_\_ The library of Dr J. Robert GuyThe part of Robert Guy's library that will be auctioned by Hammer Auktionen consists of about 5,000 works, which will be auctioned as follows:- Sale 83 (part 1/10) 14.12.2021: general books (Egypt, Greece, Italy etc.)- Sale 84 (part 2/10) 15.12.2021: themed books (materials & techniques)- Sale 85 (part 3/10) 16.12.2021: themed books (mythology, burials etc.) - Sale 86 (part 4/10) 17.12.2021: museum bulletins & records- Sale 87 (part 5/10) 21.12.2021: studies, papers, yearbooks, journals etc.As the auctions will take a long time, it is recommended (besides the possibility of pre-bidding) to mark the lots you are interested in with the heart icon (top right of the picture of the book). You will then receive a reminder message from Live Auctioneers 10 lots before they will be auctioned.Parts 6 to 10 (art history, auction catalogues, encyclopedias, exhibition catalogues etc.) will be auctioned early 2022. Stay up to date and follow Hammer Auktionen on Live Auctioneers.ShippingHammer Auktionen will gladly arrange all shipping in house via "Swiss Post".The costs (depending on weight) can be calculated here: <https://service.post.ch/vscNB>: The weight of each lot is mentioned in the catalogue entry.Packaging, insurance and handling is charged with additional CHF 10 (min.) to 50 (max.), depending on size and

## HAMMER 87 / Library of Robert Guy / Part 5

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### 367: Revue de l'art. 1978, No. 42

CHF 20 - 40

Revue de l'art. 1978, No. 42 CHF 20 / 40EUR 18 / 36 \_\_\_\_\_ The library of Dr J. Robert Guy The part of Robert Guy's library that will be auctioned by Hammer Auktionen consists of about 5,000 works, which will be auctioned as follows:- Sale 83 (part 1/10) 14.12.2021: general books (Egypt, Greece, Italy etc.)- Sale 84 (part 2/10) 15.12.2021: themed books (materials & techniques)- Sale 85 (part 3/10) 16.12.2021: themed books (mythology, burials etc.) - Sale 86 (part 4/10) 17.12.2021: museum bulletins & records- Sale 87 (part 5/10) 21.12.2021: studies, papers, yearbooks, journals etc. As the auctions will take a long time, it is recommended (besides the possibility of pre-bidding) to mark the lots you are interested in with the heart icon (top right of the picture of the book). You will then receive a reminder message from Live Auctioneers 10 lots before they will be auctioned. Parts 6 to 10 (art history, auction catalogues, encyclopedias, exhibition catalogues etc.) will be auctioned early 2022. Stay up to date and follow Hammer Auktionen on Live Auctioneers. Shipping Hammer Auktionen will gladly arrange all shipping in house via "Swiss Post". The costs (depending on weight) can be calculated here: <https://service.post.ch/vscNB>: The weight of each lot is mentioned in the catalogue entry. Packaging, insurance and handling is charged with additional CHF 10 (min.) to 50 (max.), depending on size and weight. If you wish a different shipping quotation, or have any questions about the services we offer, please contact: Matthias Asael (matthias.asael@hammerauktionen.ch), and we will take care of your instructions. In order to determine shipping costs in case of purchases at multiple auctions, all invoices will be sent on December 21, after the sale 87. Shipping will take place in the first two weeks of January 2022. BEST OF LUCK! Hammer Auktionen Dr John Robert Guy (1949-2020) Robert Guy was one of the most outstanding classical scholars of his generation. Born in Canada in 1949 he studied at Queens College, Ontario before arriving in Oxford in 1975 where he remained until 1984. He received his doctorate for his thesis on "The Early Classical Followers of Douris" having studied under Professor Martin Robertson, the former pupil and presumed heir to the great Oxford vase scholar J.D. Beazley. From here he went to The Art Museum, Princeton as Associate Curator of Ancient Art, a position he held until 1991. At Princeton Robert was able to make important acquisitions as well as continuing with his research, lecturing and redisplaying areas of the collection. From 1992, he held the Humfry Payne Senior Research Fellow in Classical Archaeology at Corpus Christi College, Oxford, leaving in 1999 to work as an independent scholar and adviser before joining the Cahn Gallery in Basel in 2009. Robert Guy was essentially a vase scholar and although he would deny it, some called him the "new Beazley" but he also had a formidable knowledge and understanding on all areas of the ancient world as illustrated by the impressive list of acquisitions and loans he made for Princeton and the advice and support he gave to many colleagues and friends worldwide.

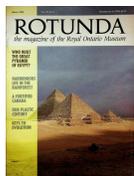


### 368: Rotunda. 1989, Vol. 22, No. 1

CHF 20 - 40

Rotunda. 1989, Vol. 22, No. 1 The Magazine of the Royal Ontario Museum CHF 20 / 40EUR 18 / 36 \_\_\_\_\_ The library of Dr J. Robert Guy The part of Robert Guy's library that will be auctioned by Hammer Auktionen consists of about 5,000 works, which will be auctioned as follows:- Sale 83 (part 1/10) 14.12.2021: general books (Egypt, Greece, Italy etc.)- Sale 84 (part 2/10) 15.12.2021: themed books (materials & techniques)- Sale 85 (part 3/10) 16.12.2021: themed books (mythology, burials etc.) - Sale 86 (part 4/10) 17.12.2021: museum bulletins & records- Sale 87 (part 5/10) 21.12.2021: studies, papers, yearbooks, journals etc. As the auctions will take a long time, it is recommended (besides the possibility of pre-bidding) to mark the lots you are interested in with the heart icon (top right of the picture of the book). You will then receive a reminder message from Live Auctioneers 10 lots before they will be auctioned. Parts 6 to 10 (art history, auction catalogues, encyclopedias, exhibition catalogues etc.) will be auctioned early 2022. Stay up to date and follow Hammer Auktionen on Live Auctioneers. Shipping Hammer Auktionen will gladly arrange all shipping in house via "Swiss Post". The costs (depending on weight) can be calculated here: <https://service.post.ch/vscNB>: The weight of each lot is mentioned in the catalogue entry. Packaging, insurance and handling is charged with additional CHF 10 (min.) to 50 (max.), depending on size and weight. If you wish a different shipping quotation, or have any questions about the services we offer, please contact: Matthias Asael (matthias.asael@hammerauktionen.ch), and we will take care of your instructions. In order to determine shipping costs in case of purchases at multiple auctions, all invoices will be sent on December 21, after the sale 87. Shipping will take place in the first two weeks of January 2022. BEST OF LUCK! Hammer Auktionen Dr John Robert Guy (1949-2020) Robert Guy was one of the most outstanding classical scholars of his generation. Born in Canada in 1949 he studied at Queens College, Ontario before arriving in Oxford in 1975 where he remained until 1984. He received his doctorate for his thesis on "The Early Classical Followers of Douris" having studied under Professor Martin Robertson, the former pupil and presumed heir to the great Oxford vase scholar J.D. Beazley. From here he went to The Art Museum, Princeton as Associate Curator of Ancient Art, a position he held until 1991. At Princeton Robert was able to make important acquisitions as well as continuing with his research, lecturing and redisplaying areas of the collection. From 1992, he held the Humfry Payne Senior Research Fellow in Classical Archaeology at Corpus Christi College, Oxford, leaving in 1999 to work as an independent scholar and adviser before joining the Cahn Gallery in Basel in 2009. Robert Guy was essentially a vase scholar and although he would deny it, some called him the "new Beazley" but he also had a formidable knowledge and understanding on all areas of the ancient world as illustrated by the impressive list of acquisitions and loans he made for Princeton and the advice and support he gave to many colleagues and friends worldwide.

## HAMMER 87 / Library of Robert Guy / Part 5



**369: Rotunda. 1990, Vol. 22, No. 4**

CHF 20 - 40

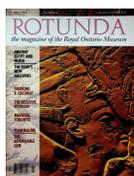
Rotunda. 1990, Vol. 22, No. 4 The Magazine of the Royal Ontario Museum CHF 20 / 40 EUR 18 / 36  
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**370: Rotunda. 1990, Vol. 23, No. 2**

CHF 20 - 40

Rotunda. 1990, Vol. 23, No. 2 The Magazine of the Royal Ontario Museum CHF 20 / 40 EUR 18 / 36  
The library of Dr J. Robert Guy The part of Robert Guy's library that will be auctioned by Hammer Auktionen consists of about 5,000 works, which will be auctioned as follows:- Sale 83 (part 1/10) 14.12.2021: general books (Egypt, Greece, Italy etc.)- Sale 84 (part 2/10) 15.12.2021: themed books (materials & techniques)- Sale 85 (part 3/10) 16.12.2021: themed books (mythology, burials etc.) - Sale 86 (part 4/10) 17.12.2021: museum bulletins & records- Sale 87 (part 5/10) 21.12.2021: studies, papers, yearbooks, journals etc. As the auctions will take a long time, it is recommended (besides the possibility of pre-bidding) to mark the lots you are interested in with the heart icon (top right of the picture of the book). You will then receive a reminder message from Live Auctioneers 10 lots before they will be auctioned. Parts 6 to 10 (art history, auction catalogues, encyclopedias, exhibition catalogues etc.) will be auctioned early 2022. Stay up to date and follow Hammer Auktionen on Live Auctioneers. Shipping Hammer Auktionen will gladly arrange all shipping in house via "Swiss Post". The costs (depending on weight) can be calculated here: <https://service.post.ch/vscNB>: The weight of each lot is mentioned in the catalogue entry. Packaging, insurance and handling is charged with additional CHF 10 (min.) to 50 (max.), depending on size and weight. If you wish a different shipping quotation, or have any questions about the services we offer, please contact: Matthias Asael ([matthias.asael@hammerauktionen.ch](mailto:matthias.asael@hammerauktionen.ch)), and we will take care of your instructions. In order to determine shipping costs in case of purchases at multiple auctions, all invoices will be sent on December 21, after the sale 87. Shipping will take place in the first two weeks of January 2022. BEST OF LUCK! Hammer Auktionen Dr John Robert Guy (1949-2020) Robert Guy was one of the most outstanding classical scholars of his generation. Born in Canada in 1949 he studied at Queens College, Ontario before arriving in Oxford in 1975 where he remained until 1984. He received his doctorate for his thesis on "The Early Classical Followers of Douris" having studied under Professor Martin Robertson, the former pupil and presumed heir to the great Oxford vase scholar J.D. Beazley. From here he went to The Art Museum, Princeton as Associate Curator of Ancient Art, a position he held until 1991. At Princeton Robert was able to make important acquisitions as well as continuing with his research, lecturing and redisplaying areas of the collection. From 1992, he held the Humfry Payne Senior Research Fellow in Classical Archaeology at Corpus Christi College, Oxford, leaving in 1999 to work as an independent scholar and adviser before joining the Cahn Gallery in Basel in 2009. Robert Guy was essentially a vase scholar and although he would deny it, some called him the "new Beazley" but he also had a formidable knowledge and understanding on all areas of the ancient world as illustrated by the impressive list of acquisitions and loans he made for Princeton and the advice and support he gave to many colleagues and friends worldwide.



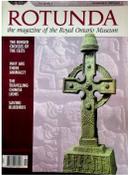
**371: Rotunda. 1992, Vol. 24, No. 4**

CHF 20 - 40

Rotunda. 1992, Vol. 24, No. 4 The Magazine of the Royal Ontario Museum CHF 20 / 40 EUR 18 / 36  
The library of Dr J. Robert Guy The part of Robert Guy's library that will be auctioned by Hammer Auktionen consists of about 5,000 works, which will be auctioned as follows:- Sale 83 (part 1/10) 14.12.2021: general books (Egypt, Greece, Italy etc.)- Sale 84 (part 2/10) 15.12.2021: themed books (materials & techniques)- Sale 85 (part 3/10) 16.12.2021: themed books (mythology, burials etc.) - Sale 86 (part 4/10) 17.12.2021: museum bulletins & records- Sale 87 (part 5/10) 21.12.2021: studies, papers, yearbooks, journals etc. As the auctions will take a long time, it is recommended (besides the possibility of pre-bidding) to mark the lots you are interested in with the heart icon (top right of the picture of the book). You will then receive a reminder message from Live Auctioneers 10 lots before they will be auctioned. Parts 6 to 10 (art history, auction catalogues, encyclopedias, exhibition catalogues etc.) will be auctioned early 2022. Stay up to date and follow Hammer Auktionen on Live

## HAMMER 87 / Library of Robert Guy / Part 5

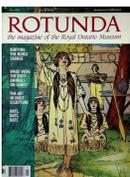
Auctioneers.ShippingHammer Auktionen will gladly arrange all shipping in house via "Swiss Post".The costs (depending on weight) can be calculated here: <https://service.post.ch/vscNB>: The weight of each lot is mentioned in the catalogue entry.Packaging, insurance and handling is charged with additional CHF 10 (min.) to 50 (max.), depending on size and weight.If you wish a different shipping quotation, or have any questions about the services we offer, please contact: Matthias Asael ([matthias.asael@hammerauktionen.ch](mailto:matthias.asael@hammerauktionen.ch)), and we will take care of your instructions.In order to determine shipping costs in case of purchases at multiple auctions, all invoices will be sent on December 21, after the sale 87.Shipping will take place in the first two weeks of January 2022.BEST OF LUCK!Hammer AuktionenDr John Robert Guy (1949-2020)Robert Guy was one of the most outstanding classical scholars of his generation. Born in Canada in 1949 he studied at Queens College, Ontario before arriving in Oxford in 1975 where he remained until 1984. He received his doctorate for his thesis on "The Early Classical Followers of Douris" having studied under Professor Martin Robertson, the former pupil and presumed heir to the great Oxford vase scholar J.D. Beazley. From here he went to The Art Museum, Princeton as Associate Curator of Ancient Art, a position he held until 1991. At Princeton Robert was able to make important acquisitions as well as continuing with his research, lecturing and redisplaying areas of the collection. From 1992, he held the Humfry Payne Senior Research Fellow in Classical Archaeology at Corpus Christi College, Oxford, leaving in 1999 to work as an independent scholar and adviser before joining the Cahn Gallery in Basel in 2009.Robert Guy was essentially a vase scholar and although he would deny it, some called him the "new Beazley" but he also had a formidable knowledge and understanding on all areas of the ancient world as illustrated by the impressive list of acquisitions and loans he made for Princeton and the advice and support he gave to many colleagues and friends worldwide.



### 372: Rotunda. 1992, Vol. 25, No. 1

CHF 20 - 40

Rotunda. 1992, Vol. 25, No. 1 The Magazine of the Royal Ontario MuseumCHF 20 / 40EUR 18 / 36  
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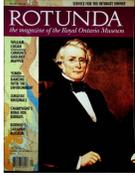
### 373: Rotunda. 1992, Vol. 25, No. 2

CHF 20 - 40

Rotunda. 1992, Vol. 25, No. 2 The Magazine of the Royal Ontario MuseumCHF 20 / 40EUR 18 / 36  
The library of Dr J. Robert GuyThe part of Robert Guy's library that will be auctioned by Hammer Auktionen consists of about 5,000 works, which will be auctioned as follows:- Sale 83 (part 1/10) 14.12.2021: general books (Egypt, Greece, Italy etc.)- Sale 84 (part 2/10) 15.12.2021: themed books (materials & techniques)- Sale 85 (part 3/10) 16.12.2021: themed books (mythology, burials etc.) - Sale 86 (part 4/10) 17.12.2021: museum bulletins & records- Sale 87 (part 5/10) 21.12.2021: studies, papers, yearbooks, journals etc.As the auctions will take a long time, it is recommended (besides the possibility of pre-bidding) to mark the lots you are interested in with the heart icon (top right of the picture of the book). You will then receive a reminder message from Live Auctioneers 10 lots before they will be auctioned.Parts 6 to 10 (art history, auction catalogues, encyclopedias, exhibition catalogues etc.) will be auctioned early 2022. Stay up to date and follow Hammer Auktionen on Live Auctioneers.ShippingHammer Auktionen will gladly arrange all shipping in house via "Swiss Post".The costs (depending on weight) can be calculated here: <https://service.post.ch/vscNB>: The weight of each lot is mentioned in the catalogue entry.Packaging, insurance and handling is charged with additional CHF 10 (min.) to 50 (max.), depending on size and weight.If you wish a different shipping quotation, or have any questions about the services we offer, please contact: Matthias Asael ([matthias.asael@hammerauktionen.ch](mailto:matthias.asael@hammerauktionen.ch)), and we will take care of your instructions.In order to determine shipping costs in case of purchases at multiple auctions, all invoices will be sent on December 21, after the sale 87.Shipping will take place in the first two weeks of January 2022.BEST OF LUCK!Hammer AuktionenDr John Robert Guy (1949-2020)Robert Guy was one of the most outstanding classical scholars of his generation. Born in Canada in 1949 he studied at Queens College, Ontario before arriving in Oxford in 1975 where he remained until 1984. He received his doctorate for his thesis on "The Early Classical Followers of Douris" having studied under Professor Martin Robertson, the former pupil and presumed heir to the great Oxford vase scholar J.D. Beazley. From here he went to The Art Museum, Princeton as Associate Curator of Ancient Art, a position he held until 1991. At Princeton Robert was able to make important acquisitions as well as continuing with his research, lecturing and redisplaying areas of the collection. From 1992, he held the Humfry Payne Senior Research Fellow in Classical Archaeology at Corpus Christi College, Oxford, leaving in 1999 to work as an independent scholar and adviser before joining the Cahn Gallery in Basel in 2009.Robert Guy was essentially a vase scholar and although he would deny it, some called him the "new Beazley" but he also had a formidable knowledge and understanding on all areas of the ancient world as illustrated by the impressive list of acquisitions and loans he made

## HAMMER 87 / Library of Robert Guy / Part 5

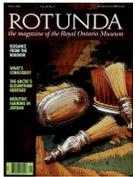
for Princeton and the advice and support he gave to many colleagues and friends worldwide.



### 374: Rotunda. 1993-94, Vol. 26, No. 3

CHF 20 - 40

Rotunda. 1993-94, Vol. 26, No. 3 The Magazine of the Royal Ontario Museum CHF 20 / 40 EUR 18 / 36  
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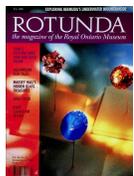


### 375: Rotunda. 1993, Vol. 25, No. 4

CHF 20 - 40

Rotunda. 1993, Vol. 25, No. 4 The Magazine of the Royal Ontario Museum CHF 20 / 40 EUR 18 / 36  
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## HAMMER 87 / Library of Robert Guy / Part 5



**376: Rotunda. 1993, Vol. 26, No. 2**

CHF 20 - 40

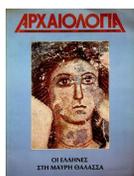
Rotunda. 1993, Vol. 26, No. 2 The Magazine of the Royal Ontario Museum CHF 20 / 40 EUR 18 / 36  
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**377: Rotunda. 1994, Vol. 27, No. 1**

CHF 20 - 40

Rotunda. 1994, Vol. 27, No. 1 The Magazine of the Royal Ontario Museum CHF 20 / 40 EUR 18 / 36  
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**378: ?????IO?O?IA. 1991,**

CHF 20 - 40

?????IO?O?IA. 1991, TEYXO? 40, ?PX. 700 CHF 20 / 40 EUR 18 / 36  
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## HAMMER 87 / Library of Robert Guy / Part 5

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### 379: Annual Report of the Committee for the Session 1938-39

CHF 20 - 40

Annual Report of the Committee for the Session 1938-39 Archaeology in Greece: Reprinted from the Journal of Hellenic Studies, Vol. LIX, 1939 Young G.M., British School of Archaeology at Athens. CHF 20 / 40 EUR 18 / 36

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### 380: Annual Report of the Committee for the Session 1938-39

CHF 20 - 40

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## HAMMER 87 / Library of Robert Guy / Part 5

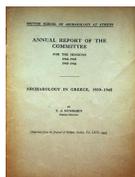
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### 381: Annual Report of the Committee for the Session 1938-39

CHF 20 - 40

Annual Report of the Committee for the Session 1938-39 Archaeology in GreeceIn: Reprinted from the Journal of Hellenic Studies, Vol. LIX, 1939Young G.M.. British School of Archaeology at Athens.CHF 20 / 40EUR 18 / 36  
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### 382: Annual Report of the Committee for the Session 1944-46

CHF 20 - 40

Annual Report of the Committee for the Session 1944-46 Archaeology in GreeceIn: Reprinted from the Journal of Hellenic Studies, Vol. LXIV, 1944Dunbabin T.J.. British School of Archaeology at Athens.CHF 20 / 40EUR 18 / 36  
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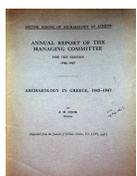
## HAMMER 87 / Library of Robert Guy / Part 5



### 383: Annual Report of the Committee for the Session 1944-46

CHF 20 - 40

Annual Report of the Committee for the Session 1944-46 Archaeology in GreeceIn: Reprinted from the Journal of Hellenic Studies, Vol. LXIV, 1944Dunbabin T.J.. British School of Archaeology at Athens.CHF 20 / 40EUR 18 / 36\_\_\_\_\_The library of Dr J. Robert GuyThe part of Robert Guy's library that will be auctioned by Hammer Auktionen consists of about 5,000 works, which will be auctioned as follows:- Sale 83 (part 1/10) 14.12.2021: general books (Egypt, Greece, Italy etc.)- Sale 84 (part 2/10) 15.12.2021: themed books (materials & techniques)- Sale 85 (part 3/10) 16.12.2021: themed books (mythology, burials etc.) - Sale 86 (part 4/10) 17.12.2021: museum bulletins & records- Sale 87 (part 5/10) 21.12.2021: studies, papers, yearbooks, journals etc.As the auctions will take a long time, it is recommended (besides the possibility of pre-bidding) to mark the lots you are interested in with the heart icon (top right of the picture of the book). You will then receive a reminder message from Live Auctioneers 10 lots before they will be auctioned.Parts 6 to 10 (art history, auction catalogues, encyclopedias, exhibition catalogues etc.) will be auctioned early 2022. Stay up to date and follow Hammer Auktionen on Live Auctioneers.ShippingHammer Auktionen will gladly arrange all shipping in house via "Swiss Post".The costs (depending on weight) can be calculated here: <https://service.post.ch/vscNB>: The weight of each lot is mentioned in the catalogue entry.Packaging, insurance and handling is charged with additional CHF 10 (min.) to 50 (max.), depending on size and weight.If you wish a different shipping quotation, or have any questions about the services we offer, please contact: Matthias Asael ([matthias.asael@hammerauktionen.ch](mailto:matthias.asael@hammerauktionen.ch)), and we will take care of your instructions.In order to determine shipping costs in case of purchases at multiple auctions, all invoices will be sent on December 21, after the sale 87.Shipping will take place in the first two weeks of January 2022.BEST OF LUCK!Hammer AuktionenDr John Robert Guy (1949-2020)Robert Guy was one of the most outstanding classical scholars of his generation. Born in Canada in 1949 he studied at Queens College, Ontario before arriving in Oxford in 1975 where he remained until 1984. He received his doctorate for his thesis on "The Early Classical Followers of Douris" having studied under Professor Martin Robertson, the former pupil and presumed heir to the great Oxford vase scholar J.D. Beazley. From here he went to The Art Museum, Princeton as Associate Curator of Ancient Art, a position he held until 1991. At Princeton Robert was able to make important acquisitions as well as continuing with his research, lecturing and redisplaying areas of the collection. From 1992, he held the Humfry Payne Senior Research Fellow in Classical Archaeology at Corpus Christi College, Oxford, leaving in 1999 to work as an independent scholar and adviser before joining the Cahn Gallery in Basel in 2009.Robert Guy was essentially a vase scholar and although he would deny it, some called him the "new Beazley" but he also had a formidable knowledge and understanding on all areas of the ancient world as illustrated by the impressive list of acquisitions and loans he made for Princeton and the advice and support he gave to many colleagues and friends worldwide.



### 384: Annual Report of the Committee for the Session 1946-47

CHF 20 - 40

Annual Report of the Committee for the Session 1946-47 Archaeology in GreeceIn: Reprinted from the Journal of Hellenic Studies, Vol. LXVI, 1946Cook J.M.. British School of Archaeology at Athens.CHF 20 / 40EUR 18 / 36\_\_\_\_\_The library of Dr J. Robert GuyThe part of Robert Guy's library that will be auctioned by Hammer Auktionen consists of about 5,000 works, which will be auctioned as follows:- Sale 83 (part 1/10) 14.12.2021: general books (Egypt, Greece, Italy etc.)- Sale 84 (part 2/10) 15.12.2021: themed books (materials & techniques)- Sale 85 (part 3/10) 16.12.2021: themed books (mythology, burials etc.) - Sale 86 (part 4/10) 17.12.2021: museum bulletins & records- Sale 87 (part 5/10) 21.12.2021: studies, papers, yearbooks, journals etc.As the auctions will take a long time, it is recommended (besides the possibility of pre-bidding) to mark the lots you are interested in with the heart icon (top right of the picture of the book). You will then receive a reminder message from Live Auctioneers 10 lots before they will be auctioned.Parts 6 to 10 (art history, auction catalogues, encyclopedias, exhibition catalogues etc.) will be auctioned early 2022. Stay up to date and follow Hammer Auktionen on Live Auctioneers.ShippingHammer Auktionen will gladly arrange all shipping in house via "Swiss Post".The costs (depending on weight) can be calculated here: <https://service.post.ch/vscNB>: The weight of each lot is mentioned in the catalogue entry.Packaging, insurance and handling is charged with additional CHF 10 (min.) to 50 (max.), depending on size and weight.If you wish a different shipping quotation, or have any questions about the services we offer, please contact: Matthias Asael ([matthias.asael@hammerauktionen.ch](mailto:matthias.asael@hammerauktionen.ch)), and we will take care of your instructions.In order to determine shipping costs in case of purchases at multiple auctions, all invoices will be sent on December 21, after the sale 87.Shipping will take place in the first two weeks of January 2022.BEST OF LUCK!Hammer AuktionenDr John Robert Guy (1949-2020)Robert Guy was one of the most outstanding classical scholars of his generation. Born in Canada in 1949 he studied at Queens College, Ontario before arriving in Oxford in 1975 where he remained until 1984. He received his doctorate for his thesis on "The Early Classical Followers of Douris" having studied under Professor Martin Robertson, the former pupil and presumed heir to the great Oxford vase scholar J.D. Beazley. From here he went to The Art Museum, Princeton as Associate Curator of Ancient Art, a position he held until 1991. At Princeton Robert was able to make important acquisitions as well as continuing with his research, lecturing and redisplaying areas of the collection. From 1992, he held the Humfry Payne Senior Research Fellow in Classical Archaeology at Corpus Christi College, Oxford, leaving in 1999 to work as an independent scholar and adviser before joining the Cahn Gallery in Basel in 2009.Robert Guy was essentially a vase scholar and although he would deny it, some called him the "new Beazley" but he also had a formidable knowledge and understanding on all areas of the ancient world as illustrated by the impressive list of acquisitions and loans he made for Princeton and the advice and support he gave to many colleagues and friends worldwide.

## HAMMER 87 / Library of Robert Guy / Part 5



### 385: Annual Report of the Committee for the Session 1947-48

CHF 20 - 40

Annual Report of the Committee for the Session 1947-48 Archaeology in GreeceIn: Reprinted from the Journal of Hellenic Studies, Vol. LXVII Cook J.M.. British School of Archaeology at Athens. CHF 20 / 40EUR 18 / 36 \_\_\_\_\_ The library of Dr J. Robert Guy The part of Robert Guy's library that will be auctioned by Hammer Auktionen consists of about 5,000 works, which will be auctioned as follows:- Sale 83 (part 1/10) 14.12.2021: general books (Egypt, Greece, Italy etc.)- Sale 84 (part 2/10) 15.12.2021: themed books (materials & techniques)- Sale 85 (part 3/10) 16.12.2021: themed books (mythology, burials etc.) - Sale 86 (part 4/10) 17.12.2021: museum bulletins & records- Sale 87 (part 5/10) 21.12.2021: studies, papers, yearbooks, journals etc. As the auctions will take a long time, it is recommended (besides the possibility of pre-bidding) to mark the lots you are interested in with the heart icon (top right of the picture of the book). You will then receive a reminder message from Live Auctioneers 10 lots before they will be auctioned. Parts 6 to 10 (art history, auction catalogues, encyclopedias, exhibition catalogues etc.) will be auctioned early 2022. Stay up to date and follow Hammer Auktionen on Live Auctioneers. Shipping Hammer Auktionen will gladly arrange all shipping in house via "Swiss Post". The costs (depending on weight) can be calculated here: <https://service.post.ch/vscNB>: The weight of each lot is mentioned in the catalogue entry. Packaging, insurance and handling is charged with additional CHF 10 (min.) to 50 (max.), depending on size and weight. If you wish a different shipping quotation, or have any questions about the services we offer, please contact: Matthias Asael ([matthias.asael@hammerauktionen.ch](mailto:matthias.asael@hammerauktionen.ch)), and we will take care of your instructions. In order to determine shipping costs in case of purchases at multiple auctions, all invoices will be sent on December 21, after the sale 87. Shipping will take place in the first two weeks of January 2022. BEST OF LUCK! Hammer Auktionen Dr John Robert Guy (1949-2020) Robert Guy was one of the most outstanding classical scholars of his generation. Born in Canada in 1949 he studied at Queens College, Ontario before arriving in Oxford in 1975 where he remained until 1984. He received his doctorate for his thesis on "The Early Classical Followers of Douris" having studied under Professor Martin Robertson, the former pupil and presumed heir to the great Oxford vase scholar J.D. Beazley. From here he went to The Art Museum, Princeton as Associate Curator of Ancient Art, a position he held until 1991. At Princeton Robert was able to make important acquisitions as well as continuing with his research, lecturing and redisplaying areas of the collection. From 1992, he held the Humfry Payne Senior Research Fellow in Classical Archaeology at Corpus Christi College, Oxford, leaving in 1999 to work as an independent scholar and adviser before joining the Cahn Gallery in Basel in 2009. Robert Guy was essentially a vase scholar and although he would deny it, some called him the "new Beazley" but he also had a formidable knowledge and understanding on all areas of the ancient world as illustrated by the impressive list of acquisitions and loans he made for Princeton and the advice and support he gave to many colleagues and friends worldwide.



### 386: Annual Report of the Committee for the Session 1948-49

CHF 20 - 40

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## HAMMER 87 / Library of Robert Guy / Part 5



### 387: Annual Report of the Committee for the Session 1949-50

CHF 20 - 40

Annual Report of the Committee for the Session 1949-50 Archaeology in GreeceIn: Reprinted from the Journal of Hellenic Studies, Vol. LXXICook J.M.. British School of Archaeology at Athens.CHF 20 / 40EUR 18 / 36\_\_\_\_\_The library of Dr J. Robert GuyThe part of Robert Guy's library that will be auctioned by Hammer Auktionen consists of about 5,000 works, which will be auctioned as follows:- Sale 83 (part 1/10) 14.12.2021: general books (Egypt, Greece, Italy etc.)- Sale 84 (part 2/10) 15.12.2021: themed books (materials & techniques)- Sale 85 (part 3/10) 16.12.2021: themed books (mythology, burials etc.) - Sale 86 (part 4/10) 17.12.2021: museum bulletins & records- Sale 87 (part 5/10) 21.12.2021: studies, papers, yearbooks, journals etc.As the auctions will take a long time, it is recommended (besides the possibility of pre-bidding) to mark the lots you are interested in with the heart icon (top right of the picture of the book). You will then receive a reminder message from Live Auctioneers 10 lots before they will be auctioned.Parts 6 to 10 (art history, auction catalogues, encyclopedias, exhibition catalogues etc.) will be auctioned early 2022. Stay up to date and follow Hammer Auktionen on Live Auctioneers.ShippingHammer Auktionen will gladly arrange all shipping in house via "Swiss Post".The costs (depending on weight) can be calculated here: <https://service.post.ch/vscNB>: The weight of each lot is mentioned in the catalogue entry.Packaging, insurance and handling is charged with additional CHF 10 (min.) to 50 (max.), depending on size and weight.If you wish a different shipping quotation, or have any questions about the services we offer, please contact: Matthias Asael ([matthias.asael@hammerauktionen.ch](mailto:matthias.asael@hammerauktionen.ch)), and we will take care of your instructions.In order to determine shipping costs in case of purchases at multiple auctions, all invoices will be sent on December 21, after the sale 87.Shipping will take place in the first two weeks of January 2022.BEST OF LUCK!Hammer AuktionenDr John Robert Guy (1949-2020)Robert Guy was one of the most outstanding classical scholars of his generation. Born in Canada in 1949 he studied at Queens College, Ontario before arriving in Oxford in 1975 where he remained until 1984. He received his doctorate for his thesis on "The Early Classical Followers of Douris" having studied under Professor Martin Robertson, the former pupil and presumed heir to the great Oxford vase scholar J.D. Beazley. From here he went to The Art Museum, Princeton as Associate Curator of Ancient Art, a position he held until 1991. At Princeton Robert was able to make important acquisitions as well as continuing with his research, lecturing and redisplaying areas of the collection. From 1992, he held the Humfry Payne Senior Research Fellow in Classical Archaeology at Corpus Christi College, Oxford, leaving in 1999 to work as an independent scholar and adviser before joining the Cahn Gallery in Basel in 2009.Robert Guy was essentially a vase scholar and although he would deny it, some called him the "new Beazley" but he also had a formidable knowledge and understanding on all areas of the ancient world as illustrated by the impressive list of acquisitions and loans he made for Princeton and the advice and support he gave to many colleagues and friends worldwide.



### 388: Annual Report of the Committee for the Session 1950-51

CHF 20 - 40

Annual Report of the Committee for the Session 1950-51 Archaeology in GreeceIn: Reprinted from the Journal of Hellenic Studies, Vol. LXXIICook J.M.. British School of Archaeology at Athens.CHF 20 / 40EUR 18 / 36\_\_\_\_\_The library of Dr J. Robert GuyThe part of Robert Guy's library that will be auctioned by Hammer Auktionen consists of about 5,000 works, which will be auctioned as follows:- Sale 83 (part 1/10) 14.12.2021: general books (Egypt, Greece, Italy etc.)- Sale 84 (part 2/10) 15.12.2021: themed books (materials & techniques)- Sale 85 (part 3/10) 16.12.2021: themed books (mythology, burials etc.) - Sale 86 (part 4/10) 17.12.2021: museum bulletins & records- Sale 87 (part 5/10) 21.12.2021: studies, papers, yearbooks, journals etc.As the auctions will take a long time, it is recommended (besides the possibility of pre-bidding) to mark the lots you are interested in with the heart icon (top right of the picture of the book). You will then receive a reminder message from Live Auctioneers 10 lots before they will be auctioned.Parts 6 to 10 (art history, auction catalogues, encyclopedias, exhibition catalogues etc.) will be auctioned early 2022. Stay up to date and follow Hammer Auktionen on Live Auctioneers.ShippingHammer Auktionen will gladly arrange all shipping in house via "Swiss Post".The costs (depending on weight) can be calculated here: <https://service.post.ch/vscNB>: The weight of each lot is mentioned in the catalogue entry.Packaging, insurance and handling is charged with additional CHF 10 (min.) to 50 (max.), depending on size and weight.If you wish a different shipping quotation, or have any questions about the services we offer, please contact: Matthias Asael ([matthias.asael@hammerauktionen.ch](mailto:matthias.asael@hammerauktionen.ch)), and we will take care of your instructions.In order to determine shipping costs in case of purchases at multiple auctions, all invoices will be sent on December 21, after the sale 87.Shipping will take place in the first two weeks of January 2022.BEST OF LUCK!Hammer AuktionenDr John Robert Guy (1949-2020)Robert Guy was one of the most outstanding classical scholars of his generation. Born in Canada in 1949 he studied at Queens College, Ontario before arriving in Oxford in 1975 where he remained until 1984. He received his doctorate for his thesis on "The Early Classical Followers of Douris" having studied under Professor Martin Robertson, the former pupil and presumed heir to the great Oxford vase scholar J.D. Beazley. From here he went to The Art Museum, Princeton as Associate Curator of Ancient Art, a position he held until 1991. At Princeton Robert was able to make important acquisitions as well as continuing with his research, lecturing and redisplaying areas of the collection. From 1992, he held the Humfry Payne Senior Research Fellow in Classical Archaeology at Corpus Christi College, Oxford, leaving in 1999 to work as an independent scholar and adviser before joining the Cahn Gallery in Basel in 2009.Robert Guy was essentially a vase scholar and although he would deny it, some called him the "new Beazley" but he also had a formidable knowledge and understanding on all areas of the ancient world as illustrated by the impressive list of acquisitions and loans he made for Princeton and the advice and support he gave to many colleagues and friends worldwide.

## HAMMER 87 / Library of Robert Guy / Part 5



### 389: Annual Report of the Committee for the Session 1950-51

CHF 20 - 40

Annual Report of the Committee for the Session 1950-51 Archaeology in GreeceIn: Reprinted from the Journal of Hellenic Studies, Vol. LXXII Cook J.M.. British School of Archaeology at Athens. CHF 20 / 40EUR 18 / 36 \_\_\_\_\_ The library of Dr J. Robert Guy The part of Robert Guy's library that will be auctioned by Hammer Auktionen consists of about 5,000 works, which will be auctioned as follows:- Sale 83 (part 1/10) 14.12.2021: general books (Egypt, Greece, Italy etc.)- Sale 84 (part 2/10) 15.12.2021: themed books (materials & techniques)- Sale 85 (part 3/10) 16.12.2021: themed books (mythology, burials etc.) - Sale 86 (part 4/10) 17.12.2021: museum bulletins & records- Sale 87 (part 5/10) 21.12.2021: studies, papers, yearbooks, journals etc. As the auctions will take a long time, it is recommended (besides the possibility of pre-bidding) to mark the lots you are interested in with the heart icon (top right of the picture of the book). You will then receive a reminder message from Live Auctioneers 10 lots before they will be auctioned. Parts 6 to 10 (art history, auction catalogues, encyclopedias, exhibition catalogues etc.) will be auctioned early 2022. Stay up to date and follow Hammer Auktionen on Live Auctioneers. Shipping Hammer Auktionen will gladly arrange all shipping in house via "Swiss Post". The costs (depending on weight) can be calculated here: <https://service.post.ch/vscNB>: The weight of each lot is mentioned in the catalogue entry. Packaging, insurance and handling is charged with additional CHF 10 (min.) to 50 (max.), depending on size and weight. If you wish a different shipping quotation, or have any questions about the services we offer, please contact: Matthias Asael ([matthias.asael@hammerauktionen.ch](mailto:matthias.asael@hammerauktionen.ch)), and we will take care of your instructions. In order to determine shipping costs in case of purchases at multiple auctions, all invoices will be sent on December 21, after the sale 87. Shipping will take place in the first two weeks of January 2022. BEST OF LUCK! Hammer Auktionen Dr John Robert Guy (1949-2020) Robert Guy was one of the most outstanding classical scholars of his generation. Born in Canada in 1949 he studied at Queens College, Ontario before arriving in Oxford in 1975 where he remained until 1984. He received his doctorate for his thesis on "The Early Classical Followers of Douris" having studied under Professor Martin Robertson, the former pupil and presumed heir to the great Oxford vase scholar J.D. Beazley. From here he went to The Art Museum, Princeton as Associate Curator of Ancient Art, a position he held until 1991. At Princeton Robert was able to make important acquisitions as well as continuing with his research, lecturing and redisplaying areas of the collection. From 1992, he held the Humfry Payne Senior Research Fellow in Classical Archaeology at Corpus Christi College, Oxford, leaving in 1999 to work as an independent scholar and adviser before joining the Cahn Gallery in Basel in 2009. Robert Guy was essentially a vase scholar and although he would deny it, some called him the "new Beazley" but he also had a formidable knowledge and understanding on all areas of the ancient world as illustrated by the impressive list of acquisitions and loans he made for Princeton and the advice and support he gave to many colleagues and friends worldwide.



### 390: Annual Report of the Committee for the Session 1951-52

CHF 20 - 40

Annual Report of the Committee for the Session 1951-52 Archaeology in GreeceIn: Reprinted from the Journal of Hellenic Studies, Vol. LXXIII Cook J.M.. British School of Archaeology at Athens. CHF 20 / 40EUR 18 / 36 \_\_\_\_\_ The library of Dr J. Robert Guy The part of Robert Guy's library that will be auctioned by Hammer Auktionen consists of about 5,000 works, which will be auctioned as follows:- Sale 83 (part 1/10) 14.12.2021: general books (Egypt, Greece, Italy etc.)- Sale 84 (part 2/10) 15.12.2021: themed books (materials & techniques)- Sale 85 (part 3/10) 16.12.2021: themed books (mythology, burials etc.) - Sale 86 (part 4/10) 17.12.2021: museum bulletins & records- Sale 87 (part 5/10) 21.12.2021: studies, papers, yearbooks, journals etc. As the auctions will take a long time, it is recommended (besides the possibility of pre-bidding) to mark the lots you are interested in with the heart icon (top right of the picture of the book). You will then receive a reminder message from Live Auctioneers 10 lots before they will be auctioned. Parts 6 to 10 (art history, auction catalogues, encyclopedias, exhibition catalogues etc.) will be auctioned early 2022. Stay up to date and follow Hammer Auktionen on Live Auctioneers. Shipping Hammer Auktionen will gladly arrange all shipping in house via "Swiss Post". The costs (depending on weight) can be calculated here: <https://service.post.ch/vscNB>: The weight of each lot is mentioned in the catalogue entry. Packaging, insurance and handling is charged with additional CHF 10 (min.) to 50 (max.), depending on size and weight. If you wish a different shipping quotation, or have any questions about the services we offer, please contact: Matthias Asael ([matthias.asael@hammerauktionen.ch](mailto:matthias.asael@hammerauktionen.ch)), and we will take care of your instructions. In order to determine shipping costs in case of purchases at multiple auctions, all invoices will be sent on December 21, after the sale 87. Shipping will take place in the first two weeks of January 2022. BEST OF LUCK! Hammer Auktionen Dr John Robert Guy (1949-2020) Robert Guy was one of the most outstanding classical scholars of his generation. Born in Canada in 1949 he studied at Queens College, Ontario before arriving in Oxford in 1975 where he remained until 1984. He received his doctorate for his thesis on "The Early Classical Followers of Douris" having studied under Professor Martin Robertson, the former pupil and presumed heir to the great Oxford vase scholar J.D. Beazley. From here he went to The Art Museum, Princeton as Associate Curator of Ancient Art, a position he held until 1991. At Princeton Robert was able to make important acquisitions as well as continuing with his research, lecturing and redisplaying areas of the collection. From 1992, he held the Humfry Payne Senior Research Fellow in Classical Archaeology at Corpus Christi College, Oxford, leaving in 1999 to work as an independent scholar and adviser before joining the Cahn Gallery in Basel in 2009. Robert Guy was essentially a vase scholar and although he would deny it, some called him the "new Beazley" but he also had a formidable knowledge and understanding on all areas of the ancient world as illustrated by the impressive list of acquisitions and loans he made for Princeton and the advice and support he gave to many colleagues and friends worldwide.

## HAMMER 87 / Library of Robert Guy / Part 5



### 391: Annual Report of the Committee for the Session 1952-53

CHF 20 - 40

Annual Report of the Committee for the Session 1952-53 Archaeology in GreeceIn: Reprinted from the Journal of Hellenic Studies, Vol. LXXIVCook J.M., Boardman J.. British School of Archaeology at Athens.CHF 20 / 40EUR 18 / 36\_\_\_\_\_The library of Dr J. Robert GuyThe part of Robert Guy's library that will be auctioned by Hammer Auktionen consists of about 5,000 works, which will be auctioned as follows:- Sale 83 (part 1/10) 14.12.2021: general books (Egypt, Greece, Italy etc.)- Sale 84 (part 2/10) 15.12.2021: themed books (materials & techniques)- Sale 85 (part 3/10) 16.12.2021: themed books (mythology, burials etc.) - Sale 86 (part 4/10) 17.12.2021: museum bulletins & records- Sale 87 (part 5/10) 21.12.2021: studies, papers, yearbooks, journals etc.As the auctions will take a long time, it is recommended (besides the possibility of pre-bidding) to mark the lots you are interested in with the heart icon (top right of the picture of the book). You will then receive a reminder message from Live Auctioneers 10 lots before they will be auctioned.Parts 6 to 10 (art history, auction catalogues, encyclopedias, exhibition catalogues etc.) will be auctioned early 2022. Stay up to date and follow Hammer Auktionen on Live Auctioneers.ShippingHammer Auktionen will gladly arrange all shipping in house via "Swiss Post".The costs (depending on weight) can be calculated here: <https://service.post.ch/vscNB>: The weight of each lot is mentioned in the catalogue entry.Packaging, insurance and handling is charged with additional CHF 10 (min.) to 50 (max.), depending on size and weight.If you wish a different shipping quotation, or have any questions about the services we offer, please contact: Matthias Asael ([matthias.asael@hammerauktionen.ch](mailto:matthias.asael@hammerauktionen.ch)), and we will take care of your instructions.In order to determine shipping costs in case of purchases at multiple auctions, all invoices will be sent on December 21, after the sale 87.Shipping will take place in the first two weeks of January 2022.BEST OF LUCK!Hammer AuktionenDr John Robert Guy (1949-2020)Robert Guy was one of the most outstanding classical scholars of his generation. Born in Canada in 1949 he studied at Queens College, Ontario before arriving in Oxford in 1975 where he remained until 1984. He received his doctorate for his thesis on "The Early Classical Followers of Douris" having studied under Professor Martin Robertson, the former pupil and presumed heir to the great Oxford vase scholar J.D. Beazley. From here he went to The Art Museum, Princeton as Associate Curator of Ancient Art, a position he held until 1991. At Princeton Robert was able to make important acquisitions as well as continuing with his research, lecturing and redisplaying areas of the collection. From 1992, he held the Humfry Payne Senior Research Fellow in Classical Archaeology at Corpus Christi College, Oxford, leaving in 1999 to work as an independent scholar and adviser before joining the Cahn Gallery in Basel in 2009.Robert Guy was essentially a vase scholar and although he would deny it, some called him the "new Beazley" but he also had a formidable knowledge and understanding on all areas of the ancient world as illustrated by the impressive list of acquisitions and loans he made for Princeton and the advice and support he gave to many colleagues and friends worldwide.



### 392: Annual Report of the Committee for the Session 1953-54

CHF 20 - 40

Annual Report of the Committee for the Session 1953-54 Archaeology in GreeceHood M.S.F.. British School of Archaeology at Athens.CHF 20 / 40EUR 18 / 36\_\_\_\_\_The library of Dr J. Robert GuyThe part of Robert Guy's library that will be auctioned by Hammer Auktionen consists of about 5,000 works, which will be auctioned as follows:- Sale 83 (part 1/10) 14.12.2021: general books (Egypt, Greece, Italy etc.)- Sale 84 (part 2/10) 15.12.2021: themed books (materials & techniques)- Sale 85 (part 3/10) 16.12.2021: themed books (mythology, burials etc.) - Sale 86 (part 4/10) 17.12.2021: museum bulletins & records-Sale 87 (part 5/10) 21.12.2021: studies, papers, yearbooks, journals etc.As the auctions will take a long time, it is recommended (besides the possibility of pre-bidding) to mark the lots you are interested in with the heart icon (top right of the picture of the book). You will then receive a reminder message from Live Auctioneers 10 lots before they will be auctioned.Parts 6 to 10 (art history, auction catalogues, encyclopedias, exhibition catalogues etc.) will be auctioned early 2022. Stay up to date and follow Hammer Auktionen on Live Auctioneers.ShippingHammer Auktionen will gladly arrange all shipping in house via "Swiss Post".The costs (depending on weight) can be calculated here: <https://service.post.ch/vscNB>: The weight of each lot is mentioned in the catalogue entry.Packaging, insurance and handling is charged with additional CHF 10 (min.) to 50 (max.), depending on size and weight.If you wish a different shipping quotation, or have any questions about the services we offer, please contact: Matthias Asael ([matthias.asael@hammerauktionen.ch](mailto:matthias.asael@hammerauktionen.ch)), and we will take care of your instructions.In order to determine shipping costs in case of purchases at multiple auctions, all invoices will be sent on December 21, after the sale 87.Shipping will take place in the first two weeks of January 2022.BEST OF LUCK!Hammer AuktionenDr John Robert Guy (1949-2020)Robert Guy was one of the most outstanding classical scholars of his generation. Born in Canada in 1949 he studied at Queens College, Ontario before arriving in Oxford in 1975 where he remained until 1984. He received his doctorate for his thesis on "The Early Classical Followers of Douris" having studied under Professor Martin Robertson, the former pupil and presumed heir to the great Oxford vase scholar J.D. Beazley. From here he went to The Art Museum, Princeton as Associate Curator of Ancient Art, a position he held until 1991. At Princeton Robert was able to make important acquisitions as well as continuing with his research, lecturing and redisplaying areas of the collection. From 1992, he held the Humfry Payne Senior Research Fellow in Classical Archaeology at Corpus Christi College, Oxford, leaving in 1999 to work as an independent scholar and adviser before joining the Cahn Gallery in Basel in 2009.Robert Guy was essentially a vase scholar and although he would deny it, some called him the "new Beazley" but he also had a formidable knowledge and understanding on all areas of the ancient world as illustrated by the impressive list of acquisitions and loans he made for Princeton and the advice and support he gave to many colleagues and friends worldwide.

## HAMMER 87 / Library of Robert Guy / Part 5



### 393: Archaeological Reports for 1955

CHF 20 - 40

Archaeological Reports for 1955 1956. Council of the Society for the Promotion of Hellenic Studies / Managing Committee of the British School of Archaeology at Athens. CHF 20 / 40EUR 18 / 36 The library of Dr J. Robert GuyThe part of Robert Guy's library that will be auctioned by Hammer Auktionen consists of about 5,000 works, which will be auctioned as follows:- Sale 83 (part 1/10) 14.12.2021: general books (Egypt, Greece, Italy etc.)- Sale 84 (part 2/10) 15.12.2021: themed books (materials & techniques)- Sale 85 (part 3/10) 16.12.2021: themed books (mythology, burials etc.) - Sale 86 (part 4/10) 17.12.2021: museum bulletins & records- Sale 87 (part 5/10) 21.12.2021: studies, papers, yearbooks, journals etc.As the auctions will take a long time, it is recommended (besides the possibility of pre-bidding) to mark the lots you are interested in with the heart icon (top right of the picture of the book). You will then receive a reminder message from Live Auctioneers 10 lots before they will be auctioned.Parts 6 to 10 (art history, auction catalogues, encyclopedias, exhibition catalogues etc.) will be auctioned early 2022. Stay up to date and follow Hammer Auktionen on Live Auctioneers.ShippingHammer Auktionen will gladly arrange all shipping in house via "Swiss Post".The costs (depending on weight) can be calculated here: <https://service.post.ch/vscNB>: The weight of each lot is mentioned in the catalogue entry.Packaging, insurance and handling is charged with additional CHF 10 (min.) to 50 (max.), depending on size and weight.If you wish a different shipping quotation, or have any questions about the services we offer, please contact: Matthias Asael ([matthias.asael@hammerauktionen.ch](mailto:matthias.asael@hammerauktionen.ch)), and we will take care of your instructions.In order to determine shipping costs in case of purchases at multiple auctions, all invoices will be sent on December 21, after the sale 87.Shipping will take place in the first two weeks of January 2022.BEST OF LUCK!Hammer AuktionenDr John Robert Guy (1949-2020)Robert Guy was one of the most outstanding classical scholars of his generation. Born in Canada in 1949 he studied at Queens College, Ontario before arriving in Oxford in 1975 where he remained until 1984. He received his doctorate for his thesis on "The Early Classical Followers of Douris" having studied under Professor Martin Robertson, the former pupil and presumed heir to the great Oxford vase scholar J.D. Beazley. From here he went to The Art Museum, Princeton as Associate Curator of Ancient Art, a position he held until 1991. At Princeton Robert was able to make important acquisitions as well as continuing with his research, lecturing and redisplaying areas of the collection. From 1992, he held the Humfry Payne Senior Research Fellow in Classical Archaeology at Corpus Christi College, Oxford, leaving in 1999 to work as an independent scholar and adviser before joining the Cahn Gallery in Basel in 2009.Robert Guy was essentially a vase scholar and although he would deny it, some called him the "new Beazley" but he also had a formidable knowledge and understanding on all areas of the ancient world as illustrated by the impressive list of acquisitions and loans he made for Princeton and the advice and support he gave to many colleagues and friends worldwide.



### 394: Archaeological Reports for 1956

CHF 20 - 40

Archaeological Reports for 1956 1957. Council of the Society for the Promotion of Hellenic Studies / Managing Committee of the British School of Archaeology at Athens. CHF 20 / 40EUR 18 / 36 The library of Dr J. Robert GuyThe part of Robert Guy's library that will be auctioned by Hammer Auktionen consists of about 5,000 works, which will be auctioned as follows:- Sale 83 (part 1/10) 14.12.2021: general books (Egypt, Greece, Italy etc.)- Sale 84 (part 2/10) 15.12.2021: themed books (materials & techniques)- Sale 85 (part 3/10) 16.12.2021: themed books (mythology, burials etc.) - Sale 86 (part 4/10) 17.12.2021: museum bulletins & records- Sale 87 (part 5/10) 21.12.2021: studies, papers, yearbooks, journals etc.As the auctions will take a long time, it is recommended (besides the possibility of pre-bidding) to mark the lots you are interested in with the heart icon (top right of the picture of the book). You will then receive a reminder message from Live Auctioneers 10 lots before they will be auctioned.Parts 6 to 10 (art history, auction catalogues, encyclopedias, exhibition catalogues etc.) will be auctioned early 2022. Stay up to date and follow Hammer Auktionen on Live Auctioneers.ShippingHammer Auktionen will gladly arrange all shipping in house via "Swiss Post".The costs (depending on weight) can be calculated here: <https://service.post.ch/vscNB>: The weight of each lot is mentioned in the catalogue entry.Packaging, insurance and handling is charged with additional CHF 10 (min.) to 50 (max.), depending on size and weight.If you wish a different shipping quotation, or have any questions about the services we offer, please contact: Matthias Asael ([matthias.asael@hammerauktionen.ch](mailto:matthias.asael@hammerauktionen.ch)), and we will take care of your instructions.In order to determine shipping costs in case of purchases at multiple auctions, all invoices will be sent on December 21, after the sale 87.Shipping will take place in the first two weeks of January 2022.BEST OF LUCK!Hammer AuktionenDr John Robert Guy (1949-2020)Robert Guy was one of the most outstanding classical scholars of his generation. Born in Canada in 1949 he studied at Queens College, Ontario before arriving in Oxford in 1975 where he remained until 1984. He received his doctorate for his thesis on "The Early Classical Followers of Douris" having studied under Professor Martin Robertson, the former pupil and presumed heir to the great Oxford vase scholar J.D. Beazley. From here he went to The Art Museum, Princeton as Associate Curator of Ancient Art, a position he held until 1991. At Princeton Robert was able to make important acquisitions as well as continuing with his research, lecturing and redisplaying areas of the collection. From 1992, he held the Humfry Payne Senior Research Fellow in Classical Archaeology at Corpus Christi College, Oxford, leaving in 1999 to work as an independent scholar and adviser before joining the Cahn Gallery in Basel in 2009.Robert Guy was essentially a vase scholar and although he would deny it, some called him the "new Beazley" but he also had a formidable knowledge and understanding on all areas of the ancient world as illustrated by the impressive list of acquisitions and loans he made for Princeton and the advice and support he gave to many colleagues and friends worldwide.



### 395: Archaeological Reports for 1957

CHF 20 - 40

Archaeological Reports for 1957 1958. Council of the Society for the Promotion of Hellenic Studies / Managing Committee of the British School of Archaeology at Athens. CHF 20 / 40EUR 18 / 36 The library of Dr J. Robert GuyThe part of Robert Guy's library that will be auctioned by Hammer Auktionen consists of about 5,000 works, which will be auctioned as follows:- Sale 83 (part 1/10) 14.12.2021: general books (Egypt, Greece, Italy etc.)- Sale 84 (part 2/10) 15.12.2021: themed books (materials & techniques)- Sale 85 (part 3/10) 16.12.2021: themed books (mythology, burials etc.) - Sale 86 (part 4/10) 17.12.2021: museum bulletins & records- Sale 87 (part 5/10) 21.12.2021: studies, papers, yearbooks, journals etc.As the auctions will take a long time, it is recommended (besides the possibility of pre-bidding) to mark the lots you are interested in with the heart icon (top right of the picture of the book). You will then receive a reminder message from Live Auctioneers 10 lots before they will be auctioned.Parts 6 to 10 (art history, auction catalogues, encyclopedias, exhibition catalogues etc.) will be auctioned early 2022. Stay

## HAMMER 87 / Library of Robert Guy / Part 5

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### 396: Archaeological Reports for 1958

CHF 20 - 40

Archaeological Reports for 1958 1959. Council of the Society for the Promotion of Hellenic Studies / Managing Committee of the British School of Archaeology at Athens. CHF 20 / 40EUR 18 / 36 The library of Dr J. Robert Guy The part of Robert Guy's library that will be auctioned by Hammer Auktionen consists of about 5,000 works, which will be auctioned as follows:- Sale 83 (part 1/10) 14.12.2021: general books (Egypt, Greece, Italy etc.)- Sale 84 (part 2/10) 15.12.2021: themed books (materials & techniques)- Sale 85 (part 3/10) 16.12.2021: themed books (mythology, burials etc.) - Sale 86 (part 4/10) 17.12.2021: museum bulletins & records- Sale 87 (part 5/10) 21.12.2021: studies, papers, yearbooks, journals etc. As the auctions will take a long time, it is recommended (besides the possibility of pre-bidding) to mark the lots you are interested in with the heart icon (top right of the picture of the book). You will then receive a reminder message from Live Auctioneers 10 lots before they will be auctioned. Parts 6 to 10 (art history, auction catalogues, encyclopedias, exhibition catalogues etc.) will be auctioned early 2022. Stay up to date and follow Hammer Auktionen on Live Auctioneers. Shipping Hammer Auktionen will gladly arrange all shipping in house via "Swiss Post". The costs (depending on weight) can be calculated here: <https://service.post.ch/vscNB>: The weight of each lot is mentioned in the catalogue entry. Packaging, insurance and handling is charged with additional CHF 10 (min.) to 50 (max.), depending on size and weight. If you wish a different shipping quotation, or have any questions about the services we offer, please contact: Matthias Asael ([matthias.asael@hammerauktionen.ch](mailto:matthias.asael@hammerauktionen.ch)), and we will take care of your instructions. In order to determine shipping costs in case of purchases at multiple auctions, all invoices will be sent on December 21, after the sale 87. Shipping will take place in the first two weeks of January 2022. BEST OF LUCK! Hammer Auktionen Dr John Robert Guy (1949-2020) Robert Guy was one of the most outstanding classical scholars of his generation. Born in Canada in 1949 he studied at Queens College, Ontario before arriving in Oxford in 1975 where he remained until 1984. He received his doctorate for his thesis on "The Early Classical Followers of Douris" having studied under Professor Martin Robertson, the former pupil and presumed heir to the great Oxford vase scholar J.D. Beazley. From here he went to The Art Museum, Princeton as Associate Curator of Ancient Art, a position he held until 1991. At Princeton Robert was able to make important acquisitions as well as continuing with his research, lecturing and redisplaying areas of the collection. From 1992, he held the Humfry Payne Senior Research Fellow in Classical Archaeology at Corpus Christi College, Oxford, leaving in 1999 to work as an independent scholar and adviser before joining the Cahn Gallery in Basel in 2009. Robert Guy was essentially a vase scholar and although he would deny it, some called him the "new Beazley" but he also had a formidable knowledge and understanding on all areas of the ancient world as illustrated by the impressive list of acquisitions and loans he made for Princeton and the advice and support he gave to many colleagues and friends worldwide.



### 397: Archaeological Reports for 1959-60

CHF 20 - 40

Archaeological Reports for 1959-60 1960. Council of the Society for the Promotion of Hellenic Studies / Managing Committee of the British School of Archaeology at Athens. CHF 20 / 40EUR 18 / 36 The library of Dr J. Robert Guy The part of Robert Guy's library that will be auctioned by Hammer Auktionen consists of about 5,000 works, which will be auctioned as follows:- Sale 83 (part 1/10) 14.12.2021: general books (Egypt, Greece, Italy etc.)- Sale 84 (part 2/10) 15.12.2021: themed books (materials & techniques)- Sale 85 (part 3/10) 16.12.2021: themed books (mythology, burials etc.) - Sale 86 (part 4/10) 17.12.2021: museum bulletins & records- Sale 87 (part 5/10) 21.12.2021: studies, papers, yearbooks, journals etc. As the auctions will take a long time, it is recommended (besides the possibility of pre-bidding) to mark the lots you are interested in with the heart icon (top right of the picture of the book). You will then receive a reminder message from Live Auctioneers 10 lots before they will be auctioned. Parts 6 to 10 (art history, auction catalogues, encyclopedias, exhibition catalogues etc.) will be auctioned early 2022. Stay up to date and follow Hammer Auktionen on Live Auctioneers. Shipping Hammer Auktionen will gladly arrange all shipping in house via "Swiss Post". The costs (depending on weight) can be calculated here: <https://service.post.ch/vscNB>: The weight of each lot is mentioned in the catalogue entry. Packaging, insurance and handling is charged with additional CHF 10 (min.) to 50 (max.), depending on size and weight. If you wish a different shipping quotation, or have any questions about the services we offer, please contact: Matthias Asael ([matthias.asael@hammerauktionen.ch](mailto:matthias.asael@hammerauktionen.ch)), and we will take care of your instructions. In order to determine shipping costs in case of purchases at multiple auctions, all invoices will be sent on December 21, after the sale 87. Shipping will take place in the first two weeks of January 2022. BEST OF LUCK! Hammer Auktionen Dr John Robert Guy (1949-2020) Robert Guy was one of the most outstanding classical scholars of his generation. Born in Canada in 1949 he studied at Queens College, Ontario before arriving in Oxford in 1975 where he remained until 1984. He received his doctorate for his thesis on "The Early Classical Followers of Douris" having studied under Professor Martin Robertson, the former pupil and presumed heir to the great Oxford vase scholar J.D. Beazley. From here he went to The Art Museum, Princeton as Associate Curator of Ancient Art, a position he held until 1991. At Princeton Robert was able to make important acquisitions as well as continuing with his research, lecturing and redisplaying areas of the collection. From 1992, he held the Humfry Payne Senior Research Fellow in Classical Archaeology at Corpus Christi College, Oxford, leaving in 1999 to work as an independent scholar and adviser before joining the Cahn Gallery in Basel in 2009. Robert Guy was essentially a vase scholar and although he would deny it, some called him the "new Beazley" but he also had a formidable knowledge and understanding on all areas of the ancient world as illustrated by the impressive list of acquisitions and

## HAMMER 87 / Library of Robert Guy / Part 5

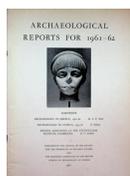
loans he made for Princeton and the advice and support he gave to many colleagues and friends worldwide.



### 398: Archaeological Reports for 1960-61

CHF 20 - 40

Archaeological Reports for 1960-61 1961. Council of the Society for the Promotion of Hellenic Studies / Managing Committee of the British School of Archaeology at Athens. CHF 20 / 40EUR 18 / 36 \_\_\_\_\_ The library of Dr J. Robert Guy The part of Robert Guy's library that will be auctioned by Hammer Auktionen consists of about 5,000 works, which will be auctioned as follows:- Sale 83 (part 1/10) 14.12.2021: general books (Egypt, Greece, Italy etc.)- Sale 84 (part 2/10) 15.12.2021: themed books (materials & techniques)- Sale 85 (part 3/10) 16.12.2021: themed books (mythology, burials etc.) - Sale 86 (part 4/10) 17.12.2021: museum bulletins & records- Sale 87 (part 5/10) 21.12.2021: studies, papers, yearbooks, journals etc. As the auctions will take a long time, it is recommended (besides the possibility of pre-bidding) to mark the lots you are interested in with the heart icon (top right of the picture of the book). You will then receive a reminder message from Live Auctioneers 10 lots before they will be auctioned. Parts 6 to 10 (art history, auction catalogues, encyclopedias, exhibition catalogues etc.) will be auctioned early 2022. Stay up to date and follow Hammer Auktionen on Live Auctioneers. Shipping Hammer Auktionen will gladly arrange all shipping in house via "Swiss Post". The costs (depending on weight) can be calculated here: <https://service.post.ch/vscNB>: The weight of each lot is mentioned in the catalogue entry. Packaging, insurance and handling is charged with additional CHF 10 (min.) to 50 (max.), depending on size and weight. If you wish a different shipping quotation, or have any questions about the services we offer, please contact: Matthias Asael ([matthias.asael@hammerauktionen.ch](mailto:matthias.asael@hammerauktionen.ch)), and we will take care of your instructions. In order to determine shipping costs in case of purchases at multiple auctions, all invoices will be sent on December 21, after the sale 87. Shipping will take place in the first two weeks of January 2022. BEST OF LUCK! Hammer Auktionen Dr John Robert Guy (1949-2020) Robert Guy was one of the most outstanding classical scholars of his generation. Born in Canada in 1949 he studied at Queens College, Ontario before arriving in Oxford in 1975 where he remained until 1984. He received his doctorate for his thesis on "The Early Classical Followers of Douris" having studied under Professor Martin Robertson, the former pupil and presumed heir to the great Oxford vase scholar J.D. Beazley. From here he went to The Art Museum, Princeton as Associate Curator of Ancient Art, a position he held until 1991. At Princeton Robert was able to make important acquisitions as well as continuing with his research, lecturing and redisplaying areas of the collection. From 1992, he held the Humfry Payne Senior Research Fellow in Classical Archaeology at Corpus Christi College, Oxford, leaving in 1999 to work as an independent scholar and adviser before joining the Cahn Gallery in Basel in 2009. Robert Guy was essentially a vase scholar and although he would deny it, some called him the "new Beazley" but he also had a formidable knowledge and understanding on all areas of the ancient world as illustrated by the impressive list of acquisitions and loans he made for Princeton and the advice and support he gave to many colleagues and friends worldwide.



### 399: Archaeological Reports for 1961-62

CHF 20 - 40

Archaeological Reports for 1961-62 1961. Council of the Society for the Promotion of Hellenic Studies / Managing Committee of the British School of Archaeology at Athens. CHF 20 / 40EUR 18 / 36 \_\_\_\_\_ The library of Dr J. Robert Guy The part of Robert Guy's library that will be auctioned by Hammer Auktionen consists of about 5,000 works, which will be auctioned as follows:- Sale 83 (part 1/10) 14.12.2021: general books (Egypt, Greece, Italy etc.)- Sale 84 (part 2/10) 15.12.2021: themed books (materials & techniques)- Sale 85 (part 3/10) 16.12.2021: themed books (mythology, burials etc.) - Sale 86 (part 4/10) 17.12.2021: museum bulletins & records- Sale 87 (part 5/10) 21.12.2021: studies, papers, yearbooks, journals etc. As the auctions will take a long time, it is recommended (besides the possibility of pre-bidding) to mark the lots you are interested in with the heart icon (top right of the picture of the book). You will then receive a reminder message from Live Auctioneers 10 lots before they will be auctioned. Parts 6 to 10 (art history, auction catalogues, encyclopedias, exhibition catalogues etc.) will be auctioned early 2022. Stay up to date and follow Hammer Auktionen on Live Auctioneers. Shipping Hammer Auktionen will gladly arrange all shipping in house via "Swiss Post". The costs (depending on weight) can be calculated here: <https://service.post.ch/vscNB>: The weight of each lot is mentioned in the catalogue entry. Packaging, insurance and handling is charged with additional CHF 10 (min.) to 50 (max.), depending on size and weight. If you wish a different shipping quotation, or have any questions about the services we offer, please contact: Matthias Asael ([matthias.asael@hammerauktionen.ch](mailto:matthias.asael@hammerauktionen.ch)), and we will take care of your instructions. In order to determine shipping costs in case of purchases at multiple auctions, all invoices will be sent on December 21, after the sale 87. Shipping will take place in the first two weeks of January 2022. BEST OF LUCK! Hammer Auktionen Dr John Robert Guy (1949-2020) Robert Guy was one of the most outstanding classical scholars of his generation. Born in Canada in 1949 he studied at Queens College, Ontario before arriving in Oxford in 1975 where he remained until 1984. He received his doctorate for his thesis on "The Early Classical Followers of Douris" having studied under Professor Martin Robertson, the former pupil and presumed heir to the great Oxford vase scholar J.D. Beazley. From here he went to The Art Museum, Princeton as Associate Curator of Ancient Art, a position he held until 1991. At Princeton Robert was able to make important acquisitions as well as continuing with his research, lecturing and redisplaying areas of the collection. From 1992, he held the Humfry Payne Senior Research Fellow in Classical Archaeology at Corpus Christi College, Oxford, leaving in 1999 to work as an independent scholar and adviser before joining the Cahn Gallery in Basel in 2009. Robert Guy was essentially a vase scholar and although he would deny it, some called him the "new Beazley" but he also had a formidable knowledge and understanding on all areas of the ancient world as illustrated by the impressive list of acquisitions and loans he made for Princeton and the advice and support he gave to many colleagues and friends worldwide.

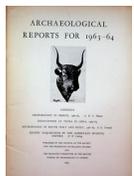
## HAMMER 87 / Library of Robert Guy / Part 5



### 400: Archaeological Reports for 1962-63

CHF 20 - 40

Archaeological Reports for 1962-63 1963. Council of the Society for the Promotion of Hellenic Studies / Managing Committee of the British School of Archaeology at Athens. CHF 20 / 40EUR 18 / 36 The library of Dr J. Robert GuyThe part of Robert Guy's library that will be auctioned by Hammer Auktionen consists of about 5,000 works, which will be auctioned as follows:- Sale 83 (part 1/10) 14.12.2021: general books (Egypt, Greece, Italy etc.)- Sale 84 (part 2/10) 15.12.2021: themed books (materials & techniques)- Sale 85 (part 3/10) 16.12.2021: themed books (mythology, burials etc.) - Sale 86 (part 4/10) 17.12.2021: museum bulletins & records- Sale 87 (part 5/10) 21.12.2021: studies, papers, yearbooks, journals etc.As the auctions will take a long time, it is recommended (besides the possibility of pre-bidding) to mark the lots you are interested in with the heart icon (top right of the picture of the book). You will then receive a reminder message from Live Auctioneers 10 lots before they will be auctioned.Parts 6 to 10 (art history, auction catalogues, encyclopedias, exhibition catalogues etc.) will be auctioned early 2022. Stay up to date and follow Hammer Auktionen on Live Auctioneers.ShippingHammer Auktionen will gladly arrange all shipping in house via "Swiss Post".The costs (depending on weight) can be calculated here: <https://service.post.ch/vscNB>: The weight of each lot is mentioned in the catalogue entry.Packaging, insurance and handling is charged with additional CHF 10 (min.) to 50 (max.), depending on size and weight.If you wish a different shipping quotation, or have any questions about the services we offer, please contact: Matthias Asael ([matthias.asael@hammerauktionen.ch](mailto:matthias.asael@hammerauktionen.ch)), and we will take care of your instructions.In order to determine shipping costs in case of purchases at multiple auctions, all invoices will be sent on December 21, after the sale 87.Shipping will take place in the first two weeks of January 2022.BEST OF LUCK!Hammer AuktionenDr John Robert Guy (1949-2020)Robert Guy was one of the most outstanding classical scholars of his generation. Born in Canada in 1949 he studied at Queens College, Ontario before arriving in Oxford in 1975 where he remained until 1984. He received his doctorate for his thesis on "The Early Classical Followers of Douris" having studied under Professor Martin Robertson, the former pupil and presumed heir to the great Oxford vase scholar J.D. Beazley. From here he went to The Art Museum, Princeton as Associate Curator of Ancient Art, a position he held until 1991. At Princeton Robert was able to make important acquisitions as well as continuing with his research, lecturing and redisplaying areas of the collection. From 1992, he held the Humfry Payne Senior Research Fellow in Classical Archaeology at Corpus Christi College, Oxford, leaving in 1999 to work as an independent scholar and adviser before joining the Cahn Gallery in Basel in 2009.Robert Guy was essentially a vase scholar and although he would deny it, some called him the "new Beazley" but he also had a formidable knowledge and understanding on all areas of the ancient world as illustrated by the impressive list of acquisitions and loans he made for Princeton and the advice and support he gave to many colleagues and friends worldwide.



### 401: Archaeological Reports for 1963-64

CHF 20 - 40

Archaeological Reports for 1963-64 1964. Council of the Society for the Promotion of Hellenic Studies / Managing Committee of the British School of Archaeology at Athens. CHF 20 / 40EUR 18 / 36 The library of Dr J. Robert GuyThe part of Robert Guy's library that will be auctioned by Hammer Auktionen consists of about 5,000 works, which will be auctioned as follows:- Sale 83 (part 1/10) 14.12.2021: general books (Egypt, Greece, Italy etc.)- Sale 84 (part 2/10) 15.12.2021: themed books (materials & techniques)- Sale 85 (part 3/10) 16.12.2021: themed books (mythology, burials etc.) - Sale 86 (part 4/10) 17.12.2021: museum bulletins & records- Sale 87 (part 5/10) 21.12.2021: studies, papers, yearbooks, journals etc.As the auctions will take a long time, it is recommended (besides the possibility of pre-bidding) to mark the lots you are interested in with the heart icon (top right of the picture of the book). You will then receive a reminder message from Live Auctioneers 10 lots before they will be auctioned.Parts 6 to 10 (art history, auction catalogues, encyclopedias, exhibition catalogues etc.) will be auctioned early 2022. Stay up to date and follow Hammer Auktionen on Live Auctioneers.ShippingHammer Auktionen will gladly arrange all shipping in house via "Swiss Post".The costs (depending on weight) can be calculated here: <https://service.post.ch/vscNB>: The weight of each lot is mentioned in the catalogue entry.Packaging, insurance and handling is charged with additional CHF 10 (min.) to 50 (max.), depending on size and weight.If you wish a different shipping quotation, or have any questions about the services we offer, please contact: Matthias Asael ([matthias.asael@hammerauktionen.ch](mailto:matthias.asael@hammerauktionen.ch)), and we will take care of your instructions.In order to determine shipping costs in case of purchases at multiple auctions, all invoices will be sent on December 21, after the sale 87.Shipping will take place in the first two weeks of January 2022.BEST OF LUCK!Hammer AuktionenDr John Robert Guy (1949-2020)Robert Guy was one of the most outstanding classical scholars of his generation. Born in Canada in 1949 he studied at Queens College, Ontario before arriving in Oxford in 1975 where he remained until 1984. He received his doctorate for his thesis on "The Early Classical Followers of Douris" having studied under Professor Martin Robertson, the former pupil and presumed heir to the great Oxford vase scholar J.D. Beazley. From here he went to The Art Museum, Princeton as Associate Curator of Ancient Art, a position he held until 1991. At Princeton Robert was able to make important acquisitions as well as continuing with his research, lecturing and redisplaying areas of the collection. From 1992, he held the Humfry Payne Senior Research Fellow in Classical Archaeology at Corpus Christi College, Oxford, leaving in 1999 to work as an independent scholar and adviser before joining the Cahn Gallery in Basel in 2009.Robert Guy was essentially a vase scholar and although he would deny it, some called him the "new Beazley" but he also had a formidable knowledge and understanding on all areas of the ancient world as illustrated by the impressive list of acquisitions and loans he made for Princeton and the advice and support he gave to many colleagues and friends worldwide.



### 402: Archaeological Reports for 1964-65

CHF 20 - 40

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### 403: Archaeological Reports for 1965-66, No. 12

CHF 20 - 40

Archaeological Reports for 1965-66, No. 12 1966. Council of the Society for the Promotion of Hellenic Studies / Managing Committee of the British School of Archaeology at Athens. CHF 20 / 40EUR 18 / 36. The library of Dr J. Robert Guy the part of Robert Guy's library that will be auctioned by Hammer Auktionen consists of about 5,000 works, which will be auctioned as follows:- Sale 83 (part 1/10) 14.12.2021: general books (Egypt, Greece, Italy etc.)- Sale 84 (part 2/10) 15.12.2021: themed books (materials & techniques)- Sale 85 (part 3/10) 16.12.2021: themed books (mythology, burials etc.) - Sale 86 (part 4/10) 17.12.2021: museum bulletins & records- Sale 87 (part 5/10) 21.12.2021: studies, papers, yearbooks, journals etc. As the auctions will take a long time, it is recommended (besides the possibility of pre-bidding) to mark the lots you are interested in with the heart icon (top right of the picture of the book). You will then receive a reminder message from Live Auctioneers 10 lots before they will be auctioned. Parts 6 to 10 (art history, auction catalogues, encyclopedias, exhibition catalogues etc.) will be auctioned early 2022. Stay up to date and follow Hammer Auktionen on Live Auctioneers. Shipping Hammer Auktionen will gladly arrange all shipping in house via "Swiss Post". The costs (depending on weight) can be calculated here: <https://service.post.ch/vscNB>: The weight of each lot is mentioned in the catalogue entry. Packaging, insurance and handling is charged with additional CHF 10 (min.) to 50 (max.), depending on size and weight. If you wish a different shipping quotation, or have any questions about the services we offer, please contact: Matthias Asael ([matthias.asael@hammerauktionen.ch](mailto:matthias.asael@hammerauktionen.ch)), and we will take care of your instructions. In order to determine shipping costs in case of purchases at multiple auctions, all invoices will be sent on December 21, after the sale 87. Shipping will take place in the first two weeks of January 2022. BEST OF LUCK! Hammer Auktionen Dr John Robert Guy (1949-2020) Robert Guy was one of the most outstanding classical scholars of his generation. Born in Canada in 1949 he studied at Queens College, Ontario before arriving in Oxford in 1975 where he remained until 1984. He received his doctorate for his thesis on "The Early Classical Followers of Douris" having studied under Professor Martin Robertson, the former pupil and presumed heir to the great Oxford vase scholar J.D. Beazley. From here he went to The Art Museum, Princeton as Associate Curator of Ancient Art, a position he held until 1991. At Princeton Robert was able to make important acquisitions as well as continuing with his research, lecturing and redisplaying areas of the collection. From 1992, he held the Humfry Payne Senior Research Fellow in Classical Archaeology at Corpus Christi College, Oxford, leaving in 1999 to work as an independent scholar and adviser before joining the Cahn Gallery in Basel in 2009. Robert Guy was essentially a vase scholar and although he would deny it, some called him the "new Beazley" but he also had a formidable knowledge and understanding on all areas of the ancient world as illustrated by the impressive list of acquisitions and loans he made for Princeton and the advice and support he gave to many colleagues and friends worldwide.



### 404: Archaeological Reports for 1966-67, No. 13

CHF 20 - 40

Archaeological Reports for 1966-67, No. 13 1967. Council of the Society for the Promotion of Hellenic Studies / Managing Committee of the British School of Archaeology at Athens. CHF 20 / 40EUR 18 / 36. The library of Dr J. Robert Guy the part of Robert Guy's library that will be auctioned by Hammer Auktionen consists of about 5,000 works, which will be auctioned as follows:- Sale 83 (part 1/10) 14.12.2021: general books (Egypt, Greece, Italy etc.)- Sale 84 (part 2/10) 15.12.2021: themed books (materials & techniques)- Sale 85 (part 3/10) 16.12.2021: themed books (mythology, burials etc.) - Sale 86 (part 4/10) 17.12.2021: museum bulletins & records- Sale 87 (part 5/10) 21.12.2021: studies, papers, yearbooks, journals etc. As the auctions will take a long time, it is recommended (besides the possibility of pre-bidding) to mark the lots you are interested in with the heart icon (top right of the picture of the book). You will then receive a reminder message from Live Auctioneers 10 lots before they will be auctioned. Parts 6 to 10 (art history, auction catalogues, encyclopedias, exhibition catalogues etc.) will be auctioned early 2022. Stay up to date and follow Hammer Auktionen on Live Auctioneers. Shipping Hammer Auktionen will gladly arrange all shipping in house via "Swiss Post". The costs (depending on weight) can be calculated here: <https://service.post.ch/vscNB>: The weight of each lot is mentioned in the catalogue entry. Packaging, insurance and handling is charged with additional CHF 10 (min.) to 50 (max.), depending on size and weight. If you wish a different shipping quotation, or have any questions about the services we offer, please contact: Matthias Asael ([matthias.asael@hammerauktionen.ch](mailto:matthias.asael@hammerauktionen.ch)), and we will take care of your instructions. In order to determine shipping costs in case of purchases at multiple auctions, all invoices will be sent on December 21, after the sale 87. Shipping will take place in the first two weeks of January 2022. BEST OF LUCK! Hammer Auktionen Dr John Robert Guy (1949-2020) Robert Guy was one of the most outstanding classical scholars of his generation. Born in Canada in 1949 he studied at Queens College, Ontario before arriving in Oxford in 1975 where he remained until 1984. He received his doctorate for his thesis on "The Early Classical Followers of Douris" having studied under Professor Martin Robertson, the former pupil and presumed heir to the great Oxford vase scholar J.D. Beazley. From here he went to The Art Museum, Princeton as Associate Curator of Ancient Art, a position he held until 1991. At Princeton Robert was able to make important acquisitions as well as continuing with his research, lecturing and redisplaying areas of the collection. From 1992, he held the Humfry Payne Senior Research Fellow in Classical Archaeology at Corpus Christi College, Oxford, leaving in 1999 to work as an independent scholar and adviser before joining the Cahn Gallery in Basel in 2009. Robert Guy was essentially a vase scholar and although he would deny it, some called him the "new Beazley" but he also had a formidable knowledge and understanding on all areas of the ancient world as illustrated by the impressive list of acquisitions and

## HAMMER 87 / Library of Robert Guy / Part 5

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### 405: Archaeological Reports for 1967-68, No. 14

CHF 20 - 40

Archaeological Reports for 1967-68, No. 14 1968. Council of the Society for the Promotion of Hellenic Studies / Managing Committee of the British School of Archaeology at Athens. CHF 20 / 40EUR 18 / 36. The library of Dr J. Robert Guy. The part of Robert Guy's library that will be auctioned by Hammer Auktionen consists of about 5,000 works, which will be auctioned as follows:- Sale 83 (part 1/10) 14.12.2021: general books (Egypt, Greece, Italy etc.)- Sale 84 (part 2/10) 15.12.2021: themed books (materials & techniques)- Sale 85 (part 3/10) 16.12.2021: themed books (mythology, burials etc.) - Sale 86 (part 4/10) 17.12.2021: museum bulletins & records- Sale 87 (part 5/10) 21.12.2021: studies, papers, yearbooks, journals etc. As the auctions will take a long time, it is recommended (besides the possibility of pre-bidding) to mark the lots you are interested in with the heart icon (top right of the picture of the book). You will then receive a reminder message from Live Auctioneers 10 lots before they will be auctioned. Parts 6 to 10 (art history, auction catalogues, encyclopedias, exhibition catalogues etc.) will be auctioned early 2022. Stay up to date and follow Hammer Auktionen on Live Auctioneers. Shipping Hammer Auktionen will gladly arrange all shipping in house via "Swiss Post". The costs (depending on weight) can be calculated here: <https://service.post.ch/vscNB>: The weight of each lot is mentioned in the catalogue entry. Packaging, insurance and handling is charged with additional CHF 10 (min.) to 50 (max.), depending on size and weight. If you wish a different shipping quotation, or have any questions about the services we offer, please contact: Matthias Asael ([matthias.asael@hammerauktionen.ch](mailto:matthias.asael@hammerauktionen.ch)), and we will take care of your instructions. In order to determine shipping costs in case of purchases at multiple auctions, all invoices will be sent on December 21, after the sale 87. Shipping will take place in the first two weeks of January 2022. BEST OF LUCK! Hammer Auktionen Dr John Robert Guy (1949-2020) Robert Guy was one of the most outstanding classical scholars of his generation. Born in Canada in 1949 he studied at Queens College, Ontario before arriving in Oxford in 1975 where he remained until 1984. He received his doctorate for his thesis on "The Early Classical Followers of Douris" having studied under Professor Martin Robertson, the former pupil and presumed heir to the great Oxford vase scholar J.D. Beazley. From here he went to The Art Museum, Princeton as Associate Curator of Ancient Art, a position he held until 1991. At Princeton Robert was able to make important acquisitions as well as continuing with his research, lecturing and redisplaying areas of the collection. From 1992, he held the Humfry Payne Senior Research Fellow in Classical Archaeology at Corpus Christi College, Oxford, leaving in 1999 to work as an independent scholar and adviser before joining the Cahn Gallery in Basel in 2009. Robert Guy was essentially a vase scholar and although he would deny it, some called him the "new Beazley" but he also had a formidable knowledge and understanding on all areas of the ancient world as illustrated by the impressive list of acquisitions and loans he made for Princeton and the advice and support he gave to many colleagues and friends worldwide.



### 406: Archaeological Reports for 1968-69, No. 15

CHF 20 - 40

Archaeological Reports for 1968-69, No. 15 1969. Council of the Society for the Promotion of Hellenic Studies / Managing Committee of the British School of Archaeology at Athens. CHF 20 / 40EUR 18 / 36. The library of Dr J. Robert Guy. The part of Robert Guy's library that will be auctioned by Hammer Auktionen consists of about 5,000 works, which will be auctioned as follows:- Sale 83 (part 1/10) 14.12.2021: general books (Egypt, Greece, Italy etc.)- Sale 84 (part 2/10) 15.12.2021: themed books (materials & techniques)- Sale 85 (part 3/10) 16.12.2021: themed books (mythology, burials etc.) - Sale 86 (part 4/10) 17.12.2021: museum bulletins & records- Sale 87 (part 5/10) 21.12.2021: studies, papers, yearbooks, journals etc. As the auctions will take a long time, it is recommended (besides the possibility of pre-bidding) to mark the lots you are interested in with the heart icon (top right of the picture of the book). You will then receive a reminder message from Live Auctioneers 10 lots before they will be auctioned. Parts 6 to 10 (art history, auction catalogues, encyclopedias, exhibition catalogues etc.) will be auctioned early 2022. Stay up to date and follow Hammer Auktionen on Live Auctioneers. Shipping Hammer Auktionen will gladly arrange all shipping in house via "Swiss Post". The costs (depending on weight) can be calculated here: <https://service.post.ch/vscNB>: The weight of each lot is mentioned in the catalogue entry. Packaging, insurance and handling is charged with additional CHF 10 (min.) to 50 (max.), depending on size and weight. If you wish a different shipping quotation, or have any questions about the services we offer, please contact: Matthias Asael ([matthias.asael@hammerauktionen.ch](mailto:matthias.asael@hammerauktionen.ch)), and we will take care of your instructions. In order to determine shipping costs in case of purchases at multiple auctions, all invoices will be sent on December 21, after the sale 87. Shipping will take place in the first two weeks of January 2022. BEST OF LUCK! Hammer Auktionen Dr John Robert Guy (1949-2020) Robert Guy was one of the most outstanding classical scholars of his generation. Born in Canada in 1949 he studied at Queens College, Ontario before arriving in Oxford in 1975 where he remained until 1984. He received his doctorate for his thesis on "The Early Classical Followers of Douris" having studied under Professor Martin Robertson, the former pupil and presumed heir to the great Oxford vase scholar J.D. Beazley. From here he went to The Art Museum, Princeton as Associate Curator of Ancient Art, a position he held until 1991. At Princeton Robert was able to make important acquisitions as well as continuing with his research, lecturing and redisplaying areas of the collection. From 1992, he held the Humfry Payne Senior Research Fellow in Classical Archaeology at Corpus Christi College, Oxford, leaving in 1999 to work as an independent scholar and adviser before joining the Cahn Gallery in Basel in 2009. Robert Guy was essentially a vase scholar and although he would deny it, some called him the "new Beazley" but he also had a formidable knowledge and understanding on all areas of the ancient world as illustrated by the impressive list of acquisitions and loans he made for Princeton and the advice and support he gave to many colleagues and friends worldwide.

## HAMMER 87 / Library of Robert Guy / Part 5



### 407: Archaeological Reports for 1969-70, No. 16

CHF 20 - 40

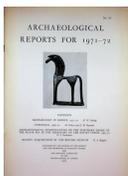
Archaeological Reports for 1969-70, No. 16 1970. Council of the Society for the Promotion of Hellenic Studies / Managing Committee of the British School of Archaeology at Athens. CHF 20 / 40EUR 18 / 36. The library of Dr J. Robert Guy The part of Robert Guy's library that will be auctioned by Hammer Auktionen consists of about 5,000 works, which will be auctioned as follows:- Sale 83 (part 1/10) 14.12.2021: general books (Egypt, Greece, Italy etc.)- Sale 84 (part 2/10) 15.12.2021: themed books (materials & techniques)- Sale 85 (part 3/10) 16.12.2021: themed books (mythology, burials etc.) - Sale 86 (part 4/10) 17.12.2021: museum bulletins & records- Sale 87 (part 5/10) 21.12.2021: studies, papers, yearbooks, journals etc. As the auctions will take a long time, it is recommended (besides the possibility of pre-bidding) to mark the lots you are interested in with the heart icon (top right of the picture of the book). You will then receive a reminder message from Live Auctioneers 10 lots before they will be auctioned. Parts 6 to 10 (art history, auction catalogues, encyclopedias, exhibition catalogues etc.) will be auctioned early 2022. Stay up to date and follow Hammer Auktionen on Live Auctioneers. Shipping Hammer Auktionen will gladly arrange all shipping in house via "Swiss Post". The costs (depending on weight) can be calculated here: <https://service.post.ch/vscNB>: The weight of each lot is mentioned in the catalogue entry. Packaging, insurance and handling is charged with additional CHF 10 (min.) to 50 (max.), depending on size and weight. If you wish a different shipping quotation, or have any questions about the services we offer, please contact: Matthias Asael ([matthias.asael@hammerauktionen.ch](mailto:matthias.asael@hammerauktionen.ch)), and we will take care of your instructions. In order to determine shipping costs in case of purchases at multiple auctions, all invoices will be sent on December 21, after the sale 87. Shipping will take place in the first two weeks of January 2022. BEST OF LUCK! Hammer Auktionen Dr John Robert Guy (1949-2020) Robert Guy was one of the most outstanding classical scholars of his generation. Born in Canada in 1949 he studied at Queens College, Ontario before arriving in Oxford in 1975 where he remained until 1984. He received his doctorate for his thesis on "The Early Classical Followers of Douris" having studied under Professor Martin Robertson, the former pupil and presumed heir to the great Oxford vase scholar J.D. Beazley. From here he went to The Art Museum, Princeton as Associate Curator of Ancient Art, a position he held until 1991. At Princeton Robert was able to make important acquisitions as well as continuing with his research, lecturing and redisplaying areas of the collection. From 1992, he held the Humfray Payne Senior Research Fellow in Classical Archaeology at Corpus Christi College, Oxford, leaving in 1999 to work as an independent scholar and adviser before joining the Cahn Gallery in Basel in 2009. Robert Guy was essentially a vase scholar and although he would deny it, some called him the "new Beazley" but he also had a formidable knowledge and understanding on all areas of the ancient world as illustrated by the impressive list of acquisitions and loans he made for Princeton and the advice and support he gave to many colleagues and friends worldwide.



### 408: Archaeological Reports for 1970-71, No. 17

CHF 20 - 40

Archaeological Reports for 1970-71, No. 17 1971. Council of the Society for the Promotion of Hellenic Studies / Managing Committee of the British School of Archaeology at Athens. CHF 20 / 40EUR 18 / 36. The library of Dr J. Robert Guy The part of Robert Guy's library that will be auctioned by Hammer Auktionen consists of about 5,000 works, which will be auctioned as follows:- Sale 83 (part 1/10) 14.12.2021: general books (Egypt, Greece, Italy etc.)- Sale 84 (part 2/10) 15.12.2021: themed books (materials & techniques)- Sale 85 (part 3/10) 16.12.2021: themed books (mythology, burials etc.) - Sale 86 (part 4/10) 17.12.2021: museum bulletins & records- Sale 87 (part 5/10) 21.12.2021: studies, papers, yearbooks, journals etc. As the auctions will take a long time, it is recommended (besides the possibility of pre-bidding) to mark the lots you are interested in with the heart icon (top right of the picture of the book). You will then receive a reminder message from Live Auctioneers 10 lots before they will be auctioned. Parts 6 to 10 (art history, auction catalogues, encyclopedias, exhibition catalogues etc.) will be auctioned early 2022. Stay up to date and follow Hammer Auktionen on Live Auctioneers. Shipping Hammer Auktionen will gladly arrange all shipping in house via "Swiss Post". The costs (depending on weight) can be calculated here: <https://service.post.ch/vscNB>: The weight of each lot is mentioned in the catalogue entry. Packaging, insurance and handling is charged with additional CHF 10 (min.) to 50 (max.), depending on size and weight. If you wish a different shipping quotation, or have any questions about the services we offer, please contact: Matthias Asael ([matthias.asael@hammerauktionen.ch](mailto:matthias.asael@hammerauktionen.ch)), and we will take care of your instructions. In order to determine shipping costs in case of purchases at multiple auctions, all invoices will be sent on December 21, after the sale 87. Shipping will take place in the first two weeks of January 2022. BEST OF LUCK! Hammer Auktionen Dr John Robert Guy (1949-2020) Robert Guy was one of the most outstanding classical scholars of his generation. Born in Canada in 1949 he studied at Queens College, Ontario before arriving in Oxford in 1975 where he remained until 1984. He received his doctorate for his thesis on "The Early Classical Followers of Douris" having studied under Professor Martin Robertson, the former pupil and presumed heir to the great Oxford vase scholar J.D. Beazley. From here he went to The Art Museum, Princeton as Associate Curator of Ancient Art, a position he held until 1991. At Princeton Robert was able to make important acquisitions as well as continuing with his research, lecturing and redisplaying areas of the collection. From 1992, he held the Humfray Payne Senior Research Fellow in Classical Archaeology at Corpus Christi College, Oxford, leaving in 1999 to work as an independent scholar and adviser before joining the Cahn Gallery in Basel in 2009. Robert Guy was essentially a vase scholar and although he would deny it, some called him the "new Beazley" but he also had a formidable knowledge and understanding on all areas of the ancient world as illustrated by the impressive list of acquisitions and loans he made for Princeton and the advice and support he gave to many colleagues and friends worldwide.



### 409: Archaeological Reports for 1971-72, No. 18

CHF 20 - 40

Archaeological Reports for 1971-72, No. 18 1972. Council of the Society for the Promotion of Hellenic Studies / Managing Committee of the British School of Archaeology at Athens. CHF 20 / 40EUR 18 / 36. The library of Dr J. Robert Guy The part of Robert Guy's library that will be auctioned by Hammer Auktionen consists of about 5,000 works, which will be auctioned as follows:- Sale 83 (part 1/10) 14.12.2021: general books (Egypt, Greece, Italy etc.)- Sale 84 (part 2/10) 15.12.2021: themed books (materials & techniques)- Sale 85 (part 3/10) 16.12.2021: themed books (mythology, burials etc.) - Sale 86 (part 4/10) 17.12.2021: museum bulletins & records- Sale 87 (part 5/10) 21.12.2021: studies, papers, yearbooks, journals etc. As the auctions will take a long time, it is recommended (besides the possibility of pre-bidding) to mark the lots you are interested in with the heart icon (top right of the picture of the book). You will then receive a reminder message from Live Auctioneers 10 lots before they will be auctioned. Parts 6 to 10 (art history, auction catalogues, encyclopedias, exhibition catalogues etc.) will be auctioned early

## HAMMER 87 / Library of Robert Guy / Part 5

2022. Stay up to date and follow Hammer Auktionen on Live Auctioneers. Shipping Hammer Auktionen will gladly arrange all shipping in house via "Swiss Post". The costs (depending on weight) can be calculated here: <https://service.post.ch/vscNB>: The weight of each lot is mentioned in the catalogue entry. Packaging, insurance and handling is charged with additional CHF 10 (min.) to 50 (max.), depending on size and weight. If you wish a different shipping quotation, or have any questions about the services we offer, please contact: Matthias Asael ([matthias.asael@hammerauktionen.ch](mailto:matthias.asael@hammerauktionen.ch)), and we will take care of your instructions. In order to determine shipping costs in case of purchases at multiple auctions, all invoices will be sent on December 21, after the sale 87. Shipping will take place in the first two weeks of January 2022. BEST OF LUCK! Hammer Auktionen Dr John Robert Guy (1949-2020) Robert Guy was one of the most outstanding classical scholars of his generation. Born in Canada in 1949 he studied at Queens College, Ontario before arriving in Oxford in 1975 where he remained until 1984. He received his doctorate for his thesis on "The Early Classical Followers of Douris" having studied under Professor Martin Robertson, the former pupil and presumed heir to the great Oxford vase scholar J.D. Beazley. From here he went to The Art Museum, Princeton as Associate Curator of Ancient Art, a position he held until 1991. At Princeton Robert was able to make important acquisitions as well as continuing with his research, lecturing and redisplaying areas of the collection. From 1992, he held the Humfry Payne Senior Research Fellow in Classical Archaeology at Corpus Christi College, Oxford, leaving in 1999 to work as an independent scholar and adviser before joining the Cahn Gallery in Basel in 2009. Robert Guy was essentially a vase scholar and although he would deny it, some called him the "new Beazley" but he also had a formidable knowledge and understanding on all areas of the ancient world as illustrated by the impressive list of acquisitions and loans he made for Princeton and the advice and support he gave to many colleagues and friends worldwide.



### 410: Archaeological Reports for 1972-73, No. 19

CHF 20 - 40

Archaeological Reports for 1972-73, No. 19 1973. Council of the Society for the Promotion of Hellenic Studies / Managing Committee of the British School of Archaeology at Athens. CHF 20 / 40EUR 18 / 36. The library of Dr J. Robert Guy The part of Robert Guy's library that will be auctioned by Hammer Auktionen consists of about 5,000 works, which will be auctioned as follows:- Sale 83 (part 1/10) 14.12.2021: general books (Egypt, Greece, Italy etc.)- Sale 84 (part 2/10) 15.12.2021: themed books (materials & techniques)- Sale 85 (part 3/10) 16.12.2021: themed books (mythology, burials etc.) - Sale 86 (part 4/10) 17.12.2021: museum bulletins & records- Sale 87 (part 5/10) 21.12.2021: studies, papers, yearbooks, journals etc. As the auctions will take a long time, it is recommended (besides the possibility of pre-bidding) to mark the lots you are interested in with the heart icon (top right of the picture of the book). You will then receive a reminder message from Live Auctioneers 10 lots before they will be auctioned. Parts 6 to 10 (art history, auction catalogues, encyclopedias, exhibition catalogues etc.) will be auctioned early 2022. Stay up to date and follow Hammer Auktionen on Live Auctioneers. Shipping Hammer Auktionen will gladly arrange all shipping in house via "Swiss Post". The costs (depending on weight) can be calculated here: <https://service.post.ch/vscNB>: The weight of each lot is mentioned in the catalogue entry. Packaging, insurance and handling is charged with additional CHF 10 (min.) to 50 (max.), depending on size and weight. If you wish a different shipping quotation, or have any questions about the services we offer, please contact: Matthias Asael ([matthias.asael@hammerauktionen.ch](mailto:matthias.asael@hammerauktionen.ch)), and we will take care of your instructions. In order to determine shipping costs in case of purchases at multiple auctions, all invoices will be sent on December 21, after the sale 87. Shipping will take place in the first two weeks of January 2022. BEST OF LUCK! Hammer Auktionen Dr John Robert Guy (1949-2020) Robert Guy was one of the most outstanding classical scholars of his generation. Born in Canada in 1949 he studied at Queens College, Ontario before arriving in Oxford in 1975 where he remained until 1984. He received his doctorate for his thesis on "The Early Classical Followers of Douris" having studied under Professor Martin Robertson, the former pupil and presumed heir to the great Oxford vase scholar J.D. Beazley. From here he went to The Art Museum, Princeton as Associate Curator of Ancient Art, a position he held until 1991. At Princeton Robert was able to make important acquisitions as well as continuing with his research, lecturing and redisplaying areas of the collection. From 1992, he held the Humfry Payne Senior Research Fellow in Classical Archaeology at Corpus Christi College, Oxford, leaving in 1999 to work as an independent scholar and adviser before joining the Cahn Gallery in Basel in 2009. Robert Guy was essentially a vase scholar and although he would deny it, some called him the "new Beazley" but he also had a formidable knowledge and understanding on all areas of the ancient world as illustrated by the impressive list of acquisitions and loans he made for Princeton and the advice and support he gave to many colleagues and friends worldwide.



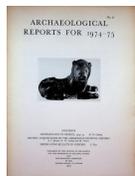
### 411: Archaeological Reports for 1973-74, No. 20

CHF 20 - 40

Archaeological Reports for 1973-74, No. 20 1974. Council of the Society for the Promotion of Hellenic Studies / Managing Committee of the British School of Archaeology at Athens. CHF 20 / 40EUR 18 / 36. The library of Dr J. Robert Guy The part of Robert Guy's library that will be auctioned by Hammer Auktionen consists of about 5,000 works, which will be auctioned as follows:- Sale 83 (part 1/10) 14.12.2021: general books (Egypt, Greece, Italy etc.)- Sale 84 (part 2/10) 15.12.2021: themed books (materials & techniques)- Sale 85 (part 3/10) 16.12.2021: themed books (mythology, burials etc.) - Sale 86 (part 4/10) 17.12.2021: museum bulletins & records- Sale 87 (part 5/10) 21.12.2021: studies, papers, yearbooks, journals etc. As the auctions will take a long time, it is recommended (besides the possibility of pre-bidding) to mark the lots you are interested in with the heart icon (top right of the picture of the book). You will then receive a reminder message from Live Auctioneers 10 lots before they will be auctioned. Parts 6 to 10 (art history, auction catalogues, encyclopedias, exhibition catalogues etc.) will be auctioned early 2022. Stay up to date and follow Hammer Auktionen on Live Auctioneers. Shipping Hammer Auktionen will gladly arrange all shipping in house via "Swiss Post". The costs (depending on weight) can be calculated here: <https://service.post.ch/vscNB>: The weight of each lot is mentioned in the catalogue entry. Packaging, insurance and handling is charged with additional CHF 10 (min.) to 50 (max.), depending on size and weight. If you wish a different shipping quotation, or have any questions about the services we offer, please contact: Matthias Asael ([matthias.asael@hammerauktionen.ch](mailto:matthias.asael@hammerauktionen.ch)), and we will take care of your instructions. In order to determine shipping costs in case of purchases at multiple auctions, all invoices will be sent on December 21, after the sale 87. Shipping will take place in the first two weeks of January 2022. BEST OF LUCK! Hammer Auktionen Dr John Robert Guy (1949-2020) Robert Guy was one of the most outstanding classical scholars of his generation. Born in Canada in 1949 he studied at Queens College, Ontario before arriving in Oxford in 1975 where he remained until 1984. He received his doctorate for his thesis on "The Early Classical Followers of Douris" having studied under Professor Martin Robertson, the former pupil and presumed heir to the great Oxford vase scholar J.D. Beazley. From here he went to The Art Museum, Princeton as Associate Curator of Ancient Art, a position he held until 1991. At Princeton Robert was able to make important acquisitions as well as continuing with his research, lecturing and redisplaying areas of the collection. From 1992, he held the Humfry Payne Senior Research Fellow in Classical Archaeology at Corpus Christi College, Oxford, leaving in 1999 to work as an independent scholar and adviser before joining the Cahn Gallery in Basel in 2009. Robert Guy was essentially a vase scholar and although he would deny it, some called him the "new Beazley" but he also had a formidable knowledge and understanding on all areas of the ancient world as illustrated by the impressive list of acquisitions and

## HAMMER 87 / Library of Robert Guy / Part 5

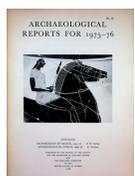
loans he made for Princeton and the advice and support he gave to many colleagues and friends worldwide.



### 412: Archaeological Reports for 1974-75, No. 21

CHF 20 - 40

Archaeological Reports for 1974-75, No. 21 1975. Council of the Society for the Promotion of Hellenic Studies / Managing Committee of the British School of Archaeology at Athens. CHF 20 / 40EUR 18 / 36. The library of Dr J. Robert Guy. The part of Robert Guy's library that will be auctioned by Hammer Auktionen consists of about 5,000 works, which will be auctioned as follows:- Sale 83 (part 1/10) 14.12.2021: general books (Egypt, Greece, Italy etc.)- Sale 84 (part 2/10) 15.12.2021: themed books (materials & techniques)- Sale 85 (part 3/10) 16.12.2021: themed books (mythology, burials etc.) - Sale 86 (part 4/10) 17.12.2021: museum bulletins & records- Sale 87 (part 5/10) 21.12.2021: studies, papers, yearbooks, journals etc. As the auctions will take a long time, it is recommended (besides the possibility of pre-bidding) to mark the lots you are interested in with the heart icon (top right of the picture of the book). You will then receive a reminder message from Live Auctioneers 10 lots before they will be auctioned. Parts 6 to 10 (art history, auction catalogues, encyclopedias, exhibition catalogues etc.) will be auctioned early 2022. Stay up to date and follow Hammer Auktionen on Live Auctioneers. Shipping Hammer Auktionen will gladly arrange all shipping in house via "Swiss Post". The costs (depending on weight) can be calculated here: <https://service.post.ch/vscNB>: The weight of each lot is mentioned in the catalogue entry. Packaging, insurance and handling is charged with additional CHF 10 (min.) to 50 (max.), depending on size and weight. If you wish a different shipping quotation, or have any questions about the services we offer, please contact: Matthias Asael ([matthias.asael@hammerauktionen.ch](mailto:matthias.asael@hammerauktionen.ch)), and we will take care of your instructions. In order to determine shipping costs in case of purchases at multiple auctions, all invoices will be sent on December 21, after the sale 87. Shipping will take place in the first two weeks of January 2022. BEST OF LUCK! Hammer Auktionen Dr John Robert Guy (1949-2020) Robert Guy was one of the most outstanding classical scholars of his generation. Born in Canada in 1949 he studied at Queens College, Ontario before arriving in Oxford in 1975 where he remained until 1984. He received his doctorate for his thesis on "The Early Classical Followers of Douris" having studied under Professor Martin Robertson, the former pupil and presumed heir to the great Oxford vase scholar J.D. Beazley. From here he went to The Art Museum, Princeton as Associate Curator of Ancient Art, a position he held until 1991. At Princeton Robert was able to make important acquisitions as well as continuing with his research, lecturing and redisplaying areas of the collection. From 1992, he held the Humfry Payne Senior Research Fellow in Classical Archaeology at Corpus Christi College, Oxford, leaving in 1999 to work as an independent scholar and adviser before joining the Cahn Gallery in Basel in 2009. Robert Guy was essentially a vase scholar and although he would deny it, some called him the "new Beazley" but he also had a formidable knowledge and understanding on all areas of the ancient world as illustrated by the impressive list of acquisitions and loans he made for Princeton and the advice and support he gave to many colleagues and friends worldwide.



### 413: Archaeological Reports for 1975-76, No. 22

CHF 20 - 40

Archaeological Reports for 1975-76, No. 22 1976. Council of the Society for the Promotion of Hellenic Studies / Managing Committee of the British School of Archaeology at Athens. CHF 20 / 40EUR 18 / 36. The library of Dr J. Robert Guy. The part of Robert Guy's library that will be auctioned by Hammer Auktionen consists of about 5,000 works, which will be auctioned as follows:- Sale 83 (part 1/10) 14.12.2021: general books (Egypt, Greece, Italy etc.)- Sale 84 (part 2/10) 15.12.2021: themed books (materials & techniques)- Sale 85 (part 3/10) 16.12.2021: themed books (mythology, burials etc.) - Sale 86 (part 4/10) 17.12.2021: museum bulletins & records- Sale 87 (part 5/10) 21.12.2021: studies, papers, yearbooks, journals etc. As the auctions will take a long time, it is recommended (besides the possibility of pre-bidding) to mark the lots you are interested in with the heart icon (top right of the picture of the book). You will then receive a reminder message from Live Auctioneers 10 lots before they will be auctioned. Parts 6 to 10 (art history, auction catalogues, encyclopedias, exhibition catalogues etc.) will be auctioned early 2022. Stay up to date and follow Hammer Auktionen on Live Auctioneers. Shipping Hammer Auktionen will gladly arrange all shipping in house via "Swiss Post". The costs (depending on weight) can be calculated here: <https://service.post.ch/vscNB>: The weight of each lot is mentioned in the catalogue entry. Packaging, insurance and handling is charged with additional CHF 10 (min.) to 50 (max.), depending on size and weight. If you wish a different shipping quotation, or have any questions about the services we offer, please contact: Matthias Asael ([matthias.asael@hammerauktionen.ch](mailto:matthias.asael@hammerauktionen.ch)), and we will take care of your instructions. In order to determine shipping costs in case of purchases at multiple auctions, all invoices will be sent on December 21, after the sale 87. Shipping will take place in the first two weeks of January 2022. BEST OF LUCK! Hammer Auktionen Dr John Robert Guy (1949-2020) Robert Guy was one of the most outstanding classical scholars of his generation. Born in Canada in 1949 he studied at Queens College, Ontario before arriving in Oxford in 1975 where he remained until 1984. He received his doctorate for his thesis on "The Early Classical Followers of Douris" having studied under Professor Martin Robertson, the former pupil and presumed heir to the great Oxford vase scholar J.D. Beazley. From here he went to The Art Museum, Princeton as Associate Curator of Ancient Art, a position he held until 1991. At Princeton Robert was able to make important acquisitions as well as continuing with his research, lecturing and redisplaying areas of the collection. From 1992, he held the Humfry Payne Senior Research Fellow in Classical Archaeology at Corpus Christi College, Oxford, leaving in 1999 to work as an independent scholar and adviser before joining the Cahn Gallery in Basel in 2009. Robert Guy was essentially a vase scholar and although he would deny it, some called him the "new Beazley" but he also had a formidable knowledge and understanding on all areas of the ancient world as illustrated by the impressive list of acquisitions and loans he made for Princeton and the advice and support he gave to many colleagues and friends worldwide.

## HAMMER 87 / Library of Robert Guy / Part 5



### 414: Archaeological Reports for 1976-77, No. 23

CHF 20 - 40

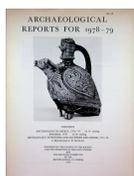
Archaeological Reports for 1976-77, No. 23 1977. Council of the Society for the Promotion of Hellenic Studies / Managing Committee of the British School of Archaeology at Athens. CHF 20 / 40EUR 18 / 36. The library of Dr J. Robert Guy The part of Robert Guy's library that will be auctioned by Hammer Auktionen consists of about 5,000 works, which will be auctioned as follows:- Sale 83 (part 1/10) 14.12.2021: general books (Egypt, Greece, Italy etc.)- Sale 84 (part 2/10) 15.12.2021: themed books (materials & techniques)- Sale 85 (part 3/10) 16.12.2021: themed books (mythology, burials etc.) - Sale 86 (part 4/10) 17.12.2021: museum bulletins & records- Sale 87 (part 5/10) 21.12.2021: studies, papers, yearbooks, journals etc. As the auctions will take a long time, it is recommended (besides the possibility of pre-bidding) to mark the lots you are interested in with the heart icon (top right of the picture of the book). You will then receive a reminder message from Live Auctioneers 10 lots before they will be auctioned. Parts 6 to 10 (art history, auction catalogues, encyclopedias, exhibition catalogues etc.) will be auctioned early 2022. Stay up to date and follow Hammer Auktionen on Live Auctioneers. Shipping Hammer Auktionen will gladly arrange all shipping in house via "Swiss Post". The costs (depending on weight) can be calculated here: <https://service.post.ch/vscNB>: The weight of each lot is mentioned in the catalogue entry. Packaging, insurance and handling is charged with additional CHF 10 (min.) to 50 (max.), depending on size and weight. If you wish a different shipping quotation, or have any questions about the services we offer, please contact: Matthias Asael ([matthias.asael@hammerauktionen.ch](mailto:matthias.asael@hammerauktionen.ch)), and we will take care of your instructions. In order to determine shipping costs in case of purchases at multiple auctions, all invoices will be sent on December 21, after the sale 87. Shipping will take place in the first two weeks of January 2022. BEST OF LUCK! Hammer Auktionen Dr John Robert Guy (1949-2020) Robert Guy was one of the most outstanding classical scholars of his generation. Born in Canada in 1949 he studied at Queens College, Ontario before arriving in Oxford in 1975 where he remained until 1984. He received his doctorate for his thesis on "The Early Classical Followers of Douris" having studied under Professor Martin Robertson, the former pupil and presumed heir to the great Oxford vase scholar J.D. Beazley. From here he went to The Art Museum, Princeton as Associate Curator of Ancient Art, a position he held until 1991. At Princeton Robert was able to make important acquisitions as well as continuing with his research, lecturing and redisplaying areas of the collection. From 1992, he held the Humfry Payne Senior Research Fellow in Classical Archaeology at Corpus Christi College, Oxford, leaving in 1999 to work as an independent scholar and adviser before joining the Cahn Gallery in Basel in 2009. Robert Guy was essentially a vase scholar and although he would deny it, some called him the "new Beazley" but he also had a formidable knowledge and understanding on all areas of the ancient world as illustrated by the impressive list of acquisitions and loans he made for Princeton and the advice and support he gave to many colleagues and friends worldwide.



### 415: Archaeological Reports for 1977-78, No. 24

CHF 20 - 40

Archaeological Reports for 1977-78, No. 24 1978. Council of the Society for the Promotion of Hellenic Studies / Managing Committee of the British School of Archaeology at Athens. CHF 20 / 40EUR 18 / 36. The library of Dr J. Robert Guy The part of Robert Guy's library that will be auctioned by Hammer Auktionen consists of about 5,000 works, which will be auctioned as follows:- Sale 83 (part 1/10) 14.12.2021: general books (Egypt, Greece, Italy etc.)- Sale 84 (part 2/10) 15.12.2021: themed books (materials & techniques)- Sale 85 (part 3/10) 16.12.2021: themed books (mythology, burials etc.) - Sale 86 (part 4/10) 17.12.2021: museum bulletins & records- Sale 87 (part 5/10) 21.12.2021: studies, papers, yearbooks, journals etc. As the auctions will take a long time, it is recommended (besides the possibility of pre-bidding) to mark the lots you are interested in with the heart icon (top right of the picture of the book). You will then receive a reminder message from Live Auctioneers 10 lots before they will be auctioned. Parts 6 to 10 (art history, auction catalogues, encyclopedias, exhibition catalogues etc.) will be auctioned early 2022. Stay up to date and follow Hammer Auktionen on Live Auctioneers. Shipping Hammer Auktionen will gladly arrange all shipping in house via "Swiss Post". The costs (depending on weight) can be calculated here: <https://service.post.ch/vscNB>: The weight of each lot is mentioned in the catalogue entry. Packaging, insurance and handling is charged with additional CHF 10 (min.) to 50 (max.), depending on size and weight. If you wish a different shipping quotation, or have any questions about the services we offer, please contact: Matthias Asael ([matthias.asael@hammerauktionen.ch](mailto:matthias.asael@hammerauktionen.ch)), and we will take care of your instructions. In order to determine shipping costs in case of purchases at multiple auctions, all invoices will be sent on December 21, after the sale 87. Shipping will take place in the first two weeks of January 2022. BEST OF LUCK! Hammer Auktionen Dr John Robert Guy (1949-2020) Robert Guy was one of the most outstanding classical scholars of his generation. Born in Canada in 1949 he studied at Queens College, Ontario before arriving in Oxford in 1975 where he remained until 1984. He received his doctorate for his thesis on "The Early Classical Followers of Douris" having studied under Professor Martin Robertson, the former pupil and presumed heir to the great Oxford vase scholar J.D. Beazley. From here he went to The Art Museum, Princeton as Associate Curator of Ancient Art, a position he held until 1991. At Princeton Robert was able to make important acquisitions as well as continuing with his research, lecturing and redisplaying areas of the collection. From 1992, he held the Humfry Payne Senior Research Fellow in Classical Archaeology at Corpus Christi College, Oxford, leaving in 1999 to work as an independent scholar and adviser before joining the Cahn Gallery in Basel in 2009. Robert Guy was essentially a vase scholar and although he would deny it, some called him the "new Beazley" but he also had a formidable knowledge and understanding on all areas of the ancient world as illustrated by the impressive list of acquisitions and loans he made for Princeton and the advice and support he gave to many colleagues and friends worldwide.



### 416: Archaeological Reports for 1978-79, No. 25

CHF 20 - 40

Archaeological Reports for 1978-79, No. 25 1979. Council of the Society for the Promotion of Hellenic Studies / Managing Committee of the British School of Archaeology at Athens. CHF 20 / 40EUR 18 / 36. The library of Dr J. Robert Guy The part of Robert Guy's library that will be auctioned by Hammer Auktionen consists of about 5,000 works, which will be auctioned as follows:- Sale 83 (part 1/10) 14.12.2021: general books (Egypt, Greece, Italy etc.)- Sale 84 (part 2/10) 15.12.2021: themed books (materials & techniques)- Sale 85 (part 3/10) 16.12.2021: themed books (mythology, burials etc.) - Sale 86 (part 4/10) 17.12.2021: museum bulletins & records- Sale 87 (part 5/10) 21.12.2021: studies, papers, yearbooks, journals etc. As the auctions will take a long time, it is recommended (besides the possibility of pre-bidding) to mark the lots you are interested in with the heart icon (top right of the picture of the book). You will then receive a reminder message from Live Auctioneers 10 lots before they will be auctioned. Parts 6 to 10 (art history, auction catalogues, encyclopedias, exhibition catalogues etc.) will be auctioned early

## HAMMER 87 / Library of Robert Guy / Part 5

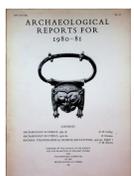
2022. Stay up to date and follow Hammer Auktionen on Live Auctioneers. Shipping Hammer Auktionen will gladly arrange all shipping in house via "Swiss Post". The costs (depending on weight) can be calculated here: <https://service.post.ch/vscNB>: The weight of each lot is mentioned in the catalogue entry. Packaging, insurance and handling is charged with additional CHF 10 (min.) to 50 (max.), depending on size and weight. If you wish a different shipping quotation, or have any questions about the services we offer, please contact: Matthias Asael ([matthias.asael@hammerauktionen.ch](mailto:matthias.asael@hammerauktionen.ch)), and we will take care of your instructions. In order to determine shipping costs in case of purchases at multiple auctions, all invoices will be sent on December 21, after the sale 87. Shipping will take place in the first two weeks of January 2022. BEST OF LUCK! Hammer Auktionen Dr John Robert Guy (1949-2020) Robert Guy was one of the most outstanding classical scholars of his generation. Born in Canada in 1949 he studied at Queens College, Ontario before arriving in Oxford in 1975 where he remained until 1984. He received his doctorate for his thesis on "The Early Classical Followers of Douris" having studied under Professor Martin Robertson, the former pupil and presumed heir to the great Oxford vase scholar J.D. Beazley. From here he went to The Art Museum, Princeton as Associate Curator of Ancient Art, a position he held until 1991. At Princeton Robert was able to make important acquisitions as well as continuing with his research, lecturing and redisplaying areas of the collection. From 1992, he held the Humfry Payne Senior Research Fellow in Classical Archaeology at Corpus Christi College, Oxford, leaving in 1999 to work as an independent scholar and adviser before joining the Cahn Gallery in Basel in 2009. Robert Guy was essentially a vase scholar and although he would deny it, some called him the "new Beazley" but he also had a formidable knowledge and understanding on all areas of the ancient world as illustrated by the impressive list of acquisitions and loans he made for Princeton and the advice and support he gave to many colleagues and friends worldwide.



### 417: Archaeological Reports for 1979-80, No. 26

CHF 20 - 40

Archaeological Reports for 1979-80, No. 26 1980. Council of the Society for the Promotion of Hellenic Studies / Managing Committee of the British School of Archaeology at Athens. CHF 20 / 40EUR 18 / 36. The library of Dr J. Robert Guy The part of Robert Guy's library that will be auctioned by Hammer Auktionen consists of about 5,000 works, which will be auctioned as follows:- Sale 83 (part 1/10) 14.12.2021: general books (Egypt, Greece, Italy etc.)- Sale 84 (part 2/10) 15.12.2021: themed books (materials & techniques)- Sale 85 (part 3/10) 16.12.2021: themed books (mythology, burials etc.) - Sale 86 (part 4/10) 17.12.2021: museum bulletins & records- Sale 87 (part 5/10) 21.12.2021: studies, papers, yearbooks, journals etc. As the auctions will take a long time, it is recommended (besides the possibility of pre-bidding) to mark the lots you are interested in with the heart icon (top right of the picture of the book). You will then receive a reminder message from Live Auctioneers 10 lots before they will be auctioned. Parts 6 to 10 (art history, auction catalogues, encyclopedias, exhibition catalogues etc.) will be auctioned early 2022. Stay up to date and follow Hammer Auktionen on Live Auctioneers. Shipping Hammer Auktionen will gladly arrange all shipping in house via "Swiss Post". The costs (depending on weight) can be calculated here: <https://service.post.ch/vscNB>: The weight of each lot is mentioned in the catalogue entry. Packaging, insurance and handling is charged with additional CHF 10 (min.) to 50 (max.), depending on size and weight. If you wish a different shipping quotation, or have any questions about the services we offer, please contact: Matthias Asael ([matthias.asael@hammerauktionen.ch](mailto:matthias.asael@hammerauktionen.ch)), and we will take care of your instructions. In order to determine shipping costs in case of purchases at multiple auctions, all invoices will be sent on December 21, after the sale 87. Shipping will take place in the first two weeks of January 2022. BEST OF LUCK! Hammer Auktionen Dr John Robert Guy (1949-2020) Robert Guy was one of the most outstanding classical scholars of his generation. Born in Canada in 1949 he studied at Queens College, Ontario before arriving in Oxford in 1975 where he remained until 1984. He received his doctorate for his thesis on "The Early Classical Followers of Douris" having studied under Professor Martin Robertson, the former pupil and presumed heir to the great Oxford vase scholar J.D. Beazley. From here he went to The Art Museum, Princeton as Associate Curator of Ancient Art, a position he held until 1991. At Princeton Robert was able to make important acquisitions as well as continuing with his research, lecturing and redisplaying areas of the collection. From 1992, he held the Humfry Payne Senior Research Fellow in Classical Archaeology at Corpus Christi College, Oxford, leaving in 1999 to work as an independent scholar and adviser before joining the Cahn Gallery in Basel in 2009. Robert Guy was essentially a vase scholar and although he would deny it, some called him the "new Beazley" but he also had a formidable knowledge and understanding on all areas of the ancient world as illustrated by the impressive list of acquisitions and loans he made for Princeton and the advice and support he gave to many colleagues and friends worldwide.



### 418: Archaeological Reports for 1980-81, No. 27

CHF 20 - 40

Archaeological Reports for 1980-81, No. 27 1981. Council of the Society for the Promotion of Hellenic Studies / Managing Committee of the British School of Archaeology at Athens. CHF 20 / 40EUR 18 / 36. The library of Dr J. Robert Guy The part of Robert Guy's library that will be auctioned by Hammer Auktionen consists of about 5,000 works, which will be auctioned as follows:- Sale 83 (part 1/10) 14.12.2021: general books (Egypt, Greece, Italy etc.)- Sale 84 (part 2/10) 15.12.2021: themed books (materials & techniques)- Sale 85 (part 3/10) 16.12.2021: themed books (mythology, burials etc.) - Sale 86 (part 4/10) 17.12.2021: museum bulletins & records- Sale 87 (part 5/10) 21.12.2021: studies, papers, yearbooks, journals etc. As the auctions will take a long time, it is recommended (besides the possibility of pre-bidding) to mark the lots you are interested in with the heart icon (top right of the picture of the book). You will then receive a reminder message from Live Auctioneers 10 lots before they will be auctioned. Parts 6 to 10 (art history, auction catalogues, encyclopedias, exhibition catalogues etc.) will be auctioned early 2022. Stay up to date and follow Hammer Auktionen on Live Auctioneers. Shipping Hammer Auktionen will gladly arrange all shipping in house via "Swiss Post". The costs (depending on weight) can be calculated here: <https://service.post.ch/vscNB>: The weight of each lot is mentioned in the catalogue entry. Packaging, insurance and handling is charged with additional CHF 10 (min.) to 50 (max.), depending on size and weight. If you wish a different shipping quotation, or have any questions about the services we offer, please contact: Matthias Asael ([matthias.asael@hammerauktionen.ch](mailto:matthias.asael@hammerauktionen.ch)), and we will take care of your instructions. In order to determine shipping costs in case of purchases at multiple auctions, all invoices will be sent on December 21, after the sale 87. Shipping will take place in the first two weeks of January 2022. BEST OF LUCK! Hammer Auktionen Dr John Robert Guy (1949-2020) Robert Guy was one of the most outstanding classical scholars of his generation. Born in Canada in 1949 he studied at Queens College, Ontario before arriving in Oxford in 1975 where he remained until 1984. He received his doctorate for his thesis on "The Early Classical Followers of Douris" having studied under Professor Martin Robertson, the former pupil and presumed heir to the great Oxford vase scholar J.D. Beazley. From here he went to The Art Museum, Princeton as Associate Curator of Ancient Art, a position he held until 1991. At Princeton Robert was able to make important acquisitions as well as continuing with his research, lecturing and redisplaying areas of the collection. From 1992, he held the Humfry Payne Senior Research Fellow in Classical Archaeology at Corpus Christi College, Oxford, leaving in 1999 to work as an independent scholar and adviser before joining the Cahn Gallery in Basel in 2009. Robert Guy was essentially a vase scholar and although he would deny it, some called him the "new Beazley" but he also had a formidable knowledge and understanding on all areas of the ancient world as illustrated by the impressive list of acquisitions and

## HAMMER 87 / Library of Robert Guy / Part 5

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### 419: Archaeological Reports for 1981-82, No. 28

CHF 20 - 40

Archaeological Reports for 1981-82, No. 28 1982. Council of the Society for the Promotion of Hellenic Studies / Managing Committee of the British School of Archaeology at Athens. CHF 20 / 40EUR 18 / 36. The library of Dr J. Robert Guy. The part of Robert Guy's library that will be auctioned by Hammer Auktionen consists of about 5,000 works, which will be auctioned as follows:- Sale 83 (part 1/10) 14.12.2021: general books (Egypt, Greece, Italy etc.)- Sale 84 (part 2/10) 15.12.2021: themed books (materials & techniques)- Sale 85 (part 3/10) 16.12.2021: themed books (mythology, burials etc.) - Sale 86 (part 4/10) 17.12.2021: museum bulletins & records- Sale 87 (part 5/10) 21.12.2021: studies, papers, yearbooks, journals etc. As the auctions will take a long time, it is recommended (besides the possibility of pre-bidding) to mark the lots you are interested in with the heart icon (top right of the picture of the book). You will then receive a reminder message from Live Auctioneers 10 lots before they will be auctioned. Parts 6 to 10 (art history, auction catalogues, encyclopedias, exhibition catalogues etc.) will be auctioned early 2022. Stay up to date and follow Hammer Auktionen on Live Auctioneers. Shipping Hammer Auktionen will gladly arrange all shipping in house via "Swiss Post". The costs (depending on weight) can be calculated here: <https://service.post.ch/vscNB>: The weight of each lot is mentioned in the catalogue entry. Packaging, insurance and handling is charged with additional CHF 10 (min.) to 50 (max.), depending on size and weight. If you wish a different shipping quotation, or have any questions about the services we offer, please contact: Matthias Asael ([matthias.asael@hammerauktionen.ch](mailto:matthias.asael@hammerauktionen.ch)), and we will take care of your instructions. In order to determine shipping costs in case of purchases at multiple auctions, all invoices will be sent on December 21, after the sale 87. Shipping will take place in the first two weeks of January 2022. BEST OF LUCK! Hammer Auktionen Dr John Robert Guy (1949-2020) Robert Guy was one of the most outstanding classical scholars of his generation. Born in Canada in 1949 he studied at Queens College, Ontario before arriving in Oxford in 1975 where he remained until 1984. He received his doctorate for his thesis on "The Early Classical Followers of Douris" having studied under Professor Martin Robertson, the former pupil and presumed heir to the great Oxford vase scholar J.D. Beazley. From here he went to The Art Museum, Princeton as Associate Curator of Ancient Art, a position he held until 1991. At Princeton Robert was able to make important acquisitions as well as continuing with his research, lecturing and redisplaying areas of the collection. From 1992, he held the Humfry Payne Senior Research Fellow in Classical Archaeology at Corpus Christi College, Oxford, leaving in 1999 to work as an independent scholar and adviser before joining the Cahn Gallery in Basel in 2009. Robert Guy was essentially a vase scholar and although he would deny it, some called him the "new Beazley" but he also had a formidable knowledge and understanding on all areas of the ancient world as illustrated by the impressive list of acquisitions and loans he made for Princeton and the advice and support he gave to many colleagues and friends worldwide.

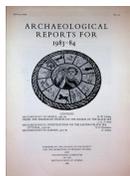


### 420: Archaeological Reports for 1982-83, No. 29

CHF 20 - 40

Archaeological Reports for 1982-83, No. 29 1983. Council of the Society for the Promotion of Hellenic Studies / Managing Committee of the British School of Archaeology at Athens. CHF 20 / 40EUR 18 / 36. The library of Dr J. Robert Guy. The part of Robert Guy's library that will be auctioned by Hammer Auktionen consists of about 5,000 works, which will be auctioned as follows:- Sale 83 (part 1/10) 14.12.2021: general books (Egypt, Greece, Italy etc.)- Sale 84 (part 2/10) 15.12.2021: themed books (materials & techniques)- Sale 85 (part 3/10) 16.12.2021: themed books (mythology, burials etc.) - Sale 86 (part 4/10) 17.12.2021: museum bulletins & records- Sale 87 (part 5/10) 21.12.2021: studies, papers, yearbooks, journals etc. As the auctions will take a long time, it is recommended (besides the possibility of pre-bidding) to mark the lots you are interested in with the heart icon (top right of the picture of the book). You will then receive a reminder message from Live Auctioneers 10 lots before they will be auctioned. Parts 6 to 10 (art history, auction catalogues, encyclopedias, exhibition catalogues etc.) will be auctioned early 2022. Stay up to date and follow Hammer Auktionen on Live Auctioneers. Shipping Hammer Auktionen will gladly arrange all shipping in house via "Swiss Post". The costs (depending on weight) can be calculated here: <https://service.post.ch/vscNB>: The weight of each lot is mentioned in the catalogue entry. Packaging, insurance and handling is charged with additional CHF 10 (min.) to 50 (max.), depending on size and weight. If you wish a different shipping quotation, or have any questions about the services we offer, please contact: Matthias Asael ([matthias.asael@hammerauktionen.ch](mailto:matthias.asael@hammerauktionen.ch)), and we will take care of your instructions. In order to determine shipping costs in case of purchases at multiple auctions, all invoices will be sent on December 21, after the sale 87. Shipping will take place in the first two weeks of January 2022. BEST OF LUCK! Hammer Auktionen Dr John Robert Guy (1949-2020) Robert Guy was one of the most outstanding classical scholars of his generation. Born in Canada in 1949 he studied at Queens College, Ontario before arriving in Oxford in 1975 where he remained until 1984. He received his doctorate for his thesis on "The Early Classical Followers of Douris" having studied under Professor Martin Robertson, the former pupil and presumed heir to the great Oxford vase scholar J.D. Beazley. From here he went to The Art Museum, Princeton as Associate Curator of Ancient Art, a position he held until 1991. At Princeton Robert was able to make important acquisitions as well as continuing with his research, lecturing and redisplaying areas of the collection. From 1992, he held the Humfry Payne Senior Research Fellow in Classical Archaeology at Corpus Christi College, Oxford, leaving in 1999 to work as an independent scholar and adviser before joining the Cahn Gallery in Basel in 2009. Robert Guy was essentially a vase scholar and although he would deny it, some called him the "new Beazley" but he also had a formidable knowledge and understanding on all areas of the ancient world as illustrated by the impressive list of acquisitions and loans he made for Princeton and the advice and support he gave to many colleagues and friends worldwide.

## HAMMER 87 / Library of Robert Guy / Part 5



### 421: Archaeological Reports for 1983-84, No. 30

CHF 20 - 40

Archaeological Reports for 1983-84, No. 30 1984. Council of the Society for the Promotion of Hellenic Studies / Managing Committee of the British School of Archaeology at Athens. CHF 20 / 40EUR 18 / 36. The library of Dr J. Robert Guy The part of Robert Guy's library that will be auctioned by Hammer Auktionen consists of about 5,000 works, which will be auctioned as follows:- Sale 83 (part 1/10) 14.12.2021: general books (Egypt, Greece, Italy etc.)- Sale 84 (part 2/10) 15.12.2021: themed books (materials & techniques)- Sale 85 (part 3/10) 16.12.2021: themed books (mythology, burials etc.) - Sale 86 (part 4/10) 17.12.2021: museum bulletins & records- Sale 87 (part 5/10) 21.12.2021: studies, papers, yearbooks, journals etc. As the auctions will take a long time, it is recommended (besides the possibility of pre-bidding) to mark the lots you are interested in with the heart icon (top right of the picture of the book). You will then receive a reminder message from Live Auctioneers 10 lots before they will be auctioned. Parts 6 to 10 (art history, auction catalogues, encyclopedias, exhibition catalogues etc.) will be auctioned early 2022. Stay up to date and follow Hammer Auktionen on Live Auctioneers. Shipping Hammer Auktionen will gladly arrange all shipping in house via "Swiss Post". The costs (depending on weight) can be calculated here: <https://service.post.ch/vscNB>: The weight of each lot is mentioned in the catalogue entry. Packaging, insurance and handling is charged with additional CHF 10 (min.) to 50 (max.), depending on size and weight. If you wish a different shipping quotation, or have any questions about the services we offer, please contact: Matthias Asael ([matthias.asael@hammerauktionen.ch](mailto:matthias.asael@hammerauktionen.ch)), and we will take care of your instructions. In order to determine shipping costs in case of purchases at multiple auctions, all invoices will be sent on December 21, after the sale 87. Shipping will take place in the first two weeks of January 2022. BEST OF LUCK! Hammer Auktionen Dr John Robert Guy (1949-2020) Robert Guy was one of the most outstanding classical scholars of his generation. Born in Canada in 1949 he studied at Queens College, Ontario before arriving in Oxford in 1975 where he remained until 1984. He received his doctorate for his thesis on "The Early Classical Followers of Douris" having studied under Professor Martin Robertson, the former pupil and presumed heir to the great Oxford vase scholar J.D. Beazley. From here he went to The Art Museum, Princeton as Associate Curator of Ancient Art, a position he held until 1991. At Princeton Robert was able to make important acquisitions as well as continuing with his research, lecturing and redisplaying areas of the collection. From 1992, he held the Humfray Payne Senior Research Fellow in Classical Archaeology at Corpus Christi College, Oxford, leaving in 1999 to work as an independent scholar and adviser before joining the Cahn Gallery in Basel in 2009. Robert Guy was essentially a vase scholar and although he would deny it, some called him the "new Beazley" but he also had a formidable knowledge and understanding on all areas of the ancient world as illustrated by the impressive list of acquisitions and loans he made for Princeton and the advice and support he gave to many colleagues and friends worldwide.



### 422: Archaeological Reports for 1984-85, No. 31

CHF 20 - 40

Archaeological Reports for 1984-85, No. 31 1985. Council of the Society for the Promotion of Hellenic Studies / Managing Committee of the British School of Archaeology at Athens. CHF 20 / 40EUR 18 / 36. The library of Dr J. Robert Guy The part of Robert Guy's library that will be auctioned by Hammer Auktionen consists of about 5,000 works, which will be auctioned as follows:- Sale 83 (part 1/10) 14.12.2021: general books (Egypt, Greece, Italy etc.)- Sale 84 (part 2/10) 15.12.2021: themed books (materials & techniques)- Sale 85 (part 3/10) 16.12.2021: themed books (mythology, burials etc.) - Sale 86 (part 4/10) 17.12.2021: museum bulletins & records- Sale 87 (part 5/10) 21.12.2021: studies, papers, yearbooks, journals etc. As the auctions will take a long time, it is recommended (besides the possibility of pre-bidding) to mark the lots you are interested in with the heart icon (top right of the picture of the book). You will then receive a reminder message from Live Auctioneers 10 lots before they will be auctioned. Parts 6 to 10 (art history, auction catalogues, encyclopedias, exhibition catalogues etc.) will be auctioned early 2022. Stay up to date and follow Hammer Auktionen on Live Auctioneers. Shipping Hammer Auktionen will gladly arrange all shipping in house via "Swiss Post". The costs (depending on weight) can be calculated here: <https://service.post.ch/vscNB>: The weight of each lot is mentioned in the catalogue entry. Packaging, insurance and handling is charged with additional CHF 10 (min.) to 50 (max.), depending on size and weight. If you wish a different shipping quotation, or have any questions about the services we offer, please contact: Matthias Asael ([matthias.asael@hammerauktionen.ch](mailto:matthias.asael@hammerauktionen.ch)), and we will take care of your instructions. In order to determine shipping costs in case of purchases at multiple auctions, all invoices will be sent on December 21, after the sale 87. Shipping will take place in the first two weeks of January 2022. BEST OF LUCK! Hammer Auktionen Dr John Robert Guy (1949-2020) Robert Guy was one of the most outstanding classical scholars of his generation. Born in Canada in 1949 he studied at Queens College, Ontario before arriving in Oxford in 1975 where he remained until 1984. He received his doctorate for his thesis on "The Early Classical Followers of Douris" having studied under Professor Martin Robertson, the former pupil and presumed heir to the great Oxford vase scholar J.D. Beazley. From here he went to The Art Museum, Princeton as Associate Curator of Ancient Art, a position he held until 1991. At Princeton Robert was able to make important acquisitions as well as continuing with his research, lecturing and redisplaying areas of the collection. From 1992, he held the Humfray Payne Senior Research Fellow in Classical Archaeology at Corpus Christi College, Oxford, leaving in 1999 to work as an independent scholar and adviser before joining the Cahn Gallery in Basel in 2009. Robert Guy was essentially a vase scholar and although he would deny it, some called him the "new Beazley" but he also had a formidable knowledge and understanding on all areas of the ancient world as illustrated by the impressive list of acquisitions and loans he made for Princeton and the advice and support he gave to many colleagues and friends worldwide.



### 423: Archaeological Reports for 1985-86, No. 32

CHF 20 - 40

Archaeological Reports for 1985-86, No. 32 1986. Council of the Society for the Promotion of Hellenic Studies / Managing Committee of the British School of Archaeology at Athens. CHF 20 / 40EUR 18 / 36. The library of Dr J. Robert Guy The part of Robert Guy's library that will be auctioned by Hammer Auktionen consists of about 5,000 works, which will be auctioned as follows:- Sale 83 (part 1/10) 14.12.2021: general books (Egypt, Greece, Italy etc.)- Sale 84 (part 2/10) 15.12.2021: themed books (materials & techniques)- Sale 85 (part 3/10) 16.12.2021: themed books (mythology, burials etc.) - Sale 86 (part 4/10) 17.12.2021: museum bulletins & records- Sale 87 (part 5/10) 21.12.2021: studies, papers, yearbooks, journals etc. As the auctions will take a long time, it is recommended (besides the possibility of pre-bidding) to mark the lots you are interested in with the heart icon (top right of the picture of the book). You will then receive a reminder message from Live Auctioneers 10 lots before they will be auctioned. Parts 6 to 10 (art history, auction catalogues, encyclopedias, exhibition catalogues etc.) will be auctioned early

## HAMMER 87 / Library of Robert Guy / Part 5

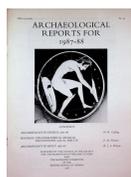
2022. Stay up to date and follow Hammer Auktionen on Live Auctioneers. Shipping Hammer Auktionen will gladly arrange all shipping in house via "Swiss Post". The costs (depending on weight) can be calculated here: <https://service.post.ch/vscNB>: The weight of each lot is mentioned in the catalogue entry. Packaging, insurance and handling is charged with additional CHF 10 (min.) to 50 (max.), depending on size and weight. If you wish a different shipping quotation, or have any questions about the services we offer, please contact: Matthias Asael ([matthias.asael@hammerauktionen.ch](mailto:matthias.asael@hammerauktionen.ch)), and we will take care of your instructions. In order to determine shipping costs in case of purchases at multiple auctions, all invoices will be sent on December 21, after the sale 87. Shipping will take place in the first two weeks of January 2022. BEST OF LUCK! Hammer Auktionen Dr John Robert Guy (1949-2020) Robert Guy was one of the most outstanding classical scholars of his generation. Born in Canada in 1949 he studied at Queens College, Ontario before arriving in Oxford in 1975 where he remained until 1984. He received his doctorate for his thesis on "The Early Classical Followers of Douris" having studied under Professor Martin Robertson, the former pupil and presumed heir to the great Oxford vase scholar J.D. Beazley. From here he went to The Art Museum, Princeton as Associate Curator of Ancient Art, a position he held until 1991. At Princeton Robert was able to make important acquisitions as well as continuing with his research, lecturing and redisplaying areas of the collection. From 1992, he held the Humfry Payne Senior Research Fellow in Classical Archaeology at Corpus Christi College, Oxford, leaving in 1999 to work as an independent scholar and adviser before joining the Cahn Gallery in Basel in 2009. Robert Guy was essentially a vase scholar and although he would deny it, some called him the "new Beazley" but he also had a formidable knowledge and understanding on all areas of the ancient world as illustrated by the impressive list of acquisitions and loans he made for Princeton and the advice and support he gave to many colleagues and friends worldwide.



### 424: Archaeological Reports for 1986-87, No. 33

CHF 20 - 40

Archaeological Reports for 1986-87, No. 33 1987. Council of the Society for the Promotion of Hellenic Studies / Managing Committee of the British School of Archaeology at Athens. CHF 20 / 40EUR 18 / 36. The library of Dr J. Robert Guy The part of Robert Guy's library that will be auctioned by Hammer Auktionen consists of about 5,000 works, which will be auctioned as follows:- Sale 83 (part 1/10) 14.12.2021: general books (Egypt, Greece, Italy etc.)- Sale 84 (part 2/10) 15.12.2021: themed books (materials & techniques)- Sale 85 (part 3/10) 16.12.2021: themed books (mythology, burials etc.) - Sale 86 (part 4/10) 17.12.2021: museum bulletins & records- Sale 87 (part 5/10) 21.12.2021: studies, papers, yearbooks, journals etc. As the auctions will take a long time, it is recommended (besides the possibility of pre-bidding) to mark the lots you are interested in with the heart icon (top right of the picture of the book). You will then receive a reminder message from Live Auctioneers 10 lots before they will be auctioned. Parts 6 to 10 (art history, auction catalogues, encyclopedias, exhibition catalogues etc.) will be auctioned early 2022. Stay up to date and follow Hammer Auktionen on Live Auctioneers. Shipping Hammer Auktionen will gladly arrange all shipping in house via "Swiss Post". The costs (depending on weight) can be calculated here: <https://service.post.ch/vscNB>: The weight of each lot is mentioned in the catalogue entry. Packaging, insurance and handling is charged with additional CHF 10 (min.) to 50 (max.), depending on size and weight. If you wish a different shipping quotation, or have any questions about the services we offer, please contact: Matthias Asael ([matthias.asael@hammerauktionen.ch](mailto:matthias.asael@hammerauktionen.ch)), and we will take care of your instructions. In order to determine shipping costs in case of purchases at multiple auctions, all invoices will be sent on December 21, after the sale 87. Shipping will take place in the first two weeks of January 2022. BEST OF LUCK! Hammer Auktionen Dr John Robert Guy (1949-2020) Robert Guy was one of the most outstanding classical scholars of his generation. Born in Canada in 1949 he studied at Queens College, Ontario before arriving in Oxford in 1975 where he remained until 1984. He received his doctorate for his thesis on "The Early Classical Followers of Douris" having studied under Professor Martin Robertson, the former pupil and presumed heir to the great Oxford vase scholar J.D. Beazley. From here he went to The Art Museum, Princeton as Associate Curator of Ancient Art, a position he held until 1991. At Princeton Robert was able to make important acquisitions as well as continuing with his research, lecturing and redisplaying areas of the collection. From 1992, he held the Humfry Payne Senior Research Fellow in Classical Archaeology at Corpus Christi College, Oxford, leaving in 1999 to work as an independent scholar and adviser before joining the Cahn Gallery in Basel in 2009. Robert Guy was essentially a vase scholar and although he would deny it, some called him the "new Beazley" but he also had a formidable knowledge and understanding on all areas of the ancient world as illustrated by the impressive list of acquisitions and loans he made for Princeton and the advice and support he gave to many colleagues and friends worldwide.



### 425: Archaeological Reports for 1987-88, No. 34

CHF 20 - 40

Archaeological Reports for 1987-88, No. 34 1988. Council of the Society for the Promotion of Hellenic Studies / Managing Committee of the British School of Archaeology at Athens. CHF 20 / 40EUR 18 / 36. The library of Dr J. Robert Guy The part of Robert Guy's library that will be auctioned by Hammer Auktionen consists of about 5,000 works, which will be auctioned as follows:- Sale 83 (part 1/10) 14.12.2021: general books (Egypt, Greece, Italy etc.)- Sale 84 (part 2/10) 15.12.2021: themed books (materials & techniques)- Sale 85 (part 3/10) 16.12.2021: themed books (mythology, burials etc.) - Sale 86 (part 4/10) 17.12.2021: museum bulletins & records- Sale 87 (part 5/10) 21.12.2021: studies, papers, yearbooks, journals etc. As the auctions will take a long time, it is recommended (besides the possibility of pre-bidding) to mark the lots you are interested in with the heart icon (top right of the picture of the book). You will then receive a reminder message from Live Auctioneers 10 lots before they will be auctioned. Parts 6 to 10 (art history, auction catalogues, encyclopedias, exhibition catalogues etc.) will be auctioned early 2022. Stay up to date and follow Hammer Auktionen on Live Auctioneers. Shipping Hammer Auktionen will gladly arrange all shipping in house via "Swiss Post". The costs (depending on weight) can be calculated here: <https://service.post.ch/vscNB>: The weight of each lot is mentioned in the catalogue entry. Packaging, insurance and handling is charged with additional CHF 10 (min.) to 50 (max.), depending on size and weight. If you wish a different shipping quotation, or have any questions about the services we offer, please contact: Matthias Asael ([matthias.asael@hammerauktionen.ch](mailto:matthias.asael@hammerauktionen.ch)), and we will take care of your instructions. In order to determine shipping costs in case of purchases at multiple auctions, all invoices will be sent on December 21, after the sale 87. Shipping will take place in the first two weeks of January 2022. BEST OF LUCK! Hammer Auktionen Dr John Robert Guy (1949-2020) Robert Guy was one of the most outstanding classical scholars of his generation. Born in Canada in 1949 he studied at Queens College, Ontario before arriving in Oxford in 1975 where he remained until 1984. He received his doctorate for his thesis on "The Early Classical Followers of Douris" having studied under Professor Martin Robertson, the former pupil and presumed heir to the great Oxford vase scholar J.D. Beazley. From here he went to The Art Museum, Princeton as Associate Curator of Ancient Art, a position he held until 1991. At Princeton Robert was able to make important acquisitions as well as continuing with his research, lecturing and redisplaying areas of the collection. From 1992, he held the Humfry Payne Senior Research Fellow in Classical Archaeology at Corpus Christi College, Oxford, leaving in 1999 to work as an independent scholar and adviser before joining the Cahn Gallery in Basel in 2009. Robert Guy was essentially a vase scholar and although he would deny it, some called him the "new Beazley" but he also had

## HAMMER 87 / Library of Robert Guy / Part 5

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### 426: Archaeological Reports for 1988-89, No. 35

CHF 20 - 40

Archaeological Reports for 1988-89, No. 35 1989. Council of the Society for the Promotion of Hellenic Studies / Managing Committee of the British School of Archaeology at Athens. CHF 20 / 40EUR 18 / 36. The library of Dr J. Robert Guy. The part of Robert Guy's library that will be auctioned by Hammer Auktionen consists of about 5,000 works, which will be auctioned as follows:- Sale 83 (part 1/10) 14.12.2021: general books (Egypt, Greece, Italy etc.)- Sale 84 (part 2/10) 15.12.2021: themed books (materials & techniques)- Sale 85 (part 3/10) 16.12.2021: themed books (mythology, burials etc.) - Sale 86 (part 4/10) 17.12.2021: museum bulletins & records- Sale 87 (part 5/10) 21.12.2021: studies, papers, yearbooks, journals etc. As the auctions will take a long time, it is recommended (besides the possibility of pre-bidding) to mark the lots you are interested in with the heart icon (top right of the picture of the book). You will then receive a reminder message from Live Auctioneers 10 lots before they will be auctioned. Parts 6 to 10 (art history, auction catalogues, encyclopedias, exhibition catalogues etc.) will be auctioned early 2022. Stay up to date and follow Hammer Auktionen on Live Auctioneers. Shipping Hammer Auktionen will gladly arrange all shipping in house via "Swiss Post". The costs (depending on weight) can be calculated here: <https://service.post.ch/vscNB>: The weight of each lot is mentioned in the catalogue entry. Packaging, insurance and handling is charged with additional CHF 10 (min.) to 50 (max.), depending on size and weight. If you wish a different shipping quotation, or have any questions about the services we offer, please contact: Matthias Asael ([matthias.asael@hammerauktionen.ch](mailto:matthias.asael@hammerauktionen.ch)), and we will take care of your instructions. In order to determine shipping costs in case of purchases at multiple auctions, all invoices will be sent on December 21, after the sale 87. Shipping will take place in the first two weeks of January 2022. BEST OF LUCK! Hammer Auktionen Dr John Robert Guy (1949-2020) Robert Guy was one of the most outstanding classical scholars of his generation. Born in Canada in 1949 he studied at Queens College, Ontario before arriving in Oxford in 1975 where he remained until 1984. He received his doctorate for his thesis on "The Early Classical Followers of Douris" having studied under Professor Martin Robertson, the former pupil and presumed heir to the great Oxford vase scholar J.D. Beazley. From here he went to The Art Museum, Princeton as Associate Curator of Ancient Art, a position he held until 1991. At Princeton Robert was able to make important acquisitions as well as continuing with his research, lecturing and redisplaying areas of the collection. From 1992, he held the Humfry Payne Senior Research Fellow in Classical Archaeology at Corpus Christi College, Oxford, leaving in 1999 to work as an independent scholar and adviser before joining the Cahn Gallery in Basel in 2009. Robert Guy was essentially a vase scholar and although he would deny it, some called him the "new Beazley" but he also had a formidable knowledge and understanding on all areas of the ancient world as illustrated by the impressive list of acquisitions and loans he made for Princeton and the advice and support he gave to many colleagues and friends worldwide.



### 427: Archaeological Reports for 1989-90, No. 36

CHF 20 - 40

Archaeological Reports for 1989-90, No. 36 1990. Council of the Society for the Promotion of Hellenic Studies / Managing Committee of the British School of Archaeology at Athens. CHF 20 / 40EUR 18 / 36. The library of Dr J. Robert Guy. The part of Robert Guy's library that will be auctioned by Hammer Auktionen consists of about 5,000 works, which will be auctioned as follows:- Sale 83 (part 1/10) 14.12.2021: general books (Egypt, Greece, Italy etc.)- Sale 84 (part 2/10) 15.12.2021: themed books (materials & techniques)- Sale 85 (part 3/10) 16.12.2021: themed books (mythology, burials etc.) - Sale 86 (part 4/10) 17.12.2021: museum bulletins & records- Sale 87 (part 5/10) 21.12.2021: studies, papers, yearbooks, journals etc. As the auctions will take a long time, it is recommended (besides the possibility of pre-bidding) to mark the lots you are interested in with the heart icon (top right of the picture of the book). You will then receive a reminder message from Live Auctioneers 10 lots before they will be auctioned. Parts 6 to 10 (art history, auction catalogues, encyclopedias, exhibition catalogues etc.) will be auctioned early 2022. Stay up to date and follow Hammer Auktionen on Live Auctioneers. Shipping Hammer Auktionen will gladly arrange all shipping in house via "Swiss Post". The costs (depending on weight) can be calculated here: <https://service.post.ch/vscNB>: The weight of each lot is mentioned in the catalogue entry. Packaging, insurance and handling is charged with additional CHF 10 (min.) to 50 (max.), depending on size and weight. If you wish a different shipping quotation, or have any questions about the services we offer, please contact: Matthias Asael ([matthias.asael@hammerauktionen.ch](mailto:matthias.asael@hammerauktionen.ch)), and we will take care of your instructions. In order to determine shipping costs in case of purchases at multiple auctions, all invoices will be sent on December 21, after the sale 87. Shipping will take place in the first two weeks of January 2022. BEST OF LUCK! Hammer Auktionen Dr John Robert Guy (1949-2020) Robert Guy was one of the most outstanding classical scholars of his generation. Born in Canada in 1949 he studied at Queens College, Ontario before arriving in Oxford in 1975 where he remained until 1984. He received his doctorate for his thesis on "The Early Classical Followers of Douris" having studied under Professor Martin Robertson, the former pupil and presumed heir to the great Oxford vase scholar J.D. Beazley. From here he went to The Art Museum, Princeton as Associate Curator of Ancient Art, a position he held until 1991. At Princeton Robert was able to make important acquisitions as well as continuing with his research, lecturing and redisplaying areas of the collection. From 1992, he held the Humfry Payne Senior Research Fellow in Classical Archaeology at Corpus Christi College, Oxford, leaving in 1999 to work as an independent scholar and adviser before joining the Cahn Gallery in Basel in 2009. Robert Guy was essentially a vase scholar and although he would deny it, some called him the "new Beazley" but he also had a formidable knowledge and understanding on all areas of the ancient world as illustrated by the impressive list of acquisitions and loans he made for Princeton and the advice and support he gave to many colleagues and friends worldwide.

## HAMMER 87 / Library of Robert Guy / Part 5



### 428: Archaeological Reports for 1990-91, No. 37

CHF 20 - 40

Archaeological Reports for 1990-91, No. 37 1991. Council of the Society for the Promotion of Hellenic Studies / Managing Committee of the British School of Archaeology at Athens. CHF 20 / 40EUR 18 / 36. The library of Dr J. Robert Guy The part of Robert Guy's library that will be auctioned by Hammer Auktionen consists of about 5,000 works, which will be auctioned as follows:- Sale 83 (part 1/10) 14.12.2021: general books (Egypt, Greece, Italy etc.)- Sale 84 (part 2/10) 15.12.2021: themed books (materials & techniques)- Sale 85 (part 3/10) 16.12.2021: themed books (mythology, burials etc.) - Sale 86 (part 4/10) 17.12.2021: museum bulletins & records- Sale 87 (part 5/10) 21.12.2021: studies, papers, yearbooks, journals etc. As the auctions will take a long time, it is recommended (besides the possibility of pre-bidding) to mark the lots you are interested in with the heart icon (top right of the picture of the book). You will then receive a reminder message from Live Auctioneers 10 lots before they will be auctioned. Parts 6 to 10 (art history, auction catalogues, encyclopedias, exhibition catalogues etc.) will be auctioned early 2022. Stay up to date and follow Hammer Auktionen on Live Auctioneers. Shipping Hammer Auktionen will gladly arrange all shipping in house via "Swiss Post". The costs (depending on weight) can be calculated here: <https://service.post.ch/vscNB>: The weight of each lot is mentioned in the catalogue entry. Packaging, insurance and handling is charged with additional CHF 10 (min.) to 50 (max.), depending on size and weight. If you wish a different shipping quotation, or have any questions about the services we offer, please contact: Matthias Asael ([matthias.asael@hammerauktionen.ch](mailto:matthias.asael@hammerauktionen.ch)), and we will take care of your instructions. In order to determine shipping costs in case of purchases at multiple auctions, all invoices will be sent on December 21, after the sale 87. Shipping will take place in the first two weeks of January 2022. BEST OF LUCK! Hammer Auktionen Dr John Robert Guy (1949-2020) Robert Guy was one of the most outstanding classical scholars of his generation. Born in Canada in 1949 he studied at Queens College, Ontario before arriving in Oxford in 1975 where he remained until 1984. He received his doctorate for his thesis on "The Early Classical Followers of Douris" having studied under Professor Martin Robertson, the former pupil and presumed heir to the great Oxford vase scholar J.D. Beazley. From here he went to The Art Museum, Princeton as Associate Curator of Ancient Art, a position he held until 1991. At Princeton Robert was able to make important acquisitions as well as continuing with his research, lecturing and redisplaying areas of the collection. From 1992, he held the Humfry Payne Senior Research Fellow in Classical Archaeology at Corpus Christi College, Oxford, leaving in 1999 to work as an independent scholar and adviser before joining the Cahn Gallery in Basel in 2009. Robert Guy was essentially a vase scholar and although he would deny it, some called him the "new Beazley" but he also had a formidable knowledge and understanding on all areas of the ancient world as illustrated by the impressive list of acquisitions and loans he made for Princeton and the advice and support he gave to many colleagues and friends worldwide.



### 429: Archaeological Reports for 1991-92, No. 38

CHF 20 - 40

Archaeological Reports for 1991-92, No. 38 1992. Council of the Society for the Promotion of Hellenic Studies / Managing Committee of the British School of Archaeology at Athens. CHF 20 / 40EUR 18 / 36. The library of Dr J. Robert Guy The part of Robert Guy's library that will be auctioned by Hammer Auktionen consists of about 5,000 works, which will be auctioned as follows:- Sale 83 (part 1/10) 14.12.2021: general books (Egypt, Greece, Italy etc.)- Sale 84 (part 2/10) 15.12.2021: themed books (materials & techniques)- Sale 85 (part 3/10) 16.12.2021: themed books (mythology, burials etc.) - Sale 86 (part 4/10) 17.12.2021: museum bulletins & records- Sale 87 (part 5/10) 21.12.2021: studies, papers, yearbooks, journals etc. As the auctions will take a long time, it is recommended (besides the possibility of pre-bidding) to mark the lots you are interested in with the heart icon (top right of the picture of the book). You will then receive a reminder message from Live Auctioneers 10 lots before they will be auctioned. Parts 6 to 10 (art history, auction catalogues, encyclopedias, exhibition catalogues etc.) will be auctioned early 2022. Stay up to date and follow Hammer Auktionen on Live Auctioneers. Shipping Hammer Auktionen will gladly arrange all shipping in house via "Swiss Post". The costs (depending on weight) can be calculated here: <https://service.post.ch/vscNB>: The weight of each lot is mentioned in the catalogue entry. Packaging, insurance and handling is charged with additional CHF 10 (min.) to 50 (max.), depending on size and weight. If you wish a different shipping quotation, or have any questions about the services we offer, please contact: Matthias Asael ([matthias.asael@hammerauktionen.ch](mailto:matthias.asael@hammerauktionen.ch)), and we will take care of your instructions. In order to determine shipping costs in case of purchases at multiple auctions, all invoices will be sent on December 21, after the sale 87. Shipping will take place in the first two weeks of January 2022. BEST OF LUCK! Hammer Auktionen Dr John Robert Guy (1949-2020) Robert Guy was one of the most outstanding classical scholars of his generation. Born in Canada in 1949 he studied at Queens College, Ontario before arriving in Oxford in 1975 where he remained until 1984. He received his doctorate for his thesis on "The Early Classical Followers of Douris" having studied under Professor Martin Robertson, the former pupil and presumed heir to the great Oxford vase scholar J.D. Beazley. From here he went to The Art Museum, Princeton as Associate Curator of Ancient Art, a position he held until 1991. At Princeton Robert was able to make important acquisitions as well as continuing with his research, lecturing and redisplaying areas of the collection. From 1992, he held the Humfry Payne Senior Research Fellow in Classical Archaeology at Corpus Christi College, Oxford, leaving in 1999 to work as an independent scholar and adviser before joining the Cahn Gallery in Basel in 2009. Robert Guy was essentially a vase scholar and although he would deny it, some called him the "new Beazley" but he also had a formidable knowledge and understanding on all areas of the ancient world as illustrated by the impressive list of acquisitions and loans he made for Princeton and the advice and support he gave to many colleagues and friends worldwide.



### 430: Archaeological Reports for 1992-93, No. 39

CHF 20 - 40

Archaeological Reports for 1992-93, No. 39 1993. Council of the Society for the Promotion of Hellenic Studies / Managing Committee of the British School of Archaeology at Athens. CHF 20 / 40EUR 18 / 36. The library of Dr J. Robert Guy The part of Robert Guy's library that will be auctioned by Hammer Auktionen consists of about 5,000 works, which will be auctioned as follows:- Sale 83 (part 1/10) 14.12.2021: general books (Egypt, Greece, Italy etc.)- Sale 84 (part 2/10) 15.12.2021: themed books (materials & techniques)- Sale 85 (part 3/10) 16.12.2021: themed books (mythology, burials etc.) - Sale 86 (part 4/10) 17.12.2021: museum bulletins & records- Sale 87 (part 5/10) 21.12.2021: studies, papers, yearbooks, journals etc. As the auctions will take a long time, it is recommended (besides the possibility of pre-bidding) to mark the lots you are interested in with the heart icon (top right of the picture of the book). You will then receive a reminder message from Live Auctioneers 10 lots before they will be auctioned. Parts 6 to 10 (art history, auction catalogues, encyclopedias, exhibition catalogues etc.) will be auctioned early

## HAMMER 87 / Library of Robert Guy / Part 5

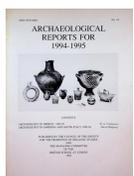
2022. Stay up to date and follow Hammer Auktionen on Live Auctioneers. Shipping Hammer Auktionen will gladly arrange all shipping in house via "Swiss Post". The costs (depending on weight) can be calculated here: <https://service.post.ch/vscNB>: The weight of each lot is mentioned in the catalogue entry. Packaging, insurance and handling is charged with additional CHF 10 (min.) to 50 (max.), depending on size and weight. If you wish a different shipping quotation, or have any questions about the services we offer, please contact: Matthias Asael ([matthias.asael@hammerauktionen.ch](mailto:matthias.asael@hammerauktionen.ch)), and we will take care of your instructions. In order to determine shipping costs in case of purchases at multiple auctions, all invoices will be sent on December 21, after the sale 87. Shipping will take place in the first two weeks of January 2022. BEST OF LUCK! Hammer Auktionen Dr John Robert Guy (1949-2020) Robert Guy was one of the most outstanding classical scholars of his generation. Born in Canada in 1949 he studied at Queens College, Ontario before arriving in Oxford in 1975 where he remained until 1984. He received his doctorate for his thesis on "The Early Classical Followers of Douris" having studied under Professor Martin Robertson, the former pupil and presumed heir to the great Oxford vase scholar J.D. Beazley. From here he went to The Art Museum, Princeton as Associate Curator of Ancient Art, a position he held until 1991. At Princeton Robert was able to make important acquisitions as well as continuing with his research, lecturing and redisplaying areas of the collection. From 1992, he held the Humfry Payne Senior Research Fellow in Classical Archaeology at Corpus Christi College, Oxford, leaving in 1999 to work as an independent scholar and adviser before joining the Cahn Gallery in Basel in 2009. Robert Guy was essentially a vase scholar and although he would deny it, some called him the "new Beazley" but he also had a formidable knowledge and understanding on all areas of the ancient world as illustrated by the impressive list of acquisitions and loans he made for Princeton and the advice and support he gave to many colleagues and friends worldwide.



### 431: Archaeological Reports for 1993-94, No. 40

CHF 20 - 40

Archaeological Reports for 1993-94, No. 40 1994. Council of the Society for the Promotion of Hellenic Studies / Managing Committee of the British School of Archaeology at Athens. CHF 20 / 40EUR 18 / 36. The library of Dr J. Robert Guy The part of Robert Guy's library that will be auctioned by Hammer Auktionen consists of about 5,000 works, which will be auctioned as follows:- Sale 83 (part 1/10) 14.12.2021: general books (Egypt, Greece, Italy etc.)- Sale 84 (part 2/10) 15.12.2021: themed books (materials & techniques)- Sale 85 (part 3/10) 16.12.2021: themed books (mythology, burials etc.) - Sale 86 (part 4/10) 17.12.2021: museum bulletins & records- Sale 87 (part 5/10) 21.12.2021: studies, papers, yearbooks, journals etc. As the auctions will take a long time, it is recommended (besides the possibility of pre-bidding) to mark the lots you are interested in with the heart icon (top right of the picture of the book). You will then receive a reminder message from Live Auctioneers 10 lots before they will be auctioned. Parts 6 to 10 (art history, auction catalogues, encyclopedias, exhibition catalogues etc.) will be auctioned early 2022. Stay up to date and follow Hammer Auktionen on Live Auctioneers. Shipping Hammer Auktionen will gladly arrange all shipping in house via "Swiss Post". The costs (depending on weight) can be calculated here: <https://service.post.ch/vscNB>: The weight of each lot is mentioned in the catalogue entry. Packaging, insurance and handling is charged with additional CHF 10 (min.) to 50 (max.), depending on size and weight. If you wish a different shipping quotation, or have any questions about the services we offer, please contact: Matthias Asael ([matthias.asael@hammerauktionen.ch](mailto:matthias.asael@hammerauktionen.ch)), and we will take care of your instructions. In order to determine shipping costs in case of purchases at multiple auctions, all invoices will be sent on December 21, after the sale 87. Shipping will take place in the first two weeks of January 2022. BEST OF LUCK! Hammer Auktionen Dr John Robert Guy (1949-2020) Robert Guy was one of the most outstanding classical scholars of his generation. Born in Canada in 1949 he studied at Queens College, Ontario before arriving in Oxford in 1975 where he remained until 1984. He received his doctorate for his thesis on "The Early Classical Followers of Douris" having studied under Professor Martin Robertson, the former pupil and presumed heir to the great Oxford vase scholar J.D. Beazley. From here he went to The Art Museum, Princeton as Associate Curator of Ancient Art, a position he held until 1991. At Princeton Robert was able to make important acquisitions as well as continuing with his research, lecturing and redisplaying areas of the collection. From 1992, he held the Humfry Payne Senior Research Fellow in Classical Archaeology at Corpus Christi College, Oxford, leaving in 1999 to work as an independent scholar and adviser before joining the Cahn Gallery in Basel in 2009. Robert Guy was essentially a vase scholar and although he would deny it, some called him the "new Beazley" but he also had a formidable knowledge and understanding on all areas of the ancient world as illustrated by the impressive list of acquisitions and loans he made for Princeton and the advice and support he gave to many colleagues and friends worldwide.



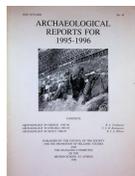
### 432: Archaeological Reports for 1994-95, No. 41

CHF 20 - 40

Archaeological Reports for 1994-95, No. 41 1995. Council of the Society for the Promotion of Hellenic Studies / Managing Committee of the British School of Archaeology at Athens. CHF 20 / 40EUR 18 / 36. The library of Dr J. Robert Guy The part of Robert Guy's library that will be auctioned by Hammer Auktionen consists of about 5,000 works, which will be auctioned as follows:- Sale 83 (part 1/10) 14.12.2021: general books (Egypt, Greece, Italy etc.)- Sale 84 (part 2/10) 15.12.2021: themed books (materials & techniques)- Sale 85 (part 3/10) 16.12.2021: themed books (mythology, burials etc.) - Sale 86 (part 4/10) 17.12.2021: museum bulletins & records- Sale 87 (part 5/10) 21.12.2021: studies, papers, yearbooks, journals etc. As the auctions will take a long time, it is recommended (besides the possibility of pre-bidding) to mark the lots you are interested in with the heart icon (top right of the picture of the book). You will then receive a reminder message from Live Auctioneers 10 lots before they will be auctioned. Parts 6 to 10 (art history, auction catalogues, encyclopedias, exhibition catalogues etc.) will be auctioned early 2022. Stay up to date and follow Hammer Auktionen on Live Auctioneers. Shipping Hammer Auktionen will gladly arrange all shipping in house via "Swiss Post". The costs (depending on weight) can be calculated here: <https://service.post.ch/vscNB>: The weight of each lot is mentioned in the catalogue entry. Packaging, insurance and handling is charged with additional CHF 10 (min.) to 50 (max.), depending on size and weight. If you wish a different shipping quotation, or have any questions about the services we offer, please contact: Matthias Asael ([matthias.asael@hammerauktionen.ch](mailto:matthias.asael@hammerauktionen.ch)), and we will take care of your instructions. In order to determine shipping costs in case of purchases at multiple auctions, all invoices will be sent on December 21, after the sale 87. Shipping will take place in the first two weeks of January 2022. BEST OF LUCK! Hammer Auktionen Dr John Robert Guy (1949-2020) Robert Guy was one of the most outstanding classical scholars of his generation. Born in Canada in 1949 he studied at Queens College, Ontario before arriving in Oxford in 1975 where he remained until 1984. He received his doctorate for his thesis on "The Early Classical Followers of Douris" having studied under Professor Martin Robertson, the former pupil and presumed heir to the great Oxford vase scholar J.D. Beazley. From here he went to The Art Museum, Princeton as Associate Curator of Ancient Art, a position he held until 1991. At Princeton Robert was able to make important acquisitions as well as continuing with his research, lecturing and redisplaying areas of the collection. From 1992, he held the Humfry Payne Senior Research Fellow in Classical Archaeology at Corpus Christi College, Oxford, leaving in 1999 to work as an independent scholar and adviser before joining the Cahn Gallery in Basel in 2009. Robert Guy was essentially a vase scholar and although he would deny it, some called him the "new Beazley" but he also had a formidable knowledge and understanding on all areas of the ancient world as illustrated by the impressive list of acquisitions and

## HAMMER 87 / Library of Robert Guy / Part 5

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### 433: Archaeological Reports for 1995-96, No. 42

CHF 20 - 40

Archaeological Reports for 1995-96, No. 42 1996. Council of the Society for the Promotion of Hellenic Studies / Managing Committee of the British School of Archaeology at Athens. CHF 20 / 40EUR 18 / 36. The library of Dr J. Robert Guy. The part of Robert Guy's library that will be auctioned by Hammer Auktionen consists of about 5,000 works, which will be auctioned as follows:- Sale 83 (part 1/10) 14.12.2021: general books (Egypt, Greece, Italy etc.)- Sale 84 (part 2/10) 15.12.2021: themed books (materials & techniques)- Sale 85 (part 3/10) 16.12.2021: themed books (mythology, burials etc.) - Sale 86 (part 4/10) 17.12.2021: museum bulletins & records- Sale 87 (part 5/10) 21.12.2021: studies, papers, yearbooks, journals etc. As the auctions will take a long time, it is recommended (besides the possibility of pre-bidding) to mark the lots you are interested in with the heart icon (top right of the picture of the book). You will then receive a reminder message from Live Auctioneers 10 lots before they will be auctioned. Parts 6 to 10 (art history, auction catalogues, encyclopedias, exhibition catalogues etc.) will be auctioned early 2022. Stay up to date and follow Hammer Auktionen on Live Auctioneers. Shipping Hammer Auktionen will gladly arrange all shipping in house via "Swiss Post". The costs (depending on weight) can be calculated here: <https://service.post.ch/vscNB>: The weight of each lot is mentioned in the catalogue entry. Packaging, insurance and handling is charged with additional CHF 10 (min.) to 50 (max.), depending on size and weight. If you wish a different shipping quotation, or have any questions about the services we offer, please contact: Matthias Asael ([matthias.asael@hammerauktionen.ch](mailto:matthias.asael@hammerauktionen.ch)), and we will take care of your instructions. In order to determine shipping costs in case of purchases at multiple auctions, all invoices will be sent on December 21, after the sale 87. Shipping will take place in the first two weeks of January 2022. BEST OF LUCK! Hammer Auktionen Dr John Robert Guy (1949-2020) Robert Guy was one of the most outstanding classical scholars of his generation. Born in Canada in 1949 he studied at Queens College, Ontario before arriving in Oxford in 1975 where he remained until 1984. He received his doctorate for his thesis on "The Early Classical Followers of Douris" having studied under Professor Martin Robertson, the former pupil and presumed heir to the great Oxford vase scholar J.D. Beazley. From here he went to The Art Museum, Princeton as Associate Curator of Ancient Art, a position he held until 1991. At Princeton Robert was able to make important acquisitions as well as continuing with his research, lecturing and redisplaying areas of the collection. From 1992, he held the Humfry Payne Senior Research Fellow in Classical Archaeology at Corpus Christi College, Oxford, leaving in 1999 to work as an independent scholar and adviser before joining the Cahn Gallery in Basel in 2009. Robert Guy was essentially a vase scholar and although he would deny it, some called him the "new Beazley" but he also had a formidable knowledge and understanding on all areas of the ancient world as illustrated by the impressive list of acquisitions and loans he made for Princeton and the advice and support he gave to many colleagues and friends worldwide.



### 434: Archaeological Reports for 1996-97, No. 43

CHF 20 - 40

Archaeological Reports for 1996-97, No. 43 1997. Council of the Society for the Promotion of Hellenic Studies / Managing Committee of the British School of Archaeology at Athens. CHF 20 / 40EUR 18 / 36. The library of Dr J. Robert Guy. The part of Robert Guy's library that will be auctioned by Hammer Auktionen consists of about 5,000 works, which will be auctioned as follows:- Sale 83 (part 1/10) 14.12.2021: general books (Egypt, Greece, Italy etc.)- Sale 84 (part 2/10) 15.12.2021: themed books (materials & techniques)- Sale 85 (part 3/10) 16.12.2021: themed books (mythology, burials etc.) - Sale 86 (part 4/10) 17.12.2021: museum bulletins & records- Sale 87 (part 5/10) 21.12.2021: studies, papers, yearbooks, journals etc. As the auctions will take a long time, it is recommended (besides the possibility of pre-bidding) to mark the lots you are interested in with the heart icon (top right of the picture of the book). You will then receive a reminder message from Live Auctioneers 10 lots before they will be auctioned. Parts 6 to 10 (art history, auction catalogues, encyclopedias, exhibition catalogues etc.) will be auctioned early 2022. Stay up to date and follow Hammer Auktionen on Live Auctioneers. Shipping Hammer Auktionen will gladly arrange all shipping in house via "Swiss Post". The costs (depending on weight) can be calculated here: <https://service.post.ch/vscNB>: The weight of each lot is mentioned in the catalogue entry. Packaging, insurance and handling is charged with additional CHF 10 (min.) to 50 (max.), depending on size and weight. If you wish a different shipping quotation, or have any questions about the services we offer, please contact: Matthias Asael ([matthias.asael@hammerauktionen.ch](mailto:matthias.asael@hammerauktionen.ch)), and we will take care of your instructions. In order to determine shipping costs in case of purchases at multiple auctions, all invoices will be sent on December 21, after the sale 87. Shipping will take place in the first two weeks of January 2022. BEST OF LUCK! Hammer Auktionen Dr John Robert Guy (1949-2020) Robert Guy was one of the most outstanding classical scholars of his generation. Born in Canada in 1949 he studied at Queens College, Ontario before arriving in Oxford in 1975 where he remained until 1984. He received his doctorate for his thesis on "The Early Classical Followers of Douris" having studied under Professor Martin Robertson, the former pupil and presumed heir to the great Oxford vase scholar J.D. Beazley. From here he went to The Art Museum, Princeton as Associate Curator of Ancient Art, a position he held until 1991. At Princeton Robert was able to make important acquisitions as well as continuing with his research, lecturing and redisplaying areas of the collection. From 1992, he held the Humfry Payne Senior Research Fellow in Classical Archaeology at Corpus Christi College, Oxford, leaving in 1999 to work as an independent scholar and adviser before joining the Cahn Gallery in Basel in 2009. Robert Guy was essentially a vase scholar and although he would deny it, some called him the "new Beazley" but he also had a formidable knowledge and understanding on all areas of the ancient world as illustrated by the impressive list of acquisitions and loans he made for Princeton and the advice and support he gave to many colleagues and friends worldwide.

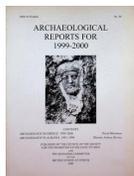
## HAMMER 87 / Library of Robert Guy / Part 5



### 435: Archaeological Reports for 1998-99, No. 45

CHF 20 - 40

Archaeological Reports for 1998-99, No. 45 1999. Council of the Society for the Promotion of Hellenic Studies / Managing Committee of the British School of Archaeology at Athens. CHF 20 / 40EUR 18 / 36. The library of Dr J. Robert Guy The part of Robert Guy's library that will be auctioned by Hammer Auktionen consists of about 5,000 works, which will be auctioned as follows:- Sale 83 (part 1/10) 14.12.2021: general books (Egypt, Greece, Italy etc.)- Sale 84 (part 2/10) 15.12.2021: themed books (materials & techniques)- Sale 85 (part 3/10) 16.12.2021: themed books (mythology, burials etc.) - Sale 86 (part 4/10) 17.12.2021: museum bulletins & records- Sale 87 (part 5/10) 21.12.2021: studies, papers, yearbooks, journals etc. As the auctions will take a long time, it is recommended (besides the possibility of pre-bidding) to mark the lots you are interested in with the heart icon (top right of the picture of the book). You will then receive a reminder message from Live Auctioneers 10 lots before they will be auctioned. Parts 6 to 10 (art history, auction catalogues, encyclopedias, exhibition catalogues etc.) will be auctioned early 2022. Stay up to date and follow Hammer Auktionen on Live Auctioneers. Shipping Hammer Auktionen will gladly arrange all shipping in house via "Swiss Post". The costs (depending on weight) can be calculated here: <https://service.post.ch/vscNB>: The weight of each lot is mentioned in the catalogue entry. Packaging, insurance and handling is charged with additional CHF 10 (min.) to 50 (max.), depending on size and weight. If you wish a different shipping quotation, or have any questions about the services we offer, please contact: Matthias Asael ([matthias.asael@hammerauktionen.ch](mailto:matthias.asael@hammerauktionen.ch)), and we will take care of your instructions. In order to determine shipping costs in case of purchases at multiple auctions, all invoices will be sent on December 21, after the sale 87. Shipping will take place in the first two weeks of January 2022. BEST OF LUCK! Hammer Auktionen Dr John Robert Guy (1949-2020) Robert Guy was one of the most outstanding classical scholars of his generation. Born in Canada in 1949 he studied at Queens College, Ontario before arriving in Oxford in 1975 where he remained until 1984. He received his doctorate for his thesis on "The Early Classical Followers of Douris" having studied under Professor Martin Robertson, the former pupil and presumed heir to the great Oxford vase scholar J.D. Beazley. From here he went to The Art Museum, Princeton as Associate Curator of Ancient Art, a position he held until 1991. At Princeton Robert was able to make important acquisitions as well as continuing with his research, lecturing and redisplaying areas of the collection. From 1992, he held the Humfry Payne Senior Research Fellow in Classical Archaeology at Corpus Christi College, Oxford, leaving in 1999 to work as an independent scholar and adviser before joining the Cahn Gallery in Basel in 2009. Robert Guy was essentially a vase scholar and although he would deny it, some called him the "new Beazley" but he also had a formidable knowledge and understanding on all areas of the ancient world as illustrated by the impressive list of acquisitions and loans he made for Princeton and the advice and support he gave to many colleagues and friends worldwide.



### 436: Archaeological Reports for 1999-2000, No. 46

CHF 20 - 40

Archaeological Reports for 1999-2000, No. 46 2000. Council of the Society for the Promotion of Hellenic Studies / Managing Committee of the British School of Archaeology at Athens. CHF 20 / 40EUR 18 / 36. The library of Dr J. Robert Guy The part of Robert Guy's library that will be auctioned by Hammer Auktionen consists of about 5,000 works, which will be auctioned as follows:- Sale 83 (part 1/10) 14.12.2021: general books (Egypt, Greece, Italy etc.)- Sale 84 (part 2/10) 15.12.2021: themed books (materials & techniques)- Sale 85 (part 3/10) 16.12.2021: themed books (mythology, burials etc.) - Sale 86 (part 4/10) 17.12.2021: museum bulletins & records- Sale 87 (part 5/10) 21.12.2021: studies, papers, yearbooks, journals etc. As the auctions will take a long time, it is recommended (besides the possibility of pre-bidding) to mark the lots you are interested in with the heart icon (top right of the picture of the book). You will then receive a reminder message from Live Auctioneers 10 lots before they will be auctioned. Parts 6 to 10 (art history, auction catalogues, encyclopedias, exhibition catalogues etc.) will be auctioned early 2022. Stay up to date and follow Hammer Auktionen on Live Auctioneers. Shipping Hammer Auktionen will gladly arrange all shipping in house via "Swiss Post". The costs (depending on weight) can be calculated here: <https://service.post.ch/vscNB>: The weight of each lot is mentioned in the catalogue entry. Packaging, insurance and handling is charged with additional CHF 10 (min.) to 50 (max.), depending on size and weight. If you wish a different shipping quotation, or have any questions about the services we offer, please contact: Matthias Asael ([matthias.asael@hammerauktionen.ch](mailto:matthias.asael@hammerauktionen.ch)), and we will take care of your instructions. In order to determine shipping costs in case of purchases at multiple auctions, all invoices will be sent on December 21, after the sale 87. Shipping will take place in the first two weeks of January 2022. BEST OF LUCK! Hammer Auktionen Dr John Robert Guy (1949-2020) Robert Guy was one of the most outstanding classical scholars of his generation. Born in Canada in 1949 he studied at Queens College, Ontario before arriving in Oxford in 1975 where he remained until 1984. He received his doctorate for his thesis on "The Early Classical Followers of Douris" having studied under Professor Martin Robertson, the former pupil and presumed heir to the great Oxford vase scholar J.D. Beazley. From here he went to The Art Museum, Princeton as Associate Curator of Ancient Art, a position he held until 1991. At Princeton Robert was able to make important acquisitions as well as continuing with his research, lecturing and redisplaying areas of the collection. From 1992, he held the Humfry Payne Senior Research Fellow in Classical Archaeology at Corpus Christi College, Oxford, leaving in 1999 to work as an independent scholar and adviser before joining the Cahn Gallery in Basel in 2009. Robert Guy was essentially a vase scholar and although he would deny it, some called him the "new Beazley" but he also had a formidable knowledge and understanding on all areas of the ancient world as illustrated by the impressive list of acquisitions and loans he made for Princeton and the advice and support he gave to many colleagues and friends worldwide.



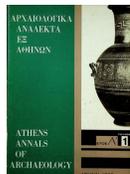
### 437: Annali della Scuola Normale superiore di Pisa - 1987

CHF 20 - 40

Annali della Scuola Normale superiore di Pisa - 1987 Serie III, Vol. XVII, 4 CHF 20 / 40EUR 18 / 36. The library of Dr J. Robert Guy The part of Robert Guy's library that will be auctioned by Hammer Auktionen consists of about 5,000 works, which will be auctioned as follows:- Sale 83 (part 1/10) 14.12.2021: general books (Egypt, Greece, Italy etc.)- Sale 84 (part 2/10) 15.12.2021: themed books (materials & techniques)- Sale 85 (part 3/10) 16.12.2021: themed books (mythology, burials etc.) - Sale 86 (part 4/10) 17.12.2021: museum bulletins & records- Sale 87 (part 5/10) 21.12.2021: studies, papers, yearbooks, journals etc. As the auctions will take a long time, it is recommended (besides the possibility of pre-bidding) to mark the lots you are interested in with the heart icon (top right of the picture of the book). You will then receive a reminder message from Live Auctioneers 10 lots before they will be auctioned. Parts 6 to 10 (art history, auction catalogues, encyclopedias, exhibition catalogues etc.) will be auctioned early 2022. Stay up to date and follow Hammer Auktionen on Live

## HAMMER 87 / Library of Robert Guy / Part 5

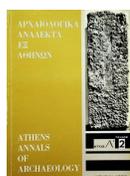
Auctioneers.ShippingHammer Auktionen will gladly arrange all shipping in house via "Swiss Post".The costs (depending on weight) can be calculated here: <https://service.post.ch/vscNB>: The weight of each lot is mentioned in the catalogue entry.Packaging, insurance and handling is charged with additional CHF 10 (min.) to 50 (max.), depending on size and weight.If you wish a different shipping quotation, or have any questions about the services we offer, please contact: Matthias Asael ([matthias.asael@hammerauktionen.ch](mailto:matthias.asael@hammerauktionen.ch)), and we will take care of your instructions.In order to determine shipping costs in case of purchases at multiple auctions, all invoices will be sent on December 21, after the sale 87.Shipping will take place in the first two weeks of January 2022.BEST OF LUCK!Hammer AuktionenDr John Robert Guy (1949-2020)Robert Guy was one of the most outstanding classical scholars of his generation. Born in Canada in 1949 he studied at Queens College, Ontario before arriving in Oxford in 1975 where he remained until 1984. He received his doctorate for his thesis on "The Early Classical Followers of Douris" having studied under Professor Martin Robertson, the former pupil and presumed heir to the great Oxford vase scholar J.D. Beazley. From here he went to The Art Museum, Princeton as Associate Curator of Ancient Art, a position he held until 1991. At Princeton Robert was able to make important acquisitions as well as continuing with his research, lecturing and redisplaying areas of the collection. From 1992, he held the Humfry Payne Senior Research Fellow in Classical Archaeology at Corpus Christi College, Oxford, leaving in 1999 to work as an independent scholar and adviser before joining the Cahn Gallery in Basel in 2009.Robert Guy was essentially a vase scholar and although he would deny it, some called him the "new Beazley" but he also had a formidable knowledge and understanding on all areas of the ancient world as illustrated by the impressive list of acquisitions and loans he made for Princeton and the advice and support he gave to many colleagues and friends worldwide.



### 438: Athens Annals of Archaeology - 1968, Vol. 1

CHF 20 - 40

Athens Annals of Archaeology - 1968, Vol. 1 CHF 20 / 40EUR 18 / 36 \_\_\_\_\_ The library of Dr J. Robert GuyThe part of Robert Guy's library that will be auctioned by Hammer Auktionen consists of about 5,000 works, which will be auctioned as follows:- Sale 83 (part 1/10) 14.12.2021: general books (Egypt, Greece, Italy etc.)- Sale 84 (part 2/10) 15.12.2021: themed books (materials & techniques)- Sale 85 (part 3/10) 16.12.2021: themed books (mythology, burials etc.) - Sale 86 (part 4/10) 17.12.2021: museum bulletins & records- Sale 87 (part 5/10) 21.12.2021: studies, papers, yearbooks, journals etc.As the auctions will take a long time, it is recommended (besides the possibility of pre-bidding) to mark the lots you are interested in with the heart icon (top right of the picture of the book). You will then receive a reminder message from Live Auctioneers 10 lots before they will be auctioned.Parts 6 to 10 (art history, auction catalogues, encyclopedias, exhibition catalogues etc.) will be auctioned early 2022. Stay up to date and follow Hammer Auktionen on Live Auctioneers.ShippingHammer Auktionen will gladly arrange all shipping in house via "Swiss Post".The costs (depending on weight) can be calculated here: <https://service.post.ch/vscNB>: The weight of each lot is mentioned in the catalogue entry.Packaging, insurance and handling is charged with additional CHF 10 (min.) to 50 (max.), depending on size and weight.If you wish a different shipping quotation, or have any questions about the services we offer, please contact: Matthias Asael ([matthias.asael@hammerauktionen.ch](mailto:matthias.asael@hammerauktionen.ch)), and we will take care of your instructions.In order to determine shipping costs in case of purchases at multiple auctions, all invoices will be sent on December 21, after the sale 87.Shipping will take place in the first two weeks of January 2022.BEST OF LUCK!Hammer AuktionenDr John Robert Guy (1949-2020)Robert Guy was one of the most outstanding classical scholars of his generation. Born in Canada in 1949 he studied at Queens College, Ontario before arriving in Oxford in 1975 where he remained until 1984. He received his doctorate for his thesis on "The Early Classical Followers of Douris" having studied under Professor Martin Robertson, the former pupil and presumed heir to the great Oxford vase scholar J.D. Beazley. From here he went to The Art Museum, Princeton as Associate Curator of Ancient Art, a position he held until 1991. At Princeton Robert was able to make important acquisitions as well as continuing with his research, lecturing and redisplaying areas of the collection. From 1992, he held the Humfry Payne Senior Research Fellow in Classical Archaeology at Corpus Christi College, Oxford, leaving in 1999 to work as an independent scholar and adviser before joining the Cahn Gallery in Basel in 2009.Robert Guy was essentially a vase scholar and although he would deny it, some called him the "new Beazley" but he also had a formidable knowledge and understanding on all areas of the ancient world as illustrated by the impressive list of acquisitions and loans he made for Princeton and the advice and support he gave to many colleagues and friends worldwide.



### 439: Athens Annals of Archaeology - 1968, Vol. 2

CHF 20 - 40

Athens Annals of Archaeology - 1968, Vol. 2 CHF 20 / 40EUR 18 / 36 \_\_\_\_\_ The library of Dr J. Robert GuyThe part of Robert Guy's library that will be auctioned by Hammer Auktionen consists of about 5,000 works, which will be auctioned as follows:- Sale 83 (part 1/10) 14.12.2021: general books (Egypt, Greece, Italy etc.)- Sale 84 (part 2/10) 15.12.2021: themed books (materials & techniques)- Sale 85 (part 3/10) 16.12.2021: themed books (mythology, burials etc.) - Sale 86 (part 4/10) 17.12.2021: museum bulletins & records- Sale 87 (part 5/10) 21.12.2021: studies, papers, yearbooks, journals etc.As the auctions will take a long time, it is recommended (besides the possibility of pre-bidding) to mark the lots you are interested in with the heart icon (top right of the picture of the book). You will then receive a reminder message from Live Auctioneers 10 lots before they will be auctioned.Parts 6 to 10 (art history, auction catalogues, encyclopedias, exhibition catalogues etc.) will be auctioned early 2022. Stay up to date and follow Hammer Auktionen on Live Auctioneers.ShippingHammer Auktionen will gladly arrange all shipping in house via "Swiss Post".The costs (depending on weight) can be calculated here: <https://service.post.ch/vscNB>: The weight of each lot is mentioned in the catalogue entry.Packaging, insurance and handling is charged with additional CHF 10 (min.) to 50 (max.), depending on size and weight.If you wish a different shipping quotation, or have any questions about the services we offer, please contact: Matthias Asael ([matthias.asael@hammerauktionen.ch](mailto:matthias.asael@hammerauktionen.ch)), and we will take care of your instructions.In order to determine shipping costs in case of purchases at multiple auctions, all invoices will be sent on December 21, after the sale 87.Shipping will take place in the first two weeks of January 2022.BEST OF LUCK!Hammer AuktionenDr John Robert Guy (1949-2020)Robert Guy was one of the most outstanding classical scholars of his generation. Born in Canada in 1949 he studied at Queens College, Ontario before arriving in Oxford in 1975 where he remained until 1984. He received his doctorate for his thesis on "The Early Classical Followers of Douris" having studied under Professor Martin Robertson, the former pupil and presumed heir to the great Oxford vase scholar J.D. Beazley. From here he went to The Art Museum, Princeton as Associate Curator of Ancient Art, a position he held until 1991. At Princeton Robert was able to make important acquisitions as well as continuing with his research, lecturing and redisplaying areas of the collection. From 1992, he held the Humfry Payne Senior Research Fellow in Classical Archaeology at Corpus Christi College, Oxford, leaving in 1999 to work as an independent scholar and adviser before joining the Cahn Gallery in Basel in 2009.Robert Guy was essentially a vase scholar and although he would deny it, some called him the "new Beazley" but he also had a formidable knowledge and understanding on all areas of the ancient world as illustrated by the impressive list of acquisitions and loans he made for Princeton and the advice and support he gave to many colleagues and friends worldwide.

## HAMMER 87 / Library of Robert Guy / Part 5



### 440: Athens Annals of Archaeology - 1969 (II), Vol. 1

CHF 20 - 40

Athens Annals of Archaeology - 1969 (II), Vol. 1 CHF 20 / 40EUR 18 / 36. The library of Dr J. Robert GuyThe part of Robert Guy's library that will be auctioned by Hammer Auktionen consists of about 5,000 works, which will be auctioned as follows:- Sale 83 (part 1/10) 14.12.2021: general books (Egypt, Greece, Italy etc.)- Sale 84 (part 2/10) 15.12.2021: themed books (materials & techniques)- Sale 85 (part 3/10) 16.12.2021: themed books (mythology, burials etc.) - Sale 86 (part 4/10) 17.12.2021: museum bulletins & records- Sale 87 (part 5/10) 21.12.2021: studies, papers, yearbooks, journals etc.As the auctions will take a long time, it is recommended (besides the possibility of pre-bidding) to mark the lots you are interested in with the heart icon (top right of the picture of the book). You will then receive a reminder message from Live Auctioneers 10 lots before they will be auctioned.Parts 6 to 10 (art history, auction catalogues, encyclopedias, exhibition catalogues etc.) will be auctioned early 2022. Stay up to date and follow Hammer Auktionen on Live Auctioneers.ShippingHammer Auktionen will gladly arrange all shipping in house via "Swiss Post".The costs (depending on weight) can be calculated here: <https://service.post.ch/vscNB>: The weight of each lot is mentioned in the catalogue entry.Packaging, insurance and handling is charged with additional CHF 10 (min.) to 50 (max.), depending on size and weight.If you wish a different shipping quotation, or have any questions about the services we offer, please contact: Matthias Asael ([matthias.asael@hammerauktionen.ch](mailto:matthias.asael@hammerauktionen.ch)), and we will take care of your instructions.In order to determine shipping costs in case of purchases at multiple auctions, all invoices will be sent on December 21, after the sale 87.Shipping will take place in the first two weeks of January 2022.BEST OF LUCK!Hammer AuktionenDr John Robert Guy (1949-2020)Robert Guy was one of the most outstanding classical scholars of his generation. Born in Canada in 1949 he studied at Queens College, Ontario before arriving in Oxford in 1975 where he remained until 1984. He received his doctorate for his thesis on "The Early Classical Followers of Douris" having studied under Professor Martin Robertson, the former pupil and presumed heir to the great Oxford vase scholar J.D. Beazley. From here he went to The Art Museum, Princeton as Associate Curator of Ancient Art, a position he held until 1991. At Princeton Robert was able to make important acquisitions as well as continuing with his research, lecturing and redisplaying areas of the collection. From 1992, he held the Humfry Payne Senior Research Fellow in Classical Archaeology at Corpus Christi College, Oxford, leaving in 1999 to work as an independent scholar and adviser before joining the Cahn Gallery in Basel in 2009.Robert Guy was essentially a vase scholar and although he would deny it, some called him the "new Beazley" but he also had a formidable knowledge and understanding on all areas of the ancient world as illustrated by the impressive list of acquisitions and loans he made for Princeton and the advice and support he gave to many colleagues and friends worldwide.



### 441: Athens Annals of Archaeology - 1969 (II), Vol. 2

CHF 20 - 40

Athens Annals of Archaeology - 1969 (II), Vol. 2 CHF 20 / 40EUR 18 / 36. The library of Dr J. Robert GuyThe part of Robert Guy's library that will be auctioned by Hammer Auktionen consists of about 5,000 works, which will be auctioned as follows:- Sale 83 (part 1/10) 14.12.2021: general books (Egypt, Greece, Italy etc.)- Sale 84 (part 2/10) 15.12.2021: themed books (materials & techniques)- Sale 85 (part 3/10) 16.12.2021: themed books (mythology, burials etc.) - Sale 86 (part 4/10) 17.12.2021: museum bulletins & records- Sale 87 (part 5/10) 21.12.2021: studies, papers, yearbooks, journals etc.As the auctions will take a long time, it is recommended (besides the possibility of pre-bidding) to mark the lots you are interested in with the heart icon (top right of the picture of the book). You will then receive a reminder message from Live Auctioneers 10 lots before they will be auctioned.Parts 6 to 10 (art history, auction catalogues, encyclopedias, exhibition catalogues etc.) will be auctioned early 2022. Stay up to date and follow Hammer Auktionen on Live Auctioneers.ShippingHammer Auktionen will gladly arrange all shipping in house via "Swiss Post".The costs (depending on weight) can be calculated here: <https://service.post.ch/vscNB>: The weight of each lot is mentioned in the catalogue entry.Packaging, insurance and handling is charged with additional CHF 10 (min.) to 50 (max.), depending on size and weight.If you wish a different shipping quotation, or have any questions about the services we offer, please contact: Matthias Asael ([matthias.asael@hammerauktionen.ch](mailto:matthias.asael@hammerauktionen.ch)), and we will take care of your instructions.In order to determine shipping costs in case of purchases at multiple auctions, all invoices will be sent on December 21, after the sale 87.Shipping will take place in the first two weeks of January 2022.BEST OF LUCK!Hammer AuktionenDr John Robert Guy (1949-2020)Robert Guy was one of the most outstanding classical scholars of his generation. Born in Canada in 1949 he studied at Queens College, Ontario before arriving in Oxford in 1975 where he remained until 1984. He received his doctorate for his thesis on "The Early Classical Followers of Douris" having studied under Professor Martin Robertson, the former pupil and presumed heir to the great Oxford vase scholar J.D. Beazley. From here he went to The Art Museum, Princeton as Associate Curator of Ancient Art, a position he held until 1991. At Princeton Robert was able to make important acquisitions as well as continuing with his research, lecturing and redisplaying areas of the collection. From 1992, he held the Humfry Payne Senior Research Fellow in Classical Archaeology at Corpus Christi College, Oxford, leaving in 1999 to work as an independent scholar and adviser before joining the Cahn Gallery in Basel in 2009.Robert Guy was essentially a vase scholar and although he would deny it, some called him the "new Beazley" but he also had a formidable knowledge and understanding on all areas of the ancient world as illustrated by the impressive list of acquisitions and loans he made for Princeton and the advice and support he gave to many colleagues and friends worldwide.



### 442: Athens Annals of Archaeology - 1969 (II), Vol. 3

CHF 20 - 40

Athens Annals of Archaeology - 1969 (II), Vol. 3 CHF 20 / 40EUR 18 / 36. The library of Dr J. Robert GuyThe part of Robert Guy's library that will be auctioned by Hammer Auktionen consists of about 5,000 works, which will be auctioned as follows:- Sale 83 (part 1/10) 14.12.2021: general books (Egypt, Greece, Italy etc.)- Sale 84 (part 2/10) 15.12.2021: themed books (materials & techniques)- Sale 85 (part 3/10) 16.12.2021: themed books (mythology, burials etc.) - Sale 86 (part 4/10) 17.12.2021: museum bulletins & records- Sale 87 (part 5/10) 21.12.2021: studies, papers, yearbooks, journals etc.As the auctions will take a long time, it is recommended (besides the possibility of pre-bidding) to mark the lots you are interested in with the heart icon (top right of the picture of the book). You will then receive a reminder message from Live Auctioneers 10 lots before they will be auctioned.Parts 6 to 10 (art history, auction catalogues, encyclopedias, exhibition catalogues etc.) will be auctioned early 2022. Stay up to date and follow Hammer Auktionen on Live Auctioneers.ShippingHammer Auktionen will gladly arrange all shipping in house via "Swiss Post".The costs (depending on weight) can be calculated here: <https://service.post.ch/vscNB>: The weight of each lot is mentioned in the catalogue entry.Packaging, insurance and handling is charged with additional CHF 10 (min.) to 50 (max.), depending on size and weight.If you wish a different shipping quotation, or have any questions about the services we offer, please contact: Matthias Asael ([matthias.asael@hammerauktionen.ch](mailto:matthias.asael@hammerauktionen.ch)), and we will take care of your instructions.In order to determine shipping costs in case of purchases at multiple auctions, all invoices will be sent on December 21, after the sale 87.Shipping will take place in the first two weeks of January 2022.BEST OF LUCK!Hammer AuktionenDr John Robert Guy (1949-2020)Robert Guy was one of the most outstanding classical scholars of his generation. Born in Canada in 1949 he studied at Queens College, Ontario before arriving in Oxford in 1975 where he remained until 1984. He received his doctorate for his thesis on "The Early Classical Followers of Douris" having studied under Professor Martin Robertson, the former pupil and presumed heir to the great Oxford vase scholar J.D. Beazley. From here he went to The Art Museum, Princeton as Associate Curator of Ancient Art, a position he held until 1991. At Princeton Robert was able to make important acquisitions as well as continuing with his research, lecturing and redisplaying areas of the collection. From 1992, he held the Humfry Payne Senior Research Fellow in Classical Archaeology at Corpus Christi College, Oxford, leaving in 1999 to work as an independent scholar and adviser before joining the Cahn Gallery in Basel in 2009.Robert Guy was essentially a vase scholar and although he would deny it, some called him the "new Beazley" but he also had a formidable knowledge and understanding on all areas of the ancient world as illustrated by the impressive list of acquisitions and loans he made for Princeton and the advice and support he gave to many colleagues and friends worldwide.

## HAMMER 87 / Library of Robert Guy / Part 5

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### 443: Athens Annals of Archaeology - 1970 (III), Vol. 1

CHF 20 - 40

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### 444: Athens Annals of Archaeology - 1970 (III), Vol. 2

CHF 20 - 40

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## HAMMER 87 / Library of Robert Guy / Part 5



### 445: Athens Annals of Archaeology - 1970 (III), Vol. 3

CHF 20 - 40

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### 446: Athens Annals of Archaeology - 1971 (IV), Vol. 1

CHF 20 - 40

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## HAMMER 87 / Library of Robert Guy / Part 5

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### 448: Athens Annals of Archaeology - 1978 (XI), Vol. 2

CHF 20 - 40

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CHF 20 - 40

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## HAMMER 87 / Library of Robert Guy / Part 5



### 450: Athens Annals of Archaeology - 1982 (XV), Vol. 1

CHF 20 - 40

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### 451: Münchner Jahrbuch der Bildenden Kunst - 1973

CHF 20 - 40

Münchner Jahrbuch der Bildenden Kunst - 1973 CHF 20 / 40EUR 18 / 36\_\_\_\_\_The library of Dr J. Robert GuyThe part of Robert Guy's library that will be auctioned by Hammer Auktionen consists of about 5,000 works, which will be auctioned as follows:- Sale 83 (part 1/10) 14.12.2021: general books (Egypt, Greece, Italy etc.)- Sale 84 (part 2/10) 15.12.2021: themed books (materials & techniques)- Sale 85 (part 3/10) 16.12.2021: themed books (mythology, burials etc.) - Sale 86 (part 4/10) 17.12.2021: museum bulletins & records- Sale 87 (part 5/10) 21.12.2021: studies, papers, yearbooks, journals etc.As the auctions will take a long time, it is recommended (besides the possibility of pre-bidding) to mark the lots you are interested in with the heart icon (top right of the picture of the book). You will then receive a reminder message from Live Auctioneers 10 lots before they will be auctioned.Parts 6 to 10 (art history, auction catalogues, encyclopedias, exhibition catalogues etc.) will be auctioned early 2022. Stay up to date and follow Hammer Auktionen on Live Auctioneers.ShippingHammer Auktionen will gladly arrange all shipping in house via "Swiss Post".The costs (depending on weight) can be calculated here: <https://service.post.ch/vscNB>: The weight of each lot is mentioned in the catalogue entry.Packaging, insurance and handling is charged with additional CHF 10 (min.) to 50 (max.), depending on size and weight.If you wish a different shipping quotation, or have any questions about the services we offer, please contact: Matthias Asael ([matthias.asael@hammerauktionen.ch](mailto:matthias.asael@hammerauktionen.ch)), and we will take care of your instructions.In order to determine shipping costs in case of purchases at multiple auctions, all invoices will be sent on December 21, after the sale 87.Shipping will take place in the first two weeks of January 2022.BEST OF LUCK!Hammer AuktionenDr John Robert Guy (1949-2020)Robert Guy was one of the most outstanding classical scholars of his generation. Born in Canada in 1949 he studied at Queens College, Ontario before arriving in Oxford in 1975 where he remained until 1984. He received his doctorate for his thesis on "The Early Classical Followers of Douris" having studied under Professor Martin Robertson, the former pupil and presumed heir to the great Oxford vase scholar J.D. Beazley. From here he went to The Art Museum, Princeton as Associate Curator of Ancient Art, a position he held until 1991. At Princeton Robert was able to make important acquisitions as well as continuing with his research, lecturing and redisplaying areas of the collection. From 1992, he held the Humfry Payne Senior Research Fellow in Classical Archaeology at Corpus Christi College, Oxford, leaving in 1999 to work as an independent scholar and adviser before joining the Cahn Gallery in Basel in 2009.Robert Guy was essentially a vase scholar and although he would deny it, some called him the "new Beazley" but he also had a formidable knowledge and understanding on all areas of the ancient world as illustrated by the impressive list of acquisitions and loans he made for Princeton and the advice and support he gave to many colleagues and friends worldwide.



### 452: Münchner Jahrbuch der Bildenden Kunst - 1975

CHF 20 - 40

Münchner Jahrbuch der Bildenden Kunst - 1975 CHF 20 / 40EUR 18 / 36\_\_\_\_\_The library of Dr J. Robert GuyThe part of Robert Guy's library that will be auctioned by Hammer Auktionen consists of about 5,000 works, which will be auctioned as follows:- Sale 83 (part 1/10) 14.12.2021: general books (Egypt, Greece, Italy etc.)- Sale 84 (part 2/10) 15.12.2021: themed books (materials & techniques)- Sale 85 (part 3/10) 16.12.2021: themed books (mythology, burials etc.) - Sale 86 (part 4/10) 17.12.2021: museum bulletins & records- Sale 87 (part 5/10) 21.12.2021: studies, papers, yearbooks, journals etc.As the auctions will take a long time, it is recommended (besides the possibility of pre-bidding) to mark the lots you are interested in with the heart icon (top right of the picture of the book). You will then receive a reminder message from Live Auctioneers 10 lots before they will be auctioned.Parts 6 to 10 (art history, auction catalogues, encyclopedias, exhibition catalogues etc.) will be auctioned early 2022. Stay up to date and follow Hammer Auktionen on Live Auctioneers.ShippingHammer Auktionen will gladly arrange all shipping in house via "Swiss Post".The costs (depending on weight) can be calculated here: <https://service.post.ch/vscNB>: The weight of each lot is mentioned in the catalogue entry.Packaging, insurance and handling is charged with additional CHF 10 (min.) to 50 (max.), depending on size and weight.If you wish a different shipping quotation, or have any questions about the services we offer, please contact: Matthias Asael ([matthias.asael@hammerauktionen.ch](mailto:matthias.asael@hammerauktionen.ch)), and we will take care of your instructions.In order to determine shipping costs in case of purchases at multiple auctions, all invoices will be sent on December 21, after the sale 87.Shipping will take place in the first two weeks of January 2022.BEST OF LUCK!Hammer AuktionenDr John Robert Guy (1949-2020)Robert Guy was one of the most outstanding classical scholars of his generation. Born in Canada in 1949 he studied at Queens College, Ontario before arriving in Oxford in 1975 where he remained until 1984. He received his doctorate for his thesis on "The Early Classical Followers of Douris" having studied under Professor Martin Robertson, the former pupil and presumed heir to the great Oxford vase scholar J.D. Beazley. From here he went to The Art Museum, Princeton as Associate Curator of Ancient Art, a position he held until 1991. At Princeton Robert was able to make important acquisitions as well as continuing with his research, lecturing and redisplaying areas of the collection. From 1992, he held the Humfry Payne Senior Research Fellow in Classical Archaeology at Corpus Christi College, Oxford, leaving in 1999 to work as an independent scholar and adviser before joining the Cahn Gallery in Basel in 2009.Robert Guy was essentially a vase scholar and although he would deny it, some called him the "new Beazley" but he also had a formidable knowledge and understanding on all areas of the ancient world as illustrated by the impressive list of acquisitions and loans he made for Princeton and the advice and support he gave to many colleagues and friends worldwide.

## HAMMER 87 / Library of Robert Guy / Part 5

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### 453: Münchener Jahrbuch der Bildenden Kunst - 1976

CHF 20 - 40

Münchener Jahrbuch der Bildenden Kunst - 1976 CHF 20 / 40EUR 18 / 36\_\_\_\_\_The library of Dr J. Robert GuyThe part of Robert Guy's library that will be auctioned by Hammer Auktionen consists of about 5,000 works, which will be auctioned as follows:- Sale 83 (part 1/10) 14.12.2021: general books (Egypt, Greece, Italy etc.)- Sale 84 (part 2/10) 15.12.2021: themed books (materials & techniques)- Sale 85 (part 3/10) 16.12.2021: themed books (mythology, burials etc.) - Sale 86 (part 4/10) 17.12.2021: museum bulletins & records- Sale 87 (part 5/10) 21.12.2021: studies, papers, yearbooks, journals etc. As the auctions will take a long time, it is recommended (besides the possibility of pre-bidding) to mark the lots you are interested in with the heart icon (top right of the picture of the book). You will then receive a reminder message from Live Auctioneers 10 lots before they will be auctioned. Parts 6 to 10 (art history, auction catalogues, encyclopedias, exhibition catalogues etc.) will be auctioned early 2022. Stay up to date and follow Hammer Auktionen on Live Auctioneers. Shipping Hammer Auktionen will gladly arrange all shipping in house via "Swiss Post". The costs (depending on weight) can be calculated here: <https://service.post.ch/vscNB>: The weight of each lot is mentioned in the catalogue entry. Packaging, insurance and handling is charged with additional CHF 10 (min.) to 50 (max.), depending on size and weight. If you wish a different shipping quotation, or have any questions about the services we offer, please contact: Matthias Asael ([matthias.asael@hammerauktionen.ch](mailto:matthias.asael@hammerauktionen.ch)), and we will take care of your instructions. In order to determine shipping costs in case of purchases at multiple auctions, all invoices will be sent on December 21, after the sale 87. Shipping will take place in the first two weeks of January 2022. BEST OF LUCK! Hammer Auktionen Dr John Robert Guy (1949-2020) Robert Guy was one of the most outstanding classical scholars of his generation. Born in Canada in 1949 he studied at Queens College, Ontario before arriving in Oxford in 1975 where he remained until 1984. He received his doctorate for his thesis on "The Early Classical Followers of Douris" having studied under Professor Martin Robertson, the former pupil and presumed heir to the great Oxford vase scholar J.D. Beazley. From here he went to The Art Museum, Princeton as Associate Curator of Ancient Art, a position he held until 1991. At Princeton Robert was able to make important acquisitions as well as continuing with his research, lecturing and redisplaying areas of the collection. From 1992, he held the Humfry Payne Senior Research Fellow in Classical Archaeology at Corpus Christi College, Oxford, leaving in 1999 to work as an independent scholar and adviser before joining the Cahn Gallery in Basel in 2009. Robert Guy was essentially a vase scholar and although he would deny it, some called him the "new Beazley" but he also had a formidable knowledge and understanding on all areas of the ancient world as illustrated by the impressive list of acquisitions and loans he made for Princeton and the advice and support he gave to many colleagues and friends worldwide.



### 454: Münchener Jahrbuch der Bildenden Kunst - 1977

CHF 20 - 40

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## HAMMER 87 / Library of Robert Guy / Part 5



455: MVSE. 173, No. 7

CHF 20 - 40

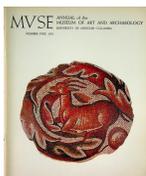
MVSE. 173, No. 7 MVSE. Annual of the Museum of Art and Archaeology - 173, No. 7 University of Missouri Columbia CHF 20 / 40EUR 18 / 36 The library of Dr J. Robert Guy The part of Robert Guy's library that will be auctioned by Hammer Auktionen consists of about 5,000 works, which will be auctioned as follows:- Sale 83 (part 1/10) 14.12.2021: general books (Egypt, Greece, Italy etc.)- Sale 84 (part 2/10) 15.12.2021: themed books (materials & techniques)- Sale 85 (part 3/10) 16.12.2021: themed books (mythology, burials etc.) - Sale 86 (part 4/10) 17.12.2021: museum bulletins & records- Sale 87 (part 5/10) 21.12.2021: studies, papers, yearbooks, journals etc. As the auctions will take a long time, it is recommended (besides the possibility of pre-bidding) to mark the lots you are interested in with the heart icon (top right of the picture of the book). You will then receive a reminder message from Live Auctioneers 10 lots before they will be auctioned. Parts 6 to 10 (art history, auction catalogues, encyclopedias, exhibition catalogues etc.) will be auctioned early 2022. Stay up to date and follow Hammer Auktionen on Live Auctioneers. Shipping Hammer Auktionen will gladly arrange all shipping in house via "Swiss Post". The costs (depending on weight) can be calculated here: <https://service.post.ch/vscNB>: The weight of each lot is mentioned in the catalogue entry. Packaging, insurance and handling is charged with additional CHF 10 (min.) to 50 (max.), depending on size and weight. If you wish a different shipping quotation, or have any questions about the services we offer, please contact: Matthias Asael ([matthias.asael@hammerauktionen.ch](mailto:matthias.asael@hammerauktionen.ch)), and we will take care of your instructions. In order to determine shipping costs in case of purchases at multiple auctions, all invoices will be sent on December 21, after the sale 87. Shipping will take place in the first two weeks of January 2022. BEST OF LUCK! Hammer Auktionen Dr John Robert Guy (1949-2020) Robert Guy was one of the most outstanding classical scholars of his generation. Born in Canada in 1949 he studied at Queens College, Ontario before arriving in Oxford in 1975 where he remained until 1984. He received his doctorate for his thesis on "The Early Classical Followers of Douris" having studied under Professor Martin Robertson, the former pupil and presumed heir to the great Oxford vase scholar J.D. Beazley. From here he went to The Art Museum, Princeton as Associate Curator of Ancient Art, a position he held until 1991. At Princeton Robert was able to make important acquisitions as well as continuing with his research, lecturing and redisplaying areas of the collection. From 1992, he held the Humfry Payne Senior Research Fellow in Classical Archaeology at Corpus Christi College, Oxford, leaving in 1999 to work as an independent scholar and adviser before joining the Cahn Gallery in Basel in 2009. Robert Guy was essentially a vase scholar and although he would deny it, some called him the "new Beazley" but he also had a formidable knowledge and understanding on all areas of the ancient world as illustrated by the impressive list of acquisitions and loans he made for Princeton and the advice and support he gave to many colleagues and friends worldwide.



456: MVSE. 1970, No. 4

CHF 20 - 40

MVSE. 1970, No. 4 MVSE. Annual of the Museum of Art and Archaeology - 1970, No. 4 University of Missouri Columbia CHF 20 / 40EUR 18 / 36 The library of Dr J. Robert Guy The part of Robert Guy's library that will be auctioned by Hammer Auktionen consists of about 5,000 works, which will be auctioned as follows:- Sale 83 (part 1/10) 14.12.2021: general books (Egypt, Greece, Italy etc.)- Sale 84 (part 2/10) 15.12.2021: themed books (materials & techniques)- Sale 85 (part 3/10) 16.12.2021: themed books (mythology, burials etc.) - Sale 86 (part 4/10) 17.12.2021: museum bulletins & records- Sale 87 (part 5/10) 21.12.2021: studies, papers, yearbooks, journals etc. As the auctions will take a long time, it is recommended (besides the possibility of pre-bidding) to mark the lots you are interested in with the heart icon (top right of the picture of the book). You will then receive a reminder message from Live Auctioneers 10 lots before they will be auctioned. Parts 6 to 10 (art history, auction catalogues, encyclopedias, exhibition catalogues etc.) will be auctioned early 2022. Stay up to date and follow Hammer Auktionen on Live Auctioneers. Shipping Hammer Auktionen will gladly arrange all shipping in house via "Swiss Post". The costs (depending on weight) can be calculated here: <https://service.post.ch/vscNB>: The weight of each lot is mentioned in the catalogue entry. Packaging, insurance and handling is charged with additional CHF 10 (min.) to 50 (max.), depending on size and weight. If you wish a different shipping quotation, or have any questions about the services we offer, please contact: Matthias Asael ([matthias.asael@hammerauktionen.ch](mailto:matthias.asael@hammerauktionen.ch)), and we will take care of your instructions. In order to determine shipping costs in case of purchases at multiple auctions, all invoices will be sent on December 21, after the sale 87. Shipping will take place in the first two weeks of January 2022. BEST OF LUCK! Hammer Auktionen Dr John Robert Guy (1949-2020) Robert Guy was one of the most outstanding classical scholars of his generation. Born in Canada in 1949 he studied at Queens College, Ontario before arriving in Oxford in 1975 where he remained until 1984. He received his doctorate for his thesis on "The Early Classical Followers of Douris" having studied under Professor Martin Robertson, the former pupil and presumed heir to the great Oxford vase scholar J.D. Beazley. From here he went to The Art Museum, Princeton as Associate Curator of Ancient Art, a position he held until 1991. At Princeton Robert was able to make important acquisitions as well as continuing with his research, lecturing and redisplaying areas of the collection. From 1992, he held the Humfry Payne Senior Research Fellow in Classical Archaeology at Corpus Christi College, Oxford, leaving in 1999 to work as an independent scholar and adviser before joining the Cahn Gallery in Basel in 2009. Robert Guy was essentially a vase scholar and although he would deny it, some called him the "new Beazley" but he also had a formidable knowledge and understanding on all areas of the ancient world as illustrated by the impressive list of acquisitions and loans he made for Princeton and the advice and support he gave to many colleagues and friends worldwide.



457: MVSE. 1971, No. 5

CHF 20 - 40

MVSE. 1971, No. 5 MVSE. Annual of the Museum of Art and Archaeology - 1971, No. 5 University of Missouri Columbia CHF 20 / 40EUR 18 / 36 The library of Dr J. Robert Guy The part of Robert Guy's library that will be auctioned by Hammer Auktionen consists of about 5,000 works, which will be auctioned as follows:- Sale 83 (part 1/10) 14.12.2021: general books (Egypt, Greece, Italy etc.)- Sale 84 (part 2/10) 15.12.2021: themed books (materials & techniques)- Sale 85 (part 3/10) 16.12.2021: themed books (mythology, burials etc.) - Sale 86 (part 4/10) 17.12.2021: museum bulletins & records- Sale 87 (part 5/10) 21.12.2021: studies, papers, yearbooks, journals etc. As the auctions will take a long time, it is recommended (besides the possibility of pre-bidding) to mark the lots you are interested in with the heart icon (top right of the picture of the book). You will then receive a reminder message from Live Auctioneers 10 lots before they will be auctioned. Parts 6 to 10 (art history, auction catalogues, encyclopedias, exhibition catalogues etc.) will be auctioned early 2022. Stay up to date and follow Hammer Auktionen on

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**458: MVSE. 1972, No. 6**

CHF 20 - 40

MVSE. 1972, No. 6 MVSE. Annual of the Museum of Art and Archaeology - 1972, No. 6University of Missouri ColumbiaCHF 20 / 40EUR 18 / 36 The library of Dr J. Robert GuyThe part of Robert Guy's library that will be auctioned by Hammer Auktionen consists of about 5,000 works, which will be auctioned as follows:- Sale 83 (part 1/10) 14.12.2021: general books (Egypt, Greece, Italy etc.)- Sale 84 (part 2/10) 15.12.2021: themed books (materials & techniques)- Sale 85 (part 3/10) 16.12.2021: themed books (mythology, burials etc.) - Sale 86 (part 4/10) 17.12.2021: museum bulletins & records- Sale 87 (part 5/10) 21.12.2021: studies, papers, yearbooks, journals etc.As the auctions will take a long time, it is recommended (besides the possibility of pre-bidding) to mark the lots you are interested in with the heart icon (top right of the picture of the book). You will then receive a reminder message from Live Auctioneers 10 lots before they will be auctioned.Parts 6 to 10 (art history, auction catalogues, encyclopedias, exhibition catalogues etc.) will be auctioned early 2022. Stay up to date and follow Hammer Auktionen on Live Auctioneers.ShippingHammer Auktionen will gladly arrange all shipping in house via "Swiss Post".The costs (depending on weight) can be calculated here: <https://service.post.ch/vscNB>: The weight of each lot is mentioned in the catalogue entry.Packaging, insurance and handling is charged with additional CHF 10 (min.) to 50 (max.), depending on size and weight.If you wish a different shipping quotation, or have any questions about the services we offer, please contact: Matthias Asael ([matthias.asael@hammerauktionen.ch](mailto:matthias.asael@hammerauktionen.ch)), and we will take care of your instructions.In order to determine shipping costs in case of purchases at multiple auctions, all invoices will be sent on December 21, after the sale 87.Shipping will take place in the first two weeks of January 2022.BEST OF LUCK!Hammer AuktionenDr John Robert Guy (1949-2020)Robert Guy was one of the most outstanding classical scholars of his generation. Born in Canada in 1949 he studied at Queens College, Ontario before arriving in Oxford in 1975 where he remained until 1984. He received his doctorate for his thesis on "The Early Classical Followers of Douris" having studied under Professor Martin Robertson, the former pupil and presumed heir to the great Oxford vase scholar J.D. Beazley. From here he went to The Art Museum, Princeton as Associate Curator of Ancient Art, a position he held until 1991. At Princeton Robert was able to make important acquisitions as well as continuing with his research, lecturing and redisplaying areas of the collection. From 1992, he held the Humfry Payne Senior Research Fellow in Classical Archaeology at Corpus Christi College, Oxford, leaving in 1999 to work as an independent scholar and adviser before joining the Cahn Gallery in Basel in 2009.Robert Guy was essentially a vase scholar and although he would deny it, some called him the "new Beazley" but he also had a formidable knowledge and understanding on all areas of the ancient world as illustrated by the impressive list of acquisitions and loans he made for Princeton and the advice and support he gave to many colleagues and friends worldwide.



**459: MVSE. 1974, No. 8**

CHF 20 - 40

MVSE. 1974, No. 8 MVSE. Annual of the Museum of Art and Archaeology - 1974, No. 8University of Missouri ColumbiaCHF 20 / 40EUR 18 / 36 The library of Dr J. Robert GuyThe part of Robert Guy's library that will be auctioned by Hammer Auktionen consists of about 5,000 works, which will be auctioned as follows:- Sale 83 (part 1/10) 14.12.2021: general books (Egypt, Greece, Italy etc.)- Sale 84 (part 2/10) 15.12.2021: themed books (materials & techniques)- Sale 85 (part 3/10) 16.12.2021: themed books (mythology, burials etc.) - Sale 86 (part 4/10) 17.12.2021: museum bulletins & records- Sale 87 (part 5/10) 21.12.2021: studies, papers, yearbooks, journals etc.As the auctions will take a long time, it is recommended (besides the possibility of pre-bidding) to mark the lots you are interested in with the heart icon (top right of the picture of the book). You will then receive a reminder message from Live Auctioneers 10 lots before they will be auctioned.Parts 6 to 10 (art history, auction catalogues, encyclopedias, exhibition catalogues etc.) will be auctioned early 2022. Stay up to date and follow Hammer Auktionen on Live Auctioneers.ShippingHammer Auktionen will gladly arrange all shipping in house via "Swiss Post".The costs (depending on weight) can be calculated here: <https://service.post.ch/vscNB>: The weight of each lot is mentioned in the catalogue entry.Packaging, insurance and handling is charged with additional CHF 10 (min.) to 50 (max.), depending on size and weight.If you wish a different shipping quotation, or have any questions about the services we offer, please contact: Matthias Asael ([matthias.asael@hammerauktionen.ch](mailto:matthias.asael@hammerauktionen.ch)), and we will take care of your instructions.In order to determine shipping costs in case of purchases at multiple auctions, all invoices will be sent on December 21, after the sale 87.Shipping will take place in the first two weeks of January 2022.BEST OF LUCK!Hammer AuktionenDr John Robert Guy (1949-2020)Robert Guy was one of the most outstanding classical scholars of his generation. Born in Canada in 1949 he studied at Queens College, Ontario before arriving in Oxford in 1975 where he remained until 1984. He received his doctorate for his thesis on "The Early Classical Followers of Douris" having studied under Professor Martin Robertson, the former pupil and presumed heir to the great Oxford vase scholar J.D. Beazley. From here he went to The Art Museum, Princeton as Associate Curator of Ancient Art, a position he held until 1991. At Princeton Robert was able to make important acquisitions as well as continuing with his research, lecturing and redisplaying areas of the collection. From 1992, he held the Humfry Payne Senior Research Fellow in Classical Archaeology at Corpus Christi College, Oxford, leaving in 1999 to work as an independent scholar and adviser before joining the Cahn Gallery in Basel in 2009.Robert Guy was essentially a vase scholar and although he would deny it, some called him the "new Beazley" but he also had a formidable knowledge and understanding on all areas of the ancient world as illustrated by the impressive list of acquisitions and loans he made

## HAMMER 87 / Library of Robert Guy / Part 5

for Princeton and the advice and support he gave to many colleagues and friends worldwide.



### 460: MVSE. 1975, No. 9

CHF 20 - 40

MVSE. 1975, No. 9 MVSE. Annual of the Museum of Art and Archaeology - 1975, No. 9 University of Missouri Columbia CHF 20 / 40 EUR 18 / 36 \_\_\_\_\_ The library of Dr J. Robert Guy The part of Robert Guy's library that will be auctioned by Hammer Auktionen consists of about 5,000 works, which will be auctioned as follows:- Sale 83 (part 1/10) 14.12.2021: general books (Egypt, Greece, Italy etc.)- Sale 84 (part 2/10) 15.12.2021: themed books (materials & techniques)- Sale 85 (part 3/10) 16.12.2021: themed books (mythology, burials etc.) - Sale 86 (part 4/10) 17.12.2021: museum bulletins & records- Sale 87 (part 5/10) 21.12.2021: studies, papers, yearbooks, journals etc. As the auctions will take a long time, it is recommended (besides the possibility of pre-bidding) to mark the lots you are interested in with the heart icon (top right of the picture of the book). You will then receive a reminder message from Live Auctioneers 10 lots before they will be auctioned. Parts 6 to 10 (art history, auction catalogues, encyclopedias, exhibition catalogues etc.) will be auctioned early 2022. Stay up to date and follow Hammer Auktionen on Live Auctioneers. Shipping Hammer Auktionen will gladly arrange all shipping in house via "Swiss Post". The costs (depending on weight) can be calculated here: <https://service.post.ch/vscNB>: The weight of each lot is mentioned in the catalogue entry. Packaging, insurance and handling is charged with additional CHF 10 (min.) to 50 (max.), depending on size and weight. If you wish a different shipping quotation, or have any questions about the services we offer, please contact: Matthias Asael ([matthias.asael@hammerauktionen.ch](mailto:matthias.asael@hammerauktionen.ch)), and we will take care of your instructions. In order to determine shipping costs in case of purchases at multiple auctions, all invoices will be sent on December 21, after the sale 87. Shipping will take place in the first two weeks of January 2022. BEST OF LUCK! Hammer Auktionen Dr John Robert Guy (1949-2020) Robert Guy was one of the most outstanding classical scholars of his generation. Born in Canada in 1949 he studied at Queens College, Ontario before arriving in Oxford in 1975 where he remained until 1984. He received his doctorate for his thesis on "The Early Classical Followers of Douris" having studied under Professor Martin Robertson, the former pupil and presumed heir to the great Oxford vase scholar J.D. Beazley. From here he went to The Art Museum, Princeton as Associate Curator of Ancient Art, a position he held until 1991. At Princeton Robert was able to make important acquisitions as well as continuing with his research, lecturing and redisplaying areas of the collection. From 1992, he held the Humfry Payne Senior Research Fellow in Classical Archaeology at Corpus Christi College, Oxford, leaving in 1999 to work as an independent scholar and adviser before joining the Cahn Gallery in Basel in 2009. Robert Guy was essentially a vase scholar and although he would deny it, some called him the "new Beazley" but he also had a formidable knowledge and understanding on all areas of the ancient world as illustrated by the impressive list of acquisitions and loans he made for Princeton and the advice and support he gave to many colleagues and friends worldwide.



### 461: MVSE. 1976, No. 10

CHF 20 - 40

MVSE. 1976, No. 10 MVSE. Annual of the Museum of Art and Archaeology - 1976, No. 10 University of Missouri Columbia CHF 20 / 40 EUR 18 / 36 \_\_\_\_\_ The library of Dr J. Robert Guy The part of Robert Guy's library that will be auctioned by Hammer Auktionen consists of about 5,000 works, which will be auctioned as follows:- Sale 83 (part 1/10) 14.12.2021: general books (Egypt, Greece, Italy etc.)- Sale 84 (part 2/10) 15.12.2021: themed books (materials & techniques)- Sale 85 (part 3/10) 16.12.2021: themed books (mythology, burials etc.) - Sale 86 (part 4/10) 17.12.2021: museum bulletins & records- Sale 87 (part 5/10) 21.12.2021: studies, papers, yearbooks, journals etc. As the auctions will take a long time, it is recommended (besides the possibility of pre-bidding) to mark the lots you are interested in with the heart icon (top right of the picture of the book). You will then receive a reminder message from Live Auctioneers 10 lots before they will be auctioned. Parts 6 to 10 (art history, auction catalogues, encyclopedias, exhibition catalogues etc.) will be auctioned early 2022. Stay up to date and follow Hammer Auktionen on Live Auctioneers. Shipping Hammer Auktionen will gladly arrange all shipping in house via "Swiss Post". The costs (depending on weight) can be calculated here: <https://service.post.ch/vscNB>: The weight of each lot is mentioned in the catalogue entry. Packaging, insurance and handling is charged with additional CHF 10 (min.) to 50 (max.), depending on size and weight. If you wish a different shipping quotation, or have any questions about the services we offer, please contact: Matthias Asael ([matthias.asael@hammerauktionen.ch](mailto:matthias.asael@hammerauktionen.ch)), and we will take care of your instructions. In order to determine shipping costs in case of purchases at multiple auctions, all invoices will be sent on December 21, after the sale 87. Shipping will take place in the first two weeks of January 2022. BEST OF LUCK! Hammer Auktionen Dr John Robert Guy (1949-2020) Robert Guy was one of the most outstanding classical scholars of his generation. Born in Canada in 1949 he studied at Queens College, Ontario before arriving in Oxford in 1975 where he remained until 1984. He received his doctorate for his thesis on "The Early Classical Followers of Douris" having studied under Professor Martin Robertson, the former pupil and presumed heir to the great Oxford vase scholar J.D. Beazley. From here he went to The Art Museum, Princeton as Associate Curator of Ancient Art, a position he held until 1991. At Princeton Robert was able to make important acquisitions as well as continuing with his research, lecturing and redisplaying areas of the collection. From 1992, he held the Humfry Payne Senior Research Fellow in Classical Archaeology at Corpus Christi College, Oxford, leaving in 1999 to work as an independent scholar and adviser before joining the Cahn Gallery in Basel in 2009. Robert Guy was essentially a vase scholar and although he would deny it, some called him the "new Beazley" but he also had a formidable knowledge and understanding on all areas of the ancient world as illustrated by the impressive list of acquisitions and loans he made for Princeton and the advice and support he gave to many colleagues and friends worldwide.

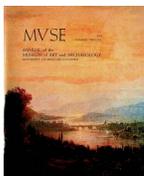
## HAMMER 87 / Library of Robert Guy / Part 5



**462: MVSE. 1977, No. 11**

CHF 20 - 40

MVSE. 1977, No. 11 MVSE. Annual of the Museum of Art and Archaeology - 1977, No. 11 University of Missouri Columbia CHF 20 / 40EUR 18 / 36 The library of Dr J. Robert Guy The part of Robert Guy's library that will be auctioned by Hammer Auktionen consists of about 5,000 works, which will be auctioned as follows:- Sale 83 (part 1/10) 14.12.2021: general books (Egypt, Greece, Italy etc.)- Sale 84 (part 2/10) 15.12.2021: themed books (materials & techniques)- Sale 85 (part 3/10) 16.12.2021: themed books (mythology, burials etc.) - Sale 86 (part 4/10) 17.12.2021: museum bulletins & records- Sale 87 (part 5/10) 21.12.2021: studies, papers, yearbooks, journals etc. As the auctions will take a long time, it is recommended (besides the possibility of pre-bidding) to mark the lots you are interested in with the heart icon (top right of the picture of the book). You will then receive a reminder message from Live Auctioneers 10 lots before they will be auctioned. Parts 6 to 10 (art history, auction catalogues, encyclopedias, exhibition catalogues etc.) will be auctioned early 2022. Stay up to date and follow Hammer Auktionen on Live Auctioneers. Shipping Hammer Auktionen will gladly arrange all shipping in house via "Swiss Post". The costs (depending on weight) can be calculated here: <https://service.post.ch/vscNB>: The weight of each lot is mentioned in the catalogue entry. Packaging, insurance and handling is charged with additional CHF 10 (min.) to 50 (max.), depending on size and weight. If you wish a different shipping quotation, or have any questions about the services we offer, please contact: Matthias Asael ([matthias.asael@hammerauktionen.ch](mailto:matthias.asael@hammerauktionen.ch)), and we will take care of your instructions. In order to determine shipping costs in case of purchases at multiple auctions, all invoices will be sent on December 21, after the sale 87. Shipping will take place in the first two weeks of January 2022. BEST OF LUCK! Hammer Auktionen Dr John Robert Guy (1949-2020) Robert Guy was one of the most outstanding classical scholars of his generation. Born in Canada in 1949 he studied at Queens College, Ontario before arriving in Oxford in 1975 where he remained until 1984. He received his doctorate for his thesis on "The Early Classical Followers of Douris" having studied under Professor Martin Robertson, the former pupil and presumed heir to the great Oxford vase scholar J.D. Beazley. From here he went to The Art Museum, Princeton as Associate Curator of Ancient Art, a position he held until 1991. At Princeton Robert was able to make important acquisitions as well as continuing with his research, lecturing and redisplaying areas of the collection. From 1992, he held the Humfry Payne Senior Research Fellow in Classical Archaeology at Corpus Christi College, Oxford, leaving in 1999 to work as an independent scholar and adviser before joining the Cahn Gallery in Basel in 2009. Robert Guy was essentially a vase scholar and although he would deny it, some called him the "new Beazley" but he also had a formidable knowledge and understanding on all areas of the ancient world as illustrated by the impressive list of acquisitions and loans he made for Princeton and the advice and support he gave to many colleagues and friends worldwide.



**463: MVSE. 1978, No. 12**

CHF 20 - 40

MVSE. 1978, No. 12 MVSE. Annual of the Museum of Art and Archaeology - 1978, No. 12 University of Missouri Columbia CHF 20 / 40EUR 18 / 36 The library of Dr J. Robert Guy The part of Robert Guy's library that will be auctioned by Hammer Auktionen consists of about 5,000 works, which will be auctioned as follows:- Sale 83 (part 1/10) 14.12.2021: general books (Egypt, Greece, Italy etc.)- Sale 84 (part 2/10) 15.12.2021: themed books (materials & techniques)- Sale 85 (part 3/10) 16.12.2021: themed books (mythology, burials etc.) - Sale 86 (part 4/10) 17.12.2021: museum bulletins & records- Sale 87 (part 5/10) 21.12.2021: studies, papers, yearbooks, journals etc. As the auctions will take a long time, it is recommended (besides the possibility of pre-bidding) to mark the lots you are interested in with the heart icon (top right of the picture of the book). You will then receive a reminder message from Live Auctioneers 10 lots before they will be auctioned. Parts 6 to 10 (art history, auction catalogues, encyclopedias, exhibition catalogues etc.) will be auctioned early 2022. Stay up to date and follow Hammer Auktionen on Live Auctioneers. Shipping Hammer Auktionen will gladly arrange all shipping in house via "Swiss Post". The costs (depending on weight) can be calculated here: <https://service.post.ch/vscNB>: The weight of each lot is mentioned in the catalogue entry. Packaging, insurance and handling is charged with additional CHF 10 (min.) to 50 (max.), depending on size and weight. If you wish a different shipping quotation, or have any questions about the services we offer, please contact: Matthias Asael ([matthias.asael@hammerauktionen.ch](mailto:matthias.asael@hammerauktionen.ch)), and we will take care of your instructions. In order to determine shipping costs in case of purchases at multiple auctions, all invoices will be sent on December 21, after the sale 87. Shipping will take place in the first two weeks of January 2022. BEST OF LUCK! Hammer Auktionen Dr John Robert Guy (1949-2020) Robert Guy was one of the most outstanding classical scholars of his generation. Born in Canada in 1949 he studied at Queens College, Ontario before arriving in Oxford in 1975 where he remained until 1984. He received his doctorate for his thesis on "The Early Classical Followers of Douris" having studied under Professor Martin Robertson, the former pupil and presumed heir to the great Oxford vase scholar J.D. Beazley. From here he went to The Art Museum, Princeton as Associate Curator of Ancient Art, a position he held until 1991. At Princeton Robert was able to make important acquisitions as well as continuing with his research, lecturing and redisplaying areas of the collection. From 1992, he held the Humfry Payne Senior Research Fellow in Classical Archaeology at Corpus Christi College, Oxford, leaving in 1999 to work as an independent scholar and adviser before joining the Cahn Gallery in Basel in 2009. Robert Guy was essentially a vase scholar and although he would deny it, some called him the "new Beazley" but he also had a formidable knowledge and understanding on all areas of the ancient world as illustrated by the impressive list of acquisitions and loans he made for Princeton and the advice and support he gave to many colleagues and friends worldwide.



**464: MVSE. 1979, No. 13**

CHF 20 - 40

MVSE. 1979, No. 13 MVSE. Annual of the Museum of Art and Archaeology - 1979, No. 13 University of Missouri Columbia CHF 20 / 40EUR 18 / 36 The library of Dr J. Robert Guy The part of Robert Guy's library that will be auctioned by Hammer Auktionen consists of about 5,000 works, which will be auctioned as follows:- Sale 83 (part 1/10) 14.12.2021: general books (Egypt, Greece, Italy etc.)- Sale 84 (part 2/10) 15.12.2021: themed books (materials & techniques)- Sale 85 (part 3/10) 16.12.2021: themed books (mythology, burials etc.) - Sale 86 (part 4/10) 17.12.2021: museum bulletins & records- Sale 87 (part 5/10) 21.12.2021: studies, papers, yearbooks, journals etc. As the auctions will take a long time, it is recommended (besides the possibility of pre-bidding) to mark the lots you are interested in with the heart icon (top right of the picture of the book). You will then receive a reminder message from Live Auctioneers 10 lots before they will be auctioned. Parts 6 to 10 (art history, auction catalogues, encyclopedias, exhibition catalogues etc.) will be auctioned early 2022. Stay up to date and follow Hammer Auktionen on

## HAMMER 87 / Library of Robert Guy / Part 5

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### 465: MVSE. 1980, No. 14

CHF 20 - 40

MVSE. 1980, No. 14 MVSE. Annual of the Museum of Art and Archaeology - 1980, No. 14University of Missouri ColumbiaCHF 20 / 40EUR 18 / 36 The library of Dr J. Robert GuyThe part of Robert Guy's library that will be auctioned by Hammer Auktionen consists of about 5,000 works, which will be auctioned as follows:- Sale 83 (part 1/10) 14.12.2021: general books (Egypt, Greece, Italy etc.)- Sale 84 (part 2/10) 15.12.2021: themed books (materials & techniques)- Sale 85 (part 3/10) 16.12.2021: themed books (mythology, burials etc.) - Sale 86 (part 4/10) 17.12.2021: museum bulletins & records- Sale 87 (part 5/10) 21.12.2021: studies, papers, yearbooks, journals etc.As the auctions will take a long time, it is recommended (besides the possibility of pre-bidding) to mark the lots you are interested in with the heart icon (top right of the picture of the book). You will then receive a reminder message from Live Auctioneers 10 lots before they will be auctioned.Parts 6 to 10 (art history, auction catalogues, encyclopedias, exhibition catalogues etc.) will be auctioned early 2022. Stay up to date and follow Hammer Auktionen on Live Auctioneers.ShippingHammer Auktionen will gladly arrange all shipping in house via "Swiss Post".The costs (depending on weight) can be calculated here: <https://service.post.ch/vscNB>: The weight of each lot is mentioned in the catalogue entry.Packaging, insurance and handling is charged with additional CHF 10 (min.) to 50 (max.), depending on size and weight.If you wish a different shipping quotation, or have any questions about the services we offer, please contact: Matthias Asael ([matthias.asael@hammerauktionen.ch](mailto:matthias.asael@hammerauktionen.ch)), and we will take care of your instructions.In order to determine shipping costs in case of purchases at multiple auctions, all invoices will be sent on December 21, after the sale 87.Shipping will take place in the first two weeks of January 2022.BEST OF LUCK!Hammer AuktionenDr John Robert Guy (1949-2020)Robert Guy was one of the most outstanding classical scholars of his generation. Born in Canada in 1949 he studied at Queens College, Ontario before arriving in Oxford in 1975 where he remained until 1984. He received his doctorate for his thesis on "The Early Classical Followers of Douris" having studied under Professor Martin Robertson, the former pupil and presumed heir to the great Oxford vase scholar J.D. Beazley. From here he went to The Art Museum, Princeton as Associate Curator of Ancient Art, a position he held until 1991. At Princeton Robert was able to make important acquisitions as well as continuing with his research, lecturing and redisplaying areas of the collection. From 1992, he held the Humfry Payne Senior Research Fellow in Classical Archaeology at Corpus Christi College, Oxford, leaving in 1999 to work as an independent scholar and adviser before joining the Cahn Gallery in Basel in 2009.Robert Guy was essentially a vase scholar and although he would deny it, some called him the "new Beazley" but he also had a formidable knowledge and understanding on all areas of the ancient world as illustrated by the impressive list of acquisitions and loans he made for Princeton and the advice and support he gave to many colleagues and friends worldwide.



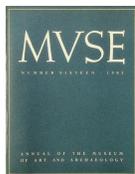
### 466: MVSE. 1981, No. 15

CHF 20 - 40

MVSE. 1981, No. 15 MVSE. Annual of the Museum of Art and Archaeology - 1981, No. 15University of Missouri ColumbiaCHF 20 / 40EUR 18 / 36 The library of Dr J. Robert GuyThe part of Robert Guy's library that will be auctioned by Hammer Auktionen consists of about 5,000 works, which will be auctioned as follows:- Sale 83 (part 1/10) 14.12.2021: general books (Egypt, Greece, Italy etc.)- Sale 84 (part 2/10) 15.12.2021: themed books (materials & techniques)- Sale 85 (part 3/10) 16.12.2021: themed books (mythology, burials etc.) - Sale 86 (part 4/10) 17.12.2021: museum bulletins & records- Sale 87 (part 5/10) 21.12.2021: studies, papers, yearbooks, journals etc.As the auctions will take a long time, it is recommended (besides the possibility of pre-bidding) to mark the lots you are interested in with the heart icon (top right of the picture of the book). You will then receive a reminder message from Live Auctioneers 10 lots before they will be auctioned.Parts 6 to 10 (art history, auction catalogues, encyclopedias, exhibition catalogues etc.) will be auctioned early 2022. Stay up to date and follow Hammer Auktionen on Live Auctioneers.ShippingHammer Auktionen will gladly arrange all shipping in house via "Swiss Post".The costs (depending on weight) can be calculated here: <https://service.post.ch/vscNB>: The weight of each lot is mentioned in the catalogue entry.Packaging, insurance and handling is charged with additional CHF 10 (min.) to 50 (max.), depending on size and weight.If you wish a different shipping quotation, or have any questions about the services we offer, please contact: Matthias Asael ([matthias.asael@hammerauktionen.ch](mailto:matthias.asael@hammerauktionen.ch)), and we will take care of your instructions.In order to determine shipping costs in case of purchases at multiple auctions, all invoices will be sent on December 21, after the sale 87.Shipping will take place in the first two weeks of January 2022.BEST OF LUCK!Hammer AuktionenDr John Robert Guy (1949-2020)Robert Guy was one of the most outstanding classical scholars of his generation. Born in Canada in 1949 he studied at Queens College, Ontario before arriving in Oxford in 1975 where he remained until 1984. He received his doctorate for his thesis on "The Early Classical Followers of Douris" having studied under Professor Martin Robertson, the former pupil and presumed heir to the great Oxford vase scholar J.D. Beazley. From here he went to The Art Museum, Princeton as Associate Curator of Ancient Art, a position he held until 1991. At Princeton Robert was able to make important acquisitions as well as continuing with his research, lecturing and redisplaying areas of the collection. From 1992, he held the Humfry Payne Senior Research Fellow in Classical Archaeology at Corpus Christi College, Oxford, leaving in 1999 to work as an independent scholar and adviser before joining the Cahn Gallery in Basel in 2009.Robert Guy was essentially a vase scholar and although he would deny it, some called him the "new Beazley" but he also had a formidable knowledge and understanding on all areas of the ancient world as illustrated by the impressive list of acquisitions and loans he made

## HAMMER 87 / Library of Robert Guy / Part 5

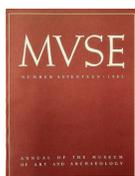
for Princeton and the advice and support he gave to many colleagues and friends worldwide.



**467: MVSE. 1982, No. 16**

CHF 20 - 40

MVSE. 1982, No. 16 MVSE. Annual of the Museum of Art and Archaeology - 1982, No. 16 University of Missouri Columbia CHF 20 / 40 EUR 18 / 36 \_\_\_\_\_ The library of Dr J. Robert Guy The part of Robert Guy's library that will be auctioned by Hammer Auktionen consists of about 5,000 works, which will be auctioned as follows:- Sale 83 (part 1/10) 14.12.2021: general books (Egypt, Greece, Italy etc.)- Sale 84 (part 2/10) 15.12.2021: themed books (materials & techniques)- Sale 85 (part 3/10) 16.12.2021: themed books (mythology, burials etc.) - Sale 86 (part 4/10) 17.12.2021: museum bulletins & records- Sale 87 (part 5/10) 21.12.2021: studies, papers, yearbooks, journals etc. As the auctions will take a long time, it is recommended (besides the possibility of pre-bidding) to mark the lots you are interested in with the heart icon (top right of the picture of the book). You will then receive a reminder message from Live Auctioneers 10 lots before they will be auctioned. Parts 6 to 10 (art history, auction catalogues, encyclopedias, exhibition catalogues etc.) will be auctioned early 2022. Stay up to date and follow Hammer Auktionen on Live Auctioneers. Shipping Hammer Auktionen will gladly arrange all shipping in house via "Swiss Post". The costs (depending on weight) can be calculated here: <https://service.post.ch/vscNB>: The weight of each lot is mentioned in the catalogue entry. Packaging, insurance and handling is charged with additional CHF 10 (min.) to 50 (max.), depending on size and weight. If you wish a different shipping quotation, or have any questions about the services we offer, please contact: Matthias Asael ([matthias.asael@hammerauktionen.ch](mailto:matthias.asael@hammerauktionen.ch)), and we will take care of your instructions. In order to determine shipping costs in case of purchases at multiple auctions, all invoices will be sent on December 21, after the sale 87. Shipping will take place in the first two weeks of January 2022. BEST OF LUCK! Hammer Auktionen Dr John Robert Guy (1949-2020) Robert Guy was one of the most outstanding classical scholars of his generation. Born in Canada in 1949 he studied at Queens College, Ontario before arriving in Oxford in 1975 where he remained until 1984. He received his doctorate for his thesis on "The Early Classical Followers of Douris" having studied under Professor Martin Robertson, the former pupil and presumed heir to the great Oxford vase scholar J.D. Beazley. From here he went to The Art Museum, Princeton as Associate Curator of Ancient Art, a position he held until 1991. At Princeton Robert was able to make important acquisitions as well as continuing with his research, lecturing and redisplaying areas of the collection. From 1992, he held the Humfry Payne Senior Research Fellow in Classical Archaeology at Corpus Christi College, Oxford, leaving in 1999 to work as an independent scholar and adviser before joining the Cahn Gallery in Basel in 2009. Robert Guy was essentially a vase scholar and although he would deny it, some called him the "new Beazley" but he also had a formidable knowledge and understanding on all areas of the ancient world as illustrated by the impressive list of acquisitions and loans he made for Princeton and the advice and support he gave to many colleagues and friends worldwide.



**468: MVSE. 1983, No. 17**

CHF 20 - 40

MVSE. 1983, No. 17 MVSE. Annual of the Museum of Art and Archaeology - 1983, No. 17 University of Missouri Columbia CHF 20 / 40 EUR 18 / 36 \_\_\_\_\_ The library of Dr J. Robert Guy The part of Robert Guy's library that will be auctioned by Hammer Auktionen consists of about 5,000 works, which will be auctioned as follows:- Sale 83 (part 1/10) 14.12.2021: general books (Egypt, Greece, Italy etc.)- Sale 84 (part 2/10) 15.12.2021: themed books (materials & techniques)- Sale 85 (part 3/10) 16.12.2021: themed books (mythology, burials etc.) - Sale 86 (part 4/10) 17.12.2021: museum bulletins & records- Sale 87 (part 5/10) 21.12.2021: studies, papers, yearbooks, journals etc. As the auctions will take a long time, it is recommended (besides the possibility of pre-bidding) to mark the lots you are interested in with the heart icon (top right of the picture of the book). You will then receive a reminder message from Live Auctioneers 10 lots before they will be auctioned. Parts 6 to 10 (art history, auction catalogues, encyclopedias, exhibition catalogues etc.) will be auctioned early 2022. Stay up to date and follow Hammer Auktionen on Live Auctioneers. Shipping Hammer Auktionen will gladly arrange all shipping in house via "Swiss Post". The costs (depending on weight) can be calculated here: <https://service.post.ch/vscNB>: The weight of each lot is mentioned in the catalogue entry. Packaging, insurance and handling is charged with additional CHF 10 (min.) to 50 (max.), depending on size and weight. If you wish a different shipping quotation, or have any questions about the services we offer, please contact: Matthias Asael ([matthias.asael@hammerauktionen.ch](mailto:matthias.asael@hammerauktionen.ch)), and we will take care of your instructions. In order to determine shipping costs in case of purchases at multiple auctions, all invoices will be sent on December 21, after the sale 87. Shipping will take place in the first two weeks of January 2022. BEST OF LUCK! Hammer Auktionen Dr John Robert Guy (1949-2020) Robert Guy was one of the most outstanding classical scholars of his generation. Born in Canada in 1949 he studied at Queens College, Ontario before arriving in Oxford in 1975 where he remained until 1984. He received his doctorate for his thesis on "The Early Classical Followers of Douris" having studied under Professor Martin Robertson, the former pupil and presumed heir to the great Oxford vase scholar J.D. Beazley. From here he went to The Art Museum, Princeton as Associate Curator of Ancient Art, a position he held until 1991. At Princeton Robert was able to make important acquisitions as well as continuing with his research, lecturing and redisplaying areas of the collection. From 1992, he held the Humfry Payne Senior Research Fellow in Classical Archaeology at Corpus Christi College, Oxford, leaving in 1999 to work as an independent scholar and adviser before joining the Cahn Gallery in Basel in 2009. Robert Guy was essentially a vase scholar and although he would deny it, some called him the "new Beazley" but he also had a formidable knowledge and understanding on all areas of the ancient world as illustrated by the impressive list of acquisitions and loans he made for Princeton and the advice and support he gave to many colleagues and friends worldwide.

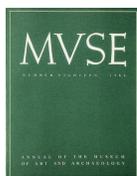
## HAMMER 87 / Library of Robert Guy / Part 5



469: MVSE. 1984, No. 18

CHF 20 - 40

MVSE. 1984, No. 18 MVSE. Annual of the Museum of Art and Archaeology - 1984, No. 18 University of Missouri Columbia CHF 20 / 40 EUR 18 / 36 The library of Dr J. Robert Guy The part of Robert Guy's library that will be auctioned by Hammer Auktionen consists of about 5,000 works, which will be auctioned as follows:- Sale 83 (part 1/10) 14.12.2021: general books (Egypt, Greece, Italy etc.)- Sale 84 (part 2/10) 15.12.2021: themed books (materials & techniques)- Sale 85 (part 3/10) 16.12.2021: themed books (mythology, burials etc.) - Sale 86 (part 4/10) 17.12.2021: museum bulletins & records- Sale 87 (part 5/10) 21.12.2021: studies, papers, yearbooks, journals etc. As the auctions will take a long time, it is recommended (besides the possibility of pre-bidding) to mark the lots you are interested in with the heart icon (top right of the picture of the book). You will then receive a reminder message from Live Auctioneers 10 lots before they will be auctioned. Parts 6 to 10 (art history, auction catalogues, encyclopedias, exhibition catalogues etc.) will be auctioned early 2022. Stay up to date and follow Hammer Auktionen on Live Auctioneers. Shipping Hammer Auktionen will gladly arrange all shipping in house via "Swiss Post". The costs (depending on weight) can be calculated here: <https://service.post.ch/vscNB>: The weight of each lot is mentioned in the catalogue entry. Packaging, insurance and handling is charged with additional CHF 10 (min.) to 50 (max.), depending on size and weight. If you wish a different shipping quotation, or have any questions about the services we offer, please contact: Matthias Asael ([matthias.asael@hammerauktionen.ch](mailto:matthias.asael@hammerauktionen.ch)), and we will take care of your instructions. In order to determine shipping costs in case of purchases at multiple auctions, all invoices will be sent on December 21, after the sale 87. Shipping will take place in the first two weeks of January 2022. BEST OF LUCK! Hammer Auktionen Dr John Robert Guy (1949-2020) Robert Guy was one of the most outstanding classical scholars of his generation. Born in Canada in 1949 he studied at Queens College, Ontario before arriving in Oxford in 1975 where he remained until 1984. He received his doctorate for his thesis on "The Early Classical Followers of Douris" having studied under Professor Martin Robertson, the former pupil and presumed heir to the great Oxford vase scholar J.D. Beazley. From here he went to The Art Museum, Princeton as Associate Curator of Ancient Art, a position he held until 1991. At Princeton Robert was able to make important acquisitions as well as continuing with his research, lecturing and redisplaying areas of the collection. From 1992, he held the Humfry Payne Senior Research Fellow in Classical Archaeology at Corpus Christi College, Oxford, leaving in 1999 to work as an independent scholar and adviser before joining the Cahn Gallery in Basel in 2009. Robert Guy was essentially a vase scholar and although he would deny it, some called him the "new Beazley" but he also had a formidable knowledge and understanding on all areas of the ancient world as illustrated by the impressive list of acquisitions and loans he made for Princeton and the advice and support he gave to many colleagues and friends worldwide.



470: MVSE. 1984, No. 18

CHF 20 - 40

MVSE. 1984, No. 18 MVSE. Annual of the Museum of Art and Archaeology - 1984, No. 18 University of Missouri Columbia CHF 20 / 40 EUR 18 / 36 The library of Dr J. Robert Guy The part of Robert Guy's library that will be auctioned by Hammer Auktionen consists of about 5,000 works, which will be auctioned as follows:- Sale 83 (part 1/10) 14.12.2021: general books (Egypt, Greece, Italy etc.)- Sale 84 (part 2/10) 15.12.2021: themed books (materials & techniques)- Sale 85 (part 3/10) 16.12.2021: themed books (mythology, burials etc.) - Sale 86 (part 4/10) 17.12.2021: museum bulletins & records- Sale 87 (part 5/10) 21.12.2021: studies, papers, yearbooks, journals etc. As the auctions will take a long time, it is recommended (besides the possibility of pre-bidding) to mark the lots you are interested in with the heart icon (top right of the picture of the book). You will then receive a reminder message from Live Auctioneers 10 lots before they will be auctioned. Parts 6 to 10 (art history, auction catalogues, encyclopedias, exhibition catalogues etc.) will be auctioned early 2022. Stay up to date and follow Hammer Auktionen on Live Auctioneers. Shipping Hammer Auktionen will gladly arrange all shipping in house via "Swiss Post". The costs (depending on weight) can be calculated here: <https://service.post.ch/vscNB>: The weight of each lot is mentioned in the catalogue entry. Packaging, insurance and handling is charged with additional CHF 10 (min.) to 50 (max.), depending on size and weight. If you wish a different shipping quotation, or have any questions about the services we offer, please contact: Matthias Asael ([matthias.asael@hammerauktionen.ch](mailto:matthias.asael@hammerauktionen.ch)), and we will take care of your instructions. In order to determine shipping costs in case of purchases at multiple auctions, all invoices will be sent on December 21, after the sale 87. Shipping will take place in the first two weeks of January 2022. BEST OF LUCK! Hammer Auktionen Dr John Robert Guy (1949-2020) Robert Guy was one of the most outstanding classical scholars of his generation. Born in Canada in 1949 he studied at Queens College, Ontario before arriving in Oxford in 1975 where he remained until 1984. He received his doctorate for his thesis on "The Early Classical Followers of Douris" having studied under Professor Martin Robertson, the former pupil and presumed heir to the great Oxford vase scholar J.D. Beazley. From here he went to The Art Museum, Princeton as Associate Curator of Ancient Art, a position he held until 1991. At Princeton Robert was able to make important acquisitions as well as continuing with his research, lecturing and redisplaying areas of the collection. From 1992, he held the Humfry Payne Senior Research Fellow in Classical Archaeology at Corpus Christi College, Oxford, leaving in 1999 to work as an independent scholar and adviser before joining the Cahn Gallery in Basel in 2009. Robert Guy was essentially a vase scholar and although he would deny it, some called him the "new Beazley" but he also had a formidable knowledge and understanding on all areas of the ancient world as illustrated by the impressive list of acquisitions and loans he made for Princeton and the advice and support he gave to many colleagues and friends worldwide.



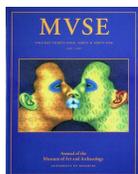
471: MVSE. 1987, No. 21

CHF 20 - 40

MVSE. 1987, No. 21 MVSE. Annual of the Museum of Art and Archaeology - 1987, No. 21 University of Missouri Columbia CHF 20 / 40 EUR 18 / 36 The library of Dr J. Robert Guy The part of Robert Guy's library that will be auctioned by Hammer Auktionen consists of about 5,000 works, which will be auctioned as follows:- Sale 83 (part 1/10) 14.12.2021: general books (Egypt, Greece, Italy etc.)- Sale 84 (part 2/10) 15.12.2021: themed books (materials & techniques)- Sale 85 (part 3/10) 16.12.2021: themed books (mythology, burials etc.) - Sale 86 (part 4/10) 17.12.2021: museum bulletins & records- Sale 87 (part 5/10) 21.12.2021: studies, papers, yearbooks, journals etc. As the auctions will take a long time, it is recommended (besides the possibility of pre-bidding) to mark the lots you are interested in with the heart icon (top right of the picture of the book). You will then receive a reminder message from Live Auctioneers 10 lots before they will be auctioned. Parts 6 to 10 (art history, auction catalogues, encyclopedias, exhibition catalogues etc.) will be auctioned early 2022. Stay up to date and follow Hammer Auktionen on

## HAMMER 87 / Library of Robert Guy / Part 5

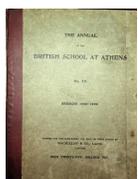
Live Auctioneers.ShippingHammer Auktionen will gladly arrange all shipping in house via "Swiss Post".The costs (depending on weight) can be calculated here: <https://service.post.ch/vscNB>: The weight of each lot is mentioned in the catalogue entry.Packaging, insurance and handling is charged with additional CHF 10 (min.) to 50 (max.), depending on size and weight.If you wish a different shipping quotation, or have any questions about the services we offer, please contact: Matthias Asael ([matthias.asael@hammerauktionen.ch](mailto:matthias.asael@hammerauktionen.ch)), and we will take care of your instructions.In order to determine shipping costs in case of purchases at multiple auctions, all invoices will be sent on December 21, after the sale 87.Shipping will take place in the first two weeks of January 2022.BEST OF LUCK!Hammer AuktionenDr John Robert Guy (1949-2020)Robert Guy was one of the most outstanding classical scholars of his generation. Born in Canada in 1949 he studied at Queens College, Ontario before arriving in Oxford in 1975 where he remained until 1984. He received his doctorate for his thesis on "The Early Classical Followers of Douris" having studied under Professor Martin Robertson, the former pupil and presumed heir to the great Oxford vase scholar J.D. Beazley. From here he went to The Art Museum, Princeton as Associate Curator of Ancient Art, a position he held until 1991. At Princeton Robert was able to make important acquisitions as well as continuing with his research, lecturing and redisplaying areas of the collection. From 1992, he held the Humfry Payne Senior Research Fellow in Classical Archaeology at Corpus Christi College, Oxford, leaving in 1999 to work as an independent scholar and adviser before joining the Cahn Gallery in Basel in 2009.Robert Guy was essentially a vase scholar and although he would deny it, some called him the "new Beazley" but he also had a formidable knowledge and understanding on all areas of the ancient world as illustrated by the impressive list of acquisitions and loans he made for Princeton and the advice and support he gave to many colleagues and friends worldwide.



**472: MVSE. 2005/07, No. 40-41**

CHF 20 - 40

MVSE. 2005/07, No. 40-41 MVSE. Annual of the Museum of Art and Archaeology - 2005/07, No. 40-41University of Missouri ColumbiaCHF 20 / 40EUR 18 / 36 The library of Dr J. Robert GuyThe part of Robert Guy's library that will be auctioned by Hammer Auktionen consists of about 5,000 works, which will be auctioned as follows:- Sale 83 (part 1/10) 14.12.2021: general books (Egypt, Greece, Italy etc.)- Sale 84 (part 2/10) 15.12.2021: themed books (materials & techniques)- Sale 85 (part 3/10) 16.12.2021: themed books (mythology, burials etc.) - Sale 86 (part 4/10) 17.12.2021: museum bulletins & records-Sale 87 (part 5/10) 21.12.2021: studies, papers, yearbooks, journals etc.As the auctions will take a long time, it is recommended (besides the possibility of pre-bidding) to mark the lots you are interested in with the heart icon (top right of the picture of the book). You will then receive a reminder message from Live Auctioneers 10 lots before they will be auctioned.Parts 6 to 10 (art history, auction catalogues, encyclopedias, exhibition catalogues etc.) will be auctioned early 2022. Stay up to date and follow Hammer Auktionen on Live Auctioneers.ShippingHammer Auktionen will gladly arrange all shipping in house via "Swiss Post".The costs (depending on weight) can be calculated here: <https://service.post.ch/vscNB>: The weight of each lot is mentioned in the catalogue entry.Packaging, insurance and handling is charged with additional CHF 10 (min.) to 50 (max.), depending on size and weight.If you wish a different shipping quotation, or have any questions about the services we offer, please contact: Matthias Asael ([matthias.asael@hammerauktionen.ch](mailto:matthias.asael@hammerauktionen.ch)), and we will take care of your instructions.In order to determine shipping costs in case of purchases at multiple auctions, all invoices will be sent on December 21, after the sale 87.Shipping will take place in the first two weeks of January 2022.BEST OF LUCK!Hammer AuktionenDr John Robert Guy (1949-2020)Robert Guy was one of the most outstanding classical scholars of his generation. Born in Canada in 1949 he studied at Queens College, Ontario before arriving in Oxford in 1975 where he remained until 1984. He received his doctorate for his thesis on "The Early Classical Followers of Douris" having studied under Professor Martin Robertson, the former pupil and presumed heir to the great Oxford vase scholar J.D. Beazley. From here he went to The Art Museum, Princeton as Associate Curator of Ancient Art, a position he held until 1991. At Princeton Robert was able to make important acquisitions as well as continuing with his research, lecturing and redisplaying areas of the collection. From 1992, he held the Humfry Payne Senior Research Fellow in Classical Archaeology at Corpus Christi College, Oxford, leaving in 1999 to work as an independent scholar and adviser before joining the Cahn Gallery in Basel in 2009.Robert Guy was essentially a vase scholar and although he would deny it, some called him the "new Beazley" but he also had a formidable knowledge and understanding on all areas of the ancient world as illustrated by the impressive list of acquisitions and loans he made for Princeton and the advice and support he gave to many colleagues and friends worldwide.



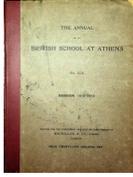
**473: The Annual of the British School at Athens - 1908/09...**

CHF 20 - 40

The Annual of the British School at Athens - 1908/09... The Annual of the British School at Athens - 1908/09, Vol. 15London, MacMillan and Co.CHF 20 / 40EUR 18 / 36 The library of Dr J. Robert GuyThe part of Robert Guy's library that will be auctioned by Hammer Auktionen consists of about 5,000 works, which will be auctioned as follows:- Sale 83 (part 1/10) 14.12.2021: general books (Egypt, Greece, Italy etc.)- Sale 84 (part 2/10) 15.12.2021: themed books (materials & techniques)- Sale 85 (part 3/10) 16.12.2021: themed books (mythology, burials etc.) - Sale 86 (part 4/10) 17.12.2021: museum bulletins & records-Sale 87 (part 5/10) 21.12.2021: studies, papers, yearbooks, journals etc.As the auctions will take a long time, it is recommended (besides the possibility of pre-bidding) to mark the lots you are interested in with the heart icon (top right of the picture of the book). You will then receive a reminder message from Live Auctioneers 10 lots before they will be auctioned.Parts 6 to 10 (art history, auction catalogues, encyclopedias, exhibition catalogues etc.) will be auctioned early 2022. Stay up to date and follow Hammer Auktionen on Live Auctioneers.ShippingHammer Auktionen will gladly arrange all shipping in house via "Swiss Post".The costs (depending on weight) can be calculated here: <https://service.post.ch/vscNB>: The weight of each lot is mentioned in the catalogue entry.Packaging, insurance and handling is charged with additional CHF 10 (min.) to 50 (max.), depending on size and weight.If you wish a different shipping quotation, or have any questions about the services we offer, please contact: Matthias Asael ([matthias.asael@hammerauktionen.ch](mailto:matthias.asael@hammerauktionen.ch)), and we will take care of your instructions.In order to determine shipping costs in case of purchases at multiple auctions, all invoices will be sent on December 21, after the sale 87.Shipping will take place in the first two weeks of January 2022.BEST OF LUCK!Hammer AuktionenDr John Robert Guy (1949-2020)Robert Guy was one of the most outstanding classical scholars of his generation. Born in Canada in 1949 he studied at Queens College, Ontario before arriving in Oxford in 1975 where he remained until 1984. He received his doctorate for his thesis on "The Early Classical Followers of Douris" having studied under Professor Martin Robertson, the former pupil and presumed heir to the great Oxford vase scholar J.D. Beazley. From here he went to The Art Museum, Princeton as Associate Curator of Ancient Art, a position he held until 1991. At Princeton Robert was able to make important acquisitions as well as continuing with his research, lecturing and redisplaying areas of the collection. From 1992, he held the Humfry Payne Senior Research Fellow in Classical Archaeology at Corpus Christi College, Oxford, leaving in 1999 to work as an independent scholar and adviser before joining the Cahn Gallery in Basel in 2009.Robert Guy was essentially a vase scholar and although he would deny it, some called him the "new Beazley" but he also had a formidable knowledge and understanding on all areas of the ancient world as illustrated by the impressive list of acquisitions and loans he made

## HAMMER 87 / Library of Robert Guy / Part 5

for Princeton and the advice and support he gave to many colleagues and friends worldwide.



### 474: The Annual of the British School at Athens - 1912/13...

CHF 20 - 40

The Annual of the British School at Athens - 1912/13... The Annual of the British School at Athens - 1912/13, Vol. 19 London, MacMillan and Co. CHF 20 / 40 EUR 18 / 36 \_\_\_\_\_ The library of Dr J. Robert Guy The part of Robert Guy's library that will be auctioned by Hammer Auktionen consists of about 5,000 works, which will be auctioned as follows:- Sale 83 (part 1/10) 14.12.2021: general books (Egypt, Greece, Italy etc.)- Sale 84 (part 2/10) 15.12.2021: themed books (materials & techniques)- Sale 85 (part 3/10) 16.12.2021: themed books (mythology, burials etc.) - Sale 86 (part 4/10) 17.12.2021: museum bulletins & records- Sale 87 (part 5/10) 21.12.2021: studies, papers, yearbooks, journals etc. As the auctions will take a long time, it is recommended (besides the possibility of pre-bidding) to mark the lots you are interested in with the heart icon (top right of the picture of the book). You will then receive a reminder message from Live Auctioneers 10 lots before they will be auctioned. Parts 6 to 10 (art history, auction catalogues, encyclopedias, exhibition catalogues etc.) will be auctioned early 2022. Stay up to date and follow Hammer Auktionen on Live Auctioneers. Shipping Hammer Auktionen will gladly arrange all shipping in house via "Swiss Post". The costs (depending on weight) can be calculated here: <https://service.post.ch/vscNB>: The weight of each lot is mentioned in the catalogue entry. Packaging, insurance and handling is charged with additional CHF 10 (min.) to 50 (max.), depending on size and weight. If you wish a different shipping quotation, or have any questions about the services we offer, please contact: Matthias Asael ([matthias.asael@hammerauktionen.ch](mailto:matthias.asael@hammerauktionen.ch)), and we will take care of your instructions. In order to determine shipping costs in case of purchases at multiple auctions, all invoices will be sent on December 21, after the sale 87. Shipping will take place in the first two weeks of January 2022. BEST OF LUCK! Hammer Auktionen Dr John Robert Guy (1949-2020) Robert Guy was one of the most outstanding classical scholars of his generation. Born in Canada in 1949 he studied at Queens College, Ontario before arriving in Oxford in 1975 where he remained until 1984. He received his doctorate for his thesis on "The Early Classical Followers of Douris" having studied under Professor Martin Robertson, the former pupil and presumed heir to the great Oxford vase scholar J.D. Beazley. From here he went to The Art Museum, Princeton as Associate Curator of Ancient Art, a position he held until 1991. At Princeton Robert was able to make important acquisitions as well as continuing with his research, lecturing and redisplaying areas of the collection. From 1992, he held the Humfry Payne Senior Research Fellow in Classical Archaeology at Corpus Christi College, Oxford, leaving in 1999 to work as an independent scholar and adviser before joining the Cahn Gallery in Basel in 2009. Robert Guy was essentially a vase scholar and although he would deny it, some called him the "new Beazley" but he also had a formidable knowledge and understanding on all areas of the ancient world as illustrated by the impressive list of acquisitions and loans he made for Princeton and the advice and support he gave to many colleagues and friends worldwide.



### 475: The Annual of the British School at Athens - 1928/29...

CHF 20 - 40

The Annual of the British School at Athens - 1928/29... The Annual of the British School at Athens - 1928/29, 1929/30, Vol. 30 London, MacMillan and Co. CHF 20 / 40 EUR 18 / 36 \_\_\_\_\_ The library of Dr J. Robert Guy The part of Robert Guy's library that will be auctioned by Hammer Auktionen consists of about 5,000 works, which will be auctioned as follows:- Sale 83 (part 1/10) 14.12.2021: general books (Egypt, Greece, Italy etc.)- Sale 84 (part 2/10) 15.12.2021: themed books (materials & techniques)- Sale 85 (part 3/10) 16.12.2021: themed books (mythology, burials etc.) - Sale 86 (part 4/10) 17.12.2021: museum bulletins & records- Sale 87 (part 5/10) 21.12.2021: studies, papers, yearbooks, journals etc. As the auctions will take a long time, it is recommended (besides the possibility of pre-bidding) to mark the lots you are interested in with the heart icon (top right of the picture of the book). You will then receive a reminder message from Live Auctioneers 10 lots before they will be auctioned. Parts 6 to 10 (art history, auction catalogues, encyclopedias, exhibition catalogues etc.) will be auctioned early 2022. Stay up to date and follow Hammer Auktionen on Live Auctioneers. Shipping Hammer Auktionen will gladly arrange all shipping in house via "Swiss Post". The costs (depending on weight) can be calculated here: <https://service.post.ch/vscNB>: The weight of each lot is mentioned in the catalogue entry. Packaging, insurance and handling is charged with additional CHF 10 (min.) to 50 (max.), depending on size and weight. If you wish a different shipping quotation, or have any questions about the services we offer, please contact: Matthias Asael ([matthias.asael@hammerauktionen.ch](mailto:matthias.asael@hammerauktionen.ch)), and we will take care of your instructions. In order to determine shipping costs in case of purchases at multiple auctions, all invoices will be sent on December 21, after the sale 87. Shipping will take place in the first two weeks of January 2022. BEST OF LUCK! Hammer Auktionen Dr John Robert Guy (1949-2020) Robert Guy was one of the most outstanding classical scholars of his generation. Born in Canada in 1949 he studied at Queens College, Ontario before arriving in Oxford in 1975 where he remained until 1984. He received his doctorate for his thesis on "The Early Classical Followers of Douris" having studied under Professor Martin Robertson, the former pupil and presumed heir to the great Oxford vase scholar J.D. Beazley. From here he went to The Art Museum, Princeton as Associate Curator of Ancient Art, a position he held until 1991. At Princeton Robert was able to make important acquisitions as well as continuing with his research, lecturing and redisplaying areas of the collection. From 1992, he held the Humfry Payne Senior Research Fellow in Classical Archaeology at Corpus Christi College, Oxford, leaving in 1999 to work as an independent scholar and adviser before joining the Cahn Gallery in Basel in 2009. Robert Guy was essentially a vase scholar and although he would deny it, some called him the "new Beazley" but he also had a formidable knowledge and understanding on all areas of the ancient world as illustrated by the impressive list of acquisitions and loans he made for Princeton and the advice and support he gave to many colleagues and friends worldwide.

## HAMMER 87 / Library of Robert Guy / Part 5



### 476: The Annual of the British School at Athens - 1933/34...

CHF 20 - 40

The Annual of the British School at Athens - 1933/34... The Annual of the British School at Athens - 1933/34, Vol. 34 London, MacMillan and Co. CHF 20 / 40EUR 18 / 36 The library of Dr J. Robert Guy The part of Robert Guy's library that will be auctioned by Hammer Auktionen consists of about 5,000 works, which will be auctioned as follows:- Sale 83 (part 1/10) 14.12.2021: general books (Egypt, Greece, Italy etc.)- Sale 84 (part 2/10) 15.12.2021: themed books (materials & techniques)- Sale 85 (part 3/10) 16.12.2021: themed books (mythology, burials etc.) - Sale 86 (part 4/10) 17.12.2021: museum bulletins & records- Sale 87 (part 5/10) 21.12.2021: studies, papers, yearbooks, journals etc. As the auctions will take a long time, it is recommended (besides the possibility of pre-bidding) to mark the lots you are interested in with the heart icon (top right of the picture of the book). You will then receive a reminder message from Live Auctioneers 10 lots before they will be auctioned. Parts 6 to 10 (art history, auction catalogues, encyclopedias, exhibition catalogues etc.) will be auctioned early 2022. Stay up to date and follow Hammer Auktionen on Live Auctioneers. Shipping Hammer Auktionen will gladly arrange all shipping in house via "Swiss Post". The costs (depending on weight) can be calculated here: <https://service.post.ch/vscNB>: The weight of each lot is mentioned in the catalogue entry. Packaging, insurance and handling is charged with additional CHF 10 (min.) to 50 (max.), depending on size and weight. If you wish a different shipping quotation, or have any questions about the services we offer, please contact: Matthias Asael ([matthias.asael@hammerauktionen.ch](mailto:matthias.asael@hammerauktionen.ch)), and we will take care of your instructions. In order to determine shipping costs in case of purchases at multiple auctions, all invoices will be sent on December 21, after the sale 87. Shipping will take place in the first two weeks of January 2022. BEST OF LUCK! Hammer Auktionen Dr John Robert Guy (1949-2020) Robert Guy was one of the most outstanding classical scholars of his generation. Born in Canada in 1949 he studied at Queens College, Ontario before arriving in Oxford in 1975 where he remained until 1984. He received his doctorate for his thesis on "The Early Classical Followers of Douris" having studied under Professor Martin Robertson, the former pupil and presumed heir to the great Oxford vase scholar J.D. Beazley. From here he went to The Art Museum, Princeton as Associate Curator of Ancient Art, a position he held until 1991. At Princeton Robert was able to make important acquisitions as well as continuing with his research, lecturing and redisplaying areas of the collection. From 1992, he held the Humfry Payne Senior Research Fellow in Classical Archaeology at Corpus Christi College, Oxford, leaving in 1999 to work as an independent scholar and adviser before joining the Cahn Gallery in Basel in 2009. Robert Guy was essentially a vase scholar and although he would deny it, some called him the "new Beazley" but he also had a formidable knowledge and understanding on all areas of the ancient world as illustrated by the impressive list of acquisitions and loans he made for Princeton and the advice and support he gave to many colleagues and friends worldwide.



### 477: The Annual of the British School at Athens - 1934/35...

CHF 20 - 40

The Annual of the British School at Athens - 1934/35... The Annual of the British School at Athens - 1934/35, Vol. 35 London, MacMillan and Co. CHF 20 / 40EUR 18 / 36 The library of Dr J. Robert Guy The part of Robert Guy's library that will be auctioned by Hammer Auktionen consists of about 5,000 works, which will be auctioned as follows:- Sale 83 (part 1/10) 14.12.2021: general books (Egypt, Greece, Italy etc.)- Sale 84 (part 2/10) 15.12.2021: themed books (materials & techniques)- Sale 85 (part 3/10) 16.12.2021: themed books (mythology, burials etc.) - Sale 86 (part 4/10) 17.12.2021: museum bulletins & records- Sale 87 (part 5/10) 21.12.2021: studies, papers, yearbooks, journals etc. As the auctions will take a long time, it is recommended (besides the possibility of pre-bidding) to mark the lots you are interested in with the heart icon (top right of the picture of the book). You will then receive a reminder message from Live Auctioneers 10 lots before they will be auctioned. Parts 6 to 10 (art history, auction catalogues, encyclopedias, exhibition catalogues etc.) will be auctioned early 2022. Stay up to date and follow Hammer Auktionen on Live Auctioneers. Shipping Hammer Auktionen will gladly arrange all shipping in house via "Swiss Post". The costs (depending on weight) can be calculated here: <https://service.post.ch/vscNB>: The weight of each lot is mentioned in the catalogue entry. Packaging, insurance and handling is charged with additional CHF 10 (min.) to 50 (max.), depending on size and weight. If you wish a different shipping quotation, or have any questions about the services we offer, please contact: Matthias Asael ([matthias.asael@hammerauktionen.ch](mailto:matthias.asael@hammerauktionen.ch)), and we will take care of your instructions. In order to determine shipping costs in case of purchases at multiple auctions, all invoices will be sent on December 21, after the sale 87. Shipping will take place in the first two weeks of January 2022. BEST OF LUCK! Hammer Auktionen Dr John Robert Guy (1949-2020) Robert Guy was one of the most outstanding classical scholars of his generation. Born in Canada in 1949 he studied at Queens College, Ontario before arriving in Oxford in 1975 where he remained until 1984. He received his doctorate for his thesis on "The Early Classical Followers of Douris" having studied under Professor Martin Robertson, the former pupil and presumed heir to the great Oxford vase scholar J.D. Beazley. From here he went to The Art Museum, Princeton as Associate Curator of Ancient Art, a position he held until 1991. At Princeton Robert was able to make important acquisitions as well as continuing with his research, lecturing and redisplaying areas of the collection. From 1992, he held the Humfry Payne Senior Research Fellow in Classical Archaeology at Corpus Christi College, Oxford, leaving in 1999 to work as an independent scholar and adviser before joining the Cahn Gallery in Basel in 2009. Robert Guy was essentially a vase scholar and although he would deny it, some called him the "new Beazley" but he also had a formidable knowledge and understanding on all areas of the ancient world as illustrated by the impressive list of acquisitions and loans he made for Princeton and the advice and support he gave to many colleagues and friends worldwide.



### 478: The Annual of the British School at Athens - 1934/35...

CHF 20 - 40

The Annual of the British School at Athens - 1934/35... The Annual of the British School at Athens - 1934/35, Vol. 35 London, MacMillan and Co. CHF 20 / 40EUR 18 / 36 The library of Dr J. Robert Guy The part of Robert Guy's library that will be auctioned by Hammer Auktionen consists of about 5,000 works, which will be auctioned as follows:- Sale 83 (part 1/10) 14.12.2021: general books (Egypt, Greece, Italy etc.)- Sale 84 (part 2/10) 15.12.2021: themed books (materials & techniques)- Sale 85 (part 3/10) 16.12.2021: themed books (mythology, burials etc.) - Sale 86 (part 4/10) 17.12.2021: museum bulletins & records- Sale 87 (part 5/10) 21.12.2021: studies, papers, yearbooks, journals etc. As the auctions will take a long time, it is recommended (besides the possibility of pre-bidding) to mark the lots you are interested in with the heart icon (top right of the picture of the book). You will then receive a reminder message from Live Auctioneers 10 lots before they will be auctioned. Parts 6 to 10 (art history, auction catalogues, encyclopedias, exhibition catalogues etc.) will be auctioned early 2022. Stay up to date and follow

## HAMMER 87 / Library of Robert Guy / Part 5

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### 479: The Annual of the British School at Athens - 1951, Vol.

CHF 20 - 40

The Annual of the British School at Athens - 1951, Vol. 46 London, MacMillan and Co.CHF 20 / 40EUR 18 / 36  
The library of Dr J. Robert GuyThe part of Robert Guy's library that will be auctioned by Hammer Auktionen consists of about 5,000 works, which will be auctioned as follows:- Sale 83 (part 1/10) 14.12.2021: general books (Egypt, Greece, Italy etc.)- Sale 84 (part 2/10) 15.12.2021: themed books (materials & techniques)- Sale 85 (part 3/10) 16.12.2021: themed books (mythology, burials etc.) - Sale 86 (part 4/10) 17.12.2021: museum bulletins & records- Sale 87 (part 5/10) 21.12.2021: studies, papers, yearbooks, journals etc.As the auctions will take a long time, it is recommended (besides the possibility of pre-bidding) to mark the lots you are interested in with the heart icon (top right of the picture of the book). You will then receive a reminder message from Live Auctioneers 10 lots before they will be auctioned.Parts 6 to 10 (art history, auction catalogues, encyclopedias, exhibition catalogues etc.) will be auctioned early 2022. Stay up to date and follow Hammer Auktionen on Live Auctioneers.ShippingHammer Auktionen will gladly arrange all shipping in house via "Swiss Post".The costs (depending on weight) can be calculated here: <https://service.post.ch/vscNB>: The weight of each lot is mentioned in the catalogue entry.Packaging, insurance and handling is charged with additional CHF 10 (min.) to 50 (max.), depending on size and weight.If you wish a different shipping quotation, or have any questions about the services we offer, please contact: Matthias Asael ([matthias.asael@hammerauktionen.ch](mailto:matthias.asael@hammerauktionen.ch)), and we will take care of your instructions.In order to determine shipping costs in case of purchases at multiple auctions, all invoices will be sent on December 21, after the sale 87.Shipping will take place in the first two weeks of January 2022.BEST OF LUCK!Hammer AuktionenDr John Robert Guy (1949-2020)Robert Guy was one of the most outstanding classical scholars of his generation. Born in Canada in 1949 he studied at Queens College, Ontario before arriving in Oxford in 1975 where he remained until 1984. He received his doctorate for his thesis on "The Early Classical Followers of Douris" having studied under Professor Martin Robertson, the former pupil and presumed heir to the great Oxford vase scholar J.D. Beazley. From here he went to The Art Museum, Princeton as Associate Curator of Ancient Art, a position he held until 1991. At Princeton Robert was able to make important acquisitions as well as continuing with his research, lecturing and redisplaying areas of the collection. From 1992, he held the Humfry Payne Senior Research Fellow in Classical Archaeology at Corpus Christi College, Oxford, leaving in 1999 to work as an independent scholar and adviser before joining the Cahn Gallery in Basel in 2009.Robert Guy was essentially a vase scholar and although he would deny it, some called him the "new Beazley" but he also had a formidable knowledge and understanding on all areas of the ancient world as illustrated by the impressive list of acquisitions and loans he made for Princeton and the advice and support he gave to many colleagues and friends worldwide.

### 480: The Annual of the British School at Athens - 1956, Vol.

CHF 20 - 40

The Annual of the British School at Athens - 1956, Vol. 51 London, MacMillan and Co.CHF 20 / 40EUR 18 / 36  
The library of Dr J. Robert GuyThe part of Robert Guy's library that will be auctioned by Hammer Auktionen consists of about 5,000 works, which will be auctioned as follows:- Sale 83 (part 1/10) 14.12.2021: general books (Egypt, Greece, Italy etc.)- Sale 84 (part 2/10) 15.12.2021: themed books (materials & techniques)- Sale 85 (part 3/10) 16.12.2021: themed books (mythology, burials etc.) - Sale 86 (part 4/10) 17.12.2021: museum bulletins & records- Sale 87 (part 5/10) 21.12.2021: studies, papers, yearbooks, journals etc.As the auctions will take a long time, it is recommended (besides the possibility of pre-bidding) to mark the lots you are interested in with the heart icon (top right of the picture of the book). You will then receive a reminder message from Live Auctioneers 10 lots before they will be auctioned.Parts 6 to 10 (art history, auction catalogues, encyclopedias, exhibition catalogues etc.) will be auctioned early 2022. Stay up to date and follow Hammer Auktionen on Live Auctioneers.ShippingHammer Auktionen will gladly arrange all shipping in house via "Swiss Post".The costs (depending on weight) can be calculated here: <https://service.post.ch/vscNB>: The weight of each lot is mentioned in the catalogue entry.Packaging, insurance and handling is charged with additional CHF 10 (min.) to 50 (max.), depending on size and weight.If you wish a different shipping quotation, or have any questions about the services we offer, please contact: Matthias Asael ([matthias.asael@hammerauktionen.ch](mailto:matthias.asael@hammerauktionen.ch)), and we will take care of your instructions.In order to determine shipping costs in case of purchases at multiple auctions, all invoices will be sent on December 21, after the sale 87.Shipping will take place in the first two weeks of January 2022.BEST OF LUCK!Hammer AuktionenDr John Robert Guy (1949-2020)Robert Guy was one of the most outstanding classical scholars of his generation. Born in Canada in 1949 he studied at Queens College, Ontario before arriving in Oxford in 1975 where he remained until 1984. He received his doctorate for his thesis on "The Early Classical Followers of Douris" having studied under Professor Martin Robertson, the former pupil and presumed heir to the great Oxford vase scholar J.D. Beazley. From here he went to The Art Museum, Princeton as Associate Curator of Ancient Art, a position he held until 1991. At Princeton Robert was able to make important acquisitions as well as continuing with his research, lecturing and redisplaying areas of the collection. From 1992, he held the Humfry Payne Senior Research Fellow in Classical Archaeology at Corpus Christi College, Oxford, leaving in 1999 to work as an independent scholar and adviser before joining the Cahn Gallery in Basel in 2009.Robert Guy was essentially a vase scholar and although he would deny it, some called him the "new Beazley" but he also had a formidable knowledge and understanding on all areas of the ancient world as illustrated by the impressive list of acquisitions and loans he made

## HAMMER 87 / Library of Robert Guy / Part 5

for Princeton and the advice and support he gave to many colleagues and friends worldwide.

### 481: The Annual of the British School at Athens - 1958/59...

CHF 20 - 40



The Annual of the British School at Athens - 1958/59... The Annual of the British School at Athens - 1958/59, Vol. 53-54 London, MacMillan and Co. CHF 20 / 40 EUR 18 / 36 \_\_\_\_\_ The library of Dr J. Robert Guy The part of Robert Guy's library that will be auctioned by Hammer Auktionen consists of about 5,000 works, which will be auctioned as follows:- Sale 83 (part 1/10) 14.12.2021: general books (Egypt, Greece, Italy etc.)- Sale 84 (part 2/10) 15.12.2021: themed books (materials & techniques)- Sale 85 (part 3/10) 16.12.2021: themed books (mythology, burials etc.) - Sale 86 (part 4/10) 17.12.2021: museum bulletins & records- Sale 87 (part 5/10) 21.12.2021: studies, papers, yearbooks, journals etc. As the auctions will take a long time, it is recommended (besides the possibility of pre-bidding) to mark the lots you are interested in with the heart icon (top right of the picture of the book). You will then receive a reminder message from Live Auctioneers 10 lots before they will be auctioned. Parts 6 to 10 (art history, auction catalogues, encyclopedias, exhibition catalogues etc.) will be auctioned early 2022. Stay up to date and follow Hammer Auktionen on Live Auctioneers. Shipping Hammer Auktionen will gladly arrange all shipping in house via "Swiss Post". The costs (depending on weight) can be calculated here: <https://service.post.ch/vscNB>: The weight of each lot is mentioned in the catalogue entry. Packaging, insurance and handling is charged with additional CHF 10 (min.) to 50 (max.), depending on size and weight. If you wish a different shipping quotation, or have any questions about the services we offer, please contact: Matthias Asael ([matthias.asael@hammerauktionen.ch](mailto:matthias.asael@hammerauktionen.ch)), and we will take care of your instructions. In order to determine shipping costs in case of purchases at multiple auctions, all invoices will be sent on December 21, after the sale 87. Shipping will take place in the first two weeks of January 2022. BEST OF LUCK! Hammer Auktionen Dr John Robert Guy (1949-2020) Robert Guy was one of the most outstanding classical scholars of his generation. Born in Canada in 1949 he studied at Queens College, Ontario before arriving in Oxford in 1975 where he remained until 1984. He received his doctorate for his thesis on "The Early Classical Followers of Douris" having studied under Professor Martin Robertson, the former pupil and presumed heir to the great Oxford vase scholar J.D. Beazley. From here he went to The Art Museum, Princeton as Associate Curator of Ancient Art, a position he held until 1991. At Princeton Robert was able to make important acquisitions as well as continuing with his research, lecturing and redisplaying areas of the collection. From 1992, he held the Humfry Payne Senior Research Fellow in Classical Archaeology at Corpus Christi College, Oxford, leaving in 1999 to work as an independent scholar and adviser before joining the Cahn Gallery in Basel in 2009. Robert Guy was essentially a vase scholar and although he would deny it, some called him the "new Beazley" but he also had a formidable knowledge and understanding on all areas of the ancient world as illustrated by the impressive list of acquisitions and loans he made for Princeton and the advice and support he gave to many colleagues and friends worldwide.

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### 482: The Annual of the British School at Athens - 1965, Vol.

CHF 20 - 40



The Annual of the British School at Athens - 1965, Vol. 60 London, MacMillan and Co. CHF 20 / 40 EUR 18 / 36 \_\_\_\_\_ The library of Dr J. Robert Guy The part of Robert Guy's library that will be auctioned by Hammer Auktionen consists of about 5,000 works, which will be auctioned as follows:- Sale 83 (part 1/10) 14.12.2021: general books (Egypt, Greece, Italy etc.)- Sale 84 (part 2/10) 15.12.2021: themed books (materials & techniques)- Sale 85 (part 3/10) 16.12.2021: themed books (mythology, burials etc.) - Sale 86 (part 4/10) 17.12.2021: museum bulletins & records- Sale 87 (part 5/10) 21.12.2021: studies, papers, yearbooks, journals etc. As the auctions will take a long time, it is recommended (besides the possibility of pre-bidding) to mark the lots you are interested in with the heart icon (top right of the picture of the book). You will then receive a reminder message from Live Auctioneers 10 lots before they will be auctioned. Parts 6 to 10 (art history, auction catalogues, encyclopedias, exhibition catalogues etc.) will be auctioned early 2022. Stay up to date and follow Hammer Auktionen on Live Auctioneers. Shipping Hammer Auktionen will gladly arrange all shipping in house via "Swiss Post". The costs (depending on weight) can be calculated here: <https://service.post.ch/vscNB>: The weight of each lot is mentioned in the catalogue entry. Packaging, insurance and handling is charged with additional CHF 10 (min.) to 50 (max.), depending on size and weight. If you wish a different shipping quotation, or have any questions about the services we offer, please contact: Matthias Asael ([matthias.asael@hammerauktionen.ch](mailto:matthias.asael@hammerauktionen.ch)), and we will take care of your instructions. In order to determine shipping costs in case of purchases at multiple auctions, all invoices will be sent on December 21, after the sale 87. Shipping will take place in the first two weeks of January 2022. BEST OF LUCK! Hammer Auktionen Dr John Robert Guy (1949-2020) Robert Guy was one of the most outstanding classical scholars of his generation. Born in Canada in 1949 he studied at Queens College, Ontario before arriving in Oxford in 1975 where he remained until 1984. He received his doctorate for his thesis on "The Early Classical Followers of Douris" having studied under Professor Martin Robertson, the former pupil and presumed heir to the great Oxford vase scholar J.D. Beazley. From here he went to The Art Museum, Princeton as Associate Curator of Ancient Art, a position he held until 1991. At Princeton Robert was able to make important acquisitions as well as continuing with his research, lecturing and redisplaying areas of the collection. From 1992, he held the Humfry Payne Senior Research Fellow in Classical Archaeology at Corpus Christi College, Oxford, leaving in 1999 to work as an independent scholar and adviser before joining the Cahn Gallery in Basel in 2009. Robert Guy was essentially a vase scholar and although he would deny it, some called him the "new Beazley" but he also had a formidable knowledge and understanding on all areas of the ancient world as illustrated by the impressive list of acquisitions and loans he made for Princeton and the advice and support he gave to many colleagues and friends worldwide.

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## HAMMER 87 / Library of Robert Guy / Part 5

### 483: The Annual of the British School at Athens - 1971, Vol.

CHF 20 - 40

The Annual of the British School at Athens - 1971, Vol. 66 London, MacMillan and Co. CHF 20 / 40EUR 18 / 36  
The library of Dr J. Robert GuyThe part of Robert Guy's library that will be auctioned by Hammer Auktionen consists of about 5,000 works, which will be auctioned as follows:- Sale 83 (part 1/10) 14.12.2021: general books (Egypt, Greece, Italy etc.)- Sale 84 (part 2/10) 15.12.2021: themed books (materials & techniques)- Sale 85 (part 3/10) 16.12.2021: themed books (mythology, burials etc.) - Sale 86 (part 4/10) 17.12.2021: museum bulletins & records- Sale 87 (part 5/10) 21.12.2021: studies, papers, yearbooks, journals etc.As the auctions will take a long time, it is recommended (besides the possibility of pre-bidding) to mark the lots you are interested in with the heart icon (top right of the picture of the book). You will then receive a reminder message from Live Auctioneers 10 lots before they will be auctioned.Parts 6 to 10 (art history, auction catalogues, encyclopedias, exhibition catalogues etc.) will be auctioned early 2022. Stay up to date and follow Hammer Auktionen on Live Auctioneers.ShippingHammer Auktionen will gladly arrange all shipping in house via "Swiss Post".The costs (depending on weight) can be calculated here: <https://service.post.ch/vscNB>: The weight of each lot is mentioned in the catalogue entry.Packaging, insurance and handling is charged with additional CHF 10 (min.) to 50 (max.), depending on size and weight.If you wish a different shipping quotation, or have any questions about the services we offer, please contact: Matthias Asael ([matthias.asael@hammerauktionen.ch](mailto:matthias.asael@hammerauktionen.ch)), and we will take care of your instructions.In order to determine shipping costs in case of purchases at multiple auctions, all invoices will be sent on December 21, after the sale 87.Shipping will take place in the first two weeks of January 2022.BEST OF LUCK!Hammer AuktionenDr John Robert Guy (1949-2020)Robert Guy was one of the most outstanding classical scholars of his generation. Born in Canada in 1949 he studied at Queens College, Ontario before arriving in Oxford in 1975 where he remained until 1984. He received his doctorate for his thesis on "The Early Classical Followers of Douris" having studied under Professor Martin Robertson, the former pupil and presumed heir to the great Oxford vase scholar J.D. Beazley. From here he went to The Art Museum, Princeton as Associate Curator of Ancient Art, a position he held until 1991. At Princeton Robert was able to make important acquisitions as well as continuing with his research, lecturing and redisplaying areas of the collection. From 1992, he held the Humfry Payne Senior Research Fellow in Classical Archaeology at Corpus Christi College, Oxford, leaving in 1999 to work as an independent scholar and adviser before joining the Cahn Gallery in Basel in 2009.Robert Guy was essentially a vase scholar and although he would deny it, some called him the "new Beazley" but he also had a formidable knowledge and understanding on all areas of the ancient world as illustrated by the impressive list of acquisitions and loans he made for Princeton and the advice and support he gave to many colleagues and friends worldwide.

### 484: The Annual of the British School at Athens - 1973, Vol.

CHF 20 - 40

The Annual of the British School at Athens - 1973, Vol. 68 London, MacMillan and Co. CHF 20 / 40EUR 18 / 36  
The library of Dr J. Robert GuyThe part of Robert Guy's library that will be auctioned by Hammer Auktionen consists of about 5,000 works, which will be auctioned as follows:- Sale 83 (part 1/10) 14.12.2021: general books (Egypt, Greece, Italy etc.)- Sale 84 (part 2/10) 15.12.2021: themed books (materials & techniques)- Sale 85 (part 3/10) 16.12.2021: themed books (mythology, burials etc.) - Sale 86 (part 4/10) 17.12.2021: museum bulletins & records- Sale 87 (part 5/10) 21.12.2021: studies, papers, yearbooks, journals etc.As the auctions will take a long time, it is recommended (besides the possibility of pre-bidding) to mark the lots you are interested in with the heart icon (top right of the picture of the book). You will then receive a reminder message from Live Auctioneers 10 lots before they will be auctioned.Parts 6 to 10 (art history, auction catalogues, encyclopedias, exhibition catalogues etc.) will be auctioned early 2022. Stay up to date and follow Hammer Auktionen on Live Auctioneers.ShippingHammer Auktionen will gladly arrange all shipping in house via "Swiss Post".The costs (depending on weight) can be calculated here: <https://service.post.ch/vscNB>: The weight of each lot is mentioned in the catalogue entry.Packaging, insurance and handling is charged with additional CHF 10 (min.) to 50 (max.), depending on size and weight.If you wish a different shipping quotation, or have any questions about the services we offer, please contact: Matthias Asael ([matthias.asael@hammerauktionen.ch](mailto:matthias.asael@hammerauktionen.ch)), and we will take care of your instructions.In order to determine shipping costs in case of purchases at multiple auctions, all invoices will be sent on December 21, after the sale 87.Shipping will take place in the first two weeks of January 2022.BEST OF LUCK!Hammer AuktionenDr John Robert Guy (1949-2020)Robert Guy was one of the most outstanding classical scholars of his generation. Born in Canada in 1949 he studied at Queens College, Ontario before arriving in Oxford in 1975 where he remained until 1984. He received his doctorate for his thesis on "The Early Classical Followers of Douris" having studied under Professor Martin Robertson, the former pupil and presumed heir to the great Oxford vase scholar J.D. Beazley. From here he went to The Art Museum, Princeton as Associate Curator of Ancient Art, a position he held until 1991. At Princeton Robert was able to make important acquisitions as well as continuing with his research, lecturing and redisplaying areas of the collection. From 1992, he held the Humfry Payne Senior Research Fellow in Classical Archaeology at Corpus Christi College, Oxford, leaving in 1999 to work as an independent scholar and adviser before joining the Cahn Gallery in Basel in 2009.Robert Guy was essentially a vase scholar and although he would deny it, some called him the "new Beazley" but he also had a formidable knowledge and understanding on all areas of the ancient world as illustrated by the impressive list of acquisitions and loans he made for Princeton and the advice and support he gave to many colleagues and friends worldwide.

### 485: The Annual of the British School at Athens - 1979, Vol.

CHF 20 - 40

The Annual of the British School at Athens - 1979, Vol. 74 London, MacMillan and Co. CHF 20 / 40EUR 18 / 36  
The library of Dr J. Robert GuyThe part of Robert Guy's library that will be auctioned by Hammer Auktionen consists of about 5,000 works, which will be auctioned as follows:- Sale 83 (part 1/10) 14.12.2021: general books (Egypt, Greece, Italy etc.)- Sale 84 (part 2/10) 15.12.2021: themed books (materials & techniques)- Sale 85 (part 3/10) 16.12.2021: themed books (mythology, burials etc.) - Sale 86 (part 4/10) 17.12.2021: museum bulletins & records- Sale 87 (part 5/10) 21.12.2021: studies, papers, yearbooks, journals etc.As the auctions will take a long time, it is recommended (besides the possibility of pre-bidding) to mark the lots you are interested in with the heart icon (top right of the picture of the book). You will then receive a reminder message from Live Auctioneers 10 lots before they will be auctioned.Parts 6 to 10 (art history, auction catalogues, encyclopedias, exhibition catalogues etc.) will be auctioned early 2022. Stay up to date and follow Hammer Auktionen on Live

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### 486: The Annual of the British School at Athens - 1981, Vol.

CHF 20 - 40

The Annual of the British School at Athens - 1981, Vol. 76 London, MacMillan and Co.CHF 20 / 40EUR 18 / 36  
The library of Dr J. Robert GuyThe part of Robert Guy's library that will be auctioned by Hammer Auktionen consists of about 5,000 works, which will be auctioned as follows:- Sale 83 (part 1/10) 14.12.2021: general books (Egypt, Greece, Italy etc.)- Sale 84 (part 2/10) 15.12.2021: themed books (materials & techniques)- Sale 85 (part 3/10) 16.12.2021: themed books (mythology, burials etc.) - Sale 86 (part 4/10) 17.12.2021: museum bulletins & records- Sale 87 (part 5/10) 21.12.2021: studies, papers, yearbooks, journals etc.As the auctions will take a long time, it is recommended (besides the possibility of pre-bidding) to mark the lots you are interested in with the heart icon (top right of the picture of the book). You will then receive a reminder message from Live Auctioneers 10 lots before they will be auctioned.Parts 6 to 10 (art history, auction catalogues, encyclopedias, exhibition catalogues etc.) will be auctioned early 2022. Stay up to date and follow Hammer Auktionen on Live Auctioneers.ShippingHammer Auktionen will gladly arrange all shipping in house via "Swiss Post".The costs (depending on weight) can be calculated here: <https://service.post.ch/vscNB>: The weight of each lot is mentioned in the catalogue entry.Packaging, insurance and handling is charged with additional CHF 10 (min.) to 50 (max.), depending on size and weight.If you wish a different shipping quotation, or have any questions about the services we offer, please contact: Matthias Asael ([matthias.asael@hammerauktionen.ch](mailto:matthias.asael@hammerauktionen.ch)), and we will take care of your instructions.In order to determine shipping costs in case of purchases at multiple auctions, all invoices will be sent on December 21, after the sale 87.Shipping will take place in the first two weeks of January 2022.BEST OF LUCK!Hammer AuktionenDr John Robert Guy (1949-2020)Robert Guy was one of the most outstanding classical scholars of his generation. Born in Canada in 1949 he studied at Queens College, Ontario before arriving in Oxford in 1975 where he remained until 1984. He received his doctorate for his thesis on "The Early Classical Followers of Douris" having studied under Professor Martin Robertson, the former pupil and presumed heir to the great Oxford vase scholar J.D. Beazley. From here he went to The Art Museum, Princeton as Associate Curator of Ancient Art, a position he held until 1991. At Princeton Robert was able to make important acquisitions as well as continuing with his research, lecturing and redisplaying areas of the collection. From 1992, he held the Humfry Payne Senior Research Fellow in Classical Archaeology at Corpus Christi College, Oxford, leaving in 1999 to work as an independent scholar and adviser before joining the Cahn Gallery in Basel in 2009.Robert Guy was essentially a vase scholar and although he would deny it, some called him the "new Beazley" but he also had a formidable knowledge and understanding on all areas of the ancient world as illustrated by the impressive list of acquisitions and loans he made for Princeton and the advice and support he gave to many colleagues and friends worldwide.

### 487: The Annual of the British School at Athens - 1984, Vol.

CHF 20 - 40

The Annual of the British School at Athens - 1984, Vol. 79 London, MacMillan and Co.CHF 20 / 40EUR 18 / 36  
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## HAMMER 87 / Library of Robert Guy / Part 5

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### 488: The Annual of the British School at Athens - 1985, Vol.

CHF 20 - 40

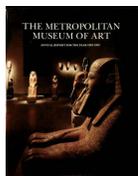
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### 489: The Metropolitan Museum of Art - Annual Report

CHF 20 - 40

The Metropolitan Museum of Art - Annual Report 1978-1979 CHF 20 / 40 EUR 18 / 36 \_\_\_\_\_ The library of Dr J. Robert Guy The part of Robert Guy's library that will be auctioned by Hammer Auktionen consists of about 5,000 works, which will be auctioned as follows:- Sale 83 (part 1/10) 14.12.2021: general books (Egypt, Greece, Italy etc.)- Sale 84 (part 2/10) 15.12.2021: themed books (materials & techniques)- Sale 85 (part 3/10) 16.12.2021: themed books (mythology, burials etc.) - Sale 86 (part 4/10) 17.12.2021: museum bulletins & records- Sale 87 (part 5/10) 21.12.2021: studies, papers, yearbooks, journals etc. As the auctions will take a long time, it is recommended (besides the possibility of pre-bidding) to mark the lots you are interested in with the heart icon (top right of the picture of the book). You will then receive a reminder message from Live Auctioneers 10 lots before they will be auctioned. Parts 6 to 10 (art history, auction catalogues, encyclopedias, exhibition catalogues etc.) will be auctioned early 2022. Stay up to date and follow Hammer Auktionen on Live Auctioneers. Shipping Hammer Auktionen will gladly arrange all shipping in house via "Swiss Post". The costs (depending on weight) can be calculated here: <https://service.post.ch/vscNB>: The weight of each lot is mentioned in the catalogue entry. Packaging, insurance and handling is charged with additional CHF 10 (min.) to 50 (max.), depending on size and weight. If you wish a different shipping quotation, or have any questions about the services we offer, please contact: Matthias Asael ([matthias.asael@hammerauktionen.ch](mailto:matthias.asael@hammerauktionen.ch)), and we will take care of your instructions. In order to determine shipping costs in case of purchases at multiple auctions, all invoices will be sent on December 21, after the sale 87. Shipping will take place in the first two weeks of January 2022. BEST OF LUCK! Hammer Auktionen Dr John Robert Guy (1949-2020) Robert Guy was one of the most outstanding classical scholars of his generation. Born in Canada in 1949 he studied at Queens College, Ontario before arriving in Oxford in 1975 where he remained until 1984. He received his doctorate for his thesis on "The Early Classical Followers of Douris" having studied under Professor Martin Robertson, the former pupil and presumed heir to the great Oxford vase scholar J.D. Beazley. From here he went to The Art Museum, Princeton as Associate Curator of Ancient Art, a position he held until 1991. At Princeton Robert was able to make important acquisitions as well as continuing with his research, lecturing and redisplaying areas of the collection. From 1992, he held the Humfry Payne Senior Research Fellow in Classical Archaeology at Corpus Christi College, Oxford, leaving in 1999 to work as an independent scholar and adviser before joining the Cahn Gallery in Basel in 2009. Robert Guy was essentially a vase scholar and although he would deny it, some called him the "new Beazley" but he also had a formidable knowledge and understanding on all areas of the ancient world as illustrated by the impressive list of acquisitions and loans he made for Princeton and the advice and support he gave to many colleagues and friends worldwide.

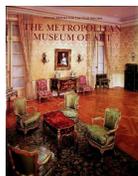
## HAMMER 87 / Library of Robert Guy / Part 5



### 490: The Metropolitan Museum of Art - Annual Report

CHF 20 - 40

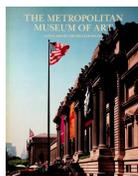
The Metropolitan Museum of Art - Annual Report 1982-1983 The Metropolitan Museum of Art - Annual Report for the Year 1982-1983 CHF 20 / 40 EUR 18 / 36 The library of Dr J. Robert Guy The part of Robert Guy's library that will be auctioned by Hammer Auktionen consists of about 5,000 works, which will be auctioned as follows:- Sale 83 (part 1/10) 14.12.2021: general books (Egypt, Greece, Italy etc.)- Sale 84 (part 2/10) 15.12.2021: themed books (materials & techniques)- Sale 85 (part 3/10) 16.12.2021: themed books (mythology, burials etc.) - Sale 86 (part 4/10) 17.12.2021: museum bulletins & records- Sale 87 (part 5/10) 21.12.2021: studies, papers, yearbooks, journals etc. As the auctions will take a long time, it is recommended (besides the possibility of pre-bidding) to mark the lots you are interested in with the heart icon (top right of the picture of the book). You will then receive a reminder message from Live Auctioneers 10 lots before they will be auctioned. Parts 6 to 10 (art history, auction catalogues, encyclopedias, exhibition catalogues etc.) will be auctioned early 2022. Stay up to date and follow Hammer Auktionen on Live Auctioneers. Shipping Hammer Auktionen will gladly arrange all shipping in house via "Swiss Post". The costs (depending on weight) can be calculated here: <https://service.post.ch/vscNB>: The weight of each lot is mentioned in the catalogue entry. Packaging, insurance and handling is charged with additional CHF 10 (min.) to 50 (max.), depending on size and weight. If you wish a different shipping quotation, or have any questions about the services we offer, please contact: Matthias Asael ([matthias.asael@hammerauktionen.ch](mailto:matthias.asael@hammerauktionen.ch)), and we will take care of your instructions. In order to determine shipping costs in case of purchases at multiple auctions, all invoices will be sent on December 21, after the sale 87. Shipping will take place in the first two weeks of January 2022. BEST OF LUCK! Hammer Auktionen Dr John Robert Guy (1949-2020) Robert Guy was one of the most outstanding classical scholars of his generation. Born in Canada in 1949 he studied at Queens College, Ontario before arriving in Oxford in 1975 where he remained until 1984. He received his doctorate for his thesis on "The Early Classical Followers of Douris" having studied under Professor Martin Robertson, the former pupil and presumed heir to the great Oxford vase scholar J.D. Beazley. From here he went to The Art Museum, Princeton as Associate Curator of Ancient Art, a position he held until 1991. At Princeton Robert was able to make important acquisitions as well as continuing with his research, lecturing and redisplaying areas of the collection. From 1992, he held the Humfry Payne Senior Research Fellow in Classical Archaeology at Corpus Christi College, Oxford, leaving in 1999 to work as an independent scholar and adviser before joining the Cahn Gallery in Basel in 2009. Robert Guy was essentially a vase scholar and although he would deny it, some called him the "new Beazley" but he also had a formidable knowledge and understanding on all areas of the ancient world as illustrated by the impressive list of acquisitions and loans he made for Princeton and the advice and support he gave to many colleagues and friends worldwide.



### 491: The Metropolitan Museum of Art - Annual Report

CHF 20 - 40

The Metropolitan Museum of Art - Annual Report 1983-1984 The Metropolitan Museum of Art - Annual Report for the Year 1983-1984 CHF 20 / 40 EUR 18 / 36 The library of Dr J. Robert Guy The part of Robert Guy's library that will be auctioned by Hammer Auktionen consists of about 5,000 works, which will be auctioned as follows:- Sale 83 (part 1/10) 14.12.2021: general books (Egypt, Greece, Italy etc.)- Sale 84 (part 2/10) 15.12.2021: themed books (materials & techniques)- Sale 85 (part 3/10) 16.12.2021: themed books (mythology, burials etc.) - Sale 86 (part 4/10) 17.12.2021: museum bulletins & records- Sale 87 (part 5/10) 21.12.2021: studies, papers, yearbooks, journals etc. As the auctions will take a long time, it is recommended (besides the possibility of pre-bidding) to mark the lots you are interested in with the heart icon (top right of the picture of the book). You will then receive a reminder message from Live Auctioneers 10 lots before they will be auctioned. Parts 6 to 10 (art history, auction catalogues, encyclopedias, exhibition catalogues etc.) will be auctioned early 2022. Stay up to date and follow Hammer Auktionen on Live Auctioneers. Shipping Hammer Auktionen will gladly arrange all shipping in house via "Swiss Post". The costs (depending on weight) can be calculated here: <https://service.post.ch/vscNB>: The weight of each lot is mentioned in the catalogue entry. Packaging, insurance and handling is charged with additional CHF 10 (min.) to 50 (max.), depending on size and weight. If you wish a different shipping quotation, or have any questions about the services we offer, please contact: Matthias Asael ([matthias.asael@hammerauktionen.ch](mailto:matthias.asael@hammerauktionen.ch)), and we will take care of your instructions. In order to determine shipping costs in case of purchases at multiple auctions, all invoices will be sent on December 21, after the sale 87. Shipping will take place in the first two weeks of January 2022. BEST OF LUCK! Hammer Auktionen Dr John Robert Guy (1949-2020) Robert Guy was one of the most outstanding classical scholars of his generation. Born in Canada in 1949 he studied at Queens College, Ontario before arriving in Oxford in 1975 where he remained until 1984. He received his doctorate for his thesis on "The Early Classical Followers of Douris" having studied under Professor Martin Robertson, the former pupil and presumed heir to the great Oxford vase scholar J.D. Beazley. From here he went to The Art Museum, Princeton as Associate Curator of Ancient Art, a position he held until 1991. At Princeton Robert was able to make important acquisitions as well as continuing with his research, lecturing and redisplaying areas of the collection. From 1992, he held the Humfry Payne Senior Research Fellow in Classical Archaeology at Corpus Christi College, Oxford, leaving in 1999 to work as an independent scholar and adviser before joining the Cahn Gallery in Basel in 2009. Robert Guy was essentially a vase scholar and although he would deny it, some called him the "new Beazley" but he also had a formidable knowledge and understanding on all areas of the ancient world as illustrated by the impressive list of acquisitions and loans he made for Princeton and the advice and support he gave to many colleagues and friends worldwide.



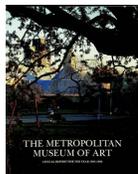
### 492: The Metropolitan Museum of Art - Annual Report

CHF 20 - 40

The Metropolitan Museum of Art - Annual Report 1984-1985 The Metropolitan Museum of Art - Annual Report for the Year 1984-1985 CHF 20 / 40 EUR 18 / 36 The library of Dr J. Robert Guy The part of Robert Guy's library that will be auctioned by Hammer Auktionen consists of about 5,000 works, which will be auctioned as follows:- Sale 83 (part 1/10) 14.12.2021: general books (Egypt, Greece, Italy etc.)- Sale 84 (part 2/10) 15.12.2021: themed books (materials & techniques)- Sale 85 (part 3/10) 16.12.2021: themed books (mythology, burials etc.) - Sale 86 (part 4/10) 17.12.2021: museum bulletins & records- Sale 87 (part 5/10) 21.12.2021: studies, papers, yearbooks, journals etc. As the auctions will take a long time, it is recommended (besides the possibility of pre-bidding) to mark the lots you are interested in with the heart icon (top right of the picture of the book). You will then receive a reminder message from Live Auctioneers 10 lots before they will be auctioned. Parts 6 to 10 (art history, auction catalogues, encyclopedias, exhibition catalogues etc.) will be auctioned early 2022. Stay up to date and follow

## HAMMER 87 / Library of Robert Guy / Part 5

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### 493: The Metropolitan Museum of Art - Annual Report

CHF 20 - 40

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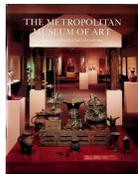
### 494: The Metropolitan Museum of Art - Annual Report

CHF 20 - 40

The Metropolitan Museum of Art - Annual Report 1986-1987 The Metropolitan Museum of Art - Annual Report for the Year 1986-1987 CHF 20 / 40 EUR 18 / 36 The library of Dr J. Robert Guy The part of Robert Guy's library that will be auctioned by Hammer Auktionen consists of about 5,000 works, which will be auctioned as follows:- Sale 83 (part 1/10) 14.12.2021: general books (Egypt, Greece, Italy etc.)- Sale 84 (part 2/10) 15.12.2021: themed books (materials & techniques)- Sale 85 (part 3/10) 16.12.2021: themed books (mythology, burials etc.) - Sale 86 (part 4/10) 17.12.2021: museum bulletins & records- Sale 87 (part 5/10) 21.12.2021: studies, papers, yearbooks, journals etc. As the auctions will take a long time, it is recommended (besides the possibility of pre-bidding) to mark the lots you are interested in with the heart icon (top right of the picture of the book). You will then receive a reminder message from Live Auctioneers 10 lots before they will be auctioned. Parts 6 to 10 (art history, auction catalogues, encyclopedias, exhibition catalogues etc.) will be auctioned early 2022. Stay up to date and follow Hammer Auktionen on Live Auctioneers. Shipping Hammer Auktionen will gladly arrange all shipping in house via "Swiss Post". The costs (depending on weight) can be calculated here: <https://service.post.ch/vscNB>: The weight of each lot is mentioned in the catalogue entry. Packaging, insurance and handling is charged with additional CHF 10 (min.) to 50 (max.), depending on size and weight. If you wish a different shipping quotation, or have any questions about the services we offer, please contact: Matthias Asael ([matthias.asael@hammerauktionen.ch](mailto:matthias.asael@hammerauktionen.ch)), and we will take care of your instructions. In order to determine shipping costs in case of purchases at multiple auctions, all invoices will be sent on December 21, after the sale 87. Shipping will take place in the first two weeks of January 2022. BEST OF LUCK! Hammer Auktionen Dr John Robert Guy (1949-2020) Robert Guy was one of the most outstanding classical scholars of his generation. Born in Canada in 1949 he studied at Queens College, Ontario before arriving in Oxford in 1975 where he remained until 1984. He received his doctorate for his thesis on "The Early Classical Followers of Douris" having studied under Professor Martin Robertson, the former pupil and presumed heir to the great Oxford vase scholar J.D. Beazley. From here he went to The Art Museum, Princeton as Associate Curator of Ancient Art, a position he held until 1991. At Princeton Robert was able to make important acquisitions as well as continuing with his research, lecturing and redisplaying areas of the collection. From 1992, he held the Humfry Payne Senior Research Fellow in Classical Archaeology at Corpus Christi College, Oxford, leaving in 1999 to work as an independent scholar and adviser before joining the Cahn Gallery in Basel in 2009. Robert Guy was essentially a vase scholar and although he would deny it, some called him the "new Beazley" but he also had a formidable knowledge and understanding on all areas of the ancient world as illustrated by the impressive list of acquisitions and loans he made

## HAMMER 87 / Library of Robert Guy / Part 5

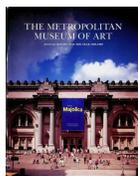
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### 495: The Metropolitan Museum of Art - Annual Report

CHF 20 - 40

The Metropolitan Museum of Art - Annual Report 1987-1988 The Metropolitan Museum of Art - Annual Report for the Year 1987-1988 CHF 20 / 40 EUR 18 / 36 \_\_\_\_\_ The library of Dr J. Robert Guy The part of Robert Guy's library that will be auctioned by Hammer Auktionen consists of about 5,000 works, which will be auctioned as follows:- Sale 83 (part 1/10) 14.12.2021: general books (Egypt, Greece, Italy etc.)- Sale 84 (part 2/10) 15.12.2021: themed books (materials & techniques)- Sale 85 (part 3/10) 16.12.2021: themed books (mythology, burials etc.) - Sale 86 (part 4/10) 17.12.2021: museum bulletins & records- Sale 87 (part 5/10) 21.12.2021: studies, papers, yearbooks, journals etc. As the auctions will take a long time, it is recommended (besides the possibility of pre-bidding) to mark the lots you are interested in with the heart icon (top right of the picture of the book). You will then receive a reminder message from Live Auctioneers 10 lots before they will be auctioned. Parts 6 to 10 (art history, auction catalogues, encyclopedias, exhibition catalogues etc.) will be auctioned early 2022. Stay up to date and follow Hammer Auktionen on Live Auctioneers. Shipping Hammer Auktionen will gladly arrange all shipping in house via "Swiss Post". The costs (depending on weight) can be calculated here: <https://service.post.ch/vscNB>: The weight of each lot is mentioned in the catalogue entry. Packaging, insurance and handling is charged with additional CHF 10 (min.) to 50 (max.), depending on size and weight. If you wish a different shipping quotation, or have any questions about the services we offer, please contact: Matthias Asael ([matthias.asael@hammerauktionen.ch](mailto:matthias.asael@hammerauktionen.ch)), and we will take care of your instructions. In order to determine shipping costs in case of purchases at multiple auctions, all invoices will be sent on December 21, after the sale 87. Shipping will take place in the first two weeks of January 2022. BEST OF LUCK! Hammer Auktionen Dr John Robert Guy (1949-2020) Robert Guy was one of the most outstanding classical scholars of his generation. Born in Canada in 1949 he studied at Queens College, Ontario before arriving in Oxford in 1975 where he remained until 1984. He received his doctorate for his thesis on "The Early Classical Followers of Douris" having studied under Professor Martin Robertson, the former pupil and presumed heir to the great Oxford vase scholar J.D. Beazley. From here he went to The Art Museum, Princeton as Associate Curator of Ancient Art, a position he held until 1991. At Princeton Robert was able to make important acquisitions as well as continuing with his research, lecturing and redisplaying areas of the collection. From 1992, he held the Humfry Payne Senior Research Fellow in Classical Archaeology at Corpus Christi College, Oxford, leaving in 1999 to work as an independent scholar and adviser before joining the Cahn Gallery in Basel in 2009. Robert Guy was essentially a vase scholar and although he would deny it, some called him the "new Beazley" but he also had a formidable knowledge and understanding on all areas of the ancient world as illustrated by the impressive list of acquisitions and loans he made for Princeton and the advice and support he gave to many colleagues and friends worldwide.



### 496: The Metropolitan Museum of Art - Annual Report

CHF 20 - 40

The Metropolitan Museum of Art - Annual Report 1988-1989 The Metropolitan Museum of Art - Annual Report for the Year 1988-1989 CHF 20 / 40 EUR 18 / 36 \_\_\_\_\_ The library of Dr J. Robert Guy The part of Robert Guy's library that will be auctioned by Hammer Auktionen consists of about 5,000 works, which will be auctioned as follows:- Sale 83 (part 1/10) 14.12.2021: general books (Egypt, Greece, Italy etc.)- Sale 84 (part 2/10) 15.12.2021: themed books (materials & techniques)- Sale 85 (part 3/10) 16.12.2021: themed books (mythology, burials etc.) - Sale 86 (part 4/10) 17.12.2021: museum bulletins & records- Sale 87 (part 5/10) 21.12.2021: studies, papers, yearbooks, journals etc. As the auctions will take a long time, it is recommended (besides the possibility of pre-bidding) to mark the lots you are interested in with the heart icon (top right of the picture of the book). You will then receive a reminder message from Live Auctioneers 10 lots before they will be auctioned. Parts 6 to 10 (art history, auction catalogues, encyclopedias, exhibition catalogues etc.) will be auctioned early 2022. Stay up to date and follow Hammer Auktionen on Live Auctioneers. Shipping Hammer Auktionen will gladly arrange all shipping in house via "Swiss Post". The costs (depending on weight) can be calculated here: <https://service.post.ch/vscNB>: The weight of each lot is mentioned in the catalogue entry. Packaging, insurance and handling is charged with additional CHF 10 (min.) to 50 (max.), depending on size and weight. If you wish a different shipping quotation, or have any questions about the services we offer, please contact: Matthias Asael ([matthias.asael@hammerauktionen.ch](mailto:matthias.asael@hammerauktionen.ch)), and we will take care of your instructions. In order to determine shipping costs in case of purchases at multiple auctions, all invoices will be sent on December 21, after the sale 87. Shipping will take place in the first two weeks of January 2022. BEST OF LUCK! Hammer Auktionen Dr John Robert Guy (1949-2020) Robert Guy was one of the most outstanding classical scholars of his generation. Born in Canada in 1949 he studied at Queens College, Ontario before arriving in Oxford in 1975 where he remained until 1984. He received his doctorate for his thesis on "The Early Classical Followers of Douris" having studied under Professor Martin Robertson, the former pupil and presumed heir to the great Oxford vase scholar J.D. Beazley. From here he went to The Art Museum, Princeton as Associate Curator of Ancient Art, a position he held until 1991. At Princeton Robert was able to make important acquisitions as well as continuing with his research, lecturing and redisplaying areas of the collection. From 1992, he held the Humfry Payne Senior Research Fellow in Classical Archaeology at Corpus Christi College, Oxford, leaving in 1999 to work as an independent scholar and adviser before joining the Cahn Gallery in Basel in 2009. Robert Guy was essentially a vase scholar and although he would deny it, some called him the "new Beazley" but he also had a formidable knowledge and understanding on all areas of the ancient world as illustrated by the impressive list of acquisitions and loans he made for Princeton and the advice and support he gave to many colleagues and friends worldwide.

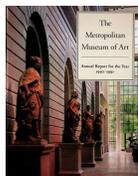
## HAMMER 87 / Library of Robert Guy / Part 5



### 497: The Metropolitan Museum of Art - Annual Report

CHF 20 - 40

The Metropolitan Museum of Art - Annual Report 1989-1990 The Metropolitan Museum of Art - Annual Report for the Year 1989-1990 CHF 20 / 40 EUR 18 / 36 The library of Dr J. Robert Guy The part of Robert Guy's library that will be auctioned by Hammer Auktionen consists of about 5,000 works, which will be auctioned as follows:- Sale 83 (part 1/10) 14.12.2021: general books (Egypt, Greece, Italy etc.)- Sale 84 (part 2/10) 15.12.2021: themed books (materials & techniques)- Sale 85 (part 3/10) 16.12.2021: themed books (mythology, burials etc.) - Sale 86 (part 4/10) 17.12.2021: museum bulletins & records- Sale 87 (part 5/10) 21.12.2021: studies, papers, yearbooks, journals etc. As the auctions will take a long time, it is recommended (besides the possibility of pre-bidding) to mark the lots you are interested in with the heart icon (top right of the picture of the book). You will then receive a reminder message from Live Auctioneers 10 lots before they will be auctioned. Parts 6 to 10 (art history, auction catalogues, encyclopedias, exhibition catalogues etc.) will be auctioned early 2022. Stay up to date and follow Hammer Auktionen on Live Auctioneers. Shipping Hammer Auktionen will gladly arrange all shipping in house via "Swiss Post". The costs (depending on weight) can be calculated here: <https://service.post.ch/vscNB>: The weight of each lot is mentioned in the catalogue entry. Packaging, insurance and handling is charged with additional CHF 10 (min.) to 50 (max.), depending on size and weight. If you wish a different shipping quotation, or have any questions about the services we offer, please contact: Matthias Asael ([matthias.asael@hammerauktionen.ch](mailto:matthias.asael@hammerauktionen.ch)), and we will take care of your instructions. In order to determine shipping costs in case of purchases at multiple auctions, all invoices will be sent on December 21, after the sale 87. Shipping will take place in the first two weeks of January 2022. BEST OF LUCK! Hammer Auktionen Dr John Robert Guy (1949-2020) Robert Guy was one of the most outstanding classical scholars of his generation. Born in Canada in 1949 he studied at Queens College, Ontario before arriving in Oxford in 1975 where he remained until 1984. He received his doctorate for his thesis on "The Early Classical Followers of Douris" having studied under Professor Martin Robertson, the former pupil and presumed heir to the great Oxford vase scholar J.D. Beazley. From here he went to The Art Museum, Princeton as Associate Curator of Ancient Art, a position he held until 1991. At Princeton Robert was able to make important acquisitions as well as continuing with his research, lecturing and redisplaying areas of the collection. From 1992, he held the Humfry Payne Senior Research Fellow in Classical Archaeology at Corpus Christi College, Oxford, leaving in 1999 to work as an independent scholar and adviser before joining the Cahn Gallery in Basel in 2009. Robert Guy was essentially a vase scholar and although he would deny it, some called him the "new Beazley" but he also had a formidable knowledge and understanding on all areas of the ancient world as illustrated by the impressive list of acquisitions and loans he made for Princeton and the advice and support he gave to many colleagues and friends worldwide.



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CHF 20 - 40

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CHF 20 - 40

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## HAMMER 87 / Library of Robert Guy / Part 5

Hammer Auktionen on Live Auctioneers. Shipping Hammer Auktionen will gladly arrange all shipping in house via "Swiss Post". The costs (depending on weight) can be calculated here: <https://service.post.ch/vscNB>: The weight of each lot is mentioned in the catalogue entry. Packaging, insurance and handling is charged with additional CHF 10 (min.) to 50 (max.), depending on size and weight. If you wish a different shipping quotation, or have any questions about the services we offer, please contact: Matthias Asael ([matthias.asael@hammerauktionen.ch](mailto:matthias.asael@hammerauktionen.ch)), and we will take care of your instructions. In order to determine shipping costs in case of purchases at multiple auctions, all invoices will be sent on December 21, after the sale 87. Shipping will take place in the first two weeks of January 2022. BEST OF LUCK! Hammer Auktionen Dr John Robert Guy (1949-2020) Robert Guy was one of the most outstanding classical scholars of his generation. Born in Canada in 1949 he studied at Queens College, Ontario before arriving in Oxford in 1975 where he remained until 1984. He received his doctorate for his thesis on "The Early Classical Followers of Douris" having studied under Professor Martin Robertson, the former pupil and presumed heir to the great Oxford vase scholar J.D. Beazley. From here he went to The Art Museum, Princeton as Associate Curator of Ancient Art, a position he held until 1991. At Princeton Robert was able to make important acquisitions as well as continuing with his research, lecturing and redisplaying areas of the collection. From 1992, he held the Humfry Payne Senior Research Fellow in Classical Archaeology at Corpus Christi College, Oxford, leaving in 1999 to work as an independent scholar and adviser before joining the Cahn Gallery in Basel in 2009. Robert Guy was essentially a vase scholar and although he would deny it, some called him the "new Beazley" but he also had a formidable knowledge and understanding on all areas of the ancient world as illustrated by the impressive list of acquisitions and loans he made for Princeton and the advice and support he gave to many colleagues and friends worldwide.

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CHF 20 - 40



The Metropolitan Museum of Art - Annual Report 1992-1993 The Metropolitan Museum of Art - Annual Report for the Year 1992-1993 CHF 20 / 40 EUR 18 / 36 The library of Dr J. Robert Guy The part of Robert Guy's library that will be auctioned by Hammer Auktionen consists of about 5,000 works, which will be auctioned as follows:- Sale 83 (part 1/10) 14.12.2021: general books (Egypt, Greece, Italy etc.)- Sale 84 (part 2/10) 15.12.2021: themed books (materials & techniques)- Sale 85 (part 3/10) 16.12.2021: themed books (mythology, burials etc.) - Sale 86 (part 4/10) 17.12.2021: museum bulletins & records- Sale 87 (part 5/10) 21.12.2021: studies, papers, yearbooks, journals etc. As the auctions will take a long time, it is recommended (besides the possibility of pre-bidding) to mark the lots you are interested in with the heart icon (top right of the picture of the book). You will then receive a reminder message from Live Auctioneers 10 lots before they will be auctioned. Parts 6 to 10 (art history, auction catalogues, encyclopedias, exhibition catalogues etc.) will be auctioned early 2022. Stay up to date and follow Hammer Auktionen on Live Auctioneers. Shipping Hammer Auktionen will gladly arrange all shipping in house via "Swiss Post". The costs (depending on weight) can be calculated here: <https://service.post.ch/vscNB>: The weight of each lot is mentioned in the catalogue entry. Packaging, insurance and handling is charged with additional CHF 10 (min.) to 50 (max.), depending on size and weight. If you wish a different shipping quotation, or have any questions about the services we offer, please contact: Matthias Asael ([matthias.asael@hammerauktionen.ch](mailto:matthias.asael@hammerauktionen.ch)), and we will take care of your instructions. In order to determine shipping costs in case of purchases at multiple auctions, all invoices will be sent on December 21, after the sale 87. Shipping will take place in the first two weeks of January 2022. BEST OF LUCK! Hammer Auktionen Dr John Robert Guy (1949-2020) Robert Guy was one of the most outstanding classical scholars of his generation. Born in Canada in 1949 he studied at Queens College, Ontario before arriving in Oxford in 1975 where he remained until 1984. He received his doctorate for his thesis on "The Early Classical Followers of Douris" having studied under Professor Martin Robertson, the former pupil and presumed heir to the great Oxford vase scholar J.D. Beazley. From here he went to The Art Museum, Princeton as Associate Curator of Ancient Art, a position he held until 1991. At Princeton Robert was able to make important acquisitions as well as continuing with his research, lecturing and redisplaying areas of the collection. From 1992, he held the Humfry Payne Senior Research Fellow in Classical Archaeology at Corpus Christi College, Oxford, leaving in 1999 to work as an independent scholar and adviser before joining the Cahn Gallery in Basel in 2009. Robert Guy was essentially a vase scholar and although he would deny it, some called him the "new Beazley" but he also had a formidable knowledge and understanding on all areas of the ancient world as illustrated by the impressive list of acquisitions and loans he made for Princeton and the advice and support he gave to many colleagues and friends worldwide.



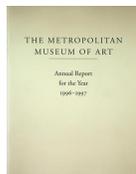
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## HAMMER 87 / Library of Robert Guy / Part 5

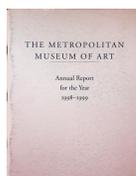
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### 502: The Metropolitan Museum of Art - Annual Report

CHF 20 - 40

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CHF 20 - 40

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## HAMMER 87 / Library of Robert Guy / Part 5



### 504: Papers of the British School at Rome - 1902, Vol. 1

CHF 20 - 40

Papers of the British School at Rome - 1902, Vol. 1 CHF 20 / 40EUR 18 / 36 \_\_\_\_\_ The library of Dr J. Robert GuyThe part of Robert Guy's library that will be auctioned by Hammer Auktionen consists of about 5,000 works, which will be auctioned as follows:- Sale 83 (part 1/10) 14.12.2021: general books (Egypt, Greece, Italy etc.)- Sale 84 (part 2/10) 15.12.2021: themed books (materials & techniques)- Sale 85 (part 3/10) 16.12.2021: themed books (mythology, burials etc.) - Sale 86 (part 4/10) 17.12.2021: museum bulletins & records- Sale 87 (part 5/10) 21.12.2021: studies, papers, yearbooks, journals etc.As the auctions will take a long time, it is recommended (besides the possibility of pre-bidding) to mark the lots you are interested in with the heart icon (top right of the picture of the book). You will then receive a reminder message from Live Auctioneers 10 lots before they will be auctioned.Parts 6 to 10 (art history, auction catalogues, encyclopedias, exhibition catalogues etc.) will be auctioned early 2022. Stay up to date and follow Hammer Auktionen on Live Auctioneers.ShippingHammer Auktionen will gladly arrange all shipping in house via "Swiss Post".The costs (depending on weight) can be calculated here: <https://service.post.ch/vscNB>: The weight of each lot is mentioned in the catalogue entry.Packaging, insurance and handling is charged with additional CHF 10 (min.) to 50 (max.), depending on size and weight.If you wish a different shipping quotation, or have any questions about the services we offer, please contact: Matthias Asael ([matthias.asael@hammerauktionen.ch](mailto:matthias.asael@hammerauktionen.ch)), and we will take care of your instructions.In order to determine shipping costs in case of purchases at multiple auctions, all invoices will be sent on December 21, after the sale 87.Shipping will take place in the first two weeks of January 2022.BEST OF LUCK!Hammer AuktionenDr John Robert Guy (1949-2020)Robert Guy was one of the most outstanding classical scholars of his generation. Born in Canada in 1949 he studied at Queens College, Ontario before arriving in Oxford in 1975 where he remained until 1984. He received his doctorate for his thesis on "The Early Classical Followers of Douris" having studied under Professor Martin Robertson, the former pupil and presumed heir to the great Oxford vase scholar J.D. Beazley. From here he went to The Art Museum, Princeton as Associate Curator of Ancient Art, a position he held until 1991. At Princeton Robert was able to make important acquisitions as well as continuing with his research, lecturing and redisplaying areas of the collection. From 1992, he held the Humfry Payne Senior Research Fellow in Classical Archaeology at Corpus Christi College, Oxford, leaving in 1999 to work as an independent scholar and adviser before joining the Cahn Gallery in Basel in 2009.Robert Guy was essentially a vase scholar and although he would deny it, some called him the "new Beazley" but he also had a formidable knowledge and understanding on all areas of the ancient world as illustrated by the impressive list of acquisitions and loans he made for Princeton and the advice and support he gave to many colleagues and friends worldwide.



### 505: Papers of the British School at Rome - 1906, Vol. 3

CHF 20 - 40

Papers of the British School at Rome - 1906, Vol. 3 CHF 20 / 40EUR 18 / 36 \_\_\_\_\_ The library of Dr J. Robert GuyThe part of Robert Guy's library that will be auctioned by Hammer Auktionen consists of about 5,000 works, which will be auctioned as follows:- Sale 83 (part 1/10) 14.12.2021: general books (Egypt, Greece, Italy etc.)- Sale 84 (part 2/10) 15.12.2021: themed books (materials & techniques)- Sale 85 (part 3/10) 16.12.2021: themed books (mythology, burials etc.) - Sale 86 (part 4/10) 17.12.2021: museum bulletins & records- Sale 87 (part 5/10) 21.12.2021: studies, papers, yearbooks, journals etc.As the auctions will take a long time, it is recommended (besides the possibility of pre-bidding) to mark the lots you are interested in with the heart icon (top right of the picture of the book). You will then receive a reminder message from Live Auctioneers 10 lots before they will be auctioned.Parts 6 to 10 (art history, auction catalogues, encyclopedias, exhibition catalogues etc.) will be auctioned early 2022. Stay up to date and follow Hammer Auktionen on Live Auctioneers.ShippingHammer Auktionen will gladly arrange all shipping in house via "Swiss Post".The costs (depending on weight) can be calculated here: <https://service.post.ch/vscNB>: The weight of each lot is mentioned in the catalogue entry.Packaging, insurance and handling is charged with additional CHF 10 (min.) to 50 (max.), depending on size and weight.If you wish a different shipping quotation, or have any questions about the services we offer, please contact: Matthias Asael ([matthias.asael@hammerauktionen.ch](mailto:matthias.asael@hammerauktionen.ch)), and we will take care of your instructions.In order to determine shipping costs in case of purchases at multiple auctions, all invoices will be sent on December 21, after the sale 87.Shipping will take place in the first two weeks of January 2022.BEST OF LUCK!Hammer AuktionenDr John Robert Guy (1949-2020)Robert Guy was one of the most outstanding classical scholars of his generation. Born in Canada in 1949 he studied at Queens College, Ontario before arriving in Oxford in 1975 where he remained until 1984. He received his doctorate for his thesis on "The Early Classical Followers of Douris" having studied under Professor Martin Robertson, the former pupil and presumed heir to the great Oxford vase scholar J.D. Beazley. From here he went to The Art Museum, Princeton as Associate Curator of Ancient Art, a position he held until 1991. At Princeton Robert was able to make important acquisitions as well as continuing with his research, lecturing and redisplaying areas of the collection. From 1992, he held the Humfry Payne Senior Research Fellow in Classical Archaeology at Corpus Christi College, Oxford, leaving in 1999 to work as an independent scholar and adviser before joining the Cahn Gallery in Basel in 2009.Robert Guy was essentially a vase scholar and although he would deny it, some called him the "new Beazley" but he also had a formidable knowledge and understanding on all areas of the ancient world as illustrated by the impressive list of acquisitions and loans he made for Princeton and the advice and support he gave to many colleagues and friends worldwide.



### 506: Papers of the British School at Rome - 1907, Vol. 4

CHF 20 - 40

Papers of the British School at Rome - 1907, Vol. 4 CHF 20 / 40EUR 18 / 36 \_\_\_\_\_ The library of Dr J. Robert GuyThe part of Robert Guy's library that will be auctioned by Hammer Auktionen consists of about 5,000 works, which will be auctioned as follows:- Sale 83 (part 1/10) 14.12.2021: general books (Egypt, Greece, Italy etc.)- Sale 84 (part 2/10) 15.12.2021: themed books (materials & techniques)- Sale 85 (part 3/10) 16.12.2021: themed books (mythology, burials etc.) - Sale 86 (part 4/10) 17.12.2021: museum bulletins & records- Sale 87 (part 5/10) 21.12.2021: studies, papers, yearbooks, journals etc.As the auctions will take a long time, it is recommended (besides the possibility of pre-bidding) to mark the lots you are interested in with the heart icon (top right of the picture of the book). You will then receive a reminder message from Live Auctioneers 10 lots before they will be auctioned.Parts 6 to 10 (art history, auction catalogues, encyclopedias, exhibition catalogues etc.) will be auctioned early 2022. Stay up to date and follow Hammer Auktionen on Live Auctioneers.ShippingHammer Auktionen will gladly arrange all shipping in house via "Swiss Post".The costs (depending on weight) can be calculated here: <https://service.post.ch/vscNB>: The weight of each lot is mentioned in the catalogue entry.Packaging, insurance and handling is charged with additional CHF 10 (min.) to 50 (max.), depending on size and weight.If you wish a different shipping quotation, or have any questions about the services we offer, please contact: Matthias Asael ([matthias.asael@hammerauktionen.ch](mailto:matthias.asael@hammerauktionen.ch)), and we will take care of your instructions.In order to determine shipping costs in case of purchases at multiple auctions, all invoices will be sent on December 21, after the sale 87.Shipping will take place in the first two weeks of January 2022.BEST OF LUCK!Hammer AuktionenDr John Robert Guy (1949-2020)Robert Guy was one of the most outstanding classical scholars of his generation. Born in Canada in 1949 he studied at Queens College, Ontario before arriving in Oxford in 1975 where he remained until 1984. He received his doctorate for his thesis on "The Early Classical Followers of Douris" having studied under Professor Martin Robertson, the former pupil and presumed heir to the great Oxford vase scholar J.D. Beazley. From here he went to The Art Museum, Princeton as Associate Curator of Ancient Art, a position he held until 1991. At Princeton Robert was able to make important acquisitions as well as continuing with his research, lecturing and redisplaying areas of the collection. From 1992, he held the Humfry Payne Senior Research Fellow in Classical Archaeology at Corpus Christi College, Oxford, leaving in 1999 to work as an independent scholar and adviser before joining the Cahn Gallery in Basel in 2009.Robert Guy was essentially a vase scholar and although he would deny it, some called him the "new Beazley" but he also had a formidable knowledge and understanding on all areas of the ancient world as illustrated by the impressive list of acquisitions and loans he made for Princeton and the advice and support he gave to many colleagues and friends worldwide.

## HAMMER 87 / Library of Robert Guy / Part 5

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### 507: Papers of the British School at Rome - 1927, Vol. 10

CHF 20 - 40

Papers of the British School at Rome - 1927, Vol. 10 CHF 20 / 40EUR 18 / 36 \_\_\_\_\_ The library of Dr J. Robert Guy The part of Robert Guy's library that will be auctioned by Hammer Auktionen consists of about 5,000 works, which will be auctioned as follows:- Sale 83 (part 1/10) 14.12.2021: general books (Egypt, Greece, Italy etc.)- Sale 84 (part 2/10) 15.12.2021: themed books (materials & techniques)- Sale 85 (part 3/10) 16.12.2021: themed books (mythology, burials etc.) - Sale 86 (part 4/10) 17.12.2021: museum bulletins & records- Sale 87 (part 5/10) 21.12.2021: studies, papers, yearbooks, journals etc. As the auctions will take a long time, it is recommended (besides the possibility of pre-bidding) to mark the lots you are interested in with the heart icon (top right of the picture of the book). You will then receive a reminder message from Live Auctioneers 10 lots before they will be auctioned. Parts 6 to 10 (art history, auction catalogues, encyclopedias, exhibition catalogues etc.) will be auctioned early 2022. Stay up to date and follow Hammer Auktionen on Live Auctioneers. Shipping Hammer Auktionen will gladly arrange all shipping in house via "Swiss Post". The costs (depending on weight) can be calculated here: <https://service.post.ch/vscNB>: The weight of each lot is mentioned in the catalogue entry. Packaging, insurance and handling is charged with additional CHF 10 (min.) to 50 (max.), depending on size and weight. If you wish a different shipping quotation, or have any questions about the services we offer, please contact: Matthias Asael ([matthias.asael@hammerauktionen.ch](mailto:matthias.asael@hammerauktionen.ch)), and we will take care of your instructions. In order to determine shipping costs in case of purchases at multiple auctions, all invoices will be sent on December 21, after the sale 87. Shipping will take place in the first two weeks of January 2022. BEST OF LUCK! Hammer Auktionen Dr John Robert Guy (1949-2020) Robert Guy was one of the most outstanding classical scholars of his generation. Born in Canada in 1949 he studied at Queens College, Ontario before arriving in Oxford in 1975 where he remained until 1984. He received his doctorate for his thesis on "The Early Classical Followers of Douris" having studied under Professor Martin Robertson, the former pupil and presumed heir to the great Oxford vase scholar J.D. Beazley. From here he went to The Art Museum, Princeton as Associate Curator of Ancient Art, a position he held until 1991. At Princeton Robert was able to make important acquisitions as well as continuing with his research, lecturing and redisplaying areas of the collection. From 1992, he held the Humfry Payne Senior Research Fellow in Classical Archaeology at Corpus Christi College, Oxford, leaving in 1999 to work as an independent scholar and adviser before joining the Cahn Gallery in Basel in 2009. Robert Guy was essentially a vase scholar and although he would deny it, some called him the "new Beazley" but he also had a formidable knowledge and understanding on all areas of the ancient world as illustrated by the impressive list of acquisitions and loans he made for Princeton and the advice and support he gave to many colleagues and friends worldwide.



### 508: Papers of the British School at Rome - 1929, Vol. 11

CHF 20 - 40

Papers of the British School at Rome - 1929, Vol. 11 CHF 20 / 40EUR 18 / 36 \_\_\_\_\_ The library of Dr J. Robert Guy The part of Robert Guy's library that will be auctioned by Hammer Auktionen consists of about 5,000 works, which will be auctioned as follows:- Sale 83 (part 1/10) 14.12.2021: general books (Egypt, Greece, Italy etc.)- Sale 84 (part 2/10) 15.12.2021: themed books (materials & techniques)- Sale 85 (part 3/10) 16.12.2021: themed books (mythology, burials etc.) - Sale 86 (part 4/10) 17.12.2021: museum bulletins & records- Sale 87 (part 5/10) 21.12.2021: studies, papers, yearbooks, journals etc. As the auctions will take a long time, it is recommended (besides the possibility of pre-bidding) to mark the lots you are interested in with the heart icon (top right of the picture of the book). You will then receive a reminder message from Live Auctioneers 10 lots before they will be auctioned. Parts 6 to 10 (art history, auction catalogues, encyclopedias, exhibition catalogues etc.) will be auctioned early 2022. Stay up to date and follow Hammer Auktionen on Live Auctioneers. Shipping Hammer Auktionen will gladly arrange all shipping in house via "Swiss Post". The costs (depending on weight) can be calculated here: <https://service.post.ch/vscNB>: The weight of each lot is mentioned in the catalogue entry. Packaging, insurance and handling is charged with additional CHF 10 (min.) to 50 (max.), depending on size and weight. If you wish a different shipping quotation, or have any questions about the services we offer, please contact: Matthias Asael ([matthias.asael@hammerauktionen.ch](mailto:matthias.asael@hammerauktionen.ch)), and we will take care of your instructions. In order to determine shipping costs in case of purchases at multiple auctions, all invoices will be sent on December 21, after the sale 87. Shipping will take place in the first two weeks of January 2022. BEST OF LUCK! Hammer Auktionen Dr John Robert Guy (1949-2020) Robert Guy was one of the most outstanding classical scholars of his generation. Born in Canada in 1949 he studied at Queens College, Ontario before arriving in Oxford in 1975 where he remained until 1984. He received his doctorate for his thesis on "The Early Classical Followers of Douris" having studied under Professor Martin Robertson, the former pupil and presumed heir to the great Oxford vase scholar J.D. Beazley. From here he went to The Art Museum, Princeton as Associate Curator of Ancient Art, a position he held until 1991. At Princeton Robert was able to make important acquisitions as well as continuing with his research, lecturing and redisplaying areas of the collection. From 1992, he held the Humfry Payne Senior Research Fellow in Classical Archaeology at Corpus Christi College, Oxford, leaving in 1999 to work as an independent scholar and adviser before joining the Cahn Gallery in Basel in 2009. Robert Guy was essentially a vase scholar and although he would deny it, some called him the "new Beazley" but he also had a formidable knowledge and understanding on all areas of the ancient world as illustrated by the impressive list of acquisitions and loans he made for Princeton and the advice and support he gave to many colleagues and friends worldwide.

## HAMMER 87 / Library of Robert Guy / Part 5

### 509: Papers of the British School at Rome - 1960, Vol. 28

CHF 20 - 40

Papers of the British School at Rome - 1960, Vol. 28 New Series Vol. 15CHF 20 / 40EUR 18 / 36  
The library of Dr J. Robert GuyThe part of Robert Guy's library that will be auctioned by Hammer Auktionen consists of about 5,000 works, which will be auctioned as follows:- Sale 83 (part 1/10) 14.12.2021: general books (Egypt, Greece, Italy etc.)- Sale 84 (part 2/10) 15.12.2021: themed books (materials & techniques)- Sale 85 (part 3/10) 16.12.2021: themed books (mythology, burials etc.) - Sale 86 (part 4/10) 17.12.2021: museum bulletins & records- Sale 87 (part 5/10) 21.12.2021: studies, papers, yearbooks, journals etc.As the auctions will take a long time, it is recommended (besides the possibility of pre-bidding) to mark the lots you are interested in with the heart icon (top right of the picture of the book). You will then receive a reminder message from Live Auctioneers 10 lots before they will be auctioned.Parts 6 to 10 (art history, auction catalogues, encyclopedias, exhibition catalogues etc.) will be auctioned early 2022. Stay up to date and follow Hammer Auktionen on Live Auctioneers.ShippingHammer Auktionen will gladly arrange all shipping in house via "Swiss Post".The costs (depending on weight) can be calculated here: <https://service.post.ch/vscNB>: The weight of each lot is mentioned in the catalogue entry.Packaging, insurance and handling is charged with additional CHF 10 (min.) to 50 (max.), depending on size and weight.If you wish a different shipping quotation, or have any questions about the services we offer, please contact: Matthias Asael ([matthias.asael@hammerauktionen.ch](mailto:matthias.asael@hammerauktionen.ch)), and we will take care of your instructions.In order to determine shipping costs in case of purchases at multiple auctions, all invoices will be sent on December 21, after the sale 87.Shipping will take place in the first two weeks of January 2022.BEST OF LUCK!Hammer AuktionenDr John Robert Guy (1949-2020)Robert Guy was one of the most outstanding classical scholars of his generation. Born in Canada in 1949 he studied at Queens College, Ontario before arriving in Oxford in 1975 where he remained until 1984. He received his doctorate for his thesis on "The Early Classical Followers of Douris" having studied under Professor Martin Robertson, the former pupil and presumed heir to the great Oxford vase scholar J.D. Beazley. From here he went to The Art Museum, Princeton as Associate Curator of Ancient Art, a position he held until 1991. At Princeton Robert was able to make important acquisitions as well as continuing with his research, lecturing and redisplaying areas of the collection. From 1992, he held the Humfry Payne Senior Research Fellow in Classical Archaeology at Corpus Christi College, Oxford, leaving in 1999 to work as an independent scholar and adviser before joining the Cahn Gallery in Basel in 2009.Robert Guy was essentially a vase scholar and although he would deny it, some called him the "new Beazley" but he also had a formidable knowledge and understanding on all areas of the ancient world as illustrated by the impressive list of acquisitions and loans he made for Princeton and the advice and support he gave to many colleagues and friends worldwide.

### 510: Papers of the British School at Rome - 1961, Vol. 29

CHF 20 - 40

Papers of the British School at Rome - 1961, Vol. 29 New Series Vol. 16CHF 20 / 40EUR 18 / 36  
The library of Dr J. Robert GuyThe part of Robert Guy's library that will be auctioned by Hammer Auktionen consists of about 5,000 works, which will be auctioned as follows:- Sale 83 (part 1/10) 14.12.2021: general books (Egypt, Greece, Italy etc.)- Sale 84 (part 2/10) 15.12.2021: themed books (materials & techniques)- Sale 85 (part 3/10) 16.12.2021: themed books (mythology, burials etc.) - Sale 86 (part 4/10) 17.12.2021: museum bulletins & records- Sale 87 (part 5/10) 21.12.2021: studies, papers, yearbooks, journals etc.As the auctions will take a long time, it is recommended (besides the possibility of pre-bidding) to mark the lots you are interested in with the heart icon (top right of the picture of the book). You will then receive a reminder message from Live Auctioneers 10 lots before they will be auctioned.Parts 6 to 10 (art history, auction catalogues, encyclopedias, exhibition catalogues etc.) will be auctioned early 2022. Stay up to date and follow Hammer Auktionen on Live Auctioneers.ShippingHammer Auktionen will gladly arrange all shipping in house via "Swiss Post".The costs (depending on weight) can be calculated here: <https://service.post.ch/vscNB>: The weight of each lot is mentioned in the catalogue entry.Packaging, insurance and handling is charged with additional CHF 10 (min.) to 50 (max.), depending on size and weight.If you wish a different shipping quotation, or have any questions about the services we offer, please contact: Matthias Asael ([matthias.asael@hammerauktionen.ch](mailto:matthias.asael@hammerauktionen.ch)), and we will take care of your instructions.In order to determine shipping costs in case of purchases at multiple auctions, all invoices will be sent on December 21, after the sale 87.Shipping will take place in the first two weeks of January 2022.BEST OF LUCK!Hammer AuktionenDr John Robert Guy (1949-2020)Robert Guy was one of the most outstanding classical scholars of his generation. Born in Canada in 1949 he studied at Queens College, Ontario before arriving in Oxford in 1975 where he remained until 1984. He received his doctorate for his thesis on "The Early Classical Followers of Douris" having studied under Professor Martin Robertson, the former pupil and presumed heir to the great Oxford vase scholar J.D. Beazley. From here he went to The Art Museum, Princeton as Associate Curator of Ancient Art, a position he held until 1991. At Princeton Robert was able to make important acquisitions as well as continuing with his research, lecturing and redisplaying areas of the collection. From 1992, he held the Humfry Payne Senior Research Fellow in Classical Archaeology at Corpus Christi College, Oxford, leaving in 1999 to work as an independent scholar and adviser before joining the Cahn Gallery in Basel in 2009.Robert Guy was essentially a vase scholar and although he would deny it, some called him the "new Beazley" but he also had a formidable knowledge and understanding on all areas of the ancient world as illustrated by the impressive list of acquisitions and loans he made for Princeton and the advice and support he gave to many colleagues and friends worldwide.

### 511: Papers of the British School at Rome - 1962, Vol. 30

CHF 20 - 40

Papers of the British School at Rome - 1962, Vol. 30 New Series Vol. 17CHF 20 / 40EUR 18 / 36  
The library of Dr J. Robert GuyThe part of Robert Guy's library that will be auctioned by Hammer Auktionen consists of about 5,000 works, which will be auctioned as follows:- Sale 83 (part 1/10) 14.12.2021: general books (Egypt, Greece, Italy etc.)- Sale 84 (part 2/10) 15.12.2021: themed books (materials & techniques)- Sale 85 (part 3/10) 16.12.2021: themed books (mythology, burials etc.) - Sale 86 (part 4/10) 17.12.2021: museum bulletins & records- Sale 87 (part 5/10) 21.12.2021: studies, papers, yearbooks, journals etc.As the auctions will take a long time, it is recommended (besides the possibility of pre-bidding) to mark the lots you are interested in with the heart icon (top right of the picture of the book). You will then receive a reminder message from Live Auctioneers 10 lots before they will be auctioned.Parts 6 to 10 (art history, auction catalogues, encyclopedias, exhibition catalogues etc.) will be auctioned early 2022. Stay up to date and follow Hammer Auktionen on Live

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### 512: Papers of the British School at Rome - 1963, Vol. 31

CHF 20 - 40

Papers of the British School at Rome - 1963, Vol. 31 New Series Vol. 18CHF 20 / 40EUR 18 / 36  
The library of Dr J. Robert GuyThe part of Robert Guy's library that will be auctioned by Hammer Auktionen consists of about 5,000 works, which will be auctioned as follows:- Sale 83 (part 1/10) 14.12.2021: general books (Egypt, Greece, Italy etc.)- Sale 84 (part 2/10) 15.12.2021: themed books (materials & techniques)- Sale 85 (part 3/10) 16.12.2021: themed books (mythology, burials etc.) - Sale 86 (part 4/10) 17.12.2021: museum bulletins & records- Sale 87 (part 5/10) 21.12.2021: studies, papers, yearbooks, journals etc.As the auctions will take a long time, it is recommended (besides the possibility of pre-bidding) to mark the lots you are interested in with the heart icon (top right of the picture of the book). You will then receive a reminder message from Live Auctioneers 10 lots before they will be auctioned.Parts 6 to 10 (art history, auction catalogues, encyclopedias, exhibition catalogues etc.) will be auctioned early 2022. Stay up to date and follow Hammer Auktionen on Live Auctioneers.ShippingHammer Auktionen will gladly arrange all shipping in house via "Swiss Post".The costs (depending on weight) can be calculated here: <https://service.post.ch/vscNB>: The weight of each lot is mentioned in the catalogue entry.Packaging, insurance and handling is charged with additional CHF 10 (min.) to 50 (max.), depending on size and weight.If you wish a different shipping quotation, or have any questions about the services we offer, please contact: Matthias Asael ([matthias.asael@hammerauktionen.ch](mailto:matthias.asael@hammerauktionen.ch)), and we will take care of your instructions.In order to determine shipping costs in case of purchases at multiple auctions, all invoices will be sent on December 21, after the sale 87.Shipping will take place in the first two weeks of January 2022.BEST OF LUCK!Hammer AuktionenDr John Robert Guy (1949-2020)Robert Guy was one of the most outstanding classical scholars of his generation. Born in Canada in 1949 he studied at Queens College, Ontario before arriving in Oxford in 1975 where he remained until 1984. He received his doctorate for his thesis on "The Early Classical Followers of Douris" having studied under Professor Martin Robertson, the former pupil and presumed heir to the great Oxford vase scholar J.D. Beazley. From here he went to The Art Museum, Princeton as Associate Curator of Ancient Art, a position he held until 1991. At Princeton Robert was able to make important acquisitions as well as continuing with his research, lecturing and redisplaying areas of the collection. From 1992, he held the Humfry Payne Senior Research Fellow in Classical Archaeology at Corpus Christi College, Oxford, leaving in 1999 to work as an independent scholar and adviser before joining the Cahn Gallery in Basel in 2009.Robert Guy was essentially a vase scholar and although he would deny it, some called him the "new Beazley" but he also had a formidable knowledge and understanding on all areas of the ancient world as illustrated by the impressive list of acquisitions and loans he made for Princeton and the advice and support he gave to many colleagues and friends worldwide.

### 513: Papers of the British School at Rome - 1964, Vol. 32

CHF 20 - 40

Papers of the British School at Rome - 1964, Vol. 32 New Series Vol. 19CHF 20 / 40EUR 18 / 36  
The library of Dr J. Robert GuyThe part of Robert Guy's library that will be auctioned by Hammer Auktionen consists of about 5,000 works, which will be auctioned as follows:- Sale 83 (part 1/10) 14.12.2021: general books (Egypt, Greece, Italy etc.)- Sale 84 (part 2/10) 15.12.2021: themed books (materials & techniques)- Sale 85 (part 3/10) 16.12.2021: themed books (mythology, burials etc.) - Sale 86 (part 4/10) 17.12.2021: museum bulletins & records- Sale 87 (part 5/10) 21.12.2021: studies, papers, yearbooks, journals etc.As the auctions will take a long time, it is recommended (besides the possibility of pre-bidding) to mark the lots you are interested in with the heart icon (top right of the picture of the book). You will then receive a reminder message from Live Auctioneers 10 lots before they will be auctioned.Parts 6 to 10 (art history, auction catalogues, encyclopedias, exhibition catalogues etc.) will be auctioned early 2022. Stay up to date and follow Hammer Auktionen on Live Auctioneers.ShippingHammer Auktionen will gladly arrange all shipping in house via "Swiss Post".The costs (depending on weight) can be calculated here: <https://service.post.ch/vscNB>: The weight of each lot is mentioned in the catalogue entry.Packaging, insurance and handling is charged with additional CHF 10 (min.) to 50 (max.), depending on size and weight.If you wish a different shipping quotation, or have any questions about the services we offer, please contact: Matthias Asael ([matthias.asael@hammerauktionen.ch](mailto:matthias.asael@hammerauktionen.ch)), and we will take care of your instructions.In order to determine shipping costs in case of purchases at multiple auctions, all invoices will be sent on December 21, after the sale 87.Shipping will take place in the first two weeks of January 2022.BEST OF LUCK!Hammer AuktionenDr John Robert Guy (1949-2020)Robert Guy was one of the most outstanding classical scholars of his generation. Born in Canada in 1949 he studied at Queens College, Ontario before arriving in Oxford in 1975 where he remained until 1984. He received his doctorate for his thesis on "The Early Classical Followers of Douris" having studied under Professor Martin Robertson, the former pupil and presumed heir to the great Oxford vase scholar J.D. Beazley. From here he went to The Art Museum, Princeton as Associate Curator of Ancient Art, a position he held until 1991. At Princeton Robert was able to make important acquisitions as well as continuing with his research, lecturing and redisplaying areas of the collection. From 1992, he held the Humfry Payne Senior Research Fellow in Classical Archaeology at Corpus Christi College, Oxford, leaving in 1999 to work as an independent scholar and adviser before joining the Cahn Gallery in Basel in 2009.Robert Guy was essentially a vase scholar and although he would deny it, some called him the "new Beazley" but he also had a formidable knowledge and understanding on all areas of the ancient world as illustrated by the impressive list of acquisitions and loans he made

## HAMMER 87 / Library of Robert Guy / Part 5

for Princeton and the advice and support he gave to many colleagues and friends worldwide.

### 514: Papers of the British School at Rome - 1965, Vol. 33

CHF 20 - 40

Papers of the British School at Rome - 1965, Vol. 33 New Series Vol. 20 CHF 20 / 40 EUR 18 / 36  
The library of Dr J. Robert Guy The part of Robert Guy's library that will be auctioned by Hammer Auktionen consists of about 5,000 works, which will be auctioned as follows:- Sale 83 (part 1/10) 14.12.2021: general books (Egypt, Greece, Italy etc.)- Sale 84 (part 2/10) 15.12.2021: themed books (materials & techniques)- Sale 85 (part 3/10) 16.12.2021: themed books (mythology, burials etc.) - Sale 86 (part 4/10) 17.12.2021: museum bulletins & records- Sale 87 (part 5/10) 21.12.2021: studies, papers, yearbooks, journals etc. As the auctions will take a long time, it is recommended (besides the possibility of pre-bidding) to mark the lots you are interested in with the heart icon (top right of the picture of the book). You will then receive a reminder message from Live Auctioneers 10 lots before they will be auctioned. Parts 6 to 10 (art history, auction catalogues, encyclopedias, exhibition catalogues etc.) will be auctioned early 2022. Stay up to date and follow Hammer Auktionen on Live Auctioneers. Shipping Hammer Auktionen will gladly arrange all shipping in house via "Swiss Post". The costs (depending on weight) can be calculated here: <https://service.post.ch/vscNB>: The weight of each lot is mentioned in the catalogue entry. Packaging, insurance and handling is charged with additional CHF 10 (min.) to 50 (max.), depending on size and weight. If you wish a different shipping quotation, or have any questions about the services we offer, please contact: Matthias Asael ([matthias.asael@hammerauktionen.ch](mailto:matthias.asael@hammerauktionen.ch)), and we will take care of your instructions. In order to determine shipping costs in case of purchases at multiple auctions, all invoices will be sent on December 21, after the sale 87. Shipping will take place in the first two weeks of January 2022. BEST OF LUCK! Hammer Auktionen Dr John Robert Guy (1949-2020) Robert Guy was one of the most outstanding classical scholars of his generation. Born in Canada in 1949 he studied at Queens College, Ontario before arriving in Oxford in 1975 where he remained until 1984. He received his doctorate for his thesis on "The Early Classical Followers of Douris" having studied under Professor Martin Robertson, the former pupil and presumed heir to the great Oxford vase scholar J.D. Beazley. From here he went to The Art Museum, Princeton as Associate Curator of Ancient Art, a position he held until 1991. At Princeton Robert was able to make important acquisitions as well as continuing with his research, lecturing and redisplaying areas of the collection. From 1992, he held the Humfry Payne Senior Research Fellow in Classical Archaeology at Corpus Christi College, Oxford, leaving in 1999 to work as an independent scholar and adviser before joining the Cahn Gallery in Basel in 2009. Robert Guy was essentially a vase scholar and although he would deny it, some called him the "new Beazley" but he also had a formidable knowledge and understanding on all areas of the ancient world as illustrated by the impressive list of acquisitions and loans he made for Princeton and the advice and support he gave to many colleagues and friends worldwide.

### 515: Papers of the British School at Rome - 1966, Vol. 34

CHF 20 - 40

Papers of the British School at Rome - 1966, Vol. 34 New Series Vol. 21 CHF 20 / 40 EUR 18 / 36  
The library of Dr J. Robert Guy The part of Robert Guy's library that will be auctioned by Hammer Auktionen consists of about 5,000 works, which will be auctioned as follows:- Sale 83 (part 1/10) 14.12.2021: general books (Egypt, Greece, Italy etc.)- Sale 84 (part 2/10) 15.12.2021: themed books (materials & techniques)- Sale 85 (part 3/10) 16.12.2021: themed books (mythology, burials etc.) - Sale 86 (part 4/10) 17.12.2021: museum bulletins & records- Sale 87 (part 5/10) 21.12.2021: studies, papers, yearbooks, journals etc. As the auctions will take a long time, it is recommended (besides the possibility of pre-bidding) to mark the lots you are interested in with the heart icon (top right of the picture of the book). You will then receive a reminder message from Live Auctioneers 10 lots before they will be auctioned. Parts 6 to 10 (art history, auction catalogues, encyclopedias, exhibition catalogues etc.) will be auctioned early 2022. Stay up to date and follow Hammer Auktionen on Live Auctioneers. Shipping Hammer Auktionen will gladly arrange all shipping in house via "Swiss Post". The costs (depending on weight) can be calculated here: <https://service.post.ch/vscNB>: The weight of each lot is mentioned in the catalogue entry. Packaging, insurance and handling is charged with additional CHF 10 (min.) to 50 (max.), depending on size and weight. If you wish a different shipping quotation, or have any questions about the services we offer, please contact: Matthias Asael ([matthias.asael@hammerauktionen.ch](mailto:matthias.asael@hammerauktionen.ch)), and we will take care of your instructions. In order to determine shipping costs in case of purchases at multiple auctions, all invoices will be sent on December 21, after the sale 87. Shipping will take place in the first two weeks of January 2022. BEST OF LUCK! Hammer Auktionen Dr John Robert Guy (1949-2020) Robert Guy was one of the most outstanding classical scholars of his generation. Born in Canada in 1949 he studied at Queens College, Ontario before arriving in Oxford in 1975 where he remained until 1984. He received his doctorate for his thesis on "The Early Classical Followers of Douris" having studied under Professor Martin Robertson, the former pupil and presumed heir to the great Oxford vase scholar J.D. Beazley. From here he went to The Art Museum, Princeton as Associate Curator of Ancient Art, a position he held until 1991. At Princeton Robert was able to make important acquisitions as well as continuing with his research, lecturing and redisplaying areas of the collection. From 1992, he held the Humfry Payne Senior Research Fellow in Classical Archaeology at Corpus Christi College, Oxford, leaving in 1999 to work as an independent scholar and adviser before joining the Cahn Gallery in Basel in 2009. Robert Guy was essentially a vase scholar and although he would deny it, some called him the "new Beazley" but he also had a formidable knowledge and understanding on all areas of the ancient world as illustrated by the impressive list of acquisitions and loans he made for Princeton and the advice and support he gave to many colleagues and friends worldwide.

## HAMMER 87 / Library of Robert Guy / Part 5

### 516: Papers of the British School at Rome - 1967, Vol. 35

CHF 20 - 40

Papers of the British School at Rome - 1967, Vol. 35 New Series Vol. 22 CHF 20 / 40 EUR 18 / 36. The library of Dr J. Robert Guy. The part of Robert Guy's library that will be auctioned by Hammer Auktionen consists of about 5,000 works, which will be auctioned as follows:- Sale 83 (part 1/10) 14.12.2021: general books (Egypt, Greece, Italy etc.)- Sale 84 (part 2/10) 15.12.2021: themed books (materials & techniques)- Sale 85 (part 3/10) 16.12.2021: themed books (mythology, burials etc.) - Sale 86 (part 4/10) 17.12.2021: museum bulletins & records- Sale 87 (part 5/10) 21.12.2021: studies, papers, yearbooks, journals etc. As the auctions will take a long time, it is recommended (besides the possibility of pre-bidding) to mark the lots you are interested in with the heart icon (top right of the picture of the book). You will then receive a reminder message from Live Auctioneers 10 lots before they will be auctioned. Parts 6 to 10 (art history, auction catalogues, encyclopedias, exhibition catalogues etc.) will be auctioned early 2022. Stay up to date and follow Hammer Auktionen on Live Auctioneers. Shipping Hammer Auktionen will gladly arrange all shipping in house via "Swiss Post". The costs (depending on weight) can be calculated here: <https://service.post.ch/vscNB>: The weight of each lot is mentioned in the catalogue entry. Packaging, insurance and handling is charged with additional CHF 10 (min.) to 50 (max.), depending on size and weight. If you wish a different shipping quotation, or have any questions about the services we offer, please contact: Matthias Asael ([matthias.asael@hammerauktionen.ch](mailto:matthias.asael@hammerauktionen.ch)), and we will take care of your instructions. In order to determine shipping costs in case of purchases at multiple auctions, all invoices will be sent on December 21, after the sale 87. Shipping will take place in the first two weeks of January 2022. BEST OF LUCK! Hammer Auktionen Dr John Robert Guy (1949-2020) Robert Guy was one of the most outstanding classical scholars of his generation. Born in Canada in 1949 he studied at Queens College, Ontario before arriving in Oxford in 1975 where he remained until 1984. He received his doctorate for his thesis on "The Early Classical Followers of Douris" having studied under Professor Martin Robertson, the former pupil and presumed heir to the great Oxford vase scholar J.D. Beazley. From here he went to The Art Museum, Princeton as Associate Curator of Ancient Art, a position he held until 1991. At Princeton Robert was able to make important acquisitions as well as continuing with his research, lecturing and redisplaying areas of the collection. From 1992, he held the Humfry Payne Senior Research Fellow in Classical Archaeology at Corpus Christi College, Oxford, leaving in 1999 to work as an independent scholar and adviser before joining the Cahn Gallery in Basel in 2009. Robert Guy was essentially a vase scholar and although he would deny it, some called him the "new Beazley" but he also had a formidable knowledge and understanding on all areas of the ancient world as illustrated by the impressive list of acquisitions and loans he made for Princeton and the advice and support he gave to many colleagues and friends worldwide.

### 517: Papers of the British School at Rome - 1968, Vol. 36

CHF 20 - 40

Papers of the British School at Rome - 1968, Vol. 36 New Series Vol. 23 CHF 20 / 40 EUR 18 / 36. The library of Dr J. Robert Guy. The part of Robert Guy's library that will be auctioned by Hammer Auktionen consists of about 5,000 works, which will be auctioned as follows:- Sale 83 (part 1/10) 14.12.2021: general books (Egypt, Greece, Italy etc.)- Sale 84 (part 2/10) 15.12.2021: themed books (materials & techniques)- Sale 85 (part 3/10) 16.12.2021: themed books (mythology, burials etc.) - Sale 86 (part 4/10) 17.12.2021: museum bulletins & records- Sale 87 (part 5/10) 21.12.2021: studies, papers, yearbooks, journals etc. As the auctions will take a long time, it is recommended (besides the possibility of pre-bidding) to mark the lots you are interested in with the heart icon (top right of the picture of the book). You will then receive a reminder message from Live Auctioneers 10 lots before they will be auctioned. Parts 6 to 10 (art history, auction catalogues, encyclopedias, exhibition catalogues etc.) will be auctioned early 2022. Stay up to date and follow Hammer Auktionen on Live Auctioneers. Shipping Hammer Auktionen will gladly arrange all shipping in house via "Swiss Post". The costs (depending on weight) can be calculated here: <https://service.post.ch/vscNB>: The weight of each lot is mentioned in the catalogue entry. Packaging, insurance and handling is charged with additional CHF 10 (min.) to 50 (max.), depending on size and weight. If you wish a different shipping quotation, or have any questions about the services we offer, please contact: Matthias Asael ([matthias.asael@hammerauktionen.ch](mailto:matthias.asael@hammerauktionen.ch)), and we will take care of your instructions. In order to determine shipping costs in case of purchases at multiple auctions, all invoices will be sent on December 21, after the sale 87. Shipping will take place in the first two weeks of January 2022. BEST OF LUCK! Hammer Auktionen Dr John Robert Guy (1949-2020) Robert Guy was one of the most outstanding classical scholars of his generation. Born in Canada in 1949 he studied at Queens College, Ontario before arriving in Oxford in 1975 where he remained until 1984. He received his doctorate for his thesis on "The Early Classical Followers of Douris" having studied under Professor Martin Robertson, the former pupil and presumed heir to the great Oxford vase scholar J.D. Beazley. From here he went to The Art Museum, Princeton as Associate Curator of Ancient Art, a position he held until 1991. At Princeton Robert was able to make important acquisitions as well as continuing with his research, lecturing and redisplaying areas of the collection. From 1992, he held the Humfry Payne Senior Research Fellow in Classical Archaeology at Corpus Christi College, Oxford, leaving in 1999 to work as an independent scholar and adviser before joining the Cahn Gallery in Basel in 2009. Robert Guy was essentially a vase scholar and although he would deny it, some called him the "new Beazley" but he also had a formidable knowledge and understanding on all areas of the ancient world as illustrated by the impressive list of acquisitions and loans he made for Princeton and the advice and support he gave to many colleagues and friends worldwide.

### 518: Papers of the British School at Rome - 1969, Vol. 37

CHF 20 - 40

Papers of the British School at Rome - 1969, Vol. 37 CHF 20 / 40 EUR 18 / 36. The library of Dr J. Robert Guy. The part of Robert Guy's library that will be auctioned by Hammer Auktionen consists of about 5,000 works, which will be auctioned as follows:- Sale 83 (part 1/10) 14.12.2021: general books (Egypt, Greece, Italy etc.)- Sale 84 (part 2/10) 15.12.2021: themed books (materials & techniques)- Sale 85 (part 3/10) 16.12.2021: themed books (mythology, burials etc.) - Sale 86 (part 4/10) 17.12.2021: museum bulletins & records- Sale 87 (part 5/10) 21.12.2021: studies, papers, yearbooks, journals etc. As the auctions will take a long time, it is recommended (besides the possibility of pre-bidding) to mark the lots you are interested in with the heart icon (top right of the picture of the book). You will then receive a reminder message from Live Auctioneers 10 lots before they will be auctioned. Parts 6 to 10 (art history, auction catalogues, encyclopedias, exhibition catalogues etc.) will be auctioned early 2022. Stay up to date and follow Hammer Auktionen on Live Auctioneers. Shipping Hammer Auktionen will gladly arrange all shipping in house

## HAMMER 87 / Library of Robert Guy / Part 5

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### 519: Papers of the British School at Rome - 1970, Vol. 38

CHF 20 - 40

Papers of the British School at Rome - 1970, Vol. 38 CHF 20 / 40EUR 18 / 36 \_\_\_\_\_ The library of Dr J. Robert GuyThe part of Robert Guy's library that will be auctioned by Hammer Auktionen consists of about 5,000 works, which will be auctioned as follows:- Sale 83 (part 1/10) 14.12.2021: general books (Egypt, Greece, Italy etc.)- Sale 84 (part 2/10) 15.12.2021: themed books (materials & techniques)- Sale 85 (part 3/10) 16.12.2021: themed books (mythology, burials etc.) - Sale 86 (part 4/10) 17.12.2021: museum bulletins & records- Sale 87 (part 5/10) 21.12.2021: studies, papers, yearbooks, journals etc.As the auctions will take a long time, it is recommended (besides the possibility of pre-bidding) to mark the lots you are interested in with the heart icon (top right of the picture of the book). You will then receive a reminder message from Live Auctioneers 10 lots before they will be auctioned.Parts 6 to 10 (art history, auction catalogues, encyclopedias, exhibition catalogues etc.) will be auctioned early 2022. Stay up to date and follow Hammer Auktionen on Live Auctioneers.ShippingHammer Auktionen will gladly arrange all shipping in house via "Swiss Post".The costs (depending on weight) can be calculated here: <https://service.post.ch/vscNB>: The weight of each lot is mentioned in the catalogue entry.Packaging, insurance and handling is charged with additional CHF 10 (min.) to 50 (max.), depending on size and weight.If you wish a different shipping quotation, or have any questions about the services we offer, please contact: Matthias Asael ([matthias.asael@hammerauktionen.ch](mailto:matthias.asael@hammerauktionen.ch)), and we will take care of your instructions.In order to determine shipping costs in case of purchases at multiple auctions, all invoices will be sent on December 21, after the sale 87.Shipping will take place in the first two weeks of January 2022.BEST OF LUCK!Hammer AuktionenDr John Robert Guy (1949-2020)Robert Guy was one of the most outstanding classical scholars of his generation. Born in Canada in 1949 he studied at Queens College, Ontario before arriving in Oxford in 1975 where he remained until 1984. He received his doctorate for his thesis on "The Early Classical Followers of Douris" having studied under Professor Martin Robertson, the former pupil and presumed heir to the great Oxford vase scholar J.D. Beazley. From here he went to The Art Museum, Princeton as Associate Curator of Ancient Art, a position he held until 1991. At Princeton Robert was able to make important acquisitions as well as continuing with his research, lecturing and redisplaying areas of the collection. From 1992, he held the Humfry Payne Senior Research Fellow in Classical Archaeology at Corpus Christi College, Oxford, leaving in 1999 to work as an independent scholar and adviser before joining the Cahn Gallery in Basel in 2009.Robert Guy was essentially a vase scholar and although he would deny it, some called him the "new Beazley" but he also had a formidable knowledge and understanding on all areas of the ancient world as illustrated by the impressive list of acquisitions and loans he made for Princeton and the advice and support he gave to many colleagues and friends worldwide.

### 520: Papers of the British School at Rome - 1971, Vol. 39

CHF 20 - 40

Papers of the British School at Rome - 1971, Vol. 39 CHF 20 / 40EUR 18 / 36 \_\_\_\_\_ The library of Dr J. Robert GuyThe part of Robert Guy's library that will be auctioned by Hammer Auktionen consists of about 5,000 works, which will be auctioned as follows:- Sale 83 (part 1/10) 14.12.2021: general books (Egypt, Greece, Italy etc.)- Sale 84 (part 2/10) 15.12.2021: themed books (materials & techniques)- Sale 85 (part 3/10) 16.12.2021: themed books (mythology, burials etc.) - Sale 86 (part 4/10) 17.12.2021: museum bulletins & records- Sale 87 (part 5/10) 21.12.2021: studies, papers, yearbooks, journals etc.As the auctions will take a long time, it is recommended (besides the possibility of pre-bidding) to mark the lots you are interested in with the heart icon (top right of the picture of the book). You will then receive a reminder message from Live Auctioneers 10 lots before they will be auctioned.Parts 6 to 10 (art history, auction catalogues, encyclopedias, exhibition catalogues etc.) will be auctioned early 2022. Stay up to date and follow Hammer Auktionen on Live Auctioneers.ShippingHammer Auktionen will gladly arrange all shipping in house via "Swiss Post".The costs (depending on weight) can be calculated here: <https://service.post.ch/vscNB>: The weight of each lot is mentioned in the catalogue entry.Packaging, insurance and handling is charged with additional CHF 10 (min.) to 50 (max.), depending on size and weight.If you wish a different shipping quotation, or have any questions about the services we offer, please contact: Matthias Asael ([matthias.asael@hammerauktionen.ch](mailto:matthias.asael@hammerauktionen.ch)), and we will take care of your instructions.In order to determine shipping costs in case of purchases at multiple auctions, all invoices will be sent on December 21, after the sale 87.Shipping will take place in the first two weeks of January 2022.BEST OF LUCK!Hammer AuktionenDr John Robert Guy (1949-2020)Robert Guy was one of the most outstanding classical scholars of his generation. Born in Canada in 1949 he studied at Queens College, Ontario before arriving in Oxford in 1975 where he remained until 1984. He received his doctorate for his thesis on "The Early Classical Followers of Douris" having studied under Professor Martin Robertson, the former pupil and presumed heir to the great Oxford vase scholar J.D. Beazley. From here he went to The Art Museum, Princeton as Associate Curator of Ancient Art, a position he held until 1991. At Princeton Robert was able to make important acquisitions as well as continuing with his research, lecturing and redisplaying areas of the collection. From 1992, he held the Humfry Payne Senior Research Fellow in Classical Archaeology at Corpus Christi College, Oxford, leaving in 1999 to work as an independent scholar and adviser before joining the Cahn Gallery in Basel in 2009.Robert Guy was essentially a vase scholar and although he would deny it, some called him the "new Beazley" but he also had a formidable knowledge and understanding on all areas of the ancient world as illustrated by the impressive list of acquisitions and loans he made for Princeton and the advice and support he gave to many colleagues and friends worldwide.

## HAMMER 87 / Library of Robert Guy / Part 5

### 521: Papers of the British School at Rome - 1972, Vol. 40

CHF 20 - 40

Papers of the British School at Rome - 1972, Vol. 40 CHF 20 / 40EUR 18 / 36 \_\_\_\_\_ The library of Dr J. Robert GuyThe part of Robert Guy's library that will be auctioned by Hammer Auktionen consists of about 5,000 works, which will be auctioned as follows:- Sale 83 (part 1/10) 14.12.2021: general books (Egypt, Greece, Italy etc.)- Sale 84 (part 2/10) 15.12.2021: themed books (materials & techniques)- Sale 85 (part 3/10) 16.12.2021: themed books (mythology, burials etc.) - Sale 86 (part 4/10) 17.12.2021: museum bulletins & records- Sale 87 (part 5/10) 21.12.2021: studies, papers, yearbooks, journals etc.As the auctions will take a long time, it is recommended (besides the possibility of pre-bidding) to mark the lots you are interested in with the heart icon (top right of the picture of the book). You will then receive a reminder message from Live Auctioneers 10 lots before they will be auctioned.Parts 6 to 10 (art history, auction catalogues, encyclopedias, exhibition catalogues etc.) will be auctioned early 2022. Stay up to date and follow Hammer Auktionen on Live Auctioneers.ShippingHammer Auktionen will gladly arrange all shipping in house via "Swiss Post".The costs (depending on weight) can be calculated here: <https://service.post.ch/vscNB>: The weight of each lot is mentioned in the catalogue entry.Packaging, insurance and handling is charged with additional CHF 10 (min.) to 50 (max.), depending on size and weight.If you wish a different shipping quotation, or have any questions about the services we offer, please contact: Matthias Asael ([matthias.asael@hammerauktionen.ch](mailto:matthias.asael@hammerauktionen.ch)), and we will take care of your instructions.In order to determine shipping costs in case of purchases at multiple auctions, all invoices will be sent on December 21, after the sale 87.Shipping will take place in the first two weeks of January 2022.BEST OF LUCK!Hammer AuktionenDr John Robert Guy (1949-2020)Robert Guy was one of the most outstanding classical scholars of his generation. Born in Canada in 1949 he studied at Queens College, Ontario before arriving in Oxford in 1975 where he remained until 1984. He received his doctorate for his thesis on "The Early Classical Followers of Douris" having studied under Professor Martin Robertson, the former pupil and presumed heir to the great Oxford vase scholar J.D. Beazley. From here he went to The Art Museum, Princeton as Associate Curator of Ancient Art, a position he held until 1991. At Princeton Robert was able to make important acquisitions as well as continuing with his research, lecturing and redisplaying areas of the collection. From 1992, he held the Humfry Payne Senior Research Fellow in Classical Archaeology at Corpus Christi College, Oxford, leaving in 1999 to work as an independent scholar and adviser before joining the Cahn Gallery in Basel in 2009.Robert Guy was essentially a vase scholar and although he would deny it, some called him the "new Beazley" but he also had a formidable knowledge and understanding on all areas of the ancient world as illustrated by the impressive list of acquisitions and loans he made for Princeton and the advice and support he gave to many colleagues and friends worldwide.

### 522: Papers of the British School at Rome - 1973, Vol. 41

CHF 20 - 40

Papers of the British School at Rome - 1973, Vol. 41 CHF 20 / 40EUR 18 / 36 \_\_\_\_\_ The library of Dr J. Robert GuyThe part of Robert Guy's library that will be auctioned by Hammer Auktionen consists of about 5,000 works, which will be auctioned as follows:- Sale 83 (part 1/10) 14.12.2021: general books (Egypt, Greece, Italy etc.)- Sale 84 (part 2/10) 15.12.2021: themed books (materials & techniques)- Sale 85 (part 3/10) 16.12.2021: themed books (mythology, burials etc.) - Sale 86 (part 4/10) 17.12.2021: museum bulletins & records- Sale 87 (part 5/10) 21.12.2021: studies, papers, yearbooks, journals etc.As the auctions will take a long time, it is recommended (besides the possibility of pre-bidding) to mark the lots you are interested in with the heart icon (top right of the picture of the book). You will then receive a reminder message from Live Auctioneers 10 lots before they will be auctioned.Parts 6 to 10 (art history, auction catalogues, encyclopedias, exhibition catalogues etc.) will be auctioned early 2022. Stay up to date and follow Hammer Auktionen on Live Auctioneers.ShippingHammer Auktionen will gladly arrange all shipping in house via "Swiss Post".The costs (depending on weight) can be calculated here: <https://service.post.ch/vscNB>: The weight of each lot is mentioned in the catalogue entry.Packaging, insurance and handling is charged with additional CHF 10 (min.) to 50 (max.), depending on size and weight.If you wish a different shipping quotation, or have any questions about the services we offer, please contact: Matthias Asael ([matthias.asael@hammerauktionen.ch](mailto:matthias.asael@hammerauktionen.ch)), and we will take care of your instructions.In order to determine shipping costs in case of purchases at multiple auctions, all invoices will be sent on December 21, after the sale 87.Shipping will take place in the first two weeks of January 2022.BEST OF LUCK!Hammer AuktionenDr John Robert Guy (1949-2020)Robert Guy was one of the most outstanding classical scholars of his generation. Born in Canada in 1949 he studied at Queens College, Ontario before arriving in Oxford in 1975 where he remained until 1984. He received his doctorate for his thesis on "The Early Classical Followers of Douris" having studied under Professor Martin Robertson, the former pupil and presumed heir to the great Oxford vase scholar J.D. Beazley. From here he went to The Art Museum, Princeton as Associate Curator of Ancient Art, a position he held until 1991. At Princeton Robert was able to make important acquisitions as well as continuing with his research, lecturing and redisplaying areas of the collection. From 1992, he held the Humfry Payne Senior Research Fellow in Classical Archaeology at Corpus Christi College, Oxford, leaving in 1999 to work as an independent scholar and adviser before joining the Cahn Gallery in Basel in 2009.Robert Guy was essentially a vase scholar and although he would deny it, some called him the "new Beazley" but he also had a formidable knowledge and understanding on all areas of the ancient world as illustrated by the impressive list of acquisitions and loans he made for Princeton and the advice and support he gave to many colleagues and friends worldwide.

### 523: Papers of the British School at Rome - 1974, Vol. 42

CHF 20 - 40

Papers of the British School at Rome - 1974, Vol. 42 CHF 20 / 40EUR 18 / 36 \_\_\_\_\_ The library of Dr J. Robert GuyThe part of Robert Guy's library that will be auctioned by Hammer Auktionen consists of about 5,000 works, which will be auctioned as follows:- Sale 83 (part 1/10) 14.12.2021: general books (Egypt, Greece, Italy etc.)- Sale 84 (part 2/10) 15.12.2021: themed books (materials & techniques)- Sale 85 (part 3/10) 16.12.2021: themed books (mythology, burials etc.) - Sale 86 (part 4/10) 17.12.2021: museum bulletins & records- Sale 87 (part 5/10) 21.12.2021: studies, papers, yearbooks, journals etc.As the auctions will take a long time, it is recommended (besides the possibility of pre-bidding) to mark the lots you are interested in with the heart icon (top right of the picture of the book). You will then receive a reminder message from Live Auctioneers 10 lots before they will be auctioned.Parts 6 to 10 (art history, auction catalogues, encyclopedias, exhibition catalogues etc.) will be auctioned early 2022. Stay up to date and follow Hammer Auktionen on Live Auctioneers.ShippingHammer Auktionen will gladly arrange all shipping in house via "Swiss Post".The costs (depending on weight) can be calculated here: <https://service.post.ch/vscNB>: The weight of each lot is mentioned in the catalogue entry.Packaging, insurance and handling is charged with additional CHF 10 (min.) to 50 (max.), depending on size and weight.If you wish a different shipping quotation, or have any questions about the services we offer, please contact: Matthias Asael ([matthias.asael@hammerauktionen.ch](mailto:matthias.asael@hammerauktionen.ch)), and we will take care of your instructions.In order to determine shipping costs in case of purchases at multiple auctions, all invoices will be sent on December 21, after the sale 87.Shipping will take place in the first two weeks of January 2022.BEST OF LUCK!Hammer AuktionenDr John Robert Guy (1949-2020)Robert Guy was one of the most outstanding classical scholars of his generation. Born in Canada in 1949 he studied at Queens College, Ontario before arriving in Oxford in 1975 where he remained until 1984. He received his doctorate for his thesis on "The Early Classical Followers of Douris" having studied under Professor Martin Robertson, the former pupil and presumed heir to the great Oxford vase scholar J.D. Beazley. From here he went to The Art Museum, Princeton as Associate Curator of Ancient Art, a position he held until 1991. At Princeton Robert was able to make important acquisitions as well as continuing with his research, lecturing and redisplaying areas of the collection. From 1992, he held the Humfry Payne Senior Research Fellow in Classical Archaeology at Corpus Christi College, Oxford, leaving in 1999 to work as an independent scholar and adviser before joining the Cahn Gallery in Basel in 2009.Robert Guy was essentially a vase scholar and although he would deny it, some called him the "new Beazley" but he also had a formidable knowledge and understanding on all areas of the ancient world as illustrated by the impressive list of acquisitions and loans he made for Princeton and the advice and support he gave to many colleagues and friends worldwide.

## HAMMER 87 / Library of Robert Guy / Part 5

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### 524: Papers of the British School at Rome - 1975, Vol. 43

CHF 20 - 40

Papers of the British School at Rome - 1975, Vol. 43 CHF 20 / 40EUR 18 / 36 \_\_\_\_\_ The library of Dr J. Robert Guy The part of Robert Guy's library that will be auctioned by Hammer Auktionen consists of about 5,000 works, which will be auctioned as follows:- Sale 83 (part 1/10) 14.12.2021: general books (Egypt, Greece, Italy etc.)- Sale 84 (part 2/10) 15.12.2021: themed books (materials & techniques)- Sale 85 (part 3/10) 16.12.2021: themed books (mythology, burials etc.) - Sale 86 (part 4/10) 17.12.2021: museum bulletins & records- Sale 87 (part 5/10) 21.12.2021: studies, papers, yearbooks, journals etc. As the auctions will take a long time, it is recommended (besides the possibility of pre-bidding) to mark the lots you are interested in with the heart icon (top right of the picture of the book). You will then receive a reminder message from Live Auctioneers 10 lots before they will be auctioned. Parts 6 to 10 (art history, auction catalogues, encyclopedias, exhibition catalogues etc.) will be auctioned early 2022. Stay up to date and follow Hammer Auktionen on Live Auctioneers. Shipping Hammer Auktionen will gladly arrange all shipping in house via "Swiss Post". The costs (depending on weight) can be calculated here: <https://service.post.ch/vscNB>: The weight of each lot is mentioned in the catalogue entry. Packaging, insurance and handling is charged with additional CHF 10 (min.) to 50 (max.), depending on size and weight. If you wish a different shipping quotation, or have any questions about the services we offer, please contact: Matthias Asael ([matthias.asael@hammerauktionen.ch](mailto:matthias.asael@hammerauktionen.ch)), and we will take care of your instructions. In order to determine shipping costs in case of purchases at multiple auctions, all invoices will be sent on December 21, after the sale 87. Shipping will take place in the first two weeks of January 2022. BEST OF LUCK! Hammer Auktionen Dr John Robert Guy (1949-2020) Robert Guy was one of the most outstanding classical scholars of his generation. Born in Canada in 1949 he studied at Queens College, Ontario before arriving in Oxford in 1975 where he remained until 1984. He received his doctorate for his thesis on "The Early Classical Followers of Douris" having studied under Professor Martin Robertson, the former pupil and presumed heir to the great Oxford vase scholar J.D. Beazley. From here he went to The Art Museum, Princeton as Associate Curator of Ancient Art, a position he held until 1991. At Princeton Robert was able to make important acquisitions as well as continuing with his research, lecturing and redisplaying areas of the collection. From 1992, he held the Humfry Payne Senior Research Fellow in Classical Archaeology at Corpus Christi College, Oxford, leaving in 1999 to work as an independent scholar and adviser before joining the Cahn Gallery in Basel in 2009. Robert Guy was essentially a vase scholar and although he would deny it, some called him the "new Beazley" but he also had a formidable knowledge and understanding on all areas of the ancient world as illustrated by the impressive list of acquisitions and loans he made for Princeton and the advice and support he gave to many colleagues and friends worldwide.

### 525: Papers of the British School at Rome - 1976, Vol. 44

CHF 20 - 40

Papers of the British School at Rome - 1976, Vol. 44 CHF 20 / 40EUR 18 / 36 \_\_\_\_\_ The library of Dr J. Robert Guy The part of Robert Guy's library that will be auctioned by Hammer Auktionen consists of about 5,000 works, which will be auctioned as follows:- Sale 83 (part 1/10) 14.12.2021: general books (Egypt, Greece, Italy etc.)- Sale 84 (part 2/10) 15.12.2021: themed books (materials & techniques)- Sale 85 (part 3/10) 16.12.2021: themed books (mythology, burials etc.) - Sale 86 (part 4/10) 17.12.2021: museum bulletins & records- Sale 87 (part 5/10) 21.12.2021: studies, papers, yearbooks, journals etc. As the auctions will take a long time, it is recommended (besides the possibility of pre-bidding) to mark the lots you are interested in with the heart icon (top right of the picture of the book). You will then receive a reminder message from Live Auctioneers 10 lots before they will be auctioned. Parts 6 to 10 (art history, auction catalogues, encyclopedias, exhibition catalogues etc.) will be auctioned early 2022. Stay up to date and follow Hammer Auktionen on Live Auctioneers. Shipping Hammer Auktionen will gladly arrange all shipping in house via "Swiss Post". The costs (depending on weight) can be calculated here: <https://service.post.ch/vscNB>: The weight of each lot is mentioned in the catalogue entry. Packaging, insurance and handling is charged with additional CHF 10 (min.) to 50 (max.), depending on size and weight. If you wish a different shipping quotation, or have any questions about the services we offer, please contact: Matthias Asael ([matthias.asael@hammerauktionen.ch](mailto:matthias.asael@hammerauktionen.ch)), and we will take care of your instructions. In order to determine shipping costs in case of purchases at multiple auctions, all invoices will be sent on December 21, after the sale 87. Shipping will take place in the first two weeks of January 2022. BEST OF LUCK! Hammer Auktionen Dr John Robert Guy (1949-2020) Robert Guy was one of the most outstanding classical scholars of his generation. Born in Canada in 1949 he studied at Queens College, Ontario before arriving in Oxford in 1975 where he remained until 1984. He received his doctorate for his thesis on "The Early Classical Followers of Douris" having studied under Professor Martin Robertson, the former pupil and presumed heir to the great Oxford vase scholar J.D. Beazley. From here he went to The Art Museum, Princeton as Associate Curator of Ancient Art, a position he held until 1991. At Princeton Robert was able to make important acquisitions as well as continuing with his research, lecturing and redisplaying areas of the collection. From 1992, he held the Humfry Payne Senior Research Fellow in Classical Archaeology at Corpus Christi College, Oxford, leaving in 1999 to work as an independent scholar and adviser before joining the Cahn Gallery in Basel in 2009. Robert Guy was essentially a vase scholar and although he would deny it, some called him the "new Beazley" but he also had a formidable knowledge and understanding on all areas of the ancient world as illustrated by the impressive list of acquisitions and loans he made for Princeton and the advice and support he gave to many colleagues and friends worldwide.

## HAMMER 87 / Library of Robert Guy / Part 5

### 526: Papers of the British School at Rome - 1977, Vol. 45

CHF 20 - 40

Papers of the British School at Rome - 1977, Vol. 45 CHF 20 / 40EUR 18 / 36 \_\_\_\_\_ The library of Dr J. Robert GuyThe part of Robert Guy's library that will be auctioned by Hammer Auktionen consists of about 5,000 works, which will be auctioned as follows:- Sale 83 (part 1/10) 14.12.2021: general books (Egypt, Greece, Italy etc.)- Sale 84 (part 2/10) 15.12.2021: themed books (materials & techniques)- Sale 85 (part 3/10) 16.12.2021: themed books (mythology, burials etc.) - Sale 86 (part 4/10) 17.12.2021: museum bulletins & records- Sale 87 (part 5/10) 21.12.2021: studies, papers, yearbooks, journals etc.As the auctions will take a long time, it is recommended (besides the possibility of pre-bidding) to mark the lots you are interested in with the heart icon (top right of the picture of the book). You will then receive a reminder message from Live Auctioneers 10 lots before they will be auctioned.Parts 6 to 10 (art history, auction catalogues, encyclopedias, exhibition catalogues etc.) will be auctioned early 2022. Stay up to date and follow Hammer Auktionen on Live Auctioneers.ShippingHammer Auktionen will gladly arrange all shipping in house via "Swiss Post".The costs (depending on weight) can be calculated here: <https://service.post.ch/vscNB>: The weight of each lot is mentioned in the catalogue entry.Packaging, insurance and handling is charged with additional CHF 10 (min.) to 50 (max.), depending on size and weight.If you wish a different shipping quotation, or have any questions about the services we offer, please contact: Matthias Asael ([matthias.asael@hammerauktionen.ch](mailto:matthias.asael@hammerauktionen.ch)), and we will take care of your instructions.In order to determine shipping costs in case of purchases at multiple auctions, all invoices will be sent on December 21, after the sale 87.Shipping will take place in the first two weeks of January 2022.BEST OF LUCK!Hammer AuktionenDr John Robert Guy (1949-2020)Robert Guy was one of the most outstanding classical scholars of his generation. Born in Canada in 1949 he studied at Queens College, Ontario before arriving in Oxford in 1975 where he remained until 1984. He received his doctorate for his thesis on "The Early Classical Followers of Douris" having studied under Professor Martin Robertson, the former pupil and presumed heir to the great Oxford vase scholar J.D. Beazley. From here he went to The Art Museum, Princeton as Associate Curator of Ancient Art, a position he held until 1991. At Princeton Robert was able to make important acquisitions as well as continuing with his research, lecturing and redisplaying areas of the collection. From 1992, he held the Humfry Payne Senior Research Fellow in Classical Archaeology at Corpus Christi College, Oxford, leaving in 1999 to work as an independent scholar and adviser before joining the Cahn Gallery in Basel in 2009.Robert Guy was essentially a vase scholar and although he would deny it, some called him the "new Beazley" but he also had a formidable knowledge and understanding on all areas of the ancient world as illustrated by the impressive list of acquisitions and loans he made for Princeton and the advice and support he gave to many colleagues and friends worldwide.

### 527: Papers of the British School at Rome - 1978, Vol. 46

CHF 20 - 40

Papers of the British School at Rome - 1978, Vol. 46 CHF 20 / 40EUR 18 / 36 \_\_\_\_\_ The library of Dr J. Robert GuyThe part of Robert Guy's library that will be auctioned by Hammer Auktionen consists of about 5,000 works, which will be auctioned as follows:- Sale 83 (part 1/10) 14.12.2021: general books (Egypt, Greece, Italy etc.)- Sale 84 (part 2/10) 15.12.2021: themed books (materials & techniques)- Sale 85 (part 3/10) 16.12.2021: themed books (mythology, burials etc.) - Sale 86 (part 4/10) 17.12.2021: museum bulletins & records- Sale 87 (part 5/10) 21.12.2021: studies, papers, yearbooks, journals etc.As the auctions will take a long time, it is recommended (besides the possibility of pre-bidding) to mark the lots you are interested in with the heart icon (top right of the picture of the book). You will then receive a reminder message from Live Auctioneers 10 lots before they will be auctioned.Parts 6 to 10 (art history, auction catalogues, encyclopedias, exhibition catalogues etc.) will be auctioned early 2022. Stay up to date and follow Hammer Auktionen on Live Auctioneers.ShippingHammer Auktionen will gladly arrange all shipping in house via "Swiss Post".The costs (depending on weight) can be calculated here: <https://service.post.ch/vscNB>: The weight of each lot is mentioned in the catalogue entry.Packaging, insurance and handling is charged with additional CHF 10 (min.) to 50 (max.), depending on size and weight.If you wish a different shipping quotation, or have any questions about the services we offer, please contact: Matthias Asael ([matthias.asael@hammerauktionen.ch](mailto:matthias.asael@hammerauktionen.ch)), and we will take care of your instructions.In order to determine shipping costs in case of purchases at multiple auctions, all invoices will be sent on December 21, after the sale 87.Shipping will take place in the first two weeks of January 2022.BEST OF LUCK!Hammer AuktionenDr John Robert Guy (1949-2020)Robert Guy was one of the most outstanding classical scholars of his generation. Born in Canada in 1949 he studied at Queens College, Ontario before arriving in Oxford in 1975 where he remained until 1984. He received his doctorate for his thesis on "The Early Classical Followers of Douris" having studied under Professor Martin Robertson, the former pupil and presumed heir to the great Oxford vase scholar J.D. Beazley. From here he went to The Art Museum, Princeton as Associate Curator of Ancient Art, a position he held until 1991. At Princeton Robert was able to make important acquisitions as well as continuing with his research, lecturing and redisplaying areas of the collection. From 1992, he held the Humfry Payne Senior Research Fellow in Classical Archaeology at Corpus Christi College, Oxford, leaving in 1999 to work as an independent scholar and adviser before joining the Cahn Gallery in Basel in 2009.Robert Guy was essentially a vase scholar and although he would deny it, some called him the "new Beazley" but he also had a formidable knowledge and understanding on all areas of the ancient world as illustrated by the impressive list of acquisitions and loans he made for Princeton and the advice and support he gave to many colleagues and friends worldwide.

### 528: Papers of the British School at Rome - 1979, Vol. 47

CHF 20 - 40

Papers of the British School at Rome - 1979, Vol. 47 CHF 20 / 40EUR 18 / 36 \_\_\_\_\_ The library of Dr J. Robert GuyThe part of Robert Guy's library that will be auctioned by Hammer Auktionen consists of about 5,000 works, which will be auctioned as follows:- Sale 83 (part 1/10) 14.12.2021: general books (Egypt, Greece, Italy etc.)- Sale 84 (part 2/10) 15.12.2021: themed books (materials & techniques)- Sale 85 (part 3/10) 16.12.2021: themed books (mythology, burials etc.) - Sale 86 (part 4/10) 17.12.2021: museum bulletins & records- Sale 87 (part 5/10) 21.12.2021: studies, papers, yearbooks, journals etc.As the auctions will take a long time, it is recommended (besides the possibility of pre-bidding) to mark the lots you are interested in with the heart icon (top right of the picture of the book). You will then receive a reminder message from Live Auctioneers 10 lots before they will be auctioned.Parts 6 to 10 (art history, auction catalogues, encyclopedias, exhibition catalogues etc.) will be auctioned early 2022. Stay up to date and follow Hammer Auktionen on Live Auctioneers.ShippingHammer Auktionen will gladly arrange all shipping in house via "Swiss Post".The costs (depending on weight) can be calculated here: <https://service.post.ch/vscNB>: The weight of each lot is mentioned in the catalogue entry.Packaging, insurance and handling is charged with additional CHF 10 (min.) to 50 (max.), depending on size and weight.If you wish a different shipping quotation, or have any questions about the services we offer, please contact: Matthias Asael ([matthias.asael@hammerauktionen.ch](mailto:matthias.asael@hammerauktionen.ch)), and we will take care of your instructions.In order to determine shipping costs in case of purchases at multiple auctions, all invoices will be sent on December 21, after the sale 87.Shipping will take place in the first two weeks of January 2022.BEST OF LUCK!Hammer AuktionenDr John Robert Guy (1949-2020)Robert Guy was one of the most outstanding classical scholars of his generation. Born in Canada in 1949 he studied at Queens College, Ontario before arriving in Oxford in 1975 where he remained until 1984. He received his doctorate for his thesis on "The Early Classical Followers of Douris" having studied under Professor Martin Robertson, the former pupil and presumed heir to the great Oxford vase scholar J.D. Beazley. From here he went to The Art Museum, Princeton as Associate Curator of Ancient Art, a position he held until 1991. At Princeton Robert was able to make important acquisitions as well as continuing with his research, lecturing and redisplaying areas of the collection. From 1992, he held the Humfry Payne Senior Research Fellow in Classical Archaeology at Corpus Christi College, Oxford, leaving in 1999 to work as an independent scholar and adviser before joining the Cahn Gallery in Basel in 2009.Robert Guy was essentially a vase scholar and although he would deny it, some called him the "new Beazley" but he also had a formidable knowledge and understanding on all areas of the ancient world as illustrated by the impressive list of acquisitions and loans he made for Princeton and the advice and support he gave to many colleagues and friends worldwide.

## HAMMER 87 / Library of Robert Guy / Part 5

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### 529: Papers of the British School at Rome - 1980, Vol. 48

CHF 20 - 40

Papers of the British School at Rome - 1980, Vol. 48 CHF 20 / 40EUR 18 / 36 \_\_\_\_\_ The library of Dr J. Robert Guy The part of Robert Guy's library that will be auctioned by Hammer Auktionen consists of about 5,000 works, which will be auctioned as follows:- Sale 83 (part 1/10) 14.12.2021: general books (Egypt, Greece, Italy etc.)- Sale 84 (part 2/10) 15.12.2021: themed books (materials & techniques)- Sale 85 (part 3/10) 16.12.2021: themed books (mythology, burials etc.) - Sale 86 (part 4/10) 17.12.2021: museum bulletins & records- Sale 87 (part 5/10) 21.12.2021: studies, papers, yearbooks, journals etc. As the auctions will take a long time, it is recommended (besides the possibility of pre-bidding) to mark the lots you are interested in with the heart icon (top right of the picture of the book). You will then receive a reminder message from Live Auctioneers 10 lots before they will be auctioned. Parts 6 to 10 (art history, auction catalogues, encyclopedias, exhibition catalogues etc.) will be auctioned early 2022. Stay up to date and follow Hammer Auktionen on Live Auctioneers. Shipping Hammer Auktionen will gladly arrange all shipping in house via "Swiss Post". The costs (depending on weight) can be calculated here: <https://service.post.ch/vscNB>: The weight of each lot is mentioned in the catalogue entry. Packaging, insurance and handling is charged with additional CHF 10 (min.) to 50 (max.), depending on size and weight. If you wish a different shipping quotation, or have any questions about the services we offer, please contact: Matthias Asael ([matthias.asael@hammerauktionen.ch](mailto:matthias.asael@hammerauktionen.ch)), and we will take care of your instructions. In order to determine shipping costs in case of purchases at multiple auctions, all invoices will be sent on December 21, after the sale 87. Shipping will take place in the first two weeks of January 2022. BEST OF LUCK! Hammer Auktionen Dr John Robert Guy (1949-2020) Robert Guy was one of the most outstanding classical scholars of his generation. Born in Canada in 1949 he studied at Queens College, Ontario before arriving in Oxford in 1975 where he remained until 1984. He received his doctorate for his thesis on "The Early Classical Followers of Douris" having studied under Professor Martin Robertson, the former pupil and presumed heir to the great Oxford vase scholar J.D. Beazley. From here he went to The Art Museum, Princeton as Associate Curator of Ancient Art, a position he held until 1991. At Princeton Robert was able to make important acquisitions as well as continuing with his research, lecturing and redisplaying areas of the collection. From 1992, he held the Humfry Payne Senior Research Fellow in Classical Archaeology at Corpus Christi College, Oxford, leaving in 1999 to work as an independent scholar and adviser before joining the Cahn Gallery in Basel in 2009. Robert Guy was essentially a vase scholar and although he would deny it, some called him the "new Beazley" but he also had a formidable knowledge and understanding on all areas of the ancient world as illustrated by the impressive list of acquisitions and loans he made for Princeton and the advice and support he gave to many colleagues and friends worldwide.

### 530: Papers of the British School at Rome - 1981, Vol. 49

CHF 20 - 40

Papers of the British School at Rome - 1981, Vol. 49 CHF 20 / 40EUR 18 / 36 \_\_\_\_\_ The library of Dr J. Robert Guy The part of Robert Guy's library that will be auctioned by Hammer Auktionen consists of about 5,000 works, which will be auctioned as follows:- Sale 83 (part 1/10) 14.12.2021: general books (Egypt, Greece, Italy etc.)- Sale 84 (part 2/10) 15.12.2021: themed books (materials & techniques)- Sale 85 (part 3/10) 16.12.2021: themed books (mythology, burials etc.) - Sale 86 (part 4/10) 17.12.2021: museum bulletins & records- Sale 87 (part 5/10) 21.12.2021: studies, papers, yearbooks, journals etc. As the auctions will take a long time, it is recommended (besides the possibility of pre-bidding) to mark the lots you are interested in with the heart icon (top right of the picture of the book). You will then receive a reminder message from Live Auctioneers 10 lots before they will be auctioned. Parts 6 to 10 (art history, auction catalogues, encyclopedias, exhibition catalogues etc.) will be auctioned early 2022. Stay up to date and follow Hammer Auktionen on Live Auctioneers. Shipping Hammer Auktionen will gladly arrange all shipping in house via "Swiss Post". The costs (depending on weight) can be calculated here: <https://service.post.ch/vscNB>: The weight of each lot is mentioned in the catalogue entry. Packaging, insurance and handling is charged with additional CHF 10 (min.) to 50 (max.), depending on size and weight. If you wish a different shipping quotation, or have any questions about the services we offer, please contact: Matthias Asael ([matthias.asael@hammerauktionen.ch](mailto:matthias.asael@hammerauktionen.ch)), and we will take care of your instructions. In order to determine shipping costs in case of purchases at multiple auctions, all invoices will be sent on December 21, after the sale 87. Shipping will take place in the first two weeks of January 2022. BEST OF LUCK! Hammer Auktionen Dr John Robert Guy (1949-2020) Robert Guy was one of the most outstanding classical scholars of his generation. Born in Canada in 1949 he studied at Queens College, Ontario before arriving in Oxford in 1975 where he remained until 1984. He received his doctorate for his thesis on "The Early Classical Followers of Douris" having studied under Professor Martin Robertson, the former pupil and presumed heir to the great Oxford vase scholar J.D. Beazley. From here he went to The Art Museum, Princeton as Associate Curator of Ancient Art, a position he held until 1991. At Princeton Robert was able to make important acquisitions as well as continuing with his research, lecturing and redisplaying areas of the collection. From 1992, he held the Humfry Payne Senior Research Fellow in Classical Archaeology at Corpus Christi College, Oxford, leaving in 1999 to work as an independent scholar and adviser before joining the Cahn Gallery in Basel in 2009. Robert Guy was essentially a vase scholar and although he would deny it, some called him the "new Beazley" but he also had a formidable knowledge and understanding on all areas of the ancient world as illustrated by the impressive list of acquisitions and loans he made for Princeton and the advice and support he gave to many colleagues and friends worldwide.

## HAMMER 87 / Library of Robert Guy / Part 5

### 531: Papers of the British School at Rome - 1982, Vol. 50

CHF 20 - 40

Papers of the British School at Rome - 1982, Vol. 50 CHF 20 / 40EUR 18 / 36 \_\_\_\_\_ The library of Dr J. Robert GuyThe part of Robert Guy's library that will be auctioned by Hammer Auktionen consists of about 5,000 works, which will be auctioned as follows:- Sale 83 (part 1/10) 14.12.2021: general books (Egypt, Greece, Italy etc.)- Sale 84 (part 2/10) 15.12.2021: themed books (materials & techniques)- Sale 85 (part 3/10) 16.12.2021: themed books (mythology, burials etc.) - Sale 86 (part 4/10) 17.12.2021: museum bulletins & records- Sale 87 (part 5/10) 21.12.2021: studies, papers, yearbooks, journals etc.As the auctions will take a long time, it is recommended (besides the possibility of pre-bidding) to mark the lots you are interested in with the heart icon (top right of the picture of the book). You will then receive a reminder message from Live Auctioneers 10 lots before they will be auctioned.Parts 6 to 10 (art history, auction catalogues, encyclopedias, exhibition catalogues etc.) will be auctioned early 2022. Stay up to date and follow Hammer Auktionen on Live Auctioneers.ShippingHammer Auktionen will gladly arrange all shipping in house via "Swiss Post".The costs (depending on weight) can be calculated here: <https://service.post.ch/vscNB>: The weight of each lot is mentioned in the catalogue entry.Packaging, insurance and handling is charged with additional CHF 10 (min.) to 50 (max.), depending on size and weight.If you wish a different shipping quotation, or have any questions about the services we offer, please contact: Matthias Asael ([matthias.asael@hammerauktionen.ch](mailto:matthias.asael@hammerauktionen.ch)), and we will take care of your instructions.In order to determine shipping costs in case of purchases at multiple auctions, all invoices will be sent on December 21, after the sale 87.Shipping will take place in the first two weeks of January 2022.BEST OF LUCK!Hammer AuktionenDr John Robert Guy (1949-2020)Robert Guy was one of the most outstanding classical scholars of his generation. Born in Canada in 1949 he studied at Queens College, Ontario before arriving in Oxford in 1975 where he remained until 1984. He received his doctorate for his thesis on "The Early Classical Followers of Douris" having studied under Professor Martin Robertson, the former pupil and presumed heir to the great Oxford vase scholar J.D. Beazley. From here he went to The Art Museum, Princeton as Associate Curator of Ancient Art, a position he held until 1991. At Princeton Robert was able to make important acquisitions as well as continuing with his research, lecturing and redisplaying areas of the collection. From 1992, he held the Humfry Payne Senior Research Fellow in Classical Archaeology at Corpus Christi College, Oxford, leaving in 1999 to work as an independent scholar and adviser before joining the Cahn Gallery in Basel in 2009.Robert Guy was essentially a vase scholar and although he would deny it, some called him the "new Beazley" but he also had a formidable knowledge and understanding on all areas of the ancient world as illustrated by the impressive list of acquisitions and loans he made for Princeton and the advice and support he gave to many colleagues and friends worldwide.

### 532: Papers of the British School at Rome - 1983, Vol. 51

CHF 20 - 40

Papers of the British School at Rome - 1983, Vol. 51 CHF 20 / 40EUR 18 / 36 \_\_\_\_\_ The library of Dr J. Robert GuyThe part of Robert Guy's library that will be auctioned by Hammer Auktionen consists of about 5,000 works, which will be auctioned as follows:- Sale 83 (part 1/10) 14.12.2021: general books (Egypt, Greece, Italy etc.)- Sale 84 (part 2/10) 15.12.2021: themed books (materials & techniques)- Sale 85 (part 3/10) 16.12.2021: themed books (mythology, burials etc.) - Sale 86 (part 4/10) 17.12.2021: museum bulletins & records- Sale 87 (part 5/10) 21.12.2021: studies, papers, yearbooks, journals etc.As the auctions will take a long time, it is recommended (besides the possibility of pre-bidding) to mark the lots you are interested in with the heart icon (top right of the picture of the book). You will then receive a reminder message from Live Auctioneers 10 lots before they will be auctioned.Parts 6 to 10 (art history, auction catalogues, encyclopedias, exhibition catalogues etc.) will be auctioned early 2022. Stay up to date and follow Hammer Auktionen on Live Auctioneers.ShippingHammer Auktionen will gladly arrange all shipping in house via "Swiss Post".The costs (depending on weight) can be calculated here: <https://service.post.ch/vscNB>: The weight of each lot is mentioned in the catalogue entry.Packaging, insurance and handling is charged with additional CHF 10 (min.) to 50 (max.), depending on size and weight.If you wish a different shipping quotation, or have any questions about the services we offer, please contact: Matthias Asael ([matthias.asael@hammerauktionen.ch](mailto:matthias.asael@hammerauktionen.ch)), and we will take care of your instructions.In order to determine shipping costs in case of purchases at multiple auctions, all invoices will be sent on December 21, after the sale 87.Shipping will take place in the first two weeks of January 2022.BEST OF LUCK!Hammer AuktionenDr John Robert Guy (1949-2020)Robert Guy was one of the most outstanding classical scholars of his generation. Born in Canada in 1949 he studied at Queens College, Ontario before arriving in Oxford in 1975 where he remained until 1984. He received his doctorate for his thesis on "The Early Classical Followers of Douris" having studied under Professor Martin Robertson, the former pupil and presumed heir to the great Oxford vase scholar J.D. Beazley. From here he went to The Art Museum, Princeton as Associate Curator of Ancient Art, a position he held until 1991. At Princeton Robert was able to make important acquisitions as well as continuing with his research, lecturing and redisplaying areas of the collection. From 1992, he held the Humfry Payne Senior Research Fellow in Classical Archaeology at Corpus Christi College, Oxford, leaving in 1999 to work as an independent scholar and adviser before joining the Cahn Gallery in Basel in 2009.Robert Guy was essentially a vase scholar and although he would deny it, some called him the "new Beazley" but he also had a formidable knowledge and understanding on all areas of the ancient world as illustrated by the impressive list of acquisitions and loans he made for Princeton and the advice and support he gave to many colleagues and friends worldwide.

### 533: Papers of the British School at Rome - 1984, Vol. 52

CHF 20 - 40

Papers of the British School at Rome - 1984, Vol. 52 CHF 20 / 40EUR 18 / 36 \_\_\_\_\_ The library of Dr J. Robert GuyThe part of Robert Guy's library that will be auctioned by Hammer Auktionen consists of about 5,000 works, which will be auctioned as follows:- Sale 83 (part 1/10) 14.12.2021: general books (Egypt, Greece, Italy etc.)- Sale 84 (part 2/10) 15.12.2021: themed books (materials & techniques)- Sale 85 (part 3/10) 16.12.2021: themed books (mythology, burials etc.) - Sale 86 (part 4/10) 17.12.2021: museum bulletins & records- Sale 87 (part 5/10) 21.12.2021: studies, papers, yearbooks, journals etc.As the auctions will take a long time, it is recommended (besides the possibility of pre-bidding) to mark the lots you are interested in with the heart icon (top right of the picture of the book). You will then receive a reminder message from Live Auctioneers 10 lots before they will be auctioned.Parts 6 to 10 (art history, auction catalogues, encyclopedias, exhibition catalogues etc.) will be auctioned early 2022. Stay up to date and follow Hammer Auktionen on Live Auctioneers.ShippingHammer Auktionen will gladly arrange all shipping in house via "Swiss Post".The costs (depending on weight) can be calculated here: <https://service.post.ch/vscNB>: The weight of each lot is mentioned in the catalogue entry.Packaging, insurance and handling is charged with additional CHF 10 (min.) to 50 (max.),

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### 534: Papers of the British School at Rome - 1985, Vol. 53

CHF 20 - 40

Papers of the British School at Rome - 1985, Vol. 53 CHF 20 / 40EUR 18 / 36 \_\_\_\_\_ The library of Dr J. Robert Guy The part of Robert Guy's library that will be auctioned by Hammer Auktionen consists of about 5,000 works, which will be auctioned as follows:- Sale 83 (part 1/10) 14.12.2021: general books (Egypt, Greece, Italy etc.)- Sale 84 (part 2/10) 15.12.2021: themed books (materials & techniques)- Sale 85 (part 3/10) 16.12.2021: themed books (mythology, burials etc.) - Sale 86 (part 4/10) 17.12.2021: museum bulletins & records- Sale 87 (part 5/10) 21.12.2021: studies, papers, yearbooks, journals etc. As the auctions will take a long time, it is recommended (besides the possibility of pre-bidding) to mark the lots you are interested in with the heart icon (top right of the picture of the book). You will then receive a reminder message from Live Auctioneers 10 lots before they will be auctioned. Parts 6 to 10 (art history, auction catalogues, encyclopedias, exhibition catalogues etc.) will be auctioned early 2022. Stay up to date and follow Hammer Auktionen on Live Auctioneers. Shipping Hammer Auktionen will gladly arrange all shipping in house via "Swiss Post". The costs (depending on weight) can be calculated here: <https://service.post.ch/vscNB>: The weight of each lot is mentioned in the catalogue entry. Packaging, insurance and handling is charged with additional CHF 10 (min.) to 50 (max.), depending on size and weight. If you wish a different shipping quotation, or have any questions about the services we offer, please contact: Matthias Asael ([matthias.asael@hammerauktionen.ch](mailto:matthias.asael@hammerauktionen.ch)), and we will take care of your instructions. In order to determine shipping costs in case of purchases at multiple auctions, all invoices will be sent on December 21, after the sale 87. Shipping will take place in the first two weeks of January 2022. BEST OF LUCK! Hammer Auktionen Dr John Robert Guy (1949-2020) Robert Guy was one of the most outstanding classical scholars of his generation. Born in Canada in 1949 he studied at Queens College, Ontario before arriving in Oxford in 1975 where he remained until 1984. He received his doctorate for his thesis on "The Early Classical Followers of Douris" having studied under Professor Martin Robertson, the former pupil and presumed heir to the great Oxford vase scholar J.D. Beazley. From here he went to The Art Museum, Princeton as Associate Curator of Ancient Art, a position he held until 1991. At Princeton Robert was able to make important acquisitions as well as continuing with his research, lecturing and redisplaying areas of the collection. From 1992, he held the Humfry Payne Senior Research Fellow in Classical Archaeology at Corpus Christi College, Oxford, leaving in 1999 to work as an independent scholar and adviser before joining the Cahn Gallery in Basel in 2009. Robert Guy was essentially a vase scholar and although he would deny it, some called him the "new Beazley" but he also had a formidable knowledge and understanding on all areas of the ancient world as illustrated by the impressive list of acquisitions and loans he made for Princeton and the advice and support he gave to many colleagues and friends worldwide.

### 535: Papers of the British School at Rome - 1986, Vol. 54

CHF 20 - 40

Papers of the British School at Rome - 1986, Vol. 54 CHF 20 / 40EUR 18 / 36 \_\_\_\_\_ The library of Dr J. Robert Guy The part of Robert Guy's library that will be auctioned by Hammer Auktionen consists of about 5,000 works, which will be auctioned as follows:- Sale 83 (part 1/10) 14.12.2021: general books (Egypt, Greece, Italy etc.)- Sale 84 (part 2/10) 15.12.2021: themed books (materials & techniques)- Sale 85 (part 3/10) 16.12.2021: themed books (mythology, burials etc.) - Sale 86 (part 4/10) 17.12.2021: museum bulletins & records- Sale 87 (part 5/10) 21.12.2021: studies, papers, yearbooks, journals etc. As the auctions will take a long time, it is recommended (besides the possibility of pre-bidding) to mark the lots you are interested in with the heart icon (top right of the picture of the book). You will then receive a reminder message from Live Auctioneers 10 lots before they will be auctioned. Parts 6 to 10 (art history, auction catalogues, encyclopedias, exhibition catalogues etc.) will be auctioned early 2022. Stay up to date and follow Hammer Auktionen on Live Auctioneers. Shipping Hammer Auktionen will gladly arrange all shipping in house via "Swiss Post". The costs (depending on weight) can be calculated here: <https://service.post.ch/vscNB>: The weight of each lot is mentioned in the catalogue entry. Packaging, insurance and handling is charged with additional CHF 10 (min.) to 50 (max.), depending on size and weight. If you wish a different shipping quotation, or have any questions about the services we offer, please contact: Matthias Asael ([matthias.asael@hammerauktionen.ch](mailto:matthias.asael@hammerauktionen.ch)), and we will take care of your instructions. In order to determine shipping costs in case of purchases at multiple auctions, all invoices will be sent on December 21, after the sale 87. Shipping will take place in the first two weeks of January 2022. BEST OF LUCK! Hammer Auktionen Dr John Robert Guy (1949-2020) Robert Guy was one of the most outstanding classical scholars of his generation. Born in Canada in 1949 he studied at Queens College, Ontario before arriving in Oxford in 1975 where he remained until 1984. He received his doctorate for his thesis on "The Early Classical Followers of Douris" having studied under Professor Martin Robertson, the former pupil and presumed heir to the great Oxford vase scholar J.D. Beazley. From here he went to The Art Museum, Princeton as Associate Curator of Ancient Art, a position he held until 1991. At Princeton Robert was able to make important acquisitions as well as continuing with his research, lecturing and redisplaying areas of the collection. From 1992, he held the Humfry Payne Senior Research Fellow in Classical Archaeology at Corpus Christi College, Oxford, leaving in 1999 to work as an independent scholar and adviser before joining the Cahn Gallery in Basel in 2009. Robert Guy was essentially a vase scholar and although he would deny it, some called him the "new Beazley" but he also had a formidable knowledge and understanding on all areas of the ancient world as illustrated by the impressive list of acquisitions and loans he made for Princeton and the advice and support he gave to many colleagues and friends worldwide.

## HAMMER 87 / Library of Robert Guy / Part 5



### 536: Papers of the British School at Rome - 1987, Vol. 55

CHF 20 - 40

Papers of the British School at Rome - 1987, Vol. 55 CHF 20 / 40EUR 18 / 36 \_\_\_\_\_ The library of Dr J. Robert GuyThe part of Robert Guy's library that will be auctioned by Hammer Auktionen consists of about 5,000 works, which will be auctioned as follows:- Sale 83 (part 1/10) 14.12.2021: general books (Egypt, Greece, Italy etc.)- Sale 84 (part 2/10) 15.12.2021: themed books (materials & techniques)- Sale 85 (part 3/10) 16.12.2021: themed books (mythology, burials etc.) - Sale 86 (part 4/10) 17.12.2021: museum bulletins & records- Sale 87 (part 5/10) 21.12.2021: studies, papers, yearbooks, journals etc.As the auctions will take a long time, it is recommended (besides the possibility of pre-bidding) to mark the lots you are interested in with the heart icon (top right of the picture of the book). You will then receive a reminder message from Live Auctioneers 10 lots before they will be auctioned.Parts 6 to 10 (art history, auction catalogues, encyclopedias, exhibition catalogues etc.) will be auctioned early 2022. Stay up to date and follow Hammer Auktionen on Live Auctioneers.ShippingHammer Auktionen will gladly arrange all shipping in house via "Swiss Post".The costs (depending on weight) can be calculated here: <https://service.post.ch/vscNB>: The weight of each lot is mentioned in the catalogue entry.Packaging, insurance and handling is charged with additional CHF 10 (min.) to 50 (max.), depending on size and weight.If you wish a different shipping quotation, or have any questions about the services we offer, please contact: Matthias Asael ([matthias.asael@hammerauktionen.ch](mailto:matthias.asael@hammerauktionen.ch)), and we will take care of your instructions.In order to determine shipping costs in case of purchases at multiple auctions, all invoices will be sent on December 21, after the sale 87.Shipping will take place in the first two weeks of January 2022.BEST OF LUCK!Hammer AuktionenDr John Robert Guy (1949-2020)Robert Guy was one of the most outstanding classical scholars of his generation. Born in Canada in 1949 he studied at Queens College, Ontario before arriving in Oxford in 1975 where he remained until 1984. He received his doctorate for his thesis on "The Early Classical Followers of Douris" having studied under Professor Martin Robertson, the former pupil and presumed heir to the great Oxford vase scholar J.D. Beazley. From here he went to The Art Museum, Princeton as Associate Curator of Ancient Art, a position he held until 1991. At Princeton Robert was able to make important acquisitions as well as continuing with his research, lecturing and redisplaying areas of the collection. From 1992, he held the Humfry Payne Senior Research Fellow in Classical Archaeology at Corpus Christi College, Oxford, leaving in 1999 to work as an independent scholar and adviser before joining the Cahn Gallery in Basel in 2009.Robert Guy was essentially a vase scholar and although he would deny it, some called him the "new Beazley" but he also had a formidable knowledge and understanding on all areas of the ancient world as illustrated by the impressive list of acquisitions and loans he made for Princeton and the advice and support he gave to many colleagues and friends worldwide.



### 537: Papers of the British School at Rome - 1988, Vol. 56

CHF 20 - 40

Papers of the British School at Rome - 1988, Vol. 56 CHF 20 / 40EUR 18 / 36 \_\_\_\_\_ The library of Dr J. Robert GuyThe part of Robert Guy's library that will be auctioned by Hammer Auktionen consists of about 5,000 works, which will be auctioned as follows:- Sale 83 (part 1/10) 14.12.2021: general books (Egypt, Greece, Italy etc.)- Sale 84 (part 2/10) 15.12.2021: themed books (materials & techniques)- Sale 85 (part 3/10) 16.12.2021: themed books (mythology, burials etc.) - Sale 86 (part 4/10) 17.12.2021: museum bulletins & records- Sale 87 (part 5/10) 21.12.2021: studies, papers, yearbooks, journals etc.As the auctions will take a long time, it is recommended (besides the possibility of pre-bidding) to mark the lots you are interested in with the heart icon (top right of the picture of the book). You will then receive a reminder message from Live Auctioneers 10 lots before they will be auctioned.Parts 6 to 10 (art history, auction catalogues, encyclopedias, exhibition catalogues etc.) will be auctioned early 2022. Stay up to date and follow Hammer Auktionen on Live Auctioneers.ShippingHammer Auktionen will gladly arrange all shipping in house via "Swiss Post".The costs (depending on weight) can be calculated here: <https://service.post.ch/vscNB>: The weight of each lot is mentioned in the catalogue entry.Packaging, insurance and handling is charged with additional CHF 10 (min.) to 50 (max.), depending on size and weight.If you wish a different shipping quotation, or have any questions about the services we offer, please contact: Matthias Asael ([matthias.asael@hammerauktionen.ch](mailto:matthias.asael@hammerauktionen.ch)), and we will take care of your instructions.In order to determine shipping costs in case of purchases at multiple auctions, all invoices will be sent on December 21, after the sale 87.Shipping will take place in the first two weeks of January 2022.BEST OF LUCK!Hammer AuktionenDr John Robert Guy (1949-2020)Robert Guy was one of the most outstanding classical scholars of his generation. Born in Canada in 1949 he studied at Queens College, Ontario before arriving in Oxford in 1975 where he remained until 1984. He received his doctorate for his thesis on "The Early Classical Followers of Douris" having studied under Professor Martin Robertson, the former pupil and presumed heir to the great Oxford vase scholar J.D. Beazley. From here he went to The Art Museum, Princeton as Associate Curator of Ancient Art, a position he held until 1991. At Princeton Robert was able to make important acquisitions as well as continuing with his research, lecturing and redisplaying areas of the collection. From 1992, he held the Humfry Payne Senior Research Fellow in Classical Archaeology at Corpus Christi College, Oxford, leaving in 1999 to work as an independent scholar and adviser before joining the Cahn Gallery in Basel in 2009.Robert Guy was essentially a vase scholar and although he would deny it, some called him the "new Beazley" but he also had a formidable knowledge and understanding on all areas of the ancient world as illustrated by the impressive list of acquisitions and loans he made for Princeton and the advice and support he gave to many colleagues and friends worldwide.



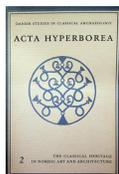
### 538: Papers of the British School at Rome - 1989, Vol. 57

CHF 20 - 40

Papers of the British School at Rome - 1989, Vol. 57 CHF 20 / 40EUR 18 / 36 \_\_\_\_\_ The library of Dr J. Robert GuyThe part of Robert Guy's library that will be auctioned by Hammer Auktionen consists of about 5,000 works, which will be auctioned as follows:- Sale 83 (part 1/10) 14.12.2021: general books (Egypt, Greece, Italy etc.)- Sale 84 (part 2/10) 15.12.2021: themed books (materials & techniques)- Sale 85 (part 3/10) 16.12.2021: themed books (mythology, burials etc.) - Sale 86 (part 4/10) 17.12.2021: museum bulletins & records- Sale 87 (part 5/10) 21.12.2021: studies, papers, yearbooks, journals etc.As the auctions will take a long time, it is recommended (besides the possibility of pre-bidding) to mark the lots you are interested in with the heart icon (top right of the picture of the book). You will then receive a reminder message from Live Auctioneers 10 lots before they will be auctioned.Parts 6 to 10 (art history, auction catalogues, encyclopedias, exhibition catalogues etc.) will be auctioned early 2022. Stay up to date and follow Hammer Auktionen on Live Auctioneers.ShippingHammer Auktionen will gladly arrange all shipping in house via "Swiss Post".The costs (depending on weight) can be calculated here: <https://service.post.ch/vscNB>: The weight of each lot is mentioned in the catalogue entry.Packaging, insurance and handling is charged with additional CHF 10 (min.) to 50 (max.), depending on size and weight.If you wish a different shipping quotation, or have any questions about the services we offer, please contact: Matthias Asael ([matthias.asael@hammerauktionen.ch](mailto:matthias.asael@hammerauktionen.ch)), and we will take care of your instructions.In order to determine shipping costs in case of purchases at multiple auctions, all invoices will be sent on December 21, after the sale 87.Shipping will take place in the first two weeks of January 2022.BEST OF LUCK!Hammer AuktionenDr John Robert Guy (1949-2020)Robert Guy was one of the most outstanding classical scholars of his generation. Born in Canada in 1949 he studied at Queens College, Ontario before arriving in Oxford in 1975 where he remained until 1984. He received his doctorate for his thesis on "The Early Classical Followers of Douris" having studied under Professor Martin Robertson, the former pupil and presumed heir to the great Oxford vase scholar J.D. Beazley. From here he went to The Art Museum, Princeton as Associate Curator of Ancient Art, a position he held until 1991. At Princeton Robert was able to make important acquisitions as well as continuing with his research, lecturing and redisplaying areas of the collection. From 1992, he held the Humfry Payne Senior Research Fellow in Classical Archaeology at Corpus Christi College, Oxford, leaving in 1999 to work as an independent scholar and adviser before joining the Cahn Gallery in Basel in 2009.Robert Guy was essentially a vase scholar and although he would deny it, some called him the "new Beazley" but he also had a formidable knowledge and understanding on all areas of the ancient world as illustrated by the impressive list of acquisitions and loans he made for Princeton and the advice and support he gave to many colleagues and friends worldwide.

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### 539: Acta Hyperborea 2

CHF 20 - 40

Acta Hyperborea 2. The Classical Heritage in Nordic Art and Architecture Danish Studies in Classical Archaeology Nielsen M. (1990). Copenhagen, Museum Tusulanum Press, University. ISBN: 87-7289-097-5 CHF 20 / 40 EUR 18 / 36. The library of Dr J. Robert Guy The part of Robert Guy's library that will be auctioned by Hammer Auktionen consists of about 5,000 works, which will be auctioned as follows:- Sale 83 (part 1/10) 14.12.2021: general books (Egypt, Greece, Italy etc.)- Sale 84 (part 2/10) 15.12.2021: themed books (materials & techniques)- Sale 85 (part 3/10) 16.12.2021: themed books (mythology, burials etc.) - Sale 86 (part 4/10) 17.12.2021: museum bulletins & records- Sale 87 (part 5/10) 21.12.2021: studies, papers, yearbooks, journals etc. As the auctions will take a long time, it is recommended (besides the possibility of pre-bidding) to mark the lots you are interested in with the heart icon (top right of the picture of the book). You will then receive a reminder message from Live Auctioneers 10 lots before they will be auctioned. Parts 6 to 10 (art history, auction catalogues, encyclopedia, exhibition catalogues etc.) will be auctioned early 2022. Stay up to date and follow Hammer Auktionen on Live Auctioneers. Shipping Hammer Auktionen will gladly arrange all shipping in house via "Swiss Post". The costs (depending on weight) can be calculated here: <https://service.post.ch/vscNB>: The weight of each lot is mentioned in the catalogue entry. Packaging, insurance and handling is charged with additional CHF 10 (min.) to 50 (max.), depending on size and weight. If you wish a different shipping quotation, or have any questions about the services we offer, please contact: Matthias Asael (matthias.asael@hammerauktionen.ch), and we will take care of your instructions. In order to determine shipping costs in case of purchases at multiple auctions, all invoices will be sent on December 21, after the sale 87. Shipping will take place in the first two weeks of January 2022. BEST OF LUCK! Hammer Auktionen Dr John Robert Guy (1949-2020) Robert Guy was one of the most outstanding classical scholars of his generation. Born in Canada in 1949 he studied at Queens College, Ontario before arriving in Oxford in 1975 where he remained until 1984. He received his doctorate for his thesis on "The Early Classical Followers of Douris" having studied under Professor Martin Robertson, the former pupil and presumed heir to the great Oxford vase scholar J.D. Beazley. From here he went to The Art Museum, Princeton as Associate Curator of Ancient Art, a position he held until 1991. At Princeton Robert was able to make important acquisitions as well as continuing with his research, lecturing and redisplaying areas of the collection. From 1992, he held the Humfry Payne Senior Research Fellow in Classical Archaeology at Corpus Christi College, Oxford, leaving in 1999 to work as an independent scholar and adviser before joining the Cahn Gallery in Basel in 2009. Robert Guy was essentially a vase scholar and although he would deny it, some called him the "new Beazley" but he also had a formidable knowledge and understanding on all areas of the ancient world as illustrated by the impressive list of acquisitions and loans he made for Princeton and the advice and support he gave to many colleagues and friends worldwide.



### 540: Boreas 15. Gifts to the Gods

CHF 20 - 40

Boreas 15. Gifts to the Gods Proceedings of the Uppsala Symposium 1985 Linders T., Nordquist G. (1987). Uppsala, Acta Universitatis Upsaliensis. ISBN: 91-554-1970-4 CHF 20 / 40 EUR 18 / 36. The library of Dr J. Robert Guy The part of Robert Guy's library that will be auctioned by Hammer Auktionen consists of about 5,000 works, which will be auctioned as follows:- Sale 83 (part 1/10) 14.12.2021: general books (Egypt, Greece, Italy etc.)- Sale 84 (part 2/10) 15.12.2021: themed books (materials & techniques)- Sale 85 (part 3/10) 16.12.2021: themed books (mythology, burials etc.) - Sale 86 (part 4/10) 17.12.2021: museum bulletins & records- Sale 87 (part 5/10) 21.12.2021: studies, papers, yearbooks, journals etc. As the auctions will take a long time, it is recommended (besides the possibility of pre-bidding) to mark the lots you are interested in with the heart icon (top right of the picture of the book). You will then receive a reminder message from Live Auctioneers 10 lots before they will be auctioned. Parts 6 to 10 (art history, auction catalogues, encyclopedia, exhibition catalogues etc.) will be auctioned early 2022. Stay up to date and follow Hammer Auktionen on Live Auctioneers. Shipping Hammer Auktionen will gladly arrange all shipping in house via "Swiss Post". The costs (depending on weight) can be calculated here: <https://service.post.ch/vscNB>: The weight of each lot is mentioned in the catalogue entry. Packaging, insurance and handling is charged with additional CHF 10 (min.) to 50 (max.), depending on size and weight. If you wish a different shipping quotation, or have any questions about the services we offer, please contact: Matthias Asael (matthias.asael@hammerauktionen.ch), and we will take care of your instructions. In order to determine shipping costs in case of purchases at multiple auctions, all invoices will be sent on December 21, after the sale 87. Shipping will take place in the first two weeks of January 2022. BEST OF LUCK! Hammer Auktionen Dr John Robert Guy (1949-2020) Robert Guy was one of the most outstanding classical scholars of his generation. Born in Canada in 1949 he studied at Queens College, Ontario before arriving in Oxford in 1975 where he remained until 1984. He received his doctorate for his thesis on "The Early Classical Followers of Douris" having studied under Professor Martin Robertson, the former pupil and presumed heir to the great Oxford vase scholar J.D. Beazley. From here he went to The Art Museum, Princeton as Associate Curator of Ancient Art, a position he held until 1991. At Princeton Robert was able to make important acquisitions as well as continuing with his research, lecturing and redisplaying areas of the collection. From 1992, he held the Humfry Payne Senior Research Fellow in Classical Archaeology at Corpus Christi College, Oxford, leaving in 1999 to work as an independent scholar and adviser before joining the Cahn Gallery in Basel in 2009. Robert Guy was essentially a vase scholar and although he would deny it, some called him the "new Beazley" but he also had a formidable knowledge and understanding on all areas of the ancient world as illustrated by the impressive list of acquisitions and loans he made for Princeton and the advice and support he gave to many colleagues and friends worldwide.

## HAMMER 87 / Library of Robert Guy / Part 5



### 541: Boreas 17. Architecture and Society in Hecatomnid Caria

CHF 20 - 40

Boreas 17. Architecture and Society in Hecatomnid Caria Proceedings of the Uppsala Symposium 1987 Linders T., Hellström P. (1989). Uppsala, Acta Universitatis Upsaliensis. ISBN: 91-554-2355-8 CHF 20 / 40EUR 18 / 36 The library of Dr J. Robert Guy The part of Robert Guy's library that will be auctioned by Hammer Auktionen consists of about 5,000 works, which will be auctioned as follows:- Sale 83 (part 1/10) 14.12.2021: general books (Egypt, Greece, Italy etc.)- Sale 84 (part 2/10) 15.12.2021: themed books (materials & techniques)- Sale 85 (part 3/10) 16.12.2021: themed books (mythology, burials etc.) - Sale 86 (part 4/10) 17.12.2021: museum bulletins & records- Sale 87 (part 5/10) 21.12.2021: studies, papers, yearbooks, journals etc. As the auctions will take a long time, it is recommended (besides the possibility of pre-bidding) to mark the lots you are interested in with the heart icon (top right of the picture of the book). You will then receive a reminder message from Live Auctioneers 10 lots before they will be auctioned. Parts 6 to 10 (art history, auction catalogues, encyclopedias, exhibition catalogues etc.) will be auctioned early 2022. Stay up to date and follow Hammer Auktionen on Live Auctioneers. Shipping Hammer Auktionen will gladly arrange all shipping in house via "Swiss Post". The costs (depending on weight) can be calculated here: <https://service.post.ch/vscNB>. The weight of each lot is mentioned in the catalogue entry. Packaging, insurance and handling is charged with additional CHF 10 (min.) to 50 (max.), depending on size and weight. If you wish a different shipping quotation, or have any questions about the services we offer, please contact: Matthias Asael ([matthias.asael@hammerauktionen.ch](mailto:matthias.asael@hammerauktionen.ch)), and we will take care of your instructions. In order to determine shipping costs in case of purchases at multiple auctions, all invoices will be sent on December 21, after the sale 87. Shipping will take place in the first two weeks of January 2022. BEST OF LUCK! Hammer Auktionen Dr John Robert Guy (1949-2020) Robert Guy was one of the most outstanding classical scholars of his generation. Born in Canada in 1949 he studied at Queens College, Ontario before arriving in Oxford in 1975 where he remained until 1984. He received his doctorate for his thesis on "The Early Classical Followers of Douris" having studied under Professor Martin Robertson, the former pupil and presumed heir to the great Oxford vase scholar J.D. Beazley. From here he went to The Art Museum, Princeton as Associate Curator of Ancient Art, a position he held until 1991. At Princeton Robert was able to make important acquisitions as well as continuing with his research, lecturing and redisplaying areas of the collection. From 1992, he held the Humfry Payne Senior Research Fellow in Classical Archaeology at Corpus Christi College, Oxford, leaving in 1999 to work as an independent scholar and adviser before joining the Cahn Gallery in Basel in 2009. Robert Guy was essentially a vase scholar and although he would deny it, some called him the "new Beazley" but he also had a formidable knowledge and understanding on all areas of the ancient world as illustrated by the impressive list of acquisitions and loans he made for Princeton and the advice and support he gave to many colleagues and friends worldwide.



### 542: Boreas 23. Sculpture and Society

CHF 20 - 40

Boreas 23. Sculpture and Society A Study of the connection between the free-standing sculpture and society on Kos in the Hellenistic and Augustan periods Höghammar K. (1993). Uppsala, Acta Universitatis Upsaliensis. ISBN: 91-554-3136-4 CHF 20 / 40EUR 18 / 36 The library of Dr J. Robert Guy The part of Robert Guy's library that will be auctioned by Hammer Auktionen consists of about 5,000 works, which will be auctioned as follows:- Sale 83 (part 1/10) 14.12.2021: general books (Egypt, Greece, Italy etc.)- Sale 84 (part 2/10) 15.12.2021: themed books (materials & techniques)- Sale 85 (part 3/10) 16.12.2021: themed books (mythology, burials etc.) - Sale 86 (part 4/10) 17.12.2021: museum bulletins & records- Sale 87 (part 5/10) 21.12.2021: studies, papers, yearbooks, journals etc. As the auctions will take a long time, it is recommended (besides the possibility of pre-bidding) to mark the lots you are interested in with the heart icon (top right of the picture of the book). You will then receive a reminder message from Live Auctioneers 10 lots before they will be auctioned. Parts 6 to 10 (art history, auction catalogues, encyclopedias, exhibition catalogues etc.) will be auctioned early 2022. Stay up to date and follow Hammer Auktionen on Live Auctioneers. Shipping Hammer Auktionen will gladly arrange all shipping in house via "Swiss Post". The costs (depending on weight) can be calculated here: <https://service.post.ch/vscNB>. The weight of each lot is mentioned in the catalogue entry. Packaging, insurance and handling is charged with additional CHF 10 (min.) to 50 (max.), depending on size and weight. If you wish a different shipping quotation, or have any questions about the services we offer, please contact: Matthias Asael ([matthias.asael@hammerauktionen.ch](mailto:matthias.asael@hammerauktionen.ch)), and we will take care of your instructions. In order to determine shipping costs in case of purchases at multiple auctions, all invoices will be sent on December 21, after the sale 87. Shipping will take place in the first two weeks of January 2022. BEST OF LUCK! Hammer Auktionen Dr John Robert Guy (1949-2020) Robert Guy was one of the most outstanding classical scholars of his generation. Born in Canada in 1949 he studied at Queens College, Ontario before arriving in Oxford in 1975 where he remained until 1984. He received his doctorate for his thesis on "The Early Classical Followers of Douris" having studied under Professor Martin Robertson, the former pupil and presumed heir to the great Oxford vase scholar J.D. Beazley. From here he went to The Art Museum, Princeton as Associate Curator of Ancient Art, a position he held until 1991. At Princeton Robert was able to make important acquisitions as well as continuing with his research, lecturing and redisplaying areas of the collection. From 1992, he held the Humfry Payne Senior Research Fellow in Classical Archaeology at Corpus Christi College, Oxford, leaving in 1999 to work as an independent scholar and adviser before joining the Cahn Gallery in Basel in 2009. Robert Guy was essentially a vase scholar and although he would deny it, some called him the "new Beazley" but he also had a formidable knowledge and understanding on all areas of the ancient world as illustrated by the impressive list of acquisitions and loans he made for Princeton and the advice and support he gave to many colleagues and friends worldwide.

## HAMMER 87 / Library of Robert Guy / Part 5

### 543: California Studies in Classical Antiquity. Vol. 1

CHF 20 - 40

California Studies in Classical Antiquity. Vol. 1 1968. Berkeley / Los Angeles, University of California. CHF 20 / 40EUR 18 / 36  
The library of Dr J. Robert GuyThe part of Robert Guy's library that will be auctioned by Hammer Auktionen consists of about 5,000 works, which will be auctioned as follows:- Sale 83 (part 1/10) 14.12.2021: general books (Egypt, Greece, Italy etc.)- Sale 84 (part 2/10) 15.12.2021: themed books (materials & techniques)- Sale 85 (part 3/10) 16.12.2021: themed books (mythology, burials etc.) - Sale 86 (part 4/10) 17.12.2021: museum bulletins & records- Sale 87 (part 5/10) 21.12.2021: studies, papers, yearbooks, journals etc.As the auctions will take a long time, it is recommended (besides the possibility of pre-bidding) to mark the lots you are interested in with the heart icon (top right of the picture of the book). You will then receive a reminder message from Live Auctioneers 10 lots before they will be auctioned.Parts 6 to 10 (art history, auction catalogues, encyclopedias, exhibition catalogues etc.) will be auctioned early 2022. Stay up to date and follow Hammer Auktionen on Live Auctioneers.ShippingHammer Auktionen will gladly arrange all shipping in house via "Swiss Post".The costs (depending on weight) can be calculated here: <https://service.post.ch/vscNB>: The weight of each lot is mentioned in the catalogue entry.Packaging, insurance and handling is charged with additional CHF 10 (min.) to 50 (max.), depending on size and weight.If you wish a different shipping quotation, or have any questions about the services we offer, please contact: Matthias Asael ([matthias.asael@hammerauktionen.ch](mailto:matthias.asael@hammerauktionen.ch)), and we will take care of your instructions.In order to determine shipping costs in case of purchases at multiple auctions, all invoices will be sent on December 21, after the sale 87.Shipping will take place in the first two weeks of January 2022.BEST OF LUCK!Hammer AuktionenDr John Robert Guy (1949-2020)Robert Guy was one of the most outstanding classical scholars of his generation. Born in Canada in 1949 he studied at Queens College, Ontario before arriving in Oxford in 1975 where he remained until 1984. He received his doctorate for his thesis on "The Early Classical Followers of Douris" having studied under Professor Martin Robertson, the former pupil and presumed heir to the great Oxford vase scholar J.D. Beazley. From here he went to The Art Museum, Princeton as Associate Curator of Ancient Art, a position he held until 1991. At Princeton Robert was able to make important acquisitions as well as continuing with his research, lecturing and redisplaying areas of the collection. From 1992, he held the Humfry Payne Senior Research Fellow in Classical Archaeology at Corpus Christi College, Oxford, leaving in 1999 to work as an independent scholar and adviser before joining the Cahn Gallery in Basel in 2009.Robert Guy was essentially a vase scholar and although he would deny it, some called him the "new Beazley" but he also had a formidable knowledge and understanding on all areas of the ancient world as illustrated by the impressive list of acquisitions and loans he made for Princeton and the advice and support he gave to many colleagues and friends worldwide.

### 544: California Studies in Classical Antiquity. Vol. 12

CHF 20 - 40

California Studies in Classical Antiquity. Vol. 12 1981. Berkeley / Los Angeles, University of California. ISBN: 0-520-04055-4 CHF 20 / 40EUR 18 / 36  
The library of Dr J. Robert GuyThe part of Robert Guy's library that will be auctioned by Hammer Auktionen consists of about 5,000 works, which will be auctioned as follows:- Sale 83 (part 1/10) 14.12.2021: general books (Egypt, Greece, Italy etc.)- Sale 84 (part 2/10) 15.12.2021: themed books (materials & techniques)- Sale 85 (part 3/10) 16.12.2021: themed books (mythology, burials etc.) - Sale 86 (part 4/10) 17.12.2021: museum bulletins & records- Sale 87 (part 5/10) 21.12.2021: studies, papers, yearbooks, journals etc.As the auctions will take a long time, it is recommended (besides the possibility of pre-bidding) to mark the lots you are interested in with the heart icon (top right of the picture of the book). You will then receive a reminder message from Live Auctioneers 10 lots before they will be auctioned.Parts 6 to 10 (art history, auction catalogues, encyclopedias, exhibition catalogues etc.) will be auctioned early 2022. Stay up to date and follow Hammer Auktionen on Live Auctioneers.ShippingHammer Auktionen will gladly arrange all shipping in house via "Swiss Post".The costs (depending on weight) can be calculated here: <https://service.post.ch/vscNB>: The weight of each lot is mentioned in the catalogue entry.Packaging, insurance and handling is charged with additional CHF 10 (min.) to 50 (max.), depending on size and weight.If you wish a different shipping quotation, or have any questions about the services we offer, please contact: Matthias Asael ([matthias.asael@hammerauktionen.ch](mailto:matthias.asael@hammerauktionen.ch)), and we will take care of your instructions.In order to determine shipping costs in case of purchases at multiple auctions, all invoices will be sent on December 21, after the sale 87.Shipping will take place in the first two weeks of January 2022.BEST OF LUCK!Hammer AuktionenDr John Robert Guy (1949-2020)Robert Guy was one of the most outstanding classical scholars of his generation. Born in Canada in 1949 he studied at Queens College, Ontario before arriving in Oxford in 1975 where he remained until 1984. He received his doctorate for his thesis on "The Early Classical Followers of Douris" having studied under Professor Martin Robertson, the former pupil and presumed heir to the great Oxford vase scholar J.D. Beazley. From here he went to The Art Museum, Princeton as Associate Curator of Ancient Art, a position he held until 1991. At Princeton Robert was able to make important acquisitions as well as continuing with his research, lecturing and redisplaying areas of the collection. From 1992, he held the Humfry Payne Senior Research Fellow in Classical Archaeology at Corpus Christi College, Oxford, leaving in 1999 to work as an independent scholar and adviser before joining the Cahn Gallery in Basel in 2009.Robert Guy was essentially a vase scholar and although he would deny it, some called him the "new Beazley" but he also had a formidable knowledge and understanding on all areas of the ancient world as illustrated by the impressive list of acquisitions and loans he made for Princeton and the advice and support he gave to many colleagues and friends worldwide.

### 545: California Studies in Classical Antiquity. Vol. 2

CHF 20 - 40

California Studies in Classical Antiquity. Vol. 2 1969. Berkeley / Los Angeles, University of California. CHF 20 / 40EUR 18 / 36  
The library of Dr J. Robert GuyThe part of Robert Guy's library that will be auctioned by Hammer Auktionen consists of about 5,000 works, which will be auctioned as follows:- Sale 83 (part 1/10) 14.12.2021: general books (Egypt, Greece, Italy etc.)- Sale 84 (part 2/10) 15.12.2021: themed books (materials & techniques)- Sale 85 (part 3/10) 16.12.2021: themed books (mythology, burials etc.) - Sale 86 (part 4/10) 17.12.2021: museum bulletins & records- Sale 87 (part 5/10) 21.12.2021: studies, papers, yearbooks, journals etc.As the auctions will take a long time, it is recommended (besides the possibility of pre-bidding) to mark the lots you are interested in with the heart icon (top right of the picture of the book). You will then receive a reminder message from Live Auctioneers 10 lots before they will be auctioned.Parts 6 to 10 (art history, auction catalogues, encyclopedias, exhibition catalogues etc.) will be auctioned early 2022. Stay up to date and follow Hammer Auktionen on Live

## HAMMER 87 / Library of Robert Guy / Part 5

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### 546: California Studies in Classical Antiquity. Vol. 3

CHF 20 - 40

California Studies in Classical Antiquity. Vol. 3 1970. Berkeley / Los Angeles, University of California.ISBN: 0-520-09046-2CHF 20 / 40EUR 18 / 36  
The library of Dr J. Robert GuyThe part of Robert Guy's library that will be auctioned by Hammer Auktionen consists of about 5,000 works, which will be auctioned as follows:- Sale 83 (part 1/10) 14.12.2021: general books (Egypt, Greece, Italy etc.)- Sale 84 (part 2/10) 15.12.2021: themed books (materials & techniques)- Sale 85 (part 3/10) 16.12.2021: themed books (mythology, burials etc.) - Sale 86 (part 4/10) 17.12.2021: museum bulletins & records- Sale 87 (part 5/10) 21.12.2021: studies, papers, yearbooks, journals etc.As the auctions will take a long time, it is recommended (besides the possibility of pre-bidding) to mark the lots you are interested in with the heart icon (top right of the picture of the book). You will then receive a reminder message from Live Auctioneers 10 lots before they will be auctioned.Parts 6 to 10 (art history, auction catalogues, encyclopedias, exhibition catalogues etc.) will be auctioned early 2022. Stay up to date and follow Hammer Auktionen on Live Auctioneers.ShippingHammer Auktionen will gladly arrange all shipping in house via "Swiss Post".The costs (depending on weight) can be calculated here: <https://service.post.ch/vscNB>: The weight of each lot is mentioned in the catalogue entry.Packaging, insurance and handling is charged with additional CHF 10 (min.) to 50 (max.), depending on size and weight.If you wish a different shipping quotation, or have any questions about the services we offer, please contact: Matthias Asael ([matthias.asael@hammerauktionen.ch](mailto:matthias.asael@hammerauktionen.ch)), and we will take care of your instructions.In order to determine shipping costs in case of purchases at multiple auctions, all invoices will be sent on December 21, after the sale 87.Shipping will take place in the first two weeks of January 2022.BEST OF LUCK!Hammer AuktionenDr John Robert Guy (1949-2020)Robert Guy was one of the most outstanding classical scholars of his generation. Born in Canada in 1949 he studied at Queens College, Ontario before arriving in Oxford in 1975 where he remained until 1984. He received his doctorate for his thesis on "The Early Classical Followers of Douris" having studied under Professor Martin Robertson, the former pupil and presumed heir to the great Oxford vase scholar J.D. Beazley. From here he went to The Art Museum, Princeton as Associate Curator of Ancient Art, a position he held until 1991. At Princeton Robert was able to make important acquisitions as well as continuing with his research, lecturing and redisplaying areas of the collection. From 1992, he held the Humfry Payne Senior Research Fellow in Classical Archaeology at Corpus Christi College, Oxford, leaving in 1999 to work as an independent scholar and adviser before joining the Cahn Gallery in Basel in 2009.Robert Guy was essentially a vase scholar and although he would deny it, some called him the "new Beazley" but he also had a formidable knowledge and understanding on all areas of the ancient world as illustrated by the impressive list of acquisitions and loans he made for Princeton and the advice and support he gave to many colleagues and friends worldwide.

### 547: California Studies in Classical Antiquity. Vol. 4

CHF 20 - 40

California Studies in Classical Antiquity. Vol. 4 1971. Berkeley / Los Angeles, University of California.ISBN: 0-520-09405-0CHF 20 / 40EUR 18 / 36  
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## HAMMER 87 / Library of Robert Guy / Part 5

for Princeton and the advice and support he gave to many colleagues and friends worldwide.

### 548: California Studies in Classical Antiquity. Vol. 6

CHF 20 - 40

California Studies in Classical Antiquity. Vol. 6 1974. Berkeley / Los Angeles, University of California. ISBN: 0-520-09498-0 CHF 20 / 40 EUR 18 / 36

The library of Dr J. Robert Guy The part of Robert Guy's library that will be auctioned by Hammer Auktionen consists of about 5,000 works, which will be auctioned as follows:- Sale 83 (part 1/10) 14.12.2021: general books (Egypt, Greece, Italy etc.)- Sale 84 (part 2/10) 15.12.2021: themed books (materials & techniques)- Sale 85 (part 3/10) 16.12.2021: themed books (mythology, burials etc.) - Sale 86 (part 4/10) 17.12.2021: museum bulletins & records- Sale 87 (part 5/10) 21.12.2021: studies, papers, yearbooks, journals etc. As the auctions will take a long time, it is recommended (besides the possibility of pre-bidding) to mark the lots you are interested in with the heart icon (top right of the picture of the book). You will then receive a reminder message from Live Auctioneers 10 lots before they will be auctioned. Parts 6 to 10 (art history, auction catalogues, encyclopedias, exhibition catalogues etc.) will be auctioned early 2022. Stay up to date and follow Hammer Auktionen on Live Auctioneers. Shipping Hammer Auktionen will gladly arrange all shipping in house via "Swiss Post". The costs (depending on weight) can be calculated here: <https://service.post.ch/vscNB>: The weight of each lot is mentioned in the catalogue entry. Packaging, insurance and handling is charged with additional CHF 10 (min.) to 50 (max.), depending on size and weight. If you wish a different shipping quotation, or have any questions about the services we offer, please contact: Matthias Asael ([matthias.asael@hammerauktionen.ch](mailto:matthias.asael@hammerauktionen.ch)), and we will take care of your instructions. In order to determine shipping costs in case of purchases at multiple auctions, all invoices will be sent on December 21, after the sale 87. Shipping will take place in the first two weeks of January 2022. BEST OF LUCK! Hammer Auktionen Dr John Robert Guy (1949-2020) Robert Guy was one of the most outstanding classical scholars of his generation. Born in Canada in 1949 he studied at Queens College, Ontario before arriving in Oxford in 1975 where he remained until 1984. He received his doctorate for his thesis on "The Early Classical Followers of Douris" having studied under Professor Martin Robertson, the former pupil and presumed heir to the great Oxford vase scholar J.D. Beazley. From here he went to The Art Museum, Princeton as Associate Curator of Ancient Art, a position he held until 1991. At Princeton Robert was able to make important acquisitions as well as continuing with his research, lecturing and redisplaying areas of the collection. From 1992, he held the Humfry Payne Senior Research Fellow in Classical Archaeology at Corpus Christi College, Oxford, leaving in 1999 to work as an independent scholar and adviser before joining the Cahn Gallery in Basel in 2009. Robert Guy was essentially a vase scholar and although he would deny it, some called him the "new Beazley" but he also had a formidable knowledge and understanding on all areas of the ancient world as illustrated by the impressive list of acquisitions and loans he made for Princeton and the advice and support he gave to many colleagues and friends worldwide.

### 549: California Studies in Classical Antiquity. Vol. 7

CHF 20 - 40

California Studies in Classical Antiquity. Vol. 7 1975. Berkeley / Los Angeles, University of California. ISBN: 0-520-09518-9 CHF 20 / 40 EUR 18 / 36

The library of Dr J. Robert Guy The part of Robert Guy's library that will be auctioned by Hammer Auktionen consists of about 5,000 works, which will be auctioned as follows:- Sale 83 (part 1/10) 14.12.2021: general books (Egypt, Greece, Italy etc.)- Sale 84 (part 2/10) 15.12.2021: themed books (materials & techniques)- Sale 85 (part 3/10) 16.12.2021: themed books (mythology, burials etc.) - Sale 86 (part 4/10) 17.12.2021: museum bulletins & records- Sale 87 (part 5/10) 21.12.2021: studies, papers, yearbooks, journals etc. As the auctions will take a long time, it is recommended (besides the possibility of pre-bidding) to mark the lots you are interested in with the heart icon (top right of the picture of the book). You will then receive a reminder message from Live Auctioneers 10 lots before they will be auctioned. Parts 6 to 10 (art history, auction catalogues, encyclopedias, exhibition catalogues etc.) will be auctioned early 2022. Stay up to date and follow Hammer Auktionen on Live Auctioneers. Shipping Hammer Auktionen will gladly arrange all shipping in house via "Swiss Post". The costs (depending on weight) can be calculated here: <https://service.post.ch/vscNB>: The weight of each lot is mentioned in the catalogue entry. Packaging, insurance and handling is charged with additional CHF 10 (min.) to 50 (max.), depending on size and weight. If you wish a different shipping quotation, or have any questions about the services we offer, please contact: Matthias Asael ([matthias.asael@hammerauktionen.ch](mailto:matthias.asael@hammerauktionen.ch)), and we will take care of your instructions. In order to determine shipping costs in case of purchases at multiple auctions, all invoices will be sent on December 21, after the sale 87. Shipping will take place in the first two weeks of January 2022. BEST OF LUCK! Hammer Auktionen Dr John Robert Guy (1949-2020) Robert Guy was one of the most outstanding classical scholars of his generation. Born in Canada in 1949 he studied at Queens College, Ontario before arriving in Oxford in 1975 where he remained until 1984. He received his doctorate for his thesis on "The Early Classical Followers of Douris" having studied under Professor Martin Robertson, the former pupil and presumed heir to the great Oxford vase scholar J.D. Beazley. From here he went to The Art Museum, Princeton as Associate Curator of Ancient Art, a position he held until 1991. At Princeton Robert was able to make important acquisitions as well as continuing with his research, lecturing and redisplaying areas of the collection. From 1992, he held the Humfry Payne Senior Research Fellow in Classical Archaeology at Corpus Christi College, Oxford, leaving in 1999 to work as an independent scholar and adviser before joining the Cahn Gallery in Basel in 2009. Robert Guy was essentially a vase scholar and although he would deny it, some called him the "new Beazley" but he also had a formidable knowledge and understanding on all areas of the ancient world as illustrated by the impressive list of acquisitions and loans he made for Princeton and the advice and support he gave to many colleagues and friends worldwide.

## HAMMER 87 / Library of Robert Guy / Part 5

### 550: California Studies in Classical Antiquity. Vol. 8

CHF 20 - 40

California Studies in Classical Antiquity. Vol. 8 1976. Berkeley / Los Angeles, University of California. ISBN: 0-520-09547-2 CHF 20 / 40EUR 18 / 36

The library of Dr J. Robert Guy The part of Robert Guy's library that will be auctioned by Hammer Auktionen consists of about 5,000 works, which will be auctioned as follows:- Sale 83 (part 1/10) 14.12.2021: general books (Egypt, Greece, Italy etc.)- Sale 84 (part 2/10) 15.12.2021: themed books (materials & techniques)- Sale 85 (part 3/10) 16.12.2021: themed books (mythology, burials etc.) - Sale 86 (part 4/10) 17.12.2021: museum bulletins & records- Sale 87 (part 5/10) 21.12.2021: studies, papers, yearbooks, journals etc. As the auctions will take a long time, it is recommended (besides the possibility of pre-bidding) to mark the lots you are interested in with the heart icon (top right of the picture of the book). You will then receive a reminder message from Live Auctioneers 10 lots before they will be auctioned. Parts 6 to 10 (art history, auction catalogues, encyclopedias, exhibition catalogues etc.) will be auctioned early 2022. Stay up to date and follow Hammer Auktionen on Live Auctioneers. Shipping Hammer Auktionen will gladly arrange all shipping in house via "Swiss Post". The costs (depending on weight) can be calculated here: <https://service.post.ch/vscNB>: The weight of each lot is mentioned in the catalogue entry. Packaging, insurance and handling is charged with additional CHF 10 (min.) to 50 (max.), depending on size and weight. If you wish a different shipping quotation, or have any questions about the services we offer, please contact: Matthias Asael ([matthias.asael@hammerauktionen.ch](mailto:matthias.asael@hammerauktionen.ch)), and we will take care of your instructions. In order to determine shipping costs in case of purchases at multiple auctions, all invoices will be sent on December 21, after the sale 87. Shipping will take place in the first two weeks of January 2022. BEST OF LUCK! Hammer Auktionen Dr John Robert Guy (1949-2020) Robert Guy was one of the most outstanding classical scholars of his generation. Born in Canada in 1949 he studied at Queens College, Ontario before arriving in Oxford in 1975 where he remained until 1984. He received his doctorate for his thesis on "The Early Classical Followers of Douris" having studied under Professor Martin Robertson, the former pupil and presumed heir to the great Oxford vase scholar J.D. Beazley. From here he went to The Art Museum, Princeton as Associate Curator of Ancient Art, a position he held until 1991. At Princeton Robert was able to make important acquisitions as well as continuing with his research, lecturing and redisplaying areas of the collection. From 1992, he held the Humfry Payne Senior Research Fellow in Classical Archaeology at Corpus Christi College, Oxford, leaving in 1999 to work as an independent scholar and adviser before joining the Cahn Gallery in Basel in 2009. Robert Guy was essentially a vase scholar and although he would deny it, some called him the "new Beazley" but he also had a formidable knowledge and understanding on all areas of the ancient world as illustrated by the impressive list of acquisitions and loans he made for Princeton and the advice and support he gave to many colleagues and friends worldwide.



### 551: Ceglie Peuceta I

CHF 20 - 40

Ceglie Peuceta I Istituto di Archeologia dell'Università di Bari (1982). Bari, Dedalo. CHF 20 / 40EUR 18 / 36

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### 552: Greek, Roman and Byzantine Studies. 1959, Vol. 2, No. 1

CHF 20 - 40

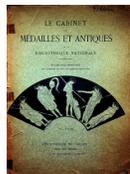
Greek, Roman and Byzantine Studies. 1959, Vol. 2, No. 1 Bilitz J.J. (1959). Cambridge / Massachusetts. CHF 20 / 40EUR 18 / 36

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## HAMMER 87 / Library of Robert Guy / Part 5

Auctioneers.ShippingHammer Auktionen will gladly arrange all shipping in house via "Swiss Post".The costs (depending on weight) can be calculated here: <https://service.post.ch/vscNB>: The weight of each lot is mentioned in the catalogue entry.Packaging, insurance and handling is charged with additional CHF 10 (min.) to 50 (max.), depending on size and weight.If you wish a different shipping quotation, or have any questions about the services we offer, please contact: Matthias Asael ([matthias.asael@hammerauktionen.ch](mailto:matthias.asael@hammerauktionen.ch)), and we will take care of your instructions.In order to determine shipping costs in case of purchases at multiple auctions, all invoices will be sent on December 21, after the sale 87.Shipping will take place in the first two weeks of January 2022.BEST OF LUCK!Hammer AuktionenDr John Robert Guy (1949-2020)Robert Guy was one of the most outstanding classical scholars of his generation. Born in Canada in 1949 he studied at Queens College, Ontario before arriving in Oxford in 1975 where he remained until 1984. He received his doctorate for his thesis on "The Early Classical Followers of Douris" having studied under Professor Martin Robertson, the former pupil and presumed heir to the great Oxford vase scholar J.D. Beazley. From here he went to The Art Museum, Princeton as Associate Curator of Ancient Art, a position he held until 1991. At Princeton Robert was able to make important acquisitions as well as continuing with his research, lecturing and redisplaying areas of the collection. From 1992, he held the Humfry Payne Senior Research Fellow in Classical Archaeology at Corpus Christi College, Oxford, leaving in 1999 to work as an independent scholar and adviser before joining the Cahn Gallery in Basel in 2009.Robert Guy was essentially a vase scholar and although he would deny it, some called him the "new Beazley" but he also had a formidable knowledge and understanding on all areas of the ancient world as illustrated by the impressive list of acquisitions and loans he made for Princeton and the advice and support he gave to many colleagues and friends worldwide.



### 553: Le cabinet des Médailles et Antiques de la Bibli.

CHF 20 - 40

Le cabinet des Médailles et Antiques de la Bibli. Nationale Le cabinet des Médailles et Antiques de la Bibliothèque NationaleÉtude documentaire Paris, Bibliothèque nationale.Cover seriously damaged and detached.CHF 20 / 40EUR 18 / 36 \_\_\_\_\_The library of Dr J. Robert GuyThe part of Robert Guy's library that will be auctioned by Hammer Auktionen consists of about 5,000 works, which will be auctioned as follows:- Sale 83 (part 1/10) 14.12.2021: general books (Egypt, Greece, Italy etc.)- Sale 84 (part 2/10) 15.12.2021: themed books (materials & techniques)- Sale 85 (part 3/10) 16.12.2021: themed books (mythology, burials etc.) - Sale 86 (part 4/10) 17.12.2021: museum bulletins & records- Sale 87 (part 5/10) 21.12.2021: studies, papers, yearbooks, journals etc.As the auctions will take a long time, it is recommended (besides the possibility of pre-bidding) to mark the lots you are interested in with the heart icon (top right of the picture of the book). You will then receive a reminder message from Live Auctioneers 10 lots before they will be auctioned.Parts 6 to 10 (art history, auction catalogues, encyclopedias, exhibition catalogues etc.) will be auctioned early 2022. Stay up to date and follow Hammer Auktionen on Live Auctioneers.ShippingHammer Auktionen will gladly arrange all shipping in house via "Swiss Post".The costs (depending on weight) can be calculated here: <https://service.post.ch/vscNB>: The weight of each lot is mentioned in the catalogue entry.Packaging, insurance and handling is charged with additional CHF 10 (min.) to 50 (max.), depending on size and weight.If you wish a different shipping quotation, or have any questions about the services we offer, please contact: Matthias Asael ([matthias.asael@hammerauktionen.ch](mailto:matthias.asael@hammerauktionen.ch)), and we will take care of your instructions.In order to determine shipping costs in case of purchases at multiple auctions, all invoices will be sent on December 21, after the sale 87.Shipping will take place in the first two weeks of January 2022.BEST OF LUCK!Hammer AuktionenDr John Robert Guy (1949-2020)Robert Guy was one of the most outstanding classical scholars of his generation. Born in Canada in 1949 he studied at Queens College, Ontario before arriving in Oxford in 1975 where he remained until 1984. He received his doctorate for his thesis on "The Early Classical Followers of Douris" having studied under Professor Martin Robertson, the former pupil and presumed heir to the great Oxford vase scholar J.D. Beazley. From here he went to The Art Museum, Princeton as Associate Curator of Ancient Art, a position he held until 1991. At Princeton Robert was able to make important acquisitions as well as continuing with his research, lecturing and redisplaying areas of the collection. From 1992, he held the Humfry Payne Senior Research Fellow in Classical Archaeology at Corpus Christi College, Oxford, leaving in 1999 to work as an independent scholar and adviser before joining the Cahn Gallery in Basel in 2009.Robert Guy was essentially a vase scholar and although he would deny it, some called him the "new Beazley" but he also had a formidable knowledge and understanding on all areas of the ancient world as illustrated by the impressive list of acquisitions and loans he made for Princeton and the advice and support he gave to many colleagues and friends worldwide.



### 554: Marburger Studien zur Vor- und Frühgeschichte.

CHF 20 - 40

Marburger Studien zur Vor- und Frühgeschichte. Band 2 Die "Rhodischen" BronzekannenShefton B.B. (1979). Mainz am Rhein, Philipp von Zabern.ISBN: 3-8053-0427-7CHF 20 / 40EUR 18 / 36 \_\_\_\_\_The library of Dr J. Robert GuyThe part of Robert Guy's library that will be auctioned by Hammer Auktionen consists of about 5,000 works, which will be auctioned as follows:- Sale 83 (part 1/10) 14.12.2021: general books (Egypt, Greece, Italy etc.)- Sale 84 (part 2/10) 15.12.2021: themed books (materials & techniques)- Sale 85 (part 3/10) 16.12.2021: themed books (mythology, burials etc.) - Sale 86 (part 4/10) 17.12.2021: museum bulletins & records- Sale 87 (part 5/10) 21.12.2021: studies, papers, yearbooks, journals etc.As the auctions will take a long time, it is recommended (besides the possibility of pre-bidding) to mark the lots you are interested in with the heart icon (top right of the picture of the book). You will then receive a reminder message from Live Auctioneers 10 lots before they will be auctioned.Parts 6 to 10 (art history, auction catalogues, encyclopedias, exhibition catalogues etc.) will be auctioned early 2022. Stay up to date and follow Hammer Auktionen on Live Auctioneers.ShippingHammer Auktionen will gladly arrange all shipping in house via "Swiss Post".The costs (depending on weight) can be calculated here: <https://service.post.ch/vscNB>: The weight of each lot is mentioned in the catalogue entry.Packaging, insurance and handling is charged with additional CHF 10 (min.) to 50 (max.), depending on size and weight.If you wish a different shipping quotation, or have any questions about the services we offer, please contact: Matthias Asael ([matthias.asael@hammerauktionen.ch](mailto:matthias.asael@hammerauktionen.ch)), and we will take care of your instructions.In order to determine shipping costs in case of purchases at multiple auctions, all invoices will be sent on December 21, after the sale 87.Shipping will take place in the first two weeks of January 2022.BEST OF LUCK!Hammer AuktionenDr John Robert Guy (1949-2020)Robert Guy was one of the most outstanding classical scholars of his generation. Born in Canada in 1949 he studied at Queens College, Ontario before arriving in Oxford in 1975 where he remained until 1984. He received his doctorate for his thesis on "The Early Classical Followers of Douris" having studied under Professor Martin Robertson, the former pupil and presumed heir to the great Oxford vase scholar J.D. Beazley. From here he went to The Art Museum, Princeton as Associate Curator of Ancient Art, a position he held until 1991. At Princeton Robert was able to make important acquisitions as well as continuing with his research, lecturing and redisplaying areas of the collection. From 1992, he held the Humfry Payne Senior Research Fellow in Classical Archaeology at Corpus Christi College, Oxford, leaving in 1999 to work as an independent scholar and adviser before joining the Cahn Gallery in Basel in 2009.Robert Guy was essentially a vase scholar and although he would deny it, some called him the "new Beazley" but he also had

## HAMMER 87 / Library of Robert Guy / Part 5

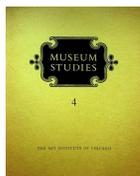
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### 555: Metropolitan Museum Studies. Vol. 3, 1930-1931

CHF 20 - 40

Metropolitan Museum Studies. Vol. 3, 1930-1931 1931. New York, Metropolitan Museum of Art. CHF 20 / 40 EUR 18 / 36  
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### 556: Museum Studies 4

CHF 20 - 40

Museum Studies 4 Maxon J., Joachim H., Rishel J.J. (1969). Chicago, Art Institute of Chicago. CHF 20 / 40 EUR 18 / 36  
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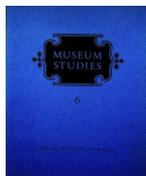
## HAMMER 87 / Library of Robert Guy / Part 5



### 557: Museum Studies 5

CHF 20 - 40

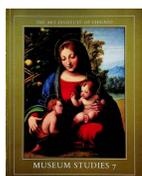
Museum Studies 5 Maxon J. (1970). Chicago, Art Institute of Chicago. CHF 20 / 40EUR 18 / 36  
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### 558: Museum Studies 6

CHF 20 - 40

Museum Studies 6 Maxon J., Carini A. (1971). Chicago, Art Institute of Chicago. CHF 20 / 40EUR 18 / 36  
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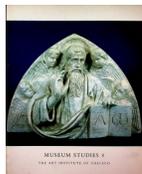
### 559: Museum Studies 7

CHF 20 - 40

Museum Studies 7 Maxon J., Carini A. (1972). Chicago, Art Institute of Chicago. CHF 20 / 40EUR 18 / 36  
The library of Dr J. Robert GuyThe part of Robert Guy's library that will be auctioned by Hammer Auktionen consists of about 5,000 works, which will be auctioned as follows:- Sale 83 (part 1/10) 14.12.2021: general books (Egypt, Greece, Italy etc.)- Sale 84 (part 2/10) 15.12.2021: themed books (materials & techniques)- Sale 85 (part 3/10) 16.12.2021: themed books (mythology, burials etc.) - Sale 86 (part 4/10) 17.12.2021: museum bulletins & records- Sale 87 (part 5/10) 21.12.2021: studies, papers, yearbooks, journals etc.As the auctions will take a long time, it is recommended (besides the possibility of pre-bidding) to mark the lots you are interested in with the heart icon (top right of the picture of the book). You will then receive a reminder message from Live Auctioneers 10 lots before they will be auctioned.Parts 6 to 10 (art history, auction catalogues, encyclopedias, exhibition catalogues etc.) will be auctioned early 2022. Stay up to date and follow Hammer Auktionen on Live

## HAMMER 87 / Library of Robert Guy / Part 5

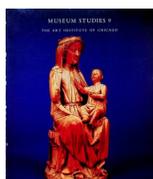
Auctioneers.ShippingHammer Auktionen will gladly arrange all shipping in house via "Swiss Post".The costs (depending on weight) can be calculated here: <https://service.post.ch/vscNB>: The weight of each lot is mentioned in the catalogue entry.Packaging, insurance and handling is charged with additional CHF 10 (min.) to 50 (max.), depending on size and weight.If you wish a different shipping quotation, or have any questions about the services we offer, please contact: Matthias Asael ([matthias.asael@hammerauktionen.ch](mailto:matthias.asael@hammerauktionen.ch)), and we will take care of your instructions.In order to determine shipping costs in case of purchases at multiple auctions, all invoices will be sent on December 21, after the sale 87.Shipping will take place in the first two weeks of January 2022.BEST OF LUCK!Hammer AuktionenDr John Robert Guy (1949-2020)Robert Guy was one of the most outstanding classical scholars of his generation. Born in Canada in 1949 he studied at Queens College, Ontario before arriving in Oxford in 1975 where he remained until 1984. He received his doctorate for his thesis on "The Early Classical Followers of Douris" having studied under Professor Martin Robertson, the former pupil and presumed heir to the great Oxford vase scholar J.D. Beazley. From here he went to The Art Museum, Princeton as Associate Curator of Ancient Art, a position he held until 1991. At Princeton Robert was able to make important acquisitions as well as continuing with his research, lecturing and redisplaying areas of the collection. From 1992, he held the Humfry Payne Senior Research Fellow in Classical Archaeology at Corpus Christi College, Oxford, leaving in 1999 to work as an independent scholar and adviser before joining the Cahn Gallery in Basel in 2009.Robert Guy was essentially a vase scholar and although he would deny it, some called him the "new Beazley" but he also had a formidable knowledge and understanding on all areas of the ancient world as illustrated by the impressive list of acquisitions and loans he made for Princeton and the advice and support he gave to many colleagues and friends worldwide.



### 560: Museum Studies 8

CHF 20 - 40

Museum Studies 8 Maxon J., Carini A. (1976). Chicago, Art Institute of Chicago.CHF 20 / 40EUR 18 / 36  
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### 561: Museum Studies 9

CHF 20 - 40

Museum Studies 9 Maxon J., Carini A. (1978). Chicago, Art Institute of Chicago.CHF 20 / 40EUR 18 / 36  
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## HAMMER 87 / Library of Robert Guy / Part 5

for Princeton and the advice and support he gave to many colleagues and friends worldwide.



### 562: Notes on Turquois in the East

CHF 20 - 40

Notes on Turquois in the East Publication 169, Vol 13, No. 1Laufer B. (1913). Chicago, Field Museum of Natural History.CHF 20 / 40EUR 18 / 36 \_\_\_\_\_ The library of Dr J. Robert GuyThe part of Robert Guy's library that will be auctioned by Hammer Auktionen consists of about 5,000 works, which will be auctioned as follows:- Sale 83 (part 1/10) 14.12.2021: general books (Egypt, Greece, Italy etc.)- Sale 84 (part 2/10) 15.12.2021: themed books (materials & techniques)- Sale 85 (part 3/10) 16.12.2021: themed books (mythology, burials etc.) - Sale 86 (part 4/10) 17.12.2021: museum bulletins & records- Sale 87 (part 5/10) 21.12.2021: studies, papers, yearbooks, journals etc.As the auctions will take a long time, it is recommended (besides the possibility of pre-bidding) to mark the lots you are interested in with the heart icon (top right of the picture of the book). You will then receive a reminder message from Live Auctioneers 10 lots before they will be auctioned.Parts 6 to 10 (art history, auction catalogues, encyclopedias, exhibition catalogues etc.) will be auctioned early 2022. Stay up to date and follow Hammer Auktionen on Live Auctioneers.ShippingHammer Auktionen will gladly arrange all shipping in house via "Swiss Post".The costs (depending on weight) can be calculated here: <https://service.post.ch/vscNB>: The weight of each lot is mentioned in the catalogue entry.Packaging, insurance and handling is charged with additional CHF 10 (min.) to 50 (max.), depending on size and weight.If you wish a different shipping quotation, or have any questions about the services we offer, please contact: Matthias Asael ([matthias.asael@hammerauktionen.ch](mailto:matthias.asael@hammerauktionen.ch)), and we will take care of your instructions.In order to determine shipping costs in case of purchases at multiple auctions, all invoices will be sent on December 21, after the sale 87.Shipping will take place in the first two weeks of January 2022.BEST OF LUCK!Hammer AuktionenDr John Robert Guy (1949-2020)Robert Guy was one of the most outstanding classical scholars of his generation. Born in Canada in 1949 he studied at Queens College, Ontario before arriving in Oxford in 1975 where he remained until 1984. He received his doctorate for his thesis on "The Early Classical Followers of Douris" having studied under Professor Martin Robertson, the former pupil and presumed heir to the great Oxford vase scholar J.D. Beazley. From here he went to The Art Museum, Princeton as Associate Curator of Ancient Art, a position he held until 1991. At Princeton Robert was able to make important acquisitions as well as continuing with his research, lecturing and redisplaying areas of the collection. From 1992, he held the Humfry Payne Senior Research Fellow in Classical Archaeology at Corpus Christi College, Oxford, leaving in 1999 to work as an independent scholar and adviser before joining the Cahn Gallery in Basel in 2009.Robert Guy was essentially a vase scholar and although he would deny it, some called him the "new Beazley" but he also had a formidable knowledge and understanding on all areas of the ancient world as illustrated by the impressive list of acquisitions and loans he made for Princeton and the advice and support he gave to many colleagues and friends worldwide.



### 563: Notiziario Topografico Pugliese I

CHF 20 - 40

Notiziario Topografico Pugliese I Contributi per la carta archeologica e per il Censimento dei Beni CulturaliUggeri G. (1978). Brindisi.CHF 20 / 40EUR 18 / 36 \_\_\_\_\_ The library of Dr J. Robert GuyThe part of Robert Guy's library that will be auctioned by Hammer Auktionen consists of about 5,000 works, which will be auctioned as follows:- Sale 83 (part 1/10) 14.12.2021: general books (Egypt, Greece, Italy etc.)- Sale 84 (part 2/10) 15.12.2021: themed books (materials & techniques)- Sale 85 (part 3/10) 16.12.2021: themed books (mythology, burials etc.) - Sale 86 (part 4/10) 17.12.2021: museum bulletins & records-Sale 87 (part 5/10) 21.12.2021: studies, papers, yearbooks, journals etc.As the auctions will take a long time, it is recommended (besides the possibility of pre-bidding) to mark the lots you are interested in with the heart icon (top right of the picture of the book). You will then receive a reminder message from Live Auctioneers 10 lots before they will be auctioned.Parts 6 to 10 (art history, auction catalogues, encyclopedias, exhibition catalogues etc.) will be auctioned early 2022. Stay up to date and follow Hammer Auktionen on Live Auctioneers.ShippingHammer Auktionen will gladly arrange all shipping in house via "Swiss Post".The costs (depending on weight) can be calculated here: <https://service.post.ch/vscNB>: The weight of each lot is mentioned in the catalogue entry.Packaging, insurance and handling is charged with additional CHF 10 (min.) to 50 (max.), depending on size and weight.If you wish a different shipping quotation, or have any questions about the services we offer, please contact: Matthias Asael ([matthias.asael@hammerauktionen.ch](mailto:matthias.asael@hammerauktionen.ch)), and we will take care of your instructions.In order to determine shipping costs in case of purchases at multiple auctions, all invoices will be sent on December 21, after the sale 87.Shipping will take place in the first two weeks of January 2022.BEST OF LUCK!Hammer AuktionenDr John Robert Guy (1949-2020)Robert Guy was one of the most outstanding classical scholars of his generation. Born in Canada in 1949 he studied at Queens College, Ontario before arriving in Oxford in 1975 where he remained until 1984. He received his doctorate for his thesis on "The Early Classical Followers of Douris" having studied under Professor Martin Robertson, the former pupil and presumed heir to the great Oxford vase scholar J.D. Beazley. From here he went to The Art Museum, Princeton as Associate Curator of Ancient Art, a position he held until 1991. At Princeton Robert was able to make important acquisitions as well as continuing with his research, lecturing and redisplaying areas of the collection. From 1992, he held the Humfry Payne Senior Research Fellow in Classical Archaeology at Corpus Christi College, Oxford, leaving in 1999 to work as an independent scholar and adviser before joining the Cahn Gallery in Basel in 2009.Robert Guy was essentially a vase scholar and although he would deny it, some called him the "new Beazley" but he also had a formidable knowledge and understanding on all areas of the ancient world as illustrated by the impressive list of acquisitions and loans he made for Princeton and the advice and support he gave to many colleagues and friends worldwide.

## HAMMER 87 / Library of Robert Guy / Part 5



### 564: Ricerche e Studi

CHF 20 - 40

Ricerche e Studi Marzano G. (1967). Fasano, Arti Grafiche Nunzio Schena. CHF 20 / 40EUR 18 / 36. The library of Dr J. Robert Guy. The part of Robert Guy's library that will be auctioned by Hammer Auktionen consists of about 5,000 works, which will be auctioned as follows:- Sale 83 (part 1/10) 14.12.2021: general books (Egypt, Greece, Italy etc.)- Sale 84 (part 2/10) 15.12.2021: themed books (materials & techniques)- Sale 85 (part 3/10) 16.12.2021: themed books (mythology, burials etc.) - Sale 86 (part 4/10) 17.12.2021: museum bulletins & records- Sale 87 (part 5/10) 21.12.2021: studies, papers, yearbooks, journals etc. As the auctions will take a long time, it is recommended (besides the possibility of pre-bidding) to mark the lots you are interested in with the heart icon (top right of the picture of the book). You will then receive a reminder message from Live Auctioneers 10 lots before they will be auctioned. Parts 6 to 10 (art history, auction catalogues, encyclopedias, exhibition catalogues etc.) will be auctioned early 2022. Stay up to date and follow Hammer Auktionen on Live Auctioneers. Shipping Hammer Auktionen will gladly arrange all shipping in house via "Swiss Post". The costs (depending on weight) can be calculated here: <https://service.post.ch/vscNB>: The weight of each lot is mentioned in the catalogue entry. Packaging, insurance and handling is charged with additional CHF 10 (min.) to 50 (max.), depending on size and weight. If you wish a different shipping quotation, or have any questions about the services we offer, please contact: Matthias Asael ([matthias.asael@hammerauktionen.ch](mailto:matthias.asael@hammerauktionen.ch)), and we will take care of your instructions. In order to determine shipping costs in case of purchases at multiple auctions, all invoices will be sent on December 21, after the sale 87. Shipping will take place in the first two weeks of January 2022. BEST OF LUCK! Hammer Auktionen Dr John Robert Guy (1949-2020) Robert Guy was one of the most outstanding classical scholars of his generation. Born in Canada in 1949 he studied at Queens College, Ontario before arriving in Oxford in 1975 where he remained until 1984. He received his doctorate for his thesis on "The Early Classical Followers of Douris" having studied under Professor Martin Robertson, the former pupil and presumed heir to the great Oxford vase scholar J.D. Beazley. From here he went to The Art Museum, Princeton as Associate Curator of Ancient Art, a position he held until 1991. At Princeton Robert was able to make important acquisitions as well as continuing with his research, lecturing and redisplaying areas of the collection. From 1992, he held the Humfry Payne Senior Research Fellow in Classical Archaeology at Corpus Christi College, Oxford, leaving in 1999 to work as an independent scholar and adviser before joining the Cahn Gallery in Basel in 2009. Robert Guy was essentially a vase scholar and although he would deny it, some called him the "new Beazley" but he also had a formidable knowledge and understanding on all areas of the ancient world as illustrated by the impressive list of acquisitions and loans he made for Princeton and the advice and support he gave to many colleagues and friends worldwide.



### 565: Studi e Materiali 4

CHF 20 - 40

Studi e Materiali 4 Alessandria e il Mondo Ellenistico-Romano Istituto di Archeologia dell'Università di Palermo (1983). Roma, "L'Erma" di Bretschneider. CHF 20 / 40EUR 18 / 36. The library of Dr J. Robert Guy. The part of Robert Guy's library that will be auctioned by Hammer Auktionen consists of about 5,000 works, which will be auctioned as follows:- Sale 83 (part 1/10) 14.12.2021: general books (Egypt, Greece, Italy etc.)- Sale 84 (part 2/10) 15.12.2021: themed books (materials & techniques)- Sale 85 (part 3/10) 16.12.2021: themed books (mythology, burials etc.) - Sale 86 (part 4/10) 17.12.2021: museum bulletins & records- Sale 87 (part 5/10) 21.12.2021: studies, papers, yearbooks, journals etc. As the auctions will take a long time, it is recommended (besides the possibility of pre-bidding) to mark the lots you are interested in with the heart icon (top right of the picture of the book). You will then receive a reminder message from Live Auctioneers 10 lots before they will be auctioned. Parts 6 to 10 (art history, auction catalogues, encyclopedias, exhibition catalogues etc.) will be auctioned early 2022. Stay up to date and follow Hammer Auktionen on Live Auctioneers. Shipping Hammer Auktionen will gladly arrange all shipping in house via "Swiss Post". The costs (depending on weight) can be calculated here: <https://service.post.ch/vscNB>: The weight of each lot is mentioned in the catalogue entry. Packaging, insurance and handling is charged with additional CHF 10 (min.) to 50 (max.), depending on size and weight. If you wish a different shipping quotation, or have any questions about the services we offer, please contact: Matthias Asael ([matthias.asael@hammerauktionen.ch](mailto:matthias.asael@hammerauktionen.ch)), and we will take care of your instructions. In order to determine shipping costs in case of purchases at multiple auctions, all invoices will be sent on December 21, after the sale 87. Shipping will take place in the first two weeks of January 2022. BEST OF LUCK! Hammer Auktionen Dr John Robert Guy (1949-2020) Robert Guy was one of the most outstanding classical scholars of his generation. Born in Canada in 1949 he studied at Queens College, Ontario before arriving in Oxford in 1975 where he remained until 1984. He received his doctorate for his thesis on "The Early Classical Followers of Douris" having studied under Professor Martin Robertson, the former pupil and presumed heir to the great Oxford vase scholar J.D. Beazley. From here he went to The Art Museum, Princeton as Associate Curator of Ancient Art, a position he held until 1991. At Princeton Robert was able to make important acquisitions as well as continuing with his research, lecturing and redisplaying areas of the collection. From 1992, he held the Humfry Payne Senior Research Fellow in Classical Archaeology at Corpus Christi College, Oxford, leaving in 1999 to work as an independent scholar and adviser before joining the Cahn Gallery in Basel in 2009. Robert Guy was essentially a vase scholar and although he would deny it, some called him the "new Beazley" but he also had a formidable knowledge and understanding on all areas of the ancient world as illustrated by the impressive list of acquisitions and loans he made for Princeton and the advice and support he gave to many colleagues and friends worldwide.



### 566: Studi Miscellanei 18

CHF 20 - 40

Studi Miscellanei 18 Picozzi M.G., Becatti G. (1971). Roma, De Luca. CHF 20 / 40EUR 18 / 36. The library of Dr J. Robert Guy. The part of Robert Guy's library that will be auctioned by Hammer Auktionen consists of about 5,000 works, which will be auctioned as follows:- Sale 83 (part 1/10) 14.12.2021: general books (Egypt, Greece, Italy etc.)- Sale 84 (part 2/10) 15.12.2021: themed books (materials & techniques)- Sale 85 (part 3/10) 16.12.2021: themed books (mythology, burials etc.) - Sale 86 (part 4/10) 17.12.2021: museum bulletins & records- Sale 87 (part 5/10) 21.12.2021: studies, papers, yearbooks, journals etc. As the auctions will take a long time, it is recommended (besides the possibility of pre-bidding) to mark the lots you are interested in with the heart icon (top right of the picture of the book). You will then receive a reminder message from Live Auctioneers 10 lots before they will be auctioned. Parts 6 to 10 (art history, auction catalogues, encyclopedias, exhibition catalogues etc.) will be auctioned early 2022. Stay up to date and follow Hammer Auktionen on Live

## HAMMER 87 / Library of Robert Guy / Part 5

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### 567: Studi Miscellanei 2

CHF 20 - 40

Studi Miscellanei 2 Bocci P. (1962). Roma, "L'Erma" di Bretschneider.CHF 20 / 40EUR 18 / 36  
The library of Dr J. Robert GuyThe part of Robert Guy's library that will be auctioned by Hammer Auktionen consists of about 5,000 works, which will be auctioned as follows:- Sale 83 (part 1/10) 14.12.2021: general books (Egypt, Greece, Italy etc.)- Sale 84 (part 2/10) 15.12.2021: themed books (materials & techniques)- Sale 85 (part 3/10) 16.12.2021: themed books (mythology, burials etc.) - Sale 86 (part 4/10) 17.12.2021: museum bulletins & records- Sale 87 (part 5/10) 21.12.2021: studies, papers, yearbooks, journals etc.As the auctions will take a long time, it is recommended (besides the possibility of pre-bidding) to mark the lots you are interested in with the heart icon (top right of the picture of the book). You will then receive a reminder message from Live Auctioneers 10 lots before they will be auctioned.Parts 6 to 10 (art history, auction catalogues, encyclopedias, exhibition catalogues etc.) will be auctioned early 2022. Stay up to date and follow Hammer Auktionen on Live Auctioneers.ShippingHammer Auktionen will gladly arrange all shipping in house via "Swiss Post".The costs (depending on weight) can be calculated here: <https://service.post.ch/vscNB>: The weight of each lot is mentioned in the catalogue entry.Packaging, insurance and handling is charged with additional CHF 10 (min.) to 50 (max.), depending on size and weight.If you wish a different shipping quotation, or have any questions about the services we offer, please contact: Matthias Asael ([matthias.asael@hammerauktionen.ch](mailto:matthias.asael@hammerauktionen.ch)), and we will take care of your instructions.In order to determine shipping costs in case of purchases at multiple auctions, all invoices will be sent on December 21, after the sale 87.Shipping will take place in the first two weeks of January 2022.BEST OF LUCK!Hammer AuktionenDr John Robert Guy (1949-2020)Robert Guy was one of the most outstanding classical scholars of his generation. Born in Canada in 1949 he studied at Queens College, Ontario before arriving in Oxford in 1975 where he remained until 1984. He received his doctorate for his thesis on "The Early Classical Followers of Douris" having studied under Professor Martin Robertson, the former pupil and presumed heir to the great Oxford vase scholar J.D. Beazley. From here he went to The Art Museum, Princeton as Associate Curator of Ancient Art, a position he held until 1991. At Princeton Robert was able to make important acquisitions as well as continuing with his research, lecturing and redisplaying areas of the collection. From 1992, he held the Humfry Payne Senior Research Fellow in Classical Archaeology at Corpus Christi College, Oxford, leaving in 1999 to work as an independent scholar and adviser before joining the Cahn Gallery in Basel in 2009.Robert Guy was essentially a vase scholar and although he would deny it, some called him the "new Beazley" but he also had a formidable knowledge and understanding on all areas of the ancient world as illustrated by the impressive list of acquisitions and loans he made for Princeton and the advice and support he gave to many colleagues and friends worldwide.

### 568: Studi Miscellanei 24

CHF 20 - 40

Studi Miscellanei 24 Picozzi M.G., Becatti G. (1978). Roma, "L'Erma" di Bretschneider.CHF 20 / 40EUR 18 / 36  
The library of Dr J. Robert GuyThe part of Robert Guy's library that will be auctioned by Hammer Auktionen consists of about 5,000 works, which will be auctioned as follows:- Sale 83 (part 1/10) 14.12.2021: general books (Egypt, Greece, Italy etc.)- Sale 84 (part 2/10) 15.12.2021: themed books (materials & techniques)- Sale 85 (part 3/10) 16.12.2021: themed books (mythology, burials etc.) - Sale 86 (part 4/10) 17.12.2021: museum bulletins & records- Sale 87 (part 5/10) 21.12.2021: studies, papers, yearbooks, journals etc.As the auctions will take a long time, it is recommended (besides the possibility of pre-bidding) to mark the lots you are interested in with the heart icon (top right of the picture of the book). You will then receive a reminder message from Live Auctioneers 10 lots before they will be auctioned.Parts 6 to 10 (art history, auction catalogues, encyclopedias, exhibition catalogues etc.) will be auctioned early 2022. Stay up to date and follow Hammer Auktionen on Live Auctioneers.ShippingHammer Auktionen will gladly arrange all shipping in house via "Swiss Post".The costs (depending on weight) can be calculated here: <https://service.post.ch/vscNB>: The weight of each lot is mentioned in the catalogue entry.Packaging, insurance and handling is charged with additional CHF 10 (min.) to 50 (max.), depending on size and weight.If you wish a different shipping quotation, or have any questions about the services we offer, please contact: Matthias Asael ([matthias.asael@hammerauktionen.ch](mailto:matthias.asael@hammerauktionen.ch)), and we will take care of your instructions.In order to determine shipping costs in case of purchases at multiple auctions, all invoices will be sent on December 21, after the sale 87.Shipping will take place in the first two weeks of January 2022.BEST OF LUCK!Hammer AuktionenDr John Robert Guy (1949-2020)Robert Guy was one of the most outstanding classical scholars of his generation. Born in Canada in 1949 he studied at Queens College, Ontario before arriving in Oxford in 1975 where he remained until 1984. He received his doctorate for his thesis on "The Early Classical Followers of Douris" having studied under Professor Martin Robertson, the former pupil and presumed heir to the great Oxford vase scholar J.D. Beazley. From here he went to The Art Museum, Princeton as Associate Curator of Ancient Art, a position he held until 1991. At Princeton Robert was able to make important acquisitions as well as continuing with his research, lecturing and redisplaying areas of the collection. From 1992, he held the Humfry Payne Senior Research Fellow in Classical Archaeology at Corpus Christi College, Oxford, leaving in 1999 to work as an independent scholar and adviser before joining the Cahn Gallery in Basel in 2009.Robert Guy was essentially a vase scholar and although he would deny it, some called him the "new Beazley" but he also had a formidable knowledge and understanding on all areas of the ancient world as illustrated by the impressive list of acquisitions and loans he made

## HAMMER 87 / Library of Robert Guy / Part 5

for Princeton and the advice and support he gave to many colleagues and friends worldwide.



### 569: Studi Miscellanei 4

CHF 20 - 40

Studi Miscellanei 4 Franchi L. (1962). Roma, "L'Erma" di Bretschneider. CHF 20 / 40 EUR 18 / 36  
The library of Dr J. Robert Guy  
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### 570: Studi Miscellanei 5

CHF 20 - 40

Studi Miscellanei 5 Zevi F. (1964). Roma, "L'Erma" di Bretschneider. CHF 20 / 40 EUR 18 / 36  
The library of Dr J. Robert Guy  
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## HAMMER 87 / Library of Robert Guy / Part 5



### 571: Studi Miscellanei 6

CHF 20 - 40

Studi Miscellanei 6 Gallina A. (1964). Roma, "L'Erma" di Bretschneider. CHF 20 / 40EUR 18 / 36  
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### 572: Studi Miscellanei 7

CHF 20 - 40

Studi Miscellanei 7 Carandini A. (1964). Roma, "L'Erma" di Bretschneider. CHF 20 / 40EUR 18 / 36  
The library of Dr J. Robert GuyThe part of Robert Guy's library that will be auctioned by Hammer Auktionen consists of about 5,000 works, which will be auctioned as follows:- Sale 83 (part 1/10) 14.12.2021: general books (Egypt, Greece, Italy etc.)- Sale 84 (part 2/10) 15.12.2021: themed books (materials & techniques)- Sale 85 (part 3/10) 16.12.2021: themed books (mythology, burials etc.) - Sale 86 (part 4/10) 17.12.2021: museum bulletins & records- Sale 87 (part 5/10) 21.12.2021: studies, papers, yearbooks, journals etc.As the auctions will take a long time, it is recommended (besides the possibility of pre-bidding) to mark the lots you are interested in with the heart icon (top right of the picture of the book). You will then receive a reminder message from Live Auctioneers 10 lots before they will be auctioned.Parts 6 to 10 (art history, auction catalogues, encyclopedias, exhibition catalogues etc.) will be auctioned early 2022. Stay up to date and follow Hammer Auktionen on Live Auctioneers.ShippingHammer Auktionen will gladly arrange all shipping in house via "Swiss Post".The costs (depending on weight) can be calculated here: <https://service.post.ch/vscNB>: The weight of each lot is mentioned in the catalogue entry.Packaging, insurance and handling is charged with additional CHF 10 (min.) to 50 (max.), depending on size and weight.If you wish a different shipping quotation, or have any questions about the services we offer, please contact: Matthias Asael ([matthias.asael@hammerauktionen.ch](mailto:matthias.asael@hammerauktionen.ch)), and we will take care of your instructions.In order to determine shipping costs in case of purchases at multiple auctions, all invoices will be sent on December 21, after the sale 87.Shipping will take place in the first two weeks of January 2022.BEST OF LUCK!Hammer AuktionenDr John Robert Guy (1949-2020)Robert Guy was one of the most outstanding classical scholars of his generation. Born in Canada in 1949 he studied at Queens College, Ontario before arriving in Oxford in 1975 where he remained until 1984. He received his doctorate for his thesis on "The Early Classical Followers of Douris" having studied under Professor Martin Robertson, the former pupil and presumed heir to the great Oxford vase scholar J.D. Beazley. From here he went to The Art Museum, Princeton as Associate Curator of Ancient Art, a position he held until 1991. At Princeton Robert was able to make important acquisitions as well as continuing with his research, lecturing and redisplaying areas of the collection. From 1992, he held the Humfry Payne Senior Research Fellow in Classical Archaeology at Corpus Christi College, Oxford, leaving in 1999 to work as an independent scholar and adviser before joining the Cahn Gallery in Basel in 2009.Robert Guy was essentially a vase scholar and although he would deny it, some called him the "new Beazley" but he also had a formidable knowledge and understanding on all areas of the ancient world as illustrated by the impressive list of acquisitions and loans he made for Princeton and the advice and support he gave to many colleagues and friends worldwide.



### 573: Studia Archaeologica. Gerardo van Hoorn Oblata

CHF 20 - 40

Studia Archaeologica. Gerardo van Hoorn Oblata Studia Archaeologica. Gerardo van Hoorn Oblata (Studia van Hoorn)1951. Leiden, Brill. CHF 20 / 40EUR 18 / 36  
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## HAMMER 87 / Library of Robert Guy / Part 5

Auktionen on Live Auctioneers.ShippingHammer Auktionen will gladly arrange all shipping in house via "Swiss Post".The costs (depending on weight) can be calculated here: <https://service.post.ch/vscNB>: The weight of each lot is mentioned in the catalogue entry.Packaging, insurance and handling is charged with additional CHF 10 (min.) to 50 (max.), depending on size and weight.If you wish a different shipping quotation, or have any questions about the services we offer, please contact: Matthias Asael ([matthias.asael@hammerauktionen.ch](mailto:matthias.asael@hammerauktionen.ch)), and we will take care of your instructions.In order to determine shipping costs in case of purchases at multiple auctions, all invoices will be sent on December 21, after the sale 87.Shipping will take place in the first two weeks of January 2022.BEST OF LUCK!Hammer AuktionenDr John Robert Guy (1949-2020)Robert Guy was one of the most outstanding classical scholars of his generation. Born in Canada in 1949 he studied at Queens College, Ontario before arriving in Oxford in 1975 where he remained until 1984. He received his doctorate for his thesis on "The Early Classical Followers of Douris" having studied under Professor Martin Robertson, the former pupil and presumed heir to the great Oxford vase scholar J.D. Beazley. From here he went to The Art Museum, Princeton as Associate Curator of Ancient Art, a position he held until 1991. At Princeton Robert was able to make important acquisitions as well as continuing with his research, lecturing and redisplaying areas of the collection. From 1992, he held the Humfry Payne Senior Research Fellow in Classical Archaeology at Corpus Christi College, Oxford, leaving in 1999 to work as an independent scholar and adviser before joining the Cahn Gallery in Basel in 2009.Robert Guy was essentially a vase scholar and although he would deny it, some called him the "new Beazley" but he also had a formidable knowledge and understanding on all areas of the ancient world as illustrated by the impressive list of acquisitions and loans he made for Princeton and the advice and support he gave to many colleagues and friends worldwide.



### 574: Studien aus dem Gebiet der griechischen

CHF 20 - 40

Studien aus dem Gebiet der griechischen Privataltertümer I. Das Kottabos-Spiel der alten GriechenSartori K. (1893). München, Buchholz.Cover damaged and detached.CHF 20 / 40EUR 18 / 36  
The library of Dr J. Robert GuyThe part of Robert Guy's library that will be auctioned by Hammer Auktionen consists of about 5,000 works, which will be auctioned as follows:- Sale 83 (part 1/10) 14.12.2021: general books (Egypt, Greece, Italy etc.)- Sale 84 (part 2/10) 15.12.2021: themed books (materials & techniques)- Sale 85 (part 3/10) 16.12.2021: themed books (mythology, burials etc.) - Sale 86 (part 4/10) 17.12.2021: museum bulletins & records- Sale 87 (part 5/10) 21.12.2021: studies, papers, yearbooks, journals etc.As the auctions will take a long time, it is recommended (besides the possibility of pre-bidding) to mark the lots you are interested in with the heart icon (top right of the picture of the book). You will then receive a reminder message from Live Auctioneers 10 lots before they will be auctioned.Parts 6 to 10 (art history, auction catalogues, encyclopedias, exhibition catalogues etc.) will be auctioned early 2022. Stay up to date and follow Hammer Auktionen on Live Auctioneers.ShippingHammer Auktionen will gladly arrange all shipping in house via "Swiss Post".The costs (depending on weight) can be calculated here: <https://service.post.ch/vscNB>: The weight of each lot is mentioned in the catalogue entry.Packaging, insurance and handling is charged with additional CHF 10 (min.) to 50 (max.), depending on size and weight.If you wish a different shipping quotation, or have any questions about the services we offer, please contact: Matthias Asael ([matthias.asael@hammerauktionen.ch](mailto:matthias.asael@hammerauktionen.ch)), and we will take care of your instructions.In order to determine shipping costs in case of purchases at multiple auctions, all invoices will be sent on December 21, after the sale 87.Shipping will take place in the first two weeks of January 2022.BEST OF LUCK!Hammer AuktionenDr John Robert Guy (1949-2020)Robert Guy was one of the most outstanding classical scholars of his generation. Born in Canada in 1949 he studied at Queens College, Ontario before arriving in Oxford in 1975 where he remained until 1984. He received his doctorate for his thesis on "The Early Classical Followers of Douris" having studied under Professor Martin Robertson, the former pupil and presumed heir to the great Oxford vase scholar J.D. Beazley. From here he went to The Art Museum, Princeton as Associate Curator of Ancient Art, a position he held until 1991. At Princeton Robert was able to make important acquisitions as well as continuing with his research, lecturing and redisplaying areas of the collection. From 1992, he held the Humfry Payne Senior Research Fellow in Classical Archaeology at Corpus Christi College, Oxford, leaving in 1999 to work as an independent scholar and adviser before joining the Cahn Gallery in Basel in 2009.Robert Guy was essentially a vase scholar and although he would deny it, some called him the "new Beazley" but he also had a formidable knowledge and understanding on all areas of the ancient world as illustrated by the impressive list of acquisitions and loans he made for Princeton and the advice and support he gave to many colleagues and friends worldwide.



### 575: Studien zur Mitra

CHF 20 - 40

Studien zur Mitra Beiträge zur Waffen- und Trachtgeschichte der AntikeBrandenburg H. (1966). Münster, Aschendorff.CHF 20 / 40EUR 18 / 36  
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## HAMMER 87 / Library of Robert Guy / Part 5

for Princeton and the advice and support he gave to many colleagues and friends worldwide.



### 576: Studies in Ancient Technology, Vol. 1

CHF 20 - 40

Studies in Ancient Technology, Vol. 1 Forbes R.J. (1955). Leiden, J. Brill. CHF 20 / 40EUR 18 / 36  
The library of Dr J. Robert Guy  
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### 577: Studies in Ancient Technology, Vol. 2

CHF 20 - 40

Studies in Ancient Technology, Vol. 2 Forbes R.J. (1955). Leiden, J. Brill. CHF 20 / 40EUR 18 / 36  
The library of Dr J. Robert Guy  
The part of Robert Guy's library that will be auctioned by Hammer Auktionen consists of about 5,000 works, which will be auctioned as follows:- Sale 83 (part 1/10) 14.12.2021: general books (Egypt, Greece, Italy etc.)- Sale 84 (part 2/10) 15.12.2021: themed books (materials & techniques)- Sale 85 (part 3/10) 16.12.2021: themed books (mythology, burials etc.) - Sale 86 (part 4/10) 17.12.2021: museum bulletins & records- Sale 87 (part 5/10) 21.12.2021: studies, papers, yearbooks, journals etc. As the auctions will take a long time, it is recommended (besides the possibility of pre-bidding) to mark the lots you are interested in with the heart icon (top right of the picture of the book). You will then receive a reminder message from Live Auctioneers 10 lots before they will be auctioned. Parts 6 to 10 (art history, auction catalogues, encyclopedias, exhibition catalogues etc.) will be auctioned early 2022. Stay up to date and follow Hammer Auktionen on Live Auctioneers. Shipping Hammer Auktionen will gladly arrange all shipping in house via "Swiss Post". The costs (depending on weight) can be calculated here: <https://service.post.ch/vscNB>: The weight of each lot is mentioned in the catalogue entry. Packaging, insurance and handling is charged with additional CHF 10 (min.) to 50 (max.), depending on size and weight. If you wish a different shipping quotation, or have any questions about the services we offer, please contact: Matthias Asael ([matthias.asael@hammerauktionen.ch](mailto:matthias.asael@hammerauktionen.ch)), and we will take care of your instructions. In order to determine shipping costs in case of purchases at multiple auctions, all invoices will be sent on December 21, after the sale 87. Shipping will take place in the first two weeks of January 2022. BEST OF LUCK! Hammer Auktionen Dr John Robert Guy (1949-2020) Robert Guy was one of the most outstanding classical scholars of his generation. Born in Canada in 1949 he studied at Queens College, Ontario before arriving in Oxford in 1975 where he remained until 1984. He received his doctorate for his thesis on "The Early Classical Followers of Douris" having studied under Professor Martin Robertson, the former pupil and presumed heir to the great Oxford vase scholar J.D. Beazley. From here he went to The Art Museum, Princeton as Associate Curator of Ancient Art, a position he held until 1991. At Princeton Robert was able to make important acquisitions as well as continuing with his research, lecturing and redisplaying areas of the collection. From 1992, he held the Humfry Payne Senior Research Fellow in Classical Archaeology at Corpus Christi College, Oxford, leaving in 1999 to work as an independent scholar and adviser before joining the Cahn Gallery in Basel in 2009. Robert Guy was essentially a vase scholar and although he would deny it, some called him the "new Beazley" but he also had a formidable knowledge and understanding on all areas of the ancient world as illustrated by the impressive list of acquisitions and loans he made for Princeton and the advice and support he gave to many colleagues and friends worldwide.

## HAMMER 87 / Library of Robert Guy / Part 5



### 578: Studies in Ancient Technology, Vol. 3

CHF 20 - 40

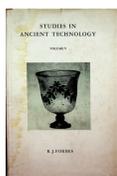
Studies in Ancient Technology, Vol. 3 Forbes R.J. (1955). Leiden, J. Brill. CHF 20 / 40EUR 18 / 36. The library of Dr J. Robert Guy. The part of Robert Guy's library that will be auctioned by Hammer Auktionen consists of about 5,000 works, which will be auctioned as follows:- Sale 83 (part 1/10) 14.12.2021: general books (Egypt, Greece, Italy etc.)- Sale 84 (part 2/10) 15.12.2021: themed books (materials & techniques)- Sale 85 (part 3/10) 16.12.2021: themed books (mythology, burials etc.) - Sale 86 (part 4/10) 17.12.2021: museum bulletins & records- Sale 87 (part 5/10) 21.12.2021: studies, papers, yearbooks, journals etc. As the auctions will take a long time, it is recommended (besides the possibility of pre-bidding) to mark the lots you are interested in with the heart icon (top right of the picture of the book). You will then receive a reminder message from Live Auctioneers 10 lots before they will be auctioned. Parts 6 to 10 (art history, auction catalogues, encyclopedias, exhibition catalogues etc.) will be auctioned early 2022. Stay up to date and follow Hammer Auktionen on Live Auctioneers. Shipping Hammer Auktionen will gladly arrange all shipping in house via "Swiss Post". The costs (depending on weight) can be calculated here: <https://service.post.ch/vscNB>: The weight of each lot is mentioned in the catalogue entry. Packaging, insurance and handling is charged with additional CHF 10 (min.) to 50 (max.), depending on size and weight. If you wish a different shipping quotation, or have any questions about the services we offer, please contact: Matthias Asael ([matthias.asael@hammerauktionen.ch](mailto:matthias.asael@hammerauktionen.ch)), and we will take care of your instructions. In order to determine shipping costs in case of purchases at multiple auctions, all invoices will be sent on December 21, after the sale 87. Shipping will take place in the first two weeks of January 2022. BEST OF LUCK! Hammer Auktionen Dr John Robert Guy (1949-2020) Robert Guy was one of the most outstanding classical scholars of his generation. Born in Canada in 1949 he studied at Queens College, Ontario before arriving in Oxford in 1975 where he remained until 1984. He received his doctorate for his thesis on "The Early Classical Followers of Douris" having studied under Professor Martin Robertson, the former pupil and presumed heir to the great Oxford vase scholar J.D. Beazley. From here he went to The Art Museum, Princeton as Associate Curator of Ancient Art, a position he held until 1991. At Princeton Robert was able to make important acquisitions as well as continuing with his research, lecturing and redisplaying areas of the collection. From 1992, he held the Humfry Payne Senior Research Fellow in Classical Archaeology at Corpus Christi College, Oxford, leaving in 1999 to work as an independent scholar and adviser before joining the Cahn Gallery in Basel in 2009. Robert Guy was essentially a vase scholar and although he would deny it, some called him the "new Beazley" but he also had a formidable knowledge and understanding on all areas of the ancient world as illustrated by the impressive list of acquisitions and loans he made for Princeton and the advice and support he gave to many colleagues and friends worldwide.



### 579: Studies in Ancient Technology, Vol. 4

CHF 20 - 40

Studies in Ancient Technology, Vol. 4 Forbes R.J. (1956). Leiden, J. Brill. CHF 20 / 40EUR 18 / 36. The library of Dr J. Robert Guy. The part of Robert Guy's library that will be auctioned by Hammer Auktionen consists of about 5,000 works, which will be auctioned as follows:- Sale 83 (part 1/10) 14.12.2021: general books (Egypt, Greece, Italy etc.)- Sale 84 (part 2/10) 15.12.2021: themed books (materials & techniques)- Sale 85 (part 3/10) 16.12.2021: themed books (mythology, burials etc.) - Sale 86 (part 4/10) 17.12.2021: museum bulletins & records- Sale 87 (part 5/10) 21.12.2021: studies, papers, yearbooks, journals etc. As the auctions will take a long time, it is recommended (besides the possibility of pre-bidding) to mark the lots you are interested in with the heart icon (top right of the picture of the book). You will then receive a reminder message from Live Auctioneers 10 lots before they will be auctioned. Parts 6 to 10 (art history, auction catalogues, encyclopedias, exhibition catalogues etc.) will be auctioned early 2022. Stay up to date and follow Hammer Auktionen on Live Auctioneers. Shipping Hammer Auktionen will gladly arrange all shipping in house via "Swiss Post". The costs (depending on weight) can be calculated here: <https://service.post.ch/vscNB>: The weight of each lot is mentioned in the catalogue entry. Packaging, insurance and handling is charged with additional CHF 10 (min.) to 50 (max.), depending on size and weight. If you wish a different shipping quotation, or have any questions about the services we offer, please contact: Matthias Asael ([matthias.asael@hammerauktionen.ch](mailto:matthias.asael@hammerauktionen.ch)), and we will take care of your instructions. In order to determine shipping costs in case of purchases at multiple auctions, all invoices will be sent on December 21, after the sale 87. Shipping will take place in the first two weeks of January 2022. BEST OF LUCK! Hammer Auktionen Dr John Robert Guy (1949-2020) Robert Guy was one of the most outstanding classical scholars of his generation. Born in Canada in 1949 he studied at Queens College, Ontario before arriving in Oxford in 1975 where he remained until 1984. He received his doctorate for his thesis on "The Early Classical Followers of Douris" having studied under Professor Martin Robertson, the former pupil and presumed heir to the great Oxford vase scholar J.D. Beazley. From here he went to The Art Museum, Princeton as Associate Curator of Ancient Art, a position he held until 1991. At Princeton Robert was able to make important acquisitions as well as continuing with his research, lecturing and redisplaying areas of the collection. From 1992, he held the Humfry Payne Senior Research Fellow in Classical Archaeology at Corpus Christi College, Oxford, leaving in 1999 to work as an independent scholar and adviser before joining the Cahn Gallery in Basel in 2009. Robert Guy was essentially a vase scholar and although he would deny it, some called him the "new Beazley" but he also had a formidable knowledge and understanding on all areas of the ancient world as illustrated by the impressive list of acquisitions and loans he made for Princeton and the advice and support he gave to many colleagues and friends worldwide.



### 580: Studies in Ancient Technology, Vol. 5

CHF 20 - 40

Studies in Ancient Technology, Vol. 5 Forbes R.J. (1957). Leiden, J. Brill. CHF 20 / 40EUR 18 / 36. The library of Dr J. Robert Guy. The part of Robert Guy's library that will be auctioned by Hammer Auktionen consists of about 5,000 works, which will be auctioned as follows:- Sale 83 (part 1/10) 14.12.2021: general books (Egypt, Greece, Italy etc.)- Sale 84 (part 2/10) 15.12.2021: themed books (materials & techniques)- Sale 85 (part 3/10) 16.12.2021: themed books (mythology, burials etc.) - Sale 86 (part 4/10) 17.12.2021: museum bulletins & records- Sale 87 (part 5/10) 21.12.2021: studies, papers, yearbooks, journals etc. As the auctions will take a long time, it is recommended (besides the possibility of pre-bidding) to mark the lots you are interested in with the heart icon (top right of the picture of the book). You will then receive a reminder message from Live Auctioneers 10 lots before they will be auctioned. Parts 6 to 10 (art history, auction catalogues, encyclopedias, exhibition catalogues etc.) will be auctioned early 2022. Stay up to date and follow Hammer Auktionen on Live

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### 581: Studies in Ancient Technology, Vol. 6

CHF 20 - 40

Studies in Ancient Technology, Vol. 6 Forbes R.J. (1958). Leiden, J. Brill.CHF 20 / 40EUR 18 / 36  
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### 582: Studies in Mediterranean Archaeology, Vol. 10:5

CHF 20 - 40

Studies in Mediterranean Archaeology, Vol. 10:5 Corpus of Cypriote Antiquities 5: Cypriote Antiquities in San Francisco Bay Area CollectionsKarageorghis V., Amyx D.A. (1974). Södra Vägen, Studies in Mediterranean Archaeology.CHF 20 / 40EUR 18 / 36  
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## HAMMER 87 / Library of Robert Guy / Part 5

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### 583: Studies in Mediterranean Archaeology, Vol. 16

CHF 20 - 40

Studies in Mediterranean Archaeology, Vol. 16 Cesnola Terracottas in The Stanford University Museum Davis J.R., Webster T.B.L. (1964). Lund, Studies in Mediterranean Archaeology. CHF 20 / 40EUR 18 / 36. The library of Dr J. Robert Guy The part of Robert Guy's library that will be auctioned by Hammer Auktionen consists of about 5,000 works, which will be auctioned as follows:- Sale 83 (part 1/10) 14.12.2021: general books (Egypt, Greece, Italy etc.)- Sale 84 (part 2/10) 15.12.2021: themed books (materials & techniques)- Sale 85 (part 3/10) 16.12.2021: themed books (mythology, burials etc.) - Sale 86 (part 4/10) 17.12.2021: museum bulletins & records- Sale 87 (part 5/10) 21.12.2021: studies, papers, yearbooks, journals etc. As the auctions will take a long time, it is recommended (besides the possibility of pre-bidding) to mark the lots you are interested in with the heart icon (top right of the picture of the book). You will then receive a reminder message from Live Auctioneers 10 lots before they will be auctioned. Parts 6 to 10 (art history, auction catalogues, encyclopedias, exhibition catalogues etc.) will be auctioned early 2022. Stay up to date and follow Hammer Auktionen on Live Auctioneers. Shipping Hammer Auktionen will gladly arrange all shipping in house via "Swiss Post". The costs (depending on weight) can be calculated here: <https://service.post.ch/vscNB>: The weight of each lot is mentioned in the catalogue entry. Packaging, insurance and handling is charged with additional CHF 10 (min.) to 50 (max.), depending on size and weight. If you wish a different shipping quotation, or have any questions about the services we offer, please contact: Matthias Asael ([matthias.asael@hammerauktionen.ch](mailto:matthias.asael@hammerauktionen.ch)), and we will take care of your instructions. In order to determine shipping costs in case of purchases at multiple auctions, all invoices will be sent on December 21, after the sale 87. Shipping will take place in the first two weeks of January 2022. BEST OF LUCK! Hammer Auktionen Dr John Robert Guy (1949-2020) Robert Guy was one of the most outstanding classical scholars of his generation. Born in Canada in 1949 he studied at Queens College, Ontario before arriving in Oxford in 1975 where he remained until 1984. He received his doctorate for his thesis on "The Early Classical Followers of Douris" having studied under Professor Martin Robertson, the former pupil and presumed heir to the great Oxford vase scholar J.D. Beazley. From here he went to The Art Museum, Princeton as Associate Curator of Ancient Art, a position he held until 1991. At Princeton Robert was able to make important acquisitions as well as continuing with his research, lecturing and redisplaying areas of the collection. From 1992, he held the Humfry Payne Senior Research Fellow in Classical Archaeology at Corpus Christi College, Oxford, leaving in 1999 to work as an independent scholar and adviser before joining the Cahn Gallery in Basel in 2009. Robert Guy was essentially a vase scholar and although he would deny it, some called him the "new Beazley" but he also had a formidable knowledge and understanding on all areas of the ancient world as illustrated by the impressive list of acquisitions and loans he made for Princeton and the advice and support he gave to many colleagues and friends worldwide.



### 584: Studies in Mediterranean Archaeology, Vol. 40

CHF 20 - 40

Studies in Mediterranean Archaeology, Vol. 40 The Hellenistic Sculpture of Rhodes Merker G.S. (1973). Södra Vägen, Studies in Mediterranean Archaeology. CHF 20 / 40EUR 18 / 36. The library of Dr J. Robert Guy The part of Robert Guy's library that will be auctioned by Hammer Auktionen consists of about 5,000 works, which will be auctioned as follows:- Sale 83 (part 1/10) 14.12.2021: general books (Egypt, Greece, Italy etc.)- Sale 84 (part 2/10) 15.12.2021: themed books (materials & techniques)- Sale 85 (part 3/10) 16.12.2021: themed books (mythology, burials etc.) - Sale 86 (part 4/10) 17.12.2021: museum bulletins & records- Sale 87 (part 5/10) 21.12.2021: studies, papers, yearbooks, journals etc. As the auctions will take a long time, it is recommended (besides the possibility of pre-bidding) to mark the lots you are interested in with the heart icon (top right of the picture of the book). You will then receive a reminder message from Live Auctioneers 10 lots before they will be auctioned. Parts 6 to 10 (art history, auction catalogues, encyclopedias, exhibition catalogues etc.) will be auctioned early 2022. Stay up to date and follow Hammer Auktionen on Live Auctioneers. Shipping Hammer Auktionen will gladly arrange all shipping in house via "Swiss Post". The costs (depending on weight) can be calculated here: <https://service.post.ch/vscNB>: The weight of each lot is mentioned in the catalogue entry. Packaging, insurance and handling is charged with additional CHF 10 (min.) to 50 (max.), depending on size and weight. If you wish a different shipping quotation, or have any questions about the services we offer, please contact: Matthias Asael ([matthias.asael@hammerauktionen.ch](mailto:matthias.asael@hammerauktionen.ch)), and we will take care of your instructions. In order to determine shipping costs in case of purchases at multiple auctions, all invoices will be sent on December 21, after the sale 87. Shipping will take place in the first two weeks of January 2022. BEST OF LUCK! Hammer Auktionen Dr John Robert Guy (1949-2020) Robert Guy was one of the most outstanding classical scholars of his generation. Born in Canada in 1949 he studied at Queens College, Ontario before arriving in Oxford in 1975 where he remained until 1984. He received his doctorate for his thesis on "The Early Classical Followers of Douris" having studied under Professor Martin Robertson, the former pupil and presumed heir to the great Oxford vase scholar J.D. Beazley. From here he went to The Art Museum, Princeton as Associate Curator of Ancient Art, a position he held until 1991. At Princeton Robert was able to make important acquisitions as well as continuing with his research, lecturing and redisplaying areas of the collection. From 1992, he held the Humfry Payne Senior Research Fellow in Classical Archaeology at Corpus Christi College, Oxford, leaving in 1999 to work as an independent scholar and adviser before joining the Cahn Gallery in Basel in 2009. Robert Guy was essentially a vase scholar and although he would deny it, some called him the "new Beazley" but he also had a formidable knowledge and understanding on all areas of the ancient world as illustrated by the impressive list of acquisitions and loans he made for Princeton and the advice and support he gave to many colleagues and friends worldwide.

## HAMMER 87 / Library of Robert Guy / Part 5

### 585: Studies in Mediterranean Archaeology, Vol. 43

CHF 20 - 40

Studies in Mediterranean Archaeology, Vol. 43 The Historical Topography of Kition Nicolaou K. (1976). Södra Vägen, Studies in Mediterranean Archaeology. CHF 20 / 40EUR 18 / 36

The library of Dr J. Robert Guy The part of Robert Guy's library that will be auctioned by Hammer Auktionen consists of about 5,000 works, which will be auctioned as follows:- Sale 83 (part 1/10) 14.12.2021: general books (Egypt, Greece, Italy etc.)- Sale 84 (part 2/10) 15.12.2021: themed books (materials & techniques)- Sale 85 (part 3/10) 16.12.2021: themed books (mythology, burials etc.) - Sale 86 (part 4/10) 17.12.2021: museum bulletins & records- Sale 87 (part 5/10) 21.12.2021: studies, papers, yearbooks, journals etc. As the auctions will take a long time, it is recommended (besides the possibility of pre-bidding) to mark the lots you are interested in with the heart icon (top right of the picture of the book). You will then receive a reminder message from Live Auctioneers 10 lots before they will be auctioned. Parts 6 to 10 (art history, auction catalogues, encyclopedias, exhibition catalogues etc.) will be auctioned early 2022. Stay up to date and follow Hammer Auktionen on Live Auctioneers. Shipping Hammer Auktionen will gladly arrange all shipping in house via "Swiss Post". The costs (depending on weight) can be calculated here: <https://service.post.ch/vscNB>: The weight of each lot is mentioned in the catalogue entry. Packaging, insurance and handling is charged with additional CHF 10 (min.) to 50 (max.), depending on size and weight. If you wish a different shipping quotation, or have any questions about the services we offer, please contact: Matthias Asael ([matthias.asael@hammerauktionen.ch](mailto:matthias.asael@hammerauktionen.ch)), and we will take care of your instructions. In order to determine shipping costs in case of purchases at multiple auctions, all invoices will be sent on December 21, after the sale 87. Shipping will take place in the first two weeks of January 2022. BEST OF LUCK! Hammer Auktionen Dr John Robert Guy (1949-2020) Robert Guy was one of the most outstanding classical scholars of his generation. Born in Canada in 1949 he studied at Queens College, Ontario before arriving in Oxford in 1975 where he remained until 1984. He received his doctorate for his thesis on "The Early Classical Followers of Douris" having studied under Professor Martin Robertson, the former pupil and presumed heir to the great Oxford vase scholar J.D. Beazley. From here he went to The Art Museum, Princeton as Associate Curator of Ancient Art, a position he held until 1991. At Princeton Robert was able to make important acquisitions as well as continuing with his research, lecturing and redisplaying areas of the collection. From 1992, he held the Humfry Payne Senior Research Fellow in Classical Archaeology at Corpus Christi College, Oxford, leaving in 1999 to work as an independent scholar and adviser before joining the Cahn Gallery in Basel in 2009. Robert Guy was essentially a vase scholar and although he would deny it, some called him the "new Beazley" but he also had a formidable knowledge and understanding on all areas of the ancient world as illustrated by the impressive list of acquisitions and loans he made for Princeton and the advice and support he gave to many colleagues and friends worldwide.

### 586: Studies in Mediterranean Archaeology, Vol. 51

CHF 20 - 40

Studies in Mediterranean Archaeology, Vol. 51 The Shoulder Bust in Sicily and South and Central Italy: A Catalogue and Materials for Dating Kilmer M.F. (1977). Södra Vägen, Studies in Mediterranean Archaeology. CHF 20 / 40EUR 18 / 36

The library of Dr J. Robert Guy The part of Robert Guy's library that will be auctioned by Hammer Auktionen consists of about 5,000 works, which will be auctioned as follows:- Sale 83 (part 1/10) 14.12.2021: general books (Egypt, Greece, Italy etc.)- Sale 84 (part 2/10) 15.12.2021: themed books (materials & techniques)- Sale 85 (part 3/10) 16.12.2021: themed books (mythology, burials etc.) - Sale 86 (part 4/10) 17.12.2021: museum bulletins & records- Sale 87 (part 5/10) 21.12.2021: studies, papers, yearbooks, journals etc. As the auctions will take a long time, it is recommended (besides the possibility of pre-bidding) to mark the lots you are interested in with the heart icon (top right of the picture of the book). You will then receive a reminder message from Live Auctioneers 10 lots before they will be auctioned. Parts 6 to 10 (art history, auction catalogues, encyclopedias, exhibition catalogues etc.) will be auctioned early 2022. Stay up to date and follow Hammer Auktionen on Live Auctioneers. Shipping Hammer Auktionen will gladly arrange all shipping in house via "Swiss Post". The costs (depending on weight) can be calculated here: <https://service.post.ch/vscNB>: The weight of each lot is mentioned in the catalogue entry. Packaging, insurance and handling is charged with additional CHF 10 (min.) to 50 (max.), depending on size and weight. If you wish a different shipping quotation, or have any questions about the services we offer, please contact: Matthias Asael ([matthias.asael@hammerauktionen.ch](mailto:matthias.asael@hammerauktionen.ch)), and we will take care of your instructions. In order to determine shipping costs in case of purchases at multiple auctions, all invoices will be sent on December 21, after the sale 87. Shipping will take place in the first two weeks of January 2022. BEST OF LUCK! Hammer Auktionen Dr John Robert Guy (1949-2020) Robert Guy was one of the most outstanding classical scholars of his generation. Born in Canada in 1949 he studied at Queens College, Ontario before arriving in Oxford in 1975 where he remained until 1984. He received his doctorate for his thesis on "The Early Classical Followers of Douris" having studied under Professor Martin Robertson, the former pupil and presumed heir to the great Oxford vase scholar J.D. Beazley. From here he went to The Art Museum, Princeton as Associate Curator of Ancient Art, a position he held until 1991. At Princeton Robert was able to make important acquisitions as well as continuing with his research, lecturing and redisplaying areas of the collection. From 1992, he held the Humfry Payne Senior Research Fellow in Classical Archaeology at Corpus Christi College, Oxford, leaving in 1999 to work as an independent scholar and adviser before joining the Cahn Gallery in Basel in 2009. Robert Guy was essentially a vase scholar and although he would deny it, some called him the "new Beazley" but he also had a formidable knowledge and understanding on all areas of the ancient world as illustrated by the impressive list of acquisitions and loans he made for Princeton and the advice and support he gave to many colleagues and friends worldwide.

## HAMMER 87 / Library of Robert Guy / Part 5



### 587: The Diamond. A Study in Chinese and Hellenistic

CHF 20 - 40

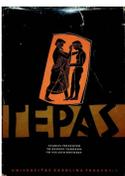
The Diamond. A Study in Chinese and Hellenistic Folklore Publication 184, Vol 15, No. 1 Laufer B. (1915). Chicago, Field Museum of Natural History. CHF 20 / 40EUR 18 / 36 \_\_\_\_\_ The library of Dr J. Robert Guy The part of Robert Guy's library that will be auctioned by Hammer Auktionen consists of about 5,000 works, which will be auctioned as follows:- Sale 83 (part 1/10) 14.12.2021: general books (Egypt, Greece, Italy etc.)- Sale 84 (part 2/10) 15.12.2021: themed books (materials & techniques)- Sale 85 (part 3/10) 16.12.2021: themed books (mythology, burials etc.) - Sale 86 (part 4/10) 17.12.2021: museum bulletins & records- Sale 87 (part 5/10) 21.12.2021: studies, papers, yearbooks, journals etc. As the auctions will take a long time, it is recommended (besides the possibility of pre-bidding) to mark the lots you are interested in with the heart icon (top right of the picture of the book). You will then receive a reminder message from Live Auctioneers 10 lots before they will be auctioned. Parts 6 to 10 (art history, auction catalogues, encyclopedias, exhibition catalogues etc.) will be auctioned early 2022. Stay up to date and follow Hammer Auktionen on Live Auctioneers. Shipping Hammer Auktionen will gladly arrange all shipping in house via "Swiss Post". The costs (depending on weight) can be calculated here: <https://service.post.ch/vscNB>: The weight of each lot is mentioned in the catalogue entry. Packaging, insurance and handling is charged with additional CHF 10 (min.) to 50 (max.), depending on size and weight. If you wish a different shipping quotation, or have any questions about the services we offer, please contact: Matthias Asael ([matthias.asael@hammerauktionen.ch](mailto:matthias.asael@hammerauktionen.ch)), and we will take care of your instructions. In order to determine shipping costs in case of purchases at multiple auctions, all invoices will be sent on December 21, after the sale 87. Shipping will take place in the first two weeks of January 2022. BEST OF LUCK! Hammer Auktionen Dr John Robert Guy (1949-2020) Robert Guy was one of the most outstanding classical scholars of his generation. Born in Canada in 1949 he studied at Queens College, Ontario before arriving in Oxford in 1975 where he remained until 1984. He received his doctorate for his thesis on "The Early Classical Followers of Douris" having studied under Professor Martin Robertson, the former pupil and presumed heir to the great Oxford vase scholar J.D. Beazley. From here he went to The Art Museum, Princeton as Associate Curator of Ancient Art, a position he held until 1991. At Princeton Robert was able to make important acquisitions as well as continuing with his research, lecturing and redisplaying areas of the collection. From 1992, he held the Humfry Payne Senior Research Fellow in Classical Archaeology at Corpus Christi College, Oxford, leaving in 1999 to work as an independent scholar and adviser before joining the Cahn Gallery in Basel in 2009. Robert Guy was essentially a vase scholar and although he would deny it, some called him the "new Beazley" but he also had a formidable knowledge and understanding on all areas of the ancient world as illustrated by the impressive list of acquisitions and loans he made for Princeton and the advice and support he gave to many colleagues and friends worldwide.



### 588: Wandlungen. Studien zur Antiken und Neueren Kunst

CHF 20 - 40

Wandlungen. Studien zur Antiken und Neueren Kunst Ernst Homann-Wedeking Gewidmet 1975. Waldsassen-Bayern, Stiftung-Verlag. CHF 20 / 40EUR 18 / 36 \_\_\_\_\_ The library of Dr J. Robert Guy The part of Robert Guy's library that will be auctioned by Hammer Auktionen consists of about 5,000 works, which will be auctioned as follows:- Sale 83 (part 1/10) 14.12.2021: general books (Egypt, Greece, Italy etc.)- Sale 84 (part 2/10) 15.12.2021: themed books (materials & techniques)- Sale 85 (part 3/10) 16.12.2021: themed books (mythology, burials etc.) - Sale 86 (part 4/10) 17.12.2021: museum bulletins & records- Sale 87 (part 5/10) 21.12.2021: studies, papers, yearbooks, journals etc. As the auctions will take a long time, it is recommended (besides the possibility of pre-bidding) to mark the lots you are interested in with the heart icon (top right of the picture of the book). You will then receive a reminder message from Live Auctioneers 10 lots before they will be auctioned. Parts 6 to 10 (art history, auction catalogues, encyclopedias, exhibition catalogues etc.) will be auctioned early 2022. Stay up to date and follow Hammer Auktionen on Live Auctioneers. Shipping Hammer Auktionen will gladly arrange all shipping in house via "Swiss Post". The costs (depending on weight) can be calculated here: <https://service.post.ch/vscNB>: The weight of each lot is mentioned in the catalogue entry. Packaging, insurance and handling is charged with additional CHF 10 (min.) to 50 (max.), depending on size and weight. If you wish a different shipping quotation, or have any questions about the services we offer, please contact: Matthias Asael ([matthias.asael@hammerauktionen.ch](mailto:matthias.asael@hammerauktionen.ch)), and we will take care of your instructions. In order to determine shipping costs in case of purchases at multiple auctions, all invoices will be sent on December 21, after the sale 87. Shipping will take place in the first two weeks of January 2022. BEST OF LUCK! Hammer Auktionen Dr John Robert Guy (1949-2020) Robert Guy was one of the most outstanding classical scholars of his generation. Born in Canada in 1949 he studied at Queens College, Ontario before arriving in Oxford in 1975 where he remained until 1984. He received his doctorate for his thesis on "The Early Classical Followers of Douris" having studied under Professor Martin Robertson, the former pupil and presumed heir to the great Oxford vase scholar J.D. Beazley. From here he went to The Art Museum, Princeton as Associate Curator of Ancient Art, a position he held until 1991. At Princeton Robert was able to make important acquisitions as well as continuing with his research, lecturing and redisplaying areas of the collection. From 1992, he held the Humfry Payne Senior Research Fellow in Classical Archaeology at Corpus Christi College, Oxford, leaving in 1999 to work as an independent scholar and adviser before joining the Cahn Gallery in Basel in 2009. Robert Guy was essentially a vase scholar and although he would deny it, some called him the "new Beazley" but he also had a formidable knowledge and understanding on all areas of the ancient world as illustrated by the impressive list of acquisitions and loans he made for Princeton and the advice and support he gave to many colleagues and friends worldwide.



### 589: ?epas. Studies presented to George Thompson

CHF 20 - 40

?epas. Studies presented to George Thompson ?epas. Studies presented to George Thompson to his 60th Birthday Thompson S. (1963). Prague, Charles University. CHF 20 / 40EUR 18 / 36 \_\_\_\_\_ The library of Dr J. Robert Guy The part of Robert Guy's library that will be auctioned by Hammer Auktionen consists of about 5,000 works, which will be auctioned as follows:- Sale 83 (part 1/10) 14.12.2021: general books (Egypt, Greece, Italy etc.)- Sale 84 (part 2/10) 15.12.2021: themed books (materials & techniques)- Sale 85 (part 3/10) 16.12.2021: themed books (mythology, burials etc.) - Sale 86 (part 4/10) 17.12.2021: museum bulletins & records- Sale 87 (part 5/10) 21.12.2021: studies, papers, yearbooks, journals etc. As the auctions will take a long time, it is recommended (besides the possibility of pre-bidding) to mark the lots you are interested in with the heart icon (top right of the picture of the book). You will then receive a reminder message from Live Auctioneers 10 lots before they will be auctioned. Parts 6 to 10 (art history, auction catalogues, encyclopedias, exhibition catalogues etc.) will be auctioned early 2022. Stay up to date and

## HAMMER 87 / Library of Robert Guy / Part 5

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### 590: Acta Antiqua. Tomus XVIII, Fasciculi 3-4

CHF 20 - 40

Acta Antiqua. Tomus XVIII, Fasciculi 3-4 Academiae Scientiarum Hungaricae Harmatta J. (1970). Budapest, Akadémiai Kiadó. CHF 20 / 40EUR 18 / 36 The library of Dr J. Robert Guy The part of Robert Guy's library that will be auctioned by Hammer Auktionen consists of about 5,000 works, which will be auctioned as follows: - Sale 83 (part 1/10) 14.12.2021: general books (Egypt, Greece, Italy etc.) - Sale 84 (part 2/10) 15.12.2021: themed books (materials & techniques) - Sale 85 (part 3/10) 16.12.2021: themed books (mythology, burials etc.) - Sale 86 (part 4/10) 17.12.2021: museum bulletins & records - Sale 87 (part 5/10) 21.12.2021: studies, papers, yearbooks, journals etc. As the auctions will take a long time, it is recommended (besides the possibility of pre-bidding) to mark the lots you are interested in with the heart icon (top right of the picture of the book). You will then receive a reminder message from Live Auctioneers 10 lots before they will be auctioned. Parts 6 to 10 (art history, auction catalogues, encyclopedias, exhibition catalogues etc.) will be auctioned early 2022. Stay up to date and follow Hammer Auktionen on Live Auctioneers. Shipping Hammer Auktionen will gladly arrange all shipping in house via "Swiss Post". The costs (depending on weight) can be calculated here: <https://service.post.ch/vscNB>: The weight of each lot is mentioned in the catalogue entry. Packaging, insurance and handling is charged with additional CHF 10 (min.) to 50 (max.), depending on size and weight. If you wish a different shipping quotation, or have any questions about the services we offer, please contact: Matthias Asael ([matthias.asael@hammerauktionen.ch](mailto:matthias.asael@hammerauktionen.ch)), and we will take care of your instructions. In order to determine shipping costs in case of purchases at multiple auctions, all invoices will be sent on December 21, after the sale 87. Shipping will take place in the first two weeks of January 2022. BEST OF LUCK! Hammer Auktionen Dr John Robert Guy (1949-2020) Robert Guy was one of the most outstanding classical scholars of his generation. Born in Canada in 1949 he studied at Queens College, Ontario before arriving in Oxford in 1975 where he remained until 1984. He received his doctorate for his thesis on "The Early Classical Followers of Douris" having studied under Professor Martin Robertson, the former pupil and presumed heir to the great Oxford vase scholar J.D. Beazley. From here he went to The Art Museum, Princeton as Associate Curator of Ancient Art, a position he held until 1991. At Princeton Robert was able to make important acquisitions as well as continuing with his research, lecturing and redisplaying areas of the collection. From 1992, he held the Humfry Payne Senior Research Fellow in Classical Archaeology at Corpus Christi College, Oxford, leaving in 1999 to work as an independent scholar and adviser before joining the Cahn Gallery in Basel in 2009. Robert Guy was essentially a vase scholar and although he would deny it, some called him the "new Beazley" but he also had a formidable knowledge and understanding on all areas of the ancient world as illustrated by the impressive list of acquisitions and loans he made for Princeton and the advice and support he gave to many colleagues and friends worldwide.



### 591: Acta of the Fifth International Congress of Greek and

CHF 20 - 40

Acta of the Fifth International Congress of Greek and Latin Epigraphy Cambridge 1967/1971. Oxford, Basil Blackwell. CHF 20 / 40EUR 18 / 36 The library of Dr J. Robert Guy The part of Robert Guy's library that will be auctioned by Hammer Auktionen consists of about 5,000 works, which will be auctioned as follows: - Sale 83 (part 1/10) 14.12.2021: general books (Egypt, Greece, Italy etc.) - Sale 84 (part 2/10) 15.12.2021: themed books (materials & techniques) - Sale 85 (part 3/10) 16.12.2021: themed books (mythology, burials etc.) - Sale 86 (part 4/10) 17.12.2021: museum bulletins & records - Sale 87 (part 5/10) 21.12.2021: studies, papers, yearbooks, journals etc. As the auctions will take a long time, it is recommended (besides the possibility of pre-bidding) to mark the lots you are interested in with the heart icon (top right of the picture of the book). You will then receive a reminder message from Live Auctioneers 10 lots before they will be auctioned. Parts 6 to 10 (art history, auction catalogues, encyclopedias, exhibition catalogues etc.) will be auctioned early 2022. Stay up to date and follow Hammer Auktionen on Live Auctioneers. Shipping Hammer Auktionen will gladly arrange all shipping in house via "Swiss Post". The costs (depending on weight) can be calculated here: <https://service.post.ch/vscNB>: The weight of each lot is mentioned in the catalogue entry. Packaging, insurance and handling is charged with additional CHF 10 (min.) to 50 (max.), depending on size and weight. If you wish a different shipping quotation, or have any questions about the services we offer, please contact: Matthias Asael ([matthias.asael@hammerauktionen.ch](mailto:matthias.asael@hammerauktionen.ch)), and we will take care of your instructions. In order to determine shipping costs in case of purchases at multiple auctions, all invoices will be sent on December 21, after the sale 87. Shipping will take place in the first two weeks of January 2022. BEST OF LUCK! Hammer Auktionen Dr John Robert Guy (1949-2020) Robert Guy was one of the most outstanding classical scholars of his generation. Born in Canada in 1949 he studied at Queens College, Ontario before arriving in Oxford in 1975 where he remained until 1984. He received his doctorate for his thesis on "The Early Classical Followers of Douris" having studied under Professor Martin Robertson, the former pupil and presumed heir to the great Oxford vase scholar J.D. Beazley. From here he went to The Art Museum, Princeton as Associate Curator of Ancient Art, a position he held until 1991. At Princeton Robert was able to make important acquisitions as well as continuing with his research, lecturing and redisplaying areas of the collection. From 1992, he held the Humfry Payne Senior Research Fellow in Classical Archaeology at Corpus Christi College, Oxford, leaving in 1999 to work as an independent scholar and adviser before joining the Cahn Gallery in Basel in 2009. Robert Guy was essentially a vase scholar and although he would deny it, some called him the "new Beazley" but he also had a formidable knowledge and understanding on all areas of the ancient world as illustrated by the impressive list of acquisitions and

## HAMMER 87 / Library of Robert Guy / Part 5

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### 592: Africa Romana

CHF 20 - 40

Africa Romana Istituto di Studi Romani 1935. Milano, Ulrico Hoepli. CHF 20 / 40EUR 18 / 36 \_\_\_\_\_ The library of Dr J. Robert Guy The part of Robert Guy's library that will be auctioned by Hammer Auktionen consists of about 5,000 works, which will be auctioned as follows:- Sale 83 (part 1/10) 14.12.2021: general books (Egypt, Greece, Italy etc.)- Sale 84 (part 2/10) 15.12.2021: themed books (materials & techniques)- Sale 85 (part 3/10) 16.12.2021: themed books (mythology, burials etc.) - Sale 86 (part 4/10) 17.12.2021: museum bulletins & records- Sale 87 (part 5/10) 21.12.2021: studies, papers, yearbooks, journals etc. As the auctions will take a long time, it is recommended (besides the possibility of pre-bidding) to mark the lots you are interested in with the heart icon (top right of the picture of the book). You will then receive a reminder message from Live Auctioneers 10 lots before they will be auctioned. Parts 6 to 10 (art history, auction catalogues, encyclopedias, exhibition catalogues etc.) will be auctioned early 2022. Stay up to date and follow Hammer Auktionen on Live Auctioneers. Shipping Hammer Auktionen will gladly arrange all shipping in house via "Swiss Post". The costs (depending on weight) can be calculated here: <https://service.post.ch/vscNB>: The weight of each lot is mentioned in the catalogue entry. Packaging, insurance and handling is charged with additional CHF 10 (min.) to 50 (max.), depending on size and weight. If you wish a different shipping quotation, or have any questions about the services we offer, please contact: Matthias Asael ([matthias.asael@hammerauktionen.ch](mailto:matthias.asael@hammerauktionen.ch)), and we will take care of your instructions. In order to determine shipping costs in case of purchases at multiple auctions, all invoices will be sent on December 21, after the sale 87. Shipping will take place in the first two weeks of January 2022. BEST OF LUCK! Hammer Auktionen Dr John Robert Guy (1949-2020) Robert Guy was one of the most outstanding classical scholars of his generation. Born in Canada in 1949 he studied at Queens College, Ontario before arriving in Oxford in 1975 where he remained until 1984. He received his doctorate for his thesis on "The Early Classical Followers of Douris" having studied under Professor Martin Robertson, the former pupil and presumed heir to the great Oxford vase scholar J.D. Beazley. From here he went to The Art Museum, Princeton as Associate Curator of Ancient Art, a position he held until 1991. At Princeton Robert was able to make important acquisitions as well as continuing with his research, lecturing and redisplaying areas of the collection. From 1992, he held the Humfry Payne Senior Research Fellow in Classical Archaeology at Corpus Christi College, Oxford, leaving in 1999 to work as an independent scholar and adviser before joining the Cahn Gallery in Basel in 2009. Robert Guy was essentially a vase scholar and although he would deny it, some called him the "new Beazley" but he also had a formidable knowledge and understanding on all areas of the ancient world as illustrated by the impressive list of acquisitions and loans he made for Princeton and the advice and support he gave to many colleagues and friends worldwide.



### 593: Aktaions Tod

CHF 20 - 40

Aktaions Tod Sonderdruck In: Marburger Jahrbuch für Kunstwissenschaft. Fünfter Band Jacobstahl P. (1919). Marburg, Kunstgeschichtlichen Seminar der Universität. CHF 20 / 40EUR 18 / 36 \_\_\_\_\_ The library of Dr J. Robert Guy The part of Robert Guy's library that will be auctioned by Hammer Auktionen consists of about 5,000 works, which will be auctioned as follows:- Sale 83 (part 1/10) 14.12.2021: general books (Egypt, Greece, Italy etc.)- Sale 84 (part 2/10) 15.12.2021: themed books (materials & techniques)- Sale 85 (part 3/10) 16.12.2021: themed books (mythology, burials etc.) - Sale 86 (part 4/10) 17.12.2021: museum bulletins & records- Sale 87 (part 5/10) 21.12.2021: studies, papers, yearbooks, journals etc. As the auctions will take a long time, it is recommended (besides the possibility of pre-bidding) to mark the lots you are interested in with the heart icon (top right of the picture of the book). You will then receive a reminder message from Live Auctioneers 10 lots before they will be auctioned. Parts 6 to 10 (art history, auction catalogues, encyclopedias, exhibition catalogues etc.) will be auctioned early 2022. Stay up to date and follow Hammer Auktionen on Live Auctioneers. Shipping Hammer Auktionen will gladly arrange all shipping in house via "Swiss Post". The costs (depending on weight) can be calculated here: <https://service.post.ch/vscNB>: The weight of each lot is mentioned in the catalogue entry. Packaging, insurance and handling is charged with additional CHF 10 (min.) to 50 (max.), depending on size and weight. If you wish a different shipping quotation, or have any questions about the services we offer, please contact: Matthias Asael ([matthias.asael@hammerauktionen.ch](mailto:matthias.asael@hammerauktionen.ch)), and we will take care of your instructions. In order to determine shipping costs in case of purchases at multiple auctions, all invoices will be sent on December 21, after the sale 87. Shipping will take place in the first two weeks of January 2022. BEST OF LUCK! Hammer Auktionen Dr John Robert Guy (1949-2020) Robert Guy was one of the most outstanding classical scholars of his generation. Born in Canada in 1949 he studied at Queens College, Ontario before arriving in Oxford in 1975 where he remained until 1984. He received his doctorate for his thesis on "The Early Classical Followers of Douris" having studied under Professor Martin Robertson, the former pupil and presumed heir to the great Oxford vase scholar J.D. Beazley. From here he went to The Art Museum, Princeton as Associate Curator of Ancient Art, a position he held until 1991. At Princeton Robert was able to make important acquisitions as well as continuing with his research, lecturing and redisplaying areas of the collection. From 1992, he held the Humfry Payne Senior Research Fellow in Classical Archaeology at Corpus Christi College, Oxford, leaving in 1999 to work as an independent scholar and adviser before joining the Cahn Gallery in Basel in 2009. Robert Guy was essentially a vase scholar and although he would deny it, some called him the "new Beazley" but he also had a formidable knowledge and understanding on all areas of the ancient world as illustrated by the impressive list of acquisitions and loans he made for Princeton and the advice and support he gave to many colleagues and friends worldwide.

## HAMMER 87 / Library of Robert Guy / Part 5



### 594: Antike Klassik in Heutiger Sicht

CHF 20 - 40

Antike Klassik in Heutiger Sicht Langlotz E. (1956). Frankfurt am Main, Freies Deutsches Hochstift, Frankfurter Goethemuseum. CHF 20 / 40EUR 18 / 36  
The library of Dr J. Robert GuyThe part of Robert Guy's library that will be auctioned by Hammer Auktionen consists of about 5,000 works, which will be auctioned as follows:- Sale 83 (part 1/10) 14.12.2021: general books (Egypt, Greece, Italy etc.)- Sale 84 (part 2/10) 15.12.2021: themed books (materials & techniques)- Sale 85 (part 3/10) 16.12.2021: themed books (mythology, burials etc.) - Sale 86 (part 4/10) 17.12.2021: museum bulletins & records- Sale 87 (part 5/10) 21.12.2021: studies, papers, yearbooks, journals etc.As the auctions will take a long time, it is recommended (besides the possibility of pre-bidding) to mark the lots you are interested in with the heart icon (top right of the picture of the book). You will then receive a reminder message from Live Auctioneers 10 lots before they will be auctioned.Parts 6 to 10 (art history, auction catalogues, encyclopedias, exhibition catalogues etc.) will be auctioned early 2022. Stay up to date and follow Hammer Auktionen on Live Auctioneers.ShippingHammer Auktionen will gladly arrange all shipping in house via "Swiss Post".The costs (depending on weight) can be calculated here: <https://service.post.ch/vscNB>: The weight of each lot is mentioned in the catalogue entry.Packaging, insurance and handling is charged with additional CHF 10 (min.) to 50 (max.), depending on size and weight.If you wish a different shipping quotation, or have any questions about the services we offer, please contact: Matthias Asael ([matthias.asael@hammerauktionen.ch](mailto:matthias.asael@hammerauktionen.ch)), and we will take care of your instructions.In order to determine shipping costs in case of purchases at multiple auctions, all invoices will be sent on December 21, after the sale 87.Shipping will take place in the first two weeks of January 2022.BEST OF LUCK!Hammer AuktionenDr John Robert Guy (1949-2020)Robert Guy was one of the most outstanding classical scholars of his generation. Born in Canada in 1949 he studied at Queens College, Ontario before arriving in Oxford in 1975 where he remained until 1984. He received his doctorate for his thesis on "The Early Classical Followers of Douris" having studied under Professor Martin Robertson, the former pupil and presumed heir to the great Oxford vase scholar J.D. Beazley. From here he went to The Art Museum, Princeton as Associate Curator of Ancient Art, a position he held until 1991. At Princeton Robert was able to make important acquisitions as well as continuing with his research, lecturing and redisplaying areas of the collection. From 1992, he held the Humfry Payne Senior Research Fellow in Classical Archaeology at Corpus Christi College, Oxford, leaving in 1999 to work as an independent scholar and adviser before joining the Cahn Gallery in Basel in 2009.Robert Guy was essentially a vase scholar and although he would deny it, some called him the "new Beazley" but he also had a formidable knowledge and understanding on all areas of the ancient world as illustrated by the impressive list of acquisitions and loans he made for Princeton and the advice and support he gave to many colleagues and friends worldwide.



### 595: Archéologie. - Institutions (3 Planches)

CHF 20 - 40

Archéologie. - Institutions (3 Planches) In: Extrait de l'Antiquité Classique, Tome IV, Fasc. 2Philippart H. (1936). Bruxelles. CHF 20 / 40EUR 18 / 36  
The library of Dr J. Robert GuyThe part of Robert Guy's library that will be auctioned by Hammer Auktionen consists of about 5,000 works, which will be auctioned as follows:- Sale 83 (part 1/10) 14.12.2021: general books (Egypt, Greece, Italy etc.)- Sale 84 (part 2/10) 15.12.2021: themed books (materials & techniques)- Sale 85 (part 3/10) 16.12.2021: themed books (mythology, burials etc.) - Sale 86 (part 4/10) 17.12.2021: museum bulletins & records- Sale 87 (part 5/10) 21.12.2021: studies, papers, yearbooks, journals etc.As the auctions will take a long time, it is recommended (besides the possibility of pre-bidding) to mark the lots you are interested in with the heart icon (top right of the picture of the book). You will then receive a reminder message from Live Auctioneers 10 lots before they will be auctioned.Parts 6 to 10 (art history, auction catalogues, encyclopedias, exhibition catalogues etc.) will be auctioned early 2022. Stay up to date and follow Hammer Auktionen on Live Auctioneers.ShippingHammer Auktionen will gladly arrange all shipping in house via "Swiss Post".The costs (depending on weight) can be calculated here: <https://service.post.ch/vscNB>: The weight of each lot is mentioned in the catalogue entry.Packaging, insurance and handling is charged with additional CHF 10 (min.) to 50 (max.), depending on size and weight.If you wish a different shipping quotation, or have any questions about the services we offer, please contact: Matthias Asael ([matthias.asael@hammerauktionen.ch](mailto:matthias.asael@hammerauktionen.ch)), and we will take care of your instructions.In order to determine shipping costs in case of purchases at multiple auctions, all invoices will be sent on December 21, after the sale 87.Shipping will take place in the first two weeks of January 2022.BEST OF LUCK!Hammer AuktionenDr John Robert Guy (1949-2020)Robert Guy was one of the most outstanding classical scholars of his generation. Born in Canada in 1949 he studied at Queens College, Ontario before arriving in Oxford in 1975 where he remained until 1984. He received his doctorate for his thesis on "The Early Classical Followers of Douris" having studied under Professor Martin Robertson, the former pupil and presumed heir to the great Oxford vase scholar J.D. Beazley. From here he went to The Art Museum, Princeton as Associate Curator of Ancient Art, a position he held until 1991. At Princeton Robert was able to make important acquisitions as well as continuing with his research, lecturing and redisplaying areas of the collection. From 1992, he held the Humfry Payne Senior Research Fellow in Classical Archaeology at Corpus Christi College, Oxford, leaving in 1999 to work as an independent scholar and adviser before joining the Cahn Gallery in Basel in 2009.Robert Guy was essentially a vase scholar and although he would deny it, some called him the "new Beazley" but he also had a formidable knowledge and understanding on all areas of the ancient world as illustrated by the impressive list of acquisitions and loans he made for Princeton and the advice and support he gave to many colleagues and friends worldwide.



### 596: Atti e Memorie della Società Magna Grecia (1954)

CHF 20 - 40

Atti e Memorie della Società Magna Grecia (1954) Atti e Memorie della Società Magna Grecia (1954). Nuova Serie IZanotti-Bianco U. (1954). Roma, Società Magna Grecia. CHF 20 / 40EUR 18 / 36  
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## HAMMER 87 / Library of Robert Guy / Part 5

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### 597: Avsonia. Anno IV, MCMIX, Fascicolo I

CHF 20 - 40

Avsonia. Anno IV, MCMIX, Fascicolo I Rivista della Società Italiana di Archeologia e Storia dell'Arte Società Italiana di Archeologia e Storia dell'Arte (1910). Roma, Società Tipografica Editrice Romana. CHF 20 / 40 EUR 18 / 36 The library of Dr J. Robert Guy The part of Robert Guy's library that will be auctioned by Hammer Auktionen consists of about 5,000 works, which will be auctioned as follows:- Sale 83 (part 1/10) 14.12.2021: general books (Egypt, Greece, Italy etc.)- Sale 84 (part 2/10) 15.12.2021: themed books (materials & techniques)- Sale 85 (part 3/10) 16.12.2021: themed books (mythology, burials etc.) - Sale 86 (part 4/10) 17.12.2021: museum bulletins & records- Sale 87 (part 5/10) 21.12.2021: studies, papers, yearbooks, journals etc. As the auctions will take a long time, it is recommended (besides the possibility of pre-bidding) to mark the lots you are interested in with the heart icon (top right of the picture of the book). You will then receive a reminder message from Live Auctioneers 10 lots before they will be auctioned. Parts 6 to 10 (art history, auction catalogues, encyclopedias, exhibition catalogues etc.) will be auctioned early 2022. Stay up to date and follow Hammer Auktionen on Live Auctioneers. Shipping Hammer Auktionen will gladly arrange all shipping in house via "Swiss Post". The costs (depending on weight) can be calculated here: <https://service.post.ch/vscNB>: The weight of each lot is mentioned in the catalogue entry. Packaging, insurance and handling is charged with additional CHF 10 (min.) to 50 (max.), depending on size and weight. If you wish a different shipping quotation, or have any questions about the services we offer, please contact: Matthias Asael ([matthias.asael@hammerauktionen.ch](mailto:matthias.asael@hammerauktionen.ch)), and we will take care of your instructions. In order to determine shipping costs in case of purchases at multiple auctions, all invoices will be sent on December 21, after the sale 87. Shipping will take place in the first two weeks of January 2022. BEST OF LUCK! Hammer Auktionen Dr John Robert Guy (1949-2020) Robert Guy was one of the most outstanding classical scholars of his generation. Born in Canada in 1949 he studied at Queens College, Ontario before arriving in Oxford in 1975 where he remained until 1984. He received his doctorate for his thesis on "The Early Classical Followers of Douris" having studied under Professor Martin Robertson, the former pupil and presumed heir to the great Oxford vase scholar J.D. Beazley. From here he went to The Art Museum, Princeton as Associate Curator of Ancient Art, a position he held until 1991. At Princeton Robert was able to make important acquisitions as well as continuing with his research, lecturing and redisplaying areas of the collection. From 1992, he held the Humfry Payne Senior Research Fellow in Classical Archaeology at Corpus Christi College, Oxford, leaving in 1999 to work as an independent scholar and adviser before joining the Cahn Gallery in Basel in 2009. Robert Guy was essentially a vase scholar and although he would deny it, some called him the "new Beazley" but he also had a formidable knowledge and understanding on all areas of the ancient world as illustrated by the impressive list of acquisitions and loans he made for Princeton and the advice and support he gave to many colleagues and friends worldwide.



### 598: Balaneutikè. Recherches sur le bain dans

CHF 20 - 40

Balaneutikè. Recherches sur le bain dans l'antiquité Gre. Balaneutikè. Recherches sur le bain dans l'antiquité Grecque Ginouvès R. (1962). Paris, Broccard. Cover missing. CHF 20 / 40 EUR 18 / 36 The library of Dr J. Robert Guy The part of Robert Guy's library that will be auctioned by Hammer Auktionen consists of about 5,000 works, which will be auctioned as follows:- Sale 83 (part 1/10) 14.12.2021: general books (Egypt, Greece, Italy etc.)- Sale 84 (part 2/10) 15.12.2021: themed books (materials & techniques)- Sale 85 (part 3/10) 16.12.2021: themed books (mythology, burials etc.) - Sale 86 (part 4/10) 17.12.2021: museum bulletins & records- Sale 87 (part 5/10) 21.12.2021: studies, papers, yearbooks, journals etc. As the auctions will take a long time, it is recommended (besides the possibility of pre-bidding) to mark the lots you are interested in with the heart icon (top right of the picture of the book). You will then receive a reminder message from Live Auctioneers 10 lots before they will be auctioned. Parts 6 to 10 (art history, auction catalogues, encyclopedias, exhibition catalogues etc.) will be auctioned early 2022. Stay up to date and follow Hammer Auktionen on Live Auctioneers. Shipping Hammer Auktionen will gladly arrange all shipping in house via "Swiss Post". The costs (depending on weight) can be calculated here: <https://service.post.ch/vscNB>: The weight of each lot is mentioned in the catalogue entry. Packaging, insurance and handling is charged with additional CHF 10 (min.) to 50 (max.), depending on size and weight. If you wish a different shipping quotation, or have any questions about the services we offer, please contact: Matthias Asael ([matthias.asael@hammerauktionen.ch](mailto:matthias.asael@hammerauktionen.ch)), and we will take care of your instructions. In order to determine shipping costs in case of purchases at multiple auctions, all invoices will be sent on December 21, after the sale 87. Shipping will take place in the first two weeks of January 2022. BEST OF LUCK! Hammer Auktionen Dr John Robert Guy (1949-2020) Robert Guy was one of the most outstanding classical scholars of his generation. Born in Canada in 1949 he studied at Queens College, Ontario before arriving in Oxford in 1975 where he remained until 1984. He received his doctorate for his thesis on "The Early Classical Followers of Douris" having studied under Professor Martin Robertson, the former pupil and presumed heir to the great Oxford vase scholar J.D. Beazley. From here he went to The Art Museum, Princeton as Associate Curator of Ancient Art, a position he held until 1991. At Princeton Robert was able to make important acquisitions as well as continuing with his research, lecturing and redisplaying areas of the collection. From 1992, he held the Humfry Payne Senior Research Fellow in Classical Archaeology at Corpus Christi College, Oxford, leaving in 1999 to work as an independent scholar and adviser before joining the Cahn Gallery in Basel in 2009. Robert Guy was essentially a vase scholar and although he would deny it, some called him the "new Beazley" but he also had

## HAMMER 87 / Library of Robert Guy / Part 5

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### 599: Beiträge zum Antiken Realismus

CHF 20 - 40

Beiträge zum Antiken Realismus In: Schriften der Winckelmann-Gesellschaft. Band III Kunze M. (1977). Berlin, Akademie. CHF 20 / 40EUR 18 / 36

The library of Dr J. Robert Guy The part of Robert Guy's library that will be auctioned by Hammer Auktionen consists of about 5,000 works, which will be auctioned as follows:- Sale 83 (part 1/10) 14.12.2021: general books (Egypt, Greece, Italy etc.)- Sale 84 (part 2/10) 15.12.2021: themed books (materials & techniques)- Sale 85 (part 3/10) 16.12.2021: themed books (mythology, burials etc.) - Sale 86 (part 4/10) 17.12.2021: museum bulletins & records- Sale 87 (part 5/10) 21.12.2021: studies, papers, yearbooks, journals etc. As the auctions will take a long time, it is recommended (besides the possibility of pre-bidding) to mark the lots you are interested in with the heart icon (top right of the picture of the book). You will then receive a reminder message from Live Auctioneers 10 lots before they will be auctioned. Parts 6 to 10 (art history, auction catalogues, encyclopedias, exhibition catalogues etc.) will be auctioned early 2022. Stay up to date and follow Hammer Auktionen on Live Auctioneers. Shipping Hammer Auktionen will gladly arrange all shipping in house via "Swiss Post". The costs (depending on weight) can be calculated here: <https://service.post.ch/vscNB>: The weight of each lot is mentioned in the catalogue entry. Packaging, insurance and handling is charged with additional CHF 10 (min.) to 50 (max.), depending on size and weight. If you wish a different shipping quotation, or have any questions about the services we offer, please contact: Matthias Asael ([matthias.asael@hammerauktionen.ch](mailto:matthias.asael@hammerauktionen.ch)), and we will take care of your instructions. In order to determine shipping costs in case of purchases at multiple auctions, all invoices will be sent on December 21, after the sale 87. Shipping will take place in the first two weeks of January 2022. BEST OF LUCK! Hammer Auktionen Dr John Robert Guy (1949-2020) Robert Guy was one of the most outstanding classical scholars of his generation. Born in Canada in 1949 he studied at Queens College, Ontario before arriving in Oxford in 1975 where he remained until 1984. He received his doctorate for his thesis on "The Early Classical Followers of Douris" having studied under Professor Martin Robertson, the former pupil and presumed heir to the great Oxford vase scholar J.D. Beazley. From here he went to The Art Museum, Princeton as Associate Curator of Ancient Art, a position he held until 1991. At Princeton Robert was able to make important acquisitions as well as continuing with his research, lecturing and redisplaying areas of the collection. From 1992, he held the Humfry Payne Senior Research Fellow in Classical Archaeology at Corpus Christi College, Oxford, leaving in 1999 to work as an independent scholar and adviser before joining the Cahn Gallery in Basel in 2009. Robert Guy was essentially a vase scholar and although he would deny it, some called him the "new Beazley" but he also had a formidable knowledge and understanding on all areas of the ancient world as illustrated by the impressive list of acquisitions and loans he made for Princeton and the advice and support he gave to many colleagues and friends worldwide.



### 600: Campania

CHF 20 - 40

Campania Frederiksen M. (1984). Rome, British School. ISBN: 0-904152-07-3 CHF 20 / 40EUR 18 / 36

The library of Dr J. Robert Guy The part of Robert Guy's library that will be auctioned by Hammer Auktionen consists of about 5,000 works, which will be auctioned as follows:- Sale 83 (part 1/10) 14.12.2021: general books (Egypt, Greece, Italy etc.)- Sale 84 (part 2/10) 15.12.2021: themed books (materials & techniques)- Sale 85 (part 3/10) 16.12.2021: themed books (mythology, burials etc.) - Sale 86 (part 4/10) 17.12.2021: museum bulletins & records- Sale 87 (part 5/10) 21.12.2021: studies, papers, yearbooks, journals etc. As the auctions will take a long time, it is recommended (besides the possibility of pre-bidding) to mark the lots you are interested in with the heart icon (top right of the picture of the book). You will then receive a reminder message from Live Auctioneers 10 lots before they will be auctioned. Parts 6 to 10 (art history, auction catalogues, encyclopedias, exhibition catalogues etc.) will be auctioned early 2022. Stay up to date and follow Hammer Auktionen on Live Auctioneers. Shipping Hammer Auktionen will gladly arrange all shipping in house via "Swiss Post". The costs (depending on weight) can be calculated here: <https://service.post.ch/vscNB>: The weight of each lot is mentioned in the catalogue entry. Packaging, insurance and handling is charged with additional CHF 10 (min.) to 50 (max.), depending on size and weight. If you wish a different shipping quotation, or have any questions about the services we offer, please contact: Matthias Asael ([matthias.asael@hammerauktionen.ch](mailto:matthias.asael@hammerauktionen.ch)), and we will take care of your instructions. In order to determine shipping costs in case of purchases at multiple auctions, all invoices will be sent on December 21, after the sale 87. Shipping will take place in the first two weeks of January 2022. BEST OF LUCK! Hammer Auktionen Dr John Robert Guy (1949-2020) Robert Guy was one of the most outstanding classical scholars of his generation. Born in Canada in 1949 he studied at Queens College, Ontario before arriving in Oxford in 1975 where he remained until 1984. He received his doctorate for his thesis on "The Early Classical Followers of Douris" having studied under Professor Martin Robertson, the former pupil and presumed heir to the great Oxford vase scholar J.D. Beazley. From here he went to The Art Museum, Princeton as Associate Curator of Ancient Art, a position he held until 1991. At Princeton Robert was able to make important acquisitions as well as continuing with his research, lecturing and redisplaying areas of the collection. From 1992, he held the Humfry Payne Senior Research Fellow in Classical Archaeology at Corpus Christi College, Oxford, leaving in 1999 to work as an independent scholar and adviser before joining the Cahn Gallery in Basel in 2009. Robert Guy was essentially a vase scholar and although he would deny it, some called him the "new Beazley" but he also had a formidable knowledge and understanding on all areas of the ancient world as illustrated by the impressive list of acquisitions and loans he made for Princeton and the advice and support he gave to many colleagues and friends worldwide.

## HAMMER 87 / Library of Robert Guy / Part 5



### 601: Catalogo Ragionato d'una collezione di Pietre di

CHF 20 - 40

Catalogo Ragionato d'una collezione di Pietre di Decorazione Corsi F. (1825). Roma, Da Torghj del Salviucci. CHF 20 / 40EUR 18 / 36. The library of Dr J. Robert GuyThe part of Robert Guy's library that will be auctioned by Hammer Auktionen consists of about 5,000 works, which will be auctioned as follows:- Sale 83 (part 1/10) 14.12.2021: general books (Egypt, Greece, Italy etc.)- Sale 84 (part 2/10) 15.12.2021: themed books (materials & techniques)- Sale 85 (part 3/10) 16.12.2021: themed books (mythology, burials etc.) - Sale 86 (part 4/10) 17.12.2021: museum bulletins & records- Sale 87 (part 5/10) 21.12.2021: studies, papers, yearbooks, journals etc.As the auctions will take a long time, it is recommended (besides the possibility of pre-bidding) to mark the lots you are interested in with the heart icon (top right of the picture of the book). You will then receive a reminder message from Live Auctioneers 10 lots before they will be auctioned.Parts 6 to 10 (art history, auction catalogues, encyclopedias, exhibition catalogues etc.) will be auctioned early 2022. Stay up to date and follow Hammer Auktionen on Live Auctioneers.ShippingHammer Auktionen will gladly arrange all shipping in house via "Swiss Post".The costs (depending on weight) can be calculated here: <https://service.post.ch/vscNB>: The weight of each lot is mentioned in the catalogue entry.Packaging, insurance and handling is charged with additional CHF 10 (min.) to 50 (max.), depending on size and weight.If you wish a different shipping quotation, or have any questions about the services we offer, please contact: Matthias Asael ([matthias.asael@hammerauktionen.ch](mailto:matthias.asael@hammerauktionen.ch)), and we will take care of your instructions.In order to determine shipping costs in case of purchases at multiple auctions, all invoices will be sent on December 21, after the sale 87.Shipping will take place in the first two weeks of January 2022.BEST OF LUCK!Hammer AuktionenDr John Robert Guy (1949-2020)Robert Guy was one of the most outstanding classical scholars of his generation. Born in Canada in 1949 he studied at Queens College, Ontario before arriving in Oxford in 1975 where he remained until 1984. He received his doctorate for his thesis on "The Early Classical Followers of Douris" having studied under Professor Martin Robertson, the former pupil and presumed heir to the great Oxford vase scholar J.D. Beazley. From here he went to The Art Museum, Princeton as Associate Curator of Ancient Art, a position he held until 1991. At Princeton Robert was able to make important acquisitions as well as continuing with his research, lecturing and redisplaying areas of the collection. From 1992, he held the Humfry Payne Senior Research Fellow in Classical Archaeology at Corpus Christi College, Oxford, leaving in 1999 to work as an independent scholar and adviser before joining the Cahn Gallery in Basel in 2009.Robert Guy was essentially a vase scholar and although he would deny it, some called him the "new Beazley" but he also had a formidable knowledge and understanding on all areas of the ancient world as illustrated by the impressive list of acquisitions and loans he made for Princeton and the advice and support he gave to many colleagues and friends worldwide.



### 602: Documents on Athenian Tribute

CHF 20 - 40

Documents on Athenian Tribute Meritt B.D. (1937). Cambridge, Harvard University Press.CHF 20 / 40EUR 18 / 36. The library of Dr J. Robert GuyThe part of Robert Guy's library that will be auctioned by Hammer Auktionen consists of about 5,000 works, which will be auctioned as follows:- Sale 83 (part 1/10) 14.12.2021: general books (Egypt, Greece, Italy etc.)- Sale 84 (part 2/10) 15.12.2021: themed books (materials & techniques)- Sale 85 (part 3/10) 16.12.2021: themed books (mythology, burials etc.) - Sale 86 (part 4/10) 17.12.2021: museum bulletins & records- Sale 87 (part 5/10) 21.12.2021: studies, papers, yearbooks, journals etc.As the auctions will take a long time, it is recommended (besides the possibility of pre-bidding) to mark the lots you are interested in with the heart icon (top right of the picture of the book). You will then receive a reminder message from Live Auctioneers 10 lots before they will be auctioned.Parts 6 to 10 (art history, auction catalogues, encyclopedias, exhibition catalogues etc.) will be auctioned early 2022. Stay up to date and follow Hammer Auktionen on Live Auctioneers.ShippingHammer Auktionen will gladly arrange all shipping in house via "Swiss Post".The costs (depending on weight) can be calculated here: <https://service.post.ch/vscNB>: The weight of each lot is mentioned in the catalogue entry.Packaging, insurance and handling is charged with additional CHF 10 (min.) to 50 (max.), depending on size and weight.If you wish a different shipping quotation, or have any questions about the services we offer, please contact: Matthias Asael ([matthias.asael@hammerauktionen.ch](mailto:matthias.asael@hammerauktionen.ch)), and we will take care of your instructions.In order to determine shipping costs in case of purchases at multiple auctions, all invoices will be sent on December 21, after the sale 87.Shipping will take place in the first two weeks of January 2022.BEST OF LUCK!Hammer AuktionenDr John Robert Guy (1949-2020)Robert Guy was one of the most outstanding classical scholars of his generation. Born in Canada in 1949 he studied at Queens College, Ontario before arriving in Oxford in 1975 where he remained until 1984. He received his doctorate for his thesis on "The Early Classical Followers of Douris" having studied under Professor Martin Robertson, the former pupil and presumed heir to the great Oxford vase scholar J.D. Beazley. From here he went to The Art Museum, Princeton as Associate Curator of Ancient Art, a position he held until 1991. At Princeton Robert was able to make important acquisitions as well as continuing with his research, lecturing and redisplaying areas of the collection. From 1992, he held the Humfry Payne Senior Research Fellow in Classical Archaeology at Corpus Christi College, Oxford, leaving in 1999 to work as an independent scholar and adviser before joining the Cahn Gallery in Basel in 2009.Robert Guy was essentially a vase scholar and although he would deny it, some called him the "new Beazley" but he also had a formidable knowledge and understanding on all areas of the ancient world as illustrated by the impressive list of acquisitions and loans he made for Princeton and the advice and support he gave to many colleagues and friends worldwide.



### 603: Eine unbekannte Pelike des Eurcharidesmalers

CHF 20 - 40

Eine unbekannte Pelike des Eurcharidesmalers In: Münsterische Forschungen 17Strähler K.P. (1967). Köln, Böhlau.CHF 20 / 40EUR 18 / 36. The library of Dr J. Robert GuyThe part of Robert Guy's library that will be auctioned by Hammer Auktionen consists of about 5,000 works, which will be auctioned as follows:- Sale 83 (part 1/10) 14.12.2021: general books (Egypt, Greece, Italy etc.)- Sale 84 (part 2/10) 15.12.2021: themed books (materials & techniques)- Sale 85 (part 3/10) 16.12.2021: themed books (mythology, burials etc.) - Sale 86 (part 4/10) 17.12.2021: museum bulletins & records- Sale 87 (part 5/10) 21.12.2021: studies, papers, yearbooks, journals etc.As the auctions will take a long time, it is recommended (besides the possibility of pre-bidding) to mark the lots you are interested in with the heart icon (top right of the picture of the book). You will then receive a reminder message from Live Auctioneers 10 lots before they will be auctioned.Parts 6 to 10 (art history, auction catalogues, encyclopedias, exhibition catalogues etc.) will be auctioned early 2022. Stay up to date and follow Hammer Auktionen on

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### 604: Erzählung und Figur in der archaischen Kunst

CHF 20 - 40

Erzählung und Figur in der archaischen Kunst In: Abhandlung der Geistes-und Sozialwissenschaftlichen Klasse. 1967, Nr. 2.Himmelmann-Winldschütz N. (1967). Mainz, Akademie der Wissenschaft und der Literatur / Wiesbaden, Franz Steiner.CHF 20 / 40EUR 18 / 36

The library of Dr J. Robert GuyThe part of Robert Guy's library that will be auctioned by Hammer Auktionen consists of about 5,000 works, which will be auctioned as follows:- Sale 83 (part 1/10) 14.12.2021: general books (Egypt, Greece, Italy etc.)- Sale 84 (part 2/10) 15.12.2021: themed books (materials & techniques)- Sale 85 (part 3/10) 16.12.2021: themed books (mythology, burials etc.) - Sale 86 (part 4/10) 17.12.2021: museum bulletins & records- Sale 87 (part 5/10) 21.12.2021: studies, papers, yearbooks, journals etc.As the auctions will take a long time, it is recommended (besides the possibility of pre-bidding) to mark the lots you are interested in with the heart icon (top right of the picture of the book). You will then receive a reminder message from Live Auctioneers 10 lots before they will be auctioned.Parts 6 to 10 (art history, auction catalogues, encyclopedias, exhibition catalogues etc.) will be auctioned early 2022. Stay up to date and follow Hammer Auktionen on Live Auctioneers.ShippingHammer Auktionen will gladly arrange all shipping in house via "Swiss Post".The costs (depending on weight) can be calculated here: <https://service.post.ch/vscNB>: The weight of each lot is mentioned in the catalogue entry.Packaging, insurance and handling is charged with additional CHF 10 (min.) to 50 (max.), depending on size and weight.If you wish a different shipping quotation, or have any questions about the services we offer, please contact: Matthias Asael ([matthias.asael@hammerauktionen.ch](mailto:matthias.asael@hammerauktionen.ch)), and we will take care of your instructions.In order to determine shipping costs in case of purchases at multiple auctions, all invoices will be sent on December 21, after the sale 87.Shipping will take place in the first two weeks of January 2022.BEST OF LUCK!Hammer AuktionenDr John Robert Guy (1949-2020)Robert Guy was one of the most outstanding classical scholars of his generation. Born in Canada in 1949 he studied at Queens College, Ontario before arriving in Oxford in 1975 where he remained until 1984. He received his doctorate for his thesis on "The Early Classical Followers of Douris" having studied under Professor Martin Robertson, the former pupil and presumed heir to the great Oxford vase scholar J.D. Beazley. From here he went to The Art Museum, Princeton as Associate Curator of Ancient Art, a position he held until 1991. At Princeton Robert was able to make important acquisitions as well as continuing with his research, lecturing and redisplaying areas of the collection. From 1992, he held the Humfry Payne Senior Research Fellow in Classical Archaeology at Corpus Christi College, Oxford, leaving in 1999 to work as an independent scholar and adviser before joining the Cahn Gallery in Basel in 2009.Robert Guy was essentially a vase scholar and although he would deny it, some called him the "new Beazley" but he also had a formidable knowledge and understanding on all areas of the ancient world as illustrated by the impressive list of acquisitions and loans he made for Princeton and the advice and support he gave to many colleagues and friends worldwide.



### 605: Mostra del restauro e degli ultimi incrementi

CHF 20 - 40

Mostra del restauro e degli ultimi incrementi Guida illustrativa. La Calabria attraverso antiche stampe e disegni Mostra dell'Artigianato Calabrese.Museo Nazionale di Reggio Calabria (1956). Calabria.CHF 20 / 40EUR 18 / 36

The library of Dr J. Robert GuyThe part of Robert Guy's library that will be auctioned by Hammer Auktionen consists of about 5,000 works, which will be auctioned as follows:- Sale 83 (part 1/10) 14.12.2021: general books (Egypt, Greece, Italy etc.)- Sale 84 (part 2/10) 15.12.2021: themed books (materials & techniques)- Sale 85 (part 3/10) 16.12.2021: themed books (mythology, burials etc.) - Sale 86 (part 4/10) 17.12.2021: museum bulletins & records- Sale 87 (part 5/10) 21.12.2021: studies, papers, yearbooks, journals etc.As the auctions will take a long time, it is recommended (besides the possibility of pre-bidding) to mark the lots you are interested in with the heart icon (top right of the picture of the book). You will then receive a reminder message from Live Auctioneers 10 lots before they will be auctioned.Parts 6 to 10 (art history, auction catalogues, encyclopedias, exhibition catalogues etc.) will be auctioned early 2022. Stay up to date and follow Hammer Auktionen on Live Auctioneers.ShippingHammer Auktionen will gladly arrange all shipping in house via "Swiss Post".The costs (depending on weight) can be calculated here: <https://service.post.ch/vscNB>: The weight of each lot is mentioned in the catalogue entry.Packaging, insurance and handling is charged with additional CHF 10 (min.) to 50 (max.), depending on size and weight.If you wish a different shipping quotation, or have any questions about the services we offer, please contact: Matthias Asael ([matthias.asael@hammerauktionen.ch](mailto:matthias.asael@hammerauktionen.ch)), and we will take care of your instructions.In order to determine shipping costs in case of purchases at multiple auctions, all invoices will be sent on December 21, after the sale 87.Shipping will take place in the first two weeks of January 2022.BEST OF LUCK!Hammer AuktionenDr John Robert Guy (1949-2020)Robert Guy was one of the most outstanding classical scholars of his generation. Born in Canada in 1949 he studied at Queens College, Ontario before arriving in Oxford in 1975 where he remained until 1984. He received his doctorate for his thesis on "The Early Classical Followers of Douris" having studied under Professor Martin Robertson, the former pupil and presumed heir to the great Oxford vase scholar J.D. Beazley. From here he went to The Art Museum, Princeton as Associate Curator of Ancient Art, a position he held until 1991. At Princeton Robert was able to make important acquisitions as well as continuing with his research, lecturing and redisplaying areas of the collection. From 1992, he held the Humfry Payne Senior Research Fellow in Classical Archaeology at Corpus Christi College, Oxford, leaving in 1999 to work as an independent scholar and adviser before joining the Cahn Gallery in Basel in 2009.Robert Guy was essentially a vase scholar and although he would deny it,



## HAMMER 87 / Library of Robert Guy / Part 5

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### 606: Guide de Dôlos

CHF 20 - 40

Guide de Dôlos École Française d'Athènes Bruneau P., Ducat J. (1966). Paris, Broccard. CHF 20 / 40EUR 18 / 36

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### 607: Himera II

CHF 20 - 40

Himera II Campagne di Scavo 1966-1973 Istituto di Archeologia dell'Università di Palermo (1976). Roma, "L'Erma" di Bretschneider. No cover; stapled pages. CHF 20 / 40EUR 18 / 36

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## HAMMER 87 / Library of Robert Guy / Part 5



### 608: Il Castello di Lipari e il Museo Archeologico Eoliano

CHF 20 - 40

Il Castello di Lipari e il Museo Archeologico Eoliano Bernabò-Brea L., Cavalier M. (1979). Palermo, Flaccovio. CHF 20 / 40EUR 18 / 36. The library of Dr J. Robert Guy. The part of Robert Guy's library that will be auctioned by Hammer Auktionen consists of about 5,000 works, which will be auctioned as follows:- Sale 83 (part 1/10) 14.12.2021: general books (Egypt, Greece, Italy etc.)- Sale 84 (part 2/10) 15.12.2021: themed books (materials & techniques)- Sale 85 (part 3/10) 16.12.2021: themed books (mythology, burials etc.) - Sale 86 (part 4/10) 17.12.2021: museum bulletins & records- Sale 87 (part 5/10) 21.12.2021: studies, papers, yearbooks, journals etc. As the auctions will take a long time, it is recommended (besides the possibility of pre-bidding) to mark the lots you are interested in with the heart icon (top right of the picture of the book). You will then receive a reminder message from Live Auctioneers 10 lots before they will be auctioned. Parts 6 to 10 (art history, auction catalogues, encyclopedias, exhibition catalogues etc.) will be auctioned early 2022. Stay up to date and follow Hammer Auktionen on Live Auctioneers. Shipping Hammer Auktionen will gladly arrange all shipping in house via "Swiss Post". The costs (depending on weight) can be calculated here: <https://service.post.ch/vscNB>: The weight of each lot is mentioned in the catalogue entry. Packaging, insurance and handling is charged with additional CHF 10 (min.) to 50 (max.), depending on size and weight. If you wish a different shipping quotation, or have any questions about the services we offer, please contact: Matthias Asael ([matthias.asael@hammerauktionen.ch](mailto:matthias.asael@hammerauktionen.ch)), and we will take care of your instructions. In order to determine shipping costs in case of purchases at multiple auctions, all invoices will be sent on December 21, after the sale 87. Shipping will take place in the first two weeks of January 2022. BEST OF LUCK! Hammer Auktionen Dr John Robert Guy (1949-2020) Robert Guy was one of the most outstanding classical scholars of his generation. Born in Canada in 1949 he studied at Queens College, Ontario before arriving in Oxford in 1975 where he remained until 1984. He received his doctorate for his thesis on "The Early Classical Followers of Douris" having studied under Professor Martin Robertson, the former pupil and presumed heir to the great Oxford vase scholar J.D. Beazley. From here he went to The Art Museum, Princeton as Associate Curator of Ancient Art, a position he held until 1991. At Princeton Robert was able to make important acquisitions as well as continuing with his research, lecturing and redisplaying areas of the collection. From 1992, he held the Humfry Payne Senior Research Fellow in Classical Archaeology at Corpus Christi College, Oxford, leaving in 1999 to work as an independent scholar and adviser before joining the Cahn Gallery in Basel in 2009. Robert Guy was essentially a vase scholar and although he would deny it, some called him the "new Beazley" but he also had a formidable knowledge and understanding on all areas of the ancient world as illustrated by the impressive list of acquisitions and loans he made for Princeton and the advice and support he gave to many colleagues and friends worldwide.



### 609: Karl Schefold. bibliographie 1930-1990

CHF 20 - 40

Karl Schefold. bibliographie 1930-1990 Mit zusammenfassenden Kommentaren des Autors Müller-Huber B. (1990). ISBN: 3-905057-06-9 CHF 20 / 40EUR 18 / 36. The library of Dr J. Robert Guy. The part of Robert Guy's library that will be auctioned by Hammer Auktionen consists of about 5,000 works, which will be auctioned as follows:- Sale 83 (part 1/10) 14.12.2021: general books (Egypt, Greece, Italy etc.)- Sale 84 (part 2/10) 15.12.2021: themed books (materials & techniques)- Sale 85 (part 3/10) 16.12.2021: themed books (mythology, burials etc.) - Sale 86 (part 4/10) 17.12.2021: museum bulletins & records- Sale 87 (part 5/10) 21.12.2021: studies, papers, yearbooks, journals etc. As the auctions will take a long time, it is recommended (besides the possibility of pre-bidding) to mark the lots you are interested in with the heart icon (top right of the picture of the book). You will then receive a reminder message from Live Auctioneers 10 lots before they will be auctioned. Parts 6 to 10 (art history, auction catalogues, encyclopedias, exhibition catalogues etc.) will be auctioned early 2022. Stay up to date and follow Hammer Auktionen on Live Auctioneers. Shipping Hammer Auktionen will gladly arrange all shipping in house via "Swiss Post". The costs (depending on weight) can be calculated here: <https://service.post.ch/vscNB>: The weight of each lot is mentioned in the catalogue entry. Packaging, insurance and handling is charged with additional CHF 10 (min.) to 50 (max.), depending on size and weight. If you wish a different shipping quotation, or have any questions about the services we offer, please contact: Matthias Asael ([matthias.asael@hammerauktionen.ch](mailto:matthias.asael@hammerauktionen.ch)), and we will take care of your instructions. In order to determine shipping costs in case of purchases at multiple auctions, all invoices will be sent on December 21, after the sale 87. Shipping will take place in the first two weeks of January 2022. BEST OF LUCK! Hammer Auktionen Dr John Robert Guy (1949-2020) Robert Guy was one of the most outstanding classical scholars of his generation. Born in Canada in 1949 he studied at Queens College, Ontario before arriving in Oxford in 1975 where he remained until 1984. He received his doctorate for his thesis on "The Early Classical Followers of Douris" having studied under Professor Martin Robertson, the former pupil and presumed heir to the great Oxford vase scholar J.D. Beazley. From here he went to The Art Museum, Princeton as Associate Curator of Ancient Art, a position he held until 1991. At Princeton Robert was able to make important acquisitions as well as continuing with his research, lecturing and redisplaying areas of the collection. From 1992, he held the Humfry Payne Senior Research Fellow in Classical Archaeology at Corpus Christi College, Oxford, leaving in 1999 to work as an independent scholar and adviser before joining the Cahn Gallery in Basel in 2009. Robert Guy was essentially a vase scholar and although he would deny it, some called him the "new Beazley" but he also had a formidable knowledge and understanding on all areas of the ancient world as illustrated by the impressive list of acquisitions and loans he made for Princeton and the advice and support he gave to many colleagues and friends worldwide.



### 610: La Parola del Passato, No. 14

CHF 20 - 40

La Parola del Passato, No. 14 CHF 20 / 40EUR 18 / 36. The library of Dr J. Robert Guy. The part of Robert Guy's library that will be auctioned by Hammer Auktionen consists of about 5,000 works, which will be auctioned as follows:- Sale 83 (part 1/10) 14.12.2021: general books (Egypt, Greece, Italy etc.)- Sale 84 (part 2/10) 15.12.2021: themed books (materials & techniques)- Sale 85 (part 3/10) 16.12.2021: themed books (mythology, burials etc.) - Sale 86 (part 4/10) 17.12.2021: museum bulletins & records- Sale 87 (part 5/10) 21.12.2021: studies, papers, yearbooks, journals etc. As the auctions will take a long time, it is recommended (besides the possibility of pre-bidding) to mark the lots you are interested in with the heart icon (top right of the picture of the book). You will then receive a reminder message from Live Auctioneers 10 lots before they will be auctioned. Parts 6 to 10 (art history, auction catalogues, encyclopedias, exhibition catalogues etc.) will be auctioned early 2022. Stay up to date and follow Hammer Auktionen on Live Auctioneers. Shipping Hammer Auktionen will gladly arrange all shipping in house via "Swiss

## HAMMER 87 / Library of Robert Guy / Part 5

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### 611: Le Stoffe Copte del Museu Archeologico di Firenze

CHF 20 - 40

Le Stoffe Copte del Museu Archeologico di Firenze Antica Collezione Istituto di Archeologia - universita' Degli Studi di Milano Guerrini L. (1957). Roma, "L'Erma" di Bretschneider. CHF 20 / 40 EUR 18 / 36. The library of Dr J. Robert Guy The part of Robert Guy's library that will be auctioned by Hammer Auktionen consists of about 5,000 works, which will be auctioned as follows:- Sale 83 (part 1/10) 14.12.2021: general books (Egypt, Greece, Italy etc.)- Sale 84 (part 2/10) 15.12.2021: themed books (materials & techniques)- Sale 85 (part 3/10) 16.12.2021: themed books (mythology, burials etc.) - Sale 86 (part 4/10) 17.12.2021: museum bulletins & records- Sale 87 (part 5/10) 21.12.2021: studies, papers, yearbooks, journals etc. As the auctions will take a long time, it is recommended (besides the possibility of pre-bidding) to mark the lots you are interested in with the heart icon (top right of the picture of the book). You will then receive a reminder message from Live Auctioneers 10 lots before they will be auctioned. Parts 6 to 10 (art history, auction catalogues, encyclopedias, exhibition catalogues etc.) will be auctioned early 2022. Stay up to date and follow Hammer Auktionen on Live Auctioneers. Shipping Hammer Auktionen will gladly arrange all shipping in house via "Swiss Post". The costs (depending on weight) can be calculated here: <https://service.post.ch/vscNB>: The weight of each lot is mentioned in the catalogue entry. Packaging, insurance and handling is charged with additional CHF 10 (min.) to 50 (max.), depending on size and weight. If you wish a different shipping quotation, or have any questions about the services we offer, please contact: Matthias Asael ([matthias.asael@hammerauktionen.ch](mailto:matthias.asael@hammerauktionen.ch)), and we will take care of your instructions. In order to determine shipping costs in case of purchases at multiple auctions, all invoices will be sent on December 21, after the sale 87. Shipping will take place in the first two weeks of January 2022. BEST OF LUCK! Hammer Auktionen Dr John Robert Guy (1949-2020) Robert Guy was one of the most outstanding classical scholars of his generation. Born in Canada in 1949 he studied at Queens College, Ontario before arriving in Oxford in 1975 where he remained until 1984. He received his doctorate for his thesis on "The Early Classical Followers of Douris" having studied under Professor Martin Robertson, the former pupil and presumed heir to the great Oxford vase scholar J.D. Beazley. From here he went to The Art Museum, Princeton as Associate Curator of Ancient Art, a position he held until 1991. At Princeton Robert was able to make important acquisitions as well as continuing with his research, lecturing and redisplaying areas of the collection. From 1992, he held the Humfry Payne Senior Research Fellow in Classical Archaeology at Corpus Christi College, Oxford, leaving in 1999 to work as an independent scholar and adviser before joining the Cahn Gallery in Basel in 2009. Robert Guy was essentially a vase scholar and although he would deny it, some called him the "new Beazley" but he also had a formidable knowledge and understanding on all areas of the ancient world as illustrated by the impressive list of acquisitions and loans he made for Princeton and the advice and support he gave to many colleagues and friends worldwide.

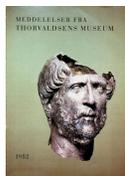


### 612: Lenäenvasen

CHF 20 - 40

Lenäenvasen 72. Programm zum Winkelmannsfeste der Archaeologischen Gesellschaft zu Berlin Frieckenhaus A. (1912). Berlin, Georg Reimer. CHF 20 / 40 EUR 18 / 36. The library of Dr J. Robert Guy The part of Robert Guy's library that will be auctioned by Hammer Auktionen consists of about 5,000 works, which will be auctioned as follows:- Sale 83 (part 1/10) 14.12.2021: general books (Egypt, Greece, Italy etc.)- Sale 84 (part 2/10) 15.12.2021: themed books (materials & techniques)- Sale 85 (part 3/10) 16.12.2021: themed books (mythology, burials etc.) - Sale 86 (part 4/10) 17.12.2021: museum bulletins & records- Sale 87 (part 5/10) 21.12.2021: studies, papers, yearbooks, journals etc. As the auctions will take a long time, it is recommended (besides the possibility of pre-bidding) to mark the lots you are interested in with the heart icon (top right of the picture of the book). You will then receive a reminder message from Live Auctioneers 10 lots before they will be auctioned. Parts 6 to 10 (art history, auction catalogues, encyclopedias, exhibition catalogues etc.) will be auctioned early 2022. Stay up to date and follow Hammer Auktionen on Live Auctioneers. Shipping Hammer Auktionen will gladly arrange all shipping in house via "Swiss Post". The costs (depending on weight) can be calculated here: <https://service.post.ch/vscNB>: The weight of each lot is mentioned in the catalogue entry. Packaging, insurance and handling is charged with additional CHF 10 (min.) to 50 (max.), depending on size and weight. If you wish a different shipping quotation, or have any questions about the services we offer, please contact: Matthias Asael ([matthias.asael@hammerauktionen.ch](mailto:matthias.asael@hammerauktionen.ch)), and we will take care of your instructions. In order to determine shipping costs in case of purchases at multiple auctions, all invoices will be sent on December 21, after the sale 87. Shipping will take place in the first two weeks of January 2022. BEST OF LUCK! Hammer Auktionen Dr John Robert Guy (1949-2020) Robert Guy was one of the most outstanding classical scholars of his generation. Born in Canada in 1949 he studied at Queens College, Ontario before arriving in Oxford in 1975 where he remained until 1984. He received his doctorate for his thesis on "The Early Classical Followers of Douris" having studied under Professor Martin Robertson, the former pupil and presumed heir to the great Oxford vase scholar J.D. Beazley. From here he went to The Art Museum, Princeton as Associate Curator of Ancient Art, a position he held until 1991. At Princeton Robert was able to make important acquisitions as well as continuing with his research, lecturing and redisplaying areas of the collection. From 1992, he held the Humfry Payne Senior Research Fellow in Classical Archaeology at Corpus Christi College, Oxford, leaving in 1999 to work as an independent scholar and adviser before joining the Cahn Gallery in Basel in 2009. Robert Guy was essentially a vase scholar and although he would deny it, some called him the "new Beazley" but he also had a formidable knowledge and understanding on all areas of the ancient world as illustrated by the impressive list of acquisitions and loans he made for Princeton and the advice and support he gave to many colleagues and friends worldwide.

## HAMMER 87 / Library of Robert Guy / Part 5



### 613: Meddelelser Fra Thorvaldsens Museum - Bulletin. 1982

CHF 20 - 40

Meddelelser Fra Thorvaldsens Museum - Bulletin. 1982 København, Thorvaldsen Museum. CHF 20 / 40EUR 18 / 36  
The library of Dr. J. Robert GuyThe part of Robert Guy's library that will be auctioned by Hammer Auktionen consists of about 5,000 works, which will be auctioned as follows:- Sale 83 (part 1/10) 14.12.2021: general books (Egypt, Greece, Italy etc.)- Sale 84 (part 2/10) 15.12.2021: themed books (materials & techniques)- Sale 85 (part 3/10) 16.12.2021: themed books (mythology, burials etc.) - Sale 86 (part 4/10) 17.12.2021: museum bulletins & records- Sale 87 (part 5/10) 21.12.2021: studies, papers, yearbooks, journals etc.As the auctions will take a long time, it is recommended (besides the possibility of pre-bidding) to mark the lots you are interested in with the heart icon (top right of the picture of the book). You will then receive a reminder message from Live Auctioneers 10 lots before they will be auctioned.Parts 6 to 10 (art history, auction catalogues, encyclopedias, exhibition catalogues etc.) will be auctioned early 2022. Stay up to date and follow Hammer Auktionen on Live Auctioneers.ShippingHammer Auktionen will gladly arrange all shipping in house via "Swiss Post".The costs (depending on weight) can be calculated here: <https://service.post.ch/vscNB>: The weight of each lot is mentioned in the catalogue entry.Packaging, insurance and handling is charged with additional CHF 10 (min.) to 50 (max.), depending on size and weight.If you wish a different shipping quotation, or have any questions about the services we offer, please contact: Matthias Asael ([matthias.asael@hammerauktionen.ch](mailto:matthias.asael@hammerauktionen.ch)), and we will take care of your instructions.In order to determine shipping costs in case of purchases at multiple auctions, all invoices will be sent on December 21, after the sale 87.Shipping will take place in the first two weeks of January 2022.BEST OF LUCK!Hammer AuktionenDr John Robert Guy (1949-2020)Robert Guy was one of the most outstanding classical scholars of his generation. Born in Canada in 1949 he studied at Queens College, Ontario before arriving in Oxford in 1975 where he remained until 1984. He received his doctorate for his thesis on "The Early Classical Followers of Douris" having studied under Professor Martin Robertson, the former pupil and presumed heir to the great Oxford vase scholar J.D. Beazley. From here he went to The Art Museum, Princeton as Associate Curator of Ancient Art, a position he held until 1991. At Princeton Robert was able to make important acquisitions as well as continuing with his research, lecturing and redisplaying areas of the collection. From 1992, he held the Humfry Payne Senior Research Fellow in Classical Archaeology at Corpus Christi College, Oxford, leaving in 1999 to work as an independent scholar and adviser before joining the Cahn Gallery in Basel in 2009.Robert Guy was essentially a vase scholar and although he would deny it, some called him the "new Beazley" but he also had a formidable knowledge and understanding on all areas of the ancient world as illustrated by the impressive list of acquisitions and loans he made for Princeton and the advice and support he gave to many colleagues and friends worldwide.



### 614: Multa Egit Cum Regibus et Pacem Confirmavit.

CHF 20 - 40

Multa Egit Cum Regibus et Pacem Confirmavit. The Date of the Equestrian Statue of Marcus Aurelius (pls. 82-90)In: Sonderdruck aus den Mitteilungen des Deutschen Archäologischen Instituts Band 97, 1990Knauer E.R. (1990). Mainz am Rhein, Philipp von Zabern. CHF 20 / 40EUR 18 / 36  
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## HAMMER 87 / Library of Robert Guy / Part 5



### 615: Musei Capitolini / Capitoline Museums

CHF 20 - 40

Musei Capitolini / Capitoline Museums Capolavori di Scultura Antica Esposti Nel Palazzo dei Conservatori / Masterpieces of Ancient Sculpture Exhibited in the Palazzo dei Conservatori 1944. Agosto. CHF 20 / 40EUR 18 / 36

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### 616: New Archaeological Discoveries in Asiatic Russia and...

CHF 20 - 40

New Archaeological Discoveries in Asiatic Russia and... New Archaeological Discoveries in Asiatic Russia and Central AsiaIn: Archaeological Studies. Issue 16Masson V.M. (1994). Sankt-Petersburg.ISBN: 5-201-01159-4CHF 20 / 40EUR 18 / 36

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## HAMMER 87 / Library of Robert Guy / Part 5



### 617: Nuove Ceramiche Dipinte di Centuripe

CHF 20 - 40

Nuove Ceramiche Dipinte di Centuripe Libertini G. (1934). Roma, Società Magna Grecia. CHF 20 / 40EUR 18 / 36  
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### 618: On Early Sculpture

CHF 20 - 40

On Early Sculpture Burton-Brown T. (1984). Oxfordshire, Burton-Brown. ISBN: 0-9501925-5-4 CHF 20 / 40EUR 18 / 36  
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### 619: Opere d'Arte Greca Nella Roma di Tiberio (Tavv.

CHF 20 - 40

Opere d'Arte Greca Nella Roma di Tiberio (Tavv. VI-XVII) Estratto dai Archeologia Classica, Vol. XXV-XXVI, 1973-1974 Becatti G. (1975). Roma, "L'Erma" di Bretschneider. CHF 20 / 40EUR 18 / 36  
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## HAMMER 87 / Library of Robert Guy / Part 5

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### 620: Orientalizing Sculpture in Soft Limestone

CHF 20 - 40

Orientalizing Sculpture in Soft Limestone BAR Supplementary Series 42 Adam L. (1978). ISBN: 0-86054-016-2 CHF 20 / 40 EUR 18 / 36 The library of Dr J. Robert Guy The part of Robert Guy's library that will be auctioned by Hammer Auktionen consists of about 5,000 works, which will be auctioned as follows:- Sale 83 (part 1/10) 14.12.2021: general books (Egypt, Greece, Italy etc.)- Sale 84 (part 2/10) 15.12.2021: themed books (materials & techniques)- Sale 85 (part 3/10) 16.12.2021: themed books (mythology, burials etc.) - Sale 86 (part 4/10) 17.12.2021: museum bulletins & records- Sale 87 (part 5/10) 21.12.2021: studies, papers, yearbooks, journals etc. As the auctions will take a long time, it is recommended (besides the possibility of pre-bidding) to mark the lots you are interested in with the heart icon (top right of the picture of the book). You will then receive a reminder message from Live Auctioneers 10 lots before they will be auctioned. Parts 6 to 10 (art history, auction catalogues, encyclopedias, exhibition catalogues etc.) will be auctioned early 2022. Stay up to date and follow Hammer Auktionen on Live Auctioneers. Shipping Hammer Auktionen will gladly arrange all shipping in house via "Swiss Post". The costs (depending on weight) can be calculated here: <https://service.post.ch/vscNB>: The weight of each lot is mentioned in the catalogue entry. Packaging, insurance and handling is charged with additional CHF 10 (min.) to 50 (max.), depending on size and weight. If you wish a different shipping quotation, or have any questions about the services we offer, please contact: Matthias Asael ([matthias.asael@hammerauktionen.ch](mailto:matthias.asael@hammerauktionen.ch)), and we will take care of your instructions. In order to determine shipping costs in case of purchases at multiple auctions, all invoices will be sent on December 21, after the sale 87. Shipping will take place in the first two weeks of January 2022. BEST OF LUCK! Hammer Auktionen Dr John Robert Guy (1949-2020) Robert Guy was one of the most outstanding classical scholars of his generation. Born in Canada in 1949 he studied at Queens College, Ontario before arriving in Oxford in 1975 where he remained until 1984. He received his doctorate for his thesis on "The Early Classical Followers of Douris" having studied under Professor Martin Robertson, the former pupil and presumed heir to the great Oxford vase scholar J.D. Beazley. From here he went to The Art Museum, Princeton as Associate Curator of Ancient Art, a position he held until 1991. At Princeton Robert was able to make important acquisitions as well as continuing with his research, lecturing and redisplaying areas of the collection. From 1992, he held the Humfry Payne Senior Research Fellow in Classical Archaeology at Corpus Christi College, Oxford, leaving in 1999 to work as an independent scholar and adviser before joining the Cahn Gallery in Basel in 2009. Robert Guy was essentially a vase scholar and although he would deny it, some called him the "new Beazley" but he also had a formidable knowledge and understanding on all areas of the ancient world as illustrated by the impressive list of acquisitions and loans he made for Princeton and the advice and support he gave to many colleagues and friends worldwide.



### 621: Prehistoric Aigina. History of the Island in the Bronze

CHF 20 - 40

Prehistoric Aigina. History of the Island in the Bronze Age Prehistoric Aigina. A history of the Island in the Bronze Age Harland J.P. (1925). Paris, Ancienne Honoré Champion. Cover damaged and detached. CHF 20 / 40 EUR 18 / 36 The library of Dr J. Robert Guy The part of Robert Guy's library that will be auctioned by Hammer Auktionen consists of about 5,000 works, which will be auctioned as follows:- Sale 83 (part 1/10) 14.12.2021: general books (Egypt, Greece, Italy etc.)- Sale 84 (part 2/10) 15.12.2021: themed books (materials & techniques)- Sale 85 (part 3/10) 16.12.2021: themed books (mythology, burials etc.) - Sale 86 (part 4/10) 17.12.2021: museum bulletins & records- Sale 87 (part 5/10) 21.12.2021: studies, papers, yearbooks, journals etc. As the auctions will take a long time, it is recommended (besides the possibility of pre-bidding) to mark the lots you are interested in with the heart icon (top right of the picture of the book). You will then receive a reminder message from Live Auctioneers 10 lots before they will be auctioned. Parts 6 to 10 (art history, auction catalogues, encyclopedias, exhibition catalogues etc.) will be auctioned early 2022. Stay up to date and follow Hammer Auktionen on Live Auctioneers. Shipping Hammer Auktionen will gladly arrange all shipping in house via "Swiss Post". The costs (depending on weight) can be calculated here: <https://service.post.ch/vscNB>: The weight of each lot is mentioned in the catalogue entry. Packaging, insurance and handling is charged with additional CHF 10 (min.) to 50 (max.), depending on size and weight. If you wish a different shipping quotation, or have any questions about the services we offer, please contact: Matthias Asael ([matthias.asael@hammerauktionen.ch](mailto:matthias.asael@hammerauktionen.ch)), and we will take care of your instructions. In order to determine shipping costs in case of purchases at multiple auctions, all invoices will be sent on December 21, after the sale 87. Shipping will take place in the first two weeks of January 2022. BEST OF LUCK! Hammer Auktionen Dr John Robert Guy (1949-2020) Robert Guy was one of the most outstanding classical scholars of his generation. Born in Canada in 1949 he studied at Queens College, Ontario before arriving in Oxford in 1975 where he remained until 1984. He received his doctorate for his thesis on "The Early Classical Followers of Douris" having studied under Professor Martin Robertson, the former pupil and presumed heir to the great Oxford vase scholar J.D. Beazley. From here he went to The Art Museum, Princeton as Associate Curator of Ancient Art, a position he held until 1991. At Princeton Robert was able to make important acquisitions as well as continuing with his research, lecturing and redisplaying areas of the collection. From 1992, he held the Humfry Payne Senior Research Fellow in Classical Archaeology at Corpus Christi College, Oxford, leaving in 1999 to work as an independent scholar and adviser before joining the Cahn Gallery in Basel in 2009. Robert Guy was essentially a vase scholar and although he would deny it, some called him the "new Beazley" but he also had a formidable

## HAMMER 87 / Library of Robert Guy / Part 5

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### 622: Proceedings of the Cambridge Philological Society. 1981

CHF 20 - 40

Proceedings of the Cambridge Philological Society. 1981 Proceedings of the Cambridge Philological Society. 1981, No. 207 (New Series No. 27) ISBN: 0068-6735CHF 20 / 40EUR 18 / 36 The library of Dr J. Robert Guy The part of Robert Guy's library that will be auctioned by Hammer Auktionen consists of about 5,000 works, which will be auctioned as follows:- Sale 83 (part 1/10) 14.12.2021: general books (Egypt, Greece, Italy etc.)- Sale 84 (part 2/10) 15.12.2021: themed books (materials & techniques)- Sale 85 (part 3/10) 16.12.2021: themed books (mythology, burials etc.) - Sale 86 (part 4/10) 17.12.2021: museum bulletins & records- Sale 87 (part 5/10) 21.12.2021: studies, papers, yearbooks, journals etc. As the auctions will take a long time, it is recommended (besides the possibility of pre-bidding) to mark the lots you are interested in with the heart icon (top right of the picture of the book). You will then receive a reminder message from Live Auctioneers 10 lots before they will be auctioned. Parts 6 to 10 (art history, auction catalogues, encyclopedias, exhibition catalogues etc.) will be auctioned early 2022. Stay up to date and follow Hammer Auktionen on Live Auctioneers. Shipping Hammer Auktionen will gladly arrange all shipping in house via "Swiss Post". The costs (depending on weight) can be calculated here: <https://service.post.ch/vscNB>: The weight of each lot is mentioned in the catalogue entry. Packaging, insurance and handling is charged with additional CHF 10 (min.) to 50 (max.), depending on size and weight. If you wish a different shipping quotation, or have any questions about the services we offer, please contact: Matthias Asael ([matthias.asael@hammerauktionen.ch](mailto:matthias.asael@hammerauktionen.ch)), and we will take care of your instructions. In order to determine shipping costs in case of purchases at multiple auctions, all invoices will be sent on December 21, after the sale 87. Shipping will take place in the first two weeks of January 2022. BEST OF LUCK! Hammer Auktionen Dr John Robert Guy (1949-2020) Robert Guy was one of the most outstanding classical scholars of his generation. Born in Canada in 1949 he studied at Queens College, Ontario before arriving in Oxford in 1975 where he remained until 1984. He received his doctorate for his thesis on "The Early Classical Followers of Douris" having studied under Professor Martin Robertson, the former pupil and presumed heir to the great Oxford vase scholar J.D. Beazley. From here he went to The Art Museum, Princeton as Associate Curator of Ancient Art, a position he held until 1991. At Princeton Robert was able to make important acquisitions as well as continuing with his research, lecturing and redisplaying areas of the collection. From 1992, he held the Humfry Payne Senior Research Fellow in Classical Archaeology at Corpus Christi College, Oxford, leaving in 1999 to work as an independent scholar and adviser before joining the Cahn Gallery in Basel in 2009. Robert Guy was essentially a vase scholar and although he would deny it, some called him the "new Beazley" but he also had a formidable knowledge and understanding on all areas of the ancient world as illustrated by the impressive list of acquisitions and loans he made for Princeton and the advice and support he gave to many colleagues and friends worldwide.



### 623: Proceedings of the Cambridge Philological Society. 1987

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### 624: The Athenian Calendar in the Fifth Century

CHF 20 - 40

The Athenian Calendar in the Fifth Century Meritt B.D. (1928). Cambridge, Harvard University Press. CHF 20 / 40EUR 18 / 36  
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### 625: The Development of Mycenaean Terracotta Figurines

CHF 20 - 40

The Development of Mycenaean Terracotta Figurines The Development of Mycenaean Terracotta Figurines (plates 13-29)In: Reprint from the annual of the British School of Archaeology at Athens, Vol. 66French E. (1971). Athens, British School. CHF 20 / 40EUR 18 / 36  
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## HAMMER 87 / Library of Robert Guy / Part 5



### 626: The Scallop. Studies of a shell and its influences

CHF 20 - 40

The Scallop. Studies of a shell and its influences on... The Scallop. Studies of a shell and its influences on humankind. 1957. London, "Shell" Transport and Trading Company. CHF 20 / 40EUR 18 / 36  
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### 627: Three Grous of Fourth Century South Italian Jewellery

CHF 20 - 40

Three Grous of Fourth Century South Italian Jewellery Three Grous of Fourth Century South Italian Jewellery in the British Museum (pls. 30-39)In: Sonderdruck aus den Mitteilungen des Deutschen Archäologischen Instituts, Roemische Abteilung, Band 95, 19881988. Mainz am Rhein, Philipp von Zabern.CHF 20 / 40EUR 18 / 36  
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### 628: Zur Topographie der Horti Maecenatis und der Horti

CHF 20 - 40

Zur Topographie der Horti Maecenatis und der Horti Lamiiani Zur Topographie der Horti Maecenatis und der Horti Lamiiani auf dem Esquilin in Rom Sonderdruck mit 4 Karten von Helga StöckerIn: Kölner Jahrbuch für Vor- und Frühgeschichte 23, 1990, Seite 11-107 Häuber C. (1990). Berlin, Gebr. Mann. CHF 20 / 40 EUR 18 / 36

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